

John Johnson Collection

Wilde, Oscar

Indexed by SL/6/94, revised by JAL December 2021

Extent: 1 box

This section has not been catalogued or digitised

Books and articles on or by Oscar Wilde

Wilde, Oscar: Newdigate Prize Poem *Ravenna* recited in The Theatre, Oxford, June 26, 1878 [Shrimpton, Oxford, 1878]

Young, Dal: *Apologia pro Oscar Wilde* [Reeves, London, [1895?]]

Hyde, H. Montgomery: *Oscar Wilde* from Four Oaks Library. Edited by Gabriel Austin. [Privately printed, Somerville, NJ, 1967]

Sherard, Robert Harborough: *A letter from Lord Alfred Douglas on Andre Gide's lies about himself and Oscar Wilde* set forth with comments by Robert Harborough Sherard [Vindex, 1933] (2 copies)

Renier, G.J.: *Andre Gide's wicked lies about the late Mr. Oscar Wilde in Algiers in January, 1895* as translated from the French and broadcast by Dr. G.J. Renier,...commented upon by Robert Harborough Sherard ... with a frontispiece by Fernand Mouren [Vindex, France [1933?]]

Periodical articles on Oscar Wilde

Douglas, Lord Alfred: *The last word to my readers* from the journal *Plain Speech*, vol.II, no.13, January 14, 1922

Bookmark, The, Vol.VI, no.24, 1930 (pp. 3–8: article by Hesketh Pearson) [Dent & Sons, London, 1930]

Irish Collector, The, No.1, 1920 (article entitled *Oscar Wilde and the aesthetic movement*) [Dublin, 1920].

Oscar Wilde and the aesthetic movement (second copy, unbound, of the article in *The Irish Collector*

Title pages

Poems by Oscar Wilde. David Bogue, London, 1881

*The Soul of man*_by Oscar Wilde. Privately printed, London, 1895

Ballad of Reading gaol, The by C.3.3. [Smithers, London, 1898]

No edition statement (1 copy), 4th edition (2 copies). 1899: 7th edition (2 copies)

Importance of being Earnest, The : a trivial comedy for serious people by the author of *Lady Windermere's Fan* [Smithers, London, 1899] (2 copies)

Prospectuses and specimen pages

The Sphinx by Oscar Wilde, with decorations by Charles Ricketts. The Bodley Head. Mathews and Lane, London, 1894, (2 copies)

The Sphinx by Oscar Wilde. Privately printed, London, 1901

En souscription pour paraître en Décembre 1917 (crossed through, with Fevrier 1918 in manuscript). *Ballade de la geole de Reading* par Oscar Wilde. Traduite et préfacée par Henry-D. Davray. et ornée. Un volume ... orné de Jean-Gabriel Daragnès [Pichon, Paris, 1917]. 4 pp.

Ballade de la geole de Reading par Oscar Wilde, traduite et prefacée par Henry-D. Davray ... ornée ... de Daragnès. Specimen pages [Pichon, Paris, 1917]. Inserted announcement of *Lettres de la Religieuse Portugaise* and *Vouloir ou Mourir* by Georges Clemenceau.

The works of Oscar Wilde. Methuen, [1919]

Salome by Oscar Wilde, ... dessins de Alastair. Crès, Paris, 1925

Le Fantome de Salome (Marcel Roux). Sirène, Paris

Manuscripts and typescripts of Oscar Wilde

6 sheets of annotated typescript, beginning "As regards these men of 'forty-eight..." Identified by Rachael Marsay (WMSS) as 'Irish poets and poetry of the nineteenth century', a lecture, possibly based on the original manuscript notes, or one of the copies. The last page of our transcript appears to be a later addition.

*For Panthea*_1 sheet of typescript (2 copies, 1 annotated) Identified by Rachael Marsay as a copy of a forged poem purported to have been written by Oscar Wilde. See <https://www.univ.ox.ac.uk/news/forging-oscar-wilde/> Transferred to WMSS with copies in place in this box

Bookjackets

De Profundis : the complete text edited, with an introduction, by Vyvyan Holland [Methuen]

Oscar Wilde and the Black Douglas by the Marquess of Queensberry, in collaboration with Percy Colson [Hutchinson]

Trials of Oscar Wilde edited by H. Montgomery Hyde (Notable British Trials Series, Vol.70)

[Hodge]

Photos and Pictures

Two small reproduced drawings of Oscar Wilde, one used as an advertisement for Straiton and Storms new cigars. The other has the text Compliments of Ehrich Bros.

Two colour lithographs of an *Aesthetic Maiden* (one cut out and mounted). E. Meyerstein. Litho

See also Carte de visite of Oscar Wilde from the studio of Thos. Shrimpton, Oxford in John Johnson Collection: Cartes de Visites 7 (16c)

Post-1960 Oscar Wilde ephemera (not original to the John Johnson Collection)

Oscar Wilde : a memoir by Theodore Wratlslaw ; foreword by Sir John Betjeman [the Eightenn Nineties Society, London, 1979]

Compassion behind bars. Oscar Wilde in Reading Gaol and After. Clark Library, 3 June 1995

Opera de Monte-Carlo. Saison 1996 (includes *The Picture of Dorian Gray*)

Programme of Opera de Monte-Carlo. *The Picture of Dorian Gray*)

The Sphinx by Oscar Wilde. Reproduction of the title page, designed by Charles Ricketts [Printed 1894]. Reproduction in 250 copies by The Gillett Press, Oxford. 3 copies: ex don. A. McDonnell, 1996.

Maximes, Pensées et Extraits. Oscar Wilde. Note (transcribed from post-it): Given away in Eurostar 1st class Jan-March 1996. Also placed on seats at the Théâtre de Chaillot for the duration of *L'importance d'être Constant* Jan 10 – Mar 2

See also

One carte de visite in John Johnson Collection Cartes de Visite 7 (16c)

Numerous programmes of plays. The 19th century examples are catalogued and digitised in ProQuest's The John Johnson Collection: an archive of printed ephemera

<http://johnjohnson.chadwyck.co.uk/>

20th century examples are mostly catalogued: <https://allegro.bodleian.ox.ac.uk/johnson/>