John Johnson Collection: pre-1960 ephemera
Waxworks

Index created by SL 08/94, revised 2009

This section has been catalogued and digitised (with the exception of items in copyright).

For the 18th century: catalogue records and images for the 18th century can be found on the Digital Bodleian site and the John Johnson Collection online catalogue.

For the 19th century, catalogue records (only) are on the John Johnson Collection online catalogue. Records and images are on The John Johnson Collection: an archive of printed ephemera (JISC-funded project, partnered by ProQuest).

Additionally, some material is available through Adam Matthew Digital. Defining Gender, 1450-1910 http://www.gender.amdigital.co.uk/ (Section III: Consumption and Leisure).

Extent: 6 boxes and part of one (outsize) folder

Box 1

Waxworks, alphabetical
Ewing’s – in Deal, Dewsbury & Wakefield (1882, n.d.)
Fieschi’s attempt on Louis Philippe (1835, 36) & Illustrations
Hojo’s/Hoyos, Mrs Aghela De (1830, 32, n.d.)
Meech’s (1875, 81, 84, n.d.)
Panopticum museum:
  5 Leicester Square (1893, 95, n.d.)
  95 & 97 Oxford Street (1895)
Salmon’s:  
  Mrs Salmon’s Waxworks – 189 Fleet Street (1793, 1807)
  Golden Salmon – St Martin’s, near Aldersgate (n.d.)
Simmon’s (n.d.)
Wellington Street, Borough (1840, 41, 43)

Madame Tussaud
Advertisements: 1834, 35, 36, 39, 40, 41, 42, 49, 51, 54, 55, 56, early 1880s, 1882, 83, 84, 86, 89, 90, 95, 96,
Box 2

Madame Tussaud continued
Advertisements: Early 20thC, 1909, 10, n.d.
Newspaper clippings:
Fire at Madame Tussaud - 1925
Catalogues mounted

Waxworks, miscellaneous

History
Galerie de Paris (et de Londres)- Beckford Row, Walworth (1843/44)
London Bridge: Saloon of Amusement (n.d.)
Palin (n.d)
Royal Wax Works (n.d)

Royalty
D'Arcs (n.d.)
Riley/ Royal Wax Works
St James’s Bazaar (1841)
Sylvester (1788, 92)
Wigley (1804)

General
Australian Convict Ship – Floating Waxworks (1895, 96)
Bullock (1827)
Empire Waxworks, Southend-on-Sea
Gosset, Isaac (1799)
Jarley, Mrs.
Lacon Brothers (1760)
Lyceum (Silvestre) (1785/7)
Macleod, Glasgow

Box 3

General continued
Mrs. Mills
Montanari (1856)
Neuwald, Mdme.
Percy? (No items)
Pollard (1855)
Royal Gallery of Wax Models – The Cheapside Tragedy
Spring Gardens – Waxwork cabinet
Templeman’s Great Room, 182 Fleet St.
Thorp, Dr.
Wright, Mrs. (1778, 86)

Curtius' Cabinet of Curiosities [n.d.]

Anatomical museums etc.
(alphabetical)
Denoue (1736, 48)
Florentine (Sarti) (1839, 55, n.d.)
Dr. Kahn's (1851, 53, 54, 55, 57, 58, 59)
Parisian venus (n.d.)
Rackstrow (1754, 83, n.d.)
Reimer (1853, 54)
Serantoni's (1834, 35, 37)

Anatomical museums etc., miscellaneous
Caplin's (1854/5)
Esnaut's (1828)
Museum of Pathological anatomy (1846)

Mechanical and automatical museums etc (arranged alphabetically)
Duborg’s (1785, 1823, 36, 39, 41, 42, 45, 47)

Box 4

Mechanical and automatical museums etc contd. (arranged alphabetically)
Ferguson's (1839, 40, n.d.)
Garboldi (n.d.)
Gagliardi's (1836, 37, 38)
Loutherbourg (1818, 34, n.d.)
Maillardet's (1798, 99, 1801, 03, 12, n.d)
Merlin's (1784, 94, 96, 1800, 01, n.d.)
Thiodon's (1817, 18, n.d.)

Mechanical and automatical museum etc, miscellaneous

Chess
Kempelen (1769, 1841)
Mephisto (1881, 82)
Music
Clay (1742)
Malzel (1855)
Maskelyne & Cooke (1878)
Snopkell (1873)
Vaucanson (1742)
Misc:
Article on automata from Chambers’ Journal (mentioning Vaucanson)
‘An Automata Orchestra’
‘To the Curious in Mechanism & Music’

Speech
Bazzoni
Euphonia
Eureka (1845)
Kempelen / Willis
Misc. (1754, 85)

Views (scenic) (arranged alphabetically by manager/name of attraction)
Chapman
Eidephusican (1836, 37)
Le Fort & Co.
View of the City of Constantinople

General
Apiarian Museum
Bourquin
Burt
Cucchiani
Droz (1775, 76, n.d.)
Haddock
Lami-Denozan
Malzel (1818)
Perrott (1742)
Prosopographus (1826)
Quisto
Schwatzberg (1835)
Weeks's (1789, n.d.)
Automaton misc. (1742, 1824, 41, n.d.)
Box 5

Related Material
Tableaux Vivants / Poses Plastiques (Alhambra, Egyptian Hall, Elysia Hall, Fountain Tavern (Strand), Hall of Rome, Keller, M.)
Waxwork Exhibition – Grand Tableaux (Salvation Army Barracks, Sutton)

Madame Tussaud
Exhibition catalogues loose:
(1822, 35, 40, 43, 47, 56, 69, 70, 71, 79, 89, 90s, 97, 1908)

Box 6

Madame Tussaud
Exhibition catalogues loose:
(1908, 25, early 20s, 28, 30, 31, 33, 37, 41, 42, 50, 53, 55?, 67)

See also:

Entertainments folder 8

Waxworks (31) – (33)