

## **John Johnson Collection: pre-1960 ephemera**

### **The Trade in Prints and Scraps**

Index created by JD 04/92

This section has been catalogued and digitised.

Catalogue records (only) can be found on the [John Johnson Collection online catalogue](#).  
Records and images are on [The John Johnson Collection: an archive of printed ephemera](#).  
(JISC-funded project, partnered by ProQuest).

Sections arranged alphabetically by title/text unless otherwise specified.

#### **Box 1**

##### **Titles for Scrap Albums**

Arranged alphabetically by London Publisher **1-29**

Arranged by lithographer (publisher's name absent) **30-31**

Manuscripts/Plates **32-40**

Album covers **41-57**

#### **Box 2**

##### **Titles for Scrap Albums continued**

Misc. **1-24**

##### **Foreign**

Arranged alphabetically by Paris Publisher **25-29**

Alphabetical by title **30-32**

##### **Royal**

Arranged alphabetically by Publisher **33-36**

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*Royal Album* numerically by plate No. **42-44**

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##### **Satirical**

Arranged alphabetically by London Publisher **52-53**

Lithographer by the name of Alvey (London Rd) *Comic Album* – arranged numerically by plate No. **54-57**

Belfast **58**

Paris **59**

Misc. arranged alphabetically by title **61-76**

Misc. by plate No. **77-80**

Misc. Untitled **81-85**

**Box 3**

ACKERMANN, R. (Repository of Arts, 96-101 Strand)

Classical by date **1-14**

Small Classical **15-16**

Misc. **17-18**

Satirical by date & plate No. **19-25**

ALLEN & West (15 Paternoster Row)

Arranged by date **26-42**

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ARTIST Depository **see also Busby's Humorous Etchings**

Arranged by date **67- 72**

BELCH, W.

Arranged into series (alphabetically by first titles of series) **73-77**

BENNETT, J. **See SAYER, R. & Bennett, J.**

BETTS, John (7 Compton Street, Brunswick Square) **78**

BOWLES, Carrington

Portraits **79-91**

Landscapes **92-104**

**Box 4**

BOWLES, John **1-5**

BOWLES and Carver

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Misc. arranged into series **9-19**

BROOKES, J.B.

Numerically by plate no. **20-30**

Misc. **31-34**

BROWN, H. (36 York Street) **35**

BUNBURY, H. **36-50**

BURFORD, F. **51-54**

BUSBY'S Humorous Etchings **see also Artist Depository**

Numerically by plate No. **55-60**

BYSH, John **61-62**

CHAPMAN AND HALL **63-66**

COLE, W. **67-71**

COOKE, W.B. **72-73**

CRABB, T. (1 Ivy Lane) **74**

CRUIKSHANK, George see also box 5 (Fairburn) and box 7 (Humfrey, G. and Knight, S **75-76**)

### **Box 5**

DARTON, William (The Repertory of Genius, 58 Holborn)  
Series of Scripture Prints (biblical chronology) **1-17**

DARTON, William  
Misc. arranged into groups of similar prints **18-32**

William Darton / William Darton Junior series  
William Darton 'My Brother' **33** 'My Daughter' **34**  
William Darton Junior 'My Father' **35** , 'My Mother' **36** , 'My Sister' **37**

DARTON, William and HARVEY, Joseph  
Arranged as a series of prints **38- 39**

DARTON, William and son  
Series of biblical prints (biblical chronology) **40-44**  
Misc. arranged numerically by plate no. **45-49**

DARTON, Thomas **50**

DAWSON, T. (11 Paternoster Row) **51**

DEAN & Son (35 Threadneedle St.) **52-55**

DEAN & Co. ( " ) **56-57**

DEAN & Munday ( " ) **58-63**

### **Box 6**

DICEY, C. & Co.

Numerically by plate no. **1-7**  
Misc. **8**

DIGHTON, R. (1793) **9**

DIPROSE, J. **10-11**

DUNCOMBE  
Numerically by plate No. **12-14**

DYER  
Numerically by plate No. **15-18**  
Alphabetically by name **19-20**

ESSEX, A. (35 Northampton Street) **21**

EVANS, Richard (Whites Row, Spitalfields) **22-24**

FAIRBURN, J.  
Scraps numerically by plate No. **25-32**  
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*England's Pride* **35**  
*Queen Adelaide* **36**  
Misc. **37-49**

FOLLIT, W.  
Numerically by plate No. (Series titles A-Z) **50-58**

FORES, S.W.  
Numerically by plate No. (Series titles A-Z) **59-67**

## **Box 7**

FRY, Thomas (10 White Conduit Grove, Pentonville)  
Numerically by plate No. **1-4**

FULLER, S. & I. **5**

FULLER, S. & J. (Temple of Fancy, 34 Rathbone Place) **see also Box 1 and Stationery:  
Artists' Materials**  
Arranged by date **6-11**

FULLERTON, A & Co. **12-14**

GANS, S. **15-18**

GILLARD, T. **19**

GLOVER, F. **20-22**

HARRILD, R. (20 Great Eastcheap) **23**

HARRIS, John (Sweetings Alley, Cornhill) **24**

HARRISON, J.

Arranged as a series: *Harrison's Amusing Prints* **25-36**

HERBERT, W. (London Bridge) **37**

HODGSON, Orlando see also Box 1 and box (J.L. Marks for dupl. prints)

21 Maiden Lane, Wood Street, Cheapside **38**

22 Macclesfield Street **39-42**

10 Newgate Street

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10 Cloth Fair - The Brigand Surprised **45 a/b**

The Wounded Brigand Retreating **46 a/b**

Series : *Collection of Heads* by plate no. **47-50**

### **Box 8**

HODGSON, Orlando (10 Cloth Fair)

Misc. alphabetical by series – series by plate no. **1-18**

Misc. without plate No. alphabetical **19-24**

(111 Fleet Street)

*The Laughing Stock* by plate No. **25-38**

'I'm rather Gapish'/'So am I' **39-41**

*Funny Ideas No.2* **42**

*Hodgsons Genuine Patent Medicines 4* **43**

*The New London Bridge... 17* **44**

Misc. alphabetical **45-48**

HOGG, Alex **49-50**

HOLLAND, W. (41 Cockspur Street) **51**

HOPKINSON, John P.(?) (Newport Street)

Print series arranged alphabetically **52-61**

HOULSTON, T. (154 Strand) **62**

HOWITT, H. (Panton Street) **63**

HUMPHREY, H. (27 St James's St, London)  
Print series arranged alphabetically **64-74**

**Box 9**

HUMPHREY, G. (27 St James's St, London)  
Prints grouped with similar and alphabetised by the first title of a group. **1-15**

HUNT (18 Tavistock Street, Covent Garden) **16**

INGREY, C. (310 Strand) **17**

ISAACS, W.H. **18-19**

JERRARD, John  
Original file divider – no content.

JONES, W.N. (5 Newgate Street) **20**

KELLY, Thomas (Paternoster Row) **21-25**

KENDRICK, J.  
*Grant's Oddities No.7* **26**

KNIGHT, Harriet 1824 (Sweetings Alley, Cornhill)  
Print series arranged alphabetically **27-29**

KNIGHT, S. 1825 ( " ) **30-31**

S.KNIGHTS and I.PEARCE **32**

KNIGHT, J. ( " ) **33-35**

LACEY, E.  
Numerically by plate No. (Series titles arranged alphabetically) **36-45**

LAIRD, I.W. (1 Leadenhall Street)  
Numerically by plate No. **46-47**

LANGLEY, E. (173 High Street, Borough) **48-51**

LEFEVRE, L.M. N.B. For items printed by Lefevre, see also McCormick and Soffe **52-53**

LUMSDEN & Son (Glasgow) **54-55**

McCORMICK, J. (147 Strand) see also box 1 for title pages of scrapbooks publ by McCormick

**56-60**

**Box 10**

MCLEAN, E & C

*British Proverb Series* alphabetical **1-6**

MCLEAN, Thomas (26 Haymarket)

*Henry Alken's Scrap Book* **7-15**

*Involuntary Thoughts* **16**

*Lisle's Play Upon Words* **17-29**

*Moments of Fancy* **30**

*Songs* **31-35**

*Symptoms Series* **36-69**

MCLEAN, Thomas (26 Haymarket)

Misc. **70-80**

**Box 11**

MARKS, J.L. (17 Artillery Street, Bishopsgate)

*Illustration of Plays* (numerically by plate no.) **1-4**

*Mark's Caricatures* (numerically by plate no.) **5-6**

*Very Ill!/Quite Well* etc (numerically by plate No.)

Series without plate No. alphabetical **12-27**

MARKS, J.L. (91 Long Lane, Smithfield) **28-34**

S. MARKS and Son (72, Houndsditch). See also box 7/8 (O. Hodgson for dupl prints) **35-36**

MARSHALL, R. (4 Aldermary Churchyard) **37**

MERIGOT (28 Haymarket) **38**

MILLER, S. (10 Southampton Street, Strand, W.C.) **39**

MUNDAY See **DEAN & Munday** – no apparent section for Munday.

OVERTON, John (The White Horse, without Newgate) **40-41**

OVERTON, Henry ( " )

Numerically by plate No. **42-51**

PALSER, T. (Surrey side, Westminster Bridge) **52**

PARK, A. (47 Leonard Street)

*Park's Juvenile Drawing Scraps* **53**

*Park's Novelties* **54 a-f**

*Park's Scraps* **55-58**

Misc. alphabetical by title (grouped into series where present) **59-66**

PAYNE, Harry (for Kensington Fine Arts Society) **67**

PITTS, J. (14 Great St. Andrew St., Seven Dials)

Series arranged alphabetically by title **68-69**

Misc. **70-73**

## **Box 12**

PRESTON (29 Burlington Arcade)

*Mrs Caudle's Illustrated Curtain Lectures* by plate No. **1-2**

*Preston's Illustrations of Popular Songs* by plate No. **3-4**

PUNCH Office

Mr and Mrs Caudle **5-6**

PYALL & Hunt **7-17**

REDINGTON, J.

Theatrical sketches by plate No. **18-21**

Theatrical sketches alphabetical **22-23**

*Redington's Scraps* **24**

*Redington's New Scraps* **25**

*Redington's New Sixteens* **26**

ROACH, J. (Russel Court, opposite New Drury Theatre Royal) **27**

ROYLE, J. (Kings Street, Holborn) **28-31**

ROXBROUGH'S Sketches **32**

SAYER, Robert (53 Fleet Street, opposite Fetter Lane)

Small portrait orientation **33-51**

Large portrait orientation **52-53**

Landscape orientation **54-55**

Pastoral arranged by date **56-57**

SAYER, R. & Bennett, J. ( " )

Small portrait orientation **58-61**



Landscape orientation **62-63**

Pastoral by date **64**

**SEYMOUR see also(Tregear)**

SEYMOUR, J. (16 Park Place West, Islington) by plate No. **65-67**

WIDOW of the LATE Mr R SEYMOUR ( “ )by plate No. **68-71**

Misc. (137 Fleet Street) **72-74**

SEYMOUR, Jane ( “ ) by plate No. **75-80**

SEYMOUR, Mrs. by plate No. **81-87**

### **Box 13**

SEYMOUR continued

SEYMOUR (26 Bride Lane, Fleet Street) by plate No. **1-28**

Misc. **29-46**

SKELT, M. (No.11, Swan Street, Minories)

Series in numerical order by plate No. **47-52**

Series organised alphabetically when plate No. absent **53-67**

SMITH, John (35 Cheapside) **68**

SOFFE, W.

Alphabetical by series titles (by plate No. within a series) **69-76**

Misc. **7-79**

SPOONER, W. **see also Seymour**

(259 Regent Street)

Alphabetical by series titles (by plate No. within a series):

*Heath's Court Beauties* **80**

*Heath's Oddities* **81-96**

*Lisle's Sketches* **97**

*The Newspaper* **98**

### **Box 14**

SPOONER, W. continued **see also boxes 1 and 10 Seymour**

(259 Regent Street)

Alphabetical by series titles (by plate No. within a series):

*Spirited Subjects* **1-6**

*Spooner's Magic* **7-10**

*Toasts and Sentiments* **11-12**

Misc. **13**

(377 Strand)

Alphabetical by series titles (by plate No. within a series):

*Caudle's Offences & Mrs Caudle's Lectures* **14-19**

*Eccentricities* **20**

*Facts and Fancies* **21-27**

*Funny Characters* **28-29**

*Illustrations of Popular Writings* **30**

*London Nuisances* **31-32**

*Notions of the Agreeable* **33-39**

*The Old Maid's Diary* **40**

*Queer Subjects* **41-45**

*Sam Slicks Oddities* **46-49**

*Spooner's Changing Drolleries* **50**

*Spooner's Cottage Picture Gallery* **51-52**

Misc. **53-54**

SYMONDS, H.D. **55-56**

TAYLOR, C. (The Temple of Taste, 10 Holborn) **57-58**

THOMAS, J.S. (2 York Street, Covent Garden) **59**

THOMPSON, J. **60**

TILT and BOGUE (123 Cheapside, later 96 Cheapside) **61-62**

## **Box 15**

TREGEAR, G. / G.S. / & LEWIS / & Co.

*Tregears Flights of Humour* (123/96 Cheapside) - by plate No. **1-27**

*Flowers of Loveliness/ Flowers of Ugliness* - by plate No. **28-45**

*Illustrations of Popular Songs by HK* - by plate No. **46-48**

*Illustrations of Songs* - by plate No. **49**

*Trip to Margate* - by plate No. **50-51**

TREGEAR, G. **see also Seymour**

(123 Cheapside) A-Z by title **52-56**

TREGEAR, G.S.

by plate No.

(96 Cheapside) *Fancy Sketches* **57-62**

(123 Cheapside) *Tregears Black Jokes* **63-65**

(96 Cheapside) *Who Are You.* **66-68**

(123 Cheapside) Misc. **69**

TREGEAR, Lewis) 96 Cheapside

*Selections from Seymour* **70-75**

Misc. arranged alphabetically by title **76-78**

**WEST See ALLEN & West**

## **Box 16**

### **Aquatints**

Arranged alphabetically by country and subdivided alphabetically by location or local 'sights'

Germany **1-3**

Italy:

Florence **4-19**; Milan **20-21**; Pavia **22-23**; Pisa **24-26**; Siena **27**

Spain **28**

Switzerland **29-60**

Untitled (landscapes) **61-84**

Misc. **84-88**

## **Box 17**

### **Celluloid**

England **1**

Netherlands **2**

Germany **3-6**

### **Chromolithographs**

Alphabetically by title **7-8**

Untitled **9-66**

### **Etchings/Engravings**

Alphabetically by city:

Gloucester **67-68**

City of Wells **69**

Worcester **70**

Untitled **71-73**

### **Etchings/Engravings hand-coloured**

Arranged alphabetically by country and subdivided alphabetically by location

England:

Grasmere **74-75**

Midhurst, Sussex **76**

Ireland:

Glengariffe, Co. Cork **77**

France:  
Paris **78-84**

Germany:  
Heidelberg **85**  
Rüdesheim **86**

Italy:  
Villa Reale in Castello **87**  
Florence **88-91**  
Piza **92-94**  
Pompeii **95-96**  
Rome **97-100**  
Venice **101**

## **Box 18**

### **Etchings/Engravings hand-coloured continued**

Arranged alphabetically by country and subdivided alphabetically by location

Switzerland:

Chûte du Rhin, près a Schaffhouse **1**

Landscapes (alphabetically by title) **2-3**

Untitled **4-22**

Birds/Animals

Alphabetical by animal **23-30**

Satire (?)

Alphabetical by first title of a print series (alphabetically arranged within print series) **31-69**

Untitled **70-77**

## **Box 19**

### **Etchings/Engravings hand-coloured continued**

Biblical Plates (Etchings)

1<sup>st</sup> set by biblical chronology **1-14**

2<sup>nd</sup> set alphabetically **15-31**

Royal plates **32-52**

Nautical Landscapes **53-55**

Political Scenes **56-59**

Domestic Scenes **60-61**

**Soft ground etchings 62-63**

## **Steel Engravings on Clay paper**

Alphabetical by London publisher **64-97**

Bristol **98**

Edinburgh **99-100**

## **Box 20**

### **Steel Engravings on Clay paper continued**

Misc. **1-7**

Hand-coloured (alphabetical) **8-11**

### **Steel Engravings**

Alphabetical by London publisher **12-16**

### **Stipple Engravings 17-25**

### **Wood Engraving**

Series arranged alphabetically by title or text of the 1<sup>st</sup> plate (alphabetically within series):

Small multiple images **26-42**

Large single images **43-45**

### **Wood Engraving hand-coloured**

Arranged alphabetically by title/text of the first plate of the series (alphabetically within series) **46-55**

### **Full-colour half-tone**

no items

### **Gouache**

Naples **56-63**

Pompeii **64-66**

Untitled **67-70**

### **Lithographs**

Alphabetical by text **71-76**

### **Lithographs hand-coloured**

Arranged alphabetically by title of the first plate of the series (alphabetically within series)  
**77-101**

## **Box 21**

### **Lithographs hand-coloured continued**

see also Folder **24**

Untitled **1-48**

Arranged alphabetically by location: Belgium, France, Italy **49-53**

Untitled images of places **54-59**

### **The Trade in Cheap Lithographs**

see also folder, under **Graphic Processes**

Alphabetical by title **60-87**

### **Box 22**

#### **The Trade in Cheap Lithographs continued**

Alphabetical by title **1-19**

Untitled (floral) **20-23**

(**24-33** lithograph/pen & ink?)

**34-36**

Untitled (animals/butterflies) **37-39**

### **Mezzotints**

Untitled **40-88**

### **Box 23**

#### **Mezzotints continued**

Untitled **1-18**

#### **The Trade in Cheap Mezzotints**

see also folder, under **Graphic Processes**

Untitled **19**

### **Oleographs**

Untitled **20-41**

#### **Photograph hand coloured**

1 item **42**

#### **Photo- mechanical print**

1 item **43**

#### **Printed in oil – no items**

### **Misc.**

Engravings/Etchings/ Aquatints hand-coloured **44-62**

Lithographs (unusual – on fine, delicate paper) **63-68**

Mezzotint/aquatint style (unidentified) **69-70**

**Pencil/Paint/Ink**

England **71**

India **73-73**

Misc. (Untitled) **74-83**

**Box 24**

**Pencil/Paint/Ink continued**

Misc. (Untitled) **1-8**

**Water colour/oil paintings 9-12**

**Secondary Literature**

Pages from pamphlets **13-16**

**Misc.Lithographs hand-coloured**

Untitled **17-28**