

John Johnson Collection: pre-1960 ephemera
Woodcuts: Tintoretto folder

This section has not been catalogued or digitised

Extent: 1 folder (outside)

John Baptist Jackson (1701 - c.1780): 7 plates identified by the Smithsonian Institution (U.S.A) as belonging to a set of 17 reproductions of Italian masters published by Pasquali

Titiani Vecelii, Pauli Caliarrii, Jacobi Robusti, et Jacobi de Ponte, Opera Selectiora a Joanne Baptista Jackson, Anglo Logno coelata et coloribus adumbrata [Venice; 1745]

The Bodleian does not hold a copy, but a complete copy is available at the British Museum in the Department of Prints and Drawings (ref: Fagin, Louis. *Handbook to the Department*, [London; 1876], p. 168