

## **John Johnson Collection**

### **Tennyson folder**

Indexed by AM 03/2011

This section has been [catalogued](#) at a minimal level only. It has not been digitised.

Extent: 1 (small) folder

#### **Articles**

'Alfred Tennyson' *Harper's New Monthly Magazine*, Dec 1883 – May 1884 [JJ attribution] Vol. LXVIII pp 21-41

'Tennyson's Early Days', *The Strand Magazine*, Vol. II, 1891, pp. 383-386

'The Handwriting of Alfred Lord Tennyson', J. Holt Schooling, *The Strand Magazine*, Vol. VIII, 1894

#### **Illustrations**

Engraving of Tennyson when young, signed by him, by L. Lawrence/J C Armitage

Busts of the Day – Alfred Tennyson: Figaro Cartoon by Faustin, November 1874 [2]

3 photographs of Tennyson [undated]

Illustrations of *Idylls of the King* produced for the Art-Union of London by Paolo Priolo, 1863

#### **Calendars**

*The Tennyson Calendar* January 1902 [in decorated envelope]

*The Tennyson Calendar* 1903 [in decorated envelope]

*The Tennyson Calendar* 1906 [in decorated envelope]

*A Tennyson Calendar for 1913* [book form, illustrated and illuminated] printed E. P. Dutton & Co, New York

#### **Miscellaneous**

Souvenir of *Becket* performance at the Lyceum Theatre February 6 1893 – with photographs of Henry Irving and Ellen Terry in role, inter alia

Promotional advertisement for 'Where Tennyson Sleeps', an etching by Herbert Railton, pub by Oetzmann & Co

'An incredible piece of anachronistic Tennysoniania' [initialled WB]– an invitation by Louise Ward Watkins to a reading of Tennyson's *Enoch Arden* in Pasadena

*See also Memorials 3*