# John Johnson Collection: pre-1960 ephemera

### Tenniel folder

This section has not been catalogued or digitised.

Extent: 1 (small) folder

Sir John Tenniel (1820 – 1914). British illustrator and cartoonist

### **Illustrations**

## Six original pen and ink drawings for *Punch*. 1866-1867

1866: 7th and 14th July

1867: 11th and 25th May, 29th June and 27th July

## Illustrations from Dalziel's Arabian Nights

pp. 5, 241, 245, 361, 373, 665, 669

### Illustrations from *Good Words*, 1859–1867

#### 1859

1 page from 26th November

**1860** (Vol. I?):

1 page each from 10th November, 24th November, 8th December, 15th December, 22nd December and 29th December (all *Silver Cord*)

1861 (Vol.II?):

1 page each from 5th January, 12th January, 2nd February, 9th February, 16th February, 19th February, 28th February, 2nd March, 16th March, 27th March, 20th April, 22nd April, 27th April, 2nd May, 18th May, 25th May, 8th June, 9th June, 15th June, 6th July, 17th July, 29th July, 3rd August, 7th August and 21st August (all *Silver Cord*). There is also an undated print of a woman on a boat looking out to sea/ the cliffs of Dover? marked "*Silver Cord*"

#### 1862

2 pages from 1862, 1 dated 1st June (The Norse Princess?)

### 1864

Page 522 from 1864 (Vol. V) (The Way in the Wood) (3 copies)

#### 1867

2 pages from <u>1867</u> (1 annotated <u>"Queen Dagman"</u>, the other *The Norse Princess* (there are two copies of the latter (p. 201, <u>Vol. IV</u>)

Page 379 from Vol. VI (2 copies)

### Illustrations from Once a Week. 1862–1867

# Puck on Pegasus [by Henry Cholmondeley-Pennell]

Page 8 ('The Oxford and Cambridge Boat Race', page 15 ('How we got to the Brighton Review'), page 75 ('Derby Day'), pages 81, 83, 87 and 88 ('Lord Jollygreen's Courtship')

### **Books and Articles**

The Gordian Knot by Shirley Brooks, illustrated by John Tenniel. [Bentley, London, 1858]

'John Tenniel and Punch'. From Toilers in Art by Henry C. Ewart p. [19]-38