

**John Johnson Collection: pre-1960 ephemera  
Songsters**

Index created by Daniel Haynes, 2020

Please note that these songsters were removed for cataloguing from a boxed sequence within the Collection to Johnson books.

This section has not been digitised.

<i>Shelfmark</i>	<i>Author</i>	<i>Title</i>	<i>Imprint</i>	<i>Date</i>	<i>Bound with</i>
<i>Johnson e.5122</i>		Allan Tine o' Harrow; : to which are added, Jack in his element. The beds of roses..	Stirling. : Printed by W. Macnie, 1825..	1825	
<i>Johnson e.5120</i>		Allan Tine O'Harrow; : to which are added, Highland laddie, Bonnie wood of Craigie lea..	Stirling: : Printed and sold, wholesale and retail, by W. Macnie, bookseller., [Between ca. 1820 and	1820	
<i>Johnson e.5121</i>		Allan Tine O'Harrow; : to which are added, Highland laddie, Bonnie wood of Craigie lea..	Stirling: : Printed and sold, wholesale and retail, by W. Macnie, bookseller., [Between ca. 1820 and	1820	
<i>Johnson e.5123</i>		Andrew Lammie, or, Mill of Tiftie's Annie..	Stirling: : Printed and sold, wholesale and retail, by W. Macnie, bookseller., [Between ca. 1820 and	1820	
<i>Johnson e.5023</i>		Annie Laurie song book., The	London : Cameron & Ferguson, [Between ca. 1860 and 1865?]	1860	
<i>Johnson e.5024</i>		Annie Laurie song book., The	London : Cameron & Ferguson, [Between ca. 1860 and 1865?]	1860	
<i>Johnson e.5025</i>		Annie Laurie song book., The	London : Cameron & Ferguson, [Between ca. 1860 and 1865?]	1860	
<i>Johnson e.4749 (no.11)</i>		Apollo, : a collection of the most popular songs, recitations, duets, glees, choruses, &c, &c. :, The	London: : Printed and published by H. Arliss ..., 1830.	1839	

<i>Johnson e.4977</i>	Apollo's budget, a new song book: : being a choice collection of the most celebrated and popular son	Gateshead. : Printed and sold by G. Watson, ... Where may be had a large assortment of histories, ta	1820
<i>Johnson e.4875</i>	Aquatic songster. : Being a choice collection of the newest songs, now singing at all the public, The	[London] : Printed and sold by J. Pitts, no. 14, Great St. Andrew-street, ..., [Between 1802 and 181	1802
<i>Johnson e.4871</i>	Ariel songster, or The concert room guide : containing a choice collection of new and favourite, The	[London] : Paul, [1845?]	1845
<i>Johnson e.4799</i>	Army and Navy song book.	London : T. Goode, 30, Aylesbury Street, [Between 1846 and 1859]	1846
<i>Johnson e.4800</i>	Army songster., The	London : T. Goode, 30, Aylesbury Street, [Between 1846 and 1859]	1846
<i>Johnson e.5063</i>	Ayrshire melodist: or, The muses' delight. : A choice collection of scotch songs., The	Kilmarnock : Printed by H. Crawford, bookseller., 1821..	1821
<i>Johnson e.5069</i>	Ballad : The children in the wood.	Monaghan, : Printed by N. Greacen., [Between ca. 1810 and 1830?]	1810
<i>Johnson e.5074</i>	Ballad singers' budget: : consisting of the following popular songs. Lovely Nancy ... [and 16 ot, The	Newcastle. : Printed and sold by W. & T. Fordyce, 15, Grey Street, [Between ca. 1841 and 1844?]	1841
<i>Johnson e.4978 (Impf.)</i>	Ballad singer's budget: : consisting of the following very popular songs, viz. ...., The	Gateshead. : Watson, bookseller, Bottle-Bank., [Between 1820 and 1840]	1820
<i>Johnson e.5041</i>	Ballykilbeg song book : a collection of popular songs and poems for all true Orangemen., The	Glasgow : Cameron & Ferguson, [1860-1865?]	1860
<i>Johnson e.5042</i>	Ballykilbeg song book : a collection of popular songs and poems for all true Orangemen., The	Glasgow : Cameron & Ferguson, [1860-1865?]	1860
<i>Johnson e.5026</i>	Barney O'Hea comic song book.	London : Cameron & Ferguson, [Between 1860 and 1865?]	1860
<i>Johnson e.4752</i>	Batchelar's jovial fellows collection of droll and humourous songs.	London: : Printed and published by T. Batchelar, ..., [Between ca. 1817 and 1828?]	1817
<i>Johnson e.4752*</i>	Batchelar's jovial fellows collection of droll and humourous songs.	London: : Printed and published by T. Batchelar, ..., [Between ca. 1817 and 1828?]	1817

<i>Johnson e.5124</i>	Battle of the Boyne; : to which are added Get up and bar the door. Carle and the king come., The	Stirling. : Printed by W. Macnie., 1825..	1825
<i>Johnson e.5125</i>	Battle of the Boyne; : to which are added Get up and bar the door. Carle and the king come., The	Stirling. : Printed by W. Macnie., 1825..	1825
<i>Johnson e.4981</i>	Be a good boy and take care of yourself. I dream'd a dreary dream. There was an ancient fair. My fat	Glasgow-- : Printed for the booksellers., [Between ca. 1820 and 1830?]	1820
<i>Johnson e.5029</i>	Beautiful star song book., The	London : Cameron & Ferguson, [Between ca. 1860 and 1865?]	1860
<i>Johnson e.4876</i>	Bee hive, or The sips of the season. : Being a choice collection of the newest songs, now singin, The	[London] : Printed and sold by J. Pitts, no. 14, Great St. Andrew Street, ..., [Betweem 1802 and 181	1802
<i>Johnson e.4956</i>	Belfast comic songster : a selection of the best Irish songs, as sung in character by the most p, The	[Belfast] : Sold by all booksellers, [Between 1830 and 1860?]	1830
<i>Johnson e.4921</i>	Ben Bolt songster., The	[London] : Ryle and Co., printers, 2 and 3. Monmouth Court, [Between 1846 and 1859]	1846
<i>Johnson e.4982</i>	Bess the gawkie. : To which are added, Again the wish'd for festive hour, I'm weel sair'd wi' spunk.	Glasgow; : Printed for the booksellers, 1828..	1828
<i>Johnson e.5057</i>	Betsey Baker, : to which are added, Who's master, or, A fight for the breeches. York youre wanted. A	Glasgow: : Printed by and for J. Neil, ..., 1829..	1829
<i>Johnson e.4969</i>	Blackamoor in the wood. : A lamentable ballad on a tragical end of a gallant lord and virtuous l, The	Edinburgh: : Printed for the booksellers., 1819..	1819
<i>Johnson e.5126</i>	Blackamoor of the wood; : being a tragical end of a gallant lord and virtuous lady; together wit, The	Stirling: : Printed by W. Macnie., [Between ca. 1820 and 1830?]	1820
<i>Johnson e.5127</i>	Blackamoor of the wood; : being a tragical end of a gallant lord and virtuous lady; together wit, The	Stirling: : Printed by W. Macnie., [Between ca. 1820 and 1830?]	1820

<i>Johnson e.4979</i>	Blackbird : a new song book. Being a choice collection of 23 popular songs, namely, ....., The	Gateshead. : Printed and sold by G. Watson, Bottle-Bank., [Between 1820 and 1840]	1820
<i>Johnson e.5089</i>	Blackbird; : a new song book. Being a choice collection of 22 popular songs. ....., The	Newcastle upon Tyne: : Printed by J. Marshall, ..., [Between 1810 and 1828]	1810
<i>Johnson e.5075</i>	Bonnie Prince Charlie's song-book..	Newcastle. : Printed and sold by W. and T. Fordyce, 15, Grey Street, [Between ca. 1841 and 1844?]	1841
<i>Johnson e.5130</i>	Bonny lass of Banaphie; : to which is added, The banks of the Clyde.., The	Stirling : Printed by W. Macnie., 1826..	1826
<i>Johnson e.5128</i>	Bonny lassie's plaidy awa, Flora's lament for Charlie; : to which are added, The banks of the De, The	Stirling: : Printed and sold, wholesale and retail, by W. Macnie, bookseller, [Between ca. 1820 and	1820
<i>Johnson e.5129</i>	Bonny lassie's plaidy awa, Flora's lament for Charlie; : to which are added, The banks of the De, The	Stirling: : Printed and sold, wholesale and retail, by W. Macnie, bookseller, [Between ca. 1820 and	1820
<i>Johnson e.5131</i>	Bonny Mally Stewart. : To which are added, The sailor's journal. Tak your auld cloak about ye..	Stirling; : Printed by W. Macnie., 1823..	1823
<i>Johnson e.5132</i>	Bonny Mally Stewart; : to which are added, Her blue rollin' e'e, The braes o' Gleniffer, Waes me for	Stirling: : Printed by W. Macnie., 1825..	1825
<i>Johnson e.4878</i>	Bower of Apollo : containing a select collection of the newest and most approved songs, sung at, The	[London] : Printed for and sold by J. Pitts, ... Seven Dials., [Between ca. 1802 and 1809?]	1802
<i>Johnson e.4827</i>	Bower of Apollo: : containing a select collection of the newest and most approved songs, sung at, The	London. : Printed and sold by J. Jennings, 15 Water Lane, ..., [1809?]	1809
<i>Johnson e.5028</i>	Brave old oak song book., The	London : Cameron & Ferguson, [Between ca. 1860 and 1865?]	1860
<i>Johnson e.5027</i>	Brian Boru song book., The	London : Cameron & Ferguson, [Between ca. 1860 and 1865?]	1860
<i>Johnson e.4793</i>	Brilliant song book., The	London : Goode Bros., [Between 1860 and 1879]	1860

<i>Johnson</i> <i>e.5101</i>	British melodist; or, National song-book; : containing the most popular English, Scottish, & Iri, The	London: : Sold by Longman, Hurst, Rees, Orme, and Brown; ... [7 more in London] ; Henry Mozley, Derb	1823	
<i>Johnson</i> <i>e.5076</i>	British minstrel, : a collection of popular songs. ...., The	Newcastle: : Printed and sold by W. Fordyce, 48, Dean Street., [Between ca. 1828 and 1837?]	1828	
<i>Johnson</i> <i>e.5046</i>	Bruce's address, : to which is added, My love is like a red, red rose, The ploughman, Robin Adair, A	Glasgow: : Published and sold, wholesale and retail, by R. Hutchison, bookseller, ..., 1823..	1823	
<i>Johnson</i> <i>e.5133</i>	Bundle and go; : to which are added, Donald and Mary, The wonders, Sweet Kitty o' the Clyde..	Stirling: : Printed and sold, wholesale and retail, by W. Macnie, bookseller., [Between ca. 1820 and	1820	
<i>Johnson</i> <i>e.5134</i>	Bundle and go; : to which are added, Donald and Mary, The wonders, Sweet Kitty o' the Clyde..	Stirling: : Printed and sold, wholesale and retail, by W. Macnie, bookseller., [Between ca. 1820 and	1820	
<i>Johnson</i> <i>e.5110</i>	Burns, Robert, 1759-1796. Burns' popular songs.	Paisley : G. Caldwell & Co., [Between ca. 1860 and 1870?]	1860	
<i>Johnson</i> <i>e.5077</i>	Burns, Robert, 1759-1796. Burns' songster. ....	Newcastle upon Tyne. : Printed & sold by W. & T. Fordyce, 48, Dean Street, Newcastle., [Between 1832	1832	
<i>Johnson</i> <i>e.4872</i>	California melodist : choice collection of songs., The	London : C. Paul, [1845?]	1845	
<i>Johnson</i> <i>e.5135</i>	Captain Wedderburn's courtship. : To which is added, The wandering boy..	Stirling: : Printed and sold, wholesale and retail, by W. Macnie, bookseller., [Between ca. 1820 and	1820	
<i>Johnson</i> <i>e.4919</i>	Cherub: for the year 1808. : Containing a choice collection of new songs, now singing at the the, The	London: : Printed by and for J. Roach, at the Britannia Printing-Office, ..., [1808?]	1808	
<i>Johnson</i> <i>e.4918 (1)</i>	Cherub; or, The violet girl. : For the year 1805. Containing a choice collection of new songs, n, The	London. : Printed by and for J. Roach, the Britannia Printing Office, Russel-Court, Drury-Lane., [18	1805	The cherub for the year 1806.
<i>Johnson</i> <i>e.4965</i>	Child of a tar. : The midnight bowl, Come gie's a sang the lady cried. The winter sat lang on th, The	Edinburgh [sic]: : Printed for the booksellers., 1819..	1819	

<i>Johnson e.4901</i>	Christmas carols. : A collection of sacred songs, proper to be sung at Christmas..	[London] : Printed and sold by J. Pitts, ... and by all booksellers, newsmen, and hawkers, in town a	1803
<i>Johnson e.4822</i>	"The Christmas log" songster.	London : G. Ingram, [Between 1858 and 1861]	1858
<i>Johnson e.5021</i>	Christy Minstrel s. Christy's minstrels favourite songs : containing the most popular songs & choruses sung by that tale	Glasgow : Cameron & Co., [Between 1860 and 1880?]	1860
<i>Johnson e.4931</i>	Cider cellar songster : a collection of spreeish chants and nobby songs, sung at this favorite p, The	[London : Henry Smith, Between 1840 and 1857]	1840
<i>Johnson d.5109</i>	Cinderella songs for children's meetings : with tunes : a selection from the Labour Church hymn & tu	Manchester : Labour Church Institute, [ca. 1890-1900?]	1890
<i>Johnson e.4829</i>	City of London collection, : containing the newest songs in vogue, calculated to delight the son, The	London: : Printed and sold by J. Jennings, 15 Water Lane, ..., [1809?]	1809
<i>Johnson e.4932</i>	Coal Hole companion : a capital collection of regular good songs, the only correct copies, as su, The	London : H. Smith, [Between 1840 and 1857]	1840
<i>Johnson e.4933</i>	Coal Hole companion : containing La polka mad. ..., The	London : H. Smith, [Between 1840 and 1857]	1840
<i>Johnson e.4934</i>	Coal Hole companion : contains a capital collection of out and out racy and stirring songs, ..., The	London : H. Smith, [Between 1840 and 1857]	1840
<i>Johnson e.5090</i>	Collection of new and popular songs, dedicated to Queen Caroline of England., A	Newcastle upon Tyne: : Printed and sold by J. Marshall, in the Old Flesh-Market., 1820..	1820
<i>Johnson e.5162</i>	Collection of new songs. : Containing Ellen of the Dee. The bright star of glory. Our country or a, A	Workington: : Printed by John Foster, ..., 1813..	1813
<i>Johnson e.5030</i>	Colleen Bawn song book, The	London : Cameron & Ferguson, [Between ca. 1860 and 1865?]	1860
<i>Johnson e.5031</i>	Colleen Bawn song book, The	London : Cameron & Ferguson, [Between ca. 1860 and 1865?]	1860
<i>Johnson e.5032</i>	Colleen Bawn song book, The	London : Cameron & Ferguson, [Between ca. 1860 and 1865?]	1860

<i>Johnson e.5033</i>	Colleen Bawn song book, The	London : Cameron & Ferguson, [Between ca. 1860 and 1865?]	1860
<i>Johnson e.5017</i>	Harley, Fred. Comic melodist : containing the original songs, never before published /, The	Glasgow : John Cameron, [Between ca. 1860 and 1874?]	1860
<i>Johnson e.5018</i>	Copeland, H. Comic minstrel : containing the original songs, never before published /, The	Glasgow : John Cameron, [Between 1860 and 1874]	1860
<i>Johnson e.4837</i>	Comic reciter : being a collection of approved and standard speeches, dialogues, addresses, prol, The	London : [T.H. Lacy, 1870?]	1870
<i>Johnson e.4766</i>	Labern, John. Comic songs : a collection of originals, as sung with applause at the London concerts /	London : Duncombe and Moon, [1842?]	1842
<i>Johnson e.4949</i>	Comic songster : containing all the new and favourite songs now being sung at the various music, The	[S.l. : s.n., ca. 1830-1850?]	1830
<i>Johnson e.5091</i>	Comic songster; : a new song book, containing the following celebrated comic songs: ..., The	Newcastle. : Printed by J. Marshall, in the Old Flesh-Market, ..., [Between ca. 1810 and 1828?]	1810
<i>Johnson e.5102</i>	Comus's chaplet, : being a choice collection of 21 songs, ....., The	Nottingham: : Printed by Burbage and Stretton, ..., [Between ca. 1793 and 1805?]	1793
<i>Johnson e.5103</i>	Comus's chaplet, : being a choice collection of 21 songs, ....., The	Nottingham: : Printed by Burbage and Stretton, ..., [Between ca. 1793 and 1805?]	1793
<i>Johnson e.5104</i>	Comus's chaplet, : being a choice collection of 21 songs, ....., The	Nottingham: : Printed by Burbage and Stretton, ..., [Between ca. 1793 and 1805?]	1793
<i>Johnson e.4801</i>	Concert-room song book., The	London : T. Goode, 30, Aylesbury Street, [Between 1846 and 1859]	1846
<i>Johnson e.4948</i>	Court of Apollo, : being a collection of new songs. Sung this season at Ranelagh, Vauxhall, Sad, The	[London? : s.n., 1770?]	1770
<i>Johnson e.4879</i>	Cupid, wounded! Or The mischievous bee; : being a collection of entire new songs sung at all the pla	[London] : Printed for and sold by J. Pitts, wholesale toy warehouse, ... Seven Dials, [Between ca.	1820
<i>Johnson e.4880</i>	Cupid, wounded! Or The mischievous bee; : being a collection of entire new songs sung at all the pla	[London] : Printed for and sold by J. Pitts, wholesale toy warehouse, ... Seven Dials, [Between ca.	1820

<i>Johnson e.4881</i>	Cupid, wounded; or, The mischievous bee : being a collection of entire new songs sung at all the pla	[London] : Printed for and sold by J. Pitts, 14, Great St. Andrew-Street, 7 Dials., [Between 1802 an	1802
<i>Johnson e.4882</i>	Delights of spring, : being a choice collection of the newest songs, now singing at all public p, The	[London] : Printed for and sold by J. Pitts, 14, Great St. Andrew-street, ..., [Between 1802 and 181	1802
<i>Johnson e.5136</i>	Disappointed lover; : to which are added, Up in the morning, Wellington's address, My bonny Jean, The	Stirling: : Printed by W Macnie., 1825..	1825
<i>Johnson e.5137</i>	Disappointed lover; : to which are added, Up in the morning, Wellington's address, My bonny Jean, The	Stirling: : Printed by W Macnie., 1825..	1825
<i>Johnson e.4985</i>	Donnybrook songster : a selection of the best Irish comic songs., The	Glasgow : Printed for the booksellers, [1850-1880?]	1850
<i>Johnson e.4883</i>	Drury-lane concert, : a choice collection of songs now singing at all the public places of amuse, The	London: : Printed by J. Pitts, Wholesale Toy & Marble Warehouse, ..., [Between ca. 1820 and 1844?]	1820
<i>Johnson e.5138</i>	Duke of Gordon's daughters; : to which is added, The challenge., The	Stirling: : Printed and sold, wholesale and retail, by W. Macnie, bookseller., [Between ca. 1820 and	1820
<i>Johnson e.5139</i>	Duke of Gordon's daughters; : to which is added, The challenge., The	Stirling: : Printed and sold, wholesale and retail, by W. Macnie, bookseller., [Between ca. 1820 and	1820
<i>Johnson e.4777</i>	Duke of York's garland : being a collection of the most approved songs. Consisting of 1. The you, The	London: : Printed and sold by J. Evans and Son, ..., [Between ca. 1813 and 1820?]	1813
<i>Johnson e.4772</i>	Duke of York's garland. : Being a collection of the most approved. songs. Consisting of 1. The y, The	[London] : Printed for J. Evans, ..., [Between ca. 1791 and 1800?]	1791
<i>Johnson e.4986</i>	Eight popular songs. : Green hills of Tyrol. Pity and protect the slave. The maid of Judah. Langsyne	Glasgow: : Printed for the booksellers., [Between ca. 1830 and 1850?]	1830
<i>Johnson e.4873 (see Notes for holdings)</i>	Cook, Eliza, 1818- 1889. Eliza Cook melodist : containing a collection of all the new and favourite songs of the day., The	London : C. Paul, [1845?]	1849



<i>Johnson e.4923</i>	Cook, Eliza, 1818-1889.	Eliza Cook songster : a collection of esteemed favourite songs., The	[London] : Ryle and Co., printers, 2 and 3. Monmouth Court, [Between 1846 and 1859]	1846
<i>Johnson e.4922</i>	Cook, Eliza, 1818-1889.	Eliza Cook songster : containing a collection of her most admired ballads, and many of the most, The	[London] : Ryle and Co., printers, 2 and 3. Monmouth Court, [Between 1846 and 1859]	1846
<i>Johnson e.4924</i>		Emigrant's songster., The	[London] : Ryle and Co., printers, 2 and 3. Monmouth Court, [Between 1846 and 1859]	1846
<i>Johnson e.4972</i>	English minstrel. Vol. 1.	English minstrel : a valuable selection of popular songs with music adapted for the voice, violi, The	Edinburgh: : Printed & published by Oliver & Boyd., [1814]	1814
<i>Johnson e.5043</i>		Exile of Erin song book : a collection of Irish national and patriotic songs., The	Glasgow : Cameron & Ferguson, [1868-1870?]	1868
<i>Johnson e.5044</i>		Exile of Erin song book : a collection of Irish national and patriotic songs., The	Glasgow : Cameron & Ferguson, [1868-1870?]	1868
<i>Johnson e.4755 (see Notes for holdings)</i>	Perry, F. C.	F.C. Perry's concertroom singer.	[London : G. Birt, 1843]	1843
<i>Johnson e.4987</i>		Fair widow, are ye wauking. : O I hae lost my silken snood. Madame Jane. When merry hearts were gay	Glasgow-- Printed for the booksellers, [Between ca. 1810 and 1830?]	1810
<i>Johnson e.4783</i>		Fairburn's Everlasting songster, : being an extensive collection of one thousand naval, love, comic,	[London] : Published by J. Fairburn, 110 Minories., [1830]	1830
<i>Johnson e.4784</i>	Fairburn, John, 1768 or 1769-1832.	Fairburn's new comic song book : containing about four hundred songs with toasts & sentiments..	London : J. Fairburn, 110, Minories., [1832?]	1832
<i>Johnson e.4770</i>		Feast of Momus, : forming part of a lyric collection, of English, Irish, and Scotch songs, singing a	London: : Printed and sold by John Evans, 42, Long Lane, ..., [1811?]	1811

<i>Johnson e.4785</i>	Fisher, S. (Simon)	Fisher's ladies and gentlemen's musical review for 1802. : Presenting an elegant selection of the mo	London: : Printed and sold by S. Fisher, ... also sold by T. Hurst, ..., [1801]	1801
<i>Johnson e.4957 (no. 1)</i>	Watkins, Br. William editor.	Foresters' song book /, The	Brighton : Br. W. Watkins, 1847.	1847
<i>Johnson e.4974</i>		Four excellent new songs, : viz. Kelly-burn braes. The lee rig. The rose's hue. The sun in the west,	Edinburgh. Robertson, printer, Horse-Wynd, [Between ca. 1810 and 1820?]	1810
<i>Johnson e.5118</i>		Four excellent songs; : viz:- The boatie rows. The lass of Patie's mill. Jock o' Hazledean. Tak' you	Stirling: : Printed by E. Johnstone, bookseller., [Between ca. 1830 and 1850?]	1830
<i>Johnson e.4988</i>		Four songs. : Cherry-cheeked Patty. Judy O'Flannikin. No peace about the house. Maggie Lauder..	Glasgow: : Printed for the booksellers., [Between ca. 1840 and 1860?]	1830
<i>Johnson e.4828</i>		Free and easy songster: : containing twenty of the most popular and admired songs well calculate, The	London: : Printed and sold by J. Jennings, no. 15, Water-Lane, ..., [1809?]	1809
<i>Johnson e.4902</i>		Friendly Society songster; : being a collection of choice songs intended for friendly societies, The	[London] : Printed and sold by J. Pitts, ... and by all booksellers, newsmen, and hawkers, in town a	1803
<i>Johnson e.4903</i>		Gallant soldier; : being a collection of choice songs relating to the soldier's life..., The	[London] : Printed and sold by J. Pitts, ... and by all booksellers, newsmen, and hawkers, in town a	1803
<i>Johnson e.4885</i>		Gentleman's concert : being a collection of popular songs. Sung at public places of amusement..	[London] : Printed and sold by J. Pitts, ... 7 Dials, [Between ca. 1820 and 1844?]	1820
<i>Johnson e.4980</i>		Golden songster: : comprising the following excellent songs, viz:- The golden glove ... [and 17, The	Gateshead: : G. Watson, Bottle-Bank., [Between 1820 and 1840]	1820
<i>Johnson e.5082</i>		Golden songster: : comprising the following excellent songs, viz:- The golden glove ... [and 17, The	[Newcastle upon Tyne] : Printed and sold by W. & T. Fordyce, 48, Dean Street, Newcastle. To be had a	1832

<i>Johnson e.5094</i>	Grand musical festival : songs, glees, duets, chorusses, &c. sung at the grand concerts at the Theat	Newcastle upon Tyne: : Printed and sold by J. Marshall, in the Old Flesh-Market., [1824]	1824
<i>Johnson e.4989</i>	Grog. Row, brothers, row. On a bank of flowers. Here's to the soger wha bled. Lovely Jean..	Glasgow-- : Printed for the booksellers., [Between ca. 1820 and 1830?]	1820
<i>Johnson e.5035</i>	Hail! to the chief song book.	Glasgow : Cameron & Ferguson, [Between 1860 and 1865?]	1860
<i>Johnson e.5141</i>	Hallow fair; : to which are added, Queen Mary's lamentation, The contented lover, Ungrateful Nan, The	Stirling: : Printed by W. Macnie., 1826..	1826
<i>Johnson e.5106</i>	Happy lute., The	Otley : William Walker, [Between 1835 and 1850?]	1835
<i>Johnson e.4990</i>	Hark away. The boys of Kilkenny. The land of delight. The plowman. Love in the horrors..	Glasgow-- : Printed for the booksellers., [Between ca. 1820 and 1830?]	1820
<i>Johnson e.4874</i>	Jones, R. L., active 1817-1827. Harmonist: : dedicated to the sons of harmony. Containing the most celebrated collection of song, The	[London : Pittman, printer, Warwick Square., Between 1817 and 1827]	1817
<i>Johnson e.5045</i>	Harp of Tara song book : a selection of Irish national songs and ballads., The	Glasgow : Cameron & Ferguson, [1868-1870?]	1868
<i>Johnson e.4991</i>	Harry Bluff. Logie o' Buchan. : Within a mile of Edinburgh town. Oh! no, we never mention her. Oh, s	Glasgow: : Printed for the booksellers., [Between ca. 1830 and 1850?]	1830
<i>Johnson e.4992</i>	Harry Bluff. Logie o' Buchan. : Within a mile of Edinburgh town. Oh! no, we never mention her. Oh, s	Glasgow: : Printed for the booksellers., [Between ca. 1830 and 1850?]	1830
<i>Johnson e.5105</i>	Clifford, Harry. Harry Clifford's new song book : containing all the best comic songs of the day, as sung by him and	Nottingham : Stafford and Co., [Between 1850? and 1870?]	1850
<i>Johnson e.4904</i>	Harvest songster; : being a collection of choice songs to be sung at harvest home., The	[London] : Printed and sold by J. Pitts, ... and by all booksellers, newsmen, and hawkers, in town a	1803

<i>Johnson</i> <i>e.4993</i>	Haughs of Crumdel. : The charming widow. I've dreamt that thou art fading. Love, and our ocean h, The	Glasgow: : Printed for the booksellers., [Between ca. 1840 and 1860?]	1840
<i>Johnson</i> <i>e.5142</i>	Haughs of Crumdel; : giving a full account of that memorable battle fought by the great Montrose, The	Stirling: : Printed and sold, wholesale and retail, by W. Macnie, bookseller, [Between ca. 1820 and	1820
<i>Johnson</i> <i>e.5143</i>	Haughs of Crumdel; : giving a full account of that memorable battle fought by the great Montrose, The	Stirling: : Printed and sold, wholesale and retail, by W. Macnie, bookseller, [Between ca. 1820 and	1820
<i>Johnson</i> <i>e.4950</i>	Hawky's garland: : composed of several choice new songs. I. Drive Hawky through the water. II. Tommy	[Newcastle? : s.n., 1765?]	1765
<i>Johnson</i> <i>e.4994</i>	He comes from the wars. Love's young dream, A soldiers gratitude. Father Paul. My fond shepherds. Ki	Glasgow-- : Printed for the booksellers, [Between ca. 1810 and 1830?]	1810
<i>Johnson</i> <i>e.4995</i>	He comes from the wars. Love's young dream, A soldiers gratitude. Father Paul. My fond shepherds. Ki	Glasgow-- : Printed for the booksellers, [Between ca. 1810 and 1830?]	1810
<i>Johnson</i> <i>e.4926</i>	Russell, Henry, 1812-1900. Henry Russell's new London melodist.	[London] : Ryle and Co., printers and publishers, 2 and 3. Monmouth Court, [Between 1846 and 1859]	1846
<i>Johnson</i> <i>e.4996</i>	Highland Harry; : to which are added, The braes o' Gleniffer, The highland widow, Jeanie's black e'e	Glasgow : Printed for the booksellers., 1828.	1828
<i>Johnson</i> <i>e.4955</i>	Highland piper's advice. : To drinkers. : To which are added Home, sweet sweet home Wallace's la, The	Airdrie. : Printed by J & J Neil. ..., [Between ca. 1823 and 1825?]	1823
<i>Johnson</i> <i>e.4997</i>	Highland plaid. Irish providence. The braw wooer. I'll love thee no more., The	Glasgow: : Printed for the booksellers., [Between ca. 1810 and 1830?]	1810
<i>Johnson</i> <i>e.5145</i>	Hills o' Gallowa; : to which are added, Last May a braw wooer, Green grow the rashes, O, Sweet the r	Stirling. : Printed by W. Macnie., 1826..	1826

<i>Johnson e.5146</i>	Hills o' Gallowa; : to which are added, Last May a braw wooer, Green grow the rashes, O, Sweet the r	Stirling. : Printed by W. Macnie., 1826..	1826
<i>Johnson e.4852</i>	Florian, History of Tamur and his three brothers. /, The 1755-1794.	London: : Printed by T. Maiden, ... for J. Roe, ... and Ann Lemoine, ... Sold by all the booksellers	1809
<i>Johnson e.4905</i>	Honest farmer: : being a collection of choice songs relating to a farmer's life., The	[London] : Printed and sold by J. Pitts, ... and by all booksellers, newsmen, and hawkers, in town a	1803
<i>Johnson e.4906</i>	Hop-pickers' garland: : being a collection of choice songs, to be sung at hop-picking., The	[London] : Printed and sold by J. Pitts, ... and by all booksellers, newsmen, and hawkers, in town a	1803
<i>Johnson e.4962</i>	Howqua's mixture; : a collection of 30 rare and popular comic and other songs..	Durham: : Printed by G. Walker, jun., ..., MDCCCXXXIX..	1839
<i>Johnson e.4821 (Impf.)</i>	Humourist, for 1806, : a collection of all the lively and pleasing songs, which have been sung a, The	London: : Printed by Lewis & Roden, ... for T. Hughes, ..., [1806]	1806
<i>Johnson e.4983</i>	Humourous adventures of Jump Jim Crow, The	Glasgow: : Printed for the booksellers., [Between ca. 1830 and 1850?]	1830
<i>Johnson e.5083</i>	Huntsman's songster., The	Newcastle. : Printed and sold by W. & T. Fordyce, 15, Grey Street, [Between ca. 1841 and 1844?]	1841
<i>Johnson e.5084</i>	Huntsman's songster., The	Newcastle. : Printed and sold by W. & T. Fordyce, 48, Dean Street, [Between ca. 1832 and 1837?]	1832
<i>Johnson e.4998</i>	Hurrah for the bonnets of blue. Pray goody Donald of Dundee. The cypress wreath, I'd be a butterfly	Glasgow: : Printed for the booksellers., 1829..	1829
<i>Johnson e.4999</i>	Hurrah for the bonnets of blue. Pray goody Donald of Dundee. The cypress wreath, I'd be a butterfly	Glasgow: : Printed for the booksellers., 1829..	1829
<i>Johnson e.4794</i>	Imperial collection of songs., The	London : Goode Bros., [Between 1860 and 1879]	1860
<i>Johnson e.4795</i>	Imperial collection of songs., The	London : Goode Bros., [Between 1860 and 1879]	1860
<i>Johnson e.4886</i>	Inclendon's harmony: : containing a select collection of the newest and most approved songs sung at t	[London] : Printed and sold by J. Pitts, ... Seven Dials., [Between ca. 1802 and 1819?]	1802

<i>Johnson e.4826 (1)</i>	Innes's British harmonist; : being a choice collection of the newest and most popular songs, as sung	London: : Printed and published by J. Innes, ... sold by Simpkin and Marshall, ... and may be had of	1830
<i>Johnson e.5055</i>	Irish comic song-book : containing a variety of the best and most humorous Irish comic songs, as, The	Glasgow : John S. Marr, [Between ca. 1864 and 1870?]	1864
<i>Johnson e.5022</i>	Jacobite song book : a selection of favourite songs and ballads of the times of Prince Charles a, The	Glasgow : Cameron & Co., [Between 1860 and 1880?]	1860
<i>Johnson e.5107</i>	Lind, Jenny, 1820-1887. Jenny Lind warbler., The	Otley : W. Walker, [Between 1835 and 1850?]	1835
<i>Johnson e.4984</i>	Jim Crow. : Hey for a lass wi' a tocher. Mary of Castlecary. Haud awa frae me Donald. This is no my	Glasgow: : Printed for the booksellers., [Between ca. 1830 and 1850?]	1830
<i>Johnson e.5080</i>	Jim Crow's song-book	Newcastle. Printed and sold by W. & T. Fordyce, 48, Dean Street, [Between ca. 1832 and 1837?]	1832
<i>Johnson e.5081</i>	Jim Crow's song-book	[Newcastle upon Tyne] Printed and sold by W. & T. Fordyce, Newcastle & Hull. Sold also by J. Whinham	1832
<i>Johnson e.5000</i>	John Anderson my jo. Low down in the broom. It was upon a Lammas night. The banks of Doon. Land of t	Glasgow: : Printed for the booksellers., 1828..	1828
<i>Johnson e.4970</i>	Johnson's New British songster : containing one hundred of the most popular songs.	Edinburgh : R. Johnson, [Between 1850 and 1870?]	1850
<i>Johnson e.4971</i>	Johnson's New British songster : containing one hundred of the most popular songs.	Edinburgh : R. Johnson, [Between 1850 and 1870?]	1850
<i>Johnson e.4946</i>	Jolly toast-master., The	[London : J.T. Wood, Between 1860 and 1865]	1860
<i>Johnson e.4947</i>	Jolly toast-master., The	[London : J.T. Wood, Between 1860 and 1865]	1860
<i>Johnson e.4802</i>	Julien songster., The	London : T. Goode, 30, Aylesbury Street, [Between 1846 and 1859]	1846
<i>Johnson e.5036</i>	Keel row song book, The	London : Cameron & Ferguson, [Between ca. 1860 and 1865?]	1860

<i>Johnson e.5037</i>	Keel row song book, The	London : Cameron & Ferguson, [Between ca. 1860 and 1865?]	1860
<i>Johnson e.5047</i>	King's muster, : to which is added, Nae luck about the house, and Up in the morning early, and B, The	Glasgow : : Published and sold, wholesale and retail, by R. Hutchison, bookseller, ..., 1823..	1823
<i>Johnson e.4856</i>	Lark. : Containing a collection of four hundred and seventy four celebrated English and Scotch s, The	London: : Printed for J. Osborn and C. Hitch, ... and J. Hodges, ..., 1742..	1742
<i>Johnson e.4757</i>	Larry O'Gaff's Irish comic songster : containing a choice selection of Irish comic songs, as sung at	London : J.T. Burdett, [1855?]	1855
<i>Johnson e.4757*</i>	Larry O'Gaff's Irish comic songster : containing a choice selection of Irish comic songs, as sung at	London : J.T. Burdett, [1855?]	1855
<i>Johnson e.4796</i>	Latest songs.	London : Goode Bros., [Between 1860 and 1879]	1860
<i>Johnson e.4945</i>	Laughable songster : as now singing at the Cyder Cellars Coal Hole, &c. : A prime collection of, The	[London : W. West, printer, ..., Between 1835 and 1850]	1835
<i>Johnson e.4966</i>	Lewie Gordon. : The bud on the brier. Waly, Waly. The wauking o' the fauld. She's fair and fause..	Edinburgh: : Printed for the booksellers., [Between 1810 and 1820?]	1810
<i>Johnson e.5116</i>	Life and death of fair Rosamond, concubine to King Henry II. : To which is added The lass o' Gow, The	Stirling: : Printed for the booksellers., [Between ca. 1820 and 1840?]	1820
<i>Johnson e.4756</i>	London merry songster : containing all the new and favorite songs of the day., The	London : J.T. Burdett, [1855?]	1855
<i>Johnson e.4756*</i>	London merry songster : containing all the new and favorite songs of the day., The	London : J.T. Burdett, [1855?]	1855
<i>Johnson e.4759</i>	London minstrel : : a collection of esteemed English, Irish, and Scotch songs, glees, duets, &c., The	London: : Printed for Dean and Munday, ... and A.K. Newman and Co. ..., 1825..	1825
<i>Johnson e.4951</i>	Lottie and Tottie songster : with acting words, appropriate music and clearly arranged business., The	London : Publishing Office of the Professional song & joke books, [ca. 1880?]	1880

<i>Johnson e.4887 (see Notes for holdings)</i>	Lover's harmony, : being an entire new and choice collection of the most admired songs, sung at, The	[London] : Pitts, printer, and toy warehouse, ... Seven-Dials, [1838?]	1838
<i>Johnson e.4925 (no.8)</i>	Lover's harmony, : being an entire new and choice collection of the most admired songs, sung at, The	[London] : Printed and published by Ryle and Co. 2 & 3 Monmouth Court, Seven Dials, [Between 1846 an	1846
<i>Johnson e.4917 (Impf.)</i>	Luscious songster, or Cupid uncovered : for the year 1802., The	London: : Printed for Johnson, Strand; and sold by all the booksellers in town and country., [London	1802
<i>Johnson e.4791</i>	Lyric repository: : a selection of original, ancient, and modern, songs, duets, catches, glees,, The	London: : Printed by L. Wayland, for J. French, ..., 1787..	1787
<i>Johnson e.5147</i>	Maggy Lauther : to which are added, The pitcher. Bonny Jean. Yarrow braes..	Stirling: : Printed by W. Macnie., 1823..	1823
<i>Johnson e.5085</i>	Maggy's minstrel; : a choice collection of popular songs. ....	[Newcastle upon Tyne] : Printed and sold by W. & T. Fordyce, Newcastle. To be had also of J. Whinham	1832
<i>Johnson e.4823</i>	Man in the moon songster., The	London : G. Ingram, [Between 1858 and 1861]	1858
<i>Johnson e.4854 (see Notes for holdings)</i>	March's music hall pocket companion and bouquet of songs.	London : R. March & Co., [Between 1879 and 1884]	1877
<i>Johnson e.5002</i>	Margaret and the minister, : a true tale. Hey for a lass wi' a tocher. Rest, warrior, rest. The bonn	Glasgow: Printed for the booksellers., [Between ca. 1840 and 1860?]	1840
<i>Johnson e.4773</i>	Mariners' concert, : being a new collection of the most favorite sea songs, written and sung by, The	London. : Printed by J. Evans and Son, Long Lane, ..., [Between 1813 and 1820]	1813
<i>Johnson e.4916</i>	May Day garland. : Being a choice collection of poetical flowers, or songs. Suited to that day a, The	[London] : J. Pitts, printer and toy warehouse, 6, Great St, Andrew street, 7 Dials, [Between ca. 18	1820
<i>Johnson e.4750</i>	Melodist, and mirthful olio; : an elegant collection of the most popular songs, recitations, glees,	London: : Printed and published by H. Arliss, 1828.- 1829..	1828



<i>Johnson e.4830 (Impf.)</i>	Merry melodist. : Containing a choice assortment of new and entertaining songs, the delight of t, The	[London] : Printed and sold by J. Jennings, no. 15 Water Lane, ..., [1809?]	1809
<i>Johnson e.4888</i>	Minor Vauxhall songster, : being a select collection of much-admired and approved songs, sung th, The	London: : Printed and sold by J. Pitts, ... Seven Dials., [Between 1810 and 1819]	1810
<i>Johnson e.4857</i>	Minstrel : containing a selection of the most approved and favourite songs., The	London : A. Park, [Between 1837 and 1849]	1837
<i>Johnson e.5092</i>	Minstrel, : a new song book. Containing the following new and popular songs. Namely, Sleeping Ma, The	Newcastle. : Printed by J. Marshall, in the Old Flesh-Market, ... [Between ca. 1810 and 1828?]	1810
<i>Johnson e.4768 (see Notes for holdings)</i>	Minstrel; or, Songster's miscellany. : Being a choice collection of popular new songs, singing a, The	[London] : Published by J. Duncombe, jun. ..., [1811-1812?]	1811
<i>Johnson e.5115</i>	Monstrous good songs, : containing many not in any other collection..	Portsea: : Printed by W. Oxlade, 174, Queen-Street., [1810?]	1810
<i>Johnson e.4753</i>	Muses bower : a collection of new and popular songs., The	London: : Printed and sold by T. Batchelar, ..., [Between ca. 1817 and 1828?]	1817
<i>Johnson e.4907</i>	Music for the winter fireside: : a choice collection of songs..	[London] : Printed and sold by J. Pitts, ... and by all booksellers, newsmen, and hawkers, in town a	1803
<i>Johnson e.4953</i>	My boy Tammy songster : Ben Bolt, Gallant Hussar, Isle of Beauty, Wind blew plaidy, Dear father come	[S.l. : s.n., Between 1830 and 1860?]	1830
<i>Johnson e.5095</i>	Nancy's fancy; : a new song book. Containing a choice collection of 23 popular and esteemed songs ..	Newcastle. : Printed by J. Marshall, in the Old Flesh-Market, ..., [Between ca. 1810 and 1828?]	1810
<i>Johnson e.4958</i>	National harp songster : a selection of the newest and most popular sings., The	Cork : Humphrey Buckley, [Between 1830 and 1860?]	1830
<i>Johnson e.4942</i>	National song book., The	London : W. Sutton, [ca. 1870-1890?]	1870
<i>Johnson e.5019</i>	National songster., The	London : Dean & Son, [Between 1850 and 1870?]	1850
<i>Johnson e.4973</i>	Naval syren, or The cabin-boy. : Choice sea songs., The	Edinburgh: : Published by Oliver & Boyd, Netherow., [Between 1815 and 1835?]	1815

<i>Johnson e.4967</i>	Neil Gow's fareweel. : Daintie Davies. Hey for a lass w' a tocher. Fly not yet. While the lads in th	Edinburgh: : Printed for the booksellers., 1819..	1819
<i>Johnson e.4774</i>	Nelson's wreath; or British glory; : containing a choice collection of the most favourite sea, convi	Londo[n] : Printed and sold by J. Evans and Son, ..., [Between ca. 1813 and 1820?]	1813
<i>Johnson e.4804</i>	New book of Christmas carols.	[London : Goode's Lion Steam Printing Works, Between 1860 and 1879]	1860
<i>Johnson e.4805</i>	New book of Christmas carols.	[London : Goode's Lion Steam Printing Works, Between 1860 and 1879]	1860
<i>Johnson e.4806</i>	New book of Christmas carols.	[London : Goode's Lion Steam Printing Works, Between 1860 and 1879]	1860
<i>Johnson e.4807</i>	New book of Christmas carols.	[London : Goode's Lion Steam Printing Works, Between 1860 and 1879]	1860
<i>Johnson e.5161</i>	New Britannia carol book : containing a choice collection of Christmas carols., The	Worcester : W. Reynolds, [ca. 1850?]	1850
<i>Johnson e.4889</i>	New Covent Garden annual songster. : Containing the most popular and admired songs. Sung at the, The	[London] : Printed and sold by J. Pitts, no. 14 Great St. Andrew Street, ..., [Between 1802 and 1819	1802
<i>Johnson e.4771</i>	New Ranelagh songster, : forming part of a collection, of English, Irish, and Scotch songs, singing	London: : Printed and sold by John Evans, 42, Long Lane, ..., [1811?]	1811
<i>Johnson e.4814</i>	New satire : a collection of comic songs., The	London : Published by H. Howell, [1830-1840?]	1830
<i>Johnson e.4959</i>	New sky-lark; : containing a collection of the most approved new and popular songs., The	Derby: : Published by Thomas Richardson; Simpkin, Marshall, and Co., London., [1840?]	1840
<i>Johnson e.4748</i>	New song. Called Auld Scotia free : to which are added O Helen thou art my darling The lovely lass, A	Airdrie. : Printed by J & J. Neil. ..., [Between ca. 1823 and 1825?]	1823
<i>Johnson e.4748*</i>	New song. Called Auld Scotia free : to which are added O Helen thou art my darling The lovely lass, A	Airdrie. : Printed by J & J. Neil. ..., [Between ca. 1823 and 1825?]	1823
<i>Johnson e.4781</i>	New songs for 1844. : Fairburn's Annual budget..	London: : Printed and published by Fairburn, ..., [1844]	1844

<i>Johnson e.4920</i>	New St. Cecilia (for 1803) : containing an entertaining selection of the choicest and most appro, The	London : Printed by J. Roach, Russel Court., [1802]	1802
<i>Johnson e.4838</i>	New theatrical songster: : containing a choice collection of the most approved comic songs that, The	London: : Printed for S. Lee, ..., [London] : Squire and Warwick, printers, ..., [1810?]	1810
<i>Johnson e.4930</i>	New vocal enchantress : containing an elegant selection of all the newest songs ..., The	[London] : Printed for C. Stalker, No.4, Stationers Court; A. Cleugh & C. Couch, [1789]	1789
<i>Johnson e.5086</i>	Newcastle songster :: being a collection of curious & interesting local songs. ...., The	Newcastle. : Printed and sold by W. & T. Fordyce, 48, Dean Street, [Between ca. 1835 and 1840?]	1835
<i>Johnson e.5020</i>	Nursery song book : a favourite collection of rhymes for children., The	Glasgow : John Cameron, [Between 1850 and 1870?]	1850
<i>Johnson e.5061</i>	Old and new versions of the Common-riding song : with Flodden Field, and list of cornets, &c.	Hawick : James Haining, 1869.	1869
<i>Johnson e.5117</i>	Bruce, Michael, 1746-1767. Old Scots tragical song, of Sir James the Rose., The	Stirling; : Printed for the booksellers., [Between ca. 1820 and 1840?]	1820
<i>Johnson e.5108</i>	Orphean warbler, The	Otley: Printed by W. Walker., [Between ca. 1835 and 1850?]	1835
<i>Johnson e.4863</i>	Paddy Connor's Irish song book : containing the popular songs now singing at the Theatre Royal Adelp	London : J. Pattie, [Between ca. 1855 and 1865?]	1855
<i>Johnson e.4858</i>	Park's goldfinch : containing all the new and favourite songs.	London : A. Park, [Between 1837 and 1849]	1837
<i>Johnson e.4859 (see Notes for holdings)</i>	Park's singer's pocket companion.	London : Pubd. by A. Park, [Between ca. 1837 and 1849?]	1837
<i>Johnson e.4927</i>	Patriot songster : a choice collection of admired songs., The	London : A. Ryle and Co., 2 and 3 Monmouth Court, [Between 1846 and 1859]	1846

<i>Johnson e.5003</i>	Patriotic songster : a collection of the most popular military, naval, and national songs., The	Glasgow : Printed for the booksellers, [1850-1880?]	1850	
<i>Johnson e.4865</i>	Pattie's peerless song book	London : Pattie, [Between ca. 1860 and 1865?]	1860	
<i>Johnson e.4868</i>	Pattie's prize song book : the welcome guest, (we want to see) a real reform bill! ... the song book	London : Pattie, [1859]	1859	
<i>Johnson e.4840</i>	Peg-top trousers! : Popular songster., The	[London] : R. Macdonald, [Between ca. 1855 and 1865?]	1855	
<i>Johnson e.4841</i>	Peg-top trousers! : Popular songster., The	[London] : R. Macdonald, [Between ca. 1855 and 1865?]	1855	
<i>Johnson e.5015</i>	Posie; : an elegant selection of the most popular songs, duets, and glees, now sung at the music, The	Glasgow: : James Cameron, ... and Adam Crawford, ... Stirling & Kenney, and J. Sutherland, Edinburgh	1834	All 4 parts bound as 1.
<i>Johnson e.4797</i>	Premier song book., The	London : Goode Bros., [Between 1860 and 1879]	1860	
<i>Johnson e.4831</i>	Primrose Hill collection, : containing an elegant selection of the most admired songs now in est, The	[London] : Printed and sold by Jennings, 13 Water-lane, ..., [1809?]	1809	
<i>Johnson e.4891</i>	Primrose Hill collection, : containing an elegant selection of the most admired songs now in est, The	[London] Printed and sold by J. Pitts, 6, Great St. Andrew street ..., [Between ca. 1820 and 1844?]	1820	
<i>Johnson e.4787</i>	Prince Alfred songster.	London : W.S. Fortey, Monmouth Court, [Between 1860 and 1885]	1860	
<i>Johnson e.4790*</i>	Prince of Wales songster : containing a collection of the newest comic and sentimental songs now, The	London : W.S. Fortey, Monmouth Court, [Between 1860 and 1885]	1860	
<i>Johnson e.4788</i>	Prince of Wales warbler., The	London : W.S. Fortey, Monmouth Court, [Between 1860 and 1885]	1860	
<i>Johnson e.4808 (Parts 1 and 3 only.)</i>	Punch's songster.	London : T. Goode, 8, St. Jame's Walk, [Between 1842 and 1846]	1842	

<i>Johnson e.5048</i>	Queen Mary's lamentation. : To which are added, The orange and blue, Lord Gregory, Tak' your auld cl	Glasgow : Published and sold, wholesale and retail, by R. Hutchison, bookseller, ..., 1823..	1823	
<i>Johnson e.4810 (1)</i>	Queen's own songster; comic and sentimental; : as sung at the Queen's and all other theatres. Fo, The	London. : O. Hodgson, ..., [1838]	1838	"Jim Crow's vagaries ..." London, [n.d.]
<i>Johnson e.5070</i>	Real Virginny melodist., The	Montrose : Sold by James Watt., [Between ca. 1840 and 1850?]	1840	
<i>Johnson e.5071</i>	Real Virginny melodist., The	Montrose : Sold by James Watt., [Between ca. 1840 and 1850?]	1840	
<i>Johnson e.5072</i>	Real Virginny melodist., The	Montrose : Sold by James Watt., [Between ca. 1840 and 1850?]	1840	
<i>Johnson e.4789</i>	Red, white, and blue monster songster : containing all the most popular songs., The	London : W.S. Fortey, 2 & 3 Monmouth Court, [Between 1860 and 1885]	1860	
<i>Johnson e.4835</i>	Redbreast : a choice collection of favorite songs., The	London : Printed and published by W.S. Johnson, [Between 1846 and 1862]	1846	
<i>Johnson e.4825</i>	"Robson's old dog tray" songster.	London : G. Ingram, [Between 1858 and 1861]	1858	
<i>Johnson e.5056</i>	Rollicking Irish songster., The	Glasgow : John S. Marr, [Between 1864 and 1870?]	1864	
<i>Johnson e.4855 (see Notes for holdings)</i>	Ross songster : the most choice collection of facetious and sentimental songs, among which will, The	London : H. May, Holywell Street, [1856?]	1856	
<i>Johnson e.4836</i>	Royal blackbird., The	London : Printed and published by W.S. Johnson, [Between 1846 and 1862]	1846	
<i>Johnson e.5064</i>	Royal buffalo songster; : being the choicest collection of comic, sentimental, and nigger songs., The	Leeds : Published by Webb and Millington, and to be had at J.S. Taylor's song depots, ..., [Between	1840	
<i>Johnson e.5065</i>	Royal buffalo songster; : being the choicest collection of comic, sentimental, and nigger songs., The	Leeds : Published by Webb and Millington, and to be had at J.S. Taylor's song depots, ..., [Between	1840	
<i>Johnson e.5066</i>	Royal buffalo songster; : being the choicest collection of comic, sentimental, and nigger songs., The	Leeds : Published by Webb and Millington, and to be had at J.S. Taylor's song depots, ..., [Between	1840	

<i>Johnson</i> <i>e.4892</i>	Royal sportsman's delight, : being a choice collection of hunting songs now singing at all the p, The	[London] : Printed and sold by J. Pitts, wholesale toy warehouse ..., [Between 1820 and 1844]	1820	
<i>Johnson</i> <i>e.4963</i>	Royal Victoria songster : being a selection of new & popular songs., The	Durham : George Walker, jun., 1839.	1839	
<i>Johnson</i> <i>e.5049</i>	Roy's wife of Aldivalloch. : To which is added, The highland plaid. Neil Gow's fareweel, John Anders	Glasgow: : Published and sold, wholesale and retail, by R. Hutchison, bookseller, ..., 1823..	1823	
<i>Johnson</i> <i>e.4908</i>	Rural melody: : being a collection of choice songs related to a country life..	[London] : Printed and sold by J. Pitts, ... and by all booksellers, newsmen, and hawkers, in town a	1803	
<i>Johnson</i> <i>e.4928</i>	Russell, Henry, 1812-1900. Russell's British minstrel : a collection of his most esteemed and favourite songs.	London : Ryle and Co., 2 & 3 Monmouth Court, [Between 1846 and 1859]	1846	
<i>Johnson</i> <i>e.5148</i>	Sailor's tragedy; : to which are added, Highland Mary. The Irish wedding., The	Stirling. : Printed by W. Macnie., 1825..	1825	
<i>Johnson</i> <i>e.5149</i>	Sailor's tragedy; : to which are added, Highland Mary. The Irish wedding., The	Stirling. : Printed by W. Macnie., 1825..	1825	
<i>Johnson</i> <i>e.5150</i>	Sailors tragedy; : to which is added, The wee wifukie., The	Stirling. : Printed by W. Macnie, 1825..	1825	
<i>Johnson</i> <i>e.4775 (1)</i>	Sailor's whim, or, Saturday night at sea : containing twenty-two of the most favourite sea, hunt, The	London. Printed and sold by J. Evans and Son, ..., [Between ca. 1813 and 1820?]	1813	The vocal bazaar.
<i>Johnson</i> <i>e.4833</i>	Salisbury Square song book; : containing the newest songs now in repute, as sung at the Theatre, The	London. : Printed and sold by Jennings, no. 13, Water Lane, ..., [1809?]	1809	
<i>Johnson</i> <i>e.4790</i>	Sam Collins songster : containing a collection of popular Irish and other favourite sentimental song	London : W.S. Fortey, 2 & 3 Monmouth Court, [Between 1860 and 1885]	1860	
<i>Johnson</i> <i>e.4862</i>	Sam Cowell's budget from Yankee land! : containing the cream of the immortal Sam Cowell's renowned E	London : Pattie, [Between ca. 1855 and 1865?]	1855	
<i>Johnson</i> <i>e.4832</i>	Sanspareil songster; : being a choice collection of the newest and most approved songs., The	London. : Printed and sold by Jennings, no. 15, Water-Lane, ..., [1809?]	1809	

<i>Johnson e.5014</i>	Scottish comic songster : a choice collection of the most popular comic songs, as sung by the be, The	Glasgow : George Cameron, 1857.	1857
<i>Johnson e.5016</i>	Burns, Robert, 1759-1796. Select songs of the Ayrshire bard, Robert Burns.	Glasgow : John Cameron, [1850-1870?]	1850
<i>Johnson e.5004</i>	Seven excellent songs. : Blythe was she. The braes of Balquhither. The young may moon. Loudon's bonn	Glasgow : Printed for the booksellers., [Between ca. 1830 and 1850?]	1830
<i>Johnson e.5005</i>	Seven of the most popular songs. : The bridal ring. What are you going to stand. The lassies of Scot	Glasgow: : Printed for the booksellers., [Between ca. 1830 and 1850?]	1830
<i>Johnson e.4866 (see Notes for holdings)</i>	Sharp's new London songster : being a collection of the newest and most favorite songs of the day.	London : J. Pattie, [1853-1854?]	1853
<i>Johnson e.4909</i>	Sheep-shearer's garland. : Being a collection of choice songs to be sung at sheep-shearing..., The	[London] : Printed and sold by J. Pitts, ... and by all booksellers, newsmen, and hawkers, in town a	1803
<i>Johnson e.4910</i>	Shepherd's pipe; : a collection of songs relating to a shepherd's life..., The	[London] : Printed and sold by J. Pitts, ... and by all booksellers, newsmen, and hawkers, in town a	1803
<i>Johnson e.5038</i>	Ship a hoy song book., The	London : Cameron & Ferguson, [Between ca. 1860 and 1865?]	1860
<i>Johnson e.4976</i>	Simple hymns and scripture songs, for children /	London : Sold by R. Hunter, ... and by the publisher, J. Philp, bookseller, Falmouth, 1831.	1832
<i>Johnson e.4867 (see Notes for holdings)</i>	Singers' London journal : a collection of all the most popular songs now singing at the London t, The	London : J. Pattie, [Between ca. 1850 and 1860?]	1850
<i>Johnson e.4842 (see Notes for holdings)</i>	Singer's pocket book; : a superior collection of new and popular songs for 1835, with a variety, The	London: : R. MacDonald, 30, Great Sutton St. ..., [1835]	1835

<i>Johnson</i> <i>e.5006</i>	Six popular songs. : Alice Gray. England, Europe's glory. A light heart & thin pair of breeches The	Glasgow: : Printed for the booksellers., [Between ca. 1840 and 1860?]	1840
<i>Johnson</i> <i>e.5007</i>	Six popular songs. : Alice Gray. England, Europe's glory. A light heart & thin pair of breeches The	Glasgow: : Printed for the booksellers., [Between ca. 1840 and 1860?]	1840
<i>Johnson</i> <i>e.4929</i>	Social harmonist., The	London : Ryle and Co., printers, Monmouth Court, [Between 1846 and 1859]	1846
<i>Johnson</i> <i>e.5151</i>	Soldier's dream; : to which are added, Hap me with thy petticoat, At dead of the night, Bonny Mally	Stirling: : Printed and sold, wholesale and retail, by W. Macnie, bookseller., [Between ca. 1820 and	1820
<i>Johnson</i> <i>e.5152</i>	Soldier's dream; : to which are added, Hap me with thy petticoat, At dead of the night, Bonny Mally	Stirling: : Printed and sold, wholesale and retail, by W. Macnie, bookseller., [Between ca. 1820 and	1820
<i>Johnson</i> <i>e.4911</i>	Song and a laugh : being a collection of choice humourous songs, fit to promote harmless mirth and, A	[London] : Printed and sold by J. Pitts, ... and by all booksellers, newsmen, and hawkers, in town a	1803
<i>Johnson</i> <i>e.4940</i>	Song book.	London : W. Sutton, [ca. 1870-1890?]	1870
<i>Johnson</i> <i>e.4941</i>	Song book.	London : W. Sutton, [ca. 1870-1890?]	1870
<i>Johnson</i> <i>e.4758</i>	Russell, Henry, 1812-1900. Songs in Henry Russell's vocal and pictorial entertainment, entitled the Far West, or, the emigrants	London : Printed by Crozier & Mullin, [1850?]	1850
<i>Johnson</i> <i>e.5054</i>	Songs of Bonnie Scotland : a collection of the best Scottish songs of the day., The	Glasgow : David Jack & Son, [1870?]	1870
<i>Johnson</i> <i>e.5040</i>	Burns, Robert, 1759-1796. Songs of Scotland's bard, Robert Burns : containing a selection of his most popular lyrics.	Glasgow : Cameron & Ferguson, [1860-1865?]	1860
<i>Johnson</i> <i>e.4964</i>	Songster's jewel. : A choice collection of songs., The	Durham: : Printed by George Walker, jun., ..., [Between ca. 1835 and 1850?]	1835
<i>Johnson</i> <i>e.4820</i>	Surrey songster: : containing a choice collection of songs., The	London: : Henry Howes, 24 Holywell Street, ..., [1840-1850?]	1840



<i>Johnson</i> <i>e.4893</i>	Sweet robin. : Being a choice collection of much admired song, now singing at all the public pla, The	[London] : Pitts, printer wholesale toy and marble warehouse, ..., 7 dials, [ca. 1830?]	1830
<i>Johnson</i> <i>e.4894</i>	Sweet robin. : Being a choice collection of much admired song, now singing at all the public pla, The	[London] : Pitts, printer wholesale toy and marble warehouse, ..., 7 dials, [ca. 1830?]	1830
<i>Johnson</i> <i>e.4895</i>	Sweet robin. : Being a choice collection of much admired song, now singing at all the public pla, The	[London] : Pitts, printer wholesale toy and marble warehouse, ..., 7 dials, [ca. 1830?]	1830
<i>Johnson</i> <i>e.4943</i>	Tegg's, social songster and everlasting melodist, : a first rate collection of popular & fashionable	London : Printed for Thomas Tegg, 73, Cheapside., [1828?]	1828
<i>Johnson</i> <i>e.5111</i>	Three famous new songs : called Effects of whisky. The valley below. Larry O'Gaff..	Paisley: : Printed by and for G. Caldwell, jun. bookseller, 69, High Street, [Between ca. 1810 and 1	1810
<i>Johnson</i> <i>e.5112</i>	Three famous new songs : called Effects of whisky. The valley below. Larry O'Gaff..	Paisley: : Printed by and for G. Caldwell, jun. bookseller, 69, High Street, [Between ca. 1810 and 1	1810
<i>Johnson</i> <i>e.5062</i>	Three songs. : Admiral Benbow. Donald and Bess. O wha's that but Finlay..	Kilmarnock: : Printed for the booksellers., [Between ca. 1810 and 1830?]	1810
<i>Johnson</i> <i>e.5109</i>	Thrush., The	Otley : Willaim Walker, [Between 1835 and 1850?]	1835
<i>Johnson</i> <i>e.5008</i>	Todlen hame. The bandy-legged officer, What have we with day to do. Hae ye seen in the calm dewy mor	Glasgow-- : Printed for the booksellers, [Between ca. 1810 and 1830?]	1810
<i>Johnson</i> <i>e.5153</i>	Bruce, Michael, 1746-1767. Tragedy of Sir James the Rose., The	Stirling: : Printed and sold, wholesale and retail, by W. Macnie, bookseller., [Between ca. 1820 and	1820
<i>Johnson</i> <i>e.4896</i>	Travellers; or, Music's fascination; : a choice collection of the newest songs, now singing at a, The	[London] : Printed and sold by J. Pitts, no. 14, Great St. Andrew-street, Seven Dials., [Between 180	1802
<i>Johnson</i> <i>e.4912</i>	True lover's knot; or, The bond of affection: : a collection of choice songs., The	[London] : Printed and sold by J. Pitts, ... and by all booksellers, newsmen, and hawkers, in town a	1803
<i>Johnson</i> <i>e.5050</i>	Tullochgorum, : to which is added, The highland plaid, Hallow fair..	Glasgow: : Published and sold, wholesale and retail, by R. Hutchison, bookseller, ..., 1823..	1823

<i>Johnson</i> <i>e.5051</i>	Tullochgorum, : to which is added, The highland plaid, Hallow fair..	Glasgow: : Published and sold, wholesale and retail, by R. Hutchison, bookseller, ..., 1823..	1823
<i>Johnson</i> <i>e.5009</i>	Twa weavers The minstrel boy. Canadian boat song. Gaily still the moments roll. Tho' you leave m, The	Glasgow-- : Printed for the bookse[llers], [Between ca. 1810 and 1830?]	1810
<i>Johnson</i> <i>e.5058</i>	'Twas on the morn of sweet May Day. : To which are added, Lovely Jean. Haluket Meg Blythe, blythe, a	Glasgow: : Printed by and for J. Neil, ..., 1829..	1829
<i>Johnson</i> <i>e.5052</i>	Tweedside, : to which is added, Hallow fair. Katharine Ogie, and The lass of Aranteenie..	Glasgow: : Published and sold, wholesale and retail, by R. Hutchison, bookseller, ..., 1823..	1823
<i>Johnson</i> <i>e.5010</i>	Twine weel the plaiden. Beadle of the parish. O Jeanie there's naething to fear ye. The Irish fisher	Glasgow-- : Printed for the booksellers., [182-?]	1820
<i>Johnson</i> <i>e.4975</i>	Two old songs. : The perjured maid, and The waukrife mammy	Falkirk: Printed for the booksellers., [Between ca. 1840 and 1860?]	1840
<i>Johnson</i> <i>e.4837*</i>	Typitywicht budget, : forming part of a vocal collection of English, Irish, and Scotch songs, singi	London: : Printed by J. Lee, 4, White Lion Street, ..., [Between 1810 and 1817]	1810
<i>Johnson</i> <i>e.4847</i>	Uncle Tom's comic song book, for 1853.	[London] : E. MacKenzie, [1853]	1853
<i>Johnson</i> <i>e.4848</i>	Uncle Tom's comic song book, for 1853.	[London] : E. MacKenzie, [1853]	1853
<i>Johnson</i> <i>e.5154</i>	Unfortunate shepherdess; : to which are added, The braes o' Balquither, Braw lads o' Galla water, The	Stirling: : Printed and sold, wholesale and retail, by W. Macnie, bookseller., [Between ca. 1820 and	1820
<i>Johnson</i> <i>e.4849</i>	Universal songster. : Monstrous droll songs for the year 1801. In which is introduced, The histo, The	London: : Printed by T. Maiden, ... for Ann Lemoine, ... and sold by T. Hurst, ..., [1801]	1801
<i>Johnson</i> <i>e.4779</i>	Vauxhall songster, : forming part of Evan's cheap and uniform vocal respository embracing all the po	London: : Printed and sold by T. Evans, Long Lane, ..., [1810?]	1810
<i>Johnson</i> <i>e.4897</i>	Vauxhall songster. : A choice collection. Containing the newest songs now singing at all the pub, The	[London] : Printed and sold by J. Pitts, ... Seven Dials., [Between ca. 1802 and 1819?]	1802

<i>Johnson</i> <i>e.4850</i>		Victory; or, British harmony. : A collection of new songs, toasts and sentiments, for 1807... The	London: : Printed by T. Maiden, ... for Ann Lemoine, ... and J. Roe, ..., [1807]	1807
<i>Johnson</i> <i>e.4851</i>		Victory; or, British harmony. : A collection of new songs, toasts and sentiments, for 1808, The	London: : Printed by T. Maiden, ... for Ann Lemoine, ... and J. Roe, ... Sold by all the booksellers	1808
<i>Johnson</i> <i>e.5053</i>		Village sexton, : to which is added, The boatie rows, The days o' lang syne, The lass o' Gowrie,, The	Glasgow: : Published and sold, wholesale and retail, by R. Hutchison, bookseller, ..., 1823..	1823
<i>Johnson</i> <i>e.4898</i>		Vocal cabinet. : Being a choice collection of admired songs. Now singing at all the places of pu, The	[London] : Pitts, printer and toy warehouse ... 7 [Dials], [Between ca. 1820 and 1844?]	1820
<i>Johnson</i> <i>e.5114</i>		Vocal casquet: : a selection of the most admired songs, duets, and glees. Including a collection, The	Paisley: : Published by R. Morrison., [Between 1810 and 1830?]	1810
<i>Johnson</i> <i>e.4853</i>	Hutchinson Family (Singers)	Vocal entertainment by the Hutchinson Family, American vocalists, (three brothers and a sister) : bo	London : J. Mallett, [ca. 1840-1850]	1840
<i>Johnson</i> <i>e.4776</i>		Vocal museum, : containing twenty-one of the best songs, sung at Vauxhall, the theatres, and convivi	London. : Printed and sold by J. Evans and Son, Long Lane, ..., [Between ca. 1813 and 1820]	1802
<i>Johnson</i> <i>e.4860</i>		Vocalist : containing a choice collection of the most popular songs., The	London : A. Park, [Between 1837 and 1849]	1837
<i>Johnson</i> <i>e.4861</i>		Vocalist : containing a choice collection of the most popular songs., The	London : A. Park, [Between 1837 and 1849]	1837
<i>Johnson</i> <i>e.4811</i>		Vocalists cabinet... The	London. : O. Hodgson, 10 Cloth Fair., [Between 1832 and 1835]	1832
<i>Johnson</i> <i>e.4913</i>		Voice of the nation; : a collection of choice patriotic songs... The	[London] : Printed and sold by J. Pitts, ... and by all booksellers, newsmen, and hawkers, in town a	1803
<i>Johnson</i> <i>e.4809</i>		War songster., The	London : T. Goode, 30, Aylesbury Street, [Between 1846 and 1859]	1846
<i>Johnson</i> <i>e.5087</i>		Warbler, : containing the following elegant songs, namely: Young love among the roses ... [and 1, The	Newcastle. : Printed and sold by W. & T. Fordyce, 15, Grey Street, [Between ca. 1841 and 1844?]	1841

<i>Johnson e.5097</i>	Warbler. : A new song book, containing the following celebrated songs: namely, Young love among, The	Newcastle. : Printed by J. Marshall, in the Old Flesh-Market, [Between ca. 1810 and 1828?]	1810
<i>Johnson e.5098</i>	Warbler. : A new song book, containing the following celebrated songs: namely, Young love among, The	Newcastle. : Printed by J. Marshall, in the Old Flesh-Market, [Between ca. 1810 and 1828?]	1810
<i>Johnson e.5099</i>	Warbler. : A new song book, containing the following celebrated songs: namely, Young love among, The	Newcastle. : Printed by J. Marshall, in the Old Flesh-Market, [Between ca. 1810 and 1828?]	1810
<i>Johnson e.5113</i>	Watty's travels to Carslile [sic], in search of a place. : To which are added. Will ye go to the Tro	Paisley: : Printed by G. Caldwell., 1826.	1826
<i>Johnson e.5088</i>	Welch harper, : containing the following excellent songs: The Welch harper ... [and 20 others], The	Newcastle. : Printed and sold by W. & T. Fordyce, 48, Dean Street, [Between ca. 1832 and 1837?]	1832
<i>Johnson e.5155</i>	Welcome Charlie o'er the main; : to which are added, The day returns, Hills of Gallowa, Oh Nancy wil	Stirling: : Printed and sold, wholesale and retail, by W. Macnie, bookseller., 1826..	1826
<i>Johnson e.5156</i>	Welcome Charlie o'er the main; : to which are added, The day returns, Hills of Gallowa, Oh Nancy wil	Stirling: : Printed and sold, wholesale and retail, by W. Macnie, bookseller., 1826..	1826
<i>Johnson e.4915</i>	Whistling ploughman : a collection of choice songs, relating to agricultural life., The	[London] : Printed and sold by J. Pitts, ... and by all booksellers, newsmen, and hawkers, in town a	1803
<i>Johnson e.5039</i>	Whole hog or none song book., The	London : Cameron & Ferguson, [Between ca. 1860 and 1865?]	1860
<i>Johnson e.4899</i>	Winter's, companion. : A select assemblage of the most approved songs now in general request., The	[London] : Printed and sold by J. Pitts, no. 6, Great St. Andrew Street, ..., [Between 1820 and 1844	1820
<i>Johnson e.4798</i>	Wonderful song book., The	London : Goode Bros., [Between 1860 and 1879]	1860
<i>Johnson e.4816</i>	Woodbine wreath : a collection of new sentimental songs., The	London : H. Howell, [1840?]	1840
<i>Johnson e.4815</i>	Woodbine wreath : a collection of sentimental songs., The	[London : H. Howell, 1840?]	1840

<i>Johnson e.4778</i>	Woodbine, : forming part of a lyric collection of English, Irish, and Scotch songs, singing at va, The	London: : Printed and sold by J. Evans and Son, Long Lane, ..., [Between ca. 1813 and 1820]	1813
<i>Johnson e.4817</i>	Woodland echo : a collection of comic songs., The	[London : H. Howell, 1830-1840?]	1830
<i>Johnson e.4818</i>	Woodland echo : a collection of comic songs., The	[London : H. Howell, 1830-1840?]	1830
<i>Johnson e.4819</i>	Woodland echo : a collection of comic songs., The	[London : H. Howell, 1830-1840?]	1830
<i>Johnson e.5157</i>	Woodman; : to which are added, The galley slave, I'm weel sair'd wi' spunk, Jock of Hazeldean, W, The	Stirling: : Printed and sold, wholesale and retail, by W. Macnie, bookseller, [Between ca. 1820 and	1820
<i>Johnson e.5158</i>	Woodman; : to which are added, The galley slave, I'm weel sair'd wi' spunk, Jock of Hazeldean, W, The	Stirling: : Printed and sold, wholesale and retail, by W. Macnie, bookseller, [Between ca. 1820 and	1820
<i>Johnson e.5159</i>	Woodpecker; : to which is added, Maggy Lauder, and an Advice to lasses., The	Stirling: : Printed by W. Macnie., 1825..	1825
<i>Johnson e.5160</i>	Woodpecker; : to which is added, Maggy Lauder, and an Advice to lasses., The	Stirling: : Printed by W. Macnie., 1825..	1825
<i>Johnson e.4914</i>	Word for the dumb; : being a collection of choice songs in behalf of the brute creation., A	[London] : Printed and sold by J. Pitts, ... and by all booksellers, newsmen, and hawkers in town an	1803
<i>Johnson e.4845 (see Notes for holdings)</i>	Smith, Yankee. Yankee Smith's London comic songster : a selection of the best comic songs and parodies.	London: : R. MacDonald, 30, Great Sutton St. ..., [Between 1840 and 1861]	1841
<i>Johnson e.5011</i>	Year that's awa' Waes me for Prince Charlie. A man without a wife. Blythe, blythe, an' merry are, The	Glasgow: : Printed for the booksellers., 1829..	1829
<i>Johnson e.5012</i>	Year that's awa' Waes me for Prince Charlie. A man without a wife. Blythe, blythe, an' merry are, The	Glasgow: : Printed for the booksellers., 1829..	1829
<i>Johnson e.5013</i>	Year that's awa' Waes me for Prince Charlie. A man without a wife. Blythe, blythe, an' merry are, The	Glasgow: : Printed for the booksellers., 1829..	1829

<i>Johnson</i> <i>e.4844</i>	Yelverton marriage case : Beauty and the beast! or, The Hon. Major in the minor key : a new comi, The	London : P. MacDonald, 30, Great Sutton Street, [Between 1861 and 1862]	1861
<i>Johnson</i> <i>e.5060 (1)</i>	Yorkshire bite. : To which are added, Go look! go look! When the wars are all o'er. Friendship a, The	Glasgow, : Printed by J. and M. Robertson, Saltmarket,, 1801..	1801
<i>Johnson</i> <i>e.5001</i>	Young Lochinvar; : to which are added, The Rose of Dunmore, Scottish whisky, Blythe was she but and	Glasgow: : Printed for the booksellers., 1828..	1828
<i>Johnson</i> <i>e.4900</i>	Young men and maids delight. : Being a choice collection, of the newest songs, now singing at al, The	[London] : Printed and sold by J. Pitts, wholesale toy warehouse, ... Seven Dials., [Between ca. 182	1820
<i>Johnson</i> <i>e.4869</i>	Yule log songster, The	London : Pattie, [Between ca. 1855 and 1865?]	1855
<i>Johnson</i> <i>e.4870</i>	Yule log songster, The	London : Pattie, [Between ca. 1855 and 1865?]	1855