

John Johnson Collection: pre-1960 ephemera Silhouettes

Index created by JAL, March 2022

This section has not been catalogued or digitised

Extent: 1 box

History, biography and general

Easy rules for taking a likeness by the most practicable principles of geometry and perspective: with various analogous figures. Written in French by Abbé Bonamici, to serve as a supplement to the French encyclopaedia: translated into English by Abbé Adams. London, 1792

Articles from *The Strand* and *The Connoisseur*

Method

Illustrated plates from published works

Advertisements

London

Prosopographus, the automaton artist.

3 different advertisements:

Removed from 161 to 128, Strand

Room over the Gallery of the Western Exchange (2 different)

City Portrait Gallery, no. 22 Ludgate-Street

Patent Machine, No. 8, New Street, Covent-Garden

Mr Tarring's 3, Old Bond-Street

Somerset Hall. 145, Strand

48, Cornhill

287 Strand

Provincial/Itinerant

Bath No. 3, Broad-Street

Cambridge. Master Hubbard, opposite The King's Head, Sidney Street, Cambridge

Hastings: The Studio. 21, White Rock (5 advertisements printed on green, orange and pink paper)

Leamington. Mr Waffer's. No. 7, Clemens; Street

Leicester, Top of Belgrave-Grate (itinerant artist)

Mr Chapman (with blank for address)

Mr Percival and Mr Lowe, 15, Grafton-Street
Unnamed venues

Scotland

12 & 14 St Andrew Street, [Edinburgh]?

Named Individuals

Ansley family (plate from *The Connoisseur*)

Lord Byron

Garrick & Hogarth (drawn in 1759)

Thomas **Gray** Esqr., the poet, 1762 (2 copies)

Earl **Grey** by I. Bruce, 85 Farringdon Street

M. de la Motte

Rev. Samuel **Lavington** of Bideford

Lord **Mansfield** and Portrait of a man (plate from *The Connoisseur*)

James **Neild**, the Visitor of Prisons

Pope Pie VI and Philip Astley (J. Smith sc.)

Mr **Reilly**, Magdalen College

N.M. Rothschild

Rev. John **Sutcliff**, late of Olney

David **Williams**, Founder of the Literary Fund, Mr. Palmer, and Mrs Delany (3 silhouettes on one mount)

Revd. David **Williams** and Revd. Theophilus Lindsey (by Neele. 352, Strand)

Captain Wright Longstone

Mount with 8 silhouettes, some unidentified

Unidentified

Mostly anonymous artists. One drawn, engraved, printed and published by I. Bruce, 85 Farringdon Street

Book

Nevill Jackson, E. *The History of Silhouettes*. The Connoisseur (London, 1911) and book jacket

See also

Johnson Albums 71 (formerly 136)

Silhouettes cut in paper by James Allen. London, 1879. Title page (manuscript): Elaine and Lancelot by Alfred Tennyson. Silhouettes (blue paper) are captioned. Spine damaged.

Johnson Albums 72 (formerly 137)

Silhouettes cut in paper by James Allen. London, 1879. Title page (manuscript) L'Allegro by John Milton. Silhouettes (blue paper) are captioned

Johnson Albums 111 (formerly 159)

[inscribed on endpaper] Scrapbook. Bookplates (16), drawings (25), reversed engravings (14), trade card (1), engravings (8), watercolours (4), crests & monograms (33), watercolour designs (2), pencil drawings (2), silhouettes (4), photograph (1), [s.l., n.d.]

Puzzles, Conundrums, Games folder