John Johnson Collection: pre-1960 ephemera
Silhouettes

Index created by JAL, March 2022

This section has not been catalogued or digitised

Extent: 1 box

History, biography and general

*Easy rules for taking a likeness by the most practicable principles of geometry and perspective: with various analogous figures.* Written in French by Abbé Bonamici, to serve as a supplement to the French encyclopaedia: translated into English by Abbé Adams. London, 1792

Articles from *The Strand* and *The Connoisseur*

Method
Illustrated plates from published works

Advertisements

London

*Prospopographus*, the automaton artist.

3 different advertisements:

Removed from 161 to 128, Strand
Room over the Gallery of the Western Exchange (2 different)

City Portrait Gallery, no. 22 Ludgate-Street
Patent Machine, No. 8, New Street, Covent-Garden
Mr Tarring’s 3, Old Bond-Street

Somerset Hall. 145, Strand
48, Cornhill
287 Strand

Provincial/Itinerant

Bath No. 3, Broad-Street
Cambridge. Master Hubard, opposite The King’s Head, Sidney Street, Cambridge
Hastings: The Studio. 21, White Rock (5 advertisements printed on green, orange and pink paper)
Leamington. Mr Waffer’s. No. 7, Clemens; Street
Leicester, Top of Belgrave-Grate (itinerant artist)
Mr Chapman (with blank for address)
Mr Percival and Mr Lowe, 15, Grafton-Street
Unnamed venues

Scotland
12 & 14 St Andrew Street, [Edinburgh]?

Named Individuals
Ansley family (plate from *The Connoisseur*)
Lord Byron
Garrick & Hogarth (drawn in 1759)
Thomas Gray Esqr., the poet, 1762 (2 copies)
Earl Grey by I. Bruce, 85 Farringdon Street
M. de la Motte
Rev. Samuel Lavington of Bideford
Lord Mansfield and Portrait of a man (plate from *The Connoisseur*)
James Neild, the Visitor of Prisons
Pope Pie VI and Philip Astley (J. Smith sc.)
Mr Reilly, Magdalen College
N.M. Rothschild
Rev. John Sutcliff, late of Olney
David Williams, Founder of the Literary Fund, Mr. Palmer, and Mrs Delany (3 silhouettes on one mount)
Revd. David Williams and Revd. Theophilus Lindsey (by Neele. 352, Strand)
Captain Wright Longstone
Mount with 8 silhouettes, some unidentified

Unidentified
Mostly anonymous artists. One drawn, engraved, printed and published by I. Bruce, 85 Farringdon Street

Book

See also
Johnson Albums 71 (formerly 136)

Johnson Albums 72 (formerly 137)
Silhouettes cut in paper by James Allen. London, 1879. Title page (manuscript) L’Allegro by John Milton. Silhouettes (blue paper) are captioned

Johnson Albums 111 (formerly 159)
[inscribed on endpaper] Scrapbook. Bookplates (16), drawings (25), reversed engravings (14), trade card (1), engravings (8), watercolours (4), crests & monograms (33), watercolour designs (2), pencil drawings (2), silhouettes (4), photograph (1), [s.l., n.d.]

**Puzzles, Conundrums, Games folder**