

Shelfmark	Name of Folder	item number	General description of collection	Name of shipping line	Year	Name of ship	Name of ship2	Keyword	Keyword3	Artist	Description by Sayers
Sayers 1	Allan Line	AL1	1884-10-11 Circassian Cabin EB	Allan Line	1884	Circassian		Passenger lists			The Allan Line provided service between North America and the U.K. from its inception in the early 1800s to its sale to Canadian Pacific which was completed in 1917. The Allen Line played a significant part in immigration to North America, including the carrying of orphaned and abandoned Home Children to new homes in Canada.
Sayers 1	Allan Line	AL2	1890 To Canada, Manitoba, etc.	Allan Line	1890			Advertising material			The Allan Line provided service between North America and the U.K. from its inception in the early 1800s to its sale to Canadian Pacific which was completed in 1917. The Allen Line played a significant part in immigration to North America, including the carrying of orphaned and abandoned Home Children to new homes in Canada.
Sayers 1	Allan Line	AL3	1890 To Intending Settlers	Allan Line	1890			Advertising material			The Allan Line provided service between North America and the U.K. from its inception in the early 1800s to its sale to Canadian Pacific which was completed in 1917. The Allen Line played a significant part in immigration to North America, including the carrying of orphaned and abandoned Home Children to new homes in Canada.
Sayers 1	Allan Line	AL4	1890s Leve & Alden Tours	Allan Line	1890			Advertising material			The Allan Line provided service between North America and the U.K. from its inception in the early 1800s to its sale to Canadian Pacific which was completed in 1917. The Allen Line played a significant part in immigration to North America, including the carrying of orphaned and abandoned Home Children to new homes in Canada.

Sayers 1	Allan Line	AL5	1890s Pretorian Boarding Permit	Allan Line	1890	Pretorian		Ticket			The Allan Line provided service between North America and the U.K. from its inception in the early 1800s to its sale to Canadian Pacific which was completed in 1917. The Allen Line played a significant part in immigration to North America, including the carrying of orphaned and abandoned Home Children to new homes in Canada.
Sayers 1	Allan Line	AL6	1890s SS Parisian Glass Slide	Allan Line	1890			Photograph			The Allan Line provided service between North America and the U.K. from its inception in the early 1800s to its sale to Canadian Pacific which was completed in 1917. The Allen Line played a significant part in immigration to North America, including the carrying of orphaned and abandoned Home Children to new homes in Canada.
Sayers 1	Allan Line	AL7	1890s stationery	Allan Line	1890			Stationary			The Allan Line provided service between North America and the U.K. from its inception in the early 1800s to its sale to Canadian Pacific which was completed in 1917. The Allen Line played a significant part in immigration to North America, including the carrying of orphaned and abandoned Home Children to new homes in Canada.
Sayers 1	Allan Line	AL8	1895-08-29 Numidian Saloon Passenger List WB	Allan Line	1895	Numidian		Passenger lists			The Allan Line provided service between North America and the U.K. from its inception in the early 1800s to its sale to Canadian Pacific which was completed in 1917. The Allen Line played a significant part in immigration to North America, including the carrying of orphaned and abandoned Home Children to new homes in Canada.

Sayers 1	Allan Line	AL9	1895-11-10 Parisian Saloon Passenger List WB	Allan Line	1895	Parisian		Passenger lists			The Allan Line provided service between North America and the U.K. from its inception in the early 1800s to its sale to Canadian Pacific which was completed in 1917. The Allen Line played a significant part in immigration to North America, including the carrying of orphaned and abandoned Home Children to new homes in Canada.
Sayers 1	Allan Line	AL10	1896-10-02 State of California Pass List EB Saloon	Allan Line	1896	State of California		Passenger lists			The Allan Line provided service between North America and the U.K. from its inception in the early 1800s to its sale to Canadian Pacific which was completed in 1917. The Allen Line played a significant part in immigration to North America, including the carrying of orphaned and abandoned Home Children to new homes in Canada.
Sayers 1	Allan Line	AL11	1900-10-20 Tunisian Charity Concert for the Liverpool Seamen's orphanage	Allan Line	1900	Tunisian		Concert	Liverpool Seamen's orphanage		The Allan Line provided service between North America and the U.K. from its inception in the early 1800s to its sale to Canadian Pacific which was completed in 1917. The Allen Line played a significant part in immigration to North America, including the carrying of orphaned and abandoned Home Children to new homes in Canada.
Sayers 1	Allan Line	AL12	1900s envelope	Allan Line	1900			Stationary			The Allan Line provided service between North America and the U.K. from its inception in the early 1800s to its sale to Canadian Pacific which was completed in 1917. The Allen Line played a significant part in immigration to North America, including the carrying of orphaned and abandoned Home Children to new homes in Canada.

Sayers 1	Allan Line	AL13	1902 Proposed Sailings	Allan Line	1902			Timetable			The Allan Line provided service between North America and the U.K. from its inception in the early 1800s to its sale to Canadian Pacific which was completed in 1917. The Allen Line played a significant part in immigration to North America, including the carrying of orphaned and abandoned Home Children to new homes in Canada.
Sayers 1	Allan Line	AL14	1904-04-16 Numidian Dinner Menu	Allan Line	1904	Numidian		Menu			The Allan Line provided service between North America and the U.K. from its inception in the early 1800s to its sale to Canadian Pacific which was completed in 1917. The Allen Line played a significant part in immigration to North America, including the carrying of orphaned and abandoned Home Children to new homes in Canada.
Sayers 1	Allan Line	AL15	1906-05-17 Ionian Pass List 2nd CI WB	Allan Line	1906	Ionian		Passenger lists			The Allan Line provided service between North America and the U.K. from its inception in the early 1800s to its sale to Canadian Pacific which was completed in 1917. The Allen Line played a significant part in immigration to North America, including the carrying of orphaned and abandoned Home Children to new homes in Canada.
Sayers 1	Allan Line	AL16	1907-08-29 Pretorian Pass List 1st & 2nd CI ;	Allan Line	1907	Pretorian		Passenger lists			The Allan Line provided service between North America and the U.K. from its inception in the early 1800s to its sale to Canadian Pacific which was completed in 1917. The Allen Line played a significant part in immigration to North America, including the carrying of orphaned and abandoned Home Children to new homes in Canada.

Sayers 1	Allan Line	AL17	1907-09-05 Pretorian Dinner Menu	Allan Line	1907	Pretorian		Menu			The Allan Line provided service between North America and the U.K. from its inception in the early 1800s to its sale to Canadian Pacific which was completed in 1917. The Allen Line played a significant part in immigration to North America, including the carrying of orphaned and abandoned Home Children to new homes in Canada.
Sayers 1	Allan Line	AL18	1907-09-08 Laurentian Dinner Menu	Allan Line	1907	Laurentian		Menu			The Allan Line provided service between North America and the U.K. from its inception in the early 1800s to its sale to Canadian Pacific which was completed in 1917. The Allen Line played a significant part in immigration to North America, including the carrying of orphaned and abandoned Home Children to new homes in Canada.
Sayers 1	Allan Line	AL19	1908-09-04 Grampian Charity Concert for the Sailor's Orphan Society of Scotland	Allan Line	1908	Grampian		Concert	Sailor's Orphan Society of Scotland		The Allan Line provided service between North America and the U.K. from its inception in the early 1800s to its sale to Canadian Pacific which was completed in 1917. The Allen Line played a significant part in immigration to North America, including the carrying of orphaned and abandoned Home Children to new homes in Canada.
Sayers 1	Allan Line	AL20	1909-07-03 Ionian Pass List Cabin EB	Allan Line	1909	Ionian		Passenger lists			The Allan Line provided service between North America and the U.K. from its inception in the early 1800s to its sale to Canadian Pacific which was completed in 1917. The Allen Line played a significant part in immigration to North America, including the carrying of orphaned and abandoned Home Children to new homes in Canada.

Sayers 1	Allan Line	AL21	1910 era Alsatian letter card	Allan Line	1910	Alsatian		Stationary			The Allan Line provided service between North America and the U.K. from its inception in the early 1800s to its sale to Canadian Pacific which was completed in 1917. The Allen Line played a significant part in immigration to North America, including the carrying of orphaned and abandoned Home Children to new homes in Canada.
Sayers 1	Allan Line	AL22	1910 era 'Scandinavian' Letter Card; 6 photos	Allan Line	1910	Scandinavian		Stationary			The Allan Line provided service between North America and the U.K. from its inception in the early 1800s to its sale to Canadian Pacific which was completed in 1917. The Allen Line played a significant part in immigration to North America, including the carrying of orphaned and abandoned Home Children to new homes in Canada.
Sayers 1	Allan Line	AL23	1910 era Virginian Whist Drive folder	Allan Line	1910	Virginian		Entertainment			The Allan Line provided service between North America and the U.K. from its inception in the early 1800s to its sale to Canadian Pacific which was completed in 1917. The Allen Line played a significant part in immigration to North America, including the carrying of orphaned and abandoned Home Children to new homes in Canada.
Sayers 1	Allan Line	AL24	1910-03-04 Virginian Ship's Log WB	Allan Line	1910	Virginian		Log			The Allan Line provided service between North America and the U.K. from its inception in the early 1800s to its sale to Canadian Pacific which was completed in 1917. The Allen Line played a significant part in immigration to North America, including the carrying of orphaned and abandoned Home Children to new homes in Canada.

Sayers 1	Allan Line	AL25	1910-05-20 Tunisian Ship's Log EB	Allan Line	1910	Tunisian		Log			The Allan Line provided service between North America and the U.K. from its inception in the early 1800s to its sale to Canadian Pacific which was completed in 1917. The Allen Line played a significant part in immigration to North America, including the carrying of orphaned and abandoned Home Children to new homes in Canada.
Sayers 1	Allan Line	AL26	1910-06-30 Virginian Bkfst Menu 2nd Cabin	Allan Line	1910	Virginian		Menu			The Allan Line provided service between North America and the U.K. from its inception in the early 1800s to its sale to Canadian Pacific which was completed in 1917. The Allen Line played a significant part in immigration to North America, including the carrying of orphaned and abandoned Home Children to new homes in Canada.
Sayers 1	Allan Line	AL27	1911-03-23 Corsican Landing Card	Allan Line	1911	Corsican		Immigration card			The Allan Line provided service between North America and the U.K. from its inception in the early 1800s to its sale to Canadian Pacific which was completed in 1917. The Allen Line played a significant part in immigration to North America, including the carrying of orphaned and abandoned Home Children to new homes in Canada.
Sayers 1	Allan Line	AL28	1911-08-31 Virginian Seaman's Charity concert	Allan Line	1911	Virginian		Concert	Virginian Seaman's Charity		The Allan Line provided service between North America and the U.K. from its inception in the early 1800s to its sale to Canadian Pacific which was completed in 1917. The Allen Line played a significant part in immigration to North America, including the carrying of orphaned and abandoned Home Children to new homes in Canada.

Sayers 1	Allan Line	AL29	1911-09-01 Victorian 2nd CI Pass List WB	Allan Line	1911	Victorian		Passenger lists			The Allan Line provided service between North America and the U.K. from its inception in the early 1800s to its sale to Canadian Pacific which was completed in 1917. The Allen Line played a significant part in immigration to North America, including the carrying of orphaned and abandoned Home Children to new homes in Canada.
Sayers 1	Allan Line	AL30	1911-09-23 Tunisian Pass List WB 1st CI	Allan Line	1911	Tunisian		Passenger lists			The Allan Line provided service between North America and the U.K. from its inception in the early 1800s to its sale to Canadian Pacific which was completed in 1917. The Allen Line played a significant part in immigration to North America, including the carrying of orphaned and abandoned Home Children to new homes in Canada.
Sayers 1	Allan Line	AL31	1911-11-23 Virginian Pass List EB	Allan Line	1911	Virginian		Passenger lists			The Allan Line provided service between North America and the U.K. from its inception in the early 1800s to its sale to Canadian Pacific which was completed in 1917. The Allen Line played a significant part in immigration to North America, including the carrying of orphaned and abandoned Home Children to new homes in Canada.
Sayers 1	Allan Line	AL32	1912-03-01 Virginian Pass List 1st CI WB	Allan Line	1912	Virginian		Passenger lists			The Allan Line provided service between North America and the U.K. from its inception in the early 1800s to its sale to Canadian Pacific which was completed in 1917. The Allen Line played a significant part in immigration to North America, including the carrying of orphaned and abandoned Home Children to new homes in Canada.

Sayers 1	Allan Line	AL33	1913-06-05 Virginian Pass List 1st Cl EB	Allan Line	1913	Virginian		Passenger lists			The Allan Line provided service between North America and the U.K. from its inception in the early 1800s to its sale to Canadian Pacific which was completed in 1917. The Allen Line played a significant part in immigration to North America, including the carrying of orphaned and abandoned Home Children to new homes in Canada.
Sayers 1	Allan Line	AL34	1913-06-10 Victorian Daily News 20pp	Allan Line	1913	Victorian		Advertising material			The Allan Line provided service between North America and the U.K. from its inception in the early 1800s to its sale to Canadian Pacific which was completed in 1917. The Allen Line played a significant part in immigration to North America, including the carrying of orphaned and abandoned Home Children to new homes in Canada.
Sayers 1	Allan Line	AL35	1913-06-12 Victorian Daily News 20pp	Allan Line	1913	Victorian		Advertising material			The Allan Line provided service between North America and the U.K. from its inception in the early 1800s to its sale to Canadian Pacific which was completed in 1917. The Allen Line played a significant part in immigration to North America, including the carrying of orphaned and abandoned Home Children to new homes in Canada.
Sayers 1	Allan Line	AL36	1913-06-28 Pretorian Pass List EB	Allan Line	1913	Pretorian		Passenger lists			The Allan Line provided service between North America and the U.K. from its inception in the early 1800s to its sale to Canadian Pacific which was completed in 1917. The Allen Line played a significant part in immigration to North America, including the carrying of orphaned and abandoned Home Children to new homes in Canada.

Sayers 2	Allan Line Postcards	BX1	Allan Line Promenade Deck	Allan Line				Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX2	Allan Line advertising #1	Allan Line				Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX3	Allan Line Advertising #2 - plain back - Rosenvinge art	Allan Line				Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.

Sayers 2	Allan Line Postcards	BX4	Allan Line Advertising #3 UB PU1903 pub Strain & Sons	Allan Line	1903			Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX5	Allan Line Advertising UB PU1907 pub Strain & Sons	Allan Line	1907			Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX6	Allan Line Advertising UB pub by Strain & Sons	Allan Line				Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.

Sayers 2	Allan Line Postcards	BX7	Allan Line at Franco-British Expo 1908	Allan Line	1908			Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX8	Allan Line Menu Top #1 Virginian Luncheon July 26 1907	Allan Line	1907	Virginian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX9	Allan Line Menu Top #2 Aug 24 1906 Dinner – fold	Allan Line	1906	Virginian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.

Sayers 2	Allan Line Postcards	BX10	Allan Line Menu Top #3 Sept 14, 1906 Dinner	Allan Line	1906	Virginian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX11	Allan Line Menu Top #4 Sept 14, 1906 Dinner	Allan Line	1906	Virginian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX12	Allan Line Menu Top #5 Sept 14, 1906 Dinner	Allan Line	1906	Virginian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.

Sayers 2	Allan Line Postcards	BX13	Allan Line Menu Top #6 Sept 19, 1906 Luncheon	Allan Line	1906	Virginian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX14	Allan Line Menu Top #7 Sept 21, 1906 Luncheon	Allan Line	1906	Virginian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX15	Allan Line Wharf at Montreal - No. 201240	Allan Line				Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.

Sayers 2	Allan Line Postcards	BX16	Home from the West pub Daily Post	Allan Line				Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX17	Allan Line Wharf PU1908 Illustrated PC Co.	Allan Line	1908			Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX18	Alsatian & Calgarian PU1913	Allan Line	1913	Alsatian	Calgarian	Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.

Sayers 2	Allan Line Postcards	BX19	Alsatian & Calgarian	Allan Line		Alsatian	Calgarian	Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX20	Alsatian as Empress of France pub Hunt	Allan Line		Alsatian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX21	Alsatian PU1914	Allan Line	1914	Alsatian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.

Sayers 2	Allan Line Postcards	BX22	Bavarian - perhaps Menu Top	Allan Line		Bavarian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX23	Bavarian at Landing Stage - Peacock 'Autochrom'	Allan Line		Bavarian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX24	Bavarian Leaving Montreal Valentine 100709	Allan Line		Bavarian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.

Sayers 2	Allan Line Postcards	BX25	Bavarian PU1906 pub by Valentine 47506	Allan Line	1906	Bavarian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX26	Bavarian pub by Delittle, Fenwick Co	Allan Line		Bavarian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX27	Bavarian pub Valentine 100709	Allan Line		Bavarian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.

Sayers 2	Allan Line Postcards	BX28	Bavarian RP pub by Vanity	Allan Line		Bavarian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX29	Bavarian Tuck Oilette	Allan Line		Bavarian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX30	Calgarian RP pub by Hunt	Allan Line		Calgarian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.

Sayers 2	Allan Line Postcards	BX31	Corinthian pub by Maclure Macdonald - info on back	Allan Line		Corinthian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX32	Corinthian RP	Allan Line		Corinthian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX33	Corinthian	Allan Line		Corinthian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.

Sayers 2	Allan Line Postcards	BX34	Virginian RP pub by Hunt	Allan Line		Virginian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX35	Corsican Hands Across the Sea Art Pub Co	Allan Line		Corsican		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX36	Corsican Hands Across the Sea PU1913 pub Hugo Lang	Allan Line	1913	Corsican		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.

Sayers 2	Allan Line Postcards	BX37	Corsican PU1909 - message on back	Allan Line	1909	Corsican		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX38	Corsican PU1909 pub Valentine message on back	Allan Line	1909	Corsican		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX39	Corsican PU1912 perhaps Menu Top	Allan Line	1912	Corsican		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.

Sayers 2	Allan Line Postcards	BX40	Corsican RP PU 1915 pub Hunt message on back	Allan Line	1915	Corsican		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX41	Corsican RP PU1915 pub Valentine 59430 message on back	Allan Line	1915	Corsican		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX42	Corsican RP Rapid Pub Co message on back	Allan Line		Corsican		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.

Sayers 2	Allan Line Postcards	BX43	Corsican Woven Silk PU1911 message on back	Allan Line	1911	Corsican		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX44	Corsican Woven silk	Allan Line		Corsican		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX45	CPOS Corsican as CP Ship	Allan Line		Corsican		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.

Sayers 2	Allan Line Postcards	BX46	CPOS Grampian as a CP ship	Allan Line		Grampian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX47	CPOS Scandinavian as a CP ship	Allan Line		Scandinavian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX48	CPOS Tunisian as CP ship PU1923	Allan Line	1923	Tunisian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.

Sayers 2	Allan Line Postcards	BX49	Grampian Abstract of Log 1912	Allan Line	1912	Grampian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX50	Grampian Hands Across the Seas - Art Pub Co	Allan Line		Grampian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX51	Grampian Nearing Halifax PU1910 pub Stedman	Allan Line	1910	Grampian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.

Sayers 2	Allan Line Postcards	BX52	Grampian PU1909	Allan Line	1909	Grampian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX53	Grampian PU1920 pub by Hunt	Allan Line	1920	Grampian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX54	Grampian RP on board - message on back	Allan Line		Grampian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.

Sayers 2	Allan Line Postcards	BX55	Hesperian Hands Across the Sea - Art Pub Co_	Allan Line		Hesperian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX56	Hesperian printed BW photo	Allan Line		Hesperian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX57	Hesperian PU1908 pub Maclure	Allan Line	1908	Hesperian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.

Sayers 2	Allan Line Postcards	BX58	Hesperian PU1912 pub Maclure	Allan Line	1912	Hesperian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX59	Hesperian pub Hunt - signed by Radio Operator 1915	Allan Line	1915	Hesperian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX60	Hesperian pub Stedman	Allan Line		Hesperian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.

Sayers 2	Allan Line Postcards	BX61	Ionian - Lang's Series	Allan Line		Ionian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX62	Ionian as Gov't Transport No. 4 (WW1)	Allan Line		Ionian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX63	Ionian PU1910 pub Maclure Macdonald	Allan Line	1910	Ionian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.

Sayers 2	Allan Line Postcards	BX64	Ionian	Allan Line		Ionian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX65	Manitoban 1875 shipment notice	Allan Line	1875	Manitoban		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX66	Menu Top Advertising UB pub Strain & Sons	Allan Line				Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.

Sayers 2	Allan Line Postcards	BX67	Menu Top Bavarian	Allan Line		Bavarian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX68	Menu Top Corsican Luncheon 1909	Allan Line	1909	Corsican		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX69	Menu Top Grampian March 1910	Allan Line	1910	Grampian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.

Sayers 2	Allan Line Postcards	BX70	Menu Top Parisian Advertising UB	Allan Line		Parisian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX71	Menu Top Parisian PU1905	Allan Line	1905	Parisian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX72	Menu Top Tunisian Dutch Theme	Allan Line		Tunisian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.

Sayers 2	Allan Line Postcards	BX73	Menu Top Tunisian PU1905	Allan Line	1905	Tunisian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX74	Menu Top Tunisian UB	Allan Line		Tunisian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX75	Menu Top Virginian - Allan Line to Canada	Allan Line		Virginian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.

Sayers 2	Allan Line Postcards	BX76	Mongolian PU1913 pub by Art Pub Co	Allan Line	1913	Mongolian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX77	Mongolian RP	Allan Line		Mongolian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX78	Montevidean 1892 Shipping Notice	Allan Line	1892	Montevidean		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.

Sayers 2	Allan Line Postcards	BX79	Numidian PU 1907	Allan Line	1907	Numidian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX80	Numidian PU1909 - long message	Allan Line	1909	Numidian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX81	Numidian PU1911 pub by Art Pub. Co	Allan Line	1911	Numidian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.

Sayers 2	Allan Line Postcards	BX82	Numidian UB	Allan Line		Numidian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX83	Parisian PU1908 message on back	Allan Line	1908	Parisian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX84	Patriotic - Corsican - Valentine No 59429	Allan Line		Patriotic		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.

Sayers 2	Allan Line Postcards	BX85	Patriotic - Tunisian - PU1912	Allan Line	1912	Patriotic		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX86	Patriotic - Victorian - PU1912 - Valentine No 59429	Allan Line	1912	Patriotic		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX87	Patriotic - Victorian - PU1911 - Valentine No 59429	Allan Line	1911	Patriotic		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.

Sayers 2	Allan Line Postcards	BX88	Patriotic - Virginian - Valentine No 59429	Allan Line		Patriotic		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX89	Pretorian PU1910	Allan Line	1910	Pretorian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX90	Pretorian PU1915	Allan Line	1915	Pretorian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.

Sayers 2	Allan Line Postcards	BX91	Pretorian pub by Valentine No 101282	Allan Line		Pretorian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX92	Pretorian RP PU1920 pub by Hunt	Allan Line	1920	Pretorian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX93	Pretorian RP Pub by Hunt	Allan Line		Pretorian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.

Sayers 2	Allan Line Postcards	BX94	Pretorian UB pub by Richards, Montreal; 1905 note	Allan Line	1905	Pretorian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX95	Sardinian - Richards Photo Montreal	Allan Line		Sardinian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX96	Sardinian UB PU1908	Allan Line	1908	Sardinian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.

Sayers 2	Allan Line Postcards	BX97	Scandinavian - 1918 Canada Customs stamp on back	Allan Line	1918	Scandinavian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX98	Scandinavian - Hands Across the Sea	Allan Line		Scandinavian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX99	Scandinavian - Yellow funnel - no publisher shown	Allan Line		Scandinavian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.

Sayers 2	Allan Line Postcards	BX100	Scandinavian PU1915 message on back	Allan Line	1915	Scandinavian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX101	Scandinavian pub Maclure Macdonald	Allan Line		Scandinavian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX102	Scandinavian pub Maclure Macdonald duplicate	Allan Line		Scandinavian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.

Sayers 2	Allan Line Postcards	BX103	Scandinavian RP 'Leaving Southampton'	Allan Line		Scandinavian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX104	Scotian ('HMT' - in WW1) pub by Hunt No. 59430	Allan Line		Scotian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX105	Scotian RP pub by Caswell	Allan Line		Scotian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.

Sayers 2	Allan Line Postcards	BX106	Seasick Series 1 pub Millar & Lane	Allan Line				Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX107	Seasick Series 2 pub Millar & Lane	Allan Line				Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX108	Seasick Series 3 pub Millar & Lane	Allan Line				Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.

Sayers 2	Allan Line Postcards	BX109	Seasick Series 4 pub Millar & Lane	Allan Line				Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX110	Sicilian PU1907 - message (crease)	Allan Line	1907	Sicilian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX111	Sicilian PU1907 Art Pub. Co - message on back	Allan Line	1907	Sicilian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.

Sayers 2	Allan Line Postcards	BX112	Sicilian RP pub Newman's Stores, Rotherhithe	Allan Line		Sicilian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX113	Tunisian - pub Peacock Autochrom	Allan Line		Tunisian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX114	Tunisian Allan Line Tuck Oilette	Allan Line		Tunisian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.

Sayers 2	Allan Line Postcards	BX115	Tunisian Collision 1905 UB	Allan Line	1905	Tunisian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX116	Tunisian Hands Across the Sea Valentine 101283	Allan Line		Tunisian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX117	Parisian PU1908	Allan Line	1908	Parisian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.

Sayers 2	Allan Line Postcards	BX118	Tunisian PU1913 pub by Hunt	Allan Line	1913	Tunisian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX119	Tunisian pub Stedman PU1909	Allan Line	1909	Tunisian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX120	Tunisian RP pub by Hunt	Allan Line		Tunisian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.

Sayers 2	Allan Line Postcards	BX121	Pretorian - Cassiers art - UB PU1903	Allan Line	1903	Pretorian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX122	Victorian & Virginian 'New Steamers'	Allan Line		Virginian	Victorian	Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX123	Victorian & Virginian PU1905	Allan Line	1905	Virginian	Victorian	Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.

Sayers 2	Allan Line Postcards	BX124	Victorian & Virginian PU1909 - message on back	Allan Line	1909	Victorian	Virginian	Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX125	Victorian & Virginian vertical colour image	Allan Line		Virginian	Victorian	Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX126	Victorian & Virginian PU1911 message both sides	Allan Line	1911	Victorian	Virginian	Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.

Sayers 2	Allan Line Postcards	BX127	Victorian Hands Across the Sea	Allan Line		Victorian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX128	Victorian Hugo Lang Series 94404	Allan Line		Victorian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX129	Victorian Nearing Halifax PU1910 pub Stedman	Allan Line	1910	Victorian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.

Sayers 2	Allan Line Postcards	BX130	Victorian 'New' PU	Allan Line		Victorian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX131	Victorian PU pub Valentine 102936	Allan Line		Victorian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX132	Victorian PU1910 Illustrated Postcard Co	Allan Line	1910	Victorian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.

Sayers 2	Allan Line Postcards	BX133	Victorian PU1910 pub Hugo Lang	Allan Line	1910	Victorian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX134	Victorian PU1911 pub Hugo Lang - message on back	Allan Line	1911	Victorian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX135	Victorian PU1921 pub by Hunt message on back	Allan Line	1921	Victorian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.

Sayers 2	Allan Line Postcards	BX136	Victorian pub by J. G. Nevin Co Chicago	Allan Line		Victorian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX137	Victorian pub by JWB London	Allan Line		Victorian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX138	Victorian UB Message on back	Allan Line		Victorian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.

Sayers 2	Allan Line Postcards	BX139	Victorian UB PU1904	Allan Line	1904	Victorian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX140	Victorian UB PU1905 Lengthy message	Allan Line	1905	Victorian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX141	Virginian at St. John NB - pub Warwick	Allan Line		Virginian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.

Sayers 2	Allan Line Postcards	BX142	Virginian Hands Across the Sea PU1908 Art Pub Co	Allan Line	1908	Virginian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX143	Virginian Hands Across the Sea PU1911 State Pub Co	Allan Line	1911	Virginian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX144	Virginian PU1908 Montreal Import Co	Allan Line	1908	Virginian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.

Sayers 2	Allan Line Postcards	BX145	Virginian PU1908 Wood's Oceanic Series	Allan Line	1908	Virginian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX146	Virginian pub Valentine	Allan Line		Virginian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 2	Allan Line Postcards	BX147	Virginian RP PU1906 State Pub Co - message on back	Allan Line	1906	Virginian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.

Sayers 2	Allan Line Postcards	BX148	Tunisian - Brooklyn Eagle series	Allan Line		Tunisian		Postcard			A grouping of 148 picture postcards. The Allan Line provided a major link between Canada and the United Kingdom. It was not glamorous but its service was reliable and provided the means of travel for many immigrants including children from the Doctor Bernardo Homes and others who have been described as 'Home Children' because they were sent to Canada to find adoptive homes.
Sayers 3	American Export Line	1	1962-Jan. Constitution and Independence deck plans	American Export Line	1962	Independence	Constitution	Deck plan			
Sayers 3	American Export Line	2	1953-Sept. To the Mediterranean and all Europe: rates	American Export Line	1953	Independence	Constitution	Rates			
Sayers 3	American Export Line	3	1934-05-24 Passage contract, no. 2878 for sailing from New York to Beirut on the Excalibur for Miss M. M. Corlett	American Export Line	1934	Excalibur		Ticket			
Sayers 3	American Export Line	4	1951-Apr. Mediterranean and all Europe: sailings and fares	American Export Line	1951	Independence	Constitution	Sailings & Fares			
Sayers 3	American Export Line	5	1953-Feb. Mediterranean passenger service: sailings and rates	American Export Line	1953	Excalibur	Exochorda	Sailings & Fares			
Sayers 3	American Export Line	6	1934-Jan. Vagabond Mediterranean cruises	American Export Line	1934			Advertising material			
Sayers 3	American Export Line	7	1939-Apr. Mediterranean de luxe passenger service: sailings and rates	American Export Line	1939	Exeter	Excambion	Sailings & Fares			
Sayers 3	American Export Line	8	1935-07-23 S.S. Exeter passenger list	American Export Line	1935	Exeter		Passenger lists			
Sayers 3	American Export Line	9	1954-Mar. To the Mediterranean and all Europe: sailings 1954	American Export Line	1954	Independence	Constitution	Sailings			
Sayers 3	American Export Line	10	1961-Oct.: 1962 sailing schedule	American Export Line	1962	Independence	Constitution	Sailings			
Sayers 3	American Export Line	11	1964-06-14 S.S. Atlantic Captain's dinner	American Export Line	1964	Atlantic		Menu			
Sayers 3	American Export Line	12	1965-04-29 S.S. Atlantic passenger list (sailing from Casablanca) - with photo inserted	American Export Line	1965	Atlantic		Passenger lists			
Sayers 3	American Export Line	13	1954-Feb. To the Mediterranean and all Europe: rates	American Export Line	1954	Exeter	Excambion	rates			

Sayers 3	American Export Line	14	S.S. Excalibur song fest and passenger talent show menu	American Export Line		Excalibur		Menu	Entertainment		
Sayers 3	American Export Line	15	S.S. Excalibur bingo menu	American Export Line		Excalibur		Menu	Entertainment		
Sayers 3	American Export Line	16	1964-12-24 S.S. Independence Order of service	American Export Line	1964	Independence		Church service			
Sayers 3	American Export Line	17	Folder with 4 photos	American Export Line		Independence	Constitution	Photos			
Sayers 3	American Export Line	18	Folder with 1 photo	American Export Line		Atlantic		Photos			
Sayers 3	American Export Line	19	Folder with 1 photo taken in Gibraltar	American Export Line		Atlantic		Photos			
Sayers 3	American Export Line	20	Folder with 2 photos, one from the Captain's cocktail party	American Export Line	1965	Atlantic		Photos			
Sayers 4	American Line	AM1	1880s Info folder	American Line	1880			General information			A scarce collection dating from 1880-1924 built over a period of 50 years of early material from a relatively small Transatlantic competitor, which was part of the White Star Line group. 49 items total. The highlight is an archive from a crossing by a New York woman, Miss Gray and her mother on the SS New York for a 5-month European vacation. It includes menus and other materials as well as a personal letter from the father, an American financier, asking the Captain to sit at his daughter's table on the date of her birthday. He did, and the signed Menu is part of the archive (AM9 to AM24). AM10 is a comprehensive diary of their trip with daily accountings and concludes with a list of gifts that they brought back and the people for whom they bought them.

Sayers 4	American Line	AM2	1881-04-30 Sailing Schedule	American Line	1881			Timetable		<p>A scarce collection dating from 1880-1924 built over a period of 50 years of early material from a relatively small Transatlantic competitor, which was part of the White Star Line group. 49 items total. The highlight is an archive from a crossing by a New York woman, Miss Gray and her mother on the SS New York for a 5-month European vacation. It includes menus and other materials as well as a personal letter from the father, an American financier, asking the Captain to sit at his daughter's table on the date of her birthday. He did, and the signed Menu is part of the archive (AM9 to AM24). AM10 is a comprehensive diary of their trip with daily accountings and concludes with a list of gifts that they brought back and the people for whom they bought them.</p>
Sayers 4	American Line	AM3	1881-06-01 Ohio; Pass List - Cabin	American Line	1881	Ohio		Passenger lists		<p>A scarce collection dating from 1880-1924 built over a period of 50 years of early material from a relatively small Transatlantic competitor, which was part of the White Star Line group. 49 items total. The highlight is an archive from a crossing by a New York woman, Miss Gray and her mother on the SS New York for a 5-month European vacation. It includes menus and other materials as well as a personal letter from the father, an American financier, asking the Captain to sit at his daughter's table on the date of her birthday. He did, and the signed Menu is part of the archive (AM9 to AM24). AM10 is a comprehensive diary of their trip with daily accountings and concludes with a list of gifts that they brought back and the people for whom they bought them.</p>

Sayers 4	American Line	AM4	1884-11-15 Sailings	American Line	1884			Timetable		<p>A scarce collection dating from 1880-1924 built over a period of 50 years of early material from a relatively small Transatlantic competitor, which was part of the White Star Line group. 49 items total. The highlight is an archive from a crossing by a New York woman, Miss Gray and her mother on the SS New York for a 5-month European vacation. It includes menus and other materials as well as a personal letter from the father, an American financier, asking the Captain to sit at his daughter's table on the date of her birthday. He did, and the signed Menu is part of the archive (AM9 to AM24). AM10 is a comprehensive diary of their trip with daily accountings and concludes with a list of gifts that they brought back and the people for whom they bought them.</p>
Sayers 4	American Line	AM5	1890s Cooks Tours Ticket Envelope	American Line	1890			Ticket		<p>A scarce collection dating from 1880-1924 built over a period of 50 years of early material from a relatively small Transatlantic competitor, which was part of the White Star Line group. 49 items total. The highlight is an archive from a crossing by a New York woman, Miss Gray and her mother on the SS New York for a 5-month European vacation. It includes menus and other materials as well as a personal letter from the father, an American financier, asking the Captain to sit at his daughter's table on the date of her birthday. He did, and the signed Menu is part of the archive (AM9 to AM24). AM10 is a comprehensive diary of their trip with daily accountings and concludes with a list of gifts that they brought back and the people for whom they bought them.</p>

Sayers 4	American Line	AM6	1890s promo card	American Line	1890			Advertising material		<p>A scarce collection dating from 1880-1924 built over a period of 50 years of early material from a relatively small Transatlantic competitor, which was part of the White Star Line group. 49 items total. The highlight is an archive from a crossing by a New York woman, Miss Gray and her mother on the SS New York for a 5-month European vacation. It includes menus and other materials as well as a personal letter from the father, an American financier, asking the Captain to sit at his daughter's table on the date of her birthday. He did, and the signed Menu is part of the archive (AM9 to AM24). AM10 is a comprehensive diary of their trip with daily accountings and concludes with a list of gifts that they brought back and the people for whom they bought them.</p>
Sayers 4	American Line	AM7	1893 Fares	American Line	1893			Price list		<p>A scarce collection dating from 1880-1924 built over a period of 50 years of early material from a relatively small Transatlantic competitor, which was part of the White Star Line group. 49 items total. The highlight is an archive from a crossing by a New York woman, Miss Gray and her mother on the SS New York for a 5-month European vacation. It includes menus and other materials as well as a personal letter from the father, an American financier, asking the Captain to sit at his daughter's table on the date of her birthday. He did, and the signed Menu is part of the archive (AM9 to AM24). AM10 is a comprehensive diary of their trip with daily accountings and concludes with a list of gifts that they brought back and the people for whom they bought them.</p>

Sayers 4	American Line	AM8	1894-03-04 Baggage tag	American Line	1894	Paris		Luggage labels		<p>A scarce collection dating from 1880-1924 built over a period of 50 years of early material from a relatively small Transatlantic competitor, which was part of the White Star Line group. 49 items total. The highlight is an archive from a crossing by a New York woman, Miss Gray and her mother on the SS New York for a 5-month European vacation. It includes menus and other materials as well as a personal letter from the father, an American financier, asking the Captain to sit at his daughter's table on the date of her birthday. He did, and the signed Menu is part of the archive (AM9 to AM24). AM10 is a comprehensive diary of their trip with daily accountings and concludes with a list of gifts that they brought back and the people for whom they bought them.</p>
Sayers 4	American Line	AM9	1894-04 Envelope for tickets & tags	American Line	1894			Envelope		<p>A scarce collection dating from 1880-1924 built over a period of 50 years of early material from a relatively small Transatlantic competitor, which was part of the White Star Line group. 49 items total. The highlight is an archive from a crossing by a New York woman, Miss Gray and her mother on the SS New York for a 5-month European vacation. It includes menus and other materials as well as a personal letter from the father, an American financier, asking the Captain to sit at his daughter's table on the date of her birthday. He did, and the signed Menu is part of the archive (AM9 to AM24). AM10 is a comprehensive diary of their trip with daily accountings and concludes with a list of gifts that they brought back and the people for whom they bought them.</p>

Sayers 4	American Line	AM10	1894-05 'New York' Diary to October; many pp	American Line	1894	New York		Diary		A scarce collection dating from 1880-1924 built over a period of 50 years of early material from a relatively small Transatlantic competitor, which was part of the White Star Line group. 49 items total. The highlight is an archive from a crossing by a New York woman, Miss Gray and her mother on the SS New York for a 5-month European vacation. It includes menus and other materials as well as a personal letter from the father, an American financier, asking the Captain to sit at his daughter's table on the date of her birthday. He did, and the signed Menu is part of the archive (AM9 to AM24). AM10 is a comprehensive diary of their trip with daily accountings and concludes with a list of gifts that they brought back and the people for whom they bought them.
now Sayers 365	American Line	AM11								
Sayers 4	American Line	AM12	1894-05-09 New York Dinner Menu	American Line	1894	New York		Menu		A scarce collection dating from 1880-1924 built over a period of 50 years of early material from a relatively small Transatlantic competitor, which was part of the White Star Line group. 49 items total. The highlight is an archive from a crossing by a New York woman, Miss Gray and her mother on the SS New York for a 5-month European vacation. It includes menus and other materials as well as a personal letter from the father, an American financier, asking the Captain to sit at his daughter's table on the date of her birthday. He did, and the signed Menu is part of the archive (AM9 to AM24). AM10 is a comprehensive diary of their trip with daily accountings and concludes with a list of gifts that they brought back and the people for whom they bought them.

Sayers 4	American Line	AM13	1894-05-15 New York Farewell Dinner	American Line	1894	New York		Menu		A scarce collection dating from 1880-1924 built over a period of 50 years of early material from a relatively small Transatlantic competitor, which was part of the White Star Line group. 49 items total. The highlight is an archive from a crossing by a New York woman, Miss Gray and her mother on the SS New York for a 5-month European vacation. It includes menus and other materials as well as a personal letter from the father, an American financier, asking the Captain to sit at his daughter's table on the date of her birthday. He did, and the signed Menu is part of the archive (AM9 to AM24). AM10 is a comprehensive diary of their trip with daily accountings and concludes with a list of gifts that they brought back and the people for whom they bought them.
Sayers 4	American Line	AM14	1894-09-01 Sailing Dates card	American Line	1894			Timetable		A scarce collection dating from 1880-1924 built over a period of 50 years of early material from a relatively small Transatlantic competitor, which was part of the White Star Line group. 49 items total. The highlight is an archive from a crossing by a New York woman, Miss Gray and her mother on the SS New York for a 5-month European vacation. It includes menus and other materials as well as a personal letter from the father, an American financier, asking the Captain to sit at his daughter's table on the date of her birthday. He did, and the signed Menu is part of the archive (AM9 to AM24). AM10 is a comprehensive diary of their trip with daily accountings and concludes with a list of gifts that they brought back and the people for whom they bought them.
now Sayers 365	American Line	AM15								

Sayers 4	American Line	AM16	1894-10-08 letter envelope to Miss Gray	American Line	1894			Envelope	Gray, Edith M. Duff	<p>A scarce collection dating from 1880-1924 built over a period of 50 years of early material from a relatively small Transatlantic competitor, which was part of the White Star Line group. 49 items total. The highlight is an archive from a crossing by a New York woman, Miss Gray and her mother on the SS New York for a 5-month European vacation. It includes menus and other materials as well as a personal letter from the father, an American financier, asking the Captain to sit at his daughter's table on the date of her birthday. He did, and the signed Menu is part of the archive (AM9 to AM24). AM10 is a comprehensive diary of their trip with daily accountings and concludes with a list of gifts that they brought back and the people for whom they bought them.</p>
Sayers 4	American Line	AM17	1894-10-08 Henry Gray Business Card	American Line	1894			Business card	Gray, Henry T.	<p>A scarce collection dating from 1880-1924 built over a period of 50 years of early material from a relatively small Transatlantic competitor, which was part of the White Star Line group. 49 items total. The highlight is an archive from a crossing by a New York woman, Miss Gray and her mother on the SS New York for a 5-month European vacation. It includes menus and other materials as well as a personal letter from the father, an American financier, asking the Captain to sit at his daughter's table on the date of her birthday. He did, and the signed Menu is part of the archive (AM9 to AM24). AM10 is a comprehensive diary of their trip with daily accountings and concludes with a list of gifts that they brought back and the people for whom they bought them.</p>

Sayers 4	American Line	AM18	1894-10-20 New York Dinner Menu	American Line	1894	New York		Menu		<p>A scarce collection dating from 1880-1924 built over a period of 50 years of early material from a relatively small Transatlantic competitor, which was part of the White Star Line group. 49 items total. The highlight is an archive from a crossing by a New York woman, Miss Gray and her mother on the SS New York for a 5-month European vacation. It includes menus and other materials as well as a personal letter from the father, an American financier, asking the Captain to sit at his daughter's table on the date of her birthday. He did, and the signed Menu is part of the archive (AM9 to AM24). AM10 is a comprehensive diary of their trip with daily accountings and concludes with a list of gifts that they brought back and the people for whom they bought them.</p>
Sayers 4	American Line	AM19	1894-10-22 New York Luncheon Menu;; fine	American Line	1894	New York		Menu		<p>A scarce collection dating from 1880-1924 built over a period of 50 years of early material from a relatively small Transatlantic competitor, which was part of the White Star Line group. 49 items total. The highlight is an archive from a crossing by a New York woman, Miss Gray and her mother on the SS New York for a 5-month European vacation. It includes menus and other materials as well as a personal letter from the father, an American financier, asking the Captain to sit at his daughter's table on the date of her birthday. He did, and the signed Menu is part of the archive (AM9 to AM24). AM10 is a comprehensive diary of their trip with daily accountings and concludes with a list of gifts that they brought back and the people for whom they bought them.</p>

Sayers 4	American Line	AM20	1894-10-24 New York Dinner Menu; signed on back by the Captain (as requested in letter of AM15)	American Line	1894	New York		Menu		<p>A scarce collection dating from 1880-1924 built over a period of 50 years of early material from a relatively small Transatlantic competitor, which was part of the White Star Line group. 49 items total. The highlight is an archive from a crossing by a New York woman, Miss Gray and her mother on the SS New York for a 5-month European vacation. It includes menus and other materials as well as a personal letter from the father, an American financier, asking the Captain to sit at his daughter's table on the date of her birthday. He did, and the signed Menu is part of the archive (AM9 to AM24). AM10 is a comprehensive diary of their trip with daily accountings and concludes with a list of gifts that they brought back and the people for whom they bought them.</p>
Sayers 4	American Line	AM21	1895-06-26 Friesland Pass List - Saloon; 6pp	American Line	1895	Friesland		Passenger lists		<p>A scarce collection dating from 1880-1924 built over a period of 50 years of early material from a relatively small Transatlantic competitor, which was part of the White Star Line group. 49 items total. The highlight is an archive from a crossing by a New York woman, Miss Gray and her mother on the SS New York for a 5-month European vacation. It includes menus and other materials as well as a personal letter from the father, an American financier, asking the Captain to sit at his daughter's table on the date of her birthday. He did, and the signed Menu is part of the archive (AM9 to AM24). AM10 is a comprehensive diary of their trip with daily accountings and concludes with a list of gifts that they brought back and the people for whom they bought them.</p>

Sayers 4	American Line	AM22	1899-06-14 St Louis Pass List 2nd Cabin	American Line	1899	St Louis		Passenger lists		<p>A scarce collection dating from 1880-1924 built over a period of 50 years of early material from a relatively small Transatlantic competitor, which was part of the White Star Line group. 49 items total. The highlight is an archive from a crossing by a New York woman, Miss Gray and her mother on the SS New York for a 5-month European vacation. It includes menus and other materials as well as a personal letter from the father, an American financier, asking the Captain to sit at his daughter's table on the date of her birthday. He did, and the signed Menu is part of the archive (AM9 to AM24). AM10 is a comprehensive diary of their trip with daily accountings and concludes with a list of gifts that they brought back and the people for whom they bought them.</p>
Sayers 4	American Line	AM23	1899-08-26 St Paul Pass List 2nd Cabin	American Line	1899	St. Paul		Passenger lists		<p>A scarce collection dating from 1880-1924 built over a period of 50 years of early material from a relatively small Transatlantic competitor, which was part of the White Star Line group. 49 items total. The highlight is an archive from a crossing by a New York woman, Miss Gray and her mother on the SS New York for a 5-month European vacation. It includes menus and other materials as well as a personal letter from the father, an American financier, asking the Captain to sit at his daughter's table on the date of her birthday. He did, and the signed Menu is part of the archive (AM9 to AM24). AM10 is a comprehensive diary of their trip with daily accountings and concludes with a list of gifts that they brought back and the people for whom they bought them.</p>

Sayers 4	American Line	AM24	1899-10-16 #1 Advertising Card	American Line	1899			Advertising material		<p>A scarce collection dating from 1880-1924 built over a period of 50 years of early material from a relatively small Transatlantic competitor, which was part of the White Star Line group. 49 items total. The highlight is an archive from a crossing by a New York woman, Miss Gray and her mother on the SS New York for a 5-month European vacation. It includes menus and other materials as well as a personal letter from the father, an American financier, asking the Captain to sit at his daughter's table on the date of her birthday. He did, and the signed Menu is part of the archive (AM9 to AM24). AM10 is a comprehensive diary of their trip with daily accountings and concludes with a list of gifts that they brought back and the people for whom they bought them.</p>
Sayers 4	American Line	AM25	1899-10-16 #2 Advertising Card	American Line	1899			Advertising material		<p>A scarce collection dating from 1880-1924 built over a period of 50 years of early material from a relatively small Transatlantic competitor, which was part of the White Star Line group. 49 items total. The highlight is an archive from a crossing by a New York woman, Miss Gray and her mother on the SS New York for a 5-month European vacation. It includes menus and other materials as well as a personal letter from the father, an American financier, asking the Captain to sit at his daughter's table on the date of her birthday. He did, and the signed Menu is part of the archive (AM9 to AM24). AM10 is a comprehensive diary of their trip with daily accountings and concludes with a list of gifts that they brought back and the people for whom they bought them.</p>

Sayers 4	American Line	AM26	1899-10-16 #3 Advertising Card	American Line	1899			Advertising material		<p>A scarce collection dating from 1880-1924 built over a period of 50 years of early material from a relatively small Transatlantic competitor, which was part of the White Star Line group. 49 items total. The highlight is an archive from a crossing by a New York woman, Miss Gray and her mother on the SS New York for a 5-month European vacation. It includes menus and other materials as well as a personal letter from the father, an American financier, asking the Captain to sit at his daughter's table on the date of her birthday. He did, and the signed Menu is part of the archive (AM9 to AM24). AM10 is a comprehensive diary of their trip with daily accountings and concludes with a list of gifts that they brought back and the people for whom they bought them.</p>
Sayers 4	American Line	AM27	1899-10-16 #4 Advertising Card	American Line	1899			Advertising material		<p>A scarce collection dating from 1880-1924 built over a period of 50 years of early material from a relatively small Transatlantic competitor, which was part of the White Star Line group. 49 items total. The highlight is an archive from a crossing by a New York woman, Miss Gray and her mother on the SS New York for a 5-month European vacation. It includes menus and other materials as well as a personal letter from the father, an American financier, asking the Captain to sit at his daughter's table on the date of her birthday. He did, and the signed Menu is part of the archive (AM9 to AM24). AM10 is a comprehensive diary of their trip with daily accountings and concludes with a list of gifts that they brought back and the people for whom they bought them.</p>

Sayers 4	American Line	AM28	1900-09-02 St Louis Dinner Menu	American Line	1900	St Louis		Menu		<p>A scarce collection dating from 1880-1924 built over a period of 50 years of early material from a relatively small Transatlantic competitor, which was part of the White Star Line group. 49 items total. The highlight is an archive from a crossing by a New York woman, Miss Gray and her mother on the SS New York for a 5-month European vacation. It includes menus and other materials as well as a personal letter from the father, an American financier, asking the Captain to sit at his daughter's table on the date of her birthday. He did, and the signed Menu is part of the archive (AM9 to AM24). AM10 is a comprehensive diary of their trip with daily accountings and concludes with a list of gifts that they brought back and the people for whom they bought them.</p>
Sayers 4	American Line	AM29	1900-09-03 St Louis; Tea	American Line	1900	St Louis		Menu		<p>A scarce collection dating from 1880-1924 built over a period of 50 years of early material from a relatively small Transatlantic competitor, which was part of the White Star Line group. 49 items total. The highlight is an archive from a crossing by a New York woman, Miss Gray and her mother on the SS New York for a 5-month European vacation. It includes menus and other materials as well as a personal letter from the father, an American financier, asking the Captain to sit at his daughter's table on the date of her birthday. He did, and the signed Menu is part of the archive (AM9 to AM24). AM10 is a comprehensive diary of their trip with daily accountings and concludes with a list of gifts that they brought back and the people for whom they bought them.</p>

Sayers 4	American Line	AM30	1900-09-05 St Louis; Tea	American Line	1900	St Louis		Menu		<p>A scarce collection dating from 1880-1924 built over a period of 50 years of early material from a relatively small Transatlantic competitor, which was part of the White Star Line group. 49 items total. The highlight is an archive from a crossing by a New York woman, Miss Gray and her mother on the SS New York for a 5-month European vacation. It includes menus and other materials as well as a personal letter from the father, an American financier, asking the Captain to sit at his daughter's table on the date of her birthday. He did, and the signed Menu is part of the archive (AM9 to AM24). AM10 is a comprehensive diary of their trip with daily accountings and concludes with a list of gifts that they brought back and the people for whom they bought them.</p>
Sayers 4	American Line	AM31	1900-09-06 St Louis; Tea	American Line	1900	St Louis		Menu		<p>A scarce collection dating from 1880-1924 built over a period of 50 years of early material from a relatively small Transatlantic competitor, which was part of the White Star Line group. 49 items total. The highlight is an archive from a crossing by a New York woman, Miss Gray and her mother on the SS New York for a 5-month European vacation. It includes menus and other materials as well as a personal letter from the father, an American financier, asking the Captain to sit at his daughter's table on the date of her birthday. He did, and the signed Menu is part of the archive (AM9 to AM24). AM10 is a comprehensive diary of their trip with daily accountings and concludes with a list of gifts that they brought back and the people for whom they bought them.</p>

Sayers 4	American Line	AM32	1902 Promo Booklet; 8pp	American Line	1902			Advertising material		<p>A scarce collection dating from 1880-1924 built over a period of 50 years of early material from a relatively small Transatlantic competitor, which was part of the White Star Line group. 49 items total. The highlight is an archive from a crossing by a New York woman, Miss Gray and her mother on the SS New York for a 5-month European vacation. It includes menus and other materials as well as a personal letter from the father, an American financier, asking the Captain to sit at his daughter's table on the date of her birthday. He did, and the signed Menu is part of the archive (AM9 to AM24). AM10 is a comprehensive diary of their trip with daily accountings and concludes with a list of gifts that they brought back and the people for whom they bought them.</p>
Sayers 4	American Line	AM33	1902-07-05 Zeeland Pass List - Saloon; 12pp	American Line	1902	Zeeland		Passenger lists		<p>A scarce collection dating from 1880-1924 built over a period of 50 years of early material from a relatively small Transatlantic competitor, which was part of the White Star Line group. 49 items total. The highlight is an archive from a crossing by a New York woman, Miss Gray and her mother on the SS New York for a 5-month European vacation. It includes menus and other materials as well as a personal letter from the father, an American financier, asking the Captain to sit at his daughter's table on the date of her birthday. He did, and the signed Menu is part of the archive (AM9 to AM24). AM10 is a comprehensive diary of their trip with daily accountings and concludes with a list of gifts that they brought back and the people for whom they bought them.</p>

Sayers 4	American Line	AM34	1902-08-13 St Paul Passenger List; 2nd Cabin	American Line	1902	St Paul		Passenger lists		<p>A scarce collection dating from 1880-1924 built over a period of 50 years of early material from a relatively small Transatlantic competitor, which was part of the White Star Line group. 49 items total. The highlight is an archive from a crossing by a New York woman, Miss Gray and her mother on the SS New York for a 5-month European vacation. It includes menus and other materials as well as a personal letter from the father, an American financier, asking the Captain to sit at his daughter's table on the date of her birthday. He did, and the signed Menu is part of the archive (AM9 to AM24). AM10 is a comprehensive diary of their trip with daily accountings and concludes with a list of gifts that they brought back and the people for whom they bought them.</p>
Sayers 4	American Line	AM35	1903-01-10 Philadelphia Pass List Saloon;; 6pp	American Line	1903	Philadelphia		Passenger lists		<p>A scarce collection dating from 1880-1924 built over a period of 50 years of early material from a relatively small Transatlantic competitor, which was part of the White Star Line group. 49 items total. The highlight is an archive from a crossing by a New York woman, Miss Gray and her mother on the SS New York for a 5-month European vacation. It includes menus and other materials as well as a personal letter from the father, an American financier, asking the Captain to sit at his daughter's table on the date of her birthday. He did, and the signed Menu is part of the archive (AM9 to AM24). AM10 is a comprehensive diary of their trip with daily accountings and concludes with a list of gifts that they brought back and the people for whom they bought them.</p>

Sayers 4	American Line	AM36	1903-05-02 Friesland Breakfast Menu	American Line	1903	Friesland		Menu		<p>A scarce collection dating from 1880-1924 built over a period of 50 years of early material from a relatively small Transatlantic competitor, which was part of the White Star Line group. 49 items total. The highlight is an archive from a crossing by a New York woman, Miss Gray and her mother on the SS New York for a 5-month European vacation. It includes menus and other materials as well as a personal letter from the father, an American financier, asking the Captain to sit at his daughter's table on the date of her birthday. He did, and the signed Menu is part of the archive (AM9 to AM24). AM10 is a comprehensive diary of their trip with daily accountings and concludes with a list of gifts that they brought back and the people for whom they bought them.</p>
Sayers 4	American Line	AM37	1905-04-09 Lost baggage letter	American Line	1905			Letters		<p>A scarce collection dating from 1880-1924 built over a period of 50 years of early material from a relatively small Transatlantic competitor, which was part of the White Star Line group. 49 items total. The highlight is an archive from a crossing by a New York woman, Miss Gray and her mother on the SS New York for a 5-month European vacation. It includes menus and other materials as well as a personal letter from the father, an American financier, asking the Captain to sit at his daughter's table on the date of her birthday. He did, and the signed Menu is part of the archive (AM9 to AM24). AM10 is a comprehensive diary of their trip with daily accountings and concludes with a list of gifts that they brought back and the people for whom they bought them.</p>

Sayers 4	American Line	AM38	1905-10-25 Sailings & Fleet List	American Line	1905			Timetable		<p>A scarce collection dating from 1880-1924 built over a period of 50 years of early material from a relatively small Transatlantic competitor, which was part of the White Star Line group. 49 items total. The highlight is an archive from a crossing by a New York woman, Miss Gray and her mother on the SS New York for a 5-month European vacation. It includes menus and other materials as well as a personal letter from the father, an American financier, asking the Captain to sit at his daughter's table on the date of her birthday. He did, and the signed Menu is part of the archive (AM9 to AM24). AM10 is a comprehensive diary of their trip with daily accountings and concludes with a list of gifts that they brought back and the people for whom they bought them.</p>
Sayers 4	American Line	AM39	1906-05-04 Philadelphia Concert Program opens to	American Line	1906	Philadelphia		Concert		<p>A scarce collection dating from 1880-1924 built over a period of 50 years of early material from a relatively small Transatlantic competitor, which was part of the White Star Line group. 49 items total. The highlight is an archive from a crossing by a New York woman, Miss Gray and her mother on the SS New York for a 5-month European vacation. It includes menus and other materials as well as a personal letter from the father, an American financier, asking the Captain to sit at his daughter's table on the date of her birthday. He did, and the signed Menu is part of the archive (AM9 to AM24). AM10 is a comprehensive diary of their trip with daily accountings and concludes with a list of gifts that they brought back and the people for whom they bought them.</p>

Sayers 4	American Line	AM40	1906-05-05 Philadelphia ship paper; 4pp	American Line	1906	Philadelphia		Ship newspaper		<p>A scarce collection dating from 1880-1924 built over a period of 50 years of early material from a relatively small Transatlantic competitor, which was part of the White Star Line group. 49 items total. The highlight is an archive from a crossing by a New York woman, Miss Gray and her mother on the SS New York for a 5-month European vacation. It includes menus and other materials as well as a personal letter from the father, an American financier, asking the Captain to sit at his daughter's table on the date of her birthday. He did, and the signed Menu is part of the archive (AM9 to AM24). AM10 is a comprehensive diary of their trip with daily accountings and concludes with a list of gifts that they brought back and the people for whom they bought them.</p>
Sayers 4	American Line	AM41	1906-06-16 St Paul Passenger List; 6pp	American Line	1906	St Paul		Passenger lists		<p>A scarce collection dating from 1880-1924 built over a period of 50 years of early material from a relatively small Transatlantic competitor, which was part of the White Star Line group. 49 items total. The highlight is an archive from a crossing by a New York woman, Miss Gray and her mother on the SS New York for a 5-month European vacation. It includes menus and other materials as well as a personal letter from the father, an American financier, asking the Captain to sit at his daughter's table on the date of her birthday. He did, and the signed Menu is part of the archive (AM9 to AM24). AM10 is a comprehensive diary of their trip with daily accountings and concludes with a list of gifts that they brought back and the people for whom they bought them.</p>

Sayers 4	American Line	AM42	1912-05-17 Haverford Dinner Menu	American Line	1912	Haverford		Menu			A scarce collection dating from 1880-1924 built over a period of 50 years of early material from a relatively small Transatlantic competitor, which was part of the White Star Line group. 49 items total. The highlight is an archive from a crossing by a New York woman, Miss Gray and her mother on the SS New York for a 5-month European vacation. It includes menus and other materials as well as a personal letter from the father, an American financier, asking the Captain to sit at his daughter's table on the date of her birthday. He did, and the signed Menu is part of the archive (AM9 to AM24). AM10 is a comprehensive diary of their trip with daily accountings and concludes with a list of gifts that they brought back and the people for whom they bought them.
now Sayers 365	American Line	AM43									
Sayers 4	American Line	AM44	1914-06-10 St Louis Concert	American Line	1914	St Louis		Concert			A scarce collection dating from 1880-1924 built over a period of 50 years of early material from a relatively small Transatlantic competitor, which was part of the White Star Line group. 49 items total. The highlight is an archive from a crossing by a New York woman, Miss Gray and her mother on the SS New York for a 5-month European vacation. It includes menus and other materials as well as a personal letter from the father, an American financier, asking the Captain to sit at his daughter's table on the date of her birthday. He did, and the signed Menu is part of the archive (AM9 to AM24). AM10 is a comprehensive diary of their trip with daily accountings and concludes with a list of gifts that they brought back and the people for whom they bought them.

Sayers 4	American Line	AM45	1915-06-05 St Louis ship's newspaper	American Line	1915	St Louis		Ship newspaper		<p>A scarce collection dating from 1880-1924 built over a period of 50 years of early material from a relatively small Transatlantic competitor, which was part of the White Star Line group. 49 items total. The highlight is an archive from a crossing by a New York woman, Miss Gray and her mother on the SS New York for a 5-month European vacation. It includes menus and other materials as well as a personal letter from the father, an American financier, asking the Captain to sit at his daughter's table on the date of her birthday. He did, and the signed Menu is part of the archive (AM9 to AM24). AM10 is a comprehensive diary of their trip with daily accountings and concludes with a list of gifts that they brought back and the people for whom they bought them.</p>
Sayers 4	American Line	AM46	1916-01-12 New York Pass List 1st Class; 6pp	American Line	1916	New York		Passenger lists		<p>A scarce collection dating from 1880-1924 built over a period of 50 years of early material from a relatively small Transatlantic competitor, which was part of the White Star Line group. 49 items total. The highlight is an archive from a crossing by a New York woman, Miss Gray and her mother on the SS New York for a 5-month European vacation. It includes menus and other materials as well as a personal letter from the father, an American financier, asking the Captain to sit at his daughter's table on the date of her birthday. He did, and the signed Menu is part of the archive (AM9 to AM24). AM10 is a comprehensive diary of their trip with daily accountings and concludes with a list of gifts that they brought back and the people for whom they bought them.</p>

Sayers 4	American Line	AM47	1920-12 Fifty Year History; 12pp	American Line	1920			Advertising material		<p>A scarce collection dating from 1880-1924 built over a period of 50 years of early material from a relatively small Transatlantic competitor, which was part of the White Star Line group. 49 items total. The highlight is an archive from a crossing by a New York woman, Miss Gray and her mother on the SS New York for a 5-month European vacation. It includes menus and other materials as well as a personal letter from the father, an American financier, asking the Captain to sit at his daughter's table on the date of her birthday. He did, and the signed Menu is part of the archive (AM9 to AM24). AM10 is a comprehensive diary of their trip with daily accountings and concludes with a list of gifts that they brought back and the people for whom they bought them.</p>
Sayers 4	American Line	AM48	1923-05 Rates & Sailings folder	American Line	1923			Timetable		<p>A scarce collection dating from 1880-1924 built over a period of 50 years of early material from a relatively small Transatlantic competitor, which was part of the White Star Line group. 49 items total. The highlight is an archive from a crossing by a New York woman, Miss Gray and her mother on the SS New York for a 5-month European vacation. It includes menus and other materials as well as a personal letter from the father, an American financier, asking the Captain to sit at his daughter's table on the date of her birthday. He did, and the signed Menu is part of the archive (AM9 to AM24). AM10 is a comprehensive diary of their trip with daily accountings and concludes with a list of gifts that they brought back and the people for whom they bought them.</p>

Sayers 4	American Line	AM49	1924 Sailings & Rates folder	American Line	1924	Minnekahda		Timetable			A scarce collection dating from 1880-1924 built over a period of 50 years of early material from a relatively small Transatlantic competitor, which was part of the White Star Line group. 49 items total. The highlight is an archive from a crossing by a New York woman, Miss Gray and her mother on the SS New York for a 5-month European vacation. It includes menus and other materials as well as a personal letter from the father, an American financier, asking the Captain to sit at his daughter's table on the date of her birthday. He did, and the signed Menu is part of the archive (AM9 to AM24). AM10 is a comprehensive diary of their trip with daily accountings and concludes with a list of gifts that they brought back and the people for whom they bought them.
Sayers 4	American Line	AP1	St. Louis PU1911	American Line	1911	St Louis		Postcard			
Sayers 4	American Line	AP2	St. Louis	American Line		St Louis		Postcard			
Sayers 4	American Line	AP3	St. Paul PU1908	American Line		St Paul		Postcard			
Sayers 4	American Line	AP4	St. Paul RP Pub Stuart	American Line	1908	St Paul		Postcard			
Sayers 4	American Line	AP5	Haverford 'Hands Across' PU1909	American Line		Haverford		Postcard			
Sayers 4	American Line	AP6	Westernland 'Hands Across'	American Line		Westernland		Postcard			
Sayers 4	American Line	AP7	Friesland 'Hands Across'	American Line		Friesland		Postcard			
Sayers 4	American Line	AP8	Friesland Patriotic pub by Valentine - stamp removed	American Line		Friesland		Postcard			
Sayers 4	American Line	AP9	Haverford & Merion UB	American Line		Haverford	Merion	Postcard			
Sayers 4	American Line	AP10	Merion - State Pub. Co.	American Line		Merion		Postcard			
Sayers 4	American Line	AP11	Merion - State Pub. Co. - PU1910 - Damage UR	American Line		Merion		Postcard			
Sayers 4	American Line	AP12	Merion - State Pub. Co. - PU1908 - Bumped UR	American Line	1922	Merion		Postcard			
Sayers 4	American Line	AP13	New York --	American Line		New York		Postcard			
Sayers 4	American Line	AP14	New York -- Duplicate	American Line		New York		Postcard			
Sayers 4	American Line	AP15	New York - PU1916	American Line	1916	New York		Postcard			
Sayers 4	American Line	AP16	St. Louis & St. Paul	American Line		St. Louis	St. Paul	Postcard			
Sayers 4	American Line	AP17	New York PU1907	American Line	1907	New York		Postcard			
Sayers 4	American Line	AP18	New York PU1910 pub by Stuart	American Line		New York		Postcard			
Sayers 4	American Line	AP19	New York & Philadelphia	American Line		New York		Postcard			
Sayers 4	American Line	AP20	New York PU1914	American Line	1914	New York		Postcard			
Sayers 4	American Line	AP21	St. Louis PU1906 pub by Stuart	American Line	1906	St. Louis		Postcard			

Sayers 4	American Line	AP22	Philadelphia	American Line		Philadelphia		Postcard			
Sayers 4	American Line	AP23	Mongolia - 'American Line' - PU1927	American Line	1927	Mongolia		Postcard			
Sayers 4	American Line	AP24	Minnehaha - Atlantic Transport Line - PU1905	Atlantic Transport Line	1905	Minnehaha		Postcard			
Sayers 4	American Line	AP25	Minnewaska - Atlantic Transport Line - PU1931	Atlantic Transport Line	1931	Minnewaska		Postcard			
Sayers 4	American Line	AP26	Minnewaska - Atlantic Transport Line - PU1912	Atlantic Transport Line	1912	Minnewaska		Postcard			
Sayers 4	American Line	AP27	Minnetonka - Atlantic Transport Line	Atlantic Transport Line		Minnetonka		Postcard			
Sayers 4	American Line	AP28	Minneapolis	Atlantic Transport Line		Minneapolis		Postcard			
Sayers 5	American East Coast Liners Postcards	EX1	Abangarez United Fruit - dated 1916	United Fruit Company	1916	Abangarez		Postcard			A grouping of 138 picture postcards from the 'world class' liners, both based on the East Coast – the Leviathan (originally the German 'Vaterland') and the SS United States. The rest of the ships were more or less workhorses, taking passengers in comfort to destinations in North and South America as well as to Europe.
Sayers 5	American East Coast Liners Postcards	EX2	Algonquin - Clyde SS Co - PU1909	Clyde Steamship Company	1909	Algonquin		Postcard			
Sayers 5	American East Coast Liners Postcards	EX3	America published in Germany			America		Postcard			
Sayers 5	American East Coast Liners Postcards	EX4	America ship cancel 1957		1957	America		Postcard			
Sayers 5	American East Coast Liners Postcards	EX5	America 'The New' - Kelly Travel Agency			America		Postcard			
Sayers 5	American East Coast Liners Postcards	EX6	America US Govt Ship			America		Postcard			
Sayers 5	American East Coast Liners Postcards	EX7	American Banker			American Banker		Postcard			
Sayers 5	American East Coast Liners Postcards	EX8	American Export - The Four Aces pub by Colorpicture	American Export Line		The Four Aces		Postcard			
Sayers 5	American East Coast Liners Postcards	EX9	American Export - The Four Aces souvenir	American Export Line		The Four Aces		Postcard			
Sayers 5	American East Coast Liners Postcards	EX10	American Liner Saloon	American Liner				Postcard			
Sayers 5	American East Coast Liners Postcards	EX11	American Liner Saloon PU1906	American Liner	1906			Postcard			

Sayers 5	American East Coast Liners Postcards	EX12	American Pioneer Line Cabin Interior	American Pioneer Line				Postcard			
Sayers 5	American East Coast Liners Postcards	EX13	American Scantic Line	American Scantic Line				Postcard			
Sayers 5	American East Coast Liners Postcards	EX14	'American' Sister Ships - United States Lines	United States Line				Postcard			
Sayers 5	American East Coast Liners Postcards	EX15	'American' Sister Ships - United States Lines DUPLICATE	United States Line				Postcard			
Sayers 5	American East Coast Liners Postcards	EX16	Apache - Clyde SS Co - PU1908	Clyde Steamship Company	1908	Apache		Postcard			
Sayers 5	American East Coast Liners Postcards	EX17	Arapahoe - Clyde SS Co - PU1909	Clyde Steamship Company	1909	Arapahoe		Postcard			
Sayers 5	American East Coast Liners Postcards	EX18	Argentina - Moore McCormack PU1946		1946	Argentina		Postcard			
Sayers 5	American East Coast Liners Postcards	EX19	Atlantic - Am Export Line	American Export Line		Atlantic		Postcard			
Sayers 5	American East Coast Liners Postcards	EX20	Atlantic - American Banner Line PU1959	American Banner Line		Atlantic		Postcard			
Sayers 5	American East Coast Liners Postcards	EX21	Atlantic PU1959		1959	Atlantic		Postcard			
Sayers 5	American East Coast Liners Postcards	EX22	Atlantic			Atlantic		Postcard			
Sayers 5	American East Coast Liners Postcards	EX23	Atlantic RP - not a PC back			Atlantic		Postcard			
Sayers 5	American East Coast Liners Postcards	EX24	Atlantic RP message			Atlantic		Postcard			
Sayers 5	American East Coast Liners Postcards	EX25	Atlantic RP PU1954		1954	Atlantic		Postcard			
Sayers 5	American East Coast Liners Postcards	EX26	Atlantic RP			Atlantic		Postcard			
Sayers 5	American East Coast Liners Postcards	EX27	Atlantic Transport Line	Atlantic Transport Line				Postcard			
Sayers 5	American East Coast Liners Postcards	EX28	Bostonian RP			Bostonian		Postcard			
Sayers 5	American East Coast Liners Postcards	EX29	Brasil and Argentina - Moore M – PU	Moore-McCormack Line		Brasil	Argentina	Postcard			
Sayers 5	American East Coast Liners Postcards	EX30	Brasil and Argentina DUPLICATE	Moore-McCormack Line		Brasil	Argentina	Postcard			

Sayers 5	American East Coast Liners Postcards	EX31	Brasil RP - First Class Bar	Moore-McCormack Line		Brasil		Postcard			
Sayers 5	American East Coast Liners Postcards	EX32	Brasil RP - large size	Moore-McCormack Line		Brasil		Postcard			
Sayers 5	American East Coast Liners Postcards	EX33	Brasil, etc. Moore McCormack	Moore-McCormack Line		Brasil		Postcard			
Sayers 5	American East Coast Liners Postcards	EX34	Brazos PU1917	Mallory Line	1917	Brazos		Postcard			
Sayers 5	American East Coast Liners Postcards	EX35	Brazos RP Mallory Line	Mallory Line		Brazos		Postcard			
Sayers 5	American East Coast Liners Postcards	EX36	California in Havana Harbor PU1935		1935	California		Postcard			
Sayers 5	American East Coast Liners Postcards	EX37	Chiriqui - Great White Fleet PU1952	Great White Fleet (United Fruit Company)	1952	Chiriqui		Postcard			
Sayers 5	American East Coast Liners Postcards	EX38	'City' ship of Baltimore Mail Line	Baltimore Mail Line				Postcard			
Sayers 5	American East Coast Liners Postcards	EX39	Cleveland - United American Lines - 'On Board'	United American Line		Cleveland		Postcard			
Sayers 5	American East Coast Liners Postcards	EX40	Cleveland - United American Lines	United American Line		Cleveland		Postcard			
Sayers 5	American East Coast Liners Postcards	EX41	Clyde Steamship Co – Interiors	Clyde Steamship Company				Postcard			
Sayers 5	American East Coast Liners Postcards	EX42	Constitution - Am Export PU1957 - bump on L side	American Export Line	1957	Constitution		Postcard			
Sayers 5	American East Coast Liners Postcards	EX43	Constitution - Am Export - different back	American Export Line		Constitution		Postcard			
Sayers 5	American East Coast Liners Postcards	EX44	Constitution - Am Export PU1961	American Export Line	1961	Constitution		Postcard			
Sayers 5	American East Coast Liners Postcards	EX45	Cristobal - Panama LiEX46 Cristobal - Panama Line – DUPLICATE	Panama Line		Cristobal		Postcard			
Sayers 5	American East Coast Liners Postcards	EX46	Cristobal - Panama Line – DUPLICATE	Panama Line		Cristobal		Postcard			
Sayers 5	American East Coast Liners Postcards	EX47	Cristobal - Panama Line	Panama Line		Cristobal		Postcard			
Sayers 5	American East Coast Liners Postcards	EX48	Cristobal - Panama Line - Mod II	Panama Line		Cristobal		Postcard			
Sayers 5	American East Coast Liners Postcards	EX49	Cuba - P and O to Cuba PU1938	P&O	1938	Cuba		Postcard			

Sayers 5	American East Coast Liners Postcards	EX50	Emerald Seas - View no 1	Eastern Steamship Line		Emerald Seas		Postcard			
Sayers 5	American East Coast Liners Postcards	EX51	Emerald Seas View No 2 PU 1966	Eastern Steamship Line	1966	Emerald Seas		Postcard			
Sayers 5	American East Coast Liners Postcards	EX52	Evangeline Cruise Promo Card - Eatons			Evangeline		Postcard			
Sayers 5	American East Coast Liners Postcards	EX53	Excambion 1938 Cruise - car info		1938	Excambion		Postcard			
Sayers 5	American East Coast Liners Postcards	EX54	George Washington pub by J Salmon			George Washington		Postcard			
Sayers 5	American East Coast Liners Postcards	EX55	George Washington RP PU1928 Seapost		1928	George Washington		Postcard			
Sayers 5	American East Coast Liners Postcards	EX56	Grace Line - Cuzco Peru scene	Grace Line				Postcard			
Sayers 5	American East Coast Liners Postcards	EX57	Great White Fleet United Fruit Co PU1941	United Fruit Company	1941			Postcard			
Sayers 5	American East Coast Liners Postcards	EX58	Independence - Am Export Line	American Export Line		Independence		Postcard			
Sayers 5	American East Coast Liners Postcards	EX59	Independence - Am Export PU1956	American Export Line	1956	Independence		Postcard			
Sayers 5	American East Coast Liners Postcards	EX60	Independence & Constitution - 'New'	American Export Line		Independence	Constitution	Postcard			
Sayers 5	American East Coast Liners Postcards	EX61	Independence and Constitution to Cannes	American Export Line		Independence	Constitution	Postcard			
Sayers 5	American East Coast Liners Postcards	EX62	Independence letter card	American Export Line		Independence		Letter card			
Sayers 5	American East Coast Liners Postcards	EX63	Independence PU1955 Ship cancel	American Export Line	1955	Independence		Postcard			
Sayers 5	American East Coast Liners Postcards	EX64	Iroquois UB - Clyde SS Co – PU	Clyde Steamship Company		Iroquois		Postcard			
Sayers 5	American East Coast Liners Postcards	EX65	Leviathan - pub by Manhattan PC Co	Roosevelt Steamship Company		Leviathan		Postcard			
Sayers 5	American East Coast Liners Postcards	EX66	Leviathan - Roosevelt Steamship Co	Roosevelt Steamship Company		Leviathan		Postcard			
Sayers 5	American East Coast Liners Postcards	EX67	Leviathan - Roosevelt Steamship Co DUPLICATE	Roosevelt Steamship Company		Leviathan		Postcard			
Sayers 5	American East Coast Liners Postcards	EX68	Leviathan - Tuck Oilette	Roosevelt Steamship Company		Leviathan		Postcard			

Sayers 5	American East Coast Liners Postcards	EX69	Leviathan Kingsway RP No S15441	Roosevelt Steamship Company		Leviathan		Postcard			
Sayers 5	American East Coast Liners Postcards	EX70	Leviathan No K1946	Roosevelt Steamship Company	1946	Leviathan		Postcard			
Sayers 5	American East Coast Liners Postcards	EX71	Leviathan PU from Yugoslavia	Roosevelt Steamship Company		Leviathan		Postcard			
Sayers 5	American East Coast Liners Postcards	EX72	Leviathan PU1929	Roosevelt Steamship Company	1929	Leviathan		Postcard			
Sayers 5	American East Coast Liners Postcards	EX73	Leviathan pub American Art Pub Co	Roosevelt Steamship Company		Leviathan		Postcard			
Sayers 5	American East Coast Liners Postcards	EX74	Leviathan RP pub by Stuart	Roosevelt Steamship Company		Leviathan		Postcard			
Sayers 5	American East Coast Liners Postcards	EX75	Leviathan US Govt Ship			Leviathan		Postcard			
Sayers 5	American East Coast Liners Postcards	EX76	Manhattan Aground Jan 12, 1941 RP Simpson No. 1516	United States Line	1941	Manhattan		Postcard			
Sayers 5	American East Coast Liners Postcards	EX77	Manhattan Aground Jan 12, 1941 RP Simpson No 1503	United States Line	1941	Manhattan		Postcard			
Sayers 5	American East Coast Liners Postcards	EX78	Manhattan Grounded Jan 12, 1941 RP	United States Line	1941	Manhattan		Postcard			
Sayers 5	American East Coast Liners Postcards	EX79	Manhattan M3556	United States Line		Manhattan		Postcard			
Sayers 5	American East Coast Liners Postcards	EX80	Manhattan M3556 DUPLICATE	United States Line		Manhattan		Postcard			
Sayers 5	American East Coast Liners Postcards	EX81	Manhattan M3556 DUPLICATE No 2	United States Line		Manhattan		Postcard			
Sayers 5	American East Coast Liners Postcards	EX82	Manhattan M7401	United States Line		Manhattan		Postcard			
Sayers 5	American East Coast Liners Postcards	EX83	Manhattan New K1946	United States Line	1946	Manhattan		Postcard			
Sayers 5	American East Coast Liners Postcards	EX84	Manhattan pub by HAH	United States Line		Manhattan		Postcard			
Sayers 5	American East Coast Liners Postcards	EX85	Metapan - United Fruit Co	United Fruit Company		Metapan		Postcard			
Sayers 5	American East Coast Liners Postcards	EX86	Minnekahda - American Line	American Line		Minnekahda		Postcard			
Sayers 5	American East Coast Liners Postcards	EX87	Minnesota - warship - World Cruise 1907-09		1907-1909	Minnesota		Postcard			

Sayers 5	American East Coast Liners Postcards	EX88	Morro Castle & Oriente – new			Morro Castle	Oriente	Postcard			
Sayers 5	American East Coast Liners Postcards	EX89	Morro Castle envelope PU1934		1934	Morro Castle		Postcard			
Sayers 5	American East Coast Liners Postcards	EX90	Morro Castle 'Ill-fated' PU1934		1934	Morro Castle		Postcard			
Sayers 5	American East Coast Liners Postcards	EX91	Munargo - Munson Lines PU1923	Munson Line	1923	Munargo		Postcard			
Sayers 5	American East Coast Liners Postcards	EX92	New York UB Brooklyn Eagle series 47 No 277	American Line		New York		Postcard			
Sayers 5	American East Coast Liners Postcards	EX93	New York American Mail UB PU1906	American Line	1906	New York		Postcard			
Sayers 5	American East Coast Liners Postcards	EX94	President Adams US Govt Ship			President Adams		Postcard			
Sayers 5	American East Coast Liners Postcards	EX95	President Garfield US Govt Ship			President Garfield		Postcard			
Sayers 5	American East Coast Liners Postcards	EX96	President Grant RP			President Grant		Postcard			
Sayers 5	American East Coast Liners Postcards	EX97	President Harding - Tuck Oilette 3592 Celebrated Liners			President Harding		Postcard			
Sayers 5	American East Coast Liners Postcards	EX98	President Harding - Tuck Oilette – DUPLICATE			President Harding		Postcard			
Sayers 5	American East Coast Liners Postcards	EX99	President Harding at Cherbourg PU1927		1927	President Harding		Postcard			
Sayers 5	American East Coast Liners Postcards	EX100	President Harding US Govt Ship PU1924		1924	President Harding		Postcard			
Sayers 5	American East Coast Liners Postcards	EX101	President Polk US Govt Ship PU1923		1923	President Polk		Postcard			
Sayers 5	American East Coast Liners Postcards	EX102	President Roosevelt & Harding pub by Waterlow			President Roosevelt		Postcard			
Sayers 5	American East Coast Liners Postcards	EX103	President Roosevelt PU1935		1935	President Roosevelt		Postcard			
Sayers 5	American East Coast Liners Postcards	EX104	President Roosevelt PU1940		1940	President Roosevelt		Postcard			
Sayers 5	American East Coast Liners Postcards	EX105	President Roosevelt US Govt Ship PU1928 Damage UR		1928	President Roosevelt		Postcard			
Sayers 5	American East Coast Liners Postcards	EX106	President Roosevelt US Govt Ship			President Roosevelt		Postcard			

Sayers 5	American East Coast Liners Postcards	EX107	President Wilson - ex-Italia pub by Grimaud			President Wilson		Postcard			
Sayers 5	American East Coast Liners Postcards	EX108	President Wilson - Track Chart - PU1954		1954	President Wilson		Postcard			
Sayers 5	American East Coast Liners Postcards	EX109	Proteus 1906 message on back		1906	Proteus		Postcard			
Sayers 5	American East Coast Liners Postcards	EX110	Reliance - United American Line	United American Line		Reliance		Postcard			
Sayers 5	American East Coast Liners Postcards	EX111	Reliance Cruise PU1926		1926	Reliance		Postcard			
Sayers 5	American East Coast Liners Postcards	EX112	Republic PU1924 - Air Mail cancellation		1924	Republic		Postcard			
Sayers 5	American East Coast Liners Postcards	EX113	Republic PU1928 Seapost		1928	Republic		Postcard			
Sayers 5	American East Coast Liners Postcards	EX114	Republic US Govt Ship			Republic		Postcard			
Sayers 5	American East Coast Liners Postcards	EX115	Resolute Farewell RP			Resolute		Postcard			
Sayers 5	American East Coast Liners Postcards	EX116	Salamanca in Wilmington Harbour RP			Salamanca		Postcard			
Sayers 5	American East Coast Liners Postcards	EX117	San Jacinto RP 1913		1913	San Jacinto		Postcard			
Sayers 5	American East Coast Liners Postcards	EX118	Independence - different back			Independence		Postcard			
Sayers 5	American East Coast Liners Postcards	EX119	Santa Barbara in Tropical Waters Grace Line	Grace Line		Santa Barbara		Postcard			
Sayers 5	American East Coast Liners Postcards	EX120	Santa Rosa - New - Grace Line	Grace Line		Santa Rosa		Postcard			
Sayers 5	American East Coast Liners Postcards	EX121	Santa Rosa Grace Line PU1954	Grace Line	1954	Santa Rosa		Postcard			
Sayers 5	American East Coast Liners Postcards	EX122	'Santa' ship - Grace Line PU1968		1968			Postcard			
Sayers 5	American East Coast Liners Postcards	EX123	Santa ship Prudential Lines PU1976	Prudential Line	1976			Postcard			
Sayers 5	American East Coast Liners Postcards	EX124	Santa ships - Grace Line - PU1957	Grace Line	1957			Postcard			
Sayers 5	American East Coast Liners Postcards	EX125	Santa ships - Grace Line PU1966	Grace Line	1966			Postcard			

Sayers 5	American East Coast Liners Postcards	EX126	St Louis PU1910		1910	St Louis		Postcard			
Sayers 5	American East Coast Liners Postcards	EX127	St Paul PU1915		1915	St Paul		Postcard			
Sayers 5	American East Coast Liners Postcards	EX128	United States - Seapost Cancellation PU1965		1965	United States		Postcard			
Sayers 5	American East Coast Liners Postcards	EX129	United States & America Blanket Advert			United States	America	Postcard			
Sayers 5	American East Coast Liners Postcards	EX130	United States Blanket Advert			United States		Postcard			
Sayers 5	American East Coast Liners Postcards	EX131	United States & America PU1962		1962	United States	America	Postcard			
Sayers 5	American East Coast Liners Postcards	EX132	United States Dentist Convention		1969	United States		Postcard			
Sayers 5	American East Coast Liners Postcards	EX133	United States in New York Harbor			United States		Postcard			
Sayers 5	American East Coast Liners Postcards	EX134	United States PU1966		1966	United States		Postcard			
Sayers 5	American East Coast Liners Postcards	EX135	United States PU1968 cruise		1968	United States		Postcard			
Sayers 5	American East Coast Liners Postcards	EX136	United States RP PU1954 Paquebot		1954	United States		Postcard			
Sayers 5	American East Coast Liners Postcards	EX137	Washington PU1938 Swastika cancel	United States Line	1938	Washington		Postcard			
Sayers 5	American East Coast Liners Postcards	EX138	Yucatan NY and Cuba Mail SS Co	Cuba Mail SS Company		Yucatan		Postcard			
Sayers 6	American West Coast Liners Postcards	WX1	Alexander pub by Curt Teich			Alexander		Postcard			
Sayers 6	American West Coast Liners Postcards	WX2	Alexander RP - Pacific SS Co	Pacific Steamship Company		Alexander		Postcard			
Sayers 6	American West Coast Liners Postcards	WX3	Alexander RP Pacific SS Co PU1931	Pacific Steamship Company	1931	Alexander		Postcard			
Sayers 6	American West Coast Liners Postcards	WX4	Bear - San Francisco and Portland SS Co PU1910	San Francisco and Portland SS Co	1910	Bear		Postcard			
Sayers 6	American West Coast Liners Postcards	WX5	Bear San Francisco and Portland SS Co PU1911	San Francisco and Portland SS Co	1911	Bear		Postcard			
Sayers 6	American West Coast Liners Postcards	WX6	Bear, Beaver, and Rose City PU1915	San Francisco and Portland SS Co	1915	Bear	Beaver	Postcard			

Sayers 6	American West Coast Liners Postcards	WX7	Beaver - pub by Pacific Novelty Co	San Francisco and Portland SS Co		Beaver		Postcard			
Sayers 6	American West Coast Liners Postcards	WX8	Beaver RP PU 1911	San Francisco and Portland SS Co	1911	Beaver		Postcard			
Sayers 6	American West Coast Liners Postcards	WX9	Calawaii L A Steamship Co	L A Steamship Co		Calawaii		Postcard			
Sayers 6	American West Coast Liners Postcards	WX10	Calawaii L.A. Steamship Co	L A Steamship Co		Calawaii		Postcard			
Sayers 6	American West Coast Liners Postcards	WX11	California - Panama Pacific Line	Panama Pacific Line		California		Postcard			
Sayers 6	American West Coast Liners Postcards	WX12	'City' ships of Panama Pacific Line	Panama Pacific Line				Postcard			
Sayers 6	American West Coast Liners Postcards	WX13	Coal loading in Japan RP					Postcard			
Sayers 6	American West Coast Liners Postcards	WX14	Dollar Line - Cathedral Ruins Panama PU1935	Dollar Line	1935			Postcard			
Sayers 6	American West Coast Liners Postcards	WX15	Dollar Line - Chien Men Gate	Dollar Line				Postcard			
Sayers 6	American West Coast Liners Postcards	WX16	Dollar Line - Chinese Junk	Dollar Line				Postcard			
Sayers 6	American West Coast Liners Postcards	WX17	Dollar Line - Chinese Junk DUPLICATE	Dollar Line				Postcard			
Sayers 6	American West Coast Liners Postcards	WX18	Dollar Line - Chinese Junk DUPLICATE No. 2	Dollar Line				Postcard			
Sayers 6	American West Coast Liners Postcards	WX19	Dollar Line - Daibutsu Buddha	Dollar Line				Postcard			
Sayers 6	American West Coast Liners Postcards	WX20	Dollar Line - Fujiyama	Dollar Line				Postcard			
Sayers 6	American West Coast Liners Postcards	WX21	Dollar Line - Fujiyama DUPLICATE	Dollar Line				Postcard			
Sayers 6	American West Coast Liners Postcards	WX22	Dollar Line - Great Wall of China	Dollar Line				Postcard			
Sayers 6	American West Coast Liners Postcards	WX23	Dollar Line - Morgan's Bridge Panama	Dollar Line				Postcard			
Sayers 6	American West Coast Liners Postcards	WX24	Dollar Line - Morro Castle PU1937	Dollar Line	1937	Morro Castle		Postcard			
Sayers 6	American West Coast Liners Postcards	WX25	Dollar Line - President Liners Ad - PU1926	Dollar Line	1926			Postcard			

Sayers 6	American West Coast Liners Postcards	WX26	Dollar Line - The World	Dollar Line				Postcard			
Sayers 6	American West Coast Liners Postcards	WX27	Dollar Line - unidentified President Liner	Dollar Line				Postcard			
Sayers 6	American West Coast Liners Postcards	WX28	Dollar Line Interior – Library	Dollar Line				Postcard			
Sayers 6	American West Coast Liners Postcards	WX29	Fuji - President Wilson PU1926 ship cancel		1926	President Wilson		Postcard			
Sayers 6	American West Coast Liners Postcards	WX30	Great Northern RP PU1915		1915	Great Northern		Postcard			
Sayers 6	American West Coast Liners Postcards	WX31	Great Northern			Great Northern		Postcard			
Sayers 6	American West Coast Liners Postcards	WX32	Honolulan			Honolulan		Postcard			
Sayers 6	American West Coast Liners Postcards	WX33	Lurline - Plastichrome card	Matson Line		Lurline		Postcard			
Sayers 6	American West Coast Liners Postcards	WX34	Lurline 15-day Hawaii Islands Cruise	Matson Line		Lurline		Postcard			
Sayers 6	American West Coast Liners Postcards	WX35	Lurline Arrival at Honolulu - 15-day Cruise	Matson Line		Lurline		Postcard			
Sayers 6	American West Coast Liners Postcards	WX36	Lurline PU Paquebot	Matson Line		Lurline		Postcard			
Sayers 6	American West Coast Liners Postcards	WX37	Lurline PU1955 Ship cancellation	Matson Line	1955	Lurline		Postcard			
Sayers 6	American West Coast Liners Postcards	WX38	Lurline RP - Coral Dining Room	Matson Line		Lurline		Postcard			
Sayers 6	American West Coast Liners Postcards	WX39	Lurline RP - Dining Room	Matson Line		Lurline		Postcard			
Sayers 6	American West Coast Liners Postcards	WX40	Lurline RP - Game Room	Matson Line		Lurline		Postcard			
Sayers 6	American West Coast Liners Postcards	WX41	Lurline RP - Lanai Suite	Matson Line		Lurline		Postcard			
Sayers 6	American West Coast Liners Postcards	WX42	Lurline RP - Lounge PU1952	Matson Line	1952	Lurline		Postcard			
Sayers 6	American West Coast Liners Postcards	WX43	Lurline RP – Lounge	Matson Line		Lurline		Postcard			
Sayers 6	American West Coast Liners Postcards	WX44	Lurline RP	Matson Line		Lurline		Postcard			

Sayers 6	American West Coast Liners Postcards	WX45	Lurline RP - Smoking Room	Matson Line		Lurline		Postcard			
Sayers 6	American West Coast Liners Postcards	WX46	Lurline RP - Stateroom Promenade Deck	Matson Line		Lurline		Postcard			
Sayers 6	American West Coast Liners Postcards	WX47	Lurline RP – Veranda	Matson Line		Lurline		Postcard			
Sayers 6	American West Coast Liners Postcards	WX48	Lurline RP - Waikiki Dining Room	Matson Line		Lurline		Postcard			
Sayers 6	American West Coast Liners Postcards	WX49	Lurline Smoking Room and Dining Room	Matson Line		Lurline		Postcard			
Sayers 6	American West Coast Liners Postcards	WX50	Malolo - message on back	Matson Line		Malolo		Postcard			
Sayers 6	American West Coast Liners Postcards	WX51	Malolo – unused	Matson Line		Malolo		Postcard			
Sayers 6	American West Coast Liners Postcards	WX52	Malolo at Cuzco, Peru	Matson Line		Malolo		Postcard			
Sayers 6	American West Coast Liners Postcards	WX53	Malolo RP - Matson Line	Matson Line		Malolo		Postcard			
Sayers 6	American West Coast Liners Postcards	WX54	Manoa - Matson Line	Matson Line		Manoa		Postcard			
Sayers 6	American West Coast Liners Postcards	WX55	Mariposa 1932 Cruise from Singapore	Matson Line	1932	Mariposa		Postcard			
Sayers 6	American West Coast Liners Postcards	WX56	Mariposa 1932 Cruise from Sydney	Matson Line	1932	Mariposa		Postcard			
Sayers 6	American West Coast Liners Postcards	WX57	Mariposa and Monterey – New	Matson Line		Mariposa	Monterey	Postcard			
Sayers 6	American West Coast Liners Postcards	WX58	Mariposa and Monterey - New – DUPLICATE	Matson Line		Mariposa	Monterey	Postcard			
Sayers 6	American West Coast Liners Postcards	WX59	Mariposa and Monterey SC13096	Matson Line		Mariposa	Monterey	Postcard			
Sayers 6	American West Coast Liners Postcards	WX60	Mariposa Matson Line No 7881	Matson Line		Mariposa		Postcard			
Sayers 6	American West Coast Liners Postcards	WX61	Matsonia PU1962	Matson Line	1962	Matsonia		Postcard			
Sayers 6	American West Coast Liners Postcards	WX62	Matsonia RP Dining Room – colour	Matson Line		Matsonia		Postcard			
Sayers 6	American West Coast Liners Postcards	WX63	Mayon - Dollar Line	Dollar Line		Mayon		Postcard			

Sayers 6	American West Coast Liners Postcards	WX64	Minnesota - pub Puget Sound News Co	Seattle Oriental Line		Minnesota		Postcard			
Sayers 6	American West Coast Liners Postcards	WX65	Minnesota - Seattle Oriental Line	Seattle Oriental Line		Minnesota		Postcard			
Sayers 6	American West Coast Liners Postcards	WX66	Minnesota - Seattle Oriental UB	Seattle Oriental Line		Minnesota		Postcard			
Sayers 6	American West Coast Liners Postcards	WX67	Minnesota in Puget Sound UB PU1907	Seattle Oriental Line	1907	Minnesota		Postcard			
Sayers 6	American West Coast Liners Postcards	WX68	Minnesota in Seattle Harbor	Seattle Oriental Line		Minnesota		Postcard			
Sayers 6	American West Coast Liners Postcards	WX69	Minnesota PU1909	Seattle Oriental Line	1909	Minnesota		Postcard			
Sayers 6	American West Coast Liners Postcards	WX70	Minnesota UB PU1906	Seattle Oriental Line	1906	Minnesota		Postcard			
Sayers 6	American West Coast Liners Postcards	WX71	Monterey pub by Kropp Co	Matson Line		Monterey		Postcard			
Sayers 6	American West Coast Liners Postcards	WX72	Nebraskan Hawaiian American Line	Hawaiian American Line		Nebraskan		Postcard			
Sayers 6	American West Coast Liners Postcards	WX73	Nebraskan PU1915	Hawaiian American Line	1915	Nebraskan		Postcard			
Sayers 6	American West Coast Liners Postcards	WX74	Northern Pacific PU1916	Great Northern Pacific SS Company	1916	Northern Pacific		Postcard			
Sayers 6	American West Coast Liners Postcards	WX75	Northern Pacific RP 1915 message	Great Northern Pacific SS Company	1915	Northern Pacific		Postcard			
Sayers 6	American West Coast Liners Postcards	WX76	Oceanic SS Co Steamers to Hawaii	Oceanic SS Company				Postcard			
Sayers 6	American West Coast Liners Postcards	WX77	Oceanic SS Co View of Diamond Head	Oceanic SS Company				Postcard			
Sayers 6	American West Coast Liners Postcards	WX78	Oceanic Steamship Co - Life in Samoa	Oceanic SS Company				Postcard			
Sayers 6	American West Coast Liners Postcards	WX79	Oceanic Steamship Line UB PU1906	Oceanic SS Company	1906			Postcard			
Sayers 6	American West Coast Liners Postcards	WX80	Oceanic Steamship Line UB	Oceanic SS Company				Postcard			
Sayers 6	American West Coast Liners Postcards	WX81	Oceanic United Fruit Co UB 1906	United Fruit Company	1906			Postcard			
Sayers 6	American West Coast Liners Postcards	WX82	Pennsylvania - Panama Pacific Line	Panama Pacific Line		Pennsylvania		Postcard			

Sayers 6	American West Coast Liners Postcards	WX83	President Cleveland PU1954	American President Line	1954	President Cleveland		Postcard			
Sayers 6	American West Coast Liners Postcards	WX84	President Hoover Lounge and Ballroom	Dollar Line		President Hoover		Postcard			
Sayers 6	American West Coast Liners Postcards	WX85	President Liner – Dining					Postcard			
Sayers 6	American West Coast Liners Postcards	WX86	President Liner - Dollar Line	Dollar Line				Postcard			
Sayers 6	American West Coast Liners Postcards	WX87	President Pierce - Dollar Line	Dollar Line		President Pierce		Postcard			
Sayers 6	American West Coast Liners Postcards	WX88	President Polk - different back	American President Line		President Polk		Postcard			
Sayers 6	American West Coast Liners Postcards	WX89	President Polk - PU1950	American President Line	1950	President Polk		Postcard			
Sayers 6	American West Coast Liners Postcards	WX90	President Polk RP Cocktail Lounge	American President Line		President Polk		Postcard			
Sayers 6	American West Coast Liners Postcards	WX91	President Taft – Stairway	Dollar Line		President Taft		Postcard			
Sayers 6	American West Coast Liners Postcards	WX92	President Wilson	American President Line		President Wilson		Postcard			
Sayers 6	American West Coast Liners Postcards	WX93	Sierra - Oceanic Steamship Co	Oceanic SS Company		Sierra		Postcard			
Sayers 6	American West Coast Liners Postcards	WX94	Minnesota in Puget Sound			Minnesota		Postcard			
Sayers 6	American West Coast Liners Postcards	WX95	Sierra PU1919	Oceanic SS Company	1919	Sierra		Postcard			
Sayers 6	American West Coast Liners Postcards	WX96	Sierra, Sonoma, Ventura PU1920 message		1920	Sierra	Sonoma	Postcard			
Sayers 6	American West Coast Liners Postcards	WX97	Sonoma - Ventura to Sydney			Sonoma		Postcard			
Sayers 6	American West Coast Liners Postcards	WX98	Sonoma and Ventura - DUPLICATE			Sonoma		Postcard			
Sayers 6	American West Coast Liners Postcards	WX99	Steamer Day - Honolulu					Postcard			
Sayers 6	American West Coast Liners Postcards	WX100	Unidentified PU1908		1908			Postcard			
Sayers 6	American West Coast Liners Postcards	WX101	Ventura (Oceanic) UB	Oceanic SS Company		Ventura		Postcard			

Sayers 6	American West Coast Liners Postcards	WX102	Ventura (Oceanic) UB PU1904 no stamp	Oceanic SS Company	1904	Ventura		Postcard			
Sayers 6	American West Coast Liners Postcards	WX103	Virginia - Panama Pacific Cruise			Virginia		Postcard			
Sayers 6	American West Coast Liners Postcards	WX104	Wilhelmina - Matson Line	Matson Line		Wilhelmina		Postcard			
Sayers 6	American West Coast Liners Postcards	WX105	Yokohama Harbor					Postcard			
Sayers 6	American West Coast Liners Postcards	WX106	President Hoover Dollar Line	Dollar Line		President Hoover		Postcard			
Sayers 6	American West Coast Liners Postcards	WX107	Mariposa & Monterey - No. SC13096			Mariposa	Monterey	Postcard			
Sayers 6	American West Coast Liners Postcards	WX108	Sonoma Tahitian girl 1906		1906	Sonoma		Postcard			
Sayers 6	American West Coast Liners Postcards	WX109	Alameda.Maori maiden 1904 UB	Oceanic SS Company	1904	Alameda		Postcard			
Sayers 6	American West Coast Liners Postcards	WX110	Honolulu Hawaiian Belle, 1905 UB PU 1905	Oceanic SS Company	1905	Honolulu		Postcard			
Sayers 6	American West Coast Liners Postcards	WX111	Sonoma 1904 UB PU 1904	Oceanic SS Company	1904	Sonoma		Postcard			
Sayers 6	American West Coast Liners Postcards	WX112	San Francisco China Mail Steamship Co PU 1920	China Mail Steamship Company	1920	San Francisco		Postcard			
Sayers 6	American West Coast Liners Postcards	WX113	Siberia PMSS UB			Siberia		Postcard			
Sayers 6	American West Coast Liners Postcards	WX114	Sonoma Muir & Moodie, Dunedin			Sonoma		Postcard			
Sayers 6	American West Coast Liners Postcards	WX115	Oceanic SS Co to Hawaii, Samoa and Australia PU 1926	Oceanic SS Company	1926			Postcard			
Sayers 6	American West Coast Liners Postcards	WX116	Manchuria Panama Pacific Liner RP	Panama Pacific Line		Manchuria		Postcard			
Sayers 6	American West Coast Liners Postcards	WX117	Oceanic Independence					Postcard			
Sayers 6	American West Coast Liners Postcards	WX118	Nukualofa Wharf on Steamer Day PU					Postcard			
Sayers 6	American West Coast Liners Postcards	WX119	Tonga: Vavau Shipping PU	Vavau Shipping				Postcard			

Sayers 7	Anchor Line General Material	AG1	Caledonia Wireless News 1930 4pp	Anchor Line	1929	Caledonia		Newsletter		<p>A group of 27 items comprising an eclectic group the more obscure ephemera of travel on the Anchor Line. Specifically, AG1 is a typical daily newsletter; AG2 typifies notes provided to cruise passengers about their next major port of call; AG3 reminds us that Baggage Insurance was an attractive option; AG4 and AG5 that some might prepay the passage of a relative either to migrate or visit; Letter Cards are self-evident but AG16 recalls sing-songs on board when old and new favourites were led by a person on the piano. Particular highlights are AG17, the Glass Slide which dates back to promotions using glass slide projectors and to sell tickets. A unique survivor is AG18, a Blue Ribbon prize for the winner of a Masquerade Party. A series of 3 letters, AG21 to AG23, provides a lengthy description of onboard life, ranging from the sailing day and streamers for the First and Second Class cabin travelers (but not the Tourist ones) to the daily mid-day posting of the distance traveled in the previous day. Excellent 'Primary Source' material.</p>
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Sayers 7	Anchor Line General Material	AG2	Tuscania 1924 Cruise Notes 8pp	Anchor Line	1924	Tuscania		Information leaflet		<p>A group of 27 items comprising an eclectic group the more obscure ephemera of travel on the Anchor Line. Specifically,</p> <p>AG1 is a typical daily newsletter; AG2 typifies notes provided to cruise passengers about their next major port of call; AG3 reminds us that Baggage Insurance was an attractive option; AG4 and AG5 that some might prepay the passage of a relative either to migrate or visit; Letter Cards are self-evident but AG16 recalls sing-songs on board when old and new favourites were led by a person on the piano. Particular highlights are AG17, the Glass Slide which dates back to promotions using glass slide projectors and to sell tickets. A unique survivor is AG18, a Blue Ribbon prize for the winner of a Masquerade Party. A series of 3 letters, AG21 to AG23, provides a lengthy description of onboard life, ranging from the sailing day and streamers for the First and Second Class cabin travelers (but not the Tourist ones) to the daily mid-day posting of the distance traveled in the previous day. Excellent 'Primary Source' material.</p>
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Sayers 7	Anchor Line General Material	AG3	1930s Baggage Insurance Application	Anchor Line	1930s			Insurance		<p>A group of 27 items comprising an eclectic group the more obscure ephemera of travel on the Anchor Line. Specifically,</p> <p>AG1 is a typical daily newsletter; AG2 typifies notes provided to cruise passengers about their next major port of call; AG3 reminds us that Baggage Insurance was an attractive option; AG4 and AG5 that some might prepay the passage of a relative either to migrate or visit; Letter Cards are self-evident but AG16 recalls sing-songs on board when old and new favourites were led by a person on the piano. Particular highlights are AG17, the Glass Slide which dates back to promotions using glass slide projectors and to sell tickets. A unique survivor is AG18, a Blue Ribbon prize for the winner of a Masquerade Party. A series of 3 letters, AG21 to AG23, provides a lengthy description of onboard life, ranging from the sailing day and streamers for the First and Second Class cabin travelers (but not the Tourist ones) to the daily mid-day posting of the distance traveled in the previous day. Excellent 'Primary Source' material.</p>
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Sayers 7	Anchor Line General Material	AG4	Prepaid Passage Certificate 1910; fold	Anchor Line	1910						<p>A group of 27 items comprising an eclectic group the more obscure ephemera of travel on the Anchor Line. Specifically, AG1 is a typical daily newsletter; AG2 typifies notes provided to cruise passengers about their next major port of call; AG3 reminds us that Baggage Insurance was an attractive option; AG4 and AG5 that some might prepay the passage of a relative either to migrate or visit; Letter Cards are self-evident but AG16 recalls sing-songs on board when old and new favourites were led by a person on the piano. Particular highlights are AG17, the Glass Slide which dates back to promotions using glass slide projectors and to sell tickets. A unique survivor is AG18, a Blue Ribbon prize for the winner of a Masquerade Party. A series of 3 letters, AG21 to AG23, provides a lengthy description of onboard life, ranging from the sailing day and streamers for the First and Second Class cabin travelers (but not the Tourist ones) to the daily mid-day posting of the distance traveled in the previous day. Excellent 'Primary Source' material.</p>
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Sayers 7	Anchor Line General Material	AG5	Prepaid Passage Certificate 1906; 1st Cl; fold	Anchor Line	1906				Ticket		<p>A group of 27 items comprising an eclectic group the more obscure ephemera of travel on the Anchor Line. Specifically,</p> <p>AG1 is a typical daily newsletter; AG2 typifies notes provided to cruise passengers about their next major port of call; AG3 reminds us that Baggage Insurance was an attractive option; AG4 and AG5 that some might prepay the passage of a relative either to migrate or visit; Letter Cards are self-evident but AG16 recalls sing-songs on board when old and new favourites were led by a person on the piano. Particular highlights are AG17, the Glass Slide which dates back to promotions using glass slide projectors and to sell tickets. A unique survivor is AG18, a Blue Ribbon prize for the winner of a Masquerade Party. A series of 3 letters, AG21 to AG23, provides a lengthy description of onboard life, ranging from the sailing day and streamers for the First and Second Class cabin travelers (but not the Tourist ones) to the daily mid-day posting of the distance traveled in the previous day. Excellent 'Primary Source' material.</p>
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Sayers 7	Anchor Line General Material	AG6	California Letter Card with Photos	Anchor Line		California		letter card		<p>A group of 27 items comprising an eclectic group the more obscure ephemera of travel on the Anchor Line. Specifically, AG1 is a typical daily newsletter; AG2 typifies notes provided to cruise passengers about their next major port of call; AG3 reminds us that Baggage Insurance was an attractive option; AG4 and AG5 that some might prepay the passage of a relative either to migrate or visit; Letter Cards are self-evident but AG16 recalls sing-songs on board when old and new favourites were led by a person on the piano. Particular highlights are AG17, the Glass Slide which dates back to promotions using glass slide projectors and to sell tickets. A unique survivor is AG18, a Blue Ribbon prize for the winner of a Masquerade Party. A series of 3 letters, AG21 to AG23, provides a lengthy description of onboard life, ranging from the sailing day and streamers for the First and Second Class cabin travelers (but not the Tourist ones) to the daily mid-day posting of the distance traveled in the previous day. Excellent 'Primary Source' material.</p>
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Sayers 7	Anchor Line General Material	AG7	Cameronia Letter Card with photos	Anchor Line		Cameronia		letter card		<p>A group of 27 items comprising an eclectic group the more obscure ephemera of travel on the Anchor Line. Specifically,</p> <p>AG1 is a typical daily newsletter; AG2 typifies notes provided to cruise passengers about their next major port of call; AG3 reminds us that Baggage Insurance was an attractive option; AG4 and AG5 that some might prepay the passage of a relative either to migrate or visit; Letter Cards are self-evident but AG16 recalls sing-songs on board when old and new favourites were led by a person on the piano. Particular highlights are AG17, the Glass Slide which dates back to promotions using glass slide projectors and to sell tickets. A unique survivor is AG18, a Blue Ribbon prize for the winner of a Masquerade Party. A series of 3 letters, AG21 to AG23, provides a lengthy description of onboard life, ranging from the sailing day and streamers for the First and Second Class cabin travelers (but not the Tourist ones) to the daily mid-day posting of the distance traveled in the previous day. Excellent 'Primary Source' material.</p>
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Sayers 7	Anchor Line General Material	AG8	1939 letter from Toronto office	Anchor Line	1939			Letters	Thompson, R. C.	<p>A group of 27 items comprising an eclectic group the more obscure ephemera of travel on the Anchor Line. Specifically, AG1 is a typical daily newsletter; AG2 typifies notes provided to cruise passengers about their next major port of call; AG3 reminds us that Baggage Insurance was an attractive option; AG4 and AG5 that some might prepay the passage of a relative either to migrate or visit; Letter Cards are self-evident but AG16 recalls sing-songs on board when old and new favourites were led by a person on the piano. Particular highlights are AG17, the Glass Slide which dates back to promotions using glass slide projectors and to sell tickets. A unique survivor is AG18, a Blue Ribbon prize for the winner of a Masquerade Party. A series of 3 letters, AG21 to AG23, provides a lengthy description of onboard life, ranging from the sailing day and streamers for the First and Second Class cabin travelers (but not the Tourist ones) to the daily mid-day posting of the distance traveled in the previous day. Excellent 'Primary Source' material.</p>
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Sayers 7	Anchor Line General Material	AG9	Letter from Toronto office 1925	Anchor Line	1925			Letters	Thompson, R. A.	<p>A group of 27 items comprising an eclectic group the more obscure ephemera of travel on the Anchor Line. Specifically,</p> <p>AG1 is a typical daily newsletter; AG2 typifies notes provided to cruise passengers about their next major port of call; AG3 reminds us that Baggage Insurance was an attractive option; AG4 and AG5 that some might prepay the passage of a relative either to migrate or visit; Letter Cards are self-evident but AG16 recalls sing-songs on board when old and new favourites were led by a person on the piano. Particular highlights are AG17, the Glass Slide which dates back to promotions using glass slide projectors and to sell tickets. A unique survivor is AG18, a Blue Ribbon prize for the winner of a Masquerade Party. A series of 3 letters, AG21 to AG23, provides a lengthy description of onboard life, ranging from the sailing day and streamers for the First and Second Class cabin travelers (but not the Tourist ones) to the daily mid-day posting of the distance traveled in the previous day. Excellent 'Primary Source' material.</p>
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Sayers 7	Anchor Line General Material	AG10	Caledonia Letter Card with photos	Anchor Line		Caledonia		letter card		<p>A group of 27 items comprising an eclectic group the more obscure ephemera of travel on the Anchor Line. Specifically, AG1 is a typical daily newsletter; AG2 typifies notes provided to cruise passengers about their next major port of call; AG3 reminds us that Baggage Insurance was an attractive option; AG4 and AG5 that some might prepay the passage of a relative either to migrate or visit; Letter Cards are self-evident but AG16 recalls sing-songs on board when old and new favourites were led by a person on the piano. Particular highlights are AG17, the Glass Slide which dates back to promotions using glass slide projectors and to sell tickets. A unique survivor is AG18, a Blue Ribbon prize for the winner of a Masquerade Party. A series of 3 letters, AG21 to AG23, provides a lengthy description of onboard life, ranging from the sailing day and streamers for the First and Second Class cabin travelers (but not the Tourist ones) to the daily mid-day posting of the distance traveled in the previous day. Excellent 'Primary Source' material.</p>
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Sayers 7	Anchor Line General Material	AG11	Columbia Abstract of Log 1910-09-03	Anchor Line	1910			Log		<p>A group of 27 items comprising an eclectic group the more obscure ephemera of travel on the Anchor Line. Specifically, AG1 is a typical daily newsletter; AG2 typifies notes provided to cruise passengers about their next major port of call; AG3 reminds us that Baggage Insurance was an attractive option; AG4 and AG5 that some might prepay the passage of a relative either to migrate or visit; Letter Cards are self-evident but AG16 recalls sing-songs on board when old and new favourites were led by a person on the piano. Particular highlights are AG17, the Glass Slide which dates back to promotions using glass slide projectors and to sell tickets. A unique survivor is AG18, a Blue Ribbon prize for the winner of a Masquerade Party. A series of 3 letters, AG21 to AG23, provides a lengthy description of onboard life, ranging from the sailing day and streamers for the First and Second Class cabin travelers (but not the Tourist ones) to the daily mid-day posting of the distance traveled in the previous day. Excellent 'Primary Source' material.</p>
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Sayers 7	Anchor Line General Material	AG12	Tourist Class Baggage Label	Anchor Line				Luggage labels		<p>A group of 27 items comprising an eclectic group the more obscure ephemera of travel on the Anchor Line. Specifically,</p> <p>AG1 is a typical daily newsletter; AG2 typifies notes provided to cruise passengers about their next major port of call; AG3 reminds us that Baggage Insurance was an attractive option; AG4 and AG5 that some might prepay the passage of a relative either to migrate or visit; Letter Cards are self-evident but AG16 recalls sing-songs on board when old and new favourites were led by a person on the piano. Particular highlights are AG17, the Glass Slide which dates back to promotions using glass slide projectors and to sell tickets. A unique survivor is AG18, a Blue Ribbon prize for the winner of a Masquerade Party. A series of 3 letters, AG21 to AG23, provides a lengthy description of onboard life, ranging from the sailing day and streamers for the First and Second Class cabin travelers (but not the Tourist ones) to the daily mid-day posting of the distance traveled in the previous day. Excellent 'Primary Source' material.</p>
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Sayers 7	Anchor Line General Material	AG13	Columbia Rolling Mid- Ocean stereo view	Anchor Line		Columbia		Stereo view		<p>A group of 27 items comprising an eclectic group the more obscure ephemera of travel on the Anchor Line. Specifically,</p> <p>AG1 is a typical daily newsletter; AG2 typifies notes provided to cruise passengers about their next major port of call; AG3 reminds us that Baggage Insurance was an attractive option; AG4 and AG5 that some might prepay the passage of a relative either to migrate or visit; Letter Cards are self-evident but AG16 recalls sing-songs on board when old and new favourites were led by a person on the piano. Particular highlights are AG17, the Glass Slide which dates back to promotions using glass slide projectors and to sell tickets. A unique survivor is AG18, a Blue Ribbon prize for the winner of a Masquerade Party. A series of 3 letters, AG21 to AG23, provides a lengthy description of onboard life, ranging from the sailing day and streamers for the First and Second Class cabin travelers (but not the Tourist ones) to the daily mid-day posting of the distance traveled in the previous day. Excellent 'Primary Source' material.</p>
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Sayers 7	Anchor Line General Material	AG14	<p>Letitia Canadian Schoolboy Tour 1938; 8x10 photo (mounted). On verso (mounted): Membership card: Scottish Secondary Schools Travel Trust Canadian Schoolboys European Tour 1938. Bething Card, Pullman ticket Toronto Montreal, 25 cents cash fare</p>	Anchor Line	1938	Letitia		Photo		<p>A group of 27 items comprising an eclectic group the more obscure ephemera of travel on the Anchor Line. Specifically, AG1 is a typical daily newsletter; AG2 typifies notes provided to cruise passengers about their next major port of call; AG3 reminds us that Baggage Insurance was an attractive option; AG4 and AG5 that some might prepay the passage of a relative either to migrate or visit; Letter Cards are self-evident but AG16 recalls sing-songs on board when old and new favourites were led by a person on the piano. Particular highlights are AG17, the Glass Slide which dates back to promotions using glass slide projectors and to sell tickets. A unique survivor is AG18, a Blue Ribbon prize for the winner of a Masquerade Party. A series of 3 letters, AG21 to AG23, provides a lengthy description of onboard life, ranging from the sailing day and streamers for the First and Second Class cabin travelers (but not the Tourist ones) to the daily mid-day posting of the distance traveled in the previous day. Excellent 'Primary Source' material.</p>
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Sayers 7	Anchor Line General Material	AG15	Letitia letter on Letter Card 1930; stamp missing	Anchor Line	1930	Letitia		letter card		<p>A group of 27 items comprising an eclectic group the more obscure ephemera of travel on the Anchor Line. Specifically,</p> <p>AG1 is a typical daily newsletter; AG2 typifies notes provided to cruise passengers about their next major port of call; AG3 reminds us that Baggage Insurance was an attractive option; AG4 and AG5 that some might prepay the passage of a relative either to migrate or visit; Letter Cards are self-evident but AG16 recalls sing-songs on board when old and new favourites were led by a person on the piano. Particular highlights are AG17, the Glass Slide which dates back to promotions using glass slide projectors and to sell tickets. A unique survivor is AG18, a Blue Ribbon prize for the winner of a Masquerade Party. A series of 3 letters, AG21 to AG23, provides a lengthy description of onboard life, ranging from the sailing day and streamers for the First and Second Class cabin travelers (but not the Tourist ones) to the daily mid-day posting of the distance traveled in the previous day. Excellent 'Primary Source' material.</p>
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Sayers 7	Anchor Line General Material	AG16	Music booklet; Transylvania 1915 note; 12pp; 3.75x5.5in; fine	Anchor Line	1915	Transylvania		Entertainment		<p>A group of 27 items comprising an eclectic group the more obscure ephemera of travel on the Anchor Line. Specifically,</p> <p>AG1 is a typical daily newsletter; AG2 typifies notes provided to cruise passengers about their next major port of call; AG3 reminds us that Baggage Insurance was an attractive option; AG4 and AG5 that some might prepay the passage of a relative either to migrate or visit; Letter Cards are self-evident but AG16 recalls sing-songs on board when old and new favourites were led by a person on the piano. Particular highlights are AG17, the Glass Slide which dates back to promotions using glass slide projectors and to sell tickets. A unique survivor is AG18, a Blue Ribbon prize for the winner of a Masquerade Party. A series of 3 letters, AG21 to AG23, provides a lengthy description of onboard life, ranging from the sailing day and streamers for the First and Second Class cabin travelers (but not the Tourist ones) to the daily mid-day posting of the distance traveled in the previous day. Excellent 'Primary Source' material.</p>
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Sayers 7	Anchor Line General Material	AG17	Anchor Line Route glass slide	Anchor Line				Glass slide		<p>A group of 27 items comprising an eclectic group the more obscure ephemera of travel on the Anchor Line. Specifically, AG1 is a typical daily newsletter; AG2 typifies notes provided to cruise passengers about their next major port of call; AG3 reminds us that Baggage Insurance was an attractive option; AG4 and AG5 that some might prepay the passage of a relative either to migrate or visit; Letter Cards are self-evident but AG16 recalls sing-songs on board when old and new favourites were led by a person on the piano. Particular highlights are AG17, the Glass Slide which dates back to promotions using glass slide projectors and to sell tickets. A unique survivor is AG18, a Blue Ribbon prize for the winner of a Masquerade Party. A series of 3 letters, AG21 to AG23, provides a lengthy description of onboard life, ranging from the sailing day and streamers for the First and Second Class cabin travelers (but not the Tourist ones) to the daily mid-day posting of the distance traveled in the previous day. Excellent 'Primary Source' material.</p>
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Sayers 7	Anchor Line General Material	AG18	Masquerade Party Prize Ribbon; (rosette)	Anchor Line					Rosette		<p>A group of 27 items comprising an eclectic group the more obscure ephemera of travel on the Anchor Line. Specifically, AG1 is a typical daily newsletter; AG2 typifies notes provided to cruise passengers about their next major port of call; AG3 reminds us that Baggage Insurance was an attractive option; AG4 and AG5 that some might prepay the passage of a relative either to migrate or visit; Letter Cards are self-evident but AG16 recalls sing-songs on board when old and new favourites were led by a person on the piano. Particular highlights are AG17, the Glass Slide which dates back to promotions using glass slide projectors and to sell tickets. A unique survivor is AG18, a Blue Ribbon prize for the winner of a Masquerade Party. A series of 3 letters, AG21 to AG23, provides a lengthy description of onboard life, ranging from the sailing day and streamers for the First and Second Class cabin travelers (but not the Tourist ones) to the daily mid-day posting of the distance traveled in the previous day. Excellent 'Primary Source' material.</p>
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Sayers 7	Anchor Line General Material	AG19	Cameronia Letter Card	Anchor Line		Cameronia		letter card		<p>A group of 27 items comprising an eclectic ephemera of travel on the Anchor Line. Specifically, AG1 is a typical daily newsletter; AG2 typifies notes provided to cruise passengers about their next major port of call; AG3 reminds us that Baggage Insurance was an attractive option; AG4 and AG5 that some might prepay the passage of a relative either to migrate or visit; Letter Cards are self-evident but AG16 recalls sing-songs on board when old and new favourites were led by a person on the piano. Particular highlights are AG17, the Glass Slide which dates back to promotions using glass slide projectors and to sell tickets. A unique survivor is AG18, a Blue Ribbon prize for the winner of a Masquerade Party. A series of 3 letters, AG21 to AG23, provides a lengthy description of onboard life, ranging from the sailing day and streamers for the First and Second Class cabin travelers (but not the Tourist ones) to the daily mid-day posting of the distance traveled in the previous day. Excellent 'Primary Source' material.</p>
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Sayers 7	Anchor Line General Material	AG20	Athenia torpedo sinking 1939 Emergency Notice; Emergency meal ticket	Anchor Line	1939	Athenia		Meal coupon		<p>A group of 27 items comprising an eclectic group the more obscure ephemera of travel on the Anchor Line. Specifically,</p> <p>AG1 is a typical daily newsletter; AG2 typifies notes provided to cruise passengers about their next major port of call; AG3 reminds us that Baggage Insurance was an attractive option; AG4 and AG5 that some might prepay the passage of a relative either to migrate or visit; Letter Cards are self-evident but AG16 recalls sing-songs on board when old and new favourites were led by a person on the piano. Particular highlights are AG17, the Glass Slide which dates back to promotions using glass slide projectors and to sell tickets. A unique survivor is AG18, a Blue Ribbon prize for the winner of a Masquerade Party. A series of 3 letters, AG21 to AG23, provides a lengthy description of onboard life, ranging from the sailing day and streamers for the First and Second Class cabin travelers (but not the Tourist ones) to the daily mid-day posting of the distance traveled in the previous day. Excellent 'Primary Source' material.</p>
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Sayers 7	Anchor Line General Material	AG21	Caledonia passenger letter p1 of 4 (4pp)	Anchor Line		Caledonia		Letters		<p>A group of 27 items comprising an eclectic group the more obscure ephemera of travel on the Anchor Line. Specifically, AG1 is a typical daily newsletter; AG2 typifies notes provided to cruise passengers about their next major port of call; AG3 reminds us that Baggage Insurance was an attractive option; AG4 and AG5 that some might prepay the passage of a relative either to migrate or visit; Letter Cards are self-evident but AG16 recalls sing-songs on board when old and new favourites were led by a person on the piano. Particular highlights are AG17, the Glass Slide which dates back to promotions using glass slide projectors and to sell tickets. A unique survivor is AG18, a Blue Ribbon prize for the winner of a Masquerade Party. A series of 3 letters, AG21 to AG23, provides a lengthy description of onboard life, ranging from the sailing day and streamers for the First and Second Class cabin travelers (but not the Tourist ones) to the daily mid-day posting of the distance traveled in the previous day. Excellent 'Primary Source' material.</p>
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Sayers 7	Anchor Line General Material	AG22	Caledonia passenger letter p1 of 7 (7pp)	Anchor Line		Caledonia		Letters		<p>A group of 27 items comprising an eclectic group the more obscure ephemera of travel on the Anchor Line. Specifically, AG1 is a typical daily newsletter; AG2 typifies notes provided to cruise passengers about their next major port of call; AG3 reminds us that Baggage Insurance was an attractive option; AG4 and AG5 that some might prepay the passage of a relative either to migrate or visit; Letter Cards are self-evident but AG16 recalls sing-songs on board when old and new favourites were led by a person on the piano. Particular highlights are AG17, the Glass Slide which dates back to promotions using glass slide projectors and to sell tickets. A unique survivor is AG18, a Blue Ribbon prize for the winner of a Masquerade Party. A series of 3 letters, AG21 to AG23, provides a lengthy description of onboard life, ranging from the sailing day and streamers for the First and Second Class cabin travelers (but not the Tourist ones) to the daily mid-day posting of the distance traveled in the previous day. Excellent 'Primary Source' material.</p>
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Sayers 7	Anchor Line General Material	AG23	Caledonia passenger letter p1 of 4 (4pp)	Anchor Line		Caledonia		Letters		<p>A group of 27 items comprising an eclectic group the more obscure ephemera of travel on the Anchor Line. Specifically,</p> <p>AG1 is a typical daily newsletter; AG2 typifies notes provided to cruise passengers about their next major port of call; AG3 reminds us that Baggage Insurance was an attractive option; AG4 and AG5 that some might prepay the passage of a relative either to migrate or visit; Letter Cards are self-evident but AG16 recalls sing-songs on board when old and new favourites were led by a person on the piano. Particular highlights are AG17, the Glass Slide which dates back to promotions using glass slide projectors and to sell tickets. A unique survivor is AG18, a Blue Ribbon prize for the winner of a Masquerade Party. A series of 3 letters, AG21 to AG23, provides a lengthy description of onboard life, ranging from the sailing day and streamers for the First and Second Class cabin travelers (but not the Tourist ones) to the daily mid-day posting of the distance traveled in the previous day. Excellent 'Primary Source' material.</p>
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Sayers 7	Anchor Line General Material	AG24	Book Mark	Anchor Line				bookmark		<p>A group of 27 items comprising an eclectic group the more obscure ephemera of travel on the Anchor Line. Specifically, AG1 is a typical daily newsletter; AG2 typifies notes provided to cruise passengers about their next major port of call; AG3 reminds us that Baggage Insurance was an attractive option; AG4 and AG5 that some might prepay the passage of a relative either to migrate or visit; Letter Cards are self-evident but AG16 recalls sing-songs on board when old and new favourites were led by a person on the piano. Particular highlights are AG17, the Glass Slide which dates back to promotions using glass slide projectors and to sell tickets. A unique survivor is AG18, a Blue Ribbon prize for the winner of a Masquerade Party. A series of 3 letters, AG21 to AG23, provides a lengthy description of onboard life, ranging from the sailing day and streamers for the First and Second Class cabin travelers (but not the Tourist ones) to the daily mid-day posting of the distance traveled in the previous day. Excellent 'Primary Source' material.</p>
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Sayers 7	Anchor Line General Material	AG25	Cassandra 1910 Vaccination Card	Anchor Line	1910	Cassandra		Vaccination card		<p>A group of 27 items comprising an eclectic group the more obscure ephemera of travel on the Anchor Line. Specifically,</p> <p>AG1 is a typical daily newsletter; AG2 typifies notes provided to cruise passengers about their next major port of call; AG3 reminds us that Baggage Insurance was an attractive option; AG4 and AG5 that some might prepay the passage of a relative either to migrate or visit; Letter Cards are self-evident but AG16 recalls sing-songs on board when old and new favourites were led by a person on the piano. Particular highlights are AG17, the Glass Slide which dates back to promotions using glass slide projectors and to sell tickets. A unique survivor is AG18, a Blue Ribbon prize for the winner of a Masquerade Party. A series of 3 letters, AG21 to AG23, provides a lengthy description of onboard life, ranging from the sailing day and streamers for the First and Second Class cabin travelers (but not the Tourist ones) to the daily mid-day posting of the distance traveled in the previous day. Excellent 'Primary Source' material.</p>
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Sayers 7	Anchor Line General Material	AG26	Caledonia Dinner Seating ticket	Anchor Line		Caledonia		Seating ticket		<p>A group of 27 items comprising an eclectic group the more obscure ephemera of travel on the Anchor Line. Specifically, AG1 is a typical daily newsletter; AG2 typifies notes provided to cruise passengers about their next major port of call; AG3 reminds us that Baggage Insurance was an attractive option; AG4 and AG5 that some might prepay the passage of a relative either to migrate or visit; Letter Cards are self-evident but AG16 recalls sing-songs on board when old and new favourites were led by a person on the piano. Particular highlights are AG17, the Glass Slide which dates back to promotions using glass slide projectors and to sell tickets. A unique survivor is AG18, a Blue Ribbon prize for the winner of a Masquerade Party. A series of 3 letters, AG21 to AG23, provides a lengthy description of onboard life, ranging from the sailing day and streamers for the First and Second Class cabin travelers (but not the Tourist ones) to the daily mid-day posting of the distance traveled in the previous day. Excellent 'Primary Source' material.</p>
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Sayers 7	Anchor Line General Material	AG27	Transylvania 1934-08-01 Cruise; day's program	Anchor Line	1934	Transylvania		Entertainment		<p>A group of 27 items comprising an eclectic group the more obscure ephemera of travel on the Anchor Line. Specifically, AG1 is a typical daily newsletter; AG2 typifies notes provided to cruise passengers about their next major port of call; AG3 reminds us that Baggage Insurance was an attractive option; AG4 and AG5 that some might prepay the passage of a relative either to migrate or visit; Letter Cards are self-evident but AG16 recalls sing-songs on board when old and new favourites were led by a person on the piano. Particular highlights are AG17, the Glass Slide which dates back to promotions using glass slide projectors and to sell tickets. A unique survivor is AG18, a Blue Ribbon prize for the winner of a Masquerade Party. A series of 3 letters, AG21 to AG23, provides a lengthy description of onboard life, ranging from the sailing day and streamers for the First and Second Class cabin travelers (but not the Tourist ones) to the daily mid-day posting of the distance traveled in the previous day. Excellent 'Primary Source' material.</p>
Sayers 8	Anchor Line Menus & Concerts	MC1	1890-09-12 City of Rome	Anchor Line	1890	City of Rome		Concert	Seamen's Orphanage Liverpool	<p>An array of 26 menus and concert programs for the Glasgow based line from 1890 through 1936. There were no glamorous ships but instead the line provided a regular and dependable service to North America and the East. These materials provide valuable insight into the average people travelling across the oceans as emigrants, tourists, or business people just trying to get from point A to point B at a reasonable cost and with decent service. Anchor Line was in existence from 1855 to 1900.</p>

Sayers 8	Anchor Line Menus & Concerts	MC2	1903-06-10 [Columbia] Concert 2nd Cabin	Anchor Line	1903	Columbia		Concert			An array of 26 menus and concert programs for the Glasgow based line from 1890 through 1936. There were no glamorous ships but instead the line provided a regular and dependable service to North America and the East. These materials provide valuable insight into the average people travelling across the oceans as emigrants, tourists, or business people just trying to get from point A to point B at a reasonable cost and with decent service. Anchor Line was in existence from 1855 to 1900.
Sayers 8	Anchor Line Menus & Concerts	MC3	1903-07-01 Columbia Luncheon	Anchor Line	1903	Columbia		Menu			An array of 26 menus and concert programs for the Glasgow based line from 1890 through 1936. There were no glamorous ships but instead the line provided a regular and dependable service to North America and the East. These materials provide valuable insight into the average people travelling across the oceans as emigrants, tourists, or business people just trying to get from point A to point B at a reasonable cost and with decent service. Anchor Line was in existence from 1855 to 1900.
Sayers 8	Anchor Line Menus & Concerts	MC4	1903-07-03 Columbia Breakfast	Anchor Line	1903	Columbia		Menu			An array of 26 menus and concert programs for the Glasgow based line from 1890 through 1936. There were no glamorous ships but instead the line provided a regular and dependable service to North America and the East. These materials provide valuable insight into the average people travelling across the oceans as emigrants, tourists, or business people just trying to get from point A to point B at a reasonable cost and with decent service. Anchor Line was in existence from 1855 to 1900.

Sayers 8	Anchor Line Menus & Concerts	MC5	1903-07-31 Columbia Concert 2nd Cabin	Anchor Line	1903	Columbia		Concert		An array of 26 menus and concert programs for the Glasgow based line from 1890 through 1936. There were no glamorous ships but instead the line provided a regular and dependable service to North America and the East. These materials provide valuable insight into the average people travelling across the oceans as emigrants, tourists, or business people just trying to get from point A to point B at a reasonable cost and with decent service. Anchor Line was in existence from 1855 to 1900.
Sayers 8	Anchor Line Menus & Concerts	MC6	1913-01-31 Caledonia Concert	Anchor Line	1913	Caledonia		Concert		An array of 26 menus and concert programs for the Glasgow based line from 1890 through 1936. There were no glamorous ships but instead the line provided a regular and dependable service to North America and the East. These materials provide valuable insight into the average people travelling across the oceans as emigrants, tourists, or business people just trying to get from point A to point B at a reasonable cost and with decent service. Anchor Line was in existence from 1855 to 1900.
Sayers 8	Anchor Line Menus & Concerts	MC7	1922-01-10 Castalia Children's Bkfst Menu	Anchor Line	1922	Castalia		Menu		An array of 26 menus and concert programs for the Glasgow based line from 1890 through 1936. There were no glamorous ships but instead the line provided a regular and dependable service to North America and the East. These materials provide valuable insight into the average people travelling across the oceans as emigrants, tourists, or business people just trying to get from point A to point B at a reasonable cost and with decent service. Anchor Line was in existence from 1855 to 1900.

Sayers 8	Anchor Line Menus & Concerts	MC8	1922-08-17 Algeria Bkfst	Anchor Line	1922	Algeria		Menu			An array of 26 menus and concert programs for the Glasgow based line from 1890 through 1936. There were no glamorous ships but instead the line provided a regular and dependable service to North America and the East. These materials provide valuable insight into the average people travelling across the oceans as emigrants, tourists, or business people just trying to get from point A to point B at a reasonable cost and with decent service. Anchor Line was in existence from 1855 to 1900.
Sayers 8	Anchor Line Menus & Concerts	MC9	1923-06-26 Cameronia Luncheon	Anchor Line	1923	Cameronia		Menu			An array of 26 menus and concert programs for the Glasgow based line from 1890 through 1936. There were no glamorous ships but instead the line provided a regular and dependable service to North America and the East. These materials provide valuable insight into the average people travelling across the oceans as emigrants, tourists, or business people just trying to get from point A to point B at a reasonable cost and with decent service. Anchor Line was in existence from 1855 to 1900.
Sayers 8	Anchor Line Menus & Concerts	MC10	1928-02-16 California Concert	Anchor Line	1928	California		Concert			An array of 26 menus and concert programs for the Glasgow based line from 1890 through 1936. There were no glamorous ships but instead the line provided a regular and dependable service to North America and the East. These materials provide valuable insight into the average people travelling across the oceans as emigrants, tourists, or business people just trying to get from point A to point B at a reasonable cost and with decent service. Anchor Line was in existence from 1855 to 1900.

Sayers 8	Anchor Line Menus & Concerts	MC11	1928-06-06 California Luncheon	Anchor Line	1928	California		Menu			An array of 26 menus and concert programs for the Glasgow based line from 1890 through 1936. There were no glamorous ships but instead the line provided a regular and dependable service to North America and the East. These materials provide valuable insight into the average people travelling across the oceans as emigrants, tourists, or business people just trying to get from point A to point B at a reasonable cost and with decent service. Anchor Line was in existence from 1855 to 1900.
Sayers 8	Anchor Line Menus & Concerts	MC12	1928-07-07 Cameronia Luncheon; Tourist 3rd	Anchor Line	1928	Cameronia		Menu			An array of 26 menus and concert programs for the Glasgow based line from 1890 through 1936. There were no glamorous ships but instead the line provided a regular and dependable service to North America and the East. These materials provide valuable insight into the average people travelling across the oceans as emigrants, tourists, or business people just trying to get from point A to point B at a reasonable cost and with decent service. Anchor Line was in existence from 1855 to 1900.
Sayers 8	Anchor Line Menus & Concerts	MC13	1928-07-07 Cameronia Meal Seating	Anchor Line	1928	Cameronia		Seating ticket			An array of 26 menus and concert programs for the Glasgow based line from 1890 through 1936. There were no glamorous ships but instead the line provided a regular and dependable service to North America and the East. These materials provide valuable insight into the average people travelling across the oceans as emigrants, tourists, or business people just trying to get from point A to point B at a reasonable cost and with decent service. Anchor Line was in existence from 1855 to 1900.

Sayers 8	Anchor Line Menus & Concerts	MC14	1928-07-31 Athenia Bkfst 3rd Class	Anchor Line	1928	Athenia		Menu			An array of 26 menus and concert programs for the Glasgow based line from 1890 through 1936. There were no glamorous ships but instead the line provided a regular and dependable service to North America and the East. These materials provide valuable insight into the average people travelling across the oceans as emigrants, tourists, or business people just trying to get from point A to point B at a reasonable cost and with decent service. Anchor Line was in existence from 1855 to 1900.
Sayers 8	Anchor Line Menus & Concerts	MC15	1928-08-04 Athenia Luncheon 3rd Cl	Anchor Line	1928	Athenia		Menu			An array of 26 menus and concert programs for the Glasgow based line from 1890 through 1936. There were no glamorous ships but instead the line provided a regular and dependable service to North America and the East. These materials provide valuable insight into the average people travelling across the oceans as emigrants, tourists, or business people just trying to get from point A to point B at a reasonable cost and with decent service. Anchor Line was in existence from 1855 to 1900.
Sayers 8	Anchor Line Menus & Concerts	MC16	1928-09-18 California Dinner	Anchor Line	1928	California		Menu			An array of 26 menus and concert programs for the Glasgow based line from 1890 through 1936. There were no glamorous ships but instead the line provided a regular and dependable service to North America and the East. These materials provide valuable insight into the average people travelling across the oceans as emigrants, tourists, or business people just trying to get from point A to point B at a reasonable cost and with decent service. Anchor Line was in existence from 1855 to 1900.

Sayers 8	Anchor Line Menus & Concerts	MC17	1929-07-26 Cameronia Concert	Anchor Line	1929	Cameronia		Concert			An array of 26 menus and concert programs for the Glasgow based line from 1890 through 1936. There were no glamorous ships but instead the line provided a regular and dependable service to North America and the East. These materials provide valuable insight into the average people travelling across the oceans as emigrants, tourists, or business people just trying to get from point A to point B at a reasonable cost and with decent service. Anchor Line was in existence from 1855 to 1900.
Sayers 8	Anchor Line Menus & Concerts	MC18	1930-07-17 Cameronia Luncheon Tourist 3rd	Anchor Line	1930	Cameronia		Menu			An array of 26 menus and concert programs for the Glasgow based line from 1890 through 1936. There were no glamorous ships but instead the line provided a regular and dependable service to North America and the East. These materials provide valuable insight into the average people travelling across the oceans as emigrants, tourists, or business people just trying to get from point A to point B at a reasonable cost and with decent service. Anchor Line was in existence from 1855 to 1900.
Sayers 8	Anchor Line Menus & Concerts	MC19	1931-08-18 California concert	Anchor Line	1931	California		Concert			An array of 26 menus and concert programs for the Glasgow based line from 1890 through 1936. There were no glamorous ships but instead the line provided a regular and dependable service to North America and the East. These materials provide valuable insight into the average people travelling across the oceans as emigrants, tourists, or business people just trying to get from point A to point B at a reasonable cost and with decent service. Anchor Line was in existence from 1855 to 1900.

Sayers 8	Anchor Line Menus & Concerts	MC20	1931-08-18 California Farewell Dinner	Anchor Line	1931	California		Menu			An array of 26 menus and concert programs for the Glasgow based line from 1890 through 1936. There were no glamorous ships but instead the line provided a regular and dependable service to North America and the East. These materials provide valuable insight into the average people travelling across the oceans as emigrants, tourists, or business people just trying to get from point A to point B at a reasonable cost and with decent service. Anchor Line was in existence from 1855 to 1900.
Sayers 8	Anchor Line Menus & Concerts	MC21	1932-03-25 Caledonia Get-together Dinner	Anchor Line	1932	Caledonia		Menu			An array of 26 menus and concert programs for the Glasgow based line from 1890 through 1936. There were no glamorous ships but instead the line provided a regular and dependable service to North America and the East. These materials provide valuable insight into the average people travelling across the oceans as emigrants, tourists, or business people just trying to get from point A to point B at a reasonable cost and with decent service. Anchor Line was in existence from 1855 to 1900.
Sayers 8	Anchor Line Menus & Concerts	MC22	1935-09-23 Athenia Luncheon	Anchor Line	1935	Athenia		Menu			An array of 26 menus and concert programs for the Glasgow based line from 1890 through 1936. There were no glamorous ships but instead the line provided a regular and dependable service to North America and the East. These materials provide valuable insight into the average people travelling across the oceans as emigrants, tourists, or business people just trying to get from point A to point B at a reasonable cost and with decent service. Anchor Line was in existence from 1855 to 1900.

Sayers 8	Anchor Line Menus & Concerts	MC23	1936-08-13 Athenia Concert 3rd CI	Anchor Line	1936	Athenia		Concert			An array of 26 menus and concert programs for the Glasgow based line from 1890 through 1936. There were no glamorous ships but instead the line provided a regular and dependable service to North America and the East. These materials provide valuable insight into the average people travelling across the oceans as emigrants, tourists, or business people just trying to get from point A to point B at a reasonable cost and with decent service. Anchor Line was in existence from 1855 to 1900.
Sayers 8	Anchor Line Menus & Concerts	MC24	1938-04-23 Transylvania Farewell Dinner	Anchor Line	1938	Transylvania		Menu			An array of 26 menus and concert programs for the Glasgow based line from 1890 through 1936. There were no glamorous ships but instead the line provided a regular and dependable service to North America and the East. These materials provide valuable insight into the average people travelling across the oceans as emigrants, tourists, or business people just trying to get from point A to point B at a reasonable cost and with decent service. Anchor Line was in existence from 1855 to 1900.
Sayers 8	Anchor Line Menus & Concerts	MC25	1938-07-31 Caledonia concert	Anchor Line	1938	Caledonia		Concert			An array of 26 menus and concert programs for the Glasgow based line from 1890 through 1936. There were no glamorous ships but instead the line provided a regular and dependable service to North America and the East. These materials provide valuable insight into the average people travelling across the oceans as emigrants, tourists, or business people just trying to get from point A to point B at a reasonable cost and with decent service. Anchor Line was in existence from 1855 to 1900.

Sayers 8	Anchor Line Menus & Concerts	MC26	1938-08-26 Letitia Carnival Dance; deckle edge	Anchor Line	1938	Letitia		Menu			An array of 26 menus and concert programs for the Glasgow based line from 1890 through 1936. There were no glamorous ships but instead the line provided a regular and dependable service to North America and the East. These materials provide valuable insight into the average people travelling across the oceans as emigrants, tourists, or business people just trying to get from point A to point B at a reasonable cost and with decent service. Anchor Line was in existence from 1855 to 1900.
Sayers 9	Anchor Line Passenger Lists	AP1	1879-06-14 Devonian EB Saloon	Anchor Line	1879	Devonia		Passenger lists			
Sayers 9	Anchor Line Passenger Lists	AP2	1881-10-08 Alsatia WB	Anchor Line	1881	Alsatia		Passenger lists			
Sayers 9	Anchor Line Passenger Lists	AP3	1900-05-19 City of Rome WB	Anchor Line	1900	City of Rome		Passenger lists			
Sayers 9	Anchor Line Passenger Lists	AP4	1900-07-07 Anchoria EB Saloon	Anchor Line	1900	Anchoria		Passenger lists			
Sayers 9	Anchor Line Passenger Lists	AP5	1903-06-27 Columbia EB Saloon	Anchor Line	1903	Columbia		Passenger lists			
Sayers 9	Anchor Line Passenger Lists	AP6	1904-06-25 Columbia EB Saloon	Anchor Line	1904	Columbia		Passenger lists			
Sayers 9	Anchor Line Passenger Lists	AP7	1906-05-26 Furnessia EB 2nd Cabin	Anchor Line	1906	Furnessia		Passenger lists			
Sayers 9	Anchor Line Passenger Lists	AP8	1906-07-07 Astoria EB 2nd Cabin; interesting: inner pages printed upside down (in relation to cover)	Anchor Line	1906	Astoria		Passenger lists			
Sayers 9	Anchor Line Passenger Lists	AP9	1909-02-27 California WB	Anchor Line	1909	California		Passenger lists			
Sayers 9	Anchor Line Passenger Lists	AP10	1913-08-09 Cameronia WB	Anchor Line	1913	Cameronia		Passenger lists			
Sayers 9	Anchor Line Passenger Lists	AP11	1924-07-03 Tuscania cruise (2 months)	Anchor Line	1924	Tuscania		Passenger lists			
Sayers 9	Anchor Line Passenger Lists	AP12	1926-07-10 Transylvania WB	Anchor Line	1926	Transylvania		Passenger lists			
Sayers 9	Anchor Line Passenger Lists	AP13	1928-06-29 Letitia EB	Anchor Line	1928	Letitia		Passenger lists			
Sayers 9	Anchor Line Passenger Lists	AP14	1929-09-07 Caledonia WB	Anchor Line	1929	Caledonia		Passenger lists			
Sayers 9	Anchor Line Passenger Lists	AP15	1932-03-24 Caledonia Cruise Shore Tickets	Anchor Line	1932	Caledonia		Ticket			
Sayers 9	Anchor Line Passenger Lists	AP16	1932-03-24 Caledonia Cruise Welcome Aboard	Anchor Line	1932	Caledonia		Information leaflet			
Sayers 9	Anchor Line Passenger Lists	AP17	1932-03-24 Caledonia Easter Cruise	Anchor Line	1932	Caledonia		Passenger lists			
Sayers 9	Anchor Line Passenger Lists	AP18	1932-03-24 Table Seating for meals	Anchor Line	1932			Seating ticket			

Sayers 9	Anchor Line Passenger Lists	AP19	[1932-03-25?] Caledonia Cruise Poolside Luncheon	Anchor Line	[1932]	Caledonia		Menu			
Sayers 9	Anchor Line Passenger Lists	AP20	1932-03-25 Caledonia Cruise Day's Program	Anchor Line	1932	Caledonia		Entertainment			
Sayers 9	Anchor Line Passenger Lists	AP21	1932-03-25 Caledonia Cruise Get-together Night	Anchor Line	1932	Caledonia		Entertainment			
Sayers 9	Anchor Line Passenger Lists	AP22	1932-03-26 Caledonia Cruise Country Fare Dinner	Anchor Line	1932	Caledonia		Menu			
Sayers 9	Anchor Line Passenger Lists	AP23	1932-03-27 Caledonia Cruise Evening Events	Anchor Line	1932	Caledonia		Entertainment			
Sayers 9	Anchor Line Passenger Lists	AP24	1932-03-27 Caledonia Cruise Evening Events Duplicate	Anchor Line	1932	Caledonia		Entertainment			
Sayers 9	Anchor Line Passenger Lists	AP25	1932-03-27 Caledonia Cruise Nassau Arrangements	Anchor Line	1932	Caledonia		Entertainment			
Sayers 9	Anchor Line Passenger Lists	AP26	1932-03-27 Caledonia Cruise Telegram	Anchor Line	1932	Caledonia		Telegram			
Sayers 9	Anchor Line Passenger Lists	AP27	1932-03-28 Caledonia Cruise Florida Arrangements	Anchor Line	1932	Caledonia		Entertainment			
Sayers 9	Anchor Line Passenger Lists	AP28	1932-03-31 Caledonia Cruise Day's Events	Anchor Line	1932	Caledonia		Entertainment			
Sayers 9	Anchor Line Passenger Lists	AP29	1932-03-31 Caledonia Cruise Events duplicate	Anchor Line	1932	Caledonia		Entertainment			
Sayers 9	Anchor Line Passenger Lists	AP30	1932-07-02 Cameronia EB Masons List	Anchor Line	1932	Cameronia		Passenger lists			
Sayers 9	Anchor Line Passenger Lists	AP31	1934-07-03 Tuscania cruise	Anchor Line	1934	Tuscania		Passenger lists			
Sayers 9	Anchor Line Passenger Lists	AP32	1938-07-15 Tuscania cruise	Anchor Line	1938	Tuscania		Passenger lists			
Sayers 9	Anchor Line Passenger Lists	AP33	1939-08-04 California WB	Anchor Line	1939	California		Passenger lists			
Sayers 9	Anchor Line Passenger Lists	AP34	Hellenic 1935 Cruise - small archive	Anchor Line	1935	Hellenic		Passenger lists			
Sayers 10	Anchor Promotional Material	AX1	1880s Rates & Sailings	Anchor Line	1880s			Rates & Sailings			
Sayers 10	Anchor Promotional Material	AX2	1880s Steerage Department	Anchor Line	1880s			Sailings			
Sayers 10	Anchor Promotional Material	AX3	[1882] Tour in Scotland booklet 24pp; yr in mss on cover	Anchor Line	1882			Advertising material			
Sayers 10	Anchor Promotional Material	AX4	1887 Sailings & Rates	Anchor Line	1887			Rates & Sailings			
now Sayers 363	Anchor Promotional Material	AX5									
Sayers 10	Anchor Promotional Material	AX6	1893 Info for Passengers 16pp	Anchor Line	1893			Information leaflet			

Sayers 10	Anchor Promotional Material	AX7	1893 Sailings & Rates	Anchor Line	1893			Rates & Sailings			
Sayers 10	Anchor Promotional Material	AX8	1893 Sailings & Rates – duplicate	Anchor Line	1893			Rates & Sailings			
Sayers 10	Anchor Promotional Material	AX9	1899 Second Cabin & Steerage	Anchor Line	1899			Rates & Sailings			
Sayers 10	Anchor Promotional Material	AX10	1899-04-15 Rates, Sailings & Deck Plans	Anchor Line	1899			Rates & Sailings			
Sayers 10	Anchor Promotional Material	AX11	1901 Info for Passengers	Anchor Line	1901			Information leaflet			
Sayers 10	Anchor Promotional Material	AX12	1909 Sailings & Rates	Anchor Line	1909			Rates & Sailings			
Sayers 10	Anchor Promotional Material	AX13	1910 era Saloon Class images 8pp	Anchor Line	1910			Accommodation guide			
Sayers 10	Anchor Promotional Material	AX14	1924 The New Letitia 8pp; R. Reford note	Anchor Line	1924	Letitia		Advertising material			
Sayers 10	Anchor Promotional Material	AX15	1929 Letitia World Cruise booklet; 56pp	Anchor Line	1929	Letitia		Advertising material			
Sayers 10	Anchor Promotional Material	AX16	1935-10 Third Class info foldover	Anchor Line	1935			Advertising material			
Sayers 10	Anchor Promotional Material	AX17	1938-02 Scandinavia folder	Anchor Line	1938			Advertising material			
Sayers 10	Anchor Promotional Material	AX18	1939 Circassia Cruise to India	Anchor Line	1939	Circassia		Advertising material			
Sayers 10	Anchor Promotional Material	AX19	1939 Transylvania Cruises & Deck Plan	Anchor Line	1939	Transylvania		Advertising material			
Sayers 10	Anchor Promotional Material	AX20	1939-05 Ship's Magazine 22pp	Anchor Line	1939	Transylvania	Caledonia	Magazine			
Sayers 10	Anchor Promotional Material	AX21	1939-05 Ship's Magazine – duplicate	Anchor Line	1939	Transylvania	Caledonia	Magazine			
Sayers 10	Anchor Promotional Material	AX22	1961 Eastern Service; 20pp	Anchor Line	1961	Caledonia	Cilicia	Advertising material			
Sayers 11	Anchor Line Track Charts & Deck Plans	TD1	1887-09	Anchor Line	1887			Track chart			A group of 14 deck plans and track charts from Anchor Line from 1887 through 1930. Includes track charts that have been completed, thus providing a very personal and accurate pictorial of the voyage.

Sayers 11	Anchor Line Track Charts & Deck Plans	TD2	1890s City of Rome	Anchor Line	1890s	City of Rome		Track chart			A group of 14 deck plans and track charts from Anchor Line from 1887 through 1930. Includes track charts that have been completed, thus providing a very personal and accurate pictorial of the voyage.
Sayers 11	Anchor Line Track Charts & Deck Plans	TD3	1898-07-23 Ethiopia	Anchor Line	1898	Ethiopia		Track chart			A group of 14 deck plans and track charts from Anchor Line from 1887 through 1930. Includes track charts that have been completed, thus providing a very personal and accurate pictorial of the voyage.
Sayers 11	Anchor Line Track Charts & Deck Plans	TD4	1900 or earlier	Anchor Line	1900			Track chart			A group of 14 deck plans and track charts from Anchor Line from 1887 through 1930. Includes track charts that have been completed, thus providing a very personal and accurate pictorial of the voyage.
Sayers 11	Anchor Line Track Charts & Deck Plans	TD5	1908-03-22 Caledonia – green	Anchor Line	1908	Caledonia		Track chart			A group of 14 deck plans and track charts from Anchor Line from 1887 through 1930. Includes track charts that have been completed, thus providing a very personal and accurate pictorial of the voyage.
Sayers 11	Anchor Line Track Charts & Deck Plans	TD6	1908-03-22 Caledonia – pink	Anchor Line	1908	Caledonia		Track chart			A group of 14 deck plans and track charts from Anchor Line from 1887 through 1930. Includes track charts that have been completed, thus providing a very personal and accurate pictorial of the voyage.
Sayers 11	Anchor Line Track Charts & Deck Plans	TD7	1910 era Caledonia	Anchor Line	1910	Caledonia		Track chart			A group of 14 deck plans and track charts from Anchor Line from 1887 through 1930. Includes track charts that have been completed, thus providing a very personal and accurate pictorial of the voyage.
Sayers 11	Anchor Line Track Charts & Deck Plans	TD8	1910 era Columbia	Anchor Line	1910	Columbia		Track chart			A group of 14 deck plans and track charts from Anchor Line from 1887 through 1930. Includes track charts that have been completed, thus providing a very personal and accurate pictorial of the voyage.

Sayers 11	Anchor Line Track Charts & Deck Plans	TD9	1926 California from Naples	Anchor Line	1926	California		Track chart			A group of 14 deck plans and track charts from Anchor Line from 1887 through 1930. Includes track charts that have been completed, thus providing a very personal and accurate pictorial of the voyage.
Sayers 11	Anchor Line Track Charts & Deck Plans	TD10	1928-01-25 Transylvania Cruise	Anchor Line	1928	Transylvania		Track chart			A group of 14 deck plans and track charts from Anchor Line from 1887 through 1930. Includes track charts that have been completed, thus providing a very personal and accurate pictorial of the voyage.
Sayers 11	Anchor Line Track Charts & Deck Plans	TD11	1930s Athenia	Anchor Line	1930s	Athenia		Track chart			A group of 14 deck plans and track charts from Anchor Line from 1887 through 1930. Includes track charts that have been completed, thus providing a very personal and accurate pictorial of the voyage.
Sayers 11	Anchor Line Track Charts & Deck Plans	TD12	1932 Cameronia	Anchor Line	1932	Cameronia		Track chart			A group of 14 deck plans and track charts from Anchor Line from 1887 through 1930. Includes track charts that have been completed, thus providing a very personal and accurate pictorial of the voyage.
Sayers 11	Anchor Line Track Charts & Deck Plans	TD13	California Deck Plan 1928	Anchor Line	1928	California		Deck plan			A group of 14 deck plans and track charts from Anchor Line from 1887 through 1930. Includes track charts that have been completed, thus providing a very personal and accurate pictorial of the voyage.
Sayers 11	Anchor Line Track Charts & Deck Plans	TD14	Transylvania Deck Plan 1930	Anchor Line	1930	Transylvania		Deck plan			A group of 14 deck plans and track charts from Anchor Line from 1887 through 1930. Includes track charts that have been completed, thus providing a very personal and accurate pictorial of the voyage.
Sayers 12	Anchor Line Postcards	ZF1	Algeria 'Souvenir'	Anchor Line		Algeria		Postcard			56 postcards demonstrating a significant presence on the North Atlantic service and sailings to India. Of particular note is the high profile Athenia which gained fame as the first passenger liner torpedoed and sunk in the Second World War.

Sayers 12	Anchor Line Postcards	ZF2	Astoria UB PU1904 – message	Anchor Line	1904	Astoria		Postcard			56 postcards demonstrating a significant presence on the North Atlantic service and sailings to India. Of particular note is the high profile Athenia which gained fame as the first passenger liner torpedoed and sunk in the Second World War.
Sayers 12	Anchor Line Postcards	ZF3	Letitia - Anchor-Donaldson Line	Anchor Donaldson Line		Letitia		Postcard			56 postcards demonstrating a significant presence on the North Atlantic service and sailings to India. Of particular note is the high profile Athenia which gained fame as the first passenger liner torpedoed and sunk in the Second World War.
Sayers 12	Anchor Line Postcards	ZF4	Athenia - Donaldson Atlantic Line	Donaldson Atlantic Line		Athenia		Postcard			56 postcards demonstrating a significant presence on the North Atlantic service and sailings to India. Of particular note is the high profile Athenia which gained fame as the first passenger liner torpedoed and sunk in the Second World War.
Sayers 12	Anchor Line Postcards	ZF5	Athenia Anchor Donaldson Printed in Scotland	Anchor Donaldson Line		Athenia		Postcard			56 postcards demonstrating a significant presence on the North Atlantic service and sailings to India. Of particular note is the high profile Athenia which gained fame as the first passenger liner torpedoed and sunk in the Second World War.
Sayers 12	Anchor Line Postcards	ZF6	Athenia Disaster Valentine publisher no 7267	Anchor Line		Athenia		Postcard			56 postcards demonstrating a significant presence on the North Atlantic service and sailings to India. Of particular note is the high profile Athenia which gained fame as the first passenger liner torpedoed and sunk in the Second World War.
Sayers 12	Anchor Line Postcards	ZF7	Athenia Donaldson	Donaldson Line		Athenia		Postcard			56 postcards demonstrating a significant presence on the North Atlantic service and sailings to India. Of particular note is the high profile Athenia which gained fame as the first passenger liner torpedoed and sunk in the Second World War.

Sayers 12	Anchor Line Postcards	ZF8	Athenia Donaldson No10479	Donaldson Line		Athenia		Postcard			56 postcards demonstrating a significant presence on the North Atlantic service and sailings to India. Of particular note is the high profile Athenia which gained fame as the first passenger liner torpedoed and sunk in the Second World War.
Sayers 12	Anchor Line Postcards	ZF9	Athenia Donaldson Valentine 57335	Anchor Line		Athenia		Postcard			56 postcards demonstrating a significant presence on the North Atlantic service and sailings to India. Of particular note is the high profile Athenia which gained fame as the first passenger liner torpedoed and sunk in the Second World War.
Sayers 12	Anchor Line Postcards	ZF10	British Empire Exhibition 1924 Souvenir card	Anchor Line	1924			Postcard			56 postcards demonstrating a significant presence on the North Atlantic service and sailings to India. Of particular note is the high profile Athenia which gained fame as the first passenger liner torpedoed and sunk in the Second World War.
Sayers 12	Anchor Line Postcards	ZF11	British Empire Exhibition Display 1924 Souvenir	Anchor Line	1924			Postcard			56 postcards demonstrating a significant presence on the North Atlantic service and sailings to India. Of particular note is the high profile Athenia which gained fame as the first passenger liner torpedoed and sunk in the Second World War.
Sayers 12	Anchor Line Postcards	ZF12	Buildings – Ayr – Menu top	Anchor Line				Postcard			56 postcards demonstrating a significant presence on the North Atlantic service and sailings to India. Of particular note is the high profile Athenia which gained fame as the first passenger liner torpedoed and sunk in the Second World War.
Sayers 12	Anchor Line Postcards	ZF13	Buildings - Boston - Menu top	Anchor Line				Postcard			56 postcards demonstrating a significant presence on the North Atlantic service and sailings to India. Of particular note is the high profile Athenia which gained fame as the first passenger liner torpedoed and sunk in the Second World War.

Sayers 12	Anchor Line Postcards	ZF14	Buildings - Edinburgh - Menu top	Anchor Line				Postcard			56 postcards demonstrating a significant presence on the North Atlantic service and sailings to India. Of particular note is the high profile Athenia which gained fame as the first passenger liner torpedoed and sunk in the Second World War.
Sayers 12	Anchor Line Postcards	ZF15	Buildings - Glasgow - Menu top	Anchor Line				Postcard			56 postcards demonstrating a significant presence on the North Atlantic service and sailings to India. Of particular note is the high profile Athenia which gained fame as the first passenger liner torpedoed and sunk in the Second World War.
Sayers 12	Anchor Line Postcards	ZF16	Buildings - Niagara Falls - Menu top	Anchor Line				Postcard			56 postcards demonstrating a significant presence on the North Atlantic service and sailings to India. Of particular note is the high profile Athenia which gained fame as the first passenger liner torpedoed and sunk in the Second World War.
Sayers 12	Anchor Line Postcards	ZF17	Buildings - Rome - Menu top	Anchor Line				Postcard			56 postcards demonstrating a significant presence on the North Atlantic service and sailings to India. Of particular note is the high profile Athenia which gained fame as the first passenger liner torpedoed and sunk in the Second World War.
Sayers 12	Anchor Line Postcards	ZF18	Buildings - Stirling Castle - Menu top	Anchor Line				Postcard			56 postcards demonstrating a significant presence on the North Atlantic service and sailings to India. Of particular note is the high profile Athenia which gained fame as the first passenger liner torpedoed and sunk in the Second World War.
Sayers 12	Anchor Line Postcards	ZF19	Caledonia Menu 1905 - PC was attached	Anchor Line	1905	Caledonia		Menu			56 postcards demonstrating a significant presence on the North Atlantic service and sailings to India. Of particular note is the high profile Athenia which gained fame as the first passenger liner torpedoed and sunk in the Second World War.

Sayers 12	Anchor Line Postcards	ZF20	Caledonia Menu 1913 First Class - Postcard ref	Anchor Line	1913	Caledonia		Menu			56 postcards demonstrating a significant presence on the North Atlantic service and sailings to India. Of particular note is the high profile Athenia which gained fame as the first passenger liner torpedoed and sunk in the Second World War.
Sayers 12	Anchor Line Postcards	ZF21	Caledonia UB PU1906 July	Anchor Line	1906	Caledonia		Postcard			56 postcards demonstrating a significant presence on the North Atlantic service and sailings to India. Of particular note is the high profile Athenia which gained fame as the first passenger liner torpedoed and sunk in the Second World War.
Sayers 12	Anchor Line Postcards	ZF22	Caledonia UB PU1906 June	Anchor Line	1906	Caledonia		Postcard			56 postcards demonstrating a significant presence on the North Atlantic service and sailings to India. Of particular note is the high profile Athenia which gained fame as the first passenger liner torpedoed and sunk in the Second World War.
Sayers 12	Anchor Line Postcards	ZF23	California - artist-drawn	Anchor Line		California		Postcard			56 postcards demonstrating a significant presence on the North Atlantic service and sailings to India. Of particular note is the high profile Athenia which gained fame as the first passenger liner torpedoed and sunk in the Second World War.
Sayers 12	Anchor Line Postcards	ZF24	California - Letter Card	Anchor Line		California		Postcard			56 postcards demonstrating a significant presence on the North Atlantic service and sailings to India. Of particular note is the high profile Athenia which gained fame as the first passenger liner torpedoed and sunk in the Second World War.
Sayers 12	Anchor Line Postcards	ZF25	California Menu Top PU1910 – Balmoral	Anchor Line	1910	California		Postcard			56 postcards demonstrating a significant presence on the North Atlantic service and sailings to India. Of particular note is the high profile Athenia which gained fame as the first passenger liner torpedoed and sunk in the Second World War.

Sayers 12	Anchor Line Postcards	ZF26	Cameronia colour frame	Anchor Line		Cameronia		Postcard			56 postcards demonstrating a significant presence on the North Atlantic service and sailings to India. Of particular note is the high profile Athenia which gained fame as the first passenger liner torpedoed and sunk in the Second World War.
Sayers 12	Anchor Line Postcards	ZF27	Cameronia PU1933 Paquebot	Anchor Line	1933	Cameronia		Postcard			56 postcards demonstrating a significant presence on the North Atlantic service and sailings to India. Of particular note is the high profile Athenia which gained fame as the first passenger liner torpedoed and sunk in the Second World War.
Sayers 12	Anchor Line Postcards	ZF28	Cameronia pub McQuordale	Anchor Line		Cameronia		Postcard			56 postcards demonstrating a significant presence on the North Atlantic service and sailings to India. Of particular note is the high profile Athenia which gained fame as the first passenger liner torpedoed and sunk in the Second World War.
Sayers 12	Anchor Line Postcards	ZF29	Captain Cook RP - After Dining Saloon	Anchor Line				Postcard			56 postcards demonstrating a significant presence on the North Atlantic service and sailings to India. Of particular note is the high profile Athenia which gained fame as the first passenger liner torpedoed and sunk in the Second World War.
Sayers 12	Anchor Line Postcards	ZF29+	Captain Cook ex-Letitia RP PU1954	Anchor Line	1954			Postcard			56 postcards demonstrating a significant presence on the North Atlantic service and sailings to India. Of particular note is the high profile Athenia which gained fame as the first passenger liner torpedoed and sunk in the Second World War.
Sayers 12	Anchor Line Postcards	ZF30	Cassandra -Donaldson - 'New' PU1907	Donaldson Line	1907	Cassandra		Postcard			56 postcards demonstrating a significant presence on the North Atlantic service and sailings to India. Of particular note is the high profile Athenia which gained fame as the first passenger liner torpedoed and sunk in the Second World War.

Sayers 12	Anchor Line Postcards	ZF31	Cassandra Donaldson PU1912 - back stain Hands across the sea	Anchor Line	1912	Cassandra		Postcard			56 postcards demonstrating a significant presence on the North Atlantic service and sailings to India. Of particular note is the high profile Athenia which gained fame as the first passenger liner torpedoed and sunk in the Second World War.
Sayers 12	Anchor Line Postcards	ZF32	Cassandra PU1908 - message	Anchor Line	1908	Cassandra		Postcard			56 postcards demonstrating a significant presence on the North Atlantic service and sailings to India. Of particular note is the high profile Athenia which gained fame as the first passenger liner torpedoed and sunk in the Second World War.
Sayers 12	Anchor Line Postcards	ZF33	Castalia - Indian Service PU1939	Anchor Line	1939	Castalia		Postcard			56 postcards demonstrating a significant presence on the North Atlantic service and sailings to India. Of particular note is the high profile Athenia which gained fame as the first passenger liner torpedoed and sunk in the Second World War.
Sayers 12	Anchor Line Postcards	ZF34	Circassia Indian Service	Anchor Line		Circassia		Postcard			56 postcards demonstrating a significant presence on the North Atlantic service and sailings to India. Of particular note is the high profile Athenia which gained fame as the first passenger liner torpedoed and sunk in the Second World War.
Sayers 12	Anchor Line Postcards	ZF35	Circassia PU1952	Anchor Line	1952	Circassia		Postcard			56 postcards demonstrating a significant presence on the North Atlantic service and sailings to India. Of particular note is the high profile Athenia which gained fame as the first passenger liner torpedoed and sunk in the Second World War.
Sayers 12	Anchor Line Postcards	ZF36	Circassia	Anchor Line		Circassia		Postcard			56 postcards demonstrating a significant presence on the North Atlantic service and sailings to India. Of particular note is the high profile Athenia which gained fame as the first passenger liner torpedoed and sunk in the Second World War.

Sayers 12	Anchor Line Postcards	ZF37	Columbia - agent on back- pub McQuorkodale	Anchor Line		Columbia		Postcard			56 postcards demonstrating a significant presence on the North Atlantic service and sailings to India. Of particular note is the high profile Athenia which gained fame as the first passenger liner torpedoed and sunk in the Second World War.
Sayers 12	Anchor Line Postcards	ZF38	Columbia Freight Notice 1888	Anchor Line	1888	Columbia		Freight			56 postcards demonstrating a significant presence on the North Atlantic service and sailings to India. Of particular note is the high profile Athenia which gained fame as the first passenger liner torpedoed and sunk in the Second World War.
Sayers 12	Anchor Line Postcards	ZF39	Columbia Menu Top UB- Burn's Cottage	Anchor Line		Columbia		Postcard			56 postcards demonstrating a significant presence on the North Atlantic service and sailings to India. Of particular note is the high profile Athenia which gained fame as the first passenger liner torpedoed and sunk in the Second World War.
Sayers 12	Anchor Line Postcards	ZF40	Columbia PU1906	Anchor Line	1906	Columbia		Postcard			56 postcards demonstrating a significant presence on the North Atlantic service and sailings to India. Of particular note is the high profile Athenia which gained fame as the first passenger liner torpedoed and sunk in the Second World War.
Sayers 12	Anchor Line Postcards	ZF41	Columbia pub McQuorkodale & Son	Anchor Line		Columbia		Postcard			56 postcards demonstrating a significant presence on the North Atlantic service and sailings to India. Of particular note is the high profile Athenia which gained fame as the first passenger liner torpedoed and sunk in the Second World War.
Sayers 12	Anchor Line Postcards	ZF42	Columbia - Menu top – Oban UB	Anchor Line		Columbia		Postcard			56 postcards demonstrating a significant presence on the North Atlantic service and sailings to India. Of particular note is the high profile Athenia which gained fame as the first passenger liner torpedoed and sunk in the Second World War.

Sayers 12	Anchor Line Postcards	ZF43	Elysia - Indian Service	Anchor Line		Elysia		Postcard			56 postcards demonstrating a significant presence on the North Atlantic service and sailings to India. Of particular note is the high profile Athenia which gained fame as the first passenger liner torpedoed and sunk in the Second World War.
Sayers 12	Anchor Line Postcards	ZF44	Furnessia - artist-drawn	Anchor Line		Furnessia		Postcard			56 postcards demonstrating a significant presence on the North Atlantic service and sailings to India. Of particular note is the high profile Athenia which gained fame as the first passenger liner torpedoed and sunk in the Second World War.
Sayers 12	Anchor Line Postcards	ZF45	Furnessia PU - 1907 Hands across the sea	Anchor Line	1907	Furnessia		Postcard			56 postcards demonstrating a significant presence on the North Atlantic service and sailings to India. Of particular note is the high profile Athenia which gained fame as the first passenger liner torpedoed and sunk in the Second World War.
Sayers 12	Anchor Line Postcards	ZF46	Laurentia RP Donaldson	Donaldson Line		Laurentia		Postcard			56 postcards demonstrating a significant presence on the North Atlantic service and sailings to India. Of particular note is the high profile Athenia which gained fame as the first passenger liner torpedoed and sunk in the Second World War.
Sayers 12	Anchor Line Postcards	ZF47	Letitia - Anchor-Donaldson Line PU1928	Anchor Donaldson Line		Letitia		Postcard			56 postcards demonstrating a significant presence on the North Atlantic service and sailings to India. Of particular note is the high profile Athenia which gained fame as the first passenger liner torpedoed and sunk in the Second World War.
Sayers 12	Anchor Line Postcards	ZF48	Lismoria RP Donaldson PU1961	Donaldson Line	1961	Lismoria		Postcard			56 postcards demonstrating a significant presence on the North Atlantic service and sailings to India. Of particular note is the high profile Athenia which gained fame as the first passenger liner torpedoed and sunk in the Second World War.

Sayers 12	Anchor Line Postcards	ZF49	Lismoria RP Donaldson PU1966	Donaldson Line	1966	Lismoria		Postcard			56 postcards demonstrating a significant presence on the North Atlantic service and sailings to India. Of particular note is the high profile Athenia which gained fame as the first passenger liner torpedoed and sunk in the Second World War.
Sayers 12	Anchor Line Postcards	ZF50	Massilia - Indian Service	Anchor Line		Massilia		Postcard			56 postcards demonstrating a significant presence on the North Atlantic service and sailings to India. Of particular note is the high profile Athenia which gained fame as the first passenger liner torpedoed and sunk in the Second World War.
Sayers 12	Anchor Line Postcards	ZF51	Saturnia Donaldson PU1913	Donaldson Line	1913	Saturnia		Postcard			56 postcards demonstrating a significant presence on the North Atlantic service and sailings to India. Of particular note is the high profile Athenia which gained fame as the first passenger liner torpedoed and sunk in the Second World War.
Sayers 12	Anchor Line Postcards	ZF52	Transylvania PU1937	Anchor Line	1937	Transylvania		Postcard			56 postcards demonstrating a significant presence on the North Atlantic service and sailings to India. Of particular note is the high profile Athenia which gained fame as the first passenger liner torpedoed and sunk in the Second World War.
Sayers 12	Anchor Line Postcards	ZF53	Tuscania PU1932 Paquebot	Anchor Line	1932	Tuscania		Postcard			56 postcards demonstrating a significant presence on the North Atlantic service and sailings to India. Of particular note is the high profile Athenia which gained fame as the first passenger liner torpedoed and sunk in the Second World War.
Sayers 12	Anchor Line Postcards	ZF54	Tuscania RP PU1927 Paquebot	Anchor Line	1927	Tuscania		Postcard			56 postcards demonstrating a significant presence on the North Atlantic service and sailings to India. Of particular note is the high profile Athenia which gained fame as the first passenger liner torpedoed and sunk in the Second World War.

Sayers 12	Anchor Line Postcards	ZF55	Tuscania 'souvenir' PU stamp missing	Anchor Line		Tuscania		Postcard			56 postcards demonstrating a significant presence on the North Atlantic service and sailings to India. Of particular note is the high profile Athenia which gained fame as the first passenger liner torpedoed and sunk in the Second World War.
Sayers 12	Anchor Line Postcards	ZF56	California PU	Anchor Line		California		Postcard			56 postcards demonstrating a significant presence on the North Atlantic service and sailings to India. Of particular note is the high profile Athenia which gained fame as the first passenger liner torpedoed and sunk in the Second World War.
Sayers 13	Anchor Line (Revelation Cruise)	R1-11	Revelation Cruise booklet	Anchor Line	1932	Transylvania		Programme	Revelation cruise		This archive consists of material saved by a passenger on The Revelation Cruise of 1932. This Cruise was the Annual Conference of the American Bible Society which had heretofore held its Conferences on land. I can find no record of any other Conferences ever held by this group at sea. The folder consists of material saved by a passenger on The Revelation Cruise of 1932. The ship was the S.S. Transylvania of the Anchor Line, a Cunard subsidiary.
Sayers 13	Anchor Line (Revelation Cruise)	R12	Halifax newspaper clipping	Anchor Line	1932	Transylvania		Cuttings	Revelation cruise		This archive consists of material saved by a passenger on The Revelation Cruise of 1932. This Cruise was the Annual Conference of the American Bible Society which had heretofore held its Conferences on land. I can find no record of any other Conferences ever held by this group at sea. The folder consists of material saved by a passenger on The Revelation Cruise of 1932. The ship was the S.S. Transylvania of the Anchor Line, a Cunard subsidiary.

Sayers 13	Anchor Line (Revelation Cruise)	R13	Halifax newspaper clipping	Anchor Line	1932	Transylvania		Cuttings	Revelation cruise		This archive consists of material saved by a passenger on The Revelation Cruise of 1932. This Cruise was the Annual Conference of the American Bible Society which had heretofore held its Conferences on land. I can find no record of any other Conferences ever held by this group at sea. The folder consists of material saved by a passenger on The Revelation Cruise of 1932. The ship was the S.S. Transylvania of the Anchor Line, a Cunard subsidiary.
Sayers 13	Anchor Line (Revelation Cruise)	R14	New York Herald Tribune newspaper clipping	Anchor Line	1932	Transylvania		Cuttings	Revelation cruise		This archive consists of material saved by a passenger on The Revelation Cruise of 1932. This Cruise was the Annual Conference of the American Bible Society which had heretofore held its Conferences on land. I can find no record of any other Conferences ever held by this group at sea. The folder consists of material saved by a passenger on The Revelation Cruise of 1932. The ship was the S.S. Transylvania of the Anchor Line, a Cunard subsidiary.
Sayers 13	Anchor Line (Revelation Cruise)	R15	Cruise price schedule	Anchor Line	1932	Transylvania		Price list	Revelation cruise		This archive consists of material saved by a passenger on The Revelation Cruise of 1932. This Cruise was the Annual Conference of the American Bible Society which had heretofore held its Conferences on land. I can find no record of any other Conferences ever held by this group at sea. The folder consists of material saved by a passenger on The Revelation Cruise of 1932. The ship was the S.S. Transylvania of the Anchor Line, a Cunard subsidiary.

Sayers 13	Anchor Line (Revelation Cruise)	R16-17	Passenger list	Anchor Line	1932	Transylvania		Passenger lists	Revelation cruise		This archive consists of material saved by a passenger on The Revelation Cruise of 1932. This Cruise was the Annual Conference of the American Bible Society which had heretofore held its Conferences on land. I can find no record of any other Conferences ever held by this group at sea. The folder consists of material saved by a passenger on The Revelation Cruise of 1932. The ship was the S.S. Transylvania of the Anchor Line, a Cunard subsidiary.
Sayers 13	Anchor Line (Revelation Cruise)	R18	Passenger travel insurance certificate	Anchor Line	1932	Transylvania		Travel insurance	Revelation cruise		This archive consists of material saved by a passenger on The Revelation Cruise of 1932. This Cruise was the Annual Conference of the American Bible Society which had heretofore held its Conferences on land. I can find no record of any other Conferences ever held by this group at sea. The folder consists of material saved by a passenger on The Revelation Cruise of 1932. The ship was the S.S. Transylvania of the Anchor Line, a Cunard subsidiary.
Sayers 13	Anchor Line (Revelation Cruise)	R19	Sailing time card	Anchor Line	1932	Transylvania		Timetable	Revelation cruise		This archive consists of material saved by a passenger on The Revelation Cruise of 1932. This Cruise was the Annual Conference of the American Bible Society which had heretofore held its Conferences on land. I can find no record of any other Conferences ever held by this group at sea. The folder consists of material saved by a passenger on The Revelation Cruise of 1932. The ship was the S.S. Transylvania of the Anchor Line, a Cunard subsidiary.

Sayers 13	Anchor Line (Revelation Cruise)	R20	Officer-signed ship postcard	Anchor Line	1932	Transylvania		Postcard	Revelation cruise		This archive consists of material saved by a passenger on The Revelation Cruise of 1932. This Cruise was the Annual Conference of the American Bible Society which had heretofore held its Conferences on land. I can find no record of any other Conferences ever held by this group at sea. The folder consists of material saved by a passenger on The Revelation Cruise of 1932. The ship was the S.S. Transylvania of the Anchor Line, a Cunard subsidiary.
Sayers 14	Atlantic Transport Line	AT1	1894-07-07 Massachusetts Pass List	Atlantic Transport Line	1894	Massachusetts		Passenger lists			<i>This was a relatively small company but it provided competition for the major lines such as Cunard and White Star on the North Atlantic routes</i>
Sayers 14	Atlantic Transport Line	AT2	1900s Baggage Tag - HOLD	Atlantic Transport Line	1900			Luggage labels			<i>This was a relatively small company but it provided competition for the major lines such as Cunard and White Star on the North Atlantic routes</i>
Sayers 14	Atlantic Transport Line	AT3	1900s CABIN Baggage tag	Atlantic Transport Line	1900			Luggage labels			<i>This was a relatively small company but it provided competition for the major lines such as Cunard and White Star on the North Atlantic routes</i>
Sayers 14	Atlantic Transport Line	AT4	1900s Minneapolis Log EB	Atlantic Transport Line	1900	Minneapolis		Log			<i>This was a relatively small company but it provided competition for the major lines such as Cunard and White Star on the North Atlantic routes</i>
Sayers 14	Atlantic Transport Line	AT5	1904-06-04 Minnetonka Saloon Pass List EB	Atlantic Transport Line	1904	Minnetonka		Passenger lists			<i>This was a relatively small company but it provided competition for the major lines such as Cunard and White Star on the North Atlantic routes</i>
Sayers 14	Atlantic Transport Line	AT6	1905-02-11 St Louis Dinner	Atlantic Transport Line	1905	St Louis		Menu			<i>This was a relatively small company but it provided competition for the major lines such as Cunard and White Star on the North Atlantic routes</i>

Sayers 14	Atlantic Transport Line	AT7	1905-05-08 Minneapolis Dinner	Atlantic Transport Line	1905	Minneapolis		Menu			<i>This was a relatively small company but it provided competition for the major lines such as Cunard and White Star on the North Atlantic routes</i>
Sayers 14	Atlantic Transport Line	AT8	1907-05-26 Mesaba Dinner & Log EB	Atlantic Transport Line	1907	Mesaba		Menu	Log		<i>This was a relatively small company but it provided competition for the major lines such as Cunard and White Star on the North Atlantic routes</i>
Sayers 14	Atlantic Transport Line	AT9	1907-08-16 Philadelphia Bkfst	Atlantic Transport Line	1907	Philadelphia		Menu			<i>This was a relatively small company but it provided competition for the major lines such as Cunard and White Star on the North Atlantic routes</i>
Sayers 14	Atlantic Transport Line	AT10	1911-05-21 Minnehaha Dinner & Log WB	Atlantic Transport Line	1911	Minnehaha		Menu	Log		<i>This was a relatively small company but it provided competition for the major lines such as Cunard and White Star on the North Atlantic routes</i>
Sayers 14	Atlantic Transport Line	AT11	1911-05-21 #2 Minnehaha Dinner & Log WB	Atlantic Transport Line	1911	Minnehaha		Menu			<i>This was a relatively small company but it provided competition for the major lines such as Cunard and White Star on the North Atlantic routes</i>
Sayers 14	Atlantic Transport Line	AT12	1925-03-25 Sailings; postcard	Atlantic Transport Line	1925			Timetable			<i>This was a relatively small company but it provided competition for the major lines such as Cunard and White Star on the North Atlantic routes</i>
Sayers 14	Atlantic Transport Line	AT13	1925-06-06 Minnekahda Concert	Atlantic Transport Line	1925	Minnekahda		Concert			<i>This was a relatively small company but it provided competition for the major lines such as Cunard and White Star on the North Atlantic routes</i>
Sayers 14	Atlantic Transport Line	AT14	1926-07-04 Minnetonka Programme of Music	Atlantic Transport Line	1926	Minnetonka		Concert			<i>This was a relatively small company but it provided competition for the major lines such as Cunard and White Star on the North Atlantic routes</i>
Sayers 14	Atlantic Transport Line	AT15	1927-04 Sailings & Fares 3rd Cl folder	Atlantic Transport Line	1927	Minnesota	Minnekahda	Timetable			<i>This was a relatively small company but it provided competition for the major lines such as Cunard and White Star on the North Atlantic routes</i>

Sayers 14	Atlantic Transport Line	AT16	1927-08-20 Minnehada Pass List EB 3rd CI	Atlantic Transport Line	1927	Minnehada		Passenger lists			<i>This was a relatively small company but it provided competition for the major lines such as Cunard and White Star on the North Atlantic routes</i>
Sayers 14	Atlantic Transport Line	AT17	1927-10-29 Minnehada Pass List WB	Atlantic Transport Line	1927	Minnehada		Passenger lists			<i>This was a relatively small company but it provided competition for the major lines such as Cunard and White Star on the North Atlantic routes</i>
Sayers 14	Atlantic Transport Line	AT18	1927-11-06 Minnehada Concert	Atlantic Transport Line	1927	Minnehada		Concert			<i>This was a relatively small company but it provided competition for the major lines such as Cunard and White Star on the North Atlantic routes</i>
Sayers 14	Atlantic Transport Line	AT19	1929-05 Booklet; 16pp	Atlantic Transport Line	1929			Advertising material			<i>This was a relatively small company but it provided competition for the major lines such as Cunard and White Star on the North Atlantic routes</i>
Sayers 14	Atlantic Transport Line	AT20	1929-09-01 Minnesota Dinner & Log	Atlantic Transport Line	1929	Minnesota		Menu	Log		<i>This was a relatively small company but it provided competition for the major lines such as Cunard and White Star on the North Atlantic routes</i>
Sayers 14	Atlantic Transport Line	AT21	1930-07-05 Minnewaska Pass List EB 1st Class; ; tear in cover	Atlantic Transport Line	1930	Minnewaska		Passenger lists			<i>This was a relatively small company but it provided competition for the major lines such as Cunard and White Star on the North Atlantic routes</i>
Sayers 14	Atlantic Transport Line	AT22	1881-08-24 Spain Saloon Pass List WB	National Line	1881	Spain		Passenger lists			The National Line was bought by the Atlantic Transport Line
Sayers 14	Atlantic Transport Line	AT23	1884-05-28 Egypt Pass List EB	National Line	1884	Egypt		Passenger lists			The National Line was bought by the Atlantic Transport Line
Sayers 14	Atlantic Transport Line	AT24	Cabin Plan SS Egypt	National Line		Egypt		Cabin plan			The National Line was bought by the Atlantic Transport Line
Sayers 15	Baggage Labels 1		German baggage labels, including from Hugo Stinnes Linien, Hamburg-America Line, Norddeutscher Lloyd, German Atlantic Line and Raymond-Whitcomb tours	North German Lloyd				Luggage labels			Three hundred-sixty (360) plus baggage tags in 4 folders. Including some envelopes that at one time contained the sets of baggage labels and tags provided to the passenger. The envelopes being the scarcest as they were the most ephemeral and quickly discarded by most.

Sayers 15	Baggage Labels 1		Dutch baggage labels, including from Holland America Line and Koninklijke Paketvaart Mij	Holland America Line				Luggage labels			Three hundred-sixty (360) plus baggage tags in 4 folders. Including some envelopes that at one time contained the sets of baggage labels and tags provided to the passenger. The envelopes being the scarcest as they were the most ephemeral and quickly discarded by most.
Sayers 15	Baggage Labels 1		6 Baggage labels from the Red Star Line	Red Star Line				Luggage labels			Three hundred-sixty (360) plus baggage tags in 4 folders. Including some envelopes that at one time contained the sets of baggage labels and tags provided to the passenger. The envelopes being the scarcest as they were the most ephemeral and quickly discarded by most.
Sayers 15	Baggage Labels 1		Italian baggage labels, including from the Lloyd Triestino Line, the Italian Line and Cosulich Line	Lloyd Triestino Line				Luggage labels			Three hundred-sixty (360) plus baggage tags in 4 folders. Including some envelopes that at one time contained the sets of baggage labels and tags provided to the passenger. The envelopes being the scarcest as they were the most ephemeral and quickly discarded by most.
Sayers 15	Baggage Labels 1		15 baggage labels from the Anchor Line, including the Hellenic Travellers' Club	Anchor Line				Luggage labels			Three hundred-sixty (360) plus baggage tags in 4 folders. Including some envelopes that at one time contained the sets of baggage labels and tags provided to the passenger. The envelopes being the scarcest as they were the most ephemeral and quickly discarded by most.
Sayers 15	Baggage Labels 1		4 sheets of miscellaneous labels					Luggage labels			Three hundred-sixty (360) plus baggage tags in 4 folders. Including some envelopes that at one time contained the sets of baggage labels and tags provided to the passenger. The envelopes being the scarcest as they were the most ephemeral and quickly discarded by most.

Sayers 15	Baggage Labels 1		21 labels from hotels across the world, including The Continental Savoy in Cairo, the Hotel Excelsior in Siena, Hotel Clodio in Rome, Park Hotel Haarlass in Heidelberg, Hotel Sandwirt in Klagenfurt, Britannique Hotel Naples, Hotel Majestic Florence, and the Grand Hotel & Europe in Rapallo					Luggage labels			Three hundred-sixty (360) plus baggage tags in 4 folders. Including some envelopes that at one time contained the sets of baggage labels and tags provided to the passenger. The envelopes being the scarcest as they were the most ephemeral and quickly discarded by most.
Sayers 16	Baggage Labels 2		Over 40 baggage labels from the Canadian Pacific Line	Canadian Pacific Line				Luggage labels			Three hundred-sixty (360) plus baggage tags in 4 folders. Including some envelopes that at one time contained the sets of baggage labels and tags provided to the passenger. The envelopes being the scarcest as they were the most ephemeral and quickly discarded by most.
Sayers 16	Baggage Labels 2		8 baggage labels from the Royal Mail Steam Packet Company	Royal Mail Steam Packet Company				Luggage labels			Three hundred-sixty (360) plus baggage tags in 4 folders. Including some envelopes that at one time contained the sets of baggage labels and tags provided to the passenger. The envelopes being the scarcest as they were the most ephemeral and quickly discarded by most.
Sayers 16	Baggage Labels 2		Scandinavian baggage labels including from the Norwegian America Line, Swedish Lloyd, Swedish American Line, and the Knutsen Line	Norwegian America Line				Luggage labels			Three hundred-sixty (360) plus baggage tags in 4 folders. Including some envelopes that at one time contained the sets of baggage labels and tags provided to the passenger. The envelopes being the scarcest as they were the most ephemeral and quickly discarded by most.
Sayers 16	Baggage Labels 2		14 miscellaneous baggage labels, including from the Elder Dempster Line, the Fabre Line, Moore-McCormack Line, the Spanish Line, the Greek Line and British European Airways	Moore-McCormack Line				Luggage labels			Three hundred-sixty (360) plus baggage tags in 4 folders. Including some envelopes that at one time contained the sets of baggage labels and tags provided to the passenger. The envelopes being the scarcest as they were the most ephemeral and quickly discarded by most.

Sayers 16	Baggage Labels 2		15 baggage labels from P & O	P&O				Luggage labels			Three hundred-sixty (360) plus baggage tags in 4 folders. Including some envelopes that at one time contained the sets of baggage labels and tags provided to the passenger. The envelopes being the scarcest as they were the most ephemeral and quickly discarded by most.
Sayers 16	Baggage Labels 2		13 baggage labels from the N.Y.K. Line	N.Y.K. Line				Luggage labels			Three hundred-sixty (360) plus baggage tags in 4 folders. Including some envelopes that at one time contained the sets of baggage labels and tags provided to the passenger. The envelopes being the scarcest as they were the most ephemeral and quickly discarded by most.
Sayers 16	Baggage Labels 2		19 baggage labels from the Far East, including from the Union Steam Ship Co., the Orient Line, the Panama Pacific Line and the Union Castle Line	Union Steam Ship Company				Luggage labels			Three hundred-sixty (360) plus baggage tags in 4 folders. Including some envelopes that at one time contained the sets of baggage labels and tags provided to the passenger. The envelopes being the scarcest as they were the most ephemeral and quickly discarded by most.
Sayers 17	Baggage Labels 3		40 baggage labels from the French Line	French Line				Luggage labels			Three hundred-sixty (360) plus baggage tags in 4 folders. Including some envelopes that at one time contained the sets of baggage labels and tags provided to the passenger. The envelopes being the scarcest as they were the most ephemeral and quickly discarded by most.
Sayers 17	Baggage Labels 3		53 baggage labels from U.S. lines, including the United States Lines, Munson Steamship Lines, American Mail Line, American Export Lines, United Fruit Company, Dollar Line, Matson Line, American President Line, Pacific Mail Company and the Grace Line	United States Line				Luggage labels			Three hundred-sixty (360) plus baggage tags in 4 folders. Including some envelopes that at one time contained the sets of baggage labels and tags provided to the passenger. The envelopes being the scarcest as they were the most ephemeral and quickly discarded by most.

Sayers 17	Baggage Labels 3		19 White Star baggage labels	White Star Line				Luggage labels			Three hundred-sixty (360) plus baggage tags in 4 folders. Including some envelopes that at one time contained the sets of baggage labels and tags provided to the passenger. The envelopes being the scarcest as they were the most ephemeral and quickly discarded by most.
Sayers 17	Baggage Labels 3		6 Furness Line baggage labels	Furness Line				Luggage labels			Three hundred-sixty (360) plus baggage tags in 4 folders. Including some envelopes that at one time contained the sets of baggage labels and tags provided to the passenger. The envelopes being the scarcest as they were the most ephemeral and quickly discarded by most.
Sayers 17	Baggage Labels 3		9 miscellaneous baggage labels					Luggage labels			Three hundred-sixty (360) plus baggage tags in 4 folders. Including some envelopes that at one time contained the sets of baggage labels and tags provided to the passenger. The envelopes being the scarcest as they were the most ephemeral and quickly discarded by most.
Sayers 17	Baggage Labels 3		1 tea towel from P & O	P&O				Tea towel			Three hundred-sixty (360) plus baggage tags in 4 folders. Including some envelopes that at one time contained the sets of baggage labels and tags provided to the passenger. The envelopes being the scarcest as they were the most ephemeral and quickly discarded by most.
Sayers 18	Baggage Labels 4		75 baggage labels from the Cunard Line	Cunard				Luggage labels			Three hundred-sixty (360) plus baggage tags in 4 folders. Including some envelopes that at one time contained the sets of baggage labels and tags provided to the passenger. The envelopes being the scarcest as they were the most ephemeral and quickly discarded by most.

Sayers 18	Baggage Labels 4		20 miscellaneous baggage labels including from the Home Lines, Hamburg America Line, Swedish American Line, American Export Line, United Fruit Company and the American President Lines	American Export Line				Luggage labels			Three hundred-sixty (360) plus baggage tags in 4 folders. Including some envelopes that at one time contained the sets of baggage labels and tags provided to the passenger. The envelopes being the scarcest as they were the most ephemeral and quickly discarded by most.
Sayers 19	Bermuda & West Indies postcards	ZW1	Acadian - cargo solicitation		1898	Acadian		postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>
Sayers 19	Bermuda & West Indies postcards	ZW2	Ancon Panama Line at Haiti	Panama Line	1941	Ancon		postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>
Sayers 19	Bermuda & West Indies postcards	ZW3	Bermuda Albertype Company - swimming pool	Furness Bermuda Line		Bermuda		postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>
Sayers 19	Bermuda & West Indies postcards	ZW4	Bermuda Albertype Company - Veranda café	Furness Bermuda Line		Bermuda		postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>

Sayers 19	Bermuda & West Indies postcards	ZW5	Bermuda dining saloon, pub by Tuck	Furness Bermuda Line		Bermuda		postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>
Sayers 19	Bermuda & West Indies postcards	ZW6	Bermuda dining saloon, pub by Tuck	Furness Bermuda Line		Bermuda		postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>
Sayers 19	Bermuda & West Indies postcards	ZW7	Bermuda Main Lounge, pub by Tuck	Furness Bermuda Line	1928	Bermuda		postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>
Sayers 19	Bermuda & West Indies postcards	ZW8	Bermuda RP lounge	Furness Bermuda Line		Bermuda		postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>
Sayers 19	Bermuda & West Indies postcards	ZW9	Bermuda RP smoking room, pub Garraway	Furness Bermuda Line		Bermuda		postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>

Sayers 19	Bermuda & West Indies postcards	ZW10	Bermuda smoke room, pub by Tuck	Furness Bermuda Line		Bermuda		postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>
Sayers 19	Bermuda & West Indies postcards	ZW11	Bermuda swimming pool, pub by Tuck	Furness Bermuda Line		Bermuda		postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>
Sayers 19	Bermuda & West Indies postcards	ZW12	Bermuda 'New', pub by Furness	Furness Bermuda Line		Bermuda		postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>
Sayers 19	Bermuda & West Indies postcards	ZW13	Bermuda RP	Furness Bermuda Line		Bermuda		postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>
Sayers 19	Bermuda & West Indies postcards	ZW14	Bermuda by moonlight - Royal Mail S.P. Co. promo	Furness Bermuda Line		Bermuda		postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>

Sayers 19	Bermuda & West Indies postcards	ZW15	Bermudian coming into the harbour - embossed	Furness Bermuda Line		Bermudian		postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>
Sayers 19	Bermuda & West Indies postcards	ZW16	Bermudian in Hamilton harbour	Furness Bermuda Line	1912	Bermudian		postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>
Sayers 19	Bermuda & West Indies postcards	ZW17	Bermudian passing the rocks	Furness Bermuda Line	1908	Bermudian		postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>
Sayers 19	Bermuda & West Indies postcards	ZW18	Bermudian, pub Bradley & Co	Furness Bermuda Line		Bermudian		postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>
Sayers 19	Bermuda & West Indies postcards	ZW19	CN Lady Drake RP	Canadian National Steamships		Lady Drake		postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>

Sayers 19	Bermuda & West Indies postcards	ZW20	CN Lady Drake	Canadian National Steamships		Lady Drake		postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>
Sayers 19	Bermuda & West Indies postcards	ZW21	CN Lady Hawkins Rigg	Canadian National Steamships	1936	Lady Hawkins		postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>
Sayers 19	Bermuda & West Indies postcards	ZW22	CN Lady Hawkins	Canadian National Steamships		Lady Hawkins		postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>
Sayers 19	Bermuda & West Indies postcards	ZW23	CN Lady Nelson - artist-drawn by Rigg	Canadian National Steamships		Lady Nelson		postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>
Sayers 19	Bermuda & West Indies postcards	ZW24	CN Lady Nelson - PECO card	Canadian National Steamships		Lady Nelson		postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>

Sayers 19	Bermuda & West Indies postcards	ZW25	CN Lady Nelson	Canadian National Steamships		Lady Nelson		postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>
Sayers 19	Bermuda & West Indies postcards	ZW26	CN Lady Rodney - artist-drawn by Rigg	Canadian National Steamships	1939	Lady Rodney		postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>
Sayers 19	Bermuda & West Indies postcards	ZW27	CN Lady Rodney - PECO card	Canadian National Steamships		Lady Rodney		postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>
Sayers 19	Bermuda & West Indies postcards	ZW28	CN Lady Rodney -pub by Hayward Montreal	Canadian National Steamships		Lady Rodney		postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>
Sayers 19	Bermuda & West Indies postcards	ZW29	CN Lady Ships - Toronto exhibition souvenir	Canadian National Steamships		Lady Ships		postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>

Sayers 19	Bermuda & West Indies postcards	ZW30	CN Lady Ships - 1930s	Canadian National Steamships	1930	Lady Drake		postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>
Sayers 19	Bermuda & West Indies postcards	ZW31	CN Lady Somers docking at Nassau - Sands studio	Canadian National Steamships		Lady Somers		postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>
Sayers 19	Bermuda & West Indies postcards	ZW32	CN Lady Somers	Canadian National Steamships	1930	Lady Somers		postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>
Sayers 19	Bermuda & West Indies postcards	ZW33	CN Prince David	Canadian National Steamships		Prince David		postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>
Sayers 19	Bermuda & West Indies postcards	ZW34	CN Prince Robert cruises 1930 & 1931	Canadian National Steamships	1930-1931	Prince Robert		postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>

Sayers 19	Bermuda & West Indies postcards	ZW35	Elder Dempster promo - printed in Germany					Elder, Dempster & Co.			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>
Sayers 19	Bermuda & West Indies postcards	ZW36	Evangeline Furness	Furness Line	1905	Evangeline Furness		postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>
Sayers 19	Bermuda & West Indies postcards	ZW37	Fort St. George, pub by Yankee Trader	Furness Line		Fort St. George		postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>
Sayers 19	Bermuda & West Indies postcards	ZW38	Fort Victoria - Furness card	Furness Line		Fort Victoria		postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>
Sayers 19	Bermuda & West Indies postcards	ZW39	Fort Victoria & Fort St. George	Furness Line	1926	Fort Victoria	Fort St George	postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>

Sayers 19	Bermuda & West Indies postcards	ZW40	Fort Victoria, pub at sea	Furness Line		Fort Victoria		postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>
Sayers 19	Bermuda & West Indies postcards	ZW41	Franconia (Cunard) at Bermuda	Cunard		Franconia		postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>
Sayers 19	Bermuda & West Indies postcards	ZW42	Furness Bermuda Steamer dining saloon	Furness Line	1925			postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>
Sayers 19	Bermuda & West Indies postcards	ZW43	Furness Bermuda Steamer dining saloon	Furness Line				postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>
Sayers 19	Bermuda & West Indies postcards	ZW44	Furness Bermuda Steamer lounge	Furness Line				postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>

Sayers 19	Bermuda & West Indies postcards	ZW45	Furness RP, ships at Hamilton	Furness Line				postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>
Sayers 19	Bermuda & West Indies postcards	ZW46	Miami at Nassau	Furness Line	1967	Miami		postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>
Sayers 19	Bermuda & West Indies postcards	ZW47	Monarch of Bermuda	Furness Line	1948	Monarch of Bermuda		postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>
Sayers 19	Bermuda & West Indies postcards	ZW48	Monarch of Bermuda RP	Furness Line	1932	Monarch of Bermuda		postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>
Sayers 19	Bermuda & West Indies postcards	ZW49	Monarch of Bermuda RP	Furness Line		Monarch of Bermuda		postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>

Sayers 19	Bermuda & West Indies postcards	ZW50	Nassau - Ingres Line	Ingres Line	1952	Nassau		postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>
Sayers 19	Bermuda & West Indies postcards	ZW51	Nassau - Ingres Line - duplicate	Ingres Line	1952	Nassau		postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>
Sayers 19	Bermuda & West Indies postcards	ZW52	Newfoundland - Furness Line	Furness Line		Newfoundland		postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>
Sayers 19	Bermuda & West Indies postcards	ZW53	Northland 'New' - Clarke shipping	Clarke Steamship Company		New Northland		postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>
Sayers 19	Bermuda & West Indies postcards	ZW54	Nova Scotia - Furness Line	Furness Line		Nova Scotia		postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>

Sayers 19	Bermuda & West Indies postcards	ZW55	Nova Scotia interiors - Furness	Furness Line		Nova Scotia		postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>
Sayers 19	Bermuda & West Indies postcards	ZW56	Ocean Monarch luxury liner	Furness Line	1953	Ocean Monarch		postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>
Sayers 19	Bermuda & West Indies postcards	ZW57	Ocean Monarch RP	Furness Line		Ocean Monarch		postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>
Sayers 19	Bermuda & West Indies postcards	ZW58	Ocean Monarch RP - duplicate	Furness Line		Ocean Monarch		postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>
Sayers 19	Bermuda & West Indies postcards	ZW59	Port Antonio Myrtle Bank Hotel		1906	Port Antonio		postcard	Myrtle Bank Hotel		<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>

Sayers 19	Bermuda & West Indies postcards	ZW60	Port Kingston - Elder Dempster Line	Elder Dempster Line		Port Kingston		postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>
Sayers 19	Bermuda & West Indies postcards	ZW61	Port Kingston	Elder Dempster Line	1905	Port Kingston		postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>
Sayers 19	Bermuda & West Indies postcards	ZW62	Port Kingston - pub McKenna	Elder Dempster Line	1906	Port Kingston		postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>
Sayers 19	Bermuda & West Indies postcards	ZW63	Port Kingston Rio Cobre	Elder Dempster Line	1909	Port Kingston		postcard	Rio Cobre		<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>
Sayers 19	Bermuda & West Indies postcards	ZW64	Port Royal North coast	Elder Dempster Line	1909	Port Royal		postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>

Sayers 19	Bermuda & West Indies postcards	ZW65	Queen of Bermuda at dock, pub Gorham	Furness Line		Queen of Bermuda		postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>
Sayers 19	Bermuda & West Indies postcards	ZW66	Queen of Bermuda leaving harbour	Furness Line		Queen of Bermuda		postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>
Sayers 19	Bermuda & West Indies postcards	ZW67	Queen of Bermuda luxury liner	Furness Line	1960	Queen of Bermuda		postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>
Sayers 19	Bermuda & West Indies postcards	ZW68	Queen of Bermuda, pub by Gorham	Furness Line		Queen of Bermuda		postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>
Sayers 19	Bermuda & West Indies postcards	ZW69	Queen of Bermuda RP	Furness Line	1936	Queen of Bermuda		postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>

Sayers 19	Bermuda & West Indies postcards	ZW70	Reina del Mar			Reina del Mar		postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>
Sayers 19	Bermuda & West Indies postcards	ZW71	Sea Venture to Bermuda, pub by Tropic Traders			Sea Venture		postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>
Sayers 19	Bermuda & West Indies postcards	ZW72	Silvia RP - Red Cross Line - Newfoundland	Red Cross Line		Silvia		postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>
Sayers 19	Bermuda & West Indies postcards	ZW73	St. John City Furness	Furness Line	1905	St John City		postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>
Sayers 19	Bermuda & West Indies postcards	ZW74	Victoria at St. Thomas, Bermuda		1966	Victoria		postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>

Sayers 19	Bermuda & West Indies postcards	ZW75	Victoria PU from Grenada			Victoria		postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>
Sayers 19	Bermuda & West Indies postcards	ZW76	Western Prince (Furness)	Furness Line	1938	Western Prince		postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>
Sayers 19	Bermuda & West Indies postcards	ZW77	Yeoward Line compound images	Yeoward Line				postcard			<i>This is an interesting group of cards. Bermuda and the Bahamas in particular were attractive tourist destinations from the Canadian and American East Coast. There were also trade links and both Furness and Canadian National serviced this market.</i>
Sayers 20	Blue Star Line	BS1	1929 Norway Cruises folder	Blue Star Line	1929	Arandora		Advertising material	Norway		<i>Blue Star line brochures are noteworthy for their quality artwork to promote cruises in the 1930s.</i>
Sayers 20	Blue Star Line	BS2	1930-10-22 Info & photo booklet; 24pp	Blue Star Line	1930	Arandora		Advertising material			<i>Blue Star line brochures are noteworthy for their quality artwork to promote cruises in the 1930s.</i>
Sayers 20	Blue Star Line	BS3	1930s Baggage label	Blue Star Line	1930	Arandora		Luggage labels			<i>Blue Star line brochures are noteworthy for their quality artwork to promote cruises in the 1930s.</i>
Sayers 20	Blue Star Line	BS4	1930s blotter	Blue Star Line	1930	Arandora		Blotter			<i>Blue Star line brochures are noteworthy for their quality artwork to promote cruises in the 1930s.</i>
Sayers 20	Blue Star Line	BS5	1930s folder	Blue Star Line	1930			Advertising material			<i>Blue Star line brochures are noteworthy for their quality artwork to promote cruises in the 1930s.</i>
Sayers 20	Blue Star Line	BS6	1930s Norway Cruises folder	Blue Star Line	1930	Arandora		Advertising material	Norway		<i>Blue Star line brochures are noteworthy for their quality artwork to promote cruises in the 1930s.</i>
Sayers 20	Blue Star Line	BS7	1930s The Direct Route booklet; 20pp	Blue Star Line	1930	Australia Star		Advertising material	Australia		<i>Blue Star line brochures are noteworthy for their quality artwork to promote cruises in the 1930s.</i>

Sayers 20	Blue Star Line	BS8	1931 Cruise Programme Booklet; 24pp	Blue Star Line	1931	Arandora		Advertising material	Timetable		<i>Blue Star line brochures are noteworthy for their quality artwork to promote cruises in the 1930s.</i>
Sayers 20	Blue Star Line	BS9	1932 Norway Cruises folder	Blue Star Line	1932	Arandora		Advertising material	Norway		<i>Blue Star line brochures are noteworthy for their quality artwork to promote cruises in the 1930s.</i>
Sayers 20	Blue Star Line	BS10	1933 Cruise Programme Booklet; 24pp	Blue Star Line	1933	Arandora		Advertising material			<i>Blue Star line brochures are noteworthy for their quality artwork to promote cruises in the 1930s.</i>
Sayers 20	Blue Star Line	BS11	1934-01-24 Souvenir booklet; 20pp	Blue Star Line	1934	Arandora		Souvenir			<i>Blue Star line brochures are noteworthy for their quality artwork to promote cruises in the 1930s.</i>
Sayers 20	Blue Star Line	BS12	1934-05-21 Arandora Star Farewell Dinner menu	Blue Star Line	1934	Arandora		Menu			<i>Blue Star line brochures are noteworthy for their quality artwork to promote cruises in the 1930s.</i>
Sayers 20	Blue Star Line	BS13	1934-11-23 Mediterranean Cruises folder	Blue Star Line	1934	Arandora		Advertising material			<i>Blue Star line brochures are noteworthy for their quality artwork to promote cruises in the 1930s.</i>
Sayers 20	Blue Star Line	BS14	1935 Cruise Programme Booklet; 24pp	Blue Star Line	1935			Advertising material	Timetable		<i>Blue Star line brochures are noteworthy for their quality artwork to promote cruises in the 1930s.</i>
Sayers 20	Blue Star Line	BS15	1936-07-22 1st CI Passenger List; 36pp	Blue Star Line	1936	Andalucia Star		Passenger lists			<i>Blue Star line brochures are noteworthy for their quality artwork to promote cruises in the 1930s.</i>
Sayers 20	Blue Star Line	BS16	1936-08-09 Andalucia Star Race Meeting	Blue Star Line	1936	Andalucia Star		Race meeting			<i>Blue Star line brochures are noteworthy for their quality artwork to promote cruises in the 1930s.</i>
now in Sayers 357		BS17									
now Sayers 357	Blue Star Line	BS18									
Sayers 20	Blue Star Line	BS19	1938 Cruise Programme Booklet; 24pp	Blue Star Line	1938	Arandora		Advertising material			<i>Blue Star line brochures are noteworthy for their quality artwork to promote cruises in the 1930s.</i>
Sayers 20	Blue Star Line	BS20	1938-10-14 SET of 12 Daily Bulletins	Blue Star Line	1938	Andalucia Star		Daily bulletin			<i>Blue Star line brochures are noteworthy for their quality artwork to promote cruises in the 1930s.</i>
Sayers 20	Blue Star Line	BS21	1939 Arandora Star Cruises booklet + Deck Plan and Tariffs	Blue Star Line	1939	Arandora		Advertising material	Mediterranean		<i>Blue Star line brochures are noteworthy for their quality artwork to promote cruises in the 1930s.</i>
Sayers 20	Blue Star Line	BS22	1939 Holiday Cruise folder	Blue Star Line	1939	Arandora		Advertising material	Winter cruise		<i>Blue Star line brochures are noteworthy for their quality artwork to promote cruises in the 1930s.</i>

Sayers 20	Blue Star Line	BS23	1940-06-14 Permit	Blue Star Line	1940	Brisbane Star		Ticket			<i>Blue Star line brochures are noteworthy for their quality artwork to promote cruises in the 1930s.</i>
Sayers 20	Blue Star Line	BS24	1956 First Class photos & Deck Plan folder	Blue Star Line	1956	Brasil Star	Paraguay Star	Advertising material			<i>Blue Star line brochures are noteworthy for their quality artwork to promote cruises in the 1930s.</i>
Sayers 21	Kenya Menus 1964	KM1	13/02/1964, Dinner	British India Steam Navigation Company	1964	Kenya		Menu			All featuring an unnumbered floral design by an uncredited artist or artists; descriptive paragraph on back cover
Sayers 21	Kenya Menus 1964	KM2	15/02/1964, Dinner	British India Steam Navigation Company	1964	Kenya		Menu			All featuring an unnumbered floral design by an uncredited artist or artists; descriptive paragraph on back cover
Sayers 21	Kenya Menus 1964	KM3	17/02/1964, Dinner	British India Steam Navigation Company	1964	Kenya		Menu			All featuring an unnumbered floral design by an uncredited artist or artists; descriptive paragraph on back cover
Sayers 21	Kenya Menus 1964	KM4	11/02/1964, Dinner	British India Steam Navigation Company	1964	Kenya		Menu			All featuring an unnumbered floral design by an uncredited artist or artists; descriptive paragraph on back cover
Sayers 21	Kenya Menus 1964	KM5	05/02/1964, Dinner	British India Steam Navigation Company	1964	Kenya		Menu			All featuring an unnumbered floral design by an uncredited artist or artists; descriptive paragraph on back cover
Sayers 21	Kenya Menus 1964	KM6	05/02/1964, Dinner	British India Steam Navigation Company	1964	Kenya		Menu			All featuring an unnumbered floral design by an uncredited artist or artists; descriptive paragraph on back cover
Sayers 21	Kenya Menus 1964	KM7	15/02/1964, Dinner	British India Steam Navigation Company	1964	Kenya		Menu			All featuring an unnumbered floral design by an uncredited artist or artists; descriptive paragraph on back cover
Sayers 21	Kenya Menus 1964	KM8	07/02/1964, Dinner	British India Steam Navigation Company	1964	Kenya		Menu			All featuring an unnumbered floral design by an uncredited artist or artists; descriptive paragraph on back cover
Sayers 21	Kenya Menus 1964	KM9	09/02/1964, Dinner	British India Steam Navigation Company	1964	Kenya		Menu			All featuring an unnumbered floral design by an uncredited artist or artists; descriptive paragraph on back cover
Sayers 21	Kenya Menus 1964	KM10	11/02/1964, Dinner	British India Steam Navigation Company	1964	Kenya		Menu			All featuring an unnumbered floral design by an uncredited artist or artists; descriptive paragraph on back cover
Sayers 21	Kenya Menus 1964	KM11	15/02/1964, Dinner	British India Steam Navigation Company	1964	Kenya		Menu			All featuring an unnumbered floral design by an uncredited artist or artists; descriptive paragraph on back cover
Sayers 21	Kenya Menus 1964	KM12	13/02/1964, Dinner	British India Steam Navigation Company	1964	Kenya		Menu			All featuring an unnumbered floral design by an uncredited artist or artists; descriptive paragraph on back cover

Sayers 21	Kenya Menus 1964	KM13	15/02/1964, Dinner	British India Steam Navigation Company	1964	Kenya		Menu			All featuring an unnumbered floral design by an uncredited artist or artists; descriptive paragraph on back cover
Sayers 21	Kenya Menus 1964	KM14	07/02/1964, Dinner	British India Steam Navigation Company	1964	Kenya		Menu			All featuring an unnumbered floral design by an uncredited artist or artists; descriptive paragraph on back cover
Sayers 21	Kenya Menus 1964	KM15	15/02/1964, Dinner	British India Steam Navigation Company	1964	Kenya		Menu			All featuring an unnumbered floral design by an uncredited artist or artists; descriptive paragraph on back cover
Sayers 21	Kenya Menus 1964	KM16	15/02/1964, Dinner	British India Steam Navigation Company	1964	Kenya		Menu			All featuring an unnumbered floral design by an uncredited artist or artists; descriptive paragraph on back cover
Sayers 22	Nevasa Menus 1	NM 1 (1)	21/12/1956, fish design	British India Steam Navigation Company	1956	Nevasa		Menu			Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences
Sayers 22	Nevasa Menus 1	NM 1 (2)	24/12/1956, fish design	British India Steam Navigation Company	1956	Nevasa		Menu			Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences
Sayers 22	Nevasa Menus 1	NM 1 (3)	21/12/1956, fish design	British India Steam Navigation Company	1956	Nevasa		Menu			Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences

Sayers 22	Nevasa Menus 1	NM 1 (4)	21/12/1956, fish design	British India Steam Navigation Company	1956	Nevasa		Menu			Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences
Sayers 22	Nevasa Menus 1	NM 1 (5)	21/12/1956, fish design	British India Steam Navigation Company	1956	Nevasa		Menu			Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences
Sayers 22	Nevasa Menus 1	NM 1 (6)	21/12/1956, fish design	British India Steam Navigation Company	1956	Nevasa		Menu			Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences
Sayers 22	Nevasa Menus 1	NM 1 (7)	19/12/1956, fish design	British India Steam Navigation Company	1956	Nevasa		Menu			Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences

Sayers 22	Nevasa Menus 1	NM 1 (8)	24/12/1956, fish design	British India Steam Navigation Company	1956	Nevasa		Menu			Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences
Sayers 22	Nevasa Menus 1	NM 1 (9)	1956-01-01 (sic); presumably 1957, fish design	British India Steam Navigation Company	1957	Nevasa		Menu			Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences
Sayers 22	Nevasa Menus 1	NM 1 (10)	18/12/1956, fish design	British India Steam Navigation Company	1956	Nevasa		Menu			Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences
Sayers 22	Nevasa Menus 1	NM 1 (11)	28/12/1956, fish design	British India Steam Navigation Company	1956	Nevasa		Menu			Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences

Sayers 22	Nevasa Menus 1	NM 1 (12)	18/12/1956, fish design	British India Steam Navigation Company	1956	Nevasa		Menu			Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences
Sayers 22	Nevasa Menus 1	NM 1 (13)	27/12/1956, fish design	British India Steam Navigation Company	1956	Nevasa		Menu			Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences
Sayers 22	Nevasa Menus 1	NM 1 (14)	20/12/1956, fish design	British India Steam Navigation Company	1956	Nevasa		Menu			Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences
Sayers 22	Nevasa Menus 1	NM 1 (15)	22/12/1956, fish design	British India Steam Navigation Company	1956	Nevasa		Menu			Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences

Sayers 22	Nevasa Menus 1	NM 1 (16)	20/12/1956, fish design	British India Steam Navigation Company	1956	Nevasa		Menu			Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences
Sayers 22	Nevasa Menus 1	NM 1 (17)	30/12/1956, fish design	British India Steam Navigation Company	1956	Nevasa		Menu			Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences
Sayers 22	Nevasa Menus 1	NM 1 (18)	01/01/1957, ballet design	British India Steam Navigation Company	1957	Nevasa		Menu			Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences
Sayers 22	Nevasa Menus 1	NM 1 (19)	22/11/1956, ballet design	British India Steam Navigation Company	1956	Nevasa		Menu			Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences

Sayers 22	Nevasa Menus 1	NM 1 (20)	24/12/1956, ballet design	British India Steam Navigation Company	1956	Nevasa		Menu			Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences
Sayers 22	Nevasa Menus 1	NM 1 (21)	07/01/1957, ballet design	British India Steam Navigation Company	1957	Nevasa		Menu			Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences
Sayers 22	Nevasa Menus 1	NM 1 (22)	22/11/1956, ballet design	British India Steam Navigation Company	1956	Nevasa		Menu			Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences
Sayers 22	Nevasa Menus 1	NM 1 (23)	20/12/1956, ballet design	British India Steam Navigation Company	1956	Nevasa		Menu			Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences

Sayers 22	Nevasa Menus 1	NM 1 (24)	28/12/1956, ballet design	British India Steam Navigation Company	1956	Nevasa		Menu			Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences
Sayers 22	Nevasa Menus 1	NM 1 (25)	28/12/1956, ballet design	British India Steam Navigation Company	1956	Nevasa		Menu			Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences
Sayers 22	Nevasa Menus 1	NM 1 (26)	10/01/1957, ballet design	British India Steam Navigation Company	1957	Nevasa		Menu			Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences
Sayers 22	Nevasa Menus 1	NM 1 (27)	07/01/1957, ballet design	British India Steam Navigation Company	1957	Nevasa		Menu			Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences

Sayers 22	Nevasa Menus 1	NM 1 (28)	16/12/1956, ballet design	British India Steam Navigation Company	1956	Nevasa		Menu			Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences
Sayers 22	Nevasa Menus 1	NM 1 (29)	25/12/1956, ballet design	British India Steam Navigation Company	1956	Nevasa		Menu			Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences
Sayers 22	Nevasa Menus 1	NM 1 (30)	10/12/1956, Australian birds	British India Steam Navigation Company	1956	Nevasa		Menu			Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences
Sayers 22	Nevasa Menus 1	NM 1 (31)	22/12/1956, Australian birds	British India Steam Navigation Company	1956	Nevasa		Menu			Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences

Sayers 22	Nevasa Menus 1	NM 1 (32)	27/12/1956, Australian birds	British India Steam Navigation Company	1956	Nevasa		Menu			Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences
Sayers 22	Nevasa Menus 1	NM 1 (33)	08/01/1957, Australian birds	British India Steam Navigation Company	1957	Nevasa		Menu			Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences
Sayers 22	Nevasa Menus 1	NM 1 (34)	29/12/1956, Australian birds	British India Steam Navigation Company	1956	Nevasa		Menu			Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences
Sayers 22	Nevasa Menus 1	NM 1 (35)	29/12/1956, Australian birds	British India Steam Navigation Company	1956	Nevasa		Menu			Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences

Sayers 22	Nevasa Menus 1	NM 1 (36)	02/01/1957, Australian birds	British India Steam Navigation Company	1957	Nevasa		Menu			Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences
Sayers 22	Nevasa Menus 1	NM 1 (37)	05/01/1957, Australian birds	British India Steam Navigation Company	1957	Nevasa		Menu			Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences
Sayers 22	Nevasa Menus 1	NM 1 (38)	27/12/1956, Australian birds	British India Steam Navigation Company	1956	Nevasa		Menu			Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences
Sayers 22	Nevasa Menus 1	NM 1 (39)	27/12/1956, Australian birds	British India Steam Navigation Company	1956	Nevasa		Menu			Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences

Sayers 22	Nevasa Menus 1	NM 1 (40)	29/12/1956, Australian birds	British India Steam Navigation Company	1956	Nevasa		Menu			Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences
Sayers 22	Nevasa Menus 1	NM 1 (41)	18/12/1956, Australian birds	British India Steam Navigation Company	1956	Nevasa		Menu			Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences
Sayers 22	Nevasa Menus 1	NM 1 (42)	21/12/1956, British Inns	British India Steam Navigation Company	1956	Nevasa		Menu			Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences
Sayers 22	Nevasa Menus 1	NM 1 (43)	25/12/1956, British Inns	British India Steam Navigation Company	1956	Nevasa		Menu			Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences

Sayers 22	Nevasa Menus 1	NM 1 (44)	26/12/1956, British Inns	British India Steam Navigation Company	1956	Nevasa		Menu			Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences
Sayers 22	Nevasa Menus 1	NM 1 (45)	26/12/1956, British Inns	British India Steam Navigation Company	1956	Nevasa		Menu			Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences
Sayers 22	Nevasa Menus 1	NM 1 (46)	21/12/1956, British Inns	British India Steam Navigation Company	1956	Nevasa		Menu			Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences
Sayers 22	Nevasa Menus 1	NM 1 (47)	19/12/1956, Royal residences	British India Steam Navigation Company	1956	Nevasa		Menu			Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences

Sayers 22	Nevasa Menus 1	NM 1 (48)	06/01/1957, Royal residences	British India Steam Navigation Company	1957	Nevasa		Menu			Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences
Sayers 22	Nevasa Menus 1	NM 1 (49)	31/12/1956, Royal residences	British India Steam Navigation Company	1956	Nevasa		Menu			Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences
Sayers 22	Nevasa Menus 1	NM 1 (50)	25/12/1956, Royal residences	British India Steam Navigation Company	1956	Nevasa		Menu			Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences
Sayers 22	Nevasa Menus 1	NM 1 (51)	25/12/1954, ballet design	British India Steam Navigation Company	1954	Dilwara		Menu			Gala menu for Christmas Day 1954 on the B.I. Line troopship SS Dilwara travelling from the UK to Japan (signed by officers on the table)

Sayers 23	Nevasa menus 2	NM 2 (1)	1956-12-27, London, Piccadilly Circus	British India Steam Navigation Company	1956	Nevasa		Menu		Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences. Menus 16-26 in the second volume are empty.
Sayers 23	Nevasa menus 2	NM 2 (2)	1957-01-10, London, The Royal Chelsea Hospital	British India Steam Navigation Company	1957	Nevasa		Menu		Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences. Menus 16-26 in the second volume are empty.
Sayers 23	Nevasa menus 2	NM 2 (3)	1957-01-10, London, Buckingham Palace	British India Steam Navigation Company	1957	Nevasa		Menu		Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences. Menus 16-26 in the second volume are empty.
Sayers 23	Nevasa menus 2	NM 2 (4)	1956-12-22, London, The Law Courts	British India Steam Navigation Company	1956	Nevasa		Menu		Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences. Menus 16-26 in the second volume are empty.

Sayers 23	Nevasa menus 2	NM 2 (5)	1956-12-30, London, St Paul's Cathedral	British India Steam Navigation Company	1956	Nevasa		Menu			Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences. Menus 16-26 in the second volume are empty.
Sayers 23	Nevasa menus 2	NM 2 (6)	1957-01-06, London, The Houses of Parliament	British India Steam Navigation Company	1957	Nevasa		Menu			Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences. Menus 16-26 in the second volume are empty.
Sayers 23	Nevasa menus 2	NM 2 (7)	1956-12-27, London, The Tate Gallery	British India Steam Navigation Company	1956	Nevasa		Menu			Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences. Menus 16-26 in the second volume are empty.
Sayers 23	Nevasa menus 2	NM 2 (8)	1956-12-26, London, The Haymarket Theatre	British India Steam Navigation Company	1956	Nevasa		Menu			Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences. Menus 16-26 in the second volume are empty.

Sayers 23	Nevasa menus 2	NM 2 (9)	1957-01-04, London, Trafalgar Square	British India Steam Navigation Company	1957	Nevasa		Menu			Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences. Menus 16-26 in the second volume are empty.
Sayers 23	Nevasa menus 2	NM 2 (10)	1957-01-10, London, The Old Curiosity Shop	British India Steam Navigation Company	1957	Nevasa		Menu			Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences. Menus 16-26 in the second volume are empty.
Sayers 23	Nevasa menus 2	NM 2 (11)	1957-01-01 (1956 changed to 1957 over correction fluid), London, Piccadilly Circus	British India Steam Navigation Company	1957	Nevasa		Menu			Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences. Menus 16-26 in the second volume are empty.
Sayers 23	Nevasa menus 2	NM 2 (12)	1957-01-08, London, The Haymarket Theatre	British India Steam Navigation Company	1957	Nevasa		Menu			Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences. Menus 16-26 in the second volume are empty.

Sayers 23	Nevasa menus 2	NM 2 (13)	1957-01-08, London, The Houses of Parliament	British India Steam Navigation Company	1957	Nevasa		Menu			Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences. Menus 16-26 in the second volume are empty.
Sayers 23	Nevasa menus 2	NM 2 (14)	1956-12-23, London, The Law Courts	British India Steam Navigation Company	1956	Nevasa		Menu			Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences. Menus 16-26 in the second volume are empty.
Sayers 23	Nevasa menus 2	NM 2 (15)	1956-12-19, London, The Haymarket Theatre	British India Steam Navigation Company	1956	Nevasa		Menu			Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences. Menus 16-26 in the second volume are empty.
Sayers 23	Nevasa menus 2	NM 2 (16)	Flowers of the World, The Easter Lily	British India Steam Navigation Company		Nevasa		Menu			Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences. Menus 16-26 in the second volume are empty.

Sayers 23	Nevasa menus 2	NM 2 (17)	Flowers of the World, The Orchid	British India Steam Navigation Company		Nevasa		Menu			Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences. Menus 16-26 in the second volume are empty.
Sayers 23	Nevasa menus 2	NM 2 (18)	Flowers of the World, Exacum Zeylonicum	British India Steam Navigation Company		Nevasa		Menu			Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences. Menus 16-26 in the second volume are empty.
Sayers 23	Nevasa menus 2	NM 2 (19)	Flowers of the World, The Shamrock	British India Steam Navigation Company		Nevasa		Menu			Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences. Menus 16-26 in the second volume are empty.
Sayers 23	Nevasa menus 2	NM 2 (20)	Flowers of the World, Acacia Arabica	British India Steam Navigation Company		Nevasa		Menu			Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences. Menus 16-26 in the second volume are empty.

Sayers 23	Nevasa menus 2	NM 2 (21)	Flowers of the World, The Peach Blossom	British India Steam Navigation Company		Nevasa		Menu			Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences. Menus 16-26 in the second volume are empty.
Sayers 23	Nevasa menus 2	NM 2 (22)	Flowers of the World, The Daffodil	British India Steam Navigation Company		Nevasa		Menu			Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences. Menus 16-26 in the second volume are empty.
Sayers 23	Nevasa menus 2	NM 2 (23)	Flowers of the World, The Golden Wattle	British India Steam Navigation Company		Nevasa		Menu			Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences. Menus 16-26 in the second volume are empty.
Sayers 23	Nevasa menus 2	NM 2 (24)	Flowers of the World, The Yellow Kowhai and Fern Leaf	British India Steam Navigation Company		Nevasa		Menu			Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences. Menus 16-26 in the second volume are empty.

Sayers 23	Nevasa menus 2	NM 2 (25)	Flowers of the World, The Chrysanthemum	British India Steam Navigation Company		Nevasa		Menu		Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences. Menus 16-26 in the second volume are empty.
Sayers 23	Nevasa menus 2	NM 2 (26)	Flowers of the World, The Rose	British India Steam Navigation Company		Nevasa		Menu		Menu cards from the SS Nevasa, during her maiden voyage in 1956/57 as a troopship bringing service personnel from Singapore to the UK via the Cape of Good Hope, the Suez conflict having closed the shorter route. The menus are illustrated with fish, ballet scenes, Australian birds, British inns & Royal residences. Menus 16-26 in the second volume are empty.
Sayers 24	Children's menus	CM (1)	1960-02-25, Children's Tea, Music Hall Songs	British India Steam Navigation Company	1960	Uganda		Menu		Music Hall Songs: texts specially written by W. Macqueen Pope; designs by Kay Stewart. Sea Birds: Unnumbered; descriptive paragraph on each verso, uncredited. Sea Songs and Shanties: unnumbered; descriptive paragraph and lyrics on each verso; adapted from 'Sea Songs and Shanties' (Messrs. Brown, Son & Ferguson, Ltd.) Books for Children: a series of 12, only one example; designs by Kay Stewart.

Sayers 24	Children's menus	CM (2)	1953-12-06, Luncheon, Music Hall Songs	P&O	1953	Carthage		Menu			Music Hall Songs: texts specially written by W. Macqueen Pope; designs by Kay Stewart. Sea Birds: Unnumbered; descriptive paragraph on each verso, uncredited. Sea Songs and Shanties: unnumbered; descriptive paragraph and lyrics on each verso; adapted from 'Sea Songs and Shanties' (Messrs. Brown, Son & Ferguson, Ltd.) Books for Children: a series of 12, only one example; designs by Kay Stewart.
Sayers 24	Children's menus	CM (3)	1960-02-22, Children's Breakfast, London	British India Steam Navigation Company	1960	Uganda		Menu			Music Hall Songs: texts specially written by W. Macqueen Pope; designs by Kay Stewart. Sea Birds: Unnumbered; descriptive paragraph on each verso, uncredited. Sea Songs and Shanties: unnumbered; descriptive paragraph and lyrics on each verso; adapted from 'Sea Songs and Shanties' (Messrs. Brown, Son & Ferguson, Ltd.) Books for Children: a series of 12, only one example; designs by Kay Stewart.
Sayers 24	Children's menus	CM (4)	1960-02-16, Children's Tea, Music Hall Songs	British India Steam Navigation Company	1960	Uganda		Menu			Music Hall Songs: texts specially written by W. Macqueen Pope; designs by Kay Stewart. Sea Birds: Unnumbered; descriptive paragraph on each verso, uncredited. Sea Songs and Shanties: unnumbered; descriptive paragraph and lyrics on each verso; adapted from 'Sea Songs and Shanties' (Messrs. Brown, Son & Ferguson, Ltd.) Books for Children: a series of 12, only one example; designs by Kay Stewart.

Sayers 24	Children's menus	CM (5)	1960-02-19, Children's Dinner, Music Hall Songs	British India Steam Navigation Company	1960	Uganda		Menu			Music Hall Songs: texts specially written by W. Macqueen Pope; designs by Kay Stewart. Sea Birds: Unnumbered; descriptive paragraph on each verso, uncredited. Sea Songs and Shanties: unnumbered; descriptive paragraph and lyrics on each verso; adapted from 'Sea Songs and Shanties' (Messrs. Brown, Son & Ferguson, Ltd.) Books for Children: a series of 12, only one example; designs by Kay Stewart.
Sayers 24	Children's menus	CM (6)	1960-02-20, Children's Breakfast, Music Hall Songs	British India Steam Navigation Company	1960	Uganda		Menu			Music Hall Songs: texts specially written by W. Macqueen Pope; designs by Kay Stewart. Sea Birds: Unnumbered; descriptive paragraph on each verso, uncredited. Sea Songs and Shanties: unnumbered; descriptive paragraph and lyrics on each verso; adapted from 'Sea Songs and Shanties' (Messrs. Brown, Son & Ferguson, Ltd.) Books for Children: a series of 12, only one example; designs by Kay Stewart.
Sayers 24	Children's menus	CM (7)	1960-02-21, Children's Breakfast, Music Hall Songs	British India Steam Navigation Company	1960	Uganda		Menu			Music Hall Songs: texts specially written by W. Macqueen Pope; designs by Kay Stewart. Sea Birds: Unnumbered; descriptive paragraph on each verso, uncredited. Sea Songs and Shanties: unnumbered; descriptive paragraph and lyrics on each verso; adapted from 'Sea Songs and Shanties' (Messrs. Brown, Son & Ferguson, Ltd.) Books for Children: a series of 12, only one example; designs by Kay Stewart.

Sayers 24	Children's menus	CM (8)	1960-02-17, Children's Breakfast, Music Hall Songs	British India Steam Navigation Company	1960	Uganda		Menu			Music Hall Songs: texts specially written by W. Macqueen Pope; designs by Kay Stewart. Sea Birds: Unnumbered; descriptive paragraph on each verso, uncredited. Sea Songs and Shanties: unnumbered; descriptive paragraph and lyrics on each verso; adapted from 'Sea Songs and Shanties' (Messrs. Brown, Son & Ferguson, Ltd.) Books for Children: a series of 12, only one example; designs by Kay Stewart.
Sayers 24	Children's menus	CM (9)	1960-02-14, Children's Tea, Music Hall Songs	British India Steam Navigation Company	1960	Uganda		Menu			Music Hall Songs: texts specially written by W. Macqueen Pope; designs by Kay Stewart. Sea Birds: Unnumbered; descriptive paragraph on each verso, uncredited. Sea Songs and Shanties: unnumbered; descriptive paragraph and lyrics on each verso; adapted from 'Sea Songs and Shanties' (Messrs. Brown, Son & Ferguson, Ltd.) Books for Children: a series of 12, only one example; designs by Kay Stewart.
Sayers 24	Children's menus	CM (10)	1960-02-23, Children's Breakfast, Music Hall Songs	British India Steam Navigation Company	1960	Uganda		Menu			Music Hall Songs: texts specially written by W. Macqueen Pope; designs by Kay Stewart. Sea Birds: Unnumbered; descriptive paragraph on each verso, uncredited. Sea Songs and Shanties: unnumbered; descriptive paragraph and lyrics on each verso; adapted from 'Sea Songs and Shanties' (Messrs. Brown, Son & Ferguson, Ltd.) Books for Children: a series of 12, only one example; designs by Kay Stewart.

Sayers 24	Children's menus	CM (11)	1960-02-16, Children's Breakfast, Music Hall Songs	British India Steam Navigation Company	1960	Uganda		Menu			Music Hall Songs: texts specially written by W. Macqueen Pope; designs by Kay Stewart. Sea Birds: Unnumbered; descriptive paragraph on each verso, uncredited. Sea Songs and Shanties: unnumbered; descriptive paragraph and lyrics on each verso; adapted from 'Sea Songs and Shanties' (Messrs. Brown, Son & Ferguson, Ltd.) Books for Children: a series of 12, only one example; designs by Kay Stewart.
Sayers 24	Children's menus	CM (12)	1960-02-21, Children's Tea, Music Hall Songs	British India Steam Navigation Company	1960	Uganda		Menu			Music Hall Songs: texts specially written by W. Macqueen Pope; designs by Kay Stewart. Sea Birds: Unnumbered; descriptive paragraph on each verso, uncredited. Sea Songs and Shanties: unnumbered; descriptive paragraph and lyrics on each verso; adapted from 'Sea Songs and Shanties' (Messrs. Brown, Son & Ferguson, Ltd.) Books for Children: a series of 12, only one example; designs by Kay Stewart.
Sayers 24	Children's menus	CM (13)	1960-02-15, Children's Tea, London	British India Steam Navigation Company	1960	Uganda		Menu			Music Hall Songs: texts specially written by W. Macqueen Pope; designs by Kay Stewart. Sea Birds: Unnumbered; descriptive paragraph on each verso, uncredited. Sea Songs and Shanties: unnumbered; descriptive paragraph and lyrics on each verso; adapted from 'Sea Songs and Shanties' (Messrs. Brown, Son & Ferguson, Ltd.) Books for Children: a series of 12, only one example; designs by Kay Stewart.

Sayers 24	Children's menus	CM (14)	1960-02-18, Children's Dinner, London	British India Steam Navigation Company	1960	Uganda		Menu			Music Hall Songs: texts specially written by W. Macqueen Pope; designs by Kay Stewart. Sea Birds: Unnumbered; descriptive paragraph on each verso, uncredited. Sea Songs and Shanties: unnumbered; descriptive paragraph and lyrics on each verso; adapted from 'Sea Songs and Shanties' (Messrs. Brown, Son & Ferguson, Ltd.) Books for Children: a series of 12, only one example; designs by Kay Stewart.
Sayers 24	Children's menus	CM (15)	1960-02-20, Children's Tea, Music Hall Songs	British India Steam Navigation Company	1960	Uganda		Menu			Music Hall Songs: texts specially written by W. Macqueen Pope; designs by Kay Stewart. Sea Birds: Unnumbered; descriptive paragraph on each verso, uncredited. Sea Songs and Shanties: unnumbered; descriptive paragraph and lyrics on each verso; adapted from 'Sea Songs and Shanties' (Messrs. Brown, Son & Ferguson, Ltd.) Books for Children: a series of 12, only one example; designs by Kay Stewart.
Sayers 24	Children's menus	CM (16)	1960-02-21, Children's Dinner, London	British India Steam Navigation Company	1960	Uganda		Menu			Music Hall Songs: texts specially written by W. Macqueen Pope; designs by Kay Stewart. Sea Birds: Unnumbered; descriptive paragraph on each verso, uncredited. Sea Songs and Shanties: unnumbered; descriptive paragraph and lyrics on each verso; adapted from 'Sea Songs and Shanties' (Messrs. Brown, Son & Ferguson, Ltd.) Books for Children: a series of 12, only one example; designs by Kay Stewart.

Sayers 24	Children's menus	CM (17)	1960-02-17, Children's Tea, London	British India Steam Navigation Company	1960	Uganda		Menu			Music Hall Songs: texts specially written by W. Macqueen Pope; designs by Kay Stewart. Sea Birds: Unnumbered; descriptive paragraph on each verso, uncredited. Sea Songs and Shanties: unnumbered; descriptive paragraph and lyrics on each verso; adapted from 'Sea Songs and Shanties' (Messrs. Brown, Son & Ferguson, Ltd.) Books for Children: a series of 12, only one example; designs by Kay Stewart.
Sayers 24	Children's menus	CM (18)	1960-02-19, Children's Tea, London	British India Steam Navigation Company	1960	Uganda		Menu			Music Hall Songs: texts specially written by W. Macqueen Pope; designs by Kay Stewart. Sea Birds: Unnumbered; descriptive paragraph on each verso, uncredited. Sea Songs and Shanties: unnumbered; descriptive paragraph and lyrics on each verso; adapted from 'Sea Songs and Shanties' (Messrs. Brown, Son & Ferguson, Ltd.) Books for Children: a series of 12, only one example; designs by Kay Stewart.
Sayers 24	Children's menus	CM (19)	1960-02-19, Children's Breakfast, London	British India Steam Navigation Company	1960	Uganda		Menu			Music Hall Songs: texts specially written by W. Macqueen Pope; designs by Kay Stewart. Sea Birds: Unnumbered; descriptive paragraph on each verso, uncredited. Sea Songs and Shanties: unnumbered; descriptive paragraph and lyrics on each verso; adapted from 'Sea Songs and Shanties' (Messrs. Brown, Son & Ferguson, Ltd.) Books for Children: a series of 12, only one example; designs by Kay Stewart.

Sayers 24	Children's menus	CM (20)	1965-07-29, Children's Party	British India Steam Navigation Company	1965	Uganda		Menu			Music Hall Songs: texts specially written by W. Macqueen Pope; designs by Kay Stewart. Sea Birds: Unnumbered; descriptive paragraph on each verso, uncredited. Sea Songs and Shanties: unnumbered; descriptive paragraph and lyrics on each verso; adapted from 'Sea Songs and Shanties' (Messrs. Brown, Son & Ferguson, Ltd.) Books for Children: a series of 12, only one example; designs by Kay Stewart.
Sayers 24	Children's menus	CM (21)	1962-01-04, Children's Dinner, London	British India Steam Navigation Company	1962	Kenya		Menu			Music Hall Songs: texts specially written by W. Macqueen Pope; designs by Kay Stewart. Sea Birds: Unnumbered; descriptive paragraph on each verso, uncredited. Sea Songs and Shanties: unnumbered; descriptive paragraph and lyrics on each verso; adapted from 'Sea Songs and Shanties' (Messrs. Brown, Son & Ferguson, Ltd.) Books for Children: a series of 12, only one example; designs by Kay Stewart.
Sayers 24	Children's menus	CM (22)	1962-01-06, Children's Dinner, London	British India Steam Navigation Company	1962	Kenya		Menu			Music Hall Songs: texts specially written by W. Macqueen Pope; designs by Kay Stewart. Sea Birds: Unnumbered; descriptive paragraph on each verso, uncredited. Sea Songs and Shanties: unnumbered; descriptive paragraph and lyrics on each verso; adapted from 'Sea Songs and Shanties' (Messrs. Brown, Son & Ferguson, Ltd.) Books for Children: a series of 12, only one example; designs by Kay Stewart.

Sayers 24	Children's menus	CM (23)	1962-01-06, Children's Dinner, London	British India Steam Navigation Company	1962	Kenya		Menu			Music Hall Songs: texts specially written by W. Macqueen Pope; designs by Kay Stewart. Sea Birds: Unnumbered; descriptive paragraph on each verso, uncredited. Sea Songs and Shanties: unnumbered; descriptive paragraph and lyrics on each verso; adapted from 'Sea Songs and Shanties' (Messrs. Brown, Son & Ferguson, Ltd.) Books for Children: a series of 12, only one example; designs by Kay Stewart.
Sayers 24	Children's menus	CM (24)	1962-01-08, Children's Dinner, London	British India Steam Navigation Company	1962	Kenya		Menu			Music Hall Songs: texts specially written by W. Macqueen Pope; designs by Kay Stewart. Sea Birds: Unnumbered; descriptive paragraph on each verso, uncredited. Sea Songs and Shanties: unnumbered; descriptive paragraph and lyrics on each verso; adapted from 'Sea Songs and Shanties' (Messrs. Brown, Son & Ferguson, Ltd.) Books for Children: a series of 12, only one example; designs by Kay Stewart.
Sayers 24	Children's menus	CM (25)	1962-01-08, Children's Dinner, London	British India Steam Navigation Company	1962	Kenya		Menu			Music Hall Songs: texts specially written by W. Macqueen Pope; designs by Kay Stewart. Sea Birds: Unnumbered; descriptive paragraph on each verso, uncredited. Sea Songs and Shanties: unnumbered; descriptive paragraph and lyrics on each verso; adapted from 'Sea Songs and Shanties' (Messrs. Brown, Son & Ferguson, Ltd.) Books for Children: a series of 12, only one example; designs by Kay Stewart.

Sayers 24	Children's menus	CM (26)	1962-01-10, Children's Dinner, London	British India Steam Navigation Company	1962	Kenya		Menu			Music Hall Songs: texts specially written by W. Macqueen Pope; designs by Kay Stewart. Sea Birds: Unnumbered; descriptive paragraph on each verso, uncredited. Sea Songs and Shanties: unnumbered; descriptive paragraph and lyrics on each verso; adapted from 'Sea Songs and Shanties' (Messrs. Brown, Son & Ferguson, Ltd.) Books for Children: a series of 12, only one example; designs by Kay Stewart.
Sayers 24	Children's menus	CM (27)	1962-01-10, Children's Dinner, London	British India Steam Navigation Company	1962	Kenya		Menu			Music Hall Songs: texts specially written by W. Macqueen Pope; designs by Kay Stewart. Sea Birds: Unnumbered; descriptive paragraph on each verso, uncredited. Sea Songs and Shanties: unnumbered; descriptive paragraph and lyrics on each verso; adapted from 'Sea Songs and Shanties' (Messrs. Brown, Son & Ferguson, Ltd.) Books for Children: a series of 12, only one example; designs by Kay Stewart.
Sayers 24	Children's menus	CM (28)	1962-01-17, Children's Dinner, Sea birds	British India Steam Navigation Company	1962	Kenya		Menu			Music Hall Songs: texts specially written by W. Macqueen Pope; designs by Kay Stewart. Sea Birds: Unnumbered; descriptive paragraph on each verso, uncredited. Sea Songs and Shanties: unnumbered; descriptive paragraph and lyrics on each verso; adapted from 'Sea Songs and Shanties' (Messrs. Brown, Son & Ferguson, Ltd.) Books for Children: a series of 12, only one example; designs by Kay Stewart.

Sayers 24	Children's menus	CM (29)	1962-01-17, Children's Dinner, Sea birds	British India Steam Navigation Company	1962	Kenya		Menu			Music Hall Songs: texts specially written by W. Macqueen Pope; designs by Kay Stewart. Sea Birds: Unnumbered; descriptive paragraph on each verso, uncredited. Sea Songs and Shanties: unnumbered; descriptive paragraph and lyrics on each verso; adapted from 'Sea Songs and Shanties' (Messrs. Brown, Son & Ferguson, Ltd.) Books for Children: a series of 12, only one example; designs by Kay Stewart.
Sayers 24	Children's menus	CM (30)	1962-01-17, Children's Dinner, Sea birds	British India Steam Navigation Company	1962	Kenya		Menu			Music Hall Songs: texts specially written by W. Macqueen Pope; designs by Kay Stewart. Sea Birds: Unnumbered; descriptive paragraph on each verso, uncredited. Sea Songs and Shanties: unnumbered; descriptive paragraph and lyrics on each verso; adapted from 'Sea Songs and Shanties' (Messrs. Brown, Son & Ferguson, Ltd.) Books for Children: a series of 12, only one example; designs by Kay Stewart.
Sayers 24	Children's menus	CM (31)	1962-01-06, Children's Dinner, London	British India Steam Navigation Company	1962	Kenya		Menu			Music Hall Songs: texts specially written by W. Macqueen Pope; designs by Kay Stewart. Sea Birds: Unnumbered; descriptive paragraph on each verso, uncredited. Sea Songs and Shanties: unnumbered; descriptive paragraph and lyrics on each verso; adapted from 'Sea Songs and Shanties' (Messrs. Brown, Son & Ferguson, Ltd.) Books for Children: a series of 12, only one example; designs by Kay Stewart.

Sayers 24	Children's menus	CM (32)	1962-01-08, Children's Supper, Sea Songs and Shanties	British India Steam Navigation Company	1962	Kenya		Menu			Music Hall Songs: texts specially written by W. Macqueen Pope; designs by Kay Stewart. Sea Birds: Unnumbered; descriptive paragraph on each verso, uncredited. Sea Songs and Shanties: unnumbered; descriptive paragraph and lyrics on each verso; adapted from 'Sea Songs and Shanties' (Messrs. Brown, Son & Ferguson, Ltd.) Books for Children: a series of 12, only one example; designs by Kay Stewart.
Sayers 24	Children's menus	CM (33)	1962-01-05, Children's Supper, Sea Songs and Shanties	British India Steam Navigation Company	1962	Kenya		Menu			Music Hall Songs: texts specially written by W. Macqueen Pope; designs by Kay Stewart. Sea Birds: Unnumbered; descriptive paragraph on each verso, uncredited. Sea Songs and Shanties: unnumbered; descriptive paragraph and lyrics on each verso; adapted from 'Sea Songs and Shanties' (Messrs. Brown, Son & Ferguson, Ltd.) Books for Children: a series of 12, only one example; designs by Kay Stewart.
Sayers 24	Children's menus	CM (34)	1962-01-07, Children's Supper, Sea Songs and Shanties	British India Steam Navigation Company	1962	Kenya		Menu			Music Hall Songs: texts specially written by W. Macqueen Pope; designs by Kay Stewart. Sea Birds: Unnumbered; descriptive paragraph on each verso, uncredited. Sea Songs and Shanties: unnumbered; descriptive paragraph and lyrics on each verso; adapted from 'Sea Songs and Shanties' (Messrs. Brown, Son & Ferguson, Ltd.) Books for Children: a series of 12, only one example; designs by Kay Stewart.

Sayers 24	Children's menus	CM (35)	1962-01-04, Children's Supper, Sea Songs and Shanties	British India Steam Navigation Company	1962	Kenya		Menu			Music Hall Songs: texts specially written by W. Macqueen Pope; designs by Kay Stewart. Sea Birds: Unnumbered; descriptive paragraph on each verso, uncredited. Sea Songs and Shanties: unnumbered; descriptive paragraph and lyrics on each verso; adapted from 'Sea Songs and Shanties' (Messrs. Brown, Son & Ferguson, Ltd.) Books for Children: a series of 12, only one example; designs by Kay Stewart.
Sayers 24	Children's menus	CM (36)	1951-08-02, Luncheon, Sea Songs and Shanties	P&O	1951	Chusan		Menu			Music Hall Songs: texts specially written by W. Macqueen Pope; designs by Kay Stewart. Sea Birds: Unnumbered; descriptive paragraph on each verso, uncredited. Sea Songs and Shanties: unnumbered; descriptive paragraph and lyrics on each verso; adapted from 'Sea Songs and Shanties' (Messrs. Brown, Son & Ferguson, Ltd.) Books for Children: a series of 12, only one example; designs by Kay Stewart.
Sayers 24	Children's menus	CM (37)	1956-02-27, Children's Supper, Books for Children	British India Steam Navigation Company	1956	Kenya		Menu			Music Hall Songs: texts specially written by W. Macqueen Pope; designs by Kay Stewart. Sea Birds: Unnumbered; descriptive paragraph on each verso, uncredited. Sea Songs and Shanties: unnumbered; descriptive paragraph and lyrics on each verso; adapted from 'Sea Songs and Shanties' (Messrs. Brown, Son & Ferguson, Ltd.) Books for Children: a series of 12, only one example; designs by Kay Stewart.

Sayers 24	Children's menus	CM (38)	1976-10-25, Children's Evening Meal, Walt Disney		1976	Vaal		Menu			Music Hall Songs: texts specially written by W. Macqueen Pope; designs by Kay Stewart. Sea Birds: Unnumbered; descriptive paragraph on each verso, uncredited. Sea Songs and Shanties: unnumbered; descriptive paragraph and lyrics on each verso; adapted from 'Sea Songs and Shanties' (Messrs. Brown, Son & Ferguson, Ltd.) Books for Children: a series of 12, only one example; designs by Kay Stewart.
Sayers 24	Children's menus	CM (39)	1957-02-06, Children's Party	Union Castle Line	1957	Dunnottar Castle		Menu			Music Hall Songs: texts specially written by W. Macqueen Pope; designs by Kay Stewart. Sea Birds: Unnumbered; descriptive paragraph on each verso, uncredited. Sea Songs and Shanties: unnumbered; descriptive paragraph and lyrics on each verso; adapted from 'Sea Songs and Shanties' (Messrs. Brown, Son & Ferguson, Ltd.) Books for Children: a series of 12, only one example; designs by Kay Stewart.
Sayers 24	Children's menus	CM (40)	1959-05-09, Children's Dinner		1959	Accra		Menu			Music Hall Songs: texts specially written by W. Macqueen Pope; designs by Kay Stewart. Sea Birds: Unnumbered; descriptive paragraph on each verso, uncredited. Sea Songs and Shanties: unnumbered; descriptive paragraph and lyrics on each verso; adapted from 'Sea Songs and Shanties' (Messrs. Brown, Son & Ferguson, Ltd.) Books for Children: a series of 12, only one example; designs by Kay Stewart.

Sayers 24	Children's menus	CM (41)	1959-05-11, Children's Dinner		1959	Accra		Menu			Music Hall Songs: texts specially written by W. Macqueen Pope; designs by Kay Stewart. Sea Birds: Unnumbered; descriptive paragraph on each verso, uncredited. Sea Songs and Shanties: unnumbered; descriptive paragraph and lyrics on each verso; adapted from 'Sea Songs and Shanties' (Messrs. Brown, Son & Ferguson, Ltd.) Books for Children: a series of 12, only one example; designs by Kay Stewart.
Sayers 24	Children's menus	CM (42)	1959-05-10, Children's Tea		1959	Accra		Menu			Music Hall Songs: texts specially written by W. Macqueen Pope; designs by Kay Stewart. Sea Birds: Unnumbered; descriptive paragraph on each verso, uncredited. Sea Songs and Shanties: unnumbered; descriptive paragraph and lyrics on each verso; adapted from 'Sea Songs and Shanties' (Messrs. Brown, Son & Ferguson, Ltd.) Books for Children: a series of 12, only one example; designs by Kay Stewart.
Sayers 24	Children's menus	CM (43)	1959-05-08, Children's Tea		1959	Accra		Menu			Music Hall Songs: texts specially written by W. Macqueen Pope; designs by Kay Stewart. Sea Birds: Unnumbered; descriptive paragraph on each verso, uncredited. Sea Songs and Shanties: unnumbered; descriptive paragraph and lyrics on each verso; adapted from 'Sea Songs and Shanties' (Messrs. Brown, Son & Ferguson, Ltd.) Books for Children: a series of 12, only one example; designs by Kay Stewart.

Sayers 24	Children's menus	CM (44)	1959-05-15, Children's Dinner		1959	Accra		Menu			Music Hall Songs: texts specially written by W. Macqueen Pope; designs by Kay Stewart. Sea Birds: Unnumbered; descriptive paragraph on each verso, uncredited. Sea Songs and Shanties: unnumbered; descriptive paragraph and lyrics on each verso; adapted from 'Sea Songs and Shanties' (Messrs. Brown, Son & Ferguson, Ltd.) Books for Children: a series of 12, only one example; designs by Kay Stewart.
Sayers 24	Children's menus	CM (45)	1959-05-14, Children's Dinner		1959	Accra		Menu			Music Hall Songs: texts specially written by W. Macqueen Pope; designs by Kay Stewart. Sea Birds: Unnumbered; descriptive paragraph on each verso, uncredited. Sea Songs and Shanties: unnumbered; descriptive paragraph and lyrics on each verso; adapted from 'Sea Songs and Shanties' (Messrs. Brown, Son & Ferguson, Ltd.) Books for Children: a series of 12, only one example; designs by Kay Stewart.
Sayers 25	Canadian Australasian Line (N.Z.)	1	RMS Niagara, cruise 31 March 1920, passenger list	Canadian Australasian Line	1920	Niagara		Passenger lists			
Sayers 25	Canadian Australasian Line (N.Z.)	2	Australia-New Zealand, Honolulu-Suva, prospectus	Canadian Australasian Line	1922			Advertising material			
Sayers 25	Canadian Australasian Line (N.Z.)	3	Australia, New Zealand, Honolulu and Fiji, prospectus	Canadian Australasian Line				Advertising material	Sharp's Travel Service		
Sayers 25	Canadian Australasian Line (N.Z.)	4	The All red route, passenger list for 'Aorangi'	Canadian Australasian Line	1929	Aorangi		Passenger lists			
Sayers 25	Canadian Australasian Line (N.Z.)	5	Jan, 10, 1930, Dinner menu for 'Aorangi'	Canadian Australasian Line	1930	Aorangi		Menu			
Sayers 25	Canadian Australasian Line (N.Z.)	6	Feb, 17, 1939, dinner menu for 'Niagara'	Canadian Australasian Line	1939	Niagara		Menu			
Sayers 25	Canadian Australasian Line (N.Z.)	7	May, 28, 1938, dinner menu for 'Aorangi'	Canadian Australasian Line	1938	Aorangi		Menu			
Sayers 25	Canadian Australasian Line (N.Z.)	8	Feb, 16, 1939, breakfast menu for 'Niagara'	Canadian Australasian Line	1939	Niagara		Menu			

Sayers 25	Canadian Australasian Line (N.Z.)	9	Canadian Australian Royal Mail Line, passenger list [imperfect]	Canadian Australasian Line				Passenger lists			
Sayers 25	Canadian Australasian Line (N.Z.)	10	1935, passenger list for 'Niagara'	Canadian Australasian Line	1935	Niagara		Passenger lists			
Sayers 25	Canadian Australasian Line (N.Z.)	11	1930, passenger list for 'Aorangi'	Canadian Australasian Line	1930	Aorangi		Passenger lists			
Sayers 25	Canadian Australasian Line (N.Z.)	12	South Sea island cruise, 1925. 2 menu cards for birthdays on 24th and 28th January respectively for Mrs. C.E. Blanchard and Mr. H.W. Jackson	Canadian Australasian Line	1925	Niagara		Menu			
Sayers 25	Canadian Australasian Line (N.Z.)	13	1925-01-27, Aahmes Temple cruise, dinner menu	Canadian Australasian Line	1925	Niagara		Menu			
Sayers 25	Canadian Australasian Line (N.Z.)	14	1907-07-30, 'Manuka' farewell concert	Canadian Australasian Line	1907	Manuka		Concert			
Sayers 25	Canadian Australasian Line (N.Z.)	15	1938-07-06, 'Niagara' passenger list, signed by Madeleine Bennett	Canadian Australasian Line	1938	Niagara		Passenger lists			
Sayers 25	Canadian Australasian Line (N.Z.)	16	1930-02-20, dinner menu for 'Niagara'	Canadian Australasian Line	1930	Niagara		Menu			
Sayers 25	Canadian Australasian Line (N.Z.)	17	1936-06-17, passenger list for 'Niagara', with MS annotations	Canadian Australasian Line	1936	Niagara		Passenger lists			
Sayers 25	Canadian Australasian Line (N.Z.)	18	1933-08-01, Sailings and fares to and from New Zealand, Australia via Honolulu and Suva	Canadian Australasian Line	1933			Timetable			
Sayers 25	Canadian Australasian Line (N.Z.)	19	1907, little log book for 'Manuka' from Sidney to Vancouver	Canadian Australasian Line	1907	Manuka		Log			
Sayers 25	Canadian Australasian Line (N.Z.)	20	Picture card of Grand Pacific Hotel, Suva, Fiji	Canadian Australasian Line				Picture			
Sayers 25	Canadian Australasian Line (N.Z.)	21	Picture card of The Maori Haka (dance)	Canadian Australasian Line				Picture			
Sayers 25	Canadian Australasian Line (N.Z.)	22	Picture card of Parliament buildings and Macdonald monument, Toronto	Canadian Australasian Line				Picture			
Sayers 25	Canadian Australasian Line (N.Z.)	23	Picture card of Ngauruhoe, New Zealand	Canadian Australasian Line				Picture			
Sayers 25	Canadian Australasian Line (N.Z.)	24	Picture card of Maori merry-makers, Rotorua, New Zealand	Canadian Australasian Line				Picture			
Sayers 25	Canadian Australasian Line (N.Z.)	25	Picture card 'The Maori art of weaving'	Canadian Australasian Line				Picture			

Sayers 25	Canadian Australasian Line (N.Z.)	26	Picture card 'Maori carvers at work'	Canadian Australasian Line				Picture			
Sayers 25	Canadian Australasian Line (N.Z.)	27	Picture card 'Native town, Fiji'	Canadian Australasian Line				Picture			
Sayers 25	Canadian Australasian Line (N.Z.)	28	1912-05-08, letter written on 'Zealandia'	Canadian Australasian Line	1912	Zealandia		Letters			
Sayers 25	Canadian Australasian Line (N.Z.)	29	1952-03-25, sailings and fares	Canadian Australasian Line	1952			Timetable			
Sayers 25	Canadian Australasian Line (N.Z.)	30	1908-08-03, passenger list for 'Manuka'	Canadian Australasian Line	1908	Manuka		Passenger lists			
Sayers 26	Canadian National Steamships	CN1	1929-10-14 Lady Somers Dinner Menu	Canadian National Steamships	1929	Lady Somers		Menu			
Sayers 26	Canadian National Steamships	CN2	1930-03-01 booklet; 12pp each	Canadian National Steamships	1930			Advertising material			
Sayers 26	Canadian National Steamships	CN3	1930s Booklet; 16pp	Canadian National Steamships	1930			Advertising material			
Sayers 26	Canadian National Steamships	CN4	1930s folder	Canadian National Steamships	1930			Timetable			
Sayers 26	Canadian National Steamships	CN5	1930s Mailing Envelope	Canadian National Steamships	1930			Envelope	Whitney, Emmie		
Sayers 26	Canadian National Steamships	CN6	1930s On Board Stationery	Canadian National Steamships	1930			Stationary			
Sayers 26	Canadian National Steamships	CN7	1931-04 Alaska Cruise Booklet; 32pp	Canadian National Steamships	1931			Advertising material			
Sayers 26	Canadian National Steamships	CN8	1931-04 foldover	Canadian National Steamships	1931			Timetable			
Sayers 26	Canadian National Steamships	CN9	1931-08-08 Lady Drake Pass List; 4pp	Canadian National Steamships	1931	Lady Drake		Passenger lists			
Sayers 26	Canadian National Steamships	CN10	1932-09 booklet 16pp	Canadian National Steamships	1932			Advertising material			
Sayers 26	Canadian National Steamships	CN11	1933-03-31 booklet 20pp	Canadian National Steamships	1933			Advertising material			
Sayers 26	Canadian National Steamships	CN12	1934-03-01 booklet; 16pp	Canadian National Steamships	1934			Advertising material			
Sayers 26	Canadian National Steamships	CN13	1934-03-01G foldover	Canadian National Steamships	1934			Advertising material			
Sayers 26	Canadian National Steamships	CN14	1935-03-07 West Indies Cruises folder	Canadian National Steamships	1935			Advertising material	Aylsworth Travel Service		

Sayers 26	Canadian National Steamships	CN15	1936-09-01 Lady Hawkins Luncheon	Canadian National Steamships	1936	Lady Hawkins		Menu			
Sayers 26	Canadian National Steamships	CN16	1936-09-09 Lady Nelson Fancy Dress Dinner	Canadian National Steamships	1936	Lady Nelson		Menu			
Sayers 26	Canadian National Steamships	CN17	1937-09-23 Lady Drake Pass List; 8pp	Canadian National Steamships	1937	Lady Drake		Passenger lists			
Sayers 26	Canadian National Steamships	CN18	1937-09-26 Lady Drake Dinner	Canadian National Steamships	1937	Lady Drake		Menu			
Sayers 26	Canadian National Steamships	CN19	1937-09-29 Lady Drake Dinner	Canadian National Steamships	1937	Lady Drake		Menu			
Sayers 26	Canadian National Steamships	CN20	1937-10-01 Lady Drake Dinner	Canadian National Steamships	1937	Lady Drake		Menu			
Sayers 26	Canadian National Steamships	CN21	1937-10-09 Lady Hawkins Menu Gala Dinner	Canadian National Steamships	1937	Lady Hawkins		Menu			
Sayers 26	Canadian National Steamships	CN22	1937-10-11 Lady Hawkins Pass List; 8pp	Canadian National Steamships	1937	Lady Hawkins		Passenger lists			
Sayers 26	Canadian National Steamships	CN23	1938-07-17 Lady Drake Dinner	Canadian National Steamships	1938	Lady Drake		Menu			
Sayers 26	Canadian National Steamships	CN24	1938-08-03 Lady Somers Pass List	Canadian National Steamships	1938	Lady Somers		Passenger lists			
Sayers 26	Canadian National Steamships	CN25	1938-08-11 Lady Drake Gala Dinner	Canadian National Steamships	1938	Lady Drake		Menu			
Sayers 26	Canadian National Steamships	CN26	1938-10-03 Lady Somers posted envelope from ship stationery; fine postal cancellations;	Canadian National Steamships	1938	Lady Somers		Envelope	Egerton-Brown, Mr.		
Sayers 26	Canadian National Steamships	CN27	1939-04 booklet; 36pp	Canadian National Steamships	1939			Advertising material	Geneva Travel Bureau		
Sayers 26	Canadian National Steamships	CN28	1940-08-26 Prince George Gala Dinner; WARTIME(Built in 1910 for the Grand Trunk Pacific Railroad which subsequently merged with Canadian National. Served the Pacific Northwest region.)	Canadian National Steamships	1940	Prince George		Menu			
Sayers 26	Canadian National Steamships	CN29	1941-08-29 Lady Rodney Dinner; WARTIME	Canadian National Steamships	1941	Lady Rodney		Menu			
Sayers 26	Canadian National Steamships	CN30	1941-08-31 Lady Rodney Dinner; WARTIME	Canadian National Steamships	1941	Lady Rodney		Menu			
Sayers 26	Canadian National Steamships	CN31	1941-09-08 Lady Rodney Breakfast; WARTIME	Canadian National Steamships	1941	Lady Rodney		Menu			

Sayers 26	Canadian National Steamships	CN32	1941-09-08 Lady Rodney Dinner; WARTIME	Canadian National Steamships	1941	Lady Rodney		Menu			
Sayers 26	Canadian National Steamships	CN33	1948-10-30 Lady Rodney Pass List; 8pp	Canadian National Steamships	1948	Lady Rodney		Passenger lists			
Sayers 26	Canadian National Steamships	CN34	1950-05-27 (est.) Lady Nelson Pass List; 4pp	Canadian National Steamships	1950	Lady Nelson		Passenger lists			
Sayers 26	Canadian National Steamships	CN35	1951-08-21 Lady Nelson Pass List; 8pp	Canadian National Steamships	1951	Lady Nelson		Passenger lists			
Sayers 27	Canadian Pacific 1	1	The Montclare race meeting - race card	Canadian Pacific Line		Montclare		Race card			
Sayers 27	Canadian Pacific 1	2	1931-10-23 Empress of Japan race card	Canadian Pacific Line	1931	Empress of Japan		Race card			
Sayers 27	Canadian Pacific 1	3	Canadian Pacific poster art: 1881-1955: an exhibition of posters by Canadian Pacific Corporate Archives	Canadian Pacific Line	1955			Brochure			
Sayers 27	Canadian Pacific 1	4	1927 Confederation and the Canadian Pacific	Canadian Pacific Line	1927			Brochure			
Sayers 27	Canadian Pacific 1	5	1929 A summer in Europe: Ernest R. Clark travel bureau brochure	Canadian Pacific Line	1929			Brochure			
Sayers 27	Canadian Pacific 1	6	1923-02-15 Foundation facts for your European trip, St. Lawrence season 1923	Canadian Pacific Line	1923			Advertising material			
Sayers 27	Canadian Pacific 1	7	Empress of Britain envelope	Canadian Pacific Line		Empress of Britain		Envelope			
Sayers 27	Canadian Pacific 1	8	1954-07-11-12 Empress of Scotland daily programme	Canadian Pacific Line	1954	Empress of Scotland		Programme			
Sayers 27	Canadian Pacific 1	9	"So that's where the Empress of Canada goes in the wintertime ..."	Canadian Pacific Line		Empress of Canada		Advertising material			
Sayers 27	Canadian Pacific 1	10	1934-04-03 marconigram from Duchess of Atholl addressed to Ellen Casey, signed Patrick	Canadian Pacific Line	1934	Duchess of Atholl		Telegram			
Sayers 27	Canadian Pacific 1	11	Empress of England questionnaire from general manager	Canadian Pacific Line		Empress of England		Entertainment			
Sayers 27	Canadian Pacific 1	12	Photo of 2 women on deck of the Empress of France	Canadian Pacific Line		Empress of France		Photo			
Sayers 27	Canadian Pacific 1	13	1949-11-01 Berthing ticket	Canadian Pacific Line	1949			Berthing card			
Sayers 27	Canadian Pacific 1	14	Empress of Scotland picture with advertisement for its Southampton to New York trip	Canadian Pacific Line		Empress of Scotland		Advertising material			
Sayers 27	Canadian Pacific 1	15	1962-06-17 Empress of Canada daily programme	Canadian Pacific Line	1962	Empress of Canada		Programme			

Sayers 27	Canadian Pacific 1	16	1962-04-30 Empress of England daily programme	Canadian Pacific Line	1962	Empress of England		Programme			
Sayers 27	Canadian Pacific 1	17	1962-04-28 Empress of England daily programme	Canadian Pacific Line	1962	Empress of England		Programme			
Sayers 27	Canadian Pacific 1	18	1962-04-29 Empress of England daily programme	Canadian Pacific Line	1962	Empress of England		Programme			
Sayers 27	Canadian Pacific 1	19	CP Bygones catalogue	Canadian Pacific Line				Catalogue			
Sayers 27	Canadian Pacific 1	20	Telegram "Congratulations on your ninth birthday wish Daddy could be there to help celebrate love"	Canadian Pacific Line				Telegram			
Sayers 27	Canadian Pacific 1	21	1925-05-29 letter sent from S.S. Montcalm	Canadian Pacific Line	1925	Montcalm		Letters			
Sayers 27	Canadian Pacific 1	22	1925-06-03 Programme of concert in aid of seamen's charities from Montcalm	Canadian Pacific Line	1925	Montcalm		Concert			
Sayers 27	Canadian Pacific 1	23	1929-12-18 Programme of concert in aid of seamen's charities from Montcalm	Canadian Pacific Line	1929	Montcalm		Concert			
Sayers 27	Canadian Pacific 1	24	1957-07-28 Empress of Scotland daily programme	Canadian Pacific Line	1957	Empress of Scotland		Programme			
Sayers 27	Canadian Pacific 1	25	Advertising sticker	Canadian Pacific Line				Advertising material			
Sayers 27	Canadian Pacific 1	26	1934-09-14 letter with envelope sent from R.M.S. Montclare	Canadian Pacific Line	1934	Montclare		Letters			
Sayers 27	Canadian Pacific 1	27	1927-Feb. Foundation facts for your trip to Europe	Canadian Pacific Line	1927			Advertising material			
Sayers 27	Canadian Pacific 1	28	1932-06-13 Immigration identification card from Empress of Britain	Canadian Pacific Line	1932	Empress of Britain		Immigration card			
Sayers 27	Canadian Pacific 1	29	Race card from Duchess of York	Canadian Pacific Line		Duchess of York		Race card			
Sayers 27	Canadian Pacific 1	30	1931-06-13 Programme of concert from Duchess of York	Canadian Pacific Line	1931	Duchess of York		Concert			
Sayers 27	Canadian Pacific 1	31	1936-06-14 Programme of concert from Duchess of Richmond	Canadian Pacific Line	1936	Duchess of Richmond		Concert			
Sayers 27	Canadian Pacific 1	32	1936-08-11 Entertainment programme from Empress of Britain	Canadian Pacific Line	1936	Empress of Britain		Concert			
Sayers 27	Canadian Pacific 1	33	1 playing card	Canadian Pacific Line				Playing card			
Sayers 27	Canadian Pacific 1	34	1908-03-11 "Canadian North Atlantic Westbound freight conference"	Canadian Pacific Line	1908			Freight			

Sayers 27	Canadian Pacific 1	35	Information leaflet for passengers of the S.S. Montcalm, Montrose, Montclare and Melita Mediterranean cruises	Canadian Pacific Line		Montcalm	Montrose	Information leaflet			
Sayers 27	Canadian Pacific 1	36	Race card from Empress of Australia	Canadian Pacific Line		Empress of Australia		Race card			
Sayers 27	Canadian Pacific 1	37	1919-02-22 Letter from Canadian Pacific to a local travel agent in Glasgow offering vouchers to help with lack of income	Canadian Pacific Line	1919			Letters			
Sayers 27	Canadian Pacific 1	38	1919-03-17 Letter from wife of agent mentioned in previous letter informing Canadian Pacific of his death	Canadian Pacific Line	1919			Letters			
Sayers 27	Canadian Pacific 1	39	1957? Photo of couple on deck of Empress of England	Canadian Pacific Line	1957?	Empress of England		Photo			
Sayers 27	Canadian Pacific 1	40	1933 photo of 2 men on deck of a ship, inscribed on back "Don & Art Sawyer, Vancouver 1933"	Canadian Pacific Line	1933			Photo			
Sayers 27	Canadian Pacific 1	41	1933 - 5 photos of Empress of Canada	Canadian Pacific Line	1933	Empress of Canada		Photo			
Sayers 27	Canadian Pacific 1	42	Dinner ticket	Canadian Pacific Line				Table stationery			
Sayers 27	Canadian Pacific 1	43	1934-Aug. Embarkation notice	Canadian Pacific Line	1934			Embarkation information			
Sayers 27	Canadian Pacific 1	44	1959-07-31 Immigration form	Canadian Pacific Line	1959			Immigration card			
Sayers 27	Canadian Pacific 1	45	Empress of England captain's invitation to cocktail party	Canadian Pacific Line		Empress of England		Invitation			
Sayers 27	Canadian Pacific 1	46	Empress of Britain captain's invitation to cocktail party	Canadian Pacific Line		Empress of Britain		Invitation			
Sayers 27	Canadian Pacific 1	47	A short history and fleet list of the Canadian Pacific ocean steamships, 1891-1961	Canadian Pacific Line	1961			Brochure			
Sayers 27	Canadian Pacific 1	48	1936 - Duchess of Bedford - abstract of log	Canadian Pacific Line	1936	Duchess of Bedford		Log			
Sayers 27	Canadian Pacific 1	49	1935-12-17 Letter to Mrs Edna Gable Powers about her return journey from Yokohama to Vancouver	Canadian Pacific Line	1935			Letters			
Sayers 27	Canadian Pacific 1	50	1963-06-07 Empress of Canada daily programme	Canadian Pacific Line	1963	Empress of Canada		Programme			
Sayers 27	Canadian Pacific 1	51	1965-09-11 Empress of Canada daily programme; with baerthing card inserted	Canadian Pacific Line	1965	Empress of Canada		Programme			

Sayers 27	Canadian Pacific 1	52	1959-06-15 Empress of England daily programme	Canadian Pacific Line	1959	Empress of England		Programme			
Sayers 27	Canadian Pacific 1	53	Duchess of Atholl race card; with 2 race tickets inserted	Canadian Pacific Line		Duchess of Atholl		Race card			
Sayers 27	Canadian Pacific 1	54	2 pages of letter sent from the Empress of Japan	Canadian Pacific Line		Empress of Japan		Letters			
Sayers 27	Canadian Pacific 1	55	Empress of Canada letter paper	Canadian Pacific Line		Empress of Canada		Stationery			
Sayers 27	Canadian Pacific 1	56	1957-05-06 Empress of England maiden voyage captain's greetings	Canadian Pacific Line	1957	Empress of England		Maiden voyage			
Sayers 27	Canadian Pacific 1	57	Empress of England 'running ticket'	Canadian Pacific Line		Empress of England		Sport			
Sayers 27	Canadian Pacific 1	58	Berthing card	Canadian Pacific Line		Duchess of Atholl		Berthing card			
Sayers 27	Canadian Pacific 1	59	Immigration card	Canadian Pacific Line		Duchess of Atholl		Immigration card			
Sayers 27	Canadian Pacific 1	60	Part of a note pad	Canadian Pacific Line				Note pad			
Sayers 27	Canadian Pacific 1	61	Note pad	Canadian Pacific Line				Note pad			
Sayers 27	Canadian Pacific 1	62	1960-07-16 Empress of Britain daily programme	Canadian Pacific Line	1960	Empress of Britain		Programme			
Sayers 27	Canadian Pacific 1	63	1922 - track chart for S.S. Corsican signed by Margaret F. Williams	Canadian Pacific Line	1922	Corsican		Log	Williams, Margaret F.		
Sayers 27	Canadian Pacific 1	64	Baggage tag also belonging to Margaret Williams	Canadian Pacific Line	1922	Corsican		Luggage labels	Williams, Margaret F.		
Sayers 27	Canadian Pacific 1	65	Photo from same trip of 2 officers	Canadian Pacific Line	1922	Corsican		Photo	Williams, Margaret F.		
Sayers 27	Canadian Pacific 1	66	Tag originally attached to bouquet of flowers addressed to Margaret Williams	Canadian Pacific Line	1922	Corsican		Tag	Williams, Margaret F.		
Sayers 27	Canadian Pacific 1	67	1922-06-30 Concert programme	Canadian Pacific Line	1922	Corsican		Concert	Williams, Margaret F.		
Sayers 27	Canadian Pacific 1	68	Photo of Margaret? With Helen Johnson	Canadian Pacific Line	1922	Corsican		Photo	Williams, Margaret F.		
Sayers 27	Canadian Pacific 1	69	Photo of deck of Corsican	Canadian Pacific Line	1922	Corsican		Photo	Williams, Margaret F.		
Sayers 27	Canadian Pacific 1	70	1922-06-28 Photo of iceberg seen from the Corsican	Canadian Pacific Line	1922	Corsican		Photo	Williams, Margaret F.		
Sayers 27	Canadian Pacific 1	71	1922-07-01 Concert programme	Canadian Pacific Line	1922	Corsican		Concert	Williams, Margaret F.		
Sayers 27	Canadian Pacific 1	72	2 dinner tickets	Canadian Pacific Line				Table stationery			

Sayers 28	Canadian Pacific Cruises	CC1	1906 Empress of Ireland booklet; 24pp	Canadian Pacific Line	1906	Empress of Ireland		Advertising material		Canadian Pacific Cruises – 56 items including brochures, cards, onboard concert Programmes, logs, menus, passenger lists, general promotional pieces, sailing schedules, shore activities and information on a world cruise. Dates range from 1906-1961. Among the materials found in this grouping the Empress of Ireland material is desirable due to the significant loss of lives in the tragedy of her sinking in 1914.
Sayers 28	Canadian Pacific Cruises	CC2	1908-11-23 Sailings & Rates foldover	Canadian Pacific Line	1908			Sailings & Rates		Canadian Pacific Cruises – 56 items including brochures, cards, onboard concert Programmes, logs, menus, passenger lists, general promotional pieces, sailing schedules, shore activities and information on a world cruise. Dates range from 1906-1961. Among the materials found in this grouping the Empress of Ireland material is desirable due to the significant loss of lives in the tragedy of her sinking in 1914.
Sayers 28	Canadian Pacific Cruises	CC3	1913 'Japan' booklet; 24pp	Canadian Pacific Line	1913			Japan		Canadian Pacific Cruises – 56 items including brochures, cards, onboard concert Programmes, logs, menus, passenger lists, general promotional pieces, sailing schedules, shore activities and information on a world cruise. Dates range from 1906-1961. Among the materials found in this grouping the Empress of Ireland material is desirable due to the significant loss of lives in the tragedy of her sinking in 1914.

Sayers 28	Canadian Pacific Cruises	CC4	1918 (or before) Passenger Info booklet; 24pp	Canadian Pacific Line	1918			Information booklet		Canadian Pacific Cruises – 56 items including brochures, cards, onboard concert Programmes, logs, menus, passenger lists, general promotional pieces, sailing schedules, shore activities and information on a world cruise. Dates range from 1906-1961. Among the materials found in this grouping the Empress of Ireland material is desirable due to the significant loss of lives in the tragedy of her sinking in 1914.
Sayers 28	Canadian Pacific Cruises	CC5	1921 World Cruise Emp of Canada folder; represent the first even World Cruise by Canadian Pacific	Canadian Pacific Line	1921	Empress of Canada		World cruise		Canadian Pacific Cruises – 56 items including brochures, cards, onboard concert Programmes, logs, menus, passenger lists, general promotional pieces, sailing schedules, shore activities and information on a world cruise. Dates range from 1906-1961. Among the materials found in this grouping the Empress of Ireland material is desirable due to the significant loss of lives in the tragedy of her sinking in 1914.
Sayers 28	Canadian Pacific Cruises	CC6	1922-01-21 Two Cruises booklet; 6pp	Canadian Pacific Line	1922	Empress of Britain		Advertising material		Canadian Pacific Cruises – 56 items including brochures, cards, onboard concert Programmes, logs, menus, passenger lists, general promotional pieces, sailing schedules, shore activities and information on a world cruise. Dates range from 1906-1961. Among the materials found in this grouping the Empress of Ireland material is desirable due to the significant loss of lives in the tragedy of her sinking in 1914.

Sayers 28	Canadian Pacific Cruises	CC7	1925 promo folder	Canadian Pacific Line	1925			Advertising material		Canadian Pacific Cruises – 56 items including brochures, cards, onboard concert Programmes, logs, menus, passenger lists, general promotional pieces, sailing schedules, shore activities and information on a world cruise. Dates range from 1906-1961. Among the materials found in this grouping the Empress of Ireland material is desirable due to the significant loss of lives in the tragedy of her sinking in 1914.
Sayers 28	Canadian Pacific Cruises	CC8	1926 Emp of France Pass List; 40pp; great insight to First Class travelers	Canadian Pacific Line	1926	Empress of France		Passenger lists		Canadian Pacific Cruises – 56 items including brochures, cards, onboard concert Programmes, logs, menus, passenger lists, general promotional pieces, sailing schedules, shore activities and information on a world cruise. Dates range from 1906-1961. Among the materials found in this grouping the Empress of Ireland material is desirable due to the significant loss of lives in the tragedy of her sinking in 1914.
Sayers 28	Canadian Pacific Cruises	CC9	1926-02-14 Valentine's Day Menu Emp of France	Canadian Pacific Line	1926	Empress of France		Menu		Canadian Pacific Cruises – 56 items including brochures, cards, onboard concert Programmes, logs, menus, passenger lists, general promotional pieces, sailing schedules, shore activities and information on a world cruise. Dates range from 1906-1961. Among the materials found in this grouping the Empress of Ireland material is desirable due to the significant loss of lives in the tragedy of her sinking in 1914.

Sayers 28	Canadian Pacific Cruises	CC10	1926-03-17 St Patrick's Day Menu Emp of France	Canadian Pacific Line	1926	Empress of France		Menu		Canadian Pacific Cruises – 56 items including brochures, cards, onboard concert Programmes, logs, menus, passenger lists, general promotional pieces, sailing schedules, shore activities and information on a world cruise. Dates range from 1906-1961. Among the materials found in this grouping the Empress of Ireland material is desirable due to the significant loss of lives in the tragedy of her sinking in 1914.
Sayers 28	Canadian Pacific Cruises	CC11	1928 Canada & United States sailings folder	Canadian Pacific Line	1928			Rates & Sailings		Canadian Pacific Cruises – 56 items including brochures, cards, onboard concert Programmes, logs, menus, passenger lists, general promotional pieces, sailing schedules, shore activities and information on a world cruise. Dates range from 1906-1961. Among the materials found in this grouping the Empress of Ireland material is desirable due to the significant loss of lives in the tragedy of her sinking in 1914.
Sayers 28	Canadian Pacific Cruises	CC12	1928 Cruise at Cadiz card; the ultimate in tiny ephemera	Canadian Pacific Line	1928			Excursions, ticket		Canadian Pacific Cruises – 56 items including brochures, cards, onboard concert Programmes, logs, menus, passenger lists, general promotional pieces, sailing schedules, shore activities and information on a world cruise. Dates range from 1906-1961. Among the materials found in this grouping the Empress of Ireland material is desirable due to the significant loss of lives in the tragedy of her sinking in 1914.

Sayers 28	Canadian Pacific Cruises	CC13	1928 Winter Cruises folder	Canadian Pacific Line	1928			Advertising material		Canadian Pacific Cruises – 56 items including brochures, cards, onboard concert Programmes, logs, menus, passenger lists, general promotional pieces, sailing schedules, shore activities and information on a world cruise. Dates range from 1906-1961. Among the materials found in this grouping the Empress of Ireland material is desirable due to the significant loss of lives in the tragedy of her sinking in 1914.
Sayers 28	Canadian Pacific Cruises	CC14	1928 World Cruise Pass List; 20pp	Canadian Pacific Line	1928	Empress of Australia		World Cruise		Canadian Pacific Cruises – 56 items including brochures, cards, onboard concert Programmes, logs, menus, passenger lists, general promotional pieces, sailing schedules, shore activities and information on a world cruise. Dates range from 1906-1961. Among the materials found in this grouping the Empress of Ireland material is desirable due to the significant loss of lives in the tragedy of her sinking in 1914.
Sayers 28	Canadian Pacific Cruises	CC15	1928-03-19 A Night in the Desert; fascinating insight to shore entertainment in the era of Rudolph Valentino's 1921 film 'The Sheik' and the 1926 sequel 'The Son of the Sheik'	Canadian Pacific Line	1928	Empress of Scotland		Excursions		Canadian Pacific Cruises – 56 items including brochures, cards, onboard concert Programmes, logs, menus, passenger lists, general promotional pieces, sailing schedules, shore activities and information on a world cruise. Dates range from 1906-1961. Among the materials found in this grouping the Empress of Ireland material is desirable due to the significant loss of lives in the tragedy of her sinking in 1914.

Sayers 28	Canadian Pacific Cruises	CC16	1929 World Cruise at Batavia card; a tiny but rare and perhaps unique item from a World cruise	Canadian Pacific Line	1929			Entertainment		Canadian Pacific Cruises – 56 items including brochures, cards, onboard concert Programmes, logs, menus, passenger lists, general promotional pieces, sailing schedules, shore activities and information on a world cruise. Dates range from 1906-1961. Among the materials found in this grouping the Empress of Ireland material is desirable due to the significant loss of lives in the tragedy of her sinking in 1914.
Sayers 28	Canadian Pacific Cruises	CC17	1930s Emp of France - Yamatoya Co promo; would have been given to passengers going ashore in Yokohama	Canadian Pacific Line	1930	Empress of France		Advertising material		Canadian Pacific Cruises – 56 items including brochures, cards, onboard concert Programmes, logs, menus, passenger lists, general promotional pieces, sailing schedules, shore activities and information on a world cruise. Dates range from 1906-1961. Among the materials found in this grouping the Empress of Ireland material is desirable due to the significant loss of lives in the tragedy of her sinking in 1914.
Sayers 28	Canadian Pacific Cruises	CC18	1930s Water usage request; raises the question about the storage of fresh water	Canadian Pacific Line	1930			Information sheet		Canadian Pacific Cruises – 56 items including brochures, cards, onboard concert Programmes, logs, menus, passenger lists, general promotional pieces, sailing schedules, shore activities and information on a world cruise. Dates range from 1906-1961. Among the materials found in this grouping the Empress of Ireland material is desirable due to the significant loss of lives in the tragedy of her sinking in 1914.

Sayers 28	Canadian Pacific Cruises	CC19	1930s West Indies Cruises folder; great graphics	Canadian Pacific Line	1930			Advertising material		Canadian Pacific Cruises – 56 items including brochures, cards, onboard concert Programmes, logs, menus, passenger lists, general promotional pieces, sailing schedules, shore activities and information on a world cruise. Dates range from 1906-1961. Among the materials found in this grouping the Empress of Ireland material is desirable due to the significant loss of lives in the tragedy of her sinking in 1914.
Sayers 28	Canadian Pacific Cruises	CC20	1931 'Strange' booklet; 16pp; promotes the Round the World Cruise with Ripley-type ('Believe It or Not') sketches of facts enroute	Canadian Pacific Line	1931	Empress of Australia		Information booklet		Canadian Pacific Cruises – 56 items including brochures, cards, onboard concert Programmes, logs, menus, passenger lists, general promotional pieces, sailing schedules, shore activities and information on a world cruise. Dates range from 1906-1961. Among the materials found in this grouping the Empress of Ireland material is desirable due to the significant loss of lives in the tragedy of her sinking in 1914.
Sayers 28	Canadian Pacific Cruises	CC21	1931-08-12 Abstract Log Emp of Britain; Voyage 5 in her Maiden Year	Canadian Pacific Line	1931	Empress of Britain		Log		Canadian Pacific Cruises – 56 items including brochures, cards, onboard concert Programmes, logs, menus, passenger lists, general promotional pieces, sailing schedules, shore activities and information on a world cruise. Dates range from 1906-1961. Among the materials found in this grouping the Empress of Ireland material is desirable due to the significant loss of lives in the tragedy of her sinking in 1914.

Sayers 28	Canadian Pacific Cruises	CC22	1931-08-20 Abstract Log Emp of Australia	Canadian Pacific Line	1931	Empress of Australia		Log			Canadian Pacific Cruises – 56 items including brochures, cards, onboard concert Programmes, logs, menus, passenger lists, general promotional pieces, sailing schedules, shore activities and information on a world cruise. Dates range from 1906-1961. Among the materials found in this grouping the Empress of Ireland material is desirable due to the significant loss of lives in the tragedy of her sinking in 1914.
now Sayers 355		CC23									
Sayers 28	Canadian Pacific Cruises	CC24	1932-06-08 Abstract Log Emp of Britain	Canadian Pacific Line	1932	Empress of Britain		Log			Canadian Pacific Cruises – 56 items including brochures, cards, onboard concert Programmes, logs, menus, passenger lists, general promotional pieces, sailing schedules, shore activities and information on a world cruise. Dates range from 1906-1961. Among the materials found in this grouping the Empress of Ireland material is desirable due to the significant loss of lives in the tragedy of her sinking in 1914.
Sayers 28	Canadian Pacific Cruises	CC25	1932-06-11 Concert program sheet	Canadian Pacific Line	1932	Empress of Britain		Concert			Canadian Pacific Cruises – 56 items including brochures, cards, onboard concert Programmes, logs, menus, passenger lists, general promotional pieces, sailing schedules, shore activities and information on a world cruise. Dates range from 1906-1961. Among the materials found in this grouping the Empress of Ireland material is desirable due to the significant loss of lives in the tragedy of her sinking in 1914.

Sayers 28	Canadian Pacific Cruises	CC26	1933 Sun Tan Cruises folder	Canadian Pacific Line	1933			Advertising material			Canadian Pacific Cruises – 56 items including brochures, cards, onboard concert Programmes, logs, menus, passenger lists, general promotional pieces, sailing schedules, shore activities and information on a world cruise. Dates range from 1906-1961. Among the materials found in this grouping the Empress of Ireland material is desirable due to the significant loss of lives in the tragedy of her sinking in 1914.
Sayers 28	Canadian Pacific Cruises	CC27	1933-01-21 Swimming Gala Program on cruise	Canadian Pacific Line	1933	Duchess of Bedford		Entertainment			Canadian Pacific Cruises – 56 items including brochures, cards, onboard concert Programmes, logs, menus, passenger lists, general promotional pieces, sailing schedules, shore activities and information on a world cruise. Dates range from 1906-1961. Among the materials found in this grouping the Empress of Ireland material is desirable due to the significant loss of lives in the tragedy of her sinking in 1914.
Sayers 28	Canadian Pacific Cruises	CC28	1933-09-09 Abstract Log Emp of Britain	Canadian Pacific Line	1933	Empress of Britain		Log			Canadian Pacific Cruises – 56 items including brochures, cards, onboard concert Programmes, logs, menus, passenger lists, general promotional pieces, sailing schedules, shore activities and information on a world cruise. Dates range from 1906-1961. Among the materials found in this grouping the Empress of Ireland material is desirable due to the significant loss of lives in the tragedy of her sinking in 1914.

Sayers 28	Canadian Pacific Cruises	CC29	1933-09-09 Abstract of Log Emp of Australia	Canadian Pacific Line	1933	Empress of Australia		Log		Canadian Pacific Cruises – 56 items including brochures, cards, onboard concert Programmes, logs, menus, passenger lists, general promotional pieces, sailing schedules, shore activities and information on a world cruise. Dates range from 1906-1961. Among the materials found in this grouping the Empress of Ireland material is desirable due to the significant loss of lives in the tragedy of her sinking in 1914.
Sayers 28	Canadian Pacific Cruises	CC30	1933-09-09 Programme of Events	Canadian Pacific Line	1933	Empress of Australia		Programme		Canadian Pacific Cruises – 56 items including brochures, cards, onboard concert Programmes, logs, menus, passenger lists, general promotional pieces, sailing schedules, shore activities and information on a world cruise. Dates range from 1906-1961. Among the materials found in this grouping the Empress of Ireland material is desirable due to the significant loss of lives in the tragedy of her sinking in 1914.
Sayers 28	Canadian Pacific Cruises	CC31	1934-02-27 St Kitts Shore Excursion; 8pp	Canadian Pacific Line	1934	Duchess of Richmond		Shore excursion	St. Kitts	Canadian Pacific Cruises – 56 items including brochures, cards, onboard concert Programmes, logs, menus, passenger lists, general promotional pieces, sailing schedules, shore activities and information on a world cruise. Dates range from 1906-1961. Among the materials found in this grouping the Empress of Ireland material is desirable due to the significant loss of lives in the tragedy of her sinking in 1914.

Sayers 28	Canadian Pacific Cruises	CC32	1934-06-23 Abstract Log Emp of Britain	Canadian Pacific Line	1934	Empress of Britain		Log		Canadian Pacific Cruises – 56 items including brochures, cards, onboard concert Programmes, logs, menus, passenger lists, general promotional pieces, sailing schedules, shore activities and information on a world cruise. Dates range from 1906-1961. Among the materials found in this grouping the Empress of Ireland material is desirable due to the significant loss of lives in the tragedy of her sinking in 1914.
Sayers 28	Canadian Pacific Cruises	CC33	1934-07-11 Abstract Log Emp of Britain	Canadian Pacific Line	1934	Empress of Britain		Log		Canadian Pacific Cruises – 56 items including brochures, cards, onboard concert Programmes, logs, menus, passenger lists, general promotional pieces, sailing schedules, shore activities and information on a world cruise. Dates range from 1906-1961. Among the materials found in this grouping the Empress of Ireland material is desirable due to the significant loss of lives in the tragedy of her sinking in 1914.
Sayers 28	Canadian Pacific Cruises	CC34	1934-08-18 Cruise Program folder	Canadian Pacific Line	1934	Montrose		Programme		Canadian Pacific Cruises – 56 items including brochures, cards, onboard concert Programmes, logs, menus, passenger lists, general promotional pieces, sailing schedules, shore activities and information on a world cruise. Dates range from 1906-1961. Among the materials found in this grouping the Empress of Ireland material is desirable due to the significant loss of lives in the tragedy of her sinking in 1914.

Sayers 28	Canadian Pacific Cruises	CC35	1935-04-30 Ship Daily Newspaper; 4pp	Canadian Pacific Line	1935	Empress of Britain		Ships' newspaper		Canadian Pacific Cruises – 56 items including brochures, cards, onboard concert Programmes, logs, menus, passenger lists, general promotional pieces, sailing schedules, shore activities and information on a world cruise. Dates range from 1906-1961. Among the materials found in this grouping the Empress of Ireland material is desirable due to the significant loss of lives in the tragedy of her sinking in 1914.
Sayers 28	Canadian Pacific Cruises	CC36	1935-04-30 World Cruise News; 4pp; accompanied by menu for a Private Dinner Party that day and 2 sheets of part of a diary of that World Cruise; all fine	Canadian Pacific Line	1935	Empress of Britain		Ships' newspaper	Menu	Canadian Pacific Cruises – 56 items including brochures, cards, onboard concert Programmes, logs, menus, passenger lists, general promotional pieces, sailing schedules, shore activities and information on a world cruise. Dates range from 1906-1961. Among the materials found in this grouping the Empress of Ireland material is desirable due to the significant loss of lives in the tragedy of her sinking in 1914.
Sayers 28	Canadian Pacific Cruises	CC37	1935-05-10 World Cruise News; 4pp	Canadian Pacific Line	1935	Empress of Britain		Ships' newspaper		Canadian Pacific Cruises – 56 items including brochures, cards, onboard concert Programmes, logs, menus, passenger lists, general promotional pieces, sailing schedules, shore activities and information on a world cruise. Dates range from 1906-1961. Among the materials found in this grouping the Empress of Ireland material is desirable due to the significant loss of lives in the tragedy of her sinking in 1914.

Sayers 28	Canadian Pacific Cruises	CC38	1935-05-15 World Cruise Programme sheet	Canadian Pacific Line	1935	Empress of Britain		Programme		Canadian Pacific Cruises – 56 items including brochures, cards, onboard concert Programmes, logs, menus, passenger lists, general promotional pieces, sailing schedules, shore activities and information on a world cruise. Dates range from 1906-1961. Among the materials found in this grouping the Empress of Ireland material is desirable due to the significant loss of lives in the tragedy of her sinking in 1914.
Sayers 28	Canadian Pacific Cruises	CC39	1935-05-17 World Cruise Programme sheet	Canadian Pacific Line	1935	Empress of Britain		Programme		Canadian Pacific Cruises – 56 items including brochures, cards, onboard concert Programmes, logs, menus, passenger lists, general promotional pieces, sailing schedules, shore activities and information on a world cruise. Dates range from 1906-1961. Among the materials found in this grouping the Empress of Ireland material is desirable due to the significant loss of lives in the tragedy of her sinking in 1914.
Sayers 28	Canadian Pacific Cruises	CC40	1936 Africa Cruise folder	Canadian Pacific Line	1936	Empress of Australia		Advertising material		Canadian Pacific Cruises – 56 items including brochures, cards, onboard concert Programmes, logs, menus, passenger lists, general promotional pieces, sailing schedules, shore activities and information on a world cruise. Dates range from 1906-1961. Among the materials found in this grouping the Empress of Ireland material is desirable due to the significant loss of lives in the tragedy of her sinking in 1914.

Sayers 28	Canadian Pacific Cruises	CC41	1936 World Cruise Pass List; ; 20pp; (this would have been given to the few passengers that could afford the Cruise!)	Canadian Pacific Line	1936	Empress of Britain		Passenger lists		Canadian Pacific Cruises – 56 items including brochures, cards, onboard concert Programmes, logs, menus, passenger lists, general promotional pieces, sailing schedules, shore activities and information on a world cruise. Dates range from 1906-1961. Among the materials found in this grouping the Empress of Ireland material is desirable due to the significant loss of lives in the tragedy of her sinking in 1914.
Sayers 28	Canadian Pacific Cruises	CC42	1937-09-11 Programme of Events	Canadian Pacific Line	1937	Montclare		Programme		Canadian Pacific Cruises – 56 items including brochures, cards, onboard concert Programmes, logs, menus, passenger lists, general promotional pieces, sailing schedules, shore activities and information on a world cruise. Dates range from 1906-1961. Among the materials found in this grouping the Empress of Ireland material is desirable due to the significant loss of lives in the tragedy of her sinking in 1914.
Sayers 28	Canadian Pacific Cruises	CC43	1938 World Cruise folder	Canadian Pacific Line	1938	Empress of Britain		Advertising material		Canadian Pacific Cruises – 56 items including brochures, cards, onboard concert Programmes, logs, menus, passenger lists, general promotional pieces, sailing schedules, shore activities and information on a world cruise. Dates range from 1906-1961. Among the materials found in this grouping the Empress of Ireland material is desirable due to the significant loss of lives in the tragedy of her sinking in 1914.

Sayers 28	Canadian Pacific Cruises	CC44	1938-02-28 Penang Shore Excursion; 8pp	Canadian Pacific Line	1938			Excursions	Penang		Canadian Pacific Cruises – 56 items including brochures, cards, onboard concert Programmes, logs, menus, passenger lists, general promotional pieces, sailing schedules, shore activities and information on a world cruise. Dates range from 1906-1961. Among the materials found in this grouping the Empress of Ireland material is desirable due to the significant loss of lives in the tragedy of her sinking in 1914.
Sayers 28	Canadian Pacific Cruises	CC45	1938-06-18 Abstract Log Emp of Britain	Canadian Pacific Line	1938	Empress of Britain		Log			Canadian Pacific Cruises – 56 items including brochures, cards, onboard concert Programmes, logs, menus, passenger lists, general promotional pieces, sailing schedules, shore activities and information on a world cruise. Dates range from 1906-1961. Among the materials found in this grouping the Empress of Ireland material is desirable due to the significant loss of lives in the tragedy of her sinking in 1914.
Sayers 28	Canadian Pacific Cruises	CC46	1938-07-09 Au Revoir card	Canadian Pacific Line	1938	Montrose		Au revoir card			Canadian Pacific Cruises – 56 items including brochures, cards, onboard concert Programmes, logs, menus, passenger lists, general promotional pieces, sailing schedules, shore activities and information on a world cruise. Dates range from 1906-1961. Among the materials found in this grouping the Empress of Ireland material is desirable due to the significant loss of lives in the tragedy of her sinking in 1914.

Sayers 28	Canadian Pacific Cruises	CC47	1939-01-09 World Cruise Programme sheet	Canadian Pacific Line	1939	Empress of Britain		Programme		Canadian Pacific Cruises – 56 items including brochures, cards, onboard concert Programmes, logs, menus, passenger lists, general promotional pieces, sailing schedules, shore activities and information on a world cruise. Dates range from 1906-1961. Among the materials found in this grouping the Empress of Ireland material is desirable due to the significant loss of lives in the tragedy of her sinking in 1914.
Sayers 28	Canadian Pacific Cruises	CC48	1939-01-12 World Cruise Programme sheet	Canadian Pacific Line	1939	Empress of Britain		Programme		Canadian Pacific Cruises – 56 items including brochures, cards, onboard concert Programmes, logs, menus, passenger lists, general promotional pieces, sailing schedules, shore activities and information on a world cruise. Dates range from 1906-1961. Among the materials found in this grouping the Empress of Ireland material is desirable due to the significant loss of lives in the tragedy of her sinking in 1914.
Sayers 28	Canadian Pacific Cruises	CC49	1939-01-19 World Cruise Programme sheet	Canadian Pacific Line	1939	Empress of Britain		Programme		Canadian Pacific Cruises – 56 items including brochures, cards, onboard concert Programmes, logs, menus, passenger lists, general promotional pieces, sailing schedules, shore activities and information on a world cruise. Dates range from 1906-1961. Among the materials found in this grouping the Empress of Ireland material is desirable due to the significant loss of lives in the tragedy of her sinking in 1914.

Sayers 28	Canadian Pacific Cruises	CC50	1939-01-26 World Cruise Programme sheet	Canadian Pacific Line	1939	Empress of Britain		Programme		Canadian Pacific Cruises – 56 items including brochures, cards, onboard concert Programmes, logs, menus, passenger lists, general promotional pieces, sailing schedules, shore activities and information on a world cruise. Dates range from 1906-1961. Among the materials found in this grouping the Empress of Ireland material is desirable due to the significant loss of lives in the tragedy of her sinking in 1914.
Sayers 28	Canadian Pacific Cruises	CC51	1939-03-12 World Cruise Programme sheet	Canadian Pacific Line	1939	Empress of Britain		Programme		Canadian Pacific Cruises – 56 items including brochures, cards, onboard concert Programmes, logs, menus, passenger lists, general promotional pieces, sailing schedules, shore activities and information on a world cruise. Dates range from 1906-1961. Among the materials found in this grouping the Empress of Ireland material is desirable due to the significant loss of lives in the tragedy of her sinking in 1914.
Sayers 28	Canadian Pacific Cruises	CC52	1950s Ashore & Return passes booklet	Canadian Pacific Line	1950			Shore pass		Canadian Pacific Cruises – 56 items including brochures, cards, onboard concert Programmes, logs, menus, passenger lists, general promotional pieces, sailing schedules, shore activities and information on a world cruise. Dates range from 1906-1961. Among the materials found in this grouping the Empress of Ireland material is desirable due to the significant loss of lives in the tragedy of her sinking in 1914.

Sayers 28	Canadian Pacific Cruises	CC53	1951-12-22 Emp of Scotland booklet; 8pp	Canadian Pacific Line	1951	Empress of Scotland		Sailings & Fares		Canadian Pacific Cruises – 56 items including brochures, cards, onboard concert Programmes, logs, menus, passenger lists, general promotional pieces, sailing schedules, shore activities and information on a world cruise. Dates range from 1906-1961. Among the materials found in this grouping the Empress of Ireland material is desirable due to the significant loss of lives in the tragedy of her sinking in 1914.
Sayers 28	Canadian Pacific Cruises	CC54	1952-03-15 Cruise Program	Canadian Pacific Line	1952	Empress of Scotland		Programme		Canadian Pacific Cruises – 56 items including brochures, cards, onboard concert Programmes, logs, menus, passenger lists, general promotional pieces, sailing schedules, shore activities and information on a world cruise. Dates range from 1906-1961. Among the materials found in this grouping the Empress of Ireland material is desirable due to the significant loss of lives in the tragedy of her sinking in 1914.
Sayers 28	Canadian Pacific Cruises	CC55	1953 West Indies Cruises booklet; 16pp	Canadian Pacific Line	1953	Empress of Scotland		Advertising material		Canadian Pacific Cruises – 56 items including brochures, cards, onboard concert Programmes, logs, menus, passenger lists, general promotional pieces, sailing schedules, shore activities and information on a world cruise. Dates range from 1906-1961. Among the materials found in this grouping the Empress of Ireland material is desirable due to the significant loss of lives in the tragedy of her sinking in 1914.

Sayers 28	Canadian Pacific Cruises	CC56	1961-62 folder plus map insert; a great combination	Canadian Pacific Line	1961	Empress of Canada	Empress of England	Advertising material			Canadian Pacific Cruises – 56 items including brochures, cards, onboard concert Programmes, logs, menus, passenger lists, general promotional pieces, sailing schedules, shore activities and information on a world cruise. Dates range from 1906-1961. Among the materials found in this grouping the Empress of Ireland material is desirable due to the significant loss of lives in the tragedy of her sinking in 1914.
now Sayers 347		CPC1									
Sayers 29	Canadian Pacific Cruises 1	CPC2	Commemorative menu from the date of the Coronation of George V.	Canadian Pacific Line	1911	Empress of Britain		Menu			A collection of fifty-seven Canadian Pacific Cruise Booklets and related materials dating from the early 1900s to the early 1960s. The booklets provided comprehensive information on actual voyages and journeys of particular vessels. Specific information includes images from photographs of the interiors of the vessels, on board activities and more. This collection includes Canadian Pacific commemorative materials relating to the coronation of George V.
Sayers 29	Canadian Pacific Cruises 1	CPC3	Saloon (i.e. First Class) Passenger List for the Empress of Britain. The same cover was used for each of the 2 'Empress' sister ships.	Canadian Pacific Line	1911	Empress of Britain		Passenger lists			A collection of fifty-seven Canadian Pacific Cruise Booklets and related materials dating from the early 1900s to the early 1960s. The booklets provided comprehensive information on actual voyages and journeys of particular vessels. Specific information includes images from photographs of the interiors of the vessels, on board activities and more. This collection includes Canadian Pacific commemorative materials relating to the coronation of George V.

Sayers 29	Canadian Pacific Cruises 1	CPC4	On-board Concert to celebrate the Coronation, on the date of the Coronation.	Canadian Pacific Line	1911	Empress of Britain		Concert			A collection of fifty-seven Canadian Pacific Cruise Booklets and related materials dating from the early 1900s to the early 1960s. The booklets provided comprehensive information on actual voyages and journeys of particular vessels. Specific information includes images from photographs of the interiors of the vessels, on board activities and more. This collection includes Canadian Pacific commemorative materials relating to the coronation of George V.
Sayers 29	Canadian Pacific Cruises 1	CPC5	Railway Dining Car Menu from the trip to get to the ship.	Canadian Pacific Line	1911	Empress of Britain		Menu			A collection of fifty-seven Canadian Pacific Cruise Booklets and related materials dating from the early 1900s to the early 1960s. The booklets provided comprehensive information on actual voyages and journeys of particular vessels. Specific information includes images from photographs of the interiors of the vessels, on board activities and more. This collection includes Canadian Pacific commemorative materials relating to the coronation of George V.
Sayers 29	Canadian Pacific Cruises 1	CPC6	Two days prior to the /Coronation, a special birthday menu for the passenger, Mr. J. F. Hasty.	Canadian Pacific Line	1911	Empress of Britain		Menu			A collection of fifty-seven Canadian Pacific Cruise Booklets and related materials dating from the early 1900s to the early 1960s. The booklets provided comprehensive information on actual voyages and journeys of particular vessels. Specific information includes images from photographs of the interiors of the vessels, on board activities and more. This collection includes Canadian Pacific commemorative materials relating to the coronation of George V.

Sayers 29	Canadian Pacific Cruises 1	CPC7	Canadian Pacific Empress of France Cruise booklet, 28pp. Lots of interior photos of destinations	Canadian Pacific Line	1925	Empress of France		Advertising material			A collection of fifty-seven Canadian Pacific Cruise Booklets and related materials dating from the early 1900s to the early 1960s. The booklets provided comprehensive information on actual voyages and journeys of particular vessels. Specific information includes images from photographs of the interiors of the vessels, on board activities and more. This collection includes Canadian Pacific commemorative materials relating to the coronation of George V.
Sayers 29	Canadian Pacific Cruises 1	CPC8	Empress of France World Cruise 1925 72pp.	Canadian Pacific Line	1925	Empress of France		Advertising material			A collection of fifty-seven Canadian Pacific Cruise Booklets and related materials dating from the early 1900s to the early 1960s. The booklets provided comprehensive information on actual voyages and journeys of particular vessels. Specific information includes images from photographs of the interiors of the vessels, on board activities and more. This collection includes Canadian Pacific commemorative materials relating to the coronation of George V.
Sayers 29	Canadian Pacific Cruises 1	CPC9	Canadian Pacific Empress of Scotland Cruise booklet, 28pp. Lots of interior photos of destinations	Canadian Pacific Line	1925	Empress of Scotland		Advertising material			A collection of fifty-seven Canadian Pacific Cruise Booklets and related materials dating from the early 1900s to the early 1960s. The booklets provided comprehensive information on actual voyages and journeys of particular vessels. Specific information includes images from photographs of the interiors of the vessels, on board activities and more. This collection includes Canadian Pacific commemorative materials relating to the coronation of George V.

Sayers 29	Canadian Pacific Cruises 1	CPC10	"Seek the Sunshine" Cruise 1925. 12pp. Self cover.	Canadian Pacific Line	1925	Empress of Scotland		Advertising material			A collection of fifty-seven Canadian Pacific Cruise Booklets and related materials dating from the early 1900s to the early 1960s. The booklets provided comprehensive information on actual voyages and journeys of particular vessels. Specific information includes images from photographs of the interiors of the vessels, on board activities and more. This collection includes Canadian Pacific commemorative materials relating to the coronation of George V.
Sayers 29	Canadian Pacific Cruises 1	CPC11	Mediterranean Cruise 1926; 86pp.	Canadian Pacific Line	1926	Empress of France		Advertising material			A collection of fifty-seven Canadian Pacific Cruise Booklets and related materials dating from the early 1900s to the early 1960s. The booklets provided comprehensive information on actual voyages and journeys of particular vessels. Specific information includes images from photographs of the interiors of the vessels, on board activities and more. This collection includes Canadian Pacific commemorative materials relating to the coronation of George V.
now Sayers 347		CPC12									
Sayers 29	Canadian Pacific Cruises 1	CPC13	Empress of Australia 1928-29 World Cruise booklet; 98pp	Canadian Pacific Line	1928	Empress of Australia		Advertising material			A collection of fifty-seven Canadian Pacific Cruise Booklets and related materials dating from the early 1900s to the early 1960s. The booklets provided comprehensive information on actual voyages and journeys of particular vessels. Specific information includes images from photographs of the interiors of the vessels, on board activities and more. This collection includes Canadian Pacific commemorative materials relating to the coronation of George V.

Sayers 29	Canadian Pacific Cruises 1	CPC14	Empress of Scotland 1928 Mediterranean Cruise; bound in 20x9 in picture of the ship; 88pp.	Canadian Pacific Line	1928	Empress of Scotland		Advertising material			A collection of fifty-seven Canadian Pacific Cruise Booklets and related materials dating from the early 1900s to the early 1960s. The booklets provided comprehensive information on actual voyages and journeys of particular vessels. Specific information includes images from photographs of the interiors of the vessels, on board activities and more. This collection includes Canadian Pacific commemorative materials relating to the coronation of George V.
Sayers 29	Canadian Pacific Cruises 1	CPC15	Empress of Scotland 1928 Mediterranean Cruise folder	Canadian Pacific Line	1928	Empress of Scotland		Advertising material			A collection of fifty-seven Canadian Pacific Cruise Booklets and related materials dating from the early 1900s to the early 1960s. The booklets provided comprehensive information on actual voyages and journeys of particular vessels. Specific information includes images from photographs of the interiors of the vessels, on board activities and more. This collection includes Canadian Pacific commemorative materials relating to the coronation of George V.
Sayers 29	Canadian Pacific Cruises 1	CPC16	Empress of Scotland Mediterranean Cruise 1928 – Constantinople visit info. booklet. 24pp	Canadian Pacific Line	1928	Empress of Scotland		Advertising material			A collection of fifty-seven Canadian Pacific Cruise Booklets and related materials dating from the early 1900s to the early 1960s. The booklets provided comprehensive information on actual voyages and journeys of particular vessels. Specific information includes images from photographs of the interiors of the vessels, on board activities and more. This collection includes Canadian Pacific commemorative materials relating to the coronation of George V.

Sayers 29	Canadian Pacific Cruises 1	CPC17	Empress of Scotland Mediterranean Cruise 1929; 96pp; bound in 20x9 picture of the ship	Canadian Pacific Line	1929	Empress of Scotland		Advertising material			A collection of fifty-seven Canadian Pacific Cruise Booklets and related materials dating from the early 1900s to the early 1960s. The booklets provided comprehensive information on actual voyages and journeys of particular vessels. Specific information includes images from photographs of the interiors of the vessels, on board activities and more. This collection includes Canadian Pacific commemorative materials relating to the coronation of George V.
Sayers 29	Canadian Pacific Cruises 1	CPC18	Empress of Britain World Cruise 1935 booklet. 64pp.	Canadian Pacific Line	1935	Empress of Britain		Advertising material			A collection of fifty-seven Canadian Pacific Cruise Booklets and related materials dating from the early 1900s to the early 1960s. The booklets provided comprehensive information on actual voyages and journeys of particular vessels. Specific information includes images from photographs of the interiors of the vessels, on board activities and more. This collection includes Canadian Pacific commemorative materials relating to the coronation of George V.
Sayers 29	Canadian Pacific Cruises 1	CPC19	Shopping Around the World 1935 World Cruise; 6pp; shopping tips and photos. (loose in main booklet)	Canadian Pacific Line	1935	Empress of Britain		Advertising material			A collection of fifty-seven Canadian Pacific Cruise Booklets and related materials dating from the early 1900s to the early 1960s. The booklets provided comprehensive information on actual voyages and journeys of particular vessels. Specific information includes images from photographs of the interiors of the vessels, on board activities and more. This collection includes Canadian Pacific commemorative materials relating to the coronation of George V.

Sayers 29	Canadian Pacific Cruises 1	CPC20	Dressing Around the World 1935 World Cruise; 4pp; dressing tips during the World Cruise. (loose in main booklet)	Canadian Pacific Line	1935	Empress of Britain		Advertising material			A collection of fifty-seven Canadian Pacific Cruise Booklets and related materials dating from the early 1900s to the early 1960s. The booklets provided comprehensive information on actual voyages and journeys of particular vessels. Specific information includes images from photographs of the interiors of the vessels, on board activities and more. This collection includes Canadian Pacific commemorative materials relating to the coronation of George V.
Sayers 29	Canadian Pacific Cruises 1	CPC21	Empress of Britain 1935 World Cruise fold-over promo booklet. Itinerary and prices for the various cabins	Canadian Pacific Line	1935	Empress of Britain		Advertising material			A collection of fifty-seven Canadian Pacific Cruise Booklets and related materials dating from the early 1900s to the early 1960s. The booklets provided comprehensive information on actual voyages and journeys of particular vessels. Specific information includes images from photographs of the interiors of the vessels, on board activities and more. This collection includes Canadian Pacific commemorative materials relating to the coronation of George V.
Sayers 29	Canadian Pacific Cruises 1	CPC22	Empress of Australia 1935 Cruises; 16pp + foldout of Cruise Rates	Canadian Pacific Line	1935	Empress of Australia		Advertising material			A collection of fifty-seven Canadian Pacific Cruise Booklets and related materials dating from the early 1900s to the early 1960s. The booklets provided comprehensive information on actual voyages and journeys of particular vessels. Specific information includes images from photographs of the interiors of the vessels, on board activities and more. This collection includes Canadian Pacific commemorative materials relating to the coronation of George V.

Sayers 29	Canadian Pacific Cruises 1	CPC23	Duchess of Richmond West Indies Cruise 1935; route map, fares, and onboard photos.	Canadian Pacific Line	1935	Duchess of Richmond		Advertising material			A collection of fifty-seven Canadian Pacific Cruise Booklets and related materials dating from the early 1900s to the early 1960s. The booklets provided comprehensive information on actual voyages and journeys of particular vessels. Specific information includes images from photographs of the interiors of the vessels, on board activities and more. This collection includes Canadian Pacific commemorative materials relating to the coronation of George V.
Sayers 29	Canadian Pacific Cruises 1	CPC24	Empress of Britain 1936 World Cruise booklet; 64pp;	Canadian Pacific Line	1936	Empress of Britain		Advertising material			A collection of fifty-seven Canadian Pacific Cruise Booklets and related materials dating from the early 1900s to the early 1960s. The booklets provided comprehensive information on actual voyages and journeys of particular vessels. Specific information includes images from photographs of the interiors of the vessels, on board activities and more. This collection includes Canadian Pacific commemorative materials relating to the coronation of George V.
Sayers 29	Canadian Pacific Cruises 1	CPC25	Shopping Around the World 1936 World Cruise; 6pp; shopping tips and photos. (loose within brochure)	Canadian Pacific Line	1936	Empress of Britain		Advertising material			A collection of fifty-seven Canadian Pacific Cruise Booklets and related materials dating from the early 1900s to the early 1960s. The booklets provided comprehensive information on actual voyages and journeys of particular vessels. Specific information includes images from photographs of the interiors of the vessels, on board activities and more. This collection includes Canadian Pacific commemorative materials relating to the coronation of George V.

Sayers 29	Canadian Pacific Cruises 1	CPC26	Dressing Around the World 1936 World Cruise; 4pp; dressing tips during the World Cruise. (loose within brochure)	Canadian Pacific Line	1936	Empress of Britain		Advertising material			A collection of fifty-seven Canadian Pacific Cruise Booklets and related materials dating from the early 1900s to the early 1960s. The booklets provided comprehensive information on actual voyages and journeys of particular vessels. Specific information includes images from photographs of the interiors of the vessels, on board activities and more. This collection includes Canadian Pacific commemorative materials relating to the coronation of George V.
Sayers 30	Canadian Pacific Cruises 1	CPC27	Empress of Australia 1936 Baltic Cruise; with Route Map and Prices.	Canadian Pacific Line	1936	Empress of Australia		Advertising material			A collection of fifty-seven Canadian Pacific Cruise Booklets and related materials dating from the early 1900s to the early 1960s. The booklets provided comprehensive information on actual voyages and journeys of particular vessels. Specific information includes images from photographs of the interiors of the vessels, on board activities and more. This collection includes Canadian Pacific commemorative materials relating to the coronation of George V.
Sayers 30	Canadian Pacific Cruises 1	CPC28	Empress of Britain 1937 World Cruise booklet; 64pp;	Canadian Pacific Line	1937	Empress of Britain		Advertising material			A collection of fifty-seven Canadian Pacific Cruise Booklets and related materials dating from the early 1900s to the early 1960s. The booklets provided comprehensive information on actual voyages and journeys of particular vessels. Specific information includes images from photographs of the interiors of the vessels, on board activities and more. This collection includes Canadian Pacific commemorative materials relating to the coronation of George V.

Sayers 30	Canadian Pacific Cruises 1	CPC29	Empress of Britain 1937 World Cruise Bangkok Guide; 10pp;	Canadian Pacific Line	1937	Empress of Britain		Bangkok			A collection of fifty-seven Canadian Pacific Cruise Booklets and related materials dating from the early 1900s to the early 1960s. The booklets provided comprehensive information on actual voyages and journeys of particular vessels. Specific information includes images from photographs of the interiors of the vessels, on board activities and more. This collection includes Canadian Pacific commemorative materials relating to the coronation of George V.
Sayers 30	Canadian Pacific Cruises 1	CPC30	Empress of Britain 1937 World Cruise Passenger List; 24pp	Canadian Pacific Line	1937	Empress of Britain		Passenger lists			A collection of fifty-seven Canadian Pacific Cruise Booklets and related materials dating from the early 1900s to the early 1960s. The booklets provided comprehensive information on actual voyages and journeys of particular vessels. Specific information includes images from photographs of the interiors of the vessels, on board activities and more. This collection includes Canadian Pacific commemorative materials relating to the coronation of George V.
Sayers 30	Canadian Pacific Cruises 1	CPC31	Empress of Britain World cruise 1938 booklet; 66pp;	Canadian Pacific Line	1938	Empress of Britain		Advertising material			A collection of fifty-seven Canadian Pacific Cruise Booklets and related materials dating from the early 1900s to the early 1960s. The booklets provided comprehensive information on actual voyages and journeys of particular vessels. Specific information includes images from photographs of the interiors of the vessels, on board activities and more. This collection includes Canadian Pacific commemorative materials relating to the coronation of George V.

Sayers 30	Canadian Pacific Cruises 1	CPC32	Shopping Around the World 1938 World Cruise; 8pp; shopping tips and photos. (loose in main booklet)	Canadian Pacific Line	1938	Empress of Britain		Advertising material			A collection of fifty-seven Canadian Pacific Cruise Booklets and related materials dating from the early 1900s to the early 1960s. The booklets provided comprehensive information on actual voyages and journeys of particular vessels. Specific information includes images from photographs of the interiors of the vessels, on board activities and more. This collection includes Canadian Pacific commemorative materials relating to the coronation of George V.
Sayers 30	Canadian Pacific Cruises 1	CPC33	Dressing Around the World 1938 World Cruise; 4pp; dressing tips during the World Cruise. (loose within main booklet)	Canadian Pacific Line	1938	Empress of Britain		Advertising material			A collection of fifty-seven Canadian Pacific Cruise Booklets and related materials dating from the early 1900s to the early 1960s. The booklets provided comprehensive information on actual voyages and journeys of particular vessels. Specific information includes images from photographs of the interiors of the vessels, on board activities and more. This collection includes Canadian Pacific commemorative materials relating to the coronation of George V.
Sayers 30	Canadian Pacific Cruises 1	CPC34	Empress of Britain World Cruise 1938 fold-over; Route Map. Prices, narrative, etc.	Canadian Pacific Line	1938	Empress of Britain		Advertising material			A collection of fifty-seven Canadian Pacific Cruise Booklets and related materials dating from the early 1900s to the early 1960s. The booklets provided comprehensive information on actual voyages and journeys of particular vessels. Specific information includes images from photographs of the interiors of the vessels, on board activities and more. This collection includes Canadian Pacific commemorative materials relating to the coronation of George V.

Sayers 30	Canadian Pacific Cruises 1	CPC35	Duchess of Atholl 1938 Cruise fold-over	Canadian Pacific Line	1938	Duchess of Atholl		Timetable			A collection of fifty-seven Canadian Pacific Cruise Booklets and related materials dating from the early 1900s to the early 1960s. The booklets provided comprehensive information on actual voyages and journeys of particular vessels. Specific information includes images from photographs of the interiors of the vessels, on board activities and more. This collection includes Canadian Pacific commemorative materials relating to the coronation of George V.
Sayers 30	Canadian Pacific Cruises 1	CPC36	Empress of Australia 1935; Five Cruises in One booklet; 64pp; shipboard images & tour images.	Canadian Pacific Line	1935	Empress of Australia		Advertising material			A collection of fifty-seven Canadian Pacific Cruise Booklets and related materials dating from the early 1900s to the early 1960s. The booklets provided comprehensive information on actual voyages and journeys of particular vessels. Specific information includes images from photographs of the interiors of the vessels, on board activities and more. This collection includes Canadian Pacific commemorative materials relating to the coronation of George V.
Sayers 30	Canadian Pacific Cruises 1	CPC37	Empress of Britain World Cruise 1939 booklet; 72pp;	Canadian Pacific Line	1939	Empress of Britain		Advertising material			A collection of fifty-seven Canadian Pacific Cruise Booklets and related materials dating from the early 1900s to the early 1960s. The booklets provided comprehensive information on actual voyages and journeys of particular vessels. Specific information includes images from photographs of the interiors of the vessels, on board activities and more. This collection includes Canadian Pacific commemorative materials relating to the coronation of George V.

Sayers 30	Canadian Pacific Cruises 1	CPC38	Empress of Britain World Cruise 1939 6pp; 'New Programme...To Ports of Peace.'	Canadian Pacific Line	1939	Empress of Britain		Advertising material			A collection of fifty-seven Canadian Pacific Cruise Booklets and related materials dating from the early 1900s to the early 1960s. The booklets provided comprehensive information on actual voyages and journeys of particular vessels. Specific information includes images from photographs of the interiors of the vessels, on board activities and more. This collection includes Canadian Pacific commemorative materials relating to the coronation of George V.
Sayers 30	Canadian Pacific Cruises 1	CPC39	Shopping in Far Places – Empress of Britain 1939 World Cruise; 8pp; shopping tips and photos.	Canadian Pacific Line	1939	Empress of Britain		Advertising material			A collection of fifty-seven Canadian Pacific Cruise Booklets and related materials dating from the early 1900s to the early 1960s. The booklets provided comprehensive information on actual voyages and journeys of particular vessels. Specific information includes images from photographs of the interiors of the vessels, on board activities and more. This collection includes Canadian Pacific commemorative materials relating to the coronation of George V.
Sayers 30	Canadian Pacific Cruises 1	CPC40	Dressing for the Great Adventure Empress of Britain 1939 World Cruise; 6pp Dressing tips during the World Cruise.	Canadian Pacific Line	1939	Empress of Britain		Advertising material			A collection of fifty-seven Canadian Pacific Cruise Booklets and related materials dating from the early 1900s to the early 1960s. The booklets provided comprehensive information on actual voyages and journeys of particular vessels. Specific information includes images from photographs of the interiors of the vessels, on board activities and more. This collection includes Canadian Pacific commemorative materials relating to the coronation of George V.

Sayers 30	Canadian Pacific Cruises 1	CPC41	Empress of England West Indies Cruise 1959; 12pp; tipped in large deck plan which opens to 20x24 in.	Canadian Pacific Line	1959	Empress of England		Advertising material			A collection of fifty-seven Canadian Pacific Cruise Booklets and related materials dating from the early 1900s to the early 1960s. The booklets provided comprehensive information on actual voyages and journeys of particular vessels. Specific information includes images from photographs of the interiors of the vessels, on board activities and more. This collection includes Canadian Pacific commemorative materials relating to the coronation of George V.
Sayers 30	Canadian Pacific Cruises 1	CPC42	Empress of England West Indies Cruises 1963 booklet; 16pp;	Canadian Pacific Line	1963	Empress of England		Advertising material			A collection of fifty-seven Canadian Pacific Cruise Booklets and related materials dating from the early 1900s to the early 1960s. The booklets provided comprehensive information on actual voyages and journeys of particular vessels. Specific information includes images from photographs of the interiors of the vessels, on board activities and more. This collection includes Canadian Pacific commemorative materials relating to the coronation of George V.
Sayers 30	Canadian Pacific Cruises 1	CPC43	Empress of Canada West Indies Cruise 1963; route map, onboard photos, etc.	Canadian Pacific Line	1963	Empress of Canada		Advertising material			A collection of fifty-seven Canadian Pacific Cruise Booklets and related materials dating from the early 1900s to the early 1960s. The booklets provided comprehensive information on actual voyages and journeys of particular vessels. Specific information includes images from photographs of the interiors of the vessels, on board activities and more. This collection includes Canadian Pacific commemorative materials relating to the coronation of George V.

Sayers 30	Canadian Pacific Cruises 1	CPC44	Empress of Canada Mediterranean Cruise 1963; 32pp; Itinerary with photos & descriptions.	Canadian Pacific Line	1963	Empress of Canada		Advertising material			A collection of fifty-seven Canadian Pacific Cruise Booklets and related materials dating from the early 1900s to the early 1960s. The booklets provided comprehensive information on actual voyages and journeys of particular vessels. Specific information includes images from photographs of the interiors of the vessels, on board activities and more. This collection includes Canadian Pacific commemorative materials relating to the coronation of George V.
Sayers 30	Canadian Pacific Cruises 1	CPC45	Empress of Scotland West Indies Cruise – 1950s; 16pp; details of ports of call and on-board photos	Canadian Pacific Line	1950	Empress of Scotland		Advertising material			A collection of fifty-seven Canadian Pacific Cruise Booklets and related materials dating from the early 1900s to the early 1960s. The booklets provided comprehensive information on actual voyages and journeys of particular vessels. Specific information includes images from photographs of the interiors of the vessels, on board activities and more. This collection includes Canadian Pacific commemorative materials relating to the coronation of George V.
Sayers 30	Canadian Pacific Cruises 1	CPC46	Empress of Australia World Cruise booklet 1930; 72pp; Itinerary and photos of ship's interiors and ports of call.	Canadian Pacific Line	1930	Empress of Australia		Advertising material			A collection of fifty-seven Canadian Pacific Cruise Booklets and related materials dating from the early 1900s to the early 1960s. The booklets provided comprehensive information on actual voyages and journeys of particular vessels. Specific information includes images from photographs of the interiors of the vessels, on board activities and more. This collection includes Canadian Pacific commemorative materials relating to the coronation of George V.

Sayers 31	Canadian Pacific Cruises 1	CPC47	Empress of Australia Mediterranean Cruise booklet 1933; 64pp; itinerary, narrative, and photos of interiors and of ports of call.	Canadian Pacific Line	1933	Empress of Australia		Advertising material			A collection of fifty-seven Canadian Pacific Cruise Booklets and related materials dating from the early 1900s to the early 1960s. The booklets provided comprehensive information on actual voyages and journeys of particular vessels. Specific information includes images from photographs of the interiors of the vessels, on board activities and more. This collection includes Canadian Pacific commemorative materials relating to the coronation of George V.
Sayers 31	Canadian Pacific Cruises 1	CPC48	Empress of Scotland Mediterranean Cruise 1925; 32pp; photos and narrative of ports of call.	Canadian Pacific Line	1925	Empress of Scotland		Advertising material			A collection of fifty-seven Canadian Pacific Cruise Booklets and related materials dating from the early 1900s to the early 1960s. The booklets provided comprehensive information on actual voyages and journeys of particular vessels. Specific information includes images from photographs of the interiors of the vessels, on board activities and more. This collection includes Canadian Pacific commemorative materials relating to the coronation of George V.
Sayers 31	Canadian Pacific Cruises 1	CPC49	Duchess of Bedford West Indies Cruises 1928/29; 32pp; on-board photos; narrative & photos of ports of call.	Canadian Pacific Line	1928	Duchess of Bedford		Advertising material			A collection of fifty-seven Canadian Pacific Cruise Booklets and related materials dating from the early 1900s to the early 1960s. The booklets provided comprehensive information on actual voyages and journeys of particular vessels. Specific information includes images from photographs of the interiors of the vessels, on board activities and more. This collection includes Canadian Pacific commemorative materials relating to the coronation of George V.

Sayers 31	Canadian Pacific Cruises 1	CPC50	Empress of Australia West Indies Cruises 1938; 32pp; photos of shipboard life and of ports of call.	Canadian Pacific Line	1938	Empress of Australia		Advertising material			A collection of fifty-seven Canadian Pacific Cruise Booklets and related materials dating from the early 1900s to the early 1960s. The booklets provided comprehensive information on actual voyages and journeys of particular vessels. Specific information includes images from photographs of the interiors of the vessels, on board activities and more. This collection includes Canadian Pacific commemorative materials relating to the coronation of George V.
Sayers 31	Canadian Pacific Cruises 1	CPC51	West Indies Cruises 1926 booklet; 24pp; colour sketches of ports of call.	Canadian Pacific Line	1926			Advertising material			A collection of fifty-seven Canadian Pacific Cruise Booklets and related materials dating from the early 1900s to the early 1960s. The booklets provided comprehensive information on actual voyages and journeys of particular vessels. Specific information includes images from photographs of the interiors of the vessels, on board activities and more. This collection includes Canadian Pacific commemorative materials relating to the coronation of George V.
Sayers 31	Canadian Pacific Cruises 1	CPC52	West Indies Cruise SS Montroyal booklet 1927; 24pp; elaborate foldout cover with interior images and ports of call.	Canadian Pacific Line	1927	Montroyal		Advertising material			A collection of fifty-seven Canadian Pacific Cruise Booklets and related materials dating from the early 1900s to the early 1960s. The booklets provided comprehensive information on actual voyages and journeys of particular vessels. Specific information includes images from photographs of the interiors of the vessels, on board activities and more. This collection includes Canadian Pacific commemorative materials relating to the coronation of George V.

Sayers 31	Canadian Pacific Cruises 1	CPC53	Duchess of Richmond West Indies Cruise 1936 booklet; 20pp; drawings by Kenneth Shoemith illustrate activities at ports of call.	Canadian Pacific Line	1936	Duchess of Richmond		Advertising material			A collection of fifty-seven Canadian Pacific Cruise Booklets and related materials dating from the early 1900s to the early 1960s. The booklets provided comprehensive information on actual voyages and journeys of particular vessels. Specific information includes images from photographs of the interiors of the vessels, on board activities and more. This collection includes Canadian Pacific commemorative materials relating to the coronation of George V.
Sayers 31	Canadian Pacific Cruises 1	CPC54	Empress of Scotland World Cruise 1925-26 booklet; 64pp; Magnificent colour artwork throughout	Canadian Pacific Line	1925	Empress of Scotland		Advertising material			A collection of fifty-seven Canadian Pacific Cruise Booklets and related materials dating from the early 1900s to the early 1960s. The booklets provided comprehensive information on actual voyages and journeys of particular vessels. Specific information includes images from photographs of the interiors of the vessels, on board activities and more. This collection includes Canadian Pacific commemorative materials relating to the coronation of George V.
Sayers 31	Canadian Pacific Cruises 1	CPC55	Empress of Scotland World Cruise 1926-27 booklet; 46pp; beautiful paintings by Maurice Logan to illustrate people at ports of call.	Canadian Pacific Line	1926	Empress of Scotland		Advertising material			A collection of fifty-seven Canadian Pacific Cruise Booklets and related materials dating from the early 1900s to the early 1960s. The booklets provided comprehensive information on actual voyages and journeys of particular vessels. Specific information includes images from photographs of the interiors of the vessels, on board activities and more. This collection includes Canadian Pacific commemorative materials relating to the coronation of George V.

Sayers 31	Canadian Pacific Cruises 1	CPC56	Cruising on British Ships; photographs of ship's interior and of ports of call; undated but definitely 1930s.	Canadian Pacific Line	1930	Montrose	Montclare	Advertising material			A collection of fifty-seven Canadian Pacific Cruise Booklets and related materials dating from the early 1900s to the early 1960s. The booklets provided comprehensive information on actual voyages and journeys of particular vessels. Specific information includes images from photographs of the interiors of the vessels, on board activities and more. This collection includes Canadian Pacific commemorative materials relating to the coronation of George V.
Sayers 31	Canadian Pacific Cruises 1	CPC57	Empress of Britain West Indies Cruises 1936;	Canadian Pacific Line	1936	Empress of Britain		Advertising material			A collection of fifty-seven Canadian Pacific Cruise Booklets and related materials dating from the early 1900s to the early 1960s. The booklets provided comprehensive information on actual voyages and journeys of particular vessels. Specific information includes images from photographs of the interiors of the vessels, on board activities and more. This collection includes Canadian Pacific commemorative materials relating to the coronation of George V.
Sayers 32	Canadian Pacific Caribbean Cruise	#1	5 postcards with designs by the De Muths	Canadian Pacific Line	1930	Duchess of Bedford		Postcard		De Muth	Archive of Mr and Mrs John H Kuhn during their cruise in 1930 on the Duchess of Bedford, containing a large amount of letters written by family and friends from home
Sayers 32	Canadian Pacific Caribbean Cruise	#2	Western Union telegram from Eleanore H. Brown wishing the Kuhns a pleasant cruise	Canadian Pacific Line	1930	Duchess of Bedford		Telegram			Archive of Mr and Mrs John H Kuhn during their cruise in 1930 on the Duchess of Bedford, containing a large amount of letters written by family and friends from home
Sayers 32	Canadian Pacific Caribbean Cruise	#3	Bon voyage card from Ida and Francis	Canadian Pacific Line	1930	Duchess of Bedford		Bon voyage card			Archive of Mr and Mrs John H Kuhn during their cruise in 1930 on the Duchess of Bedford, containing a large amount of letters written by family and friends from home
Sayers 32	Canadian Pacific Caribbean Cruise	#4	Bon voyage card from Willie	Canadian Pacific Line	1930	Duchess of Bedford		Bon voyage card			Archive of Mr and Mrs John H Kuhn during their cruise in 1930 on the Duchess of Bedford, containing a large amount of letters written by family and friends from home

Sayers 32	Canadian Pacific Caribbean Cruise	#5	Photographic envelope with negatives and one photo	Canadian Pacific Line	1930	Duchess of Bedford		Photo			Archive of Mr and Mrs John H Kuhn during their cruise in 1930 on the Duchess of Bedford, containing a large amount of letters written by family and friends from home
Sayers 32	Canadian Pacific Caribbean Cruise	#6	Welcome home card from Mrs Alfred Hoffman	Canadian Pacific Line	1930	Duchess of Bedford		Letters			Archive of Mr and Mrs John H Kuhn during their cruise in 1930 on the Duchess of Bedford, containing a large amount of letters written by family and friends from home
Sayers 32	Canadian Pacific Caribbean Cruise	#7	Information for members	Canadian Pacific Line	1930	Duchess of Bedford		Information leaflet			Archive of Mr and Mrs John H Kuhn during their cruise in 1930 on the Duchess of Bedford, containing a large amount of letters written by family and friends from home
Sayers 32	Canadian Pacific Caribbean Cruise	#8	Baggage insurance policy	Canadian Pacific Line	1930	Duchess of Bedford		Insurance			Archive of Mr and Mrs John H Kuhn during their cruise in 1930 on the Duchess of Bedford, containing a large amount of letters written by family and friends from home
Sayers 32	Canadian Pacific Caribbean Cruise	#9	2 wine cards	Canadian Pacific Line	1930	Duchess of Bedford		Bill			Archive of Mr and Mrs John H Kuhn during their cruise in 1930 on the Duchess of Bedford, containing a large amount of letters written by family and friends from home
Sayers 32	Canadian Pacific Caribbean Cruise	#10	1930-02-04 Boxing tournament card	Canadian Pacific Line	1930	Duchess of Bedford		Entertainment			Archive of Mr and Mrs John H Kuhn during their cruise in 1930 on the Duchess of Bedford, containing a large amount of letters written by family and friends from home
Sayers 32	Canadian Pacific Caribbean Cruise	#11	Invitation from purser for shuffleboard tournament	Canadian Pacific Line	1930	Duchess of Bedford		Entertainment			Archive of Mr and Mrs John H Kuhn during their cruise in 1930 on the Duchess of Bedford, containing a large amount of letters written by family and friends from home
Sayers 32	Canadian Pacific Caribbean Cruise	#12	1930-01-31 Concert programme	Canadian Pacific Line	1930	Duchess of Bedford		Concert			Archive of Mr and Mrs John H Kuhn during their cruise in 1930 on the Duchess of Bedford, containing a large amount of letters written by family and friends from home
Sayers 32	Canadian Pacific Caribbean Cruise	#13	1930-02-07 Diner au revoir programme	Canadian Pacific Line	1930	Duchess of Bedford		Menu			Archive of Mr and Mrs John H Kuhn during their cruise in 1930 on the Duchess of Bedford, containing a large amount of letters written by family and friends from home

Sayers 32	Canadian Pacific Caribbean Cruise	#14	1930-01-25 Burns night dinner	Canadian Pacific Line	1930	Duchess of Bedford		Menu			Archive of Mr and Mrs John H Kuhn during their cruise in 1930 on the Duchess of Bedford, containing a large amount of letters written by family and friends from home
Sayers 32	Canadian Pacific Caribbean Cruise	#15	1930-02-01 Wireless News	Canadian Pacific Line	1930	Duchess of Bedford		Ships' newspaper			Archive of Mr and Mrs John H Kuhn during their cruise in 1930 on the Duchess of Bedford, containing a large amount of letters written by family and friends from home
Sayers 32	Canadian Pacific Caribbean Cruise	#16	1930-01-25 Wireless News	Canadian Pacific Line	1930	Duchess of Bedford		Ships' newspaper			Archive of Mr and Mrs John H Kuhn during their cruise in 1930 on the Duchess of Bedford, containing a large amount of letters written by family and friends from home
Sayers 32	Canadian Pacific Caribbean Cruise	#17	1930-01-28 Wireless News	Canadian Pacific Line	1930	Duchess of Bedford		Ships' newspaper			Archive of Mr and Mrs John H Kuhn during their cruise in 1930 on the Duchess of Bedford, containing a large amount of letters written by family and friends from home
Sayers 32	Canadian Pacific Caribbean Cruise	#18	1930-01-15 Wireless News	Canadian Pacific Line	1930	Duchess of Bedford		Ships' newspaper			Archive of Mr and Mrs John H Kuhn during their cruise in 1930 on the Duchess of Bedford, containing a large amount of letters written by family and friends from home
Sayers 32	Canadian Pacific Caribbean Cruise	#19	1930-01-24 Wireless News	Canadian Pacific Line	1930	Duchess of Bedford		Ships' newspaper			Archive of Mr and Mrs John H Kuhn during their cruise in 1930 on the Duchess of Bedford, containing a large amount of letters written by family and friends from home
Sayers 32	Canadian Pacific Caribbean Cruise	#20	1930-01-11 Wireless News	Canadian Pacific Line	1930	Duchess of Bedford		Ships' newspaper			Archive of Mr and Mrs John H Kuhn during their cruise in 1930 on the Duchess of Bedford, containing a large amount of letters written by family and friends from home
Sayers 32	Canadian Pacific Caribbean Cruise	#21	Letter and envelope to the Kuhns from Elliott & Louisa	Canadian Pacific Line	1930	Duchess of Bedford		Letters			Archive of Mr and Mrs John H Kuhn during their cruise in 1930 on the Duchess of Bedford, containing a large amount of letters written by family and friends from home
Sayers 32	Canadian Pacific Caribbean Cruise	#22	Letter and envelope to the Kuhns from Ruth & rest of family	Canadian Pacific Line	1930	Duchess of Bedford		Letters			Archive of Mr and Mrs John H Kuhn during their cruise in 1930 on the Duchess of Bedford, containing a large amount of letters written by family and friends from home

Sayers 32	Canadian Pacific Caribbean Cruise	#23	Letter and envelope to the Kuhns from W. Krebs	Canadian Pacific Line	1930	Duchess of Bedford		Letters			Archive of Mr and Mrs John H Kuhn during their cruise in 1930 on the Duchess of Bedford, containing a large amount of letters written by family and friends from home
Sayers 32	Canadian Pacific Caribbean Cruise	#24	Letter and envelope to the Kuhns from Virginia, Marie, Laura, Ray and Elena	Canadian Pacific Line	1930	Duchess of Bedford		Letters			Archive of Mr and Mrs John H Kuhn during their cruise in 1930 on the Duchess of Bedford, containing a large amount of letters written by family and friends from home
Sayers 32	Canadian Pacific Caribbean Cruise	#25	Letter and envelope to the Kuhns from Uncle Charlie & Aunt Kate	Canadian Pacific Line	1930	Duchess of Bedford		Letters			Archive of Mr and Mrs John H Kuhn during their cruise in 1930 on the Duchess of Bedford, containing a large amount of letters written by family and friends from home
Sayers 32	Canadian Pacific Caribbean Cruise	#26	Letter and envelope to the Kuhns from Dolores	Canadian Pacific Line	1930	Duchess of Bedford		Letters			Archive of Mr and Mrs John H Kuhn during their cruise in 1930 on the Duchess of Bedford, containing a large amount of letters written by family and friends from home
Sayers 32	Canadian Pacific Caribbean Cruise	#27	Letter and envelope to the Kuhns from Uncle Charlie & Aunt Kate	Canadian Pacific Line	1930	Duchess of Bedford		Letters			Archive of Mr and Mrs John H Kuhn during their cruise in 1930 on the Duchess of Bedford, containing a large amount of letters written by family and friends from home
Sayers 32	Canadian Pacific Caribbean Cruise	#28	Letter and envelope to the Kuhns from Uncle Charlie & Aunt Kate	Canadian Pacific Line	1930	Duchess of Bedford		Letters			Archive of Mr and Mrs John H Kuhn during their cruise in 1930 on the Duchess of Bedford, containing a large amount of letters written by family and friends from home
Sayers 32	Canadian Pacific Caribbean Cruise	#29	Letter and envelope to the Kuhns from Uncle Charlie & Aunt Kate	Canadian Pacific Line	1930	Duchess of Bedford		Letters			Archive of Mr and Mrs John H Kuhn during their cruise in 1930 on the Duchess of Bedford, containing a large amount of letters written by family and friends from home
Sayers 32	Canadian Pacific Caribbean Cruise	#30	Letter and envelope to the Kuhns from Uncle Charlie & Aunt Kate	Canadian Pacific Line	1930	Duchess of Bedford		Letters			Archive of Mr and Mrs John H Kuhn during their cruise in 1930 on the Duchess of Bedford, containing a large amount of letters written by family and friends from home
Sayers 32	Canadian Pacific Caribbean Cruise	#31	Letter and envelope to the Kuhns from Uncle Charlie & Aunt Kate	Canadian Pacific Line	1930	Duchess of Bedford		Letters			Archive of Mr and Mrs John H Kuhn during their cruise in 1930 on the Duchess of Bedford, containing a large amount of letters written by family and friends from home

Sayers 32	Canadian Pacific Caribbean Cruise	#32	Letter and envelope to the Kuhns from Uncle Frank	Canadian Pacific Line	1930	Duchess of Bedford		Letters			Archive of Mr and Mrs John H Kuhn during their cruise in 1930 on the Duchess of Bedford, containing a large amount of letters written by family and friends from home
Sayers 32	Canadian Pacific Caribbean Cruise	#33	Letter and envelope to Mrs Kuhn from Eleanore H. Brown	Canadian Pacific Line	1930	Duchess of Bedford		Letters			Archive of Mr and Mrs John H Kuhn during their cruise in 1930 on the Duchess of Bedford, containing a large amount of letters written by family and friends from home
Sayers 32	Canadian Pacific Caribbean Cruise	#34	Letter and envelope to the Kuhns by Hoffmann? (letterhead is F.W. Woolworth Co)	Canadian Pacific Line	1930	Duchess of Bedford		Letters			Archive of Mr and Mrs John H Kuhn during their cruise in 1930 on the Duchess of Bedford, containing a large amount of letters written by family and friends from home
Sayers 32	Canadian Pacific Caribbean Cruise	#35	Letter and envelope to the Kuhns from Mrs Alfred Hoffman	Canadian Pacific Line	1930	Duchess of Bedford		Letters			Archive of Mr and Mrs John H Kuhn during their cruise in 1930 on the Duchess of Bedford, containing a large amount of letters written by family and friends from home
Sayers 32	Canadian Pacific Caribbean Cruise	#36	Letter and envelope to the Kuhns from Bob, Frank & Clo?	Canadian Pacific Line	1930	Duchess of Bedford		Letters			Archive of Mr and Mrs John H Kuhn during their cruise in 1930 on the Duchess of Bedford, containing a large amount of letters written by family and friends from home
Sayers 32	Canadian Pacific Caribbean Cruise	#37	Letter and envelope to the Kuhns from Bob	Canadian Pacific Line	1930	Duchess of Bedford		Letters			Archive of Mr and Mrs John H Kuhn during their cruise in 1930 on the Duchess of Bedford, containing a large amount of letters written by family and friends from home
Sayers 32	Canadian Pacific Caribbean Cruise	#38	Letter and envelope to the Kuhns from Willie talking about bunny hunting	Canadian Pacific Line	1930	Duchess of Bedford		Letters			Archive of Mr and Mrs John H Kuhn during their cruise in 1930 on the Duchess of Bedford, containing a large amount of letters written by family and friends from home
Sayers 32	Canadian Pacific Caribbean Cruise	#39	Bon voyage card from Elliott & Louisa A.	Canadian Pacific Line	1930	Duchess of Bedford		Bon voyage card			Archive of Mr and Mrs John H Kuhn during their cruise in 1930 on the Duchess of Bedford, containing a large amount of letters written by family and friends from home
Sayers 32	Canadian Pacific Caribbean Cruise	#40	Letter and envelope to the Kuhns from Uncle Charlie & Aunt Kate	Canadian Pacific Line	1930	Duchess of Bedford		Letters			Archive of Mr and Mrs John H Kuhn during their cruise in 1930 on the Duchess of Bedford, containing a large amount of letters written by family and friends from home

Sayers 32	Canadian Pacific Caribbean Cruise	#41	Photographic envelope with negatives	Canadian Pacific Line	1930	Duchess of Bedford		Negatives			Archive of Mr and Mrs John H Kuhn during their cruise in 1930 on the Duchess of Bedford, containing a large amount of letters written by family and friends from home
Sayers 32	Canadian Pacific Caribbean Cruise	#42	Information leaflet on the Panama Canal	Canadian Pacific Line	1930	Duchess of Bedford		Panama Canal			Archive of Mr and Mrs John H Kuhn during their cruise in 1930 on the Duchess of Bedford, containing a large amount of letters written by family and friends from home
Sayers 32	Canadian Pacific Caribbean Cruise	#43	Ribbon used to tie up set of booklets describing the various ports visited	Canadian Pacific Line	1930	Duchess of Bedford		Ribbon			Archive of Mr and Mrs John H Kuhn during their cruise in 1930 on the Duchess of Bedford, containing a large amount of letters written by family and friends from home
Sayers 32	Canadian Pacific Caribbean Cruise	#44	1930-02-18 Wireless News	Canadian Pacific Line	1930	Duchess of Bedford		Ships' newspaper			Archive of Mr and Mrs John H Kuhn during their cruise in 1930 on the Duchess of Bedford, containing a large amount of letters written by family and friends from home
Sayers 32	Canadian Pacific Caribbean Cruise	#45	1930-02-19 Wireless News	Canadian Pacific Line	1930	Duchess of Bedford		Ships' newspaper			Archive of Mr and Mrs John H Kuhn during their cruise in 1930 on the Duchess of Bedford, containing a large amount of letters written by family and friends from home
Sayers 32	Canadian Pacific Caribbean Cruise	#46	Information booklet on Willemstad, Curacao	Canadian Pacific Line	1930	Duchess of Bedford		Information booklet			Archive of Mr and Mrs John H Kuhn during their cruise in 1930 on the Duchess of Bedford, containing a large amount of letters written by family and friends from home
Sayers 32	Canadian Pacific Caribbean Cruise	#47	Information booklet on Havana, Cuba	Canadian Pacific Line	1930	Duchess of Bedford		Information booklet			Archive of Mr and Mrs John H Kuhn during their cruise in 1930 on the Duchess of Bedford, containing a large amount of letters written by family and friends from home
Sayers 32	Canadian Pacific Caribbean Cruise	#48	Information booklet on Port au Prince, Haiti	Canadian Pacific Line	1930	Duchess of Bedford		Information booklet			Archive of Mr and Mrs John H Kuhn during their cruise in 1930 on the Duchess of Bedford, containing a large amount of letters written by family and friends from home
Sayers 32	Canadian Pacific Caribbean Cruise	#49	Information booklet on St. Pierre and Fort de France, Martinique	Canadian Pacific Line	1930	Duchess of Bedford		Information booklet			Archive of Mr and Mrs John H Kuhn during their cruise in 1930 on the Duchess of Bedford, containing a large amount of letters written by family and friends from home

Sayers 32	Canadian Pacific Caribbean Cruise	#50	Information booklet on Bridgetown, Barbados	Canadian Pacific Line	1930	Duchess of Bedford		Information booklet			Archive of Mr and Mrs John H Kuhn during their cruise in 1930 on the Duchess of Bedford, containing a large amount of letters written by family and friends from home
Sayers 32	Canadian Pacific Caribbean Cruise	#51	Information booklet on Hamilton, Bermuda	Canadian Pacific Line	1930	Duchess of Bedford		Information booklet			Archive of Mr and Mrs John H Kuhn during their cruise in 1930 on the Duchess of Bedford, containing a large amount of letters written by family and friends from home
Sayers 32	Canadian Pacific Caribbean Cruise	#52	Information booklet on La Brea and Port of Spain, Trinidad	Canadian Pacific Line	1930	Duchess of Bedford		Information booklet			Archive of Mr and Mrs John H Kuhn during their cruise in 1930 on the Duchess of Bedford, containing a large amount of letters written by family and friends from home
Sayers 32	Canadian Pacific Caribbean Cruise	#53	Information booklet on San Juan, Porto Rico	Canadian Pacific Line	1930	Duchess of Bedford		Information booklet			Archive of Mr and Mrs John H Kuhn during their cruise in 1930 on the Duchess of Bedford, containing a large amount of letters written by family and friends from home
Sayers 32	Canadian Pacific Caribbean Cruise	#54	Information booklet on Kingston, Jamaica	Canadian Pacific Line	1930	Duchess of Bedford		Information booklet			Archive of Mr and Mrs John H Kuhn during their cruise in 1930 on the Duchess of Bedford, containing a large amount of letters written by family and friends from home
Sayers 32	Canadian Pacific Caribbean Cruise	#55	Information booklet on Panama and Canal Zone	Canadian Pacific Line	1930	Duchess of Bedford		Information booklet			Archive of Mr and Mrs John H Kuhn during their cruise in 1930 on the Duchess of Bedford, containing a large amount of letters written by family and friends from home
Sayers 33	Canadian Pacific Deck plans	CP1	'Duchess' sister ships; April 1929; All 4 ships went into service during late 1928 and early 1929; Deck Plans on one side and interior photos on the other side.	Canadian Pacific Line	1929	Duchess of Atholl		Deck plan			Canadian Pacific Deck Plans -7 Deck Plans from various CP ships from 1922 -1972. #1 and 3 are printed on light tissue; the remainder are on heavier paper. Range in size with the largest being 30"x40".
Sayers 33	Canadian Pacific Deck plans	CP2	'Duchess' sister ships; February, 1930; incorporates differences between Main Deck layouts	Canadian Pacific Line	1930	Duchess of Bedford		Deck plan			Canadian Pacific Deck Plans -7 Deck Plans from various CP ships from 1922 -1972. #1 and 3 are printed on light tissue; the remainder are on heavier paper. Range in size with the largest being 30"x40".

Sayers 33	Canadian Pacific Deck plans	CP3	All 3 'M' ships made their maiden voyages in 1922; since this is described as a 'Preliminary Plan', it appears to date from the year or a year earlier when the ships were under construction but Canadian Pacific would already have been booking cabins on this ship	Canadian Pacific Line		Montcalm		Deck plan			Canadian Pacific Deck Plans -7 Deck Plans from various CP ships from 1922 -1972. #1 and 3 are printed on light tissue; the remainder are on heavier paper. Range in size with the largest being 30"x40".
Sayers 33	Canadian Pacific Deck plans	CP4	Empress of Canada went into service in 1961 and sailed for CP until 1972, when she as sold and renamed Mardi Gras. This Deck Plan is dated 1964	Canadian Pacific Line	1964	Empress of Canada		Deck plan			Canadian Pacific Deck Plans -7 Deck Plans from various CP ships from 1922 -1972. #1 and 3 are printed on light tissue; the remainder are on heavier paper. Range in size with the largest being 30"x40".
Sayers 33	Canadian Pacific Deck plans	CP5	Empress of Canada Deck Plan No. 1 (Preliminary); July, 1960, prior to her Maiden Voyage	Canadian Pacific Line	1960	Empress of Canada		Deck plan			Canadian Pacific Deck Plans -7 Deck Plans from various CP ships from 1922 -1972. #1 and 3 are printed on light tissue; the remainder are on heavier paper. Range in size with the largest being 30"x40".
Sayers 33	Canadian Pacific Deck plans	CP6	Empress of England Deck Plan No. 1 (Preliminary); Maiden Voyage in August 1956; sold to Shaw Savill Line in 1970 and renamed Ocean Monarch	Canadian Pacific Line	1956	Empress of England		Deck plan			Canadian Pacific Deck Plans -7 Deck Plans from various CP ships from 1922 -1972. #1 and 3 are printed on light tissue; the remainder are on heavier paper. Range in size with the largest being 30"x40".
Sayers 33	Canadian Pacific Deck plans	CP7	Empress of England Deck Plan; dated 1960	Canadian Pacific Line		Empress of England		Deck plan			Canadian Pacific Deck Plans -7 Deck Plans from various CP ships from 1922 -1972. #1 and 3 are printed on light tissue; the remainder are on heavier paper. Range in size with the largest being 30"x40".
Sayers 34	Canadian Pacific letter cards	LC1	letter card for Empress of Canada with pictures of interior	Canadian Pacific Line		Empress of Canada		letter card			
Sayers 34	Canadian Pacific letter cards	LC2	letter card for Empress of France with pictures of interior	Canadian Pacific Line		Empress of France		letter card			
Sayers 34	Canadian Pacific letter cards	LC3	letter card for Empress of England with pictures of interior	Canadian Pacific Line		Empress of England		letter card			
Sayers 34	Canadian Pacific letter cards	LC4	letter card for Empress of Britain with pictures of interior	Canadian Pacific Line		Empress of Britain		letter card			
Sayers 34	Canadian Pacific letter cards	LC5	letter card for Duchess of York with pictures of interior	Canadian Pacific Line		Duchess of York		letter card			

Sayers 34	Canadian Pacific letter cards	LC6	letter card for Montcalm with pictures of interior	Canadian Pacific Line	1929	Montcalm		letter card			
Sayers 34	Canadian Pacific letter cards	LC7	letter card for Duchess of Atholl with pictures of interior	Canadian Pacific Line	1935	Duchess of Atholl		letter card			
Sayers 34	Canadian Pacific letter cards	LC8	letter card for Empress of Britain with pictures of interior	Canadian Pacific Line		Empress of Britain		letter card			
Sayers 34	Canadian Pacific letter cards	LC9	letter card for Duchess of Richmond with pictures of interior	Canadian Pacific Line		Duchess of Richmond		letter card			
Sayers 34	Canadian Pacific letter cards	LC10	letter card for Montcalm with pictures of interior	Canadian Pacific Line		Montcalm		letter card			
Sayers 34	Canadian Pacific letter cards	LC11	1939-06-21, letter written on Empress of Australia	Canadian Pacific Line		Empress of Australia		Letters			
Sayers 34	Canadian Pacific letter cards	LC12	letter card for Montclare, unused	Canadian Pacific Line		Montclare		letter card			
Sayers 34	Canadian Pacific letter cards	LC13	1931-04-22, letter written to Mrs. Chester Travis on Duchess of York	Canadian Pacific Line	1931	Duchess of York		Letters			
Sayers 34	Canadian Pacific letter cards	LC14	letter card for Empress of Scotland, unused	Canadian Pacific Line		Empress of Scotland		letter card			
Sayers 34	Canadian Pacific letter cards	LC15	letter card for unnamed Canadian Pacific ship, unused	Canadian Pacific Line	1958?			letter card			
Sayers 34	Canadian Pacific letter cards	LC16	letter card for Duchess of York, unused	Canadian Pacific Line		Duchess of York		letter card			
Sayers 34	Canadian Pacific letter cards	LC17	letter card for Duchess of Bedford, unused	Canadian Pacific Line		Duchess of Bedford		letter card			
Sayers 34	Canadian Pacific letter cards	LC18	letter card for unnamed Canadian Pacific ship, unused	Canadian Pacific Line				letter card			
Sayers 34	Canadian Pacific letter cards	LC19	letter card for unnamed Canadian Pacific ship, unused	Canadian Pacific Line				letter card			
Sayers 34	Canadian Pacific letter cards	LC20	letter card for unnamed Canadian Pacific ship, unused	Canadian Pacific Line				letter card			
Sayers 34	Canadian Pacific letter cards	LC21	letter card for unnamed Canadian Pacific ship, unused	Canadian Pacific Line				letter card			
Sayers 35	Canadian Pacific menus 1	CP1	1899-04-23, Empress of China, menu	Canadian Pacific Line	1899	Empress of China		Menu			
Sayers 35	Canadian Pacific menus 1	CP2	1905-12-24, Empress of India, Christmas Dinner	Canadian Pacific Line	1905	Empress of India		Menu			
Sayers 35	Canadian Pacific menus 1	CP3	1906-09-??, Empress of India, Breakfast	Canadian Pacific Line	1906	Empress of India		Menu			
Sayers 35	Canadian Pacific menus 1	CP4	1906-09-??, Empress of India, Luncheon	Canadian Pacific Line	1906	Empress of India		Menu			
Sayers 35	Canadian Pacific menus 1	CP5	1906-09-??, Empress of India, Dinner	Canadian Pacific Line	1906	Empress of India		Menu			

Sayers 35	Canadian Pacific menus 1	CP6	1919-12-16, Corsican, Dinner	Canadian Pacific Line	1919	Corsican		Menu			
Sayers 35	Canadian Pacific menus 1	CP7	1919-12-17, Corsican, Dinner	Canadian Pacific Line	1919	Corsican		Menu			
Sayers 35	Canadian Pacific menus 1	CP8	1919-12-19, Corsican, Dinner	Canadian Pacific Line	1919	Corsican		Menu			
Sayers 35	Canadian Pacific menus 1	CP9	1919-12-20, Corsican, Breakfast	Canadian Pacific Line	1919	Corsican		Menu			
Sayers 35	Canadian Pacific menus 1	CP10									
Sayers 35	Canadian Pacific menus 1	CP11	1919-12-21, Corsican, Breakfast	Canadian Pacific Line	1919	Corsican		Menu			
Sayers 35	Canadian Pacific menus 1	CP12	1919-12-21, Corsican, Dinner	Canadian Pacific Line	1919	Corsican		Menu			
Sayers 35	Canadian Pacific menus 1	CP13	1919-12-22, Corsican, Breakfast	Canadian Pacific Line	1919	Corsican		Menu			
Sayers 35	Canadian Pacific menus 1	CP14	1919-12-22, Corsican, Dinner	Canadian Pacific Line	1919	Corsican		Menu			
Sayers 35	Canadian Pacific menus 1	CP15a	1919-12-23, Corsican, Breakfast	Canadian Pacific Line	1919	Corsican		Menu			
Sayers 35	Canadian Pacific menus 1	CP15b	1919-12-23, Corsican, Breakfast	Canadian Pacific Line	1919	Corsican		Menu			
Sayers 35	Canadian Pacific menus 1	CP16	???-10-28, Sicilian, Grand Concert (3rd Class Dining Room)	Canadian Pacific Line		Sicilian		Concert			
Sayers 35	Canadian Pacific menus 1	CP17	1921-11-17, Scandinavian, Breakfast	Canadian Pacific Line	1921	Scandinavian		Menu			
Sayers 35	Canadian Pacific menus 1	CP18	1928-08-30, Empress of Scotland, Gala Dinner, Tourist Third Cabin	Canadian Pacific Line	1928	Empress of Scotland		Menu			
Sayers 35	Canadian Pacific menus 1	CP19	1928-09-03, Empress of Australia, Luncheon	Canadian Pacific Line	1928	Empress of Australia		Menu			
Sayers 35	Canadian Pacific menus 1	CP20	1930-05-15, Duchess of Bedford, Diner au Revoir	Canadian Pacific Line	1930	Duchess of Bedford		Menu			
Sayers 35	Canadian Pacific menus 1	CP21	1930-06-11, Duchess of Atholl, Diner au Revoir	Canadian Pacific Line	1930	Duchess of Atholl		Menu			
Sayers 35	Canadian Pacific menus 1	CP22	1931-06-14, Duchess of York, Dinner?	Canadian Pacific Line	1931	Duchess of York		Menu			
Sayers 35	Canadian Pacific menus 1	CP23	1931-06-22, Duchess of Richmond, Breakfast	Canadian Pacific Line	1931	Duchess of Richmond		Menu			
Sayers 35	Canadian Pacific menus 1	CP24	1931-11-20, Duchess of Atholl, Diner au Revoir	Canadian Pacific Line	1931	Duchess of Atholl		Menu			
Sayers 35	Canadian Pacific menus 1	CP25	1932-08-24, Montclare, Dinner	Canadian Pacific Line	1932	Montclare		Menu			
Sayers 35	Canadian Pacific menus 1	CP26	1932-08-25, Montclare, Luncheon	Canadian Pacific Line	1932	Montclare		Menu			
Sayers 35	Canadian Pacific menus 1	CP27	1933-08-10, Montclare, Dinner	Canadian Pacific Line	1933	Montclare		Menu			
Sayers 35	Canadian Pacific menus 1	CP28	1934-07-09, Montcalm, Carnival Dinner	Canadian Pacific Line	1934	Montcalm		Menu			
Sayers 35	Canadian Pacific menus 1	CP29	1934-07-11, Duchess of Atholl, Diner au Revoir	Canadian Pacific Line	1934	Duchess of Atholl		Menu			
Sayers 35	Canadian Pacific menus 1	CP30	1936-02-16, Montclare, Breakfast	Canadian Pacific Line	1936	Montclare		Menu			
Sayers 35	Canadian Pacific menus 1	CP31	1936-08-27, Duchess of Bedford, Diner au Revoir, tourist class	Canadian Pacific Line	1936	Duchess of Bedford		Menu			

Sayers 35	Canadian Pacific menus 1	CP32	1938-05-18, Duchess of Atholl, Dinner?, Third Class	Canadian Pacific Line	1938	Duchess of Atholl		Menu			
Sayers 35	Canadian Pacific menus 1	CP33	1938-05-20, Duchess of Atholl, Breakfast, Third Class	Canadian Pacific Line	1938	Duchess of Atholl		Menu			
Sayers 35	Canadian Pacific menus 1	CP34	1938-06-22, Empress of Britain, Luncheon	Canadian Pacific Line	1938	Empress of Britain		Menu			
Sayers 35	Canadian Pacific menus 1	CP35	1938-07-01, Duchess of York, Breakfast	Canadian Pacific Line	1938	Duchess of York		Menu			
Sayers 35	Canadian Pacific menus 1	CP36	1938-07-02, Duchess of York, Dinner?	Canadian Pacific Line	1938	Duchess of York		Menu			
Sayers 35	Canadian Pacific menus 1	CP37	1938-07-03, Duchess of York, Dinner	Canadian Pacific Line	1938	Duchess of York		Menu			
Sayers 35	Canadian Pacific menus 1	CP38	1938-07-04, Duchess of York, Dinner	Canadian Pacific Line	1938	Duchess of York		Menu			
Sayers 35	Canadian Pacific menus 1	CP39	1938-07-04, Duchess of York, Luncheon	Canadian Pacific Line	1938	Duchess of York		Menu			
Sayers 35	Canadian Pacific menus 1	CP40	1938-07-06, Duchess of York, Dinner	Canadian Pacific Line	1938	Duchess of York		Menu			
Sayers 35	Canadian Pacific menus 1	CP41a	1938-07-07, Duchess of York, Diner au Revoir	Canadian Pacific Line	1938	Duchess of York		Menu			
Sayers 35	Canadian Pacific menus 1	CP41b	1938-07-07, Duchess of York, Diner au Revoir	Canadian Pacific Line	1938	Duchess of York		Menu			
Sayers 35	Canadian Pacific menus 1	CP41c	1938-07-07, Duchess of York, Diner au Revoir	Canadian Pacific Line	1938	Duchess of York		Menu			
Sayers 35	Canadian Pacific menus 1	CP42	1938-07-07, Duchess of York, Breakfast	Canadian Pacific Line	1938	Duchess of York		Menu			
Sayers 35	Canadian Pacific menus 1	CP43	1938-08-07, Empress of Britain, Breakfast	Canadian Pacific Line	1938	Empress of Britain		Menu			
Sayers 35	Canadian Pacific menus 1	CP44	1938-08-10, Empress of Britain, Breakfast	Canadian Pacific Line	1938	Empress of Britain		Menu			
Sayers 35	Canadian Pacific menus 1	CP45a	1938-08-10, Empress of Britain, Au Revoir and Gala Dinner	Canadian Pacific Line	1938	Empress of Britain		Menu			
Sayers 35	Canadian Pacific menus 1	CP45b	1938-08-10, Empress of Britain, Au Revoir and Gala Dinner	Canadian Pacific Line	1938	Empress of Britain		Menu			
Sayers 35	Canadian Pacific menus 1	CP46	1939-05-09, Empress of Australia, Luncheon	Canadian Pacific Line	1939	Empress of Australia		Menu			
Sayers 36	Canadian Pacific menus 2	CP 47	1950-09-14, Empress of Scotland, Breakfast, Tourist Class	Canadian Pacific Line	1950	Empress of Scotland		Menu			
Sayers 36	Canadian Pacific menus 2	CP 48	1952-03-30, Empress of Scotland, Luncheon	Canadian Pacific Line	1952	Empress of Scotland		Menu			
Sayers 36	Canadian Pacific menus 2	CP 49	1952-03-31, Empress of Scotland, Luncheon	Canadian Pacific Line	1952	Empress of Scotland		Menu			
Sayers 36	Canadian Pacific menus 2	CP 50	1950-09-18, Empress of Scotland, Diner au Revoir	Canadian Pacific Line	1950	Empress of Scotland		Menu			
Sayers 36	Canadian Pacific menus 2	CP 51	1952-06-11, Empress of Scotland, Breakfast	Canadian Pacific Line	1952	Empress of Scotland		Menu			
Sayers 36	Canadian Pacific menus 2	CP 52	1952-03-01, Empress of Scotland, Luncheon	Canadian Pacific Line	1952	Empress of Scotland		Menu			
Sayers 36	Canadian Pacific menus 2	CP 53	1953-08-13, Empress of Scotland, Diner au Revoir	Canadian Pacific Line	1953	Empress of Scotland		Menu			

Sayers 36	Canadian Pacific menus 2	CP 54	1954-07-13, Empress of Scotland, Gala Dinner	Canadian Pacific Line	1954	Empress of Scotland		Menu			
Sayers 36	Canadian Pacific menus 2	CP 55	1954-07-15, Empress of Scotland, Diner au Revoir	Canadian Pacific Line	1954	Empress of Scotland		Menu			
Sayers 36	Canadian Pacific menus 2	CP 56	Undated, Railroad Dining Car Service, Breakfast	Canadian Pacific Line				Menu			
Sayers 36	Canadian Pacific menus 2	CP 57	1956-05-26, Empress of Britain, Breakfast	Canadian Pacific Line	1956	Empress of Britain		Menu			
Sayers 36	Canadian Pacific menus 2	CP 58	1957-05-20, Empress of Britain, Luncheon	Canadian Pacific Line	1957	Empress of Britain		Menu			
Sayers 36	Canadian Pacific menus 2	CP 59	1957-05-22, Empress of Britain, Diner au Revoir	Canadian Pacific Line	1957	Empress of Britain		Menu			
Sayers 36	Canadian Pacific menus 2	CP 60	1957-05-21, Empress of Britain, Luncheon	Canadian Pacific Line	1957	Empress of Britain		Menu			
Sayers 36	Canadian Pacific menus 2	CP 61	1957-07-26, Empress of Scotland, Dinner	Canadian Pacific Line	1957	Empress of Scotland		Menu			
Sayers 36	Canadian Pacific menus 2	CP 62	1957-07-27, Empress of Scotland, Luncheon	Canadian Pacific Line	1957	Empress of Scotland		Menu			
Sayers 36	Canadian Pacific menus 2	CP 63	1957-07-27, Empress of Scotland, Dinner	Canadian Pacific Line	1957	Empress of Scotland		Menu			
Sayers 36	Canadian Pacific menus 2	CP 64	1957-07-28, Empress of Scotland, Luncheon	Canadian Pacific Line	1957	Empress of Scotland		Menu			
Sayers 36	Canadian Pacific menus 2	CP 65	1957-07-28, Empress of Scotland, Dinner	Canadian Pacific Line	1957	Empress of Scotland		Menu			
Sayers 36	Canadian Pacific menus 2	CP 66	1957-07-29, Empress of Scotland, Luncheon	Canadian Pacific Line	1957	Empress of Scotland		Menu			
Sayers 36	Canadian Pacific menus 2	CP 67	1957-07-29, Empress of Scotland, Gala Night Dinner	Canadian Pacific Line	1957	Empress of Scotland		Menu			
Sayers 36	Canadian Pacific menus 2	CP 68	1957-07-30, Empress of Scotland, Luncheon	Canadian Pacific Line	1957	Empress of Scotland		Menu			
Sayers 36	Canadian Pacific menus 2	CP 69	1957-07-30, Empress of Scotland, Dinner	Canadian Pacific Line	1957	Empress of Scotland		Menu			
Sayers 36	Canadian Pacific menus 2	CP 70	1957-07-31, Empress of Scotland, Luncheon	Canadian Pacific Line	1957	Empress of Scotland		Menu			
Sayers 36	Canadian Pacific menus 2	CP 71	1957-07-31, Empress of Scotland, Dinner	Canadian Pacific Line	1957	Empress of Scotland		Menu			
Sayers 37	Canadian Pacific Passenger lists book 1	CPPL 1	1907-10-04, Empress of Ireland, Second saloon, EB, Quebec to Liverpool	Canadian Pacific Line	1907	Empress of Ireland		Passenger lists			
Sayers 37	Canadian Pacific Passenger lists book 1	CPPL 2	1908-07-24, Empress of Britain, Saloon, WB, Liverpool to Quebec	Canadian Pacific Line	1908	Empress of Britain		Passenger lists			
Sayers 37	Canadian Pacific Passenger lists book 1	CPPL 3	1908-09-18, Empress of Ireland, First Saloon, EB, Quebec to Liverpool	Canadian Pacific Line	1908	Empress of Ireland		Passenger lists			
Sayers 37	Canadian Pacific Passenger lists book 1	CPPL 4	1913-07-10, Empress of Britain, Saloon, EB, Quebec to Liverpool	Canadian Pacific Line	1913	Empress of Britain		Passenger lists			

Sayers 37	Canadian Pacific Passenger lists book 1	CPPL 5	1914-05-14, Empress of Britain, Second Saloon, EB, Quebec to Liverpool	Canadian Pacific Line	1914	Empress of Britain		Passenger lists			
Sayers 37	Canadian Pacific Passenger lists book 1	CPPL 6	1919-12-13, Corsican, All, EB, St John, NB to Liverpool	Canadian Pacific Line	1919	Corsican		Passenger lists			
Sayers 37	Canadian Pacific Passenger lists book 1	CPPL 7	1920-07-28, Empress of France, All, WB, Liverpool to Quebec	Canadian Pacific Line	1920	Empress of France		Passenger lists			
Sayers 37	Canadian Pacific Passenger lists book 1	CPPL 8	1920-09-11, Minnedosa, All, EB, Montreal to Liverpool	Canadian Pacific Line	1920	Minnedosa		Passenger lists			
Sayers 37	Canadian Pacific Passenger lists book 1	CPPL 9	1921-07-01, Melita, All, EB, Montreal to Liverpool	Canadian Pacific Line	1921	Melita		Passenger lists			
Sayers 37	Canadian Pacific Passenger lists book 1	CPPL 10	1921-09-09, Melita, All, WB, Liverpool to Quebec and Montreal	Canadian Pacific Line	1921	Melita		Passenger lists			
Sayers 37	Canadian Pacific Passenger lists book 1	CPPL 11	1921-11-12, Scandinavian, All, EB, Montreal to Antwerp	Canadian Pacific Line	1921	Scandinavian		Passenger lists			
Sayers 37	Canadian Pacific Passenger lists book 1	CPPL 12	1922-08-18, Montclare, All, WB, Liverpool to Quebec and Montreal; maiden voyage	Canadian Pacific Line	1922	Montclare		Passenger lists			
Sayers 37	Canadian Pacific Passenger lists book 1	CPPL 13	1924-05-09, Empress of Scotland, All, EB, Quebec to Cherbourg, Southampton and Hamburg	Canadian Pacific Line	1924	Empress of Scotland		Passenger lists			
Sayers 37	Canadian Pacific Passenger lists book 1	CPPL 14	1924-08-13, Empress of France, All, EB, Quebec to Cherbourg, Southampton and Hamburg	Canadian Pacific Line	1924	Empress of France		Passenger lists			
Sayers 37	Canadian Pacific Passenger lists book 1	CPPL 15	1925-04-25, Empress of Australia, All, Pac, Hong Kong, Shanghai, Kobe and Yokohama to Victoria and Vancouver	Canadian Pacific Line	1925	Empress of Australia		Passenger lists			
Sayers 37	Canadian Pacific Passenger lists book 1	CPPL 16	1925-05-29, Montcalm, All, EB, Montreal to Liverpool	Canadian Pacific Line	1925	Montcalm		Passenger lists			
Sayers 37	Canadian Pacific Passenger lists book 1	CPPL 17	1927-07-06, Empress of Australia, All, EB, Quebec to Cherbourg and Southampton	Canadian Pacific Line	1927	Empress of Australia		Passenger lists			

Sayers 37	Canadian Pacific Passenger lists book 1	CPPL 18	1937-07-30, Duchess of Bedford, All, EB, Montreal to Glasgow, Belfast and Liverpool	Canadian Pacific Line	1937	Duchess of Bedford		Passenger lists			
Sayers 37	Canadian Pacific Passenger lists book 1	CPPL 19	1928-06-28, Montrose, All, EB, Montreal to Cherbourg, Southampton and Antwerp	Canadian Pacific Line	1928	Montrose		Passenger lists			
Sayers 37	Canadian Pacific Passenger lists book 1	CPPL 20	1928-11-29, Minnedosa, All, EB, Montreal to Glasgow, Belfast and Liverpool	Canadian Pacific Line	1928	Minnedosa		Passenger lists			
Sayers 38	Canadian Pacific Passenger lists book 2	CPPL 21	1929-07-03, Duchess of Atholl, All, EB, Montreal to Glasgow and Liverpool	Canadian Pacific Line	1929	Duchess of Atholl		Passenger lists			
Sayers 38	Canadian Pacific Passenger lists book 2	CPPL 22	1929-08-21, Duchess of Richmond, All, WB, Southampton and Cherbourg to Quebec and Montreal	Canadian Pacific Line	1929	Duchess of Richmond		Passenger lists			
Sayers 38	Canadian Pacific Passenger lists book 2	CPPL 23	1930-04-17, Duchess of Richmond, All, EB, Quebec and Montreal to Liverpool	Canadian Pacific Line	1930	Duchess of Richmond		Passenger lists			
Sayers 38	Canadian Pacific Passenger lists book 2	CPPL 24	1930-05-15, Montcalm, All, EB, Montreal to Cherbourg, Southampton and Hamburg	Canadian Pacific Line	1930	Montcalm		Passenger lists			
Sayers 38	Canadian Pacific Passenger lists book 2	CPPL 25	1930-06-06, Duchess of Bedford, All, EB, Montreal to Glasgow, Belfast and Liverpool	Canadian Pacific Line	1930	Duchess of Bedford		Passenger lists			
Sayers 38	Canadian Pacific Passenger lists book 2	CPPL 26	1930-07-04, Duchess of Atholl, All, WB, Liverpool to Quebec and Montreal	Canadian Pacific Line	1930	Duchess of Atholl		Passenger lists			
Sayers 38	Canadian Pacific Passenger lists book 2	CPPL 27	1930-07-26, Empress of France, All, WB, Southampton and Cherbourg to Quebec	Canadian Pacific Line	1930	Empress of France		Passenger lists			
Sayers 38	Canadian Pacific Passenger lists book 2	CPPL 28	1931-02-20, Montrose, All, EB, St John, NB to Glasgow and Liverpool	Canadian Pacific Line	1931	Montrose		Passenger lists			
Sayers 38	Canadian Pacific Passenger lists book 2	CPPL 29	1931-03-27, Duchess of Bedford, All, WB, Liverpool, Belfast (1931- 03-28) and Greenock (1931-03-28) to St John, NB	Canadian Pacific Line	1931	Duchess of Bedford		Passenger lists			

Sayers 38	Canadian Pacific Passenger lists book 2	CPPL 30	1931-07-30, Montrose, All, WB, Antwerp, Southampton (1931-07- 31) and Cherbourg (1931- 07-31) to Quebec and Montreal	Canadian Pacific Line	1931	Montrose		Passenger lists			
Sayers 38	Canadian Pacific Passenger lists book 2	CPPL 31	1932-02-27, Duchess of York, All, EB, New York to Hamilton, Bermuda	Canadian Pacific Line	1932	Duchess of York		Passenger lists			
Sayers 38	Canadian Pacific Passenger lists book 2	CPPL 32	1932-05-14, Empress of Australia, All, EB, Quebec to Cherbourg and Southampton	Canadian Pacific Line	1932	Empress of Australia		Passenger lists			
Sayers 38	Canadian Pacific Passenger lists book 2	CPPL 33	1932-06-08, Empress of Britain, All, WB, Southampton and Cherbourg to Quebec	Canadian Pacific Line	1932	Empress of Britain		Passenger lists			
Sayers 38	Canadian Pacific Passenger lists book 2	CPPL 34	1932-07-22, Duchess of Bedford, All, WB, Liverpool, Belfast and Greenock to Quebec and Montreal	Canadian Pacific Line	1932	Duchess of Bedford		Passenger lists			
Sayers 38	Canadian Pacific Passenger lists book 2	CPPL 35	1932-07-30, Duchess of York, All, WB, Liverpool, Belfast and Greenock to Quebec and Montreal	Canadian Pacific Line	1932	Duchess of York		Passenger lists			
Sayers 38	Canadian Pacific Passenger lists book 2	CPPL 36	1932-08-13, Montclare, All, Mediterranean Cruise	Canadian Pacific Line	1932	Montclare		Passenger lists			
Sayers 39	Canadian Pacific Passenger lists book 3	CPPL 37	1932-08-21, Empress of Britain, All, EB, Quebec to Cherbourg and Southampton	Canadian Pacific Line	1932	Empress of Britain		Passenger lists			
Sayers 39	Canadian Pacific Passenger lists book 3	CPPL 38	1932-09-23, Duchess of York, All, WB, Liverpool, Belfast and Greenock to Quebec and Montreal	Canadian Pacific Line	1932	Duchess of York		Passenger lists			
Sayers 39	Canadian Pacific Passenger lists book 3	CPPL 39	1933-08-25, Duchess of Richmond, All, WB, Liverpool, Belfast and Greenock to Quebec and Montreal [cover artwork signed A.C. Leighton]	Canadian Pacific Line	1933	Duchess of Richmond		Passenger lists			
Sayers 39	Canadian Pacific Passenger lists book 3	CPPL 40	1934-07-06, Duchess of Atholl, All, EB, Montreal to Glasgow, Belfast and Liverpool	Canadian Pacific Line	1934	Duchess of Atholl		Passenger lists			
Sayers 39	Canadian Pacific Passenger lists book 3	CPPL 41	1934-07-27, Duchess of Bedford, All, WB, Liverpool, Belfast and Greenock to Quebec and Montreal [cover artwork signed A.C. Leighton]	Canadian Pacific Line	1934	Duchess of Bedford		Passenger lists			

Sayers 39	Canadian Pacific Passenger lists book 3	CPPL 42	1934-09-08, Empress of Britain, All, WB, Southampton and Cherbourg to Quebec	Canadian Pacific Line	1934	Empress of Britain		Passenger lists			
Sayers 39	Canadian Pacific Passenger lists book 3	CPPL 43	1935-07-17, Montcalm, All, WB, Southampton and Cherbourg to Quebec and Montreal ['39% less ocean' cover, cf. sailings to New York!]	Canadian Pacific Line	1935	Montcalm		Passenger lists			
Sayers 39	Canadian Pacific Passenger lists book 3	CPPL 44	1935-11-30, Empress of Japan, All, Pac, Vancouver and Victoria, BC, to Honolulu, Yokohama, Kobe, Shanghai, Hong Kong and Manila	Canadian Pacific Line	1935	Empress of Japan		Passenger lists			
Sayers 39	Canadian Pacific Passenger lists book 3	CPPL 45	1936-07-03, Empress of Japan, All, Pac, Manila, Hong Kong, Shanghai, Kobe and Yokohama to Honolulu, Victoria and Vancouver	Canadian Pacific Line	1936	Empress of Japan		Passenger lists			
Sayers 39	Canadian Pacific Passenger lists book 3	CPPL 46	1936-08-22, Empress of Britain, All, WB, Southampton and Cherbourg to Quebec [a different '39% less ocean' cover]	Canadian Pacific Line	1936	Empress of Britain		Passenger lists			
Sayers 39	Canadian Pacific Passenger lists book 3	CPPL 47	1937-04-23, Empress of Japan, All, Pac, Manila, Hong Kong, Shanghai, Kobe and Yokohama to Honolulu, Victoria and Vancouver	Canadian Pacific Line	1937	Empress of Japan		Passenger lists			
Sayers 39	Canadian Pacific Passenger lists book 3	CPPL 48	1937-08-13, Empress of Japan, All, Pac, Manila, Hong Kong, Shanghai, Kobe and Yokohama to Honolulu, Victoria and Vancouver	Canadian Pacific Line	1937	Empress of Japan		Passenger lists			
Sayers 39	Canadian Pacific Passenger lists book 3	CPPL 49	1938-07-29, Empress of Japan, All, Pac, Manila, Hong Kong, Shanghai, Kobe and Yokohama to Honolulu, Victoria and Vancouver	Canadian Pacific Line	1938	Empress of Japan		Passenger lists			
Sayers 39	Canadian Pacific Passenger lists book 3	CPPL 50	1938-09-01, Duchess of Richmond, All, WB, Southampton and Cherbourg to Quebec and Montreal	Canadian Pacific Line	1938	Duchess of Richmond		Passenger lists			
Sayers 39	Canadian Pacific Passenger lists book 3	CPPL 51	1947-08-06, Empress of Canada, All, WB, Liverpool to Quebec and Montreal	Canadian Pacific Line	1947	Empress of Canada		Passenger lists			

Sayers 39	Canadian Pacific Passenger lists book 3	CPPL 52	1948-04-21, Empress of Canada, All, WB, Liverpool to Quebec and Montreal	Canadian Pacific Line	1948	Empress of Canada		Passenger lists			
Sayers 39	Canadian Pacific Passenger lists book 3	CPPL 53	1949-06-17, Empress of Canada, All, EB, Montreal to Liverpool	Canadian Pacific Line	1949	Empress of Canada		Passenger lists			
Sayers 40	Canadian Pacific Passenger lists book 4	CPPL 54	1950-07-07, Empress of France, All, EB, Montreal to Liverpool	Canadian Pacific Line	1950	Empress of France		Passenger lists			
Sayers 40	Canadian Pacific Passenger lists book 4	CPPL 55	1950-08-29, Empress of France, All, WB, Liverpool to Quebec and Montreal	Canadian Pacific Line	1950	Empress of France		Passenger lists			
Sayers 40	Canadian Pacific Passenger lists book 4	CPPL 56	1950-09-12, Empress of Scotland, All, WB, Liverpool and Greenock to Quebec	Canadian Pacific Line	1950	Empress of Scotland		Passenger lists			
Sayers 40	Canadian Pacific Passenger lists book 4	CPPL 57	1952-08-12, Empress of Canada, All, WB, Liverpool to Quebec and Montreal	Canadian Pacific Line	1952	Empress of Canada		Passenger lists			
Sayers 40	Canadian Pacific Passenger lists book 4	CPPL 58	1954-07-06, Empress of France, All, EB, Montreal to Liverpool	Canadian Pacific Line	1954	Empress of France		Passenger lists			
Sayers 40	Canadian Pacific Passenger lists book 4	CPPL 59	1955-05-23, Empress of Australia, All, EB, Montreal to Liverpool	Canadian Pacific Line	1955	Empress of Australia		Passenger lists			
Sayers 40	Canadian Pacific Passenger lists book 4	CPPL 60	1955-09-23, Empress of France, All, WB, Liverpool to Quebec and Montreal	Canadian Pacific Line	1955	Empress of France		Passenger lists			
Sayers 40	Canadian Pacific Passenger lists book 4	CPPL 61	1955-10-04, Empress of France, All, EB, Montreal to Liverpool	Canadian Pacific Line	1955	Empress of France		Passenger lists			
Sayers 40	Canadian Pacific Passenger lists book 4	CPPL 62	1957-05-17, Empress of Britain, All, WB, Liverpool to Quebec and Montreal	Canadian Pacific Line	1957	Empress of Britain		Passenger lists			
Sayers 40	Canadian Pacific Passenger lists book 4	CPPL 63	1957-07-26, Empress of Scotland, All, WB, Liverpool and Greenock to Quebec and Montreal	Canadian Pacific Line	1957	Empress of Scotland		Passenger lists			
Sayers 40	Canadian Pacific Passenger lists book 4	CPPL 64	1958-09-05, Empress of Britain, All, WB, Liverpool and Greenock to Quebec and Montreal	Canadian Pacific Line	1958	Empress of Britain		Passenger lists			
Sayers 40	Canadian Pacific Passenger lists book 4	CPPL 65	1959-05-12, Empress of France, All, EB, Montreal to Liverpool	Canadian Pacific Line	1959	Empress of France		Passenger lists			

Sayers 41	Canadian Pacific promotion booklets 1	CPP3	Empresses booklet 1927 24pp Profuse illustrations of the St. Lawrence by artist Norman Wilkinson	Canadian Pacific Line	1927			Advertising material			A collection of thirty-two Canadian Pacific Promotional Booklets or the enticement pieces to promote travel by ocean liners to exotic lands. Dates ranging from 1911 to the early 1960s with a majority of materials from the 1920s-1930s. Mostly in booklet form from 15 to 30 pages. Each includes narrative on the destination, ports of call, images from photographs of the interiors of the ships, information regarding on-board accommodations, what was needed by the traveler for the journey, maps and much more. All with attractive and eye catching graphic covers.
Sayers 41	Canadian Pacific promotion booklets 1	CPP4	Cabin Service to Europe 1927 24pp	Canadian Pacific Line	1927			Advertising material			A collection of thirty-two Canadian Pacific Promotional Booklets or the enticement pieces to promote travel by ocean liners to exotic lands. Dates ranging from 1911 to the early 1960s with a majority of materials from the 1920s-1930s. Mostly in booklet form from 15 to 30 pages. Each includes narrative on the destination, ports of call, images from photographs of the interiors of the ships, information regarding on-board accommodations, what was needed by the traveler for the journey, maps and much more. All with attractive and eye catching graphic covers.

Sayers 41	Canadian Pacific promotion booklets 1	CPP5	Collegiate Tours to Europe 1928 48pp 1928. Lists & illustrates numerous destinations in Europe on the various tours which include travel on CP ships	Canadian Pacific Line	1928			Advertising material			A collection of thirty-two Canadian Pacific Promotional Booklets or the enticement pieces to promote travel by ocean liners to exotic lands. Dates ranging from 1911 to the early 1960s with a majority of materials from the 1920s-1930s. Mostly in booklet form from 15 to 30 pages. Each includes narrative on the destination, ports of call, images from photographs of the interiors of the ships, information regarding on-board accommodations, what was needed by the traveler for the journey, maps and much more. All with attractive and eye catching graphic covers.
Sayers 41	Canadian Pacific promotion booklets 1	CPP6	Numerous colour sketches of the various onboard facets of Canadian Pacific liners.	Canadian Pacific Line				Advertising material			A collection of thirty-two Canadian Pacific Promotional Booklets or the enticement pieces to promote travel by ocean liners to exotic lands. Dates ranging from 1911 to the early 1960s with a majority of materials from the 1920s-1930s. Mostly in booklet form from 15 to 30 pages. Each includes narrative on the destination, ports of call, images from photographs of the interiors of the ships, information regarding on-board accommodations, what was needed by the traveler for the journey, maps and much more. All with attractive and eye catching graphic covers.

Sayers 41	Canadian Pacific promotion booklets 1	CPP7	Holiday Tours to Canada & U.S.A. 1929 32pp with numerous B&W photos of parts of the ship and features to be seen in America	Canadian Pacific Line	1929			Advertising material			A collection of thirty-two Canadian Pacific Promotional Booklets or the enticement pieces to promote travel by ocean liners to exotic lands. Dates ranging from 1911 to the early 1960s with a majority of materials from the 1920s-1930s. Mostly in booklet form from 15 to 30 pages. Each includes narrative on the destination, ports of call, images from photographs of the interiors of the ships, information regarding on-board accommodations, what was needed by the traveler for the journey, maps and much more. All with attractive and eye catching graphic covers.
Sayers 41	Canadian Pacific promotion booklets 1	CPP8	To & From Europe 1930 24pp Many B&W photos of the interiors of the ships that sailed on this route	Canadian Pacific Line	1930			Advertising material			A collection of thirty-two Canadian Pacific Promotional Booklets or the enticement pieces to promote travel by ocean liners to exotic lands. Dates ranging from 1911 to the early 1960s with a majority of materials from the 1920s-1930s. Mostly in booklet form from 15 to 30 pages. Each includes narrative on the destination, ports of call, images from photographs of the interiors of the ships, information regarding on-board accommodations, what was needed by the traveler for the journey, maps and much more. All with attractive and eye catching graphic covers.

Sayers 41	Canadian Pacific promotion booklets 1	CPP9	Orient – 1932 28pp Has numerous B&W photos of the ships and the destinations	Canadian Pacific Line	1932			Advertising material			A collection of thirty-two Canadian Pacific Promotional Booklets or the enticement pieces to promote travel by ocean liners to exotic lands. Dates ranging from 1911 to the early 1960s with a majority of materials from the 1920s-1930s. Mostly in booklet form from 15 to 30 pages. Each includes narrative on the destination, ports of call, images from photographs of the interiors of the ships, information regarding on-board accommodations, what was needed by the traveler for the journey, maps and much more. All with attractive and eye catching graphic covers.
Sayers 41	Canadian Pacific promotion booklets 1	CPP10	Short Seaway to Europe 1932 24pp with bound in global route map which opens up to 15x31 in.	Canadian Pacific Line	1932			Advertising material			A collection of thirty-two Canadian Pacific Promotional Booklets or the enticement pieces to promote travel by ocean liners to exotic lands. Dates ranging from 1911 to the early 1960s with a majority of materials from the 1920s-1930s. Mostly in booklet form from 15 to 30 pages. Each includes narrative on the destination, ports of call, images from photographs of the interiors of the ships, information regarding on-board accommodations, what was needed by the traveler for the journey, maps and much more. All with attractive and eye catching graphic covers.

Sayers 41	Canadian Pacific promotion booklets 1	CPP11	Legends of the St. Lawrence 1930s 48pp Filled with artwork of sights along the river, and drawings of the legends associated with the location. Art by Charles W. Simpson, noted Canadian artist	Canadian Pacific Line	1930			Advertising material	Simpson, Charles W.		A collection of thirty-two Canadian Pacific Promotional Booklets or the enticement pieces to promote travel by ocean liners to exotic lands. Dates ranging from 1911 to the early 1960s with a majority of materials from the 1920s-1930s. Mostly in booklet form from 15 to 30 pages. Each includes narrative on the destination, ports of call, images from photographs of the interiors of the ships, information regarding on-board accommodations, what was needed by the traveler for the journey, maps and much more. All with attractive and eye catching graphic covers.
Sayers 41	Canadian Pacific promotion booklets 1	CPP12	Empresses of the Pacific 1934 32pp Includes 4 scraps apparently cut out of another CP booklet.	Canadian Pacific Line	1934			Advertising material			A collection of thirty-two Canadian Pacific Promotional Booklets or the enticement pieces to promote travel by ocean liners to exotic lands. Dates ranging from 1911 to the early 1960s with a majority of materials from the 1920s-1930s. Mostly in booklet form from 15 to 30 pages. Each includes narrative on the destination, ports of call, images from photographs of the interiors of the ships, information regarding on-board accommodations, what was needed by the traveler for the journey, maps and much more. All with attractive and eye catching graphic covers.

Sayers 41	Canadian Pacific promotion booklets 1	CPP13	Insert in CPP12 describing "Clothes for Your Oriental Adventure". 4 pages. Remains in the booklet CP12.	Canadian Pacific Line	1934			Advertising material			A collection of thirty-two Canadian Pacific Promotional Booklets or the enticement pieces to promote travel by ocean liners to exotic lands. Dates ranging from 1911 to the early 1960s with a majority of materials from the 1920s-1930s. Mostly in booklet form from 15 to 30 pages. Each includes narrative on the destination, ports of call, images from photographs of the interiors of the ships, information regarding on-board accommodations, what was needed by the traveler for the journey, maps and much more. All with attractive and eye catching graphic covers.
Sayers 41	Canadian Pacific promotion booklets 1	CPP14	Canadian Pacific to Canada and U.S.A. 1934 12pp Contains good interior photos.	Canadian Pacific Line	1934			Advertising material			A collection of thirty-two Canadian Pacific Promotional Booklets or the enticement pieces to promote travel by ocean liners to exotic lands. Dates ranging from 1911 to the early 1960s with a majority of materials from the 1920s-1930s. Mostly in booklet form from 15 to 30 pages. Each includes narrative on the destination, ports of call, images from photographs of the interiors of the ships, information regarding on-board accommodations, what was needed by the traveler for the journey, maps and much more. All with attractive and eye catching graphic covers.

Sayers 41	Canadian Pacific promotion booklets 1	CPP15	Duchess Steamships 1935 24pp Many B&W interior photos.	Canadian Pacific Line	1935			Advertising material			A collection of thirty-two Canadian Pacific Promotional Booklets or the enticement pieces to promote travel by ocean liners to exotic lands. Dates ranging from 1911 to the early 1960s with a majority of materials from the 1920s-1930s. Mostly in booklet form from 15 to 30 pages. Each includes narrative on the destination, ports of call, images from photographs of the interiors of the ships, information regarding on-board accommodations, what was needed by the traveler for the journey, maps and much more. All with attractive and eye catching graphic covers.
Sayers 41	Canadian Pacific promotion booklets 1	CPP16	Seaway to Europe c1935 16pp. B&W photos along the St. Lawrence River. Illustration shows spread of front & back covers.	Canadian Pacific Line	1935			Advertising material			A collection of thirty-two Canadian Pacific Promotional Booklets or the enticement pieces to promote travel by ocean liners to exotic lands. Dates ranging from 1911 to the early 1960s with a majority of materials from the 1920s-1930s. Mostly in booklet form from 15 to 30 pages. Each includes narrative on the destination, ports of call, images from photographs of the interiors of the ships, information regarding on-board accommodations, what was needed by the traveler for the journey, maps and much more. All with attractive and eye catching graphic covers.

Sayers 41	Canadian Pacific promotion booklets 1	CPP17	Bonnie Scotland 4pp B&W photos of ship interiors and Scots highlights	Canadian Pacific Line				Advertising material			A collection of thirty-two Canadian Pacific Promotional Booklets or the enticement pieces to promote travel by ocean liners to exotic lands. Dates ranging from 1911 to the early 1960s with a majority of materials from the 1920s-1930s. Mostly in booklet form from 15 to 30 pages. Each includes narrative on the destination, ports of call, images from photographs of the interiors of the ships, information regarding on-board accommodations, what was needed by the traveler for the journey, maps and much more. All with attractive and eye catching graphic covers.
Sayers 41	Canadian Pacific promotion booklets 1	CPP18	Less Ocean to Europe 1936 24pp Lots of B&W photos of 'Gay Shipboard Life'. Bound in large map of CP routes globally & North America	Canadian Pacific Line	1936			Advertising material			A collection of thirty-two Canadian Pacific Promotional Booklets or the enticement pieces to promote travel by ocean liners to exotic lands. Dates ranging from 1911 to the early 1960s with a majority of materials from the 1920s-1930s. Mostly in booklet form from 15 to 30 pages. Each includes narrative on the destination, ports of call, images from photographs of the interiors of the ships, information regarding on-board accommodations, what was needed by the traveler for the journey, maps and much more. All with attractive and eye catching graphic covers.

Sayers 42	Canadian Pacific promotion booklets 2	CPP 22	'Go Empress' 1951 Many colour photos of ship interiors	Canadian Pacific Line	1951	Empress of Scotland		Advertising material			A collection of thirty-two Canadian Pacific Promotional Booklets or the enticement pieces to promote travel by ocean liners to exotic lands. Dates ranging from 1911 to the early 1960s with a majority of materials from the 1920s-1930s. Mostly in booklet form from 15 to 30 pages. Each includes narrative on the destination, ports of call, images from photographs of the interiors of the ships, information regarding on-board accommodations, what was needed by the traveler for the journey, maps and much more. All with attractive and eye catching graphic covers.
Sayers 42	Canadian Pacific promotion booklets 2	CPP 23	'Go Empress' 1952 booklet. 24pp. Colour photos of interiors	Canadian Pacific Line	1952	Empress of Scotland		Advertising material			A collection of thirty-two Canadian Pacific Promotional Booklets or the enticement pieces to promote travel by ocean liners to exotic lands. Dates ranging from 1911 to the early 1960s with a majority of materials from the 1920s-1930s. Mostly in booklet form from 15 to 30 pages. Each includes narrative on the destination, ports of call, images from photographs of the interiors of the ships, information regarding on-board accommodations, what was needed by the traveler for the journey, maps and much more. All with attractive and eye catching graphic covers.

Sayers 42	Canadian Pacific promotion booklets 2	CPP 24	'Go Empress' First Class. Booklet 1957 24pp. Mixture of colour and B&W photos of interiors.	Canadian Pacific Line	1957			Advertising material			A collection of thirty-two Canadian Pacific Promotional Booklets or the enticement pieces to promote travel by ocean liners to exotic lands. Dates ranging from 1911 to the early 1960s with a majority of materials from the 1920s-1930s. Mostly in booklet form from 15 to 30 pages. Each includes narrative on the destination, ports of call, images from photographs of the interiors of the ships, information regarding on-board accommodations, what was needed by the traveler for the journey, maps and much more. All with attractive and eye catching graphic covers.
Sayers 42	Canadian Pacific promotion booklets 2	CPP 25	'Go Canadian Pacific' 1959 12pp Colour photos of Empress ships and of public rooms and staterooms.	Canadian Pacific Line	1959			Advertising material			A collection of thirty-two Canadian Pacific Promotional Booklets or the enticement pieces to promote travel by ocean liners to exotic lands. Dates ranging from 1911 to the early 1960s with a majority of materials from the 1920s-1930s. Mostly in booklet form from 15 to 30 pages. Each includes narrative on the destination, ports of call, images from photographs of the interiors of the ships, information regarding on-board accommodations, what was needed by the traveler for the journey, maps and much more. All with attractive and eye catching graphic covers.

Sayers 42	Canadian Pacific promotion booklets 2	CPP 26	'Go Empress' 1960s	Canadian Pacific Line	1960			Advertising material			A collection of thirty-two Canadian Pacific Promotional Booklets or the enticement pieces to promote travel by ocean liners to exotic lands. Dates ranging from 1911 to the early 1960s with a majority of materials from the 1920s-1930s. Mostly in booklet form from 15 to 30 pages. Each includes narrative on the destination, ports of call, images from photographs of the interiors of the ships, information regarding on-board accommodations, what was needed by the traveler for the journey, maps and much more. All with attractive and eye catching graphic covers.
Sayers 42	Canadian Pacific promotion booklets 2	CPP 27	'The New Flagship' 1961 Designed to be folded in half and fitted into a jacket pocket	Canadian Pacific Line	1961			Advertising material			A collection of thirty-two Canadian Pacific Promotional Booklets or the enticement pieces to promote travel by ocean liners to exotic lands. Dates ranging from 1911 to the early 1960s with a majority of materials from the 1920s-1930s. Mostly in booklet form from 15 to 30 pages. Each includes narrative on the destination, ports of call, images from photographs of the interiors of the ships, information regarding on-board accommodations, what was needed by the traveler for the journey, maps and much more. All with attractive and eye catching graphic covers.

Sayers 42	Canadian Pacific promotion booklets 2	CPP 28	Immigration promotion c1911. 4 pages, Great graphics on front & back covers.	Canadian Pacific Line	1911			Advertising material			A collection of thirty-two Canadian Pacific Promotional Booklets or the enticement pieces to promote travel by ocean liners to exotic lands. Dates ranging from 1911 to the early 1960s with a majority of materials from the 1920s-1930s. Mostly in booklet form from 15 to 30 pages. Each includes narrative on the destination, ports of call, images from photographs of the interiors of the ships, information regarding on-board accommodations, what was needed by the traveler for the journey, maps and much more. All with attractive and eye catching graphic covers.
Sayers 42	Canadian Pacific promotion booklets 2	CPP 29	'Go Empress to Europe' 16pp. Black & white & sepia photos of shipboard rooms, with models 1960s	Canadian Pacific Line	1960			Advertising material			A collection of thirty-two Canadian Pacific Promotional Booklets or the enticement pieces to promote travel by ocean liners to exotic lands. Dates ranging from 1911 to the early 1960s with a majority of materials from the 1920s-1930s. Mostly in booklet form from 15 to 30 pages. Each includes narrative on the destination, ports of call, images from photographs of the interiors of the ships, information regarding on-board accommodations, what was needed by the traveler for the journey, maps and much more. All with attractive and eye catching graphic covers.
now Sayers 347		CPP 30									
now Sayers 347		CPP 31									
now Sayers 347		CPP 32									
Sayers 43	Canadian Pacific sailing schedules	1	Sailings to and from Canada, 1967	Canadian Pacific Line	1967			Timetable			
Sayers 43	Canadian Pacific sailing schedules	2	St. Lawrence season 1965	Canadian Pacific Line	1965			Timetable			
Sayers 43	Canadian Pacific sailing schedules	3	St. Lawrence season 1961	Canadian Pacific Line	1961			Timetable			
Sayers 43	Canadian Pacific sailing schedules	4	Empress of Britain, March 16th, 1960	Canadian Pacific Line	1960	Empress of Britain		Timetable			

Sayers 43	Canadian Pacific sailing schedules	5	St. Lawrence season 1958	Canadian Pacific Line	1958			Timetable			
Sayers 43	Canadian Pacific sailing schedules	6	Saint John season 1956-57	Canadian Pacific Line	1956			Timetable			
Sayers 43	Canadian Pacific sailing schedules	7	St. Lawrence season 1952	Canadian Pacific Line	1952			Timetable			
Sayers 43	Canadian Pacific sailing schedules	8	Liverpool-Quebec-Montreal 1949	Canadian Pacific Line	1949			Timetable			
Sayers 43	Canadian Pacific sailing schedules	9	To Canada, May 1948	Canadian Pacific Line	1948			Timetable			
Sayers 43	Canadian Pacific sailing schedules	10	Empress of Japan, June 25th, 1939	Canadian Pacific Line	1939	Empress of Japan		Timetable			
Sayers 43	Canadian Pacific sailing schedules	11	Canadian universities travel guild, 1937	Canadian Pacific Line	1937			Timetable			
Sayers 43	Canadian Pacific sailing schedules	12	Fares to and from Europe, April 1, 1931	Canadian Pacific Line	1931			Timetable			
Sayers 43	Canadian Pacific sailing schedules	13	Fares to and from Europe, January 1, 1934	Canadian Pacific Line	1934			Timetable			
Sayers 43	Canadian Pacific sailing schedules	14	Sailings and fares to and from the Orient, November 1, 1934	Canadian Pacific Line	1934			Timetable			
Sayers 43	Canadian Pacific sailing schedules	15	Sailings to and from Europe, July 11, 1932	Canadian Pacific Line	1932			Timetable			
Sayers 43	Canadian Pacific sailing schedules	16	Sailings to and from Europe, February 20, 1923	Canadian Pacific Line	1923			Timetable			
Sayers 43	Canadian Pacific sailing schedules	17	Sailings to and from Europe, St. Lawrence season, 1922	Canadian Pacific Line	1922			Timetable			
Sayers 43	Canadian Pacific sailing schedules	18	Sailings to and from Europe, St. Lawrence season, 1924	Canadian Pacific Line	1924			Timetable			
Sayers 43	Canadian Pacific sailing schedules	19	To Japan, Manila, China, September 15, 1920	Canadian Pacific Line	1920			Timetable			
Sayers 44	Canadian Pacific ship's newspapers	CPN1	1910-09-27 Empress of Ireland Empress Mail	Canadian Pacific Line	1910	Empress of Ireland		Ship newspaper			
Sayers 44	Canadian Pacific ship's newspapers	CPN1B	S.S. Dundurn dinner menu	Canadian Pacific Line		Dundurn		Menu			
Sayers 44	Canadian Pacific ship's newspapers	CPN2	1916-03-21 RMS Metagama Empress Mail WWI Troopship	Canadian Pacific Line	1916	Metagama		Ship newspaper			
Sayers 44	Canadian Pacific ship's newspapers	CPN3	1916-11-03 RMS Scandinavian Empress Mail	Canadian Pacific Line	1916	Scandinavian		Ship newspaper			

Sayers 44	Canadian Pacific ship's newspapers	CPN4	R.M.S. Minnedosa Marconigram for July 28th, 1920	Canadian Pacific Line	1920	Minnedosa		Ship newspaper			
Sayers 44	Canadian Pacific ship's newspapers	CPN5	1922-06-30 RMS Corsican	Canadian Pacific Line	1922	Corsican		Ship newspaper			
Sayers 44	Canadian Pacific ship's newspapers	CPN6	1922-08-21 RMS Montclare	Canadian Pacific Line	1922	Montclare		Ship newspaper			
Sayers 44	Canadian Pacific ship's newspapers	CPN7	1924-08-17 Empress of France	Canadian Pacific Line	1924	Empress of France		Ship newspaper			
Sayers 44	Canadian Pacific ship's newspapers	CPN8	1925-01-19 Empress of France	Canadian Pacific Line	1925	Empress of France		Ship newspaper			
Sayers 44	Canadian Pacific ship's newspapers	CPN9	1930-04-19 Duchess of Richmond	Canadian Pacific Line	1930	Duchess of Richmond		Ship newspaper			
Sayers 44	Canadian Pacific ship's newspapers	CPN10	1932-02-11 RMS Montrose	Canadian Pacific Line	1932	Montrose		Ship newspaper			
Sayers 44	Canadian Pacific ship's newspapers	CPN11	1932-08-25 RMS Montclare	Canadian Pacific Line	1932	Montclare		Ship newspaper			
Sayers 44	Canadian Pacific ship's newspapers	CPN12	1934-06-28 Empress of Britain	Canadian Pacific Line	1934	Empress of Britain		Ship newspaper			
Sayers 44	Canadian Pacific ship's newspapers	CPN13	1934-10-21 Duchess of Atholl	Canadian Pacific Line	1934	Duchess of Atholl		Ship newspaper			
Sayers 44	Canadian Pacific ship's newspapers	CPN14	1934-10-22 Duchess of Atholl	Canadian Pacific Line	1934	Duchess of Atholl		Ship newspaper			
Sayers 44	Canadian Pacific ship's newspapers	CPN15	1934-10-23 Duchess of Atholl	Canadian Pacific Line	1934	Duchess of Atholl		Ship newspaper			
Sayers 44	Canadian Pacific ship's newspapers	CPN16	1934-10-24 Duchess of Atholl	Canadian Pacific Line	1934	Duchess of Atholl		Ship newspaper			
Sayers 44	Canadian Pacific ship's newspapers	CPN17	1934-10-25 Duchess of Atholl	Canadian Pacific Line	1934	Duchess of Atholl		Ship newspaper			
Sayers 44	Canadian Pacific ship's newspapers	CPN18	1938-06-26 Empress of Britain	Canadian Pacific Line	1938	Empress of Britain		Ship newspaper			
Sayers 44	Canadian Pacific ship's newspapers	CPN19	1954-11-25 Empress of France	Canadian Pacific Line	1954	Empress of France		Ship newspaper			
Sayers 44	Canadian Pacific ship's newspapers	CPN20	1959-05-09 Empress of Britain	Canadian Pacific Line	1959	Empress of Britain		Ship newspaper			
Sayers 44	Canadian Pacific ship's newspapers	CPN21	1959-05-10 Empress of Britain	Canadian Pacific Line	1959	Empress of Britain		Ship newspaper			
Sayers 44	Canadian Pacific ship's newspapers	CPN22	1959-07-08 Empress of France	Canadian Pacific Line	1959	Empress of France		Ship newspaper			

Sayers 44	Canadian Pacific ship's newspapers	CPN23	1961-08-13 Empress of Britain	Canadian Pacific Line	1961	Empress of Britain		Ship newspaper			
Sayers 44	Canadian Pacific ship's newspapers	CPN24	1961-08-15 Empress of Britain	Canadian Pacific Line	1961	Empress of Britain		Ship newspaper			
Sayers 45	Empress of Japan archive	#1	1935-11-16 Letter to the purser on the Empress of Japan asking him to look after Mrs. Powers who is travelling by boat for the first time	Canadian Pacific Line	1935	Empress of Japan		Letters			Ephemera relating to a trip which Mrs. Powers, a resident of Pennsylvania, made on the Empress of Japan to see her daughter who resided in Japan. Her baggage tag shows that she was in cabin 116, which the deck plan shows as a single inside cabin. This material helps to piece together the various steps involved in travel, including customs and other hurdles. Mrs. Powers died in 1956 at the age of 75. https://www.newspapers.com/clip/43147556/obituary-for-edna-gable-powers-aged-75/
Sayers 45	Empress of Japan archive	#2	Customs forms, a booking for a hotel room at the Hotel Vancouver and a newspaper cutting from a paper in Wyoming announcing Mrs. Powers' trip to Japan	Canadian Pacific Line	1935	Empress of Japan		Customs declarations	Newspaper clipping		Ephemera relating to a trip which Mrs. Powers, a resident of Pennsylvania, made on the Empress of Japan to see her daughter who resided in Japan. Her baggage tag shows that she was in cabin 116, which the deck plan shows as a single inside cabin. This material helps to piece together the various steps involved in travel, including customs and other hurdles. Mrs. Powers died in 1956 at the age of 75. https://www.newspapers.com/clip/43147556/obituary-for-edna-gable-powers-aged-75/

Sayers 45	Empress of Japan archive	#3	Information for passengers	Canadian Pacific Line	1935	Empress of Japan		Information leaflet		Ephemera relating to a trip which Mrs. Powers, a resident of Pennsylvania, made on the Empress of Japan to see her daughter who resided in Japan. Her baggage tag shows that she was in cabin 116, which the deck plan shows as a single inside cabin. This material helps to piece together the various steps involved in travel, including customs and other hurdles. Mrs. Powers died in 1956 at the age of 75. https://www.newspapers.com/clip/43147556/obituary-for-edna-gable-powers-aged-75/
Sayers 45	Empress of Japan archive	#4	Trans-Pacific 1935 & 1936 sailing schedule no. 6	Canadian Pacific Line	1935	Empress of Japan		Sailings		Ephemera relating to a trip which Mrs. Powers, a resident of Pennsylvania, made on the Empress of Japan to see her daughter who resided in Japan. Her baggage tag shows that she was in cabin 116, which the deck plan shows as a single inside cabin. This material helps to piece together the various steps involved in travel, including customs and other hurdles. Mrs. Powers died in 1956 at the age of 75. https://www.newspapers.com/clip/43147556/obituary-for-edna-gable-powers-aged-75/
Sayers 45	Empress of Japan archive	#5	Embarkation coupon and immigration form 521	Canadian Pacific Line	1935	Empress of Japan		Immigration card		Ephemera relating to a trip which Mrs. Powers, a resident of Pennsylvania, made on the Empress of Japan to see her daughter who resided in Japan. Her baggage tag shows that she was in cabin 116, which the deck plan shows as a single inside cabin. This material helps to piece together the various steps involved in travel, including customs and other hurdles. Mrs. Powers died in 1956 at the age of 75. https://www.newspapers.com/clip/43147556/obituary-for-edna-gable-powers-aged-75/

Sayers 45	Empress of Japan archive	#6	Gangway passes for Mrs Powers family and luggage coupons	Canadian Pacific Line	1935	Empress of Japan		Gangway pass		Ephemera relating to a trip which Mrs. Powers, a resident of Pennsylvania, made on the Empress of Japan to see her daughter who resided in Japan. Her baggage tag shows that she was in cabin 116, which the deck plan shows as a single inside cabin. This material helps to piece together the various steps involved in travel, including customs and other hurdles. Mrs. Powers died in 1956 at the age of 75. https://www.newspapers.com/clip/43147556/obituary-for-edna-gable-powers-aged-75/
Sayers 45	Empress of Japan archive	#7	Baggage tag	Canadian Pacific Line	1935	Empress of Japan		Luggage labels		Ephemera relating to a trip which Mrs. Powers, a resident of Pennsylvania, made on the Empress of Japan to see her daughter who resided in Japan. Her baggage tag shows that she was in cabin 116, which the deck plan shows as a single inside cabin. This material helps to piece together the various steps involved in travel, including customs and other hurdles. Mrs. Powers died in 1956 at the age of 75. https://www.newspapers.com/clip/43147556/obituary-for-edna-gable-powers-aged-75/
Sayers 45	Empress of Japan archive	#8	Deck plan of the Empress of Japan from October 1935	Canadian Pacific Line	1935	Empress of Japan		Deck plan		Ephemera relating to a trip which Mrs. Powers, a resident of Pennsylvania, made on the Empress of Japan to see her daughter who resided in Japan. Her baggage tag shows that she was in cabin 116, which the deck plan shows as a single inside cabin. This material helps to piece together the various steps involved in travel, including customs and other hurdles. Mrs. Powers died in 1956 at the age of 75. https://www.newspapers.com/clip/43147556/obituary-for-edna-gable-powers-aged-75/

Sayers 46	Canadian Pacific transatlantic voyages 1968 - roundtrip	RT1	Brochure	Canadian Pacific Line	1968	Empress of England		Advertising material		Memorabilia from a Round Trip Transatlantic Voyage on two CP ships – a collection of 43 passenger related materials. The trip spanned from April 14 through June 3, 1968. The first 16 are from the Empress of England - Eastbound April 13, 1968. From item 17 onwards they are from the Empress of Canada - Westbound May/June 1968.
Sayers 46	Canadian Pacific transatlantic voyages 1968 - roundtrip	RT2	Tourist Passengers Mr. & Mrs. O.J. Derbyshire (& Duplicate)	Canadian Pacific Line	1968	Empress of England		Passenger lists		Memorabilia from a Round Trip Transatlantic Voyage on two CP ships – a collection of 43 passenger related materials. The trip spanned from April 14 through June 3, 1968. The first 16 are from the Empress of England - Eastbound April 13, 1968. From item 17 onwards they are from the Empress of Canada - Westbound May/June 1968.
Sayers 46	Canadian Pacific transatlantic voyages 1968 - roundtrip	RT3	Menu 1968-04-14 Lunch	Canadian Pacific Line	1968	Empress of England		Menu		Memorabilia from a Round Trip Transatlantic Voyage on two CP ships – a collection of 43 passenger related materials. The trip spanned from April 14 through June 3, 1968. The first 16 are from the Empress of England - Eastbound April 13, 1968. From item 17 onwards they are from the Empress of Canada - Westbound May/June 1968.
Sayers 46	Canadian Pacific transatlantic voyages 1968 - roundtrip	RT4	Church Service 1968-04-14	Canadian Pacific Line	1968	Empress of England		Church service		Memorabilia from a Round Trip Transatlantic Voyage on two CP ships – a collection of 43 passenger related materials. The trip spanned from April 14 through June 3, 1968. The first 16 are from the Empress of England - Eastbound April 13, 1968. From item 17 onwards they are from the Empress of Canada - Westbound May/June 1968.

Sayers 46	Canadian Pacific transatlantic voyages 1968 - roundtrip	RT5	Air Conditioning Info Brochure	Canadian Pacific Line	1968	Empress of England		Air conditioning		Memorabilia from a Round Trip Transatlantic Voyage on two CP ships – a collection of 43 passenger related materials. The trip spanned from April 14 through June 3, 1968. The first 16 are from the Empress of England - Eastbound April 13, 1968. From item 17 onwards they are from the Empress of Canada - Westbound May/June 1968.
Sayers 46	Canadian Pacific transatlantic voyages 1968 - roundtrip	RT6	Daily Activities 1968-04-12	Canadian Pacific Line	1968	Empress of England		Entertainment		Memorabilia from a Round Trip Transatlantic Voyage on two CP ships – a collection of 43 passenger related materials. The trip spanned from April 14 through June 3, 1968. The first 16 are from the Empress of England - Eastbound April 13, 1968. From item 17 onwards they are from the Empress of Canada - Westbound May/June 1968.
Sayers 46	Canadian Pacific transatlantic voyages 1968 - roundtrip	RT7	Daily Activities 1968-04-13	Canadian Pacific Line	1968	Empress of England		Entertainment		Memorabilia from a Round Trip Transatlantic Voyage on two CP ships – a collection of 43 passenger related materials. The trip spanned from April 14 through June 3, 1968. The first 16 are from the Empress of England - Eastbound April 13, 1968. From item 17 onwards they are from the Empress of Canada - Westbound May/June 1968.
Sayers 46	Canadian Pacific transatlantic voyages 1968 - roundtrip	RT8	Daily Activities 1968-04-14	Canadian Pacific Line	1968	Empress of England		Entertainment		Memorabilia from a Round Trip Transatlantic Voyage on two CP ships – a collection of 43 passenger related materials. The trip spanned from April 14 through June 3, 1968. The first 16 are from the Empress of England - Eastbound April 13, 1968. From item 17 onwards they are from the Empress of Canada - Westbound May/June 1968.

Sayers 46	Canadian Pacific transatlantic voyages 1968 - roundtrip	RT9	Daily Activities 1968-04-16	Canadian Pacific Line	1968	Empress of England		Entertainment		Memorabilia from a Round Trip Transatlantic Voyage on two CP ships – a collection of 43 passenger related materials. The trip spanned from April 14 through June 3, 1968. The first 16 are from the Empress of England - Eastbound April 13, 1968. From item 17 onwards they are from the Empress of Canada - Westbound May/June 1968.
Sayers 46	Canadian Pacific transatlantic voyages 1968 - roundtrip	RT10	Daily Activities 1968-04-17	Canadian Pacific Line	1968	Empress of England		Entertainment		Memorabilia from a Round Trip Transatlantic Voyage on two CP ships – a collection of 43 passenger related materials. The trip spanned from April 14 through June 3, 1968. The first 16 are from the Empress of England - Eastbound April 13, 1968. From item 17 onwards they are from the Empress of Canada - Westbound May/June 1968.
Sayers 46	Canadian Pacific transatlantic voyages 1968 - roundtrip	RT11	Daily Activities 1968-04-19	Canadian Pacific Line	1968	Empress of England		Entertainment		Memorabilia from a Round Trip Transatlantic Voyage on two CP ships – a collection of 43 passenger related materials. The trip spanned from April 14 through June 3, 1968. The first 16 are from the Empress of England - Eastbound April 13, 1968. From item 17 onwards they are from the Empress of Canada - Westbound May/June 1968.
Sayers 46	Canadian Pacific transatlantic voyages 1968 - roundtrip	RT12	Hair Salon Services	Canadian Pacific Line	1968	Empress of England		Hairdressing		Memorabilia from a Round Trip Transatlantic Voyage on two CP ships – a collection of 43 passenger related materials. The trip spanned from April 14 through June 3, 1968. The first 16 are from the Empress of England - Eastbound April 13, 1968. From item 17 onwards they are from the Empress of Canada - Westbound May/June 1968.

Sayers 46	Canadian Pacific transatlantic voyages 1968 - roundtrip	RT13	"Today's News" 1968-04-18	Canadian Pacific Line	1968	Empress of England		Ship newspaper		Memorabilia from a Round Trip Transatlantic Voyage on two CP ships – a collection of 43 passenger related materials. The trip spanned from April 14 through June 3, 1968. The first 16 are from the Empress of England - Eastbound April 13, 1968. From item 17 onwards they are from the Empress of Canada - Westbound May/June 1968.
Sayers 46	Canadian Pacific transatlantic voyages 1968 - roundtrip	RT14	Abstract of Log	Canadian Pacific Line	1968	Empress of England		Log		Memorabilia from a Round Trip Transatlantic Voyage on two CP ships – a collection of 43 passenger related materials. The trip spanned from April 14 through June 3, 1968. The first 16 are from the Empress of England - Eastbound April 13, 1968. From item 17 onwards they are from the Empress of Canada - Westbound May/June 1968.
Sayers 46	Canadian Pacific transatlantic voyages 1968 - roundtrip	RT15	Breakfast Menu 1968-04-14	Canadian Pacific Line	1968	Empress of England		Menu		Memorabilia from a Round Trip Transatlantic Voyage on two CP ships – a collection of 43 passenger related materials. The trip spanned from April 14 through June 3, 1968. The first 16 are from the Empress of England - Eastbound April 13, 1968. From item 17 onwards they are from the Empress of Canada - Westbound May/June 1968.
Sayers 46	Canadian Pacific transatlantic voyages 1968 - roundtrip	RT16	Gala Night Program 1968-04-17	Canadian Pacific Line	1968	Empress of England		Entertainment		Memorabilia from a Round Trip Transatlantic Voyage on two CP ships – a collection of 43 passenger related materials. The trip spanned from April 14 through June 3, 1968. The first 16 are from the Empress of England - Eastbound April 13, 1968. From item 17 onwards they are from the Empress of Canada - Westbound May/June 1968.

Sayers 46	Canadian Pacific transatlantic voyages 1968 - roundtrip	RT17	Canadian Pacific envelope (for menus?)	Canadian Pacific Line	1968	Empress of Canada		Envelope		Memorabilia from a Round Trip Transatlantic Voyage on two CP ships – a collection of 43 passenger related materials. The trip spanned from April 14 through June 3, 1968. The first 16 are from the Empress of England - Eastbound April 13, 1968. From item 17 onwards they are from the Empress of Canada - Westbound May/June 1968.
Sayers 46	Canadian Pacific transatlantic voyages 1968 - roundtrip	RT18	Souvenir postcard	Canadian Pacific Line	1968	Empress of Canada		postcard		Memorabilia from a Round Trip Transatlantic Voyage on two CP ships – a collection of 43 passenger related materials. The trip spanned from April 14 through June 3, 1968. The first 16 are from the Empress of England - Eastbound April 13, 1968. From item 17 onwards they are from the Empress of Canada - Westbound May/June 1968.
Sayers 46	Canadian Pacific transatlantic voyages 1968 - roundtrip	RT19	Souvenir postcard (duplicate)	Canadian Pacific Line	1968	Empress of Canada		postcard		Memorabilia from a Round Trip Transatlantic Voyage on two CP ships – a collection of 43 passenger related materials. The trip spanned from April 14 through June 3, 1968. The first 16 are from the Empress of England - Eastbound April 13, 1968. From item 17 onwards they are from the Empress of Canada - Westbound May/June 1968.
Sayers 46	Canadian Pacific transatlantic voyages 1968 - roundtrip	RT20	“Shopping on Board” Booklet	Canadian Pacific Line	1968	Empress of Canada		Shopping		Memorabilia from a Round Trip Transatlantic Voyage on two CP ships – a collection of 43 passenger related materials. The trip spanned from April 14 through June 3, 1968. The first 16 are from the Empress of England - Eastbound April 13, 1968. From item 17 onwards they are from the Empress of Canada - Westbound May/June 1968.

Sayers 46	Canadian Pacific transatlantic voyages 1968 - roundtrip	RT21	"Today" Activities 1968-05-29	Canadian Pacific Line	1968	Empress of Canada		Entertainment			Memorabilia from a Round Trip Transatlantic Voyage on two CP ships – a collection of 43 passenger related materials. The trip spanned from April 14 through June 3, 1968. The first 16 are from the Empress of England - Eastbound April 13, 1968. From item 17 onwards they are from the Empress of Canada - Westbound May/June 1968.
Sayers 46	Canadian Pacific transatlantic voyages 1968 - roundtrip	RT22	"Entertainment" Activities 1968-05-29	Canadian Pacific Line	1968	Empress of Canada		Entertainment			Memorabilia from a Round Trip Transatlantic Voyage on two CP ships – a collection of 43 passenger related materials. The trip spanned from April 14 through June 3, 1968. The first 16 are from the Empress of England - Eastbound April 13, 1968. From item 17 onwards they are from the Empress of Canada - Westbound May/June 1968.
Sayers 46	Canadian Pacific transatlantic voyages 1968 - roundtrip	RT23	"Entertainment" 1968-05-30	Canadian Pacific Line	1968	Empress of Canada		Entertainment			Memorabilia from a Round Trip Transatlantic Voyage on two CP ships – a collection of 43 passenger related materials. The trip spanned from April 14 through June 3, 1968. The first 16 are from the Empress of England - Eastbound April 13, 1968. From item 17 onwards they are from the Empress of Canada - Westbound May/June 1968.
Sayers 46	Canadian Pacific transatlantic voyages 1968 - roundtrip	RT24	"Entertainment" 1968-05-31	Canadian Pacific Line	1968	Empress of Canada		Entertainment			Memorabilia from a Round Trip Transatlantic Voyage on two CP ships – a collection of 43 passenger related materials. The trip spanned from April 14 through June 3, 1968. The first 16 are from the Empress of England - Eastbound April 13, 1968. From item 17 onwards they are from the Empress of Canada - Westbound May/June 1968.

Sayers 46	Canadian Pacific transatlantic voyages 1968 - roundtrip	RT25	"Entertainment" 1968-06-01	Canadian Pacific Line	1968	Empress of Canada		Entertainment			Memorabilia from a Round Trip Transatlantic Voyage on two CP ships – a collection of 43 passenger related materials. The trip spanned from April 14 through June 3, 1968. The first 16 are from the Empress of England - Eastbound April 13, 1968. From item 17 onwards they are from the Empress of Canada - Westbound May/June 1968.
Sayers 46	Canadian Pacific transatlantic voyages 1968 - roundtrip	RT26	"Today" Activities 1968-06-02	Canadian Pacific Line	1968	Empress of Canada		Entertainment			Memorabilia from a Round Trip Transatlantic Voyage on two CP ships – a collection of 43 passenger related materials. The trip spanned from April 14 through June 3, 1968. The first 16 are from the Empress of England - Eastbound April 13, 1968. From item 17 onwards they are from the Empress of Canada - Westbound May/June 1968.
Sayers 46	Canadian Pacific transatlantic voyages 1968 - roundtrip	RT27	"Entertainment" 1968-06-02	Canadian Pacific Line	1968	Empress of Canada		Entertainment			Memorabilia from a Round Trip Transatlantic Voyage on two CP ships – a collection of 43 passenger related materials. The trip spanned from April 14 through June 3, 1968. The first 16 are from the Empress of England - Eastbound April 13, 1968. From item 17 onwards they are from the Empress of Canada - Westbound May/June 1968.
Sayers 46	Canadian Pacific transatlantic voyages 1968 - roundtrip	RT28	"Entertainment" 1968-06-03	Canadian Pacific Line	1968	Empress of Canada		Entertainment			Memorabilia from a Round Trip Transatlantic Voyage on two CP ships – a collection of 43 passenger related materials. The trip spanned from April 14 through June 3, 1968. The first 16 are from the Empress of England - Eastbound April 13, 1968. From item 17 onwards they are from the Empress of Canada - Westbound May/June 1968.

Sayers 46	Canadian Pacific transatlantic voyages 1968 - roundtrip	RT29	Church Service 1968-06-02	Canadian Pacific Line	1968	Empress of Canada		Church service		Memorabilia from a Round Trip Transatlantic Voyage on two CP ships – a collection of 43 passenger related materials. The trip spanned from April 14 through June 3, 1968. The first 16 are from the Empress of England - Eastbound April 13, 1968. From item 17 onwards they are from the Empress of Canada - Westbound May/June 1968.
Sayers 46	Canadian Pacific transatlantic voyages 1968 - roundtrip	RT30	Dinner Menu 1968-05-29	Canadian Pacific Line	1968	Empress of Canada		Menu		Memorabilia from a Round Trip Transatlantic Voyage on two CP ships – a collection of 43 passenger related materials. The trip spanned from April 14 through June 3, 1968. The first 16 are from the Empress of England - Eastbound April 13, 1968. From item 17 onwards they are from the Empress of Canada - Westbound May/June 1968.
Sayers 46	Canadian Pacific transatlantic voyages 1968 - roundtrip	RT31	Dinner Menu 1968-05-30	Canadian Pacific Line	1968	Empress of Canada		Menu		Memorabilia from a Round Trip Transatlantic Voyage on two CP ships – a collection of 43 passenger related materials. The trip spanned from April 14 through June 3, 1968. The first 16 are from the Empress of England - Eastbound April 13, 1968. From item 17 onwards they are from the Empress of Canada - Westbound May/June 1968.
Sayers 46	Canadian Pacific transatlantic voyages 1968 - roundtrip	RT32	Dinner Menu 1968-05-30 duplicate of RT31 printed upside down	Canadian Pacific Line	1968	Empress of Canada		Menu		Memorabilia from a Round Trip Transatlantic Voyage on two CP ships – a collection of 43 passenger related materials. The trip spanned from April 14 through June 3, 1968. The first 16 are from the Empress of England - Eastbound April 13, 1968. From item 17 onwards they are from the Empress of Canada - Westbound May/June 1968.

Sayers 46	Canadian Pacific transatlantic voyages 1968 - roundtrip	RT33	Dinner Menu 1968-05-31 (NOT duplicate)	Canadian Pacific Line	1968	Empress of Canada		Menu		Memorabilia from a Round Trip Transatlantic Voyage on two CP ships – a collection of 43 passenger related materials. The trip spanned from April 14 through June 3, 1968. The first 16 are from the Empress of England - Eastbound April 13, 1968. From item 17 onwards they are from the Empress of Canada - Westbound May/June 1968.
Sayers 46	Canadian Pacific transatlantic voyages 1968 - roundtrip	RT34	Gala Night Program 1968-06-01	Canadian Pacific Line	1968	Empress of Canada		Entertainment		Memorabilia from a Round Trip Transatlantic Voyage on two CP ships – a collection of 43 passenger related materials. The trip spanned from April 14 through June 3, 1968. The first 16 are from the Empress of England - Eastbound April 13, 1968. From item 17 onwards they are from the Empress of Canada - Westbound May/June 1968.
Sayers 46	Canadian Pacific transatlantic voyages 1968 - roundtrip	RT35	Breakfast Menu 1968-06-02	Canadian Pacific Line	1968	Empress of Canada		Menu		Memorabilia from a Round Trip Transatlantic Voyage on two CP ships – a collection of 43 passenger related materials. The trip spanned from April 14 through June 3, 1968. The first 16 are from the Empress of England - Eastbound April 13, 1968. From item 17 onwards they are from the Empress of Canada - Westbound May/June 1968.
Sayers 46	Canadian Pacific transatlantic voyages 1968 - roundtrip	RT36	Breakfast Menu 1968-06-02 (duplicate)	Canadian Pacific Line	1968	Empress of Canada		Menu		Memorabilia from a Round Trip Transatlantic Voyage on two CP ships – a collection of 43 passenger related materials. The trip spanned from April 14 through June 3, 1968. The first 16 are from the Empress of England - Eastbound April 13, 1968. From item 17 onwards they are from the Empress of Canada - Westbound May/June 1968.

Sayers 46	Canadian Pacific transatlantic voyages 1968 - roundtrip	RT37	Dinner Menu 1968-06-02	Canadian Pacific Line	1968	Empress of Canada		Menu			Memorabilia from a Round Trip Transatlantic Voyage on two CP ships – a collection of 43 passenger related materials. The trip spanned from April 14 through June 3, 1968. The first 16 are from the Empress of England - Eastbound April 13, 1968. From item 17 onwards they are from the Empress of Canada - Westbound May/June 1968.
Sayers 46	Canadian Pacific transatlantic voyages 1968 - roundtrip	RT38	Luncheon Menu 1968-06-02	Canadian Pacific Line	1968	Empress of Canada		Menu			Memorabilia from a Round Trip Transatlantic Voyage on two CP ships – a collection of 43 passenger related materials. The trip spanned from April 14 through June 3, 1968. The first 16 are from the Empress of England - Eastbound April 13, 1968. From item 17 onwards they are from the Empress of Canada - Westbound May/June 1968.
Sayers 46	Canadian Pacific transatlantic voyages 1968 - roundtrip	RT39	Luncheon Menu 1968-06-02	Canadian Pacific Line	1968	Empress of Canada		Menu			Memorabilia from a Round Trip Transatlantic Voyage on two CP ships – a collection of 43 passenger related materials. The trip spanned from April 14 through June 3, 1968. The first 16 are from the Empress of England - Eastbound April 13, 1968. From item 17 onwards they are from the Empress of Canada - Westbound May/June 1968.
Sayers 46	Canadian Pacific transatlantic voyages 1968 - roundtrip	RT40	Au Revoir Dinner 1968-06-03	Canadian Pacific Line	1968	Empress of Canada		Menu			Memorabilia from a Round Trip Transatlantic Voyage on two CP ships – a collection of 43 passenger related materials. The trip spanned from April 14 through June 3, 1968. The first 16 are from the Empress of England - Eastbound April 13, 1968. From item 17 onwards they are from the Empress of Canada - Westbound May/June 1968.

Sayers 46	Canadian Pacific transatlantic voyages 1968 - roundtrip	RT41	Old Time Music Hall Program	Canadian Pacific Line	1968	Empress of Canada		Entertainment		Memorabilia from a Round Trip Transatlantic Voyage on two CP ships – a collection of 43 passenger related materials. The trip spanned from April 14 through June 3, 1968. The first 16 are from the Empress of England - Eastbound April 13, 1968. From item 17 onwards they are from the Empress of Canada - Westbound May/June 1968.
Sayers 46	Canadian Pacific transatlantic voyages 1968 - roundtrip	RT42	Landing Arrangements	Canadian Pacific Line	1968	Empress of Canada		Information sheet		Memorabilia from a Round Trip Transatlantic Voyage on two CP ships – a collection of 43 passenger related materials. The trip spanned from April 14 through June 3, 1968. The first 16 are from the Empress of England - Eastbound April 13, 1968. From item 17 onwards they are from the Empress of Canada - Westbound May/June 1968.
Sayers 46	Canadian Pacific transatlantic voyages 1968 - roundtrip	RT43	Abstract of Log	Canadian Pacific Line	1968	Empress of Canada		Log		Memorabilia from a Round Trip Transatlantic Voyage on two CP ships – a collection of 43 passenger related materials. The trip spanned from April 14 through June 3, 1968. The first 16 are from the Empress of England - Eastbound April 13, 1968. From item 17 onwards they are from the Empress of Canada - Westbound May/June 1968.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY1	De Muth S America & Africa Egyptian Water Carrier	Canadian Pacific Line				Postcard	De Muth	A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.

Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY2	De Muth World Cruise Java Native	Canadian Pacific Line				Postcard		De Muth	A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY3	De Muth World Cruise Madeira	Canadian Pacific Line				Postcard		De Muth	A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY4	De Muth World Cruise Straits of Magellan	Canadian Pacific Line				Postcard		De Muth	A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY5	De Muth World Cruise India	Canadian Pacific Line				Postcard		De Muth	A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.

Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY6	De Muth S America & Africa Durban	Canadian Pacific Line				Postcard		De Muth	A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY7	De Muth Mediterranean Palestine	Canadian Pacific Line				Postcard		De Muth	A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY8	De Muth S America & Africa Monarch of Africa	Canadian Pacific Line				Postcard		De Muth	A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY9	De Muth West Indies	Canadian Pacific Line				Postcard		De Muth	A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.

Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY10	De Muth World Cruise Java	Canadian Pacific Line				Postcard		De Muth	A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY11	De Muth West Indies Haiti	Canadian Pacific Line				Postcard		De Muth	A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY12	De Muth Picture Book Japan	Canadian Pacific Line				Postcard		De Muth	A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY13	De Muth World Cruise China	Canadian Pacific Line				Postcard		De Muth	A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.

Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY14	De Muth West Indies Cruise 'Food is High'	Canadian Pacific Line				Postcard		De Muth	A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY15	De Muth West Indies Jamaica	Canadian Pacific Line				Postcard		De Muth	A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY16	De Muth West Indies Panama	Canadian Pacific Line				Postcard		De Muth	A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY17	De Muth World Cruise 'Laden Junks'	Canadian Pacific Line				Postcard		De Muth	A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.

Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY18	De Muth Mediterranean Cruise 'Plenty of Seats'	Canadian Pacific Line				Postcard		De Muth	A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY19	De Muth World Cruise 'Was That the Dinner Gong'	Canadian Pacific Line				Postcard		De Muth	A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY20	De Muth S Amer & Africa Emp of France Memogram 1928 Tristan de Cunha	Canadian Pacific Line				Postcard		De Muth	A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY21	De Muth Everything Goes 'Topside' Curacao – Blue	Canadian Pacific Line				Postcard		De Muth	A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.

Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY22	De Muth Everything Goes 'Topside' Curacao – Brown	Canadian Pacific Line				Postcard		De Muth	A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY23	De Muth The Lure of Algiers	Canadian Pacific Line				Postcard		De Muth	A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY24	De Muth A Peacock Vendor India	Canadian Pacific Line				Postcard		De Muth	A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY25	De Muth Your Steed Awaits Jerusalem	Canadian Pacific Line				Postcard		De Muth	A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.

Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY26	De Muth Egypt - On the Nile	Canadian Pacific Line				Postcard		De Muth	A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY27	De Muth Sails	Canadian Pacific Line				Postcard		De Muth	A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY28	De Muth Roofs Heavy With Design – Formosa	Canadian Pacific Line				Postcard		De Muth	A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY29	De Muth Nassau A Sun Bath – Brown	Canadian Pacific Line				Postcard		De Muth	A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.

Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY30	De Muth Nassau - Sun Bath	Canadian Pacific Line				Postcard		De Muth	A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY31	De Muth Nassau A Sun Bath - Blue DUPLICATE	Canadian Pacific Line				Postcard		De Muth	A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY32	De Muth World Cruise Japan	Canadian Pacific Line				Postcard		De Muth	A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY33	De Muth A Daughter of Romance	Canadian Pacific Line				Postcard		De Muth	A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.

Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY34	De Muth A Daughter of Romance – DUPLICATE	Canadian Pacific Line				Postcard		De Muth	A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY35	CP Building London RP During a Night Storm	Canadian Pacific Line				Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY36	CP Office interior London U.K.	Canadian Pacific Line				Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY37	CP Promo card - 'Weekly services'	Canadian Pacific Line				Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.

Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY38	CP promo card 'Express Steamers' PU1908 - on board Montrose	Canadian Pacific Line	1908	Montrose		Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY39	CP promo card PU1907 - Cheer Up	Canadian Pacific Line	1907			Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY40	CP promo card 'There's Many a Miss' PU1910 - stamp missing	Canadian Pacific Line	1910			Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY41	CP promo card 'Short Sea Route' PU1925	Canadian Pacific Line	1925			Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.

Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY42	CP Steamers and Trains promo artwork	Canadian Pacific Line				Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY43	CPR Steamer leaving for the Orient - Victoria BC pub Hibben	Canadian Pacific Line				Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY44	CP liner St. John N.B. - PECO card	Canadian Pacific Line				Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY45	Cruise Constantinople pub by Underwood	Canadian Pacific Line				Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.

Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY46	Cruise RP Algiers - PU 1932	Canadian Pacific Line	1932				Postcard		A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY47	Cruise RP Copenhagen New Cathedral	Canadian Pacific Line					Postcard		A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY48	Cruise RP Fatepur Sikri Emperor's Palace	Canadian Pacific Line					Postcard		A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY49	Cruise RP Grenada 1938 pub by Pinnington	Canadian Pacific Line	1938				Postcard		A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.

Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY50	Cruise RP Kobe Shrine	Canadian Pacific Line				Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY51	Cruise RP Monaco from the Hills	Canadian Pacific Line				Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY52	Cruise RP Monaco Monte Carlo casino	Canadian Pacific Line				Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY53	Cruise RP Monaco	Canadian Pacific Line				Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.

Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY54	Cruise RP Palestine Mosque of Omar	Canadian Pacific Line				Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY55	Cruise RP Spain Corunna	Canadian Pacific Line				Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY56	Cruise RP Yugo Slavia Split	Canadian Pacific Line				Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY57	Cruise 1 On the La Guaira Caracas Drive	Canadian Pacific Line				Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.

Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY58	Cruise1 City of Caracas	Canadian Pacific Line				Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY59	Cruise1 La Guaira	Canadian Pacific Line				Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY60	Cruise1 Milk Vendor	Canadian Pacific Line				Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY61	Cruise1 Caracas	Canadian Pacific Line				Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.

Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY62	Cruise1 La Guaira	Canadian Pacific Line				Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY63	Cruise1 On the La Guaira Caracas Drive	Canadian Pacific Line				Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY64	Cruise1 Caracas	Canadian Pacific Line				Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY65	Cruise1 – Envelope	Canadian Pacific Line				Envelope			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.

Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY66	Cruise1 City of Caracas	Canadian Pacific Line				Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY67	Cruise1 Mule Train	Canadian Pacific Line				Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY68	Beaverford CP promo - c1945 - message on back	Canadian Pacific Line	1945			Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY69	Duchess of Atholl RP	Canadian Pacific Line		Duchess of Atholl		Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.

Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY70	Duchess of Atholl RP - different image	Canadian Pacific Line		Duchess of Atholl		Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY71	Duchess of Atholl RP PU1939 - Ocean Limited PO	Canadian Pacific Line	1939	Duchess of Atholl		Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY72	Duchess of Bedford CP card PU1930	Canadian Pacific Line	1930	Duchess of Bedford		Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY73	Duchess of Bedford PU1937 PECO card	Canadian Pacific Line	1937	Duchess of Bedford		Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.

Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY74	Duchess of Bedford PU1948 pub by Salmon	Canadian Pacific Line	1948	Duchess of Bedford		Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY75	Duchess of Bedford RP Cruise memento St. Pierre & Miquelon	Canadian Pacific Line		Duchess of Bedford		Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY76	Duchess of Bedford RP PU1934	Canadian Pacific Line	1934	Duchess of Bedford		Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY77	Duchess of Bedford RP R524 Cruise memento pub by Associated News	Canadian Pacific Line		Duchess of Bedford		Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.

Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY78	Duchess of Bedford RP	Canadian Pacific Line		Duchess of Bedford		Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY79	Duchess of Bedford sepia print	Canadian Pacific Line		Duchess of Bedford		Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY80	Duchess of Richmond [1937] sepia	Canadian Pacific Line	1937	Duchess of Richmond		Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY81	Duchess of Richmond printed photo PU1929	Canadian Pacific Line	1929	Duchess of Richmond		Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.

Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY82	Duchess of Richmond RP PU	Canadian Pacific Line		Duchess of Richmond		Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY83	Duchess of Richmond RP PU1931	Canadian Pacific Line	1931	Duchess of Richmond		Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY84	Duchess of Richmond sepia printed photo	Canadian Pacific Line		Duchess of Richmond		Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY85	Duchess of Richmond 1937 sepia - Immigration card	Canadian Pacific Line	1937	Duchess of Richmond		Immigration card			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.

Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY86	Duchess of York - State series	Canadian Pacific Line		Duchess of York		Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY87	Duchess of York printed photo	Canadian Pacific Line		Duchess of York		Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY88	Duchess of York RP	Canadian Pacific Line		Duchess of York		Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY89	Lake Champlain - message on back	Canadian Pacific Line		Lake Champlain		Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.

Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY90	Lake Champlain PU1905 pub Valentine 100050	Canadian Pacific Line	1905	Lake Champlain		Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY91	Lake Champlain UB PU1905	Canadian Pacific Line	1905	Lake Champlain		Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY92	Lake Erie 'Hands across...' State Series	Canadian Pacific Line		Lake Erie		Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY93	Lake Erie RP - frame - Valentine XL series	Canadian Pacific Line		Lake Erie		Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.

Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY94	Lake Manitoba - Art Pub. Co.	Canadian Pacific Line		Lake Manitoba		Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY95	Lake Manitoba 'Hand Across...' PU1907 Art Pub. Co.	Canadian Pacific Line	1907	Lake Manitoba		Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY96	Lake Manitoba PU1924 'Hands across...' State series	Canadian Pacific Line	1924	Lake Manitoba		Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY97	Lake Manitoba UB PU1905 to Owen Sound	Canadian Pacific Line	1905	Lake Manitoba		Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.

Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY98	Lake Manitoba UB PU1902	Canadian Pacific Line	1902	Lake Manitoba		Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY99	Lake Manitoba UB PU1905	Canadian Pacific Line	1905	Lake Manitoba		Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY100	Lake Manitoba UB pub by Hy Richards	Canadian Pacific Line		Lake Manitoba		Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY101	Manitoba PU1908 Great Lakes CP ship	Canadian Pacific Line	1908	Lake Manitoba		Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.

Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY102	Marburn - CP Promo card	Canadian Pacific Line		Marburn		Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY103	Marburn ex-Tunisian (Allan Line) PU1923 Paquebot	Canadian Pacific Line	1923	Marburn		Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY104	Marburn PU1924	Canadian Pacific Line	1924	Marburn		Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY105	Marglen (Canadian Pacific RP)	Canadian Pacific Line		Marglen		Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.

Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY106	Marloch RP	Canadian Pacific Line		Marloch		Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY107	Melita Jazz Band RP 1921	Canadian Pacific Line	1921			Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY108	Melita RP	Canadian Pacific Line				Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY109	Metagama - British Empire Ex 1924 promo item	Canadian Pacific Line	1924	Metagama		Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.

Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY110	Metagama CPOS - Missanabie deleted	Canadian Pacific Line		Metagama		Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and <u>patronizing</u> .
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY111	Metagama PU1915 pub. by Hunt - military message	Canadian Pacific Line	1915	Metagama		Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and <u>patronizing</u> .
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY112	Metagama PU1924 Paquebot - postage due	Canadian Pacific Line	1924	Metagama		Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and <u>patronizing</u> .
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY113	Metagama RP PU1919 pub by Hunt	Canadian Pacific Line	1919	Metagama		Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and <u>patronizing</u> .

Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY114	Minnedosa 1924 dated - promo card	Canadian Pacific Line	1924	Minnedosa		Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and <u>patronizing.</u>
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY115	Minnedosa PU1920 State Pub. Co.	Canadian Pacific Line	1920	Minnedosa		Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and <u>patronizing.</u>
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY116	Minnedosa RP Hoffmann 1005	Canadian Pacific Line		Minnedosa		Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and <u>patronizing.</u>
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY117	Missanabie & Metagama 1916 message	Canadian Pacific Line	1916	Missanabie	Metagama	Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and <u>patronizing.</u>

Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY118	Missanabie & Metagama	Canadian Pacific Line		Missanabie	Metagama	Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY119	Missanabie pub by Valentine	Canadian Pacific Line		Missanabie		Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY120	Missanabie RP pub by Hunt - different back	Canadian Pacific Line		Missanabie		Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY121	Missanabie RP pub Hunt	Canadian Pacific Line		Missanabie		Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.

Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY122	Montcalm CP Promo PU1932	Canadian Pacific Line	1932	Montcalm		Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY123	Montcalm pub European PC Co_	Canadian Pacific Line		Montcalm		Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY124	Montcalm sepia pub by CP	Canadian Pacific Line		Montcalm		Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY125	Montclare Immigration Card 1926	Canadian Pacific Line	1926	Montclare		Immigration card			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.

Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY126	Montclare, Montrose & Montcalm promo	Canadian Pacific Line		Montclare		Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY127	Monteagle CPOS	Canadian Pacific Line		Monteagle		Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY128	Montlaurier	Canadian Pacific Line		Montlaurier		Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY129	Montnairn – sepia	Canadian Pacific Line		Montnairn		Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.

Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY130	Montnairn RP sepia	Canadian Pacific Line		Montnairn		Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY131	Montrose CP promo card - 1923 date Artist: Oswald F Pennington	Canadian Pacific Line	1923	Montrose		Postcard		Pennington, Oswald F.	A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY132	Montrose printed photo sepia	Canadian Pacific Line		Montrose		Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY133	Montrose pub European PC Co	Canadian Pacific Line		Montrose		Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.

Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY134	Montrose RP PU	Canadian Pacific Line		Montrose		Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY135	Montroyal CP card PU1929	Canadian Pacific Line	1929	Montroyal		Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY136	Montroyal RP pub Hoffmann 1111	Canadian Pacific Line		Montroyal		Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY137	Montroyal RP	Canadian Pacific Line		Montroyal		Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.

Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY138	Montroyal sepia printed photo	Canadian Pacific Line		Montroyal		Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY139	Princess May (West Coast) Valentine 104905	Canadian Pacific Line		Princess May		Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY140	Vancouver 'Hands across...' PU1908 Art Pub. Co.	Canadian Pacific Line	1908	Vancouver		Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY141	Vancouver Harbour with CP boats - PU1909	Canadian Pacific Line	1909	Vancouver		Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.

Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY142	Vancouver PU1907 State Pub. Co.	Canadian Pacific Line	1907	Vancouver		Postcard			A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 47	Canadian Pacific Non-Empress Liner Postcards	XY143	Victorian ('CPS') pub by CP Artist: Oswald F Pennington	Canadian Pacific Line		Victorian		Postcard		Pennington, Oswald F.	A collection of 143 postcard. The first grouping (XY1 to XY34) is cards with drawings by the prolific DeMuth couple who sailed on CP cruises during the late 1920s and early 1930s as a feature of the cruise. Both the fronts and the backs of the cards are charming, although in today's world some might be deemed inappropriate and patronizing.
Sayers 48	Canadian Pacific postcards 2	XX1	Emp of Asia – Card made in Japan	Canadian Pacific Line		Empress of Asia		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX2	Emp of Asia Coast Pub. Co.	Canadian Pacific Line		Empress of Asia		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.

Sayers 48	Canadian Pacific postcards 2	XX3	Emp of Asia Leaving Vancouver Harbour RP Gowen Sutton	Canadian Pacific Line		Empress of Asia		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX4	Emp of Asia PU1914 Japan	Canadian Pacific Line	1914	Empress of Asia		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX5	Emp of Asia RP Copyright F. Gowen 1916	Canadian Pacific Line	1916	Empress of Asia		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.

Sayers 48	Canadian Pacific postcards 2	XX6	Emp of Asia RP message on back	Canadian Pacific Line		Empress of Asia		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX7	Emp of Australia RP PU 'Mailed on High Seas'	Canadian Pacific Line		Empress of Australia		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX8	Emp of Australia RP PU1922 pub by Gowen Sutton	Canadian Pacific Line	1922	Empress of Australia		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.

Sayers 48	Canadian Pacific postcards 2	XX9	Emp of Australia RP PU1936	Canadian Pacific Line	1936	Empress of Australia		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX10	Emp of Australia RP Royal Visit 1939	Canadian Pacific Line	1939	Empress of Australia		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX11	Emp of Australia sepia print	Canadian Pacific Line		Empress of Australia		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.

Sayers 48	Canadian Pacific postcards 2	XX12	Emp of Australia RP PU 1927 Paquebot	Canadian Pacific Line	1927	Empress of Australia		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX13	Emp of Australia World Cruise 1928-29 - Nile cruise	Canadian Pacific Line	1928-1929	Empress of Australia		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX14	Emp of Australia 2 RP PU1953 Paquebot	Canadian Pacific Line	1953	Empress of Australia		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.

Sayers 48	Canadian Pacific postcards 2	XX15	Emp of Britain 1 PU1916 pub Hunt (Wartime message)	Canadian Pacific Line	1916	Empress of Britain		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX16	Emp of Britain 1 & Ireland CP Promo card	Canadian Pacific Line		Empress of Britain		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX17	Emp of Britain 1 & Ireland PU1906	Canadian Pacific Line	1906	Empress of Britain		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.

Sayers 48	Canadian Pacific postcards 2	XX18	Emp of Britain 1 & Ireland PU1906	Canadian Pacific Line	1906	Empress of Britain		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX19	Emp of Britain 1 Patriotic pub Valentine – message	Canadian Pacific Line		Empress of Britain		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX20	Emp of Britain 1 Woven silk	Canadian Pacific Line		Empress of Britain		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.

Sayers 48	Canadian Pacific postcards 2	XX21	Emp of Britain 1 Artist-drawn 'Halfpenny Postage'	Canadian Pacific Line		Empress of Britain		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX22	Emp of Britain 1 PU1908 Illustrated PC Co. Montreal	Canadian Pacific Line	1908	Empress of Britain		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX23	Emp of Britain 1 PU1908	Canadian Pacific Line	1908	Empress of Britain		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.

Sayers 48	Canadian Pacific postcards 2	XX24	Emp of Britain 1 PU1910 pub Hugo Lang	Canadian Pacific Line	1910	Empress of Britain		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX25	Emp of Britain 1 pub Hunt - message only	Canadian Pacific Line		Empress of Britain		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX26	Emp of Britain 1 RP Bas relief PU1914 Paquebot	Canadian Pacific Line	1914	Empress of Britain		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.

Sayers 48	Canadian Pacific postcards 2	XX27	Emp of Britain 1 RP 'CPOS' - published for CP	Canadian Pacific Line		Empress of Britain		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX28	Emp of Britain 1 RP UB	Canadian Pacific Line		Empress of Britain		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX29	Emp of Britain 1 UB 'Atlantic Service'	Canadian Pacific Line		Empress of Britain		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.

Sayers 48	Canadian Pacific postcards 2	XX30	Emp of Britain 1 UB Leaving Liverpool	Canadian Pacific Line		Empress of Britain		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX31	Emp of Britain 1 Entering Halifax Harbour PU1908	Canadian Pacific Line	1908	Empress of Britain		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX32	Emp of Britain 1 PU1908 pub Valentine - stamp missing	Canadian Pacific Line	1908	Empress of Britain		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.

Sayers 48	Canadian Pacific postcards 2	XX33	Emp of Britain 2 CP 1931 Cruise Promo	Canadian Pacific Line	1931	Empress of Britain		Postcard			<p>This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.</p>
Sayers 48	Canadian Pacific postcards 2	XX34	Emp of Britain 2 CP Promo PU1930	Canadian Pacific Line	1930	Empress of Britain		Postcard			<p>This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.</p>
Sayers 48	Canadian Pacific postcards 2	XX35	Emp of Britain 2 1942 message pub in Quebec	Canadian Pacific Line	1942	Empress of Britain		Postcard			<p>This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.</p>

Sayers 48	Canadian Pacific postcards 2	XX36	Emp of Britain 2 In front of Chateau Frontenac - 'Giant PC'	Canadian Pacific Line		Empress of Britain		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX37	Emp of Britain 2 RP Sunshine Series by Sweetman – generic	Canadian Pacific Line		Empress of Britain		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX38	Emp of Britain 2 RP Sunshine Series by Sweetman for CP	Canadian Pacific Line		Empress of Britain		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.

Sayers 48	Canadian Pacific postcards 2	XX39	Emp of Britain 2 pub by Salmon	Canadian Pacific Line		Empress of Britain		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX40	Emp of Britain 3 CP card	Canadian Pacific Line		Empress of Britain		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX41	Emp of Britain 3 PU Paquebot	Canadian Pacific Line		Empress of Britain		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.

Sayers 48	Canadian Pacific postcards 2	XX42	Emp of Britain 3 PU1964	Canadian Pacific Line	1964	Empress of Britain		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX43	Emp of Britain 3 St. John N.B. promo	Canadian Pacific Line		Empress of Britain		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX44	Emp of Britain 3 RP Interiors - pub by Tuck	Canadian Pacific Line		Empress of Britain		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.

Sayers 48	Canadian Pacific postcards 2	XX45	Emp of Britain 3 envelope PU1958 Paquebot	Canadian Pacific Line	1958	Empress of Britain		Envelope			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX46	Emp of Canada 1 Artist-drawn CP Paris	Canadian Pacific Line		Empress of Canada		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX47	Emp of Canada 1 RP Grounding Vancouver 1929	Canadian Pacific Line	1929	Empress of Canada		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.

Sayers 48	Canadian Pacific postcards 2	XX48	Emp of Canada 2 'Canadian Pacific'	Canadian Pacific Line		Empress of Canada		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX49	Emp of Canada 2 RP CP card	Canadian Pacific Line		Empress of Canada		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX50	Emp of Canada 2 RP pub by Collins Turner	Canadian Pacific Line		Empress of Canada		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.

Sayers 48	Canadian Pacific postcards 2	XX51	Emp of Canada 2 RP CP card	Canadian Pacific Line		Empress of Canada		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX52	Emp of Canada 2 large card CP promo	Canadian Pacific Line		Empress of Canada		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX53	Emp of Canada 2 'CP Ships'	Canadian Pacific Line		Empress of Canada		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.

Sayers 48	Canadian Pacific postcards 2	XX54	Emp of Canada 2 Cruise PU1962	Canadian Pacific Line	1962	Empress of Canada		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX55	Emp of China Tuck Oilette PU1910	Canadian Pacific Line	1910	Empress of China		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX56	Emp of China UB Detroit Pub. Co.	Canadian Pacific Line		Empress of China		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.

Sayers 48	Canadian Pacific postcards 2	XX57	Emp of England PU1960 CP Promo	Canadian Pacific Line	1960	Empress of England		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX58	Emp of England RP - CP glossy promo	Canadian Pacific Line		Empress of England		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX59	Emp of England RP CP promotion	Canadian Pacific Line		Empress of England		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.

Sayers 48	Canadian Pacific postcards 2	XX60	Emp of England RP interiors – composite	Canadian Pacific Line		Empress of England		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX61	Emp of England PU1969 lage card CP promo	Canadian Pacific Line	1969	Empress of England		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX62	Emp of France (ex-Allan Line) promo card overprint	Canadian Pacific Line		Empress of France		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.

Sayers 48	Canadian Pacific postcards 2	XX63	Emp of France (ex- Allan Line) DUPLICATE	Canadian Pacific Line		Empress of France		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX64	Emp of France (ex- Duchess of Bedford) - post 1948	Canadian Pacific Line	1948	Empress of France		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX65	Emp of France CP promo card	Canadian Pacific Line		Empress of France		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.

Sayers 48	Canadian Pacific postcards 2	XX66	Emp of France pub Garneau (France)	Canadian Pacific Line		Empress of France		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX67	Emp of France RP overprinted 'Giant PC'	Canadian Pacific Line		Empress of France		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX68	Emp of France RP PU1924 Paquebot	Canadian Pacific Line	1924	Empress of France		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.

Sayers 48	Canadian Pacific postcards 2	XX69	Emp of France UB World Cruise 1925	Canadian Pacific Line	1925	Empress of France		Postcard		<p>This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.</p>
Sayers 48	Canadian Pacific postcards 2	XX70	Emp of India - exotic art - pub in Japan	Canadian Pacific Line		Empress of India		Postcard		<p>This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.</p>
Sayers 48	Canadian Pacific postcards 2	XX71	Emp of India Vancouver to Japan PU1909	Canadian Pacific Line	1909	Empress of India		Postcard		<p>This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.</p>

Sayers 48	Canadian Pacific postcards 2	XX72	Emp of India and Dock, Vancouver (pub Valentine)	Canadian Pacific Line		Empress of India		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX73	Emp of India at Vancouver PU1908 pub Valentine 1000049	Canadian Pacific Line	1908	Empress of India		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX74	Emp of India at Vancouver PU1906	Canadian Pacific Line	1906	Empress of India		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.

Sayers 48	Canadian Pacific postcards 2	XX75	Emp of India 'Plying between...' PU1907	Canadian Pacific Line	1907	Empress of India		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX76	Emp of India PU1907 Southampton, ON	Canadian Pacific Line	1907	Empress of India		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX77	Emp of India pub by Stedman Bros	Canadian Pacific Line		Empress of India		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.

Sayers 48	Canadian Pacific postcards 2	XX78	Emp of India pub Edwards Bros Vancouver	Canadian Pacific Line		Empress of India		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX79	Emp of India Tuck Oilette PU1909	Canadian Pacific Line	1909	Empress of India		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX80	Emp of India UB CP card	Canadian Pacific Line		Empress of India		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.

Sayers 48	Canadian Pacific postcards 2	XX81	Emp of India UB PU1904	Canadian Pacific Line	1904	Empress of India		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX82	Emp of India UB pub Japan	Canadian Pacific Line		Empress of India		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX83	Emp of India Warwick Bros Patriotic PU1911	Canadian Pacific Line	1911	Empress of India		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.

Sayers 48	Canadian Pacific postcards 2	XX84	Emp of Ireland Art Pub Co.	Canadian Pacific Line		Empress of Ireland		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX85	Emp of Ireland Disaster - Artist interpretation	Canadian Pacific Line		Empress of Ireland		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX86	Emp of Ireland 'Hands Across' PU1909 pub State	Canadian Pacific Line	1909	Empress of Ireland		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.

Sayers 48	Canadian Pacific postcards 2	XX87	Emp of Ireland 'Hands Across' PU1909 pub Valentine	Canadian Pacific Line	1909	Empress of Ireland		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX88	Emp of Ireland 'Hands Across' State Pub Co	Canadian Pacific Line		Empress of Ireland		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX89	Emp of Ireland Memorial Service – Toronto	Canadian Pacific Line		Empress of Ireland		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.

Sayers 48	Canadian Pacific postcards 2	XX90	Emp of Ireland Patriotic PU1911 pub Valentine	Canadian Pacific Line	1911	Empress of Ireland		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX91	Emp of Ireland PU1909 pub Montreal Import Co	Canadian Pacific Line	1909	Empress of Ireland		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX92	Emp of Ireland PU1913 Paquebot	Canadian Pacific Line	1913	Empress of Ireland		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.

Sayers 48	Canadian Pacific postcards 2	XX93	Emp of Ireland pub JWB. Series no. 308	Canadian Pacific Line		Empress of Ireland		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX94	Emp of Ireland RP - Storstad after collision	Canadian Pacific Line		Empress of Ireland		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX95	Emp of Ireland RP 'Disaster' PU1914	Canadian Pacific Line	1914	Empress of Ireland		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.

Sayers 48	Canadian Pacific postcards 2	XX96	Emp of Ireland RP 'Disaster' Rotary 7270A	Canadian Pacific Line		Empress of Ireland		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX97	Emp of Ireland Tuck Oilette PU1909	Canadian Pacific Line	1909	Empress of Ireland		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX98	Emp of Japan 1930 - 'newest unit'	Canadian Pacific Line	1930	Empress of Japan		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.

Sayers 48	Canadian Pacific postcards 2	XX99	Emp of Japan - postcard made in Japan B&W	Canadian Pacific Line		Empress of Japan		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX100	Emp of Japan pub Importex Co Vancouver	Canadian Pacific Line		Empress of Japan		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX101	Emp of Japan RP - Real Photo Co.	Canadian Pacific Line		Empress of Japan		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.

Sayers 48	Canadian Pacific postcards 2	XX102	Emp of Japan RP Gowen Sutton pub - different view	Canadian Pacific Line		Empress of Japan		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX103	Emp of Japan RP Gowen Sutton pub	Canadian Pacific Line		Empress of Japan		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX104	Emp of Japan RP Leonard Frank Vancouver 1936 photo	Canadian Pacific Line	1936	Empress of Japan		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.

Sayers 48	Canadian Pacific postcards 2	XX105	Emp of Japan RP vertical glossy	Canadian Pacific Line		Empress of Japan		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX106	Emp of Japan UB PU1905 Detroit Pub. Co.	Canadian Pacific Line	1905	Empress of Japan		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX107	Emp of Russia - Made in Japan	Canadian Pacific Line		Empress of Russia		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.

Sayers 48	Canadian Pacific postcards 2	XX108	Emp of Russia printed in Japan	Canadian Pacific Line		Empress of Russia		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX109	Emp of Russia PU1918 2 cent brown Admiral stamp	Canadian Pacific Line	1918	Empress of Russia		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX110	Emp of Russia RP - Canadian Pacific Steamships	Canadian Pacific Line		Empress of Russia		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.

Sayers 48	Canadian Pacific postcards 2	XX111	Emp of Russia RP Sea Trials 1913 – message	Canadian Pacific Line	1913	Empress of Russia		Postcard		<p>This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.</p>
Sayers 48	Canadian Pacific postcards 2	XX112	Emp of Scotland Beppu Japan gift – envelope	Canadian Pacific Line		Empress of Scotland		Envelope		<p>This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.</p>
Sayers 48	Canadian Pacific postcards 2	XX113	Emp of Scotland Beppu Japan gift - Card #2	Canadian Pacific Line		Empress of Scotland		Postcard		<p>This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.</p>

Sayers 48	Canadian Pacific postcards 2	XX114	Emp of Scotland Beppu Japan gift - Card #3	Canadian Pacific Line		Empress of Scotland		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX115	Emp of Scotland Beppu Japan gift - Card #1	Canadian Pacific Line		Empress of Scotland		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX116	Emp of Scotland Beppu Japan gift - Card #4 (Double width)	Canadian Pacific Line		Empress of Scotland		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.

Sayers 48	Canadian Pacific postcards 2	XX117	Emp of Scotland Colourgravure promo card	Canadian Pacific Line		Empress of Scotland		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX118	Emp of Scotland CP promo card	Canadian Pacific Line		Empress of Scotland		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX119	Emp of Scotland Plasticolour by St. Cyr	Canadian Pacific Line		Empress of Scotland		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.

Sayers 48	Canadian Pacific postcards 2	XX120	Emp of Scotland Plasticolour by St. Cyr DUPLICATE	Canadian Pacific Line		Empress of Scotland		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX121	Emp of Scotland PU1925 CP message card	Canadian Pacific Line	1925	Empress of Scotland		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX122	Emp of Scotland PU1958 pub Benjamin, Montreal	Canadian Pacific Line	1958	Empress of Scotland		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.

Sayers 48	Canadian Pacific postcards 2	XX123	Emp of Scotland PU1959 pub by Salmon	Canadian Pacific Line	1959	Empress of Scotland		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX124	Emp of Scotland RP CP promo Card	Canadian Pacific Line		Empress of Scotland		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX125	Emp of Scotland RP interiors - CP promo pub by Tuck	Canadian Pacific Line		Empress of Scotland		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.

Sayers 48	Canadian Pacific postcards 2	XX126	Emp of Scotland RP PU1930	Canadian Pacific Line	1930	Empress of Scotland		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX127	Emp of Scotland Tuck Oilette	Canadian Pacific Line		Empress of Scotland		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 48	Canadian Pacific postcards 2	XX128	Emp of Scotland UB Mediterranean Cruise 1925 PU1925	Canadian Pacific Line	1925	Empress of Scotland		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.

Sayers 48	Canadian Pacific postcards 2	XX129	Emp of Scotland UB World Cruise 1925-26	Canadian Pacific Line	1925-1926	Empress of Scotland		Postcard			This grouping includes 129 cards from Canadian Pacific's Empress ships, the top of the line and their most prestigious ships, whether on their North Atlantic or the Pacific routes. The most magnificent of all was the second Empress of Britain which was known for her World Cruises and the stunning quality of her interior design and furnishings. These are well shown in the postcards of her interiors, and in other CP ephemera elsewhere in the Collection.
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC1	Duchess of Richmond RP Family on Deck - note on back	Canadian Pacific Line		Duchess of Richmond		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC2	Emp of Australia RP 1st Class Ballroom Hoffmann 1212	Canadian Pacific Line		Empress of Australia		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC3	Emp of Australia RP Prince of Wales Suite Hoffmann 1213	Canadian Pacific Line		Empress of Australia		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC4	Emp of Australia RP 1stClass Drawing Room Hoffmann 1210	Canadian Pacific Line		Empress of Australia		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC5	Emp of Australia RP 1stClass Lounge Hoffmann 1211	Canadian Pacific Line		Empress of Australia		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC6	Emp of Australia RP 1stClass Smoking Room Hoffmann 1208	Canadian Pacific Line		Empress of Australia		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC7	Emp of Australia RP Drawing Room	Canadian Pacific Line		Empress of Australia		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC8	Emp of Australia 2 RP Tourist Smoking Room PU1954 - CP card	Canadian Pacific Line	1954	Empress of Australia		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC9	Emp of Brit I ('CPS') 1st Class 4-berth Room - CP card	Canadian Pacific Line		Empress of Britain		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC10	Emp of Brit I ('CPS') 1st Class Gymnasium - CP card	Canadian Pacific Line		Empress of Britain		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC11	Emp of Brit I ('CPS') The Stoke Hold - CP card	Canadian Pacific Line		Empress of Britain		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC12	Emp of Brit I 1st Class Library - Pub by Hunt	Canadian Pacific Line		Empress of Britain		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC13	Emp of Brit I 1st Class Lounge - Pub by Hunt	Canadian Pacific Line		Empress of Britain		Postcard			

Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC14	Emp of Brit I 2nd Cl Dining Saloon PU1912 - Pub by Hunt	Canadian Pacific Line	1912	Empress of Britain		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC15	Emp of Brit I 2nd Cl Dining Saloon - Pub by Hunt PU1909	Canadian Pacific Line	1909	Empress of Britain		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC16	Emp of Brit I Deck Golf - Pub by Hunt	Canadian Pacific Line		Empress of Britain		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC17	Emp of Brit II RP 1st Cl Childrens Playroom Hoffmann 1187	Canadian Pacific Line		Empress of Britain		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC18	Emp of Brit II RP 1st Class Childrens Playroom Kingsway 19207	Canadian Pacific Line		Empress of Britain		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC19	Emp of Brit II RP 1st Class D Deck Entrance - CP card	Canadian Pacific Line		Empress of Britain		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC20	Emp of Brit II RP 1st Class Gymnasium Kingsway S19209	Canadian Pacific Line		Empress of Britain		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC21	Emp of Brit II RP Cathay Lounge PU1932 - CP card	Canadian Pacific Line	1932	Empress of Britain		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC22	Emp of Brit II RP Empress Room CP card PU1932 Paquebot	Canadian Pacific Line	1932	Empress of Britain		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC23	Emp of Brit II RP Knickerbocker Bar - CP card	Canadian Pacific Line		Empress of Britain		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC24	Emp of Brit II RP Mayfair - CP card	Canadian Pacific Line		Empress of Britain		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC25	Emp of Brit II RP Olympian Pool - CP card	Canadian Pacific Line		Empress of Britain		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC26	Emp of Brit II RP Salle Jacques Cartier - CP card	Canadian Pacific Line		Empress of Britain		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC27	Emp of Brit II RP The Mall - CP card	Canadian Pacific Line		Empress of Britain		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC28	Emp of Brit III RP 1st Class Cabin	Canadian Pacific Line		Empress of Britain		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC29	Emp of Brit III RP Empress Room - CP card	Canadian Pacific Line		Empress of Britain		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC30	Emp of Brit III RP Empress Room PU1962 - CP card	Canadian Pacific Line	1962	Empress of Britain		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC31	Emp of Brit III RP Tourist Cabin - CP Card	Canadian Pacific Line		Empress of Britain		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC32	Emp of Brit III RP Tourist Restaurant - CP card	Canadian Pacific Line		Empress of Britain		Postcard			

Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC33	Empress of Canada 1 RP Drawing Room	Canadian Pacific Line		Empress of Canada		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC34	Empress of Canada 1 RP First Class Saloon PU1937	Canadian Pacific Line	1937	Empress of Canada		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC35	Empress of Canada 1 RP Smoking Room	Canadian Pacific Line		Empress of Canada		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC36	Empress of Canada 2 RP 1st Class Cabin on A Deck - CP card	Canadian Pacific Line		Empress of Canada		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC37	Empress of Canada 2 RP 1st Class Lounge - CP card	Canadian Pacific Line		Empress of Canada		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC38	Empress of Canada 2 RP Gallery - CP card	Canadian Pacific Line		Empress of Canada		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC39	Empress of Canada 2 RP Nursery 2 - CP card	Canadian Pacific Line		Empress of Canada		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC40	Empress of Canada 2 RP Nursery - CP card	Canadian Pacific Line		Empress of Canada		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC41	Empress of Canada 2 RP Tourist Dining Room - CP card	Canadian Pacific Line		Empress of Canada		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC42	Empress of Canada 2 RP Tourist Lounge - CP Crest	Canadian Pacific Line		Empress of Canada		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC43	Empress of Canada 2 RP Tourist Lounge PU1948 - CP card	Canadian Pacific Line	1948	Empress of Canada		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC44	Empress of Canada 3 - Banff Club - CP card	Canadian Pacific Line		Empress of Canada		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC45	Empress of Canada 3 - Canada Room - CP card	Canadian Pacific Line		Empress of Canada		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC46	Empress of Canada 3 - Mayfair Room - CP card	Canadian Pacific Line		Empress of Canada		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC47	Empress of Canada 3 - PU1967 Salle Frontenac - CP card	Canadian Pacific Line	1967	Empress of Canada		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC48	Empress of Canada 3 - PU1969 Carleton Restaurant - CP card	Canadian Pacific Line	1969	Empress of Canada		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC49	Empress of Canada 3 - Salle Frontenac - CP card	Canadian Pacific Line		Empress of Canada		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC50	Empress of Canada 3 - Shopping Arcade - CP card	Canadian Pacific Line		Empress of Canada		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC51	Empress of Canada 3 - Windsor Lounge - CP card	Canadian Pacific Line		Empress of Canada		Postcard			

Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC52	Empress of England Coral Pool - CP Card	Canadian Pacific Line		Empress of England		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC53	Empress of England Drawing Room - CP Card	Canadian Pacific Line		Empress of England		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC54	Empress of England PU1968 Tourist Smoking Room - CP Card	Canadian Pacific Line	1968	Empress of England		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC55	Empress of England RP 1st Class Suite - CP card	Canadian Pacific Line		Empress of England		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC56	Empress of England RP Childrens Playroom - CP card	Canadian Pacific Line		Empress of England		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC57	Empress of England RP Swimming Pool - CP card	Canadian Pacific Line		Empress of England		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC58	Empress of England RP Swimming Pool PU - CP card	Canadian Pacific Line		Empress of England		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC59	Empress of England RP Tourist Cabin - CP card	Canadian Pacific Line		Empress of England		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC60	Empress of England St Lawrence Club - CP Card	Canadian Pacific Line		Empress of England		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC61	Empress of England Swimming Pool - CP Card	Canadian Pacific Line		Empress of England		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC62	Empress of England Thames Restaurant - CP Card	Canadian Pacific Line		Empress of England		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC63	Empress of England Tourist Smoking Room - CP Card	Canadian Pacific Line		Empress of England		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC64	Empress of France 2 RP 1st Class Library PU1959 - CP card	Canadian Pacific Line	1959	Empress of France		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC65	Empress of France 2 RP Tourist C Deck Cabin - CP card	Canadian Pacific Line		Empress of France		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC66	Empress of France 2 RP Tourist Lounge PU1957 - CP card	Canadian Pacific Line	1957	Empress of France		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC67	Empress of France CPS 1st Class Ball Room - CP card	Canadian Pacific Line		Empress of France		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC68	Empress of France CPS 1st Class Card Room - CP card	Canadian Pacific Line		Empress of France		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC69	Empress of France CPS 1st Class Dining Room - CP card	Canadian Pacific Line		Empress of France		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC70	Empress of France CPS 1st Class Reading Room - CP card	Canadian Pacific Line		Empress of France		Postcard			

Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC71	Empress of France CPS 1st Class Single berth State Room - CP card	Canadian Pacific Line		Empress of France		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC72	Empress of France CPS 1st Class Smoking Room - CP card – message	Canadian Pacific Line		Empress of France		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC73	Empress of France CPS 1st Class Stateroom - CP card	Canadian Pacific Line		Empress of France		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC74	Empress of France Royal Visit to Canada 1923 - shows Lord Renfrew and Captain Griffiths	Canadian Pacific Line	1923	Empress of France		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC75	Empress of France RP (‘CPOS’) 1st Class Card Room - CP card	Canadian Pacific Line		Empress of France		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC76	Empress of France RP 1st Class Dining Saloon - CP card	Canadian Pacific Line		Empress of France		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC77	Empress of France RP 1st Class Empress Room Cinema - CP card	Canadian Pacific Line		Empress of France		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC78	Empress of France RP 1st Class Gallery - CP card	Canadian Pacific Line		Empress of France		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC79	Empress of France RP 1st Class Lounge - CP card	Canadian Pacific Line		Empress of France		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC80	Empress of France RP CPOS 1st Class Dining Saloon - CP card	Canadian Pacific Line		Empress of France		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC81	Empress of France RP CPOS 1st Class Library - CP card	Canadian Pacific Line		Empress of France		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC82	Empress of France RP CPOS 1st Class Smoking Room - CP card	Canadian Pacific Line		Empress of France		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC83	Empress of France RP CPOS 2nd Class 2-berth Room - CP card	Canadian Pacific Line		Empress of France		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC84	Empress of France RP CPOS 2nd Class Dining Saloon - CP card	Canadian Pacific Line		Empress of France		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC85	Empress of France RP CPOS 2nd Class Lounge - CP card	Canadian Pacific Line		Empress of France		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC86	Empress of France RP CPOS Motor Life-boat - CP card	Canadian Pacific Line		Empress of France		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC87	Empress of France RP CPOS Shuffle Board - CP card	Canadian Pacific Line		Empress of France		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC88	Empress of France RP Tourist Lounge - CP card	Canadian Pacific Line		Empress of France		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC89	Empress of France RP Nursery - CP card	Canadian Pacific Line		Empress of France		Postcard			

Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC90	Empress of Ireland Deck Golf PU1910 – message	Canadian Pacific Line	1910	Empress of Ireland		Postcard			
Sayers 49	Canadian Pacific Interiors PCs Book 1	ZC91	Empress of Japan RP - Camera Products Co	Canadian Pacific Line		Empress of Japan		Postcard			
Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC92	Empress of Japan RP 1st Class Lounge - Camera Products Co	Canadian Pacific Line		Empress of Japan		Postcard			
Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC93	Empress of Japan RP 1st Class Smoking Room - Camera Products Co	Canadian Pacific Line		Empress of Japan		Postcard			
Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC94	Empress of Japan RP 1st Class Smoking Room 3 - Camera Products Co different	Canadian Pacific Line		Empress of Japan		Postcard			
Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC95	Empress of Japan RP Entrance Hall Promenade Deck - Camera Products Co	Canadian Pacific Line		Empress of Japan		Postcard			
Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC96	Empress of Japan RP First Class Dining Saloon - Camera Products Co	Canadian Pacific Line		Empress of Japan		Postcard			
Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC97	Empress of Japan RP First Class Lounge 2 - Camera Products Co	Canadian Pacific Line		Empress of Japan		Postcard			
Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC98	Empress of Japan RP First Class Smoking Room 2 - Camera Products Co	Canadian Pacific Line		Empress of Japan		Postcard			
Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC99	Empress of Japan RP The Palm Court - Camera Products Co	Canadian Pacific Line		Empress of Japan		Postcard			
Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC100	Empress of Japan The Long Gallery RP - Camera Products Co	Canadian Pacific Line		Empress of Japan		Postcard			
Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC101	Empress of Russia RP Smoking Room PU1927	Canadian Pacific Line	1927	Empress of Russia		Postcard			
Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC102	Empress of Russia RP The Lounge PU1927	Canadian Pacific Line	1927	Empress of Russia		Postcard			
Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC103	Empress of Russia RP Writing Room PU1927	Canadian Pacific Line	1927	Empress of Russia		Postcard			
Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC104	Empress of Scotland CPS 1st Class Ball Room	Canadian Pacific Line		Empress of Scotland		Postcard			
Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC105	Empress of Scotland CPS 1st Class Lounge	Canadian Pacific Line		Empress of Scotland		Postcard			
Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC106	Empress of Scotland CPS 1st Class Smoke Room Staircase - CP card	Canadian Pacific Line		Empress of Scotland		Postcard			

Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC107	Empress of Scotland CPS 1st Class Winter Garden - CP card	Canadian Pacific Line		Empress of Scotland		Postcard			
Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC108	Empress of Scotland II RP 1st Class Card Room - CP card	Canadian Pacific Line		Empress of Scotland		Postcard			
Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC109	Empress of Scotland II RP 1st Class Cocktail Bar - CP card	Canadian Pacific Line		Empress of Scotland		Postcard			
Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC110	Empress of Scotland II RP 1st Class Dining Saloon - CP card	Canadian Pacific Line		Empress of Scotland		Postcard			
Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC111	Empress of Scotland II RP 1st Class Library - CP card	Canadian Pacific Line		Empress of Scotland		Postcard			
Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC112	Empress of Scotland II RP 1st Class Lounge - CP card	Canadian Pacific Line		Empress of Scotland		Postcard			
Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC113	Empress of Scotland II RP 1st Class Promenade Entrance - CP card	Canadian Pacific Line		Empress of Scotland		Postcard			
Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC114	Empress of Scotland II RP Tourist Lounge PU1955 - CP card	Canadian Pacific Line	1955	Empress of Scotland		Postcard			
Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC115	Empress of Scotland II RP Tourist Smoke Room PU1951	Canadian Pacific Line	1951	Empress of Scotland		Postcard			
Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC116	Empress of Scotland RP 1st Class A Deck Cabin - CP card	Canadian Pacific Line		Empress of Scotland		Postcard			
Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC117	Empresses of Britain & Ireland Smoking Room UB	Canadian Pacific Line		Empress of Britain	Empress of Ireland	Postcard			
Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC118	Empresses of Britain & Ireland UB A Last Look	Canadian Pacific Line		Empress of Britain	Empress of Ireland	Postcard			
Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC119	Empresses of Britain & Ireland UB Beef Tea	Canadian Pacific Line		Empress of Britain	Empress of Ireland	Postcard			
Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC120	Empresses of Britain & Ireland UB Leisure Hours - Long Message	Canadian Pacific Line		Empress of Britain	Empress of Ireland	Postcard			
Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC121	Empresses of Britain & Ireland UB Leisure Hours	Canadian Pacific Line		Empress of Britain	Empress of Ireland	Postcard			
Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC122	Empresses of Britain & Ireland UB Library	Canadian Pacific Line		Empress of Britain	Empress of Ireland	Postcard			
Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC123	Empresses of Britain & Ireland UB The Café	Canadian Pacific Line		Empress of Britain	Empress of Ireland	Postcard			
Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC124	Empresses of Britain & Ireland UB Upper Promenade Deck	Canadian Pacific Line		Empress of Britain	Empress of Ireland	Postcard			
Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC125	Minnedosa RP ('CPOS') Drawing Room - CP card	Canadian Pacific Line		Minnedosa		Postcard			

Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC126	Minnedosa RP ('CPOS') Promenade Deck - CP card	Canadian Pacific Line		Minnedosa		Postcard			
Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC127	Minnedosa RP ('CPOS') Shuffle Board - CP card	Canadian Pacific Line		Minnedosa		Postcard			
Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC128	Minnedosa RP ('CPOS') Third Class 2-berth cabin - PU1924 - CP card	Canadian Pacific Line	1924	Minnedosa		Postcard			
Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC129	Montcalm 3rd Class Cabin Two Berth - CP card	Canadian Pacific Line		Montcalm		Postcard			
Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC130	Montcalm 3rd Class Lounge - CP card	Canadian Pacific Line		Montcalm		Postcard			
Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC131	Montcalm Cabin Bookstall - CP card	Canadian Pacific Line		Montcalm		Postcard			
Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC132	Montcalm Cabin Card Room - CP card	Canadian Pacific Line		Montcalm		Postcard			
Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC133	Montcalm Cabin Dining Room - CP card	Canadian Pacific Line		Montcalm		Postcard			
Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC134	Montcalm Cabin Drawing Room - CP card	Canadian Pacific Line		Montcalm		Postcard			
Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC135	Montcalm Cabin Entrance B Deck - CP card	Canadian Pacific Line		Montcalm		Postcard			
Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC136	Montcalm Cabin Lounge PU1923 - CP card	Canadian Pacific Line	1923	Montcalm		Postcard			
Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC137	Montcalm Cabin Smoke Room - CP Card	Canadian Pacific Line		Montcalm		Postcard			
Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC138	Montcalm Cabin Writing Room - CP card	Canadian Pacific Line		Montcalm		Postcard			
Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC139	Montcalm Promenade Deck - CP card	Canadian Pacific Line		Montcalm		Postcard			
Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC140	Montcalm Third Class Book Stall - CP card	Canadian Pacific Line		Montcalm		Postcard			
Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC141	Montclare 2-Berth Cabin	Canadian Pacific Line		Montclare		Postcard			
Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC142	Montclare 4-berth Cabin	Canadian Pacific Line		Montclare		Postcard			
Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC143	Montclare Cabin 'The Shop'	Canadian Pacific Line		Montclare		Postcard			
Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC144	Montclare Cabin Card Room	Canadian Pacific Line		Montclare		Postcard			

Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC145	Montclare Cabin Dining Saloon	Canadian Pacific Line		Montclare		Postcard			
Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC146	Montclare Cabin Drawing Room PU1924	Canadian Pacific Line	1924	Montclare		Postcard			
Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC147	Montclare Cabin Smoke Room	Canadian Pacific Line		Montclare		Postcard			
Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC148	Montclare Childrens Playroom	Canadian Pacific Line		Montclare		Postcard			
Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC149	Montclare RP Family on Deck 1927	Canadian Pacific Line	1927	Montclare		Postcard			
Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC150	Montnairn RP Family on deck	Canadian Pacific Line		Montnairn		Postcard			
Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC151	Montrose 3rd Class Bookstall - CP card	Canadian Pacific Line		Montrose		Postcard			
Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC152	Montrose 3rd Class Dining CP card – message	Canadian Pacific Line		Montrose		Postcard			
Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC153	Montrose 3rd Class Lounge - CP card	Canadian Pacific Line		Montrose		Postcard			
Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC154	Montrose 3rd Class Smoke Room PU1926 - CP card	Canadian Pacific Line	1926	Montrose		Postcard			
Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC155	Montrose Cabin Bookstall - CP card	Canadian Pacific Line		Montrose		Postcard			
Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC156	Montrose Cabin Card Room - CP card	Canadian Pacific Line		Montrose		Postcard			
Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC157	Montrose Cabin Drawing Room - CP Card	Canadian Pacific Line		Montrose		Postcard			
Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC158	Montrose Cabin Entrance on B Deck - CP card	Canadian Pacific Line		Montrose		Postcard			
Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC159	Montrose Cabin Lounge - CP card	Canadian Pacific Line		Montrose		Postcard			
Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC160	Montrose Cabin Nursery - CP card	Canadian Pacific Line		Montrose		Postcard			
Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC161	Montrose Cabin Smoke Room - CP card	Canadian Pacific Line		Montrose		Postcard			
Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC162	Montrose Cabin Writing Room - CP card message	Canadian Pacific Line		Montrose		Postcard			
Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC163	Montrose Promenade Deck - CP card	Canadian Pacific Line		Montrose		Postcard			

Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC164	Montrose Two- Berth Cabin - CP card	Canadian Pacific Line		Montrose		Postcard			
Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC165	Niagara RP - On Deck - message on back	Canadian Pacific Line		Niagara		Postcard			
Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC166	Empress of France 2 RP Tourist Dining Saloon - CP card	Canadian Pacific Line		Empress of France		Postcard			
Sayers 50	Canadian Pacific Interiors PCs Book 2	ZC167	1st class lounge RP – CP	Canadian Pacific Line		Empress of Scotland		Postcard			
Sayers 51	Canadian Pacific Miscellaneous	X1	1903-06-23 Lake Champlain Pass List 2nd Class WB	Canadian Pacific Line	1903	Lake Champlain		Passenger lists			
Sayers 51	Canadian Pacific Miscellaneous	X2	1909-07-30 Emp of Britain Saloon Pass List	Canadian Pacific Line	1909	Empress of Britain		Passenger lists			
Sayers 51	Canadian Pacific Miscellaneous	X3	1910-06-04 Monteagle Saloon - Pacific Service	Canadian Pacific Line	1910	Monteagle		Passenger lists			
Sayers 51	Canadian Pacific Miscellaneous	X4	1923-08-04 Emp of Scotland Eastbound	Canadian Pacific Line	1923	Empress of Scotland		Passenger lists			
Sayers 51	Canadian Pacific Miscellaneous	X5	1927-09-03 Emp of France 1st Class passenger list; WB	Canadian Pacific Line	1927	Empress of France		Passenger lists			
Sayers 51	Canadian Pacific Miscellaneous	X6	1932-08-17 Emp of Australia WB Class passenger list	Canadian Pacific Line	1932	Empress of Australia		Passenger lists			
Sayers 51	Canadian Pacific Miscellaneous	X7	1936-05-19 Emp of Britain 1st Class EB; Raymond Massey	Canadian Pacific Line	1936	Empress of Britain		Information booklet			
Sayers 51	Canadian Pacific Miscellaneous	X8	1937-06-16 Emp of Australia EB; Class passenger list	Canadian Pacific Line	1937	Empress of Australia		Information booklet			
Sayers 51	Canadian Pacific Miscellaneous	X9	1947-08-06 Emp of Canada Class passenger list WB	Canadian Pacific Line	1947	Empress of Canada		Passenger lists			
Sayers 51	Canadian Pacific Miscellaneous	X10	1952-04-18 Emp of Canada EB Class passenger list	Canadian Pacific Line	1952	Empress of Canada		Passenger lists			
Sayers 51	Canadian Pacific Miscellaneous	X11	1954-11-19 Empress of France Class passenger list WB	Canadian Pacific Line	1954	Empress of France		Passenger lists			
Sayers 51	Canadian Pacific Miscellaneous	Y1	1910-06-02 Emp of India Fancy Dress Ball	Canadian Pacific Line	1910	Empress of India		Entertainment			
Sayers 51	Canadian Pacific Miscellaneous	Y2	1921-07-25 Minnedosa Luncheon	Canadian Pacific Line	1921	Minnedosa		Menu			
Sayers 51	Canadian Pacific Miscellaneous	Y3	1922-07-09 Scotian Special Dinner	Canadian Pacific Line	1922	Scotian		Menu			
Sayers 51	Canadian Pacific Miscellaneous	Y4	1924-05-21 Emp of Canada; Ball; World Cruise	Canadian Pacific Line	1924	Empress of Canada		Entertainment			

Sayers 51	Canadian Pacific Miscellaneous	Y5	1924-08-19 Emp of France 1st Class Farewell Dinner + Log	Canadian Pacific Line	1924	Empress of France		Menu	Log		
Sayers 51	Canadian Pacific Miscellaneous	Y6	1925-05-19 Emp of France Luncheon in Cuba; bus ticket attached	Canadian Pacific Line	1925	Empress of France		Menu			
Sayers 51	Canadian Pacific Miscellaneous	Y7	1929-04-11 Emp of Australia; private dinner	Canadian Pacific Line	1929	Empress of Australia		Menu			
Sayers 51	Canadian Pacific Miscellaneous	Y8	1930-08-17 Emp of France Music Program	Canadian Pacific Line	1930	Empress of France		Concert			
Sayers 51	Canadian Pacific Miscellaneous	Y9	1930-08-212 Emp of France Concert Program; Tourist Thrd	Canadian Pacific Line	1930	Empress of France		Concert			
Sayers 51	Canadian Pacific Miscellaneous	Y10	1934-08-13 Duchess of Richmond Dinner; signed; 7x9in; fine	Canadian Pacific Line	1934	Duchess of Richmond		Menu			
Sayers 51	Canadian Pacific Miscellaneous	Y11	1935-07-04 Duchess of Atholl Independence Day Dinner	Canadian Pacific Line	1935	Duchess of Atholl		Menu			
Sayers 51	Canadian Pacific Miscellaneous	Y12	1936-05-02 Montcalm Cruise Entertainments	Canadian Pacific Line	1936	Montcalm		Entertainment			
Sayers 51	Canadian Pacific Miscellaneous	Y13	1936-09-24 Duchess of Bedford Farewell Dinner	Canadian Pacific Line	1936	Duchess of Bedford		Menu			
Sayers 51	Canadian Pacific Miscellaneous	Y14	1939-06-16 Emp of Australia Luncheon	Canadian Pacific Line	1939	Empress of Australia		Menu			
Sayers 51	Canadian Pacific Miscellaneous	Y15	1939-06-16 Emp of Australia Dinner	Canadian Pacific Line	1939	Empress of Australia		Menu			
Sayers 51	Canadian Pacific Miscellaneous	Y16	1939-06-22 Duchess of Richmond; private dinner	Canadian Pacific Line	1939	Duchess of Richmond		Menu			
Sayers 51	Canadian Pacific Miscellaneous	Y17	1954-11-26 Emp of France Bkfst; Contact info on back	Canadian Pacific Line	1954	Empress of France		Menu			
Sayers 51	Canadian Pacific Miscellaneous	Y18	1959-06-15 Emp of England Day's Program	Canadian Pacific Line	1959	Empress of England		Entertainment			
now Sayers 355		Y19									
Sayers 51	Canadian Pacific Miscellaneous	Y20	1968 Emp of England Bar Price List; 3-panel	Canadian Pacific Line	1968	Empress of England		Price list			
Sayers 51	Canadian Pacific Miscellaneous	Y21	1968-06-01 Emp of Canada Gala Dinner	Canadian Pacific Line	1968	Empress of Canada		Menu			
Sayers 51	Canadian Pacific Miscellaneous	Y22	1929-04-06 Melita 3rd Class Bkfst; postcard	Canadian Pacific Line	1929	Melita		Menu	Postcard		
Sayers 51	Canadian Pacific Miscellaneous	Y23	1929-04-06 Melita 3rd Class Luncheon postcard; message on back	Canadian Pacific Line	1929	Melita		Menu	Postcard		

now Sayers 355		Z12									
now Sayers 355		Z13									
Sayers 52	Carinthia 1925 World Cruise Memoir		25 typed pages of a diary kept during a world cruise. Leaving from New York and calling at Havana, Panama, San Francisco, Hawaii, Honolulu, Yokohama, Tokyo, China, Hong Kong, Manila, New Guinea, New Zealand, Australia, Java, Singapore, Sri Lanka, Mumbai, Delhi, Naples, Gibraltar, Seville, France, Switzerland, Genoa, Pisa, Rome, Florence and Venice where the diary breaks off abruptly. The unknown author expresses views about foreign cultures that would not be acceptable in the 21st century with particular disdain heaped upon the people of New Guinea. The author also seems to have a poor opinion of Australia.		1925	Carinthia		Diary	World cruise		A well detailed 25-page typescript double space memoir that it is not so much a narrative regarding what happened on board but rather what the traveler did and saw during the World Cruise shore excursions. The observations, based on the Colonialist and New York (where they lived) attitudes of the time, are a fascinating insight to the assessment of other countries and cultures. That said there are a few shipboard references, such as the appearance of King Neptune at the ceremonies for Crossing the Equator, but otherwise we see New Guinea, Japan, Hawaii and other countries and cultures through the eyes of a traveler of some 100 years ago. Their attitudes clearly supported the colonialists and the reported commitment to 'civilize' the 'undeveloped' world. This material also helps to create the profile of a specific World Tour traveler (in this case Raymond & Whitcombe) of 1925.
Sayers 53	Cunard Line 1	#1	Voyages of discovery: European tours par excellence 1936	Cunard	1936			Brochure	University Travel Club of Toronto		
Sayers 53	Cunard Line 1	#2	Voyages of discovery: European tours par excellence 1937	Cunard	1937			Brochure	University Travel Club of Toronto		
Sayers 53	Cunard Line 1	#3	Letter to John Sayers from Cunard	Cunard	1954			Letters			
Sayers 53	Cunard Line 1	#4	2 shore excursion tickets, tour BDA-2B	Cunard				Excursions, ticket			
Sayers 53	Cunard Line 1	#5	Letter to Mr. S. Robertson about unclaimed luggage	Cunard	1951			Letters			
Sayers 53	Cunard Line 1	#6	Embarkation arrangements and general information no. 14	Cunard	1955			Information leaflet			
Sayers 53	Cunard Line 1	#7	Atlantic sailings and fares	Cunard	1958			Sailings & Rates			
Sayers 53	Cunard Line 1	#8	Cunard White Star Atlantic track chart	Cunard				Track chart			

Sayers 53	Cunard Line 1	#9	Folder with 4 ticket stubs for a trip from Kobenhavn to Esbjerg Havn	Cunard	1939			Tickets			
Sayers 53	Cunard Line 1	#10	Christmas winter & spring cruises, 1934-1935	Cunard	1934-1935			Sailings			
Sayers 53	Cunard Line 1	#11	Package slip	Cunard	1938			Package slip			
Sayers 53	Cunard Line 1	#12	Sailing schedule Cunard and Anchor Lines, no. 3	Cunard	1926			Sailings & Rates			
Sayers 53	Cunard Line 1	#13	Second class by the Cunard and Anchor Lines	Cunard				Promotional material			
Sayers 53	Cunard Line 1	#14	Tourist third cabin sailing list	Cunard	1927			Sailings & Rates			
Sayers 53	Cunard Line 1	#15	Second class by Cunard; fold out photo brochure	Cunard				Promotional material			
Sayers 53	Cunard Line 1	#16	Cabin class rates, no. 3	Cunard	1935			Sailings & Rates			
Sayers 53	Cunard Line 1	#17	Cabin class rates, no. 2	Cunard	1935			Sailings & Rates			
Sayers 53	Cunard Line 1	#18	The lines: Cunard, Anchor, Anchor-Donaldson, Anchor-Brocklebank & Well, Commonwealth & Dominion - by which to travel and forward freight to all parts of the world	Cunard				Promotional material			
Sayers 53	Cunard Line 1	#19	Conquest of the North Atlantic: twelve decades of progress	Cunard	1965			Promotional material			
Sayers 53	Cunard Line 1	#20	Conquest of the North Atlantic: twelve decades of progress	Cunard	1960			Promotional material			
Sayers 53	Cunard Line 1	#21	Conquest of the North Atlantic: eleven decades of progress	Cunard	1950?			Promotional material			
Sayers 53	Cunard Line 1	#22	Membership of European tour no. 352-B & 352-E, Thomas Cook, sailing on the Berengaria and Alaunia; includes photo of ship	Cunard	1926	Berengaria	Alaunia	European Tour			
Sayers 53	Cunard Line 1	#23	Cruises 1936	Cunard	1936			Sailings			
Sayers 53	Cunard Line 1	#24	Happiness tours Europe operated by Journeys International	Cunard	1958-1959			Promotional material			
Sayers 53	Cunard Line 1	#25	Getting there is half the fun! Cunard promotional brochure	Cunard				Promotional material			
Sayers 53	Cunard Line 1	#26	Cunard: winter sunshine voyages 1964-65	Cunard	1964-1965			Sailings & Rates			
Sayers 53	Cunard Line 1	#27	Cunard cruises from New York 1962-3	Cunard	1962-1963			Sailings			
Sayers 53	Cunard Line 1	#28	Cunard winter sunshine cruises from Great Britain	Cunard	1963-1964			Sailings & Rates			

Sayers 53	Cunard Line 1	#29	Folder with ticket for 'Adventurer-Cunard'	Cunard	1973			Ticket			
Sayers 53	Cunard Line 1	#30	Letter to Miss Esther S. Anderson discussing a trip to Paris and Europe in general	Cunard	1934	Berengaria		Letters			
Sayers 53	Cunard Line 1	#31	Letter to Miss Esther S. Anderson re: booking a trip on the Berengaria	Cunard	1934	Berengaria		Letters			
Sayers 53	Cunard Line 1	#32	Travel from Canada - Great Britain and the continent	Cunard	1939			Promotional material			
Sayers 53	Cunard Line 1	#33	The Maple leaf route from Canada to Europe - Cunard Anchor-Donaldson Canadian services	Cunard				Promotional flyer			
Sayers 53	Cunard Line 1	#34	The historic St. Lawrence river route to & from Europe	Cunard				Promotional material			
Sayers 53	Cunard Line 1	#35	The historic St. Lawrence river route to and from Europe	Cunard	1955?			Promotional material			
Sayers 53	Cunard Line 1	#36	The historic St. Lawrence river route to and from Europe	Cunard	1955?			Promotional material			
Sayers 53	Cunard Line 1	#37	To Canada, can I go? - The opportunities. How do I get there? What shall I find in Canada?	Cunard	1957			Immigration handbook			
Sayers 53	Cunard Line 1	#38	To Canada, can I go? How do I get here? What shall I find in Canada?	Cunard	1958			Immigration handbook			
Sayers 53	Cunard Line 1	#39	Life on the Atlantic: interesting days at sea.	Cunard	1929?			Promotional material			
Sayers 53	Cunard Line 1	#40	Seeing the new world in the making (1920s or 30s?)	Cunard				Promotional material			
Sayers 53	Cunard Line 1	#41	Race card and programme of events	Cunard				Race card			
Sayers 53	Cunard Line 1	#42	2 Progressive Whist cards	Cunard				Whist card			
Sayers 54	Cunard Line 2	#1	Drinks and cigarettes price list	Cunard	1955?	Britannic		Price list			
Sayers 54	Cunard Line 2	#2	Drinks and cigarettes price list	Cunard	1953?	Queen Elizabeth		Price list			
Sayers 54	Cunard Line 2	#3	Cunard shopping list; 25 pages	Cunard				Shopping list			
Sayers 54	Cunard Line 2	#4	Cunard shopping list; 25 pages	Cunard				Shopping list			
Sayers 54	Cunard Line 2	#5	Information fro passengers; 12 pages	Cunard				Information leaflet			
Sayers 54	Cunard Line 2	#6	General information for passengers; 20 pages	Cunard				Information leaflet			
Sayers 54	Cunard Line 2	#7	General information for passengers; 19 pages	Cunard	1962			Information leaflet			

Sayers 54	Cunard Line 2	#8	Travel information; 32 pages	Cunard				Information leaflet			
Sayers 54	Cunard Line 2	#9	General information for passengers; 15 pages	Cunard				Information leaflet			
Sayers 54	Cunard Line 2	#10	General information for passengers; 20 pages	Cunard				Information leaflet			
Sayers 54	Cunard Line 2	#11	General information for passengers; 15 pages	Cunard				Information leaflet			
Sayers 54	Cunard Line 2	#12	General information for passengers; 15 pages	Cunard				Information leaflet			
Sayers 54	Cunard Line 2	#13	Cunard Line hotel list, no. 3; 19 pages	Cunard				Hotel list			
Sayers 54	Cunard Line 2	#14	Cunard shopping list; 21 pages	Cunard				Shopping list			
Sayers 54	Cunard Line 2	#15	Embarkation notice Southampton services, no. 8	Cunard	1956			Embarkation information			
Sayers 54	Cunard Line 2	#16	Embarkation notice Liverpool services, no. 12	Cunard	1956			Embarkation information			
Sayers 54	Cunard Line 2	#17	Embarkation arrangements Southampton service, no. 4	Cunard	1948			Embarkation information			
Sayers 54	Cunard Line 2	#18	Embarkation arrangements Southampton service, no. 21	Cunard	1947			Embarkation information			
Sayers 54	Cunard Line 2	#19	in the same sleeve as above: Embarkation notice Southampton services, no. 8	Cunard	1951			Embarkation information			
Sayers 54	Cunard Line 2	#20	Embarkation notice Southampton services, no. 5	Cunard	1956			Embarkation information			
Sayers 54	Cunard Line 2	#21	Embarkation notice Southampton services, no. 5	Cunard	1954			Embarkation information			
Sayers 54	Cunard Line 2	#22	Travellers' currency guide	Cunard	1952			Money			
Sayers 54	Cunard Line 2	#23	Protect your baggage with insurance	Cunard	1950			Insurance			
Sayers 54	Cunard Line 2	#24	Protect your baggage with insurance	Cunard	1953			Insurance			
Sayers 54	Cunard Line 2	#25	World wide baggage insurance	Cunard				Insurance			
Sayers 54	Cunard Line 2	#26	Deferred payment plan (offer to pay for cruise in installments)	Cunard	1935			Payment			
Sayers 54	Cunard Line 2	#27	Atlas of the world presented with the compliments of the Cunard Steamship Company Limited	Cunard	1914			Maps			

Sayers 54	Cunard Line 2	#28	Atlas of the world compliments of the Cunard Steamship Company Limited, Anchor Line, Anchor-Donaldson Line	Cunard	1920			Maps			
Sayers 54	Cunard Line 2	#29	Atlas of the world compliments of the Cunard Steamship Company Limited, Anchor Line, Anchor-Donaldson Line	Cunard	1920			Maps			
Sayers 54	Cunard Line 2	#30	Historic Boston compliments of the Cunard Steamship Company; 40 pages	Cunard	1914			Boston			
Sayers 54	Cunard Line 2	#31	London weekly diary of social events. Shipping edition. Monday, June 9th to Sunday, June 15th, 1924. 63 pages	Cunard	1924			Entertainment			
Sayers 54	Cunard Line 2	#32	England ... and why - promotional leaflet listing tourist attractions	Cunard	1931			Tourist information			
Sayers 54	Cunard Line 2	#33	This week in Paris, no. 345; Friday July 29th to Thursday August 4th; 37 pages	Cunard				Entertainment			
Sayers 54	Cunard Line 2	#34	Cunard Line wallet with Czech writing	Cunard				Wallet			
Sayers 54	Cunard Line 2	#35	Cunard White Star do Ceskoslovenska - leaflet in Slovak	Cunard	1937			Advertising material			
Sayers 54	Cunard Line 2	#36	Cunard Line map of Scandinavia	Cunard				Maps			
Sayers 54	Cunard Line 2	#37	"Ocean Pictures" advertisement card	Cunard				Advertisements			
Sayers 54	Cunard Line 2	#38	10 photographs of an unidentified cruise	Cunard				Photo			
Sayers 54	Cunard Line 2	#39	Empty wallet for photographs, dated 1966	Cunard	1966			Photo			
Sayers 54	Cunard Line 2	#40	Pocket calendar 1929-1930	Cunard	1929-1930			Pocket calendar			
Sayers 54	Cunard Line 2	#41	Pocket calendar 1921	Cunard	1921			Pocket calendar			
Sayers 54	Cunard Line 2	#42	Pocket calendar 1923	Cunard	1923			Pocket calendar			
Sayers 54	Cunard Line 2	#43	Pocket calendar 1924	Cunard	1924			Pocket calendar			
Sayers 54	Cunard Line 2	#44	Pocket calendar 1925	Cunard	1925			Pocket calendar			
Sayers 54	Cunard Line 2	#45	Pocket calendar 1919	Cunard	1919			Pocket calendar			
Sayers 54	Cunard Line 2	#46	Pocket calendar 1928	North German Lloyd	1928			Pocket calendar			
Sayers 54	Cunard Line 2	#47	Pocket calendar 1924-25	Grace Line	1924-1925			Pocket calendar			
Sayers 54	Cunard Line 2	#48	Pocket calendar 1929-30	White Star Line	1929-1930			Pocket calendar			
Sayers 54	Cunard Line 2	#49	Pocket calendar 1930-31	White Star Line	1930-1931			Pocket calendar			
Sayers 54	Cunard Line 2	#50	Pocket calendar 1930, personalised with name	Cunard	1930			Pocket calendar			
Sayers 54	Cunard Line 2	#51	Pocket calendar 1930, personalised with name	Cunard	1930			Pocket calendar			
Sayers 54	Cunard Line 2	#52	Pocket calendar 1925	Cunard	1925			Pocket calendar			
Sayers 54	Cunard Line 2	#53	Pocket calendar 1926	Cunard	1926			Pocket calendar			

Sayers 54	Cunard Line 2	#54	Pocket calendar 1929, personalised with name	Cunard	1929			Pocket calendar			
Sayers 54	Cunard Line 2	#55	Pocket calendar 1929, personalised with name	Cunard	1929			Pocket calendar			
Sayers 54	Cunard Line 2	#56	Part of a silk bookmark? And a cigarette card sized Cunard advertisement	Cunard				Advertisements			
Sayers 54	Cunard Line 2	#57	6 cloth coasters	Cunard				Coaster			
Sayers 54	Cunard Line 2	#58	BOAC and BOAC-Cunard timetable	Cunard	1964			Sailings & Rates			
Sayers 55	Cunard Line 3	#1	1929-08-29 Note from purser of the Alaunia to Miss Turner	Cunard	1929	Alaunia		Note card			
Sayers 55	Cunard Line 3	#2	Pocket diary from the S.S. Alunia; only the first page has been filled in	Cunard	1929?	Alaunia		Diary			
Sayers 55	Cunard Line 3	#3	1929-06-14 Programme of social events	Cunard	1929	Alaunia		Entertainment			
Sayers 55	Cunard Line 3	#4	1929-11-08 Programme of social events	Cunard	1929	Andania		Entertainment			
Sayers 55	Cunard Line 3	#5	Information sheet detailing the three pages of archive material collected by Miss B. Bellamy who was a stewardess on war bride trips on the Aquitania	Cunard				Leaflet			
Sayers 55	Cunard Line 3	#6	Aquitania crew pass for B. I. Bellamy (on back: "First crew pass with war brides")	Cunard	1946	Aquitania		Crew pass			
Sayers 55	Cunard Line 3	#7	Advertisement for Aquitania and Mauretania	Cunard		Aquitania	Mauretania	Advertisements			
Sayers 55	Cunard Line 3	#8	1949-06-12 Programme of events	Cunard	1949	Aquitania		Entertainment			
Sayers 55	Cunard Line 3	#9	Aquitania crew pass for B. Bellamy (on back: "Last pass on Aquitania, 2nd time on with Canadian emigrants")	Cunard	1948	Aquitania		Crew pass			
Sayers 55	Cunard Line 3	#10	Crew station card for B. Bellamy	Cunard		Aquitania		Crew pass			
Sayers 55	Cunard Line 3	#11	Aquitania crew pass for B. Bellamy (on back: "2nd time on Aquitania with Canadian emigrants")	Cunard	1948	Aquitania		Crew pass			
Sayers 55	Cunard Line 3	#12	Aquitania crew pass for B. Bellamy (on back: "2nd time on Aquitania with emigrants & holiday makers")	Cunard	1949	Aquitania		Crew pass			
Sayers 55	Cunard Line 3	#13	Aquitania crew pass for B. Bellamy	Cunard	1946	Aquitania		Crew pass			

Sayers 55	Cunard Line 3	#14	Aquitania crew pass for B. Bellamy (on back: "First Southampton pass on return with brides left in Canada. Returned with German prisoners")	Cunard		Aquitania		Crew pass			
Sayers 55	Cunard Line 3	#15	1937-02-23 Lunch menu	Cunard	1937	Aquitania		Menu			
Sayers 55	Cunard Line 3	#16	1939-08-09 Landing arrangements card	Cunard	1939	Aquitania		Landing instructions			
Sayers 55	Cunard Line 3	#17	1939-08-10 Programme of events	Cunard	1940	Aquitania		Entertainment			
Sayers 55	Cunard Line 3	#18	1949-08-04 Programme of events	Cunard	1949	Aquitania		Entertainment			
Sayers 55	Cunard Line 3	#19	1929-05-29 Programme of events	Cunard	1929	Aquitania		Entertainment			
Sayers 55	Cunard Line 3	#20	1949-08-06 Programme of events	Cunard	1949	Aquitania		Entertainment			
Sayers 55	Cunard Line 3	#21	1949-08-05 Programme of events	Cunard	1949	Aquitania		Entertainment			
Sayers 55	Cunard Line 3	#22	1949-08-05 Programme of events [duplicate]	Cunard	1949	Aquitania		Entertainment			
Sayers 55	Cunard Line 3	#23	1956-06-25 Programme of events	Cunard	1956	Ascania		Entertainment			
Sayers 55	Cunard Line 3	#24	1956-06-27 Programme of events	Cunard	1956	Ascania		Entertainment			
Sayers 55	Cunard Line 3	#25	1956-06-24 Programme of events	Cunard	1956	Ascania		Entertainment			
Sayers 55	Cunard Line 3	#26	1956-06-26 Programme of events	Cunard	1956	Ascania		Entertainment			
Sayers 55	Cunard Line 3	#27	Race card	Cunard		Ascania		Race card			
Sayers 55	Cunard Line 3	#28	1956-06-23 Programme of events	Cunard	1956	Ascania		Entertainment			
Sayers 55	Cunard Line 3	#29	Telegram to Miss Mary Moore from The Whisharts	Cunard	1952	Ascania		Telegram			
Sayers 55	Cunard Line 3	#30	Envelope for the above telegram	Cunard	1952	Ascania		Envelope			
Sayers 55	Cunard Line 3	#31	Purchase receipt for Mrs E. H. Walter	Donaldson Line	1913?	Athenia		Receipt			
Sayers 55	Cunard Line 3	#32	Photo of sea from Aurania	Cunard		Aurania		Photo			
Sayers 55	Cunard Line 3	#33	Photo of sea from Aurania	Cunard		Aurania		Photo			
Sayers 55	Cunard Line 3	#34	Immigration card for Molly Peacock	Cunard	1929	Aurania		Immigration card			
Sayers 55	Cunard Line 3	#35	Note card from Aurania - unused	Cunard		Aurania		Note card			
Sayers 55	Cunard Line 3	#36	1929-08-31 Programme of events	Cunard	1929	Aurania		Entertainment			
Sayers 55	Cunard Line 3	#37	1935-09-16 Entertainment programme	Cunard	1935	Berengaria		Entertainment			

Sayers 55	Cunard Line 3	#38	The all-Mediterranean luxury cruise of 1951 ... [with advertisement on verso for first world cruise on the Caronia since 1939]	Cunard	1950?	Britannic	Caronia	Advertisements			
Sayers 55	Cunard Line 3	#39	Advertisement flyer for Mediterranean cruises on the Britannic and South America cruises on the Caronia	Cunard	1953	Britannic	Caronia	Advertisements			
Sayers 55	Cunard Line 3	#40	The all-Mediterranean luxury cruise of 1951 ... [with advertisement on verso for first world cruise on the Caronia since 1939] [duplicate]	Cunard	1950?	Britannic	Caronia	Advertisements			
Sayers 55	Cunard Line 3	#41	Caronia autumn West Indies cruises, 1957; also listings for Sylvania, Britannic and Mauretania	Cunard	1957	Caronia	Sylvania	Advertisements			
Sayers 55	Cunard Line 3	#42	Passenger list competition for Carinthia	Cunard		Carinthia		Entertainment			
Sayers 55	Cunard Line 3	#43	Race card for Carinthia	Cunard		Carinthia		Race card			
Sayers 55	Cunard Line 3	#44	1935-10-21 Programme of events on Carinthia	Cunard	1935	Carinthia		Entertainment			
Sayers 55	Cunard Line 3	#45	List of members for Masonic Social Gathering on Carinthia [heavily annotated]	Cunard	1935	Carinthia		Masons			
Sayers 55	Cunard Line 3	#46	The following 9 items are from the 1932 cruise on the RMS Carinthia	Cunard	1932	Carinthia					
Sayers 55	Cunard Line 3	#47	Souvenir of Cunard cruise aboard the R.M.S. Carinthia; containing bound up ship's newsletters	Cunard	1932	Carinthia		Newsletter			
Sayers 55	Cunard Line 3	#48	Abstract of log from Liverpool to Lisbon and Vigo	Cunard	1932	Carinthia		Log			
Sayers 55	Cunard Line 3	#49	1932-05-14 Race card	Cunard	1932	Carinthia		Race card			
Sayers 55	Cunard Line 3	#50	1932-05-13 Race card	Cunard	1932	Carinthia		Race card			
Sayers 55	Cunard Line 3	#51	1932-05-18 Concert programme	Cunard	1932	Carinthia		Concert			
Sayers 55	Cunard Line 3	#52	1960-09-28 Landing arrangements [clearly not part of the 1932 archive]	Cunard	1960	Carinthia		Landing instructions			
Sayers 55	Cunard Line 3	#53	1932-05-14 Newsletter no. 2	Cunard	1932	Carinthia		Newsletter			
Sayers 55	Cunard Line 3	#54	1932-05-15 Cunard daily bulletin	Cunard	1932	Carinthia		Ships' newspaper			
Sayers 55	Cunard Line 3	#55	1932-05-14 Cunard daily bulletin	Cunard	1932	Carinthia		Ships' newspaper			
Sayers 55	Cunard Line 3	#56	Photo on deck the Berengaria	Cunard		Berengaria		Photo			

Sayers 55	Cunard Line 3	#57	Pennant for Carmania	Cunard		Carmania		Pennant			
Sayers 55	Cunard Line 3	#58	2 Pphotos from the West Indies cruise on the Carmania	Cunard	1967	Carmania		Photo			
Sayers 55	Cunard Line 3	#59	Shore excursion program for Caronia and Mauretania	Cunard	1954-1955	Caronia	Mauretania	Excursions			
Sayers 55	Cunard Line 3	#60	1961-05-09 Captain's invitation for cocktails	Cunard	1961	Caronia		Invitation			
Sayers 55	Cunard Line 3	#61	1952-06-20 Programme of events; with coaster loosely inserted	Cunard	1952	Caronia		Entertainment	Coaster		
Sayers 55	Cunard Line 3	#62	Batch of photos from 1954 European Spring Cruise on Caronia	Cunard	1954	Caronia		Photo			
Sayers 55	Cunard Line 3	#63	1952-11-12 Telegram from Franconia	Cunard	1952	Franconia		Telegram			
Sayers 55	Cunard Line 3	#64	1953-04-22 Telegram from Franconia	Cunard	1953	Franconia		Telegram			
Sayers 55	Cunard Line 3	#65	Embarkation arrangements for Doric cruises 1935	Cunard	1935	Doric		Embarkation information			
Sayers 55	Cunard Line 3	#66	Cunard summer cruises	Cunard	1932	Franconia	Carinthia	Advertising material			
Sayers 55	Cunard Line 3	#67	Special "Thanksgiving Day" cruise	Cunard	1930	Franconia		Advertising material			
Sayers 55	Cunard Line 3	#68	1954-07-17 Programme of events	Cunard	1954	Franconia		Entertainment			
Sayers 55	Cunard Line 3	#69	Ticket for Leningrad excursion	Cunard		Franconia		Ticket			
Sayers 55	Cunard Line 3	#70	Deck plan for Franconia	Cunard	1962	Franconia		Deck plan			
Sayers 55	Cunard Line 3	#71	1954-07-18 Programme of events	Cunard	1954	Franconia		Entertainment			
Sayers 55	Cunard Line 3	#72	Questionnaire from Raymond-Whitcomb Inc. about Franconia Cape-Baltic cruise	Cunard	1939	Franconia		Questionnaire			
Sayers 55	Cunard Line 3	#73	1954-07-18 Dinner menu	Cunard	1954	Franconia		Menu			
Sayers 55	Cunard Line 3	#74	1939-07-23 Concert programme from North Cape-Russia cruise	Cunard	1939	Franconia		Concert			
Sayers 55	Cunard Line 3	#75	Raymond-Whitcomb advertisement for North Cape cruise	Cunard	1939	Franconia		Advertising material			
Sayers 55	Cunard Line 3	#76	Raymond-Whitcomb shore excursion membership order for Miss R.A. Hepp	Cunard	1939	Franconia		Excursions			
Sayers 55	Cunard Line 3	#77	Abstract of the ship's log	Cunard	1939	Franconia?		Log			
Sayers 55	Cunard Line 3	#78	1939-07-01 Today's programme	Cunard	1939	Franconia		Entertainment			
Sayers 55	Cunard Line 3	#79	1939-07-02 Today's programme	Cunard	1939	Franconia		Entertainment			
Sayers 55	Cunard Line 3	#80	1939-07-02 Programme of events	Cunard	1939	Franconia		Entertainment			

Sayers 56	Cunard Line 4	#1	General embarkation instructions for Georgic sailing from Southampton to New York	Cunard	1954	Georgic		Embarkation information			
Sayers 56	Cunard Line 4	#2	10 issues of The Viking from the Raymond-Whitcomb North Cape cruise	Cunard	1939	Franconia		Newsletter			
Sayers 56	Cunard Line 4	#3	1938-March Programme of events	Cunard	1938	Georgic		Entertainment			
Sayers 56	Cunard Line 4	#4	1938-March Programme of events	Cunard	1938	Georgic		Entertainment			
Sayers 56	Cunard Line 4	#5	Second sitting dining ticket	Cunard		Georgic		Ticket			
Sayers 56	Cunard Line 4	#6	General information for passengers	Cunard				Information booklet			
Sayers 56	Cunard Line 4	#7	Landing card for D. Redman	Cunard		Georgic		Landing card			
Sayers 56	Cunard Line 4	#8	Berthing card for Miss M. E. Stewart; inscribed on back: "Marjorie and brother Alan Stewart sailed from Southampton to Halifax, Canada May 19th 1954. Thence by train to Montreal where they 1st joined Bob & Doris Guyton at Dorval. Later lived in a flat in downtown Montreal off Guy St."	Cunard	1954	Georgic		Berthing card			
Sayers 56	Cunard Line 4	#9	Printed note from Captain Stewart wishing all immigrants success in their new life	Cunard		Georgic		Note			
Sayers 56	Cunard Line 4	#10	Luggage tag for Miss M. E. Stewart	Cunard	1954	Georgic		Luggage labels			
Sayers 56	Cunard Line 4	#11	Postcard of Georgic with envelope	Cunard		Georgic		Postcard			
Sayers 56	Cunard Line 4	#12	Deck plan of Ivernia	Cunard	1955	Ivernia		Deck plan			
Sayers 56	Cunard Line 4	#13	1956-07-04 Programme of events	Cunard	1956	Ivernia		Entertainment			
Sayers 56	Cunard Line 4	#14	Race card	Cunard		Ivernia		Race card			
Sayers 56	Cunard Line 4	#15	1959-06-04 Programme of events	Cunard	1959	Ivernia		Entertainment			
Sayers 56	Cunard Line 4	#16	Telegram (with envelope) from Genevieve Donnelly to Miss Nora Daly	Cunard	1936	Laconia		Telegram			
Sayers 56	Cunard Line 4	#17	Cunard cruises Lisbon-Gibraltar-Malaga-Palma-Algiers-Ceuta	Cunard	1932	Lancastria		Advertising material			
Sayers 56	Cunard Line 4	#18	Cunard winter & Easter cruises Jan.-Apr. 1933; with race card for Laconia from 1939	Cunard	1933	Laconia		Sailings & Fares	Race card		

Sayers 56	Cunard Line 4	#19	Two programme of events cards for Ivernia from 1961	Cunard	1961	Ivernia		Entertainment			
Sayers 56	Cunard Line 4	#20	Summer cruising from London to Liverpool	Cunard	1937	Lancastria		Advertising material			
Sayers 56	Cunard Line 4	#21	See Europe this year!	Cunard	1927	Lancastria		Advertising material			
Sayers 56	Cunard Line 4	#22	1935-12-31 Concert programme	Cunard	1935	Majestic		Concert			
Sayers 56	Cunard Line 4	#23	Mauretania sunshine cruises	Cunard		Mauretania		Advertising material			
Sayers 56	Cunard Line 4	#24	Dinner ticket for the Mauretania	Cunard		Mauretania		Ticket			
Sayers 56	Cunard Line 4	#25	Tourist card for Mr. L. Burke for Cuba	Cunard				Tourist card			
Sayers 56	Cunard Line 4	#26	Tender schedule	Cunard	1955	Mauretania		Tender schedule			
Sayers 56	Cunard Line 4	#27	Launch service card	Cunard		Mauretania		Ticket			
Sayers 56	Cunard Line 4	#28	Photo of a liner leaving Jamaica	Cunard		Mauretania?		Photo			
Sayers 56	Cunard Line 4	#29	Photo of ruins of St. Pierre - Martinique	Cunard		Mauretania?		Photo			
Sayers 56	Cunard Line 4	#30	Photo of people on deck of ship	Cunard		Mauretania?		Photo			
Sayers 56	Cunard Line 4	#31	Photo of Mauretania	Cunard		Mauretania		Photo			
Sayers 56	Cunard Line 4	#32	Photo of people sitting on deck in bathing costumes	Cunard		Mauretania?		Photo			
Sayers 56	Cunard Line 4	#33	Photo of people in deck chairs on Mauretania	Cunard		Mauretania		Photo			
Sayers 56	Cunard Line 4	#34	Photo of people in swimming pool on the Mauretania	Cunard		Mauretania		Photo			
Sayers 56	Cunard Line 4	#35	Christmas and New Year's cruise to the West Indies	Cunard	1961	Mauretania		Advertising material			
Sayers 56	Cunard Line 4	#36	Cunard West Indies cruise in Mauretania	Cunard	1965	Mauretania		Advertising material			
Sayers 56	Cunard Line 4	#37	Mauretania, cabin class accommodations with deck plan	Cunard	1959	Mauretania		Deck plan			
Sayers 56	Cunard Line 4	#38	1952-04-11 A special grand evening concert	Cunard	1952	Mauretania		Concert			
Sayers 56	Cunard Line 4	#39	Mauretania guide to accommodation and general information for passengers	Cunard		Mauretania		Information booklet			
Sayers 56	Cunard Line 4	#40	Race card	Cunard		Mauretania		Race card			
Sayers 56	Cunard Line 4	#41	1934-07-31 Programme of events	Cunard	1934			Entertainment			
Sayers 56	Cunard Line 4	#42	Account of wages for H. R. Dowling	Cunard	1933	Samaria		Wage receipt			
Sayers 56	Cunard Line 4	#43	1954-12-16 Grand ship's concert	Cunard	1954	Saxonia		Concert			
Sayers 56	Cunard Line 4	#44	R.M.S. Saxonia tourist accommodation; with deck plan	Cunard	1954	Saxonia		Deck plan			
Sayers 56	Cunard Line 4	#45	1956-09-27 Programme of events	Cunard	1956	Saxonia		Entertainment			

Sayers 56	Cunard Line 4	#46	Invitation to visit the Scythia as part of Liverpool Civic Week	Cunard	1926	Scythia		Postcard			
Sayers 56	Cunard Line 4	#47	1951-08-01 Programme of concert	Cunard	1951	Scythia		Concert			
Sayers 56	Cunard Line 4	#48	23 slides of various Cunard ships	Cunard	1952-1953	Scythia	Wabana	Slides			
Sayers 56	Cunard Line 4	#49	Seventh annual Mediterranean cruise de luxe; issued by Frank Tourist Company	Cunard	1929	Scythia		Advertising material			
Sayers 56	Cunard Line 4	#50	Receipt for barrels? Of apples from Josiah Rich to be delivered to J. C. Houghton & Co. in Liverpool	Cunard	1886	Sewia?		Receipt			
Sayers 56	Cunard Line 4	#51	Captain's invitation for Mr. & Mrs. Gent for cocktails	Cunard	1961	Sylvania		Invitation			
Sayers 56	Cunard Line 4	#52	R.M.S. Sylvania plan of first class passenger accommodation	Cunard	1957	Sylvania		Deck plan			
Sayers 56	Cunard Line 4	#53	Cunard new world holidays for 1963	Cunard	1962	Sylvania		Sailings & Fares			
Sayers 56	Cunard Line 4	#54	1928-03-10 Musical evening	Cunard	1928	Transylvania		Concert			
Sayers 56	Cunard Line 4	#55	Tuscania tourist third cabin accommodation	Cunard	1928	Tuscania		Sailings & Fares			
Sayers 57	Cunard Line 5	#1	The Queens: a tribute to the services of the liners Queen Mary and Queen Elizabeth [and] A souvenir of Southampton docks (pre-war, possibly 1930)		1968	Queen Elizabeth	Queen Mary	Booklet			
Sayers 57	Cunard Line 5	#2	The world's wonder ships: Queen Mary, Queen Elizabeth		1957?	Queen Elizabeth	Queen Mary	Booklet			
Sayers 57	Cunard Line 5	#3	1955-09-09 Programme of events		1955	Queen Mary		Entertainment			
Sayers 57	Cunard Line 5	#4	1955-09-11 Programme of events		1955	Queen Mary		Entertainment			
Sayers 57	Cunard Line 5	#5	4 photos of the Queen Mary showing the boat deck, the library, the main lounge and the cinema			Queen Mary		Photo			
Sayers 57	Cunard Line 5	#6	1958-05-09 Programme of events		1958	Queen Mary		Entertainment			
Sayers 57	Cunard Line 5	#7	2 photos of Queen Mary showing the restaurant and the ship at sea			Queen Mary		Photo			
Sayers 57	Cunard Line 5	#8	R.M.S. Queen Mary: at your service			Queen Mary		Information leaflet			

Sayers 57	Cunard Line 5	#9	Embarkation arrangements and general information for passengers. Canadian issue no. 29		1963	Queen Mary		Information leaflet			
Sayers 57	Cunard Line 5	#10	1948-10-20 Programme of events		1948	Queen Mary		Entertainment			
Sayers 57	Cunard Line 5	#11	Matchbook cover			Queen Mary		Matchbook covers			
Sayers 57	Cunard Line 5	#12	Captain's invitation for cocktails			Queen Mary		Invitation			
Sayers 57	Cunard Line 5	#13	Queen Mary: information for passengers		1967	Queen Mary		Information booklet			
Sayers 57	Cunard Line 5	#14	Greetings card with Queen Mary illustration and 6 pence glued to front			Queen Mary		Greetings card			
Sayers 57	Cunard Line 5	#15	1962-07-28 Programme of events		1962	Queen Mary		Entertainment			
Sayers 57	Cunard Line 5	#16	R.M.S. Queen Mary: facts and figures		1950s?	Queen Mary		Information leaflet			
Sayers 57	Cunard Line 5	#17	1938-06-10 Programme of events		1938	Queen Mary		Entertainment			
Sayers 57	Cunard Line 5	#18	1938-05-05 Programme of events		1938	Queen Mary		Entertainment			
Sayers 57	Cunard Line 5	#19	R.M.S. Queen Mary: guide to accommodation and general information for passengers; first class			Queen Mary		Information booklet			
Sayers 57	Cunard Line 5	#20	Race card		1955	Queen Mary?		Race card			
Sayers 58	Cunard Line 6	#1	2 race cards			Queen Elizabeth		Race card			
Sayers 58	Cunard Line 6	#2	1960-07-12 Programme of events		1960	Queen Elizabeth		Entertainment			
Sayers 58	Cunard Line 6	#3	1950-11-16 Landing arrangements		1950	Queen Elizabeth		Landing instructions			
Sayers 58	Cunard Line 6	#4	Queen Elizabeth postcard			Queen Elizabeth		Postcard			
Sayers 58	Cunard Line 6	#5	5 photographs of the Queen Elizabeth showing the cinema, the main lounge, the restaurant, the sun-deck and the library			Queen Elizabeth		Photo			
Sayers 58	Cunard Line 6	#6	6 slides showing the Queen Elizabeth			Queen Elizabeth		Slides			
Sayers 58	Cunard Line 6	#7	4 competition sheets from the Queen Elizabeth			Queen Elizabeth		Entertainment			
Sayers 58	Cunard Line 6	#8	1951-03-25 Ocean Times		1951	Queen Elizabeth		Ships' newspaper			
Sayers 58	Cunard Line 6	#9	1955-08-31 Special trains to Paris and London		1955	Queen Elizabeth		Information leaflet			
Sayers 58	Cunard Line 6	#10	1968-05-24 Entertainment programme		1968	Queen Elizabeth		Entertainment			

Sayers 58	Cunard Line 6	#11	Leaflet (or part of leaflet) containing photos of the launch of the Queen Elizabeth			Queen Elizabeth		Launch booklet			
Sayers 58	Cunard Line 6	#12	3 Queen Elizabeth 5 day cruises to Nassau		1962	Queen Elizabeth		Advertising material			
Sayers 58	Cunard Line 6	#13	1952-09-30 Lunch ticket for first class passengers		1952	Queen Elizabeth		Ticket			
Sayers 58	Cunard Line 6	#14	1947-09-06 Concert programme		1947	Queen Elizabeth		Concert			
Sayers 58	Cunard Line 6	#15	Disembarkation card for first class passenger			Queen Elizabeth		Disembarkation card			
Sayers 58	Cunard Line 6	#16	1947-02-17 Programme of events		1947	Queen Elizabeth		Entertainment			
Sayers 58	Cunard Line 6	#17	R.M.S. Queen Elizabeth: guide to accommodation and general information for passengers; first class			Queen Elizabeth		Information booklet			
Sayers 58	Cunard Line 6	#18	R.M.S. Queen Elizabeth: guide to accommodation and general information for passengers; first class			Queen Elizabeth		Information booklet			
Sayers 58	Cunard Line 6	#19	Queen Elizabeth embarkation information			Queen Elizabeth		Embarkation information			
Sayers 58	Cunard Line 6	#20	Queen Elizabeth: facts about the world's largest liner		1946	Queen Elizabeth		Information booklet			
Sayers 58	Cunard Line 6	#21	1959-03-18 Programme of events		1959	Queen Elizabeth		Entertainment			
Sayers 58	Cunard Line 6	#22	Queen Elizabeth letter cover		1968	Queen Elizabeth		Envelope			
Sayers 58	Cunard Line 6	#23	1962-04-25 Landing arrangements		1962	Queen Elizabeth		Landing instructions			
Sayers 58	Cunard Line 6	#24	1962-05-31 Landing arrangements		1962	Queen Elizabeth		Landing instructions			
Sayers 58	Cunard Line 6	#25	Envelope containing 4 photos from a cruise; addressed to Mrs. R. Wood in Toronto; sent by Ocean Pictures			Queen Elizabeth		Photo			
Sayers 58	Cunard Line 6	#26	15 slides of Southampton and Queen Elizabeth			Queen Elizabeth II		Slides			
Sayers 58	Cunard Line 6	#27	Passenger card for Judith Sayers		2006	Queen Elizabeth II		Ticket			
Sayers 58	Cunard Line 6	#28	Luggage tag			Queen Elizabeth II		Luggage labels			
Sayers 58	Cunard Line 6	#29	2 embarkation cards and 2 Platinum cards for John and Judith Sayers		1991	Queen Elizabeth II		Embarkation card			
Sayers 58	Cunard Line 6	#30	Deck chair reservation ticket					Ticket			
Sayers 58	Cunard Line 6	#31	Identity and landing card for Mrs. Jeffrey			Queen Elizabeth II		Landing card			

Sayers 58	Cunard Line 6	#32	Restaurant ticket for Queens Grill		1991	Queen Elizabeth II		Ticket			
Sayers 58	Cunard Line 6	#33	Restaurant ticket for Mauretania restaurant			Queen Elizabeth II		Ticket			
Sayers 58	Cunard Line 6	#34	Queen Elizabeth tour guide			Queen Elizabeth II		Information booklet			
Sayers 59	Cunard Pre-1920	CO1	1899 Cunard Schedule & Rates	Cunard	1899			Sailings & Rates			Cunard – Early – 28 items dating from 1888 and 1907 and includes an array of scarce materials including Schedules and Rates, promotional brochures, land passes, menus, a dance card, a Christmas card, a photograph, the Cunard Bulletin, a Certificate of Discharge, tickets, passenger log books and more
Sayers 59	Cunard Pre-1920	CO2	1907 Cunard Pictorial History 24pp; travel agent stamp on cover	Cunard	1907			History			Cunard – Early – 28 items dating from 1888 and 1907 and includes an array of scarce materials including Schedules and Rates, promotional brochures, land passes, menus, a dance card, a Christmas card, a photograph, the Cunard Bulletin, a Certificate of Discharge, tickets, passenger log books and more
Sayers 59	Cunard Pre-1920	CO3	Cunard Song Book 1907 24pp	Cunard	1907			Carols			Cunard – Early – 28 items dating from 1888 and 1907 and includes an array of scarce materials including Schedules and Rates, promotional brochures, land passes, menus, a dance card, a Christmas card, a photograph, the Cunard Bulletin, a Certificate of Discharge, tickets, passenger log books and more
Sayers 59	Cunard Pre-1920	CO4	SS Aurania Photo c1880; famous New York photo studio	Cunard	1880	Aurania		Photo			Cunard – Early – 28 items dating from 1888 and 1907 and includes an array of scarce materials including Schedules and Rates, promotional brochures, land passes, menus, a dance card, a Christmas card, a photograph, the Cunard Bulletin, a Certificate of Discharge, tickets, passenger log books and more

Sayers 59	Cunard Pre-1920	CO5	Booklet 'A New Way...' 1905; 32pp	Cunard	1905			Advertising material			Cunard – Early – 28 items dating from 1888 and 1907 and includes an array of scarce materials including Schedules and Rates, promotional brochures, land passes, menus, a dance card, a Christmas card, a photograph, the Cunard Bulletin, a Certificate of Discharge, tickets, passenger log books and more
Sayers 59	Cunard Pre-1920	CO6	Cunard Newsletter RMS Etruria 1903-11-07; folds in both directions	Cunard	1903	Etruria		Newsletter			Cunard – Early – 28 items dating from 1888 and 1907 and includes an array of scarce materials including Schedules and Rates, promotional brochures, land passes, menus, a dance card, a Christmas card, a photograph, the Cunard Bulletin, a Certificate of Discharge, tickets, passenger log books and more
Sayers 59	Cunard Pre-1920	CO7	1903 Telegram related to sailing of CO#6	Cunard	1903			Telegram			Cunard – Early – 28 items dating from 1888 and 1907 and includes an array of scarce materials including Schedules and Rates, promotional brochures, land passes, menus, a dance card, a Christmas card, a photograph, the Cunard Bulletin, a Certificate of Discharge, tickets, passenger log books and more
Sayers 59	Cunard Pre-1920	CO8	1903 Landing Stage Pass re sailing of CO#6	Cunard	1903			Landing card			Cunard – Early – 28 items dating from 1888 and 1907 and includes an array of scarce materials including Schedules and Rates, promotional brochures, land passes, menus, a dance card, a Christmas card, a photograph, the Cunard Bulletin, a Certificate of Discharge, tickets, passenger log books and more

Sayers 59	Cunard Pre-1920	CO9	1901 Summer Tour in Europe; 8pp	Cunard	1901	Ivernia		Itinerary	Frazar, Mrs M. D.		Cunard – Early – 28 items dating from 1888 and 1907 and includes an array of scarce materials including Schedules and Rates, promotional brochures, land passes, menus, a dance card, a Christmas card, a photograph, the Cunard Bulletin, a Certificate of Discharge, tickets, passenger log books and more
Sayers 59	Cunard Pre-1920	CO10	1913 Ideal Winter Cruises; fold-over	Cunard	1913			Advertising material			Cunard – Early – 28 items dating from 1888 and 1907 and includes an array of scarce materials including Schedules and Rates, promotional brochures, land passes, menus, a dance card, a Christmas card, a photograph, the Cunard Bulletin, a Certificate of Discharge, tickets, passenger log books and more
Sayers 59	Cunard Pre-1920	CO11	1912 Tours to the Orient fold-over	Cunard	1912			Advertising material			Cunard – Early – 28 items dating from 1888 and 1907 and includes an array of scarce materials including Schedules and Rates, promotional brochures, land passes, menus, a dance card, a Christmas card, a photograph, the Cunard Bulletin, a Certificate of Discharge, tickets, passenger log books and more
Sayers 59	Cunard Pre-1920	CO12	1899 Passenger Log Book 88pp of info	Cunard	1899			Log			Cunard – Early – 28 items dating from 1888 and 1907 and includes an array of scarce materials including Schedules and Rates, promotional brochures, land passes, menus, a dance card, a Christmas card, a photograph, the Cunard Bulletin, a Certificate of Discharge, tickets, passenger log books and more

Sayers 59	Cunard Pre-1920	CO13	1910-06-14 RMS Caronia Dance Card	Cunard	1910	Caronia		Dance card			Cunard – Early – 28 items dating from 1888 and 1907 and includes an array of scarce materials including Schedules and Rates, promotional brochures, land passes, menus, a dance card, a Christmas card, a photograph, the Cunard Bulletin, a Certificate of Discharge, tickets, passenger log books and more
Sayers 59	Cunard Pre-1920	CO14	1901 Promotional Folder – fold-over	Cunard	1901	Caronia	Carmania	Advertising material			Cunard – Early – 28 items dating from 1888 and 1907 and includes an array of scarce materials including Schedules and Rates, promotional brochures, land passes, menus, a dance card, a Christmas card, a photograph, the Cunard Bulletin, a Certificate of Discharge, tickets, passenger log books and more
Sayers 59	Cunard Pre-1920	CO15	1911-08-15 Franconia Private Dinner Menu	Cunard	1911	Franconia		Menu			Cunard – Early – 28 items dating from 1888 and 1907 and includes an array of scarce materials including Schedules and Rates, promotional brochures, land passes, menus, a dance card, a Christmas card, a photograph, the Cunard Bulletin, a Certificate of Discharge, tickets, passenger log books and more
Sayers 59	Cunard Pre-1920	CO16	1911-08-16 Franconia Dance Card; found with CO15	Cunard	1911	Franconia		Dance card			Cunard – Early – 28 items dating from 1888 and 1907 and includes an array of scarce materials including Schedules and Rates, promotional brochures, land passes, menus, a dance card, a Christmas card, a photograph, the Cunard Bulletin, a Certificate of Discharge, tickets, passenger log books and more

Sayers 59	Cunard Pre-1920	CO17	Lusitania Deck Chair Ticket; tiny	Cunard		Lusitania		Deck chair ticket			Cunard – Early – 28 items dating from 1888 and 1907 and includes an array of scarce materials including Schedules and Rates, promotional brochures, land passes, menus, a dance card, a Christmas card, a photograph, the Cunard Bulletin, a Certificate of Discharge, tickets, passenger log books and more
Sayers 59	Cunard Pre-1920	CO18	Sailing Schedule 1880-81	Cunard	1880-1881			Sailings & Rates			Cunard – Early – 28 items dating from 1888 and 1907 and includes an array of scarce materials including Schedules and Rates, promotional brochures, land passes, menus, a dance card, a Christmas card, a photograph, the Cunard Bulletin, a Certificate of Discharge, tickets, passenger log books and more
Sayers 59	Cunard Pre-1920	CO19	Discharge Certificate 1876 SS Algeria	Cunard	1876	Algeria		Discharge paper			Cunard – Early – 28 items dating from 1888 and 1907 and includes an array of scarce materials including Schedules and Rates, promotional brochures, land passes, menus, a dance card, a Christmas card, a photograph, the Cunard Bulletin, a Certificate of Discharge, tickets, passenger log books and more
Sayers 59	Cunard Pre-1920	CO20	1899-09-04 Concert RMS Lucania; image of ship on other side	Cunard	1899	Lucania		Entertainment			Cunard – Early – 28 items dating from 1888 and 1907 and includes an array of scarce materials including Schedules and Rates, promotional brochures, land passes, menus, a dance card, a Christmas card, a photograph, the Cunard Bulletin, a Certificate of Discharge, tickets, passenger log books and more

Sayers 59	Cunard Pre-1920	CO21	1913-14 Sailing list - 12pp	Cunard	1913			Sailings & Rates			Cunard – Early – 28 items dating from 1888 and 1907 and includes an array of scarce materials including Schedules and Rates, promotional brochures, land passes, menus, a dance card, a Christmas card, a photograph, the Cunard Bulletin, a Certificate of Discharge, tickets, passenger log books and more
Sayers 59	Cunard Pre-1920	CO22	1888 Note re Sailing List CO#23; folded twice for mailing	Cunard	1888			Letters			Cunard – Early – 28 items dating from 1888 and 1907 and includes an array of scarce materials including Schedules and Rates, promotional brochures, land passes, menus, a dance card, a Christmas card, a photograph, the Cunard Bulletin, a Certificate of Discharge, tickets, passenger log books and more
Sayers 59	Cunard Pre-1920	CO23	1888 Sailing List re CO#22 note; 4pp ; folded twice for mailing otherwise mint	Cunard	1888			Sailings & Rates			Cunard – Early – 28 items dating from 1888 and 1907 and includes an array of scarce materials including Schedules and Rates, promotional brochures, land passes, menus, a dance card, a Christmas card, a photograph, the Cunard Bulletin, a Certificate of Discharge, tickets, passenger log books and more
Sayers 59	Cunard Pre-1920	CO24	1911 Cunard Cruises fold-over	Cunard	1911			Advertising material			Cunard – Early – 28 items dating from 1888 and 1907 and includes an array of scarce materials including Schedules and Rates, promotional brochures, land passes, menus, a dance card, a Christmas card, a photograph, the Cunard Bulletin, a Certificate of Discharge, tickets, passenger log books and more

Sayers 59	Cunard Pre-1920	CO25	1911 Baggage Receipt	Cunard	1911			Luggage receipt			Cunard – Early – 28 items dating from 1888 and 1907 and includes an array of scarce materials including Schedules and Rates, promotional brochures, land passes, menus, a dance card, a Christmas card, a photograph, the Cunard Bulletin, a Certificate of Discharge, tickets, passenger log books and more
Sayers 59	Cunard Pre-1920	CO26	1896 Saloon Rates	Cunard	1896	Campania	Lucania	Rates			Cunard – Early – 28 items dating from 1888 and 1907 and includes an array of scarce materials including Schedules and Rates, promotional brochures, land passes, menus, a dance card, a Christmas card, a photograph, the Cunard Bulletin, a Certificate of Discharge, tickets, passenger log books and more
Sayers 59	Cunard Pre-1920	CO27	1922 'Over 80 years...' 32pp	Cunard	1922			Advertising material			Cunard – Early – 28 items dating from 1888 and 1907 and includes an array of scarce materials including Schedules and Rates, promotional brochures, land passes, menus, a dance card, a Christmas card, a photograph, the Cunard Bulletin, a Certificate of Discharge, tickets, passenger log books and more
Sayers 59	Cunard Pre-1920	CO28	1913 Mediterranean Cruises; 76pp	Cunard	1913			Advertising material			Cunard – Early – 28 items dating from 1888 and 1907 and includes an array of scarce materials including Schedules and Rates, promotional brochures, land passes, menus, a dance card, a Christmas card, a photograph, the Cunard Bulletin, a Certificate of Discharge, tickets, passenger log books and more

Sayers 60	Seamen's charity concerts (Cunard)	#1	6/2/1914 Franconia	Cunard	1914			Concert		<p>A collection of 20 Charity Concerts programmes dating from 1883 to 1930. A Charity Concert was a shipboard event to raise funds for the dependent families of sailors lost following collisions or sinking at sea. Condition is generally as issued.</p> <p>A scarce commodity particularly in the pre-WWI examples. Cover illustrations are classic and poignant. Of particular note is the program from the Kaiserin Auguste Victoria, a German passenger ship, launched in 1905, and until 1907 the largest ship in the world at some 24,581 tons (GRT). She was subsequently seized as First War reparations, and leased to Cunard from February, 1920 to May, 1921, when she was acquired by Canadian Pacific and renamed Empress of Scotland. This is from that single year when she sailed for Cunard. Concerts were also held on board troop ships during the First War, and these programs are contained in a separate Ocean Liners at War binder.</p>
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Sayers 60	Seamen's charity concerts (Cunard)	#2	5/20/1883 Bothnia	Cunard	1883			Concert		<p>A collection of 20 Charity Concerts programmes dating from 1883 to 1930. A Charity Concert was a shipboard event to raise funds for the dependent families of sailors lost following collisions or sinking at sea. Condition is generally as issued.</p> <p>A scarce commodity particularly in the pre-WWI examples. Cover illustrations are classic and poignant. Of particular note is the program from the Kaiserin Auguste Victoria, a German passenger ship, launched in 1905, and until 1907 the largest ship in the world at some 24,581 tons (GRT). She was subsequently seized as First War reparations, and leased to Cunard from February, 1920 to May, 1921, when she was acquired by Canadian Pacific and renamed Empress of Scotland. This is from that single year when she sailed for Cunard. Concerts were also held on board troop ships during the First War, and these programs are contained in a separate Ocean Liners at War binder.</p>
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Sayers 60	Seamen's charity concerts (Cunard)	#3	7/24/1920 RMS Kaiserin Auguste Victoria	Cunard	1920			Concert		<p>A collection of 20 Charity Concerts programmes dating from 1883 to 1930. A Charity Concert was a shipboard event to raise funds for the dependent families of sailors lost following collisions or sinking at sea. Condition is generally as issued.</p> <p>A scarce commodity particularly in the pre-WWI examples. Cover illustrations are classic and poignant. Of particular note is the program from the Kaiserin Auguste Victoria, a German passenger ship, launched in 1905, and until 1907 the largest ship in the world at some 24,581 tons (GRT). She was subsequently seized as First War reparations, and leased to Cunard from February, 1920 to May, 1921, when she was acquired by Canadian Pacific and renamed Empress of Scotland. This is from that single year when she sailed for Cunard. Concerts were also held on board troop ships during the First War, and these programs are contained in a separate Ocean Liners at War binder.</p>
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Sayers 60	Seamen's charity concerts (Cunard)	#4	7/20/1899 Campania	Cunard	1899			Concert		<p>A collection of 20 Charity Concerts programmes dating from 1883 to 1930. A Charity Concert was a shipboard event to raise funds for the dependent families of sailors lost following collisions or sinking at sea. Condition is generally as issued.</p> <p>A scarce commodity particularly in the pre-WWI examples. Cover illustrations are classic and poignant. Of particular note is the program from the Kaiserin Auguste Victoria, a German passenger ship, launched in 1905, and until 1907 the largest ship in the world at some 24,581 tons (GRT). She was subsequently seized as First War reparations, and leased to Cunard from February, 1920 to May, 1921, when she was acquired by Canadian Pacific and renamed Empress of Scotland. This is from that single year when she sailed for Cunard. Concerts were also held on board troop ships during the First War, and these programs are contained in a separate Ocean Liners at War binder.</p>
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Sayers 60	Seamen's charity concerts (Cunard)	#5	9/15/1906 Carmania	Cunard	1906			Concert		<p>A collection of 20 Charity Concerts programmes dating from 1883 to 1930. A Charity Concert was a shipboard event to raise funds for the dependent families of sailors lost following collisions or sinking at sea. Condition is generally as issued.</p> <p>A scarce commodity particularly in the pre-WWI examples. Cover illustrations are classic and poignant. Of particular note is the program from the Kaiserin Auguste Victoria, a German passenger ship, launched in 1905, and until 1907 the largest ship in the world at some 24,581 tons (GRT). She was subsequently seized as First War reparations, and leased to Cunard from February, 1920 to May, 1921, when she was acquired by Canadian Pacific and renamed Empress of Scotland. This is from that single year when she sailed for Cunard. Concerts were also held on board troop ships during the First War, and these programs are contained in a separate Ocean Liners at War binder.</p>
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Sayers 60	Seamen's charity concerts (Cunard)	#6	12/11/1913 Mauretania	Cunard	1913			Concert		<p>A collection of 20 Charity Concerts programmes dating from 1883 to 1930. A Charity Concert was a shipboard event to raise funds for the dependant families of sailors lost following collisions or sinking at sea. Condition is generally as issued.</p> <p>A scarce commodity particularly in the pre-WWI examples. Cover illustrations are classic and poignant. Of particular note is the program from the Kaiserin Auguste Victoria, a German passenger ship, launched in 1905, and until 1907 the largest ship in the world at some 24,581 tons (GRT). She was subsequently seized as First War reparations, and leased to Cunard from February, 1920 to May, 1921, when she was acquired by Canadian Pacific and renamed Empress of Scotland. This is from that single year when she sailed for Cunard. Concerts were also held on board troop ships during the First War, and these programs are contained in a separate Ocean Liners at War binder.</p>
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Sayers 60	Seamen's charity concerts (Cunard)	#7	9/7/1894 Etruria	Cunard	1894			Concert		<p>A collection of 20 Charity Concerts programmes dating from 1883 to 1930. A Charity Concert was a shipboard event to raise funds for the dependant families of sailors lost following collisions or sinking at sea. Condition is generally as issued.</p> <p>A scarce commodity particularly in the pre-WWI examples. Cover illustrations are classic and poignant. Of particular note is the program from the Kaiserin Auguste Victoria, a German passenger ship, launched in 1905, and until 1907 the largest ship in the world at some 24,581 tons (GRT). She was subsequently seized as First War reparations, and leased to Cunard from February, 1920 to May, 1921, when she was acquired by Canadian Pacific and renamed Empress of Scotland. This is from that single year when she sailed for Cunard. Concerts were also held on board troop ships during the First War, and these programs are contained in a separate Ocean Liners at War binder.</p>
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Sayers 60	Seamen's charity concerts (Cunard)	#8	11/22/1901 Campania	Cunard	1901			Concert		<p>A collection of 20 Charity Concerts programmes dating from 1883 to 1930. A Charity Concert was a shipboard event to raise funds for the dependent families of sailors lost following collisions or sinking at sea. Condition is generally as issued.</p> <p>A scarce commodity particularly in the pre-WWI examples. Cover illustrations are classic and poignant. Of particular note is the program from the Kaiserin Auguste Victoria, a German passenger ship, launched in 1905, and until 1907 the largest ship in the world at some 24,581 tons (GRT). She was subsequently seized as First War reparations, and leased to Cunard from February, 1920 to May, 1921, when she was acquired by Canadian Pacific and renamed Empress of Scotland. This is from that single year when she sailed for Cunard. Concerts were also held on board troop ships during the First War, and these programs are contained in a separate Ocean Liners at War binder.</p>
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Sayers 60	Seamen's charity concerts (Cunard)	#9	4/5/1930 Caronia A Program	Cunard	1930			Concert		<p>A collection of 20 Charity Concerts programmes dating from 1883 to 1930. A Charity Concert was a shipboard event to raise funds for the dependant families of sailors lost following collisions or sinking at sea. Condition is generally as issued.</p> <p>A scarce commodity particularly in the pre-WWI examples. Cover illustrations are classic and poignant. Of particular note is the program from the Kaiserin Auguste Victoria, a German passenger ship, launched in 1905, and until 1907 the largest ship in the world at some 24,581 tons (GRT). She was subsequently seized as First War reparations, and leased to Cunard from February, 1920 to May, 1921, when she was acquired by Canadian Pacific and renamed Empress of Scotland. This is from that single year when she sailed for Cunard. Concerts were also held on board troop ships during the First War, and these programs are contained in a separate Ocean Liners at War binder.</p>
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Sayers 60	Seamen's charity concerts (Cunard)	#10	6/21/1929 Alaunia A Program	Cunard	1929			Concert		<p>A collection of 20 Charity Concerts programmes dating from 1883 to 1930. A Charity Concert was a shipboard event to raise funds for the dependent families of sailors lost following collisions or sinking at sea. Condition is generally as issued.</p> <p>A scarce commodity particularly in the pre-WWI examples. Cover illustrations are classic and poignant. Of particular note is the program from the Kaiserin Auguste Victoria, a German passenger ship, launched in 1905, and until 1907 the largest ship in the world at some 24,581 tons (GRT). She was subsequently seized as First War reparations, and leased to Cunard from February, 1920 to May, 1921, when she was acquired by Canadian Pacific and renamed Empress of Scotland. This is from that single year when she sailed for Cunard. Concerts were also held on board troop ships during the First War, and these programs are contained in a separate Ocean Liners at War binder.</p>
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Sayers 60	Seamen's charity concerts (Cunard)	#11	5/26/1930 Lancastria A Program	Cunard	1930			Concert		<p>A collection of 20 Charity Concerts programmes dating from 1883 to 1930. A Charity Concert was a shipboard event to raise funds for the dependent families of sailors lost following collisions or sinking at sea. Condition is generally as issued.</p> <p>A scarce commodity particularly in the pre-WWI examples. Cover illustrations are classic and poignant. Of particular note is the program from the Kaiserin Auguste Victoria, a German passenger ship, launched in 1905, and until 1907 the largest ship in the world at some 24,581 tons (GRT). She was subsequently seized as First War reparations, and leased to Cunard from February, 1920 to May, 1921, when she was acquired by Canadian Pacific and renamed Empress of Scotland. This is from that single year when she sailed for Cunard. Concerts were also held on board troop ships during the First War, and these programs are contained in a separate Ocean Liners at War binder.</p>
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Sayers 60	Seamen's charity concerts (Cunard)	#12	undated RMS Queen Mary Tour Fundraiser Ticket	Cunard				Concert		<p>A collection of 20 Charity Concerts programmes dating from 1883 to 1930. A Charity Concert was a shipboard event to raise funds for the dependent families of sailors lost following collisions or sinking at sea. Condition is generally as issued.</p> <p>A scarce commodity particularly in the pre-WWI examples. Cover illustrations are classic and poignant. Of particular note is the program from the Kaiserin Auguste Victoria, a German passenger ship, launched in 1905, and until 1907 the largest ship in the world at some 24,581 tons (GRT). She was subsequently seized as First War reparations, and leased to Cunard from February, 1920 to May, 1921, when she was acquired by Canadian Pacific and renamed Empress of Scotland. This is from that single year when she sailed for Cunard. Concerts were also held on board troop ships during the First War, and these programs are contained in a separate Ocean Liners at War binder.</p>
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Sayers 60	Seamen's charity concerts (Cunard)	#13	1926-05-22 Tuscania Grand concert	Cunard	1926			Concert		<p>A collection of 20 Charity Concerts programmes dating from 1883 to 1930. A Charity Concert was a shipboard event to raise funds for the dependant families of sailors lost following collisions or sinking at sea. Condition is generally as issued.</p> <p>A scarce commodity particularly in the pre-WWI examples. Cover illustrations are classic and poignant. Of particular note is the program from the Kaiserin Auguste Victoria, a German passenger ship, launched in 1905, and until 1907 the largest ship in the world at some 24,581 tons (GRT). She was subsequently seized as First War reparations, and leased to Cunard from February, 1920 to May, 1921, when she was acquired by Canadian Pacific and renamed Empress of Scotland. This is from that single year when she sailed for Cunard. Concerts were also held on board troop ships during the First War, and these programs are contained in a separate Ocean Liners at War binder.</p>
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Sayers 60	Seamen's charity concerts (Cunard)	#14	undated RMS Queen Mary Entertainment programme	Cunard				Concert		<p>A collection of 20 Charity Concerts programmes dating from 1883 to 1930. A Charity Concert was a shipboard event to raise funds for the dependent families of sailors lost following collisions or sinking at sea. Condition is generally as issued.</p> <p>A scarce commodity particularly in the pre-WWI examples. Cover illustrations are classic and poignant. Of particular note is the program from the Kaiserin Auguste Victoria, a German passenger ship, launched in 1905, and until 1907 the largest ship in the world at some 24,581 tons (GRT). She was subsequently seized as First War reparations, and leased to Cunard from February, 1920 to May, 1921, when she was acquired by Canadian Pacific and renamed Empress of Scotland. This is from that single year when she sailed for Cunard. Concerts were also held on board troop ships during the First War, and these programs are contained in a separate Ocean Liners at War binder.</p>
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Sayers 60	Seamen's charity concerts (Cunard)	#15	1928-06-14 R.M.S. Caronia	Cunard	1928			Concert		<p>A collection of 20 Charity Concerts programmes dating from 1883 to 1930. A Charity Concert was a shipboard event to raise funds for the dependant families of sailors lost following collisions or sinking at sea. Condition is generally as issued.</p> <p>A scarce commodity particularly in the pre-WWI examples. Cover illustrations are classic and poignant. Of particular note is the program from the Kaiserin Auguste Victoria, a German passenger ship, launched in 1905, and until 1907 the largest ship in the world at some 24,581 tons (GRT). She was subsequently seized as First War reparations, and leased to Cunard from February, 1920 to May, 1921, when she was acquired by Canadian Pacific and renamed Empress of Scotland. This is from that single year when she sailed for Cunard. Concerts were also held on board troop ships during the First War, and these programs are contained in a separate Ocean Liners at War binder.</p>
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Sayers 60	Seamen's charity concerts (Cunard)	#16	1950-11-19 Queen Elizabeth concert programme	Cunard	1950			Concert		<p>A collection of 20 Charity Concerts programmes dating from 1883 to 1930. A Charity Concert was a shipboard event to raise funds for the dependant families of sailors lost following collisions or sinking at sea. Condition is generally as issued.</p> <p>A scarce commodity particularly in the pre-WWI examples. Cover illustrations are classic and poignant. Of particular note is the program from the Kaiserin Auguste Victoria, a German passenger ship, launched in 1905, and until 1907 the largest ship in the world at some 24,581 tons (GRT). She was subsequently seized as First War reparations, and leased to Cunard from February, 1920 to May, 1921, when she was acquired by Canadian Pacific and renamed Empress of Scotland. This is from that single year when she sailed for Cunard. Concerts were also held on board troop ships during the First War, and these programs are contained in a separate Ocean Liners at War binder.</p>
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Sayers 60	Seamen's charity concerts (Cunard)	#17	1939-08-14 R.M.S. Aquitania	Cunard	1939			Concert		<p>A collection of 20 Charity Concerts programmes dating from 1883 to 1930. A Charity Concert was a shipboard event to raise funds for the dependant families of sailors lost following collisions or sinking at sea. Condition is generally as issued.</p> <p>A scarce commodity particularly in the pre-WWI examples. Cover illustrations are classic and poignant. Of particular note is the program from the Kaiserin Auguste Victoria, a German passenger ship, launched in 1905, and until 1907 the largest ship in the world at some 24,581 tons (GRT). She was subsequently seized as First War reparations, and leased to Cunard from February, 1920 to May, 1921, when she was acquired by Canadian Pacific and renamed Empress of Scotland. This is from that single year when she sailed for Cunard. Concerts were also held on board troop ships during the First War, and these programs are contained in a separate Ocean Liners at War binder.</p>
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Sayers 60	Seamen's charity concerts (Cunard)	#18	1919-01-23 Aquitania [photocopy]	Cunard	1919			Concert		<p>A collection of 20 Charity Concerts programmes dating from 1883 to 1930. A Charity Concert was a shipboard event to raise funds for the dependent families of sailors lost following collisions or sinking at sea. Condition is generally as issued.</p> <p>A scarce commodity particularly in the pre-WWI examples. Cover illustrations are classic and poignant. Of particular note is the program from the Kaiserin Auguste Victoria, a German passenger ship, launched in 1905, and until 1907 the largest ship in the world at some 24,581 tons (GRT). She was subsequently seized as First War reparations, and leased to Cunard from February, 1920 to May, 1921, when she was acquired by Canadian Pacific and renamed Empress of Scotland. This is from that single year when she sailed for Cunard. Concerts were also held on board troop ships during the First War, and these programs are contained in a separate Ocean Liners at War binder.</p>
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Sayers 60	Seamen's charity concerts (Cunard)	#19	1918-08-07 Pannonia [photocopy]	Cunard	1918			Concert		<p>A collection of 20 Charity Concerts programmes dating from 1883 to 1930. A Charity Concert was a shipboard event to raise funds for the dependant families of sailors lost following collisions or sinking at sea. Condition is generally as issued.</p> <p>A scarce commodity particularly in the pre-WWI examples. Cover illustrations are classic and poignant. Of particular note is the program from the Kaiserin Auguste Victoria, a German passenger ship, launched in 1905, and until 1907 the largest ship in the world at some 24,581 tons (GRT). She was subsequently seized as First War reparations, and leased to Cunard from February, 1920 to May, 1921, when she was acquired by Canadian Pacific and renamed Empress of Scotland. This is from that single year when she sailed for Cunard. Concerts were also held on board troop ships during the First War, and these programs are contained in a separate Ocean Liners at War binder.</p>
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Sayers 60	Seamen's charity concerts (Cunard)	#20	Undated programme [photocopy]	Cunard				Concert			<p>A collection of 20 Charity Concerts programmes dating from 1883 to 1930. A Charity Concert was a shipboard event to raise funds for the dependent families of sailors lost following collisions or sinking at sea. Condition is generally as issued.</p> <p>A scarce commodity particularly in the pre-WWI examples. Cover illustrations are classic and poignant. Of particular note is the program from the Kaiserin Auguste Victoria, a German passenger ship, launched in 1905, and until 1907 the largest ship in the world at some 24,581 tons (GRT). She was subsequently seized as First War reparations, and leased to Cunard from February, 1920 to May, 1921, when she was acquired by Canadian Pacific and renamed Empress of Scotland. This is from that single year when she sailed for Cunard. Concerts were also held on board troop ships during the First War, and these programs are contained in a separate Ocean Liners at War binder.</p>
Sayers 61	Cunard Cruise Booklets 1	CC1	North Cape & Baltic Cruise 1939	Cunard	1939	Franconia		Advertising material			
Sayers 61	Cunard Cruise Booklets 1	CC2	Atlantic Holidays 1920s; 20pp + inserts;	Cunard	1920			Advertising material			
Sayers 61	Cunard Cruise Booklets 1	CC3	Europe on the Queen Mary 1936	Cunard	1936	Queen Mary		Advertising material			
Sayers 61	Cunard Cruise Booklets 1	CC4	Cunard Cruises 1934	Cunard	1934			Advertising material			
Sayers 61	Cunard Cruise Booklets 1	CC5	Cunard White Star Cruises 1936; 24pp + tabs and foldout	Cunard	1936			Advertising material			
Sayers 61	Cunard Cruise Booklets 1	CC6	Cunard & Anchor Caribbean Cruises 1926; 36pp	Cunard	1926			Advertising material			
Sayers 61	Cunard Cruise Booklets 1	CC7	Cunard Summer Vacation Cruises 1930s;	Cunard	1930	Franconia		Advertising material			
Sayers 61	Cunard Cruise Booklets 1	CC8	Cunard Mediterranean Cruise De Luxe 1924; ; 40pp	Cunard	1924	Scythia		Advertising material			
Sayers 61	Cunard Cruise Booklets 1	CC9	Cunard Around the World Franconia 1932; 60pp;	Cunard	1932	Franconia		Advertising material			
Sayers 61	Cunard Cruise Booklets 1	CC10	Cunard Around the World Carinthia 1933; 64pp;	Cunard	1933	Carinthia		Advertising material			

Sayers 61	Cunard Cruise Booklets 1	CC11	Cunard Aquitania 2 Mediterranean Cruises 1934;	Cunard	1934	Aquitania		Advertising material			
Sayers 61	Cunard Cruise Booklets 1	CC12	Cunard Archive of Lancastria Cruise 1938; archive of voyage newspapers, activities and shore programs given out by the ship;	Cunard	1938	Lancastria		Advertising material			
Sayers 61	Cunard Cruise Booklets 1	CC13	Cunard Archive of Georgic Cruise 1939 Newspapers	Cunard	1939			Advertising material			
Sayers 62	Cunard Cruise Booklets 2	CC14	Carinthia Baltic & Russia 1934	Cunard	1934	Carinthia		Advertising material			
Sayers 62	Cunard Cruise Booklets 2	CC15	Carinthia Round Africa Cruise 1929; 88pp booklet	Cunard	1929	Carinthia		Advertising material			
Sayers 62	Cunard Cruise Booklets 2	CC16	Cunard West Indies Cruises 1931	Cunard	1931			Advertising material			
Sayers 62	Cunard Cruise Booklets 2	CC17	North Cape & Mediterranean 1938	Cunard	1938			Advertising material			
Sayers 62	Cunard Cruise Booklets 2	CC18	Franconia Sea Breeze Cruises 1934	Cunard	1934	Franconia		Advertising material			
Sayers 62	Cunard Cruise Booklets 2	CC19	Carinthia Sea-Lark Cruises 1938	Cunard	1938	Carinthia		Advertising material			
Sayers 62	Cunard Cruise Booklets 2	CC20	Nassau Cruises Carinthia 1937; 12pp	Cunard	1937	Carinthia		Advertising material			
Sayers 62	Cunard Cruise Booklets 2	CC21	Mauretania 12-day Cruises 1933	Cunard	1933	Mauretania		Advertising material			
Sayers 62	Cunard Cruise Booklets 2	CC22	Mauretania Summer Cruises 1932 w/agent card; 18pp	Cunard	1932	Mauretania		Advertising material			
Sayers 62	Cunard Cruise Booklets 2	CC23	Mauretania Optional Shore Excursions for CC22; 8pp	Cunard	1932	Mauretania		Advertising material			
Sayers 62	Cunard Cruise Booklets 2	CC24	Mauretania Sunshine Cruises 1933; booklet; 20pp	Cunard	1933	Mauretania		Advertising material			
Sayers 62	Cunard Cruise Booklets 2	CC25	Nassau via Carinthia 1937; 16pp	Cunard	1937	Carinthia		Advertising material			
Sayers 62	Cunard Cruise Booklets 2	CC26	Aquitania Mid-Summer Excursion 1934	Cunard	1934	Aquitania		Advertising material			
Sayers 62	Cunard Cruise Booklets 2	CC27	To Scandinavia via Cunard 1930 booklet; 16pp	Cunard	1930			Advertising material			
Sayers 62	Cunard Cruise Booklets 2	CC28	Shore programs in Europe 1935; 16pp	Cunard	1935			Advertising material			
Sayers 62	Cunard Cruise Booklets 2	CC29	1936 Single sheet 3-panel foldover	Cunard	1936	Lancastria		Advertising material			
Sayers 62	Cunard Cruise Booklets 2	CC30	Cruises of Distinction 1930	Cunard	1930			Advertising material			
Sayers 62	Cunard Cruise Booklets 2	CC31	1926 Clark-Laonia Minstrels ticket	Cunard	1926			Ticket			
Sayers 62	Cunard Cruise Booklets 2	CC32	1912 Mediterranean Cruise foldover	Cunard	1912			Advertising material			
Sayers 62	Cunard Cruise Booklets 2	CC33	1934 Sea-Breeze Cruises foldover	Cunard	1934			Advertising material			

Sayers 62	Cunard Cruise Booklets 2	CC34	1929 Cruise to Norway foldover; 4 panels	Cunard	1929			Advertising material			
Sayers 62	Cunard Cruise Booklets 2	CC35	1935 Summer Cruises booklet; 22pp	Cunard	1935			Advertising material			
Sayers 62	Cunard Cruise Booklets 2	CC36	1936 Summer Cruises booklet; 24pp	Cunard	1936			Advertising material			
Sayers 62	Cunard Cruise Booklets 2	CC37	1934 Sunshine Cruises booklet; 22pp	Cunard	1934			Advertising material			
Sayers 62	Cunard Cruise Booklets 2	CC38	1939 Laconia Winter Cruise foldover	Cunard	1939			Advertising material			
Sayers 62	Cunard Cruise Booklets 2	CC39	1930s 'New Third Class' foldover	Cunard	1930			Advertising material			
Sayers 62	Cunard Cruise Booklets 2	CC40	1935 Spring & Summer Cruises foldover	Cunard	1935			Advertising material			
Sayers 62	Cunard Cruise Booklets 2	CC41	1930 West Indies Cruises foldover	Cunard	1930	Caledonia		Advertising material			
Sayers 62	Cunard Cruise Booklets 2	CC42	1930s Lancastria Cruises foldover	Cunard	1930	Lancastria		Advertising material			
Sayers 62	Cunard Cruise Booklets 2	CC43	1930s 2-panel foldover	Cunard	1930			Advertising material			
Sayers 62	Cunard Cruise Booklets 2	CC44	1929 Frank Cruise on the Scythia foldover	Cunard	1929	Scythia		Advertising material			
Sayers 62	Cunard Cruise Booklets 2	CC45	1936 West Indies in the Britannic foldover	Cunard	1936	Britannic		Advertising material			
Sayers 62	Cunard Cruise Booklets 2	CC46	1932 Caledonia Cruise booklet; 36pp	Cunard	1932	Caledonia		Advertising material			
Sayers 62	Cunard Cruise Booklets 2	CC47	1932 Caledonia Cruise booklet; 32pp	Cunard	1932	Caledonia		Advertising material			
Sayers 62	Cunard Cruise Booklets 2	CC48	1939 Travel to World's Fair foldover	Cunard	1939			Advertising material			
Sayers 62	Cunard Cruise Booklets 2	CC49	c1930 New Year's Eve in Havana foldover	Cunard	1930			Advertising material			
Sayers 62	Cunard Cruise Booklets 2	CC50	1927 Cruises bookmark	Cunard	1927			Advertising material			
Sayers 62	Cunard Cruise Booklets 2	CC51	1935 Winter Spring & Summer Cruises cover only	Cunard	1935			Advertising material			
Sayers 63	Cunard Cruise Booklets 3	CM1	Caronia World Cruise 1957 booklet; 28pp; plus large deck plan	Cunard	1957	Caronia		Advertising material			
Sayers 63	Cunard Cruise Booklets 3	CM2	Mauretania 1964 Mediterranean foldover	Cunard	1964	Mauretania		Advertising material			
Sayers 63	Cunard Cruise Booklets 3	CM3	Britannic 1950 Single sheet foldover	Cunard	1950	Britannic		Advertising material			
Sayers 63	Cunard Cruise Booklets 3	CM4	Caronia 1955	Cunard	1955	Caronia		Advertising material			
Sayers 63	Cunard Cruise Booklets 3	CM5	Caronia 1961	Cunard	1961	Caronia		Advertising material			
Sayers 63	Cunard Cruise Booklets 3	CM6	1989 Leading the Cruise Revolution; 12pp with page for each fleet ship	Cunard	1989			Advertising material			
Sayers 63	Cunard Cruise Booklets 3	CM7	1962 Caronia Far East Cruise; 12pp	Cunard	1962	Caronia		Advertising material			
Sayers 63	Cunard Cruise Booklets 3	CM8	1955 Caronia Autumn Cruise foldover; including large deck plan	Cunard	1955	Caronia		Advertising material			

Sayers 63	Cunard Cruise Booklets 3	CM9	Caronia Deck Plan – undated	Cunard		Caronia		Deck plan			
Sayers 63	Cunard Cruise Booklets 3	CM10	Caronia Deck Plan – undated	Cunard		Caronia		Deck plan			
Sayers 63	Cunard Cruise Booklets 3	CM11	1956 Caronia Spring Cruise booklet; 24pp	Cunard	1956	Caronia		Advertising material			
Sayers 63	Cunard Cruise Booklets 3	CM12	1956 Caronia North Cape Cruise booklet; 24pp	Cunard	1956	Caronia		Advertising material			
Sayers 63	Cunard Cruise Booklets 3	CM13	1956 Caronia Cruise Shore Excursions booklet; 16pp	Cunard	1956	Caronia		Advertising material			
Sayers 63	Cunard Cruise Booklets 3	CM14	1951 Caronia Cruise Accommodation Plan booklet; 16pp w/deck plans	Cunard	1951	Caronia		Advertising material			
Sayers 63	Cunard Cruise Booklets 3	CM15	1955 Cunard & P&O Combined Service Booklet; 4pp; original & revised sailings	Cunard	1955			Advertising material			
Sayers 63	Cunard Cruise Booklets 3	CM16	1950 Sunshine Cruises Foldover	Cunard	1950			Advertising material			
Sayers 63	Cunard Cruise Booklets 3	CM17	1966 Franconia Cruise Info Foldover	Cunard	1966	Franconia		Information sheet			
Sayers 63	Cunard Cruise Booklets 3	CM18	1954 Caronia Spring Cruise booklet; 14pp	Cunard	1954	Caronia		Advertising material			
Sayers 63	Cunard Cruise Booklets 3	CM19	1959 Cruises sheet	Cunard	1959			Advertising material			
Sayers 64	Cunard Deck Plans 1	CUDP1	Aquitania 1935; 4-panel fold over (2 panels shown) – opens up to 16x9 inches booklet; 16pp of plans and interior photos for Cabin Class.	Cunard	1935	Aquitania		Deck plan			
Sayers 64	Cunard Deck Plans 1	CUDP2	Berengaria 1934; 4-panel fold over (2 panels shown) – 16pp of plans and interior photos; First class.	Cunard	1934	Berengaria		Deck plan			
Sayers 64	Cunard Deck Plans 1	CUDP3	Britannic 1936; 4-panel fold over (2 panels shown) – 20pp of plans and interior photos; Travel agency stamp; fine condition.	Cunard	1936	Doric		Deck plan			
Sayers 64	Cunard Deck Plans 1	CUDP4	Britannic 1951; 6-panel fold over (1 panel shown) – 12pp of plans and interior photos; First class	Cunard	1951	Britannic		Deck plan			
Sayers 64	Cunard Deck Plans 1	CUDP5	Caronia 1952 - 4-panel fold over (1 panel shown) – 12pp of plans and interior photos; First Class	Cunard	1952	Caronia		Deck plan			
Sayers 64	Cunard Deck Plans 1	CUDP6	Caronia 1950s – single sheet folded up, deck plan is for cruises	Cunard	1950	Caronia		Deck plan			

Sayers 64	Cunard Deck Plans 1	CUDP7	Doric 1935 – 4-panel single sheet ; further plans 20 x 6 ½ stapled into spine in centre, with 12pp. Doric joined the Cunard fleet from White Star Line in 1934 and did cruises until her scrapping later in 1935, so this is a rare window of her as a Cunarder.	Cunard	1935	Doric		Deck plan			
Sayers 64	Cunard Deck Plans 1	CUDP8	Franconia 1949 - 6-panel fold over (1 panel shown – 8pp of plans; Tourist Class.	Cunard	1949	Franconia		Deck plan			
Sayers 64	Cunard Deck Plans 1	CUDP9	Franconia II 1963 - 4-panel fold over (2 panels shown)	Cunard	1963	Franconia		Deck plan			
Sayers 64	Cunard Deck Plans 1	CUDP10	Franconia II 1963 - 4-panel fold over (2 panels shown) 12pp of plans and interior photos; Tourist Class.	Cunard	1963	Franconia		Deck plan			
Sayers 64	Cunard Deck Plans 1	CUDP11	Franconia II 1964 - single sheet folded up, deck plan is for cruises; stamped 'All Cunard liners are of British Registry'	Cunard	1964	Franconia		Deck plan			
Sayers 64	Cunard Deck Plans 1	CUDP12	Ivernia 1955 - 6-panel fold over (2 panels shown) 8pp of plans; Tourist Class. Brand new ship – Note 'Temporary Plan'.	Cunard	1955	Ivernia		Deck plan			
Sayers 64	Cunard Deck Plans 1	CUDP13	Mauretania 1932 - 6-panel fold over (2 panels shown) – single sheet of plans and interior photos. First Class.	Cunard	1932	Mauretania		Deck plan			
Sayers 64	Cunard Deck Plans 1	CUDP14	Mauretania II 1939 - 4-panel fold over (2 panels shown) – 8pp of plans and interior photos for Tourist Class. . Dated prior to her maiden voyage, June 17, 1939.	Cunard	1939	Mauretania		Deck plan			
Sayers 64	Cunard Deck Plans 1	CUDP15	Mauretania II 1953 - 4-panel fold over (2 panels shown) – 8pp of plans and interior photos for Cabin Class.	Cunard	1953	Mauretania		Deck plan			
Sayers 64	Cunard Deck Plans 1	CUDP16	Mauretania II 1960s - 4-panel fold over (2 panels shown) – 16pp of plans and colour interior photos for First Class.	Cunard	1960	Mauretania		Deck plan			

Sayers 64	Cunard Deck Plans 1	CUDP17	Queen Elizabeth 1946 - 6-panel fold over (2 panels shown) – 8pp of plans for Cabin Class. This is a Temporary Plan because her Maiden Voyage as a passenger ship was in October, 1946.	Cunard	1946	Queen Elizabeth		Deck plan			
Sayers 65	Cunard Deck Plans 2	CUDP18	Queen Elizabeth 1954 - 5-panel fold over (2 panels shown) – 8pp of plans and interior photos for Cabin Class.	Cunard	1954	Queen Elizabeth		Deck plan			
Sayers 65	Cunard Deck Plans 2	CUDP19	Queen Elizabeth 1956 - 5-panel fold over (2 panels shown) – 8pp of plans and interior photos for Cabin Class.	Cunard	1956	Queen Elizabeth		Deck plan			
Sayers 65	Cunard Deck Plans 2	CUDP20	Queen Elizabeth 1957 - 5-panel fold over (2 panels shown) – 8pp of plans and interior photos for Cabin Class.	Cunard	1957	Queen Elizabeth		Deck plan			
Sayers 65	Cunard Deck Plans 2	CUDP21	Queen Elizabeth 1965 – 2-panel fold over; 10 pp of colour-coded deck plans. Cruising plan.	Cunard	1965	Queen Elizabeth		Deck plan			
Sayers 65	Cunard Deck Plans 2	CUDP22	Queen Elizabeth 1960s – Version LP41/95. 5-panel fold over (2 panels shown) – 16pp booklet; photos and plans for First Class accommodation	Cunard	1960	Queen Elizabeth		Deck plan			
Sayers 65	Cunard Deck Plans 2	CUDP23	Queen Elizabeth 1960s – Version LP43/113; 5-panel fold over (2 panels shown) – 16pp; photos and plans for First Class accommodation	Cunard	1960	Queen Elizabeth		Deck plan			
Sayers 65	Cunard Deck Plans 2	CUDP24	Queen Mary 1936 – 5-panel foldover; 8pp; Third Class; Note that this is an 'Advance Issue' issued 4 months prior to her Maiden Voyage.	Cunard	1936	Queen Mary		Deck plan			
Sayers 65	Cunard Deck Plans 2	CUDP25	Queen Mary 1947 – 5-panel fold over; 8pp. First Class; Note that this is a 'Temporary Plan' issued prior to her conversion back to passenger service from war service as a troopship.	Cunard	1947	Queen Mary		Deck plan			

Sayers 65	Cunard Deck Plans 2	CUDP26	Queen Mary 1953 – 5-panel fold over within separate cover; 12pp of deck plans and colour photos;	Cunard	1953	Queen Mary		Deck plan			
Sayers 65	Cunard Deck Plans 2	CUDP27	Queen Mary 1956 – 5-panel fold over ; 8pp	Cunard	1956	Queen Mary		Deck plan			
Sayers 65	Cunard Deck Plans 2	CUDP28	Queen Mary 1960s - 5-panel fold over (2 panels shown) – 16pp; photos and plans for First Class accommodation	Cunard	1960	Queen Mary		Deck plan			
Sayers 65	Cunard Deck Plans 2	CUDP29	Samaria 1937 – 6-panel fold over with plans and images of Third Class	Cunard	1937	Samaria		Deck plan			
Sayers 66	Cunard Glossies	CG1	There is no commentary tab on this photo but based on the plumes of water I assume that this is the RMS Queen Elizabeth arriving on her Maiden Voyage in 1946 after 7 years of wartime service as a troopship.	Cunard	1946	Queen Elizabeth		Photographs			
Sayers 66	Cunard Glossies	CG2	This is not a press photo, but rather a 'trial' photo of a Queen Mary window display taken by a Toronto photographer of a window of the prominent Toronto department store 'Simpson's'. Probably a unique collecting crossover. A Toronto History collector reports having comparable photos of other Toronto scenes by B. P. Colclough, and believes that he once saw a postcard image of this window.	Cunard		Queen Mary		Photographs			
Sayers 66	Cunard Glossies	CG3	Launch of the Q4 (Queen Elizabeth 2) in 1967.	Cunard	1967	Queen Elizabeth II		Photographs			
Sayers 66	Cunard Glossies	CG4	RMS Queen Mary arriving in Southampton. This Press Photo may relate to the 1937 'overhaul' of Queen Mary, referred to in CG #8 and CG #9.	Cunard	1937	Queen Mary		Photographs			

Sayers 66	Cunard Glossies	CG5	RMS Queen Mary. This photo may relate to CG #4, CG #7, and probably also to CG #8 and CG #9, when she went into drydock to correct some deficiencies which had been identified in the period since her Maiden Voyage in 1936.	Cunard		Queen Mary		Photographs			
Sayers 66	Cunard Glossies	CG6	RMS Queen Elizabeth and some of the Chinese labourers who were preparing her to be moved from Fort Lauderdale to a permanent berth in the Far East.	Cunard		Queen Elizabeth		Photographs			
Sayers 66	Cunard Glossies	CG7	RMS Queen Mary arriving in Southampton – this appears to be part of a set of 3 images – CG #4, 5, and 7, all of which have similar backs and cut lines.	Cunard		Queen Mary		Photographs			
Sayers 66	Cunard Glossies	CG8	RMS Queen Mary in for overhaul in Southampton in 1937.	Cunard	1937	Queen Mary		Photographs			
Sayers 66	Cunard Glossies	CG9	RMS Queen Mary in for overhaul in Southampton in 1937.	Cunard	1937	Queen Mary		Photographs			
Sayers 66	Cunard Glossies	CG10	RMS Queen Mary 1934 photo of the ship 'Nearing Completion'.	Cunard	1934	Queen Mary		Photographs			
Sayers 66	Cunard Glossies	CG11	RMS Queen Mary 1934 photo 'Launching'.	Cunard	1934	Queen Mary		Photographs			
Sayers 66	Cunard Glossies	CG12	RMS Queen Mary 1935 photo – 'Making Progress'	Cunard	1935	Queen Mary		Photographs			
Sayers 66	Cunard Glossies	CG13-15	RMS Queen Mary interiors photos – dated the second day of her Maiden Voyage in 1936	Cunard	1936	Queen Mary		Photographs			
Sayers 66	Cunard Glossies	CG16	RMS Queen Mary interior photo – dated March 10, 1936 while she was being fitted out	Cunard	1936	Queen Mary		Photographs			
Sayers 66	Cunard Glossies	CG17	RMS Queen Mary May 13, 1936 – Tourist Class Stateroom. Promotion item 2 weeks before her Maiden Voyage.	Cunard	1936	Queen Mary		Photographs			
Sayers 66	Cunard Glossies	CG18	RMS Queen Mary – February 25, 1936 – Testing the engines	Cunard	1936	Queen Mary		Photographs			
Sayers 66	Cunard Glossies	CG19	RMS Queen Mary – March 11, 1936 -another early promotion	Cunard	1936	Queen Mary		Photographs			

Sayers 66	Cunard Glossies	CG20	RMS Queen Mary – March 17, 1936 – ‘Showpiece’	Cunard	1936	Queen Mary		Photographs			
Sayers 66	Cunard Glossies	CG21	RMS Queen Mary – April 4, 1936 - First arrival at Southampton	Cunard	1936	Queen Mary		Photographs			
Sayers 66	Cunard Glossies	CG22	RMS Queen Mary – April 6, 1936 – At Southampton Dock	Cunard	1936	Queen Mary		Photographs			
Sayers 66	Cunard Glossies	CG23	RM S Queen Mary – Arrival from Clydebank, Scotland after completion	Cunard		Queen Mary		Photographs			
Sayers 66	Cunard Glossies	CG24	RMS Queen Mary – March 10, 1936 – ‘In the Limelight’	Cunard	1936	Queen Mary		Photographs			
Sayers 66	Cunard Glossies	CG25	RMS Queen Mary – March 31, 1936 – ‘Leaving Clydebank’	Cunard	1936	Queen Mary		Photographs			
Sayers 66	Cunard Glossies	CG26	Queen Elizabeth 2 - Deluxe Cabin - Cunard 1968 promotional photo pre-Maiden Voyage	Cunard	1968	Queen Elizabeth II		Photographs			
Sayers 66	Cunard Glossies	CG27	Queen Elizabeth 2 – Standard Accommodation - Cunard 1968 promotional photo pre-Maiden Voyage	Cunard	1968	Queen Elizabeth II		Photographs			
Sayers 66	Cunard Glossies	CG28	Queen Elizabeth 2 - Standard Accommodation - Cunard 1968 promotional photo pre-Maiden Voyage	Cunard	1968	Queen Elizabeth II		Photographs			
Sayers 66	Cunard Glossies	CG29	Queen Elizabeth 2 - Standard Accommodation - Cunard 1968 promotional photo pre-Maiden Voyage	Cunard	1968	Queen Elizabeth II		Photographs			
Sayers 66	Cunard Glossies	CG30	RMS Lusitania -Post-April 1917 News Photo (Refers to the United States entering the First War)	Cunard	1917	Lusitania		Photographs			
Sayers 66	Cunard Glossies	CG31	RMS Lusitania memorial artwork for use in 1916 – appears to have had the date altered for subsequent years’ anniversaries.	Cunard	1916	Lusitania		Photographs			
Sayers 67	Cunard Vintage Menus	CSM (1a)	1901-11-16, Campania, Dinner?	Cunard	1901	Campania		Menu			
Sayers 67	Cunard Vintage Menus	CSM (1b)	1901-11-16, Campania, Dinner?	Cunard	1901	Campania		Menu			
Sayers 67	Cunard Vintage Menus	CSM (2a)	1901-11-17, Campania, Breakfast	Cunard	1901	Campania		Menu			

Sayers 67	Cunard Vintage Menus	CSM (3a)	1901-11-17, Campania, Luncheon	Cunard	1901	Campania		Menu			
Sayers 67	Cunard Vintage Menus	CSM (3b)	1901-11-17, Campania, Luncheon	Cunard	1901	Campania		Menu			
Sayers 67	Cunard Vintage Menus	CSM (4)	1901-11-18, Campania, Breakfast	Cunard	1901	Campania		Menu			
Sayers 67	Cunard Vintage Menus	CSM (5)	1901-11-18, Campania, Luncheon	Cunard	1901	Campania		Menu			
Sayers 67	Cunard Vintage Menus	CSM (6)	1904-03-19, Campania, Luncheon	Cunard	1904	Campania		Menu			
Sayers 67	Cunard Vintage Menus	CSM (7)	1904-04-02, Etruria, Luncheon	Cunard	1904	Etruria		Menu			
Sayers 67	Cunard Vintage Menus	CSM (8)	1906-06-21, Caronia, Dinner?	Cunard	1906	Caronia		Menu			
Sayers 67	Cunard Vintage Menus	CSM (9)	1906-09-17, Carmania, Second Cabin Tea	Cunard	1906	Carmania		Menu			
Sayers 67	Cunard Vintage Menus	CSM (10)	1908-04-26, Mauretania, Dinner?	Cunard	1908	Mauretania		Menu			
Sayers 67	Cunard Vintage Menus	CSM (11)	1909-01-30, Caronia, Dinner?	Cunard	1909	Caronia		Menu			
Sayers 67	Cunard Vintage Menus	CSM (12)	1909-09-28, Mauretania, Luncheon	Cunard	1909	Mauretania		Menu			
Sayers 67	Cunard Vintage Menus	CSM (13)	1909-12-03, Mauretania, Dinner for George H Cliff, Esq. and party	Cunard	1909	Mauretania		Menu			
Sayers 67	Cunard Vintage Menus	CSM (14)	1909-12-03, Mauretania, Dinner for George H Cliff, Esq. and party	Cunard	1909	Mauretania		Menu			
Sayers 67	Cunard Vintage Menus	CSM (15)	1909-12-03, Mauretania, Dinner for George H Cliff, Esq. and party	Cunard	1909	Mauretania		Menu			
Sayers 67	Cunard Vintage Menus	CSM (16)	1909-12-04, Mauretania, Dinner? Three Admirers of Smith College	Cunard	1909	Mauretania		Menu			
Sayers 67	Cunard Vintage Menus	CSM (17)	1911-02-21, Saxonia, Fancy Dress Ball	Cunard	1911	Saxonia		Menu			
Sayers 67	Cunard Vintage Menus	CSM (18)	1913-07-04, ???, 73rd Anniversary of the Cunard Line	Cunard	1913			Menu			
Sayers 67	Cunard Vintage Menus	CSM (19)	1913-09-17, Franconia, Second Cabin Menu (dinner?)	Cunard	1913	Franconia		Menu			
Sayers 67	Cunard Vintage Menus	CSM (20)	1913-09-17, Franconia, Second Cabin Luncheon	Cunard	1913	Franconia		Menu			
Sayers 67	Cunard Vintage Menus	CSM (21)	1913-09-17, Franconia, Second Cabin Breakfast	Cunard	1913	Franconia		Menu			
Sayers 67	Cunard Vintage Menus	CSM (22)	1913-09-18, Franconia, Second Cabin Breakfast	Cunard	1913	Franconia		Menu			
Sayers 67	Cunard Vintage Menus	CSM (23)	1913-09-19, Franconia, Second Cabin Breakfast	Cunard	1913	Franconia		Menu			
Sayers 67	Cunard Vintage Menus	CSM (24)	1913-09-21, Franconia, Second Cabin Luncheon	Cunard	1913	Franconia		Menu			
Sayers 67	Cunard Vintage Menus	CSM (25)	1913-19-22, Franconia, Second Cabin Breakfast	Cunard	1913	Franconia		Menu			
Sayers 67	Cunard Vintage Menus	CSM (26)	1913-09-22, Franconia, Second Cabin Luncheon	Cunard	1913	Franconia		Menu			
Sayers 67	Cunard Vintage Menus	CSM (27)	1913-09-23, Franconia, Second Cabin Luncheon	Cunard	1913	Franconia		Menu			

Sayers 67	Cunard Vintage Menus	CSM (28)	1913-12-23, ???, Christmas Dinner	Cunard	1913			Menu			
Sayers 67	Cunard Vintage Menus	CSM (29)	1914-09-25, Lusitania, Dinner?	Cunard	1914	Lusitania		Menu			
Sayers 67	Cunard Vintage Menus	CSM (30)	1914-09-25, Lusitania, Luncheon	Cunard	1914	Lusitania		Menu			
Sayers 67	Cunard Vintage Menus	CSM (31)	1914-10-05, Lusitania, Dinner?	Cunard	1914	Lusitania		Menu			
Sayers 67	Cunard Vintage Menus	CSM (32)	1920-08-18, Imperator, Birthday Dinner for Jack Pickford (brother Mary Pickford)	Cunard	1920	Imperator		Menu			
Sayers 67	Cunard Vintage Menus	CSM (33)	1920-12-20, Imperator, Luncheon	Cunard	1920	Imperator		Menu			
Sayers 67	Cunard Vintage Menus	CSM (34)	1922-09-07, Carmania, Dinner	Cunard	1922	Carmania		Menu			
Sayers 67	Cunard Vintage Menus	CSM (35)	1922-11-11, Andania, Children's Tea Party, Third Saloon	Cunard	1922	Andania		Menu			
Sayers 67	Cunard Vintage Menus	CSM (36)	1922-12-27, Berengaria, Dinner for Mr & Mrs Rockey and Party	Cunard	1922	Berengaria		Menu			
Sayers 67	Cunard Vintage Menus	CSM (37)	1923-08-04, Carmania, Dinner?	Cunard	1923	Carmania		Menu			
Sayers 67	Cunard Vintage Menus	CSM (38)	1925-02-20, Berengaria, Dinner for Mr W R Barclay and Party	Cunard	1925	Berengaria		Menu			
Sayers 67	Cunard Vintage Menus	CSM (39)	1925-05-14, Mauretania, Dinner?	Cunard	1925	Mauretania		Menu			
Sayers 67	Cunard Vintage Menus	CSM (40)	1925-07-01, Andania, Breakfast	Cunard	1925	Andania		Menu			
Sayers 67	Cunard Vintage Menus	CSM (41)	1925-07-02, Berengaria, Farewell Dinner	Cunard	1925	Berengaria		Menu			
Sayers 67	Cunard Vintage Menus	CSM (42)	1925-08-01, Aquitania, Children's Party	Cunard	1925	Aquitania		Menu			
Sayers 67	Cunard Vintage Menus	CSM (43)	1927-07-11, Berengaria, Dinner for Miss L W Wall	Cunard	1927	Berengaria		Menu			
Sayers 67	Cunard Vintage Menus	CSM (44)	1927-09-09, Antonia, Luncheon	Cunard	1927	Antonia		Menu			
Sayers 67	Cunard Vintage Menus	CSM (45)	1927-10-01, Carinthia, Hon D Boden, 81st birthday party	Cunard	1927	Carinthia		Menu			
Sayers 67	Cunard Vintage Menus	CSM (46)	1928-02-25, Antonia, Private Dinner	Cunard	1928	Antonia		Menu			
Sayers 67	Cunard Vintage Menus	CSM (47)	1928-05-14, Laconia, Luncheon	Cunard	1928	Laconia		Menu			
Sayers 67	Cunard Vintage Menus	CSM (48)	1928-07-28, Scythia, Breakfast	Cunard	1928	Scythia		Menu			
Sayers 67	Cunard Vintage Menus	CSM (49)	1928-07-29, Scythia, Breakfast	Cunard	1928	Scythia		Menu			
Sayers 67	Cunard Vintage Menus	CSM (50)	1929-05-24, Aurania, Children's Tea Party	Cunard	1929	Aurania		Menu			
Sayers 67	Cunard Vintage Menus	CSM (51)	1929-11-13, Andania, Carnival Dinner, Tourist Third Cabin	Cunard	1929	Andania		Menu			
Sayers 67	Cunard Vintage Menus	CSM (52)	1930-17-10, Berengaria, Farewell Dinner, Tourist	Cunard	1930	Berengaria		Menu			

Sayers 67	Cunard Vintage Menus	CSM (53)	1930-07-09, Aquitania, Luncheon	Cunard	1930	Aquitania		Menu			
Sayers 67	Cunard Vintage Menus	CSM (54)	1931-08-06, Mauretania, Au revoir dinner	Cunard	1931	Mauretania		Menu			
Sayers 67	Cunard Vintage Menus	CSM (55)	1931-08-20, Berengaria, Farewell dinner, Tourist Class	Cunard	1931	Berengaria		Menu			
Sayers 67	Cunard Vintage Menus	CSM (56)	1931-08-21, Berengaria, Breakfast, Tourist Class	Cunard	1931	Berengaria		Menu			
Sayers 67	Cunard Vintage Menus	CSM (57)	1931-11-28, Mauretania, Luncheon?	Cunard	1931	Mauretania		Menu			
Sayers 67	Cunard Vintage Menus	CSM (58)	1932-03-18, Samaria, Canadian Dinner	Cunard	1932	Samaria		Menu			
Sayers 67	Cunard Vintage Menus	CSM (59)	1932-07-27, Mauretania, ???	Cunard	1932	Mauretania		Menu			
Sayers 67	Cunard Vintage Menus	CSM (60)	1932-09-17, Carinthia, Breakfast	Cunard	1932	Carinthia		Menu			
Sayers 67	Cunard Vintage Menus	CSM (61)	1933-12-20, Berengaria, Christmas Dinner and Dance (for a party of four)	Cunard	1933	Berengaria		Menu			
Sayers 67	Cunard Vintage Menus	CSM (62)	1935-10-18, Alaunia, Luncheon	Cunard	1935	Alaunia		Menu			
Sayers 67	Cunard Vintage Menus	CSM (63)	1936-04-12, Georgic, Dinner	Cunard	1936	Georgic		Menu			
Sayers 67	Cunard Vintage Menus	CSM (64)	1939-09-03, Queen Mary, Farewell Dinner	Cunard	1939	Queen Mary		Menu			
Sayers 67	Cunard Vintage Menus	CSM (65)	1947-07-31, Queen Mary, Dinner	Cunard	1947	Queen Mary		Menu			
Sayers 67	Cunard Vintage Menus	CSM (66)	1947-08-01, Queen Mary, Dinner	Cunard	1947	Queen Mary		Menu			
Sayers 68	Cunard Menus 1	1	1955-08-19, Ivernia, Dinner	Cunard	1955	Ivernia		Menu			
Sayers 68	Cunard Menus 1	2	1959-06-07, Ivernia, Dinner	Cunard	1959	Ivernia		Menu			
Sayers 68	Cunard Menus 1	3	1959-06-08, Ivernia, Luncheon	Cunard	1959	Ivernia		Menu			
Sayers 68	Cunard Menus 1	4	1959-06-09, Ivernia, Dinner (Gala)	Cunard	1959	Ivernia		Menu			
Sayers 68	Cunard Menus 1	5	1951-08-05, Franconia, Dinner	Cunard	1951	Franconia		Menu			
Sayers 68	Cunard Menus 1	6	1953-04-29, Franconia, Dinner (Farewell)	Cunard	1953	Franconia		Menu			
Sayers 68	Cunard Menus 1	7	1953-07-10, Franconia, Dinner	Cunard	1953	Franconia		Menu			
Sayers 68	Cunard Menus 1	8	1953-07-11, Franconia, Luncheon	Cunard	1953	Franconia		Menu			
Sayers 68	Cunard Menus 1	9	1954-06-23, Franconia, Dinner	Cunard	1954	Franconia		Menu			
Sayers 68	Cunard Menus 1	10	1956-08-16, Franconia, Luncheon	Cunard	1956	Franconia		Menu			
Sayers 68	Cunard Menus 1	11	1966-01-10, Franconia, Dinner	Cunard	1966	Franconia		Menu			
Sayers 68	Cunard Menus 1	12	1966-01-12, Franconia, Dinner	Cunard	1966	Franconia		Menu			
Sayers 68	Cunard Menus 1	13	1968-02-12, Franconia, Dinner (Lincoln's birthday)	Cunard	1968	Franconia		Menu			

Sayers 68	Cunard Menus 1	14	1936-04-13, Lancastria, Luncheon	Cunard	1936	Lancastria		Menu			
Sayers 68	Cunard Menus 1	15	1936-04-14, Lancastria, Dinner	Cunard	1936	Lancastria		Menu			
Sayers 68	Cunard Menus 1	16	1936-04-16, Lancastria, Luncheon	Cunard	1936	Lancastria		Menu			
Sayers 68	Cunard Menus 1	17	1936-04-19, Lancastria, Luncheon	Cunard	1936	Lancastria		Menu			
Sayers 68	Cunard Menus 1	18	1936-04-19, Lancastria, Dinner	Cunard	1936	Lancastria		Menu			
Sayers 68	Cunard Menus 1	19	1936-04-20, Lancastria, Luncheon	Cunard	1936	Lancastria		Menu			
Sayers 68	Cunard Menus 1	20	1936-04-21, Lancastria, Luncheon	Cunard	1936	Lancastria		Menu			
Sayers 68	Cunard Menus 1	21	1936-04-23, Lancastria, Luncheon (St George's Day)	Cunard	1936	Lancastria		Menu			
Sayers 68	Cunard Menus 1	22	1938-07-08, Lancastria, Luncheon	Cunard	1938	Lancastria		Menu			
Sayers 68	Cunard Menus 1	23	1939-08-24, Lancastria, Dinner (Farewell) (includes Ocean Bulletin as 'Britain prepares for war')	Cunard	1939	Lancastria		Menu			
Sayers 69	Cunard Menus 2	1	1930-08-04, Mauretania, Luncheon	Cunard	1930	Mauretania		Menu			
Sayers 69	Cunard Menus 2	2	1931-08-05, Mauretania, Breakfast	Cunard	1931	Mauretania		Menu			
Sayers 69	Cunard Menus 2	3	1947-04-26, Mauretania, Dinner	Cunard	1947	Mauretania		Menu			
Sayers 69	Cunard Menus 2	4	1950-03-26, Mauretania, Luncheon	Cunard	1950	Mauretania		Menu			
Sayers 69	Cunard Menus 2	5	1950-03-28, Mauretania, Dinner	Cunard	1950	Mauretania		Menu			
Sayers 69	Cunard Menus 2	6	1950-04-06, Mauretania, Luncheon	Cunard	1950	Mauretania		Menu			
Sayers 69	Cunard Menus 2	7	1950-04-06, Mauretania, Dinner	Cunard	1950	Mauretania		Menu			
Sayers 69	Cunard Menus 2	8	1950-04-07, Mauretania, Dinner	Cunard	1950	Mauretania		Menu			
Sayers 69	Cunard Menus 2	9	1951-07-27, Mauretania, Dinner	Cunard	1951	Mauretania		Menu			
Sayers 69	Cunard Menus 2	10	1952-04-13, Mauretania, Luncheon	Cunard	1952	Mauretania		Menu			
Sayers 69	Cunard Menus 2	11	1955-11-01, Mauretania, Luncheon	Cunard	1955	Mauretania		Menu			
Sayers 69	Cunard Menus 2	12	1959-07-04, Mauretania, Dinner (Gala; Independence Day)	Cunard	1959	Mauretania		Menu			
Sayers 69	Cunard Menus 2	13	1928-11-06, Berengaria, Dinner (Farewell, National Apple Week, USA)	Cunard	1928	Berengaria		Menu			
Sayers 69	Cunard Menus 2	14	1928-07-01, Berengaria, Luncheon	Cunard	1928	Berengaria		Menu			
Sayers 69	Cunard Menus 2	15	1951-07-20, Georgic, Dinner (Farewell)	Cunard	1951	Georgic		Menu			

Sayers 69	Cunard Menus 2	16	1954-05-20, Georgic, Luncheon	Cunard	1954	Georgic		Menu			
Sayers 69	Cunard Menus 2	17	1954-05-22, Georgic, Luncheon	Cunard	1954	Georgic		Menu			
Sayers 69	Cunard Menus 2	18	1955-07-19, Saxonia, Dinner (Farewell) (many autographs)	Cunard	1955	Saxonia		Menu			
Sayers 69	Cunard Menus 2	19	1956-07-13, Saxonia, Breakfast	Cunard	1956	Saxonia		Menu			
Sayers 69	Cunard Menus 2	20	1956-07-13, Saxonia, Dinner	Cunard	1956	Saxonia		Menu			
Sayers 69	Cunard Menus 2	21	1956-07-17, Saxonia, Dinner (Gala)	Cunard	1956	Saxonia		Menu			
Sayers 69	Cunard Menus 2	22	1956-09-26, Saxonia, Dinner	Cunard	1956	Saxonia		Menu			
Sayers 69	Cunard Menus 2	23	1957-06-20, Saxonia, Dinner	Cunard	1957	Saxonia		Menu			
Sayers 69	Cunard Menus 2	24	1958-05-01, Saxonia, Dinner (Gala)	Cunard	1958	Saxonia		Menu			
Sayers 70	Cunard Menus 3	1	1932-05-12, Carinthia, 'Menu'	Cunard	1932	Carinthia		Menu			
Sayers 70	Cunard Menus 3	2	1932-09-16, Carinthia, Luncheon	Cunard	1932	Carinthia		Menu			
Sayers 70	Cunard Menus 3	3	1933-10-12, Carinthia, 'Menu'	Cunard	1933	Carinthia		Menu			
Sayers 70	Cunard Menus 3	4	1933-10-16, Carinthia, Luncheon	Cunard	1933	Carinthia		Menu			
Sayers 70	Cunard Menus 3	5	1935-08-18, Carinthia, Dinner (Farewell)	Cunard	1935	Carinthia		Menu			
Sayers 70	Cunard Menus 3	6	1960-10-01, Carinthia, Dinner (Gala)	Cunard	1960	Carinthia		Menu			
Sayers 70	Cunard Menus 3	7	1963-08-30, Carinthia, Luncheon	Cunard	1963	Carinthia		Menu			
Sayers 70	Cunard Menus 3	8	1963-08-30, Carinthia, Dinner	Cunard	1963	Carinthia		Menu			
Sayers 70	Cunard Menus 3	9	1963-08-31, Carinthia, Luncheon	Cunard	1963	Carinthia		Menu			
Sayers 70	Cunard Menus 3	10	1963-09-01, Carinthia, Luncheon	Cunard	1963	Carinthia		Menu			
Sayers 70	Cunard Menus 3	11	1963-09-01, Carinthia, Dinner	Cunard	1963	Carinthia		Menu			
Sayers 70	Cunard Menus 3	12	1963-09-02, Carinthia, Luncheon	Cunard	1963	Carinthia		Menu			
Sayers 70	Cunard Menus 3	13	1963-09-02, Carinthia, Dinner	Cunard	1963	Carinthia		Menu			
Sayers 70	Cunard Menus 3	14	1963-09-03, Carinthia, Luncheon	Cunard	1963	Carinthia		Menu			
Sayers 70	Cunard Menus 3	15	1963-09-03, Carinthia, Dinner	Cunard	1963	Carinthia		Menu			
Sayers 70	Cunard Menus 3	16	1963-09-04, Carinthia, Dinner (Gala Night)	Cunard	1963	Carinthia		Menu			
Sayers 70	Cunard Menus 3	17	1963-09-04, Carinthia, Luncheon	Cunard	1963	Carinthia		Menu			
Sayers 70	Cunard Menus 3	18	1963-09-05, Carinthia, Dinner	Cunard	1963	Carinthia		Menu			
Sayers 70	Cunard Menus 3	19	1964-07-18, Carinthia, Luncheon	Cunard	1964	Carinthia		Menu			

Sayers 70	Cunard Menus 3	20	1964-07-18, Carinthia, Dinner	Cunard	1964	Carinthia		Menu			
Sayers 70	Cunard Menus 3	21	1964-07-19, Carinthia, Dinner	Cunard	1964	Carinthia		Menu			
Sayers 70	Cunard Menus 3	22	1964-07-20, Carinthia, Dinner	Cunard	1964	Carinthia		Menu			
Sayers 70	Cunard Menus 3	23	1964-07-20, Carinthia, Luncheon	Cunard	1964	Carinthia		Menu			
Sayers 70	Cunard Menus 3	24	1964-07-21, Carinthia, Luncheon	Cunard	1964	Carinthia		Menu			
Sayers 70	Cunard Menus 3	25	1964-07-21, Carinthia, Dinner	Cunard	1964	Carinthia		Menu			
Sayers 70	Cunard Menus 3	26	1967-01-15, Carinthia, Dinner	Cunard	1967	Carinthia		Menu			
Sayers 70	Cunard Menus 3	27	1967-01-16, Carinthia, Luncheon	Cunard	1967	Carinthia		Menu			
Sayers 70	Cunard Menus 3	28	1933-03-07, Aquitania, Dinner (Farewell)	Cunard	1933	Aquitania		Menu			
Sayers 70	Cunard Menus 3	29	1933-07-31, Aquitania, Dinner	Cunard	1933	Aquitania		Menu			
Sayers 70	Cunard Menus 3	30	1934-06-14, Aquitania, Dinner (Farewell)	Cunard	1934	Aquitania		Menu			
Sayers 70	Cunard Menus 3	31	1936-10-10, Aquitania, Luncheon	Cunard	1936	Aquitania		Menu			
Sayers 70	Cunard Menus 3	32	1949-04-22, Aquitania, Luncheon	Cunard	1949	Aquitania		Menu			
Sayers 70	Cunard Menus 3	33	1949-06-11, Aquitania, Luncheon	Cunard	1949	Aquitania		Menu			
Sayers 70	Cunard Menus 3	34	1949-08-04, Aquitania, Luncheon	Cunard	1949	Aquitania		Menu			
Sayers 70	Cunard Menus 3	35	1949-08-05, Aquitania, Luncheon	Cunard	1949	Aquitania		Menu			
Sayers 70	Cunard Menus 3	36	1949-08-06, Aquitania, Luncheon	Cunard	1949	Aquitania		Menu			
Sayers 70	Cunard Menus 3	37	1949-08-06, Aquitania, Dinner	Cunard	1949	Aquitania		Menu			
Sayers 70	Cunard Menus 3	38	1949-08-06, Aquitania, Dinner	Cunard	1949	Aquitania		Menu			
Sayers 70	Cunard Menus 3	39	1949-08-07, Aquitania, Luncheon	Cunard	1949	Aquitania		Menu			
Sayers 70	Cunard Menus 3	40	1949-08-07, Aquitania, Dinner	Cunard	1949	Aquitania		Menu			
Sayers 70	Cunard Menus 3	41	1949-08-08, Aquitania, Luncheon	Cunard	1949	Aquitania		Menu			
Sayers 70	Cunard Menus 3	42	1949-08-08, Aquitania, Dinner (Farewell)	Cunard	1949	Aquitania		Menu			
Sayers 70	Cunard Menus 3	43	1949-08-09, Aquitania, Luncheon	Cunard	1949	Aquitania		Menu			
Sayers 70	Cunard Menus 3	44	1949-08-09, Aquitania, Dinner	Cunard	1949	Aquitania		Menu			
Sayers 71	Cunard Menus 4	1	1948-09-25, Ascania, Dinner	Cunard	1948	Ascania		Menu			
Sayers 71	Cunard Menus 4	2	1952-08-22, Ascania, Luncheon	Cunard	1952	Ascania		Menu			
Sayers 71	Cunard Menus 4	3	1952-08-23, Ascania, Luncheon	Cunard	1952	Ascania		Menu			
Sayers 71	Cunard Menus 4	4	1952-08-24, Ascania, Dinner	Cunard	1952	Ascania		Menu			

Sayers 71	Cunard Menus 4	5	1952-08-26, Ascania, Luncheon	Cunard	1952	Ascania		Menu			
Sayers 71	Cunard Menus 4	6	1952-08-26, Ascania, Dinner (Farewell)	Cunard	1952	Ascania		Menu			
Sayers 71	Cunard Menus 4	7	1952-08-27, Ascania, Dinner	Cunard	1952	Ascania		Menu			
Sayers 71	Cunard Menus 4	8	1953-02-14, Ascania, Dinner	Cunard	1953	Ascania		Menu			
Sayers 71	Cunard Menus 4	9	1953-03-05, Ascania, Luncheon	Cunard	1953	Ascania		Menu			
Sayers 71	Cunard Menus 4	10	1953-04-19, Ascania, Luncheon	Cunard	1953	Ascania		Menu			
Sayers 71	Cunard Menus 4	11	1954-08-18, Ascania, Luncheon	Cunard	1954	Ascania		Menu			
Sayers 71	Cunard Menus 4	12	1954-08-18, Ascania, Dinner	Cunard	1954	Ascania		Menu			
Sayers 71	Cunard Menus 4	13	1950-12-25, Caronia, Children's Xmas Party	Cunard	1950	Caronia		Menu			
Sayers 71	Cunard Menus 4	14	1950-12-25, Caronia, Dinner (Christmas)	Cunard	1950	Caronia		Menu			
Sayers 71	Cunard Menus 4	15	1954-02-14, Caronia, Dinner (St Valentine's)	Cunard	1954	Caronia		Menu			
Sayers 71	Cunard Menus 4	16	1954-02-22, Caronia, Dinner (Washington's Birthday)	Cunard	1954	Caronia		Menu			
Sayers 71	Cunard Menus 4	17	1954-03-22, Caronia, Dinner	Cunard	1954	Caronia		Menu			
Sayers 71	Cunard Menus 4	18	1954-03-31, Caronia, Luncheon	Cunard	1954	Caronia		Menu			
Sayers 71	Cunard Menus 4	19	1954-04-03, Caronia, Dinner	Cunard	1954	Caronia		Menu			
Sayers 71	Cunard Menus 4	20	1954-04-09, Caronia, Luncheon	Cunard	1954	Caronia		Menu			
Sayers 71	Cunard Menus 4	21	1954-04-20, Caronia, Luncheon	Cunard	1954	Caronia		Menu			
Sayers 71	Cunard Menus 4	22	1954-04-22, Caronia, Dinner	Cunard	1954	Caronia		Menu			
Sayers 71	Cunard Menus 4	23	1954-12-31, Caronia, Dinner (New Year's Eve)	Cunard	1954	Caronia		Menu			
Sayers 71	Cunard Menus 4	24	1955-02-09, Caronia, Dinner	Cunard	1955	Caronia		Menu			
Sayers 71	Cunard Menus 4	25	1955-02-14, Caronia, Luncheon (St Valentine')	Cunard	1955	Caronia		Menu			
Sayers 71	Cunard Menus 4	26	1960-04-17, Caronia, Dinner	Cunard	1960	Caronia		Menu			
Sayers 71	Cunard Menus 4	27	1967-02-14, Caronia, Dinner (St Valentine's)	Cunard	1967	Caronia		Menu			
Sayers 71	Cunard Menus 4	28	1967-04-18, Sylvania, Luncheon	Cunard	1967	Sylvania		Menu			
Sayers 71	Cunard Menus 4	29	1967-04-19, Sylvania, Dinner	Cunard	1967	Sylvania		Menu			
Sayers 71	Cunard Menus 4	30	1967-04-28, Sylvania, Dinner	Cunard	1967	Sylvania		Menu			
Sayers 71	Cunard Menus 4	31	1967-04-29, Sylvania, Le Diner Internationale	Cunard	1967	Sylvania		Menu			
Sayers 71	Cunard Menus 4	32	1967-04-30, Sylvania, Luncheon	Cunard	1967	Sylvania		Menu			

Sayers 71	Cunard Menus 4	33	1967-05-03, Sylvania, Dinner	Cunard	1967	Sylvania		Menu			
Sayers 71	Cunard Menus 4	34	1967-05-04, Sylvania, Dinner (Carnival Night)	Cunard	1967	Sylvania		Menu			
Sayers 71	Cunard Menus 4	35	1967-05-08, Sylvania, Luncheon	Cunard	1967	Sylvania		Menu			
Sayers 72	Cunard Menus 5	1	1936-08-11, Britannic, Luncheon	Cunard	1936	Britannic		Menu			
Sayers 72	Cunard Menus 5	2	1950-05-07, Britannic, Dinner	Cunard	1950	Britannic		Menu			
Sayers 72	Cunard Menus 5	3	1950-05-08, Britannic, Dinner	Cunard	1950	Britannic		Menu			
Sayers 72	Cunard Menus 5	4	1950-05-09, Britannic, Dinner	Cunard	1950	Britannic		Menu			
Sayers 72	Cunard Menus 5	5	1950-05-10, Britannic, Dinner	Cunard	1950	Britannic		Menu			
Sayers 72	Cunard Menus 5	6	1950-05-11, Britannic, Dinner (Farewell)	Cunard	1950	Britannic		Menu			
Sayers 72	Cunard Menus 5	7	1955-10-21, Britannic, Luncheon	Cunard	1955	Britannic		Menu			
Sayers 72	Cunard Menus 5	8	1955-10-21, Britannic, Dinner	Cunard	1955	Britannic		Menu			
Sayers 72	Cunard Menus 5	9	1955-10-22, Britannic, Breakfast (selections indicated)	Cunard	1955	Britannic		Menu			
Sayers 72	Cunard Menus 5	10	1955-10-22, Britannic, Luncheon	Cunard	1955	Britannic		Menu			
Sayers 72	Cunard Menus 5	11	1955-10-22, Britannic, Dinner	Cunard	1955	Britannic		Menu			
Sayers 72	Cunard Menus 5	12	1955-10-23, Britannic, Luncheon	Cunard	1955	Britannic		Menu			
Sayers 72	Cunard Menus 5	13	1955-10-24, Britannic, Dinner	Cunard	1955	Britannic		Menu			
Sayers 72	Cunard Menus 5	14	1955-10-25, Britannic, Luncheon	Cunard	1955	Britannic		Menu			
Sayers 72	Cunard Menus 5	15	1955-10-25, Britannic, Dinner	Cunard	1955	Britannic		Menu			
Sayers 72	Cunard Menus 5	16	1955-10-26, Britannic, Luncheon	Cunard	1955	Britannic		Menu			
Sayers 72	Cunard Menus 5	17	1955-10-26, Britannic, Dinner	Cunard	1955	Britannic		Menu			
Sayers 72	Cunard Menus 5	18	1955-10-27, Britannic, Luncheon	Cunard	1955	Britannic		Menu			
Sayers 72	Cunard Menus 5	19	1955-10-28, Britannic, Dinner (Farewell)	Cunard	1955	Britannic		Menu			
Sayers 72	Cunard Menus 5	20	1955-10-29, Britannic, Luncheon	Cunard	1955	Britannic		Menu			
Sayers 72	Cunard Menus 5	21	1956-01-13, Britannic, Luncheon	Cunard	1956	Britannic		Menu			
Sayers 72	Cunard Menus 5	22	1956-01-13, Britannic, Dinner	Cunard	1956	Britannic		Menu			
Sayers 72	Cunard Menus 5	23	1956-01-15, Britannic, Luncheon	Cunard	1956	Britannic		Menu			
Sayers 72	Cunard Menus 5	24	1956-01-17, Britannic, Dinner	Cunard	1956	Britannic		Menu			
Sayers 72	Cunard Menus 5	25	1956-01-21, Britannic, Luncheon	Cunard	1956	Britannic		Menu			

Sayers 72	Cunard Menus 5	26	1956-08-30, Britannic, Dinner (Gala)	Cunard	1956	Britannic		Menu			
Sayers 73	Cunard Menus 6	1	1936-07-08, Queen Mary, Dinner	Cunard	1936	Queen Mary		Menu			
Sayers 73	Cunard Menus 6	2	1936-07-11, Queen Mary, Dinner	Cunard	1936	Queen Mary		Menu			
Sayers 73	Cunard Menus 6	3	1936-07-12, Queen Mary, Private Party Dinner (Byrnes family farewell)	Cunard	1936	Queen Mary		Menu			
Sayers 73	Cunard Menus 6	4	1936-07-10, Queen Mary, Private Party Menu (Byrnes family)	Cunard	1936	Queen Mary		Menu			
Sayers 73	Cunard Menus 6	5	1936-07-12, Queen Mary, Dinner	Cunard	1936	Queen Mary		Menu			
Sayers 73	Cunard Menus 6	6	1936-12-17, Queen Mary, Luncheon	Cunard	1936	Queen Mary		Menu			
Sayers 73	Cunard Menus 6	7	1936-12-18, Queen Mary, Dinner	Cunard	1936	Queen Mary		Menu			
Sayers 73	Cunard Menus 6	8	1936-12-19, Queen Mary, Luncheon	Cunard	1936	Queen Mary		Menu			
Sayers 73	Cunard Menus 6	9	1936-12-19, Queen Mary, 'Menu' (A Merry Xmas!)	Cunard	1936	Queen Mary		Menu			
Sayers 73	Cunard Menus 6	10	1936-12-20, Queen Mary, Dinner	Cunard	1936	Queen Mary		Menu			
Sayers 73	Cunard Menus 6	11	1937-04-14, Queen Mary, Luncheon	Cunard	1937	Queen Mary		Menu			
Sayers 73	Cunard Menus 6	12	1937-04-14, Queen Mary, Dinner	Cunard	1937	Queen Mary		Menu			
Sayers 73	Cunard Menus 6	13	1937-04-15, Queen Mary, Dinner (Get Together)	Cunard	1937	Queen Mary		Menu			
Sayers 73	Cunard Menus 6	14	1937-04-16, Queen Mary, Luncheon	Cunard	1937	Queen Mary		Menu			
Sayers 73	Cunard Menus 6	15	1937-04-17, Queen Mary, Luncheon	Cunard	1937	Queen Mary		Menu			
Sayers 73	Cunard Menus 6	16	1937-04-18, Queen Mary, Luncheon	Cunard	1937	Queen Mary		Menu			
Sayers 73	Cunard Menus 6	17	1937-04-21, Queen Mary, Dinner	Cunard	1937	Queen Mary		Menu			
Sayers 73	Cunard Menus 6	18	1937-04-22, Queen Mary, Dinner (Coronation: 'The King and Queen')	Cunard	1937	Queen Mary		Menu			
Sayers 73	Cunard Menus 6	19	1937-06-16, Queen Mary, Dinner	Cunard	1937	Queen Mary		Menu			
Sayers 73	Cunard Menus 6	20	1937-06-17, Queen Mary, Dinner	Cunard	1937	Queen Mary		Menu			
Sayers 73	Cunard Menus 6	21	1937-06-18, Queen Mary, Luncheon	Cunard	1937	Queen Mary		Menu			
Sayers 73	Cunard Menus 6	22	1937-06-19, Queen Mary, Luncheon	Cunard	1937	Queen Mary		Menu			
Sayers 73	Cunard Menus 6	23	1937-06-20, Queen Mary, Dinner (Farewell)	Cunard	1937	Queen Mary		Menu			
Sayers 73	Cunard Menus 6	24	1937-08-28, Queen Mary, Dinner	Cunard	1937	Queen Mary		Menu			
Sayers 73	Cunard Menus 6	25	1937-11-11, Queen Mary, Luncheon	Cunard	1937	Queen Mary		Menu			
Sayers 73	Cunard Menus 6	26	1937-11-14, Queen Mary, Luncheon	Cunard	1937	Queen Mary		Menu			

Sayers 73	Cunard Menus 6	27	1937-12-10, Queen Mary, Dinner	Cunard	1937	Queen Mary		Menu			
Sayers 73	Cunard Menus 6	28	1937-12-11, Queen Mary, Dinner	Cunard	1937	Queen Mary		Menu			
Sayers 73	Cunard Menus 6	29	1938-05-04, Queen Mary, Dinner (Kosher)	Cunard	1938	Queen Mary		Menu			
Sayers 73	Cunard Menus 6	30	1938-05-05, Queen Mary, Luncheon (Kosher)	Cunard	1938	Queen Mary		Menu			
Sayers 73	Cunard Menus 6	31	1938-06-09, Queen Mary, Dinner (Kosher; Get Together)	Cunard	1938	Queen Mary		Menu			
Sayers 73	Cunard Menus 6	32	1938-06-10, Queen Mary, Luncheon (Kosher)	Cunard	1938	Queen Mary		Menu			
Sayers 73	Cunard Menus 6	33	1938-06-10, Queen Mary, Dinner (Kosher; Special Dinner)	Cunard	1938	Queen Mary		Menu			
Sayers 73	Cunard Menus 6	34	1938-06-12, Queen Mary, Luncheon (Kosher)	Cunard	1938	Queen Mary		Menu			
Sayers 73	Cunard Menus 6	35	1938-06-15, Queen Mary, Dinner	Cunard	1938	Queen Mary		Menu			
Sayers 73	Cunard Menus 6	36	1947-12-19, Queen Mary, Luncheon	Cunard	1947	Queen Mary		Menu			
Sayers 73	Cunard Menus 6	37	1947-12-19, Queen Mary, Dinner	Cunard	1947	Queen Mary		Menu			
Sayers 73	Cunard Menus 6	38	1947-12-20, Queen Mary, Luncheon	Cunard	1947	Queen Mary		Menu			
Sayers 73	Cunard Menus 6	39	1947-12-20, Queen Mary, Dinner	Cunard	1947	Queen Mary		Menu			
Sayers 73	Cunard Menus 6	40	1947-12-21, Queen Mary, Luncheon	Cunard	1947	Queen Mary		Menu			
Sayers 73	Cunard Menus 6	41	1947-12-21, Queen Mary, Dinner	Cunard	1947	Queen Mary		Menu			
Sayers 73	Cunard Menus 6	42	1947-12-22, Queen Mary, Luncheon	Cunard	1947	Queen Mary		Menu			
Sayers 73	Cunard Menus 6	43	1947-12-22, Queen Mary, Dinner	Cunard	1947	Queen Mary		Menu			
Sayers 73	Cunard Menus 6	44	1947-12-23, Queen Mary, Dinner (Christmas)	Cunard	1947	Queen Mary		Menu			
Sayers 73	Cunard Menus 6	45	1948-07-01, Queen Mary, Dinner	Cunard	1948	Queen Mary		Menu			
Sayers 73	Cunard Menus 6	46	1949-06-30, Queen Mary, Luncheon	Cunard	1949	Queen Mary		Menu			
Sayers 74	Cunard Menus 7	1	1952-04-21, Queen Mary, Luncheon, F. Stevens painting, 'Autumn Tapestry'	Cunard	1952	Queen Mary		Menu		Stevens, F.	
Sayers 74	Cunard Menus 7	2	1952-04-24, Queen Mary, Luncheon, Sailing ships in banner	Cunard	1952	Queen Mary		Menu			
Sayers 74	Cunard Menus 7	3	1952-04-24, Queen Mary, Dinner, 'Spring in Grosvenor Gardens', Arthur Rowlands	Cunard	1952	Queen Mary		Menu		Rowlands, Arthur	
Sayers 74	Cunard Menus 7	4	1952-04-25, Queen Mary, Luncheon, Woodland scene	Cunard	1952	Queen Mary		Menu			

Sayers 74	Cunard Menus 7	5	1952-04-25, Queen Mary, Dinner, 'Tern alighting at her nest', photo	Cunard	1952	Queen Mary		Menu			
Sayers 74	Cunard Menus 7	6	1952-04-26, Queen Mary, Luncheon, Anne Farrow painting	Cunard	1952	Queen Mary		Menu		Farrow, Anne	
Sayers 74	Cunard Menus 7	7	1952-04-26, Queen Mary, Dinner, Ducks and marsh	Cunard	1952	Queen Mary		Menu			
Sayers 74	Cunard Menus 7	8	1952-04-27, Queen Mary, Luncheon, 'Willow' blossoms art	Cunard	1952	Queen Mary		Menu			
Sayers 74	Cunard Menus 7	9	1952-04-27, Queen Mary, Dinner, Cunard fleet profile	Cunard	1952	Queen Mary		Menu			
Sayers 74	Cunard Menus 7	10	1952-04-28, Queen Mary, Breakfast, 'Good Morning'	Cunard	1952	Queen Mary		Menu			
Sayers 74	Cunard Menus 7	11	1952-04-28, Queen Mary, Dinner (Farewell), C.E. Turner, painting of QM	Cunard	1952	Queen Mary		Menu		Turner, C. E.	
Sayers 74	Cunard Menus 7	12	1953-05-26, Queen Mary, Dinner, Charles 'Parkinson' (?), 1800s fashion woman	Cunard	1953	Queen Mary		Menu		Parkinson, Charles	
Sayers 74	Cunard Menus 7	13	1953-05-27, Queen Mary, Luncheon, Woods and stream painting	Cunard	1953	Queen Mary		Menu			
Sayers 74	Cunard Menus 7	14	1953-05-27, Queen Mary, Dinner, 'Tern alighting' photo	Cunard	1953	Queen Mary		Menu			
Sayers 74	Cunard Menus 7	15	1953-05-28, Queen Mary, Luncheon, Bertram Prance landscape	Cunard	1953	Queen Mary		Menu		Prance, Bertram	
Sayers 74	Cunard Menus 7	16	1953-05-28, Queen Mary, Dinner, Beefeater painting	Cunard	1953	Queen Mary		Menu			
Sayers 74	Cunard Menus 7	17	1953-05-29, Queen Mary, Dinner, Logo pattern	Cunard	1953	Queen Mary		Menu			
Sayers 74	Cunard Menus 7	18	1953-05-29, Queen Mary, Luncheon, Anne Farrow drawing (sic)	Cunard	1953	Queen Mary		Menu		Farrow, Anne	
Sayers 74	Cunard Menus 7	19	1953-05-30, Queen Mary, Luncheon, C.E. Turner, 'The Armada'	Cunard	1953	Queen Mary		Menu		Turner, C. E.	
Sayers 74	Cunard Menus 7	20	1953-05-30, Queen Mary, Dinner (Coronation), Queen Elizabeth (II) head	Cunard	1953	Queen Mary		Menu			
Sayers 74	Cunard Menus 7	21	1953-05-31, Queen Mary, Luncheon, 'Trafalgar', C.E. Turner	Cunard	1953	Queen Mary		Menu		Turner, C. E.	
Sayers 74	Cunard Menus 7	22	1953-05-31, Queen Mary, Dinner, C.E. Turner, Queen Mary painting	Cunard	1953	Queen Mary		Menu		Turner, C. E.	
Sayers 74	Cunard Menus 7	23	1953-10-03, Queen Mary, Dinner	Cunard	1953	Queen Mary		Menu			

Sayers 74	Cunard Menus 7	24	1953-10-09, Queen Mary, Luncheon	Cunard	1953	Queen Mary		Menu			
Sayers 74	Cunard Menus 7	25	1953-11-04, Queen Mary, Dinner	Cunard	1953	Queen Mary		Menu			
Sayers 74	Cunard Menus 7	26	1954-08-23, Queen Mary, Dinner (Farewell; Kosher?)	Cunard	1954	Queen Mary		Menu			
Sayers 75	Cunard Menus 8	1	1955-09-07, Queen Mary, Luncheon	Cunard	1955	Queen Mary		Menu			
Sayers 75	Cunard Menus 8	2	1955-09-07, Queen Mary, Dinner	Cunard	1955	Queen Mary		Menu			
Sayers 75	Cunard Menus 8	3	1955-09-08, Queen Mary, Breakfast	Cunard	1955	Queen Mary		Menu			
Sayers 75	Cunard Menus 8	4	1955-09-08, Queen Mary, Luncheon	Cunard	1955	Queen Mary		Menu			
Sayers 75	Cunard Menus 8	5	1955-09-08, Queen Mary, Dinner	Cunard	1955	Queen Mary		Menu			
Sayers 75	Cunard Menus 8	6	1955-09-09, Queen Mary, Luncheon	Cunard	1955	Queen Mary		Menu			
Sayers 75	Cunard Menus 8	7	1955-09-09, Queen Mary, Dinner	Cunard	1955	Queen Mary		Menu			
Sayers 75	Cunard Menus 8	8	1955-09-11, Queen Mary, Luncheon	Cunard	1955	Queen Mary		Menu			
Sayers 75	Cunard Menus 8	9	1955-09-11, Queen Mary, Dinner (Farewell)	Cunard	1955	Queen Mary		Menu			
Sayers 75	Cunard Menus 8	10	1955-09-12, Queen Mary, Breakfast	Cunard	1955	Queen Mary		Menu			
Sayers 75	Cunard Menus 8	11	1955-11-12, Queen Mary, Luncheon	Cunard	1955	Queen Mary		Menu			
Sayers 75	Cunard Menus 8	12	1955-10-19, Queen Mary, Dinner	Cunard	1955	Queen Mary		Menu			
Sayers 75	Cunard Menus 8	13	1955-10-21, Queen Mary, Dinner	Cunard	1955	Queen Mary		Menu			
Sayers 75	Cunard Menus 8	14	1955-10-22, Queen Mary, Dinner	Cunard	1955	Queen Mary		Menu			
Sayers 75	Cunard Menus 8	15	1955-10-24, Queen Mary, Luncheon	Cunard	1955	Queen Mary		Menu			
Sayers 75	Cunard Menus 8	16	1957-04-20, Queen Mary, Luncheon	Cunard	1957	Queen Mary		Menu			
Sayers 75	Cunard Menus 8	17	1967-03-16, Queen Mary, Dinner	Cunard	1967	Queen Mary		Menu			
Sayers 75	Cunard Menus 8	18	1967-03-18, Queen Mary, Luncheon	Cunard	1967	Queen Mary		Menu			
Sayers 75	Cunard Menus 8	19	1967-03-19, Queen Mary, Dinner	Cunard	1967	Queen Mary		Menu			
Sayers 75	Cunard Menus 8	20	1967-03-28, Queen Mary, Dinner	Cunard	1967	Queen Mary		Menu			
Sayers 76	Cunard Menus 9	1	1954-06-10, Queen Elizabeth, Dinner	Cunard	1954	Queen Elizabeth		Menu			
Sayers 76	Cunard Menus 9	2	1954-06-11, Queen Elizabeth, Dinner	Cunard	1954	Queen Elizabeth		Menu			
Sayers 76	Cunard Menus 9	3	1954-06-12, Queen Elizabeth, Dinner	Cunard	1954	Queen Elizabeth		Menu			
Sayers 76	Cunard Menus 9	4	1954-06-14, Queen Elizabeth, Dinner (Farewell)	Cunard	1954	Queen Elizabeth		Menu			
Sayers 76	Cunard Menus 9	5	1955-05-20, Queen Elizabeth, Luncheon	Cunard	1955	Queen Elizabeth		Menu			

Sayers 76	Cunard Menus 9	6	1955-05-20, Queen Elizabeth, Dinner	Cunard	1955	Queen Elizabeth		Menu			
Sayers 76	Cunard Menus 9	7	1955-05-21, Queen Elizabeth, Breakfast	Cunard	1955	Queen Elizabeth		Menu			
Sayers 76	Cunard Menus 9	8	1955-05-21, Queen Elizabeth, Luncheon	Cunard	1955	Queen Elizabeth		Menu			
Sayers 76	Cunard Menus 9	9	1955-05-23, Queen Elizabeth, Dinner	Cunard	1955	Queen Elizabeth		Menu			
Sayers 76	Cunard Menus 9	10	1958-09-05, Queen Elizabeth, Dinner	Cunard	1958	Queen Elizabeth		Menu			
Sayers 76	Cunard Menus 9	11	1959-02-22, Queen Elizabeth, Luncheon	Cunard	1959	Queen Elizabeth		Menu			
Sayers 76	Cunard Menus 9	12	1959-02-22, Queen Elizabeth, Dinner	Cunard	1959	Queen Elizabeth		Menu			
Sayers 76	Cunard Menus 9	13	1960-07-08, Queen Elizabeth, Dinner	Cunard	1960	Queen Elizabeth		Menu			
Sayers 76	Cunard Menus 9	14	1960-07-09, Queen Elizabeth, Breakfast	Cunard	1960	Queen Elizabeth		Menu			
Sayers 76	Cunard Menus 9	15	1960-07-10, Queen Elizabeth, Dinner	Cunard	1960	Queen Elizabeth		Menu			
Sayers 76	Cunard Menus 9	16	1960-07-11, Queen Elizabeth, Luncheon	Cunard	1960	Queen Elizabeth		Menu			
Sayers 76	Cunard Menus 9	17	1969-11-02, Queen Elizabeth, Dinner, Note on menu: last scheduled transatlantic voyage, New York to Southampton, 30 Oct – 4 Nov 1968	Cunard	1969	Queen Elizabeth		Menu			
Sayers 76	Cunard Menus 9	18	1968-11-08, Queen Elizabeth, Luncheon (Farewell Cruise)	Cunard	1968	Queen Elizabeth		Menu			
Sayers 76	Cunard Menus 9	19	1968-11-14, Queen Elizabeth, Commodore's Dinner (Farewell Cruise)	Cunard	1968	Queen Elizabeth		Menu			
Sayers 76	Cunard Menus 9	20	[undated], Queen Elizabeth, Menu at Fort Lauderdale	Cunard		Queen Elizabeth		Menu			
Sayers 77	Cunard Menus 10	1	1926-07-15, Alaunia, Dinner	Cunard	1926	Alaunia		Menu			
Sayers 77	Cunard Menus 10	2	1926-08-08, Antonia, Dinner	Cunard	1926	Antonia		Menu			
Sayers 77	Cunard Menus 10	3	1926-08-13, Antonia, Dinner	Cunard	1926	Antonia		Menu			
Sayers 77	Cunard Menus 10	4	1956-07-12, Ascania, Dinner (Gala)	Cunard	1956	Ascania		Menu			
Sayers 77	Cunard Menus 10	5	1937-08-23, Aurania, Dinner (Get Together)	Cunard	1937	Aurania		Menu			
Sayers 77	Cunard Menus 10	6	1937-11-27, Aurania, Luncheon	Cunard	1937	Aurania		Menu			
Sayers 77	Cunard Menus 10	7	1937-12-03, Aurania, Dinner (Farewell)	Cunard	1937	Aurania		Menu			
Sayers 77	Cunard Menus 10	8	1926-08-01, Ausonia, Dinner (Farewell)	Cunard	1926	Ausonia		Menu			
Sayers 77	Cunard Menus 10	9	1937-07-24, Ausonia, Luncheon	Cunard	1937	Ausonia		Menu			
Sayers 77	Cunard Menus 10	10	1937-07-29, Ausonia, Dinner	Cunard	1937	Ausonia		Menu			

Sayers 77	Cunard Menus 10	11	1935-07-10, Doric, Dinner	Cunard	1935	Doric		Menu			
Sayers 77	Cunard Menus 10	12	1957-08-30, Ivernia, Dinner	Cunard	1957	Ivernia		Menu			
Sayers 77	Cunard Menus 10	13	1928-09-09, Laconia, Luncheon	Cunard	1928	Laconia		Menu			
Sayers 77	Cunard Menus 10	14	1936-07-05, Laconia, 'Menu'	Cunard	1936	Laconia		Menu			
Sayers 77	Cunard Menus 10	15	1949-05-02, Media, Luncheon	Cunard	1949	Media		Menu			
Sayers 77	Cunard Menus 10	16	1949-05-03, Media, Luncheon	Cunard	1949	Media		Menu			
Sayers 77	Cunard Menus 10	17	1949-05-05, Media, Luncheon	Cunard	1949	Media		Menu			
Sayers 77	Cunard Menus 10	18	[circa 1954], Menu blank	Cunard	1954			Menu			
Sayers 77	Cunard Menus 10	19	[circa 1954], Menu blank	Cunard	1954			Menu			
Sayers 77	Cunard Menus 10	20	[circa 1954], Menu blank	Cunard	1954			Menu			
Sayers 77	Cunard Menus 10	21	[circa 1954], Menu blank	Cunard	1954			Menu			
Sayers 77	Cunard Menus 10	22	[circa 1954], Menu blank	Cunard	1954			Menu			
Sayers 77	Cunard Menus 10	23	[circa 1954], Menu blank	Cunard	1954			Menu			
Sayers 77	Cunard Menus 10	24	1956-10-03, Parthia, Luncheon	Cunard	1956	Parthia		Menu			
Sayers 77	Cunard Menus 10	25	1956-10-06, Parthia, Luncheon	Cunard	1956	Parthia		Menu			
Sayers 77	Cunard Menus 10	26	1932-08-06, Samaria, Dinner (Farewell)	Cunard	1932	Samaria		Menu			
Sayers 77	Cunard Menus 10	27	1951-07-13, Samaria, Luncheon	Cunard	1951	Samaria		Menu			
Sayers 77	Cunard Menus 10	28	1954-05-26, Samaria, Dinner	Cunard	1954	Samaria		Menu			
Sayers 77	Cunard Menus 10	29	1954-05-29, Samaria, Luncheon	Cunard	1954	Samaria		Menu			
Sayers 77	Cunard Menus 10	30	1951-09-20, Scythia, Luncheon	Cunard	1951	Scythia		Menu			
Sayers 77	Cunard Menus 10	31	1953-05-24, Scythia, Dinner	Cunard	1953	Scythia		Menu			
Sayers 77	Cunard Menus 10	32	1954-08-24, Scythia, Luncheon	Cunard	1954	Scythia		Menu			
Sayers 77	Cunard Menus 10	33	1954-09-01, Scythia, Dinner	Cunard	1954	Scythia		Menu			
Sayers 77	Cunard Menus 10	34	1957-01-24, Scythia, Dinner	Cunard	1957	Scythia		Menu			
Sayers 77	Cunard Menus 10	35	1930-08-16, Tuscania, Dinner (Farewell)	Cunard	1930	Tuscania		Menu			
Sayers 77	Cunard Menus 10	36	1984-07-22, Vistafjord, Dinner	Cunard	1984	Vistafjord		Menu			
Sayers 77	Cunard Menus 10	37	1984-07-23, Vistafjord, Dinner (Welcome)	Cunard	1984	Vistafjord		Menu			
Sayers 77	Cunard Menus 10	38	1984-07-24, Vistafjord, Dinner	Cunard	1984	Vistafjord		Menu			
Sayers 77	Cunard Menus 10	39	1984-07-25, Vistafjord, Dinner (International)	Cunard	1984	Vistafjord		Menu			

Sayers 77	Cunard Menus 10	40	1984-07-26, Vistafjord, Dinner	Cunard	1984	Vistafjord		Menu			
Sayers 78	Cunard Menus 11	1	[undated], Queen Elizabeth 2, Breakfast (Kosher Menu)	Cunard		Queen Elizabeth II		Menu			
Sayers 78	Cunard Menus 11	2	1949-12-03, Queen Elizabeth, Dinner	Cunard	1949	Queen Elizabeth		Menu			
Sayers 78	Cunard Menus 11	3	1949-12-04, Queen Elizabeth, Dinner	Cunard	1949	Queen Elizabeth		Menu			
Sayers 78	Cunard Menus 11	4	1950-11-19, Queen Elizabeth, Dinner	Cunard	1950	Queen Elizabeth		Menu			
Sayers 78	Cunard Menus 11	5	1951-08-15, Queen Elizabeth, Dinner	Cunard	1951	Queen Elizabeth		Menu			
Sayers 78	Cunard Menus 11	6	1951-09-07, Queen Elizabeth, Dinner	Cunard	1951	Queen Elizabeth		Menu			
Sayers 78	Cunard Menus 11	7	1951-09-08, Queen Elizabeth, Luncheon	Cunard	1951	Queen Elizabeth		Menu			
Sayers 78	Cunard Menus 11	8	1952-03-22, Queen Elizabeth, Luncheon	Cunard	1952	Queen Elizabeth		Menu			
Sayers 78	Cunard Menus 11	9	1952-03-22, Queen Elizabeth, Dinner	Cunard	1952	Queen Elizabeth		Menu			
Sayers 78	Cunard Menus 11	10	1952-03-23, Queen Elizabeth, Breakfast	Cunard	1952	Queen Elizabeth		Menu			
Sayers 78	Cunard Menus 11	11	1952-03-23, Queen Elizabeth, Luncheon	Cunard	1952	Queen Elizabeth		Menu			
Sayers 78	Cunard Menus 11	12	1952-03-24, Queen Elizabeth, Luncheon	Cunard	1952	Queen Elizabeth		Menu			
Sayers 78	Cunard Menus 11	13	1952-03-24, Queen Elizabeth, Dinner	Cunard	1952	Queen Elizabeth		Menu			
Sayers 78	Cunard Menus 11	14	1952-03-25, Queen Elizabeth, Luncheon	Cunard	1952	Queen Elizabeth		Menu			
Sayers 78	Cunard Menus 11	15	1952-03-25, Queen Elizabeth, Dinner	Cunard	1952	Queen Elizabeth		Menu			
Sayers 78	Cunard Menus 11	16	1952-03-26, Queen Elizabeth, Luncheon	Cunard	1952	Queen Elizabeth		Menu			
Sayers 78	Cunard Menus 11	17	1952-03-26, Queen Elizabeth, Dinner (Farewell)	Cunard	1952	Queen Elizabeth		Menu			
Sayers 78	Cunard Menus 11	18	1952-09-22, Queen Elizabeth, Luncheon	Cunard	1952	Queen Elizabeth		Menu			
Sayers 78	Cunard Menus 11	19	1952-10-22, Queen Elizabeth, Dinner	Cunard	1952	Queen Elizabeth		Menu			
Sayers 78	Cunard Menus 11	20	1952-10-23, Queen Elizabeth, Luncheon	Cunard	1952	Queen Elizabeth		Menu			
Sayers 78	Cunard Menus 11	21	1952-10-23, Queen Elizabeth, Dinner	Cunard	1952	Queen Elizabeth		Menu			
Sayers 78	Cunard Menus 11	22	1952-10-27, Queen Elizabeth, Luncheon	Cunard	1952	Queen Elizabeth		Menu			
Sayers 78	Cunard Menus 11	23	1952-10-27, Queen Elizabeth, Dinner	Cunard	1952	Queen Elizabeth		Menu			
Sayers 78	Cunard Menus 11	24	1953-04-11, Queen Elizabeth, Luncheon	Cunard	1953	Queen Elizabeth		Menu			
Sayers 78	Cunard Menus 11	25	1953-04-12, Queen Elizabeth, Breakfast	Cunard	1953	Queen Elizabeth		Menu			
Sayers 78	Cunard Menus 11	26	1953-07-01, Queen Elizabeth, Luncheon	Cunard	1953	Queen Elizabeth		Menu			
Sayers 78	Cunard Menus 11	27	1953-07-01, Queen Elizabeth, Dinner	Cunard	1953	Queen Elizabeth		Menu			

Sayers 78	Cunard Menus 11	28	1953-07-02, Queen Elizabeth, Luncheon	Cunard	1953	Queen Elizabeth		Menu			
Sayers 78	Cunard Menus 11	29	1953-07-02, Queen Elizabeth, Dinner	Cunard	1953	Queen Elizabeth		Menu			
Sayers 78	Cunard Menus 11	30	1953-07-03, Queen Elizabeth, Dinner	Cunard	1953	Queen Elizabeth		Menu			
Sayers 78	Cunard Menus 11	31	1953-07-04, Queen Elizabeth, Dinner (Independence Day)	Cunard	1953	Queen Elizabeth		Menu			
Sayers 78	Cunard Menus 11	32	1953-07-05, Queen Elizabeth, Breakfast	Cunard	1953	Queen Elizabeth		Menu			
Sayers 78	Cunard Menus 11	33	1953-07-05, Queen Elizabeth, Luncheon	Cunard	1953	Queen Elizabeth		Menu			
Sayers 78	Cunard Menus 11	34	1953-07-06, Queen Elizabeth, Luncheon	Cunard	1953	Queen Elizabeth		Menu			
Sayers 78	Cunard Menus 11	35	1953-07-06, Queen Elizabeth, Dinner	Cunard	1953	Queen Elizabeth		Menu			
Sayers 78	Cunard Menus 11	36	1953-08-27, Queen Elizabeth, Luncheon	Cunard	1953	Queen Elizabeth		Menu			
Sayers 78	Cunard Menus 11	37	1953-08-27, Queen Elizabeth, Dinner	Cunard	1953	Queen Elizabeth		Menu			
Sayers 78	Cunard Menus 11	38	1953-08-28, Queen Elizabeth, Luncheon	Cunard	1953	Queen Elizabeth		Menu			
Sayers 78	Cunard Menus 11	39	1953-08-28, Queen Elizabeth, Dinner	Cunard	1953	Queen Elizabeth		Menu			
Sayers 78	Cunard Menus 11	40	1953-08-29, Queen Elizabeth, Luncheon	Cunard	1953	Queen Elizabeth		Menu			
Sayers 78	Cunard Menus 11	41	1953-08-30, Queen Elizabeth, Luncheon	Cunard	1953	Queen Elizabeth		Menu			
Sayers 78	Cunard Menus 11	42	1953-08-30, Queen Elizabeth, Dinner	Cunard	1953	Queen Elizabeth		Menu			
Sayers 78	Cunard Menus 11	43	1953-08-31, Queen Elizabeth, Luncheon	Cunard	1953	Queen Elizabeth		Menu			
Sayers 78	Cunard Menus 11	44	1953-08-31, Queen Elizabeth, Dinner (Farewell)	Cunard	1953	Queen Elizabeth		Menu			
Sayers 78	Cunard Menus 11	45	1953-09-01, Queen Elizabeth, Luncheon	Cunard	1953	Queen Elizabeth		Menu			
Sayers 79	Early Cunard Newspapers	CN1	1885-04-25 Aurania News, 6 pages	Cunard	1885	Aurania		Ships' newspaper			
Sayers 79	Early Cunard Newspapers	CN2	1885-10-29 The Gallia Times; 6 pages	Cunard	1885	Gallia		Ships' newspaper			
Sayers 79	Early Cunard Newspapers	CN3	1903-07-04 Cunard Bulletin RMS Umbria; 4pp	Cunard	1903	Umbria		Ships' newspaper			
Sayers 79	Early Cunard Newspapers	CN4	1903-08-29 Cunard Bulletin RMS Umbria; 4pp	Cunard	1903	Umbria		Ships' newspaper			
Sayers 79	Early Cunard Newspapers	CN5	1904-06-06 Cunard Daily Bulletin RMS Campania; 8 pp	Cunard	1904	Campania		Ships' newspaper			CN5 to CN10, are RARE AND PROBABLY UNIQUE because they chronicle the first use of Marconi wireless to provide daily news to passengers. Note that the title has changed to be the DAILY Bulletin. The final issue puts the innovation in context.

Sayers 79	Early Cunard Newspapers	CN6	1904-06-07 Cunard Daily Bulletin RMS Campania; 8 pp	Cunard	1904	Campania		Ships' newspaper			CN5 to CN10, are RARE AND PROBABLY UNIQUE because they chronicle the first use of Marconi wireless to provide daily news to passengers. Note that the title has changed to be the DAILY Bulletin. The final issue puts the innovation in context.
Sayers 79	Early Cunard Newspapers	CN7	1904-06-08 Cunard Daily Bulletin RMS Campania; 8 pp	Cunard	1904	Campania		Ships' newspaper			CN5 to CN10, are RARE AND PROBABLY UNIQUE because they chronicle the first use of Marconi wireless to provide daily news to passengers. Note that the title has changed to be the DAILY Bulletin. The final issue puts the innovation in context.
Sayers 79	Early Cunard Newspapers	CN8	1904-06-09 Cunard Daily Bulletin RMS Campania; 8 pp	Cunard	1904	Campania		Ships' newspaper			CN5 to CN10, are RARE AND PROBABLY UNIQUE because they chronicle the first use of Marconi wireless to provide daily news to passengers. Note that the title has changed to be the DAILY Bulletin. The final issue puts the innovation in context.
Sayers 79	Early Cunard Newspapers	CN9	1904-06-10 Cunard Daily Bulletin RMS Campania – Arrival; 8 pp	Cunard	1904	Campania		Ships' newspaper			CN5 to CN10, are RARE AND PROBABLY UNIQUE because they chronicle the first use of Marconi wireless to provide daily news to passengers. Note that the title has changed to be the DAILY Bulletin. The final issue puts the innovation in context.
Sayers 79	Early Cunard Newspapers	CN10	1904-06-10 Cunard Daily Bulletin RMS Campania; 8 pp	Cunard	1904	Campania		Ships' newspaper			CN5 to CN10, are RARE AND PROBABLY UNIQUE because they chronicle the first use of Marconi wireless to provide daily news to passengers. Note that the title has changed to be the DAILY Bulletin. The final issue puts the innovation in context.
Sayers 79	Early Cunard Newspapers	CN11	1904-06-22 Cunard Daily Bulletin RMS Campania; RARE; 8 pp	Cunard	1904	Campania		Ships' newspaper			
Sayers 79	Early Cunard Newspapers	CN12	1904-11-10 Cunard Daily Bulletin RMS Campania; 16pp	Cunard	1904	Campania		Ships' newspaper			
Sayers 79	Early Cunard Newspapers	CN13	1905-02-20 Cunard Daily Bulletin RMS Umbria; 16pp	Cunard	1905	Umbria		Ships' newspaper			
Sayers 79	Early Cunard Newspapers	CN14	1905-02-21 Cunard Daily Bulletin RMS Umbria; 16pp	Cunard	1905	Umbria		Ships' newspaper			

Sayers 79	Early Cunard Newspapers	CN15	1905-02-22 Cunard Daily Bulletin RMS Umbria; 16pp	Cunard	1905	Umbria		Ships' newspaper			
Sayers 79	Early Cunard Newspapers	CN16	1906 Cunard Daily Bulletin Supplement; 90pp	Cunard	1906			Ships' newspaper			
Sayers 79	Early Cunard Newspapers	CN17	1906-07-09 Cunard Daily Bulletin RMS Carmania; 32pp	Cunard	1906	Carmania		Ships' newspaper			
Sayers 79	Early Cunard Newspapers	CN18	1908-09-04 Cunard Daily Bulletin RMS Umbria; 32pp	Cunard	1908	Umbria		Ships' newspaper			
Sayers 79	Early Cunard Newspapers	CN19	1911-06-20 Cunard Daily Bulletin RMS Franconia; 32pp	Cunard	1911	Franconia		Ships' newspaper			
Sayers 79	Early Cunard Newspapers	CN20	1926-08-10 Cunard Wireless News Sheet; 4pp	Cunard	1926			Ships' newspaper			
Sayers 79	Early Cunard Newspapers	CN21	1926-08-13 Cunard Wireless News Sheet; 4pp	Cunard	1926			Ships' newspaper			
Sayers 79	Early Cunard Newspapers	CN22	1932-09-22 Cunard Atlantic News – Berengaria; 8pp	Cunard	1932	Berengaria		Ships' newspaper			
Sayers 79	Early Cunard Newspapers	CN23	1933-08-05 Cunard Lancastria Cruise; single sheet	Cunard	1933	Lancastria		Ships' newspaper			
Sayers 79	Early Cunard Newspapers	CN24	1933-08-09 Cunard Lancastria Cruise; single sheet	Cunard	1933	Lancastria		Ships' newspaper			
Sayers 79	Early Cunard Newspapers	CN25	1933-08-11 Cunard Lancastria Cruise; single sheet	Cunard	1933	Lancastria		Ships' newspaper			
Sayers 79	Early Cunard Newspapers	CN26	1935-08-08 Berengaria Ocean Times; 4pp	Cunard	1935	Berengaria		Ships' newspaper			
Sayers 79	Early Cunard Newspapers	CN27	1935-08-11 Berengaria Ocean Times; 8pp	Cunard	1935	Berengaria		Ships' newspaper			
Sayers 79	Early Cunard Newspapers	CN28	1936-08-11 Britannic Ocean Times; 4pp	Cunard	1936	Britannic		Ships' newspaper			
Sayers 79	Early Cunard Newspapers	CN29	1936-08-25 Georgic Ocean Times; 4pp	Cunard	1936	Georgic		Ships' newspaper			
Sayers 79	Early Cunard Newspapers	CN30	1939-08-10 Aquitania Ocean Times; 4pp; just before WW2	Cunard	1939	Aquitania		Ships' newspaper			
Sayers 79	Early Cunard Newspapers	CN31	1949-07-14 Franconia Ocean Times; 12pp	Cunard	1949	Franconia		Ships' newspaper			
Sayers 79	Early Cunard Newspapers	CN32	1950-04-16 Queen Elizabeth Ocean Times; 12pp	Cunard	1950	Queen Elizabeth		Ships' newspaper			
Sayers 79	Early Cunard Newspapers	CN33	1950-05-04 Queen Elizabeth Ocean Times; 4pp	Cunard	1950	Queen Elizabeth		Ships' newspaper			
Sayers 79	Early Cunard Newspapers	CN34	1950-05-13 Queen Elizabeth Ocean Times; 4pp	Cunard	1950	Queen Elizabeth		Ships' newspaper			
Sayers 80	Cunard Passenger Lists 1	1	1885-06-13 Servia Saloon EB	Cunard	1885	Servia		Passenger lists			

Sayers 80	Cunard Passenger Lists 1	2	1885-10-17 Servia Saloon WB	Cunard	1885	Servia		Passenger lists			
Sayers 80	Cunard Passenger Lists 1	3	1886-11-20 Umbria Saloon EB	Cunard	1886	Umbria		Passenger lists			
Sayers 80	Cunard Passenger Lists 1	4	1892-06-25 Cephalaria Saloon EB	Cunard	1892	Cephalaria		Passenger lists			
Sayers 80	Cunard Passenger Lists 1	5	1892-08-13 Etruria Saloon WB	Cunard	1892	Etruria		Passenger lists			
Sayers 80	Cunard Passenger Lists 1	6	1896-02-15 Campania Saloon WB	Cunard	1896	Campania		Passenger lists			
Sayers 80	Cunard Passenger Lists 1	7	1896-09-19 Etruria Saloon WB	Cunard	1896	Etruria		Passenger lists			
Sayers 80	Cunard Passenger Lists 1	8	1899-12-02 Lucania Second Cabin WB	Cunard	1899	Lucania		Passenger lists			
Sayers 80	Cunard Passenger Lists 1	9	1903-07-04 Umbria Saloon EB	Cunard	1903	Umbria		Passenger lists			
Sayers 80	Cunard Passenger Lists 1	10	1903-08-29 Etruria Saloon WB	Cunard	1903	Etruria		Passenger lists			
Sayers 80	Cunard Passenger Lists 1	11	1904-10-11 Ivernia Second Cabin WB	Cunard	1904	Ivernia		Passenger lists			
Sayers 80	Cunard Passenger Lists 1	12	1906-05-08 Caronia Saloon WB	Cunard	1906	Caronia		Passenger lists			
Sayers 80	Cunard Passenger Lists 1	13	1906-07-03 Carmania Saloon EB	Cunard	1906	Carmania		Passenger lists			
Sayers 80	Cunard Passenger Lists 1	14	1908-08-28 Umbria Saloon WB Tipped in schedule for Lusitania and Mauretania	Cunard	1908	Umbria		Passenger lists			
Sayers 80	Cunard Passenger Lists 1	15	1912-02-03 Laconia Saloon Cruise	Cunard	1912	Laconia		Passenger lists			
Sayers 80	Cunard Passenger Lists 1	16	1914-07-07 Mauretania Saloon EB - tipped in map	Cunard	1914	Mauretania		Passenger lists			
Sayers 80	Cunard Passenger Lists 1	17	1914-08-18 Andania Saloon WB (? saloon/cabin not specified)	Cunard	1914	Andania		Passenger lists			
Sayers 80	Cunard Passenger Lists 1	18	1916-08-12 Andania Cabin EB - Wartime - 40 passengers total	Cunard	1916	Andania		Passenger lists			
Sayers 80	Cunard Passenger Lists 1	19	1919-06-14 Aquitania Saloon WB with Herbert Hoover - Note Insert	Cunard	1919	Aquitania		Passenger lists			

Sayers 80	Cunard Passenger Lists 1	20	1920-08-07 Caronia Saloon & Second Cabin WB	Cunard	1920	Caronia		Passenger lists			
Sayers 80	Cunard Passenger Lists 1	21	1920-12-04 Aquitania Saloon etc. WB	Cunard	1920	Aquitania		Passenger lists			
Sayers 80	Cunard Passenger Lists 1	22	1920s Cover only	Cunard	1920			Passenger lists			
Sayers 80	Cunard Passenger Lists 1	23	1923-05-05 Caronia Saloon & Second Cabin EB	Cunard	1923	Caronia		Passenger lists			
Sayers 80	Cunard Passenger Lists 1	24	1923-06-23 Scythia Saloon & Second Cabin EB	Cunard	1923	Scythia		Passenger lists			
Sayers 80	Cunard Passenger Lists 1	25	1924-10-04 Berengaria Saloon WB	Cunard	1924	Berengaria		Passenger lists			
Sayers 80	Cunard Passenger Lists 1	26	1924-11-26 Berengaria Saloon EB (two copies with different covers)	Cunard	1924	Berengaria		Passenger lists			
Sayers 80	Cunard Passenger Lists 1	27	1926-07-10 Alaunia Tourist Third Cabin EB	Cunard	1926	Alaunia		Passenger lists			
Sayers 80	Cunard Passenger Lists 1	28	1926-08-07 Antonia Tourist Third WB	Cunard	1926	Antonia		Passenger lists			
Sayers 80	Cunard Passenger Lists 1	29	1926-10-16 Aquitania Saloon WB & tipped in track chart (? labelled 'all classes', list does not specify cabin(s))	Cunard	1926	Aquitania		Passenger lists			
Sayers 80	Cunard Passenger Lists 1	30	1927-06-24 Aurania Tourist Third EB	Cunard	1927	Aurania		Passenger lists			
Sayers 80	Cunard Passenger Lists 1	31	1927-07-30 Antonia Cabin WB	Cunard	1927	Antonia		Passenger lists			
Sayers 81	Cunard Passenger Lists 2	1	1927-08-20 Ausonia Cabin WB - tipped in track chart	Cunard	1927	Ausonia		Passenger lists			
Sayers 81	Cunard Passenger Lists 2	2	1928-03-21 Aquitania Cabin EB	Cunard	1928	Aquitania		Passenger lists			
Sayers 81	Cunard Passenger Lists 2	3	1928-05-11 Caronia Tourist & Third Class EB	Cunard	1928	Caronia		Passenger lists			
Sayers 81	Cunard Passenger Lists 2	4	1928-06-08 Caronia All Classes EB	Cunard	1928	Caronia		Passenger lists			
Sayers 81	Cunard Passenger Lists 2	5	1929-07-27 Tuscania Cabin WB	Cunard	1929	Tuscania		Passenger lists			
Sayers 81	Cunard Passenger Lists 2	6	1929-08-31 Aurania Cabin WB Tipped in Track Chart	Cunard	1929	Aurania		Passenger lists			

Sayers 81	Cunard Passenger Lists 2	7	1929-08-31 Carinthia All classes WB Tipped in track chart	Cunard	1929	Carinthia		Passenger lists			
Sayers 81	Cunard Passenger Lists 2	8	1929-09-21 Alaunia Third Class & Cabin WB	Cunard	1929	Alaunia		Passenger lists			
Sayers 81	Cunard Passenger Lists 2	9	1930-06-13 Ausonia All classes EB	Cunard	1930	Ausonia		Passenger lists			
Sayers 81	Cunard Passenger Lists 2	10	1930-08-15 Antonia Tourist & Third Class WB	Cunard	1930	Antonia		Passenger lists			
Sayers 81	Cunard Passenger Lists 2	11	1930-09-17 Berengaria First Class EB	Cunard	1930	Berengaria		Passenger lists			
Sayers 81	Cunard Passenger Lists 2	12	1931-01-10 Franconia World Cruise	Cunard	1931	Franconia		Passenger lists			
Sayers 81	Cunard Passenger Lists 2	13	1931-08-01 Mauretania First Class WB	Cunard	1931	Mauretania		Passenger lists			
Sayers 81	Cunard Passenger Lists 2	14	1931-08-15 Berengaria Second & Tourist WB	Cunard	1931	Berengaria		Passenger lists			
Sayers 81	Cunard Passenger Lists 2	15	1931-09-19 Scythia Cabin & Tourist WB	Cunard	1931	Scythia		Passenger lists			
Sayers 81	Cunard Passenger Lists 2	16	1931-11-06 Samaria Tourist EB	Cunard	1931	Samaria		Passenger lists			
Sayers 81	Cunard Passenger Lists 2	17	1932-04-16 Scythia Cabin & Tourist WB	Cunard	1932	Scythia		Passenger lists			
Sayers 81	Cunard Passenger Lists 2	18	1932-07-01 Aurania Cabin & Tourist EB	Cunard	1932	Aurania		Passenger lists			
Sayers 81	Cunard Passenger Lists 2	19	1932-07-09 Mauretania Cruise	Cunard	1932	Mauretania		Passenger lists			
Sayers 81	Cunard Passenger Lists 2	20	1932-07-30 Berengaria Cruise	Cunard	1932	Berengaria		Passenger lists			
Sayers 81	Cunard Passenger Lists 2	21	1933-06-09 Laconia Tourist EB from Book #3	Cunard	1933	Laconia		Passenger lists			
Sayers 81	Cunard Passenger Lists 2	22	1933-08-05 Lancastria Cruise	Cunard	1933	Lancastria		Passenger lists			
Sayers 82	Cunard Passenger Lists 3	1	1934-06-08 Antonia Cabin & Tourist EB	Cunard	1934	Antonia		Passenger lists			
Sayers 82	Cunard Passenger Lists 3	2	1934-07-14 Ausonia Cabin & Tourist WB	Cunard	1934	Ausonia		Passenger lists			
Sayers 82	Cunard Passenger Lists 3	3	1934-09-29 Scythia Cabin & Tourist WB	Cunard	1934	Scythia		Passenger lists			

Sayers 82	Cunard Passenger Lists 3	4	1935-07-20 Doric Cruise	Cunard	1935	Doric		Passenger lists			
Sayers 82	Cunard Passenger Lists 3	5	1935-07-29 Britannic Tourist EB	Cunard	1935	Britannic		Passenger lists			
Sayers 82	Cunard Passenger Lists 3	6	1935-08-24 Samaria Tourist WB	Cunard	1935	Samaria		Passenger lists			
Sayers 82	Cunard Passenger Lists 3	7	1935-10-05 Carinthia Cruise	Cunard	1935	Carinthia		Passenger lists			
Sayers 82	Cunard Passenger Lists 3	8	1936-06-05 Ausonia Cabin EB (Frank Buck; Lady Powell)	Cunard	1936	Ausonia		Passenger lists			
Sayers 82	Cunard Passenger Lists 3	9	1936-08-15 Ausonia Cabin WB Tipped in ship sketch	Cunard	1936	Ausonia		Passenger lists			
Sayers 82	Cunard Passenger Lists 3	10	1936-09-16 Queen Mary Tourist WB	Cunard	1936	Queen Mary		Passenger lists			
Sayers 82	Cunard Passenger Lists 3	11	1937-04-21 Queen Mary Tourist EB	Cunard	1937	Queen Mary		Passenger lists			
Sayers 82	Cunard Passenger Lists 3	12	1937-06-16 Queen Mary Tourist WB Tipped in sketch	Cunard	1937	Queen Mary		Passenger lists			
Sayers 82	Cunard Passenger Lists 3	13	1937-07-07 Queen Mary Cabin EB	Cunard	1937	Queen Mary		Passenger lists			
Sayers 82	Cunard Passenger Lists 3	14	1937-08-21 Berengaria Third Class EB	Cunard	1937	Berengaria		Passenger lists			
Sayers 82	Cunard Passenger Lists 3	15	1938-02-16 Georgic Cruise (includes shore excursion insert)	Cunard	1938	Georgic		Passenger lists			
Sayers 82	Cunard Passenger Lists 3	16	1938-05-04 Queen Mary Tourist WB	Cunard	1938	Queen Mary		Passenger lists			
Sayers 82	Cunard Passenger Lists 3	17	1938-06-08 Queen Mary Cabin EB Tipped in sketch	Cunard	1938	Queen Mary		Passenger lists			
Sayers 82	Cunard Passenger Lists 3	18	1938-06-08 Queen Mary Third Class EB	Cunard	1938	Queen Mary		Passenger lists			
Sayers 82	Cunard Passenger Lists 3	19	1938-08-31 Aquitania Tourist EB Tipped in sketch	Cunard	1938	Aquitania		Passenger lists			
Sayers 82	Cunard Passenger Lists 3	20	1939-08-23 Queen Mary Third Class EB	Cunard	1939	Queen Mary		Passenger lists			
Sayers 83	Cunard Passenger Lists 4	1	1946-11-14 Queen Elizabeth Tourist EB	Cunard	1946	Queen Elizabeth		Passenger lists			
Sayers 83	Cunard Passenger Lists 4	2	1947-07-31 Queen Mary First Class WB Tipped in sketch	Cunard	1947	Queen Mary		Passenger lists			

Sayers 83	Cunard Passenger Lists 4	3	1947-09-25 Media First Class WB	Cunard	1947	Media		Passenger lists			
Sayers 83	Cunard Passenger Lists 4	4	1948-05-28 Parthia First Class EB Tipped in sketch	Cunard	1948	Parthia		Passenger lists			
Sayers 83	Cunard Passenger Lists 4	5	1949-05-31 Caronia (II) Cabin WB	Cunard	1949	Caronia		Passenger lists			
Sayers 83	Cunard Passenger Lists 4	6	1949-06-08 Queen Elizabeth Cabin WB Tipped in sketch	Cunard	1949	Queen Elizabeth		Passenger lists			
Sayers 83	Cunard Passenger Lists 4	7	1949-06-09 Caronia First Class EB Tipped in sketch	Cunard	1949	Caronia		Passenger lists			
Sayers 83	Cunard Passenger Lists 4	8	1949-09-09 Samaria "Youth Argosy" WB	Cunard	1949	Samaria		Passenger lists			
Sayers 83	Cunard Passenger Lists 4	9	1950-04-14 Queen Elizabeth First Class EB Tipped in sketch	Cunard	1950	Queen Elizabeth		Passenger lists			
Sayers 83	Cunard Passenger Lists 4	10	1950-05-05 Britannic Tourist EB	Cunard	1950	Britannic		Passenger lists			
Sayers 83	Cunard Passenger Lists 4	11	1950-05-10 Queen Elizabeth First Class WB Tipped in sketch	Cunard	1950	Queen Elizabeth		Passenger lists			
Sayers 83	Cunard Passenger Lists 4	12	1950-06-30 Stratheden Tourist WB	Cunard	1950	Stratheden		Passenger lists			
Sayers 83	Cunard Passenger Lists 4	13	1951-02-16 Scythia Tourist EB	Cunard	1951	Scythia		Passenger lists			
Sayers 83	Cunard Passenger Lists 4	14	1951-04-28 Mauretania (II) First Class EB Tipped in sketch	Cunard	1951	Mauretania		Passenger lists			
Sayers 83	Cunard Passenger Lists 4	15	1951-05-10 Ascania Tourist WB Tipped in sketch	Cunard	1951	Ascania		Passenger lists			
Sayers 83	Cunard Passenger Lists 4	16	1951-05-24 Queen Elizabeth Tourist EB	Cunard	1951	Queen Elizabeth		Passenger lists			
Sayers 83	Cunard Passenger Lists 4	17	1951-06-14 Caronia Cabin EB	Cunard	1951	Caronia		Passenger lists			
Sayers 83	Cunard Passenger Lists 4	18	1951-07-24 Mauretania (II) Cabin WB	Cunard	1951	Mauretania		Passenger lists			
Sayers 83	Cunard Passenger Lists 4	19	1951-08-22 Queen Elizabeth Tourist WB Tipped in sketch	Cunard	1951	Queen Elizabeth		Passenger lists			
Sayers 83	Cunard Passenger Lists 4	20	1951-08-29 Queen Elizabeth First Class EB Includes Passenger List Competition	Cunard	1951	Queen Elizabeth		Passenger lists			
Sayers 83	Cunard Passenger Lists 4	21	1951-10-09 Caronia First Class EB - tipped in sketch	Cunard	1951	Caronia		Passenger lists			

Sayers 83	Cunard Passenger Lists 4	22	1952-08-20 Ascania Tourist EB Tipped in sketch, four autographs inside back cover	Cunard	1952	Ascania		Passenger lists			
Sayers 83	Cunard Passenger Lists 4	23	1952-12-31 Queen Mary Cabin WB - tipped in sketch	Cunard	1952	Queen Mary		Passenger lists			
Sayers 83	Cunard Passenger Lists 4	24	1953-04-22 Franconia Tourist WB Tipped in sketch	Cunard	1953	Franconia		Passenger lists			
Sayers 83	Cunard Passenger Lists 4	25	1953-05-20 Queen Mary First Class WB - tipped in sketch, includes corrections	Cunard	1953	Queen Mary		Passenger lists			
Sayers 84	Cunard Passenger Lists 5	1	1953-06-03 Queen Elizabeth Cabin EB	Cunard	1953	Queen Elizabeth		Passenger lists			
Sayers 84	Cunard Passenger Lists 5	2	1953-08-13 Queen Elizabeth First Class WB Tipped in sketch	Cunard	1953	Queen Elizabeth		Passenger lists			
Sayers 84	Cunard Passenger Lists 5	3	1953-08-27 Queen Elizabeth Tourist WB - tipped in sketch	Cunard	1953	Queen Elizabeth		Passenger lists			
Sayers 84	Cunard Passenger Lists 5	4	1953-08-14 Samaria First Class WB Tipped in sketch	Cunard	1953	Samaria		Passenger lists			
Sayers 84	Cunard Passenger Lists 5	5	1953-10-01 Queen Mary Cabin WB Tipped in sketch	Cunard	1953	Queen Mary		Passenger lists			
Sayers 84	Cunard Passenger Lists 5	6	1953-10-08 Queen Elizabeth First Class WB Tipped in sketch	Cunard	1953	Queen Elizabeth		Passenger lists			
Sayers 84	Cunard Passenger Lists 5	7	1954-05-19 Britannic First Class EB Tipped in sketch	Cunard	1954	Britannic		Passenger lists			
Sayers 84	Cunard Passenger Lists 5	8	1954-06-10 Queen Elizabeth First Class WB - tipped in sketch (includes a sheet of hotel letterhead)	Cunard	1954	Queen Elizabeth		Passenger lists			
Sayers 84	Cunard Passenger Lists 5	9	1955-01-28 Britannic Cruise Velour covers	Cunard	1955	Britannic		Passenger lists			
Sayers 84	Cunard Passenger Lists 5	10	1955-02-18 Saxonia First Class WB - tipped in sketch	Cunard	1955	Saxonia		Passenger lists			
Sayers 84	Cunard Passenger Lists 5	11	1955-07-01 Ivernia Maiden Voyage Tourist WB - tipped in sketch	Cunard	1955	Ivernia		Passenger lists			
Sayers 84	Cunard Passenger Lists 5	12	1955-08-17 Ivernia First Class WB Tipped in sketch	Cunard	1955	Ivernia		Passenger lists			
Sayers 84	Cunard Passenger Lists 5	13	1956-01-13 Britannic First Class WB	Cunard	1956	Britannic		Passenger lists			
Sayers 84	Cunard Passenger Lists 5	14	1956-04-10 Mauretania II Cruise (General Electric) Velour covers	Cunard	1956	Mauretania		Passenger lists			

Sayers 84	Cunard Passenger Lists 5	15	1956-06-20 Ascania First Class EB Tipped in sketch	Cunard	1956	Ascania		Passenger lists			
Sayers 85	Cunard Passenger Lists 6	1	1956-07-06 Carinthia (Maiden Voyage) Tourist EB	Cunard	1956	Carinthia		Passenger lists			
Sayers 85	Cunard Passenger Lists 6	2	1956-07-11 Ivernia Tourist WB - tipped in sketch	Cunard	1956	Ivernia		Passenger lists			
Sayers 85	Cunard Passenger Lists 6	3	1956-07-13 Saxonia Tourist EB - tipped in sketch	Cunard	1956	Saxonia		Passenger lists			
Sayers 85	Cunard Passenger Lists 6	4	1957-06-05 Sylvania (Maiden Voyage) Tourist WB	Cunard	1957	Sylvania		Passenger lists			
Sayers 85	Cunard Passenger Lists 6	5	1957-08-28 Ivernia First Class WB - tipped in sketch	Cunard	1957	Ivernia		Passenger lists			
Sayers 85	Cunard Passenger Lists 6	6	1959-06-04 Ivernia Tourist EB tipped in sketch	Cunard	1959	Ivernia		Passenger lists			
Sayers 85	Cunard Passenger Lists 6	7	1959-06-18 Queen Elizabeth First Class WB - tipped in sketch	Cunard	1959	Queen Elizabeth		Passenger lists			
Sayers 85	Cunard Passenger Lists 6	8	1959-06-26 Ivernia Tourist EB Tipped in sketch (but detached from page)	Cunard	1959	Ivernia		Passenger lists			
Sayers 85	Cunard Passenger Lists 6	9	1959-07-08 Ivernia Tourist WB - 'printers strike'	Cunard	1959	Ivernia		Passenger lists			
Sayers 85	Cunard Passenger Lists 6	10	1959-09-24 Queen Mary First Class WB Tipped in sketch	Cunard	1959	Queen Mary		Passenger lists			
Sayers 85	Cunard Passenger Lists 6	11	1960-06-24 Carinthia Tourist EB Tipped in sketch (but detached from page)	Cunard	1960	Carinthia		Passenger lists			
Sayers 85	Cunard Passenger Lists 6	12	1961-05-11 Queen Mary First Class WB	Cunard	1961	Queen Mary		Passenger lists			
Sayers 85	Cunard Passenger Lists 6	13	1962-04-25 Queen Elizabeth Cabin EB	Cunard	1962	Queen Elizabeth		Passenger lists			
Sayers 85	Cunard Passenger Lists 6	14	1962-04-25 Queen Elizabeth Tourist EB	Cunard	1962	Queen Elizabeth		Passenger lists			
Sayers 85	Cunard Passenger Lists 6	15	1962-05-31 Queen Elizabeth First Class WB	Cunard	1962	Queen Elizabeth		Passenger lists			
Sayers 85	Cunard Passenger Lists 6	16	1962-06-07 Queen Mary Tourist WB	Cunard	1962	Queen Mary		Passenger lists			
Sayers 85	Cunard Passenger Lists 6	17	1962-10-10 Queen Elizabeth First Class EB Tipped in sketch	Cunard	1962	Queen Elizabeth		Passenger lists			

Sayers 85	Cunard Passenger Lists 6	18	1963-02-21 Queen Elizabeth Cruise	Cunard	1963	Queen Elizabeth		Passenger lists			
Sayers 85	Cunard Passenger Lists 6	19	1963-04-22 Mauretania Cabin Cruise (includes table ticket)	Cunard	1963	Mauretania		Passenger lists			
Sayers 85	Cunard Passenger Lists 6	20	1964-06-03 Franconia Tourist WB	Cunard	1964	Franconia		Passenger lists			
Sayers 85	Cunard Passenger Lists 6	21	1964-07-17 Carinthia Tourist EB	Cunard	1964	Carinthia		Passenger lists			
Sayers 85	Cunard Passenger Lists 6	22	1968-07-30 Queen Elizabeth First Class WB	Cunard	1968	Queen Elizabeth		Passenger lists			
Sayers 85	Cunard Passenger Lists 6	23	1970-10-23 Queen Elizabeth 2 Cruise	Cunard	1970	Queen Elizabeth		Passenger lists			
Sayers 86	Cunard Ship Promo Booklets 1	PROM1	Media & Parthia 1947 8pp foldout	Cunard	1947	Media	Parthia	Advertising material			
Sayers 86	Cunard Ship Promo Booklets 1	PROM2	Media & Parthia c1947 foldout	Cunard	1947	Media	Parthia	Advertising material			
now Sayers 355		PROM3									
Sayers 86	Cunard Ship Promo Booklets 1	PROM4	Mauretania folder	Cunard		Mauretania		Advertising material			
Sayers 86	Cunard Ship Promo Booklets 1	PROM5	(old) Mauretania booklet; 32pp; 1920s	Cunard	1920	Mauretania		Advertising material			
Sayers 86	Cunard Ship Promo Booklets 1	PROM6	Cunard Cabin Ships; 1920s; 24pp	Cunard	1920			Advertising material			
Sayers 86	Cunard Ship Promo Booklets 1	PROM7	Cunard Cabin Channel Service; 1930s; 24pp	Cunard	1930			Advertising material			
Sayers 86	Cunard Ship Promo Booklets 1	PROM8	Berengaria booklet of 10 postcard-size images	Cunard		Berengaria		Advertising material			
Sayers 86	Cunard Ship Promo Booklets 1	PROM9	The Queens 1st Class booklet; 14pp	Cunard		Queen Mary	Queen Elizabeth	Advertising material			
Sayers 86	Cunard Ship Promo Booklets 1	PROM10	Conquest of the North Atlantic; 1956; 36pp	Cunard	1956			Advertising material			
Sayers 86	Cunard Ship Promo Booklets 1	PROM11	Cunard White Star Tourist; 1936; 24pp	Cunard	1936			Advertising material			
Sayers 86	Cunard Ship Promo Booklets 1	PROM12	Loss of the SS Seawise University (Q. Elizabeth); 44pp; 1975	Cunard	1975	Seawise	Queen Elizabeth	Accident report			
Sayers 86	Cunard Ship Promo Booklets 1	PROM13	Franconia 1923 booklet; 16pp	Cunard	1923	Franconia		Advertising material			

Sayers 86	Cunard Ship Promo Booklets 1	PROM14	Second Class by Cunard Line; 1921 booklet; 4 pages each folding out to 12in with many illustrations	Cunard	1921			Advertising material			
Sayers 86	Cunard Ship Promo Booklets 1	PROM15	Aquitania Brochure; 16pp; 1920s	Cunard	1920	Aquitania		Advertising material			
Sayers 86	Cunard Ship Promo Booklets 1	PROM16	Franconia & Carinthia Brochure 1926; 24pp	Cunard	1926	Franconia		Advertising material			
Sayers 86	Cunard Ship Promo Booklets 1	PROM17	The Stateliest Ship...' RMS Queen Mary 12pp; c1936	Cunard	1936	Queen Mary		Advertising material			
Sayers 86	Cunard Ship Promo Booklets 1	PROM18	Second Class Accommodation 1920s; 12pp	Cunard	1920			Advertising material			
Sayers 86	Cunard Ship Promo Booklets 1	PROM19	Aquitania folder; 1913; Maiden Year sailings	Cunard	1913	Aquitania		Advertising material			
Sayers 86	Cunard Ship Promo Booklets 1	PROM20	Cunard 1922 foldover	Cunard	1922	Berengaria	Aquitania	Advertising material			
Sayers 86	Cunard Ship Promo Booklets 1	PROM21	Franconia & Carinthia booklet; 1923; 24pp	Cunard	1923	Franconia	Carinthia	Advertising material			
now in Sayers 357		PROM22									
Sayers 87	Cunard Ship Promo Booklets 2	PROM23	Second Class; 24pp; 1920s	Cunard	1920			Advertising material			
Sayers 87	Cunard Ship Promo Booklets 2	PROM24	Third Class; 1920s	Cunard	1920			Advertising material			
Sayers 87	Cunard Ship Promo Booklets 2	PROM25	Antonia, Andania, Ausonia; 16pp; 1920s	Cunard	1920	Antonia	Andania	Advertising material			
Sayers 87	Cunard Ship Promo Booklets 2	PROM26	The Magnificent Caronia; 1950s	Cunard	1950	Caronia		Advertising material			
Sayers 87	Cunard Ship Promo Booklets 2	PROM27	Media and Parthia; 1940s; 8pp	Cunard	1940	Media	Parthia	Advertising material			
Sayers 87	Cunard Ship Promo Booklets 2	PROM28	Saxonia; 1920	Cunard	1920	Saxonia		Advertising material			
Sayers 87	Cunard Ship Promo Booklets 2	PROM29	The Second-Class Passenger; booklet; 1920s	Cunard	1920			Advertising material			
Sayers 87	Cunard Ship Promo Booklets 2	PROM30	Caronia & Carmania to Canada; 12pp; 1923	Cunard	1923	Caronia	Carmania	Advertising material			
Sayers 87	Cunard Ship Promo Booklets 2	PROM31	Franconia, Scythia, Samaria; c1950	Cunard	1950	Franconia	Scythia	Advertising material			
Sayers 87	Cunard Ship Promo Booklets 2	PROM32	Aquitania; 28pp; 1920s	Cunard	1920	Aquitania		Advertising material			

Sayers 87	Cunard Ship Promo Booklets 2	PROM33	Queen Elizabeth & Queen Mary; c1960	Cunard	1960	Queen Elizabeth	Queen Mary	Advertising material			
Sayers 87	Cunard Ship Promo Booklets 2	PROM34	Berengaria c1922; 16pp	Cunard	1922	Berengaria		Advertising material			
Sayers 87	Cunard Ship Promo Booklets 2	PROM35	Britannic 1946; 16pp	Cunard	1946	Britannic		Advertising material			
Sayers 87	Cunard Ship Promo Booklets 2	PROM36	MV Britannic 1949; 16pp	Cunard	1949	Britannic		Advertising material			
Sayers 87	Cunard Ship Promo Booklets 2	PROM37	Cunard First Class; 16pp; 1960s	Cunard				Advertising material			
Sayers 87	Cunard Ship Promo Booklets 2	PROM38	Passenger & Freight	Cunard				Advertising material			
Sayers 87	Cunard Ship Promo Booklets 2	PROM39	RMS Berengaria booklet; 1920s; 20pp	Cunard	1920	Berengaria		Advertising material			
Sayers 87	Cunard Ship Promo Booklets 2	PROM40	RMS Samaria booklet; 1920s; 11 photos in accordion format	Cunard	1920	Samaria		Advertising material			
Sayers 87	Cunard Ship Promo Booklets 2	PROM41	Cunard Line to Canada; c1920; 20pp	Cunard	1920			Advertising material			
Sayers 87	Cunard Ship Promo Booklets 2	PROM42	Wonder Ship front & back cover; 8pp	Cunard				Advertising material			
Sayers 87	Cunard Ship Promo Booklets 2	PROM43	RMS Aquitania c1920; 8pp	Cunard	1920	Aquitania		Advertising material			
Sayers 87	Cunard Ship Promo Booklets 3	PROM44	Cunard Cabin Service; 16pp; c1925	Cunard	1925			Advertising material			
Sayers 88	Cunard Ship Promo Booklets 3	PROM45	The New Mauretania c1939; opens to 3 panels – shown	Cunard	1939	New Mauretania		Advertising material			
Sayers 88	Cunard Ship Promo Booklets 3	PROM46	Great Modern Luxury Ships 1930s; accordion of 21 photos; 1930s	Cunard	1930s			Advertising material			
Sayers 88	Cunard Ship Promo Booklets 3	PROM47	Media & Parthia Deck Plans booklet; 1951; 12pp	Cunard	1951	Media	Parthia	Advertising material			
Sayers 88	Cunard Ship Promo Booklets 3	PROM48	Berengaria booklet; 24pp; 1920s	Cunard	1920	Berengaria		Advertising material			
Sayers 88	Cunard Ship Promo Booklets 3	PROM49	Aquitania booklet; 24pp; 1920s	Cunard	1920	Aquitania		Advertising material			
Sayers 88	Cunard Ship Promo Booklets 3	PROM50	Who's Who on the High Seas; 1934 booklet; 16pp	Cunard	1934			Advertising material			
Sayers 88	Cunard Ship Promo Booklets 3	PROM51	Cunard to Liverpool booklet; 1920s; 24pp; (Note Travel Agent stamp)	Cunard	1920			Advertising material			

Sayers 88	Cunard Ship Promo Booklets 3	PROM52	Queen Mary 2 Self- guided Tour; 2005; 24pp	Cunard	2005	Queen Mary		Advertising material			
Sayers 88	Cunard Ship Promo Booklets 3	PROM53	M.V. Britannic folder; 1948	Cunard	1948	Britannic		Advertising material			
Sayers 88	Cunard Ship Promo Booklets 3	PROM54	Queen Elizabeth booklet 1946; 16pp; pocket at back has 10 interior views, each 8x7; maiden year item	Cunard	1946	Queen Elizabeth		Advertising material			
Sayers 88	Cunard Ship Promo Booklets 3	PROM55	Queen Mary foldover 1936	Cunard	1936	Queen Mary		Advertising material			
Sayers 88	Cunard Ship Promo Booklets 3	PROM56	Queen Mary foldover 1936	Cunard	1936	Queen Mary		Advertising material			
Sayers 88	Cunard Ship Promo Booklets 3	PROM57	Queen Elizabeth and Queen Mary foldover	Cunard		Queen Elizabeth	Queen Mary	Advertising material			
Sayers 88	Cunard Ship Promo Booklets 3	PROM58	Queen Mary Giant Brevities foldover 1936; 4pp	Cunard	1936	Queen Mary		Advertising material			
Sayers 88	Cunard Ship Promo Booklets 3	PROM59	The Queen Mary booklet 1935; 32pp	Cunard	1935	Queen Mary		Advertising material			
Sayers 88	Cunard Ship Promo Booklets 3	PROM60	RMS Queen Mary booklet 1947	Cunard	1947	Queen Mary		Advertising material			
Sayers 88	Cunard Ship Promo Booklets 3	PROM61	The Enjoyable Way booklet 1949; 16pp	Cunard	1949			Advertising material			
Sayers 88	Cunard Ship Promo Booklets 3	PROM62	Tourist Class booklet Jan. 1949; 16pp	Cunard	1949			Advertising material			
Sayers 88	Cunard Ship Promo Booklets 3	PROM63	Cabin Class booklet Jan. 1949; 16pp	Cunard	1949			Advertising material			
Sayers 88	Cunard Ship Promo Booklets 3	PROM64	First Class booklet Jan. 1949; 28pp	Cunard	1949			Advertising material			
Sayers 88	Cunard Ship Promo Booklets 3	PROM65	The New Laconia booklet; 1922; 20pp	Cunard	1922	Laconia		Advertising material			
Sayers 88	Cunard Ship Promo Booklets 3	PROM66	The New Cunarder Franconia flyer; 1911	Cunard	1911	Franconia		Advertising material			
Sayers 88	Cunard Ship Promo Booklets 3	PROM67	Ports of Call 1950s	Cunard	1950			Advertising material			
Sayers 88	Cunard Ship Promo Booklets 3	PROM68	The Historic St. Lawrence booklet 12pp; 1950	Cunard				Advertising material			
Sayers 88	Cunard Ship Promo Booklets 3	PROM69	The Big Three blotter; 1930s	Cunard	1930			Advertising material			

Sayers 88	Cunard Ship Promo Booklets 3	PROM70	The World's Wonder Ships 1949; booklet 10pp	Cunard	1949			Advertising material			
Sayers 88	Cunard Ship Promo Booklets 3	PROM71	Facts - Queen Elizabeth booklet; August 1946; 16pp; Maiden Year item	Cunard		Queen Elizabeth		Advertising material			
Sayers 88	Cunard Ship Promo Booklets 3	PROM72	Art in Queen Mary booklet 1936; 36pp; deckle edge; Maiden Year	Cunard	1936	Queen Mary		Advertising material			
Sayers 88	Cunard Ship Promo Booklets 3	PROM73	Questions and Answers - Queen Mary booklet 1936; Maiden Year; 12pp	Cunard				Advertising material			
Sayers 88	Cunard Ship Promo Booklets 3	PROM74	The World's Wonder Ships booklet 1959; 12pp	Cunard	1959			Advertising material			
Sayers 88	Cunard Ship Promo Booklets 3	PROM75	Promo card 1920s; postcard-size (see 75A)	Cunard				Advertising material			
Sayers 88	Cunard Ship Promo Booklets 3	PROM76	Guide - Queen Mary 1st Class; 36pp; 1950s	Cunard		Queen Mary		Advertising material			
Sayers 88	Cunard Ship Promo Booklets 3	PROM77	Queen Mary Portfolio - Long Beach; 12 colour photos	Cunard		Queen Mary		Advertising material			
Sayers 88	Cunard Ship Promo Booklets 3	PROM78	Aquitania flyer - in Polish; 1930	Cunard	1930	Aquitania		Advertising material			
Sayers 88	Cunard Ship Promo Booklets 3	PROM79	Carmania & Franconia booklet; 1963; 16pp; (folded for mailing)	Cunard	1963	Carmania	Franconia	Advertising material			
Sayers 88	Cunard Ship Promo Booklets 3	PROM80	Britannic - Children's Food Available 1950s	Cunard		Britannic		Advertising material			
Sayers 89	Sailing Schedules Cunard	CSS1	This folder is the best of the entire lot. Oldest (1901), and most scarce.	Cunard	1901			Sailing schedules			
Sayers 89	Sailing Schedules Cunard	CSS2	Cunard schedule for 1913. 32pp	Cunard	1913			Sailing schedules			
Sayers 89	Sailing Schedules Cunard	CSS3	Cunard First Class Rates, 1923. First Class material is always the most attractive and glamorous. 24pp	Cunard	1923			Sailing schedules			
Sayers 89	Sailing Schedules Cunard	CSS4	Canadian schedule for 1923. Note the Robert Reford Co. link. 6 panels 9 ½ x 4 inches each	Cunard	1923			Sailing schedules			
Sayers 89	Sailing Schedules Cunard	CSS5	Issued in Japan	Cunard	1928			Sailing schedules			
Sayers 89	Sailing Schedules Cunard	CSS6	Issued in Japan	Cunard	1929			Sailing schedules			
Sayers 89	Sailing Schedules Cunard	CSS7	24pp booklets	Cunard	1929			Sailing schedules			

Sayers 89	Sailing Schedules Cunard	CSS8	Issued in Japan	Cunard	1930			Sailing schedules			
Sayers 89	Sailing Schedules Cunard	CSS9	24pp booklets	Cunard	1932			Sailing schedules			
Sayers 89	Sailing Schedules Cunard	CSS10	24pp booklets	Cunard	1933			Sailing schedules			
Sayers 89	Sailing Schedules Cunard	CSS11	Late 1934 schedule. Includes ships from the newly-merged White Star Line. 28pp.	Cunard	1934			Sailing schedules			
Sayers 89	Sailing Schedules Cunard	CSS12	1936 Schedule, including Queen Mary Maiden voyage. Note that only Georgic, Britannic, and Majestic remain of the original White Star Line fleet. 6 panels of 4 x 9 ¼ inches	Cunard	1936	Queen Mary		Sailing schedules			
Sayers 89	Sailing Schedules Cunard	CSS13-16	Note cover references to Queen Mary and construction of Queen Elizabeth ("No 552")	Cunard	1936-1937	Queen Mary		Sailing schedules			
Sayers 89	Sailing Schedules Cunard	CSS17-18	Pre-war schedules	Cunard	1939			Sailing schedules			
Sayers 89	Sailing Schedules Cunard	CSS19	Foldover promoting the Maiden Voyage and season of the RMS Queen Elizabeth.	Cunard	1946	Queen Elizabeth		Sailing schedules			
Sayers 89	Sailing Schedules Cunard	CSS20	Passage Rates booklet with details for all Cunard and Donaldson ships. 28pp	Cunard	1955			Sailing schedules			
Sayers 89	Sailing Schedules Cunard	CSS21-22	Cunard schedules from the 1950s. 18pp	Cunard	1955-1957			Sailing schedules			
Sayers 89	Sailing Schedules Cunard	CSS23	Cunard sailings and fares to Canada in 1957. Information re immigration assistance and interest-free travel loans. 3-panel foldover	Cunard	1957			Sailing schedules			
Sayers 89	Sailing Schedules Cunard	CSS24	Passage Rates booklet with details for all Cunard and Donaldson ships. 28pp	Cunard	1958			Sailing schedules			
Sayers 89	Sailing Schedules Cunard	CSS25-29	Schedules and fares in the waning years of the Transatlantic sailing era.	Cunard	1962-1965			Sailing schedules			
Sayers 89	Sailing Schedules Cunard	CSS30	Schedule and fares in the final year of service of RMS Queen Mary.	Cunard	1967	Queen Mary		Sailing schedules			

Sayers 89	Sailing Schedules Cunard	CSS31-32	Duplicate schedules and fares from the final year of service of RMS Queen Elizabeth	Cunard	1968	Queen Elizabeth		Sailing schedules			
Sayers 90	Cunard Ship Stationary	1	Envelope with ticket for deck chair hire on the Ausonia	Cunard		Ausonia		Stationary			
Sayers 90	Cunard Ship Stationary	2	Envelope - unused	Cunard				Stationary			
Sayers 90	Cunard Ship Stationary	3	letter paper - unused	Cunard		Queen Mary		Stationary			
Sayers 90	Cunard Ship Stationary	4	letter card - unused	Cunard		Queen Mary		Stationary			
Sayers 90	Cunard Ship Stationary	5	letter paper - unused	Cunard		Queen Mary		Stationary			
Sayers 90	Cunard Ship Stationary	6	letter paper - unused	Cunard		Queen Mary		Stationary			
Sayers 90	Cunard Ship Stationary	7	letter card - unused	Cunard		Queen Mary		Stationary			
Sayers 90	Cunard Ship Stationary	8	letter paper - unused	Cunard		Queen Mary		Stationary			
Sayers 90	Cunard Ship Stationary	9	3 unused envelopes	Cunard		Queen Elizabeth		Stationary			
Sayers 90	Cunard Ship Stationary	10	letter paper - unused	Cunard		Queen Elizabeth II		Stationary			
Sayers 90	Cunard Ship Stationary	11	letter paper - unused	Cunard		Queen Elizabeth		Stationary			
Sayers 90	Cunard Ship Stationary	12	letter paper - unused	Cunard		Queen Elizabeth		Stationary			
Sayers 90	Cunard Ship Stationary	13	letter card - unused	Cunard		Queen Elizabeth		Stationary			
Sayers 90	Cunard Ship Stationary	14	letter card - unused	Cunard		Queen Elizabeth		Stationary			
Sayers 90	Cunard Ship Stationary	15	letter paper - unused	Cunard		Majestic		Stationary			
Sayers 90	Cunard Ship Stationary	16	letter paper - unused	Cunard		Berengaria		Stationary			
Sayers 90	Cunard Ship Stationary	17	letter paper - unused	Cunard		Berengaria		Stationary			
Sayers 90	Cunard Ship Stationary	18	envelope - unused	Cunard				Stationary			
Sayers 90	Cunard Ship Stationary	19	letter paper - unused	Cunard		Berengaria		Stationary			
Sayers 90	Cunard Ship Stationary	20	letter paper - unused	Cunard		Berengaria		Stationary			
Sayers 90	Cunard Ship Stationary	21	letter paper and envelope - unused	Cunard		Georgic		Stationary			
Sayers 90	Cunard Ship Stationary	22	letter paper and envelope - unused	Cunard		Lucania		Stationary			
Sayers 90	Cunard Ship Stationary	23	letter paper - unused	Cunard		Antonia		Stationary			
Sayers 90	Cunard Ship Stationary	24	letter paper - unused	Cunard		Franconia		Stationary			
Sayers 90	Cunard Ship Stationary	25	letter paper - unused	Cunard		Ivernia		Stationary			
Sayers 90	Cunard Ship Stationary	26	letter paper - unused	Cunard		Ivernia		Stationary			

Sayers 90	Cunard Ship Stationary	27	letter paper and envelope - unused	Cunard				Stationary			
Sayers 90	Cunard Ship Stationary	28	letter paper and envelope - unused	Cunard				Stationary			
Sayers 90	Cunard Ship Stationary	29	letter card - unused	Cunard		Queen Mary		Stationary			
Sayers 90	Cunard Ship Stationary	30	letter paper - unused	Cunard		Lusitania		Stationary			
Sayers 90	Cunard Ship Stationary	31	letter card - unused	Cunard				Stationary			
Sayers 90	Cunard Ship Stationary	32	letter card - unused	Cunard				Stationary			
Sayers 90	Cunard Ship Stationary	33	letter card - unused	Cunard				Stationary			
Sayers 90	Cunard Ship Stationary	34	letter card - unused	Cunard				Stationary			
Sayers 90	Cunard Ship Stationary	35	letter paper - unused	Cunard		Queen Elizabeth II		Stationary			
Sayers 90	Cunard Ship Stationary	36	letter card - unused	Cunard		Ivernia		Stationary			
Sayers 90	Cunard Ship Stationary	37	letter paper - unused	Cunard		Saxonia		Stationary			
Sayers 90	Cunard Ship Stationary	38	envelope - unused	Cunard				Stationary			
Sayers 91	Voyage Logs	1	1896-04 Etruria Eastbound	Cunard	1896	Etruria		Ships logs			
Sayers 91	Voyage Logs	2	1901-12 Etruria Westbound	Cunard	1901	Etruria		Ships logs			
Sayers 91	Voyage Logs	3	1902-09 Saxonia Westbound	Cunard	1902	Saxonia		Ships logs			
Sayers 91	Voyage Logs	4	1903-08 Etruria Westbound	Cunard	1903	Etruria		Ships logs			
Sayers 91	Voyage Logs	5	1905-08 Lucania Westbound	Cunard	1905	Lucania		Ships logs			
Sayers 91	Voyage Logs	6	1912-05 Lusitania eastbound	Cunard	1912	Lusitania		Ships logs			
Sayers 91	Voyage Logs	7	1920-06 Caronia Eastbound	Cunard	1920	Caronia		Ships logs			
Sayers 91	Voyage Logs	8	1924-07 Adania eastbound	Cunard	1924	Adania		Ships logs			
Sayers 91	Voyage Logs	9	1924-09 Laconia Westbound	Cunard	1924	Laconia		Ships logs			
Sayers 91	Voyage Logs	10	1925-10 Aquitania westbound	Cunard	1925	Aquitania		Ships logs			
Sayers 91	Voyage Logs	11	1926-07 Ausonia Westbound	Cunard	1926	Ausonia		Ships logs			
Sayers 91	Voyage Logs	12	1926-08 Antonia Westbound	Cunard	1926	Antonia		Ships logs			
Sayers 91	Voyage Logs	13	1926-12 Berengaria Eastbound	Cunard	1926	Berengaria		Ships logs			
Sayers 91	Voyage Logs	14	1928-09 Laconia Eastbound	Cunard	1928	Laconia		Ships logs			
Sayers 91	Voyage Logs	15	1929-04 Alaunia Eastbound	Cunard	1929	Alaunia		Ships logs			
Sayers 91	Voyage Logs	16	1929-08 Antonia Westbound	Cunard	1929	Antonia		Ships logs			
Sayers 91	Voyage Logs	17	1931-08 Aquitania Westbound	Cunard	1931	Aquitania		Ships logs			

Sayers 91	Voyage Logs	18	1931-10 Laconia Westbound	Cunard	1931	Laconia		Ships logs			
Sayers 91	Voyage Logs	19	1932-02 Samaria West Indies cruise	Cunard	1932	Samaria		Ships logs			
Sayers 91	Voyage Logs	20	1934-08 Ascania Westbound	Cunard	1934	Ascania		Ships logs			
Sayers 91	Voyage Logs	21	1935-05 Berengaria Westbound	Cunard	1935	Berengaria		Ships logs			
Sayers 91	Voyage Logs	22	1935-10 Carinthia Mediterranean Cruise	Cunard	1935	Carinthia		Ships logs			
Sayers 91	Voyage Logs	23	1936-03 Berengaria Eastbound	Cunard	1936	Berengaria		Ships logs			
Sayers 91	Voyage Logs	24	1936-06 Britannic Eastbound	Cunard	1936	Britannic		Ships logs			
Sayers 91	Voyage Logs	25	1936-07 Queen Mary Eastbound	Cunard	1936	Queen Mary		Ships logs			
Sayers 91	Voyage Logs	26	1936-08 Antonia Westbound	Cunard	1936	Antonia		Ships logs			
Sayers 91	Voyage Logs	27	1936-08 Carinthia Eastbound	Cunard	1936	Carinthia		Ships logs			
Sayers 91	Voyage Logs	28	1937-03 Queen Mary Eastbound	Cunard	1937	Queen Mary		Ships logs			
Sayers 91	Voyage Logs	29	1937-06 Queen Mary Westbound	Cunard	1937	Queen Mary		Ships logs			
Sayers 91	Voyage Logs	30	1938-06 Queen Mary Eastbound	Cunard	1938	Queen Mary		Ships logs			
Sayers 91	Voyage Logs	31	1947-12 Queen Mary Westbound	Cunard	1947	Queen Mary		Ships logs			
Sayers 91	Voyage Logs	32	1948-02 Mauretania II Cruise	Cunard	1948	Mauretania II		Ships logs			
Sayers 91	Voyage Logs	33	1948-06 Aquitania Eastbound	Cunard	1948	Aquitania		Ships logs			
Sayers 91	Voyage Logs	34	1948-06 Aquitania Westbound	Cunard	1948	Aquitania		Ships logs			
Sayers 91	Voyage Logs	35	1949-01 Aquitania Westbound	Cunard	1949	Aquitania		Ships logs			
Sayers 91	Voyage Logs	36	1949-07 Aquitania Westbound	Cunard	1949	Aquitania		Ships logs			
Sayers 91	Voyage Logs	37	1949-07 Britannic Eastbound	Cunard	1949	Britannic		Ships logs			
Sayers 91	Voyage Logs	38	1949-09 Ascania Eastbound	Cunard	1949	Ascania		Ships logs			
Sayers 91	Voyage Logs	39	1950-04 Queen Elizabeth Eastbound	Cunard	1950	Queen Elizabeth		Ships logs			
Sayers 91	Voyage Logs	40	1952-06 Queen Mary Eastbound	Cunard	1952	Queen Mary		Ships logs			
Sayers 91	Voyage Logs	41	1952-09 Mauretania II Eastbound	Cunard	1952	Mauretania II		Ships logs			
Sayers 91	Voyage Logs	42	1953-10 Franconia Eastbound	Cunard	1953	Franconia		Ships logs			
Sayers 91	Voyage Logs	43	1954-06 Franconia Eastbound	Cunard	1954	Franconia		Ships logs			
Sayers 91	Voyage Logs	44	1954-08 Ascania Westbound	Cunard	1954	Ascania		Ships logs			
Sayers 91	Voyage Logs	45	1954-08 Scythia Westbound	Cunard	1954	Scythia		Ships logs			
Sayers 91	Voyage Logs	46	1955-02 Saxonia II Westbound	Cunard	1955	Saxonia II		Ships logs			

Sayers 91	Voyage Logs	47	1956-08 Britannic Westbound	Cunard	1956	Britannic		Ships logs			
Sayers 91	Voyage Logs	48	1956-10 Britannic Westbound	Cunard	1956	Britannic		Ships logs			
Sayers 91	Voyage Logs	49	1956-11 Ivernia II Westbound	Cunard	1956	Ivernia II		Ships logs			
Sayers 91	Voyage Logs	50	1958-08 Sylvania Westbound	Cunard	1958	Sylvania		Ships logs			
Sayers 91	Voyage Logs	51	1959-07 Ivernia II Westbound	Cunard	1959	Ivernia II		Ships logs			
Sayers 91	Voyage Logs	52	1959-10 Saxonia II Eastbound	Cunard	1959	Saxonia II		Ships logs			
Sayers 91	Voyage Logs	54	1959-11 Carinthia II Westbound	Cunard	1959	Carinthia II		Ships logs			
Sayers 91	Voyage Logs	55	1962-08 Saxonia II Westbound	Cunard	1962	Saxonia II		Ships logs			
Sayers 91	Voyage Logs	56	1967-02 Queen Mary Eastbound	Cunard	1967	Queen Mary		Ships logs			
Sayers 92	Ivernia Immigration 1956	#1	Greeting from captain wishing immigrants happiness	Cunard	1956	Ivernia		Note			Material saved by Peter Watson, a resident of Niagara Falls, when he came to Canada on the R.M.S. Ivernia with his parents in May, 1956.
Sayers 92	Ivernia Immigration 1956	#2	Postcard of Ivernia	Cunard	1956	Ivernia		Postcard			Material saved by Peter Watson, a resident of Niagara Falls, when he came to Canada on the R.M.S. Ivernia with his parents in May, 1956.
Sayers 92	Ivernia Immigration 1956	#3	Ivernia smoking room, tourist class	Cunard	1956	Ivernia		Postcard			Material saved by Peter Watson, a resident of Niagara Falls, when he came to Canada on the R.M.S. Ivernia with his parents in May, 1956.
Sayers 92	Ivernia Immigration 1956	#4	Ivernia, Amber lounge, tourist class	Cunard	1956	Ivernia		Postcard			Material saved by Peter Watson, a resident of Niagara Falls, when he came to Canada on the R.M.S. Ivernia with his parents in May, 1956.
Sayers 92	Ivernia Immigration 1956	#5	Ivernia, drawing & writing room, tourist class	Cunard	1956	Ivernia		Postcard			Material saved by Peter Watson, a resident of Niagara Falls, when he came to Canada on the R.M.S. Ivernia with his parents in May, 1956.
Sayers 92	Ivernia Immigration 1956	#6	Ivernia, garden lounge, tourist class	Cunard	1956	Ivernia		Postcard			Material saved by Peter Watson, a resident of Niagara Falls, when he came to Canada on the R.M.S. Ivernia with his parents in May, 1956.
Sayers 92	Ivernia Immigration 1956	#7	Ivernia, cinema theatre, first & tourist class	Cunard	1956	Ivernia		Postcard			Material saved by Peter Watson, a resident of Niagara Falls, when he came to Canada on the R.M.S. Ivernia with his parents in May, 1956.
Sayers 92	Ivernia Immigration 1956	#8	Ivernia, restaurant, tourist class	Cunard	1956	Ivernia		Postcard			Material saved by Peter Watson, a resident of Niagara Falls, when he came to Canada on the R.M.S. Ivernia with his parents in May, 1956.

Sayers 92	Ivernia Immigration 1956	#9	1956-05-09 List of passengers, tourist class	Cunard	1956	Ivernia		Passenger lists			Material saved by Peter Watson, a resident of Niagara Falls, when he came to Canada on the R.M.S. Ivernia with his parents in May, 1956.
Sayers 92	Ivernia Immigration 1956	#10	1956-05-12 Dinner menu	Cunard	1956	Ivernia		Menu			Material saved by Peter Watson, a resident of Niagara Falls, when he came to Canada on the R.M.S. Ivernia with his parents in May, 1956.
Sayers 92	Ivernia Immigration 1956	#11	1956-05-14 Gala dinner menu	Cunard	1956	Ivernia		Menu			Material saved by Peter Watson, a resident of Niagara Falls, when he came to Canada on the R.M.S. Ivernia with his parents in May, 1956.
Sayers 92	Ivernia Immigration 1956	#12	1956-05-09 Programme of events	Cunard	1956	Ivernia		Entertainment			Material saved by Peter Watson, a resident of Niagara Falls, when he came to Canada on the R.M.S. Ivernia with his parents in May, 1956.
Sayers 92	Ivernia Immigration 1956	#13	1956-05-10 Programme of events	Cunard	1956	Ivernia		Entertainment			Material saved by Peter Watson, a resident of Niagara Falls, when he came to Canada on the R.M.S. Ivernia with his parents in May, 1956.
Sayers 92	Ivernia Immigration 1956	#14	1956-05-11 Programme of events	Cunard	1956	Ivernia		Entertainment			Material saved by Peter Watson, a resident of Niagara Falls, when he came to Canada on the R.M.S. Ivernia with his parents in May, 1956.
Sayers 92	Ivernia Immigration 1956	#15	1956-05-12 Programme of events	Cunard	1956	Ivernia		Entertainment			Material saved by Peter Watson, a resident of Niagara Falls, when he came to Canada on the R.M.S. Ivernia with his parents in May, 1956.
Sayers 92	Ivernia Immigration 1956	#16	1956-05-13 Programme of events	Cunard	1956	Ivernia		Entertainment			Material saved by Peter Watson, a resident of Niagara Falls, when he came to Canada on the R.M.S. Ivernia with his parents in May, 1956.
Sayers 92	Ivernia Immigration 1956	#17	Race card	Cunard	1956	Ivernia		Entertainment			Material saved by Peter Watson, a resident of Niagara Falls, when he came to Canada on the R.M.S. Ivernia with his parents in May, 1956.
Sayers 92	Ivernia Immigration 1956	#18	Race card	Cunard	1956	Ivernia		Entertainment			Material saved by Peter Watson, a resident of Niagara Falls, when he came to Canada on the R.M.S. Ivernia with his parents in May, 1956.

Sayers 93	S.S. Laconia letters -1924	1	Bon voyage card from Cousin Anne and Mother	Cunard	1924	Laconia		Letters	Beeber, Margaret	This small cache of letters from 1924 reflects the status that attached to a cruise, in this case by Miss Margaret Beeber. Her ship, the S.S. Laconia, would have been well known for having made Cunard's 'pioneering' World cruise in 1922. Miss Beeber received several letters from friends and in particular one from a boy friend who was quite specific about his interest in her!
Sayers 93	S.S. Laconia letters -1924	2	Letter from boyfriend - Fred?	Cunard	1924	Laconia		Letters	Beeber, Margaret	This small cache of letters from 1924 reflects the status that attached to a cruise, in this case by Miss Margaret Beeber. Her ship, the S.S. Laconia, would have been well known for having made Cunard's 'pioneering' World cruise in 1922. Miss Beeber received several letters from friends and in particular one from a boy friend who was quite specific about his interest in her!
Sayers 93	S.S. Laconia letters -1924	3	Letter from Liz	Cunard	1924	Laconia		Letters	Beeber, Margaret	This small cache of letters from 1924 reflects the status that attached to a cruise, in this case by Miss Margaret Beeber. Her ship, the S.S. Laconia, would have been well known for having made Cunard's 'pioneering' World cruise in 1922. Miss Beeber received several letters from friends and in particular one from a boy friend who was quite specific about his interest in her!
Sayers 93	S.S. Laconia letters -1924	4	Letter from E.C. made up out of cut out words	Cunard	1924	Laconia		Letters	Beeber, Margaret	This small cache of letters from 1924 reflects the status that attached to a cruise, in this case by Miss Margaret Beeber. Her ship, the S.S. Laconia, would have been well known for having made Cunard's 'pioneering' World cruise in 1922. Miss Beeber received several letters from friends and in particular one from a boy friend who was quite specific about his interest in her!

Sayers 93	S.S. Laconia letters -1924	5	Letter from Eleanor?	Cunard	1924	Laconia		Letters	Beeber, Margaret		This small cache of letters from 1924 reflects the status that attached to a cruise, in this case by Miss Margaret Beeber. Her ship, the S.S. Laconia, would have been well known for having made Cunard's 'pioneering' World cruise in 1922. Miss Beeber received several letters from friends and in particular one from a boy friend who was quite specific about his interest in her!
Sayers 93	S.S. Laconia letters -1924	6	Letter from Stuart Gibson	Cunard	1924	Laconia		Letters	Beeber, Margaret		This small cache of letters from 1924 reflects the status that attached to a cruise, in this case by Miss Margaret Beeber. Her ship, the S.S. Laconia, would have been well known for having made Cunard's 'pioneering' World cruise in 1922. Miss Beeber received several letters from friends and in particular one from a boy friend who was quite specific about his interest in her!
Sayers 93	S.S. Laconia letters -1924	7	Letter from Mickey	Cunard	1924	Laconia		Letters	Beeber, Margaret		This small cache of letters from 1924 reflects the status that attached to a cruise, in this case by Miss Margaret Beeber. Her ship, the S.S. Laconia, would have been well known for having made Cunard's 'pioneering' World cruise in 1922. Miss Beeber received several letters from friends and in particular one from a boy friend who was quite specific about his interest in her!
Sayers 93	S.S. Laconia letters -1924	8	Letter from Hiram Brooks Russell	Cunard	1924	Laconia		Letters	Beeber, Margaret		This small cache of letters from 1924 reflects the status that attached to a cruise, in this case by Miss Margaret Beeber. Her ship, the S.S. Laconia, would have been well known for having made Cunard's 'pioneering' World cruise in 1922. Miss Beeber received several letters from friends and in particular one from a boy friend who was quite specific about his interest in her!

Sayers 93	S.S. Laconia letters -1924	9	Letter from Mary	Cunard	1924	Laconia		Letters	Beeber, Margaret		This small cache of letters from 1924 reflects the status that attached to a cruise, in this case by Miss Margaret Beeber. Her ship, the S.S. Laconia, would have been well known for having made Cunard's 'pioneering' World cruise in 1922. Miss Beeber received several letters from friends and in particular one from a boy friend who was quite specific about his interest in her!
Sayers 93	S.S. Laconia letters -1924	10	Letter from unreadable	Cunard	1924	Laconia		Letters	Beeber, Margaret		This small cache of letters from 1924 reflects the status that attached to a cruise, in this case by Miss Margaret Beeber. Her ship, the S.S. Laconia, would have been well known for having made Cunard's 'pioneering' World cruise in 1922. Miss Beeber received several letters from friends and in particular one from a boy friend who was quite specific about his interest in her!
Sayers 94	Cunard Lancastria Cruise 1926	LC1	Passenger List	Cunard	1926	Lancastria		Passenger lists	Noyes, Harrison C.		An archive including 35 documents from an extended cruise on board the Cunarder, RMS Lancastria. Harrison Crane Noyes and Mrs. Noyes of Norwich, Connecticut. 1926. Provides an insight to the on-board and onshore highlights of an extended cruise.
Sayers 94	Cunard Lancastria Cruise 1926	LC2	Hotel Luggage Tags June 30, 1926	Cunard	1926	Lancastria		Luggage labels	Noyes, Harrison C.		An archive including 35 documents from an extended cruise on board the Cunarder, RMS Lancastria. Harrison Crane Noyes and Mrs. Noyes of Norwich, Connecticut. 1926. Provides an insight to the on-board and onshore highlights of an extended cruise.
Sayers 94	Cunard Lancastria Cruise 1926	LC3	Letter 3 pages	Cunard	1926	Lancastria		Letters	Noyes, Harrison C.		An archive including 35 documents from an extended cruise on board the Cunarder, RMS Lancastria. Harrison Crane Noyes and Mrs. Noyes of Norwich, Connecticut. 1926. Provides an insight to the on-board and onshore highlights of an extended cruise.

Sayers 94	Cunard Lancastria Cruise 1926	LC4	Souvenir Onshore Menu	Cunard	1926	Lancastria		Menu	Noyes, Harrison C.		An archive including 35 documents from an extended cruise on board the Cunarder, RMS Lancastria. Harrison Crane Noyes and Mrs. Noyes of Norwich, Connecticut. 1926. Provides an insight to the on-board and onshore highlights of an extended cruise.
Sayers 94	Cunard Lancastria Cruise 1926	LC5	1926-08-19 Breakfast Menu	Cunard	1926	Lancastria		Menu	Noyes, Harrison C.		An archive including 35 documents from an extended cruise on board the Cunarder, RMS Lancastria. Harrison Crane Noyes and Mrs. Noyes of Norwich, Connecticut. 1926. Provides an insight to the on-board and onshore highlights of an extended cruise.
Sayers 94	Cunard Lancastria Cruise 1926	LC6	Rail Station Bkfst Receipt	Cunard	1926	Lancastria		Receipt	Noyes, Harrison C.		An archive including 35 documents from an extended cruise on board the Cunarder, RMS Lancastria. Harrison Crane Noyes and Mrs. Noyes of Norwich, Connecticut. 1926. Provides an insight to the on-board and onshore highlights of an extended cruise.
Sayers 94	Cunard Lancastria Cruise 1926	LC7	Mitropa Restaurant Menu	Cunard	1926	Lancastria		Menu	Noyes, Harrison C.		An archive including 35 documents from an extended cruise on board the Cunarder, RMS Lancastria. Harrison Crane Noyes and Mrs. Noyes of Norwich, Connecticut. 1926. Provides an insight to the on-board and onshore highlights of an extended cruise.
Sayers 94	Cunard Lancastria Cruise 1926	LC8	Crew Leave Pass	Cunard	1926	Lancastria		Pass	Noyes, Harrison C.		An archive including 35 documents from an extended cruise on board the Cunarder, RMS Lancastria. Harrison Crane Noyes and Mrs. Noyes of Norwich, Connecticut. 1926. Provides an insight to the on-board and onshore highlights of an extended cruise.

Sayers 94	Cunard Lancastria Cruise 1926	LC9	Edinburgh Rail Station Hotel Menu	Cunard	1926	Lancastria		Menu	Noyes, Harrison C.		An archive including 35 documents from an extended cruise on board the Cunarder, RMS Lancastria. Harrison Crane Noyes and Mrs. Noyes of Norwich, Connecticut. 1926. Provides an insight to the on-board and onshore highlights of an extended cruise.
Sayers 94	Cunard Lancastria Cruise 1926	LC10	Concert Program	Cunard	1926	Lancastria		Concert	Noyes, Harrison C.		An archive including 35 documents from an extended cruise on board the Cunarder, RMS Lancastria. Harrison Crane Noyes and Mrs. Noyes of Norwich, Connecticut. 1926. Provides an insight to the on-board and onshore highlights of an extended cruise.
Sayers 94	Cunard Lancastria Cruise 1926	LC11	Oslo, Norway Booklet	Cunard	1926	Lancastria		Oslo	Noyes, Harrison C.		An archive including 35 documents from an extended cruise on board the Cunarder, RMS Lancastria. Harrison Crane Noyes and Mrs. Noyes of Norwich, Connecticut. 1926. Provides an insight to the on-board and onshore highlights of an extended cruise.
Sayers 94	Cunard Lancastria Cruise 1926	LC12	Norwegian Furs, Bergen	Cunard	1926	Lancastria		Bergen	Noyes, Harrison C.		An archive including 35 documents from an extended cruise on board the Cunarder, RMS Lancastria. Harrison Crane Noyes and Mrs. Noyes of Norwich, Connecticut. 1926. Provides an insight to the on-board and onshore highlights of an extended cruise.
Sayers 94	Cunard Lancastria Cruise 1926	LC13	Berlin Receipt for Wertheim department store	Cunard	1926	Lancastria		Berlin	Noyes, Harrison C.		An archive including 35 documents from an extended cruise on board the Cunarder, RMS Lancastria. Harrison Crane Noyes and Mrs. Noyes of Norwich, Connecticut. 1926. Provides an insight to the on-board and onshore highlights of an extended cruise.

Sayers 94	Cunard Lancastria Cruise 1926	LC14	Telegram - Eastbound	Cunard	1926	Lancastria		Telegram	Noyes, Harrison C.		An archive including 35 documents from an extended cruise on board the Cunarder, RMS Lancastria. Harrison Crane Noyes and Mrs. Noyes of Norwich, Connecticut. 1926. Provides an insight to the on-board and onshore highlights of an extended cruise.
Sayers 94	Cunard Lancastria Cruise 1926	LC15	Paris & WWI Tours	Cunard	1926	Lancastria		Paris	Noyes, Harrison C.		An archive including 35 documents from an extended cruise on board the Cunarder, RMS Lancastria. Harrison Crane Noyes and Mrs. Noyes of Norwich, Connecticut. 1926. Provides an insight to the on-board and onshore highlights of an extended cruise.
Sayers 94	Cunard Lancastria Cruise 1926	LC16	Spanish Ball	Cunard	1926	Lancastria		Entertainment	Noyes, Harrison C.		An archive including 35 documents from an extended cruise on board the Cunarder, RMS Lancastria. Harrison Crane Noyes and Mrs. Noyes of Norwich, Connecticut. 1926. Provides an insight to the on-board and onshore highlights of an extended cruise.
Sayers 94	Cunard Lancastria Cruise 1926	LC17	Hotel Quirinal Room Assignment	Cunard	1926	Lancastria		Hotel ticket	Noyes, Harrison C.		An archive including 35 documents from an extended cruise on board the Cunarder, RMS Lancastria. Harrison Crane Noyes and Mrs. Noyes of Norwich, Connecticut. 1926. Provides an insight to the on-board and onshore highlights of an extended cruise.
Sayers 94	Cunard Lancastria Cruise 1926	LC18	Vatican Library Ticket Stub	Cunard	1926	Lancastria		Vatican	Noyes, Harrison C.		An archive including 35 documents from an extended cruise on board the Cunarder, RMS Lancastria. Harrison Crane Noyes and Mrs. Noyes of Norwich, Connecticut. 1926. Provides an insight to the on-board and onshore highlights of an extended cruise.

Sayers 94	Cunard Lancastria Cruise 1926	LC19	Royal Tours Card - Paris	Cunard	1926	Lancastria		Paris	Noyes, Harrison C.		An archive including 35 documents from an extended cruise on board the Cunarder, RMS Lancastria. Harrison Crane Noyes and Mrs. Noyes of Norwich, Connecticut. 1926. Provides an insight to the on-board and onshore highlights of an extended cruise.
Sayers 94	Cunard Lancastria Cruise 1926	LC20	Shipboard Photo of Travelers	Cunard	1926	Lancastria		Photo	Noyes, Harrison C.		An archive including 35 documents from an extended cruise on board the Cunarder, RMS Lancastria. Harrison Crane Noyes and Mrs. Noyes of Norwich, Connecticut. 1926. Provides an insight to the on-board and onshore highlights of an extended cruise.
Sayers 94	Cunard Lancastria Cruise 1926	LC21	Gibraltar Pass.png	Cunard	1926	Lancastria		Gibraltar	Noyes, Harrison C.		An archive including 35 documents from an extended cruise on board the Cunarder, RMS Lancastria. Harrison Crane Noyes and Mrs. Noyes of Norwich, Connecticut. 1926. Provides an insight to the on-board and onshore highlights of an extended cruise.
Sayers 94	Cunard Lancastria Cruise 1926	LC22	Dinner Menu - somewhere.png	Cunard	1926	Lancastria		Menu	Noyes, Harrison C.		An archive including 35 documents from an extended cruise on board the Cunarder, RMS Lancastria. Harrison Crane Noyes and Mrs. Noyes of Norwich, Connecticut. 1926. Provides an insight to the on-board and onshore highlights of an extended cruise.
Sayers 94	Cunard Lancastria Cruise 1926	LC23	1926-08-19 Luncheon Menu.png	Cunard	1926	Lancastria		Menu	Noyes, Harrison C.		An archive including 35 documents from an extended cruise on board the Cunarder, RMS Lancastria. Harrison Crane Noyes and Mrs. Noyes of Norwich, Connecticut. 1926. Provides an insight to the on-board and onshore highlights of an extended cruise.

Sayers 94	Cunard Lancastria Cruise 1926	LC24	Dining Saloon Seating Card	Cunard	1926	Lancastria		Ticket	Noyes, Harrison C.		An archive including 35 documents from an extended cruise on board the Cunarder, RMS Lancastria. Harrison Crane Noyes and Mrs. Noyes of Norwich, Connecticut. 1926. Provides an insight to the on-board and onshore highlights of an extended cruise.
Sayers 94	Cunard Lancastria Cruise 1926	LC25	Monaco Shore Pass	Cunard	1926	Lancastria		Monaco	Noyes, Harrison C.		An archive including 35 documents from an extended cruise on board the Cunarder, RMS Lancastria. Harrison Crane Noyes and Mrs. Noyes of Norwich, Connecticut. 1926. Provides an insight to the on-board and onshore highlights of an extended cruise.
Sayers 94	Cunard Lancastria Cruise 1926	LC26	Cadiz Shore Pass	Cunard	1926	Lancastria		Cadiz	Noyes, Harrison C.		An archive including 35 documents from an extended cruise on board the Cunarder, RMS Lancastria. Harrison Crane Noyes and Mrs. Noyes of Norwich, Connecticut. 1926. Provides an insight to the on-board and onshore highlights of an extended cruise.
Sayers 94	Cunard Lancastria Cruise 1926	LC27	Hotel Excelsior Room Card	Cunard	1926	Lancastria		Hotel ticket	Noyes, Harrison C.		An archive including 35 documents from an extended cruise on board the Cunarder, RMS Lancastria. Harrison Crane Noyes and Mrs. Noyes of Norwich, Connecticut. 1926. Provides an insight to the on-board and onshore highlights of an extended cruise.
Sayers 94	Cunard Lancastria Cruise 1926	LC28	Montmartre Tour receipt	Cunard	1926	Lancastria		Paris	Noyes, Harrison C.		An archive including 35 documents from an extended cruise on board the Cunarder, RMS Lancastria. Harrison Crane Noyes and Mrs. Noyes of Norwich, Connecticut. 1926. Provides an insight to the on-board and onshore highlights of an extended cruise.

Sayers 94	Cunard Lancastria Cruise 1926	LC29	Lisbon Port Fee receipt	Cunard	1926	Lancastria		Lisbon	Noyes, Harrison C.		An archive including 35 documents from an extended cruise on board the Cunarder, RMS Lancastria. Harrison Crane Noyes and Mrs. Noyes of Norwich, Connecticut. 1926. Provides an insight to the on-board and onshore highlights of an extended cruise.
Sayers 94	Cunard Lancastria Cruise 1926	LC30	July 4 Program - outside	Cunard	1926	Lancastria		Entertainment	Noyes, Harrison C.		An archive including 35 documents from an extended cruise on board the Cunarder, RMS Lancastria. Harrison Crane Noyes and Mrs. Noyes of Norwich, Connecticut. 1926. Provides an insight to the on-board and onshore highlights of an extended cruise.
Sayers 94	Cunard Lancastria Cruise 1926	LC31	Cinema Savoia Ticket Stub	Cunard	1926	Lancastria		Ticket	Noyes, Harrison C.		An archive including 35 documents from an extended cruise on board the Cunarder, RMS Lancastria. Harrison Crane Noyes and Mrs. Noyes of Norwich, Connecticut. 1926. Provides an insight to the on-board and onshore highlights of an extended cruise.
Sayers 94	Cunard Lancastria Cruise 1926	LC32	Rome Carriage Drive pass	Cunard	1926	Lancastria		Rome	Noyes, Harrison C.		An archive including 35 documents from an extended cruise on board the Cunarder, RMS Lancastria. Harrison Crane Noyes and Mrs. Noyes of Norwich, Connecticut. 1926. Provides an insight to the on-board and onshore highlights of an extended cruise.
Sayers 94	Cunard Lancastria Cruise 1926	LC33	Potsdam Tour pass	Cunard	1926	Lancastria		Potsdam	Noyes, Harrison C.		An archive including 35 documents from an extended cruise on board the Cunarder, RMS Lancastria. Harrison Crane Noyes and Mrs. Noyes of Norwich, Connecticut. 1926. Provides an insight to the on-board and onshore highlights of an extended cruise.

Sayers 94	Cunard Lancastria Cruise 1926	LC34	Hamburg Identification card	Cunard	1926	Lancastria		Hamburg	Noyes, Harrison C.		An archive including 35 documents from an extended cruise on board the Cunarder, RMS Lancastria. Harrison Crane Noyes and Mrs. Noyes of Norwich, Connecticut. 1926. Provides an insight to the on-board and onshore highlights of an extended cruise.
Sayers 94	Cunard Lancastria Cruise 1926	LC35	August section Insert Slip tiny	Cunard	1926	Lancastria		Ticket	Noyes, Harrison C.		An archive including 35 documents from an extended cruise on board the Cunarder, RMS Lancastria. Harrison Crane Noyes and Mrs. Noyes of Norwich, Connecticut. 1926. Provides an insight to the on-board and onshore highlights of an extended cruise.
Sayers 95	Queens Mary & Elizabeth Early	QQ1	RMS Queen Elizabeth 1946 Greeting Card. Her maiden voyage (see QQ2) after War Service was in October 1946.	Cunard	1946	Queen Elizabeth		postcard			
Sayers 95	Queens Mary & Elizabeth Early	QQ2	Promotion sheet by the Cunard office in Boston for RMS Queen Elizabeth Maiden Voyage and subsequent trips. Also includes rates.	Cunard	1946	Queen Elizabeth		Advertising material			
Sayers 95	Queens Mary & Elizabeth Early	QQ3-4	RMS Queen Elizabeth 1968 final year activities for September 8th. Note also QQ21, which is third program of activities on that day featuring different venues. Possibly reflects First Class, Cabin Class, and Tourist Class activities. A useful insight for comparisons.	Cunard	1968	Queen Elizabeth		Entertainment			
Sayers 95	Queens Mary & Elizabeth Early	QQ5	RMS Queen Elizabeth Final Transatlantic Voyage activities on Wednesday, October 23. Note typo in date header!	Cunard	1968	Queen Elizabeth		Entertainment			

Sayers 95	Queens Mary & Elizabeth Early	QQ6-7	RMS Queen Elizabeth Farewell Cruise activities for November 13 and 14, 1968. Passengers disembarked at Gibraltar and the ship presumably went on to a berth in Florida for her new owners.	Cunard	1968	Queen Elizabeth		Farewell cruise			
Sayers 95	Queens Mary & Elizabeth Early	QQ8	RMS Queen Elizabeth Fact Sheet – (app).1960s.	Cunard	1960	Queen Elizabeth		Fact sheet			
Sayers 95	Queens Mary & Elizabeth Early	QQ9	Booklet given out during in-port tours of RMS Queen Elizabeth 18pp. Contemporary with QQ10 of 1959.	Cunard	1959	Queen Elizabeth		Advertising material			
Sayers 95	Queens Mary & Elizabeth Early	QQ10	Booklet given out during in-port tours of RMS Queen Mary 18pp. Also, an admission ticket stub dated 1959.	Cunard	1959	Queen Elizabeth		Advertising material			
Sayers 95	Queens Mary & Elizabeth Early	QQ11	Promotional flyer for a book about RMS Queen Mary published in 1994.	Cunard	1994	Queen Mary		Advertising material			
Sayers 95	Queens Mary & Elizabeth Early	QQ12	RMS Queen Mary warning about currency Exchange Controls at the onboard branch of Midland Bank. The British Pound was a blocked currency in the 1940s and 1950s. A hint of Britain's economic problems in that era.	Cunard		Queen Mary		Information leaflet			
Sayers 95	Queens Mary & Elizabeth Early	QQ13	A similar Exchange Controls flyer issued to passengers on RMS Queen Elizabeth during the same period as QQ12.	Cunard		Queen Elizabeth		Information leaflet			
Sayers 95	Queens Mary & Elizabeth Early	QQ14	Notice of a Special Excursion to witness the sailing of RMS Queen Mary on her Maiden Voyage.	Cunard	1936	Queen Mary		Maiden voyage			
Sayers 95	Queens Mary & Elizabeth Early	QQ15	Cunard promotional flyer c1935 for RMS Queen Mary under construction.	Cunard	1935	Queen Mary		Advertising material			
Sayers 95	Queens Mary & Elizabeth Early	QQ16	RMS Queen Mary 1936 booklet of Cabin (First Class) Accommodation. 12pp of narrative and photos.	Cunard	1936	Queen Mary		Accommodation guide			

Sayers 95	Queens Mary & Elizabeth Early	QQ17	Baggage label for cargo which was to be shipped on RMS Queen Mary's Maiden Voyage. Presumably there would have been 'special' rates for shipments on this prestigious voyage.	Cunard	1936	Queen Mary		Luggage labels			
Sayers 95	Queens Mary & Elizabeth Early	QQ18	Austin Reed promotional booklet for their clothing shop on board RMS Queen Mary. The back cover carries a special 'Maiden Voyage' label.	Cunard	1936	Queen Mary		Advertising material			
Sayers 95	Queens Mary & Elizabeth Early	QQ19	Ocean Times onboard newspaper from the RMS Queen Mary Maiden Voyage. Another day's paper was already sent to Oxford in Rigid sleeve material.	Cunard	1936	Queen Mary		Ships' newspaper			
Sayers 95	Queens Mary & Elizabeth Early	QQ20	RMS Queen Mary Maiden Voyage matchbook. Belongs with this Maiden Voyage material rather than the Ocean Liner matchbooks already sent to Oxford.	Cunard	1936	Queen Mary		Maiden voyage			
Sayers 95	Queens Mary & Elizabeth Early	QQ21	RMS Queen Elizabeth Final Year activities on September 8, 1968. See also QQ3 and QQ4. Writing at top of inside right page.	Cunard	1968	Queen Elizabeth		Farewell cruise			
Sayers 95	Queens Mary & Elizabeth Early	QQ22-26	RMS Queen Mary Maiden Voyage postal cover, produced for stamp and 'cover' collectors.	Cunard	1936	Queen Mary		Envelope			
Sayers 95	Queens Mary & Elizabeth Early	QQ27	RMS Queen Mary Final Voyage postal cover, produced for stamp and 'cover' collectors. 'On board' cancellation and Southampton cancellation.	Cunard	1967	Queen Mary		Envelope			

Sayers 95	Queens Mary & Elizabeth Early	QQ28	RMS Queen Mary Final Voyage postal cover, produced for stamp and 'cover' collectors. Posted at Long Beach, presumably upon the ship's arrival. Note commemorative insert which was in the envelope.	Cunard	1967	Queen Mary		Envelope			
Sayers 95	Queens Mary & Elizabeth Early	QQ29	RMS Queen Mary Maiden Voyage promotional letter. Over the years I have seen a couple of other examples of this letter, so it must have been a large mailing to promote an American hotel chain.	Cunard	1936	Queen Mary		Maiden voyage			
Sayers 95	Queens Mary & Elizabeth Early	QQ30	Envelope of 12 glossy black-and-white RMS Queen Mary Maiden Voyage photos, primarily of the ship's arrival in New York. Illustrations provided of 6 of the cards.	Cunard		Queen Mary		Maiden voyage			
Sayers 95	Queens Mary & Elizabeth Early	QQ31	RMS Queen Mary Tourist Class Accommodation booklet, c1938 or 1939. 8pp plus tissue interleaves.	Cunard	1938	Queen Mary		Accommodation guide			
Sayers 95	Queens Mary & Elizabeth Early	QQ32	RMS Queen Mary Cabin [i.e. First] Class Accommodation booklet, February 1939. 8pp plus tissue interleaves.	Cunard	1939	Queen Mary		Accommodation guide			
Sayers 95	Queens Mary & Elizabeth Early	QQ33	RMS Queen Mary Third Class Passenger List July 22, 1936. Westbound. This was just 2 months after her Maiden Voyage.	Cunard	1936	Queen Mary		Passenger lists			
Sayers 95	Queens Mary & Elizabeth Early	QQ34	RMS Queen Elizabeth Black & White photo of the First Class Restaurant. Undated.	Cunard		Queen Elizabeth		Photos			
Sayers 95	Queens Mary & Elizabeth Early	QQ35	RMS Queen Mary onboard black & white glossy photo. Undated.	Cunard		Queen Mary		Photos			
Sayers 95	Queens Mary & Elizabeth Early	QQ36	RMS Queen Mary onboard black & white glossy photo. Undated.	Cunard		Queen Mary		Photos			

Sayers 96	Queen Mary Coronation 1937	1	Newspaper article reporting Buddy speaking at the Hermes club	Cunard	1937	Queen Mary		Cuttings	Pitts, Buddy		A small archive of ephemera collected by a young boy, Buddy Pitts of Niagara Falls when he was invited by his aunt to join her in a trip on the new RMS Queen Mary to see the upcoming Coronation of King George VI. Buddy was 9 years old, and was so captivated by his experience that he saved much of the ephemera from his trip. The archive includes a newspaper clipping recounting his adventure to a local Service Club.
Sayers 96	Queen Mary Coronation 1937	2	Advertisement for the coronation tours, dated Dec. 21, 1936	Cunard	1937	Queen Mary		Advertising material	Pitts, Buddy		A small archive of ephemera collected by a young boy, Buddy Pitts of Niagara Falls when he was invited by his aunt to join her in a trip on the new RMS Queen Mary to see the upcoming Coronation of King George VI. Buddy was 9 years old, and was so captivated by his experience that he saved much of the ephemera from his trip. The archive includes a newspaper clipping recounting his adventure to a local Service Club.
Sayers 96	Queen Mary Coronation 1937	3	Telegram wishing Buddy and his aunt, Mrs E.J. Pitts a 'bon voyage' from Greta, Albert and Wimpy	Cunard	1937	Queen Mary		Telegram	Pitts, Buddy		A small archive of ephemera collected by a young boy, Buddy Pitts of Niagara Falls when he was invited by his aunt to join her in a trip on the new RMS Queen Mary to see the upcoming Coronation of King George VI. Buddy was 9 years old, and was so captivated by his experience that he saved much of the ephemera from his trip. The archive includes a newspaper clipping recounting his adventure to a local Service Club.

Sayers 96	Queen Mary Coronation 1937	4	Queen Mary tourist accommodation leaflet	Cunard	1937	Queen Mary		Accommodation guide	Pitts, Buddy		A small archive of ephemera collected by a young boy, Buddy Pitts of Niagara Falls when he was invited by his aunt to join her in a trip on the new RMS Queen Mary to see the upcoming Coronation of King George VI. Buddy was 9 years old, and was so captivated by his experience that he saved much of the ephemera from his trip. The archive includes a newspaper clipping recounting his adventure to a local Service Club.
Sayers 96	Queen Mary Coronation 1937	5	Baggage label for Mrs E. J. Pitts	Cunard	1937	Queen Mary		Luggage labels	Pitts, Buddy		A small archive of ephemera collected by a young boy, Buddy Pitts of Niagara Falls when he was invited by his aunt to join her in a trip on the new RMS Queen Mary to see the upcoming Coronation of King George VI. Buddy was 9 years old, and was so captivated by his experience that he saved much of the ephemera from his trip. The archive includes a newspaper clipping recounting his adventure to a local Service Club.
Sayers 96	Queen Mary Coronation 1937	6	Race card	Cunard	1937	Queen Mary		Entertainment	Pitts, Buddy		A small archive of ephemera collected by a young boy, Buddy Pitts of Niagara Falls when he was invited by his aunt to join her in a trip on the new RMS Queen Mary to see the upcoming Coronation of King George VI. Buddy was 9 years old, and was so captivated by his experience that he saved much of the ephemera from his trip. The archive includes a newspaper clipping recounting his adventure to a local Service Club.

Sayers 96	Queen Mary Coronation 1937	7	Landing arrangement card	Cunard	1937	Queen Mary		Landing card	Pitts, Buddy		A small archive of ephemera collected by a young boy, Buddy Pitts of Niagara Falls when he was invited by his aunt to join her in a trip on the new RMS Queen Mary to see the upcoming Coronation of King George VI. Buddy was 9 years old, and was so captivated by his experience that he saved much of the ephemera from his trip. The archive includes a newspaper clipping recounting his adventure to a local Service Club.
Sayers 96	Queen Mary Coronation 1937	8	Landing arrangement card	Cunard	1937	Queen Mary		Landing card	Pitts, Buddy		A small archive of ephemera collected by a young boy, Buddy Pitts of Niagara Falls when he was invited by his aunt to join her in a trip on the new RMS Queen Mary to see the upcoming Coronation of King George VI. Buddy was 9 years old, and was so captivated by his experience that he saved much of the ephemera from his trip. The archive includes a newspaper clipping recounting his adventure to a local Service Club.
Sayers 96	Queen Mary Coronation 1937	9	How to see London and other places of historical interest, dated summer season, 1937	Cunard	1937	Queen Mary		London	Pitts, Buddy		A small archive of ephemera collected by a young boy, Buddy Pitts of Niagara Falls when he was invited by his aunt to join her in a trip on the new RMS Queen Mary to see the upcoming Coronation of King George VI. Buddy was 9 years old, and was so captivated by his experience that he saved much of the ephemera from his trip. The archive includes a newspaper clipping recounting his adventure to a local Service Club.

Sayers 96	Queen Mary Coronation 1937	10	Baggage label	Cunard	1937	Queen Mary		Luggage labels	Pitts, Buddy		A small archive of ephemera collected by a young boy, Buddy Pitts of Niagara Falls when he was invited by his aunt to join her in a trip on the new RMS Queen Mary to see the upcoming Coronation of King George VI. Buddy was 9 years old, and was so captivated by his experience that he saved much of the ephemera from his trip. The archive includes a newspaper clipping recounting his adventure to a local Service Club.
Sayers 96	Queen Mary Coronation 1937	11	Photo (of Mrs Pitts?)	Cunard	1937	Queen Mary		Photo	Pitts, Buddy		A small archive of ephemera collected by a young boy, Buddy Pitts of Niagara Falls when he was invited by his aunt to join her in a trip on the new RMS Queen Mary to see the upcoming Coronation of King George VI. Buddy was 9 years old, and was so captivated by his experience that he saved much of the ephemera from his trip. The archive includes a newspaper clipping recounting his adventure to a local Service Club.
Sayers 96	Queen Mary Coronation 1937	12	Photo (of Mrs Pitts?)	Cunard	1937	Queen Mary		Photo	Pitts, Buddy		A small archive of ephemera collected by a young boy, Buddy Pitts of Niagara Falls when he was invited by his aunt to join her in a trip on the new RMS Queen Mary to see the upcoming Coronation of King George VI. Buddy was 9 years old, and was so captivated by his experience that he saved much of the ephemera from his trip. The archive includes a newspaper clipping recounting his adventure to a local Service Club.

Sayers 96	Queen Mary Coronation 1937	13	Notice from Pickfords Travel Service	Cunard	1937	Queen Mary		Pickfords Travel Service	Pitts, Buddy		A small archive of ephemera collected by a young boy, Buddy Pitts of Niagara Falls when he was invited by his aunt to join her in a trip on the new RMS Queen Mary to see the upcoming Coronation of King George VI. Buddy was 9 years old, and was so captivated by his experience that he saved much of the ephemera from his trip. The archive includes a newspaper clipping recounting his adventure to a local Service Club.
Sayers 96	Queen Mary Coronation 1937	14	Photo of party in dining room (including Buddy and his aunt?)	Cunard	1937	Queen Mary		Photo	Pitts, Buddy		A small archive of ephemera collected by a young boy, Buddy Pitts of Niagara Falls when he was invited by his aunt to join her in a trip on the new RMS Queen Mary to see the upcoming Coronation of King George VI. Buddy was 9 years old, and was so captivated by his experience that he saved much of the ephemera from his trip. The archive includes a newspaper clipping recounting his adventure to a local Service Club.
Sayers 96	Queen Mary Coronation 1937	15	Baggage label for Buddy Pitts	Cunard	1937	Queen Mary		Luggage labels	Pitts, Buddy		A small archive of ephemera collected by a young boy, Buddy Pitts of Niagara Falls when he was invited by his aunt to join her in a trip on the new RMS Queen Mary to see the upcoming Coronation of King George VI. Buddy was 9 years old, and was so captivated by his experience that he saved much of the ephemera from his trip. The archive includes a newspaper clipping recounting his adventure to a local Service Club.

Sayers 96	Queen Mary Coronation 1937	16	Race card	Cunard	1937	Queen Mary		Entertainment	Pitts, Buddy		A small archive of ephemera collected by a young boy, Buddy Pitts of Niagara Falls when he was invited by his aunt to join her in a trip on the new RMS Queen Mary to see the upcoming Coronation of King George VI. Buddy was 9 years old, and was so captivated by his experience that he saved much of the ephemera from his trip. The archive includes a newspaper clipping recounting his adventure to a local Service Club.
Sayers 96	Queen Mary Coronation 1937	17	Race card	Cunard	1937	Queen Mary		Entertainment	Pitts, Buddy		A small archive of ephemera collected by a young boy, Buddy Pitts of Niagara Falls when he was invited by his aunt to join her in a trip on the new RMS Queen Mary to see the upcoming Coronation of King George VI. Buddy was 9 years old, and was so captivated by his experience that he saved much of the ephemera from his trip. The archive includes a newspaper clipping recounting his adventure to a local Service Club.
Sayers 96	Queen Mary Coronation 1937	18	Race card	Cunard	1937	Queen Mary		Entertainment	Pitts, Buddy		A small archive of ephemera collected by a young boy, Buddy Pitts of Niagara Falls when he was invited by his aunt to join her in a trip on the new RMS Queen Mary to see the upcoming Coronation of King George VI. Buddy was 9 years old, and was so captivated by his experience that he saved much of the ephemera from his trip. The archive includes a newspaper clipping recounting his adventure to a local Service Club.

Sayers 96	Queen Mary Coronation 1937	19	Race card	Cunard	1937	Queen Mary		Entertainment	Pitts, Buddy		A small archive of ephemera collected by a young boy, Buddy Pitts of Niagara Falls when he was invited by his aunt to join her in a trip on the new RMS Queen Mary to see the upcoming Coronation of King George VI. Buddy was 9 years old, and was so captivated by his experience that he saved much of the ephemera from his trip. The archive includes a newspaper clipping recounting his adventure to a local Service Club.
Sayers 96	Queen Mary Coronation 1937	20	Issue of the Ocean Times published on board, dated Thursday, April 22, 1937	Cunard	1937	Queen Mary		Ships' newspaper	Pitts, Buddy		A small archive of ephemera collected by a young boy, Buddy Pitts of Niagara Falls when he was invited by his aunt to join her in a trip on the new RMS Queen Mary to see the upcoming Coronation of King George VI. Buddy was 9 years old, and was so captivated by his experience that he saved much of the ephemera from his trip. The archive includes a newspaper clipping recounting his adventure to a local Service Club.
Sayers 97	Cunard Agent Correspondence 1919-1930	1	1919-06-06 Letter to Romano from Alvino	Cunard	1919	Duchess of Aosta		Letters			Cunard Correspondence – a small business archive including 44 corporate correspondences and associated items, mostly Typed Letters Signed (TLS) regarding bookings of individuals and groups, available rates etc. The correspondence was directed to various clients. One informs of the denial of booking of a single man and four children, as they had no accommodations for that sort of combination. Among the items is a check in the amount of thirty cents, with associated correspondence. It demonstrates the massive inflation in Germany in 1923. The accompanying note advised it was a refund equivalent refund for 10,000,000 German marks.

Sayers 97	Cunard Agent Correspondence 1919-1930	2	1919-06-07 Romano letter to Alvino	Cunard	1919			Letters		<p>Cunard Correspondence – a small business archive including 44 corporate correspondences and associated items, mostly Typed Letters Signed (TLS) regarding bookings of individuals and groups, available rates etc. The correspondence was directed to various clients. One informs of the denial of booking of a single man and four children, as they had no accommodations for that sort of combination. Among the items is a check in the amount of thirty cents, with associated correspondence. It demonstrates the massive inflation in Germany in 1923. The accompanying note advised it was a refund equivalent refund for 10,000,000 German marks.</p>
Sayers 97	Cunard Agent Correspondence 1919-1930	3	1919-06-12 Romano letter to Stabile	Cunard	1919	Conte Verde		Letters		<p>Cunard Correspondence – a small business archive including 44 corporate correspondences and associated items, mostly Typed Letters Signed (TLS) regarding bookings of individuals and groups, available rates etc. The correspondence was directed to various clients. One informs of the denial of booking of a single man and four children, as they had no accommodations for that sort of combination. Among the items is a check in the amount of thirty cents, with associated correspondence. It demonstrates the massive inflation in Germany in 1923. The accompanying note advised it was a refund equivalent refund for 10,000,000 German marks.</p>

Sayers 97	Cunard Agent Correspondence 1919-1930	4	1919-06-16 Romano letter to Stabile	Cunard	1919	Conte Verde		Letters		<p>Cunard Correspondence – a small business archive including 44 corporate correspondences and associated items, mostly Typed Letters Signed (TLS) regarding bookings of individuals and groups, available rates etc. The correspondence was directed to various clients. One informs of the denial of booking of a single man and four children, as they had no accommodations for that sort of combination. Among the items is a check in the amount of thirty cents, with associated correspondence. It demonstrates the massive inflation in Germany in 1923. The accompanying note advised it was a refund equivalent refund for 10,000,000 German marks.</p>
Sayers 97	Cunard Agent Correspondence 1919-1930	5	1919-07-08 Romano letter to Alvino	Cunard	1919	Giuseppe Verdi		Letters		<p>Cunard Correspondence – a small business archive including 44 corporate correspondences and associated items, mostly Typed Letters Signed (TLS) regarding bookings of individuals and groups, available rates etc. The correspondence was directed to various clients. One informs of the denial of booking of a single man and four children, as they had no accommodations for that sort of combination. Among the items is a check in the amount of thirty cents, with associated correspondence. It demonstrates the massive inflation in Germany in 1923. The accompanying note advised it was a refund equivalent refund for 10,000,000 German marks.</p>

Sayers 97	Cunard Agent Correspondence 1919-1930	6	1919-07-21 Romano letter to Alvino	Cunard	1919	Duca Degli Abruzzi		Letters		<p>Cunard Correspondence – a small business archive including 44 corporate correspondences and associated items, mostly Typed Letters Signed (TLS) regarding bookings of individuals and groups, available rates etc. The correspondence was directed to various clients. One informs of the denial of booking of a single man and four children, as they had no accommodations for that sort of combination. Among the items is a check in the amount of thirty cents, with associated correspondence. It demonstrates the massive inflation in Germany in 1923. The accompanying note advised it was a refund equivalent refund for 10,000,000 German marks.</p>
Sayers 97	Cunard Agent Correspondence 1919-1930	7	1919-07-29 Romano letter to Cunard	Cunard	1919			Letters		<p>Cunard Correspondence – a small business archive including 44 corporate correspondences and associated items, mostly Typed Letters Signed (TLS) regarding bookings of individuals and groups, available rates etc. The correspondence was directed to various clients. One informs of the denial of booking of a single man and four children, as they had no accommodations for that sort of combination. Among the items is a check in the amount of thirty cents, with associated correspondence. It demonstrates the massive inflation in Germany in 1923. The accompanying note advised it was a refund equivalent refund for 10,000,000 German marks.</p>

Sayers 97	Cunard Agent Correspondence 1919-1930	8	1919-07-31 Romano letter to Cunard	Cunard	1919	Saxonia		Letters		<p>Cunard Correspondence – a small business archive including 44 corporate correspondences and associated items, mostly Typed Letters Signed (TLS) regarding bookings of individuals and groups, available rates etc. The correspondence was directed to various clients. One informs of the denial of booking of a single man and four children, as they had no accommodations for that sort of combination. Among the items is a check in the amount of thirty cents, with associated correspondence. It demonstrates the massive inflation in Germany in 1923. The accompanying note advised it was a refund equivalent refund for 10,000,000 German marks.</p>
Sayers 97	Cunard Agent Correspondence 1919-1930	9	1919-08-01 Cunard (other) letter to Romano	Cunard	1919	Saxonia		Letters		<p>Cunard Correspondence – a small business archive including 44 corporate correspondences and associated items, mostly Typed Letters Signed (TLS) regarding bookings of individuals and groups, available rates etc. The correspondence was directed to various clients. One informs of the denial of booking of a single man and four children, as they had no accommodations for that sort of combination. Among the items is a check in the amount of thirty cents, with associated correspondence. It demonstrates the massive inflation in Germany in 1923. The accompanying note advised it was a refund equivalent refund for 10,000,000 German marks.</p>

Sayers 97	Cunard Agent Correspondence 1919-1930	10	1919-08-01 Cunard letter to Romano	Cunard	1919	Saxonia		Letters		<p>Cunard Correspondence – a small business archive including 44 corporate correspondences and associated items, mostly Typed Letters Signed (TLS) regarding bookings of individuals and groups, available rates etc. The correspondence was directed to various clients. One informs of the denial of booking of a single man and four children, as they had no accommodations for that sort of combination. Among the items is a check in the amount of thirty cents, with associated correspondence. It demonstrates the massive inflation in Germany in 1923. The accompanying note advised it was a refund equivalent refund for 10,000,000 German marks.</p>
Sayers 97	Cunard Agent Correspondence 1919-1930	11	1919-08-09 Romano letter to Cunard	Cunard	1919	Saxonia		Letters		<p>Cunard Correspondence – a small business archive including 44 corporate correspondences and associated items, mostly Typed Letters Signed (TLS) regarding bookings of individuals and groups, available rates etc. The correspondence was directed to various clients. One informs of the denial of booking of a single man and four children, as they had no accommodations for that sort of combination. Among the items is a check in the amount of thirty cents, with associated correspondence. It demonstrates the massive inflation in Germany in 1923. The accompanying note advised it was a refund equivalent refund for 10,000,000 German marks.</p>

Sayers 97	Cunard Agent Correspondence 1919-1930	12	1919-08-11 Romano letter to Cunard	Cunard	1919	Saxonia		Letters		<p>Cunard Correspondence – a small business archive including 44 corporate correspondences and associated items, mostly Typed Letters Signed (TLS) regarding bookings of individuals and groups, available rates etc. The correspondence was directed to various clients. One informs of the denial of booking of a single man and four children, as they had no accommodations for that sort of combination. Among the items is a check in the amount of thirty cents, with associated correspondence. It demonstrates the massive inflation in Germany in 1923. The accompanying note advised it was a refund equivalent refund for 10,000,000 German marks.</p>
Sayers 97	Cunard Agent Correspondence 1919-1930	13	1919-08-18 Romano letter to Spett. Banca Stabile	Cunard	1919			Letters		<p>Cunard Correspondence – a small business archive including 44 corporate correspondences and associated items, mostly Typed Letters Signed (TLS) regarding bookings of individuals and groups, available rates etc. The correspondence was directed to various clients. One informs of the denial of booking of a single man and four children, as they had no accommodations for that sort of combination. Among the items is a check in the amount of thirty cents, with associated correspondence. It demonstrates the massive inflation in Germany in 1923. The accompanying note advised it was a refund equivalent refund for 10,000,000 German marks.</p>

Sayers 97	Cunard Agent Correspondence 1919-1930	14	1919-08-22 Romano letter to Cunard	Cunard	1919	Saxonia		Letters		<p>Cunard Correspondence – a small business archive including 44 corporate correspondences and associated items, mostly Typed Letters Signed (TLS) regarding bookings of individuals and groups, available rates etc. The correspondence was directed to various clients. One informs of the denial of booking of a single man and four children, as they had no accommodations for that sort of combination. Among the items is a check in the amount of thirty cents, with associated correspondence. It demonstrates the massive inflation in Germany in 1923. The accompanying note advised it was a refund equivalent refund for 10,000,000 German marks.</p>
Sayers 97	Cunard Agent Correspondence 1919-1930	15	1919-08-26 Cunard letter to Romano	Cunard	1919	Saxonia		Letters		<p>Cunard Correspondence – a small business archive including 44 corporate correspondences and associated items, mostly Typed Letters Signed (TLS) regarding bookings of individuals and groups, available rates etc. The correspondence was directed to various clients. One informs of the denial of booking of a single man and four children, as they had no accommodations for that sort of combination. Among the items is a check in the amount of thirty cents, with associated correspondence. It demonstrates the massive inflation in Germany in 1923. The accompanying note advised it was a refund equivalent refund for 10,000,000 German marks.</p>

Sayers 97	Cunard Agent Correspondence 1919-1930	16	1919-09-10 Romano letter to Cunard	Cunard	1919	Mauretania		Letters		<p>Cunard Correspondence – a small business archive including 44 corporate correspondences and associated items, mostly Typed Letters Signed (TLS) regarding bookings of individuals and groups, available rates etc. The correspondence was directed to various clients. One informs of the denial of booking of a single man and four children, as they had no accommodations for that sort of combination. Among the items is a check in the amount of thirty cents, with associated correspondence. It demonstrates the massive inflation in Germany in 1923. The accompanying note advised it was a refund equivalent refund for 10,000,000 German marks.</p>
Sayers 97	Cunard Agent Correspondence 1919-1930	17	1919-09-10 Telegram from Cunard	Cunard	1919	Mauretania		Telegram		<p>Cunard Correspondence – a small business archive including 44 corporate correspondences and associated items, mostly Typed Letters Signed (TLS) regarding bookings of individuals and groups, available rates etc. The correspondence was directed to various clients. One informs of the denial of booking of a single man and four children, as they had no accommodations for that sort of combination. Among the items is a check in the amount of thirty cents, with associated correspondence. It demonstrates the massive inflation in Germany in 1923. The accompanying note advised it was a refund equivalent refund for 10,000,000 German marks.</p>

Sayers 97	Cunard Agent Correspondence 1919-1930	18	1919-09-11 Cunard letter to Romano	Cunard	1919	Caronia		Letters		<p>Cunard Correspondence – a small business archive including 44 corporate correspondences and associated items, mostly Typed Letters Signed (TLS) regarding bookings of individuals and groups, available rates etc. The correspondence was directed to various clients. One informs of the denial of booking of a single man and four children, as they had no accommodations for that sort of combination. Among the items is a check in the amount of thirty cents, with associated correspondence. It demonstrates the massive inflation in Germany in 1923. The accompanying note advised it was a refund equivalent refund for 10,000,000 German marks.</p>
Sayers 97	Cunard Agent Correspondence 1919-1930	19	1919-09-11 Cunard (another) letter to Romano	Cunard	1919			Letters		<p>Cunard Correspondence – a small business archive including 44 corporate correspondences and associated items, mostly Typed Letters Signed (TLS) regarding bookings of individuals and groups, available rates etc. The correspondence was directed to various clients. One informs of the denial of booking of a single man and four children, as they had no accommodations for that sort of combination. Among the items is a check in the amount of thirty cents, with associated correspondence. It demonstrates the massive inflation in Germany in 1923. The accompanying note advised it was a refund equivalent refund for 10,000,000 German marks.</p>

Sayers 97	Cunard Agent Correspondence 1919-1930	20	1919-09-11 Cunard (third) letter to Romano	Cunard	1919	Saxonia		Letters		<p>Cunard Correspondence – a small business archive including 44 corporate correspondences and associated items, mostly Typed Letters Signed (TLS) regarding bookings of individuals and groups, available rates etc. The correspondence was directed to various clients. One informs of the denial of booking of a single man and four children, as they had no accommodations for that sort of combination. Among the items is a check in the amount of thirty cents, with associated correspondence. It demonstrates the massive inflation in Germany in 1923. The accompanying note advised it was a refund equivalent refund for 10,000,000 German marks.</p>
Sayers 97	Cunard Agent Correspondence 1919-1930	21	1919-09-11 Romano letter to Cunard	Cunard	1919	Saxonia		Letters		<p>Cunard Correspondence – a small business archive including 44 corporate correspondences and associated items, mostly Typed Letters Signed (TLS) regarding bookings of individuals and groups, available rates etc. The correspondence was directed to various clients. One informs of the denial of booking of a single man and four children, as they had no accommodations for that sort of combination. Among the items is a check in the amount of thirty cents, with associated correspondence. It demonstrates the massive inflation in Germany in 1923. The accompanying note advised it was a refund equivalent refund for 10,000,000 German marks.</p>

Sayers 97	Cunard Agent Correspondence 1919-1930	22	1919-09-12 Cunard letter to Romano	Cunard	1919	Mauretania		Letters		<p>Cunard Correspondence – a small business archive including 44 corporate correspondences and associated items, mostly Typed Letters Signed (TLS) regarding bookings of individuals and groups, available rates etc. The correspondence was directed to various clients. One informs of the denial of booking of a single man and four children, as they had no accommodations for that sort of combination. Among the items is a check in the amount of thirty cents, with associated correspondence. It demonstrates the massive inflation in Germany in 1923. The accompanying note advised it was a refund equivalent refund for 10,000,000 German marks.</p>
Sayers 97	Cunard Agent Correspondence 1919-1930	23	1919-09-12 Cunard (other) letter to Romano	Cunard	1919	Saxonia		Letters		<p>Cunard Correspondence – a small business archive including 44 corporate correspondences and associated items, mostly Typed Letters Signed (TLS) regarding bookings of individuals and groups, available rates etc. The correspondence was directed to various clients. One informs of the denial of booking of a single man and four children, as they had no accommodations for that sort of combination. Among the items is a check in the amount of thirty cents, with associated correspondence. It demonstrates the massive inflation in Germany in 1923. The accompanying note advised it was a refund equivalent refund for 10,000,000 German marks.</p>

Sayers 97	Cunard Agent Correspondence 1919-1930	24	1919-09-13 Cunard letter to Romano	Cunard	1919	Saxonia		Letters		<p>Cunard Correspondence – a small business archive including 44 corporate correspondences and associated items, mostly Typed Letters Signed (TLS) regarding bookings of individuals and groups, available rates etc. The correspondence was directed to various clients. One informs of the denial of booking of a single man and four children, as they had no accommodations for that sort of combination. Among the items is a check in the amount of thirty cents, with associated correspondence. It demonstrates the massive inflation in Germany in 1923. The accompanying note advised it was a refund equivalent refund for 10,000,000 German marks.</p>
Sayers 97	Cunard Agent Correspondence 1919-1930	25	1919-09-13 Cunard (other) letter to Romano	Cunard	1919	Caronia		Letters		<p>Cunard Correspondence – a small business archive including 44 corporate correspondences and associated items, mostly Typed Letters Signed (TLS) regarding bookings of individuals and groups, available rates etc. The correspondence was directed to various clients. One informs of the denial of booking of a single man and four children, as they had no accommodations for that sort of combination. Among the items is a check in the amount of thirty cents, with associated correspondence. It demonstrates the massive inflation in Germany in 1923. The accompanying note advised it was a refund equivalent refund for 10,000,000 German marks.</p>

Sayers 97	Cunard Agent Correspondence 1919-1930	26	1919-09-15 Cunard letter to Romano	Cunard	1919	Caronia		Letters		<p>Cunard Correspondence – a small business archive including 44 corporate correspondences and associated items, mostly Typed Letters Signed (TLS) regarding bookings of individuals and groups, available rates etc. The correspondence was directed to various clients. One informs of the denial of booking of a single man and four children, as they had no accommodations for that sort of combination. Among the items is a check in the amount of thirty cents, with associated correspondence. It demonstrates the massive inflation in Germany in 1923. The accompanying note advised it was a refund equivalent refund for 10,000,000 German marks.</p>
Sayers 97	Cunard Agent Correspondence 1919-1930	27	1919-09-15 Cunard receipt to Romano	Cunard	1919			Receipt		<p>Cunard Correspondence – a small business archive including 44 corporate correspondences and associated items, mostly Typed Letters Signed (TLS) regarding bookings of individuals and groups, available rates etc. The correspondence was directed to various clients. One informs of the denial of booking of a single man and four children, as they had no accommodations for that sort of combination. Among the items is a check in the amount of thirty cents, with associated correspondence. It demonstrates the massive inflation in Germany in 1923. The accompanying note advised it was a refund equivalent refund for 10,000,000 German marks.</p>

Sayers 97	Cunard Agent Correspondence 1919-1930	28	1919-09-15 Cunard second letter to Romano	Cunard	1919	Caronia		Letters		<p>Cunard Correspondence – a small business archive including 44 corporate correspondences and associated items, mostly Typed Letters Signed (TLS) regarding bookings of individuals and groups, available rates etc. The correspondence was directed to various clients. One informs of the denial of booking of a single man and four children, as they had no accommodations for that sort of combination. Among the items is a check in the amount of thirty cents, with associated correspondence. It demonstrates the massive inflation in Germany in 1923. The accompanying note advised it was a refund equivalent refund for 10,000,000 German marks.</p>
Sayers 97	Cunard Agent Correspondence 1919-1930	29	1919-09-15 Cunard second receipt to Romano	Cunard	1919			Receipt		<p>Cunard Correspondence – a small business archive including 44 corporate correspondences and associated items, mostly Typed Letters Signed (TLS) regarding bookings of individuals and groups, available rates etc. The correspondence was directed to various clients. One informs of the denial of booking of a single man and four children, as they had no accommodations for that sort of combination. Among the items is a check in the amount of thirty cents, with associated correspondence. It demonstrates the massive inflation in Germany in 1923. The accompanying note advised it was a refund equivalent refund for 10,000,000 German marks.</p>

Sayers 97	Cunard Agent Correspondence 1919-1930	30	1919-09-16 Romano letter (undated) to Cunard	Cunard	1919	Caronia		Letters		<p>Cunard Correspondence – a small business archive including 44 corporate correspondences and associated items, mostly Typed Letters Signed (TLS) regarding bookings of individuals and groups, available rates etc. The correspondence was directed to various clients. One informs of the denial of booking of a single man and four children, as they had no accommodations for that sort of combination. Among the items is a check in the amount of thirty cents, with associated correspondence. It demonstrates the massive inflation in Germany in 1923. The accompanying note advised it was a refund equivalent refund for 10,000,000 German marks.</p>
Sayers 97	Cunard Agent Correspondence 1919-1930	31	1919-09-16 Romano letter to Cunard	Cunard	1919	Royal George		Letters		<p>Cunard Correspondence – a small business archive including 44 corporate correspondences and associated items, mostly Typed Letters Signed (TLS) regarding bookings of individuals and groups, available rates etc. The correspondence was directed to various clients. One informs of the denial of booking of a single man and four children, as they had no accommodations for that sort of combination. Among the items is a check in the amount of thirty cents, with associated correspondence. It demonstrates the massive inflation in Germany in 1923. The accompanying note advised it was a refund equivalent refund for 10,000,000 German marks.</p>

Sayers 97	Cunard Agent Correspondence 1919-1930	32	1919-09-17 Cunard letter to Romano	Cunard	1919	Saxonia	Caronia	Letters		<p>Cunard Correspondence – a small business archive including 44 corporate correspondences and associated items, mostly Typed Letters Signed (TLS) regarding bookings of individuals and groups, available rates etc. The correspondence was directed to various clients. One informs of the denial of booking of a single man and four children, as they had no accommodations for that sort of combination. Among the items is a check in the amount of thirty cents, with associated correspondence. It demonstrates the massive inflation in Germany in 1923. The accompanying note advised it was a refund equivalent refund for 10,000,000 German marks.</p>
Sayers 97	Cunard Agent Correspondence 1919-1930	33	1919-09-24 Cunard letter to Romano	Cunard	1919			Letters		<p>Cunard Correspondence – a small business archive including 44 corporate correspondences and associated items, mostly Typed Letters Signed (TLS) regarding bookings of individuals and groups, available rates etc. The correspondence was directed to various clients. One informs of the denial of booking of a single man and four children, as they had no accommodations for that sort of combination. Among the items is a check in the amount of thirty cents, with associated correspondence. It demonstrates the massive inflation in Germany in 1923. The accompanying note advised it was a refund equivalent refund for 10,000,000 German marks.</p>

Sayers 97	Cunard Agent Correspondence 1919-1930	34	1919-09-27 Cosulich Line to Romano	Cunard	1919	President Wilson		Letters		<p>Cunard Correspondence – a small business archive including 44 corporate correspondences and associated items, mostly Typed Letters Signed (TLS) regarding bookings of individuals and groups, available rates etc. The correspondence was directed to various clients. One informs of the denial of booking of a single man and four children, as they had no accommodations for that sort of combination. Among the items is a check in the amount of thirty cents, with associated correspondence. It demonstrates the massive inflation in Germany in 1923. The accompanying note advised it was a refund equivalent refund for 10,000,000 German marks.</p>
Sayers 97	Cunard Agent Correspondence 1919-1930	35	1920-01-22 Cunard Line to Romano	Cunard	1920			Letters		<p>Cunard Correspondence – a small business archive including 44 corporate correspondences and associated items, mostly Typed Letters Signed (TLS) regarding bookings of individuals and groups, available rates etc. The correspondence was directed to various clients. One informs of the denial of booking of a single man and four children, as they had no accommodations for that sort of combination. Among the items is a check in the amount of thirty cents, with associated correspondence. It demonstrates the massive inflation in Germany in 1923. The accompanying note advised it was a refund equivalent refund for 10,000,000 German marks.</p>

Sayers 97	Cunard Agent Correspondence 1919-1930	36	1920-11-22 Cosulich Line to Romano	Cunard	1920	Argentina		Letters		<p>Cunard Correspondence – a small business archive including 44 corporate correspondences and associated items, mostly Typed Letters Signed (TLS) regarding bookings of individuals and groups, available rates etc. The correspondence was directed to various clients. One informs of the denial of booking of a single man and four children, as they had no accommodations for that sort of combination. Among the items is a check in the amount of thirty cents, with associated correspondence. It demonstrates the massive inflation in Germany in 1923. The accompanying note advised it was a refund equivalent refund for 10,000,000 German marks.</p>
Sayers 97	Cunard Agent Correspondence 1919-1930	37	1920-12-04 Cosulich Line to Romano	Cunard	1920	President Wilson		Letters		<p>Cunard Correspondence – a small business archive including 44 corporate correspondences and associated items, mostly Typed Letters Signed (TLS) regarding bookings of individuals and groups, available rates etc. The correspondence was directed to various clients. One informs of the denial of booking of a single man and four children, as they had no accommodations for that sort of combination. Among the items is a check in the amount of thirty cents, with associated correspondence. It demonstrates the massive inflation in Germany in 1923. The accompanying note advised it was a refund equivalent refund for 10,000,000 German marks.</p>

Sayers 97	Cunard Agent Correspondence 1919-1930	38	1922-05-18 Cunard Line to Romano	Cunard	1922	Aquitania		Letters		<p>Cunard Correspondence – a small business archive including 44 corporate correspondences and associated items, mostly Typed Letters Signed (TLS) regarding bookings of individuals and groups, available rates etc. The correspondence was directed to various clients. One informs of the denial of booking of a single man and four children, as they had no accommodations for that sort of combination. Among the items is a check in the amount of thirty cents, with associated correspondence. It demonstrates the massive inflation in Germany in 1923. The accompanying note advised it was a refund equivalent refund for 10,000,000 German marks.</p>
Sayers 97	Cunard Agent Correspondence 1919-1930	39	1923-09-26 Cheque for 30 cents	Cunard	1923			Cheque		<p>Cunard Correspondence – a small business archive including 44 corporate correspondences and associated items, mostly Typed Letters Signed (TLS) regarding bookings of individuals and groups, available rates etc. The correspondence was directed to various clients. One informs of the denial of booking of a single man and four children, as they had no accommodations for that sort of combination. Among the items is a check in the amount of thirty cents, with associated correspondence. It demonstrates the massive inflation in Germany in 1923. The accompanying note advised it was a refund equivalent refund for 10,000,000 German marks.</p>

Sayers 97	Cunard Agent Correspondence 1919-1930	40	1923-10-15 Cunard Line to Romano	Cunard	1923			Letters		<p>Cunard Correspondence – a small business archive including 44 corporate correspondences and associated items, mostly Typed Letters Signed (TLS) regarding bookings of individuals and groups, available rates etc. The correspondence was directed to various clients. One informs of the denial of booking of a single man and four children, as they had no accommodations for that sort of combination. Among the items is a check in the amount of thirty cents, with associated correspondence. It demonstrates the massive inflation in Germany in 1923. The accompanying note advised it was a refund equivalent refund for 10,000,000 German marks.</p>
Sayers 97	Cunard Agent Correspondence 1919-1930	41	1929-08-01 Cunard Line to Romano	Cunard	1929			Letters		<p>Cunard Correspondence – a small business archive including 44 corporate correspondences and associated items, mostly Typed Letters Signed (TLS) regarding bookings of individuals and groups, available rates etc. The correspondence was directed to various clients. One informs of the denial of booking of a single man and four children, as they had no accommodations for that sort of combination. Among the items is a check in the amount of thirty cents, with associated correspondence. It demonstrates the massive inflation in Germany in 1923. The accompanying note advised it was a refund equivalent refund for 10,000,000 German marks.</p>

Sayers 97	Cunard Agent Correspondence 1919-1930	42	1930-05-12 Cunard Line to Romano	Cunard	1930			Letters		<p>Cunard Correspondence – a small business archive including 44 corporate correspondences and associated items, mostly Typed Letters Signed (TLS) regarding bookings of individuals and groups, available rates etc. The correspondence was directed to various clients. One informs of the denial of booking of a single man and four children, as they had no accommodations for that sort of combination. Among the items is a check in the amount of thirty cents, with associated correspondence. It demonstrates the massive inflation in Germany in 1923. The accompanying note advised it was a refund equivalent refund for 10,000,000 German marks.</p>
Sayers 97	Cunard Agent Correspondence 1919-1930	43	1930-07-09 Cunard Line to Romano	Cunard	1930			Letters		<p>Cunard Correspondence – a small business archive including 44 corporate correspondences and associated items, mostly Typed Letters Signed (TLS) regarding bookings of individuals and groups, available rates etc. The correspondence was directed to various clients. One informs of the denial of booking of a single man and four children, as they had no accommodations for that sort of combination. Among the items is a check in the amount of thirty cents, with associated correspondence. It demonstrates the massive inflation in Germany in 1923. The accompanying note advised it was a refund equivalent refund for 10,000,000 German marks.</p>

Sayers 97	Cunard Agent Correspondence 1919-1930	44	Cunard Money Order Sales Report form	Cunard				Money order			Cunard Correspondence – a small business archive including 44 corporate correspondences and associated items, mostly Typed Letters Signed (TLS) regarding bookings of individuals and groups, available rates etc. The correspondence was directed to various clients. One informs of the denial of booking of a single man and four children, as they had no accommodations for that sort of combination. Among the items is a check in the amount of thirty cents, with associated correspondence. It demonstrates the massive inflation in Germany in 1923. The accompanying note advised it was a refund equivalent refund for 10,000,000 German marks.
Sayers 98	Queen Elizabeth 2	Q2-1	1967-09-20 Launch Cunard mailing and insert	Cunard	1967	Queen Elizabeth II		Advertising material			Queen Elizabeth 2 - A grouping of 30 items including brochures, a deck plan, an envelope and stationery, folders, a passenger list, photograph and information on shore activities. Dated from 1967-2006.
Sayers 98	Queen Elizabeth 2	Q2-2	1969 Cunard Maiden Voyage Cover	Cunard	1969	Queen Elizabeth II		Envelope			Queen Elizabeth 2 - A grouping of 30 items including brochures, a deck plan, an envelope and stationery, folders, a passenger list, photograph and information on shore activities. Dated from 1967-2006.
Sayers 98	Queen Elizabeth 2	Q2-3	1968 Accommodation Plans foldover	Cunard	1968	Queen Elizabeth II		Accommodation guide			Queen Elizabeth 2 - A grouping of 30 items including brochures, a deck plan, an envelope and stationery, folders, a passenger list, photograph and information on shore activities. Dated from 1967-2006.
Sayers 98	Queen Elizabeth 2	Q2-4	1968-12-23 Acceptance Trials Programme folder	Cunard	1968	Queen Elizabeth II		Entertainment			Queen Elizabeth 2 - A grouping of 30 items including brochures, a deck plan, an envelope and stationery, folders, a passenger list, photograph and information on shore activities. Dated from 1967-2006.

Sayers 98	Queen Elizabeth 2	Q2-5	1968-12-25 Acceptance Trials Programme folder	Cunard	1968	Queen Elizabeth II		Entertainment		Queen Elizabeth 2 - A grouping of 30 items including brochures, a deck plan, an envelope and stationery, folders, a passenger list, photograph and information on shore activities. Dated from 1967-2006.
Sayers 98	Queen Elizabeth 2	Q2-6	1969 Pocket Guide Booklet; 16pp	Cunard	1969	Queen Elizabeth II		Guide book		Queen Elizabeth 2 - A grouping of 30 items including brochures, a deck plan, an envelope and stationery, folders, a passenger list, photograph and information on shore activities. Dated from 1967-2006.
Sayers 98	Queen Elizabeth 2	Q2-7	1969 Welcome Aboard intro foldover	Cunard	1969	Queen Elizabeth II		Guide book		Queen Elizabeth 2 - A grouping of 30 items including brochures, a deck plan, an envelope and stationery, folders, a passenger list, photograph and information on shore activities. Dated from 1967-2006.
Sayers 98	Queen Elizabeth 2	Q2-8	1970-06-08 Programme folder	Cunard	1970	Queen Elizabeth II		Entertainment		Queen Elizabeth 2 - A grouping of 30 items including brochures, a deck plan, an envelope and stationery, folders, a passenger list, photograph and information on shore activities. Dated from 1967-2006.
Sayers 98	Queen Elizabeth 2	Q2-9	1971 Shore Excursions booklet; 20pp	Cunard	1971	Queen Elizabeth II		Excursions		Queen Elizabeth 2 - A grouping of 30 items including brochures, a deck plan, an envelope and stationery, folders, a passenger list, photograph and information on shore activities. Dated from 1967-2006.
Sayers 98	Queen Elizabeth 2	Q2-10	1971-05-27 Passenger List Eastbound; 20pp	Cunard	1971	Queen Elizabeth II		Passenger lists		Queen Elizabeth 2 - A grouping of 30 items including brochures, a deck plan, an envelope and stationery, folders, a passenger list, photograph and information on shore activities. Dated from 1967-2006.
Sayers 98	Queen Elizabeth 2	Q2-11	1971-06-15 Today's Programme folder	Cunard	1971	Queen Elizabeth II		Entertainment		Queen Elizabeth 2 - A grouping of 30 items including brochures, a deck plan, an envelope and stationery, folders, a passenger list, photograph and information on shore activities. Dated from 1967-2006.

Sayers 98	Queen Elizabeth 2	Q2-12	1976 Transatlantic Schedule & Fares booklet; 8pp	Cunard	1976	Queen Elizabeth II		Timetable			Queen Elizabeth 2 - A grouping of 30 items including brochures, a deck plan, an envelope and stationery, folders, a passenger list, photograph and information on shore activities. Dated from 1967-2006.
Sayers 98	Queen Elizabeth 2	Q2-13	1976-05 Bar Price List	Cunard	1976	Queen Elizabeth II		Price list			Queen Elizabeth 2 - A grouping of 30 items including brochures, a deck plan, an envelope and stationery, folders, a passenger list, photograph and information on shore activities. Dated from 1967-2006.
Sayers 98	Queen Elizabeth 2	Q2-14	1976-10-01 7-Day Cruise folder	Cunard	1976	Queen Elizabeth II		Advertising material			Queen Elizabeth 2 - A grouping of 30 items including brochures, a deck plan, an envelope and stationery, folders, a passenger list, photograph and information on shore activities. Dated from 1967-2006.
Sayers 98	Queen Elizabeth 2	Q2-15	1977-01-14 World Cruise promo envelope and insert	Cunard	1977	Queen Elizabeth II		Advertising material			Queen Elizabeth 2 - A grouping of 30 items including brochures, a deck plan, an envelope and stationery, folders, a passenger list, photograph and information on shore activities. Dated from 1967-2006.
Sayers 98	Queen Elizabeth 2	Q2-16	1980 World Cruise luggage stickers	Cunard	1980	Queen Elizabeth II		Luggage labels			Queen Elizabeth 2 - A grouping of 30 items including brochures, a deck plan, an envelope and stationery, folders, a passenger list, photograph and information on shore activities. Dated from 1967-2006.
Sayers 98	Queen Elizabeth 2	Q2-17	1982 Cruise info foldover	Cunard	1982	Queen Elizabeth II		Advertising material			Queen Elizabeth 2 - A grouping of 30 items including brochures, a deck plan, an envelope and stationery, folders, a passenger list, photograph and information on shore activities. Dated from 1967-2006.
Sayers 98	Queen Elizabeth 2	Q2-18	1982 North Atlantic info foldover	Cunard	1982	Queen Elizabeth II		Advertising material			Queen Elizabeth 2 - A grouping of 30 items including brochures, a deck plan, an envelope and stationery, folders, a passenger list, photograph and information on shore activities. Dated from 1967-2006.

Sayers 98	Queen Elizabeth 2	Q2-19	1985 World Cruise folder; includes Concorde section	Cunard	1985	Queen Elizabeth II		Advertising material			Queen Elizabeth 2 - A grouping of 30 items including brochures, a deck plan, an envelope and stationery, folders, a passenger list, photograph and information on shore activities. Dated from 1967-2006.
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Sayers 98	Queen Elizabeth 2	Q2-22	1991 Baggage Tag - Queen's Grill; unused	Cunard	1991	Queen Elizabeth II		Luggage labels			Queen Elizabeth 2 - A grouping of 30 items including brochures, a deck plan, an envelope and stationery, folders, a passenger list, photograph and information on shore activities. Dated from 1967-2006.
Sayers 98	Queen Elizabeth 2	Q2-23	2003-10-09 Halifax Farewell Call booklet; 10pp	Cunard	2003	Queen Elizabeth II		Booklet			Queen Elizabeth 2 - A grouping of 30 items including brochures, a deck plan, an envelope and stationery, folders, a passenger list, photograph and information on shore activities. Dated from 1967-2006.
Sayers 98	Queen Elizabeth 2	Q2-24	2006 Onboard Cunard photo sleeve & two interior images by Cunard	Cunard	2006	Queen Elizabeth II		Photos			Queen Elizabeth 2 - A grouping of 30 items including brochures, a deck plan, an envelope and stationery, folders, a passenger list, photograph and information on shore activities. Dated from 1967-2006.
Sayers 98	Queen Elizabeth 2	Q2-25	Air Mail envelopes (some as 'RMS' and some without)	Cunard		Queen Elizabeth II		Envelope			Queen Elizabeth 2 - A grouping of 30 items including brochures, a deck plan, an envelope and stationery, folders, a passenger list, photograph and information on shore activities. Dated from 1967-2006.
Sayers 98	Queen Elizabeth 2	Q2-26	Anatomy of a Holiday foldover - pre-reno	Cunard		Queen Elizabeth II		Advertising material			Queen Elizabeth 2 - A grouping of 30 items including brochures, a deck plan, an envelope and stationery, folders, a passenger list, photograph and information on shore activities. Dated from 1967-2006.

Sayers 98	Queen Elizabeth 2	Q2-27	Deck Plan foldover 1974; includes sheet of 'Tariff Configurations'	Cunard	1974	Queen Elizabeth II		Deck plan			Queen Elizabeth 2 - A grouping of 30 items including brochures, a deck plan, an envelope and stationery, folders, a passenger list, photograph and information on shore activities. Dated from 1967-2006.
Sayers 98	Queen Elizabeth 2	Q2-28	Ocean Bookshop sticker	Cunard		Queen Elizabeth II		Sticker			Queen Elizabeth 2 - A grouping of 30 items including brochures, a deck plan, an envelope and stationery, folders, a passenger list, photograph and information on shore activities. Dated from 1967-2006.
Sayers 98	Queen Elizabeth 2	Q2-29	Salute to the Queen Phonecard in original folder	Cunard		Queen Elizabeth II		Phonecard			Queen Elizabeth 2 - A grouping of 30 items including brochures, a deck plan, an envelope and stationery, folders, a passenger list, photograph and information on shore activities. Dated from 1967-2006.
Sayers 98	Queen Elizabeth 2	Q2-30	Souvenir Bookmark	Cunard		Queen Elizabeth II		Bookmark			Queen Elizabeth 2 - A grouping of 30 items including brochures, a deck plan, an envelope and stationery, folders, a passenger list, photograph and information on shore activities. Dated from 1967-2006.
Sayers 99	QE2 2008 Trip 1	#1	Bill for Mr. and Mrs. Sayers	Cunard	2008	Queen Elizabeth II		Ticket			
Sayers 99	QE2 2008 Trip 1	#2	Deck plan	Cunard	2008	Queen Elizabeth II		Deck plan			
Sayers 99	QE2 2008 Trip 1	#3	Visa information	Cunard	2008	Queen Elizabeth II		Visa information			
Sayers 99	QE2 2008 Trip 1	#4	Letter announcing that the QE2 will be leaving the Cunard fleet in autumn 2008	Cunard	2008	Queen Elizabeth II		Letters			
Sayers 99	QE2 2008 Trip 1	#5	E-mail version of the above letter	Cunard	2008	Queen Elizabeth II		Letters			
Sayers 99	QE2 2008 Trip 1	#6	Sailings and fares for autumn getaway	Cunard	2008	Queen Elizabeth II		Sailings & Fares			
Sayers 99	QE2 2008 Trip 1	#7	Letter with information about the cruise	Cunard	2008	Queen Elizabeth II		Letters			
Sayers 99	QE2 2008 Trip 1	#8	Launch service ticket for St. Peter Port	Cunard	2008	Queen Elizabeth II		Ticket			
Sayers 99	QE2 2008 Trip 1	#9	Laminated card explaining what to do with towels	Cunard	2008	Queen Elizabeth II		Information leaflet			
Sayers 99	QE2 2008 Trip 1	#10	Table reservation card for the Queens Grill	Cunard	2008	Queen Elizabeth II		Table stationery			
Sayers 99	QE2 2008 Trip 1	#11	Service recognition nominee card for crew members	Cunard	2008	Queen Elizabeth II		Card			

Sayers 99	QE2 2008 Trip 1	#12	Ticket for Bilbao & Guggenheim Museum visit	Cunard	2008	Queen Elizabeth II		Ticket			
Sayers 99	QE2 2008 Trip 1	#13	Invitation for cocktail party	Cunard	2008	Queen Elizabeth II		Invitation			
Sayers 99	QE2 2008 Trip 1	#14	Card and information for the Silver Membership for the World Cunard Club	Cunard	2008	Queen Elizabeth II		World Cunard Club			
Sayers 99	QE2 2008 Trip 1	#15	Daily programme, 6 issues, 22 Oct. - 26. Oct. 2008	Cunard	2008	Queen Elizabeth II		Itinerary			
Sayers 99	QE2 2008 Trip 1	#16	Dinner menus for the 22-25 Oct.	Cunard	2008	Queen Elizabeth II		Menu			
Sayers 99	QE2 2008 Trip 1	#17	2008-10-23 Queens Grill restaurant menu	Cunard	2008	Queen Elizabeth II		Menu			
Sayers 99	QE2 2008 Trip 1	#18	2008-10-26 Queens Grill restaurant menu	Cunard	2008	Queen Elizabeth II		Menu			
Sayers 99	QE2 2008 Trip 1	#19	2008-10-25 Queens Grill restaurant menu	Cunard	2008	Queen Elizabeth II		Menu			
Sayers 99	QE2 2008 Trip 1	#20	2008-10-25 Queens Grill restaurant menu in Japanese	Cunard	2008	Queen Elizabeth II		Menu			
Sayers 99	QE2 2008 Trip 1	#21	Inter-denominational church service and hymns booklet	Cunard	2008	Queen Elizabeth II		Church service			
Sayers 99	QE2 2008 Trip 1	#22	Disembarkation information	Cunard	2008	Queen Elizabeth II		Disembarkation information			
Sayers 99	QE2 2008 Trip 1	#23	Personal guide	Cunard	2008	Queen Elizabeth II		Information leaflet			
Sayers 99	QE2 2008 Trip 1	#24	Bill for onboard purchases	Cunard	2008	Queen Elizabeth II		Bill			
Sayers 99	QE2 2008 Trip 1	#25	Bill for onboard purchases	Cunard	2008	Queen Elizabeth II		Bill			
Sayers 99	QE2 2008 Trip 1	#26	Southampton landing arrangements	Cunard	2008	Queen Elizabeth II		Landing instructions			
Sayers 99	QE2 2008 Trip 1	#27	Letter asking Mr. Sayers to collect his passport and another letter for his wife asking the same	Cunard	2008	Queen Elizabeth II		Letters			
Sayers 99	QE2 2008 Trip 1	#28	Questionnaire about onboard experience	Cunard	2008	Queen Elizabeth II		Questionnaire			
Sayers 99	QE2 2008 Trip 1	#29	2 paper coasters	Cunard	2008	Queen Elizabeth II		Coaster			
Sayers 99	QE2 2008 Trip 1	#30	Paper bag	Cunard	2008	Queen Elizabeth II		Paper bag			
Sayers 99	QE2 2008 Trip 1	#31	Flyer for Queen Victoria/Queen Mary 2 world cruise 2010	Cunard	2008	Queen Elizabeth II		Flyers			
Sayers 99	QE2 2008 Trip 1	#32	Flyer advertising the Farewell celebration season collection	Cunard	2008	Queen Elizabeth II		Flyers			
Sayers 100	QE2 2008 Trip 2	#1	Your Cunard voyage guide	Cunard	2008	Queen Elizabeth II		Information booklet			
Sayers 100	QE2 2008 Trip 2	#2	Postcard of ship	Cunard	2008	Queen Elizabeth II		Postcard			
Sayers 100	QE2 2008 Trip 2	#3	Luggage tag	Cunard	2008	Queen Elizabeth II		Luggage labels			

Sayers 100	QE2 2008 Trip 2	#4	Cabin breakfast menu with hanger tag	Cunard	2008	Queen Elizabeth II		Menu			
Sayers 100	QE2 2008 Trip 2	#5	2 Bon voyage gift cards	Cunard	2008	Queen Elizabeth II		Bon voyage card			
Sayers 100	QE2 2008 Trip 2	#6	Personal guide	Cunard	2008	Queen Elizabeth II		Information leaflet			
Sayers 100	QE2 2008 Trip 2	#7	Invitation and raffle ticket for 'Spa Presentation'	Cunard	2008	Queen Elizabeth II		Entertainment			
Sayers 100	QE2 2008 Trip 2	#8	Queen Elizabeth 2 'Autumn Getaway' letter from Tour office	Cunard	2008	Queen Elizabeth II		Advertising material			
Sayers 100	QE2 2008 Trip 2	#9	Precautionary health advisory Norovirus letter	Cunard	2008	Queen Elizabeth II		Health			
Sayers 100	QE2 2008 Trip 2	#10	Television programme guide	Cunard	2008	Queen Elizabeth II		TV programme			
Sayers 100	QE2 2008 Trip 2	#11	Shore excursion booking form	Cunard	2008	Queen Elizabeth II		Excursions			
Sayers 100	QE2 2008 Trip 2	#12	The Bridge' fact leaflet	Cunard	2008	Queen Elizabeth II		Information leaflet			
Sayers 100	QE2 2008 Trip 2	#13	From the desk of the chief engineer'	Cunard	2008	Queen Elizabeth II		Information leaflet			
Sayers 100	QE2 2008 Trip 2	#14	Personalised stationery for Mr. & Mrs. John Sayers	Cunard	2008	Queen Elizabeth II		Stationery			
Sayers 100	QE2 2008 Trip 2	#15	Laundry form	Cunard	2008	Queen Elizabeth II		Laundry			
Sayers 100	QE2 2008 Trip 2	#16	Television programme guide	Cunard	2008	Queen Elizabeth II		TV programme			
Sayers 100	QE2 2008 Trip 2	#17	Do not disturb' hanger	Cunard	2008	Queen Elizabeth II		Hanger			
Sayers 100	QE2 2008 Trip 2	#18	Floral delights' - card detailing flowers available on board	Cunard	2008	Queen Elizabeth II		Flowers			
Sayers 100	QE2 2008 Trip 2	#19	QE2 in Bilbao	Cunard	2008	Queen Elizabeth II		Excursions			
Sayers 100	QE2 2008 Trip 2	#20	Tag for bathrobe	Cunard	2008	Queen Elizabeth II		Bathrobe			
Sayers 100	QE2 2008 Trip 2	#21	Bottle order forms	Cunard	2008	Queen Elizabeth II		Price lists			
Sayers 100	QE2 2008 Trip 2	#22	Moss Bros suit hire bill	Cunard	2008	Queen Elizabeth II		Bill			
Sayers 100	QE2 2008 Trip 2	#23	2008 British Isles & Western Europe shore excursions programme - Queen Victoria, Queen Elizabeth 2	Cunard	2008	Queen Elizabeth II	Queen Victoria	Excursions			
Sayers 100	QE2 2008 Trip 2	#24	2007-2008 Voyages: a most civilized adventure	Cunard	2008	Queen Elizabeth II	Queen Mary II	Advertising material			
now Sayers 363	QE2 2008 Trip 2	#25									
Sayers 101	Cunard QE2 cruises 2005, 2006, 2008	#1	2005-04-29 Queen Elizabeth 2 voyage information	Cunard	2005	Queen Elizabeth II		Information booklet			
Sayers 101	Cunard QE2 cruises 2005, 2006, 2008	#2	Shore excursion booking form	Cunard	2005	Queen Elizabeth II		Excursions			

Sayers 101	Cunard QE2 cruises 2005, 2006, 2008	#3	2005-04-29 Daily programme	Cunard	2005	Queen Elizabeth II		Entertainment			
Sayers 101	Cunard QE2 cruises 2005, 2006, 2008	#4	'The Bridge' fact leaflet	Cunard	2005	Queen Elizabeth II		Information booklet			
Sayers 101	Cunard QE2 cruises 2005, 2006, 2008	#5	2005-04-30 Daily programme	Cunard	2005	Queen Elizabeth II		Entertainment			
Sayers 101	Cunard QE2 cruises 2005, 2006, 2008	#6	2005-05-01 Daily programme	Cunard	2005	Queen Elizabeth II		Entertainment			
Sayers 101	Cunard QE2 cruises 2005, 2006, 2008	#7	Luggage tag stickers	Cunard	2005	Queen Elizabeth II		Luggage labels			
Sayers 101	Cunard QE2 cruises 2005, 2006, 2008	#8	Television programme guide	Cunard	2005	Queen Elizabeth II		TV programme			
Sayers 101	Cunard QE2 cruises 2005, 2006, 2008	#9	2005-05-01 Lunch menu	Cunard	2005	Queen Elizabeth II		Menu			
Sayers 101	Cunard QE2 cruises 2005, 2006, 2008	#10	2005-04-30 Dinner menu	Cunard	2005	Queen Elizabeth II		Menu			
Sayers 101	Cunard QE2 cruises 2005, 2006, 2008	#11	Southampton landing arrangements	Cunard	2005	Queen Elizabeth II		Landing instructions			
Sayers 101	Cunard QE2 cruises 2005, 2006, 2008	#12	Letter welcoming the Sayers to the Cunard World Club silver membership	Cunard	2005	Queen Elizabeth II		Cunard World Club			
Sayers 101	Cunard QE2 cruises 2005, 2006, 2008	#13	Photo wallet and photo of Mr. & Mrs. Sayers from 2005 cruise	Cunard	2005	Queen Elizabeth II		Photo			
Sayers 101	Cunard QE2 cruises 2005, 2006, 2008	#14	Photo wallet and photo of Mr. & Mrs. Sayers from 2005 cruise	Cunard	2005	Queen Elizabeth II		Photo			
Sayers 101	Cunard QE2 cruises 2005, 2006, 2008	#15	Programme of 2006 voyages	Cunard	2006	Queen Elizabeth II		Advertising material			
Sayers 101	Cunard QE2 cruises 2005, 2006, 2008	#16	2006-06-30-2006-07-03 Prices for cruise	Cunard	2006	Queen Elizabeth II		Fares			
Sayers 101	Cunard QE2 cruises 2005, 2006, 2008	#17	Booking confirmation for St. Peter Port cruise	Cunard	2005	Queen Elizabeth II		Bill			
Sayers 101	Cunard QE2 cruises 2005, 2006, 2008	#18	E-mail about dining room seating plan	Cunard	2006	Queen Elizabeth II		Table stationery			
Sayers 101	Cunard QE2 cruises 2005, 2006, 2008	#19	Queen Elizabeth 2: summer retreat voyage information	Cunard	2006	Queen Elizabeth II		Information booklet			
Sayers 101	Cunard QE2 cruises 2005, 2006, 2008	#20	Queen Elizabeth 2 farewell voyages sheet	Cunard	2008	Queen Elizabeth II		Sailings & Fares			
Sayers 101	Cunard QE2 cruises 2005, 2006, 2008	#21	Booking confirmation for Autumn getaway cruise	Cunard	2008	Queen Elizabeth II		Bill			

Sayers 102	Sayers Cruising on QE2	#1	Cunard bar menu with 'Caronia 1905' on cover	Cunard		Queen Elizabeth II		Menu			
Sayers 102	Sayers Cruising on QE2	#2	2 table reservation cards	Cunard		Queen Elizabeth II		Table stationery			
Sayers 102	Sayers Cruising on QE2	#3	5 identical postcards	Cunard		Queen Elizabeth II		Postcard			
Sayers 102	Sayers Cruising on QE2	#4	Cunard World Club advertising mailing	Cunard	1993	Queen Elizabeth II		Advertising material			
Sayers 102	Sayers Cruising on QE2	#5	Disembarkation information and napkins	Cunard	2005	Queen Elizabeth II		Disembarkation information	Napkins		
Sayers 102	Sayers Cruising on QE2	#6	Welcome aboard card from stewards	Cunard		Queen Elizabeth II		Card			
Sayers 102	Sayers Cruising on QE2	#7	Launch ticket letter and Personal guide	Cunard	2005	Queen Elizabeth II		Information leaflet			
Sayers 102	Sayers Cruising on QE2	#8	Do not disturb' hanger	Cunard		Queen Elizabeth II		Hanger			
Sayers 102	Sayers Cruising on QE2	#9	Ticket information and disembarkation information in Cunard stationery	Cunard		Queen Elizabeth II		Letters			
Sayers 102	Sayers Cruising on QE2	#10	Personalised stationery for Mr. & Mrs. John Sayers	Cunard	2005	Queen Elizabeth II		Stationery			
Sayers 102	Sayers Cruising on QE2	#11	Cunard notepad	Cunard		Queen Elizabeth II		Stationery			
Sayers 102	Sayers Cruising on QE2	#12	Tag for bathrobe	Cunard		Queen Elizabeth II		Bathrobe			
Sayers 102	Sayers Cruising on QE2	#13	8 paper coasters	Cunard		Queen Elizabeth II		Coaster			
Sayers 102	Sayers Cruising on QE2	#14	World Club Cunard compliment card	Cunard		Queen Elizabeth II		World Club Cunard			
Sayers 102	Sayers Cruising on QE2	#15	Southampton landing arrangements	Cunard	2006	Queen Elizabeth II		Landing instructions			
Sayers 102	Sayers Cruising on QE2	#16	Newspaper cutting from Halifax Herald about QE2 last journey	Cunard	2008	Queen Elizabeth II		Cuttings			
Sayers 102	Sayers Cruising on QE2	#17	Baggage tags, some sticky	Cunard		Queen Elizabeth II		Luggage labels			
Sayers 102	Sayers Cruising on QE2	#18	2 passport receipts	Cunard		Queen Elizabeth II		Passport receipts			
Sayers 102	Sayers Cruising on QE2	#19	Gaming guide	Cunard		Queen Elizabeth II		Gaming			
Sayers 102	Sayers Cruising on QE2	#20	Card with instructions on how to operate the safe	Cunard		Queen Elizabeth II		Safe			
Sayers 102	Sayers Cruising on QE2	#21	Notepad	Cunard		Queen Elizabeth II		Notepad			
Sayers 102	Sayers Cruising on QE2	#22	Welcome aboard card from stewards	Cunard		Queen Elizabeth II		Compliment card			
Sayers 102	Sayers Cruising on QE2	#23	Welcome back card	Cunard		Queen Elizabeth II		Compliment card			
Sayers 102	Sayers Cruising on QE2	#24	2 copies of the Personal guide	Cunard		Queen Elizabeth II		Information leaflet			
Sayers 102	Sayers Cruising on QE2	#25	2 World Club Cunard gold cards	Cunard		Queen Elizabeth II		World Club Cunard			
Sayers 102	Sayers Cruising on QE2	#26	Service recognition nominee card for crew members	Cunard		Queen Elizabeth II		Card			

Sayers 102	Sayers Cruising on QE2	#27	Information card about on board time changes	Cunard		Queen Elizabeth II		Information leaflet			
Sayers 102	Sayers Cruising on QE2	#28	3 napkins	Cunard		Queen Elizabeth II		Napkin			
Sayers 102	Sayers Cruising on QE2	#29	Table reservation card for the Queens Grill	Cunard		Queen Elizabeth II		Table stationery			
Sayers 102	Sayers Cruising on QE2	#30	Welcome aboard card from stewards	Cunard		Queen Elizabeth II		Compliment card			
Sayers 102	Sayers Cruising on QE2	#31	Notepad	Cunard		Queen Elizabeth II		Notepad			
Sayers 102	Sayers Cruising on QE2	#32	Stationery	Cunard		Queen Elizabeth II		Stationery			
Sayers 102	Sayers Cruising on QE2	#33	6 copies of the Personal guide	Cunard		Queen Elizabeth II		Information leaflet			
Sayers 103	Cunard General Material	CH1	1900s Slavonia - wrecked 1909	Cunard	1900s	Slavonia		Photo			
Sayers 103	Cunard General Material	CH2	1926 Cunard AGM Package; several pages of Reports (report seems complete) and Accounts for the year ended 31 December 1925 and a ticket for admission to the Meeting (1926-04-07)	Cunard	1926			AGM			
Sayers 103	Cunard General Material	CH3	1927-02-07 Franconia Neptune Equator Ceremony 1927; Crossing the Equator on the Franconia	Cunard	1927	Franconia		Equator crossing			
Sayers 103	Cunard General Material	CH4	1930 Events in Britain 48pp	Cunard	1930			Advertising material			
Sayers 103	Cunard General Material	CH5	1932 Cunard AGM Report for the year ended December 31, 1931; 4pp	Cunard	1932			AGM			
Sayers 103	Cunard General Material	CH6	1932 Press 8x10 Photo re Franconia murder of 'the beautiful Starr Faithfull' with accompanying narrative	Cunard	1932	Franconia		Photo	Faithfull, Starr		
Sayers 103	Cunard General Material	CH7	1949-05-09 Aquitania final year Dinner Menu; fold & slight tear; should be in 'Menus' binder	Cunard	1949	Aquitania		Menu			
Sayers 103	Cunard General Material	CH8	1949-09-13 Aquitania Ship's Log - Final year	Cunard	1949	Aquitania		Log			
Sayers 103	Cunard General Material	CH9	1950s set of Queen Mary photographs; 12 photos, in original envelope	Cunard	1950s	Queen Mary		Photos			
Sayers 103	Cunard General Material	CH10	1971 Queen Mary Long Beach preview ticket	Cunard	1971	Queen Mary		Ticket			
Sayers 103	Cunard General Material	CH11	Hotel List	Cunard				Hotel list			
Sayers 103	Cunard General Material	CH12	Mauretania Note Card with envelope	Cunard		Mauretania		Note card			

Sayers 103	Cunard General Material	CH13	Franconia Note Card	Cunard		Franconia		Note card			
Sayers 103	Cunard General Material	CH14	Mauretania Maiden Voyage 1939 cover	Cunard	1939	Mauretania		Maiden voyage			
Sayers 103	Cunard General Material	CH15	Queen Elizabeth Maiden Voyage 1946 cover	Cunard	1946	Queen Elizabeth		Maiden voyage			
Sayers 103	Cunard General Material	CH16	Queen Mary Maiden Year 1936 Tourist Class Info Booklet; 8pp	Cunard	1936	Queen Mary		Advertising material			
Sayers 103	Cunard General Material	#1	Note from Helen Macdonald describing her cruise in 1954	Cunard	1954	Franconia		Note			
Sayers 103	Cunard General Material	#2	Sheet of room rates for the Queen Mary	Cunard		Queen Mary		Rates			
Sayers 103	Cunard General Material	#3	Queen Mary II brochure	Cunard	2006	Queen Mary		Brochure			
Sayers 103	Cunard General Material	#4	Puzzle sheet from the M.V. Britannic	Cunard		Britannic		Entertainment			
Sayers 103	Cunard General Material	#5	Luggage tag for Marjorie Eleanor Platts	Cunard	1956	Saxonia		Luggage labels			
Sayers 103	Cunard General Material	#6	Envelope addressed to Miss Eileen ?, passenger on the Antonia	Cunard	1929	Antonia		Envelope			
Sayers 103	Cunard General Material	#7	Envelope addressed to Daniel Farr, passenger on the Aquitania	Cunard	1935	Aquitania		Envelope			
Sayers 103	Cunard General Material	#8	Landing instructions for the Queen Mary	Cunard		Queen Mary		Landing instructions			
Sayers 103	Cunard General Material	#9	Ticket for boat train leaving Saint Lazare	Cunard	1958			Ticket			
Sayers 103	Cunard General Material	#10	Visitor pass for the Queen Elizabeth	Cunard	1953	Queen Elizabeth		Visitor pass			
Sayers 103	Cunard General Material	#11	Log for Canary Islands and Madeira cruise	Cunard	1935	Doric		Log			
Sayers 103	Cunard General Material	#12	Letter addressed to Frederick Lunn regarding a ticket	Cunard	1946			Letters			
Sayers 103	Cunard General Material	#13	Envelope with Cunard label	Cunard	1939			Envelope			
Sayers 103	Cunard General Material	#14	Landing instructions	Cunard	1956	Saxonia		Landing instructions			
Sayers 103	Cunard General Material	#15	Landing instructions	Cunard	1956	Saxonia		Landing instructions			
Sayers 103	Cunard General Material	#16	2 customs cards for a Canadian citizen	Cunard	1956			Customs declarations			
Sayers 103	Cunard General Material	#17	Invitation for cocktails from the purser	Cunard		Queen Elizabeth		Invitation			
Sayers 103	Cunard General Material	#18	Invitation for cocktails from the purser	Cunard	1962	Queen Elizabeth		Invitation			
Sayers 103	Cunard General Material	#19	Baggage tag	Cunard				Luggage labels			
Sayers 103	Cunard General Material	#20	Disembarkation card	Cunard		Queen Mary		Disembarkation card			
Sayers 103	Cunard General Material	#21	Landing instructions	Cunard	1956	Ivernia		Landing instructions			

Sayers 103	Cunard General Material	#22	Information leaflet for train connections etc for sailings from Montreal to Quebec and Halifax	Cunard	1952			Information leaflet			
Sayers 103	Cunard General Material	#23	Embarkation arrangement leaflet for Southampton	Cunard	1950			Embarkation information			
Sayers 103	Cunard General Material	#24	Needle book	Cunard				Needle packets			
Sayers 103	Cunard General Material	#25	Cruise information leaflet	Cunard	1954	Britannic		Sailings & Fares			
Sayers 103	Cunard General Material	#26	Maiden voyage envelope for Queen Mary II to Guernsey	Cunard	2004	Queen Mary II		Envelope	Maiden voyage		
Sayers 103	Cunard General Material	#27	Ladies' night dance programme	Cunard		Queen Elizabeth		Entertainment			
Sayers 103	Cunard General Material	#28	Landing instructions	Cunard	1952	Queen Mary		Landing instructions			
Sayers 103	Cunard General Material	#29	Landing instructions	Cunard	1954	Queen Mary		Landing instructions			
Sayers 103	Cunard General Material	#30	Dinner competition sheet	Cunard		Georgic		Entertainment			
Sayers 103	Cunard General Material	#31	Passenger list competition	Cunard		Mauretania		Entertainment			
Sayers 103	Cunard General Material	#32	Cunard White Star Atlantic track chart	Cunard				Track chart			
Sayers 103	Cunard General Material	#33	Invitation from captain for cocktails	Cunard	1959	Caronia		Invitation			
Sayers 103	Cunard General Material	#34	Invitation from purser for cocktails	Cunard		Caronia		Invitation			
Sayers 103	Cunard General Material	#35	Wages card	Cunard		Aurania		Wages card			
Sayers 103	Cunard General Material	#36	Card certifying that Rotarian Wallace R. Monschke attended an informal Rotary meeting	Cunard	1958	Queen Elizabeth		Rotary club			
Sayers 103	Cunard General Material	#37	Letter and telegram addressed to Marjorie Platts	Cunard	1956	Saxonia		Letters	Telegram		
Sayers 103	Cunard General Material	#38	Cartoon from newspaper	Cunard				Cartoon			
Sayers 103	Cunard General Material	#39	Bill for wine account for Platts	Cunard	1956	Saxonia		Bill			
Sayers 103	Cunard General Material	#40	Invitation from Dr. John Thompson to Dr. Marjorie Platts	Cunard	1956	Saxonia		Invitation			
Sayers 103	Cunard General Material	#41	Dining room seat card	Cunard	1956?	Saxonia?		Table stationery			
Sayers 104	Cunard Menus	MX1	1925-06-12 Franconia Dinner Tourist Third Class	Cunard	1925	Franconia		Menu			
Sayers 104	Cunard Menus	MX2	1928-06-16 Ausonia Dinner 3rd Class	Cunard	1928	Ausonia		Menu			
Sayers 104	Cunard Menus	MX3	1929-05-20 Carinthia Private Dinner	Cunard	1929	Carinthia		Menu			
Sayers 104	Cunard Menus	MX4	1933-09-27 Lancastria Dinner	Cunard	1933	Lancastria		Menu			

now Sayers 346		MX62									
now Sayers 346		MX63									
now Sayers 346		MX64									
now Sayers 346		MX65									
now Sayers 346		MX66									
Sayers 105	Cunard Passenger Lists	CZ1	1921-05-17 Carmania 2nd Class EB	Cunard	1921	Carmania		Passenger lists			
Sayers 105	Cunard Passenger Lists	CZ2	1922-04-01 Aquitania WB	Cunard	1922	Aquitania		Passenger lists			
Sayers 105	Cunard Passenger Lists	CZ3	1926-08-10 Lancastria Cabin WB	Cunard	1926	Lancastria		Passenger lists			
Sayers 105	Cunard Passenger Lists	CZ4	1937-07-24 Georgic Tourist WB	Cunard	1937	Georgic		Passenger lists			
Sayers 105	Cunard Passenger Lists	CZ5	1939-07-31 Georgic Cruise	Cunard	1939	Georgic		Passenger lists			
Sayers 105	Cunard Passenger Lists	CZ6	1940s Scythia Immigrant Greeting	Cunard	1940	Scythia		Immigration card			
Sayers 105	Cunard Passenger Lists	CZ7	1946-03 Aquitania War Bride Greetings	Cunard	1946	Aquitania		War bride greeting			
Sayers 105	Cunard Passenger Lists	CZ8	1946-09 Aquitania War Bride greetings	Cunard	1946	Aquitania		War bride greeting			
Sayers 105	Cunard Passenger Lists	CZ9	1954-07-14 Franconia Tourist - Sayers MY TRIP	Cunard	1954	Franconia		Passenger lists			
Sayers 105	Cunard Passenger Lists	CZ10	1957-08-01 Queen Mary 1st Class WB	Cunard	1957	Queen Mary		Passenger lists			
Sayers 105	Cunard Passenger Lists	CZ11	1959-08-05 Queen Mary 1st Class WB	Cunard	1959	Queen Mary		Passenger lists			
Sayers 105	Cunard Passenger Lists	CZ12	1969-05-09 QE2 Maiden Voyage - Shirley Avery	Cunard	1969	Queen Elizabeth II		Passenger lists			
Sayers 105	Cunard Passenger Lists	CZ13	1969-05-09 QE2 Shirley photo envelope	Cunard	1969	Queen Elizabeth II		Photo			
Sayers 105	Cunard Passenger Lists	CZ14	1969-05-09 QE2 Shirley Avery Photo (within CZ13)	Cunard	1969	Queen Elizabeth II		Photo			
Sayers 106	Cunard Promotional Material	CD1	1920 Folder includes Imperator, in service briefly	Cunard	1920	Imperator		Promotional material			
Sayers 106	Cunard Promotional Material	CD2	1925 Famous Cunarders booklet; 16pp	Cunard	1925			Promotional material			
Sayers 106	Cunard Promotional Material	CD3	1930s Cruising	Cunard	1930			Promotional material			
Sayers 106	Cunard Promotional Material	CD4	1930s The British Isles; 80pp	Cunard	1930			Promotional material			
Sayers 106	Cunard Promotional Material	CD5	1932 Events 1932 in Great Britain and Ireland ; 48pp	Cunard	1932			Promotional material			
Sayers 106	Cunard Promotional Material	CD6	1934 Europe Tours; 8pp	Cunard	1934			Promotional material			

Sayers 106	Cunard Promotional Material	CD7	1936 Queen Mary Maiden Brochure; 16pp	Cunard	1936	Queen Mary		Promotional material			
Sayers 106	Cunard Promotional Material	CD8	1937 Visit USA and Canada	Cunard	1937			Promotional material			
Sayers 106	Cunard Promotional Material	CD9	1937-07 Ireland Sailings & Rates	Cunard	1937			Sailings & Rates			
Sayers 106	Cunard Promotional Material	CD10	1938 Express Service; 10pp	Cunard	1938	Queen Mary	Berengaria	Promotional material			
Sayers 106	Cunard Promotional Material	CD11	1947 Queen Mary Facts & Figures; 4pp	Cunard	1947	Queen Mary		Information sheet			
Sayers 106	Cunard Promotional Material	CD12	1947-01 Queen Elizabeth Sailings & Fares	Cunard	1947	Queen Elizabeth II		Sailings & Rates			
Sayers 106	Cunard Promotional Material	CD13	1950-01-12 Caronia Africa Cruise	Cunard	1950	Caronia		Promotional material			
Sayers 106	Cunard Promotional Material	CD14	1950s Cunard Shopping List booklet; 32pp	Cunard	1950			Promotional material			
Sayers 106	Cunard Promotional Material	CD15	1950s Gracious Living booklet; 20pp	Cunard	1950			Promotional material			
Sayers 106	Cunard Promotional Material	CD16	1953-11 Cues for Cruising; 14pp	Cunard	1953			Promotional material			
Sayers 106	Cunard Promotional Material	CD17	1954-55 Winter Cruise Program	Cunard	1954	Caronia	Mauretania	Promotional material			
Sayers 106	Cunard Promotional Material	CD18	1955-12-28 Sailings; 23pp	Cunard	1955			Sailings & Rates			
Sayers 106	Cunard Promotional Material	CD19	1956 Carinthia Maiden Year; foldover	Cunard	1956	Carinthia		Promotional material			
Sayers 106	Cunard Promotional Material	CD20	1960-06-30 Caronia North Cape Cruise	Cunard	1960	Caronia		Promotional material			
Sayers 106	Cunard Promotional Material	CD21	1961-08 'Conquest' booklet; 34pp	Cunard	1961			Promotional material			
Sayers 106	Cunard Promotional Material	CD22	1963 era Carmania & Franconia	Cunard	1963	Carmania	Franconia	Promotional material			
Sayers 106	Cunard Promotional Material	CD23	1963-04 Carinthia 1st Class Deck Plan	Cunard	1963	Carinthia		Deck plan			
Sayers 106	Cunard Promotional Material	CD24	1965-02 'General Information'; 10pp	Cunard	1965			Promotional material			
Sayers 106	Cunard Promotional Material	CD25	1966 Bonus for Executives	Cunard	1966			Sailings & Rates			

Sayers 106	Cunard Promotional Material	CD26	1969 Queen Elizabeth at Port Everglades	Cunard	1969	Queen Elizabeth II		Promotional material			
Sayers 106	Cunard Promotional Material	CD27	1969 Sailings & Fares; QE2 Maiden voyages; 10pp	Cunard	1969	Queen Elizabeth II		Sailings & Rates			
Sayers 106	Cunard Promotional Material	CD28	1969-1970 QE2 Winter Cruises; 10pp	Cunard	1969	Queen Elizabeth II		Promotional material			
Sayers 106	Cunard Promotional Material	CD29	1970s Seawise University (Queen Elizabeth) Deck Plan	Cunard	1970	Queen Elizabeth II		Deck plan	Seawise University		
Sayers 106	Cunard Promotional Material	CD30	1976 Cunard Countess Maiden Voyage 8pp Press Guide	Cunard	1976	Countess		Promotional material			
Sayers 106	Cunard Promotional Material	CD31	1978-03 QE2 Accommodation Plans	Cunard	1978	Queen Elizabeth II		Accommodation guide			
Sayers 106	Cunard Promotional Material	CD32	1980s Queen Mary Long Beach Hotel Plan	Cunard	1980	Queen Mary		Hotel plan			
Sayers 106	Cunard Promotional Material	CD33	1991 Cunard World Club Membership	Cunard	1991			Club membership			
now Sayers 347		CD34									
now Sayers 347		CD35									
now Sayers 347		CD36									
now Sayers 347		CD37									
now Sayers 347		CD38									
Sayers 107	Cunard Shipboard Activities	CA1	1910 era Carmania 'Hammer Club' memento - fold	Cunard	1910	Carmania		Activities	Entertainment guides		This group of 51 items providing insight to the means by which Cunard tried to entertain the people on board during their days at dated from 1910 through 1973. Analyzed in conjunction with the diversions provided by other shopping lines, one can discern a number of universal entertainments, plus some clever and original ones.
Sayers 107	Cunard Shipboard Activities	CA2	1924-03-14 Laconia WORLD CRUISE Tableaux Vivantes	Cunard	1924	Laconia		Activities	Entertainment guides		This group of 51 items providing insight to the means by which Cunard tried to entertain the people on board during their days at dated from 1910 through 1973. Analyzed in conjunction with the diversions provided by other shopping lines, one can discern a number of universal entertainments, plus some clever and original ones.

Sayers 107	Cunard Shipboard Activities	CA3	1924-07-11 Samaria Race Programme	Cunard	1924	Samaria		Activities	Entertainment guides		This group of 51 items providing insight to the means by which Cunard tried to entertain the people on board during their days at dated from 1910 through 1973. Analyzed in conjunction with the diversions provided by other shopping lines, one can discern a number of universal entertainments, plus some clever and original ones.
Sayers 107	Cunard Shipboard Activities	CA4	1925-08-17 Berengaria Sports Tournament	Cunard	1925	Berengaria		Activities	Entertainment guides		This group of 51 items providing insight to the means by which Cunard tried to entertain the people on board during their days at dated from 1910 through 1973. Analyzed in conjunction with the diversions provided by other shopping lines, one can discern a number of universal entertainments, plus some clever and original ones.
Sayers 107	Cunard Shipboard Activities	CA5	1926 Caronia Deck Sports Programme	Cunard	1926	Caronia		Activities	Entertainment guides		This group of 51 items providing insight to the means by which Cunard tried to entertain the people on board during their days at dated from 1910 through 1973. Analyzed in conjunction with the diversions provided by other shopping lines, one can discern a number of universal entertainments, plus some clever and original ones.
Sayers 107	Cunard Shipboard Activities	CA6	1926-02-17 Franconia World Cruise report	Cunard	1926	Franconia		Activities	Entertainment guides		This group of 51 items providing insight to the means by which Cunard tried to entertain the people on board during their days at dated from 1910 through 1973. Analyzed in conjunction with the diversions provided by other shopping lines, one can discern a number of universal entertainments, plus some clever and original ones.

Sayers 107	Cunard Shipboard Activities	CA7	1926-03-03 Franconia World Cruise report	Cunard	1926	Franconia		Activities	Entertainment guides		This group of 51 items providing insight to the means by which Cunard tried to entertain the people on board during their days at dated from 1910 through 1973. Analyzed in conjunction with the diversions provided by other shopping lines, one can discern a number of universal entertainments, plus some clever and original ones.
Sayers 107	Cunard Shipboard Activities	CA8	1926-03-15 Franconia World Cruise report	Cunard	1926	Franconia		Activities	Entertainment guides		This group of 51 items providing insight to the means by which Cunard tried to entertain the people on board during their days at dated from 1910 through 1973. Analyzed in conjunction with the diversions provided by other shopping lines, one can discern a number of universal entertainments, plus some clever and original ones.
Sayers 107	Cunard Shipboard Activities	CA9	1926-04-15 Franconia World Cruise report	Cunard	1926	Franconia		Activities	Entertainment guides		This group of 51 items providing insight to the means by which Cunard tried to entertain the people on board during their days at dated from 1910 through 1973. Analyzed in conjunction with the diversions provided by other shopping lines, one can discern a number of universal entertainments, plus some clever and original ones.
Sayers 107	Cunard Shipboard Activities	CA10	1926-05-24 Franconia World Cruise report	Cunard	1926	Franconia		Activities	Entertainment guides		This group of 51 items providing insight to the means by which Cunard tried to entertain the people on board during their days at dated from 1910 through 1973. Analyzed in conjunction with the diversions provided by other shopping lines, one can discern a number of universal entertainments, plus some clever and original ones.

Sayers 107	Cunard Shipboard Activities	CA11	1927-09-08 Andania Race Meeting	Cunard	1927	Andania		Activities	Entertainment guides		This group of 51 items providing insight to the means by which Cunard tried to entertain the people on board during their days at dated from 1910 through 1973. Analyzed in conjunction with the diversions provided by other shopping lines, one can discern a number of universal entertainments, plus some clever and original ones.
Sayers 107	Cunard Shipboard Activities	CA12	1928-07-26 Lancastria Race Card	Cunard	1928	Lancastria		Activities	Entertainment guides		This group of 51 items providing insight to the means by which Cunard tried to entertain the people on board during their days at dated from 1910 through 1973. Analyzed in conjunction with the diversions provided by other shopping lines, one can discern a number of universal entertainments, plus some clever and original ones.
Sayers 107	Cunard Shipboard Activities	CA13	1932-09-29 Lancastria Cruise	Cunard	1932	Lancastria		Activities	Entertainment guides		This group of 51 items providing insight to the means by which Cunard tried to entertain the people on board during their days at dated from 1910 through 1973. Analyzed in conjunction with the diversions provided by other shopping lines, one can discern a number of universal entertainments, plus some clever and original ones.
Sayers 107	Cunard Shipboard Activities	CA14	1932-10-04 Lancastria Cruise Ceuta Excursion sheet - folds	Cunard	1932	Lancastria		Activities	Entertainment guides		This group of 51 items providing insight to the means by which Cunard tried to entertain the people on board during their days at dated from 1910 through 1973. Analyzed in conjunction with the diversions provided by other shopping lines, one can discern a number of universal entertainments, plus some clever and original ones.

Sayers 107	Cunard Shipboard Activities	CA15	1932-10-04 Lancastria Cruise	Cunard	1932	Lancastria		Activities	Entertainment guides		This group of 51 items providing insight to the means by which Cunard tried to entertain the people on board during their days at dated from 1910 through 1973. Analyzed in conjunction with the diversions provided by other shopping lines, one can discern a number of universal entertainments, plus some clever and original ones.
Sayers 107	Cunard Shipboard Activities	CA16	1935-04-03 Georgic Cruise	Cunard	1935	Georgic		Activities	Entertainment guides		This group of 51 items providing insight to the means by which Cunard tried to entertain the people on board during their days at dated from 1910 through 1973. Analyzed in conjunction with the diversions provided by other shopping lines, one can discern a number of universal entertainments, plus some clever and original ones.
Sayers 107	Cunard Shipboard Activities	CA17	1935-05-18 Georgic Social Programme	Cunard	1935	Georgic		Activities	Entertainment guides		This group of 51 items providing insight to the means by which Cunard tried to entertain the people on board during their days at dated from 1910 through 1973. Analyzed in conjunction with the diversions provided by other shopping lines, one can discern a number of universal entertainments, plus some clever and original ones.
Sayers 107	Cunard Shipboard Activities	CA18	1936-09-22 Lancastria Cruise - Cricket Match	Cunard	1936	Lancastria		Activities	Entertainment guides		This group of 51 items providing insight to the means by which Cunard tried to entertain the people on board during their days at dated from 1910 through 1973. Analyzed in conjunction with the diversions provided by other shopping lines, one can discern a number of universal entertainments, plus some clever and original ones.

Sayers 107	Cunard Shipboard Activities	CA19	1936-09-30 Cruise Charity Concert	Cunard	1936			Activities	Entertainment guides		This group of 51 items providing insight to the means by which Cunard tried to entertain the people on board during their days at dated from 1910 through 1973. Analyzed in conjunction with the diversions provided by other shopping lines, one can discern a number of universal entertainments, plus some clever and original ones.
Sayers 107	Cunard Shipboard Activities	CA20	1938-02-18 Georgic Cruise	Cunard	1938	Georgic		Activities	Entertainment guides		This group of 51 items providing insight to the means by which Cunard tried to entertain the people on board during their days at dated from 1910 through 1973. Analyzed in conjunction with the diversions provided by other shopping lines, one can discern a number of universal entertainments, plus some clever and original ones.
Sayers 107	Cunard Shipboard Activities	CA21	1949-07-30 Queen Mary	Cunard	1949	Queen Mary		Activities	Entertainment guides		This group of 51 items providing insight to the means by which Cunard tried to entertain the people on board during their days at dated from 1910 through 1973. Analyzed in conjunction with the diversions provided by other shopping lines, one can discern a number of universal entertainments, plus some clever and original ones.
Sayers 107	Cunard Shipboard Activities	CA22	1949-09-25 Queen Mary	Cunard	1949	Queen Mary		Activities	Entertainment guides		This group of 51 items providing insight to the means by which Cunard tried to entertain the people on board during their days at dated from 1910 through 1973. Analyzed in conjunction with the diversions provided by other shopping lines, one can discern a number of universal entertainments, plus some clever and original ones.

Sayers 107	Cunard Shipboard Activities	CA23	1950-04-01 Queen Mary	Cunard	1950	Queen Mary		Activities	Entertainment guides		This group of 51 items providing insight to the means by which Cunard tried to entertain the people on board during their days at dated from 1910 through 1973. Analyzed in conjunction with the diversions provided by other shopping lines, one can discern a number of universal entertainments, plus some clever and original ones.
Sayers 107	Cunard Shipboard Activities	CA24	1950-04-02 Queen Mary	Cunard	1950	Queen Mary		Activities	Entertainment guides		This group of 51 items providing insight to the means by which Cunard tried to entertain the people on board during their days at dated from 1910 through 1973. Analyzed in conjunction with the diversions provided by other shopping lines, one can discern a number of universal entertainments, plus some clever and original ones.
Sayers 107	Cunard Shipboard Activities	CA25	1950-04-03 Queen Mary	Cunard	1950	Queen Mary		Activities	Entertainment guides		This group of 51 items providing insight to the means by which Cunard tried to entertain the people on board during their days at dated from 1910 through 1973. Analyzed in conjunction with the diversions provided by other shopping lines, one can discern a number of universal entertainments, plus some clever and original ones.
Sayers 107	Cunard Shipboard Activities	CA26	1952-06-24 Samaria Day's Program Tourist Class	Cunard	1952	Samaria		Activities	Entertainment guides		This group of 51 items providing insight to the means by which Cunard tried to entertain the people on board during their days at dated from 1910 through 1973. Analyzed in conjunction with the diversions provided by other shopping lines, one can discern a number of universal entertainments, plus some clever and original ones.

Sayers 107	Cunard Shipboard Activities	CA27	1952-08-24 Queen Mary	Cunard	1952	Queen Mary		Activities	Entertainment guides		This group of 51 items providing insight to the means by which Cunard tried to entertain the people on board during their days at dated from 1910 through 1973. Analyzed in conjunction with the diversions provided by other shopping lines, one can discern a number of universal entertainments, plus some clever and original ones.
Sayers 107	Cunard Shipboard Activities	CA28	1952-12-31 Queen Mary	Cunard	1952	Queen Mary		Activities	Entertainment guides		This group of 51 items providing insight to the means by which Cunard tried to entertain the people on board during their days at dated from 1910 through 1973. Analyzed in conjunction with the diversions provided by other shopping lines, one can discern a number of universal entertainments, plus some clever and original ones.
Sayers 107	Cunard Shipboard Activities	CA29	1953-01-16 Queen Mary 'Horse Racing'	Cunard	1953	Queen Mary		Activities	Entertainment guides		This group of 51 items providing insight to the means by which Cunard tried to entertain the people on board during their days at dated from 1910 through 1973. Analyzed in conjunction with the diversions provided by other shopping lines, one can discern a number of universal entertainments, plus some clever and original ones.
Sayers 107	Cunard Shipboard Activities	CA30	1953-01-16 Queen Mary	Cunard	1953	Queen Mary		Activities	Entertainment guides		This group of 51 items providing insight to the means by which Cunard tried to entertain the people on board during their days at dated from 1910 through 1973. Analyzed in conjunction with the diversions provided by other shopping lines, one can discern a number of universal entertainments, plus some clever and original ones.

Sayers 107	Cunard Shipboard Activities	CA31	1953-06-19 Samaria Day's Program 1st Class	Cunard	1953	Samaria		Activities	Entertainment guides		This group of 51 items providing insight to the means by which Cunard tried to entertain the people on board during their days at dated from 1910 through 1973. Analyzed in conjunction with the diversions provided by other shopping lines, one can discern a number of universal entertainments, plus some clever and original ones.
Sayers 107	Cunard Shipboard Activities	CA32	1953-06-20 Samaria Day's Program 1st Class	Cunard	1953	Samaria		Activities	Entertainment guides		This group of 51 items providing insight to the means by which Cunard tried to entertain the people on board during their days at dated from 1910 through 1973. Analyzed in conjunction with the diversions provided by other shopping lines, one can discern a number of universal entertainments, plus some clever and original ones.
Sayers 107	Cunard Shipboard Activities	CA33	1953-07-12 Franconia 1st Class	Cunard	1953	Franconia		Activities	Entertainment guides		This group of 51 items providing insight to the means by which Cunard tried to entertain the people on board during their days at dated from 1910 through 1973. Analyzed in conjunction with the diversions provided by other shopping lines, one can discern a number of universal entertainments, plus some clever and original ones.
Sayers 107	Cunard Shipboard Activities	CA34	1953-07-13 Franconia 1st Class	Cunard	1953	Franconia		Activities	Entertainment guides		This group of 51 items providing insight to the means by which Cunard tried to entertain the people on board during their days at dated from 1910 through 1973. Analyzed in conjunction with the diversions provided by other shopping lines, one can discern a number of universal entertainments, plus some clever and original ones.

Sayers 107	Cunard Shipboard Activities	CA35	1954-02-14 Queen Mary	Cunard	1954	Queen Mary		Activities	Entertainment guides		This group of 51 items providing insight to the means by which Cunard tried to entertain the people on board during their days at dated from 1910 through 1973. Analyzed in conjunction with the diversions provided by other shopping lines, one can discern a number of universal entertainments, plus some clever and original ones.
Sayers 107	Cunard Shipboard Activities	CA36	1954-07-18 Franconia Tourist - Race Card; MY TRIP	Cunard	1954	Franconia		Activities	Entertainment guides		This group of 51 items providing insight to the means by which Cunard tried to entertain the people on board during their days at dated from 1910 through 1973. Analyzed in conjunction with the diversions provided by other shopping lines, one can discern a number of universal entertainments, plus some clever and original ones.
Sayers 107	Cunard Shipboard Activities	CA37	1954-07-18 Franconia Tourist; MY TRIP	Cunard	1954	Franconia		Activities	Entertainment guides		This group of 51 items providing insight to the means by which Cunard tried to entertain the people on board during their days at dated from 1910 through 1973. Analyzed in conjunction with the diversions provided by other shopping lines, one can discern a number of universal entertainments, plus some clever and original ones.
Sayers 107	Cunard Shipboard Activities	CA38	1956-06-06 Mauretania	Cunard	1956	Mauretania		Activities	Entertainment guides		This group of 51 items providing insight to the means by which Cunard tried to entertain the people on board during their days at dated from 1910 through 1973. Analyzed in conjunction with the diversions provided by other shopping lines, one can discern a number of universal entertainments, plus some clever and original ones.

Sayers 107	Cunard Shipboard Activities	CA39	1956-06-14 Saxonia Races	Cunard	1956	Saxonia		Activities	Entertainment guides		This group of 51 items providing insight to the means by which Cunard tried to entertain the people on board during their days at dated from 1910 through 1973. Analyzed in conjunction with the diversions provided by other shopping lines, one can discern a number of universal entertainments, plus some clever and original ones.
Sayers 107	Cunard Shipboard Activities	CA40	1956-07-14 Saxonia	Cunard	1956	Saxonia		Activities	Entertainment guides		This group of 51 items providing insight to the means by which Cunard tried to entertain the people on board during their days at dated from 1910 through 1973. Analyzed in conjunction with the diversions provided by other shopping lines, one can discern a number of universal entertainments, plus some clever and original ones.
Sayers 107	Cunard Shipboard Activities	CA41	1956-07-16 Saxonia	Cunard	1956	Saxonia		Activities	Entertainment guides		This group of 51 items providing insight to the means by which Cunard tried to entertain the people on board during their days at dated from 1910 through 1973. Analyzed in conjunction with the diversions provided by other shopping lines, one can discern a number of universal entertainments, plus some clever and original ones.
Sayers 107	Cunard Shipboard Activities	CA42	1957-06-08 Sylvania	Cunard	1957	Sylvania		Activities	Entertainment guides		This group of 51 items providing insight to the means by which Cunard tried to entertain the people on board during their days at dated from 1910 through 1973. Analyzed in conjunction with the diversions provided by other shopping lines, one can discern a number of universal entertainments, plus some clever and original ones.

Sayers 107	Cunard Shipboard Activities	CA43	1960-10-02 Welsh Choir Concert	Cunard	1960			Activities	Entertainment guides		This group of 51 items providing insight to the means by which Cunard tried to entertain the people on board during their days at dated from 1910 through 1973. Analyzed in conjunction with the diversions provided by other shopping lines, one can discern a number of universal entertainments, plus some clever and original ones.
Sayers 107	Cunard Shipboard Activities	CA44	1960s Carinthia Race Card	Cunard	1960s	Carinthia		Activities	Entertainment guides		This group of 51 items providing insight to the means by which Cunard tried to entertain the people on board during their days at dated from 1910 through 1973. Analyzed in conjunction with the diversions provided by other shopping lines, one can discern a number of universal entertainments, plus some clever and original ones.
Sayers 107	Cunard Shipboard Activities	CA45	1960s Carinthia Race Card - different	Cunard	1960s	Carinthia		Activities	Entertainment guides		This group of 51 items providing insight to the means by which Cunard tried to entertain the people on board during their days at dated from 1910 through 1973. Analyzed in conjunction with the diversions provided by other shopping lines, one can discern a number of universal entertainments, plus some clever and original ones.
Sayers 107	Cunard Shipboard Activities	CA46	1961-12-20 Queen Elizabeth	Cunard	1961	Queen Elizabeth II		Activities	Entertainment guides		This group of 51 items providing insight to the means by which Cunard tried to entertain the people on board during their days at dated from 1910 through 1973. Analyzed in conjunction with the diversions provided by other shopping lines, one can discern a number of universal entertainments, plus some clever and original ones.

Sayers 107	Cunard Shipboard Activities	CA47	1966-01-12 Franconia Cruise	Cunard	1966	Franconia		Activities	Entertainment guides		This group of 51 items providing insight to the means by which Cunard tried to entertain the people on board during their days at dated from 1910 through 1973. Analyzed in conjunction with the diversions provided by other shopping lines, one can discern a number of universal entertainments, plus some clever and original ones.
Sayers 107	Cunard Shipboard Activities	CA48	1967-10-17 Queen Mary Cruise - Day's Program	Cunard	1967	Queen Mary		Activities	Entertainment guides		This group of 51 items providing insight to the means by which Cunard tried to entertain the people on board during their days at dated from 1910 through 1973. Analyzed in conjunction with the diversions provided by other shopping lines, one can discern a number of universal entertainments, plus some clever and original ones.
Sayers 107	Cunard Shipboard Activities	CA49	1971-09-21 Franconia Bermuda Cruise	Cunard	1971	Franconia		Activities	Entertainment guides		This group of 51 items providing insight to the means by which Cunard tried to entertain the people on board during their days at dated from 1910 through 1973. Analyzed in conjunction with the diversions provided by other shopping lines, one can discern a number of universal entertainments, plus some clever and original ones.
Sayers 107	Cunard Shipboard Activities	CA50	1971-09-26 Franconia Bermuda Cruise	Cunard	1971	Franconia		Activities	Entertainment guides		This group of 51 items providing insight to the means by which Cunard tried to entertain the people on board during their days at dated from 1910 through 1973. Analyzed in conjunction with the diversions provided by other shopping lines, one can discern a number of universal entertainments, plus some clever and original ones.

Sayers 107	Cunard Shipboard Activities	CA51	1973-05-14 Queen Elizabeth 2 Today's Program	Cunard	1973	Queen Elizabeth II		Activities	Entertainment guides		This group of 51 items providing insight to the means by which Cunard tried to entertain the people on board during their days at dated from 1910 through 1973. Analyzed in conjunction with the diversions provided by other shopping lines, one can discern a number of universal entertainments, plus some clever and original ones.
Sayers 108	Cunard Ship Logs	ZL1	1935-07-14 Lancastria Silver Jubilee Cruise	Cunard	1935	Lancastria		Log			A grouping of 31 Cunard Ship Logs, dating from 1935 – 1967. The research value in a grouping is being able to find examples of different types of crossings, different speeds and different ships. Of note is the Log from the Lancastria during her three-day cruise to witness the King's 25th Anniversary Naval Review at Spithead.
Sayers 108	Cunard Ship Logs	ZL2	1936-09-18 Alaunia WB	Cunard	1936	Alaunia		Log			A grouping of 31 Cunard Ship Logs, dating from 1935 – 1967. The research value in a grouping is being able to find examples of different types of crossings, different speeds and different ships. Of note is the Log from the Lancastria during her three-day cruise to witness the King's 25th Anniversary Naval Review at Spithead.
Sayers 108	Cunard Ship Logs	ZL3	1937-06-16 Queen Mary WB	Cunard	1937	Queen Mary		Log			A grouping of 31 Cunard Ship Logs, dating from 1935 – 1967. The research value in a grouping is being able to find examples of different types of crossings, different speeds and different ships. Of note is the Log from the Lancastria during her three-day cruise to witness the King's 25th Anniversary Naval Review at Spithead.

Sayers 108	Cunard Ship Logs	ZL4	1950-02-03 Parthia EB	Cunard	1950	Parthia		Log			<p>A grouping of 31 Cunard Ship Logs, dating from 1935 – 1967.</p> <p>The research value in a grouping is being able to find examples of different types of crossings, different speeds and different ships. Of note is the Log from the Lancastria during her three-day cruise to witness the King's 25th Anniversary Naval Review at Spithead.</p>
Sayers 108	Cunard Ship Logs	ZL5	1950-03-31 Queen Mary WB	Cunard	1950	Queen Mary		Log			<p>A grouping of 31 Cunard Ship Logs, dating from 1935 – 1967.</p> <p>The research value in a grouping is being able to find examples of different types of crossings, different speeds and different ships. Of note is the Log from the Lancastria during her three-day cruise to witness the King's 25th Anniversary Naval Review at Spithead.</p>
Sayers 108	Cunard Ship Logs	ZL6	1950-12-01 Ascania WB	Cunard	1950	Ascania		Log			<p>A grouping of 31 Cunard Ship Logs, dating from 1935 – 1967.</p> <p>The research value in a grouping is being able to find examples of different types of crossings, different speeds and different ships. Of note is the Log from the Lancastria during her three-day cruise to witness the King's 25th Anniversary Naval Review at Spithead.</p>
Sayers 108	Cunard Ship Logs	ZL7	1951-07-07 Queen Elizabeth EB	Cunard	1951	Queen Elizabeth		Log			<p>A grouping of 31 Cunard Ship Logs, dating from 1935 – 1967.</p> <p>The research value in a grouping is being able to find examples of different types of crossings, different speeds and different ships. Of note is the Log from the Lancastria during her three-day cruise to witness the King's 25th Anniversary Naval Review at Spithead.</p>

Sayers 108	Cunard Ship Logs	ZL8	1953-05-21 Scythia EB	Cunard	1953	Scythia		Log			<p>A grouping of 31 Cunard Ship Logs, dating from 1935 – 1967.</p> <p>The research value in a grouping is being able to find examples of different types of crossings, different speeds and different ships. Of note is the Log from the Lancastria during her three-day cruise to witness the King's 25th Anniversary Naval Review at Spithead.</p>
Sayers 108	Cunard Ship Logs	ZL9	1953-07-16 Samaria WB	Cunard	1953	Samaria		Log			<p>A grouping of 31 Cunard Ship Logs, dating from 1935 – 1967.</p> <p>The research value in a grouping is being able to find examples of different types of crossings, different speeds and different ships. Of note is the Log from the Lancastria during her three-day cruise to witness the King's 25th Anniversary Naval Review at Spithead.</p>
Sayers 108	Cunard Ship Logs	ZL10	1953-10-01 Queen Mary WB	Cunard	1953	Queen Mary		Log			<p>A grouping of 31 Cunard Ship Logs, dating from 1935 – 1967.</p> <p>The research value in a grouping is being able to find examples of different types of crossings, different speeds and different ships. Of note is the Log from the Lancastria during her three-day cruise to witness the King's 25th Anniversary Naval Review at Spithead.</p>
Sayers 108	Cunard Ship Logs	ZL11	1954-07-14 Franconia EB - MY TRIP	Cunard	1954	Franconia		Log			<p>A grouping of 31 Cunard Ship Logs, dating from 1935 – 1967.</p> <p>The research value in a grouping is being able to find examples of different types of crossings, different speeds and different ships. Of note is the Log from the Lancastria during her three-day cruise to witness the King's 25th Anniversary Naval Review at Spithead.</p>

Sayers 108	Cunard Ship Logs	ZL12	1955-07-04 Saxonia EB	Cunard	1955	Saxonia		Log			<p>A grouping of 31 Cunard Ship Logs, dating from 1935 – 1967.</p> <p>The research value in a grouping is being able to find examples of different types of crossings, different speeds and different ships. Of note is the Log from the Lancastria during her three-day cruise to witness the King's 25th Anniversary Naval Review at Spithead.</p>
Sayers 108	Cunard Ship Logs	ZL13	1955-08-24 Saxonia WB	Cunard	1955	Saxonia		Log			<p>A grouping of 31 Cunard Ship Logs, dating from 1935 – 1967.</p> <p>The research value in a grouping is being able to find examples of different types of crossings, different speeds and different ships. Of note is the Log from the Lancastria during her three-day cruise to witness the King's 25th Anniversary Naval Review at Spithead.</p>
Sayers 108	Cunard Ship Logs	ZL14	1956-08-03 Saxonia EB	Cunard	1956	Saxonia		Log			<p>A grouping of 31 Cunard Ship Logs, dating from 1935 – 1967.</p> <p>The research value in a grouping is being able to find examples of different types of crossings, different speeds and different ships. Of note is the Log from the Lancastria during her three-day cruise to witness the King's 25th Anniversary Naval Review at Spithead.</p>
Sayers 108	Cunard Ship Logs	ZL15	1956-08-24 Britannic WB	Cunard	1956	Britannic		Log			<p>A grouping of 31 Cunard Ship Logs, dating from 1935 – 1967.</p> <p>The research value in a grouping is being able to find examples of different types of crossings, different speeds and different ships. Of note is the Log from the Lancastria during her three-day cruise to witness the King's 25th Anniversary Naval Review at Spithead.</p>

Sayers 108	Cunard Ship Logs	ZL16	1956-09-05 Saxonia WB	Cunard	1956	Saxonia		Log			<p>A grouping of 31 Cunard Ship Logs, dating from 1935 – 1967.</p> <p>The research value in a grouping is being able to find examples of different types of crossings, different speeds and different ships. Of note is the Log from the Lancastria during her three-day cruise to witness the King's 25th Anniversary Naval Review at Spithead.</p>
Sayers 108	Cunard Ship Logs	ZL17	1957-01 Scythia Sailing Schedule to July	Cunard	1957	Scythia		Sailing schedule			<p>A grouping of 31 Cunard Ship Logs, dating from 1935 – 1967.</p> <p>The research value in a grouping is being able to find examples of different types of crossings, different speeds and different ships. Of note is the Log from the Lancastria during her three-day cruise to witness the King's 25th Anniversary Naval Review at Spithead.</p>
Sayers 108	Cunard Ship Logs	ZL18	1957-07-05 Ivernia EB	Cunard	1957	Ivernia		Log			<p>A grouping of 31 Cunard Ship Logs, dating from 1935 – 1967.</p> <p>The research value in a grouping is being able to find examples of different types of crossings, different speeds and different ships. Of note is the Log from the Lancastria during her three-day cruise to witness the King's 25th Anniversary Naval Review at Spithead.</p>
Sayers 108	Cunard Ship Logs	ZL19	1957-07-05 Sylvania EB	Cunard	1957	Sylvania		Log			<p>A grouping of 31 Cunard Ship Logs, dating from 1935 – 1967.</p> <p>The research value in a grouping is being able to find examples of different types of crossings, different speeds and different ships. Of note is the Log from the Lancastria during her three-day cruise to witness the King's 25th Anniversary Naval Review at Spithead.</p>

Sayers 108	Cunard Ship Logs	ZL20	1957-08-21 Saxonia WB	Cunard	1957	Saxonia		Log			<p>A grouping of 31 Cunard Ship Logs, dating from 1935 – 1967.</p> <p>The research value in a grouping is being able to find examples of different types of crossings, different speeds and different ships. Of note is the Log from the Lancastria during her three-day cruise to witness the King's 25th Anniversary Naval Review at Spithead.</p>
Sayers 108	Cunard Ship Logs	ZL21	1958-06-11 Sylvania WB	Cunard	1958	Sylvania		Log			<p>A grouping of 31 Cunard Ship Logs, dating from 1935 – 1967.</p> <p>The research value in a grouping is being able to find examples of different types of crossings, different speeds and different ships. Of note is the Log from the Lancastria during her three-day cruise to witness the King's 25th Anniversary Naval Review at Spithead.</p>
Sayers 108	Cunard Ship Logs	ZL22	1958-08-13 Sylvania WB	Cunard	1958	Sylvania		Log			<p>A grouping of 31 Cunard Ship Logs, dating from 1935 – 1967.</p> <p>The research value in a grouping is being able to find examples of different types of crossings, different speeds and different ships. Of note is the Log from the Lancastria during her three-day cruise to witness the King's 25th Anniversary Naval Review at Spithead.</p>
Sayers 108	Cunard Ship Logs	ZL23	1959-02-22 Queen Elizabeth WB	Cunard	1959	Queen Elizabeth		Log			<p>A grouping of 31 Cunard Ship Logs, dating from 1935 – 1967.</p> <p>The research value in a grouping is being able to find examples of different types of crossings, different speeds and different ships. Of note is the Log from the Lancastria during her three-day cruise to witness the King's 25th Anniversary Naval Review at Spithead.</p>

Sayers 108	Cunard Ship Logs	ZL24	1959-02-22 Queen Elizabeth WB DUPLICATE	Cunard	1959	Queen Elizabeth		Log			A grouping of 31 Cunard Ship Logs, dating from 1935 – 1967. The research value in a grouping is being able to find examples of different types of crossings, different speeds and different ships. Of note is the Log from the Lancastria during her three-day cruise to witness the King's 25th Anniversary Naval Review at Spithead.
Sayers 108	Cunard Ship Logs	ZL25	1960-08-03 Ivernia WB	Cunard	1960	Ivernia		Log			A grouping of 31 Cunard Ship Logs, dating from 1935 – 1967. The research value in a grouping is being able to find examples of different types of crossings, different speeds and different ships. Of note is the Log from the Lancastria during her three-day cruise to witness the King's 25th Anniversary Naval Review at Spithead.
Sayers 108	Cunard Ship Logs	ZL26	1960-11-02 Queen Elizabeth EB	Cunard	1960	Queen Elizabeth		Log			A grouping of 31 Cunard Ship Logs, dating from 1935 – 1967. The research value in a grouping is being able to find examples of different types of crossings, different speeds and different ships. Of note is the Log from the Lancastria during her three-day cruise to witness the King's 25th Anniversary Naval Review at Spithead.
Sayers 108	Cunard Ship Logs	ZL27	1962-02-23 Sylvania EB	Cunard	1962	Sylvania		Log			A grouping of 31 Cunard Ship Logs, dating from 1935 – 1967. The research value in a grouping is being able to find examples of different types of crossings, different speeds and different ships. Of note is the Log from the Lancastria during her three-day cruise to witness the King's 25th Anniversary Naval Review at Spithead.

Sayers 108	Cunard Ship Logs	ZL28	1962-06-20 Carinthia WB	Cunard	1962	Carinthia		Log			A grouping of 31 Cunard Ship Logs, dating from 1935 – 1967. The research value in a grouping is being able to find examples of different types of crossings, different speeds and different ships. Of note is the Log from the Lancastria during her three-day cruise to witness the King's 25th Anniversary Naval Review at Spithead.
Sayers 108	Cunard Ship Logs	ZL29	1963-07-31 Carinthia WB	Cunard	1963	Carinthia		Log			A grouping of 31 Cunard Ship Logs, dating from 1935 – 1967. The research value in a grouping is being able to find examples of different types of crossings, different speeds and different ships. Of note is the Log from the Lancastria during her three-day cruise to witness the King's 25th Anniversary Naval Review at Spithead.
Sayers 108	Cunard Ship Logs	ZL30	1967-03-15 Queen Mary EB	Cunard	1967	Queen Mary		Log			A grouping of 31 Cunard Ship Logs, dating from 1935 – 1967. The research value in a grouping is being able to find examples of different types of crossings, different speeds and different ships. Of note is the Log from the Lancastria during her three-day cruise to witness the King's 25th Anniversary Naval Review at Spithead.
Sayers 108	Cunard Ship Logs	ZL31	1967-03-15 Queen Mary EB DUPLICATE	Cunard	1967	Queen Mary		Log			A grouping of 31 Cunard Ship Logs, dating from 1935 – 1967. The research value in a grouping is being able to find examples of different types of crossings, different speeds and different ships. Of note is the Log from the Lancastria during her three-day cruise to witness the King's 25th Anniversary Naval Review at Spithead.
Sayers 109	Cunard Wine & Drinks List	W1	1938 Queen Mary 3-panel foldover	Cunard	1938	Queen Mary		Price lists			
Sayers 109	Cunard Wine & Drinks List	W2	1950 Mauretania; foldover	Cunard	1950	Mauretania		Price lists			
Sayers 109	Cunard Wine & Drinks List	W3	1950s early unattributed hard cover booklet; 26pp	Cunard	1950			Price lists			
Sayers 109	Cunard Wine & Drinks List	W4	1951 Queen Elizabeth foldover	Cunard	1951	Queen Elizabeth		Price lists			

Sayers 109	Cunard Wine & Drinks List	W5	1959 Carinthia - hard cover	Cunard	1959	Carinthia		Price lists			
Sayers 109	Cunard Wine & Drinks List	W6	1959 Caronia hard cover booklet; 26pp	Cunard	1959	Caronia		Price lists			
Sayers 109	Cunard Wine & Drinks List	W7	1960 Queen Mary foldover	Cunard	1960	Queen Mary		Price lists			
Sayers 109	Cunard Wine & Drinks List	W8	1970s QE2 8pp; hard cover	Cunard	1970	Queen Elizabeth II		Price lists			
Sayers 109	Cunard Wine & Drinks List	W9	1966 Carinthia foldover	Cunard	1966	Carinthia		Price lists			
Sayers 110	Cunard Ship Stationery Letters	CL1	1887 Etruria letter	Cunard	1887	Etruria		Letters			
Sayers 110	Cunard Ship Stationery Letters	CL2	1890s Poem p1 of 3	Cunard	1890s			Poem			
Sayers 110	Cunard Ship Stationery Letters	CL3	1890s Umbria stationery	Cunard	1890s	Umbria		Stationery			
Sayers 110	Cunard Ship Stationery Letters	CL4	1920s Caronia	Cunard	1920s	Caronia		Letters			
Sayers 110	Cunard Ship Stationery Letters	CL5	1921 Berengaria (ex-Imperator)	Cunard	1921	Berengaria		Letters			
Sayers 110	Cunard Ship Stationery Letters	CL6	1922-11-22 Laconia First World Cruise	Cunard	1922	Laconia		Letters			
Sayers 110	Cunard Ship Stationery Letters	CL7	1922-11-24 Laconia First World Cruise - Writer #2	Cunard	1922	Laconia		Letters			
Sayers 110	Cunard Ship Stationery Letters	CL8	1922-11-24 Laconia First World Cruise	Cunard	1922	Laconia		Letters			
Sayers 110	Cunard Ship Stationery Letters	CL9	[1922-11-25] Laconia First World Cruise	Cunard	1922	Laconia		Letters			
Sayers 110	Cunard Ship Stationery Letters	CL10	1922-11-28 Laconia First World Cruise	Cunard	1922	Laconia		Letters			
Sayers 110	Cunard Ship Stationery Letters	CL11	1922-12-15 Laconia First World Cruise	Cunard	1922	Laconia		Letters			
Sayers 110	Cunard Ship Stationery Letters	CL12	1923-01-24 Laconia First World Cruise	Cunard	1923	Laconia		Letters			
Sayers 110	Cunard Ship Stationery Letters	CL13	1925-12-15 Verentia	Cunard	1925	Verentia		Letters			
Sayers 110	Cunard Ship Stationery Letters	CL14	1926 Tuscania passenger hand-drawn Log	Cunard	1926	Tuscania		Log			
Sayers 110	Cunard Ship Stationery Letters	CL15	1930s Aquitania stationery	Cunard	1930s	Aquitania		Stationery			
Sayers 110	Cunard Ship Stationery Letters	CL16	1930s Franconia Cruise stationery	Cunard	1930s	Franconia		Stationery			

Sayers 110	Cunard Ship Stationery Letters	CL17	1930s Georgic cartoon sketch	Cunard	1930s	Georgic		Cartoon	Roche, Richard		
Sayers 110	Cunard Ship Stationery Letters	CL18	1930s Georgic stationery - 2pcs & envelope	Cunard	1930s	Georgic		Stationery			
Sayers 110	Cunard Ship Stationery Letters	CL19	1930s Mauretania Cruise notes	Cunard	1930s	Mauretania		Letters			
Sayers 110	Cunard Ship Stationery Letters	CL20	1930s Mauretania Russia Cruise notes	Cunard	1930s	Mauretania		Letters			
Sayers 110	Cunard Ship Stationery Letters	CL21	1932 Berengaria letter card – inside	Cunard	1932	Berengaria		Letter card			
Sayers 110	Cunard Ship Stationery Letters	CL22	1933 Berengaria - Edna Best	Cunard	1933	Berengaria		Letters	Best, Edna		
Sayers 110	Cunard Ship Stationery Letters	CL23	1935 Aquitania	Cunard	1935	Aquitania		Letters			
Sayers 110	Cunard Ship Stationery Letters	CL24	1936-12-22 Laconia letter card – inside	Cunard	1936	Laconia		Letter card			
Sayers 110	Cunard Ship Stationery Letters	CL25	1939 Lancastria Letter Card – inside	Cunard	1939	Lancastria		Letter card			
Sayers 110	Cunard Ship Stationery Letters	CL26	1940s Mauretania 2 declining Invitation	Cunard	1940s	Mauretania		Letters			
Sayers 110	Cunard Ship Stationery Letters	CL27	1950s Caronia - Omar Bradley invitation	Cunard	1950s	Caronia		Letters	Bradley, Omar		
Sayers 110	Cunard Ship Stationery Letters	CL28	1950s Queen Mary letter	Cunard	1950s	Queen Mary		Letters			
Sayers 110	Cunard Ship Stationery Letters	CL29	1950s Queen Mary passenger's list	Cunard	1950s	Queen Mary		Passenger lists			
Sayers 110	Cunard Ship Stationery Letters	CL30	1953 Queen Mary hand-drawn Track Chart	Cunard	1953	Queen Mary		Sketch			
Sayers 110	Cunard Ship Stationery Letters	CL31	1954 Queen Elizabeth Letter	Cunard	1954	Queen Elizabeth		Letters			
Sayers 110	Cunard Ship Stationery Letters	CL32	1960s Queen Elizabeth letter draft	Cunard	1960s	Queen Elizabeth		Letters			
Sayers 110	Cunard Ship Stationery Letters	CL33	2006 QE2 Cunard Stationery (4 sheets) & 3 envelopes	Cunard	2006	Queen Elizabeth II		Stationery			
Sayers 110	Cunard Ship Stationery Letters	CL34	2006 QE2 personalized stationery - John Sayers	Cunard	2006	Queen Elizabeth II		Stationery	Sayers, John		
Sayers 110	Cunard Ship Stationery Letters	CL35	2006 QE2 personalized stationery - Judith Sayers	Cunard	2006	Queen Elizabeth II		Stationery	Sayers, Judith		

Sayers 110	Cunard Ship Stationery Letters	CL36	2019 Queen Elizabeth onboard Craig Sayers letter p1	Cunard	2019	Queen Elizabeth		Letters	Sayers, Craig		
Sayers 111	Cunard Ephemera 2021 Supplement	CS1	1912 The Beautiful Adriatic 44pp	Cunard	1912			Promotional literature			
Sayers 111	Cunard Ephemera 2021 Supplement	CS2	1914 Sailings and Fares 32pp	Cunard	1914			Sailings & Fares			
Sayers 111	Cunard Ephemera 2021 Supplement	CS3	1930s Antonia stationery	Cunard	1930	Antonia		Stationery			
Sayers 111	Cunard Ephemera 2021 Supplement	CS4	1930s Cunard Playing cards - part deck (25 cards)	Cunard	1930			Playing cards			
Sayers 111	Cunard Ephemera 2021 Supplement	CS5	1934-11 White star sailing list no.2	Cunard	1934			Sailings & Fares			
Sayers 111	Cunard Ephemera 2021 Supplement	CS6	1936 (June) Queen Mary Q & A 10pp	Cunard	1936	Queen Mary		Information booklet			
Sayers 111	Cunard Ephemera 2021 Supplement	CS7	1937 Historic St. Lawrence booklet 12pp	Cunard	1937			Promotional literature	St. Lawrence		
Sayers 111	Cunard Ephemera 2021 Supplement	CS8	1937-04-21 Queen Mary Log Abstract	Cunard	1937	Queen Mary		Log			
Sayers 111	Cunard Ephemera 2021 Supplement	CS9	1947-12-23 Queen Mary Christmas Dinner Menu	Cunard	1947	Queen Mary		Menu			
Sayers 111	Cunard Ephemera 2021 Supplement	CS10	1949-08-12 Queen Mary 1st Class Passenger List - tipped in (printed) drawing	Cunard	1949	Queen Mary		Passenger lists			
Sayers 111	Cunard Ephemera 2021 Supplement	CS11	1950-05-08 Britannic Dinner Menu	Cunard	1950	Britannic		Menu			
Sayers 111	Cunard Ephemera 2021 Supplement	CS12	1950-05-09 Britannic Dinner Menu	Cunard	1950	Britannic		Menu			
Sayers 111	Cunard Ephemera 2021 Supplement	CS13	1950-05-10 Britannic Dinner Menu	Cunard	1950	Britannic		Menu			
Sayers 111	Cunard Ephemera 2021 Supplement	CS14	1950s 'Shopping List' 32pp	Cunard	1950			Shopping list			
Sayers 111	Cunard Ephemera 2021 Supplement	CS15	1951-09-21 Britannic 1st Class Passenger List - tipped in (printed) drawing	Cunard	1951	Britannic		Passenger lists			
Sayers 111	Cunard Ephemera 2021 Supplement	CS16	1953-05-30 Queen Mary Breakfast Menu	Cunard	1953	Queen Mary		Menu			
Sayers 111	Cunard Ephemera 2021 Supplement	CS17	1953-05-26 Queen Mary Dinner Menu	Cunard	1953	Queen Mary		Menu			

Sayers 111	Cunard Ephemera 2021 Supplement	CS18	1953-05-27 Queen Mary Dinner Menu	Cunard	1953	Queen Mary		Menu			
Sayers 111	Cunard Ephemera 2021 Supplement	CS19	1955 Historic St. Lawrence booklet 12pp; 8x9; fine	Cunard	1955			Promotional literature	St. Lawrence		
Sayers 111	Cunard Ephemera 2021 Supplement	CS20	1955-09-11 Queen Mary Breakfast Menu	Cunard	1955	Queen Mary		Menu			
Sayers 111	Cunard Ephemera 2021 Supplement	CS21	1955-10-21 Britannic Dinner Menu	Cunard	1955	Britannic		Menu			
Sayers 111	Cunard Ephemera 2021 Supplement	CS22	1955-10-21 Britannic Luncheon Menu	Cunard	1955	Britannic		Menu			
Sayers 111	Cunard Ephemera 2021 Supplement	CS23	1955-10-22 Britannic Breakfast Menu	Cunard	1955	Britannic		Menu			
Sayers 111	Cunard Ephemera 2021 Supplement	CS24	1955-10-22 Britannic Dinner Menu	Cunard	1955	Britannic		Menu			
Sayers 111	Cunard Ephemera 2021 Supplement	CS25	1955-10-23 Britannic Luncheon Menu	Cunard	1955	Britannic		Menu			
Sayers 111	Cunard Ephemera 2021 Supplement	CS26	1955-10-24 Britannic Luncheon Menu	Cunard	1955	Britannic		Menu			
Sayers 111	Cunard Ephemera 2021 Supplement	CS27	1967-03-16 Queen Mary Dinner Menu	Cunard	1967	Queen Mary		Menu			
Sayers 111	Cunard Ephemera 2021 Supplement	CS28	1968-11-14 Queen Elizabeth Dinner Menu Farewell Cruise	Cunard	1968	Queen Elizabeth		Menu			
Sayers 111	Cunard Ephemera 2021 Supplement	CS29	2008 QE2 Farewell Voyage – John & Judith Sayers at the Captain's Reception photo	Cunard	2008	Queen Elizabeth II		Photo			
Sayers 111	Cunard Ephemera 2021 Supplement	CS30	2008 QE2 Farewell Voyage letter - posted onboard	Cunard	2008	Queen Elizabeth II		Letters			
Sayers 112	Cunard Interiors Postcards	CI1	Caronia Lounge artist- drawn PU1907	Cunard	1907	Caronia		Postcard			
Sayers 112	Cunard Interiors Postcards	CI2	Caronia Lounge artist- drawn PU1910	Cunard	1910	Caronia		Postcard			
Sayers 112	Cunard Interiors Postcards	CI3	Caronia Lounge artist- drawn	Cunard		Caronia		Postcard			
Sayers 112	Cunard Interiors Postcards	CI4	Carmania-Caronia Lounge artist-drawn	Cunard		Carmania	Caronia	Postcard			
Sayers 112	Cunard Interiors Postcards	CI5	Dining Saloon Cunard Boston Liner artist-drawn	Cunard				Postcard			
Sayers 112	Cunard Interiors Postcards	CI6	Dining Saloon Cunard Boston Liner artist-drawn DUPLICATE	Cunard				Postcard			
Sayers 112	Cunard Interiors Postcards	CI7	Campania-Lucania Drawing Room artist- drawn	Cunard		Campania	Lucania	Postcard			

Sayers 112	Cunard Interiors Postcards	CI8	Campania-Lucania Drawing Room artist-drawn DUPLICATE	Cunard		Campania	Lucania	Postcard			
Sayers 112	Cunard Interiors Postcards	CI9	Promenade Deck PU1907 Mediterranean Steamer artist-drawn	Cunard	1907			Postcard			
Sayers 112	Cunard Interiors Postcards	CI10	Smoking Room artist-drawn by Rosenvinge	Cunard				Postcard			
Sayers 112	Cunard Interiors Postcards	CI11	Caronia 1st Class Music Room artist-drawn	Cunard		Caronia		Postcard			
Sayers 112	Cunard Interiors Postcards	CI12	Ivernia & Saxonia 1st Class Smoking Room artist-drawn	Cunard		Ivernia	Saxonia	Postcard			
Sayers 112	Cunard Interiors Postcards	CI13	Campania & Lucania 1st Class Smoking Room artist-drawn	Cunard		Campania	Lucania	Postcard			
Sayers 112	Cunard Interiors Postcards	CI14	Carmania Drawing Room artist-drawn	Cunard		Carmania		Postcard			
Sayers 112	Cunard Interiors Postcards	CI15	Caronia Smoking Room artist-drawn	Cunard		Caronia		Postcard			
Sayers 112	Cunard Interiors Postcards	CI16	Caronia & Carmania 1st Class Dining Saloon artist-drawn	Cunard		Caronia	Carmania	Postcard			
Sayers 112	Cunard Interiors Postcards	CI17	Tyrrhenia composite interiors	Cunard		Tyrrhenia		Postcard			
Sayers 112	Cunard Interiors Postcards	CI18	Alaunia 3rd Class composite interiors -1926 note	Cunard	1926	Alaunia		Postcard			
Sayers 112	Cunard Interiors Postcards	CI19	Laconia composite interiors PU1923	Cunard	1923	Laconia		Postcard			
Sayers 112	Cunard Interiors Postcards	CI20	Ausonia 3rd Class composite interiors	Cunard		Ausonia		Postcard			
Sayers 112	Cunard Interiors Postcards	CI21	Saxonia 3rd Class composite interiors	Cunard		Saxonia		Postcard			
Sayers 112	Cunard Interiors Postcards	CI22	Carmania 3rd Class composite interiors PU1926	Cunard	1926	Carmania		Postcard			
Sayers 112	Cunard Interiors Postcards	CI23	Ascania 3rd Class composite interiors	Cunard		Ascania		Postcard			
Sayers 112	Cunard Interiors Postcards	CI24	Antonia 3rd Class composite interiors PU1925	Cunard	1925	Antonia		Postcard			
Sayers 112	Cunard Interiors Postcards	CI25	Scythia composite interiors	Cunard		Scythia		Postcard			
Sayers 112	Cunard Interiors Postcards	CI26	Samaria composite interiors	Cunard		Samaria		Postcard			
Sayers 112	Cunard Interiors Postcards	CI27	Andania composite - 3rd Class Interiors. PU 1924	Cunard	1924	Andania		Postcard			
Sayers 112	Cunard Interiors Postcards	CI28	Ausonia RP - On Deck En Route to Canada On board SS « Ausonia » en route Canada 19.3.14	Cunard	1914	Ausonia		Postcard			
Sayers 112	Cunard Interiors Postcards	CI29	Mauretania (New) Tourist Lounge - Cunard promo A.2893	Cunard		Mauretania		Postcard			
Sayers 112	Cunard Interiors Postcards	CI30	Mauretania (New) Cabin Smoking Room - Cunard promo A.2893	Cunard		Mauretania		Postcard			

Sayers 112	Cunard Interiors Postcards	CI31	Mauretania (New) Tourist Dining Saloon - Cunard promo A.2893	Cunard		Mauretania		Postcard			
Sayers 112	Cunard Interiors Postcards	CI32	Mauretania (New) Cabin Swimming Pool - Cunard promo A.2893	Cunard		Mauretania		Postcard			
Sayers 112	Cunard Interiors Postcards	CI33	Mauretania (New) Cabin Foyer & Entrance Hall - Cunard promo A.2893	Cunard		Mauretania		Postcard			
Sayers 112	Cunard Interiors Postcards	CI34	Mauretania (New) Tourist Smoking Room - Cunard promo A.2893	Cunard		Mauretania		Postcard			
Sayers 112	Cunard Interiors Postcards	CI35	Mauretania (New) The Grand Hall - Cunard promo A.2893	Cunard		Mauretania		Postcard			
Sayers 112	Cunard Interiors Postcards	CI36	Mauretania (New) Cabin Restaurant - Cunard promo A.2893	Cunard		Mauretania		Postcard			
Sayers 112	Cunard Interiors Postcards	CI37	Mauretania (New) RP Grand Hall	Cunard		Mauretania		Postcard			
Sayers 112	Cunard Interiors Postcards	CI38	Mauretania (New) RP Stateroom - Main Deck	Cunard		Mauretania		Postcard			
Sayers 112	Cunard Interiors Postcards	CI39	Mauretania (New) RP Cabin Cinema	Cunard		Mauretania		Postcard			
Sayers 112	Cunard Interiors Postcards	CI40	Mauretania (New) RP Observation Lounge & Cocktail Bar	Cunard		Mauretania		Postcard			
Sayers 112	Cunard Interiors Postcards	CI41	Mauretania (New) RP Tourist Cinema Hoffmann 1289	Cunard		Mauretania		Postcard			
Sayers 112	Cunard Interiors Postcards	CI42	Mauretania (New) RP Tourist Smoking Room PU1949 Paquebot	Cunard	1949	Mauretania		Postcard			
Sayers 112	Cunard Interiors Postcards	CI43	Mauretania (New) RP Cabin - Smoking Room	Cunard		Mauretania		Postcard			
Sayers 112	Cunard Interiors Postcards	CI44	RP Antonia - Life Boat Drill	Cunard		Antonia		Postcard			
Sayers 112	Cunard Interiors Postcards	CI45	Samaria 1st Class Dining Saloon	Cunard		Samaria		Postcard			
Sayers 112	Cunard Interiors Postcards	CI46	Samaria 2nd Class Lounge	Cunard		Samaria		Postcard			
Sayers 112	Cunard Interiors Postcards	CI47	Samaria 2nd Class Dining Saloon PU1927	Cunard	1927	Samaria		Postcard			
Sayers 112	Cunard Interiors Postcards	CI48	Scythia - Cabin Garden Lounge	Cunard		Scythia		Postcard			
Sayers 112	Cunard Interiors Postcards	CI49	Scythia - 2nd Class Lounge	Cunard		Scythia		Postcard			
Sayers 112	Cunard Interiors Postcards	CI50	Scythia & Samaria - Cabin Smoking Room	Cunard		Scythia		Postcard			
Sayers 112	Cunard Interiors Postcards	CI51	Scythia & Laconia & Samaria - Cabin Lounge	Cunard		Scythia		Postcard			
Sayers 112	Cunard Interiors Postcards	CI52	Scythia & Laconia & Samaria - Tourist Verandah Café	Cunard		Scythia		Postcard			
Sayers 112	Cunard Interiors Postcards	CI53	Franconia Second Class Verandah Cafe	Cunard		Franconia		Postcard			
Sayers 112	Cunard Interiors Postcards	CI54	Franconia Swimming Bath	Cunard		Franconia		Postcard			

Sayers 112	Cunard Interiors Postcards	CI55	Franconia & Laconia Gymnasium	Cunard		Franconia		Postcard			
Sayers 112	Cunard Interiors Postcards	CI56	Aurania - Peter Pan Nursery	Cunard		Aurania		Postcard			
Sayers 112	Cunard Interiors Postcards	CI57	Aurania - Long Gallery	Cunard		Aurania		Postcard			
Sayers 112	Cunard Interiors Postcards	CI58	Ascania Dining Saloon - Canadian Service PU1919	Cunard	1919	Ascania		Postcard			
Sayers 112	Cunard Interiors Postcards	CI59	Ascania Dining Saloon - Canadian Service	Cunard		Ascania		Postcard			
Sayers 112	Cunard Interiors Postcards	CI60	Andania RP Dining Saloon pub by Adams	Cunard		Andania		Postcard			
Sayers 112	Cunard Interiors Postcards	CI61	Andania Tourist 3rd Cabin Verandah Cafe PU1929	Cunard	1929	Andania		Postcard			
Sayers 112	Cunard Interiors Postcards	CI62	Antonia RP 1 - Passing Under Quebec Bridge	Cunard		Antonia		Postcard			
Sayers 112	Cunard Interiors Postcards	CI63	Antonia RP 2 - Quebec Bridge	Cunard		Antonia		Postcard			
Sayers 112	Cunard Interiors Postcards	CI64	Antonia RP 3 - Tranquil St. Lawrence River	Cunard		Antonia		Postcard			
Sayers 112	Cunard Interiors Postcards	CI65	Antonia RP Smoking Room pub by Adams	Cunard		Antonia		Postcard			
Sayers 112	Cunard Interiors Postcards	CI66	Antonia RP Verandah Cafe pub by Adams	Cunard		Antonia		Postcard			
Sayers 112	Cunard Interiors Postcards	CI67	Aurania Cabin Smoking Room PU1926	Cunard	1926	Aurania		Postcard			
Sayers 112	Cunard Interiors Postcards	CI68	Aurania RP High Seas from on deck - comment on back	Cunard		Aurania		Postcard			
Sayers 112	Cunard Interiors Postcards	CI69	Ausonia Verandah Café	Cunard		Ausonia		Postcard			
Sayers 112	Cunard Interiors Postcards	CI70	Carinthia Garden Lounge - comment on back	Cunard		Carinthia		Postcard			
Sayers 112	Cunard Interiors Postcards	CI71	Carinthia RP Childrens Play Room – Tourist	Cunard		Carinthia		Postcard			
Sayers 112	Cunard Interiors Postcards	CI72	Carinthia RP Cinema Theatre	Cunard		Carinthia		Postcard			
Sayers 112	Cunard Interiors Postcards	CI73	Carinthia RP Cinema Theatre DUPLICATE	Cunard		Carinthia		Postcard			
Sayers 112	Cunard Interiors Postcards	CI74	Carinthia RP Lounge – Tourist	Cunard		Carinthia		Postcard			
Sayers 112	Cunard Interiors Postcards	CI75	Carinthia RP Restaurant – Tourist	Cunard		Carinthia		Postcard			
Sayers 112	Cunard Interiors Postcards	CI76	Carinthia RP Smoking Room – Tourist	Cunard		Carinthia		Postcard			
Sayers 112	Cunard Interiors Postcards	CI77	Carinthia RP Smoking Room	Cunard		Carinthia		Postcard			
Sayers 112	Cunard Interiors Postcards	CI78	Carinthia RP Soda Fountain – Tourist	Cunard		Carinthia		Postcard			
Sayers 112	Cunard Interiors Postcards	CI79	Caronia Cabin Verandah Café	Cunard		Caronia		Postcard			
Sayers 112	Cunard Interiors Postcards	CI80	Caronia RP 'Cabin Mates' dated 1907	Cunard	1907	Caronia		Postcard			
Sayers 112	Cunard Interiors Postcards	CI81	Caronia RP Library - 1st Class	Cunard		Caronia		Postcard			

Sayers 112	Cunard Interiors Postcards	CI82	Caronia RP Main Lounge PU1955 Paquebot	Cunard	1955	Caronia		Postcard			
Sayers 112	Cunard Interiors Postcards	CI83	Caronia RP Verandah Cafe	Cunard		Caronia		Postcard			
Sayers 112	Cunard Interiors Postcards	CI84	Caronia RP Writing Room 1st Class	Cunard		Caronia		Postcard			
Sayers 112	Cunard Interiors Postcards	CI85	Ivernia RP Amber Lounge - Tourist Class	Cunard		Ivernia		Postcard			
Sayers 112	Cunard Interiors Postcards	CI86	Ivernia RP Cinema Theatre First & Tourist Class	Cunard		Ivernia		Postcard			
Sayers 112	Cunard Interiors Postcards	CI87	Ivernia RP City Cousins Smoking Room - Tourist Class	Cunard		Ivernia		Postcard			
Sayers 112	Cunard Interiors Postcards	CI88	Ivernia RP Drawing Room - Tourist Class	Cunard		Ivernia		Postcard			
Sayers 112	Cunard Interiors Postcards	CI89	Ivernia RP Garden Lounge - Tourist Class	Cunard		Ivernia		Postcard			
Sayers 112	Cunard Interiors Postcards	CI90	Ivernia RP Palmieri Smoking Room 1st Class	Cunard		Ivernia		Postcard			
Sayers 112	Cunard Interiors Postcards	CI91	Ivernia RP Restaurant - Tourist Class	Cunard		Ivernia		Postcard			
Sayers 112	Cunard Interiors Postcards	CI92	Laconia 1st Class Smoking Room	Cunard		Laconia		Postcard			
Sayers 112	Cunard Interiors Postcards	CI93	Mauretania RP Childrens Party 1957	Cunard	1957	Mauretania		Postcard			
Sayers 112	Cunard Interiors Postcards	CI94	Media RP Long Gallery	Cunard		Media		Postcard			
Sayers 112	Cunard Interiors Postcards	CI95	Media RP Lounge	Cunard		Media		Postcard			
Sayers 112	Cunard Interiors Postcards	CI96	Media RP Promenade Deck Entrance incomplete message on back	Cunard		Media		Postcard			
Sayers 112	Cunard Interiors Postcards	CI97	Parthia RP Cocktail Bar	Cunard		Parthia		Postcard			
Sayers 112	Cunard Interiors Postcards	CI98	Parthia RP Dining Room	Cunard		Parthia		Postcard			
Sayers 112	Cunard Interiors Postcards	CI99	Parthia RP Drawing Room	Cunard		Parthia		Postcard			
Sayers 112	Cunard Interiors Postcards	CI100	Parthia RP Long Gallery	Cunard		Parthia		Postcard			
Sayers 112	Cunard Interiors Postcards	CI101	Parthia RP Lounge	Cunard		Parthia		Postcard			
Sayers 112	Cunard Interiors Postcards	CI102	Parthia RP Smoking Room	Cunard		Parthia		Postcard			
Sayers 112	Cunard Interiors Postcards	CI103	Saxonia RP Choctaw Bar - Tourist PU1974	Cunard	1974	Saxonia		Postcard			
Sayers 112	Cunard Interiors Postcards	CI104	Saxonia RP Choctaw Smoking Room - Tourist Class	Cunard		Saxonia		Postcard			
Sayers 112	Cunard Interiors Postcards	CI105	Saxonia RP Cinema Theatre Tourist Class	Cunard		Saxonia		Postcard			
Sayers 112	Cunard Interiors Postcards	CI106	Saxonia RP Drawing Room - Tourist Class	Cunard		Saxonia		Postcard			

Sayers 112	Cunard Interiors Postcards	CI107	Saxonia RP Odamin Restaurant - Tourist PU1955 Paquebot	Cunard	1955	Saxonia		Postcard			
Sayers 112	Cunard Interiors Postcards	CI108	Saxonia RP Lounge - Tourist Class	Cunard		Saxonia		Postcard			
Sayers 112	Cunard Interiors Postcards	CI109	Sylvania RP Cinema Theatre	Cunard		Sylvania		Postcard			
Sayers 112	Cunard Interiors Postcards	CI110	Sylvania RP Drawing Room Tourist Class	Cunard		Sylvania		Postcard			
Sayers 112	Cunard Interiors Postcards	CI111	Sylvania RP Smoking Room 1st Class	Cunard		Sylvania		Postcard			
Sayers 112	Cunard Interiors Postcards	CI112	Carinthia & Franconia Third Class Lounge	Cunard		Carinthia		Postcard			
Sayers 112	Cunard Interiors Postcards	CI113	Carinthia Smoking Room Third Class PU1928	Cunard	1928	Carinthia		Postcard			
Sayers 112	Cunard Interiors Postcards	CI114	RP 'Cunarder Berengaria' on back	Cunard		Berengaria		Postcard			
Sayers 113	Cunard Postcard Series	SA1	Rosenvinge Caronia	Cunard		Caronia		Postcard		Rosenvinge, Odin	A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.
Sayers 113	Cunard Postcard Series	SA2	Rosenvinge Lancastria	Cunard		Lancastria		Postcard		Rosenvinge, Odin	A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.

Sayers 113	Cunard Postcard Series	SA3	Rosenvinge Samaria	Cunard		Samaria		Postcard		Rosenvinge, Odin	A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.
Sayers 113	Cunard Postcard Series	SA4	Rosenvinge Laconia	Cunard		Laconia		Postcard		Rosenvinge, Odin	A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.
Sayers 113	Cunard Postcard Series	SA5	Rosenvinge Carmania	Cunard		Carmania		Postcard		Rosenvinge, Odin	A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.

Sayers 113	Cunard Postcard Series	SA6	Rosenvinge Franconia PU1929	Cunard	1929	Franconia		Postcard		Rosenvinge, Odin	A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.
Sayers 113	Cunard Postcard Series	SA7	Rosenvinge Scythia	Cunard		Scythia		Postcard		Rosenvinge, Odin	A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.
Sayers 113	Cunard Postcard Series	SA8	Rosenvinge Carinthia	Cunard		Carinthia		Postcard		Rosenvinge, Odin	A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.

Sayers 113	Cunard Postcard Series	SA9	Rosenvinge Tuscania	Cunard		Tuscania		Postcard		Rosenvinge, Odin	A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.
Sayers 113	Cunard Postcard Series	SA10	Rosenvinge Ausonia	Cunard		Ausonia		Postcard		Rosenvinge, Odin	A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.
Sayers 113	Cunard Postcard Series	SA11	Andania	Cunard		Andania		Postcard		Rosenvinge, Odin	A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.

Sayers 113	Cunard Postcard Series	SA12	Rosenvinge Alaunia – with Cunard advertising	Cunard		Alaunia		Postcard		Rosenvinge, Odin	A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.
Sayers 113	Cunard Postcard Series	SA13	Rosenvinge Franconia	Cunard		Franconia		Postcard		Rosenvinge, Odin	A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.
Sayers 113	Cunard Postcard Series	SA14	Rosenvinge Scythia - different colour & Lettering	Cunard		Scythia		Postcard		Rosenvinge, Odin	A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.

Sayers 113	Cunard Postcard Series	SB1	Cunarders in Port – various artists: Cunarders at Monaco PU1913	Cunard	1913			Postcard	Monaco		A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.
Sayers 113	Cunard Postcard Series	SB2	Cunarder at Patras	Cunard				Postcard	Patras		A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.
Sayers 113	Cunard Postcard Series	SB3	Cunarder at Algiers	Cunard				Postcard	Algiers		A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.

Sayers 113	Cunard Postcard Series	SB4	Cunarder at Villefranche message on back	Cunard				Postcard	Villefranche	A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.
Sayers 113	Cunard Postcard Series	SB5	Cunarder at Algiers - Menu Top	Cunard				Postcard	Algiers	A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.
Sayers 113	Cunard Postcard Series	SB6	Cunarder at Patras DUPLICATE of SB2	Cunard				Postcard	Patras	A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.

Sayers 113	Cunard Postcard Series	SB7	Cunarder at Madeira	Cunard				Postcard	Madeira		A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.
Sayers 113	Cunard Postcard Series	SB8	Cunarder at Naples	Cunard				Postcard	Naples		A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.
Sayers 113	Cunard Postcard Series	SB9	Cunarder Arriving at Liverpool PU1914 - stamp missing	Cunard	1914			Postcard	Liverpool		A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.

Sayers 113	Cunard Postcard Series	SB10	Cunarder Laconia at Fiume	Cunard		Laconia		Postcard	Fiume		A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.
Sayers 113	Cunard Postcard Series	SB11	Cunarder Ivernia at Fiume	Cunard		Ivernia		Postcard	Fiume		A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.
Sayers 113	Cunard Postcard Series	SB12	Cunarder Franconia at Fiume	Cunard		Franconia		Postcard			A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.

Sayers 113	Cunard Postcard Series	SB13	Cunard RMS Carpathia	Cunard		Carpathia		Postcard		A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.
Sayers 113	Cunard Postcard Series	SB14	Cunard RMS Slavonia at Naples	Cunard		Slavonia		Postcard	Naples	A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.
Sayers 113	Cunard Postcard Series	SB15	Cunarder at New York PU1911 Paquebot	Cunard	1911			Postcard	New York	A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.

Sayers 113	Cunard Postcard Series	SC1	Artist-drawn 1920s Cunarders, principally by Odin Rosenvinge: Samaria West Indies Cruise 1928 PU1928 Paquebot	Cunard	1928			Postcard		Rosenvinge, Odin	A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.
Sayers 113	Cunard Postcard Series	SC2	Carinthia Mediterranean Cruise 1928 - note on back	Cunard	1928	Carinthia		Postcard		Rosenvinge, Odin	A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.
Sayers 113	Cunard Postcard Series	SC3	Laconia - Verso overprinted Duke of Cornwall Hotel, Plymouth and stamped Kingsley John Morgan	Cunard		Laconia		Postcard		Rosenvinge, Odin	A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.

Sayers 113	Cunard Postcard Series	SC4	Lancastria message on back	Cunard		Lancastria		Postcard		Rosenvinge, Odin	A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.
Sayers 113	Cunard Postcard Series	SC5	Aurania	Cunard		Aurania		Postcard		Rosenvinge, Odin	A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.
Sayers 113	Cunard Postcard Series	SC6	Scythia with the Second AEF PU1927	Cunard	1927	Scythia		Postcard		Rosenvinge, Odin	A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.

Sayers 113	Cunard Postcard Series	SC7	Scythia with the Second AEF PU1927 DUPLICATE	Cunard	1927	Scythia		Postcard		Rosenvinge, Odin	A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.
Sayers 113	Cunard Postcard Series	SC8	Samaria overprinted North Western Hotel, Liverpool	Cunard		Samaria		Postcard		Rosenvinge, Odin	A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.
Sayers 113	Cunard Postcard Series	SC9	Antonia	Cunard		Antonia		Postcard		Rosenvinge, Odin	A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.

Sayers 113	Cunard Postcard Series	SC10	Andania	Cunard		Andania		Postcard		Rosenvinge, Odin	A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.
Sayers 113	Cunard Postcard Series	SC11	Caronia - tiny pce tape on back	Cunard		Caronia		Postcard		Rosenvinge, Odin	A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.
Sayers 113	Cunard Postcard Series	SC12	Aquitania - name stamped on back (Kingsley John Morgan)	Cunard		Aquitania		Postcard	Morgan, Kingsley John	Rosenvinge, Odin	A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.

Sayers 113	Cunard Postcard Series	SC13	Carinthia - small type	Cunard		Carinthia		Postcard		Rosenvinge, Odin	A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.
Sayers 113	Cunard Postcard Series	SC14	Carmania	Cunard		Carmania		Postcard		Rosenvinge, Odin	A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.
Sayers 113	Cunard Postcard Series	SC15	Carinthia PU1928 stamp missing	Cunard	1928	Carinthia		Postcard		Rosenvinge, Odin	A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.

Sayers 113	Cunard Postcard Series	SC16	Mauretania PU1928	Cunard	1928	Mauretania		Postcard		Rosenvinge, Odin	A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.
Sayers 113	Cunard Postcard Series	SC17	Ascania PU1928	Cunard	1928	Ascania		Postcard		Rosenvinge, Odin	A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.
Sayers 113	Cunard Postcard Series	SC18	Lancastria	Cunard		Lancastria		Postcard		Rosenvinge, Odin	A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.

Sayers 113	Cunard Postcard Series	SC19	Andania - back overstamped with agent: Hetherington's	Cunard		Andania		Postcard		Rosenvinge, Odin	A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.
Sayers 113	Cunard Postcard Series	SC20	Alaunia PU1928	Cunard	1928	Alaunia		Postcard		Rosenvinge, Odin	A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.
Sayers 113	Cunard Postcard Series	SC21	Tuscania	Cunard		Tuscania		Postcard		Rosenvinge, Odin	A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.

Sayers 113	Cunard Postcard Series	SC22	Berengaria 1927 Advertising promotion	Cunard	1927	Berengaria		Postcard		Rosenvinge, Odin	A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.
Sayers 113	Cunard Postcard Series	SC23	Ausonia - Cunard Agency Imprint on back	Cunard		Ausonia		Postcard		Rosenvinge, Odin	A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.
Sayers 113	Cunard Postcard Series	SC24	Ascania	Cunard		Ascania		Postcard		Rosenvinge, Odin	A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.

Sayers 113	Cunard Postcard Series	SC25	Andania	Cunard		Andania		Postcard		Rosenvinge, Odin	A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.
Sayers 113	Cunard Postcard Series	SC26	Andania - Ausonia - Alaunia - Canadian service	Cunard		Andania	Ausonia	Postcard		Rosenvinge, Odin	A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.
Sayers 113	Cunard Postcard Series	SC27	Berengaria	Cunard		Berengaria		Postcard		Rosenvinge, Odin	A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.

Sayers 113	Cunard Postcard Series	SC28	Antonia PU1926 Cunard Agency Imprint on back	Cunard	1926	Antonia		Postcard		Rosenvinge, Odin	A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.
Sayers 113	Cunard Postcard Series	SC29	Mauretania	Cunard		Mauretania		Postcard		Rosenvinge, Odin	A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.
Sayers 113	Cunard Postcard Series	SC30	Carmania - to Canada	Cunard		Carmania		Postcard		Rosenvinge, Odin	A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.

Sayers 113	Cunard Postcard Series	SC31	Aquitania	Cunard		Aquitania		Postcard		Rosenvinge, Odin	A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.
Sayers 113	Cunard Postcard Series	SD1	Messages from Cruises: Cruise Promotion	Cunard				Postcard			A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.
Sayers 113	Cunard Postcard Series	SD2	World Cruise Promotion 1935 - other side unused	Cunard	1935			Postcard			A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.

Sayers 113	Cunard Postcard Series	SD3	Franconia Cruise Message Jan 1936	Cunard	1936	Franconia		Postcard			A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.
Sayers 113	Cunard Postcard Series	SD4	Franconia Cruise Message Feb 1936	Cunard	1936	Franconia		Postcard			A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.
Sayers 113	Cunard Postcard Series	SD5	Franconia World Cruise Message Jan 1932	Cunard	1932	Franconia		Postcard			A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.

Sayers 113	Cunard Postcard Series	SD6	Franconia World Cruise Message May 1931	Cunard	1931	Franconia		Postcard			A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.
Sayers 113	Cunard Postcard Series	SD7	Franconia World Cruise Message April 1931	Cunard	1931	Franconia		Postcard			A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.
Sayers 113	Cunard Postcard Series	SD8	Carmania 1922 Cruise	Cunard	1922	Carmania		Postcard			A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.

Sayers 113	Cunard Postcard Series	SD9	Carinthia cruise 1933	Cunard	1933	Carinthia		Postcard		A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.
Sayers 113	Cunard Postcard Series	SD10	Franconia World Cruise 1934 - Neptune Ceremony	Cunard	1934	Franconia		Postcard		A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.
Sayers 113	Cunard Postcard Series	SD11	Franconia World Cruise April 17 1936	Cunard	1936	Franconia		Postcard		A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.

Sayers 113	Cunard Postcard Series	SD12	Franconia World Cruise April 20 1936	Cunard	1936	Franconia		Postcard			A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.
Sayers 113	Cunard Postcard Series	SD13	Caronia cruise 1921	Cunard	1921	Caronia		Postcard			A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.
Sayers 113	Cunard Postcard Series	SD14	Carinthia cruise 1931	Cunard	1931	Carinthia		Postcard			A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.

Sayers 113	Cunard Postcard Series	SE1	Silk Woven Postcards (Stevengraphs): Ivernia 'Woven in Silk'	Cunard				Postcard			A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.
Sayers 113	Cunard Postcard Series	SE2	Ivernia 'Woven in Silk' PU1905	Cunard	1905	Ivernia		Postcard			A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.
Sayers 113	Cunard Postcard Series	SE3	Saxonia 'Woven in Silk' - soldier message 1915	Cunard	1915	Saxonia		Postcard			A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.

Sayers 113	Cunard Postcard Series	SE4	Caronia 'Woven in Silk' PU1907 - stamp missing	Cunard	1907	Caronia		Postcard		A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.
Sayers 113	Cunard Postcard Series	SF1	Envelopes with Sets of Cards: Shipbuilder's Envelope – Cammell Laird - contains 5 duplicate pcs as below	Cunard		Orita		Postcard		A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.
Sayers 113	Cunard Postcard Series	SF1A	RMS Orita Postcard Inside - early undivided back	Cunard		Orita		Postcard		A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.

Sayers 113	Cunard Postcard Series	SF1B	RMS Orita Postcard Inside - early undivided back	Cunard		Orita		Postcard		<p>A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.</p>
Sayers 113	Cunard Postcard Series	SF1C	RMS Orita Postcard Inside - early undivided back	Cunard		Orita		Postcard		<p>A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.</p>
Sayers 113	Cunard Postcard Series	SF1D	RMS Orita Postcard Inside - early undivided back	Cunard		Orita		Postcard		<p>A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.</p>

Sayers 113	Cunard Postcard Series	SF1E	RMS Orita Postcard Inside - early undivided back	Cunard		Orita		Postcard			A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.
Sayers 113	Cunard Postcard Series	SF2	Art of the Aquitania folder	Cunard		Aquitania		Postcard			A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.
Sayers 113	Cunard Postcard Series	SF2A	Garden Lounge	Cunard		Aquitania		Postcard			A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.

Sayers 113	Cunard Postcard Series	SF2B	The Long Gallery	Cunard		Aquitania		Postcard		<p>A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.</p>
Sayers 113	Cunard Postcard Series	SF2C	Carolean Smoking Room	Cunard		Aquitania		Postcard		<p>A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.</p>
Sayers 113	Cunard Postcard Series	SF2D	Palladian Lounge	Cunard		Aquitania		Postcard		<p>A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.</p>

Sayers 113	Cunard Postcard Series	SF2E	Louis XVI Restaurant	Cunard		Aquitania		Postcard		A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.
Sayers 113	Cunard Postcard Series	SF2F	Swimming Bath and Gymnasium	Cunard		Aquitania		Postcard		A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.
Sayers 113	Cunard Postcard Series	SF3	Envelope 'Comrades' Peace Year 1919	Cunard				Postcard		A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.

Sayers 113	Cunard Postcard Series	SF3A	Aquitania	Cunard		Aquitania		Postcard		<p>A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.</p>
Sayers 113	Cunard Postcard Series	SF3B	Carmania	Cunard		Carmania		Postcard		<p>A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.</p>
Sayers 113	Cunard Postcard Series	SF3C	Mauretania	Cunard		Mauretania		Postcard		<p>A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.</p>

Sayers 113	Cunard Postcard Series	SF3D	Royal George	Cunard		Royal George		Postcard		A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.
Sayers 113	Cunard Postcard Series	SF3E	Saxonia	Cunard		Saxonia		Postcard		A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.
Sayers 113	Cunard Postcard Series	SF4	Envelope 'Comrades' Peace Year 1919 (mostly duplicate, but Aquitania card is different)	Cunard				Postcard		A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.

Sayers 113	Cunard Postcard Series	SF4A	Aquitania	Cunard		Aquitania		Postcard		<p>A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.</p>
Sayers 113	Cunard Postcard Series	SF4B	Carmania	Cunard		Carmania		Postcard		<p>A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.</p>
Sayers 113	Cunard Postcard Series	SF4C	Mauretania	Cunard		Mauretania		Postcard		<p>A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.</p>

Sayers 113	Cunard Postcard Series	SF4D	Royal George	Cunard		Royal George		Postcard			A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.
Sayers 113	Cunard Postcard Series	SF4E	Saxonia	Cunard		Saxonia		Postcard			A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.
Sayers 113	Cunard Postcard Series	SF5	Berengaria Envelope	Cunard				Postcard			A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.

Sayers 113	Cunard Postcard Series	SF5A	Berengaria ship profile (two cards: one b&w, one colour)	Cunard		Berengaria		Postcard			A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.
Sayers 113	Cunard Postcard Series	SF5B	Cabin Swimming Pool	Cunard		Berengaria		Postcard			A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.
Sayers 113	Cunard Postcard Series	SF5C	Cabin Palm Court	Cunard		Berengaria		Postcard			A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.

Sayers 113	Cunard Postcard Series	SF5D	Tourist Dining Saloon	Cunard		Berengaria		Postcard		A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.
Sayers 113	Cunard Postcard Series	SF5E	Third Class Lounge (two copies: one from other set?)	Cunard		Berengaria		Postcard		A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.
Sayers 113	Cunard Postcard Series	SF5F	Tourist Writing Room & Library	Cunard		Berengaria		Postcard		A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.

Sayers 113	Cunard Postcard Series	SF6	Berengaria Envelope	Cunard		Berengaria		Postcard		<p>A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.</p>
Sayers 113	Cunard Postcard Series	SF6A	Berengaria Ship Profile (b&w only)	Cunard		Berengaria		Postcard		<p>A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.</p>
Sayers 113	Cunard Postcard Series	SF6B	Cabin Swimming Pool	Cunard		Berengaria		Postcard		<p>A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.</p>

Sayers 113	Cunard Postcard Series	SF6C	Cabin Palm Court	Cunard		Berengaria		Postcard		<p>A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.</p>
Sayers 113	Cunard Postcard Series	SF6E	Tourist Dining Saloon	Cunard		Berengaria		Postcard		<p>A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.</p>
Sayers 113	Cunard Postcard Series	SF6F	Tourist Writing Room & Library	Cunard		Berengaria		Postcard		<p>A collection of 116 postcards for the Cunard Lines available in sets. The cards were produced and distributed by Cunard for advertising purposes. Dated by postal use to the late 1920s, it is from a period of Impressionism but reflects neither that nor the Art Deco trends of the period. Perhaps that is why these images failed to generate a positive response for Cunard. There is no reference point for the extent of the varieties of these cards.</p>

Sayers 114	Cunard Aquitania Postcards	1	Patriotic pub by Hunt	Cunard		Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.
Sayers 114	Cunard Aquitania Postcards	2	1924 Canadian Club Party Invitation on back	Cunard	1924	Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.
Sayers 114	Cunard Aquitania Postcards	3	National Series No 2452	Cunard		Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.
Sayers 114	Cunard Aquitania Postcards	4	Cunard Liner 'Aquitania'	Cunard		Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.
Sayers 114	Cunard Aquitania Postcards	5	'Aquitania Before Launch'	Cunard		Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.

Sayers 114	Cunard Aquitania Postcards	6	Aquitania 'Leaving Ways, Entering Water'	Cunard		Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.
Sayers 114	Cunard Aquitania Postcards	7	Aquitania 'Leaving Ways, Entering Water'	Cunard		Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.
Sayers 114	Cunard Aquitania Postcards	8	'Aquitania Afloat' PU1913	Cunard	1913	Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.
Sayers 114	Cunard Aquitania Postcards	9	Aquitania Before Launch (colour)	Cunard		Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.
Sayers 114	Cunard Aquitania Postcards	10	Aquitania Leaving Ways (colour) Note on back	Cunard		Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.

Sayers 114	Cunard Aquitania Postcards	11	Aquitania Leaving Ways (Colour)	Cunard		Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.
Sayers 114	Cunard Aquitania Postcards	12	Aquitania National Series No 2384	Cunard		Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.
Sayers 114	Cunard Aquitania Postcards	13	Aquitania artist-drawn greeting card - War Bride, quite possibly	Cunard		Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.
Sayers 114	Cunard Aquitania Postcards	14	Aquitania RP	Cunard		Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.
Sayers 114	Cunard Aquitania Postcards	15	Aquitania Sailing Down the Clyde May 1914	Cunard	1914	Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.

Sayers 114	Cunard Aquitania Postcards	16	Aquitania Sailing Down the Clyde May 1914 - diff view	Cunard	1914	Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.
Sayers 114	Cunard Aquitania Postcards	17	Aquitania RP Hoffmann No 1020	Cunard		Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.
Sayers 114	Cunard Aquitania Postcards	18	Aquitania in Gladstone Dock PU1920	Cunard	1920	Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.
Sayers 114	Cunard Aquitania Postcards	19	Aquitania Leaving Southampton	Cunard		Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.
Sayers 114	Cunard Aquitania Postcards	20	Aquitania War Bride Welcome May 1946	Cunard	1946	Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.

Sayers 114	Cunard Aquitania Postcards	21	Aquitania Launch PU April 1913	Cunard	1913	Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.
Sayers 114	Cunard Aquitania Postcards	22	Aquitania 'New Cunard Liner' PU1921	Cunard	1921	Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.
Sayers 114	Cunard Aquitania Postcards	23	Aquitania Advertising in Russian	Cunard		Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.
Sayers 114	Cunard Aquitania Postcards	24	Aquitania advertising Ediswan Lamps PU1914	Cunard	1914	Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.
Sayers 114	Cunard Aquitania Postcards	25	Aquitania Rosenvinge art	Cunard		Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.

Sayers 114	Cunard Aquitania Postcards	26	Aquitania - Cunarder at Southampton	Cunard		Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.
Sayers 114	Cunard Aquitania Postcards	27	Aquitania - State Series	Cunard		Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.
Sayers 114	Cunard Aquitania Postcards	28	Aquitania Deck Plan Cutaway	Cunard		Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.
Sayers 114	Cunard Aquitania Postcards	29	Aquitania - Britain's Largest Liner	Cunard		Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.
Sayers 114	Cunard Aquitania Postcards	30	Aquitania - Britain's Largest Liner DUPLICATE	Cunard		Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.

Sayers 114	Cunard Aquitania Postcards	31	Aquitania PU1949-07 (Final year)	Cunard	1949	Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.
Sayers 114	Cunard Aquitania Postcards	32	Aquitania PU1939	Cunard	1939	Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.
Sayers 114	Cunard Aquitania Postcards	33	Aquitania - Cunard Line	Cunard		Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.
Sayers 114	Cunard Aquitania Postcards	34	Cunard RMS Aquitania	Cunard		Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.
Sayers 114	Cunard Aquitania Postcards	35	Aquitania RP S20226 PU1948 - great message	Cunard	1948	Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.

Sayers 114	Cunard Aquitania Postcards	36	Aquitania RP Set envelope	Cunard		Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.
Sayers 114	Cunard Aquitania Postcards	37	Aquitania RP Set Cinema	Cunard		Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.
Sayers 114	Cunard Aquitania Postcards	38	Aquitania RP Set Garden Lounge	Cunard		Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.
Sayers 114	Cunard Aquitania Postcards	39	Aquitania RP Set Palladian Lounge	Cunard		Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.
Sayers 114	Cunard Aquitania Postcards	40	Aquitania RP Set Smoking Room	Cunard		Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.

Sayers 114	Cunard Aquitania Postcards	41	Aquitania RP Set Main Staircase	Cunard		Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.
Sayers 114	Cunard Aquitania Postcards	42	Aquitania RP Set The Long Gallery	Cunard		Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.
Sayers 114	Cunard Aquitania Postcards	43	Aquitania Second Cabin Drawing Room JV78497	Cunard		Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.
Sayers 114	Cunard Aquitania Postcards	44	Aquitania Second Cabin Drawing Room - blue tint	Cunard		Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.
Sayers 114	Cunard Aquitania Postcards	45	Aquitania Second Cabin Drawing Room JV78497 DUPLICATE	Cunard		Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.

Sayers 114	Cunard Aquitania Postcards	46	Aquitania Lounge - pub Bamforth	Cunard		Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.
Sayers 114	Cunard Aquitania Postcards	47	Aquitania Swimming Bath	Cunard		Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.
Sayers 114	Cunard Aquitania Postcards	48	Aquitania PU1922 Paquebot - stamp missing	Cunard	1922	Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.
Sayers 114	Cunard Aquitania Postcards	49	Aquitania 1st Class Interiors – composite	Cunard		Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.
Sayers 114	Cunard Aquitania Postcards	50	Aquitania 3rd Class Interiors – composite	Cunard		Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.

Sayers 114	Cunard Aquitania Postcards	51	Aquitania Cunard White Star Palladian Lounge	Cunard		Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.
Sayers 114	Cunard Aquitania Postcards	52	Aquitania Cunard White Star Tourist Lounge	Cunard		Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.
Sayers 114	Cunard Aquitania Postcards	53	Aquitania Cunard White Star Tourist Smoking Room	Cunard		Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.
Sayers 114	Cunard Aquitania Postcards	54	Aquitania Cunard White Star Third Class Lounge	Cunard		Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.
Sayers 114	Cunard Aquitania Postcards	55	Aquitania RP Grill Room Hoffmann 1173	Cunard		Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.

Sayers 114	Cunard Aquitania Postcards	56	Aquitania RP 1st Class Restaurant Hoffmann 1167	Cunard		Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.
Sayers 114	Cunard Aquitania Postcards	57	Aquitania RP 1st Class Lounge Hoffmann 1158	Cunard		Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.
Sayers 114	Cunard Aquitania Postcards	58	Aquitania RP Main Staircase pub Pratt	Cunard		Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.
Sayers 114	Cunard Aquitania Postcards	59	Aquitania Art Set Envelope	Cunard		Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.
Sayers 114	Cunard Aquitania Postcards	60	Aquitania Art Set Carolean Smoking Room	Cunard		Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.

Sayers 114	Cunard Aquitania Postcards	61	Aquitania Art Set Carolean Smoking Room DUPLICATE	Cunard		Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.
Sayers 114	Cunard Aquitania Postcards	62	Aquitania Art Set Louis XVI Restaurant	Cunard		Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.
Sayers 114	Cunard Aquitania Postcards	63	Aquitania Art Set Palladian Lounge	Cunard		Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.
Sayers 114	Cunard Aquitania Postcards	64	Aquitania Art Set Palladian Lounge DUPLICATE	Cunard		Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.
Sayers 114	Cunard Aquitania Postcards	65	Aquitania Art Set Swimming Bath	Cunard		Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.

Sayers 114	Cunard Aquitania Postcards	66	Aquitania Art Set Long Gallery	Cunard		Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.
Sayers 114	Cunard Aquitania Postcards	67	Aquitania Art Set Garden Lounge	Cunard		Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.
Sayers 114	Cunard Aquitania Postcards	68	Aquitania RP 2nd Class Verandah Cafe PU1921 Paquebot	Cunard	1921	Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.
Sayers 114	Cunard Aquitania Postcards	69	Aquitania 2nd Class Smoking Room	Cunard		Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.
Sayers 114	Cunard Aquitania Postcards	70	Aquitania colour Salon or Writing Room	Cunard		Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.

Sayers 114	Cunard Aquitania Postcards	71	Aquitania colour Main Staircase	Cunard		Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.
Sayers 114	Cunard Aquitania Postcards	72	Aquitania colour Swimming Bath	Cunard		Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.
Sayers 114	Cunard Aquitania Postcards	73	Aquitania colour 1st Class Smoking room	Cunard		Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.
Sayers 114	Cunard Aquitania Postcards	74	Aquitania colour Grill Room	Cunard		Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.
Sayers 114	Cunard Aquitania Postcards	75	Aquitania colour Garden Lounge	Cunard		Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.

Sayers 114	Cunard Aquitania Postcards	76	Aquitania colour 1st Class Drawing Room	Cunard		Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.
Sayers 114	Cunard Aquitania Postcards	77	Aquitania colour Restaurant	Cunard		Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.
Sayers 114	Cunard Aquitania Postcards	78	Aquitania colour First Class Lounge	Cunard		Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.
Sayers 114	Cunard Aquitania Postcards	79	Aquitania colour 2nd Cabin Smoking Room	Cunard		Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.
Sayers 114	Cunard Aquitania Postcards	80	Aquitania colour 2nd Cabin Dining Saloon	Cunard		Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.

Sayers 114	Cunard Aquitania Postcards	81	Aquitania RP GIANT card	Cunard		Aquitania		Postcard			A group of 81 postcards from the Aquitania, the only major liner to serve in both the First and Second World Wars. Until the QE2 broke her record in 2006, she was also the Cunard leader in years of service and miles sailed. As an important early Cunarder she ranks with the Mauretania.
Sayers 115	Imperator (Cunard) & Berengaria - Postcards	CB1	RP Berengaria Ballroom Hoffmann 1199	Cunard		Berengaria		Postcard			A collection of 55 postcards for a single ship owned by two different lines; the Imperator later known as the Berengaria. The Imperator was the pride of the Hamburg-American Line when she went into service in 1913, and that phase of her career is covered elsewhere in the Collection. At the end of the First War she was seized and used to transport American troops, with that phase of her life demonstrated – elsewhere in the Collection – in a printed ‘Ship That Brought Me home’ handkerchief, and representation in post war postcards of the Jewish Welfare Board. When she was awarded as reparations in 1919, Cunard took Imperator into service on a trial basis, and she remained as the Imperator, but with Cunard livery.

Sayers 115	Imperator (Cunard) & Berengaria - Postcards	CB2	RP Berengaria 1st Class Lounge Hoffmann 1156	Cunard		Berengaria		Postcard		<p>A collection of 55 postcards for a single ship owned by two different lines; the Imperator later known as the Berengaria. The Imperator was the pride of the Hamburg-American Line when she went into service in 1913, and that phase of her career is covered elsewhere in the Collection. At the end of the First War she was seized and used to transport American troops, with that phase of her life demonstrated – elsewhere in the Collection – in a printed ‘Ship That Brought Me home’ handkerchief, and representation in post war postcards of the Jewish Welfare Board. When she was awarded as reparations in 1919, Cunard took Imperator into service on a trial basis, and she remained as the Imperator, but with Cunard livery.</p>
Sayers 115	Imperator (Cunard) & Berengaria - Postcards	CB3	RP Berengaria 1st Class Dining Saloon Hoffmann 1164	Cunard		Berengaria		Postcard		<p>A collection of 55 postcards for a single ship owned by two different lines; the Imperator later known as the Berengaria. The Imperator was the pride of the Hamburg-American Line when she went into service in 1913, and that phase of her career is covered elsewhere in the Collection. At the end of the First War she was seized and used to transport American troops, with that phase of her life demonstrated – elsewhere in the Collection – in a printed ‘Ship That Brought Me home’ handkerchief, and representation in post war postcards of the Jewish Welfare Board. When she was awarded as reparations in 1919, Cunard took Imperator into service on a trial basis, and she remained as the Imperator, but with Cunard livery.</p>

Sayers 115	Imperator (Cunard) & Berengaria - Postcards	CB4	RP Berengaria Swimming Bath Kingsway S17747	Cunard		Berengaria		Postcard		<p>A collection of 55 postcards for a single ship owned by two different lines; the Imperator later known as the Berengaria. The Imperator was the pride of the Hamburg-American Line when she went into service in 1913, and that phase of her career is covered elsewhere in the Collection. At the end of the First War she was seized and used to transport American troops, with that phase of her life demonstrated – elsewhere in the Collection – in a printed ‘Ship That Brought Me home’ handkerchief, and representation in post war postcards of the Jewish Welfare Board. When she was awarded as reparations in 1919, Cunard took Imperator into service on a trial basis, and she remained as the Imperator, but with Cunard livery.</p>
Sayers 115	Imperator (Cunard) & Berengaria - Postcards	CB5	RP Berengaria Palm Court & Ballroom Kingsway S17746	Cunard		Berengaria		Postcard		<p>A collection of 55 postcards for a single ship owned by two different lines; the Imperator later known as the Berengaria. The Imperator was the pride of the Hamburg-American Line when she went into service in 1913, and that phase of her career is covered elsewhere in the Collection. At the end of the First War she was seized and used to transport American troops, with that phase of her life demonstrated – elsewhere in the Collection – in a printed ‘Ship That Brought Me home’ handkerchief, and representation in post war postcards of the Jewish Welfare Board. When she was awarded as reparations in 1919, Cunard took Imperator into service on a trial basis, and she remained as the Imperator, but with Cunard livery.</p>

Sayers 115	Imperator (Cunard) & Berengaria - Postcards	CB6	RP Berengaria 1st Class Lower Dining Saloon Kingsway S17743	Cunard		Berengaria		Postcard		<p>A collection of 55 postcards for a single ship owned by two different lines; the Imperator later known as the Berengaria. The Imperator was the pride of the Hamburg-American Line when she went into service in 1913, and that phase of her career is covered elsewhere in the Collection. At the end of the First War she was seized and used to transport American troops, with that phase of her life demonstrated – elsewhere in the Collection – in a printed ‘Ship That Brought Me home’ handkerchief, and representation in post war postcards of the Jewish Welfare Board. When she was awarded as reparations in 1919, Cunard took Imperator into service on a trial basis, and she remained as the Imperator, but with Cunard livery.</p>
Sayers 115	Imperator (Cunard) & Berengaria - Postcards	CB7	RP Berengaria 1st Class Lounge Kingsway S17745	Cunard		Berengaria		Postcard		<p>A collection of 55 postcards for a single ship owned by two different lines; the Imperator later known as the Berengaria. The Imperator was the pride of the Hamburg-American Line when she went into service in 1913, and that phase of her career is covered elsewhere in the Collection. At the end of the First War she was seized and used to transport American troops, with that phase of her life demonstrated – elsewhere in the Collection – in a printed ‘Ship That Brought Me home’ handkerchief, and representation in post war postcards of the Jewish Welfare Board. When she was awarded as reparations in 1919, Cunard took Imperator into service on a trial basis, and she remained as the Imperator, but with Cunard livery.</p>

Sayers 115	Imperator (Cunard) & Berengaria - Postcards	CB8	RP Berengaria View from Winter Garden Pratt 3732E	Cunard		Berengaria		Postcard		<p>A collection of 55 postcards for a single ship owned by two different lines; the Imperator later known as the Berengaria. The Imperator was the pride of the Hamburg-American Line when she went into service in 1913, and that phase of her career is covered elsewhere in the Collection. At the end of the First War she was seized and used to transport American troops, with that phase of her life demonstrated – elsewhere in the Collection – in a printed ‘Ship That Brought Me home’ handkerchief, and representation in post war postcards of the Jewish Welfare Board. When she was awarded as reparations in 1919, Cunard took Imperator into service on a trial basis, and she remained as the Imperator, but with Cunard livery.</p>
Sayers 115	Imperator (Cunard) & Berengaria - Postcards	CB9	RP Berengaria Upper & Lower Dining Saloon No. 145 PU1949	Cunard	1949	Berengaria		Postcard		<p>A collection of 55 postcards for a single ship owned by two different lines; the Imperator later known as the Berengaria. The Imperator was the pride of the Hamburg-American Line when she went into service in 1913, and that phase of her career is covered elsewhere in the Collection. At the end of the First War she was seized and used to transport American troops, with that phase of her life demonstrated – elsewhere in the Collection – in a printed ‘Ship That Brought Me home’ handkerchief, and representation in post war postcards of the Jewish Welfare Board. When she was awarded as reparations in 1919, Cunard took Imperator into service on a trial basis, and she remained as the Imperator, but with Cunard livery.</p>

Sayers 115	Imperator (Cunard) & Berengaria - Postcards	CB10	RP Berengaria Ballroom Showing Palm Court No. 141	Cunard		Berengaria		Postcard		<p>A collection of 55 postcards for a single ship owned by two different lines; the Imperator later known as the Berengaria. The Imperator was the pride of the Hamburg-American Line when she went into service in 1913, and that phase of her career is covered elsewhere in the Collection. At the end of the First War she was seized and used to transport American troops, with that phase of her life demonstrated – elsewhere in the Collection – in a printed ‘Ship That Brought Me home’ handkerchief, and representation in post war postcards of the Jewish Welfare Board. When she was awarded as reparations in 1919, Cunard took Imperator into service on a trial basis, and she remained as the Imperator, but with Cunard livery.</p>
Sayers 115	Imperator (Cunard) & Berengaria - Postcards	CB11	RP Berengaria Palm Court No. 143	Cunard		Berengaria		Postcard		<p>A collection of 55 postcards for a single ship owned by two different lines; the Imperator later known as the Berengaria. The Imperator was the pride of the Hamburg-American Line when she went into service in 1913, and that phase of her career is covered elsewhere in the Collection. At the end of the First War she was seized and used to transport American troops, with that phase of her life demonstrated – elsewhere in the Collection – in a printed ‘Ship That Brought Me home’ handkerchief, and representation in post war postcards of the Jewish Welfare Board. When she was awarded as reparations in 1919, Cunard took Imperator into service on a trial basis, and she remained as the Imperator, but with Cunard livery.</p>

Sayers 115	Imperator (Cunard) & Berengaria - Postcards	CB12	RP Berengaria Special Suite pub by John Adams PU1933	Cunard	1933	Berengaria		Postcard		<p>A collection of 55 postcards for a single ship owned by two different lines; the Imperator later known as the Berengaria. The Imperator was the pride of the Hamburg-American Line when she went into service in 1913, and that phase of her career is covered elsewhere in the Collection. At the end of the First War she was seized and used to transport American troops, with that phase of her life demonstrated – elsewhere in the Collection – in a printed ‘Ship That Brought Me home’ handkerchief, and representation in post war postcards of the Jewish Welfare Board. When she was awarded as reparations in 1919, Cunard took Imperator into service on a trial basis, and she remained as the Imperator, but with Cunard livery.</p>
Sayers 115	Imperator (Cunard) & Berengaria - Postcards	CB13	RP Berengaria The Lounge Pub by Pratt	Cunard		Berengaria		Postcard		<p>A collection of 55 postcards for a single ship owned by two different lines; the Imperator later known as the Berengaria. The Imperator was the pride of the Hamburg-American Line when she went into service in 1913, and that phase of her career is covered elsewhere in the Collection. At the end of the First War she was seized and used to transport American troops, with that phase of her life demonstrated – elsewhere in the Collection – in a printed ‘Ship That Brought Me home’ handkerchief, and representation in post war postcards of the Jewish Welfare Board. When she was awarded as reparations in 1919, Cunard took Imperator into service on a trial basis, and she remained as the Imperator, but with Cunard livery.</p>

Sayers 115	Imperator (Cunard) & Berengaria - Postcards	CB14	RP Berengaria Dining Saloon pub by Pratt	Cunard		Berengaria		Postcard		<p>A collection of 55 postcards for a single ship owned by two different lines; the Imperator later known as the Berengaria. The Imperator was the pride of the Hamburg-American Line when she went into service in 1913, and that phase of her career is covered elsewhere in the Collection. At the end of the First War she was seized and used to transport American troops, with that phase of her life demonstrated – elsewhere in the Collection – in a printed ‘Ship That Brought Me home’ handkerchief, and representation in post war postcards of the Jewish Welfare Board. When she was awarded as reparations in 1919, Cunard took Imperator into service on a trial basis, and she remained as the Imperator, but with Cunard livery.</p>
Sayers 115	Imperator (Cunard) & Berengaria - Postcards	CB15	RP Berengaria Writing Room & Library	Cunard		Berengaria		Postcard		<p>A collection of 55 postcards for a single ship owned by two different lines; the Imperator later known as the Berengaria. The Imperator was the pride of the Hamburg-American Line when she went into service in 1913, and that phase of her career is covered elsewhere in the Collection. At the end of the First War she was seized and used to transport American troops, with that phase of her life demonstrated – elsewhere in the Collection – in a printed ‘Ship That Brought Me home’ handkerchief, and representation in post war postcards of the Jewish Welfare Board. When she was awarded as reparations in 1919, Cunard took Imperator into service on a trial basis, and she remained as the Imperator, but with Cunard livery.</p>

Sayers 115	Imperator (Cunard) & Berengaria - Postcards	CB16	Berengaria (ex-Imperator) Compound First Class Views PU	Cunard		Berengaria		Postcard		<p>A collection of 55 postcards for a single ship owned by two different lines; the Imperator later known as the Berengaria. The Imperator was the pride of the Hamburg-American Line when she went into service in 1913, and that phase of her career is covered elsewhere in the Collection. At the end of the First War she was seized and used to transport American troops, with that phase of her life demonstrated – elsewhere in the Collection – in a printed ‘Ship That Brought Me home’ handkerchief, and representation in post war postcards of the Jewish Welfare Board. When she was awarded as reparations in 1919, Cunard took Imperator into service on a trial basis, and she remained as the Imperator, but with Cunard livery.</p>
Sayers 115	Imperator (Cunard) & Berengaria - Postcards	CB17	Berengaria First-Class Smoking Room	Cunard		Berengaria		Postcard		<p>A collection of 55 postcards for a single ship owned by two different lines; the Imperator later known as the Berengaria. The Imperator was the pride of the Hamburg-American Line when she went into service in 1913, and that phase of her career is covered elsewhere in the Collection. At the end of the First War she was seized and used to transport American troops, with that phase of her life demonstrated – elsewhere in the Collection – in a printed ‘Ship That Brought Me home’ handkerchief, and representation in post war postcards of the Jewish Welfare Board. When she was awarded as reparations in 1919, Cunard took Imperator into service on a trial basis, and she remained as the Imperator, but with Cunard livery.</p>

Sayers 115	Imperator (Cunard) & Berengaria - Postcards	CB18	Berengaria Tourist Writing Room	Cunard		Berengaria		Postcard		<p>A collection of 55 postcards for a single ship owned by two different lines; the Imperator later known as the Berengaria. The Imperator was the pride of the Hamburg-American Line when she went into service in 1913, and that phase of her career is covered elsewhere in the Collection. At the end of the First War she was seized and used to transport American troops, with that phase of her life demonstrated – elsewhere in the Collection – in a printed ‘Ship That Brought Me home’ handkerchief, and representation in post war postcards of the Jewish Welfare Board. When she was awarded as reparations in 1919, Cunard took Imperator into service on a trial basis, and she remained as the Imperator, but with Cunard livery.</p>
Sayers 115	Imperator (Cunard) & Berengaria - Postcards	CB19	Berengaria Tourist Writing Room (DUPLICATE)	Cunard		Berengaria		Postcard		<p>A collection of 55 postcards for a single ship owned by two different lines; the Imperator later known as the Berengaria. The Imperator was the pride of the Hamburg-American Line when she went into service in 1913, and that phase of her career is covered elsewhere in the Collection. At the end of the First War she was seized and used to transport American troops, with that phase of her life demonstrated – elsewhere in the Collection – in a printed ‘Ship That Brought Me home’ handkerchief, and representation in post war postcards of the Jewish Welfare Board. When she was awarded as reparations in 1919, Cunard took Imperator into service on a trial basis, and she remained as the Imperator, but with Cunard livery.</p>

Sayers 115	Imperator (Cunard) & Berengaria - Postcards	CB20	Berengaria Smoking Room Second Class	Cunard		Berengaria		Postcard		<p>A collection of 55 postcards for a single ship owned by two different lines; the Imperator later known as the Berengaria. The Imperator was the pride of the Hamburg-American Line when she went into service in 1913, and that phase of her career is covered elsewhere in the Collection. At the end of the First War she was seized and used to transport American troops, with that phase of her life demonstrated – elsewhere in the Collection – in a printed ‘Ship That Brought Me home’ handkerchief, and representation in post war postcards of the Jewish Welfare Board. When she was awarded as reparations in 1919, Cunard took Imperator into service on a trial basis, and she remained as the Imperator, but with Cunard livery.</p>
Sayers 115	Imperator (Cunard) & Berengaria - Postcards	CB21	Berengaria Tourist Dining Room - After White Star Merger	Cunard		Berengaria		Postcard		<p>A collection of 55 postcards for a single ship owned by two different lines; the Imperator later known as the Berengaria. The Imperator was the pride of the Hamburg-American Line when she went into service in 1913, and that phase of her career is covered elsewhere in the Collection. At the end of the First War she was seized and used to transport American troops, with that phase of her life demonstrated – elsewhere in the Collection – in a printed ‘Ship That Brought Me home’ handkerchief, and representation in post war postcards of the Jewish Welfare Board. When she was awarded as reparations in 1919, Cunard took Imperator into service on a trial basis, and she remained as the Imperator, but with Cunard livery.</p>

Sayers 115	Imperator (Cunard) & Berengaria - Postcards	CB22	Berengaria Cabin Swimming Pool - After White Star Merger	Cunard		Berengaria		Postcard		<p>A collection of 55 postcards for a single ship owned by two different lines; the Imperator later known as the Berengaria. The Imperator was the pride of the Hamburg-American Line when she went into service in 1913, and that phase of her career is covered elsewhere in the Collection. At the end of the First War she was seized and used to transport American troops, with that phase of her life demonstrated – elsewhere in the Collection – in a printed ‘Ship That Brought Me home’ handkerchief, and representation in post war postcards of the Jewish Welfare Board. When she was awarded as reparations in 1919, Cunard took Imperator into service on a trial basis, and she remained as the Imperator, but with Cunard livery.</p>
Sayers 115	Imperator (Cunard) & Berengaria - Postcards	CB23	Berengaria Third Class Lounge - After White Star Merger	Cunard		Berengaria		Postcard		<p>A collection of 55 postcards for a single ship owned by two different lines; the Imperator later known as the Berengaria. The Imperator was the pride of the Hamburg-American Line when she went into service in 1913, and that phase of her career is covered elsewhere in the Collection. At the end of the First War she was seized and used to transport American troops, with that phase of her life demonstrated – elsewhere in the Collection – in a printed ‘Ship That Brought Me home’ handkerchief, and representation in post war postcards of the Jewish Welfare Board. When she was awarded as reparations in 1919, Cunard took Imperator into service on a trial basis, and she remained as the Imperator, but with Cunard livery.</p>

Sayers 115	Imperator (Cunard) & Berengaria - Postcards	CB24	Berengaria Cabin Palm Court - After White Star Merger	Cunard		Berengaria		Postcard		<p>A collection of 55 postcards for a single ship owned by two different lines; the Imperator later known as the Berengaria. The Imperator was the pride of the Hamburg-American Line when she went into service in 1913, and that phase of her career is covered elsewhere in the Collection. At the end of the First War she was seized and used to transport American troops, with that phase of her life demonstrated – elsewhere in the Collection – in a printed ‘Ship That Brought Me home’ handkerchief, and representation in post war postcards of the Jewish Welfare Board. When she was awarded as reparations in 1919, Cunard took Imperator into service on a trial basis, and she remained as the Imperator, but with Cunard livery.</p>
Sayers 115	Imperator (Cunard) & Berengaria - Postcards	CB25	Berengaria After White Star Merger colour	Cunard		Berengaria		Postcard		<p>A collection of 55 postcards for a single ship owned by two different lines; the Imperator later known as the Berengaria. The Imperator was the pride of the Hamburg-American Line when she went into service in 1913, and that phase of her career is covered elsewhere in the Collection. At the end of the First War she was seized and used to transport American troops, with that phase of her life demonstrated – elsewhere in the Collection – in a printed ‘Ship That Brought Me home’ handkerchief, and representation in post war postcards of the Jewish Welfare Board. When she was awarded as reparations in 1919, Cunard took Imperator into service on a trial basis, and she remained as the Imperator, but with Cunard livery.</p>

Sayers 115	Imperator (Cunard) & Berengaria - Postcards	CB26	Berengaria After White Star Merger colour	Cunard		Berengaria		Postcard		<p>A collection of 55 postcards for a single ship owned by two different lines; the Imperator later known as the Berengaria. The Imperator was the pride of the Hamburg-American Line when she went into service in 1913, and that phase of her career is covered elsewhere in the Collection. At the end of the First War she was seized and used to transport American troops, with that phase of her life demonstrated – elsewhere in the Collection – in a printed ‘Ship That Brought Me home’ handkerchief, and representation in post war postcards of the Jewish Welfare Board. When she was awarded as reparations in 1919, Cunard took Imperator into service on a trial basis, and she remained as the Imperator, but with Cunard livery.</p>
Sayers 115	Imperator (Cunard) & Berengaria - Postcards	CB27	Berengaria Palm Court	Cunard		Berengaria		Postcard		<p>A collection of 55 postcards for a single ship owned by two different lines; the Imperator later known as the Berengaria. The Imperator was the pride of the Hamburg-American Line when she went into service in 1913, and that phase of her career is covered elsewhere in the Collection. At the end of the First War she was seized and used to transport American troops, with that phase of her life demonstrated – elsewhere in the Collection – in a printed ‘Ship That Brought Me home’ handkerchief, and representation in post war postcards of the Jewish Welfare Board. When she was awarded as reparations in 1919, Cunard took Imperator into service on a trial basis, and she remained as the Imperator, but with Cunard livery.</p>

Sayers 115	Imperator (Cunard) & Berengaria - Postcards	CB28	Berengaria Palm Court and Ball-room	Cunard		Berengaria		Postcard		<p>A collection of 55 postcards for a single ship owned by two different lines; the Imperator later known as the Berengaria. The Imperator was the pride of the Hamburg-American Line when she went into service in 1913, and that phase of her career is covered elsewhere in the Collection. At the end of the First War she was seized and used to transport American troops, with that phase of her life demonstrated – elsewhere in the Collection – in a printed ‘Ship That Brought Me home’ handkerchief, and representation in post war postcards of the Jewish Welfare Board. When she was awarded as reparations in 1919, Cunard took Imperator into service on a trial basis, and she remained as the Imperator, but with Cunard livery.</p>
Sayers 115	Imperator (Cunard) & Berengaria - Postcards	CB29	Imperator as Cunarder - Swimming Pool	Cunard		Imperator		Postcard		<p>A collection of 55 postcards for a single ship owned by two different lines; the Imperator later known as the Berengaria. The Imperator was the pride of the Hamburg-American Line when she went into service in 1913, and that phase of her career is covered elsewhere in the Collection. At the end of the First War she was seized and used to transport American troops, with that phase of her life demonstrated – elsewhere in the Collection – in a printed ‘Ship That Brought Me home’ handkerchief, and representation in post war postcards of the Jewish Welfare Board. When she was awarded as reparations in 1919, Cunard took Imperator into service on a trial basis, and she remained as the Imperator, but with Cunard livery.</p>

Sayers 115	Imperator (Cunard) & Berengaria - Postcards	CB30	RP Imperator as Cunarder - Swimming Pool – DUPLICATE	Cunard		Imperator		Postcard		<p>A collection of 55 postcards for a single ship owned by two different lines; the Imperator later known as the Berengaria. The Imperator was the pride of the Hamburg-American Line when she went into service in 1913, and that phase of her career is covered elsewhere in the Collection. At the end of the First War she was seized and used to transport American troops, with that phase of her life demonstrated – elsewhere in the Collection – in a printed ‘Ship That Brought Me home’ handkerchief, and representation in post war postcards of the Jewish Welfare Board. When she was awarded as reparations in 1919, Cunard took Imperator into service on a trial basis, and she remained as the Imperator, but with Cunard livery.</p>
Sayers 115	Imperator (Cunard) & Berengaria - Postcards	CB31	RP Imperator as Cunarder - Smoking Saloon	Cunard		Imperator		Postcard		<p>A collection of 55 postcards for a single ship owned by two different lines; the Imperator later known as the Berengaria. The Imperator was the pride of the Hamburg-American Line when she went into service in 1913, and that phase of her career is covered elsewhere in the Collection. At the end of the First War she was seized and used to transport American troops, with that phase of her life demonstrated – elsewhere in the Collection – in a printed ‘Ship That Brought Me home’ handkerchief, and representation in post war postcards of the Jewish Welfare Board. When she was awarded as reparations in 1919, Cunard took Imperator into service on a trial basis, and she remained as the Imperator, but with Cunard livery.</p>

Sayers 115	Imperator (Cunard) & Berengaria - Postcards	CB32	RP Imperator as Cunarder - Ritz-Carlton Restaurant Entrance	Cunard		Imperator		Postcard		<p>A collection of 55 postcards for a single ship owned by two different lines; the Imperator later known as the Berengaria. The Imperator was the pride of the Hamburg-American Line when she went into service in 1913, and that phase of her career is covered elsewhere in the Collection. At the end of the First War she was seized and used to transport American troops, with that phase of her life demonstrated – elsewhere in the Collection – in a printed ‘Ship That Brought Me home’ handkerchief, and representation in post war postcards of the Jewish Welfare Board. When she was awarded as reparations in 1919, Cunard took Imperator into service on a trial basis, and she remained as the Imperator, but with Cunard livery.</p>
Sayers 115	Imperator (Cunard) & Berengaria - Postcards	CB33	Imperator as Cunarder - Imperial Suite	Cunard		Imperator		Postcard		<p>A collection of 55 postcards for a single ship owned by two different lines; the Imperator later known as the Berengaria. The Imperator was the pride of the Hamburg-American Line when she went into service in 1913, and that phase of her career is covered elsewhere in the Collection. At the end of the First War she was seized and used to transport American troops, with that phase of her life demonstrated – elsewhere in the Collection – in a printed ‘Ship That Brought Me home’ handkerchief, and representation in post war postcards of the Jewish Welfare Board. When she was awarded as reparations in 1919, Cunard took Imperator into service on a trial basis, and she remained as the Imperator, but with Cunard livery.</p>

Sayers 115	Imperator (Cunard) & Berengaria - Postcards	CB34	Imperator as Cunarder - Promenade Deck	Cunard		Imperator		Postcard		<p>A collection of 55 postcards for a single ship owned by two different lines; the Imperator later known as the Berengaria. The Imperator was the pride of the Hamburg-American Line when she went into service in 1913, and that phase of her career is covered elsewhere in the Collection. At the end of the First War she was seized and used to transport American troops, with that phase of her life demonstrated – elsewhere in the Collection – in a printed ‘Ship That Brought Me home’ handkerchief, and representation in post war postcards of the Jewish Welfare Board. When she was awarded as reparations in 1919, Cunard took Imperator into service on a trial basis, and she remained as the Imperator, but with Cunard livery.</p>
Sayers 115	Imperator (Cunard) & Berengaria - Postcards	CB35	Imperator as Cunarder - Cabin Dining Room	Cunard		Imperator		Postcard		<p>A collection of 55 postcards for a single ship owned by two different lines; the Imperator later known as the Berengaria. The Imperator was the pride of the Hamburg-American Line when she went into service in 1913, and that phase of her career is covered elsewhere in the Collection. At the end of the First War she was seized and used to transport American troops, with that phase of her life demonstrated – elsewhere in the Collection – in a printed ‘Ship That Brought Me home’ handkerchief, and representation in post war postcards of the Jewish Welfare Board. When she was awarded as reparations in 1919, Cunard took Imperator into service on a trial basis, and she remained as the Imperator, but with Cunard livery.</p>

Sayers 115	Imperator (Cunard) & Berengaria - Postcards	CB36	Imperator as Cunarder - Corner of the Grill Room	Cunard		Imperator		Postcard		<p>A collection of 55 postcards for a single ship owned by two different lines; the Imperator later known as the Berengaria. The Imperator was the pride of the Hamburg-American Line when she went into service in 1913, and that phase of her career is covered elsewhere in the Collection. At the end of the First War she was seized and used to transport American troops, with that phase of her life demonstrated – elsewhere in the Collection – in a printed ‘Ship That Brought Me home’ handkerchief, and representation in post war postcards of the Jewish Welfare Board. When she was awarded as reparations in 1919, Cunard took Imperator into service on a trial basis, and she remained as the Imperator, but with Cunard livery.</p>
Sayers 115	Imperator (Cunard) & Berengaria - Postcards	CB37	Imperator as Cunarder - Saloon Dining Room	Cunard		Imperator		Postcard		<p>A collection of 55 postcards for a single ship owned by two different lines; the Imperator later known as the Berengaria. The Imperator was the pride of the Hamburg-American Line when she went into service in 1913, and that phase of her career is covered elsewhere in the Collection. At the end of the First War she was seized and used to transport American troops, with that phase of her life demonstrated – elsewhere in the Collection – in a printed ‘Ship That Brought Me home’ handkerchief, and representation in post war postcards of the Jewish Welfare Board. When she was awarded as reparations in 1919, Cunard took Imperator into service on a trial basis, and she remained as the Imperator, but with Cunard livery.</p>

Sayers 115	Imperator (Cunard) & Berengaria - Postcards	CB38	Imperator overprinted as Berengaria - pub by Hunt	Cunard		Imperator		Postcard		<p>A collection of 55 postcards for a single ship owned by two different lines; the Imperator later known as the Berengaria. The Imperator was the pride of the Hamburg-American Line when she went into service in 1913, and that phase of her career is covered elsewhere in the Collection. At the end of the First War she was seized and used to transport American troops, with that phase of her life demonstrated – elsewhere in the Collection – in a printed ‘Ship That Brought Me home’ handkerchief, and representation in post war postcards of the Jewish Welfare Board. When she was awarded as reparations in 1919, Cunard took Imperator into service on a trial basis, and she remained as the Imperator, but with Cunard livery.</p>
Sayers 115	Imperator (Cunard) & Berengaria - Postcards	CB39	Imperator overprinted as Berengaria DUPLICATE	Cunard		Imperator		Postcard		<p>A collection of 55 postcards for a single ship owned by two different lines; the Imperator later known as the Berengaria. The Imperator was the pride of the Hamburg-American Line when she went into service in 1913, and that phase of her career is covered elsewhere in the Collection. At the end of the First War she was seized and used to transport American troops, with that phase of her life demonstrated – elsewhere in the Collection – in a printed ‘Ship That Brought Me home’ handkerchief, and representation in post war postcards of the Jewish Welfare Board. When she was awarded as reparations in 1919, Cunard took Imperator into service on a trial basis, and she remained as the Imperator, but with Cunard livery.</p>

Sayers 115	Imperator (Cunard) & Berengaria - Postcards	CB40	Imperator as Cunarder PU1921	Cunard	1921	Imperator		Postcard		<p>A collection of 55 postcards for a single ship owned by two different lines; the Imperator later known as the Berengaria. The Imperator was the pride of the Hamburg-American Line when she went into service in 1913, and that phase of her career is covered elsewhere in the Collection. At the end of the First War she was seized and used to transport American troops, with that phase of her life demonstrated – elsewhere in the Collection – in a printed ‘Ship That Brought Me home’ handkerchief, and representation in post war postcards of the Jewish Welfare Board. When she was awarded as reparations in 1919, Cunard took Imperator into service on a trial basis, and she remained as the Imperator, but with Cunard livery.</p>
Sayers 115	Imperator (Cunard) & Berengaria - Postcards	CB41	RP Imperator as Cunarder	Cunard		Imperator		Postcard		<p>A collection of 55 postcards for a single ship owned by two different lines; the Imperator later known as the Berengaria. The Imperator was the pride of the Hamburg-American Line when she went into service in 1913, and that phase of her career is covered elsewhere in the Collection. At the end of the First War she was seized and used to transport American troops, with that phase of her life demonstrated – elsewhere in the Collection – in a printed ‘Ship That Brought Me home’ handkerchief, and representation in post war postcards of the Jewish Welfare Board. When she was awarded as reparations in 1919, Cunard took Imperator into service on a trial basis, and she remained as the Imperator, but with Cunard livery.</p>

Sayers 115	Imperator (Cunard) & Berengaria - Postcards	CB42	RP Imperator as Cunarder PU1919	Cunard	1919	Imperator		Postcard		<p>A collection of 55 postcards for a single ship owned by two different lines; the Imperator later known as the Berengaria. The Imperator was the pride of the Hamburg-American Line when she went into service in 1913, and that phase of her career is covered elsewhere in the Collection. At the end of the First War she was seized and used to transport American troops, with that phase of her life demonstrated – elsewhere in the Collection – in a printed ‘Ship That Brought Me home’ handkerchief, and representation in post war postcards of the Jewish Welfare Board. When she was awarded as reparations in 1919, Cunard took Imperator into service on a trial basis, and she remained as the Imperator, but with Cunard livery.</p>
Sayers 115	Imperator (Cunard) & Berengaria - Postcards	CB43	Berengaria RP PU1926	Cunard	1926	Berengaria		Postcard		<p>A collection of 55 postcards for a single ship owned by two different lines; the Imperator later known as the Berengaria. The Imperator was the pride of the Hamburg-American Line when she went into service in 1913, and that phase of her career is covered elsewhere in the Collection. At the end of the First War she was seized and used to transport American troops, with that phase of her life demonstrated – elsewhere in the Collection – in a printed ‘Ship That Brought Me home’ handkerchief, and representation in post war postcards of the Jewish Welfare Board. When she was awarded as reparations in 1919, Cunard took Imperator into service on a trial basis, and she remained as the Imperator, but with Cunard livery.</p>

Sayers 115	Imperator (Cunard) & Berengaria - Postcards	CB44	Berengaria RP in Floating Dry Dock	Cunard		Berengaria		Postcard		<p>A collection of 55 postcards for a single ship owned by two different lines; the Imperator later known as the Berengaria. The Imperator was the pride of the Hamburg-American Line when she went into service in 1913, and that phase of her career is covered elsewhere in the Collection. At the end of the First War she was seized and used to transport American troops, with that phase of her life demonstrated – elsewhere in the Collection – in a printed ‘Ship That Brought Me home’ handkerchief, and representation in post war postcards of the Jewish Welfare Board. When she was awarded as reparations in 1919, Cunard took Imperator into service on a trial basis, and she remained as the Imperator, but with Cunard livery.</p>
Sayers 115	Imperator (Cunard) & Berengaria - Postcards	CB45	Berengaria & small ship PU 1928	Cunard	1928	Berengaria		Postcard		<p>A collection of 55 postcards for a single ship owned by two different lines; the Imperator later known as the Berengaria. The Imperator was the pride of the Hamburg-American Line when she went into service in 1913, and that phase of her career is covered elsewhere in the Collection. At the end of the First War she was seized and used to transport American troops, with that phase of her life demonstrated – elsewhere in the Collection – in a printed ‘Ship That Brought Me home’ handkerchief, and representation in post war postcards of the Jewish Welfare Board. When she was awarded as reparations in 1919, Cunard took Imperator into service on a trial basis, and she remained as the Imperator, but with Cunard livery.</p>

Sayers 115	Imperator (Cunard) & Berengaria - Postcards	CB46	RP Berengaria composite - Third Class Interiors	Cunard		Berengaria		Postcard		<p>A collection of 55 postcards for a single ship owned by two different lines; the Imperator later known as the Berengaria. The Imperator was the pride of the Hamburg-American Line when she went into service in 1913, and that phase of her career is covered elsewhere in the Collection. At the end of the First War she was seized and used to transport American troops, with that phase of her life demonstrated – elsewhere in the Collection – in a printed ‘Ship That Brought Me home’ handkerchief, and representation in post war postcards of the Jewish Welfare Board. When she was awarded as reparations in 1919, Cunard took Imperator into service on a trial basis, and she remained as the Imperator, but with Cunard livery.</p>
Sayers 115	Imperator (Cunard) & Berengaria - Postcards	CB47	RP Berengaria - Photochrome card	Cunard		Berengaria		Postcard		<p>A collection of 55 postcards for a single ship owned by two different lines; the Imperator later known as the Berengaria. The Imperator was the pride of the Hamburg-American Line when she went into service in 1913, and that phase of her career is covered elsewhere in the Collection. At the end of the First War she was seized and used to transport American troops, with that phase of her life demonstrated – elsewhere in the Collection – in a printed ‘Ship That Brought Me home’ handkerchief, and representation in post war postcards of the Jewish Welfare Board. When she was awarded as reparations in 1919, Cunard took Imperator into service on a trial basis, and she remained as the Imperator, but with Cunard livery.</p>

Sayers 115	Imperator (Cunard) & Berengaria - Postcards	CB48	RP Berengaria	Cunard		Berengaria		Postcard		<p>A collection of 55 postcards for a single ship owned by two different lines; the Imperator later known as the Berengaria. The Imperator was the pride of the Hamburg-American Line when she went into service in 1913, and that phase of her career is covered elsewhere in the Collection. At the end of the First War she was seized and used to transport American troops, with that phase of her life demonstrated – elsewhere in the Collection – in a printed ‘Ship That Brought Me home’ handkerchief, and representation in post war postcards of the Jewish Welfare Board. When she was awarded as reparations in 1919, Cunard took Imperator into service on a trial basis, and she remained as the Imperator, but with Cunard livery.</p>
Sayers 115	Imperator (Cunard) & Berengaria - Postcards	CB49	Berengaria	Cunard		Berengaria		Postcard		<p>A collection of 55 postcards for a single ship owned by two different lines; the Imperator later known as the Berengaria. The Imperator was the pride of the Hamburg-American Line when she went into service in 1913, and that phase of her career is covered elsewhere in the Collection. At the end of the First War she was seized and used to transport American troops, with that phase of her life demonstrated – elsewhere in the Collection – in a printed ‘Ship That Brought Me home’ handkerchief, and representation in post war postcards of the Jewish Welfare Board. When she was awarded as reparations in 1919, Cunard took Imperator into service on a trial basis, and she remained as the Imperator, but with Cunard livery.</p>

Sayers 115	Imperator (Cunard) & Berengaria - Postcards	CB50	Berengaria RP PU1933	Cunard	1933	Berengaria		Postcard		<p>A collection of 55 postcards for a single ship owned by two different lines; the Imperator later known as the Berengaria. The Imperator was the pride of the Hamburg-American Line when she went into service in 1913, and that phase of her career is covered elsewhere in the Collection. At the end of the First War she was seized and used to transport American troops, with that phase of her life demonstrated – elsewhere in the Collection – in a printed ‘Ship That Brought Me home’ handkerchief, and representation in post war postcards of the Jewish Welfare Board. When she was awarded as reparations in 1919, Cunard took Imperator into service on a trial basis, and she remained as the Imperator, but with Cunard livery.</p>
Sayers 115	Imperator (Cunard) & Berengaria - Postcards	CB51	Berengaria artist-drawn (series) PU1928	Cunard	1928	Berengaria		Postcard		<p>A collection of 55 postcards for a single ship owned by two different lines; the Imperator later known as the Berengaria. The Imperator was the pride of the Hamburg-American Line when she went into service in 1913, and that phase of her career is covered elsewhere in the Collection. At the end of the First War she was seized and used to transport American troops, with that phase of her life demonstrated – elsewhere in the Collection – in a printed ‘Ship That Brought Me home’ handkerchief, and representation in post war postcards of the Jewish Welfare Board. When she was awarded as reparations in 1919, Cunard took Imperator into service on a trial basis, and she remained as the Imperator, but with Cunard livery.</p>

Sayers 115	Imperator (Cunard) & Berengaria - Postcards	CB52	Berengaria artist-drawn pub Manhattan P.C. Co.	Cunard		Berengaria		Postcard		<p>A collection of 55 postcards for a single ship owned by two different lines; the Imperator later known as the Berengaria. The Imperator was the pride of the Hamburg-American Line when she went into service in 1913, and that phase of her career is covered elsewhere in the Collection. At the end of the First War she was seized and used to transport American troops, with that phase of her life demonstrated – elsewhere in the Collection – in a printed ‘Ship That Brought Me home’ handkerchief, and representation in post war postcards of the Jewish Welfare Board. When she was awarded as reparations in 1919, Cunard took Imperator into service on a trial basis, and she remained as the Imperator, but with Cunard livery.</p>
Sayers 115	Imperator (Cunard) & Berengaria - Postcards	CB53	Berengaria & Ferry in N.Y. Harbour	Cunard		Berengaria		Postcard		<p>A collection of 55 postcards for a single ship owned by two different lines; the Imperator later known as the Berengaria. The Imperator was the pride of the Hamburg-American Line when she went into service in 1913, and that phase of her career is covered elsewhere in the Collection. At the end of the First War she was seized and used to transport American troops, with that phase of her life demonstrated – elsewhere in the Collection – in a printed ‘Ship That Brought Me home’ handkerchief, and representation in post war postcards of the Jewish Welfare Board. When she was awarded as reparations in 1919, Cunard took Imperator into service on a trial basis, and she remained as the Imperator, but with Cunard livery.</p>

Sayers 115	Imperator (Cunard) & Berengaria - Postcards	CB54	Berengaria artist-drawn - from a series	Cunard		Berengaria		Postcard			A collection of 55 postcards for a single ship owned by two different lines; the Imperator later known as the Berengaria. The Imperator was the pride of the Hamburg-American Line when she went into service in 1913, and that phase of her career is covered elsewhere in the Collection. At the end of the First War she was seized and used to transport American troops, with that phase of her life demonstrated – elsewhere in the Collection – in a printed ‘Ship That Brought Me home’ handkerchief, and representation in post war postcards of the Jewish Welfare Board. When she was awarded as reparations in 1919, Cunard took Imperator into service on a trial basis, and she remained as the Imperator, but with Cunard livery.
Sayers 115	Imperator (Cunard) & Berengaria - Postcards	CB55	Berengaria RP - 1972 reprint	Cunard	1972	Berengaria		Postcard			A collection of 55 postcards for a single ship owned by two different lines; the Imperator later known as the Berengaria. The Imperator was the pride of the Hamburg-American Line when she went into service in 1913, and that phase of her career is covered elsewhere in the Collection. At the end of the First War she was seized and used to transport American troops, with that phase of her life demonstrated – elsewhere in the Collection – in a printed ‘Ship That Brought Me home’ handkerchief, and representation in post war postcards of the Jewish Welfare Board. When she was awarded as reparations in 1919, Cunard took Imperator into service on a trial basis, and she remained as the Imperator, but with Cunard livery.
Sayers 116	RMS Queen Mary Postcards	QM1	Launch - Central Press – colour	Cunard	1934	Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM2	Launch by the Queen 1934	Cunard	1934	Queen Mary		Postcard			

Sayers 116	RMS Queen Mary Postcards	QM3	Launch by the Queen 1934 – DUPLICATE	Cunard	1934	Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM4	RP at Southampton Docks PU1964	Cunard	1964	Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM5	RP in dock beside Normandie	Cunard		Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM6	RP in Graving Dock March 1936	Cunard	1936	Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM7	PU1939	Cunard	1939	Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM8	with small vessels nearby	Cunard		Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM9	'New Superliner' pub by Manhattan	Cunard		Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM10	RP Sunshine Series 8996	Cunard		Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM11	RP pub by Valentine A.904	Cunard		Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM12	RP pub by Valentine - permission of the Daily Telegraph G.180	Cunard		Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM13	'Britain's Challenge' - PECO card	Cunard		Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM14	RP tinted - Blue Riband holder - pub Mills	Cunard		Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM15	RP approaching Southampton - PU1951	Cunard	1951	Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM16	Comparisons to 'Britain's Masterpiece'	Cunard		Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM17	Cunard promo B1084	Cunard		Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM18	Cunard promo B2029 PU1965 Air Mail	Cunard	1965	Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM19	Cunard promo B2029 PU1966 Paquebot & Air Mail	Cunard	1966	Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM20	The New' Queen Mary - Manhattan P. C. Co. 232	Cunard		Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM21	Cunard promo A2585 PU1937	Cunard	1937	Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM22	Cunard promo B.80 PU1950 Paquebot	Cunard	1950	Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM23	Cunard promo B.588 PU1953 Paquebot	Cunard	1953	Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM24	PU1936 Paint promo on back	Cunard	1936	Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM25	Liner 534 - Queen Mary cameo - PU1935	Cunard	1935	Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM26	Queen Mary & Capt 'Bitten' cameos - PU1936	Cunard	1936	Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM27	New Superliner& Capt Britten photo	Cunard		Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM28	Queen Mary & Captain Britten cameo	Cunard		Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM29	Promo card A.2911	Cunard		Queen Mary		Postcard			

Sayers 116	RMS Queen Mary Postcards	QM30	RP Queen Mary & Elizabeth & Normandie at New York – wartime	Cunard		Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM31	RP 'The Stateliest Ship'	Cunard		Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM32	On Wartime Service PU1946 (Troops & War Brides) 'Ziegfeld Girls' on board; Paquebot	Cunard	1946	Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM33	No. 534 'The Largest Liner' pub for Pender	Cunard		Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM34	Cunard promo B.80 PU1949 'Fly...' cancel – Paquebot	Cunard	1949	Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM35	RP Valentine 380-5	Cunard		Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM36	Long Beach with London Bus PU1975	Cunard	1975	Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM37	Long Beach & Queen Mary Plaza	Cunard		Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM38	Long Beach Souvenir - 'Arrival in Lisbon'	Cunard		Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM39	Long Beach Souvenir - Prior to Docking	Cunard		Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM40	Postwar View - Southern Newspapers	Cunard		Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM41	Maiden Voyage - Philatelic Greetings	Cunard		Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM42	Ships Log - June 1964	Cunard	1964	Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM43	Ships Log - June 1964 DUPLICATE	Cunard	1964	Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM44	Letter Card	Cunard		Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM45	Jumbo Card 'Book Post' - RP Hoffmann 1260	Cunard		Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM46	Cunard promo A.2585	Cunard		Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM47	Cunard promo A.2792 PU1938 Paquebot	Cunard	1938	Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM48	RP Cabin Special Suite - Hoffmann 1267	Cunard		Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM49	RP Main Cabin Shopping Centre - Hoffmann 1268	Cunard		Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM50	RP Cabin Swimming Pool - Hoffmann 1274	Cunard		Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM51	RP Cabin Dining Saloon - Hoffmann 1275	Cunard		Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM52	RP Tourist Smoking Room S20028	Cunard		Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM53	RP Tourist Cocktail Bar S20110	Cunard		Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM54	RP Tourist Dining Saloon S19971	Cunard		Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM55	RP Tourist Lounge - A Deck S20026	Cunard		Queen Mary		Postcard			

Sayers 116	RMS Queen Mary Postcards	QM56	RP Tourist Bedroom S19968	Cunard		Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM57	RP Third Class Dining Saloon S20064	Cunard		Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM58	RP Third Class Smoking Room S20024	Cunard		Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM59	RP Cabin Verandah Grill S 19973	Cunard		Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM60	RP Cabin Library S19975	Cunard		Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM61	RP Cabin Starboard Gallery S19972	Cunard		Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM62	RP Childrens Playground S20063	Cunard		Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM63	Third Class Stateroom	Cunard		Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM64	Promenade Deck PU1951	Cunard	1951	Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM65	Tourist Main lounge	Cunard		Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM66	RP Cabin Restaurant	Cunard		Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM67	RP Cocktail Bar R Deck PU	Cunard		Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM68	RP 1st Class Observation Lounge	Cunard		Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM69	RP 1st Class Bedroom	Cunard		Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM70	RP 1st Class Writing Room	Cunard		Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM71	RP 1st Class Restaurant	Cunard		Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM72	RP Main Lounge	Cunard		Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM73	RP Cabin Restaurant	Cunard		Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM74	RP Grill Verandah	Cunard		Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM75	RP Garden Lounge	Cunard		Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM76	promo card B1866	Cunard		Queen Mary		Postcard			
Sayers 116	RMS Queen Mary Postcards	QM77	RP Corner of Cabin Tea & Dance Room S20025	Cunard		Queen Mary		Postcard			

Sayers 117	RMS Queen Elizabeth Postcards	QE1	1968 to Ft Lauderdale	Cunard	1968	Queen Elizabeth		Postcard		<p>A collection of 51 postcards from the RMS Queen Elizabeth. The Queen Elizabeth was launched in 1937 but did not go into commercial passenger service until 1946, after the end of the Second World War. Most of the images of her interiors show the clean lines of the postwar era, but something is missing from the 'Britishness' of the Queen Mary, her sister ship. The most interesting cards are those that record her ill-starred move to Fort Lauderdale in Florida to be a tourist attraction and convention centre. QE1 to QE7 record that brief period of her life. Documentation elsewhere in the collection, including Press Photographs, record her subsequent conversion to Seawise University and her sinking on the way to the Far East.</p>
Sayers 117	RMS Queen Elizabeth Postcards	QE2	at Ft. Lauderdale	Cunard		Queen Elizabeth		Postcard		<p>A collection of 51 postcards from the RMS Queen Elizabeth. The Queen Elizabeth was launched in 1937 but did not go into commercial passenger service until 1946, after the end of the Second World War. Most of the images of her interiors show the clean lines of the postwar era, but something is missing from the 'Britishness' of the Queen Mary, her sister ship. The most interesting cards are those that record her ill-starred move to Fort Lauderdale in Florida to be a tourist attraction and convention centre. QE1 to QE7 record that brief period of her life. Documentation elsewhere in the collection, including Press Photographs, record her subsequent conversion to Seawise University and her sinking on the way to the Far East.</p>

Sayers 117	RMS Queen Elizabeth Postcards	QE3	Last Transatlantic Crossing	Cunard		Queen Elizabeth		Postcard		<p>A collection of 51 postcards from the RMS Queen Elizabeth. The Queen Elizabeth was launched in 1937 but did not go into commercial passenger service until 1946, after the end of the Second World War. Most of the images of her interiors show the clean lines of the postwar era, but something is missing from the 'Britishness' of the Queen Mary, her sister ship. The most interesting cards are those that record her ill-starred move to Fort Lauderdale in Florida to be a tourist attraction and convention centre. QE1 to QE7 record that brief period of her life. Documentation elsewhere in the collection, including Press Photographs, record her subsequent conversion to Seawise University and her sinking on the way to the Far East.</p>
Sayers 117	RMS Queen Elizabeth Postcards	QE4	at Ft. Lauderdale - 'Florida National Color'	Cunard		Queen Elizabeth		Postcard		<p>A collection of 51 postcards from the RMS Queen Elizabeth. The Queen Elizabeth was launched in 1937 but did not go into commercial passenger service until 1946, after the end of the Second World War. Most of the images of her interiors show the clean lines of the postwar era, but something is missing from the 'Britishness' of the Queen Mary, her sister ship. The most interesting cards are those that record her ill-starred move to Fort Lauderdale in Florida to be a tourist attraction and convention centre. QE1 to QE7 record that brief period of her life. Documentation elsewhere in the collection, including Press Photographs, record her subsequent conversion to Seawise University and her sinking on the way to the Far East.</p>

Sayers 117	RMS Queen Elizabeth Postcards	QE5	RP The Last Farewell	Cunard		Queen Elizabeth		Postcard		<p>A collection of 51 postcards from the RMS Queen Elizabeth. The Queen Elizabeth was launched in 1937 but did not go into commercial passenger service until 1946, after the end of the Second World War. Most of the images of her interiors show the clean lines of the postwar era, but something is missing from the 'Britishness' of the Queen Mary, her sister ship. The most interesting cards are those that record her ill-starred move to Fort Lauderdale in Florida to be a tourist attraction and convention centre. QE1 to QE7 record that brief period of her life. Documentation elsewhere in the collection, including Press Photographs, record her subsequent conversion to Seawise University and her sinking on the way to the Far East.</p>
Sayers 117	RMS Queen Elizabeth Postcards	QE6	Entering Ft. Lauderdale	Cunard		Queen Elizabeth		Postcard		<p>A collection of 51 postcards from the RMS Queen Elizabeth. The Queen Elizabeth was launched in 1937 but did not go into commercial passenger service until 1946, after the end of the Second World War. Most of the images of her interiors show the clean lines of the postwar era, but something is missing from the 'Britishness' of the Queen Mary, her sister ship. The most interesting cards are those that record her ill-starred move to Fort Lauderdale in Florida to be a tourist attraction and convention centre. QE1 to QE7 record that brief period of her life. Documentation elsewhere in the collection, including Press Photographs, record her subsequent conversion to Seawise University and her sinking on the way to the Far East.</p>

Sayers 117	RMS Queen Elizabeth Postcards	QE7	Entering Ft. Lauderdale - PU1970	Cunard	1970	Queen Elizabeth		Postcard		<p>A collection of 51 postcards from the RMS Queen Elizabeth. The Queen Elizabeth was launched in 1937 but did not go into commercial passenger service until 1946, after the end of the Second World War. Most of the images of her interiors show the clean lines of the postwar era, but something is missing from the 'Britishness' of the Queen Mary, her sister ship. The most interesting cards are those that record her ill-starred move to Fort Lauderdale in Florida to be a tourist attraction and convention centre. QE1 to QE7 record that brief period of her life. Documentation elsewhere in the collection, including Press Photographs, record her subsequent conversion to Seawise University and her sinking on the way to the Far East.</p>
Sayers 117	RMS Queen Elizabeth Postcards	QE8	RP Entering Graving Dock Southampton Photo-Precision Ltd 498	Cunard		Queen Elizabeth		Postcard		<p>A collection of 51 postcards from the RMS Queen Elizabeth. The Queen Elizabeth was launched in 1937 but did not go into commercial passenger service until 1946, after the end of the Second World War. Most of the images of her interiors show the clean lines of the postwar era, but something is missing from the 'Britishness' of the Queen Mary, her sister ship. The most interesting cards are those that record her ill-starred move to Fort Lauderdale in Florida to be a tourist attraction and convention centre. QE1 to QE7 record that brief period of her life. Documentation elsewhere in the collection, including Press Photographs, record her subsequent conversion to Seawise University and her sinking on the way to the Far East.</p>

Sayers 117	RMS Queen Elizabeth Postcards	QE9	RP Worlds Largest Liner	Cunard		Queen Elizabeth		Postcard		<p>A collection of 51 postcards from the RMS Queen Elizabeth. The Queen Elizabeth was launched in 1937 but did not go into commercial passenger service until 1946, after the end of the Second World War. Most of the images of her interiors show the clean lines of the postwar era, but something is missing from the 'Britishness' of the Queen Mary, her sister ship. The most interesting cards are those that record her ill-starred move to Fort Lauderdale in Florida to be a tourist attraction and convention centre. QE1 to QE7 record that brief period of her life. Documentation elsewhere in the collection, including Press Photographs, record her subsequent conversion to Seawise University and her sinking on the way to the Far East.</p>
Sayers 117	RMS Queen Elizabeth Postcards	QE10	RP Queen Elizabeth Leaves Southampton colour	Cunard		Queen Elizabeth		Postcard		<p>A collection of 51 postcards from the RMS Queen Elizabeth. The Queen Elizabeth was launched in 1937 but did not go into commercial passenger service until 1946, after the end of the Second World War. Most of the images of her interiors show the clean lines of the postwar era, but something is missing from the 'Britishness' of the Queen Mary, her sister ship. The most interesting cards are those that record her ill-starred move to Fort Lauderdale in Florida to be a tourist attraction and convention centre. QE1 to QE7 record that brief period of her life. Documentation elsewhere in the collection, including Press Photographs, record her subsequent conversion to Seawise University and her sinking on the way to the Far East.</p>

Sayers 117	RMS Queen Elizabeth Postcards	QE11	Cunard promo B715	Cunard		Queen Elizabeth		Postcard		<p>A collection of 51 postcards from the RMS Queen Elizabeth. The Queen Elizabeth was launched in 1937 but did not go into commercial passenger service until 1946, after the end of the Second World War. Most of the images of her interiors show the clean lines of the postwar era, but something is missing from the 'Britishness' of the Queen Mary, her sister ship. The most interesting cards are those that record her ill-starred move to Fort Lauderdale in Florida to be a tourist attraction and convention centre. QE1 to QE7 record that brief period of her life. Documentation elsewhere in the collection, including Press Photographs, record her subsequent conversion to Seawise University and her sinking on the way to the Far East.</p>
Sayers 117	RMS Queen Elizabeth Postcards	QE12	Pub by Salmon	Cunard		Queen Elizabeth		Postcard		<p>A collection of 51 postcards from the RMS Queen Elizabeth. The Queen Elizabeth was launched in 1937 but did not go into commercial passenger service until 1946, after the end of the Second World War. Most of the images of her interiors show the clean lines of the postwar era, but something is missing from the 'Britishness' of the Queen Mary, her sister ship. The most interesting cards are those that record her ill-starred move to Fort Lauderdale in Florida to be a tourist attraction and convention centre. QE1 to QE7 record that brief period of her life. Documentation elsewhere in the collection, including Press Photographs, record her subsequent conversion to Seawise University and her sinking on the way to the Far East.</p>

Sayers 117	RMS Queen Elizabeth Postcards	QE13	Pre-1951 promo A.2911	Cunard		Queen Elizabeth		Postcard		<p>A collection of 51 postcards from the RMS Queen Elizabeth. The Queen Elizabeth was launched in 1937 but did not go into commercial passenger service until 1946, after the end of the Second World War. Most of the images of her interiors show the clean lines of the postwar era, but something is missing from the 'Britishness' of the Queen Mary, her sister ship. The most interesting cards are those that record her ill-starred move to Fort Lauderdale in Florida to be a tourist attraction and convention centre. QE1 to QE7 record that brief period of her life. Documentation elsewhere in the collection, including Press Photographs, record her subsequent conversion to Seawise University and her sinking on the way to the Far East.</p>
Sayers 117	RMS Queen Elizabeth Postcards	QE14	RP pub by Mainzer	Cunard		Queen Elizabeth		Postcard		<p>A collection of 51 postcards from the RMS Queen Elizabeth. The Queen Elizabeth was launched in 1937 but did not go into commercial passenger service until 1946, after the end of the Second World War. Most of the images of her interiors show the clean lines of the postwar era, but something is missing from the 'Britishness' of the Queen Mary, her sister ship. The most interesting cards are those that record her ill-starred move to Fort Lauderdale in Florida to be a tourist attraction and convention centre. QE1 to QE7 record that brief period of her life. Documentation elsewhere in the collection, including Press Photographs, record her subsequent conversion to Seawise University and her sinking on the way to the Far East.</p>

Sayers 117	RMS Queen Elizabeth Postcards	QE15	pub by Frank Cooper	Cunard		Queen Elizabeth		Postcard		<p>A collection of 51 postcards from the RMS Queen Elizabeth. The Queen Elizabeth was launched in 1937 but did not go into commercial passenger service until 1946, after the end of the Second World War. Most of the images of her interiors show the clean lines of the postwar era, but something is missing from the 'Britishness' of the Queen Mary, her sister ship. The most interesting cards are those that record her ill-starred move to Fort Lauderdale in Florida to be a tourist attraction and convention centre. QE1 to QE7 record that brief period of her life. Documentation elsewhere in the collection, including Press Photographs, record her subsequent conversion to Seawise University and her sinking on the way to the Far East.</p>
Sayers 117	RMS Queen Elizabeth Postcards	QE16	pub by Plastichrome	Cunard		Queen Elizabeth		Postcard		<p>A collection of 51 postcards from the RMS Queen Elizabeth. The Queen Elizabeth was launched in 1937 but did not go into commercial passenger service until 1946, after the end of the Second World War. Most of the images of her interiors show the clean lines of the postwar era, but something is missing from the 'Britishness' of the Queen Mary, her sister ship. The most interesting cards are those that record her ill-starred move to Fort Lauderdale in Florida to be a tourist attraction and convention centre. QE1 to QE7 record that brief period of her life. Documentation elsewhere in the collection, including Press Photographs, record her subsequent conversion to Seawise University and her sinking on the way to the Far East.</p>

Sayers 117	RMS Queen Elizabeth Postcards	QE17	promo card B1865	Cunard		Queen Elizabeth		Postcard		<p>A collection of 51 postcards from the RMS Queen Elizabeth. The Queen Elizabeth was launched in 1937 but did not go into commercial passenger service until 1946, after the end of the Second World War. Most of the images of her interiors show the clean lines of the postwar era, but something is missing from the 'Britishness' of the Queen Mary, her sister ship. The most interesting cards are those that record her ill-starred move to Fort Lauderdale in Florida to be a tourist attraction and convention centre. QE1 to QE7 record that brief period of her life. Documentation elsewhere in the collection, including Press Photographs, record her subsequent conversion to Seawise University and her sinking on the way to the Far East.</p>
Sayers 117	RMS Queen Elizabeth Postcards	QE18	pub by Salmon no. 6-06-5553	Cunard		Queen Elizabeth		Postcard		<p>A collection of 51 postcards from the RMS Queen Elizabeth. The Queen Elizabeth was launched in 1937 but did not go into commercial passenger service until 1946, after the end of the Second World War. Most of the images of her interiors show the clean lines of the postwar era, but something is missing from the 'Britishness' of the Queen Mary, her sister ship. The most interesting cards are those that record her ill-starred move to Fort Lauderdale in Florida to be a tourist attraction and convention centre. QE1 to QE7 record that brief period of her life. Documentation elsewhere in the collection, including Press Photographs, record her subsequent conversion to Seawise University and her sinking on the way to the Far East.</p>

Sayers 117	RMS Queen Elizabeth Postcards	QE19	At Dock, Southampton, pub by Harvey Barton	Cunard		Queen Elizabeth		Postcard		<p>A collection of 51 postcards from the RMS Queen Elizabeth. The Queen Elizabeth was launched in 1937 but did not go into commercial passenger service until 1946, after the end of the Second World War. Most of the images of her interiors show the clean lines of the postwar era, but something is missing from the 'Britishness' of the Queen Mary, her sister ship. The most interesting cards are those that record her ill-starred move to Fort Lauderdale in Florida to be a tourist attraction and convention centre. QE1 to QE7 record that brief period of her life. Documentation elsewhere in the collection, including Press Photographs, record her subsequent conversion to Seawise University and her sinking on the way to the Far East.</p>
Sayers 117	RMS Queen Elizabeth Postcards	QE20	Jumbo card PU1959 - Doctors Conference on board	Cunard	1959	Queen Elizabeth		Postcard		<p>A collection of 51 postcards from the RMS Queen Elizabeth. The Queen Elizabeth was launched in 1937 but did not go into commercial passenger service until 1946, after the end of the Second World War. Most of the images of her interiors show the clean lines of the postwar era, but something is missing from the 'Britishness' of the Queen Mary, her sister ship. The most interesting cards are those that record her ill-starred move to Fort Lauderdale in Florida to be a tourist attraction and convention centre. QE1 to QE7 record that brief period of her life. Documentation elsewhere in the collection, including Press Photographs, record her subsequent conversion to Seawise University and her sinking on the way to the Far East.</p>

Sayers 117	RMS Queen Elizabeth Postcards	QE21	promo card B.2084	Cunard		Queen Elizabeth		Postcard		<p>A collection of 51 postcards from the RMS Queen Elizabeth. The Queen Elizabeth was launched in 1937 but did not go into commercial passenger service until 1946, after the end of the Second World War. Most of the images of her interiors show the clean lines of the postwar era, but something is missing from the 'Britishness' of the Queen Mary, her sister ship. The most interesting cards are those that record her ill-starred move to Fort Lauderdale in Florida to be a tourist attraction and convention centre. QE1 to QE7 record that brief period of her life. Documentation elsewhere in the collection, including Press Photographs, record her subsequent conversion to Seawise University and her sinking on the way to the Far East.</p>
Sayers 117	RMS Queen Elizabeth Postcards	QE22	On War Service	Cunard		Queen Elizabeth		Postcard		<p>A collection of 51 postcards from the RMS Queen Elizabeth. The Queen Elizabeth was launched in 1937 but did not go into commercial passenger service until 1946, after the end of the Second World War. Most of the images of her interiors show the clean lines of the postwar era, but something is missing from the 'Britishness' of the Queen Mary, her sister ship. The most interesting cards are those that record her ill-starred move to Fort Lauderdale in Florida to be a tourist attraction and convention centre. QE1 to QE7 record that brief period of her life. Documentation elsewhere in the collection, including Press Photographs, record her subsequent conversion to Seawise University and her sinking on the way to the Far East.</p>

Sayers 117	RMS Queen Elizabeth Postcards	QE23	pub by Salmon - no. 5305	Cunard		Queen Elizabeth		Postcard		<p>A collection of 51 postcards from the RMS Queen Elizabeth. The Queen Elizabeth was launched in 1937 but did not go into commercial passenger service until 1946, after the end of the Second World War. Most of the images of her interiors show the clean lines of the postwar era, but something is missing from the 'Britishness' of the Queen Mary, her sister ship. The most interesting cards are those that record her ill-starred move to Fort Lauderdale in Florida to be a tourist attraction and convention centre. QE1 to QE7 record that brief period of her life. Documentation elsewhere in the collection, including Press Photographs, record her subsequent conversion to Seawise University and her sinking on the way to the Far East.</p>
Sayers 117	RMS Queen Elizabeth Postcards	QE24	Letter card	Cunard		Queen Elizabeth		Postcard		<p>A collection of 51 postcards from the RMS Queen Elizabeth. The Queen Elizabeth was launched in 1937 but did not go into commercial passenger service until 1946, after the end of the Second World War. Most of the images of her interiors show the clean lines of the postwar era, but something is missing from the 'Britishness' of the Queen Mary, her sister ship. The most interesting cards are those that record her ill-starred move to Fort Lauderdale in Florida to be a tourist attraction and convention centre. QE1 to QE7 record that brief period of her life. Documentation elsewhere in the collection, including Press Photographs, record her subsequent conversion to Seawise University and her sinking on the way to the Far East.</p>

Sayers 117	RMS Queen Elizabeth Postcards	QE25	promo card B.1668	Cunard		Queen Elizabeth		Postcard		<p>A collection of 51 postcards from the RMS Queen Elizabeth. The Queen Elizabeth was launched in 1937 but did not go into commercial passenger service until 1946, after the end of the Second World War. Most of the images of her interiors show the clean lines of the postwar era, but something is missing from the 'Britishness' of the Queen Mary, her sister ship. The most interesting cards are those that record her ill-starred move to Fort Lauderdale in Florida to be a tourist attraction and convention centre. QE1 to QE7 record that brief period of her life. Documentation elsewhere in the collection, including Press Photographs, record her subsequent conversion to Seawise University and her sinking on the way to the Far East.</p>
Sayers 117	RMS Queen Elizabeth Postcards	QE26	promo card B.1668 DUPLICATE	Cunard		Queen Elizabeth		Postcard		<p>A collection of 51 postcards from the RMS Queen Elizabeth. The Queen Elizabeth was launched in 1937 but did not go into commercial passenger service until 1946, after the end of the Second World War. Most of the images of her interiors show the clean lines of the postwar era, but something is missing from the 'Britishness' of the Queen Mary, her sister ship. The most interesting cards are those that record her ill-starred move to Fort Lauderdale in Florida to be a tourist attraction and convention centre. QE1 to QE7 record that brief period of her life. Documentation elsewhere in the collection, including Press Photographs, record her subsequent conversion to Seawise University and her sinking on the way to the Far East.</p>

Sayers 117	RMS Queen Elizabeth Postcards	QE27	promo card B.189	Cunard		Queen Elizabeth		Postcard		<p>A collection of 51 postcards from the RMS Queen Elizabeth. The Queen Elizabeth was launched in 1937 but did not go into commercial passenger service until 1946, after the end of the Second World War. Most of the images of her interiors show the clean lines of the postwar era, but something is missing from the 'Britishness' of the Queen Mary, her sister ship. The most interesting cards are those that record her ill-starred move to Fort Lauderdale in Florida to be a tourist attraction and convention centre. QE1 to QE7 record that brief period of her life. Documentation elsewhere in the collection, including Press Photographs, record her subsequent conversion to Seawise University and her sinking on the way to the Far East.</p>
Sayers 117	RMS Queen Elizabeth Postcards	QE28	promo card B.189 DUPLICATE	Cunard		Queen Elizabeth		Postcard		<p>A collection of 51 postcards from the RMS Queen Elizabeth. The Queen Elizabeth was launched in 1937 but did not go into commercial passenger service until 1946, after the end of the Second World War. Most of the images of her interiors show the clean lines of the postwar era, but something is missing from the 'Britishness' of the Queen Mary, her sister ship. The most interesting cards are those that record her ill-starred move to Fort Lauderdale in Florida to be a tourist attraction and convention centre. QE1 to QE7 record that brief period of her life. Documentation elsewhere in the collection, including Press Photographs, record her subsequent conversion to Seawise University and her sinking on the way to the Far East.</p>

Sayers 117	RMS Queen Elizabeth Postcards	QE29	promo card B.79 - stamp on back	Cunard		Queen Elizabeth		Postcard		<p>A collection of 51 postcards from the RMS Queen Elizabeth. The Queen Elizabeth was launched in 1937 but did not go into commercial passenger service until 1946, after the end of the Second World War. Most of the images of her interiors show the clean lines of the postwar era, but something is missing from the 'Britishness' of the Queen Mary, her sister ship. The most interesting cards are those that record her ill-starred move to Fort Lauderdale in Florida to be a tourist attraction and convention centre. QE1 to QE7 record that brief period of her life. Documentation elsewhere in the collection, including Press Photographs, record her subsequent conversion to Seawise University and her sinking on the way to the Far East.</p>
Sayers 117	RMS Queen Elizabeth Postcards	QE30	promo card B.79 - stamp on back	Cunard		Queen Elizabeth		Postcard		<p>A collection of 51 postcards from the RMS Queen Elizabeth. The Queen Elizabeth was launched in 1937 but did not go into commercial passenger service until 1946, after the end of the Second World War. Most of the images of her interiors show the clean lines of the postwar era, but something is missing from the 'Britishness' of the Queen Mary, her sister ship. The most interesting cards are those that record her ill-starred move to Fort Lauderdale in Florida to be a tourist attraction and convention centre. QE1 to QE7 record that brief period of her life. Documentation elsewhere in the collection, including Press Photographs, record her subsequent conversion to Seawise University and her sinking on the way to the Far East.</p>

Sayers 117	RMS Queen Elizabeth Postcards	QE31	Promo card B.79 - cache of 6 cards	Cunard		Queen Elizabeth		Postcard		<p>A collection of 51 postcards from the RMS Queen Elizabeth. The Queen Elizabeth was launched in 1937 but did not go into commercial passenger service until 1946, after the end of the Second World War. Most of the images of her interiors show the clean lines of the postwar era, but something is missing from the 'Britishness' of the Queen Mary, her sister ship. The most interesting cards are those that record her ill-starred move to Fort Lauderdale in Florida to be a tourist attraction and convention centre. QE1 to QE7 record that brief period of her life. Documentation elsewhere in the collection, including Press Photographs, record her subsequent conversion to Seawise University and her sinking on the way to the Far East.</p>
Sayers 117	RMS Queen Elizabeth Postcards	QE32	Promo card B.79 - cache of 6 cards	Cunard		Queen Elizabeth		Postcard		<p>A collection of 51 postcards from the RMS Queen Elizabeth. The Queen Elizabeth was launched in 1937 but did not go into commercial passenger service until 1946, after the end of the Second World War. Most of the images of her interiors show the clean lines of the postwar era, but something is missing from the 'Britishness' of the Queen Mary, her sister ship. The most interesting cards are those that record her ill-starred move to Fort Lauderdale in Florida to be a tourist attraction and convention centre. QE1 to QE7 record that brief period of her life. Documentation elsewhere in the collection, including Press Photographs, record her subsequent conversion to Seawise University and her sinking on the way to the Far East.</p>

Sayers 117	RMS Queen Elizabeth Postcards	QE33	Promo card B.79 - cache of 6 cards	Cunard		Queen Elizabeth		Postcard		<p>A collection of 51 postcards from the RMS Queen Elizabeth. The Queen Elizabeth was launched in 1937 but did not go into commercial passenger service until 1946, after the end of the Second World War. Most of the images of her interiors show the clean lines of the postwar era, but something is missing from the 'Britishness' of the Queen Mary, her sister ship. The most interesting cards are those that record her ill-starred move to Fort Lauderdale in Florida to be a tourist attraction and convention centre. QE1 to QE7 record that brief period of her life. Documentation elsewhere in the collection, including Press Photographs, record her subsequent conversion to Seawise University and her sinking on the way to the Far East.</p>
Sayers 117	RMS Queen Elizabeth Postcards	QE34	Promo card B.79 - cache of 6 cards	Cunard		Queen Elizabeth		Postcard		<p>A collection of 51 postcards from the RMS Queen Elizabeth. The Queen Elizabeth was launched in 1937 but did not go into commercial passenger service until 1946, after the end of the Second World War. Most of the images of her interiors show the clean lines of the postwar era, but something is missing from the 'Britishness' of the Queen Mary, her sister ship. The most interesting cards are those that record her ill-starred move to Fort Lauderdale in Florida to be a tourist attraction and convention centre. QE1 to QE7 record that brief period of her life. Documentation elsewhere in the collection, including Press Photographs, record her subsequent conversion to Seawise University and her sinking on the way to the Far East.</p>

Sayers 117	RMS Queen Elizabeth Postcards	QE35	Promo card B.79 - cache of 6 cards	Cunard		Queen Elizabeth		Postcard		<p>A collection of 51 postcards from the RMS Queen Elizabeth. The Queen Elizabeth was launched in 1937 but did not go into commercial passenger service until 1946, after the end of the Second World War. Most of the images of her interiors show the clean lines of the postwar era, but something is missing from the 'Britishness' of the Queen Mary, her sister ship. The most interesting cards are those that record her ill-starred move to Fort Lauderdale in Florida to be a tourist attraction and convention centre. QE1 to QE7 record that brief period of her life. Documentation elsewhere in the collection, including Press Photographs, record her subsequent conversion to Seawise University and her sinking on the way to the Far East.</p>
Sayers 117	RMS Queen Elizabeth Postcards	QE36	Promo card B.79 - cache of 6 cards	Cunard		Queen Elizabeth		Postcard		<p>A collection of 51 postcards from the RMS Queen Elizabeth. The Queen Elizabeth was launched in 1937 but did not go into commercial passenger service until 1946, after the end of the Second World War. Most of the images of her interiors show the clean lines of the postwar era, but something is missing from the 'Britishness' of the Queen Mary, her sister ship. The most interesting cards are those that record her ill-starred move to Fort Lauderdale in Florida to be a tourist attraction and convention centre. QE1 to QE7 record that brief period of her life. Documentation elsewhere in the collection, including Press Photographs, record her subsequent conversion to Seawise University and her sinking on the way to the Far East.</p>

Sayers 117	RMS Queen Elizabeth Postcards	QE37	RP Main Entrance Hoffmann 1296	Cunard		Queen Elizabeth		Postcard		<p>A collection of 51 postcards from the RMS Queen Elizabeth. The Queen Elizabeth was launched in 1937 but did not go into commercial passenger service until 1946, after the end of the Second World War. Most of the images of her interiors show the clean lines of the postwar era, but something is missing from the 'Britishness' of the Queen Mary, her sister ship. The most interesting cards are those that record her ill-starred move to Fort Lauderdale in Florida to be a tourist attraction and convention centre. QE1 to QE7 record that brief period of her life. Documentation elsewhere in the collection, including Press Photographs, record her subsequent conversion to Seawise University and her sinking on the way to the Far East.</p>
Sayers 117	RMS Queen Elizabeth Postcards	QE38	RP Main Restaurant Hoffmann 1295	Cunard		Queen Elizabeth		Postcard		<p>A collection of 51 postcards from the RMS Queen Elizabeth. The Queen Elizabeth was launched in 1937 but did not go into commercial passenger service until 1946, after the end of the Second World War. Most of the images of her interiors show the clean lines of the postwar era, but something is missing from the 'Britishness' of the Queen Mary, her sister ship. The most interesting cards are those that record her ill-starred move to Fort Lauderdale in Florida to be a tourist attraction and convention centre. QE1 to QE7 record that brief period of her life. Documentation elsewhere in the collection, including Press Photographs, record her subsequent conversion to Seawise University and her sinking on the way to the Far East.</p>

Sayers 117	RMS Queen Elizabeth Postcards	QE39	RP 1st Class Garden Lounge Hoffmann 1294	Cunard		Queen Elizabeth		Postcard		<p>A collection of 51 postcards from the RMS Queen Elizabeth. The Queen Elizabeth was launched in 1937 but did not go into commercial passenger service until 1946, after the end of the Second World War. Most of the images of her interiors show the clean lines of the postwar era, but something is missing from the 'Britishness' of the Queen Mary, her sister ship. The most interesting cards are those that record her ill-starred move to Fort Lauderdale in Florida to be a tourist attraction and convention centre. QE1 to QE7 record that brief period of her life. Documentation elsewhere in the collection, including Press Photographs, record her subsequent conversion to Seawise University and her sinking on the way to the Far East.</p>
Sayers 117	RMS Queen Elizabeth Postcards	QE40	RP Cabin Smoking Room Hoffmann 1297	Cunard		Queen Elizabeth		Postcard		<p>A collection of 51 postcards from the RMS Queen Elizabeth. The Queen Elizabeth was launched in 1937 but did not go into commercial passenger service until 1946, after the end of the Second World War. Most of the images of her interiors show the clean lines of the postwar era, but something is missing from the 'Britishness' of the Queen Mary, her sister ship. The most interesting cards are those that record her ill-starred move to Fort Lauderdale in Florida to be a tourist attraction and convention centre. QE1 to QE7 record that brief period of her life. Documentation elsewhere in the collection, including Press Photographs, record her subsequent conversion to Seawise University and her sinking on the way to the Far East.</p>

Sayers 117	RMS Queen Elizabeth Postcards	QE41	RP 1st Class Cinema Hoffmann 1298	Cunard		Queen Elizabeth		Postcard		<p>A collection of 51 postcards from the RMS Queen Elizabeth. The Queen Elizabeth was launched in 1937 but did not go into commercial passenger service until 1946, after the end of the Second World War. Most of the images of her interiors show the clean lines of the postwar era, but something is missing from the 'Britishness' of the Queen Mary, her sister ship. The most interesting cards are those that record her ill-starred move to Fort Lauderdale in Florida to be a tourist attraction and convention centre. QE1 to QE7 record that brief period of her life. Documentation elsewhere in the collection, including Press Photographs, record her subsequent conversion to Seawise University and her sinking on the way to the Far East.</p>
Sayers 117	RMS Queen Elizabeth Postcards	QE42	RP sepia 1st Class Salon	Cunard		Queen Elizabeth		Postcard		<p>A collection of 51 postcards from the RMS Queen Elizabeth. The Queen Elizabeth was launched in 1937 but did not go into commercial passenger service until 1946, after the end of the Second World War. Most of the images of her interiors show the clean lines of the postwar era, but something is missing from the 'Britishness' of the Queen Mary, her sister ship. The most interesting cards are those that record her ill-starred move to Fort Lauderdale in Florida to be a tourist attraction and convention centre. QE1 to QE7 record that brief period of her life. Documentation elsewhere in the collection, including Press Photographs, record her subsequent conversion to Seawise University and her sinking on the way to the Far East.</p>

Sayers 117	RMS Queen Elizabeth Postcards	QE43	RP 1st Class Smoking Room	Cunard		Queen Elizabeth		Postcard		<p>A collection of 51 postcards from the RMS Queen Elizabeth. The Queen Elizabeth was launched in 1937 but did not go into commercial passenger service until 1946, after the end of the Second World War. Most of the images of her interiors show the clean lines of the postwar era, but something is missing from the 'Britishness' of the Queen Mary, her sister ship. The most interesting cards are those that record her ill-starred move to Fort Lauderdale in Florida to be a tourist attraction and convention centre. QE1 to QE7 record that brief period of her life. Documentation elsewhere in the collection, including Press Photographs, record her subsequent conversion to Seawise University and her sinking on the way to the Far East.</p>
Sayers 117	RMS Queen Elizabeth Postcards	QE44	RP 1st Class Verandah Grill	Cunard		Queen Elizabeth		Postcard		<p>A collection of 51 postcards from the RMS Queen Elizabeth. The Queen Elizabeth was launched in 1937 but did not go into commercial passenger service until 1946, after the end of the Second World War. Most of the images of her interiors show the clean lines of the postwar era, but something is missing from the 'Britishness' of the Queen Mary, her sister ship. The most interesting cards are those that record her ill-starred move to Fort Lauderdale in Florida to be a tourist attraction and convention centre. QE1 to QE7 record that brief period of her life. Documentation elsewhere in the collection, including Press Photographs, record her subsequent conversion to Seawise University and her sinking on the way to the Far East.</p>

Sayers 117	RMS Queen Elizabeth Postcards	QE45	RP Tourist Lounge	Cunard		Queen Elizabeth		Postcard		<p>A collection of 51 postcards from the RMS Queen Elizabeth. The Queen Elizabeth was launched in 1937 but did not go into commercial passenger service until 1946, after the end of the Second World War. Most of the images of her interiors show the clean lines of the postwar era, but something is missing from the 'Britishness' of the Queen Mary, her sister ship. The most interesting cards are those that record her ill-starred move to Fort Lauderdale in Florida to be a tourist attraction and convention centre. QE1 to QE7 record that brief period of her life. Documentation elsewhere in the collection, including Press Photographs, record her subsequent conversion to Seawise University and her sinking on the way to the Far East.</p>
Sayers 117	RMS Queen Elizabeth Postcards	QE46	RP Tourist Winter Garden	Cunard		Queen Elizabeth		Postcard		<p>A collection of 51 postcards from the RMS Queen Elizabeth. The Queen Elizabeth was launched in 1937 but did not go into commercial passenger service until 1946, after the end of the Second World War. Most of the images of her interiors show the clean lines of the postwar era, but something is missing from the 'Britishness' of the Queen Mary, her sister ship. The most interesting cards are those that record her ill-starred move to Fort Lauderdale in Florida to be a tourist attraction and convention centre. QE1 to QE7 record that brief period of her life. Documentation elsewhere in the collection, including Press Photographs, record her subsequent conversion to Seawise University and her sinking on the way to the Far East.</p>

Sayers 117	RMS Queen Elizabeth Postcards	QE47	RP Cabin Lounge	Cunard		Queen Elizabeth		Postcard		<p>A collection of 51 postcards from the RMS Queen Elizabeth. The Queen Elizabeth was launched in 1937 but did not go into commercial passenger service until 1946, after the end of the Second World War. Most of the images of her interiors show the clean lines of the postwar era, but something is missing from the 'Britishness' of the Queen Mary, her sister ship. The most interesting cards are those that record her ill-starred move to Fort Lauderdale in Florida to be a tourist attraction and convention centre. QE1 to QE7 record that brief period of her life. Documentation elsewhere in the collection, including Press Photographs, record her subsequent conversion to Seawise University and her sinking on the way to the Far East.</p>
Sayers 117	RMS Queen Elizabeth Postcards	QE48	RP Cabin Smoking Room	Cunard		Queen Elizabeth		Postcard		<p>A collection of 51 postcards from the RMS Queen Elizabeth. The Queen Elizabeth was launched in 1937 but did not go into commercial passenger service until 1946, after the end of the Second World War. Most of the images of her interiors show the clean lines of the postwar era, but something is missing from the 'Britishness' of the Queen Mary, her sister ship. The most interesting cards are those that record her ill-starred move to Fort Lauderdale in Florida to be a tourist attraction and convention centre. QE1 to QE7 record that brief period of her life. Documentation elsewhere in the collection, including Press Photographs, record her subsequent conversion to Seawise University and her sinking on the way to the Far East.</p>

Sayers 117	RMS Queen Elizabeth Postcards	QE49	RP Main Lounge	Cunard		Queen Elizabeth		Postcard		<p>A collection of 51 postcards from the RMS Queen Elizabeth. The Queen Elizabeth was launched in 1937 but did not go into commercial passenger service until 1946, after the end of the Second World War. Most of the images of her interiors show the clean lines of the postwar era, but something is missing from the 'Britishness' of the Queen Mary, her sister ship. The most interesting cards are those that record her ill-starred move to Fort Lauderdale in Florida to be a tourist attraction and convention centre. QE1 to QE7 record that brief period of her life. Documentation elsewhere in the collection, including Press Photographs, record her subsequent conversion to Seawise University and her sinking on the way to the Far East.</p>
Sayers 117	RMS Queen Elizabeth Postcards	QE50	RP Main Lounge (Different view)	Cunard		Queen Elizabeth		Postcard		<p>A collection of 51 postcards from the RMS Queen Elizabeth. The Queen Elizabeth was launched in 1937 but did not go into commercial passenger service until 1946, after the end of the Second World War. Most of the images of her interiors show the clean lines of the postwar era, but something is missing from the 'Britishness' of the Queen Mary, her sister ship. The most interesting cards are those that record her ill-starred move to Fort Lauderdale in Florida to be a tourist attraction and convention centre. QE1 to QE7 record that brief period of her life. Documentation elsewhere in the collection, including Press Photographs, record her subsequent conversion to Seawise University and her sinking on the way to the Far East.</p>

Sayers 117	RMS Queen Elizabeth Postcards	QE51	RP Observation Lounge	Cunard		Queen Elizabeth		Postcard		<p>A collection of 51 postcards from the RMS Queen Elizabeth. The Queen Elizabeth was launched in 1937 but did not go into commercial passenger service until 1946, after the end of the Second World War. Most of the images of her interiors show the clean lines of the postwar era, but something is missing from the 'Britishness' of the Queen Mary, her sister ship. The most interesting cards are those that record her ill-starred move to Fort Lauderdale in Florida to be a tourist attraction and convention centre. QE1 to QE7 record that brief period of her life. Documentation elsewhere in the collection, including Press Photographs, record her subsequent conversion to Seawise University and her sinking on the way to the Far East.</p>
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Sayers 118	Cunard postcards 1	CX1	Campania woven silk	Cunard		Campania					<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX2	Cruise - Postal reply card	Cunard						<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX3	Caronia & Carmania + interiors UB	Cunard		Caronia	Carmania	Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX4	Albania ('The New') artist- drawn	Cunard		Albania			Postcard	<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX5	Campania Menu Top postcard 1913	Cunard	1913	Campania		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous</p> <p>Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX6	North River New York UB	Cunard						<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX7	Ivernia - Off New Brighton UB	Cunard		Ivernia			Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX8	In Upper New York Bay UB PU1904	Cunard	1904			Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous</p> <p>images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX9	Landing Stage Liverpool UB PU1903	Cunard	1903					<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX10	Carmania & Caronia - Odin Rosenvinge art	Cunard		Carmania	Caronia	Postcard	Rosenvinge, Odin	<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX11	Carpathia - Odin Rosenvinge art	Cunard		Carpathia		Postcard	Rosenvinge, Odin	<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX12	Ivernia & Saxonia - Odin Rosenvinge art PU1908	Cunard	1908	Ivernia	Saxonia	Postcard	Rosenvinge, Odin	<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX13	Umbria & Etruria - Odin Rosenvinge art	Cunard		Umbria	Etruria	Postcard		Rosenvinge, Odin	<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX14	Pannonia - Odin Rosenvinge art	Cunard		Pannonia		Postcard	Rosenvinge, Odin	<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX15	Carpathia - Odin Rosenvinge drawing	Cunard		Carpathia		Postcard	Rosenvinge, Odin	<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX16	Ultonia - Odin Rosenvinge art	Cunard		Ultonia		Postcard	Rosenvinge, Odin	<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX17	Pannonia at Fiume – Rosenvinge - PU1909	Cunard	1909	Pannonia		Postcard	Rosenvinge, Odin	<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX18	Campania - artist-drawn	Cunard		Campania					<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX19	Caronia - artist drawn	Cunard		Caronia		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX20	Lucania - artist drawn	Cunard		Lucania		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX21	Ivernia and U.S. Navy Cruiser	Cunard		Ivernia			Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX22	Etruria at Liverpool	Cunard		Etruria			Postcard	<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous</p> <p>Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX23	Carmania	Cunard		Carmania					<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX24	Carpathia	Cunard		Carpathia			Postcard	<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX25	Lucania Tuck Oilette	Cunard		Lucania		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX26	Etruria Tuck Oilette PU1905	Cunard	1905	Etruria		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX27	Andania 'Canadian Service'	Cunard		Andania		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX28	'Canadian Service'	Cunard		Antonia	Andania	Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX29	Ascania 'Canadian Service' PU1913	Cunard	1913	Ascania		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX30	Ascania 'Canadian Service'	Cunard		Ascania		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX31	Carpathia at Fiume	Cunard		Carpathia					<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX32	Caronia RP pub Davidson PU1909 Paquebot	Cunard	1909	Caronia		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX33	Franconia letter card	Cunard		Franconia		letter card		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX34	Scythia letter card	Cunard		Scythia		letter card		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX35	Carinthia letter card	Cunard		Carinthia		letter card		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX36	Carinthia letter card	Cunard		Carinthia		letter card		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX37	Pannonia RP pub by Hunt	Cunard		Pannonia					<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX38	Caronia RP pub by Hunt	Cunard		Caronia		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX39	Majestic RP PU1935 photo by Sweetman	Cunard	1935	Majestic		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX40	Carmania RP pub by Hunt	Cunard		Carmania			Postcard	<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous</p> <p>Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX41	Cunarder at Trieste artist- drawn	Cunard						<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX42	Pannonia framed drawing PU1911	Cunard	1911	Pannonia		Postcard	<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX43	Cunard card PU1909	Cunard	1909			Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX44	'Typical Cunard Dock Scene'	Cunard						<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX45	Carmania pub Brooklyn Eagle No 270 UB	Cunard		Carmania			Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX46	Caronia pub Brooklyn Eagle No 90 UB	Cunard		Caronia		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX47	Campania & Lucania - Odin Rosenvinge art	Cunard		Campania	Lucania	Postcard		Rosenvinge, Odin	<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX48	Ascania PU1912	Cunard	1912	Ascania		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX49	Carmania - Star series - PU1908	Cunard	1908	Carmania		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX50	Ivernia - Peacock series	Cunard		Ivernia			Postcard	<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX51	Saxonia	Cunard		Saxonia				<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX52	Caronia - photo by Brown, Barnes & Bell	Cunard		Caronia		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX53	Slavonia PU1905	Cunard	1905	Slavonia		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX54	Caronia UB PU1908	Cunard	1908	Caronia		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous</p> <p>images of other early Cunarders. CX33 to CX36 are</p> <p>Letter Cards with the spare pen-and-ink design that was used for only a short period. For the</p> <p>collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX55	Slavonia UB PU1905	Cunard	1905	Slavonia		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX56	Caronia pub by Lang PU	Cunard		Caronia		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX57	Campania 'Hands Across the Sea' - Art Pub. Co.	Cunard		Campania			Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX58	Caronia - Brooklyn Eagle No. 90 - UB PU1906	Cunard	1906	Caronia		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX59	Ausonia RP	Cunard		Ausonia		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX60	Campania PU1906 Paquebot	Cunard	1906	Campania		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX61	Saxonia PU1910	Cunard	1910	Saxonia		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX62	Caronia	Cunard		Caronia			Postcard	<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX63	New Antonia, Andania, Ausonia	Cunard		New Antonia					<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX64	Campania at 1897 Jubilee Naval Review UB	Cunard		Campania					<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX65	Campania pub by JWB	Cunard		Campania					<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous</p> <p>Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX66	Campania	Cunard		Campania			Postcard	<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous</p> <p>Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous</p> <p>images of other early Cunarders. CX33 to CX36 are</p> <p>Letter Cards with the spare pen-and-ink design that was used for only a short period. For the</p> <p>collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX67	Campania - Peacock series PU1904	Cunard	1904	Campania		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous</p> <p>images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX68	Campania Hands Across the Sea PU1909	Cunard	1909	Campania		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX69	Lucania Peacock series PU1906	Cunard	1906	Lucania		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX70	Pannonia - Hungarian publisher	Cunard		Pannonia		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX71	Etruria - Art Pub. Co. - PU	Cunard		Etruria			Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX72	Lucania - Peacock series	Cunard		Lucania					<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX73	Caronia - pub by Valentine	Cunard		Caronia		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX74	Umbria PU1906 Paquebot	Cunard	1906	Umbria		Postcard	<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX75	Carmania PU1912	Cunard	1912	Carmania		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX76	New Cunard Building New York City	Cunard						<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX77	Saxonia Leaving London	Cunard		Saxonia		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX78	Carmania Leaving Plymouth	Cunard		Carmania			Postcard	<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous</p> <p>Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX79	'New' Franconia PU1924	Cunard	1924	Franconia		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX80	'New Cunarder Albania' PU1925	Cunard	1925	Albania		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX81	Georgic RP (as WW2 Troopship)	Cunard		Georgic			Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous</p> <p>Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX82	Laconia RP	Cunard		Laconia			Postcard	<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX83	The New Laconia RP Kingsway S15342	Cunard		Laconia			Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX84	Antonia RP PU1930	Cunard	1930	Antonia		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX85	Carinthia RP Hoffmann 1244	Cunard		Carinthia			Postcard	<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX86	Lancastria	Cunard		Lancastria			Postcard	<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous</p> <p>images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX87	'New Cunarder' Aurania	Cunard		Aurania		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX88	'New Cunarder' Albania PU1921	Cunard	1921	Albania		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous</p> <p>images of other early Cunarders. CX33 to CX36 are</p> <p>Letter Cards with the spare pen-and-ink design that was used for only a short period. For the</p> <p>collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX89	Carmania	Cunard		Carmania					<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX90	Ascania RP PU1954	Cunard	1954	Ascania		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX91	Alaunia RP PU1934	Cunard	1934	Alaunia		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX92	Scythia RP PU1956	Cunard	1956	Scythia		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous</p> <p>images of other early Cunarders. CX33 to CX36 are</p> <p>Letter Cards with the spare pen-and-ink design that was used for only a short period. For the</p> <p>collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX93	Lucania Carmania Ivernia & Caronia - Menu Top PC	Cunard		Lucania	Carmania	Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX94	Royal George at Quebec	Cunard		Royal George			Postcard	<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous</p> <p>images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX95	Royal George at Quebec DUPLICATE	Cunard		Royal George			Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX96	Lucania - Tuck Oilette	Cunard		Lucania			Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX97	Aquitania Launch RP Rotary No. 3734B	Cunard		Aquitania			Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX98	Andania	Cunard		Andania		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX99	New Cunard Offices on Liverpool map	Cunard						<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX100	Mauretania, Aquitania, Berengaria PU1926	Cunard	1926	Mauretania	Aquitania	Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX101	Mauretania RP painted	Cunard		Mauretania					<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX102	Saxonia Leaving Fiume - Hungarian market	Cunard		Saxonia			Postcard	<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous</p> <p>Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 118	Cunard postcards 1	CX103	Caronia RP JUMBO card	Cunard		Caronia		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY1	Britannic PU1936	Cunard	1936	Britannic		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY2	Georgic PU1935	Cunard	1935	Georgic		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY3	Scythia post-merger overprint	Cunard		Scythia				Postcard	<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous</p> <p>Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous</p> <p>images of other early Cunarders. CX33 to CX36 are</p> <p>Letter Cards with the spare pen-and-ink design that was used for only a short period. For the</p> <p>collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY4	Aurania Post-merger overprint	Cunard		Aurania		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY5	Aurania pre-merger PU1933 Paquebot	Cunard	1933	Aurania		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous</p> <p>images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY6	Aurania pre-merger	Cunard		Aurania		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous</p> <p>images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY7	Antonia post-merger overprint	Cunard		Antonia		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous</p> <p>Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY8	Ausonia pre-merger	Cunard		Ausonia		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY9	Ausonia pre-merger DUPLICATE	Cunard		Ausonia				<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous</p> <p>Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY10	Carinthia Cunard White Star (CWS)	Cunard		Carinthia			Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY11	Antonia post-merger overprint	Cunard		Antonia		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous</p> <p>Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY12	Antonia post-merger Cunard White Star	Cunard		Antonia			Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY13	Laconia pre-merger PU1933 Paquebot	Cunard	1933	Laconia		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY14	Laconia pre-merger PU1936 Paquebot	Cunard	1936	Laconia		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY15	Aquitania pre-merger	Cunard		Aquitania				<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY16	Berengaria pre-merger	Cunard		Berengaria					<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY17	Alaunia pre-merger PU1931	Cunard	1931	Alaunia		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY18	Ascania pre-merger	Cunard		Ascania		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY19	Scythia PU1931	Cunard	1931	Scythia		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY20	Caronia pre-merger	Cunard		Caronia		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY21	Lancastria cruise PU1931	Cunard	1931	Lancastria		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY22	Antonia PU1932	Cunard	1932	Antonia		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY23	Majestic post-merger	Cunard		Majestic			Postcard	<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous</p> <p>Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous</p> <p>images of other early Cunarders. CX33 to CX36 are</p> <p>Letter Cards with the spare pen-and-ink design that was used for only a short period. For the</p> <p>collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY24	Laconia post-merger - Shoemith art	Cunard		Laconia		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY25	Ascania post-merger	Cunard		Ascania					<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY26	Aurania post-merger	Cunard		Aurania		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY27	Ascania pre-merger	Cunard		Ascania					<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY28	Lancastria post-merger Shoesmith art	Cunard		Lancastria			Postcard	<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY29	Ascania PU1956	Cunard	1956	Ascania		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY30	Scythia pre-merger	Cunard		Scythia			Postcard	<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY31	Carinthia post-merger Shoemith art	Cunard		Carinthia		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY32	Franconia post-merger Shoemith art	Cunard		Franconia			Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY33	Franconia post-merger - Shoesmith art	Cunard		Franconia		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous</p> <p>Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous</p> <p>images of other early Cunarders. CX33 to CX36 are</p> <p>Letter Cards with the spare pen-and-ink design that was used for only a short period. For the</p> <p>collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY34	Carinthia post-merger	Cunard		Carinthia		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY35	Georgic post-merger PU1937 Paquebot	Cunard	1937	Georgic		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY36	Mauretania II – overprint	Cunard		Mauretania II			Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY37	Britannic PU1939	Cunard	1939	Britannic		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous</p> <p>images of other early Cunarders. CX33 to CX36 are</p> <p>Letter Cards with the spare pen-and-ink design that was used for only a short period. For the</p> <p>collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY38	Britannic after 1950 (‘Cunard’ only)	Cunard		Britannic			Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY39	'New' Mauretania PU1947 Paquebot	Cunard	1947	Mauretania		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY40	Caronia Cunard White Star PU1950	Cunard	1950	Caronia		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY41	Mauretania II pub by Salmon	Cunard		Mauretania			Postcard	<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY42	Caronia RP	Cunard		Caronia		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY43	Britannic RP PU1949 Paquebot	Cunard	1949	Britannic		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY44	Samaria RP	Cunard		Samaria			Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY45	Mauretania II pub by Photochrom	Cunard		Mauretania II			Postcard	<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY46	Ascania RP pub Hoffmann 1041	Cunard		Ascania			Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY47	Ascania RP PU1936	Cunard	1936	Ascania		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY48	Andania & Antonia post- merger	Cunard		Andania			Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY49	Caronia as 'Caribia' PU1969	Cunard	1969	Caronia		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY50	Media	Cunard		Media				<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY51	Parthia	Cunard		Parthia				<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY52	Parthia as Cunard White Star pre-1950	Cunard		Parthia			Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY53	Mauretania II - Thos. Cook advert on back	Cunard		Mauretania II			Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY54	Mauretania II PU1962 Paquebot	Cunard	1962	Mauretania II		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous</p> <p>Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY55	Caronia	Cunard		Caronia			Postcard	<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY56	Caronia in Panama Canal	Cunard		Caronia				Postcard	<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY57	Caronia DUPLICATE	Cunard		Caronia		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous</p> <p>images of other early Cunarders. CX33 to CX36 are</p> <p>Letter Cards with the spare pen-and-ink design that was used for only a short period. For the</p> <p>collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY58	Mauretania II pub by McSherry	Cunard		Mauretania II			Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY59	Mauretania II in Panama Canal	Cunard		Mauretania II					<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY60	Aquitania perhaps - pub by PECO	Cunard		Aquitania					<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY61	Franconia in Bermuda PU1970	Cunard	1970	Franconia		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY62	Carinthia off Quebec PU1958	Cunard	1958	Carinthia		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY63	Franconia	Cunard		Franconia			Postcard	<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous</p> <p>images of other early Cunarders. CX33 to CX36 are</p> <p>Letter Cards with the spare pen-and-ink design that was used for only a short period. For the</p> <p>collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY64	Carmania PU1965	Cunard	1965	Carmania		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY65	Franconia DUPLICATE	Cunard		Franconia		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY66	Ivernia	Cunard		Ivernia					<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY67	Franconia	Cunard		Franconia		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY68	Franconia cruise PU1965	Cunard		Franconia			Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous</p> <p>Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY69	Franconia RP - not a PC	Cunard		Franconia			Postcard	<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous</p> <p>Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY70	Carinthia	Cunard		Carinthia					<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY71	Saxonia PU1956	Cunard	1956	Saxonia		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY72	Queen Elizabeth 2 Launching	Cunard		Queen Elizabeth II					<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY73	Sylvania	Cunard		Sylvania			Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY74	Ivernia PU1955 Maiden Voyage	Cunard	1955	Ivernia		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY75	Ivernia 1959 with passenger names on back	Cunard	1959	Ivernia		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY76	Saxonia PU1962 Paquebot	Cunard	1962	Saxonia		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY77	Sylvania Boston Sailings 1966	Cunard	1966	Sylvania		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY78	Sylvania at Liverpool RP	Cunard		Sylvania			Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY79	Queen Elizabeth 2 RP	Cunard		Queen Elizabeth II			Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY80	Carinthia trips to Scotland promo	Cunard		Carinthia					<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY81	Cunard Countess PU1982	Cunard	1982			Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY82	Sunshine Cruise PU1962	Cunard	1962					<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY83	Sunshine Cruise PU1962	Cunard	1962			Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY84	RP 'World's Largest Liners'	Cunard						<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY85	QE2 Loading for Falklands	Cunard		Queen Elizabeth II			Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous</p> <p>Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY86	QE2 Helicopter Landing Pads for Falklands	Cunard		Queen Elizabeth II		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY87	Franconia Letter Card	Cunard		Franconia		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY88	Ivernia Letter Card	Cunard		Ivernia		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY89	Mauretania II image - not a PC	Cunard		Mauretania II					<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY90	Queen Elizabeth 2 'The New' PU1969	Cunard	1969	Queen Elizabeth II		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY91	QE2 Message re Moon Landing PU1969 Paquebot	Cunard	1969	Queen Elizabeth II		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY92	QE2 - Sayers postcard PU1991	Cunard	1991	Queen Elizabeth II		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY93	Queen Elizabeth 2 - 'The New' - pub by Dixon PU1970	Cunard	1970	Queen Elizabeth II		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY94	Queen Elizabeth 2 - 'The New' - pub by Dixon DUPLICATE	Cunard		Queen Elizabeth II			Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY95	Queen Elizabeth 2 - 'The New' - pub by Dixon PU1970	Cunard	1970	Queen Elizabeth II		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY96	Queen Elizabeth 2 - PU1991	Cunard	1991	Queen Elizabeth II		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous</p> <p>Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY97	QE2 in the Clyde - pub by Whiteholme of Dundee	Cunard		Queen Elizabeth II		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY98	QE2, Concorde & Red Arrows	Cunard		Queen Elizabeth II		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY99	Cunard Adventure	Cunard						<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY100	Cunard Princess PU1994	Cunard	1994					<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY101	Royal Viking Sun as Cunarder PU	Cunard						<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY102	Franconia Letter Card DUPLICATE	Cunard		Franconia			Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of</p> <p>Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early</p> <p>Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early</p> <p>Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24.</p> <p>There are also several artist-drawn cards by recognized</p> <p>Maritime artist Odin Rosenvinge, and numerous images of other early</p> <p>Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts.</p> <p>There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY103	Franconia Promo postcard – REPRODUCTION	Cunard		Franconia			Postcard	<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WW1 set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
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Sayers 119	Cunard postcards 2	CY104	Queen Mary 2 Maiden Voyage posted onboard 2004	Cunard	2004	Queen Mary II		Postcard		<p>These two books are in addition to the Cunard postcard material in separate</p> <p>Mauretania/Lusitania, Woven Silk Stevengraphs, and Cunard liners in wartime. Still other binders carry Queen Mary and Queen Elizabeth cards, series of Cunard cards, and many pictures of Cunard ship interiors. This binder has a Campania Stevengraph (CX1) as part of a group of early Cunarders such as the Campania, Carmania, Ivernia and Caronia. CX6 to CX9 are part of a pre-WWI set; CX10 to CX17 are another set of early Cunarders. The famous Carpathia, rescuer of Titanic survivors, is illustrated in scarce cards CX11, CX15, and CX24. There are also several artist-drawn cards by recognized Maritime artist Odin Rosenvinge, and numerous images of other early Cunarders. CX33 to CX36 are Letter Cards with the spare pen-and-ink design that was used for only a short period. For the collector of errors, the registration of the perforations on CX35 is seriously out of line with that of its counterparts. There are several very early Undivided Back cards, and numerous Real Photo cards, including the Jumbo card in CX103. This Binder and Binder</p>
Sayers 120	Craig's volume still to come									
Sayers 121	Cruises & Tours Book 1 - Pre-WWI	TP1	1896 Cook's Tours; 96pp		1896			Cook's tours		<p>Cruises & Tours - Pre WWI - A grouping of 35 items including brochures, folders and a ticket with information on world cruises presented by various lines. Dates range from 1896-1913.</p>
Sayers 121	Cruises & Tours Book 1 - Pre-WWI	TP2	1898-99 Cook's Tours and Cruises; 32pp		1898			Cook's tours		<p>Cruises & Tours - Pre WWI - A grouping of 35 items including brochures, folders and a ticket with information on world cruises presented by various lines. Dates range from 1896-1913.</p>

Sayers 121	Cruises & Tours Book 1 - Pre-WWI	TP3	1903 Cook's Cruise foldover		1903	Moltke		Cook's tours			Cruises & Tours - Pre WWI - A grouping of 35 items including brochures, folders and a ticket with information on world cruises presented by various lines. Dates range from 1896-1913.
Sayers 121	Cruises & Tours Book 1 - Pre-WWI	TP4	1907 Bartlett's Mediterranean Tours; 28pp		1907			Bartlett's tours			Cruises & Tours - Pre WWI - A grouping of 35 items including brochures, folders and a ticket with information on world cruises presented by various lines. Dates range from 1896-1913.
Sayers 121	Cruises & Tours Book 1 - Pre-WWI	TP5	1908 Ideal Tours #61 folder		1908			Ideal tours			Cruises & Tours - Pre WWI - A grouping of 35 items including brochures, folders and a ticket with information on world cruises presented by various lines. Dates range from 1896-1913.
Sayers 121	Cruises & Tours Book 1 - Pre-WWI	TP6	1908 Ideal Tours #61 foldover		1908			Ideal tours			Cruises & Tours - Pre WWI - A grouping of 35 items including brochures, folders and a ticket with information on world cruises presented by various lines. Dates range from 1896-1913.
Sayers 121	Cruises & Tours Book 1 - Pre-WWI	TP7	1908 Ideal Tours #62 SS Verona folder		1908			Ideal tours			Cruises & Tours - Pre WWI - A grouping of 35 items including brochures, folders and a ticket with information on world cruises presented by various lines. Dates range from 1896-1913.
Sayers 121	Cruises & Tours Book 1 - Pre-WWI	TP8	1908 Ideal Tours #63 foldover		1908			Ideal tours			Cruises & Tours - Pre WWI - A grouping of 35 items including brochures, folders and a ticket with information on world cruises presented by various lines. Dates range from 1896-1913.
Sayers 121	Cruises & Tours Book 1 - Pre-WWI	TP9	1908 Ideal Tours #65 foldover crease LR		1908			Ideal tours			Cruises & Tours - Pre WWI - A grouping of 35 items including brochures, folders and a ticket with information on world cruises presented by various lines. Dates range from 1896-1913.
Sayers 121	Cruises & Tours Book 1 - Pre-WWI	TP10	1908 Ideal Tours #66 foldover		1908			Ideal tours			Cruises & Tours - Pre WWI - A grouping of 35 items including brochures, folders and a ticket with information on world cruises presented by various lines. Dates range from 1896-1913.

Sayers 121	Cruises & Tours Book 1 - Pre-WWI	TP11	1908 Ideal Tours #70 foldover		1908			Ideal tours			Cruises & Tours - Pre WWI - A grouping of 35 items including brochures, folders and a ticket with information on world cruises presented by various lines. Dates range from 1896-1913.
Sayers 121	Cruises & Tours Book 1 - Pre-WWI	TP12	1908 Ideal Tours #73 foldover		1908			Ideal tours			Cruises & Tours - Pre WWI - A grouping of 35 items including brochures, folders and a ticket with information on world cruises presented by various lines. Dates range from 1896-1913.
Sayers 121	Cruises & Tours Book 1 - Pre-WWI	TP13	1909 Cook's Tours ticket holder		1909			Cook's tours			Cruises & Tours - Pre WWI - A grouping of 35 items including brochures, folders and a ticket with information on world cruises presented by various lines. Dates range from 1896-1913.
Sayers 121	Cruises & Tours Book 1 - Pre-WWI	TP14	1909 NDL How to See Germany; 68pp	North German Lloyd	1909			Germany			Cruises & Tours - Pre WWI - A grouping of 35 items including brochures, folders and a ticket with information on world cruises presented by various lines. Dates range from 1896-1913.
Sayers 121	Cruises & Tours Book 1 - Pre-WWI	TP15	1910 Europe incl The Passion Play folder		1910			Masters Foreign Travel Bureau	Oberammergau		Cruises & Tours - Pre WWI - A grouping of 35 items including brochures, folders and a ticket with information on world cruises presented by various lines. Dates range from 1896-1913.
Sayers 121	Cruises & Tours Book 1 - Pre-WWI	TP16	1910 'Financial Advice' folder		1910			First National Bank			Cruises & Tours - Pre WWI - A grouping of 35 items including brochures, folders and a ticket with information on world cruises presented by various lines. Dates range from 1896-1913.
Sayers 121	Cruises & Tours Book 1 - Pre-WWI	TP17	1910 Tours foldover		1910			H.A. Todd	Oberammergau		Cruises & Tours - Pre WWI - A grouping of 35 items including brochures, folders and a ticket with information on world cruises presented by various lines. Dates range from 1896-1913.
Sayers 121	Cruises & Tours Book 1 - Pre-WWI	TP18	1911 Pilgrim Tours Booklet; 8pp		1911			Raymond & Whitcomb			Cruises & Tours - Pre WWI - A grouping of 35 items including brochures, folders and a ticket with information on world cruises presented by various lines. Dates range from 1896-1913.

Sayers 121	Cruises & Tours Book 1 - Pre-WWI	TP19	1911 Summer School Tours folder		1911			Bureau of University Travel			Cruises & Tours - Pre WWI - A grouping of 35 items including brochures, folders and a ticket with information on world cruises presented by various lines. Dates range from 1896-1913.
Sayers 121	Cruises & Tours Book 1 - Pre-WWI	TP20	1911 Temple European Tours booklet; 24pp		1911			Temple European tours	Temple, Rev.		Cruises & Tours - Pre WWI - A grouping of 35 items including brochures, folders and a ticket with information on world cruises presented by various lines. Dates range from 1896-1913.
Sayers 121	Cruises & Tours Book 1 - Pre-WWI	TP21	1911 Thomas Cook Winter Travel; 20pp		1911			Thomas Cook			Cruises & Tours - Pre WWI - A grouping of 35 items including brochures, folders and a ticket with information on world cruises presented by various lines. Dates range from 1896-1913.
Sayers 121	Cruises & Tours Book 1 - Pre-WWI	TP22	1911 University Travel booklet; 34pp		1911			Bureau of University Travel			Cruises & Tours - Pre WWI - A grouping of 35 items including brochures, folders and a ticket with information on world cruises presented by various lines. Dates range from 1896-1913.
Sayers 121	Cruises & Tours Book 1 - Pre-WWI	TP23	1912 Althouse Mediterranean Tours; 48pp		1912			Althouse Tours Company			Cruises & Tours - Pre WWI - A grouping of 35 items including brochures, folders and a ticket with information on world cruises presented by various lines. Dates range from 1896-1913.
Sayers 121	Cruises & Tours Book 1 - Pre-WWI	TP24	1912 Long Vacation Tour booklet; 16pp		1912			Todd, Henry A.	Private parties for independent tours		Cruises & Tours - Pre WWI - A grouping of 35 items including brochures, folders and a ticket with information on world cruises presented by various lines. Dates range from 1896-1913.
Sayers 121	Cruises & Tours Book 1 - Pre-WWI	TP25	1912 Marsters Mediterranean Cruise folder		1912			George E. Marsters			Cruises & Tours - Pre WWI - A grouping of 35 items including brochures, folders and a ticket with information on world cruises presented by various lines. Dates range from 1896-1913.
Sayers 121	Cruises & Tours Book 1 - Pre-WWI	TP26	1912 Temple European Tours folder		1912			Temple European tours	Temple, Rev.		Cruises & Tours - Pre WWI - A grouping of 35 items including brochures, folders and a ticket with information on world cruises presented by various lines. Dates range from 1896-1913.

Sayers 121	Cruises & Tours Book 1 - Pre-WWI	TP27	1913 Dr. Hughes Itinerary foldover		1913			Hughes, James L., Dr.	Frame's		Cruises & Tours - Pre WWI - A grouping of 35 items including brochures, folders and a ticket with information on world cruises presented by various lines. Dates range from 1896-1913.
Sayers 121	Cruises & Tours Book 1 - Pre-WWI	TP28	1913 Egypt, the Holy Land; 72pp		1913			Raymond & Whitcomb			Cruises & Tours - Pre WWI - A grouping of 35 items including brochures, folders and a ticket with information on world cruises presented by various lines. Dates range from 1896-1913.
Sayers 121	Cruises & Tours Book 1 - Pre-WWI	TP29	1913 Europe - Raymond & Whitcomb; 80pp		1913			Raymond & Whitcomb			Cruises & Tours - Pre WWI - A grouping of 35 items including brochures, folders and a ticket with information on world cruises presented by various lines. Dates range from 1896-1913.
Sayers 121	Cruises & Tours Book 1 - Pre-WWI	TP30	1913 Pilgrim Tours booklet; 8pp		1913			Raymond & Whitcomb	Pilgrim tours		Cruises & Tours - Pre WWI - A grouping of 35 items including brochures, folders and a ticket with information on world cruises presented by various lines. Dates range from 1896-1913.
Sayers 121	Cruises & Tours Book 1 - Pre-WWI	TP31	1913 Temple European Tours booklet; 24pp		1913			Temple European tours	Temple, Rev.		Cruises & Tours - Pre WWI - A grouping of 35 items including brochures, folders and a ticket with information on world cruises presented by various lines. Dates range from 1896-1913.
Sayers 121	Cruises & Tours Book 1 - Pre-WWI	TP32	1913 The Dean Tours 12pp		1913			Dean, Harold M.			Cruises & Tours - Pre WWI - A grouping of 35 items including brochures, folders and a ticket with information on world cruises presented by various lines. Dates range from 1896-1913.
Sayers 121	Cruises & Tours Book 1 - Pre-WWI	TP33	1914 Dunning Foreign Tours booklet; 12pp		1914			H.W. Dunning & Company			Cruises & Tours - Pre WWI - A grouping of 35 items including brochures, folders and a ticket with information on world cruises presented by various lines. Dates range from 1896-1913.
Sayers 121	Cruises & Tours Book 1 - Pre-WWI	TP34	1914 Travel With Dunning folder		1914			H.W. Dunning & Company			Cruises & Tours - Pre WWI - A grouping of 35 items including brochures, folders and a ticket with information on world cruises presented by various lines. Dates range from 1896-1913.

Sayers 121	Cruises & Tours Book 1 - Pre- WW1	TP35	1916 Thomas Cook & Son - Tropics; 32pp		1916			Thomas Cook			Cruises & Tours - Pre WWI - A grouping of 35 items including brochures, folders and a ticket with information on world cruises presented by various lines. Dates range from 1896- 1913.
Sayers 122	Cruises & Tours Book 2 - Post- WW1	TT1	1888 Tourjee Excursions to Europe booklet; 72pp		1888			Tourjee			Includes 29 items including brochures, folders, letters, a map, a volvelle or wheel and information on world cruises. Most of these items are predicated on the traveler going from North America to the destination(s) featured in the booklet or folder. In most cases they provide the name of the ship and the category of cabin offered to the prospective customer.
Sayers 122	Cruises & Tours Book 2 - Post- WW1	TT2	1922 Voyage Confirmation SS Roma letter		1922			Letters	Churchill, Olivia		Includes 29 items including brochures, folders, letters, a map, a volvelle or wheel and information on world cruises. Most of these items are predicated on the traveler going from North America to the destination(s) featured in the booklet or folder. In most cases they provide the name of the ship and the category of cabin offered to the prospective customer.
Sayers 122	Cruises & Tours Book 2 - Post- WW1	TT3	1923 Mediterranean Cruise; 72pp		1923			Raymond & Whitcomb			Includes 29 items including brochures, folders, letters, a map, a volvelle or wheel and information on world cruises. Most of these items are predicated on the traveler going from North America to the destination(s) featured in the booklet or folder. In most cases they provide the name of the ship and the category of cabin offered to the prospective customer.

Sayers 122	Cruises & Tours Book 2 - Post- WW1	TT4	1925 Raymond & Whitcomb Europe; 72pp		1925			Raymond & Whitcomb			Includes 29 items including brochures, folders, letters, a map, a volvelle or wheel and information on world cruises. Most of these items are predicated on the traveler going from North America to the destination(s) featured in the booklet or folder. In most cases they provide the name of the ship and the category of cabin offered to the prospective customer.
Sayers 122	Cruises & Tours Book 2 - Post- WW1	TT5	1926-27 Five Great Cruises foldover	American Express Company	1926-1927	Orca		Sailings			Includes 29 items including brochures, folders, letters, a map, a volvelle or wheel and information on world cruises. Most of these items are predicated on the traveler going from North America to the destination(s) featured in the booklet or folder. In most cases they provide the name of the ship and the category of cabin offered to the prospective customer.
Sayers 122	Cruises & Tours Book 2 - Post- WW1	TT6	1927 Honeyman's Private Tours folder; 4pp		1927			Honeyman's			Includes 29 items including brochures, folders, letters, a map, a volvelle or wheel and information on world cruises. Most of these items are predicated on the traveler going from North America to the destination(s) featured in the booklet or folder. In most cases they provide the name of the ship and the category of cabin offered to the prospective customer.
Sayers 122	Cruises & Tours Book 2 - Post- WW1	TT7	1927 Student Tours; 64pp	Cunard	1927			Student's Travel Club			Includes 29 items including brochures, folders, letters, a map, a volvelle or wheel and information on world cruises. Most of these items are predicated on the traveler going from North America to the destination(s) featured in the booklet or folder. In most cases they provide the name of the ship and the category of cabin offered to the prospective customer.

Sayers 122	Cruises & Tours Book 2 - Post- WW1	TT8	1930s Marine Trust Co letter; folded for mailing		1930s			Letters	Marine Trust Company		Includes 29 items including brochures, folders, letters, a map, a volvelle or wheel and information on world cruises. Most of these items are predicated on the traveler going from North America to the destination(s) featured in the booklet or folder. In most cases they provide the name of the ship and the category of cabin offered to the prospective customer.
Sayers 122	Cruises & Tours Book 2 - Post- WW1	TT9	1931 Barbary Land Cruises folder		1931			Thomas Cook			Includes 29 items including brochures, folders, letters, a map, a volvelle or wheel and information on world cruises. Most of these items are predicated on the traveler going from North America to the destination(s) featured in the booklet or folder. In most cases they provide the name of the ship and the category of cabin offered to the prospective customer.
Sayers 122	Cruises & Tours Book 2 - Post- WW1	TT10	1931 Europe Summer Season foldover		1931			Bennett's Travel Bureau			Includes 29 items including brochures, folders, letters, a map, a volvelle or wheel and information on world cruises. Most of these items are predicated on the traveler going from North America to the destination(s) featured in the booklet or folder. In most cases they provide the name of the ship and the category of cabin offered to the prospective customer.
Sayers 122	Cruises & Tours Book 2 - Post- WW1	TT11	1931 Passports & Visas Info booklet; 32pp		1931			Information leaflet			Includes 29 items including brochures, folders, letters, a map, a volvelle or wheel and information on world cruises. Most of these items are predicated on the traveler going from North America to the destination(s) featured in the booklet or folder. In most cases they provide the name of the ship and the category of cabin offered to the prospective customer.

Sayers 122	Cruises & Tours Book 2 - Post- WW1	TT12	1932 Amextours Booklet; 32pp		1932			American Express Company			Includes 29 items including brochures, folders, letters, a map, a volvelle or wheel and information on world cruises. Most of these items are predicated on the traveler going from North America to the destination(s) featured in the booklet or folder. In most cases they provide the name of the ship and the category of cabin offered to the prospective customer.
Sayers 122	Cruises & Tours Book 2 - Post- WW1	TT13	1932 James Boring cruise; 48pp		1932			James Boring			Includes 29 items including brochures, folders, letters, a map, a volvelle or wheel and information on world cruises. Most of these items are predicated on the traveler going from North America to the destination(s) featured in the booklet or folder. In most cases they provide the name of the ship and the category of cabin offered to the prospective customer.
Sayers 122	Cruises & Tours Book 2 - Post- WW1	TT14	1932 Now Even Greater Values booklet; 20pp		1932			Allen Tours			Includes 29 items including brochures, folders, letters, a map, a volvelle or wheel and information on world cruises. Most of these items are predicated on the traveler going from North America to the destination(s) featured in the booklet or folder. In most cases they provide the name of the ship and the category of cabin offered to the prospective customer.
Sayers 122	Cruises & Tours Book 2 - Post- WW1	TT15	1934 Ideal Round the World; 16pp		1934			American Express Travel Service			Includes 29 items including brochures, folders, letters, a map, a volvelle or wheel and information on world cruises. Most of these items are predicated on the traveler going from North America to the destination(s) featured in the booklet or folder. In most cases they provide the name of the ship and the category of cabin offered to the prospective customer.

Sayers 122	Cruises & Tours Book 2 - Post- WW1	TT16	1935 Around the World; 16pp		1935			American Express Travel Service			Includes 29 items including brochures, folders, letters, a map, a volvelle or wheel and information on world cruises. Most of these items are predicated on the traveler going from North America to the destination(s) featured in the booklet or folder. In most cases they provide the name of the ship and the category of cabin offered to the prospective customer.
Sayers 122	Cruises & Tours Book 2 - Post- WW1	TT17	1935 Reality Tours to South Africa; 20pp		1935			Reality Tours			Includes 29 items including brochures, folders, letters, a map, a volvelle or wheel and information on world cruises. Most of these items are predicated on the traveler going from North America to the destination(s) featured in the booklet or folder. In most cases they provide the name of the ship and the category of cabin offered to the prospective customer.
Sayers 122	Cruises & Tours Book 2 - Post- WW1	TT18	1935 Round the World via Russia foldover		1935			American Express Travel Service			Includes 29 items including brochures, folders, letters, a map, a volvelle or wheel and information on world cruises. Most of these items are predicated on the traveler going from North America to the destination(s) featured in the booklet or folder. In most cases they provide the name of the ship and the category of cabin offered to the prospective customer.
Sayers 122	Cruises & Tours Book 2 - Post- WW1	TT19	1935 Varsity Tours booklet; 40pp		1935			Varsity Tours			Includes 29 items including brochures, folders, letters, a map, a volvelle or wheel and information on world cruises. Most of these items are predicated on the traveler going from North America to the destination(s) featured in the booklet or folder. In most cases they provide the name of the ship and the category of cabin offered to the prospective customer.

Sayers 122	Cruises & Tours Book 2 - Post- WW1	TT20	1937 Pleasure Cruises; 20pp		1937			Thomas Cook			Includes 29 items including brochures, folders, letters, a map, a volvelle or wheel and information on world cruises. Most of these items are predicated on the traveler going from North America to the destination(s) featured in the booklet or folder. In most cases they provide the name of the ship and the category of cabin offered to the prospective customer.
Sayers 122	Cruises & Tours Book 2 - Post- WW1	TT21	1937 University Tours foldover		1937			University Tours			Includes 29 items including brochures, folders, letters, a map, a volvelle or wheel and information on world cruises. Most of these items are predicated on the traveler going from North America to the destination(s) featured in the booklet or folder. In most cases they provide the name of the ship and the category of cabin offered to the prospective customer.
Sayers 122	Cruises & Tours Book 2 - Post- WW1	TT22	1937 Your Vacation foldover		1937			American Express Travel Service			Includes 29 items including brochures, folders, letters, a map, a volvelle or wheel and information on world cruises. Most of these items are predicated on the traveler going from North America to the destination(s) featured in the booklet or folder. In most cases they provide the name of the ship and the category of cabin offered to the prospective customer.
Sayers 122	Cruises & Tours Book 2 - Post- WW1	TT23	1937-38 J. Shannon White Tours; 24pp		1937-1938			American Express Travel Service			Includes 29 items including brochures, folders, letters, a map, a volvelle or wheel and information on world cruises. Most of these items are predicated on the traveler going from North America to the destination(s) featured in the booklet or folder. In most cases they provide the name of the ship and the category of cabin offered to the prospective customer.

Sayers 122	Cruises & Tours Book 2 - Post- WW1	TT24	1938 Summer Tours foldover		1938			Cooperative Educational Tours			Includes 29 items including brochures, folders, letters, a map, a volvelle or wheel and information on world cruises. Most of these items are predicated on the traveler going from North America to the destination(s) featured in the booklet or folder. In most cases they provide the name of the ship and the category of cabin offered to the prospective customer.
Sayers 122	Cruises & Tours Book 2 - Post- WW1	TT25	1938 Yankee Cruises Info; 12pp	American Export Line	1938			Thomas Cook	Yankee Cruises		Includes 29 items including brochures, folders, letters, a map, a volvelle or wheel and information on world cruises. Most of these items are predicated on the traveler going from North America to the destination(s) featured in the booklet or folder. In most cases they provide the name of the ship and the category of cabin offered to the prospective customer.
Sayers 122	Cruises & Tours Book 2 - Post- WW1	TT26	1950s Translation Wheel		1950s			Information leaflet			Includes 29 items including brochures, folders, letters, a map, a volvelle or wheel and information on world cruises. Most of these items are predicated on the traveler going from North America to the destination(s) featured in the booklet or folder. In most cases they provide the name of the ship and the category of cabin offered to the prospective customer.
Sayers 122	Cruises & Tours Book 2 - Post- WW1	TT27	1954 Cruises & Tours booklet; 42pp	Alcoa Steamship Company	1954			Thomas Cook			Includes 29 items including brochures, folders, letters, a map, a volvelle or wheel and information on world cruises. Most of these items are predicated on the traveler going from North America to the destination(s) featured in the booklet or folder. In most cases they provide the name of the ship and the category of cabin offered to the prospective customer.

Sayers 122	Cruises & Tours Book 2 - Post- WW1	TT28	1955 Cook's Map of Europe; map		1955			Thomas Cook		Includes 29 items including brochures, folders, letters, a map, a volvelle or wheel and information on world cruises. Most of these items are predicated on the traveler going from North America to the destination(s) featured in the booklet or folder. In most cases they provide the name of the ship and the category of cabin offered to the prospective customer.
Sayers 122	Cruises & Tours Book 2 - Post- WW1	TT29	1964 Aegean Cruises booklet; 6pp		1964			Des Delos		Includes 29 items including brochures, folders, letters, a map, a volvelle or wheel and information on world cruises. Most of these items are predicated on the traveler going from North America to the destination(s) featured in the booklet or folder. In most cases they provide the name of the ship and the category of cabin offered to the prospective customer.
Sayers 123	Dazzle Paint & Hospital Ships	DZ1	HMS Olympic			Olympic		Postcard		A grouping of 21 real photo or picture postcards depicting one of a number of 'Dazzle Paint (Camouflage)' ships from WWI. Dazzle camouflage, also known as razzle dazzle (in the U.S.) or dazzle painting, was a family of ship camouflage used extensively in World War I, and to a lesser extent in World War II and afterwards. Credited to the British marine artist Norman Wilkinson, usually geometric patterns.
Sayers 123	Dazzle Paint & Hospital Ships	DZ2	Aquitania at Halifax			Aquitania		Postcard		A grouping of 21 real photo or picture postcards depicting one of a number of 'Dazzle Paint (Camouflage)' ships from WWI. Dazzle camouflage, also known as razzle dazzle (in the U.S.) or dazzle painting, was a family of ship camouflage used extensively in World War I, and to a lesser extent in World War II and afterwards. Credited to the British marine artist Norman Wilkinson, usually geometric patterns.

Sayers 123	Dazzle Paint & Hospital Ships	DZ3	USS Leviathan ex-Vaterland			Leviathan		Postcard			A grouping of 21 real photo or picture postcards depicting one of a number of 'Dazzle Paint (Camouflage)' ships from WWI. Dazzle camouflage, also known as razzle dazzle (in the U.S.) or dazzle painting, was a family of ship camouflage used extensively in World War I, and to a lesser extent in World War II and afterwards. Credited to the British marine artist Norman Wilkinson, usually geometric patterns.
Sayers 123	Dazzle Paint & Hospital Ships	DZ4	HMT Olympic			Olympic		Postcard			A grouping of 21 real photo or picture postcards depicting one of a number of 'Dazzle Paint (Camouflage)' ships from WWI. Dazzle camouflage, also known as razzle dazzle (in the U.S.) or dazzle painting, was a family of ship camouflage used extensively in World War I, and to a lesser extent in World War II and afterwards. Credited to the British marine artist Norman Wilkinson, usually geometric patterns.
Sayers 123	Dazzle Paint & Hospital Ships	DZ5	HMS Mauretania			Mauretania		Postcard			A grouping of 21 real photo or picture postcards depicting one of a number of 'Dazzle Paint (Camouflage)' ships from WWI. Dazzle camouflage, also known as razzle dazzle (in the U.S.) or dazzle painting, was a family of ship camouflage used extensively in World War I, and to a lesser extent in World War II and afterwards. Credited to the British marine artist Norman Wilkinson, usually geometric patterns.

Sayers 123	Dazzle Paint & Hospital Ships	DZ6	Olympic Dazzle Paint			Olympic		Photo		A grouping of 21 real photo or picture postcards depicting one of a number of 'Dazzle Paint (Camouflage)' ships from WWI. Dazzle camouflage, also known as razzle dazzle (in the U.S.) or dazzle painting, was a family of ship camouflage used extensively in World War I, and to a lesser extent in World War II and afterwards. Credited to the British marine artist Norman Wilkinson, usually geometric patterns.
Sayers 123	Dazzle Paint & Hospital Ships	DZ7	SS 'Aquatania' at Pier No. 2			Aquitania		Postcard		A grouping of 21 real photo or picture postcards depicting one of a number of 'Dazzle Paint (Camouflage)' ships from WWI. Dazzle camouflage, also known as razzle dazzle (in the U.S.) or dazzle painting, was a family of ship camouflage used extensively in World War I, and to a lesser extent in World War II and afterwards. Credited to the British marine artist Norman Wilkinson, usually geometric patterns.
Sayers 123	Dazzle Paint & Hospital Ships	DZ8	SS Derbyshire			Derbyshire		Postcard		A grouping of 21 real photo or picture postcards depicting one of a number of 'Dazzle Paint (Camouflage)' ships from WWI. Dazzle camouflage, also known as razzle dazzle (in the U.S.) or dazzle painting, was a family of ship camouflage used extensively in World War I, and to a lesser extent in World War II and afterwards. Credited to the British marine artist Norman Wilkinson, usually geometric patterns.

Sayers 123	Dazzle Paint & Hospital Ships	DZ9	SS Saint Louis			Saint Louis		Postcard			A grouping of 21 real photo or picture postcards depicting one of a number of 'Dazzle Paint (Camouflage)' ships from WWI. Dazzle camouflage, also known as razzle dazzle (in the U.S.) or dazzle painting, was a family of ship camouflage used extensively in World War I, and to a lesser extent in World War II and afterwards. Credited to the British marine artist Norman Wilkinson, usually geometric patterns.
Sayers 123	Dazzle Paint & Hospital Ships	DZ10	SS Desna			Desna		Postcard			A grouping of 21 real photo or picture postcards depicting one of a number of 'Dazzle Paint (Camouflage)' ships from WWI. Dazzle camouflage, also known as razzle dazzle (in the U.S.) or dazzle painting, was a family of ship camouflage used extensively in World War I, and to a lesser extent in World War II and afterwards. Credited to the British marine artist Norman Wilkinson, usually geometric patterns.
Sayers 123	Dazzle Paint & Hospital Ships	DZ11	USS President Grant			President Grant		Postcard			A grouping of 21 real photo or picture postcards depicting one of a number of 'Dazzle Paint (Camouflage)' ships from WWI. Dazzle camouflage, also known as razzle dazzle (in the U.S.) or dazzle painting, was a family of ship camouflage used extensively in World War I, and to a lesser extent in World War II and afterwards. Credited to the British marine artist Norman Wilkinson, usually geometric patterns.

Sayers 123	Dazzle Paint & Hospital Ships	DZ12	Aquitania - colour drawing			Aquitania		Postcard			A grouping of 21 real photo or picture postcards depicting one of a number of 'Dazzle Paint (Camouflage)' ships from WWI. Dazzle camouflage, also known as razzle dazzle (in the U.S.) or dazzle painting, was a family of ship camouflage used extensively in World War I, and to a lesser extent in World War II and afterwards. Credited to the British marine artist Norman Wilkinson, usually geometric patterns.
Sayers 123	Dazzle Paint & Hospital Ships	DZ13	Aquatania' II			Aquitania		Postcard			A grouping of 21 real photo or picture postcards depicting one of a number of 'Dazzle Paint (Camouflage)' ships from WWI. Dazzle camouflage, also known as razzle dazzle (in the U.S.) or dazzle painting, was a family of ship camouflage used extensively in World War I, and to a lesser extent in World War II and afterwards. Credited to the British marine artist Norman Wilkinson, usually geometric patterns.
Sayers 123	Dazzle Paint & Hospital Ships	DZ14	Unidentified Ship					Postcard			A grouping of 21 real photo or picture postcards depicting one of a number of 'Dazzle Paint (Camouflage)' ships from WWI. Dazzle camouflage, also known as razzle dazzle (in the U.S.) or dazzle painting, was a family of ship camouflage used extensively in World War I, and to a lesser extent in World War II and afterwards. Credited to the British marine artist Norman Wilkinson, usually geometric patterns.

Sayers 123	Dazzle Paint & Hospital Ships	DZ15	Aquitania			Aquitania		Postcard			A grouping of 21 real photo or picture postcards depicting one of a number of 'Dazzle Paint (Camouflage)' ships from WWI. Dazzle camouflage, also known as razzle dazzle (in the U.S.) or dazzle painting, was a family of ship camouflage used extensively in World War I, and to a lesser extent in World War II and afterwards. Credited to the British marine artist Norman Wilkinson, usually geometric patterns.
Sayers 123	Dazzle Paint & Hospital Ships	DZ16	Olympic painting			Olympic		Postcard			A grouping of 21 real photo or picture postcards depicting one of a number of 'Dazzle Paint (Camouflage)' ships from WWI. Dazzle camouflage, also known as razzle dazzle (in the U.S.) or dazzle painting, was a family of ship camouflage used extensively in World War I, and to a lesser extent in World War II and afterwards. Credited to the British marine artist Norman Wilkinson, usually geometric patterns.
Sayers 123	Dazzle Paint & Hospital Ships	DZ17	USS Leviathan			Leviathan		Postcard			A grouping of 21 real photo or picture postcards depicting one of a number of 'Dazzle Paint (Camouflage)' ships from WWI. Dazzle camouflage, also known as razzle dazzle (in the U.S.) or dazzle painting, was a family of ship camouflage used extensively in World War I, and to a lesser extent in World War II and afterwards. Credited to the British marine artist Norman Wilkinson, usually geometric patterns.

Sayers 123	Dazzle Paint & Hospital Ships	DZ18	USS Leviathan			Leviathan		Postcard			A grouping of 21 real photo or picture postcards depicting one of a number of 'Dazzle Paint (Camouflage)' ships from WWI. Dazzle camouflage, also known as razzle dazzle (in the U.S.) or dazzle painting, was a family of ship camouflage used extensively in World War I, and to a lesser extent in World War II and afterwards. Credited to the British marine artist Norman Wilkinson, usually geometric patterns.
Sayers 123	Dazzle Paint & Hospital Ships	DZ19	Unknown warship					Postcard			A grouping of 21 real photo or picture postcards depicting one of a number of 'Dazzle Paint (Camouflage)' ships from WWI. Dazzle camouflage, also known as razzle dazzle (in the U.S.) or dazzle painting, was a family of ship camouflage used extensively in World War I, and to a lesser extent in World War II and afterwards. Credited to the British marine artist Norman Wilkinson, usually geometric patterns.
Sayers 123	Dazzle Paint & Hospital Ships	DZ20	La Lorraine			La Lorraine		Postcard			A grouping of 21 real photo or picture postcards depicting one of a number of 'Dazzle Paint (Camouflage)' ships from WWI. Dazzle camouflage, also known as razzle dazzle (in the U.S.) or dazzle painting, was a family of ship camouflage used extensively in World War I, and to a lesser extent in World War II and afterwards. Credited to the British marine artist Norman Wilkinson, usually geometric patterns.

Sayers 123	Dazzle Paint & Hospital Ships	DZ21	Olympic - War Service			Olympic		Postcard			A grouping of 21 real photo or picture postcards depicting one of a number of 'Dazzle Paint (Camouflage)' ships from WWI. Dazzle camouflage, also known as razzle dazzle (in the U.S.) or dazzle painting, was a family of ship camouflage used extensively in World War I, and to a lesser extent in World War II and afterwards. Credited to the British marine artist Norman Wilkinson, usually geometric patterns.
Sayers 123	Dazzle Paint & Hospital Ships	HS1	Britannic 1915 (Titanic sister)			Britannic		Postcard			A grouping of 31 postcards depicting the exteriors or interiors of hospital ships from WWI plus a menu from the Lady Rodney, a photo from Chateau Thierry and a periodical entitled from the Times History and Encyclopedia of the War (1918) The Army Medical Services...Care of the Wounded on Shipboard
Sayers 123	Dazzle Paint & Hospital Ships	HS2	Britannic 1915 (Titanic sister)			Britannic		Postcard			A grouping of 31 postcards depicting the exteriors or interiors of hospital ships from WWI plus a menu from the Lady Rodney, a photo from Chateau Thierry and a periodical entitled from the Times History and Encyclopedia of the War (1918) The Army Medical Services...Care of the Wounded on Shipboard
Sayers 123	Dazzle Paint & Hospital Ships	HS3	Mauretania			Mauretania		Postcard			A grouping of 31 postcards depicting the exteriors or interiors of hospital ships from WWI plus a menu from the Lady Rodney, a photo from Chateau Thierry and a periodical entitled from the Times History and Encyclopedia of the War (1918) The Army Medical Services...Care of the Wounded on Shipboard

Sayers 123	Dazzle Paint & Hospital Ships	HS4	Aquitania			Aquitania		Postcard			A grouping of 31 postcards depicting the exteriors or interiors of hospital ships from WWI plus a menu from the Lady Rodney, a photo from Chateau Thierry and a periodical entitled from the Times History and Encyclopedia of the War (1918) The Army Medical Services...Care of the Wounded on Shipboard
Sayers 123	Dazzle Paint & Hospital Ships	HS5	Saint Margaret of Scotland			Saint Margaret of Scotland		Postcard			A grouping of 31 postcards depicting the exteriors or interiors of hospital ships from WWI plus a menu from the Lady Rodney, a photo from Chateau Thierry and a periodical entitled from the Times History and Encyclopedia of the War (1918) The Army Medical Services...Care of the Wounded on Shipboard
Sayers 123	Dazzle Paint & Hospital Ships	HS6	Araguaya			Araguaya		Postcard			A grouping of 31 postcards depicting the exteriors or interiors of hospital ships from WWI plus a menu from the Lady Rodney, a photo from Chateau Thierry and a periodical entitled from the Times History and Encyclopedia of the War (1918) The Army Medical Services...Care of the Wounded on Shipboard
Sayers 123	Dazzle Paint & Hospital Ships	HS7	Le Canada			Le Canada		Postcard			A grouping of 31 postcards depicting the exteriors or interiors of hospital ships from WWI plus a menu from the Lady Rodney, a photo from Chateau Thierry and a periodical entitled from the Times History and Encyclopedia of the War (1918) The Army Medical Services...Care of the Wounded on Shipboard

Sayers 123	Dazzle Paint & Hospital Ships	HS8	USS Repose AH-16			Repose		Postcard			A grouping of 31 postcards depicting the exteriors or interiors of hospital ships from WWI plus a menu from the Lady Rodney, a photo from Chateau Thierry and a periodical entitled from the Times History and Encyclopedia of the War (1918) The Army Medical Services...Care of the Wounded on Shipboard
Sayers 123	Dazzle Paint & Hospital Ships	HS9	La Navarre			La Navarre		Postcard			A grouping of 31 postcards depicting the exteriors or interiors of hospital ships from WWI plus a menu from the Lady Rodney, a photo from Chateau Thierry and a periodical entitled from the Times History and Encyclopedia of the War (1918) The Army Medical Services...Care of the Wounded on Shipboard
Sayers 123	Dazzle Paint & Hospital Ships	HS10	La Navarre			La Navarre		Postcard			A grouping of 31 postcards depicting the exteriors or interiors of hospital ships from WWI plus a menu from the Lady Rodney, a photo from Chateau Thierry and a periodical entitled from the Times History and Encyclopedia of the War (1918) The Army Medical Services...Care of the Wounded on Shipboard
Sayers 123	Dazzle Paint & Hospital Ships	HS11	Lafayette			Lafayette		Postcard			A grouping of 31 postcards depicting the exteriors or interiors of hospital ships from WWI plus a menu from the Lady Rodney, a photo from Chateau Thierry and a periodical entitled from the Times History and Encyclopedia of the War (1918) The Army Medical Services...Care of the Wounded on Shipboard

Sayers 123	Dazzle Paint & Hospital Ships	HS12	Le Canada			Le Canada		Postcard			A grouping of 31 postcards depicting the exteriors or interiors of hospital ships from WWI plus a menu from the Lady Rodney, a photo from Chateau Thierry and a periodical entitled from the Times History and Encyclopedia of the War (1918) The Army Medical Services...Care of the Wounded on Shipboard
Sayers 123	Dazzle Paint & Hospital Ships	HS13	Neuralia			Neuralia		Postcard			A grouping of 31 postcards depicting the exteriors or interiors of hospital ships from WWI plus a menu from the Lady Rodney, a photo from Chateau Thierry and a periodical entitled from the Times History and Encyclopedia of the War (1918) The Army Medical Services...Care of the Wounded on Shipboard
Sayers 123	Dazzle Paint & Hospital Ships	HS14	Dunluce Castle			Dunluce Castle		Postcard			A grouping of 31 postcards depicting the exteriors or interiors of hospital ships from WWI plus a menu from the Lady Rodney, a photo from Chateau Thierry and a periodical entitled from the Times History and Encyclopedia of the War (1918) The Army Medical Services...Care of the Wounded on Shipboard
Sayers 123	Dazzle Paint & Hospital Ships	HS15	Lady Rodney			Lady Rodney		Postcard			A grouping of 31 postcards depicting the exteriors or interiors of hospital ships from WWI plus a menu from the Lady Rodney, a photo from Chateau Thierry and a periodical entitled from the Times History and Encyclopedia of the War (1918) The Army Medical Services...Care of the Wounded on Shipboard

Sayers 123	Dazzle Paint & Hospital Ships	HS16	USS Comfort			Comfort		Postcard			A grouping of 31 postcards depicting the exteriors or interiors of hospital ships from WWI plus a menu from the Lady Rodney, a photo from Chateau Thierry and a periodical entitled from the Times History and Encyclopedia of the War (1918) The Army Medical Services...Care of the Wounded on Shipboard
Sayers 123	Dazzle Paint & Hospital Ships	HS17	France			France		Postcard			A grouping of 31 postcards depicting the exteriors or interiors of hospital ships from WWI plus a menu from the Lady Rodney, a photo from Chateau Thierry and a periodical entitled from the Times History and Encyclopedia of the War (1918) The Army Medical Services...Care of the Wounded on Shipboard
Sayers 123	Dazzle Paint & Hospital Ships	HS18	St George			St George		Postcard			A grouping of 31 postcards depicting the exteriors or interiors of hospital ships from WWI plus a menu from the Lady Rodney, a photo from Chateau Thierry and a periodical entitled from the Times History and Encyclopedia of the War (1918) The Army Medical Services...Care of the Wounded on Shipboard
Sayers 123	Dazzle Paint & Hospital Ships	HS19	Asie			Asie		Postcard			A grouping of 31 postcards depicting the exteriors or interiors of hospital ships from WWI plus a menu from the Lady Rodney, a photo from Chateau Thierry and a periodical entitled from the Times History and Encyclopedia of the War (1918) The Army Medical Services...Care of the Wounded on Shipboard

Sayers 123	Dazzle Paint & Hospital Ships	HS20	German Hospital Ship		1918	Neuhaus?		Postcard			A grouping of 31 postcards depicting the exteriors or interiors of hospital ships from WWI plus a menu from the Lady Rodney, a photo from Chateau Thierry and a periodical entitled from the Times History and Encyclopedia of the War (1918) The Army Medical Services...Care of the Wounded on Shipboard
Sayers 123	Dazzle Paint & Hospital Ships	HS21	Araguaya			Araguaya		Postcard			A grouping of 31 postcards depicting the exteriors or interiors of hospital ships from WWI plus a menu from the Lady Rodney, a photo from Chateau Thierry and a periodical entitled from the Times History and Encyclopedia of the War (1918) The Army Medical Services...Care of the Wounded on Shipboard
Sayers 123	Dazzle Paint & Hospital Ships	HS22	Warilda			Warilda		Postcard			A grouping of 31 postcards depicting the exteriors or interiors of hospital ships from WWI plus a menu from the Lady Rodney, a photo from Chateau Thierry and a periodical entitled from the Times History and Encyclopedia of the War (1918) The Army Medical Services...Care of the Wounded on Shipboard
Sayers 123	Dazzle Paint & Hospital Ships	HS23	Asturias			Asturias		Postcard			A grouping of 31 postcards depicting the exteriors or interiors of hospital ships from WWI plus a menu from the Lady Rodney, a photo from Chateau Thierry and a periodical entitled from the Times History and Encyclopedia of the War (1918) The Army Medical Services...Care of the Wounded on Shipboard

Sayers 123	Dazzle Paint & Hospital Ships	HS24	Essequibo			Essequibo		Postcard			A grouping of 31 postcards depicting the exteriors or interiors of hospital ships from WWI plus a menu from the Lady Rodney, a photo from Chateau Thierry and a periodical entitled from the Times History and Encyclopedia of the War (1918) The Army Medical Services...Care of the Wounded on Shipboard
Sayers 123	Dazzle Paint & Hospital Ships	HS25	Tagus			Tagus		Postcard			A grouping of 31 postcards depicting the exteriors or interiors of hospital ships from WWI plus a menu from the Lady Rodney, a photo from Chateau Thierry and a periodical entitled from the Times History and Encyclopedia of the War (1918) The Army Medical Services...Care of the Wounded on Shipboard
Sayers 123	Dazzle Paint & Hospital Ships	HS26	Araguaya			Araguaya		Postcard			A grouping of 31 postcards depicting the exteriors or interiors of hospital ships from WWI plus a menu from the Lady Rodney, a photo from Chateau Thierry and a periodical entitled from the Times History and Encyclopedia of the War (1918) The Army Medical Services...Care of the Wounded on Shipboard
Sayers 123	Dazzle Paint & Hospital Ships	HS27	St David			St David		Postcard			A grouping of 31 postcards depicting the exteriors or interiors of hospital ships from WWI plus a menu from the Lady Rodney, a photo from Chateau Thierry and a periodical entitled from the Times History and Encyclopedia of the War (1918) The Army Medical Services...Care of the Wounded on Shipboard

Sayers 123	Dazzle Paint & Hospital Ships	HS28	Field Hospital - start of journey					Postcard			A grouping of 31 postcards depicting the exteriors or interiors of hospital ships from WWI plus a menu from the Lady Rodney, a photo from Chateau Thierry and a periodical entitled from the Times History and Encyclopedia of the War (1918) The Army Medical Services...Care of the Wounded on Shipboard
Sayers 123	Dazzle Paint & Hospital Ships	HS29	Saint Margaret of Scotland			Saint Margaret of Scotland		Postcard			A grouping of 31 postcards depicting the exteriors or interiors of hospital ships from WWI plus a menu from the Lady Rodney, a photo from Chateau Thierry and a periodical entitled from the Times History and Encyclopedia of the War (1918) The Army Medical Services...Care of the Wounded on Shipboard
Sayers 123	Dazzle Paint & Hospital Ships	HS30	Saint Margaret Upper Deck			Saint Margaret of Scotland		Postcard			A grouping of 31 postcards depicting the exteriors or interiors of hospital ships from WWI plus a menu from the Lady Rodney, a photo from Chateau Thierry and a periodical entitled from the Times History and Encyclopedia of the War (1918) The Army Medical Services...Care of the Wounded on Shipboard
Sayers 123	Dazzle Paint & Hospital Ships	HS31	Saint Margaret - One of the Wards			Saint Margaret of Scotland		Postcard			A grouping of 31 postcards depicting the exteriors or interiors of hospital ships from WWI plus a menu from the Lady Rodney, a photo from Chateau Thierry and a periodical entitled from the Times History and Encyclopedia of the War (1918) The Army Medical Services...Care of the Wounded on Shipboard

Sayers 123	Dazzle Paint & Hospital Ships	HS32	Chateau Thierry (8x10 glossy)			Chateau Thierry		Photo			A grouping of 31 postcards depicting the exteriors or interiors of hospital ships from WWI plus a menu from the Lady Rodney, a photo from Chateau Thierry and a periodical entitled from the Times History and Encyclopedia of the War (1918) The Army Medical Services...Care of the Wounded on Shipboard
Sayers 123	Dazzle Paint & Hospital Ships	HS33	Lady Rodney Hospital Ship Menu			Lady Rodney		Menu			A grouping of 31 postcards depicting the exteriors or interiors of hospital ships from WWI plus a menu from the Lady Rodney, a photo from Chateau Thierry and a periodical entitled from the Times History and Encyclopedia of the War (1918) The Army Medical Services...Care of the Wounded on Shipboard
now in Sayers 357		HS34									
Sayers 124	Dollar Line	DD1	1927 Around the World 28pp	Dollar Line	1927			Advertising material			
Sayers 124	Dollar Line	DD2	1927 Sailing Schedule No 8	Dollar Line	1927			Sailings			
Sayers 124	Dollar Line	DD3	1928 Around the World	Dollar Line	1928			Advertising material	D.F. Robertson Travel Bureau		
Sayers 124	Dollar Line	DD4	1928-03-21 Sailing Schedule No 5	Dollar Line	1928			Sailings			
Sayers 124	Dollar Line	DD5	1930-02 Around the World booklet 32pp	Dollar Line	1930			Advertising material	American Express Travel Department		
Sayers 124	Dollar Line	DD6	1930s Around the Pacific booklet; 6pp	Dollar Line	1930			Advertising material	Criswell Travel Service		
Sayers 124	Dollar Line	DD7	1931 Orient & Round the World; 28pp	Dollar Line	1931			Advertising material			
Sayers 124	Dollar Line	DD8	1931-06-24 Sailing Schedule 18	Dollar Line	1931			Sailings			
Sayers 124	Dollar Line	DD9	1932 Around the World Guide 48pp	Dollar Line	1932			Advertising material			
Sayers 124	Dollar Line	DD10	1933 Orient & Around the World booklet 24pp	Dollar Line	1933			Advertising material			
Sayers 124	Dollar Line	DD11	1934 Around the World 32pp	Dollar Line	1934			Advertising material	American Express Travel Department		
Sayers 124	Dollar Line	DD12	1935-07-25 World Cruises 14pp	Dollar Line	1935			Advertising material			

Sayers 124	Dollar Line	DD13	1935-07-25 World Cruises (different colours on cover) 16pp	Dollar Line	1935			Advertising material			
Sayers 124	Dollar Line	DD14	1937 To the Orient	Dollar Line	1937			Advertising material	American Express Travel Department		
Sayers 124	Dollar Line	DD15	1926-01-23 Pres Taft passenger list	Dollar Line	1926	President Taft		Passenger lists			
Sayers 124	Dollar Line	DD16	1927-04-26 Pres Cleveland passenger list	Dollar Line	1927	President Cleveland		Passenger lists			
Sayers 124	Dollar Line	DD17	1927-12-17 Pres Adams; passenger list	Dollar Line	1927	President Adams		Passenger lists			
Sayers 124	Dollar Line	DD18	1928-03-02 Pres Cleveland; "Guest list"	Dollar Line	1928	President Cleveland		Passenger lists			
Sayers 124	Dollar Line	DD19	1928-08-18 Pres Pierce; "Guest list"	Dollar Line	1928	President Pierce		Passenger lists			
Sayers 124	Dollar Line	DD20	1932-08-26 Pres Hayes "Guest list"	Dollar Line	1932	President Hayes		Passenger lists			
Sayers 124	Dollar Line	DD21	1936-04-07 Pres Garfield "Guest list"	Dollar Line	1936	President Garfield		Passenger lists			
Sayers 124	Dollar Line	DD22	1936-11-07 Pres Coolidge "Guest list"	Dollar Line	1936	President Coolidge		Passenger lists			
Sayers 124	Dollar Line	DD23	1937-09-04 Pres Wilson "Guest list"	Dollar Line	1937	President Wilson		Passenger lists			
Sayers 124	Dollar Line	DD24	[1927-08-03] Luncheon Short Order Special	Dollar Line	1927	President Wilson		Menu			
Sayers 124	Dollar Line	DD25	1927-08-03 Pres Wilson Luncheon	Dollar Line	1927	President Wilson		Menu			
Sayers 124	Dollar Line	DD26	1931-06-26 Pres McKinley Music Program	Dollar Line	1931	President McKinley		Concert			
Sayers 124	Dollar Line	DD27	1931-06-27 Pres McKinley Special Hard Times Dinner	Dollar Line	1931	President McKinley		Entertainment			
Sayers 124	Dollar Line	DD28	1931-07-02 Pres McKinley Music Program	Dollar Line	1931	President McKinley		Concert			
Sayers 124	Dollar Line	DD29	1931-10 Pres McKinley Sports Program	Dollar Line	1931	President McKinley		Sports			
Sayers 124	Dollar Line	DD30	1932-10-09 Pres Hoover Dinner	Dollar Line	1932	President Hoover		Menu			
Sayers 124	Dollar Line	DD31	1934-05-17 Pres Wilson Oriental Dinner	Dollar Line	1934	President Wilson		Menu			
Sayers 124	Dollar Line	DD32	1935-04-21 Pres Harding Easter Dinner 3rd Class	Dollar Line	1935	President Harding		Menu			
Sayers 124	Dollar Line	DD33	1936-11-16 Pres Coolidge Farewell Dinner	Dollar Line	1936	President Coolidge		Menu			
Sayers 124	Dollar Line	DD34	1926 Playing Card from set with Auction Bridge rules	Dollar Line	1926			Playing card			
Sayers 124	Dollar Line	DD35	1926-05-05 letter; 4pp; +envelope	Dollar Line	1926			Letters			
Sayers 124	Dollar Line	DD36	1934-04-20 letter 2pp + envelope	Dollar Line	1934			Letters			
Sayers 124	Dollar Line	DD37	Baggage label Pres Polk	Dollar Line				Luggage labels	Dearborn, Luther G.		

Sayers 125	Dominion Line	DL1	1882 Immigration tearout flyer	Dominion Line	1882	Vancouver		Immigration handbook			The Dominion Line was a subsidiary of the White Star Line. It served both Canadian ports and Eastern U.S. ones. It was not prominent and had relatively few ships. Accordingly, ephemera of this line is very difficult to find. As can be seen in DL1, immigration was a significant part of its early business.
Sayers 125	Dominion Line	DL2	1887 Dinner Menu; found with 1889 note;	Dominion Line	1887			Menu			
Sayers 125	Dominion Line	DL3	1889-02-02 Oregon Image	Dominion Line	1889	Oregon		Image			
Sayers 125	Dominion Line	DL4	1890s Rates	Dominion Line	1890			Price list			
Sayers 125	Dominion Line	DL5	1893-08-29 RMS Sarnia Dinner; note Niagara Falls promo glued to back (DL5A)	Dominion Line	1893	Sarnia		Menu			
Sayers 125	Dominion Line	DL6	1899 Rates & Sailings	Dominion Line	1899			Timetable			
Sayers 125	Dominion Line	DL7	1899-08-08 RMS New England	Dominion Line	1899	New England		Concert	Seamen's orphanage		
Sayers 125	Dominion Line	DL8	1901-10-01 Rates and Sailings	Dominion Line	1901			Timetable			
Sayers 125	Dominion Line	DL9	1903-04-22 Canada Passenger List 2nd Cl	Dominion Line	1903	Canada		Passenger lists			
Sayers 125	Dominion Line	DL10	1907-05-16 Canada Passenger List 1st Cl	Dominion Line	1907	Canada		Passenger lists			
Sayers 125	Dominion Line	DL11	1910 era promo booklet 32pp	Dominion Line	1910			Advertising material			
Sayers 125	Dominion Line	DL12	1910 Marconigrams promo booklet; 16pp	Dominion Line	1910			Marconigrams			
Sayers 125	Dominion Line	DL13	1910-02-16 folder	Dominion Line	1910			Advertising material			
Sayers 125	Dominion Line	DL14	1910-04-13 RMS Canada Luncheon	Dominion Line	1910	Canada		Menu			
Sayers 125	Dominion Line	DL15	1910-12-17 SS Canada Dinner	Dominion Line	1910	Canada		Menu			
Sayers 125	Dominion Line	DL16	1921-07-02 RMS Canada EB Cabin; 12pp	Dominion Line	1921	Canada		Passenger lists			
Sayers 125	Dominion Line	DL17	1921-09-10 SS Canada Pass List WB; 24pp	Dominion Line	1921	Canada		Passenger lists			
Sayers 125	Dominion Line	DL18	1922-03-23 Regina Bkfst	Dominion Line	1922	Regina		Menu			
Sayers 125	Dominion Line	DL19	1922-03-23 Regina Dinner	Dominion Line	1922	Regina		Menu			
Sayers 125	Dominion Line	DL20	1922-03-23 Regina Luncheon	Dominion Line	1922	Regina		Menu			
Sayers 125	Dominion Line	DL21	1923-06-23 Doric EB Cabin Cl	Dominion Line	1923	Doric		Passenger lists			

Sayers 126	Donaldson Line	D1	1904-03-23 Bill of Lading (coal)	Donaldson Line	1904						Donaldson Line operated in the shadow of its owner, Cunard, and some of the ephemera is shown as Cunard Donaldson Line. As a 'poor cousin' to Cunard it is not highly sought after, and its appeal to the economy traveler meant that there were no glamorous ships. The best known is Athenia, which was the first passenger liner to be torpedoed and sunk in the Second World War – in the first few days of the War.
Sayers 126	Donaldson Line	D2	1914-08-15 Athenia Pass List WB	Donaldson Line	1914	Athenia		Passenger lists			Donaldson Line operated in the shadow of its owner, Cunard, and some of the ephemera is shown as Cunard Donaldson Line. As a 'poor cousin' to Cunard it is not highly sought after, and its appeal to the economy traveler meant that there were no glamorous ships. The best known is Athenia, which was the first passenger liner to be torpedoed and sunk in the Second World War – in the first few days of the War.
Sayers 126	Donaldson Line	D3	1930s Athenia Letter Cards (6)	Donaldson Line	1930	Athenia		letter card			Donaldson Line operated in the shadow of its owner, Cunard, and some of the ephemera is shown as Cunard Donaldson Line. As a 'poor cousin' to Cunard it is not highly sought after, and its appeal to the economy traveler meant that there were no glamorous ships. The best known is Athenia, which was the first passenger liner to be torpedoed and sunk in the Second World War – in the first few days of the War.

Sayers 126	Donaldson Line	D4	1930s Letitia letterhead & envelope	Donaldson Line	1930	Letitia		letter card			Donaldson Line operated in the shadow of its owner, Cunard, and some of the ephemera is shown as Cunard Donaldson Line. As a 'poor cousin' to Cunard it is not highly sought after, and its appeal to the economy traveler meant that there were no glamorous ships. The best known is Athenia, which was the first passenger liner to be torpedoed and sunk in the Second World War – in the first few days of the War.
Sayers 126	Donaldson Line	D5	1936-07-16 Letitia concert	Donaldson Line	1936	Letitia		Concert			Donaldson Line operated in the shadow of its owner, Cunard, and some of the ephemera is shown as Cunard Donaldson Line. As a 'poor cousin' to Cunard it is not highly sought after, and its appeal to the economy traveler meant that there were no glamorous ships. The best known is Athenia, which was the first passenger liner to be torpedoed and sunk in the Second World War – in the first few days of the War.
Sayers 126	Donaldson Line	D6	1936-08-14 Athenia Carnival Night	Donaldson Line	1936	Athenia		Entertainment			Donaldson Line operated in the shadow of its owner, Cunard, and some of the ephemera is shown as Cunard Donaldson Line. As a 'poor cousin' to Cunard it is not highly sought after, and its appeal to the economy traveler meant that there were no glamorous ships. The best known is Athenia, which was the first passenger liner to be torpedoed and sunk in the Second World War – in the first few days of the War.

Sayers 126	Donaldson Line	D7	1936-08-21 Letitia Pass List WB	Donaldson Line	1936	Letitia		Passenger lists		Donaldson Line operated in the shadow of its owner, Cunard, and some of the ephemera is shown as Cunard Donaldson Line. As a 'poor cousin' to Cunard it is not highly sought after, and its appeal to the economy traveler meant that there were no glamorous ships. The best known is Athenia, which was the first passenger liner to be torpedoed and sunk in the Second World War – in the first few days of the War.
Sayers 126	Donaldson Line	D8	1937-07-24 Athenia Dinner	Donaldson Line	1937	Athenia		Menu		Donaldson Line operated in the shadow of its owner, Cunard, and some of the ephemera is shown as Cunard Donaldson Line. As a 'poor cousin' to Cunard it is not highly sought after, and its appeal to the economy traveler meant that there were no glamorous ships. The best known is Athenia, which was the first passenger liner to be torpedoed and sunk in the Second World War – in the first few days of the War.
Sayers 126	Donaldson Line	D9	1937-07-25 Athenia Breakfast	Donaldson Line	1937	Athenia		Menu		Donaldson Line operated in the shadow of its owner, Cunard, and some of the ephemera is shown as Cunard Donaldson Line. As a 'poor cousin' to Cunard it is not highly sought after, and its appeal to the economy traveler meant that there were no glamorous ships. The best known is Athenia, which was the first passenger liner to be torpedoed and sunk in the Second World War – in the first few days of the War.

Sayers 126	Donaldson Line	D10	1937-07-25 Athenia Luncheon	Donaldson Line	1937	Athenia		Menu			Donaldson Line operated in the shadow of its owner, Cunard, and some of the ephemera is shown as Cunard Donaldson Line. As a 'poor cousin' to Cunard it is not highly sought after, and its appeal to the economy traveler meant that there were no glamorous ships. The best known is Athenia, which was the first passenger liner to be torpedoed and sunk in the Second World War – in the first few days of the War.
Sayers 126	Donaldson Line	D11	1937-08-13 Athenia Farewell Dinner	Donaldson Line	1937	Athenia		Menu			Donaldson Line operated in the shadow of its owner, Cunard, and some of the ephemera is shown as Cunard Donaldson Line. As a 'poor cousin' to Cunard it is not highly sought after, and its appeal to the economy traveler meant that there were no glamorous ships. The best known is Athenia, which was the first passenger liner to be torpedoed and sunk in the Second World War – in the first few days of the War.
Sayers 126	Donaldson Line	D12	1938-06-23 Baggage Insurance Policy & receipt	Donaldson Line	1938			Insurance			Donaldson Line operated in the shadow of its owner, Cunard, and some of the ephemera is shown as Cunard Donaldson Line. As a 'poor cousin' to Cunard it is not highly sought after, and its appeal to the economy traveler meant that there were no glamorous ships. The best known is Athenia, which was the first passenger liner to be torpedoed and sunk in the Second World War – in the first few days of the War.

Sayers 126	Donaldson Line	D13	1938-07-01 Athenia Carnival Night	Donaldson Line	1938	Athenia		Entertainment			Donaldson Line operated in the shadow of its owner, Cunard, and some of the ephemera is shown as Cunard Donaldson Line. As a 'poor cousin' to Cunard it is not highly sought after, and its appeal to the economy traveler meant that there were no glamorous ships. The best known is Athenia, which was the first passenger liner to be torpedoed and sunk in the Second World War – in the first few days of the War.
Sayers 126	Donaldson Line	D14	1938-08-07 Athenia Pass List WB	Donaldson Line	1938	Athenia		Passenger lists			Donaldson Line operated in the shadow of its owner, Cunard, and some of the ephemera is shown as Cunard Donaldson Line. As a 'poor cousin' to Cunard it is not highly sought after, and its appeal to the economy traveler meant that there were no glamorous ships. The best known is Athenia, which was the first passenger liner to be torpedoed and sunk in the Second World War – in the first few days of the War.
Sayers 126	Donaldson Line	D15	1938-08-19 Athenia Concert	Donaldson Line	1938	Athenia		Concert			Donaldson Line operated in the shadow of its owner, Cunard, and some of the ephemera is shown as Cunard Donaldson Line. As a 'poor cousin' to Cunard it is not highly sought after, and its appeal to the economy traveler meant that there were no glamorous ships. The best known is Athenia, which was the first passenger liner to be torpedoed and sunk in the Second World War – in the first few days of the War.

Sayers 126	Donaldson Line	D16	1938-08-19 Letitia Pass List WB	Donaldson Line	1938	Letitia		Passenger lists		Donaldson Line operated in the shadow of its owner, Cunard, and some of the ephemera is shown as Cunard Donaldson Line. As a 'poor cousin' to Cunard it is not highly sought after, and its appeal to the economy traveler meant that there were no glamorous ships. The best known is Athenia, which was the first passenger liner to be torpedoed and sunk in the Second World War – in the first few days of the War.
Sayers 126	Donaldson Line	D17	1938-08-24 Letitia Concert	Donaldson Line	1938	Letitia		Concert		Donaldson Line operated in the shadow of its owner, Cunard, and some of the ephemera is shown as Cunard Donaldson Line. As a 'poor cousin' to Cunard it is not highly sought after, and its appeal to the economy traveler meant that there were no glamorous ships. The best known is Athenia, which was the first passenger liner to be torpedoed and sunk in the Second World War – in the first few days of the War.
Sayers 126	Donaldson Line	D18	1955-05-03 Captain Cook menu; dinner	Donaldson Line	1955	Captain Cook		Menu		Donaldson Line operated in the shadow of its owner, Cunard, and some of the ephemera is shown as Cunard Donaldson Line. As a 'poor cousin' to Cunard it is not highly sought after, and its appeal to the economy traveler meant that there were no glamorous ships. The best known is Athenia, which was the first passenger liner to be torpedoed and sunk in the Second World War – in the first few days of the War.

Sayers 127	Dutch Liner Postcars - No Interiors	DX1	Dutch Costumes - Amsterdam Orphans PU - stamp missing					Postcard			A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.
Sayers 127	Dutch Liner Postcars - No Interiors	DX2	Dutch Costumes - Friesland PU – Paquebot	Holland America Line				Postcard			A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.
Sayers 127	Dutch Liner Postcars - No Interiors	DX3	Dutch Costumes - Noord - PU1919 Paquebot	Holland America Line	1919			Postcard			A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.

Sayers 127	Dutch Liner Postcars - No Interiors	DX4	Dutch Costumes – Volendam	Holland America Line		Volendam		Postcard			A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.
Sayers 127	Dutch Liner Postcars - No Interiors	DX5	Advertising - Cassiers art; Katyvyk scene UB	Holland America Line				Postcard			A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.
Sayers 127	Dutch Liner Postcars - No Interiors	DX6	Advertising - Holland-America Line UB	Holland America Line				Postcard			A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.

Sayers 127	Dutch Liner Postcars - No Interiors	DX7	Advertising - Rotterdam Lloyd PU1928	Rotterdamsche Lloyd	1928			Postcard		A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.
Sayers 127	Dutch Liner Postcars - No Interiors	DX8	Advertising - Royal Dutch West India Mail PU1911	Koninklijke West-Indische Maildienst	1911			Postcard		A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.
Sayers 127	Dutch Liner Postcars - No Interiors	DX9	Advertising UB 'Young Fisher'	Holland America Line				Postcard		A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.

Sayers 127	Dutch Liner Postcars - No Interiors	DX10	Christiaan Huygens RP Hoffmann 1242	Nederland R.M. Line		Christiaan Huygens		Postcard			A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.
Sayers 127	Dutch Liner Postcars - No Interiors	DX11	Edam 8871T	Holland America Line		Edam		Postcard			A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.
Sayers 127	Dutch Liner Postcars - No Interiors	DX12	Edam 8871T - DUPLICATE	Holland America Line		Edam		Postcard			A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.

Sayers 127	Dutch Liner Postcars - No Interiors	DX13	Insulinde interior (Rotterdam Lloyd) PU1923	Rotterdamsche Lloyd	1923	Insulinde		Postcard			A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.
Sayers 127	Dutch Liner Postcars - No Interiors	DX14	Leerdam - addressee erased	Holland America Line		Leerdam		Postcard			A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.
Sayers 127	Dutch Liner Postcars - No Interiors	DX15	Maasdam PU1957 Paquebot	Holland America Line	1957	Maasdam		Postcard			A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.

Sayers 127	Dutch Liner Postcars - No Interiors	DX16	Maasdam unused	Holland America Line		Maasdam		Postcard			A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.
Sayers 127	Dutch Liner Postcars - No Interiors	DX17	Nieuw Amsterdam deckle edge large 4.25x5.75	Holland America Line		Nieuw Amsterdam		Postcard			A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.
Sayers 127	Dutch Liner Postcars - No Interiors	DX18	Nieuw Amsterdam - large card - 1993 - message - posted at sea	Holland America Line	1993	Nieuw Amsterdam		Postcard			A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.

Sayers 127	Dutch Liner Postcars - No Interiors	DX19	Nieuw Amsterdam early - 1 funnel – unused	Holland America Line		Nieuw Amsterdam		Postcard			A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.
Sayers 127	Dutch Liner Postcars - No Interiors	DX20	Nieuw Amsterdam - Aerial View	Holland America Line		Nieuw Amsterdam		Postcard			A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.
Sayers 127	Dutch Liner Postcars - No Interiors	DX21	Nieuw Amsterdam PU1940 - cruise cancel - war declared	Holland America Line	1940	Nieuw Amsterdam		Postcard			A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.

Sayers 127	Dutch Liner Postcars - No Interiors	DX22	Nieuw Amsterdam RP 1960s #1	Holland America Line	1960s	Nieuw Amsterdam		Postcard			A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.
Sayers 127	Dutch Liner Postcars - No Interiors	DX23	Nieuw Amsterdam RP 1960s #2	Holland America Line	1960s	Nieuw Amsterdam		Postcard			A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.
Sayers 127	Dutch Liner Postcars - No Interiors	DX24	Nieuw Amsterdam RP 1960s #3	Holland America Line	1960s	Nieuw Amsterdam		Postcard			A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.

Sayers 127	Dutch Liner Postcars - No Interiors	DX25	Nieuw Amsterdam RP 1960s #4	Holland America Line	1960s	Nieuw Amsterdam		Postcard			A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.
Sayers 127	Dutch Liner Postcars - No Interiors	DX26	Nieuw Amsterdam RP 1960s #5	Holland America Line	1960s	Nieuw Amsterdam		Postcard			A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.
Sayers 127	Dutch Liner Postcars - No Interiors	DX27	Nieuw Amsterdam RP 'Queen of the Sea'	Holland America Line		Nieuw Amsterdam		Postcard			A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.

Sayers 127	Dutch Liner Postcars - No Interiors	DX28	Nieuw Amsterdam Service to Halifax & New York message on back	Holland America Line		Nieuw Amsterdam		Postcard			A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.
Sayers 127	Dutch Liner Postcars - No Interiors	DX29	Nieuw Amsterdam Service to New York - Maiden Trip 1938	Holland America Line	1938	Nieuw Amsterdam		Postcard			A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.
Sayers 127	Dutch Liner Postcars - No Interiors	DX30	Nieuw Amsterdam Service to New York - Maiden Trip 1938 PU1938	Holland America Line	1938	Nieuw Amsterdam		Postcard			A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.

Sayers 127	Dutch Liner Postcars - No Interiors	DX31	Nieuw Amsterdam [Service to New York] PU1949	Holland America Line	1949	Nieuw Amsterdam		Postcard			A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.
Sayers 127	Dutch Liner Postcars - No Interiors	DX32	Nieuw Amsterdam larger size	Holland America Line		Nieuw Amsterdam		Postcard			A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.
Sayers 127	Dutch Liner Postcars - No Interiors	DX33	Oranje as Hospital Ship	Nederland R.M. Line		Oranje		Postcard			A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.

Sayers 127	Dutch Liner Postcars - No Interiors	DX34	Oranje PU1964	Nederland R.M. Line	1964	Oranje		Postcard			A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.
Sayers 127	Dutch Liner Postcars - No Interiors	DX35	Noordam – unused	Holland America Line		Noordam		Postcard			A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.
Sayers 127	Dutch Liner Postcars - No Interiors	DX36	Noordam PU	Holland America Line		Noordam		Postcard			A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.

Sayers 127	Dutch Liner Postcars - No Interiors	DX37	Pieter Corneliszoon Hooft RP Hoffmann 1175			Pieter Corneliszoon Hooft		Postcard			A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.
Sayers 127	Dutch Liner Postcars - No Interiors	DX38	Potsdam PU1925	Holland America Line	1925	Potsdam		Postcard			A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.
Sayers 127	Dutch Liner Postcars - No Interiors	DX39	Potsdam UB PU1907	Holland America Line	1907	Potsdam		Postcard			A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.

Sayers 127	Dutch Liner Postcars - No Interiors	DX40	Rijndam PU1909	Holland America Line	1909	Rijndam		Postcard			A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.
Sayers 127	Dutch Liner Postcars - No Interiors	DX41	Rotterdam colour drawing	Holland America Line		Rotterdam		Postcard			A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.
Sayers 127	Dutch Liner Postcars - No Interiors	DX42	Rotterdam Cruise - Haifa - PU1928	Holland America Line	1928	Rotterdam		Postcard			A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.

Sayers 127	Dutch Liner Postcars - No Interiors	DX43	Rotterdam Cruise - Madeira - PU1927	Holland America Line	1927	Rotterdam		Postcard			A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.
Sayers 127	Dutch Liner Postcars - No Interiors	DX44	Rotterdam Cruise - Portugal - PU1925	Holland America Line	1925	Rotterdam		Postcard			A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.
Sayers 127	Dutch Liner Postcars - No Interiors	DX45	Rotterdam Cruise - Venice - PU1927	Holland America Line	1927	Rotterdam		Postcard			A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.

Sayers 127	Dutch Liner Postcars - No Interiors	DX46	Rotterdam Leaving Port	Holland America Line		Rotterdam		Postcard			A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.
Sayers 127	Dutch Liner Postcars - No Interiors	DX47	Rotterdam notice re Bon Voyage Flowers	Holland America Line		Rotterdam		Postcard			A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.
Sayers 127	Dutch Liner Postcars - No Interiors	DX48	Rotterdam PU1908 - great message!	Holland America Line	1908	Rotterdam		Postcard			A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.

Sayers 127	Dutch Liner Postcars - No Interiors	DX49	Rotterdam PU1908 - stamp missing - Detroit Pub. Co.	Holland America Line	1908	Rotterdam		Postcard			A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.
Sayers 127	Dutch Liner Postcars - No Interiors	DX50	Rotterdam PU1909	Holland America Line	1909	Rotterdam		Postcard			A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.
Sayers 127	Dutch Liner Postcars - No Interiors	DX51	Rotterdam PU1960 Paquebot	Holland America Line	1960	Rotterdam		Postcard			A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.

Sayers 127	Dutch Liner Postcars - No Interiors	DX52	Rotterdam unused - B&W image	Holland America Line		Rotterdam		Postcard			A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.
Sayers 127	Dutch Liner Postcars - No Interiors	DX53	Rotterdam unused - colour – duplicate of 55	Holland America Line		Rotterdam		Postcard			A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.
Sayers 127	Dutch Liner Postcars - No Interiors	DX54	Rotterdam unused - colour - 'The New'	Holland America Line		Rotterdam		Postcard			A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.

Sayers 127	Dutch Liner Postcars - No Interiors	DX55	Rotterdam unused – colour	Holland America Line		Rotterdam		Postcard			A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.
Sayers 127	Dutch Liner Postcars - No Interiors	DX56	Rotterdam unused - colour image	Holland America Line		Rotterdam		Postcard			A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.
Sayers 127	Dutch Liner Postcars - No Interiors	DX57	Royal Dutch Packet Co - Batavia - Menu top PC	Royal Dutch Packet Company		Batavia		Postcard			A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.

Sayers 127	Dutch Liner Postcars - No Interiors	DX58	Royal Dutch Packet Co - Sibajoe Celebes - Menu top PC	Royal Dutch Packet Company		Sibajoe Celebes		Postcard		A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.
Sayers 127	Dutch Liner Postcars - No Interiors	DX59	Royal Dutch Packet Co - Van Lindschoten Leaving Sydney	Royal Dutch Packet Company		Van Lindschoten		Postcard		A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.
Sayers 127	Dutch Liner Postcars - No Interiors	DX60	Ryndam - 1938 date on back	Holland America Line	1938	Ryndam		Postcard		A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.

Sayers 127	Dutch Liner Postcars - No Interiors	DX61	Ryndam - 'A New Concept'	Holland America Line		Ryndam		Postcard			A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.
Sayers 127	Dutch Liner Postcars - No Interiors	DX62	Simon Bolivar (Royal Netherlands SS Co)	Royal Netherlands SS Company		Simon Bolivar		Postcard			A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.
Sayers 127	Dutch Liner Postcars - No Interiors	DX63	Simon Bolivar - 1932 message	Royal Netherlands SS Company	1932	Simon Bolivar		Postcard			A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.

Sayers 127	Dutch Liner Postcars - No Interiors	DX64	Statendam & Nieuw Amsterdam RP; PU1958	Holland America Line	1958	Statendam	Nieuw Amsterdam	Postcard			A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.
Sayers 127	Dutch Liner Postcars - No Interiors	DX65	Statendam PU	Holland America Line		Statendam		Postcard			A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.
Sayers 127	Dutch Liner Postcars - No Interiors	DX66	Statendam PU Paquebot 1933	Holland America Line	1933	Statendam		Postcard			A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.

Sayers 127	Dutch Liner Postcars - No Interiors	DX67	Statendam pub by Salmon	Holland America Line		Statendam		Postcard		A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.
Sayers 127	Dutch Liner Postcars - No Interiors	DX68	Statendam unused	Holland America Line		Statendam		Postcard		A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.
Sayers 127	Dutch Liner Postcars - No Interiors	DX69	Statendam Inaugural Cruise promotion - large card	Holland America Line		Statendam		Postcard		A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.

Sayers 127	Dutch Liner Postcars - No Interiors	DX70	Tasman & Houthman (Java Australia Line) - chip LL edge	Java Australia Line		Tasman	Houthman	Postcard			A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.
Sayers 127	Dutch Liner Postcars - No Interiors	DX71	Veendam colour drawing	Holland America Line		Veendam		Postcard			A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.
Sayers 127	Dutch Liner Postcars - No Interiors	DX72	Veendam PU1932	Holland America Line	1932	Veendam		Postcard			A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.

Sayers 127	Dutch Liner Postcars - No Interiors	DX73	Veendam RP PU1949 - 'Ocean Post'	Holland America Line	1949	Veendam		Postcard			A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.
Sayers 127	Dutch Liner Postcars - No Interiors	DX74	Volendam - service to New York & Halifax	Holland America Line		Volendam		Postcard			A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.
Sayers 127	Dutch Liner Postcars - No Interiors	DX75	Volendam - service to New York only	Holland America Line		Volendam		Postcard			A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.

Sayers 127	Dutch Liner Postcars - No Interiors	DX76	Volendam - service to New York - diff image message on back	Holland America Line		Volendam		Postcard			A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.
Sayers 127	Dutch Liner Postcars - No Interiors	DX77	Willem Ruys RP PU1958		1958	Willem Ruys		Postcard			A collection of 77 postcards from various Dutch lines. Given their centuries-old seafaring tradition, it is not surprising that the Dutch were a significant presence in ocean liner shipping. There were no glamorous ships but some beautiful ones, competing with Cunard, White Star Line, and the German lines. Perhaps the closest to prominence was the Nieuw Amsterdam of the late 1930s.
Sayers 128	Dutch Liners Postcard Interiors	DI1	Indrapora First Class Nursery	Rotterdam Lloyd Royal Mail Line		Indrapora		Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI2	Indrapora First Class Smoking Room	Rotterdam Lloyd Royal Mail Line		Indrapora		Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI3	Indrapora Second Class Ladies Room	Rotterdam Lloyd Royal Mail Line		Indrapora		Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI4	Indrapora Second Class Smoking Room	Rotterdam Lloyd Royal Mail Line		Indrapora		Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI5	Insulinde Social Hall	Rotterdamsche Lloyd		Insulinde		Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI6	Maasdam RP Children's Playroom	Holland America Line		Maasdam		Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI7	Maasdam RP Library & Writing Room Tourist class	Holland America Line		Maasdam		Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI8	Maasdam RP Palm Court - Tourist Class	Holland America Line		Maasdam		Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI9	Maasdam RP Dining Room – Tourist	Holland America Line		Maasdam		Postcard			

Sayers 128	Dutch Liners Postcard Interiors	DI10	Maasdam RP Sports Deck PU	Holland America Line		Maasdam		Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI11	Maasdam Sports Deck – DUPLICATE	Holland America Line		Maasdam		Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI12	Nieuw Amsterdam Childrens Playroom Tourist class RP	Holland America Line		Nieuw Amsterdam		Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI13	Nieuw Amsterdam First Class Cabin – colour	Holland America Line		Nieuw Amsterdam		Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI14	Nieuw Amsterdam RP Smoking Room 1st Class	Holland America Line		Nieuw Amsterdam		Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI15	Patria set - Bow view	Rotterdamsche Lloyd		Patria		Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI16	Patria set - Stern View	Rotterdamsche Lloyd		Patria		Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI17	Patria set - Salon 1st Class	Rotterdamsche Lloyd		Patria		Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI18	Patria set - Betzaal 3rd class	Rotterdamsche Lloyd		Patria		Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI19	Patria set - Dining Room 1st Class ('Eetzaal')	Rotterdamsche Lloyd		Patria		Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI20	Patria set - Dining Room 2nd Class ('Eetzaal')	Rotterdamsche Lloyd		Patria		Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI21	Patria set - Smoking Room 1st Class	Rotterdamsche Lloyd		Patria		Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI22	Patria set - Smoking Room 2nd Class ('Rookzaal')	Rotterdamsche Lloyd		Patria		Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI23	Patria set - Smoking Room 3rd Class	Rotterdamsche Lloyd		Patria		Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI24	Patria set - Social Hall	Rotterdamsche Lloyd		Patria		Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI25	Patria set – Trappenhuis	Rotterdamsche Lloyd		Patria		Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI26	Patria set 2nd Class Promenade Deck	Rotterdamsche Lloyd		Patria		Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI27	Rotterdam1 Dining Room PU1910	Holland America Line	1910	Rotterdam		Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI28	Rotterdam1 Dining Room PU1914	Holland America Line	1914	Rotterdam		Postcard			

Sayers 128	Dutch Liners Postcard Interiors	DI29	Rotterdam1 Upper Smoke Room	Holland America Line		Rotterdam		Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI30	Rotterdam1 Lower Smoke Room PU1908	Holland America Line	1908	Rotterdam		Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI31	Rotterdam1 Social Hall	Holland America Line		Rotterdam		Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI32	Rotterdam1 Writing Room & Library	Holland America Line		Rotterdam		Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI33	Rotterdam4 Third Class Daily Menu + Interior	Holland America Line		Rotterdam		Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI34	Rotterdam - Flagship - Cafe de la Paix	Holland America Line		Rotterdam		Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI35	Ryndam Palm Court - Tourist - PU Paquebot	Holland America Line		Ryndam		Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI36	Statendam RP set 1930s - original envelope 1938	Holland America Line	1938	Statendam		Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI37	Statendam RP set 1930s Ship Profile	Holland America Line	1930s	Statendam		Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI38	Statendam RP set 1930s - Cabin de Luxe	Holland America Line	1930s	Statendam		Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI39	Statendam RP set 1930s - Children's Playroom	Holland America Line	1930s	Statendam		Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI40	Statendam RP set 1930s - Smoke Room	Holland America Line	1930s	Statendam		Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI41	Statendam RP set 1930s - Vestibule bet Lounge & Library	Holland America Line	1930s	Statendam		Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI42	Statendam RP set 1930s corner of Palm Court	Holland America Line	1930s	Statendam		Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI43	Statendam RP set 1930s Dining Room	Holland America Line	1930s	Statendam		Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI44	Statendam RP set 1930s Entrance Hall & Shops	Holland America Line	1930s	Statendam		Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI45	Statendam RP set 1930s Entrance Hall DUP	Holland America Line	1930s	Statendam		Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI46	Statendam RP set 1930s Lounge	Holland America Line	1930s	Statendam		Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI47	Statendam RP set 1930s - Bath Room	Holland America Line	1930s	Statendam		Postcard			

Sayers 128	Dutch Liners Postcard Interiors	DI48	Statendam RP set 1930s Outside Cabin	Holland America Line	1930s	Statendam		Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI49	Statendam RP set 1930s Promenade Deck	Holland America Line	1930s	Statendam		Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI50	Statendam RP set 1930s Swimming Pool	Holland America Line	1930s	Statendam		Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI51	Statendam RP set 1930s Verandah Café	Holland America Line	1930s	Statendam		Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI52	Statendam2 Third Class Daily Menu + Interiors	Holland America Line		Statendam		Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI53	Statendam Dining Room RP Tourist PU1957	Holland America Line	1957	Statendam		Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI54	Statendam RP Dining Room Tourist	Holland America Line		Statendam		Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI55	Statendam RP Theatre	Holland America Line		Statendam		Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI56	Statendam - Ocean Bar - colour	Holland America Line		Statendam		Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI57	Statendam Dining Room – colour	Holland America Line		Statendam		Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI58	Statendam Swimming Pool – colour	Holland America Line		Statendam		Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI59	Tjerimai - 2 Persoons Hut	Rotterdam Lloyd Royal Mail Line		Tjerimai		Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI60	Tjerimai First Class Social Hall	Rotterdam Lloyd Royal Mail Line		Tjerimai		Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI61	Tjerimai Hair Salon (‘Scheersalon’)	Rotterdam Lloyd Royal Mail Line		Tjerimai		Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI62	Venezuela Galley	Royal Netherlands West India Mail		Venezuela		Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI63	Unidentified - Vestibule with Inquiry Office UB	Holland America Line				Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI64	Unidentified - Fireplace in 1st Class Smoke Room UB PU1908	Holland America Line	1908			Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI65	Unidentified - Fire place in 1st Class Smoke Room DUP address on back but not PU	Holland America Line				Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI66	Unidentified - Fire Place Smoking Room PU DB	Holland America Line				Postcard			

Sayers 128	Dutch Liners Postcard Interiors	DI67	Unidentified - Fire Place Smoking Room UB	Holland America Line				Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI68	Unidentified - Second Class Ladies Saloon PU1908	Holland America Line	1908			Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI69	Unidentified Second Class Ladies Saloon UB	Holland America Line				Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI70	Unidentified - Corner of 1st Class Smoke Room UB PU	Holland America Line				Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI71	Unidentified - Dome in 1st Class Dining Saloon UB	Holland America Line				Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI72	Unidentified - First Class Dining Saloon UB	Holland America Line				Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI73	Unidentified - Second Class Dining Room UB PU1908	Holland America Line	1908			Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI74	Unidentified Second Class Smoke Room UB PU1908	Holland America Line	1908			Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI75	Unidentified - Smoking Room UB	Holland America Line				Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI76	Unidentified - Social Hall UB PU1906	Holland America Line	1906			Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI77	Unidentified - Social Hall DB PU1912	Holland America Line	1912			Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI78	Unidentified - Third Class Dining Room UB	Holland America Line				Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI79	Unidentified Ladies Tea Room UB PU1907	Holland America Line	1907			Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI80	Unidentified Promenade Deck UB	Holland America Line				Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI81	Statendam3 RP DUPLICATE Ship profile	Holland America Line		Statendam		Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI82	Statendam3 RP DUPLICATE Smoke Room	Holland America Line		Statendam		Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI83	Statendam3 RP DUPLICATE Children's Playroom	Holland America Line		Statendam		Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI84	Statendam3 RP DUPLICATE Corner Palmcourt	Holland America Line		Statendam		Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI85	Statendam3 RP DUPLICATE Dining Room	Holland America Line		Statendam		Postcard			

Sayers 128	Dutch Liners Postcard Interiors	DI86	Statendam3 RP DUPLICATE Lounge	Holland America Line		Statendam		Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI87	Statendam3 RP DUPLICATE Outside Cabin	Holland America Line		Statendam		Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI88	Statendam3 RP DUPLICATE Promenade Deck	Holland America Line		Statendam		Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI89	Statendam3 RP DUPLICATE Swimming Pool	Holland America Line		Statendam		Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI90	Statendam3 RP DUPLICATE Verandah Café	Holland America Line		Statendam		Postcard			
Sayers 128	Dutch Liners Postcard Interiors	DI91	Maasdam RP Palm Court Tourist - diff back	Holland America Line		Maasdam		Postcard			
Sayers 129	French Line Booklets & Folders	B1	Liberte Cabin Class Deck Plan – 12pp; 1950	French Line	1950	Liberté		Deck plan			
Sayers 129	French Line Booklets & Folders	B2	Flandre First Class Deck Plan – 16pp; 1953;	French Line	1953	Flandre		Deck plan			
Sayers 129	French Line Booklets & Folders	B3	Ile de France Tourist Deck Plan; 1949; single sheet	French Line	1949	Ile de France		Deck plan			
Sayers 129	French Line Booklets & Folders	B4	Liberte 1956 Brochure; 30pp	French Line	1956	Liberté		Advertising material			
Sayers 129	French Line Booklets & Folders	B5	SS Paris c1921 booklet; 24pp	French Line	1921	Paris		Advertising material			
Sayers 129	French Line Booklets & Folders	B6	Flandre c1958 Brochure; 32pp	French Line	1958	Flandre		Advertising material			
Sayers 129	French Line Booklets & Folders	B7	SS France 1912 Brochure; 36pp; French language	French Line	1912	France		Advertising material			
Sayers 129	French Line Booklets & Folders	B8	SS France 1912 Brochure - duplicate	French Line	1912	France		Advertising material			
Sayers 129	French Line Booklets & Folders	B9	Transatlantic Express service 3rd Class c1930; 16pp	French Line	1930			Advertising material			
Sayers 129	French Line Booklets & Folders	B10	CGT Tourist Class Booklet 1930s; 16pp; deckle edge cover	French Line	1930			Advertising material			
Sayers 129	French Line Booklets & Folders	B11	CGT Tourist Class Booklet 1925; 16pp; One class cabin steamer	French Line	1925			Advertising material			
Sayers 129	French Line Booklets & Folders	B12	L'Atlantique June 10, 1955; SS De Grasse; 6pp	French Line	1955	L'Atlantique		Ships' newspaper			

Sayers 129	French Line Booklets & Folders	B13	L'Atlantique Aug 25, 1936; 24pp; article about the RMS Queen Mary winning the Blue Riband; hard to find the daily L'Atlantique papers of this vintage in any condition	French Line	1936	L'Atlantique		Ships' newspaper			
Sayers 129	French Line Booklets & Folders	B14	SS Liberte Caribbean Cruise 1952	French Line	1952	Liberté		Advertising material			
Sayers 129	French Line Booklets & Folders	B15	SS Liberte Caribbean Cruise Announcement 1952; Itinerary & fares; 4pp	French Line	1952	Liberté		Advertising material			
Sayers 129	French Line Booklets & Folders	B16	SS De Grasse Daily Paper August 11, 1925	French Line	1925	De Grasse		Ships' newspaper			
Sayers 129	French Line Booklets & Folders	B17	North Africa 1933 Cruise Folder; 3 panels	French Line	1933			Advertising material			
Sayers 130	French Line Postcard Booklets	PB1	Normandie - pub La Cigogne – 20 postcards – sepia printed photographs	French Line		Normandie		Postcard booklet			
Sayers 130	French Line Postcard Booklets	PB2	Normandie - pub Bloc Freres – 24 cards – sepia printed photos – note on inside of cover “22 Oct 1938 Visite du Paquebot Normandie”. Purchased at the Gift Shop on board.	French Line	1938	Normandie		Postcard booklet			
Sayers 130	French Line Postcard Booklets	PB3	Normandie - pub Cie des arts Photomechaniques – 15 cards – Stamped on back as ‘Souvenir du Havre’	French Line		Normandie		Postcard booklet			
Sayers 130	French Line Postcard Booklets	PB4	Normandie - pub Cie des arts Photomechaniques – 10 cards	French Line		Normandie		Postcard booklet			
Sayers 130	French Line Postcard Booklets	PB5	Normandie - pub G. Bouan - Le Havre – 12 cards – tissue interleaves (which are intact)	French Line		Normandie		Postcard booklet			
Sayers 130	French Line Postcard Booklets	PB6	Normandie - pub Cie des arts Photomechaniques – 20 cards	French Line		Normandie		Postcard booklet			
Sayers 130	French Line Postcard Booklets	PB7	Ile de France - pub Cie des arts Photomechaniques – 9 cards - colourized photographic interiors c1930s	French Line	1930	Ile de France		Postcard booklet			

Sayers 130	French Line Postcard Booklets	PB8	Ile de France - pub La Cigogne – 10 cards – Black & White Real Photo cards - 1956	French Line	1956	Ile de France		Postcard booklet			
Sayers 130	French Line Postcard Booklets	PB9	Ile de France - pub Estel Publicite, Paris – 20 cards – Black and white Real Photo interiors	French Line		Ile de France		Postcard booklet			
Sayers 130	French Line Postcard Booklets	PB10	SS France - pub Estel, Paris – 18 cards – colour Real Photo cards – from 1962-74	French Line	1962-1974	France		Postcard booklet			
Sayers 130	French Line Postcard Booklets	PB11	Souvenir du Transatlantique - pub Levy et Neurdein – 9 cards – 1920s era interiors, with tissue interleaves (which are intact).	French Line	1920			Postcard booklet			
Sayers 131	French Line Sailings & Fares	FS1	Sailing Schedule, 1878 . Proposed Sailings 1878	French Line	1878			Schedule			
Sayers 131	French Line Sailings & Fares	FS2	1913 Mediterranean Schedules & Fares	French Line	1913			Schedules & fares			
Sayers 131	French Line Sailings & Fares	FS3	1921 First Class fares; 4 panels – opens up to 16 in width 9	French Line	1921			Fares			
Sayers 131	French Line Sailings & Fares	FS4	1932 Rates – booklet #2; 24-page booklet	French Line	1932			Sailings & Fares			
Sayers 131	French Line Sailings & Fares	FS5	1933 Sailings – Version #6	French Line	1933			Schedules & fares			
Sayers 131	French Line Sailings & Fares	FS6	1933 Sailings – Version #6	French Line	1933			Schedules & fares			
Sayers 131	French Line Sailings & Fares	FS7	1939 Sailings – version #2	French Line	1939			Schedules & fares			
Sayers 131	French Line Sailings & Fares	FS8	1939 Sailings – version #3; shows the last scheduled sailing of the Normandie and her scheduled sailings into July, 1940 that never occurred	French Line	1939			Schedules & fares			
Sayers 131	French Line Sailings & Fares	FS9	1948 Sailings & fares of SS De Grasse	French Line	1948	De Grasse		Sailings & Fares			
Sayers 131	French Line Sailings & Fares	FS10	1950 Sailings & Fares	French Line	1950			Sailings & Fares			
Sayers 131	French Line Sailings & Fares	FS11	1952 Schedule #16	French Line	1952			Sailings & Fares			
Sayers 131	French Line Sailings & Fares	FS12	1953 rates; Booklet #10; 24pp	French Line	1953			Sailings & Fares			
Sayers 131	French Line Sailings & Fares	FS13	1954 sailings #26	French Line	1954			Schedules & fares			
Sayers 131	French Line Sailings & Fares	FS14	1955 schedule	French Line	1955			Sailings & Fares			
Sayers 131	French Line Sailings & Fares	FS15	1958 rates for the SS Liberté	French Line	1958	Liberté		Fares			
Sayers 131	French Line Sailings & Fares	FS16	1960 rates #23; 16pp	French Line	1960	Liberté	Flandre	Sailings & Fares			

Sayers 131	French Line Sailings & Fares	FS17	1960 Sailings #48; 16pp	French Line	1960			Schedules & fares			
Sayers 131	French Line Sailings & Fares	FS18	1961 #1 Sailings; ENGLISH; 12pp	French Line	1961			Schedules & fares			
Sayers 131	French Line Sailings & Fares	FS19	1961 #1 Sailings; FRENCH; 16pp; SS France Inaugural Service info	French Line	1961	France		Schedules & fares			
Sayers 131	French Line Sailings & Fares	FS20	1965 West Indies Sailings & Fares; 12pp	French Line	1965			Sailings & Fares			
Sayers 131	French Line Sailings & Fares	FS21	1967 'Expo 67' Special Voyages; 16pp	French Line	1967	France	Flandre	Sailings & Fares			
Sayers 131	French Line Sailings & Fares	FS22	1967 SS France fares; (3 panels)	French Line	1967	France		Sailings & Fares			
Sayers 131	French Line Sailings & Fares	FS23	1969 Booklet #17; SS France; 8pp	French Line	1969	France		Schedules & fares			
Sayers 131	French Line Sailings & Fares	FS24	1971 SS France Schedule; single sheet; folds in half to create a folder	French Line	1971	France		Sailings & Fares			
Sayers 131	French Line Sailings & Fares	FS25	1974 SS France; 3 panels	French Line	1974	France		Sailings & Fares			
Sayers 131	French Line Sailings & Fares	FS26	1974 SS France #62; booklet; 14pp	French Line	1974	France		Schedules & fares			
Sayers 131	French Line Sailings & Fares	FS27	1939 Sailings #9; shows Normandie cover image and final voyage and other voyages scheduled beyond	French Line	1939	Normandie		Sailings & Fares			
Sayers 132	French Line Archive - M. Roger Joubert	#1	Business card for Corn & Sonor, inscribed on back: "That's my little brand I created with my husband"	French Line				Business card			
Sayers 132	French Line Archive - M. Roger Joubert	#2	Postcard with text: "Dear Craig, to your order I am joining some original photos of my grandparents and others taken on different ships. Daddy (my grandpa) worked also on 'Le Flandre', 'Le Liberte' and 'Le Colombie'. I am so glad to share a bit of our history with you. Don't worry, we have thousands of photos. Best wishes, Sorn"	French Line				Postcard			
Sayers 132	French Line Archive - M. Roger Joubert	#3	Business card Roger Joubert, Commissaire	French Line				Business card			
Sayers 132	French Line Archive - M. Roger Joubert	#4	Photo of Roger Joubert	French Line				Photo			
Sayers 132	French Line Archive - M. Roger Joubert	#5	3 business cards for Roger Joubert for different companies	French Line				Business card			

Sayers 132	French Line Archive - M. Roger Joubert	#6	Business card Roger Joubert, Commissaire principal	French Line				Business card			
Sayers 132	French Line Archive - M. Roger Joubert	#7	Photo of Roger Joubert at desk	French Line				Photo			
Sayers 132	French Line Archive - M. Roger Joubert	#8	Blank cocktail invitation with Joubert's name on it	French Line				Invitation			
Sayers 132	French Line Archive - M. Roger Joubert	#9	Photo of officers' meeting with Joubert one of the 11 men	French Line				Photo			Name of donor (granddaughter of Roger Joubert): Mme. Sorn Sivalax-Cordier
Sayers 132	French Line Archive - M. Roger Joubert	#10	Photo of entertainment at Trinidad	French Line				Photo			Name of donor (granddaughter of Roger Joubert): Mme. Sorn Sivalax-Cordier
Sayers 132	French Line Archive - M. Roger Joubert	#11	Photo of entertainment at Haiti	French Line				Photo			Name of donor (granddaughter of Roger Joubert): Mme. Sorn Sivalax-Cordier
Sayers 132	French Line Archive - M. Roger Joubert	#12	Photo of kids' party on board ship	French Line				Photo			Name of donor (granddaughter of Roger Joubert): Mme. Sorn Sivalax-Cordier
Sayers 132	French Line Archive - M. Roger Joubert	#13	Photo of Commandant Ropars, S.S. France	French Line		France		Photo			Name of donor (granddaughter of Roger Joubert): Mme. Sorn Sivalax-Cordier
Sayers 132	French Line Archive - M. Roger Joubert	#14	Photo of onboard entertainment	French Line				Photo			Name of donor (granddaughter of Roger Joubert): Mme. Sorn Sivalax-Cordier
Sayers 132	French Line Archive - M. Roger Joubert	#15	Photo of dance on board ship	French Line				Photo			Name of donor (granddaughter of Roger Joubert): Mme. Sorn Sivalax-Cordier
Sayers 132	French Line Archive - M. Roger Joubert	#16	Photo of dinner, Joubert front left	French Line				Photo			Name of donor (granddaughter of Roger Joubert): Mme. Sorn Sivalax-Cordier
Sayers 132	French Line Archive - M. Roger Joubert	#17	Photo of Roger Joubert and his wife Elizabeth (Miller), 'Sunny'	French Line		Liberté		Photo			Name of donor (granddaughter of Roger Joubert): Mme. Sorn Sivalax-Cordier
Sayers 132	French Line Archive - M. Roger Joubert	#18	Photo of dance with 'Sunny' identified	French Line				Photo			Name of donor (granddaughter of Roger Joubert): Mme. Sorn Sivalax-Cordier
Sayers 132	French Line Archive - M. Roger Joubert	#19	Photocopy of 'Crossing the line' certificate	French Line				Crossing the line			Name of donor (granddaughter of Roger Joubert): Mme. Sorn Sivalax-Cordier
Sayers 132	French Line Archive - M. Roger Joubert	#20	Photocopy of article about the launching of the liner 'France'	French Line	1960	France		Article			Name of donor (granddaughter of Roger Joubert): Mme. Sorn Sivalax-Cordier

now Sayers 363		#21									
now Sayers 364		#22									
now Sayers 347		FLM1									
now Sayers 347		FLM2									
now Sayers 347		FLM3									
now Sayers 347		FLM4									
Sayers 133	French Line Miscellaneous	FLM5	Lafayette info card; 1930s	French Line	1930	Lafayette		Information sheet			
Sayers 133	French Line Miscellaneous	FLM6	Liberte Cruise folder; 1960	French Line	1960	Liberté		Advertising material			
Sayers 133	French Line Miscellaneous	FLM7	Vaccination Card 1920	French Line	1920			Vaccination card			
Sayers 133	French Line Miscellaneous	FLM8	SS Chicago Dining Room Seating; 1920s	French Line	1920	Chicago					
Sayers 133	French Line Miscellaneous	FLM9	SS Lafayette Boat Train Baggage Tag 1930s	French Line	1930	Lafayette		Luggage labels			
Sayers 133	French Line Miscellaneous	FLM10	SS Lafayette Boat Train Baggage Tag 1930s	French Line	1930	Lafayette		Luggage labels			
Sayers 133	French Line Miscellaneous	FLM11	SS France boarding info 1931	French Line	1931	France		Boarding card			
Sayers 133	French Line Miscellaneous	FLM12	Tourist Class Dining Card - c1950s	French Line	1950			Table stationery			
Sayers 133	French Line Miscellaneous	FLM13	Tourist Class Dining Card - c1930s	French Line	1930			Table stationery			
Sayers 133	French Line Miscellaneous	FLM14	Cabin Class Dining Card - c1950s	French Line	1950			Table stationery			
Sayers 133	French Line Miscellaneous	FLM15	Envelope for Passage Ticket 1955	French Line	1955			Envelope			
Sayers 133	French Line Miscellaneous	FLM16	Copy of Passage Ticket 1955 Eastbound	French Line	1955	Ile de France		Ticket			
Sayers 133	French Line Miscellaneous	FLM17	Copy of Passage Ticket 1955 Westbound	French Line	1955	Liberté		Ticket			
Sayers 133	French Line Miscellaneous	FLM18	Copy of Passage Ticket & ticket envelope 1955 Westbound	French Line		Ile de France		Ticket			
Sayers 133	French Line Miscellaneous	FLM19	Landing Card SS Liberte 1960	French Line	1960	Liberté		Landing card			
Sayers 133	French Line Miscellaneous	FLM20	Ticket for Horse Race Game	French Line				Entertainment			
Sayers 133	French Line Miscellaneous	FLM21	Sailing Season 1932; 5 panels; incl reply card	French Line	1932			Sailings			
Sayers 133	French Line Miscellaneous	FLM22	SS France foldover with sketches 1961	French Line	1961	France		Brochure			
Sayers 133	French Line Miscellaneous	FLM23	SS Flandre & SS Antilles (1953-71) pictures	French Line		Flandre	Antilles	Brochure			
Sayers 133	French Line Miscellaneous	FLM24	190- First Class Dinner Menu c1900; blank	French Line	1900			Menu			

Sayers 133	French Line Miscellaneous	FLM25	Rare 1921 Tribute to French Line's Maurice Kozminski; unique testimonial signed personally by the senior executives of all the shipping lines in New York; a rare find 4-page with condition issues back cover ; purchased from a family member.	French Line	1921						
Sayers 133	French Line Miscellaneous	FLM26	Ile de France 1955-01-30 'Frolics'	French Line	1955	Ile de France		Concert			
Sayers 133	French Line Miscellaneous	FLM27	French Line 'Tourist' Booklet 1930s; 12pp; travel agent stamp on cover otherwise fine	French Line	1930			Advertising material			
Sayers 133	French Line Miscellaneous	FLM28	Luncheon Menu 1907-08-13 SS La Provence	French Line	1907	La Provence		Menu			
Sayers 133	French Line Miscellaneous	FLM29	1927-10-03 SS DeGrasse Charity Concert	French Line	1927	De Grasse		Concert			
Sayers 133	French Line Miscellaneous	FLM30	1926-27 North African Motor Tours; 12 panels	French Line	1926			Advertising material			
Sayers 133	French Line Miscellaneous	FLM31	SS Ile de France Concert 1936-09-14	French Line	1936	Ile de France		Concert			
Sayers 133	French Line Miscellaneous	FLM32	SS Ile de France Gala 1936-08-08	French Line	1936	Ile de France		Concert			
Sayers 133	French Line Miscellaneous	FLM33	SS Ile de France Gala Dancing 1936-09-16	French Line	1936	Ile de France		Entertainment			
Sayers 133	French Line Miscellaneous	FLM34	SS Rochambeau Concert 1922-09-06	French Line	1922	Rochambeau		Concert			
Sayers 133	French Line Miscellaneous	FLM35	SS Lafayette Charity Concert 1932-04-09; 8 pp	French Line	1932	Lafayette		Concert			
Sayers 133	French Line Miscellaneous	FLM36	SS De Grasse Symphony Concert 1925-08-24	French Line	1925	De Grasse		Concert			
Sayers 133	French Line Miscellaneous	FLM37	1924 Calendar Bookmark – promotional	French Line	1924			Bookmark			
Sayers 133	French Line Miscellaneous	FLM38	Ile de France Ship's Photographer Photo; 8x10 glossy; an on board "celebration with party hats, etc. As stated by the collector "this picture is worth more than a thousand words!"	French Line		Ile de France		Photo			
Sayers 133	French Line Miscellaneous	FLM39	Wine List 1955; 32pp	French Line	1955			Wine list			
Sayers 133	French Line Miscellaneous	FLM40	Map of France; 1930s	French Line	1930			Maps			
Sayers 133	French Line Miscellaneous	FLM41	Around the World foldover; 1929	French Line	1929			Brochure			
Sayers 133	French Line Miscellaneous	FLM42	De Grasse 1927-08-27 Concert Programme	French Line	1927	De Grasse		Concert			
Sayers 133	French Line Miscellaneous	FLM43	French Line & Air Algeria Christmas Card; c1960s	French Line				Christmas card	Air Algeria		

Sayers 133	French Line Miscellaneous	FLM44	Cruise Folder 1932	French Line	1932	France		Sailings			
Sayers 133	French Line Miscellaneous	FLM45	RARE SS Normandie photo at Le Havre c1880; pub by A. Bourdignon, Paris	French Line	1880	Normandie		Photo			
Sayers 133	French Line Miscellaneous	FLM46	Woven Gala Night Ribbon 'SS Liberte'; typical of the woven ribbons given out by the French Line during the 1930s to 1960s	French Line		Liberté		Ribbon			
Sayers 134	French Line Menus	FM1	1905-11-24, La Lorraine, Dinner	French Line	1905	La Lorraine		Menu			
Sayers 134	French Line Menus	FM2	1923-01-16, Paris, Lunch, Annotated with names, including Frances Rothschild?	French Line	1923	Paris		Menu			
Sayers 134	French Line Menus	FM3	1925-08-11, De Grasse, Lunch (menu des touristes)	French Line	1925	De Grasse		Menu			
Sayers 134	French Line Menus	FM4	1925-08-12, De Grasse, Dinner (menu des touristes)	French Line	1925	De Grasse		Menu			
Sayers 134	French Line Menus	FM5	1925-08-13, De Grasse, Dinner (menu des touristes)	French Line	1925	De Grasse		Menu			
Sayers 134	French Line Menus	FM6	1927-08-29, Paris, Lunch	French Line	1927	Paris		Menu			
Sayers 134	French Line Menus	FM7	1931-06-19, MS Lafayette, Lunch	French Line	1931	Lafayette		Menu			
Sayers 134	French Line Menus	FM8	1937-02-26, SS Champlain, Private dinner, Dinner 'tendered on board by Mr M Milligan and Mr O Goetz', to 10 named guests	French Line	1937	Champlain		Menu			
Sayers 134	French Line Menus	FM9	1952-06-11, Liberté, Dinner	French Line	1952	Liberté		Menu			
Sayers 134	French Line Menus	FM10	1952-06-11, Liberté, Lunch	French Line	1952	Liberté		Menu			
Sayers 134	French Line Menus	FM11	1952-06-15, Liberté, Dinner, With some pencil notes	French Line	1952	Liberté		Menu			
Sayers 134	French Line Menus	FM12	1952-08-15, Ile de France, Lunch (cabin class)	French Line	1952	Ile de France		Menu			
Sayers 134	French Line Menus	FM13	1952-08-15, Ile de France, Dinner	French Line	1952	Ile de France		Menu			
Sayers 134	French Line Menus	FM14	1952-08-16, Ile de France, Lunch (cabin class)	French Line	1952	Ile de France		Menu			
Sayers 134	French Line Menus	FM15	1953-03-28, Ile de France, Dinner, Annotated Southampton to New York	French Line	1953	Ile de France		Menu			

Sayers 134	French Line Menus	FM16	1953-03-31, Ile de France, Lunch (cabin class)	French Line	1953	Ile de France		Menu			
Sayers 134	French Line Menus	FM17	1954-07-14, Liberté, Dinner, JS notes 'First class', but nothing on menu itself	French Line	1954	Liberté		Menu			
Sayers 134	French Line Menus	FM18	1957-05-21, Ile de France, Lunch (tourist class)	French Line	1957	Ile de France		Menu			
Sayers 134	French Line Menus	FM19	1957-07-30, Liberté, Dinner (tourist class)	French Line	1957	Liberté		Menu			
Sayers 134	French Line Menus	FM20	1957-09-08, Ile de France, Artists: Paul Zweig (guitar), Pierre Marc (imitateur), Barbara Rohland (dancer), Mimi Holiday (singer); cover artwork by Chancel	French Line	1957	Ile de France		Menu			
Sayers 134	French Line Menus	FM21	1967-08-29, France, Lunch	French Line	1967	France		Menu			
Sayers 134	French Line Menus	FM22	1967-09-12, France, Lunch	French Line	1967	France		Menu			
Sayers 134	French Line Menus	FM23	1974-09-10, France, Gala dinner	French Line	1974	France		Menu			
Sayers 134	French Line Menus	FM24	1974-09-10, France, Lunch	French Line	1974	France		Menu			
Sayers 134	French Line Menus	FM25a	undated, Ile de France, Breakfast	French Line	Undated	Ile de France		Menu			
Sayers 134	French Line Menus	FM25b	Undated, Ile de France, Breakfast	French Line	Undated	Ile de France		Menu			
Sayers 134	French Line Menus	FM26	1958-03-05, Liberté, Dinner (cabin class)	French Line	1958	Liberté		Menu			
Sayers 134	French Line Menus	FM27	1935-09-26, Ile de France, Lunch (tourist class)	French Line	1935	Ile de France		Menu			
Sayers 135	French Line Passenger Lists - Pre-WWII	FPL1	1881-07-13, St Laurent, Cabin, New York-Le Havre	French Line	1881	St Laurent		Passenger lists			
Sayers 135	French Line Passenger Lists - Pre-WWII	FPL2	1891-05-02, La Bretagne, Cabin, New York-Le Havre	French Line	1891	La Bretagne		Passenger lists			
Sayers 135	French Line Passenger Lists - Pre-WWII	FPL3	1918-08-??, Rochambeau, Cabin, New York-Bordeaux	French Line	1918	Rochambeau		Passenger lists			
Sayers 135	French Line Passenger Lists - Pre-WWII	FPL4	1922-06-28, France, Cabin, New York-Plymouth-Le Havre	French Line	1922	France		Passenger lists			
Sayers 135	French Line Passenger Lists - Pre-WWII	FPL5	1923-08-30, SS Suffren, All, Le Havre-New York	French Line	1923	Suffren		Passenger lists			
Sayers 135	French Line Passenger Lists - Pre-WWII	FPL6	1925-01-10, SS La Savoie, All, Le Havre-New York	French Line	1925	La Savoie		Passenger lists			
Sayers 135	French Line Passenger Lists - Pre-WWII	FPL7	1924-06-17, Rochambeau, Cabin, New York-Le Havre	French Line	1924	Rochambeau		Passenger lists			

Sayers 135	French Line Passenger Lists - Pre-WWII	FPL8	1927-07-07, SS De Grasse, Cabin, New York- Le Havre	French Line	1927	De Grasse		Passenger lists			
Sayers 135	French Line Passenger Lists - Pre-WWII	FPL9	1927-09-09, SS La Savoie, Cabin, New York- Le Havre	French Line	1927	La Savoie		Passenger lists			
Sayers 135	French Line Passenger Lists - Pre-WWII	FPL10	1929-07-18, Rochambeau, Cabin + tourist, New York-Le Havre	French Line	1929	Rochambeau		Passenger lists			
Sayers 135	French Line Passenger Lists - Pre-WWII	FPL11	1934-06-16, SS Ile-de- France, First + tourist, New York- Plymouth-Le Havre	French Line	1934	Ile de France		Passenger lists			
Sayers 135	French Line Passenger Lists - Pre-WWII	FPL12	1935-06-15, SS Champlain, Cabin + tourist, New York- Plymouth-Le Havre	French Line	1935	Champlain		Passenger lists			
Sayers 135	French Line Passenger Lists - Pre-WWII	FPL13	1937-07-24, SS Champlain, Cabin, New York- Plymouth-Le Havre	French Line	1937	Champlain		Passenger lists			
Sayers 136	French Line Passenger Lists - Post-WWII	FPL14	1949-11-10, Ile-de- France, Cabin + tourist, Le Havre-Southampton- New York	French Line	1949	Ile de France		Passenger lists			
Sayers 136	French Line Passenger Lists - Post-WWII	FPL15	1951-03-07, Ile-de- France, Cabin + tourist, New York-Plymouth-Le Havre	French Line	1951	Ile de France		Passenger lists			
Sayers 136	French Line Passenger Lists - Post-WWII	FPL16	1951-06-28, SS De Grasse, First, Le Havre- Southampton-New York	French Line	1951	De Grasse		Passenger lists			
Sayers 136	French Line Passenger Lists - Post-WWII	FPL17	1951-08-18, SS De Grasse, First, Le Havre- Southampton-New York	French Line	1951	De Grasse		Passenger lists			
Sayers 136	French Line Passenger Lists - Post-WWII	FPL18	1952-07-09, Ile-de- France, Cabin + tourist, New York-Plymouth-Le Havre	French Line	1952	Ile de France		Passenger lists			
Sayers 136	French Line Passenger Lists - Post-WWII	FPL19	1953-03-25, Ile-de- France, Cabin + tourist, Le Havre-Southampton- New York	French Line	1953	Ile de France		Passenger lists			
Sayers 136	French Line Passenger Lists - Post-WWII	FPL20	1957-04-17, Liberté, Cabin + tourist, Le Havre- Southampton-New York	French Line	1957	Liberté		Passenger lists			
Sayers 136	French Line Passenger Lists - Post-WWII	FPL21	1955-06-04, Liberté, First, Le Havre- Southampton-New York	French Line	1955	Liberté		Passenger lists			
Sayers 136	French Line Passenger Lists - Post-WWII	FPL22	1958-09-19, Ile-de- France, Cabin + tourist, Le Havre-Southampton- New York	French Line	1958	Ile de France		Passenger lists			

Sayers 136	French Line Passenger Lists - Post-WWII	FPL23	1960-06-14, Laos, All, Ligne d'Indochinee – Extrême-Orient; Route not specified	French Line	1960	Laos		Passenger lists			
Sayers 136	French Line Passenger Lists - Post-WWII	FPL24	1960-10-24, SS Flandre, First, New York- Southampton-Le Havre	French Line	1960	Flandre		Passenger lists			
Sayers 136	French Line Passenger Lists - Post-WWII	FPL25	1960-11-24, Liberté, Cabin + tourist, Le Havre- Southampton-New York	French Line	1960	Liberté		Passenger lists			
Sayers 136	French Line Passenger Lists - Post-WWII	FPL26	1963-06-27, France, Tourist, New York- Southampton-Le Havre	French Line	1963	France		Passenger lists			
Sayers 136	French Line Passenger Lists - Post-WWII	FPL27	1963-11-08, France, First, Le Havre-Southampton- New York	French Line	1963	France		Passenger lists			
Sayers 136	French Line Passenger Lists - Post-WWII	FPL28	1971-05-14, France, Tourist, Le Havre- Southampton-New York; Includes a slip to request corrections/additions to the list	French Line	1971	France		Passenger lists			
Sayers 136	French Line Passenger Lists - Post-WWII	FPL29	1973-06-22, France, Tourist, Le Havre- Southampton-New York	French Line	1973	France		Passenger lists			
Sayers 137	French Liners Interiors PCs Book 1	FI1	Andre Lebon Salle de Musique - 'Messageries'			Andre Lebon		Postcard			Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 137	French Liners Interiors PCs Book 1	FI2	Champlain Smoking Room	French Line		Champlain		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI3	Champlain Two-berth Cabin	French Line		Champlain		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI4	Champollion Childrens Playroom 1st Class			Champollion		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 137	French Liners Interiors PCs Book 1	FI5	Charles Roux Fumoir 1 Classe	French Line		Charles Roux		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI6	Charles Roux Pont Promenade	French Line		Charles Roux		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI7	Charles Roux Salle a Manger 1 Classe	French Line		Charles Roux		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 137	French Liners Interiors PCs Book 1	FI8	Cuba 1st Class Cabin pub Levy	French Line		Cuba		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI9	Cuba Cabine de Luxe pub Levy	French Line		Cuba		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI10	De Grasse Cabin Promenade Deck – Levy	French Line		De Grasse		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 137	French Liners Interiors PCs Book 1	FI11	De Grasse Cabin Dining Salon pub Levy	French Line		De Grasse		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI12	De Grasse Cabin Music Salon pub Levy	French Line		De Grasse		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI13	De Grasse Cabin Smoke Room pub Levy	French Line		De Grasse		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 137	French Liners Interiors PCs Book 1	FI14	De Grasse Dining Salon PU1930 pub Levy	French Line	1930	De Grasse		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI15	De Grasse Grande Descente pub Levy	French Line		De Grasse		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI16	De Grasse Gymnasium pub Levy	French Line		De Grasse		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 137	French Liners Interiors PCs Book 1	FI17	De Grasse Nursery pub Levy	French Line		De Grasse		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI18	De Grasse RP Gymnasium pub Schaefer- Ross	French Line		De Grasse		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI19	De Grasse Single Bed Cabin Room pub Levy	French Line		De Grasse		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 137	French Liners Interiors PCs Book 1	FI20	De Grasse The Gallery pub Levy	French Line		De Grasse		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI21	Espagne Fumoir 1st Class			Espagne		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI22	Espagne Fumoir artist- drawn	French Line		Espagne		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 137	French Liners Interiors PCs Book 1	FI23	Espagne Salle a Manger artist-drawn	French Line		Espagne		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI24	France 1 1st CI Library PU1929 pub Levy	French Line	1929	France		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI25	France 1 1st Class Cabin	French Line		France		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 137	French Liners Interiors PCs Book 1	FI26	France 1 1st Class Cafe Terrasse colour	French Line		France		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI27	France 1 1st Class Grand Salon colour	French Line		France		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI28	France 1 1st Class Promenade Deck pub Levy	French Line		France		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 137	French Liners Interiors PCs Book 1	FI29	France 1 1st Class State Room pub Levy	French Line		France		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI30	France 1 LE HAVRE 327 Appartement de Luxe	French Line		France		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI31	France 1 LE HAVRE 524 Salle a Manger 1st Class	French Line		France		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 137	French Liners Interiors PCs Book 1	FI32	France 1 LE HAVRE 541 Cafe Terrasse 1st Cl	French Line		France		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI33	France 1 LE HAVRE 543 Stair Top 1st Cl - message on back	French Line		France		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI34	France 1 LE HAVRE 546 Appartement de Luxe	French Line		France		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 137	French Liners Interiors PCs Book 1	FI35	France 1 LE HAVRE 559 Grand Hall 1st Class	French Line		France		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI36	France 1 RP set Envelope	French Line		France		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI37	France 1 RP Set Grand Foyer 1st Class Schaefer	French Line		France		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 137	French Liners Interiors PCs Book 1	FI38	France 1 RP set Moorish Room Schafer-Ross	French Line		France		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI39	France 1 RP Set Salon Louis XIV 1st Class	French Line		France		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI40	France 1 RP Set Salon Mixte 1st Class Schaefer- Ross	French Line		France		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 137	French Liners Interiors PCs Book 1	FI41	France 1 RP set Smoking Room 1st Class Schafer- Ross stereoscopic postcard	French Line		France		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI42	France 1 RP Set View of Ship Schaefer-Ross	French Line		France		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI43	France 1 Suite de Luxe pub Money	French Line		France		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 137	French Liners Interiors PCs Book 1	FI44	France 1 The Rotunda pub Levy	French Line		France		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI45	French Line Third Tourist Dance pub Lafitte	French Line				Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI46	Ile de France 1st Cl Bedroom pub by CAP	French Line		Ile de France		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 137	French Liners Interiors PCs Book 1	FI47	Ile de France 1st CI Dining Room Pub GF#1 colour	French Line		Ile de France		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI48	Ile de France 1st CI Petit Salon CAP#143 colour	French Line		Ile de France		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI49	Ile de France 1st Class State Room	French Line		Ile de France		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 137	French Liners Interiors PCs Book 1	FI50	Ile de France 2nd Class Dining Room GF #4 colour	French Line		Ile de France		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI51	Ile de France 2nd Class Dining Room	French Line		Ile de France		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI52	Ile de France 2nd Class Drawing Room	French Line		Ile de France		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 137	French Liners Interiors PCs Book 1	FI53	Ile de France 2nd Class Salon CAP#147 colour	French Line		Ile de France		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI54	Ile de France 2nd Class Smoking Room	French Line		Ile de France		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI55	Ile de France 2nd Class State Room	French Line		Ile de France		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 137	French Liners Interiors PCs Book 1	FI56	Ile de France 2nd Class Writing Room	French Line		Ile de France		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI57	Ile de France 3rd Class Dining Room	French Line		Ile de France		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI58	Ile de France 3rd Class Drawing Room	French Line		Ile de France		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 137	French Liners Interiors PCs Book 1	FI59	Ile de France Bedroom Grand Luxe Cabin GF#8 colour	French Line		Ile de France		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI60	Ile de France Cabine de Grand Luxe pub by G F	French Line		Ile de France		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI61	Ile de France Cafe Fumoir CAP#142 colour	French Line		Ile de France		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 137	French Liners Interiors PCs Book 1	FI62	Ile de France Chapel 1930 note	French Line	1930	Ile de France		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI63	Ile de France Childrens Room pub by CAP	French Line		Ile de France		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI64	Ile de France Composite views PU1929	French Line	1929	Ile de France		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 137	French Liners Interiors PCs Book 1	FI65	Ile de France Dining Room in Grand Suite 1930 note	French Line	1930	Ile de France		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI66	Ile de France Dining Room in Grand Suite	French Line		Ile de France		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI67	Ile de France Grand Salon CAP#150 colour	French Line		Ile de France		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 137	French Liners Interiors PCs Book 1	FI68	Ile de France Guignol (Punch & Judy Show)	French Line		Ile de France		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI69	Ile de France Guignol pub G F PU1914	French Line	1914	Ile de France		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI70	Ile de France Guignol pub G F, #16 colour	French Line		Ile de France		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 137	French Liners Interiors PCs Book 1	FI71	Ile de France Gymnasium	French Line		Ile de France		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI72	Ile de France Le Theatre #13	French Line		Ile de France		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI73	Ile de France Le Theatre pub GF #13 DUPLICATE images but lettering different	French Line		Ile de France		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 137	French Liners Interiors PCs Book 1	FI74	Ile de France Mechanotherapie pub G F #15 colour	French Line		Ile de France		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI75	Ile de France Promenade Deck pub by CAP	French Line		Ile de France		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI76	Ile de France RP 1st Cl Smoking Room - Schaefer- Ross	French Line		Ile de France		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 137	French Liners Interiors PCs Book 1	FI77	Ile de France RP 1st Class Boat Deck Schaefer	French Line		Ile de France		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI78	Ile de France RP 1st Class Dining Salon Schaefer	French Line		Ile de France		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI79	Ile de France RP Church Afloat pub Garraway	French Line		Ile de France		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 137	French Liners Interiors PCs Book 1	FI80	Ile de France RP Salon Mixte pub Garraway	French Line		Ile de France		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI81	Ile de France RP Sepia 1st Cl Grand Salon Schaefer	French Line		Ile de France		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI82	Ile de France RP Sepia 1st Cl Smoking Room - Schaefer-Ross	French Line		Ile de France		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 137	French Liners Interiors PCs Book 1	FI83	Ile de France RP Sepia 1st Class Boat Deck Schaefer- Ross	French Line		Ile de France		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI84	Ile de France RP Sepia 1st Class Main Foyer Schaefer	French Line		Ile de France		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI85	Ile de France Salle de Bain pub G F #17 colour	French Line		Ile de France		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 137	French Liners Interiors PCs Book 1	FI86	Ile de France Salon de The	French Line		Ile de France		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI87	Ile de France Salon des 2 Cl pub by CAP	French Line		Ile de France		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI88	Ile de France Salon Mixte CAP #152	French Line		Ile de France		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 137	French Liners Interiors PCs Book 1	FI89	Ile de France Salon Mixte pub by GF #3	French Line		Ile de France		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI90	Ile de France Sun Deck	French Line		Ile de France		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI91	Ile de France The Lounge 1930 note	French Line	1930	Ile de France		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 137	French Liners Interiors PCs Book 1	FI92	La Gascogne Salon du Steamer LE HAVRE 128	French Line		La Gascoigne		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI93	La Lorraine Fumoir 1st Cl	French Line		La Lorraine		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI94	La Lorraine LE HAVRE LL70 Le Fumoir	French Line		La Lorraine		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 137	French Liners Interiors PCs Book 1	FI95	La Lorraine Le Salon LL#68	French Line		La Lorraine		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI96	La Lorraine Salle de Conversation UB	French Line		La Lorraine		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI97	La Lorraine Salon de Conversation LL#69	French Line		La Lorraine		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 137	French Liners Interiors PCs Book 1	FI98	La Provence Cafe 1st Class	French Line		La Provence		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI99	La Provence Fumoir 1 Classe 1916 Message	French Line	1916	La Provence		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI100	La Provence LE HAVRE 446 Le Timonerie	French Line		La Provence		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 137	French Liners Interiors PCs Book 1	FI101	La Provence LE HAVRE 448 Salle a Manger 1st Cl	French Line		La Provence		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI102	La Provence Pont Promenade - sender signature	French Line		La Provence		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI103	La Provence Salle a Manger artist-drawn	French Line		La Provence		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 137	French Liners Interiors PCs Book 1	FI104	La Provence Un des Salons Message on back1912	French Line	1912	La Provence		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI105	Lafayette 1st Class Lounge pub Levy	French Line		Lafayette		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI106	Lafayette 1st Class Smoking Room pub Levy	French Line		Lafayette		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 137	French Liners Interiors PCs Book 1	FI107	Lafayette 2nd Class Drawing Room pub Levy	French Line		Lafayette		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI108	Lafayette Cabine de Luxe pub Levy	French Line		Lafayette		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI109	Lafayette First Class Gallery pub Levy	French Line		Lafayette		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 137	French Liners Interiors PCs Book 1	FI110	Lafayette RP A Gallery pub Schaefer-Ross	French Line		Lafayette		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI111	Lafayette RP Coin du Fumoir pub Neurdein	French Line		Lafayette		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI112	Lafayette RP Grande Descente pub Neurdein	French Line		Lafayette		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 137	French Liners Interiors PCs Book 1	FI113	Lafayette RP Guignol pub Neurdein	French Line		Lafayette		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI114	Lafayette RP Gymnasium pub Schaefer-Ross	French Line		Lafayette		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI115	Lafayette RP Salon de Conversation pub Neurdein	French Line		Lafayette		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 137	French Liners Interiors PCs Book 1	FI116	Lafayette RP Smoking Room pub Schaefer-Ross	French Line		Lafayette		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI117	Lafayette Sun Deck pub by Levy	French Line		Lafayette		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI118	Liberte RP set Appartement de Luxe 'Normandie'	French Line		Liberté		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 137	French Liners Interiors PCs Book 1	FI119	Le Havre 69 Salon de Conversation	French Line		Le Havre		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI120	LE HAVRE 455 Cabine de Luxe	French Line		Le Havre		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI121	Le Havre 608 High Deck of a Mail Steamer	French Line		Le Havre		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 137	French Liners Interiors PCs Book 1	FI122	Liberte RP set Appartement de Luxe Algerie	French Line		Liberté		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI123	Liberte RP set Appartement de Luxe 'Alsace'	French Line		Liberté		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI124	Liberte RP set Appartement de Luxe 'Provence'	French Line		Liberté		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 137	French Liners Interiors PCs Book 1	FI125	Liberte RP set Cafe de l'Atlantique	French Line		Liberté		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI126	Liberte RP set Chapel pub Estel	French Line		Liberté		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI127	Liberte RP set Childrens Playroom pub Estel	French Line		Liberté		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 137	French Liners Interiors PCs Book 1	FI128	Liberte RP set Dining Room	French Line		Liberté		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI129	Liberte RP set Embarcation Hall	French Line		Liberté		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI130	Liberte RP set Gallery	French Line		Liberté		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 137	French Liners Interiors PCs Book 1	FI131	Liberte RP set Grand Salon	French Line		Liberté		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI132	Liberte RP set Inside Cabin for Two	French Line		Liberté		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI133	Liberte RP set Library	French Line		Liberté		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 137	French Liners Interiors PCs Book 1	FI134	Liberte RP set Music Room	French Line		Liberté		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI135	Liberte RP set Outside Cabin for Two	French Line		Liberté		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI136	Liberte RP set Smoking Room	French Line		Liberté		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 137	French Liners Interiors PCs Book 1	FI137	Liberte RP set Suite 'Arromanches'	French Line		Liberté		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI138	Liberte RP set Swimming Pool	French Line		Liberté		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI139	Liberte RP set Theatre	French Line		Liberté		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 137	French Liners Interiors PCs Book 1	FI140	LL1 Salle a Manger d'un Transatlantique	French Line				Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI141	LL3 Manoeuvre d'Embarcation UB	French Line				Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI142	LL71 Fumoir d'Un Transatlantique	French Line				Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 137	French Liners Interiors PCs Book 1	FI143	Massilia Salon de The pub Levy	French Line		Massilia		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI144	Normandie Appartement de Luxe 'Rouen' La Cigogne #6	French Line		Normandie		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI145	Normandie Bibliotheque C.M. Le Havre #5	French Line		Normandie		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 137	French Liners Interiors PCs Book 1	FI146	Normandie Bibliotheque Desboutin #23	French Line		Normandie		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI147	Normandie Distribution Electrique La Cigogne #24	French Line		Normandie		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI148	Normandie Grand Escalier du Fumoir La Cigogne #8	French Line		Normandie		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 137	French Liners Interiors PCs Book 1	FI149	Normandie Jardin d'Hiver La Cigogne #4	French Line		Normandie		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI150	Normandie La Chapelle La Cigogne #10	French Line		Normandie		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 137	French Liners Interiors PCs Book 1	FI151	Normandie La Cuisine Desboutin #76	French Line		Normandie		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 137	French Liners Interiors PCs Book 1	FI152	Normandie Le Grand Hall La Cigogne #5	French Line		Normandie		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 138	French Liners Interiors PCs Book 2	FI153	Normandie Le Guignol La Cigogne #9	French Line		Normandie		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 138	French Liners Interiors PCs Book 2	FI154	Normandie Les 4 Ascenseurs La Cigogne	French Line		Normandie		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 138	French Liners Interiors PCs Book 2	FI155	Normandie Mens Hair Salon 1 Class La Cigne #35	French Line		Normandie		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 138	French Liners Interiors PCs Book 2	FI156	Normandie RP 4 Elevators La Cigogne #37	French Line		Normandie		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 138	French Liners Interiors PCs Book 2	FI157	Normandie RP Fumoir 1 Class CAP#5	French Line		Normandie		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 138	French Liners Interiors PCs Book 2	FI158	Normandie RP Fumoir 3 Class CAP #18	French Line		Normandie		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 138	French Liners Interiors PCs Book 2	FI159	Normandie RP Jardin d'Hiver Desboutin #11	French Line		Normandie		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 138	French Liners Interiors PCs Book 2	FI160	Normandie RP Jardin d'Hiver Series 106	French Line		Normandie		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 138	French Liners Interiors PCs Book 2	FI161	Normandie RP le Fumoir (large size card)	French Line		Normandie		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 138	French Liners Interiors PCs Book 2	FI162	Normandie RP Le Guignol Serie 115 Hamon	French Line		Normandie		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 138	French Liners Interiors PCs Book 2	FI163	Normandie RP Le Guignol Serie R117	French Line		Normandie		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 138	French Liners Interiors PCs Book 2	FI164	Normandie RP Porte du Fumoir Hamon Series 107	French Line		Normandie		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 138	French Liners Interiors PCs Book 2	FI165	Normandie RP Salle a Manger 3rd CI CAP #17	French Line		Normandie		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 138	French Liners Interiors PCs Book 2	FI166	Normandie RP Third Class Salon CAP #19	French Line		Normandie		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 138	French Liners Interiors PCs Book 2	FI167	Normandie RP TITO Coin du Grand Salon pub BLOC	French Line		Normandie		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 138	French Liners Interiors PCs Book 2	FI168	Normandie RP La piscine de la classe cabine	French Line		Normandie		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 138	French Liners Interiors PCs Book 2	FI169	Normandie Suite de luxe	French Line		Normandie		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 138	French Liners Interiors PCs Book 2	FI170	Normandie La salle de theatre	French Line		Normandie		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 138	French Liners Interiors PCs Book 2	FI171	Normandie Un des 4 Turbo	French Line		Normandie		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 138	French Liners Interiors PCs Book 2	FI172	Normandie Salle a manger privee	French Line		Normandie		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 138	French Liners Interiors PCs Book 2	FI173	Normandie Dans la salle des moteurs	French Line		Normandie		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 138	French Liners Interiors PCs Book 2	FI174	Normandie Salon des touristes	French Line		Normandie		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 138	French Liners Interiors PCs Book 2	FI175	Normandie Tourist Dining Room La Cigogne #18	French Line		Normandie		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 138	French Liners Interiors PCs Book 2	FI176	Normandie Tourist Dining Room C. M. Le Havre #9	French Line		Normandie		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 138	French Liners Interiors PCs Book 2	FI177	Normandie Grand Hall CM Le Havre #1	French Line		Normandie		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 138	French Liners Interiors PCs Book 2	FI178	Normandie RP Grand Salon Hamon Serie 101	French Line		Normandie		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 138	French Liners Interiors PCs Book 2	FI179	Paris 1st CI Drawing Room pub Levy	French Line		Paris		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 138	French Liners Interiors PCs Book 2	FI180	Paris 1st CI Smoking Room pub Levy	French Line		Paris		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 138	French Liners Interiors PCs Book 2	FI181	Paris 2nd CI Dining Room pub Levy	French Line		Paris		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 138	French Liners Interiors PCs Book 2	FI182	Paris 2nd CI Drawing Room pub Levy Duplicate	French Line		Paris		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 138	French Liners Interiors PCs Book 2	FI183	Paris 2nd CI Drawing Room pub Levy	French Line		Paris		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 138	French Liners Interiors PCs Book 2	FI184	Paris 2nd CI Promenade Deck Pub Levy	French Line		Paris		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 138	French Liners Interiors PCs Book 2	FI185	Paris 2nd CI Smoking Room pub Levy	French Line		Paris		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 138	French Liners Interiors PCs Book 2	FI186	Paris 2nd Class State Room pub Levy	French Line		Paris		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 138	French Liners Interiors PCs Book 2	FI187	Paris Grand Salon 1st CI pub Levy	French Line		Paris		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 138	French Liners Interiors PCs Book 2	FI188	Paris Interiors #1 1st Cl Dining Salon	French Line		Paris		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 138	French Liners Interiors PCs Book 2	FI189	Paris Interiors #2 Grand Staircase	French Line		Paris		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 138	French Liners Interiors PCs Book 2	FI190	Paris Interiors #3 1st Cl Smoking Room	French Line		Paris		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 138	French Liners Interiors PCs Book 2	FI191	Paris Interiors #5 Salon de 1er Classe	French Line		Paris		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 138	French Liners Interiors PCs Book 2	FI192	Paris Interiors #6 Bibliotheque 1st Class	French Line		Paris		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 138	French Liners Interiors PCs Book 2	FI193	Paris Interiors #7 La Chapelle	French Line		Paris		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 138	French Liners Interiors PCs Book 2	FI194	Paris Interiors #8 2nd Cl Salon de Conversation	French Line		Paris		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 138	French Liners Interiors PCs Book 2	FI195	Paris Interiors #9 Cabine de Grand Luxe	French Line		Paris		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 138	French Liners Interiors PCs Book 2	FI196	Paris Interiors #10 Objet d'Art	French Line		Paris		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 138	French Liners Interiors PCs Book 2	FI197	Paris Interiors #13 Salle a Manger - Cabine de Luxe	French Line		Paris		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 138	French Liners Interiors PCs Book 2	FI198	Paris Interiors #14 Cabine de 1st Class	French Line		Paris		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 138	French Liners Interiors PCs Book 2	FI199	Paris Interiors #15 Le Mecanotherapie	French Line		Paris		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 138	French Liners Interiors PCs Book 2	FI200	Paris Interiors #16 Salon, Cabine de Grand Luxe DUPL	French Line		Paris		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 138	French Liners Interiors PCs Book 2	FI201	Paris Interiors #16 Salon, Cabine de Grand Luxe	French Line		Paris		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 138	French Liners Interiors PCs Book 2	FI202	Paris Interiors #17 Cafe Terrasse Duplicate	French Line		Paris		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 138	French Liners Interiors PCs Book 2	FI203	Paris Interiors #17 Cafe- Terrasse	French Line		Paris		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 138	French Liners Interiors PCs Book 2	FI204	Paris Interiors #18 Le Guignol	French Line		Paris		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 138	French Liners Interiors PCs Book 2	FI205	Paris LE HAVRE #427 Great Dining Room	French Line		Paris		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 138	French Liners Interiors PCs Book 2	FI206	Paris LE HAVRE #516 Grand Salon LL	French Line		Paris		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 138	French Liners Interiors PCs Book 2	FI207	Paris LE HAVRE #558 Radio Room LL	French Line		Paris		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 138	French Liners Interiors PCs Book 2	FI208	Paris Levy series Ship View	French Line		Paris		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 138	French Liners Interiors PCs Book 2	FI209	Paris Levy Set 1st Cl Drawing Room	French Line		Paris		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 138	French Liners Interiors PCs Book 2	FI210	Paris Levy Set 1st Cl Lounge	French Line		Paris		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 138	French Liners Interiors PCs Book 2	FI211	Paris Levy Set 1st Cl Promenade Deck	French Line		Paris		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 138	French Liners Interiors PCs Book 2	FI212	Paris Levy Set 1st Cl Smoking Room	French Line		Paris		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 138	French Liners Interiors PCs Book 2	FI213	Paris Levy Set 1st Cl State Room	French Line		Paris		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 138	French Liners Interiors PCs Book 2	FI214	Paris Levy Set 1st Class Dining Room	French Line		Paris		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 138	French Liners Interiors PCs Book 2	FI215	Paris Levy Set Cabin de Luxe	French Line		Paris		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 138	French Liners Interiors PCs Book 2	FI216	Paris Levy Set Drawing Room in Suite	French Line		Paris		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 138	French Liners Interiors PCs Book 2	FI217	Paris Levy Set Entrance Hall	French Line		Paris		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 138	French Liners Interiors PCs Book 2	FI218	Paris Levy Set envelope	French Line		Paris		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 138	French Liners Interiors PCs Book 2	FI219	Paris Levy Set Main Companion Way	French Line		Paris		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 138	French Liners Interiors PCs Book 2	FI220	Paris Levy Set Sun Deck	French Line		Paris		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 138	French Liners Interiors PCs Book 2	FI221	Paris Levy Set View of Ship	French Line		Paris		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 138	French Liners Interiors PCs Book 2	FI222	Paris RP 1st Cl Altar Schaefer-Ross	French Line		Paris		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 138	French Liners Interiors PCs Book 2	FI223	Paris RP 1st Cl Foyer & Grand Staircase Schaefer- Ross	French Line		Paris		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 138	French Liners Interiors PCs Book 2	FI224	Paris RP 1st Cl Grand Dining Schaefer-Ross	French Line		Paris		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 138	French Liners Interiors PCs Book 2	FI225	Paris RP 1st Cl Promenade Schaefer-Ross	French Line		Paris		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 138	French Liners Interiors PCs Book 2	FI226	Paris RP 1st Cl Salon Mixte PU1931 Schaefer- Ross	French Line	1931	Paris		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 138	French Liners Interiors PCs Book 2	FI227	Paris RP 1st CI Smoking Room Schaefer-Ross	French Line		Paris		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 138	French Liners Interiors PCs Book 2	FI228	Pasteur RP 'Le Club'			Pasteur		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 138	French Liners Interiors PCs Book 2	FI229	Paul Lecat Salle a Manger 1st CI 'Messageries'			Paul Lecat		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 138	French Liners Interiors PCs Book 2	FI230	Rochambeau Cosy Corner in Dining Saloon pub Levy	French Line		Rochambeau		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 138	French Liners Interiors PCs Book 2	FI231	Rochambeau Cosy Corner in Drawing Room Levy	French Line		Rochambeau		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 138	French Liners Interiors PCs Book 2	FI232	Rochambeau Fumoir - Albert Sebille art	French Line		Rochambeau		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 138	French Liners Interiors PCs Book 2	FI233	Rochambeau Grand Escalier PU1914 - Albert Sebille art	French Line	1914	Rochambeau		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 138	French Liners Interiors PCs Book 2	FI234	Rochambeau Grand Salon The Lounge pub Levy	French Line		Rochambeau		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 138	French Liners Interiors PCs Book 2	FI235	Rochambeau Salle a Manger - Albert Sebille art	French Line		Rochambeau		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 138	French Liners Interiors PCs Book 2	FI236	Rochambeau Salle de Conversation - Albert Sebille art	French Line		Rochambeau		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 138	French Liners Interiors PCs Book 2	FI237	Rochambeau Two-berth State Room pub Levy	French Line		Rochambeau		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 138	French Liners Interiors PCs Book 2	FI238	Rousillon Music Saloon pub Levy	French Line		Rousillon		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 138	French Liners Interiors PCs Book 2	FI239	Savoie Salle a Manger artist-drawn	French Line		Savoie		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 138	French Liners Interiors PCs Book 2	FI240	Savoie Salle a Manger artist-drawn DUPLICATE	French Line		Savoie		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 138	French Liners Interiors PCs Book 2	FI241	Suffren Fumoir pub Levy	French Line		Suffren		Postcard		Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.

Sayers 138	French Liners Interiors PCs Book 2	FI242	Suffren Typical State Room pub Levy	French Line		Suffren		Postcard			Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 138	French Liners Interiors PCs Book 2	FI243	Tonkin Salle a Manger UB Messageries			Tonkin		Postcard			Collection of 243 postcards featuring interior views of various French ocean liners. Some of these cards are published in books or sets. Publishers such as Levy sold these sets and a passenger might not use all of them or might just keep the set intact as a personal 'aide memoire'. Some of these cards carry the perforation along one edge where they have been removed from a booklet. In total, they provide a broad perspective of French interior design and social norms.
Sayers 139	French Liners Postcards - Exteriors	FX1	Normandie - Raymond & Whitcombe Cruise	French Line		Normandie		Postcard	Raymond & Whitcombe		
Sayers 139	French Liners Postcards - Exteriors	FX2	Normandie & Captain PU1937 pub Manhattan PC Co	French Line	1937	Normandie		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX3	Normandie & Lower Manhattan - Manhattan PC Co	French Line		Normandie		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX4	Normandie 1932 Launch - note on back	French Line	1932	Normandie		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX5	Normandie 1939 Philatelic Exhibition souvenir	French Line	1939	Normandie		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX6	Normandie and N. Y. Skyline - pub Manhattan PC Co	French Line		Normandie		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX7	Normandie Bow View - April 1936 tour souvenir (on back)	French Line	1936	Normandie		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX8	Normandie drawing - pub by 'SSS Paris'	French Line		Normandie		Postcard			

Sayers 139	French Liners Postcards - Exteriors	FX9	Normandie French Line promo card PU 1939 (Nov20 - late)	French Line	1939	Normandie		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX10	Normandie French Line promo card	French Line		Normandie		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX11	Normandie photo - capsized - October 21, 1942 (not a PC)	French Line	1942	Normandie		Photo			
Sayers 139	French Liners Postcards - Exteriors	FX12	Normandie promo postcard pub by L'atlantique	French Line		Normandie		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX13	Normandie PU1937 Great onboard message - pub La Cigogne	French Line	1937	Normandie		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX14	Normandie RP - Record Crossing pub C. H. Gill	French Line		Normandie		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX15	Normandie RP by 'Adri Auy' (maybe)	French Line		Normandie		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX16	Normandie RP Dans le Bassin PU1937 pub by BLOC	French Line	1937	Normandie		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX17	Normandie RP Photo by Hamon	French Line		Normandie		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX18	Normandie RP PU1935 Maiden Voyage - stamp missing Tito. Bub by BLOC	French Line	1935	Normandie		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX19	Normandie RP PU1935 pub by La Cigogne	French Line	1935	Normandie		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX20	Normandie RP PU1939 on board postmark – message	French Line	1939	Normandie		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX21	Normandie RP pub by YVON	French Line		Normandie		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX22	Normandie RP 'World's Largest Ship	French Line		Normandie		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX23	Paris - 3rd Class interiors composite	French Line		Paris		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX24	Paris - French Line promo card - printed in USA	French Line		Paris		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX25	Paris - 'Latest & Finest Addition...'	French Line		Paris		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX26	Paris – Launch	French Line		Paris		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX27	Paris - PU1924 - French Line promo card - printed in USA	French Line	1924	Paris		Postcard			

Sayers 139	French Liners Postcards - Exteriors	FX28	Paris - PU1930 - posted on board	French Line	1930	Paris		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX29	Paris - pub G.F. Le Havre - different card	French Line		Paris		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX30	Paris - pub G.F. Le Havre	French Line		Paris		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX31	Paris & Special Boat Trains - French Line promo	French Line		Paris		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX32	France - comparisons to known entities	French Line		France		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX33	France - Ligue Maritime Francaise promo	French Line		France		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX34	France - PU19—	French Line		France		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX35	France - PU1918 – colour	French Line	1918	France		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX36	France - PU1922	French Line	1922	France		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX37	France - publisher logo is laurel wreath	French Line		France		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX38	France at Cannes pub E. Arnault	French Line		France		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX39	France in Dry Dock	French Line		France		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX40	France in Dry Dock - 1918 message on back	French Line	1918	France		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX41	France pub Delaveau- Joubier, St. Nazaire	French Line		France		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX42	France RP pub by J. Magre	French Line		France		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX43	France Visiting Naples	French Line		France		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX44	France 2 pub Audie Travel Designs 1971	French Line	1971	France		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX45	France 2 pub by J. Salmon	French Line		France		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX46	France 2 RP PU1963 pub by ESTEL	French Line	1963	France		Postcard			

Sayers 139	French Liners Postcards - Exteriors	FX47	France 2 artist-drawn pub 1962	French Line	1962	France		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX48	France 2 Cruise promo PU1965 sent to Canada	French Line	1965	France		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX49	France 2 Cruise promo PU1965 sent to U.S.	French Line	1965	France		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX50	France 2 pub Dixon	French Line		France		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX51	France 2 RP PU1967 B&W	French Line	1967	France		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX52	France 2 PU1971 Paquebot	French Line	1971	France		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX53	Andre Lebon - Messageries Maritimes			Andre Lebon		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX54	Caroline colour drawing	French Line		Caroline		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX55	Ceylan PU1910		1910	Ceylan		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX56	Champlain PU1937	French Line	1937	Champlain		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX57	Champlain pub Neogravure Paris	French Line		Champlain		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX58	Chicago	French Line		Chicago		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX59	Chicago - publisher No. 288	French Line		Chicago		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX60	Chicago PU1910 - different view	French Line	1910	Chicago		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX61	Chicago PU1910	French Line	1910	Chicago		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX62	Colombie RP - deckle edge	French Line		Colombie		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX63	Cuba interior - Cabin de Luxe	French Line		Cuba		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX64	Cuba pub Levy & Neurdein	French Line		Cuba		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX65	De Grasse - French Line promo card	French Line		De Grasse		Postcard			

Sayers 139	French Liners Postcards - Exteriors	FX66	De Grasse promo card - Flower order on back	French Line		De Grasse		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX67	De Grasse RP photo by Hamon PU1947	French Line	1947	De Grasse		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX68	Dumbea - Messageries Maritimes			Dumbea		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX69	Dumbea in a storm			Dumbea		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX70	Espagne - colour - pub Delaveau-Joublier	French Line		Espagne		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX71	Espagne- colour	French Line		Espagne		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX72	Flandre - CGT promo card	French Line		Flandre		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX73	Flandre - message - pub Levy & Fils	French Line		Flandre		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX74	Flandre	French Line		Flandre		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX75	Flandre RP PU1954	French Line	1954	Flandre		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX76	Flandre RP PU1962 pub by ESTEL deckle edge	French Line	1962	Flandre		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX77	Gouverneur-General- Chanzy PU1938	French Line	1938	Gouverneur-General- Chanzy		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX78	Herault - M.D. 167	French Line		Herault		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX79	Ile de France - pub by E Desfosses	French Line		Ile de France		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX80	Ile de France - Tuck Oilette	French Line		Ile de France		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX81	Ile de France & 1864 ship	French Line		Ile de France		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX82	Ile de France pub G. Forestier	French Line		Ile de France		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX83	De Grasse RP #1823 (Not a PC)	French Line		De Grasse		Photo			
Sayers 139	French Liners Postcards - Exteriors	FX84	Ile de France RP PU1950 pub ESTEL	French Line	1950	Ile de France		Postcard			

Sayers 139	French Liners Postcards - Exteriors	FX85	Ile de France RP pub BELLEVUES	French Line		Ile de France		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX86	La Provence launch PU1905		1905	La Provence		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX87	La Champagne publisher no. LL19	French Line		La Champagne		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX88	La Champagne torpedoed - note on back	French Line		La Champagne		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX89	La Gascoigne - Biscuit advert on back (Gascoigne)			La Gascoigne		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX90	La Loire - Troop Transport (convicts)			La Loire		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX91	La Loire as transport ship (convicts)			La Loire		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX92	La Malle at Ostende			La Malle		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX93	La Navarre - No. 23	French Line		La Navarre		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX94	La Provence - disembarking	French Line		La Provence		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX95	La Provence colour PU1908	French Line	1908	La Provence		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX96	La Provence Launch PU1905	French Line	1905	La Provence		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX97	La Provence PU1908 pub LL #436	French Line	1908	La Provence		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX98	La Provence UB PU1906	French Line	1906	La Provence		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX99	La Savoie departing from Le Havre	French Line		La Savoie		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX100	La Savoie PU1913	French Line	1913	La Savoie		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX101	La Savoie - Statue of Liberty	French Line		La Savoie		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX102	La Savoie - waving farewell PU1907	French Line	1907	La Savoie		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX103	La Savoie type - deck scene	French Line		La Savoie		Postcard			

Sayers 139	French Liners Postcards - Exteriors	FX104	La Touraine UB PU1905	French Line	1905	La Touraine		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX105	Lafayette - French Line promo card	French Line		Lafayette		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX106	Lafayette - 'Magnificent New'	French Line		Lafayette		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX107	Lafayette - New PU1931 pub Garraway	French Line	1931	Lafayette		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX108	Lamorciere – CGT	French Line		Lamorciere		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX109	L'Atlantique - 'New'	French Line		L'Atlantique		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX110	Le Havre in storm PU1958		1958	Le Havre		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX111	Le Niagara PU1912	French Line	1912	Le Niagara		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX112	Leopoldina pub G. F. Havre (ex-H.A.L. Blucher)	French Line		Leopoldina		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX113	Leopoldville PU1909		1909	Leopoldville		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX114	Liberte RP PU1952 Paquebot pub Bellevues – message	French Line	1952	Liberté		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX115	Liberte - French Line promo	French Line		Liberté		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX116	Liberte - pub by E Desfosses	French Line		Liberté		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX117	Liberte RP colour pub by BERJAUD	French Line		Liberté		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX118	Liberte RP pub Bellevues	French Line		Liberté		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX119	Liberte RP pub La Cigogne	French Line		Liberté		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX120	Liberte sepia pub Photochrom	French Line		Liberté		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX121	Loire - chartered as transport			Loire		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX122	Lutetia - Launch at St. Nazaire			Lutetia		Postcard			

Sayers 139	French Liners Postcards - Exteriors	FX123	Marechal Bugeaud UB PU	French Line		Marechal		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX124	Massilia RP at Bordeaux - corner crease			Massilia		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX125	Napoleon RP			Napoleon		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX126	Perou & Lafayette at St. Nazaire	French Line		Perou	Lafayette	Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX127	Perou PU stern view	French Line		Perou		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX128	Perou PU1913	French Line	1913	Perou		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX129	Pipestone County RP PU1939	America France Line	1939	Pipestone		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX130	Providence - Fabre Line - Pub Grimaud	Fabre Line		Providence		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX131	Rochambeau LL237 - message on back	French Line		Rochambeau		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX132	Suffren (ex-Blucher) pub G.F. Le Havre	French Line		Suffren		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX133	Suffren (ex-Blucher) DUPLICATE	French Line		Suffren		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX134	Thysville - Congo service			Thysville		Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX135	Unattributed Marocco promo card					Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX136	Unattributed novelty card - rotating wheel	French Line				Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX137	Unattributed UB French Line promo card	French Line				Postcard			
Sayers 139	French Liners Postcards - Exteriors	FX138	Wisconsin RP - note on back	French Line		Wisconsin		Postcard			
Sayers 140	French Liners 2021 Supplement	FE1	18-- Children's Menu blank; First class	French Line	18--			Menu			
Sayers 140	French Liners 2021 Supplement	FE2	18-- Children's Menu blank; First class	French Line	18--			Menu			
Sayers 140	French Liners 2021 Supplement	FE3	18-- Children's Menu blank; First class	French Line	18--			Menu			

Sayers 140	French Liners 2021 Supplement	FE4	18-- Children's Menu blank; First class	French Line	18--			Menu			
Sayers 140	French Liners 2021 Supplement	FE5	18-- Children's Menu blank; First class	French Line	18--			Menu			
Sayers 140	French Liners 2021 Supplement	FE6	189- Children's Menu blank; First class	French Line	1890s			Menu			
Sayers 140	French Liners 2021 Supplement	FE7	1901-05-16 La Lorraine Luncheon Menu	French Line	1901	La Lorraine		Menu			
Sayers 140	French Liners 2021 Supplement	FE8	1908 Mediterranean service fold over cover	French Line	1908			Sailings & Fares			
Sayers 140	French Liners 2021 Supplement	FE9	1923 Paris promo folder	French Line	1923	Paris		Promotional material			
Sayers 140	French Liners 2021 Supplement	FE10	Paris 3rd Class Menu Dinner 1924-07-02 - 4 languages	French Line	1924	Paris		Menu			
Sayers 140	French Liners 2021 Supplement	FE11	Paris 3rd Class Menu Lunch 1924-07-08 - 4 languages	French Line	1924	Paris		Menu			
Sayers 140	French Liners 2021 Supplement	FE12	Fabre Line cruise booklet 28pp; tipped in cruise map 1926	Fabre Line	1926	Fabre		Promotional material			
Sayers 140	French Liners 2021 Supplement	FE13	1928-03-19 Patria Lunch Menu - Cruise	Fabre Line	1928	Patria		Menu			
Sayers 140	French Liners 2021 Supplement	FE14	1928 Ile de France Tour tag	French Line	1928	Ile de France		Luggage labels			
Sayers 140	French Liners 2021 Supplement	FE15	1930-07-08 France Dinner Menu cover Second class	French Line	1930	France		Menu			
Sayers 140	French Liners 2021 Supplement	FE16	1930-07-04 Paris July 4 Dinner Menu	French Line	1930	Paris		Menu			
Sayers 140	French Liners 2021 Supplement	FE17	1930s Cabin Baggage tag	French Line	1930s			Luggage labels			
Sayers 140	French Liners 2021 Supplement	FE18	1930s CGT African Tours 20pp	French Line	1930s			Promotional material			
Sayers 140	French Liners 2021 Supplement	FE19	1930s pad of Disembarking & Embarking tickets	French Line	1930s			Tickets			
Sayers 140	French Liners 2021 Supplement	FE20	1933 L'Atlantique burned hull Press Photo	French Line	1933	L'Atlantique		Photo			
Sayers 140	French Liners 2021 Supplement	FE21	1933 Student Tours 64pp	French Line	1933	Ile de France	Paris	Promotional material	Student tours		
Sayers 140	French Liners 2021 Supplement	FE22	1935 Rates booklet 28pp	French Line	1935			Rates			

Sayers 140	French Liners 2021 Supplement	FE23	1936 Normandie Tourist Class Deck Plans 10pp	French Line	1936	Normandie		Deck plan			
Sayers 140	French Liners 2021 Supplement	FE24	1927 Flights from Paris to liners at Cherbourg	French Line	1927			Air travel			
Sayers 141	French Line Letters & Stationery	FO1	Blank CGT Champlain watermarked paper with liner image	French Line		Champlain		Stationery			A grouping of 12 sheets of stationery; some with letters. FO1, FO4, and FO12 illustrate the use of a ship design as a watermark, which was specifically referred to in FO12, and was clearly a feature which captivated the writer and offset in part the challenges of a rough voyage. This was a clever marketing device which I do not recall seeing done on the stationery of any other shipping line.
Sayers 141	French Line Letters & Stationery	FO2	Blank CGT France writing paper	French Line		France		Stationery			A grouping of 12 sheets of stationery; some with letters. FO1, FO4, and FO12 illustrate the use of a ship design as a watermark, which was specifically referred to in FO12, and was clearly a feature which captivated the writer and offset in part the challenges of a rough voyage. This was a clever marketing device which I do not recall seeing done on the stationery of any other shipping line.
Sayers 141	French Line Letters & Stationery	FO3	Blank CGT France envelope	French Line		France		Stationery			A grouping of 12 sheets of stationery; some with letters. FO1, FO4, and FO12 illustrate the use of a ship design as a watermark, which was specifically referred to in FO12, and was clearly a feature which captivated the writer and offset in part the challenges of a rough voyage. This was a clever marketing device which I do not recall seeing done on the stationery of any other shipping line.

Sayers 141	French Line Letters & Stationery	FO4	Blank CGT Lafayette watermarked paper with liner image	French Line		Lafayette		Stationery		A grouping of 12 sheets of stationery; some with letters. FO1, FO4, and FO12 illustrate the use of a ship design as a watermark, which was specifically referred to in FO12, and was clearly a feature which captivated the writer and offset in part the challenges of a rough voyage. This was a clever marketing device which I do not recall seeing done on the stationery of any other shipping line.
Sayers 141	French Line Letters & Stationery	FO5	Blank CGT mailing envelope – beige	French Line				Stationery		A grouping of 12 sheets of stationery; some with letters. FO1, FO4, and FO12 illustrate the use of a ship design as a watermark, which was specifically referred to in FO12, and was clearly a feature which captivated the writer and offset in part the challenges of a rough voyage. This was a clever marketing device which I do not recall seeing done on the stationery of any other shipping line.
Sayers 141	French Line Letters & Stationery	FO6	Blank CGT tissue Air Mail paper	French Line				Stationery		A grouping of 12 sheets of stationery; some with letters. FO1, FO4, and FO12 illustrate the use of a ship design as a watermark, which was specifically referred to in FO12, and was clearly a feature which captivated the writer and offset in part the challenges of a rough voyage. This was a clever marketing device which I do not recall seeing done on the stationery of any other shipping line.
Sayers 141	French Line Letters & Stationery	FO7	Blank CGT tissue Air Mail envelopes (3)	French Line				Stationery		A grouping of 12 sheets of stationery; some with letters. FO1, FO4, and FO12 illustrate the use of a ship design as a watermark, which was specifically referred to in FO12, and was clearly a feature which captivated the writer and offset in part the challenges of a rough voyage. This was a clever marketing device which I do not recall seeing done on the stationery of any other shipping line.

Sayers 141	French Line Letters & Stationery	FO8	Espagne 1925-10-5 p1-4 plus envelope	French Line	1925	Espagne		Stationery		A grouping of 12 sheets of stationery; some with letters. FO1, FO4, and FO12 illustrate the use of a ship design as a watermark, which was specifically referred to in FO12, and was clearly a feature which captivated the writer and offset in part the challenges of a rough voyage. This was a clever marketing device which I do not recall seeing done on the stationery of any other shipping line.
Sayers 141	French Line Letters & Stationery	FO9	Espagne 1925-10-17 p1-4 plus envelope	French Line	1925	Espagne		Stationery		A grouping of 12 sheets of stationery; some with letters. FO1, FO4, and FO12 illustrate the use of a ship design as a watermark, which was specifically referred to in FO12, and was clearly a feature which captivated the writer and offset in part the challenges of a rough voyage. This was a clever marketing device which I do not recall seeing done on the stationery of any other shipping line.
Sayers 141	French Line Letters & Stationery	FO10	Paris 1931-9 p1-8 plus envelope	French Line	1931	Paris		Stationery		A grouping of 12 sheets of stationery; some with letters. FO1, FO4, and FO12 illustrate the use of a ship design as a watermark, which was specifically referred to in FO12, and was clearly a feature which captivated the writer and offset in part the challenges of a rough voyage. This was a clever marketing device which I do not recall seeing done on the stationery of any other shipping line.
Sayers 141	French Line Letters & Stationery	FO11	Paris 1931-10 p1-12 plus envelope	French Line	1931	Paris		Stationery		A grouping of 12 sheets of stationery; some with letters. FO1, FO4, and FO12 illustrate the use of a ship design as a watermark, which was specifically referred to in FO12, and was clearly a feature which captivated the writer and offset in part the challenges of a rough voyage. This was a clever marketing device which I do not recall seeing done on the stationery of any other shipping line.

Sayers 141	French Line Letters & Stationery	FO12	Undated Paris watermarked letter with liner image p1,2	French Line		Paris		Stationery			A grouping of 12 sheets of stationery; some with letters. FO1, FO4, and FO12 illustrate the use of a ship design as a watermark, which was specifically referred to in FO12, and was clearly a feature which captivated the writer and offset in part the challenges of a rough voyage. This was a clever marketing device which I do not recall seeing done on the stationery of any other shipping line.
Sayers 142	SS France (1960s-70s)	#1	SS France miniature deck plan	French Line	1960s- 1970s	France		Deck plan			
Sayers 142	SS France (1960s-70s)	#2	SS France miniature deck plan	French Line	1960s- 1970s	France		Deck plan			
Sayers 142	SS France (1960s-70s)	#3	SS France First class deck plan	French Line	1960s- 1970s	France		Deck plan			
Sayers 142	SS France (1960s-70s)	#4	SS France First class deck plan	French Line	1960s- 1970s	France		Deck plan			
Sayers 142	SS France (1960s-70s)	#5	The French Line wish you a 'Bon voyage' on the 'France'	French Line	1962	France		Information booklet			
Sayers 142	SS France (1960s-70s)	#6	SS France greets you	French Line	1960s- 1970s	France		Information booklet			
Sayers 142	SS France (1960s-70s)	#7	SS France deck plan	French Line	1960s- 1970s	France		Deck plan			
Sayers 142	SS France (1960s-70s)	#8	Souvenir booklet bound in red velvet flock	French Line	1960s- 1970s	France		Souvenir booklet			
Sayers 142	SS France (1960s-70s)	#9	Mediterranean cruise 1968	French Line	1968	France		Advertising material			
Sayers 142	SS France (1960s-70s)	#10	We can and do please everyone on the SS France	French Line	1968	France		Sailings & Fares			
Sayers 142	SS France (1960s-70s)	#11	Embarkation arrangements Southampton	French Line	1970	France		Embarkation information			
Sayers 142	SS France (1960s-70s)	#12	Embarkation arrangements Southampton [duplicate]	French Line	1970	France		Embarkation information			
Sayers 142	SS France (1960s-70s)	#13	Writing sheets	French Line	1960s- 1970s	France		Stationery			
Sayers 142	SS France (1960s-70s)	#14	Envelopes	French Line	1960s- 1970s	France		Stationery			
Sayers 142	SS France (1960s-70s)	#15	French line leaflet	French Line	1967	France	Flandre	Information leaflet			
Sayers 142	SS France (1960s-70s)	#16	1962-06-07 Bill for Mary Falk; with baggage receipts	French Line	1962	France		Bill			
Sayers 143	SS France Transatlantic Crossing 1966	#1	Ticket with ticket wallet and postcard of ship addressed to the Riffle's grandson and photo of ship	French Line	1966	France		Ticket			This archive concerns the journey by Mr. and Mrs. H. F. Riffle in June/July 1966

Sayers 143	SS France Transatlantic Crossing 1966	#2	L'Atlantique: daily newspaper of the French Line	French Line	1966	France		Ships' newspaper			This archive concerns the journey by Mr. and Mrs. H. F. Riffle in June/July 1967
Sayers 143	SS France Transatlantic Crossing 1966	#3	1966-07-03 Diner de Gala; with ribbon	French Line	1966	France		Menu			This archive concerns the journey by Mr. and Mrs. H. F. Riffle in June/July 1968
Sayers 143	SS France Transatlantic Crossing 1966	#4	France greets you	French Line	1966	France		Advertising material			This archive concerns the journey by Mr. and Mrs. H. F. Riffle in June/July 1969
Sayers 143	SS France Transatlantic Crossing 1966	#5	SS France deck plan	French Line	1966	France		Deck plan			This archive concerns the journey by Mr. and Mrs. H. F. Riffle in June/July 1970
Sayers 143	SS France Transatlantic Crossing 1966	#6	1966-06-30 Passenger list	French Line	1966	France		Passenger lists			This archive concerns the journey by Mr. and Mrs. H. F. Riffle in June/July 1971
Sayers 143	SS France Transatlantic Crossing 1966	#7	Baggage tag	French Line	1966	France		Luggage labels			This archive concerns the journey by Mr. and Mrs. H. F. Riffle in June/July 1972
Sayers 143	SS France Transatlantic Crossing 1966	#8	1966-04-01 List of liquors	French Line	1966	France		Price lists			This archive concerns the journey by Mr. and Mrs. H. F. Riffle in June/July 1973
Sayers 144	SS Liberté 1st class 1956 Archive	#1	First class deck plan	French Line	1956	Liberté		Deck plan			A grouping of six (6) items acquired by a passenger on a cruise of S.S. Liberté in July of 1956. It includes a dinner menu from July 7, 1956, A telegram received on board, a ticket, a First-Class Plan of Accommodation, a First-Class Deck Plan and a First Class Passenger List.
Sayers 144	SS Liberté 1st class 1956 Archive	#2	Deck plan	French Line	1956	Liberté		Deck plan			A grouping of six (6) items acquired by a passenger on a cruise of S.S. Liberté in July of 1956. It includes a dinner menu from July 7, 1956, A telegram received on board, a ticket, a First-Class Plan of Accommodation, a First-Class Deck Plan and a First Class Passenger List.
Sayers 144	SS Liberté 1st class 1956 Archive	#3	Passenger list	French Line	1956	Liberté		Passenger lists			A grouping of six (6) items acquired by a passenger on a cruise of S.S. Liberté in July of 1956. It includes a dinner menu from July 7, 1956, A telegram received on board, a ticket, a First-Class Plan of Accommodation, a First-Class Deck Plan and a First Class Passenger List.

Sayers 144	SS Liberte 1st class 1956 Archive	#4	Telegram to Charles Hennessy from Jean	French Line	1956	Liberté		Telegram			A grouping of six (6) items acquired by a passenger on a cruise of S.S. Liberté in July of 1956. It includes a dinner menu from July 7, 1956, A telegram received on board, a ticket, a First-Class Plan of Accommodation, a First-Class Deck Plan and a First Class Passenger List.
Sayers 144	SS Liberte 1st class 1956 Archive	#5	Ticket receipt with price for Charles P. Hennessy	French Line	1956	Liberté		Receipt			A grouping of six (6) items acquired by a passenger on a cruise of S.S. Liberté in July of 1956. It includes a dinner menu from July 7, 1956, A telegram received on board, a ticket, a First-Class Plan of Accommodation, a First-Class Deck Plan and a First Class Passenger List.
Sayers 144	SS Liberte 1st class 1956 Archive	#6	Menu for dinner on 7 July 1956	French Line	1956	Liberté		Menu			A grouping of six (6) items acquired by a passenger on a cruise of S.S. Liberté in July of 1956. It includes a dinner menu from July 7, 1956, A telegram received on board, a ticket, a First-Class Plan of Accommodation, a First-Class Deck Plan and a First Class Passenger List.
Sayers 145	SS Normandie	N1	1936-01-14, Baggage label (copy?), This appears to be a copy of a baggage label. Its primary value is that we do not have any other of this style. Note that the original was printed in Italy(!) and is from January, 1936, very early in Normandie's life	French Line	1936	Normandie		Luggage labels			
Sayers 145	SS Normandie	N2	1939?, Studebaker automobile promotional mailing, Facsimile handwritten message on Normandie letterhead	French Line	1939	Normandie		Advertising material			
Sayers 145	SS Normandie	N3	1935-05-29, Maiden voyage cover Normandie, postage stamp, poster stamp on back, contained N4 advertising folder	French Line	1935	Normandie		Letters			
Sayers 145	SS Normandie	N4	1935-05-29, Advertising folder which was contained in N (3), printed May 1935	French Line	1935	Normandie		Advertising material			

Sayers 145	SS Normandie	N5	1935-05-29, Maiden voyage cover, poster stamp on front – no insert	French Line	1935	Normandie		Letters			
Sayers 145	SS Normandie	N6	1935-05-29, Maiden voyage cover, poster stamp on back – torn open roughly	French Line	1935	Normandie		Letters			
Sayers 145	SS Normandie	N7	1935-05-29, Advertising folder which was contained in N (6)?, printed May 1935	French Line	1935	Normandie		Advertising material			
Sayers 145	SS Normandie	N8	Booklet for Third Class, 16pp; interior drawings by Jan Auvigne	French Line		Normandie		Advertising material		Auvigne, Jan	
Sayers 145	SS Normandie	N9	Booklet for Tourist and Third Class, 12pp; interior photos	French Line		Normandie		Advertising material			
Sayers 145	SS Normandie	N10	1935-07-10, French Line Press Release re Normandie sailing and passengers.	French Line	1935	Normandie		Advertising material			
Sayers 145	SS Normandie	N11	1935-07-10, Passenger list (tourist class), New York, Plymouth, Le Havre	French Line	1935	Normandie		Passenger lists			
Sayers 145	SS Normandie	N12	1938-05-18, Passenger list (cabin class), New York, Southampton, Le Havre; includes actress Danielle Darrieux and pianist Arthur Rubenstein, 1939	French Line	1938	Normandie		Passenger lists			
Sayers 145	SS Normandie	N13	1938-09-07, Passenger list (third class?), Le Havre, Southampton, New York	French Line	1938	Normandie		Passenger lists			
Sayers 145	SS Normandie	N14	1936?, Folder promoting onboard games, Reference to 'Olympics' suggests 1936 dating.	French Line	1936	Normandie		Entertainment			
Sayers 145	SS Normandie	N15	1939, CGT 75th anniversary booklet, features Normandie; 28 pp	French Line	1939	Normandie		Advertising material			
Sayers 145	SS Normandie	N16	Deck plans with pull tabs, three panels	French Line		Normandie		Deck plan			
Sayers 145	SS Normandie	N17	1935, 4-panel folder incl Normandie maiden voyage	French Line	1935	Normandie		Advertising material			
Sayers 145	SS Normandie	N18	???, Telegram to Normandie passenger	French Line		Normandie		Telegram			
Sayers 145	SS Normandie	N19	1939-06-28, ID card, third class	French Line	1939	Normandie		Identity card			
Sayers 145	SS Normandie	N20	1936, Tent card, blank inside, Printed February 1936	French Line	1936	Normandie		Postcard			

Sayers 145	SS Normandie	N21	1939-08, Docked at New York, August 1939 photo – Message on back	French Line	1939	Normandie		Photo			
Sayers 145	SS Normandie	N22	1939-08, Docked at New York, August 1939 photo – Message on back	French Line	1939	Normandie		Photo			
Sayers 145	SS Normandie	N23	1938-1939, Male Travel Bureau; Cape to Cairo Conducted Tour brochure, Transatlantic leg on Normandie; five panels	French Line	1938	Normandie		Advertising material			
Sayers 145	SS Normandie	N24	1885-06-28, Menu (dinner) from the original Normandie	French Line	1885	Normandie		Menu			
Sayers 145	SS Normandie	N25	1979-10-8 to 11, Illustrated 1979 Catalogue sale of Normandie material, 16 pp	French Line	1979	Normandie		Sale catalogue			
Sayers 145	SS Normandie	N26	1938-08, Deck plan for cruising, 27 x 9 pages; 6 sheets x 2 sides = 12 pp	French Line	1938	Normandie		Deck plan			
Sayers 145	SS Normandie	N27	1935, 1935 Normandie foldout brochure	French Line	1935	Normandie		Advertising material			
Sayers 145	SS Normandie	N28	Normandie Tourist Class Deck Plans, Six sheets 8 x 22 = 12 pp	French Line		Normandie		Deck plan			
Sayers 145	SS Normandie	N29	Normandie Aperitif label; a curiosity from the period	French Line		Normandie		Bottle labels			
Sayers 145	SS Normandie	N30	Normandie Aperitif small label; a curiosity from the period	French Line		Normandie		Bottle labels			
Sayers 145	SS Normandie	N31	1935-05-29, Normandie maiden voyage envelope, United States Lines; appears to be unopened	French Line	1935	Normandie		Envelope			
Sayers 146	French Colonies Ship Postcards	FC1	Advertising Messageries artist-drawn	Messageries Maritimes							
Sayers 146	French Colonies Ship Postcards	FC2	Advertising Messageries Artist-drawn duplicate	Messageries Maritimes				Postcard			
Sayers 146	French Colonies Ship Postcards	FC3	Alger pub Geiser; Prosper Durand promo			Alger		Postcard			
Sayers 146	French Colonies Ship Postcards	FC4	Amiral Nielly PU1912 pub by Grimaud		1912	Amiral Nielly		Postcard			
Sayers 146	French Colonies Ship Postcards	FC5	Anatolie - Paquet Line	Paquet Line		Anatolie		Postcard			
Sayers 146	French Colonies Ship Postcards	FC6	Angkor PU1930	Messageries Maritimes	1930	Angkor		Postcard			
Sayers 146	French Colonies Ship Postcards	FC7	Antilles RP			Antilles		Postcard			

Sayers 146	French Colonies Ship Postcards	FC8	not listed in appraisals, sleeve empty					Postcard			
Sayers 146	French Colonies Ship Postcards	FC9	Armand Behic Grosse Mer pub Grimaud & CoFC10	Messageries Maritimes		Armand Behic		Postcard			
Sayers 146	French Colonies Ship Postcards	FC10	Asie - Bordeaux series #43			Asie		Postcard			
Sayers 146	French Colonies Ship Postcards	FC11	Asie PU1924 pub Artaud		1924	Asie		Postcard			
Sayers 146	French Colonies Ship Postcards	FC12	Australien PU UB 1908	Messageries Maritimes	1908	Australien		Postcard			
Sayers 146	French Colonies Ship Postcards	FC13	Belgian Congo service interior - 1st Class Dining Room	Compagnie Maritime Belge		Belgian Congo		Postcard			
Sayers 146	French Colonies Ship Postcards	FC14	Belgian Congo service interior - Library & Chapel	Compagnie Maritime Belge		Belgian Congo		Postcard			
Sayers 146	French Colonies Ship Postcards	FC15	Britannia pub Grimaud			Britannia		Postcard			
Sayers 146	French Colonies Ship Postcards	FC16	Cambooge at Marseille UB			Cambooge		Postcard			
Sayers 146	French Colonies Ship Postcards	FC17	Canada - Fabre - Lists other ships in fleet	Fabre Line		Canada		Postcard			
Sayers 146	French Colonies Ship Postcards	FC18	Canada - Fabre Line - grosse mer; pub by Grimaud	Fabre Line		Canada		Postcard			
Sayers 146	French Colonies Ship Postcards	FC19	Canada - Fabre Line - pub by Grimaud	Fabre Line		Canada		Postcard			
Sayers 146	French Colonies Ship Postcards	FC20	Canada - Fabre Line; pub by Audry	Fabre Line		Canada		Postcard			
Sayers 146	French Colonies Ship Postcards	FC21	Canada - Fabre Line; pub by Sadag 1920; PU; no stamp	Fabre Line	1920	Canada		Postcard			
Sayers 146	French Colonies Ship Postcards	FC22	CGT Promo pub by Devambez #1	French Line				Postcard			
Sayers 146	French Colonies Ship Postcards	FC23	CGT Promo pub by Devambez #2	French Line				Postcard			
Sayers 146	French Colonies Ship Postcards	FC24	CGT Promo pub by Devambez #3 - stain UL	French Line				Postcard			
Sayers 146	French Colonies Ship Postcards	FC25	Champollion RP	Messageries Maritimes		Champollion		Postcard			
Sayers 146	French Colonies Ship Postcards	FC26	Charles-Roux Disembarkment			Charles Roux		Postcard			
Sayers 146	French Colonies Ship Postcards	FC27	Chenonceaux PU1930		1930	Chenonceaux		Postcard			
Sayers 146	French Colonies Ship Postcards	FC28	Colombie PU1938		1938	Colombie		Postcard			
Sayers 146	French Colonies Ship Postcards	FC29	Cordillere Compagnie Cointreau Triple Sec	Messageries Maritimes		Cordillere		Postcard			
Sayers 146	French Colonies Ship Postcards	FC30	Compagnie' Colombo Menu Top	Messageries Maritimes		Colombo		Postcard			
Sayers 146	French Colonies Ship Postcards	FC31	Compagnie Liqueur des Peres Chartreux	Messageries Maritimes				Postcard			
Sayers 146	French Colonies Ship Postcards	FC32	Chargeurs-Reunis at Saigon			Chargeurs-Reunis		Postcard			
Sayers 146	French Colonies Ship Postcards	FC33	Compagnie 'Tout Saigon' stamp missing	Messageries Maritimes		Tout Saigon		Postcard			

Sayers 146	French Colonies Ship Postcards	FC34	Crimee at Marseille			Crimee		Postcard			
Sayers 146	French Colonies Ship Postcards	FC35	Djenne pub by L. Cheylan			Djenne		Postcard			
Sayers 146	French Colonies Ship Postcards	FC36	Doukkala PU1933; pub by Grimaud		1933	Doukkala		Postcard			
Sayers 146	French Colonies Ship Postcards	FC37	Duc D'Aumale at Algiers	French Line		Duc D'Aumale		Postcard			
Sayers 146	French Colonies Ship Postcards	FC38	El-Kantara PU1918 military post		1918	El-Kantara		Postcard			
Sayers 146	French Colonies Ship Postcards	FC39	Enotria & Messapia - Societe Adriatica c1954	Societe Adriatica	1954	Enotria	Messapia	Postcard			
Sayers 146	French Colonies Ship Postcards	FC40	Ernest Simons PU1912		1912	Ernest Simons		Postcard			
Sayers 146	French Colonies Ship Postcards	FC41	Ernest Simons UB PU1904		1904	Ernest Simons		Postcard			
Sayers 146	French Colonies Ship Postcards	FC42	Esperia - Societe Adriatica c1954	Societe Adriatica	1954	Esperia		Postcard			
Sayers 146	French Colonies Ship Postcards	FC43	Europe - 1917 message re sickness		1917	Europe		Postcard			
Sayers 146	French Colonies Ship Postcards	FC44	'Europe' PU1908; pub Meurier, Nancy		1908	Europe		Postcard			
Sayers 146	French Colonies Ship Postcards	FC45	Europe PU1913		1913	Europe		Postcard			
Sayers 146	French Colonies Ship Postcards	FC46	Ferdinand de Lesseps			Ferdinand de Lesseps		Postcard			
Sayers 146	French Colonies Ship Postcards	FC47	Formosa pub Sadag			Formosa		Postcard			
Sayers 146	French Colonies Ship Postcards	FC48	Foucauld PU1934		1934	Foucauld		Postcard			
Sayers 146	French Colonies Ship Postcards	FC49	Gallia Military Post 1915		1915	Gallia		Postcard			
Sayers 146	French Colonies Ship Postcards	FC50	General Leclerc - Maiden Voyage 1951		1951	General Leclerc		Postcard			
Sayers 146	French Colonies Ship Postcards	FC51	Groix & Formose ships	Changeurs Reunis		Groix	Formose	Postcard			
Sayers 146	French Colonies Ship Postcards	FC52	Haiti; pub Madelaine; 1924 message		1924	Haiti		Postcard			
Sayers 146	French Colonies Ship Postcards	FC53	Himalaya torpedoed in 1917			Himalaya		Postcard			
Sayers 146	French Colonies Ship Postcards	FC54	Jean Laborde pub Dauvissat			Jean Laborde		Postcard			
Sayers 146	French Colonies Ship Postcards	FC55	Jean Mermoz RP PU1968		1968	Jean Mermoz		Postcard			
Sayers 146	French Colonies Ship Postcards	FC56	La Touraine			La Touraine		Postcard			
Sayers 146	French Colonies Ship Postcards	FC57	Laennec PU1962		1962	Laennec		Postcard			
Sayers 146	French Colonies Ship Postcards	FC58	Laos pub by Alepee & Co			Laos		Postcard			
Sayers 146	French Colonies Ship Postcards	FC59	Lutetia at Rio; message on back			Lutetia		Postcard			
Sayers 146	French Colonies Ship Postcards	FC60	Lutetia PU1921; pub Levy Fils		1921	Lutetia		Postcard			
Sayers 146	French Colonies Ship Postcards	FC61	Lutetia PU1925; pub Artaud		1925	Lutetia		Postcard			
Sayers 146	French Colonies Ship Postcards	FC62	Lutetia pub Au Khedive			Lutetia		Postcard			

Sayers 146	French Colonies Ship Postcards	FC63	Madonna - Fabre Line - pub Sadag 1920	Fabre Line	1920	Madonna		Postcard			
Sayers 146	French Colonies Ship Postcards	FC64	Madonna Fabre Line pub 1910	Fabre Line	1910	Madonna		Postcard			
Sayers 146	French Colonies Ship Postcards	FC65	Madonna par Grosse Mer	Fabre Line		Madonna		Postcard			
Sayers 146	French Colonies Ship Postcards	FC66	Marechal Lyautey PU1923		1923	Marechal Lyautey		Postcard			
Sayers 146	French Colonies Ship Postcards	FC67	Martinique 1920 message on back		1920	Martinique		Postcard			
Sayers 146	French Colonies Ship Postcards	FC68	Marseille at Loango UB - deck scene			Marseille		Postcard			
Sayers 146	French Colonies Ship Postcards	FC69	Medie II; pub Grimaud; PU1924		1924	Medie II		Postcard			
Sayers 146	French Colonies Ship Postcards	FC70	Memphis - hit a mine 1916		1916	Memphis		Postcard			
Sayers 146	French Colonies Ship Postcards	FC71	Mendoza & Alcina			Mendoza	Alcina	Postcard			
Sayers 146	French Colonies Ship Postcards	FC72	Messageries Biere Gruber	Messageries Maritimes				Postcard			
Sayers 146	French Colonies Ship Postcards	FC73	Messageries Champagne Delbeck	Messageries Maritimes				Postcard			
Sayers 146	French Colonies Ship Postcards	FC74	Messageries Croquis d'escalade Djibouti pub by Hermieu	Messageries Maritimes				Postcard			
Sayers 146	French Colonies Ship Postcards	FC75	Messageries La Chatelaine - Flower Market at Peking	Messageries Maritimes				Postcard			
Sayers 146	French Colonies Ship Postcards	FC76	Messageries La Chatelaine - Smyrna	Messageries Maritimes				Postcard			
Sayers 146	French Colonies Ship Postcards	FC77	Messageries Liqueur de la Vieille Cure	Messageries Maritimes				Postcard			
Sayers 146	French Colonies Ship Postcards	FC78	Messageries Masse pere et fils	Messageries Maritimes				Postcard			
Sayers 146	French Colonies Ship Postcards	FC79	Messageries Masse pere et fils duplicate	Messageries Maritimes				Postcard			
Sayers 146	French Colonies Ship Postcards	FC80	Messageries Rade de Colombo #1 pub UB Deauvissat	Messageries Maritimes				Postcard			
Sayers 146	French Colonies Ship Postcards	FC81	Messageries Rade de Colombo #2 pub UB Deauvissat	Messageries Maritimes				Postcard			
Sayers 146	French Colonies Ship Postcards	FC82	Messageries Rhum Negrita	Messageries Maritimes				Postcard			
Sayers 146	French Colonies Ship Postcards	FC83	Mytho - Le Pont			Mytho		Postcard			
Sayers 146	French Colonies Ship Postcards	FC84	Niger PU1907		1907	Niger		Postcard			
Sayers 146	French Colonies Ship Postcards	FC85	Parana 1912 message; pub Grimaud		1912	Parana		Postcard			
Sayers 146	French Colonies Ship Postcards	FC86	Paul Lecat Grosse Mer; pub Grimaud; message on back			Paul Lecat		Postcard			
Sayers 146	French Colonies Ship Postcards	FC87	Pellerin de Latouche CGT ship			Pellerin de Latouche		Postcard			
Sayers 146	French Colonies Ship Postcards	FC88	Persia PU1912; pub by Grimaud		1912	Persia		Postcard			

Sayers 146	French Colonies Ship Postcards	FC89	Plata pub Sadag			Plata		Postcard			
Sayers 146	French Colonies Ship Postcards	FC90	Polynesien - other view			Polynesien		Postcard			
Sayers 146	French Colonies Ship Postcards	FC91	Polynesien pub by J. Lyon			Polynesien		Postcard			
Sayers 146	French Colonies Ship Postcards	FC92	Porthos Grosse Mer pub Grimaud			Porthos		Postcard			
Sayers 146	French Colonies Ship Postcards	FC93	President dal Piaz CGT ship			President dal Piaz		Postcard			
Sayers 146	French Colonies Ship Postcards	FC94	Providence - Fabre Line - message on back	Fabre Line		Providence		Postcard			
Sayers 146	French Colonies Ship Postcards	FC95	Providence - Fabre Line	Fabre Line		Providence		Postcard			
Sayers 146	French Colonies Ship Postcards	FC96	Providence Fabre Line PU1922	Fabre Line	1922	Providence		Postcard			
Sayers 146	French Colonies Ship Postcards	FC97	Roma - Fabre Line - pub Sadag 1920	Fabre Line	1920	Roma		Postcard			
Sayers 146	French Colonies Ship Postcards	FC98	Salta PU1914 pub by Grimaud		1914	Salta		Postcard			
Sayers 146	French Colonies Ship Postcards	FC99	Samara pub A Hue - note on back			Samaria		Postcard			
Sayers 146	French Colonies Ship Postcards	FC100	Sant'Anna Fabre Line PU1911	Fabre Line	1911	Sant'Anna		Postcard			
Sayers 146	French Colonies Ship Postcards	FC101	Sant'Anna Fabre 'new'; PU1911; pub Grimaud	Fabre Line	1911	Sant'Anna		Postcard			
Sayers 146	French Colonies Ship Postcards	FC102	Sant'Anna pub Grimaud	Fabre Line		Sant'Anna		Postcard			
Sayers 146	French Colonies Ship Postcards	FC103	SGT Line Single 1st Class Cabin	Societe Generale de Transports Maritimes				Postcard			
Sayers 146	French Colonies Ship Postcards	FC104	Sidi Brahim PU1912		1912	Sidi Brahim		Postcard			
Sayers 146	French Colonies Ship Postcards	FC105	Souirah - Paquet Line			Souirah		Postcard			
Sayers 146	French Colonies Ship Postcards	FC106	Sphinx pub Pourelly			Sphinx		Postcard			
Sayers 146	French Colonies Ship Postcards	FC107	Sydney UB PU1904		1904	Sydney		Postcard			
Sayers 146	French Colonies Ship Postcards	FC108	Venezuela pub Delaveau-Joubier			Venezuela		Postcard			
Sayers 146	French Colonies Ship Postcards	FC109	Viet-nam pub by Alepee & Co			Viet-nam		Postcard			
Sayers 146	French Colonies Ship Postcards	FC110	Vinh Long at Suez UB			Vinh Long		Postcard			
Sayers 147	Furness Bermuda	F1	1900-07-28 Shipment Confirmation (cheese)	Furness Line	1900	Ulunda		Shipment confirmation			The Furness Line maintained a regular service between New York and Bermuda, and at time also serviced various other ports such as Halifax and St. John, Newfoundland.
Sayers 147	Furness Bermuda	F2	1920s 12-Day Cruises Booklet; 16pp	Furness Line	1920s			Advertising material			The Furness Line maintained a regular service between New York and Bermuda, and at time also serviced various other ports such as Halifax and St. John, Newfoundland.

Sayers 147	Furness Bermuda	F3	1925 Holiday Suggestions folder	Furness Line	1925	Newfoundland		Advertising material			The Furness Line maintained a regular service between New York and Bermuda, and at time also serviced various other ports such as Halifax and St. John, Newfoundland.
Sayers 147	Furness Bermuda	F4	1926-08-04 List of Sailings	Furness Line	1926			Sailings			The Furness Line maintained a regular service between New York and Bermuda, and at time also serviced various other ports such as Halifax and St. John, Newfoundland.
Sayers 147	Furness Bermuda	F5	1929 Rates and Sailings folder	Furness Line	1929			Sailings & Fares			The Furness Line maintained a regular service between New York and Bermuda, and at time also serviced various other ports such as Halifax and St. John, Newfoundland.
Sayers 147	Furness Bermuda	F6	The following 3 items are from the same voyage; 1929-08-17 Baggage Tags (3)	Furness Line	1929			Luggage labels	Starner, Bertha Mae		The Furness Line maintained a regular service between New York and Bermuda, and at time also serviced various other ports such as Halifax and St. John, Newfoundland.
Sayers 147	Furness Bermuda	F7	1929-08-27 Baggage Tag & envelope	Furness Line	1929			Luggage labels			The Furness Line maintained a regular service between New York and Bermuda, and at time also serviced various other ports such as Halifax and St. John, Newfoundland.
Sayers 147	Furness Bermuda	F8	1929-08-21 Letter to Bermuda p1	Furness Line	1929			Letters			The Furness Line maintained a regular service between New York and Bermuda, and at time also serviced various other ports such as Halifax and St. John, Newfoundland.
Sayers 147	Furness Bermuda	F9	1929-11-06 Dinner Menu	Furness Line	1929			Menu			The Furness Line maintained a regular service between New York and Bermuda, and at time also serviced various other ports such as Halifax and St. John, Newfoundland.
Sayers 147	Furness Bermuda	F10	1930 Handbook; 14pp	Furness Line	1930			Handbook			The Furness Line maintained a regular service between New York and Bermuda, and at time also serviced various other ports such as Halifax and St. John, Newfoundland.
Sayers 147	Furness Bermuda	F11	1930s Steeplechase game ticket	Furness Line	1930s			Entertainment			The Furness Line maintained a regular service between New York and Bermuda, and at time also serviced various other ports such as Halifax and St. John, Newfoundland.

Sayers 147	Furness Bermuda	F12	1931-07-18 Pass List - Franconia; 16pp	Furness Line	1931	Franconia		Passenger lists			The Furness Line maintained a regular service between New York and Bermuda, and at time also serviced various other ports such as Halifax and St. John, Newfoundland.
Sayers 147	Furness Bermuda	F13	1932-07-23 SS Nerissa Pass List; 12pp	Furness Line	1932	Nerissa		Passenger lists			The Furness Line maintained a regular service between New York and Bermuda, and at time also serviced various other ports such as Halifax and St. John, Newfoundland.
Sayers 147	Furness Bermuda	F14	1933 Queen of Bermuda foldover; fine imagery	Furness Line	1933	Queen of Bermuda		Advertising material			The Furness Line maintained a regular service between New York and Bermuda, and at time also serviced various other ports such as Halifax and St. John, Newfoundland.
Sayers 147	Furness Bermuda	F15	1933-08-12 Pass List Monarch of Bermuda; 20pp	Furness Line	1933	Monarch of Bermuda		Passenger lists			The Furness Line maintained a regular service between New York and Bermuda, and at time also serviced various other ports such as Halifax and St. John, Newfoundland.
Sayers 147	Furness Bermuda	F16	1933-12-20 Luncheon Menu	Furness Line	1933	Monarch of Bermuda		Menu			The Furness Line maintained a regular service between New York and Bermuda, and at time also serviced various other ports such as Halifax and St. John, Newfoundland.
Sayers 147	Furness Bermuda	F17	1938-39 'Special Cruise' folder	Furness Line	1938			Sailings & Fares			The Furness Line maintained a regular service between New York and Bermuda, and at time also serviced various other ports such as Halifax and St. John, Newfoundland.
Sayers 147	Furness Bermuda	F18	1939-08-10 Activities - Queen of Bermuda	Furness Line	1939	Queen of Bermuda		Entertainment			The Furness Line maintained a regular service between New York and Bermuda, and at time also serviced various other ports such as Halifax and St. John, Newfoundland.
Sayers 147	Furness Bermuda	F19	1950-07-02 Dinner Menu	Furness Line	1950	Queen of Bermuda		Menu			The Furness Line maintained a regular service between New York and Bermuda, and at time also serviced various other ports such as Halifax and St. John, Newfoundland.
Sayers 147	Furness Bermuda	F20	1950-10-28 Pass List Queen of Bermuda; 44pp	Furness Line	1950	Queen of Bermuda		Passenger lists			The Furness Line maintained a regular service between New York and Bermuda, and at time also serviced various other ports such as Halifax and St. John, Newfoundland.

Sayers 147	Furness Bermuda	F21	1950s Cocktail Price List folder	Furness Line	1950s			Price lists			The Furness Line maintained a regular service between New York and Bermuda, and at time also serviced various other ports such as Halifax and St. John, Newfoundland.
Sayers 147	Furness Bermuda	F22	1950s Order of Divine Service	Furness Line	1950s	Queen of Bermuda		Church service			The Furness Line maintained a regular service between New York and Bermuda, and at time also serviced various other ports such as Halifax and St. John, Newfoundland.
Sayers 147	Furness Bermuda	F23	1951-12-21 Christmas & New Year's Cruise folder	Furness Line	1951			Sailings & Fares			The Furness Line maintained a regular service between New York and Bermuda, and at time also serviced various other ports such as Halifax and St. John, Newfoundland.
Sayers 147	Furness Bermuda	F24	1952-01-05 Dinner Menu	Furness Line	1952	Queen of Bermuda		Menu			The Furness Line maintained a regular service between New York and Bermuda, and at time also serviced various other ports such as Halifax and St. John, Newfoundland.
Sayers 147	Furness Bermuda	F25	1954-08-16 Sail Away folder	Furness Line	1954			Advertising material			The Furness Line maintained a regular service between New York and Bermuda, and at time also serviced various other ports such as Halifax and St. John, Newfoundland.
Sayers 147	Furness Bermuda	F26	1954-11-24 Dinner Menu	Furness Line	1954	Ocean Monarch		Menu			The Furness Line maintained a regular service between New York and Bermuda, and at time also serviced various other ports such as Halifax and St. John, Newfoundland.
Sayers 147	Furness Bermuda	F27	1955 'Bermuda' folder	Furness Line	1955	Queen of Bermuda		Sailings & Fares			The Furness Line maintained a regular service between New York and Bermuda, and at time also serviced various other ports such as Halifax and St. John, Newfoundland.
Sayers 147	Furness Bermuda	F28	1957 'Bermuda' folder	Furness Line	1957	Queen of Bermuda		Sailings & Fares			The Furness Line maintained a regular service between New York and Bermuda, and at time also serviced various other ports such as Halifax and St. John, Newfoundland.
Sayers 147	Furness Bermuda	F29	1958 'Cruises' foldover	Furness Line	1958			Sailings & Fares			The Furness Line maintained a regular service between New York and Bermuda, and at time also serviced various other ports such as Halifax and St. John, Newfoundland.

Sayers 147	Furness Bermuda	F30	1959-01-06 Dinner Menu	Furness Line	1959	Queen of Bermuda		Menu			The Furness Line maintained a regular service between New York and Bermuda, and at time also serviced various other ports such as Halifax and St. John, Newfoundland.
Sayers 147	Furness Bermuda	F31	1959-01-07 Luncheon Menu	Furness Line	1959	Queen of Bermuda		Menu			The Furness Line maintained a regular service between New York and Bermuda, and at time also serviced various other ports such as Halifax and St. John, Newfoundland.
Sayers 147	Furness Bermuda	F32	1959-01-08 Dinner Menu	Furness Line	1959	Queen of Bermuda		Menu			The Furness Line maintained a regular service between New York and Bermuda, and at time also serviced various other ports such as Halifax and St. John, Newfoundland.
Sayers 147	Furness Bermuda	F33	1959-01-10 Dinner Menu	Furness Line	1959	Queen of Bermuda		Menu			The Furness Line maintained a regular service between New York and Bermuda, and at time also serviced various other ports such as Halifax and St. John, Newfoundland.
Sayers 147	Furness Bermuda	F34	1959-01-12 Luncheon Menu	Furness Line	1959	Queen of Bermuda		Menu			The Furness Line maintained a regular service between New York and Bermuda, and at time also serviced various other ports such as Halifax and St. John, Newfoundland.
Sayers 147	Furness Bermuda	F35	1960 'Cruises' foldover	Furness Line	1960			Sailings & Fares			The Furness Line maintained a regular service between New York and Bermuda, and at time also serviced various other ports such as Halifax and St. John, Newfoundland.
Sayers 147	Furness Bermuda	F36	1960s Activities Queen of Bermuda; 2pp	Furness Line	1960s	Queen of Bermuda		Entertainment			The Furness Line maintained a regular service between New York and Bermuda, and at time also serviced various other ports such as Halifax and St. John, Newfoundland.
Sayers 147	Furness Bermuda	F37	1960s Activities Queen of Bermuda #2; 2pp	Furness Line	1960s	Queen of Bermuda		Entertainment			The Furness Line maintained a regular service between New York and Bermuda, and at time also serviced various other ports such as Halifax and St. John, Newfoundland.
Sayers 147	Furness Bermuda	F38	1961-06-04 Day's Activities booklet; 4pp	Furness Line	1961	Queen of Bermuda	Ocean Monarch	Entertainment			The Furness Line maintained a regular service between New York and Bermuda, and at time also serviced various other ports such as Halifax and St. John, Newfoundland.

Sayers 147	Furness Bermuda	F39	1961-09-22 Luncheon Menu	Furness Line	1961	Queen of Bermuda		Menu			The Furness Line maintained a regular service between New York and Bermuda, and at time also serviced various other ports such as Halifax and St. John, Newfoundland.
Sayers 147	Furness Bermuda	F40	1961-11 Queen of Bermuda Stateroom Plan	Furness Line	1961	Queen of Bermuda		Stateroom plan			The Furness Line maintained a regular service between New York and Bermuda, and at time also serviced various other ports such as Halifax and St. John, Newfoundland.
Sayers 147	Furness Bermuda	F41	1962 Dining Seating Arrangements	Furness Line	1962	Queen of Bermuda		Seating card			The Furness Line maintained a regular service between New York and Bermuda, and at time also serviced various other ports such as Halifax and St. John, Newfoundland.
Sayers 147	Furness Bermuda	F42	1962-01-07 Farewell Dinner	Furness Line	1962	Queen of Bermuda		Menu			The Furness Line maintained a regular service between New York and Bermuda, and at time also serviced various other ports such as Halifax and St. John, Newfoundland.
Sayers 147	Furness Bermuda	F43	The following 10 items are from the same voyage; 1962-05 Customs Inspected sticker	Furness Line	1962	Queen of Bermuda		Customs declarations			The Furness Line maintained a regular service between New York and Bermuda, and at time also serviced various other ports such as Halifax and St. John, Newfoundland.
Sayers 147	Furness Bermuda	F44	1962-05 Photo - Boat Demonstration After We Left Bermuda; amateur photo	Furness Line	1962	Queen of Bermuda		Photo			The Furness Line maintained a regular service between New York and Bermuda, and at time also serviced various other ports such as Halifax and St. John, Newfoundland.
Sayers 147	Furness Bermuda	F45	1962-05 Photo - Coming Into New York; amateur photo	Furness Line	1962	Queen of Bermuda		Photo			The Furness Line maintained a regular service between New York and Bermuda, and at time also serviced various other ports such as Halifax and St. John, Newfoundland.
Sayers 147	Furness Bermuda	F46	1962-05 Photo - Sailor Standing Watch; amateur photo	Furness Line	1962	Queen of Bermuda		Photo			The Furness Line maintained a regular service between New York and Bermuda, and at time also serviced various other ports such as Halifax and St. John, Newfoundland.
Sayers 147	Furness Bermuda	F47	1962-06-02 Dinner Menu	Furness Line	1962	Queen of Bermuda		Menu			The Furness Line maintained a regular service between New York and Bermuda, and at time also serviced various other ports such as Halifax and St. John, Newfoundland.

Sayers 147	Furness Bermuda	F48	1962-06-03 Breakfast Menu	Furness Line	1962	Queen of Bermuda		Menu			The Furness Line maintained a regular service between New York and Bermuda, and at time also serviced various other ports such as Halifax and St. John, Newfoundland.
Sayers 147	Furness Bermuda	F49	1962-06-03 Luncheon Menu	Furness Line	1962	Queen of Bermuda		Menu			The Furness Line maintained a regular service between New York and Bermuda, and at time also serviced various other ports such as Halifax and St. John, Newfoundland.
Sayers 147	Furness Bermuda	F50	1962-06-06 Dinner Menu	Furness Line	1962	Queen of Bermuda		Menu			The Furness Line maintained a regular service between New York and Bermuda, and at time also serviced various other ports such as Halifax and St. John, Newfoundland.
Sayers 147	Furness Bermuda	F51	1962-06-07 Breakfast Menu	Furness Line	1962	Queen of Bermuda		Menu			The Furness Line maintained a regular service between New York and Bermuda, and at time also serviced various other ports such as Halifax and St. John, Newfoundland.
Sayers 147	Furness Bermuda	F52	1962-06-07 Luncheon Menu	Furness Line	1962	Queen of Bermuda		Menu			The Furness Line maintained a regular service between New York and Bermuda, and at time also serviced various other ports such as Halifax and St. John, Newfoundland.
Sayers 148	Grace Line	#1	Information for passengers: Santa Rosa, Santa Paula	Grace Line	1966	Santa Rosa	Santa Paula	Information booklet			
Sayers 148	Grace Line	#2	Cruise of romance ... California	Grace Line	1935	Santa Elena	Santa Paula	Advertising material			
Sayers 148	Grace Line	#3	Grace Line to South America	Grace Line	1936	Santa Lucia		Advertising material			
Sayers 148	Grace Line	#4	16 day cruises to the Caribbean	Grace Line	1938	Santa Elena	Santa Paula	Advertising material			
Sayers 148	Grace Line	#5	Cruises to California	Grace Line	1936	Santa Elena	Santa Paula	Advertising material			
Sayers 148	Grace Line	#6	1941-04-13 Dinner menu	Grace Line	1941	Santa Paula		Menu			
Sayers 148	Grace Line	#7	Ticket folder for Mr. and Mrs. Ray H. Zimmerman	Grace Line	1950	Santa Paula		Tickets			
Sayers 148	Grace Line	#8	Souvenir passenger list	Grace Line	1933	Santa Cecilia		Passenger lists			
Sayers 148	Grace Line	#9	Souvenir passenger list	Grace Line	1933	Santa Cecilia		Passenger lists			
Sayers 148	Grace Line	#10	1939-03-25 Welcome dinner	Grace Line	1939	Santa Rosa		Menu			
Sayers 148	Grace Line	#11	First class fares sailing schedule	Grace Line	1933	Santa Rosa	Santa Elena	Advertising material			
Sayers 148	Grace Line	#12	1939-03-17 Dinner menu	Grace Line	1939	Santa Rosa		Menu			
Sayers 148	Grace Line	#13	New Santa ships	Grace Line		Santa Rosa	Santa Paula	Advertising material			
Sayers 148	Grace Line	#14	1930-07-04 4th July dinner; with little pencil attached for people to sign the menu	Grace Line	1930	Santa Teresa		Menu			
Sayers 149	German Liner Interior Postcards	GI1	Amerika Am Bord half-size image UB	Hamburg America Line		Amerika		Postcard			

Sayers 149	German Liner Interior Postcards	GI2	Amerika Damensalon half- size image UB duplicate	Hamburg America Line		Amerika		Postcard			
Sayers 149	German Liner Interior Postcards	GI3	Amerika Damensalon UB colour	Hamburg America Line		Amerika		Postcard			
Sayers 149	German Liner Interior Postcards	GI4	Amerika Damensalon UB half-size image - diff view	Hamburg America Line		Amerika		Postcard			
Sayers 149	German Liner Interior Postcards	GI5	Amerika Damensalon UB half-size image	Hamburg America Line		Amerika		Postcard			
Sayers 149	German Liner Interior Postcards	GI6	Amerika Gesellschaftszimmer PU1908 colour	Hamburg America Line	1908	Amerika		Postcard			
Sayers 149	German Liner Interior Postcards	GI7	Amerika Kinderzimmer UB half-size image	Hamburg America Line		Amerika		Postcard			
Sayers 149	German Liner Interior Postcards	GI8	Amerika Rauchzimmer half-size image UB	Hamburg America Line		Amerika		Postcard			
Sayers 149	German Liner Interior Postcards	GI9	Amerika Ritz's Carlton Rest. UB colour PU1907	Hamburg America Line	1907	Amerika		Postcard			
Sayers 149	German Liner Interior Postcards	GI10	Amerika Ritz's Carlton Rest UB duplicate	Hamburg America Line		Amerika		Postcard			
Sayers 149	German Liner Interior Postcards	GI11	Amerika Speisesaal UB colour	Hamburg America Line		Amerika		Postcard			
Sayers 149	German Liner Interior Postcards	GI12	Amerika Treppenaufgang colour	Hamburg America Line		Amerika		Postcard			
Sayers 149	German Liner Interior Postcards	GI13	Berlin Bibliothek 1 Klasse RP PU1928	North German Lloyd	1928	Berlin		Postcard			
Sayers 149	German Liner Interior Postcards	GI14	Berlin Gesellschaftshalle 1 kl; RP 1927 Note on back	North German Lloyd	1927	Berlin		Postcard			
Sayers 149	German Liner Interior Postcards	GI15	Berlin Gesellschaftshalle 2 kl RP	North German Lloyd		Berlin		Postcard			
Sayers 149	German Liner Interior Postcards	GI16	Berlin Lounge Tourist Class RP	North German Lloyd		Berlin		Postcard			
Sayers 149	German Liner Interior Postcards	GI17	Berlin Rauchzimmer 2 kl RP	North German Lloyd		Berlin		Postcard			
Sayers 149	German Liner Interior Postcards	GI18	Berlin Smoking Room Tourist Class RP	North German Lloyd		Berlin		Postcard			
Sayers 149	German Liner Interior Postcards	GI19	Berlin Speisesaal 1 KL RP Sepia	North German Lloyd		Berlin		Postcard			
Sayers 149	German Liner Interior Postcards	GI20	Berlin Speisesaal 1 kl RP	North German Lloyd		Berlin		Postcard			

Sayers 149	German Liner Interior Postcards	GI21	Berlin Speisesaal 2 K1 RP	North German Lloyd		Berlin		Postcard			
Sayers 149	German Liner Interior Postcards	GI22	Berlin Speisesaal II K1	North German Lloyd		Berlin		Postcard			
Sayers 149	German Liner Interior Postcards	GI23	Berlin 1965 Bridge Tour RP	North German Lloyd	1965	Berlin		Postcard			
Sayers 149	German Liner Interior Postcards	GI24	Berlin 1965 Kitchen Behind the Scenes Tour RP	North German Lloyd	1965	Berlin		Postcard			
Sayers 149	German Liner Interior Postcards	GI25	Blucher Damensalon UB PU1906	Hamburg America Line	1906	Blücher		Postcard			
Sayers 149	German Liner Interior Postcards	GI26	Blucher Grillroom UB PU1907	Hamburg America Line	1907	Blücher		Postcard			
Sayers 149	German Liner Interior Postcards	GI27	Blucher Promenadendeck UB PU1906	Hamburg America Line	1906	Blücher		Postcard			
Sayers 149	German Liner Interior Postcards	GI28	Blucher Speisesaal	Hamburg America Line		Blücher		Postcard			
Sayers 149	German Liner Interior Postcards	GI29	Bremen Damensalon 2 klasse RP	North German Lloyd		Bremen		Postcard			
Sayers 149	German Liner Interior Postcards	GI30	Bremen Gesellschaftshalle 1 kl RP	North German Lloyd		Bremen		Postcard			
Sayers 149	German Liner Interior Postcards	GI31	Bremen Wintergarten RP	North German Lloyd		Bremen		Postcard			
Sayers 149	German Liner Interior Postcards	GI32	Bremen Speisesaal 1 kl RP	North German Lloyd		Bremen		Postcard			
Sayers 149	German Liner Interior Postcards	GI33	Bremen Sonnendeck Restaurant RP	North German Lloyd		Bremen		Postcard			
Sayers 149	German Liner Interior Postcards	GI34	Bremen Weiss Group Deck Scene RP1939	North German Lloyd	1939	Bremen		Postcard			
Sayers 149	German Liner Interior Postcards	GI35	Bremen II Lounge Colour	North German Lloyd		Bremen II		Postcard			
Sayers 149	German Liner Interior Postcards	GI36	Bremen II Rauchzimmer RP PU1959 Seapost	North German Lloyd	1959	Bremen II		Postcard			
Sayers 149	German Liner Interior Postcards	GI37	Cap Polonio Promenade- Deck RP			Cap Polonio		Postcard			
Sayers 149	German Liner Interior Postcards	GI38	Cap Trafalgar Lounge RP			Cap Trafalgar		Postcard			
Sayers 149	German Liner Interior Postcards	GI39	Cap Trafalgar Palm Court RP			Cap Trafalgar		Postcard			

Sayers 149	German Liner Interior Postcards	GI40	Columbus composite RP	North German Lloyd		Columbus		Postcard			
Sayers 149	German Liner Interior Postcards	GI41	Columbus Gesellschaftshalle 1kl PU1927	North German Lloyd	1927	Columbus		Postcard			
Sayers 149	German Liner Interior Postcards	GI42	Columbus Rauchzimmer 1 kl dated 1920	North German Lloyd	1920	Columbus		Postcard			
Sayers 149	German Liner Interior Postcards	GI43	Columbus Rauchzimmer 1 kl PU1928 Seapost	North German Lloyd	1928	Columbus		Postcard			
Sayers 149	German Liner Interior Postcards	GI44	Columbus Rauchzimmer 2 kl – trimmed	North German Lloyd		Columbus		Postcard			
Sayers 149	German Liner Interior Postcards	GI45	Columbus Speisesaal 1 kl PU1929 Seapost	North German Lloyd	1929	Columbus		Postcard			
Sayers 149	German Liner Interior Postcards	GI46	Deutschland 'auf deck' colour UB	Hamburg America Line		Deutschland		Postcard			
Sayers 149	German Liner Interior Postcards	GI47	Deutschland 'auf deck' colour duplicate	Hamburg America Line		Deutschland		Postcard			
Sayers 149	German Liner Interior Postcards	GI48	Deutschland Grillroom colour PU1908	Hamburg America Line	1908	Deutschland		Postcard			
Sayers 149	German Liner Interior Postcards	GI49	Deutschland Hauptspeisalon UB	Hamburg America Line		Deutschland		Postcard			
Sayers 149	German Liner Interior Postcards	GI50	Deutschland Kammer erster Klasse half-size UB PU1907	Hamburg America Line	1907	Deutschland		Postcard			
Sayers 149	German Liner Interior Postcards	GI51	Deutschland Musik-salon UB colour	Hamburg America Line		Deutschland		Postcard			
Sayers 149	German Liner Interior Postcards	GI52	Deutschland Promenadendeck RP	Hamburg America Line		Deutschland		Postcard			
Sayers 149	German Liner Interior Postcards	GI53	Deutschland Promenadendeck RP Duplicate	Hamburg America Line		Deutschland		Postcard			
Sayers 149	German Liner Interior Postcards	GI54	Deutschland Propeller RP	Hamburg America Line		Deutschland		Postcard			
Sayers 149	German Liner Interior Postcards	GI55	Deutschland Rauchsalon UB colour	Hamburg America Line		Deutschland		Postcard			
Sayers 149	German Liner Interior Postcards	GI56	Deutschland Speise-saal UB PU1905 colour	Hamburg America Line	1905	Deutschland		Postcard			
Sayers 149	German Liner Interior Postcards	GI57	Deutschland (1923) Gesellschaftzimmer Tourist RP	Hamburg America Line	1923	Deutschland		Postcard			
Sayers 149	German Liner Interior Postcards	GI58	Deutschland (1923) Kaltes Buffet RP	Hamburg America Line	1923	Deutschland		Postcard			

Sayers 149	German Liner Interior Postcards	GI59	Deutschland (1923) Laube 1 kl RP	Hamburg America Line	1923	Deutschland		Postcard			
Sayers 149	German Liner Interior Postcards	GI60	Deutschland (1923) Speisesalon RP	Hamburg America Line	1923	Deutschland		Postcard			
Sayers 149	German Liner Interior Postcards	GI61	Europa - Die Europa im Treppenaufgang i Klasse RP	North German Lloyd		Europa		Postcard			
Sayers 149	German Liner Interior Postcards	GI62	Europa Bibliothek 1 Klasse RP	North German Lloyd		Europa		Postcard			
Sayers 149	German Liner Interior Postcards	GI63	Europa composite of views PU1938 Seapost	North German Lloyd	1938	Europa		Postcard			
Sayers 149	German Liner Interior Postcards	GI64	Europa Gesellschaftshalle 1 kl RP	North German Lloyd		Europa		Postcard			
Sayers 149	German Liner Interior Postcards	GI65	Europa Kabine RP	North German Lloyd		Europa		Postcard			
Sayers 149	German Liner Interior Postcards	GI66	Europa Kinderzimmer 1 klasse RP	North German Lloyd		Europa		Postcard			
Sayers 149	German Liner Interior Postcards	GI67	Europa Rauchzimmer 1 klasse RP	North German Lloyd		Europa		Postcard			
Sayers 149	German Liner Interior Postcards	GI68	Europa Sonnerdeck Restaurant RP	North German Lloyd		Europa		Postcard			
Sayers 149	German Liner Interior Postcards	GI69	Europa Speisesaal 2 Klasse	North German Lloyd		Europa		Postcard			
Sayers 149	German Liner Interior Postcards	GI70	Europa Speisesaal 3rd Class RP	North German Lloyd		Europa		Postcard			
Sayers 149	German Liner Interior Postcards	GI71	George Washington Promenadendeck 1 kl PU1912	North German Lloyd	1912	George Washington		Postcard			
Sayers 149	German Liner Interior Postcards	GI72	George Washington Smoking Room Stairway 1 kl.	North German Lloyd		George Washington		Postcard			
Sayers 149	German Liner Interior Postcards	GI73	Graf Waldersee Damensalon UB PU1907 half-page image	Hamburg America Line	1907	Graf Waldersee		Postcard			
Sayers 149	German Liner Interior Postcards	GI74	Graf Waldersee Gesellschaftszimmer - note on back	Hamburg America Line		Graf Waldersee		Postcard			
Sayers 149	German Liner Interior Postcards	GI75	Graf Waldersee Lichtsacht - note on back	Hamburg America Line		Graf Waldersee		Postcard			
Sayers 149	German Liner Interior Postcards	GI76	Graf Waldersee Rauchsalon PU1913	Hamburg America Line	1913	Graf Waldersee		Postcard			
Sayers 149	German Liner Interior Postcards	GI77	Graf Waldersee Rauchsalon UB half-page image	Hamburg America Line		Graf Waldersee		Postcard			

Sayers 149	German Liner Interior Postcards	GI78	Graf Waldersee Speisesaal UB	Hamburg America Line		Graf Waldersee		Postcard			
Sayers 149	German Liner Interior Postcards	GI79	Graf Waldersee Treppenaufgang - note on back	Hamburg America Line		Graf Waldersee		Postcard			
Sayers 149	German Liner Interior Postcards	GI80	Grosser Kurfürst Promenadendeck UB PU1906	North German Lloyd	1906	Grosser Kurfürst		Postcard			
Sayers 149	German Liner Interior Postcards	GI81	Hamburg 1899 Gesellschaftszimmer UB	Hamburg America Line	1899	Hamburg		Postcard			
Sayers 149	German Liner Interior Postcards	GI82	Hamburg 1899 Kabine UB	Hamburg America Line	1899	Hamburg		Postcard			
Sayers 149	German Liner Interior Postcards	GI83	Hamburg 1899 Promenandendeck UB	Hamburg America Line	1899	Hamburg		Postcard			
Sayers 149	German Liner Interior Postcards	GI84	Hamburg 1899 Rauchsalon UB	Hamburg America Line	1899	Hamburg		Postcard			
Sayers 149	German Liner Interior Postcards	GI85	Hamburg 1899 Speisesaal UB	Hamburg America Line	1899	Hamburg		Postcard			
Sayers 149	German Liner Interior Postcards	GI86	Hamburg 1926 Damensalon 1 Kl. RP	Hamburg America Line	1926	Hamburg		Postcard			
Sayers 149	German Liner Interior Postcards	GI87	Hamburg 1926 Laube 1 kl RP	Hamburg America Line	1926	Hamburg		Postcard			
Sayers 149	German Liner Interior Postcards	GI88	Hamburg 1926 Promenandendeck RP	Hamburg America Line	1926	Hamburg		Postcard			
Sayers 149	German Liner Interior Postcards	GI89	Hamburg 1926 Speisesaal Tourist RP	Hamburg America Line	1926	Hamburg		Postcard			
Sayers 149	German Liner Interior Postcards	GI90	Hessenstein Corner in the Reading Room RP	North German Lloyd		Hessenstein		Postcard			
Sayers 149	German Liner Interior Postcards	GI91	Hessenstein Dining Room Entrance RP	North German Lloyd		Hessenstein		Postcard			
Sayers 149	German Liner Interior Postcards	GI92	Hessenstein Reading & Writing Room RP	North German Lloyd		Hessenstein		Postcard			
Sayers 149	German Liner Interior Postcards	GI93	Hessenstein The Cocktail Bar RP	North German Lloyd		Hessenstein		Postcard			
Sayers 149	German Liner Interior Postcards	GI94	Hessenstein The Lobby RP	North German Lloyd		Hessenstein		Postcard			
Sayers 149	German Liner Interior Postcards	GI95	Hessenstein The Lounge RP	North German Lloyd		Hessenstein		Postcard			
Sayers 149	German Liner Interior Postcards	GI96	Kaiser Damensalon			Kaiser		Postcard			

Sayers 149	German Liner Interior Postcards	GI97	Kaiser Speissaal			Kaiser		Postcard			
Sayers 149	German Liner Interior Postcards	GI98	Kaiser Wilhelm der Grosse Damensalon UB	North German Lloyd		Kaiser Wilhelm der Grosse		Postcard			
Sayers 149	German Liner Interior Postcards	GI99	Kaiser Wilhelm der Grosse Gesellschaftszimmer UB	North German Lloyd		Kaiser Wilhelm der Grosse		Postcard			
Sayers 149	German Liner Interior Postcards	GI100	Kaiser Wilhelm der Grosse Rauchsalon 1 klasse	North German Lloyd		Kaiser Wilhelm der Grosse		Postcard			
Sayers 149	German Liner Interior Postcards	GI101	Kaiser Wilhelm II - A View in the Saloon	North German Lloyd		Kaiser Wilhelm II		Postcard			
Sayers 149	German Liner Interior Postcards	GI102	Kaiser Wilhelm II - Children's Dining Room	North German Lloyd		Kaiser Wilhelm II		Postcard			
Sayers 149	German Liner Interior Postcards	GI103	Kaiser Wilhelm II - Drawing Room	North German Lloyd		Kaiser Wilhelm II		Postcard			
Sayers 149	German Liner Interior Postcards	GI104	Kaiser Wilhelm II - Gesellschaft zimmer colour No 1209 UB PU1904	North German Lloyd	1904	Kaiser Wilhelm II		Postcard			
Sayers 149	German Liner Interior Postcards	GI105	Kaiser Wilhelm II - Kindersalon No 1207 colour UB PU1904	North German Lloyd	1904	Kaiser Wilhelm II		Postcard			
Sayers 149	German Liner Interior Postcards	GI106	Kaiser Wilhelm II - Lese- & colour no 1206 UB PU1904	North German Lloyd	1904	Kaiser Wilhelm II		Postcard			
Sayers 149	German Liner Interior Postcards	GI107	Kaiser Wilhelm II - Lese- & colour No 1206 UB	North German Lloyd		Kaiser Wilhelm II		Postcard			
Sayers 149	German Liner Interior Postcards	GI108	Kaiser Wilhelm II - Library and Wrting Room	North German Lloyd		Kaiser Wilhelm II		Postcard			
Sayers 149	German Liner Interior Postcards	GI109	Kaiser Wilhelm II – Schreibzimmer has message	North German Lloyd		Kaiser Wilhelm II		Postcard			
Sayers 149	German Liner Interior Postcards	GI110	Kaiser Wilhelm II - Saloon - Under the Dome	North German Lloyd		Kaiser Wilhelm II		Postcard			
Sayers 149	German Liner Interior Postcards	GI111	Kaiser Wilhelm II - Speisesaal 1 klasse colour No 1211 UB PU1904	North German Lloyd	1904	Kaiser Wilhelm II		Postcard			
Sayers 149	German Liner Interior Postcards	GI112	Kaiser Wilhelm II - Speisesaal 1 Klasse has message	North German Lloyd		Kaiser Wilhelm II		Postcard			
Sayers 149	German Liner Interior Postcards	GI113	Kaiser Wilhelm II - Treppenhaus UB PU1904	North German Lloyd	1904	Kaiser Wilhelm II		Postcard			
Sayers 149	German Liner Interior Postcards	GI114	Kaiser Wilhelm II - Upper Promenade Deck	North German Lloyd		Kaiser Wilhelm II		Postcard			

Sayers 149	German Liner Interior Postcards	GI115	Kaiser Wilhelm II - Vienna Cafe for Non- Smokers	North German Lloyd		Kaiser Wilhelm II		Postcard			
Sayers 149	German Liner Interior Postcards	GI116	Kaiser Wilhelm II - Wiener Cafe No 1212 colour UB	North German Lloyd		Kaiser Wilhelm II		Postcard			
Sayers 149	German Liner Interior Postcards	GI117	Kaiser Wilhelm II - Wiener Cafe No. 1205 UB PU1904 colour	North German Lloyd	1904	Kaiser Wilhelm II		Postcard			
Sayers 149	German Liner Interior Postcards	GI118	Kaiser Wilhelm II Exterior	North German Lloyd		Kaiser Wilhelm II		Postcard			
Sayers 149	German Liner Interior Postcards	GI119	Kaiser Wilhelm II Imperial Suite Bedroom	North German Lloyd		Kaiser Wilhelm II		Postcard			
Sayers 149	German Liner Interior Postcards	GI120	Kaiser Wilhelm II Promenadendeck	North German Lloyd		Kaiser Wilhelm II		Postcard			
Sayers 149	German Liner Interior Postcards	GI121	Kaiser Wilhelm II Rauchsalon 1 klasse colour No. 1210 UB	North German Lloyd		Kaiser Wilhelm II		Postcard			
Sayers 149	German Liner Interior Postcards	GI122	Kaiser Wilhelm II Smoke Room Entrance	North German Lloyd		Kaiser Wilhelm II		Postcard			
Sayers 149	German Liner Interior Postcards	GI123	Kaiser Wilhelm II Smoke Room Port Side	North German Lloyd		Kaiser Wilhelm II		Postcard			
Sayers 149	German Liner Interior Postcards	GI124	Kaiserin Auguste Vict Gesellschaftssalon PU1910	Hamburg America Line	1910	Kaiserin Auguste Victoria		Postcard			
Sayers 149	German Liner Interior Postcards	GI125	Kaiserin Auguste Vict Gesellschaftssalon	Hamburg America Line		Kaiserin Auguste Victoria		Postcard			
Sayers 149	German Liner Interior Postcards	GI126	Kaiserin Auguste Vict Gesellschaftszimmer UB PU1907	Hamburg America Line	1907	Kaiserin Auguste Victoria		Postcard			
Sayers 149	German Liner Interior Postcards	GI127	Kaiserin Auguste Vict Rauchsalon UB PU1907 Half-page image	Hamburg America Line	1907	Kaiserin Auguste Victoria		Postcard			
Sayers 149	German Liner Interior Postcards	GI128	Kaiserin Auguste Vict Ritz's Carlton Rest PU1908	Hamburg America Line	1908	Kaiserin Auguste Victoria		Postcard			
Sayers 149	German Liner Interior Postcards	GI129	Kaiserin Auguste Vict Smoking Room Stair UB PU1906	Hamburg America Line	1906	Kaiserin Auguste Victoria		Postcard			
Sayers 149	German Liner Interior Postcards	GI130	Kaiserin Auguste Vict Treppenhaus UB PU1907	Hamburg America Line	1907	Kaiserin Auguste Victoria		Postcard			
Sayers 149	German Liner Interior Postcards	GI131	Kaiserin Auguste Vict Wintergarten UB	Hamburg America Line		Kaiserin Auguste Victoria		Postcard			
Sayers 149	German Liner Interior Postcards	GI132	Kaiserin Auguste Victoria Rauchsalon	Hamburg America Line		Kaiserin Auguste Victoria		Postcard			
Sayers 149	German Liner Interior Postcards	GI133	Kaiserin Auguste Victoria Treppenaufgang	Hamburg America Line		Kaiserin Auguste Victoria		Postcard			

Sayers 149	German Liner Interior Postcards	GI134	Kaiserin Auguste Victoria Rauchsalon Treppenaufgang	Hamburg America Line		Kaiserin Auguste Victoria		Postcard			
Sayers 149	German Liner Interior Postcards	GI135	Kronprinz Wilhelm Gesellschaftszimmer UB	North German Lloyd		Kronprinz Wilhelm		Postcard			
Sayers 149	German Liner Interior Postcards	GI136	Kronprinz Wilhelm Rasuchsalon 1 Kl UB PU1903	North German Lloyd	1903	Kronprinz Wilhelm		Postcard			
Sayers 149	German Liner Interior Postcards	GI137	Kronprinz Wilhelm Speisesalon 1 Klasse UB	North German Lloyd		Kronprinz Wilhelm		Postcard			
Sayers 149	German Liner Interior Postcards	GI138	Kronprinzessin Cecilie Promenadendeck	North German Lloyd		Kronprinzessin Cecilie		Postcard			
Sayers 149	German Liner Interior Postcards	GI139	Kronprinzessin Cecilie Speisesaal 1 kl PU1910 Seapost	North German Lloyd	1910	Kronprinzessin Cecilie		Postcard			
Sayers 149	German Liner Interior Postcards	GI140	Lahr Menu Top 1902 UB	North German Lloyd	1902	Lahr		Postcard			
Sayers 149	German Liner Interior Postcards	GI141	Martha Washington Musiksalon	Austro-Americana		Martha Washington		Postcard			
Sayers 149	German Liner Interior Postcards	GI142	Martha Washington On Deck	Austro-Americana		Martha Washington		Postcard			
Sayers 149	German Liner Interior Postcards	GI143	Meteor Gesellschaftszimmer UB	Hamburg America Line		Meteor		Postcard			
Sayers 149	German Liner Interior Postcards	GI144	Moltke Luxus-Cabine UB Half-page image	Hamburg America Line		Moltke		Postcard			
Sayers 149	German Liner Interior Postcards	GI145	Moltke Rauchsalon 1 Kajute UB Half page image	Hamburg America Line		Moltke		Postcard			
Sayers 149	German Liner Interior Postcards	GI146	Moltke Rauchsalon 1 Kajute UB Duplicate	Hamburg America Line		Moltke		Postcard			
Sayers 149	German Liner Interior Postcards	GI147	Moltke Rauchsalon UB	Hamburg America Line		Moltke		Postcard			
Sayers 149	German Liner Interior Postcards	GI148	Monte Olivia Bar im Rauchsalon RP	Hamburg-Südamerikanische Dampfschiffahrts-Gesellschaft		Monte Olivia		Postcard			
Sayers 149	German Liner Interior Postcards	GI149	Monte Olivia Halle RP	Hamburg-Südamerikanische Dampfschiffahrts-Gesellschaft		Monte Olivia		Postcard			
Sayers 149	German Liner Interior Postcards	GI150	Monte Olivia Kommandobrücken RP	Hamburg-Südamerikanische Dampfschiffahrts-Gesellschaft		Monte Olivia		Postcard			
Sayers 149	German Liner Interior Postcards	GI151	Monte Olivia Maschinenraum RP	Hamburg-Südamerikanische Dampfschiffahrts-Gesellschaft		Monte Olivia		Postcard			

Sayers 149	German Liner Interior Postcards	GI152	Monte Olivia Promenadendeck RP	Hamburg-Südamerikanische Dampfschiffahrts-Gesellschaft		Monte Olivia		Postcard			
Sayers 149	German Liner Interior Postcards	GI153	Monte Olivia Rauchsalon RP	Hamburg-Südamerikanische Dampfschiffahrts-Gesellschaft		Monte Olivia		Postcard			
Sayers 149	German Liner Interior Postcards	GI154	Monte Cervantes Kuche RP	Hamburg-Südamerikanische Dampfschiffahrts-Gesellschaft		Monte Cervantes		Postcard			
Sayers 149	German Liner Interior Postcards	GI155	Monte Sarmiento Rauchsalon RP	Hamburg-Südamerikanische Dampfschiffahrts-Gesellschaft		Monte Sarmiento		Postcard			
Sayers 149	German Liner Interior Postcards	GI156	Munchen 3rd Class Cabin – washstand	North German Lloyd		München		Postcard			
Sayers 149	German Liner Interior Postcards	GI157	Munchen Bathroom 3rd Class	North German Lloyd		München		Postcard			
Sayers 149	German Liner Interior Postcards	GI158	Munchen Gesellschaftshalle RP PU1928 Seapost	North German Lloyd	1928	München		Postcard			
Sayers 149	German Liner Interior Postcards	GI159	Munchen Rauchzimmer 3rd Class	North German Lloyd		München		Postcard			
Sayers 149	German Liner Interior Postcards	GI160	Munchen Speisesaal 3rd Class Kajute für Touristen	North German Lloyd		München		Postcard			
Sayers 149	German Liner Interior Postcards	GI161	Munchen Speisesaal 3rd Class	North German Lloyd		München		Postcard			
Sayers 149	German Liner Interior Postcards	GI162	New York 1930s Damenzimmer 1 kl RP	Hamburg America Line	1930s	New York		Postcard			
Sayers 149	German Liner Interior Postcards	GI163	New York 1930s Halle 1 kl RP	Hamburg America Line	1930s	New York		Postcard			
Sayers 149	German Liner Interior Postcards	GI164	New York 1930s Halle 2 kl RP	Hamburg America Line	1930s	New York		Postcard			
Sayers 149	German Liner Interior Postcards	GI165	New York 1930s Luxuskabine RP	Hamburg America Line	1930s	New York		Postcard			
Sayers 149	German Liner Interior Postcards	GI166	New York 1930s Luxuskabine RP Duplicate	Hamburg America Line	1930s	New York		Postcard			
Sayers 149	German Liner Interior Postcards	GI167	New York 1930s Speisesaal 1 Kl RP	Hamburg America Line	1930s	New York		Postcard			
Sayers 149	German Liner Interior Postcards	GI168	Oceana Promenadendeck UB	Hamburg America Line		Oceana		Postcard			
Sayers 149	German Liner Interior Postcards	GI169	Oceana Rauchsalon UB half-page image	Hamburg America Line		Oceana		Postcard			

Sayers 149	German Liner Interior Postcards	GI170	Oceana Speisesaal UB PU1907 half-page image	Hamburg America Line	1907	Oceana		Postcard			
Sayers 149	German Liner Interior Postcards	GI171	Oceana Turnsaal UB half- page image	Hamburg America Line		Oceana		Postcard			
Sayers 149	German Liner Interior Postcards	GI172	Oceana II Oberer Teil der Halle Kdf Cruise 1938 RP	Hamburg America Line	1938	Oceana II		Postcard			
Sayers 149	German Liner Interior Postcards	GI173	Oceana II Speisesaal KDF Cruise 1938 RP	Hamburg America Line	1938	Oceana II		Postcard			
Sayers 149	German Liner Interior Postcards	GI174	Oceana II Unterer Speisesaal Kdf 1938 RP	Hamburg America Line	1938	Oceana II		Postcard			
Sayers 149	German Liner Interior Postcards	GI175	Patricia 2nd Class Dining Room RP	Hamburg America Line		Patricia		Postcard			
Sayers 149	German Liner Interior Postcards	GI176	Patricia am bord UB half- page image	Hamburg America Line		Patricia		Postcard			
Sayers 149	German Liner Interior Postcards	GI177	Patricia Damensalon UB PU1909	Hamburg America Line	1909	Patricia		Postcard			
Sayers 149	German Liner Interior Postcards	GI178	Patricia Damensalon UB unused	Hamburg America Line		Patricia		Postcard			
Sayers 149	German Liner Interior Postcards	GI179	Patricia Promenadendeck UB	Hamburg America Line		Patricia		Postcard			
Sayers 149	German Liner Interior Postcards	GI180	Pennsylvania am bord UB PU1905 - stamp removed	Hamburg America Line	1905	Pennsylvania		Postcard			
Sayers 149	German Liner Interior Postcards	GI181	Pennsylvania Damensalon UB PU1904	Hamburg America Line	1904	Pennsylvania		Postcard			
Sayers 149	German Liner Interior Postcards	GI182	Pennsylvania Damensalon UB PU1908	Hamburg America Line	1908	Pennsylvania		Postcard			
Sayers 149	German Liner Interior Postcards	GI183	Pennsylvania Deckscene UB PU1907	Hamburg America Line	1907	Pennsylvania		Postcard			
Sayers 149	German Liner Interior Postcards	GI184	Pennsylvania Kabine – colour	Hamburg America Line		Pennsylvania		Postcard			
Sayers 149	German Liner Interior Postcards	GI185	Pennsylvania Promenadendeck - colour UB	Hamburg America Line		Pennsylvania		Postcard			
Sayers 149	German Liner Interior Postcards	GI186	Pennsylvania Rauchsalon - colour; PU1908	Hamburg America Line	1908	Pennsylvania		Postcard			
Sayers 149	German Liner Interior Postcards	GI187	Pennsylvania Speisesaal UB – Colour	Hamburg America Line		Pennsylvania		Postcard			
Sayers 149	German Liner Interior Postcards	GI188	President Grant Rauchsalon PU	Hamburg America Line		President Grant		Postcard			

Sayers 149	German Liner Interior Postcards	GI189	President Grant Turnsaal	Hamburg America Line		President Grant		Postcard			
Sayers 149	German Liner Interior Postcards	GI190	President Lincoln Gesellschaftszimmer unused	Hamburg America Line		President Lincoln		Postcard			
Sayers 149	German Liner Interior Postcards	GI191	President Lincoln Gesellschaftszimmer PU1907	Hamburg America Line	1907	President Lincoln		Postcard			
Sayers 149	German Liner Interior Postcards	GI192	President Lincoln Rauchsalon PU1907 stamp missing	Hamburg America Line	1907	President Lincoln		Postcard			
Sayers 149	German Liner Interior Postcards	GI193	President Lincoln Turnsaal half-page UB PU1906	Hamburg America Line	1906	President Lincoln		Postcard			
Sayers 149	German Liner Interior Postcards	GI194	Pretoria Damensalon UB	Hamburg America Line		Pretoria		Postcard			
Sayers 149	German Liner Interior Postcards	GI195	Pretoria Promenadendeck PU1913	Hamburg America Line	1913	Pretoria		Postcard			
Sayers 149	German Liner Interior Postcards	GI196	Pretoria Rauchsalon UB	Hamburg America Line		Pretoria		Postcard			
Sayers 149	German Liner Interior Postcards	GI197	Prinzess Alice Schreib & Lesezimmer UB Message on front but not PU			Prinzess Alice		Postcard			
Sayers 149	German Liner Interior Postcards	GI198	Prinzess Alice Speisesaal 1 KI UB			Prinzess Alice		Postcard			
Sayers 149	German Liner Interior Postcards	GI199	Prinzess Irene Damensalon UB			Prinzess Irene		Postcard			
Sayers 149	German Liner Interior Postcards	GI200	Prinzessin Victoria Luise Speisesalon PU1914 UB but message on back	Hamburg America Line	1914	Prinzessin Victoria Louise		Postcard			
Sayers 149	German Liner Interior Postcards	GI201	Reliance 1st Class Dining Saloon RP			Reliance		Postcard			
Sayers 149	German Liner Interior Postcards	GI202	Reliance 1st Class Smoking Room RP			Reliance		Postcard			
Sayers 149	German Liner Interior Postcards	GI203	Reliance 1st Class Social Hall RP			Reliance		Postcard			
Sayers 149	German Liner Interior Postcards	GI204	Resolute 2nd Class Smoking Room			Resolute		Postcard			
Sayers 149	German Liner Interior Postcards	GI205	Resolute 1st Class Dining Room			Resolute		Postcard			
Sayers 149	German Liner Interior Postcards	GI206	Resolute 1st Class Ladies Room			Resolute		Postcard			
Sayers 149	German Liner Interior Postcards	GI207	Resolute 1st Class Smoking Room			Resolute		Postcard			

Sayers 149	German Liner Interior Postcards	GI208	Resolute 1st Class Social Hall			Resolute		Postcard			
Sayers 149	German Liner Interior Postcards	GI209	Resolute 1st Class State Room			Resolute		Postcard			
Sayers 149	German Liner Interior Postcards	GI210	Resolute 2nd Class Dining Room			Resolute		Postcard			
Sayers 149	German Liner Interior Postcards	GI211	Resolute 2nd Class Ladies Room			Resolute		Postcard			
Sayers 149	German Liner Interior Postcards	GI212	Resolute Gymnasium			Resolute		Postcard			
Sayers 149	German Liner Interior Postcards	GI213	Resolute ship image			Resolute		Postcard			
Sayers 149	German Liner Interior Postcards	GI214	Resolute Swimming-Hall			Resolute		Postcard			
Sayers 149	German Liner Interior Postcards	GI215	Sandleiten Kindergarten RP			Sandleiten		Postcard			
Sayers 149	German Liner Interior Postcards	GI216	St Louis Halle Kajute RP	Hamburg America Line		St Louis		Postcard			
Sayers 149	German Liner Interior Postcards	GI217	St Louis Halle RP	Hamburg America Line		St Louis		Postcard			
Sayers 149	German Liner Interior Postcards	GI218	St Louis Rauchsalon RP	Hamburg America Line		St Louis		Postcard			
Sayers 149	German Liner Interior Postcards	GI219	Stuttgart Damensalon RP PU1929	North German Lloyd	1929	Stuttgart		Postcard			
Sayers 149	German Liner Interior Postcards	GI220	Unidentified 3rd class interiors PU1911 message on front and back		1911			Postcard			
Sayers 149	German Liner Interior Postcards	GI221	Unidentified Bootsdeck					Postcard			
Sayers 149	German Liner Interior Postcards	GI222	Unidentified Kommandobrücke RP					Postcard			
Sayers 149	German Liner Interior Postcards	GI223	Unidentified Nacht im Sunde					Postcard			
Sayers 149	German Liner Interior Postcards	GI224	Unidentified Promenadendeck 1 Klasse					Postcard			
Sayers 149	German Liner Interior Postcards	GI225	Unidentified Spiel an Bord North German Lloyd	North German Lloyd				Postcard			
Sayers 149	German Liner Interior Postcards	GI226	Unidentified Zwischendecker (Steerage)					Postcard			

Sayers 149	German Liner Interior Postcards	GI227	Portraits - Pirates Den on Reliance printed safe arrival message on verso PU1931		1931	Reliance		Postcard			
Sayers 149	German Liner Interior Postcards	GI228	Portraits - Prinzess Irene UB			Prinzess Irene		Postcard			
Sayers 149	German Liner Interior Postcards	GI229	Portraits – Lutzow			Lützow		Postcard			
Sayers 149	German Liner Interior Postcards	GI230	Portraits Thuringia 1928 UB. Message on back but not PU		1928	Thuringia		Postcard			
Sayers 149	German Liner Interior Postcards	GI231	Portraits - on dock 1927		1927			Postcard			
Sayers 149	German Liner Interior Postcards	GI232	Portraits – Columbus	North German Lloyd		Columbus		Postcard			
Sayers 149	German Liner Interior Postcards	GI233	Portraits Seydlitz PU1914 Stamp removed. Message on front and back		1914	Seydlitz		Postcard			
Sayers 149	German Liner Interior Postcards	GI234	Portraits - Thuringia group			Thuringia		Postcard			
Sayers 149	German Liner Interior Postcards	GI235	Portraits - Munchen of North German Lloyd	North German Lloyd		München		Postcard			
Sayers 149	German Liner Interior Postcards	GI236	Portraits – Europa	North German Lloyd		Europa		Postcard			
Sayers 150	German Liners Postcards - 2021 Supplement	GS1	Adolphe Woermann RP message on back	Deutsche Ost-Afrika-Linie		Adolphe Woermann		Postcard			
Sayers 150	German Liners Postcards - 2021 Supplement	GS2	Bucovina - Austrian Lloyd PU1911	Austrian Lloyd	1911	Bucovina		Postcard			
Sayers 150	German Liners Postcards - 2021 Supplement	GS3	Cap Arcona			Cap Arcona		Postcard			
Sayers 150	German Liners Postcards - 2021 Supplement	GS4	Cap Polonio artist-drawn	Hamburg-Südamerikanische Dampfschiffahrts-Gesellschaft		Cap Polonio		Postcard			
Sayers 150	German Liners Postcards - 2021 Supplement	GS5	Cleveland RP as greeting 1912		1912	Cleveland		Postcard			
Sayers 150	German Liners Postcards - 2021 Supplement	GS6	Gaa - Austrian Lloyd PU1910	Austrian Lloyd	1910	Gaa		Postcard			
Sayers 150	German Liners Postcards - 2021 Supplement	GS7	Hamburg-American Cruise Promo reply card 1910 era	Hamburg America Line	1910	Hamburg		Postcard			
Sayers 150	German Liners Postcards - 2021 Supplement	GS8	Homeland RP PU - large card			Homeland		Postcard			

Sayers 150	German Liners Postcards - 2021 Supplement	GS9	Kaiser Wilhelm der Grosse UB PU1902	North German Lloyd	1902	Kaiser Wilhelm der Grosse		Postcard			
Sayers 150	German Liners Postcards - 2021 Supplement	GS10	Kaiser Wilhelm II PU1900; UB lengthy message	North German Lloyd	1900	Kaiser Wilhelm II		Postcard			
Sayers 150	German Liners Postcards - 2021 Supplement	GS11	Kaiser Wilhelm II Size Comparisons PU1908 Seapost	North German Lloyd	1908	Kaiser Wilhelm II		Postcard			
Sayers 150	German Liners Postcards - 2021 Supplement	GS12	Kaiserin Auguste Victoria on board PU1908 stamp missing 1905?		1908	Kaiserin Auguste Victoria		Postcard			
Sayers 150	German Liners Postcards - 2021 Supplement	GS13	Kaiserin Auguste Victoria seized as reparations			Kaiserin Auguste Victoria		Postcard			
Sayers 150	German Liners Postcards - 2021 Supplement	GS14	Karadjordje - Yugoslavia PU1932		1932	Karadjordje		Postcard			
Sayers 150	German Liners Postcards - 2021 Supplement	GS15	Karlsbad - Austrian Lloyd PU1910 message on verso 1910 (no stamp or address)		1910	Karlsbad		Postcard			
Sayers 150	German Liners Postcards - 2021 Supplement	GS16	Pennsylvania - info printed about cross- channel ferry service			Pennsylvania		Postcard			
Sayers 150	German Liners Postcards - 2021 Supplement	GS17	Pretoria RP - large card			Pretoria		Postcard			
Sayers 150	German Liners Postcards - 2021 Supplement	GS18	Prinz Joachim 'Morning Call' music			Prinz Joachim		Postcard			
Sayers 150	German Liners Postcards - 2021 Supplement	GS19	Prinzessin Heinrich PU1912 Posted on board	Hamburg America Line	1912	Prinzessin Heinrich		Postcard			
Sayers 150	German Liners Postcards - 2021 Supplement	GS20	Schleswig (pre-1920) RP - not a PC			Schleswig		Photo			
Sayers 150	German Liners Postcards - 2021 Supplement	GS21	St. Louis RP PU1937	Hamburg America Line	1937	St. Louis		Postcard			
Sayers 150	German Liners Postcards - 2021 Supplement	GS22	Triton Hospital Ship RP - not a PC			Triton		Photo			
Sayers 150	German Liners Postcards - 2021 Supplement	GS23	Unidentified Africa service 1930s - note Swastika - large card		1930s			Postcard			
Sayers 150	German Liners Postcards - 2021 Supplement	GS24	Unidentified Austrian Lloyd liner - artist-drawn PU	Austrian Lloyd				Postcard			
Sayers 150	German Liners Postcards - 2021 Supplement	GS25	Usambara - East Africa Service PU1932	Deutsche Ost-Afrika-Linie	1932	Usambara		Postcard			
Sayers 150	German Liners Postcards - 2021 Supplement	GS26	Usaramo RP 1920s - East Africa Service	Deutsche Ost-Afrika-Linie	1920s	Usaramo		Postcard			

Sayers 151	German Liners 2021 Supplement	GS16	1957 Italia & Lufthansa tours	Hapag Lloyd	1957	Italia		Promotional material			
now Sayers 365	German Liners 2021 Supplement	GS17									
now Sayers 365	German Liners 2021 Supplement	GS18									
now Sayers 365	German Liners 2021 Supplement	GS19									
Sayers 152	Great White Fleet	U1	1915 Cruising the Caribbean booklet; 32pp	Great White Fleet (United Fruit Company)	1915			Advertising material			This material provides examples for one of the American shipping lines that was competing with British (and other) shipping in Central and South America.
Sayers 152	Great White Fleet	U2	1915-02-06 SS Calamares Pass List	Great White Fleet (United Fruit Company)	1915	Calamares		Passenger lists			This material provides examples for one of the American shipping lines that was competing with British (and other) shipping in Central and South America.
Sayers 152	Great White Fleet	U3	1923-05 All Expense Cruises	Great White Fleet (United Fruit Company)	1923			Sailings & fares			This material provides examples for one of the American shipping lines that was competing with British (and other) shipping in Central and South America.
Sayers 152	Great White Fleet	U4	1924-03-05 SS Sixaola Luncheon	Great White Fleet (United Fruit Company)	1924	Sixaola		Menu			This material provides examples for one of the American shipping lines that was competing with British (and other) shipping in Central and South America.
Sayers 152	Great White Fleet	U5	1924-03-05 SS Sixaola Dinner	Great White Fleet (United Fruit Company)	1924	Sixaola		Menu			This material provides examples for one of the American shipping lines that was competing with British (and other) shipping in Central and South America.
Sayers 152	Great White Fleet	U6	1924-03-08 SS Sixaola Breakfast	Great White Fleet (United Fruit Company)	1924	Sixaola		Menu			This material provides examples for one of the American shipping lines that was competing with British (and other) shipping in Central and South America.
Sayers 152	Great White Fleet	U7	1927-03-15 SS Atenas Menu; Bkfst	Great White Fleet (United Fruit Company)	1927	Atenas		Menu			This material provides examples for one of the American shipping lines that was competing with British (and other) shipping in Central and South America.

Sayers 152	Great White Fleet	U8	1927-03-22 SS Atenas Menu; Bkfst	Great White Fleet (United Fruit Company)	1927	Atenas		Menu			This material provides examples for one of the American shipping lines that was competing with British (and other) shipping in Central and South America.
Sayers 152	Great White Fleet	U9	1930s Ships and Ports Booklet; 32pp	Great White Fleet (United Fruit Company)	1930			Advertising material			This material provides examples for one of the American shipping lines that was competing with British (and other) shipping in Central and South America.
Sayers 152	Great White Fleet	U10	1931-08 United Fruit Co Magazine 48pp	Great White Fleet (United Fruit Company)	1931			Magazine			This material provides examples for one of the American shipping lines that was competing with British (and other) shipping in Central and South America.
Sayers 152	Great White Fleet	U11	1931-12-23 SS Talamanca Maiden Voyage booklet; 12pp	Great White Fleet (United Fruit Company)	1931	Talamanca		Maiden voyage			This material provides examples for one of the American shipping lines that was competing with British (and other) shipping in Central and South America.
Sayers 152	Great White Fleet	U12	1932 Cruises; 4pp	Great White Fleet (United Fruit Company)	1932			Advertising material			This material provides examples for one of the American shipping lines that was competing with British (and other) shipping in Central and South America.
Sayers 152	Great White Fleet	U13	1932 Golden Caribbean booklet; 32pp	Great White Fleet (United Fruit Company)	1932			Advertising material			This material provides examples for one of the American shipping lines that was competing with British (and other) shipping in Central and South America.
Sayers 152	Great White Fleet	U14	1932 Sail from Winter foldover	Great White Fleet (United Fruit Company)	1932			Advertising material			This material provides examples for one of the American shipping lines that was competing with British (and other) shipping in Central and South America.
Sayers 152	Great White Fleet	U15	1932-01-01 Sailing List #1 folder	Great White Fleet (United Fruit Company)	1932			Sailings			This material provides examples for one of the American shipping lines that was competing with British (and other) shipping in Central and South America.
Sayers 152	Great White Fleet	U16	1932-03-25 Cruises 24pp	Great White Fleet (United Fruit Company)	1932			Sailings & fares			This material provides examples for one of the American shipping lines that was competing with British (and other) shipping in Central and South America.

Sayers 152	Great White Fleet	U17	1934 Easter Cruises	Great White Fleet (United Fruit Company)	1934			Advertising material			This material provides examples for one of the American shipping lines that was competing with British (and other) shipping in Central and South America.
Sayers 152	Great White Fleet	U18	1934 Sailing List #4 foldover + card	Great White Fleet (United Fruit Company)	1934			Sailings			This material provides examples for one of the American shipping lines that was competing with British (and other) shipping in Central and South America.
Sayers 152	Great White Fleet	U19	1934-06-26 SS Quirigua Newsletter 4pp	Great White Fleet (United Fruit Company)	1934	Quirigua		Newsletter			This material provides examples for one of the American shipping lines that was competing with British (and other) shipping in Central and South America.
Sayers 152	Great White Fleet	U20	1936-03-21 TSS Ulla Tropical Dinner	Great White Fleet (United Fruit Company)	1936	Ulla		Menu			This material provides examples for one of the American shipping lines that was competing with British (and other) shipping in Central and South America.
Sayers 152	Great White Fleet	U21	1936-06-26 SS Quirigua Pass List; 4pp	Great White Fleet (United Fruit Company)	1936	Quirigua		Passenger lists			This material provides examples for one of the American shipping lines that was competing with British (and other) shipping in Central and South America.
Sayers 152	Great White Fleet	U22	1936-07-08 SS Quirigua Newsletter 4pp	Great White Fleet (United Fruit Company)	1936	Quirigua		Newsletter			This material provides examples for one of the American shipping lines that was competing with British (and other) shipping in Central and South America.
Sayers 152	Great White Fleet	U23	1938 Cruises foldover	Great White Fleet (United Fruit Company)	1938			Sailings			This material provides examples for one of the American shipping lines that was competing with British (and other) shipping in Central and South America.
Sayers 152	Great White Fleet	U24	1939 Proposed Sailings foldover	Great White Fleet (United Fruit Company)	1939			Sailings			This material provides examples for one of the American shipping lines that was competing with British (and other) shipping in Central and South America.
Sayers 152	Great White Fleet	U25	1939-08-13 SS Veragua Dinner Menu	Great White Fleet (United Fruit Company)	1939	Veragua		Menu			This material provides examples for one of the American shipping lines that was competing with British (and other) shipping in Central and South America.

Sayers 152	Great White Fleet	U26	1939-12-16 Cruises foldover	Great White Fleet (United Fruit Company)	1939			Sailings & fares			This material provides examples for one of the American shipping lines that was competing with British (and other) shipping in Central and South America.
Sayers 152	Great White Fleet	U27	1940 Proposed Sailings folder	Great White Fleet (United Fruit Company)	1940			Sailings & fares			This material provides examples for one of the American shipping lines that was competing with British (and other) shipping in Central and South America.
Sayers 152	Great White Fleet	U28	1940 Season Cruises foldover	Great White Fleet (United Fruit Company)	1940			Sailings			This material provides examples for one of the American shipping lines that was competing with British (and other) shipping in Central and South America.
Sayers 152	Great White Fleet	U29	1940-04-14 TSS Toloa Menu Luncheon	Great White Fleet (United Fruit Company)	1940	Toloa		Menu			This material provides examples for one of the American shipping lines that was competing with British (and other) shipping in Central and South America.
Sayers 152	Great White Fleet	U30	1940s Service Aboard booklet; 32pp	Great White Fleet (United Fruit Company)	1940			Information leaflet			This material provides examples for one of the American shipping lines that was competing with British (and other) shipping in Central and South America.
Sayers 152	Great White Fleet	U31	1941-02-08 SS Veragua Newspaper 4pp	Great White Fleet (United Fruit Company)	1941	Veragua		Newsletter			This material provides examples for one of the American shipping lines that was competing with British (and other) shipping in Central and South America.
Sayers 152	Great White Fleet	U32	1941-02-21 SS Chiriqui Dinner Menu	Great White Fleet (United Fruit Company)	1941	Chiriqui		Menu			This material provides examples for one of the American shipping lines that was competing with British (and other) shipping in Central and South America.
Sayers 152	Great White Fleet	U33	1941-04 Proposed Sailings foldover	Great White Fleet (United Fruit Company)	1941			Sailings			This material provides examples for one of the American shipping lines that was competing with British (and other) shipping in Central and South America.
Sayers 152	Great White Fleet	U34	1948-06-04 Cruises folder	Great White Fleet (United Fruit Company)	1948			Sailings & fares			This material provides examples for one of the American shipping lines that was competing with British (and other) shipping in Central and South America.

Sayers 152	Great White Fleet	U35	1949-04-14 TES Quirigula Dinner	Great White Fleet (United Fruit Company)	1949	Quirigua		Menu			This material provides examples for one of the American shipping lines that was competing with British (and other) shipping in Central and South America.
Sayers 153	S.S. Tivives 1915 Menu Archive	TV1	Vendor Description narrative	Great White Fleet (United Fruit Company)	1915	Tivives		Vendor description			This archive is a group of 45 First Class menus from the SS Tivives in 1915. She was built in the U.K., then purchased by the United Fruit Company for Central and South American service, competing against British lines. However, during the First War her registration was changed from the U.K. to the U.S. since America had not yet entered the fray. The menu offerings are amazing, given the lack of British competition at the time and the primitive nature of refrigeration systems. Quite remarkable.
Sayers 153	S.S. Tivives 1915 Menu Archive	TV2	1915-02-26 Luncheon	Great White Fleet (United Fruit Company)	1915	Tivives		Menu			This archive is a group of 45 First Class menus from the SS Tivives in 1915. She was built in the U.K., then purchased by the United Fruit Company for Central and South American service, competing against British lines. However, during the First War her registration was changed from the U.K. to the U.S. since America had not yet entered the fray. The menu offerings are amazing, given the lack of British competition at the time and the primitive nature of refrigeration systems. Quite remarkable.

Sayers 153	S.S. Tivives 1915 Menu Archive	TV3	1915-02-26 Dinner	Great White Fleet (United Fruit Company)	1915	Tivives		Menu			This archive is a group of 45 First Class menus from the SS Tivives in 1915. She was built in the U.K., then purchased by the United Fruit Company for Central and South American service, competing against British lines. However, during the First War her registration was changed from the U.K. to the U.S. since America had not yet entered the fray. The menu offerings are amazing, given the lack of British competition at the time and the primitive nature of refrigeration systems. Quite remarkable.
Sayers 153	S.S. Tivives 1915 Menu Archive	TV4	1915-02-27 Luncheon	Great White Fleet (United Fruit Company)	1915	Tivives		Menu			This archive is a group of 45 First Class menus from the SS Tivives in 1915. She was built in the U.K., then purchased by the United Fruit Company for Central and South American service, competing against British lines. However, during the First War her registration was changed from the U.K. to the U.S. since America had not yet entered the fray. The menu offerings are amazing, given the lack of British competition at the time and the primitive nature of refrigeration systems. Quite remarkable.
Sayers 153	S.S. Tivives 1915 Menu Archive	TV5	1915-02-27 Dinner	Great White Fleet (United Fruit Company)	1915	Tivives		Menu			This archive is a group of 45 First Class menus from the SS Tivives in 1915. She was built in the U.K., then purchased by the United Fruit Company for Central and South American service, competing against British lines. However, during the First War her registration was changed from the U.K. to the U.S. since America had not yet entered the fray. The menu offerings are amazing, given the lack of British competition at the time and the primitive nature of refrigeration systems. Quite remarkable.

Sayers 153	S.S. Tivives 1915 Menu Archive	TV6	1915-02-28 Luncheon	Great White Fleet (United Fruit Company)	1915	Tivives		Menu			This archive is a group of 45 First Class menus from the SS Tivives in 1915. She was built in the U.K., then purchased by the United Fruit Company for Central and South American service, competing against British lines. However, during the First War her registration was changed from the U.K. to the U.S. since America had not yet entered the fray. The menu offerings are amazing, given the lack of British competition at the time and the primitive nature of refrigeration systems. Quite remarkable.
Sayers 153	S.S. Tivives 1915 Menu Archive	TV7	1915-02-28 Dinner	Great White Fleet (United Fruit Company)	1915	Tivives		Menu			This archive is a group of 45 First Class menus from the SS Tivives in 1915. She was built in the U.K., then purchased by the United Fruit Company for Central and South American service, competing against British lines. However, during the First War her registration was changed from the U.K. to the U.S. since America had not yet entered the fray. The menu offerings are amazing, given the lack of British competition at the time and the primitive nature of refrigeration systems. Quite remarkable.
Sayers 153	S.S. Tivives 1915 Menu Archive	TV8	1915-03-01 Luncheon	Great White Fleet (United Fruit Company)	1915	Tivives		Menu			This archive is a group of 45 First Class menus from the SS Tivives in 1915. She was built in the U.K., then purchased by the United Fruit Company for Central and South American service, competing against British lines. However, during the First War her registration was changed from the U.K. to the U.S. since America had not yet entered the fray. The menu offerings are amazing, given the lack of British competition at the time and the primitive nature of refrigeration systems. Quite remarkable.

Sayers 153	S.S. Tivives 1915 Menu Archive	TV9	1915-03-01 Dinner	Great White Fleet (United Fruit Company)	1915	Tivives		Menu			This archive is a group of 45 First Class menus from the SS Tivives in 1915. She was built in the U.K., then purchased by the United Fruit Company for Central and South American service, competing against British lines. However, during the First War her registration was changed from the U.K. to the U.S. since America had not yet entered the fray. The menu offerings are amazing, given the lack of British competition at the time and the primitive nature of refrigeration systems. Quite remarkable.
Sayers 153	S.S. Tivives 1915 Menu Archive	TV10	1915-03-02 Dinner	Great White Fleet (United Fruit Company)	1915	Tivives		Menu			This archive is a group of 45 First Class menus from the SS Tivives in 1915. She was built in the U.K., then purchased by the United Fruit Company for Central and South American service, competing against British lines. However, during the First War her registration was changed from the U.K. to the U.S. since America had not yet entered the fray. The menu offerings are amazing, given the lack of British competition at the time and the primitive nature of refrigeration systems. Quite remarkable.
Sayers 153	S.S. Tivives 1915 Menu Archive	TV11	1915-03-03 Dinner	Great White Fleet (United Fruit Company)	1915	Tivives		Menu			This archive is a group of 45 First Class menus from the SS Tivives in 1915. She was built in the U.K., then purchased by the United Fruit Company for Central and South American service, competing against British lines. However, during the First War her registration was changed from the U.K. to the U.S. since America had not yet entered the fray. The menu offerings are amazing, given the lack of British competition at the time and the primitive nature of refrigeration systems. Quite remarkable.

Sayers 153	S.S. Tivives 1915 Menu Archive	TV12	1915-03-04 Luncheon (foxed at top)	Great White Fleet (United Fruit Company)	1915	Tivives		Menu			This archive is a group of 45 First Class menus from the SS Tivives in 1915. She was built in the U.K., then purchased by the United Fruit Company for Central and South American service, competing against British lines. However, during the First War her registration was changed from the U.K. to the U.S. since America had not yet entered the fray. The menu offerings are amazing, given the lack of British competition at the time and the primitive nature of refrigeration systems. Quite remarkable.
Sayers 153	S.S. Tivives 1915 Menu Archive	TV13	1915-03-04 Dinner	Great White Fleet (United Fruit Company)	1915	Tivives		Menu			This archive is a group of 45 First Class menus from the SS Tivives in 1915. She was built in the U.K., then purchased by the United Fruit Company for Central and South American service, competing against British lines. However, during the First War her registration was changed from the U.K. to the U.S. since America had not yet entered the fray. The menu offerings are amazing, given the lack of British competition at the time and the primitive nature of refrigeration systems. Quite remarkable.
Sayers 153	S.S. Tivives 1915 Menu Archive	TV14	1915-03-06 Dinner	Great White Fleet (United Fruit Company)	1915	Tivives		Menu			This archive is a group of 45 First Class menus from the SS Tivives in 1915. She was built in the U.K., then purchased by the United Fruit Company for Central and South American service, competing against British lines. However, during the First War her registration was changed from the U.K. to the U.S. since America had not yet entered the fray. The menu offerings are amazing, given the lack of British competition at the time and the primitive nature of refrigeration systems. Quite remarkable.

Sayers 153	S.S. Tivives 1915 Menu Archive	TV15	1915-03-07 Breakfast	Great White Fleet (United Fruit Company)	1915	Tivives		Menu			This archive is a group of 45 First Class menus from the SS Tivives in 1915. She was built in the U.K., then purchased by the United Fruit Company for Central and South American service, competing against British lines. However, during the First War her registration was changed from the U.K. to the U.S. since America had not yet entered the fray. The menu offerings are amazing, given the lack of British competition at the time and the primitive nature of refrigeration systems. Quite remarkable.
Sayers 153	S.S. Tivives 1915 Menu Archive	TV16	1915-03-07 Luncheon	Great White Fleet (United Fruit Company)	1915	Tivives		Menu			This archive is a group of 45 First Class menus from the SS Tivives in 1915. She was built in the U.K., then purchased by the United Fruit Company for Central and South American service, competing against British lines. However, during the First War her registration was changed from the U.K. to the U.S. since America had not yet entered the fray. The menu offerings are amazing, given the lack of British competition at the time and the primitive nature of refrigeration systems. Quite remarkable.
Sayers 153	S.S. Tivives 1915 Menu Archive	TV17	1915-03-07 Dinner	Great White Fleet (United Fruit Company)	1915	Tivives		Menu			This archive is a group of 45 First Class menus from the SS Tivives in 1915. She was built in the U.K., then purchased by the United Fruit Company for Central and South American service, competing against British lines. However, during the First War her registration was changed from the U.K. to the U.S. since America had not yet entered the fray. The menu offerings are amazing, given the lack of British competition at the time and the primitive nature of refrigeration systems. Quite remarkable.

Sayers 153	S.S. Tivives 1915 Menu Archive	TV18	1915-03-08 Breakfast	Great White Fleet (United Fruit Company)	1915	Tivives		Menu			This archive is a group of 45 First Class menus from the SS Tivives in 1915. She was built in the U.K., then purchased by the United Fruit Company for Central and South American service, competing against British lines. However, during the First War her registration was changed from the U.K. to the U.S. since America had not yet entered the fray. The menu offerings are amazing, given the lack of British competition at the time and the primitive nature of refrigeration systems. Quite remarkable.
Sayers 153	S.S. Tivives 1915 Menu Archive	TV19	1915-03-09 Breakfast	Great White Fleet (United Fruit Company)	1915	Tivives		Menu			This archive is a group of 45 First Class menus from the SS Tivives in 1915. She was built in the U.K., then purchased by the United Fruit Company for Central and South American service, competing against British lines. However, during the First War her registration was changed from the U.K. to the U.S. since America had not yet entered the fray. The menu offerings are amazing, given the lack of British competition at the time and the primitive nature of refrigeration systems. Quite remarkable.
Sayers 153	S.S. Tivives 1915 Menu Archive	TV20	1915-03-09 Luncheon	Great White Fleet (United Fruit Company)	1915	Tivives		Menu			This archive is a group of 45 First Class menus from the SS Tivives in 1915. She was built in the U.K., then purchased by the United Fruit Company for Central and South American service, competing against British lines. However, during the First War her registration was changed from the U.K. to the U.S. since America had not yet entered the fray. The menu offerings are amazing, given the lack of British competition at the time and the primitive nature of refrigeration systems. Quite remarkable.

Sayers 153	S.S. Tivives 1915 Menu Archive	TV21	1915-03-10 Breakfast	Great White Fleet (United Fruit Company)	1915	Tivives		Menu			This archive is a group of 45 First Class menus from the SS Tivives in 1915. She was built in the U.K., then purchased by the United Fruit Company for Central and South American service, competing against British lines. However, during the First War her registration was changed from the U.K. to the U.S. since America had not yet entered the fray. The menu offerings are amazing, given the lack of British competition at the time and the primitive nature of refrigeration systems. Quite remarkable.
Sayers 153	S.S. Tivives 1915 Menu Archive	TV22	1915-03-10 Dinner	Great White Fleet (United Fruit Company)	1915	Tivives		Menu			This archive is a group of 45 First Class menus from the SS Tivives in 1915. She was built in the U.K., then purchased by the United Fruit Company for Central and South American service, competing against British lines. However, during the First War her registration was changed from the U.K. to the U.S. since America had not yet entered the fray. The menu offerings are amazing, given the lack of British competition at the time and the primitive nature of refrigeration systems. Quite remarkable.
Sayers 153	S.S. Tivives 1915 Menu Archive	TV23	1915-03-12 Breakfast	Great White Fleet (United Fruit Company)	1915	Tivives		Menu			This archive is a group of 45 First Class menus from the SS Tivives in 1915. She was built in the U.K., then purchased by the United Fruit Company for Central and South American service, competing against British lines. However, during the First War her registration was changed from the U.K. to the U.S. since America had not yet entered the fray. The menu offerings are amazing, given the lack of British competition at the time and the primitive nature of refrigeration systems. Quite remarkable.

Sayers 153	S.S. Tivives 1915 Menu Archive	TV24	1915-03-12 Luncheon (foxing at top)	Great White Fleet (United Fruit Company)	1915	Tivives		Menu			<p>This archive is a group of 45 First Class menus from the SS Tivives in 1915. She was built in the U.K., then purchased by the United Fruit Company for Central and South American service, competing against British lines. However, during the First War her registration was changed from the U.K. to the U.S. since America had not yet entered the fray. The menu offerings are amazing, given the lack of British competition at the time and the primitive nature of refrigeration systems. Quite remarkable.</p>
Sayers 153	S.S. Tivives 1915 Menu Archive	TV25	1915-03-12 Dinner	Great White Fleet (United Fruit Company)	1915	Tivives		Menu			<p>This archive is a group of 45 First Class menus from the SS Tivives in 1915. She was built in the U.K., then purchased by the United Fruit Company for Central and South American service, competing against British lines. However, during the First War her registration was changed from the U.K. to the U.S. since America had not yet entered the fray. The menu offerings are amazing, given the lack of British competition at the time and the primitive nature of refrigeration systems. Quite remarkable.</p>
Sayers 153	S.S. Tivives 1915 Menu Archive	TV26	1915-03-13 Breakfast	Great White Fleet (United Fruit Company)	1915	Tivives		Menu			<p>This archive is a group of 45 First Class menus from the SS Tivives in 1915. She was built in the U.K., then purchased by the United Fruit Company for Central and South American service, competing against British lines. However, during the First War her registration was changed from the U.K. to the U.S. since America had not yet entered the fray. The menu offerings are amazing, given the lack of British competition at the time and the primitive nature of refrigeration systems. Quite remarkable.</p>

Sayers 153	S.S. Tivives 1915 Menu Archive	TV27	1915-03-13 Luncheon	Great White Fleet (United Fruit Company)	1915	Tivives		Menu			<p>This archive is a group of 45 First Class menus from the SS Tivives in 1915. She was built in the U.K., then purchased by the United Fruit Company for Central and South American service, competing against British lines. However, during the First War her registration was changed from the U.K. to the U.S. since America had not yet entered the fray. The menu offerings are amazing, given the lack of British competition at the time and the primitive nature of refrigeration systems. Quite remarkable.</p>
Sayers 153	S.S. Tivives 1915 Menu Archive	TV28	1915-03-13 Dinner	Great White Fleet (United Fruit Company)	1915	Tivives		Menu			<p>This archive is a group of 45 First Class menus from the SS Tivives in 1915. She was built in the U.K., then purchased by the United Fruit Company for Central and South American service, competing against British lines. However, during the First War her registration was changed from the U.K. to the U.S. since America had not yet entered the fray. The menu offerings are amazing, given the lack of British competition at the time and the primitive nature of refrigeration systems. Quite remarkable.</p>
Sayers 153	S.S. Tivives 1915 Menu Archive	TV29	1915-03-14 Breakfast	Great White Fleet (United Fruit Company)	1915	Tivives		Menu			<p>This archive is a group of 45 First Class menus from the SS Tivives in 1915. She was built in the U.K., then purchased by the United Fruit Company for Central and South American service, competing against British lines. However, during the First War her registration was changed from the U.K. to the U.S. since America had not yet entered the fray. The menu offerings are amazing, given the lack of British competition at the time and the primitive nature of refrigeration systems. Quite remarkable.</p>

Sayers 153	S.S. Tivives 1915 Menu Archive	TV30	1915-03-14 Luncheon	Great White Fleet (United Fruit Company)	1915	Tivives		Menu			This archive is a group of 45 First Class menus from the SS Tivives in 1915. She was built in the U.K., then purchased by the United Fruit Company for Central and South American service, competing against British lines. However, during the First War her registration was changed from the U.K. to the U.S. since America had not yet entered the fray. The menu offerings are amazing, given the lack of British competition at the time and the primitive nature of refrigeration systems. Quite remarkable.
Sayers 153	S.S. Tivives 1915 Menu Archive	TV31	1915-03-14 Dinner	Great White Fleet (United Fruit Company)	1915	Tivives		Menu			This archive is a group of 45 First Class menus from the SS Tivives in 1915. She was built in the U.K., then purchased by the United Fruit Company for Central and South American service, competing against British lines. However, during the First War her registration was changed from the U.K. to the U.S. since America had not yet entered the fray. The menu offerings are amazing, given the lack of British competition at the time and the primitive nature of refrigeration systems. Quite remarkable.
Sayers 153	S.S. Tivives 1915 Menu Archive	TV32	1915-03-15 Breakfast	Great White Fleet (United Fruit Company)	1915	Tivives		Menu			This archive is a group of 45 First Class menus from the SS Tivives in 1915. She was built in the U.K., then purchased by the United Fruit Company for Central and South American service, competing against British lines. However, during the First War her registration was changed from the U.K. to the U.S. since America had not yet entered the fray. The menu offerings are amazing, given the lack of British competition at the time and the primitive nature of refrigeration systems. Quite remarkable.

Sayers 153	S.S. Tivives 1915 Menu Archive	TV33	1915-03-15 Luncheon	Great White Fleet (United Fruit Company)	1915	Tivives		Menu			This archive is a group of 45 First Class menus from the SS Tivives in 1915. She was built in the U.K., then purchased by the United Fruit Company for Central and South American service, competing against British lines. However, during the First War her registration was changed from the U.K. to the U.S. since America had not yet entered the fray. The menu offerings are amazing, given the lack of British competition at the time and the primitive nature of refrigeration systems. Quite remarkable.
Sayers 153	S.S. Tivives 1915 Menu Archive	TV34	1915-03-15 Dinner	Great White Fleet (United Fruit Company)	1915	Tivives		Menu			This archive is a group of 45 First Class menus from the SS Tivives in 1915. She was built in the U.K., then purchased by the United Fruit Company for Central and South American service, competing against British lines. However, during the First War her registration was changed from the U.K. to the U.S. since America had not yet entered the fray. The menu offerings are amazing, given the lack of British competition at the time and the primitive nature of refrigeration systems. Quite remarkable.
Sayers 153	S.S. Tivives 1915 Menu Archive	TV35	1915-03-16 Breakfast	Great White Fleet (United Fruit Company)	1915	Tivives		Menu			This archive is a group of 45 First Class menus from the SS Tivives in 1915. She was built in the U.K., then purchased by the United Fruit Company for Central and South American service, competing against British lines. However, during the First War her registration was changed from the U.K. to the U.S. since America had not yet entered the fray. The menu offerings are amazing, given the lack of British competition at the time and the primitive nature of refrigeration systems. Quite remarkable.

Sayers 153	S.S. Tivives 1915 Menu Archive	TV36	1915-03-16 Luncheon	Great White Fleet (United Fruit Company)	1915	Tivives		Menu			This archive is a group of 45 First Class menus from the SS Tivives in 1915. She was built in the U.K., then purchased by the United Fruit Company for Central and South American service, competing against British lines. However, during the First War her registration was changed from the U.K. to the U.S. since America had not yet entered the fray. The menu offerings are amazing, given the lack of British competition at the time and the primitive nature of refrigeration systems. Quite remarkable.
Sayers 153	S.S. Tivives 1915 Menu Archive	TV37	1915-03-16 Dinner	Great White Fleet (United Fruit Company)	1915	Tivives		Menu			This archive is a group of 45 First Class menus from the SS Tivives in 1915. She was built in the U.K., then purchased by the United Fruit Company for Central and South American service, competing against British lines. However, during the First War her registration was changed from the U.K. to the U.S. since America had not yet entered the fray. The menu offerings are amazing, given the lack of British competition at the time and the primitive nature of refrigeration systems. Quite remarkable.
Sayers 153	S.S. Tivives 1915 Menu Archive	TV38	1915-03-17 Breakfast	Great White Fleet (United Fruit Company)	1915	Tivives		Menu			This archive is a group of 45 First Class menus from the SS Tivives in 1915. She was built in the U.K., then purchased by the United Fruit Company for Central and South American service, competing against British lines. However, during the First War her registration was changed from the U.K. to the U.S. since America had not yet entered the fray. The menu offerings are amazing, given the lack of British competition at the time and the primitive nature of refrigeration systems. Quite remarkable.

Sayers 153	S.S. Tivives 1915 Menu Archive	TV39	1915-03-17 Luncheon	Great White Fleet (United Fruit Company)	1915	Tivives		Menu			This archive is a group of 45 First Class menus from the SS Tivives in 1915. She was built in the U.K., then purchased by the United Fruit Company for Central and South American service, competing against British lines. However, during the First War her registration was changed from the U.K. to the U.S. since America had not yet entered the fray. The menu offerings are amazing, given the lack of British competition at the time and the primitive nature of refrigeration systems. Quite remarkable.
Sayers 153	S.S. Tivives 1915 Menu Archive	TV40	1915-03-17 Dinner	Great White Fleet (United Fruit Company)	1915	Tivives		Menu			This archive is a group of 45 First Class menus from the SS Tivives in 1915. She was built in the U.K., then purchased by the United Fruit Company for Central and South American service, competing against British lines. However, during the First War her registration was changed from the U.K. to the U.S. since America had not yet entered the fray. The menu offerings are amazing, given the lack of British competition at the time and the primitive nature of refrigeration systems. Quite remarkable.
Sayers 153	S.S. Tivives 1915 Menu Archive	TV41	1915-03-18 Breakfast	Great White Fleet (United Fruit Company)	1915	Tivives		Menu			This archive is a group of 45 First Class menus from the SS Tivives in 1915. She was built in the U.K., then purchased by the United Fruit Company for Central and South American service, competing against British lines. However, during the First War her registration was changed from the U.K. to the U.S. since America had not yet entered the fray. The menu offerings are amazing, given the lack of British competition at the time and the primitive nature of refrigeration systems. Quite remarkable.

Sayers 153	S.S. Tivives 1915 Menu Archive	TV42	1915-03-18 Luncheon	Great White Fleet (United Fruit Company)	1915	Tivives		Menu			This archive is a group of 45 First Class menus from the SS Tivives in 1915. She was built in the U.K., then purchased by the United Fruit Company for Central and South American service, competing against British lines. However, during the First War her registration was changed from the U.K. to the U.S. since America had not yet entered the fray. The menu offerings are amazing, given the lack of British competition at the time and the primitive nature of refrigeration systems. Quite remarkable.
Sayers 153	S.S. Tivives 1915 Menu Archive	TV43	1915-03-18 Dinner (17th date typo)	Great White Fleet (United Fruit Company)	1915	Tivives		Menu			This archive is a group of 45 First Class menus from the SS Tivives in 1915. She was built in the U.K., then purchased by the United Fruit Company for Central and South American service, competing against British lines. However, during the First War her registration was changed from the U.K. to the U.S. since America had not yet entered the fray. The menu offerings are amazing, given the lack of British competition at the time and the primitive nature of refrigeration systems. Quite remarkable.
Sayers 153	S.S. Tivives 1915 Menu Archive	TV44	1915-03-19 Breakfast	Great White Fleet (United Fruit Company)	1915	Tivives		Menu			This archive is a group of 45 First Class menus from the SS Tivives in 1915. She was built in the U.K., then purchased by the United Fruit Company for Central and South American service, competing against British lines. However, during the First War her registration was changed from the U.K. to the U.S. since America had not yet entered the fray. The menu offerings are amazing, given the lack of British competition at the time and the primitive nature of refrigeration systems. Quite remarkable.

Sayers 153	S.S. Tivives 1915 Menu Archive	TV45	1915-03-19 Luncheon (slight crease)	Great White Fleet (United Fruit Company)	1915	Tivives		Menu			This archive is a group of 45 First Class menus from the SS Tivives in 1915. She was built in the U.K., then purchased by the United Fruit Company for Central and South American service, competing against British lines. However, during the First War her registration was changed from the U.K. to the U.S. since America had not yet entered the fray. The menu offerings are amazing, given the lack of British competition at the time and the primitive nature of refrigeration systems. Quite remarkable.
now Sayers 347		GK1									
now Sayers 347		GK2									
Sayers 154	Greek Line	GK3	1959-03-12 Greek Line Arkadia Variety Revue	Greek Line	1959	Arkadia		Entertainment			Ten (10) items from the Greek Line, formally known as the General Steam Navigation Company of Greece, was a passenger ship line that operated from 1939 to 1975.
now Sayers 347		GK4									
Sayers 154	Greek Line	GK5	1959-03-16 Greek Line Arkadia Farewell Revue	Greek Line	1959	Arkadia		Entertainment			Ten (10) items from the Greek Line, formally known as the General Steam Navigation Company of Greece, was a passenger ship line that operated from 1939 to 1975.
Sayers 154	Greek Line	GK6	TSS Canberra Passenger List 1951-06-04 EB; 16pp	Greek Line	1951	Canberra		Passenger lists			Ten (10) items from the Greek Line, formally known as the General Steam Navigation Company of Greece, was a passenger ship line that operated from 1939 to 1975.
Sayers 154	Greek Line	GK7	TSS New York Photos & Rates (ex-Tuscania); 8- panel foldover (2 panels shown)	Greek Line	1955	New York		Fares			Ten (10) items from the Greek Line, formally known as the General Steam Navigation Company of Greece, was a passenger ship line that operated from 1939 to 1975.
Sayers 154	Greek Line	GK8	Olympia 1966 Daily Newspapers (7 issues)	Greek Line	1966	Olympia		Ships' newspaper			Ten (10) items from the Greek Line, formally known as the General Steam Navigation Company of Greece, was a passenger ship line that operated from 1939 to 1975.

Sayers 154	Greek Line	GK9	TSS Olympia Deck Plan; 1962	Greek Line	1962	Olympia		Deck plan			Ten (10) items from the Greek Line, formally known as the General Steam Navigation Company of Greece, was a passenger ship line that operated from 1939 to 1975.
Sayers 154	Greek Line	GK10	QSS Arkadia Brochure foldover	Greek Line		Arkadia		Advertising material			Ten (10) items from the Greek Line, formally known as the General Steam Navigation Company of Greece, was a passenger ship line that operated from 1939 to 1975.
Sayers 154	Greek Line	GKP1	Olympia Photo pub S.J. Allen	Greek Line		Olympia		Postcard			Ten (10) items from the Greek Line, formally known as the General Steam Navigation Company of Greece, was a passenger ship line that operated from 1939 to 1975.
Sayers 154	Greek Line	GKP2	Olympia - pub by Greek Line	Greek Line		Olympia		Postcard			Ten (10) items from the Greek Line, formally known as the General Steam Navigation Company of Greece, was a passenger ship line that operated from 1939 to 1975.
Sayers 154	Greek Line	GKP3	Arkadia - pub by Greek Line	Greek Line		Arkadia		Postcard			Ten (10) items from the Greek Line, formally known as the General Steam Navigation Company of Greece, was a passenger ship line that operated from 1939 to 1975.
Sayers 154	Greek Line	GKP4	Olympia & Queen Anna Maria (1972) - pub by Greek Line	Greek Line	1972	Olympia		Postcard			Ten (10) items from the Greek Line, formally known as the General Steam Navigation Company of Greece, was a passenger ship line that operated from 1939 to 1975.
Sayers 154	Greek Line	GKP5	Queen Frederika - Nat'l Hellenic American Line 1962	Greek Line		Queen Fredrika		Postcard			Ten (10) items from the Greek Line, formally known as the General Steam Navigation Company of Greece, was a passenger ship line that operated from 1939 to 1975.
Sayers 154	Greek Line	GKP6	Queen Frederika Swimming Pool - Nat'l Hellenic American Line	Greek Line		Queen Fredrika		Postcard			Ten (10) items from the Greek Line, formally known as the General Steam Navigation Company of Greece, was a passenger ship line that operated from 1939 to 1975.
Sayers 154	Greek Line	GKP7	Queen Frederika Lounge - Nat'l Hellenic American Line	Greek Line		Queen Fredrika		Postcard			Ten (10) items from the Greek Line, formally known as the General Steam Navigation Company of Greece, was a passenger ship line that operated from 1939 to 1975.

Sayers 154	Greek Line	GKP8	Queen Frederika Dining Room - Nat'l Hellenic American Line 1964	Greek Line		Queen Fredrika		Postcard			Ten (10) items from the Greek Line, formally known as the General Steam Navigation Company of Greece, was a passenger ship line that operated from 1939 to 1975.
Sayers 155	Hamburg-American Line General	HG1	1905-01-12 Payment Request	HAPAG	1905			Bill			<p>The Hamburg-Amerikanische Packetfahrt-Aktien-Gesellschaft (HAPAG), often referred to as Hamburg America Line, was a transatlantic shipping enterprise established in Hamburg, in 1847. Among those involved in its development were prominent citizens such as Albert Ballin (Director General), Adolph Godeffroy, Ferdinand Laeisz, Carl Woermann, August Bolten, and others, and its main financial backers were Berenberg Bank and H. J. Merck & Co. It soon developed into the largest German, and at times the world's largest, shipping company, serving the market created by German immigration to the United States and later immigration from Eastern Europe. On 1 September 1970, after 123 years of independent existence, HAPAG merged with the Bremen-based North German Lloyd to form Hapag-Lloyd AG.</p>

Sayers 155	Hamburg- American Line General	HG2	1906-10-06 Correspondence (2 items); letter fine; invoice stained & damaged	HAPAG	1906			Letters		<p>The Hamburg-Amerikanische Packetfahrt-Aktien-Gesellschaft (HAPAG), often referred to as Hamburg America Line, was a transatlantic shipping enterprise established in Hamburg, in 1847. Among those involved in its development were prominent citizens such as Albert Ballin (Director General), Adolph Godeffroy, Ferdinand Laeisz, Carl Woermann, August Bolten, and others, and its main financial backers were Berenberg Bank and H. J. Merck & Co. It soon developed into the largest German, and at times the world's largest, shipping company, serving the market created by German immigration to the United States and later immigration from Eastern Europe. On 1 September 1970, after 123 years of independent existence, HAPAG merged with the Bremen-based North German Lloyd to form Hapag-Lloyd AG.</p>
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Sayers 155	Hamburg-American Line General	HG3	1927-07-06 Albert Ballin - Passenger List – Cabin; 20pp	HAPAG	1927	Albert Ballin		Passenger lists		<p>The Hamburg-Amerikanische Packetfahrt-Aktien-Gesellschaft (HAPAG), often referred to as Hamburg America Line, was a transatlantic shipping enterprise established in Hamburg, in 1847. Among those involved in its development were prominent citizens such as Albert Ballin (Director General), Adolph Godeffroy, Ferdinand Laeisz, Carl Woermann, August Bolten, and others, and its main financial backers were Berenberg Bank and H. J. Merck & Co. It soon developed into the largest German, and at times the world's largest, shipping company, serving the market created by German immigration to the United States and later immigration from Eastern Europe. On 1 September 1970, after 123 years of independent existence, HAPAG merged with the Bremen-based North German Lloyd to form Hapag-Lloyd AG.</p>
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Sayers 155	Hamburg- American Line General	HG4	1928 Central America Service	HAPAG	1928			Advertising material		<p>The Hamburg-Amerikanische Packetfahrt-Aktien-Gesellschaft (HAPAG), often referred to as Hamburg America Line, was a transatlantic shipping enterprise established in Hamburg, in 1847. Among those involved in its development were prominent citizens such as Albert Ballin (Director General), Adolph Godeffroy, Ferdinand Laeisz, Carl Woermann, August Bolten, and others, and its main financial backers were Berenberg Bank and H. J. Merck & Co. It soon developed into the largest German, and at times the world's largest, shipping company, serving the market created by German immigration to the United States and later immigration from Eastern Europe. On 1 September 1970, after 123 years of independent existence, HAPAG merged with the Bremen-based North German Lloyd to form Hapag-Lloyd AG.</p>
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Sayers 155	Hamburg-American Line General	HG5	1928-05 Sailing Schedule	HAPAG	1928			Sailings		<p>The Hamburg-Amerikanische Packetfahrt-Aktien-Gesellschaft (HAPAG), often referred to as Hamburg America Line, was a transatlantic shipping enterprise established in Hamburg, in 1847. Among those involved in its development were prominent citizens such as Albert Ballin (Director General), Adolph Godeffroy, Ferdinand Laeisz, Carl Woermann, August Bolten, and others, and its main financial backers were Berenberg Bank and H. J. Merck & Co. It soon developed into the largest German, and at times the world's largest, shipping company, serving the market created by German immigration to the United States and later immigration from Eastern Europe. On 1 September 1970, after 123 years of independent existence, HAPAG merged with the Bremen-based North German Lloyd to form Hapag-Lloyd AG.</p>
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Sayers 155	Hamburg- American Line General	HG6	1929-05-16 Third Class Promo Folder	HAPAG	1929			Advertising material		<p>The Hamburg-Amerikanische Packetfahrt-Aktien-Gesellschaft (HAPAG), often referred to as Hamburg America Line, was a transatlantic shipping enterprise established in Hamburg, in 1847. Among those involved in its development were prominent citizens such as Albert Ballin (Director General), Adolph Godeffroy, Ferdinand Laeisz, Carl Woermann, August Bolten, and others, and its main financial backers were Berenberg Bank and H. J. Merck & Co. It soon developed into the largest German, and at times the world's largest, shipping company, serving the market created by German immigration to the United States and later immigration from Eastern Europe. On 1 September 1970, after 123 years of independent existence, HAPAG merged with the Bremen-based North German Lloyd to form Hapag-Lloyd AG.</p>
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Sayers 155	Hamburg- American Line General	HG7	1930-01-18 SS Cleveland Cabin Pass List 28pp	HAPAG	1930	Cleveland		Passenger lists		<p>The Hamburg-Amerikanische Packetfahrt-Aktien-Gesellschaft (HAPAG), often referred to as Hamburg America Line, was a transatlantic shipping enterprise established in Hamburg, in 1847. Among those involved in its development were prominent citizens such as Albert Ballin (Director General), Adolph Godeffroy, Ferdinand Laeisz, Carl Woermann, August Bolten, and others, and its main financial backers were Berenberg Bank and H. J. Merck & Co. It soon developed into the largest German, and at times the world's largest, shipping company, serving the market created by German immigration to the United States and later immigration from Eastern Europe. On 1 September 1970, after 123 years of independent existence, HAPAG merged with the Bremen-based North German Lloyd to form Hapag-Lloyd AG.</p>
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Sayers 155	Hamburg- American Line General	HG8	1930-02-28 SS Milwaukee Cabin Passenger List; 44pp	HAPAG	1930	Milwaukee		Passenger lists		<p>The Hamburg-Amerikanische Packetfahrt-Aktien-Gesellschaft (HAPAG), often referred to as Hamburg America Line, was a transatlantic shipping enterprise established in Hamburg, in 1847. Among those involved in its development were prominent citizens such as Albert Ballin (Director General), Adolph Godeffroy, Ferdinand Laeisz, Carl Woermann, August Bolten, and others, and its main financial backers were Berenberg Bank and H. J. Merck & Co. It soon developed into the largest German, and at times the world's largest, shipping company, serving the market created by German immigration to the United States and later immigration from Eastern Europe. On 1 September 1970, after 123 years of independent existence, HAPAG merged with the Bremen-based North German Lloyd to form Hapag-Lloyd AG.</p>
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Sayers 155	Hamburg-American Line General	HG9	1930s Connecting Rail Tickets	HAPAG	1930						<p>The Hamburg-Amerikanische Packetfahrt-Aktien-Gesellschaft (HAPAG), often referred to as Hamburg America Line, was a transatlantic shipping enterprise established in Hamburg, in 1847. Among those involved in its development were prominent citizens such as Albert Ballin (Director General), Adolph Godeffroy, Ferdinand Laeisz, Carl Woermann, August Bolten, and others, and its main financial backers were Berenberg Bank and H. J. Merck & Co. It soon developed into the largest German, and at times the world's largest, shipping company, serving the market created by German immigration to the United States and later immigration from Eastern Europe. On 1 September 1970, after 123 years of independent existence, HAPAG merged with the Bremen-based North German Lloyd to form Hapag-Lloyd AG.</p>
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Sayers 155	Hamburg- American Line General	HG10	1930s Farewell Dinner Notice; (see HG16G)	HAPAG	1930				Menu		<p>The Hamburg-Amerikanische Packetfahrt-Aktien-Gesellschaft (HAPAG), often referred to as Hamburg America Line, was a transatlantic shipping enterprise established in Hamburg, in 1847. Among those involved in its development were prominent citizens such as Albert Ballin (Director General), Adolph Godeffroy, Ferdinand Laeisz, Carl Woermann, August Bolten, and others, and its main financial backers were Berenberg Bank and H. J. Merck & Co. It soon developed into the largest German, and at times the world's largest, shipping company, serving the market created by German immigration to the United States and later immigration from Eastern Europe. On 1 September 1970, after 123 years of independent existence, HAPAG merged with the Bremen-based North German Lloyd to form Hapag-Lloyd AG.</p>
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Sayers 155	Hamburg- American Line General	HG11	1930s Notebook - Milwaukee & St. Louis promo; similar to others in another binder	HAPAG	1930s	St. Louis	Milwaukee	Notebook		<p>The Hamburg-Amerikanische Packetfahrt-Aktien-Gesellschaft (HAPAG), often referred to as Hamburg America Line, was a transatlantic shipping enterprise established in Hamburg, in 1847. Among those involved in its development were prominent citizens such as Albert Ballin (Director General), Adolph Godeffroy, Ferdinand Laeisz, Carl Woermann, August Bolten, and others, and its main financial backers were Berenberg Bank and H. J. Merck & Co. It soon developed into the largest German, and at times the world's largest, shipping company, serving the market created by German immigration to the United States and later immigration from Eastern Europe. On 1 September 1970, after 123 years of independent existence, HAPAG merged with the Bremen-based North German Lloyd to form Hapag-Lloyd AG.</p>
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Sayers 155	Hamburg- American Line General	HG12	1930s Three sets of ship stationery	HAPAG	1930				Stationary		<p>The Hamburg-Amerikanische Packetfahrt-Aktien-Gesellschaft (HAPAG), often referred to as Hamburg America Line, was a transatlantic shipping enterprise established in Hamburg, in 1847. Among those involved in its development were prominent citizens such as Albert Ballin (Director General), Adolph Godeffroy, Ferdinand Laeisz, Carl Woermann, August Bolten, and others, and its main financial backers were Berenberg Bank and H. J. Merck & Co. It soon developed into the largest German, and at times the world's largest, shipping company, serving the market created by German immigration to the United States and later immigration from Eastern Europe. On 1 September 1970, after 123 years of independent existence, HAPAG merged with the Bremen-based North German Lloyd to form Hapag-Lloyd AG.</p>
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Sayers 155	Hamburg-American Line General	HG13	1930s Train ticket for Eilzug Wernigerode to Berlin Potsdam	HAPAG	1930s			Train ticket		<p>The Hamburg-Amerikanische Packetfahrt-Aktien-Gesellschaft (HAPAG), often referred to as Hamburg America Line, was a transatlantic shipping enterprise established in Hamburg, in 1847. Among those involved in its development were prominent citizens such as Albert Ballin (Director General), Adolph Godeffroy, Ferdinand Laeisz, Carl Woermann, August Bolten, and others, and its main financial backers were Berenberg Bank and H. J. Merck & Co. It soon developed into the largest German, and at times the world's largest, shipping company, serving the market created by German immigration to the United States and later immigration from Eastern Europe. On 1 September 1970, after 123 years of independent existence, HAPAG merged with the Bremen-based North German Lloyd to form Hapag-Lloyd AG.</p>
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Sayers 155	Hamburg-American Line General	HG14	1934 On Board film poster for Treasure Island with Lionel Barrymore	HAPAG	1934				Cinema		<p>The Hamburg-Amerikanische Packetfahrt-Aktien-Gesellschaft (HAPAG), often referred to as Hamburg America Line, was a transatlantic shipping enterprise established in Hamburg, in 1847. Among those involved in its development were prominent citizens such as Albert Ballin (Director General), Adolph Godeffroy, Ferdinand Laeisz, Carl Woermann, August Bolten, and others, and its main financial backers were Berenberg Bank and H. J. Merck & Co. It soon developed into the largest German, and at times the world's largest, shipping company, serving the market created by German immigration to the United States and later immigration from Eastern Europe. On 1 September 1970, after 123 years of independent existence, HAPAG merged with the Bremen-based North German Lloyd to form Hapag-Lloyd AG.</p>
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Sayers 155	Hamburg- American Line General	HG15	1934-07-01 SS Hamburg Events Program	HAPAG	1934	Hamburg		Entertainment		<p>The Hamburg-Amerikanische Packetfahrt-Aktien-Gesellschaft (HAPAG), often referred to as Hamburg America Line, was a transatlantic shipping enterprise established in Hamburg, in 1847. Among those involved in its development were prominent citizens such as Albert Ballin (Director General), Adolph Godeffroy, Ferdinand Laeisz, Carl Woermann, August Bolten, and others, and its main financial backers were Berenberg Bank and H. J. Merck & Co. It soon developed into the largest German, and at times the world's largest, shipping company, serving the market created by German immigration to the United States and later immigration from Eastern Europe. On 1 September 1970, after 123 years of independent existence, HAPAG merged with the Bremen-based North German Lloyd to form Hapag-Lloyd AG.</p>
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Sayers 155	Hamburg- American Line General	HG16	1934-07-24 SS Hamburg Night of the Chimes folder; folder complete with 9 items for the special dinner; postcard picturing boat shows Nazi swastika flags!	HAPAG	1934	Hamburg		Entertainment		<p>The Hamburg-Amerikanische Packetfahrt-Aktien-Gesellschaft (HAPAG), often referred to as Hamburg America Line, was a transatlantic shipping enterprise established in Hamburg, in 1847. Among those involved in its development were prominent citizens such as Albert Ballin (Director General), Adolph Godeffroy, Ferdinand Laeisz, Carl Woermann, August Bolten, and others, and its main financial backers were Berenberg Bank and H. J. Merck & Co. It soon developed into the largest German, and at times the world's largest, shipping company, serving the market created by German immigration to the United States and later immigration from Eastern Europe. On 1 September 1970, after 123 years of independent existence, HAPAG merged with the Bremen-based North German Lloyd to form Hapag-Lloyd AG.</p>
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Sayers 155	Hamburg-American Line General	HG17	1935-08-03 Europa 100th trip	HAPAG	1935	Europa					<p>The Hamburg-Amerikanische Packetfahrt-Aktien-Gesellschaft (HAPAG), often referred to as Hamburg America Line, was a transatlantic shipping enterprise established in Hamburg, in 1847. Among those involved in its development were prominent citizens such as Albert Ballin (Director General), Adolph Godeffroy, Ferdinand Laeisz, Carl Woermann, August Bolten, and others, and its main financial backers were Berenberg Bank and H. J. Merck & Co. It soon developed into the largest German, and at times the world's largest, shipping company, serving the market created by German immigration to the United States and later immigration from Eastern Europe. On 1 September 1970, after 123 years of independent existence, HAPAG merged with the Bremen-based North German Lloyd to form Hapag-Lloyd AG.</p>
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Sayers 155	Hamburg- American Line General	HG18	1936-12-29 ID Card	HAPAG	1936	Hamburg		Identity card	Eck, Charlotte C.	<p>The Hamburg-Amerikanische Packetfahrt-Aktien-Gesellschaft (HAPAG), often referred to as Hamburg America Line, was a transatlantic shipping enterprise established in Hamburg, in 1847. Among those involved in its development were prominent citizens such as Albert Ballin (Director General), Adolph Godeffroy, Ferdinand Laeisz, Carl Woermann, August Bolten, and others, and its main financial backers were Berenberg Bank and H. J. Merck & Co. It soon developed into the largest German, and at times the world's largest, shipping company, serving the market created by German immigration to the United States and later immigration from Eastern Europe. On 1 September 1970, after 123 years of independent existence, HAPAG merged with the Bremen-based North German Lloyd to form Hapag-Lloyd AG.</p>
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Sayers 155	Hamburg-American Line General	HG19	1938-03-26 SS New York Pass List; 36pp	HAPAG	1938	New York		Passenger lists		<p>The Hamburg-Amerikanische Packetfahrt-Aktien-Gesellschaft (HAPAG), often referred to as Hamburg America Line, was a transatlantic shipping enterprise established in Hamburg, in 1847. Among those involved in its development were prominent citizens such as Albert Ballin (Director General), Adolph Godeffroy, Ferdinand Laeisz, Carl Woermann, August Bolten, and others, and its main financial backers were Berenberg Bank and H. J. Merck & Co. It soon developed into the largest German, and at times the world's largest, shipping company, serving the market created by German immigration to the United States and later immigration from Eastern Europe. On 1 September 1970, after 123 years of independent existence, HAPAG merged with the Bremen-based North German Lloyd to form Hapag-Lloyd AG.</p>
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Sayers 155	Hamburg-American Line General	HG20	1938-07-15 SS Reliance Crossing the Arctic Circle	HAPAG	1938	Reliance		Arctic Circle		<p>The Hamburg-Amerikanische Packetfahrt-Aktien-Gesellschaft (HAPAG), often referred to as Hamburg America Line, was a transatlantic shipping enterprise established in Hamburg, in 1847. Among those involved in its development were prominent citizens such as Albert Ballin (Director General), Adolph Godeffroy, Ferdinand Laeisz, Carl Woermann, August Bolten, and others, and its main financial backers were Berenberg Bank and H. J. Merck & Co. It soon developed into the largest German, and at times the world's largest, shipping company, serving the market created by German immigration to the United States and later immigration from Eastern Europe. On 1 September 1970, after 123 years of independent existence, HAPAG merged with the Bremen-based North German Lloyd to form Hapag-Lloyd AG.</p>
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Sayers 155	Hamburg-American Line General	HG21	1938-08-07 SS New York Event Programme	HAPAG	1938	New York		Entertainment			The Hamburg-Amerikanische Packetfahrt-Aktien-Gesellschaft (HAPAG), often referred to as Hamburg America Line, was a transatlantic shipping enterprise established in Hamburg, in 1847. Among those involved in its development were prominent citizens such as Albert Ballin (Director General), Adolph Godeffroy, Ferdinand Laeisz, Carl Woermann, August Bolten, and others, and its main financial backers were Berenberg Bank and H. J. Merck & Co. It soon developed into the largest German, and at times the world's largest, shipping company, serving the market created by German immigration to the United States and later immigration from Eastern Europe. On 1 September 1970, after 123 years of independent existence, HAPAG merged with the Bremen-based North German Lloyd to form Hapag-Lloyd AG.
Sayers 156	Hamburg-American Line Cruises Pre-WW1	EC1	1896 Winter Cruises booklet 60pp	HAPAG	1896			Advertising material			
Sayers 156	Hamburg-American Line Cruises Pre-WW1	EC2	1897 Shore Excursions Furst Bismarck 52pp	HAPAG	1897	Fürst Bismarck		Programme			
Sayers 156	Hamburg-American Line Cruises Pre-WW1	EC3	1901 Summer Cruises 40pp	HAPAG	1901			Advertising material			
Sayers 156	Hamburg-American Line Cruises Pre-WW1	EC4	1902 Early Spring Cruise 32pp	HAPAG	1902			Advertising material			
Sayers 156	Hamburg-American Line Cruises Pre-WW1	EC5	1903 West Indies Cruise Passenger List; 16pp	HAPAG	1903	Moltke		Advertising material			
Sayers 156	Hamburg-American Line Cruises Pre-WW1	EC6	1906 Norway booklet 48pp	HAPAG	1906			Advertising material			

Sayers 156	Hamburg-American Line Cruises Pre-WW1	EC7	1908 Oceana Spring Cruises fold-over	HAPAG	1908	Oceana		Sailings & Fares			
Sayers 156	Hamburg-American Line Cruises Pre-WW1	EC8	1909 Oceana West Indies booklet 20pp	HAPAG	1909	Oceana		Advertising material			
Sayers 156	Hamburg-American Line Cruises Pre-WW1	EC9	1914 Cruises from New Orleans 16pp	HAPAG	1914			Advertising material			
Sayers 156	Hamburg-American Line Cruises Pre-WW1	EC10	1909 Winter Tours 16pp	HAPAG	1909			Sailings & Fares			
Sayers 156	Hamburg-American Line Cruises Pre-WW1	EC11	1911 Grand Cruise 32pp	HAPAG	1911			Advertising material			
Sayers 156	Hamburg-American Line Cruises Pre-WW1	EC12	1911 Tours to the Tropics 20pp	HAPAG	1911			Advertising material			
Sayers 156	Hamburg-American Line Cruises Pre-WW1	EC13	1911 West Indies Service booklet 24pp	HAPAG	1911			Sailings & Fares			
Sayers 156	Hamburg-American Line Cruises Pre-WW1	EC14	1912 West Indies Cruise map; Atlas Service was West Indies service pre-WW1 so est. 1912	HAPAG	1912			Advertising material			
Sayers 156	Hamburg-American Line Cruises Pre-WW1	EC15	1912 Grand Cruise	HAPAG	1912	Victoria Luise		Advertising material			
Sayers 156	Hamburg-American Line Cruises Pre-WW1	EC16	1912 Panama & West Indies 3-panel fold-over	HAPAG	1912			Advertising material			
Sayers 156	Hamburg-American Line Cruises Pre-WW1	EC17	1913 Have You Seen the World? fold-over	HAPAG	1913			Advertising material			
Sayers 156	Hamburg-American Line Cruises Pre-WW1	EC18	1913 Midnight Sun; 6-panel fold-over	HAPAG	1913	Fürst Bismarck	Meteor	Advertising material			
Sayers 156	Hamburg-American Line Cruises Pre-WW1	EC19	1913 West Indies Cruises fold-over	HAPAG	1913			Advertising material			
Sayers 156	Hamburg-American Line Cruises Pre-WW1	EC20	19XX Mediterranean - Postcard	HAPAG	1900			Postcard			

Sayers 156	Hamburg-American Line Cruises Pre-WW1	EC21	1904 Mediterranean-Postcard	HAPAG	1904	Auguste Victoria		Postcard			
Sayers 156	Hamburg-American Line Cruises Pre-WW1	EC22	1906 Mediterranean-Postcard	HAPAG	1906	Moltke		Postcard			
Sayers 156	Hamburg-American Line Cruises Pre-WW1	EC23	1907 Mediterranean-Postcard	HAPAG	1907	Moltke		Postcard			
Sayers 156	Hamburg-American Line Cruises Pre-WW1	EC24	1907 West Indies-Postcard	HAPAG	1907	Blücher		Postcard			
Sayers 156	Hamburg-American Line Cruises Pre-WW1	EC25	1909 West Indies-Postcard	HAPAG	1909	Oceana		Postcard			
Sayers 156	Hamburg-American Line Cruises Pre-WW1	EC26	1911 North Sea - Postcard	HAPAG	1911	Meteor		Postcard			
Sayers 157	Hamburg-American Pre-WW1	HV1	1882-08-10 Westphalia Passenger List; 8.5x5.5 in; fold in centre otherwise fine	HAPAG	1882	Westphalia					
Sayers 157	Hamburg-American Pre-WW1	HV2	1894-09-06 Augusta Victoria Passenger List	HAPAG	1894	Augusta Victoria					
Sayers 157	Hamburg-American Pre-WW1	HV3	1896-02-26 Cabin Rates - opens to 12x13in; fine	HAPAG	1896						
Sayers 157	Hamburg-American Pre-WW1	HV4	1900 Brochure 32pp; 4.25x7in; fine	HAPAG	1900						
Sayers 157	Hamburg-American Pre-WW1	HV5	1902 Cabin Class Boarding Pass; 2.5x4.25; fine	HAPAG	1902						
Sayers 157	Hamburg-American Pre-WW1	HV6	1903-02-04 SS Moltke Oriental Cruise info; 8pp; 5x6.75in; fold mark	HAPAG	1903	Moltke					
Sayers 157	Hamburg-American Pre-WW1	HV7	1904 Season Auguste Victoria - stained (research value only)	HAPAG	1904	Auguste Victoria					
Sayers 157	Hamburg-American Pre-WW1	HV8	1904 South & West Africa Sailings & info; 68pp; 4.5x7; RARE and in fine condition	HAPAG	1904						
Sayers 157	Hamburg-American Pre-WW1	HV9	1905 Ritz's Carlton Restaurant SS Amerika 64pp	HAPAG	1905	Amerika					
Sayers 157	Hamburg-American Pre-WW1	HV10	1906-09-13 SS Amerika Passenger List 35pp; 4.5x8in; fine	HAPAG	1906	Amerika					

Sayers 157	Hamburg-American Pre-WW1	HV11	1906-09-13A SS Amerika Passenger List U.S. Customs; 4x8 in; 4pp; fine	HAPAG	1906	Amerika					
Sayers 157	Hamburg-American Pre-WW1	HV12	1907 Proposed Sailings - opens to 19x9.25in; fine	HAPAG	1907						
Sayers 157	Hamburg-American Pre-WW1	HV13	1908 Going Abroad Cruise Booklet 10pp; 3.5x5.25; fine	HAPAG	1908						
Sayers 157	Hamburg-American Pre-WW1	HV14	1908-09-23 Menu Top - Kaiserin Auguste Victoria	HAPAG	1908	Kaiserin Auguste Victoria					
Sayers 157	Hamburg-American Pre-WW1	HV15	1909-09-30 Letter & Envelope; fine	HAPAG	1909						
Sayers 157	Hamburg-American Pre-WW1	HV16	1911-04-06 Pres. Grant Passenger List; 47pp	HAPAG	1911	President Grant					
Sayers 157	Hamburg-American Pre-WW1	HV17	1911-07-04 Cincinnati Passenger List; 40pp; 4.5x8 in; tape on spine which could be original	HAPAG	1911	Cincinnati					
Sayers 157	Hamburg-American Pre-WW1	HV18	1912 era Stationery & Envelope	HAPAG	1912						
Sayers 157	Hamburg-American Pre-WW1	HV19	1913 Brochure	HAPAG	1913						
Sayers 157	Hamburg-American Pre-WW1	HV20	1913-02-01 Boston Service Announcement; 6.5x6.75; fine	HAPAG	1913						
Sayers 157	Hamburg-American Pre-WW1	HV21	1913-03-01 Boston Service Announcement; 6.5x6.75; fine	HAPAG	1913						
Sayers 157	Hamburg-American Pre-WW1	HV22	1913-03-05 Service Announcement Cover Letter; 8.5x11; multiple folds (to fit envelope); otherwise fine	HAPAG	1913						
Sayers 157	Hamburg-American Pre-WW1	HV23	1913-06 Hamburg-American Gazette; 20pp; 9x8 in; punched holes and worn spine – mostly research value	HAPAG	1913						
Sayers 157	Hamburg-American Pre-WW1	HV24	1914-04-11 SS Pretoria Inspection Sawyer Family #1; 5x7in; fine	HAPAG	1914	Pretoria					
Sayers 157	Hamburg-American Pre-WW1	HV25	1914-04-11 SS Pretoria Inspection Sawyer Family #2; 5x7in; fine	HAPAG	1914	Pretoria					
Sayers 157	Hamburg-American Pre-WW1	HV26	1914-04-11 SS Pretoria Inspection Sawyer Family #3; 5x7in; fine	HAPAG	1914	Pretoria					
Sayers 157	Hamburg-American Pre-WW1	HV27	1914-04-11 SS Pretoria Inspection Sawyer Family #4; 5x7in; fine	HAPAG	1914	Pretoria					

Sayers 157	Hamburg-American Pre-WW1	HV28	1919 Dominion Ticket & Financial Corp opens to 8x12in; 2 inserts with investment info; unusual	HAPAG	1919						
Sayers 157	Hamburg-American Pre-WW1	HV29	1912-05 First Cabin Rates; 32pp	HAPAG	1912						
Sayers 158	Hamburg-American 1920s & 1930s	AA1	1923-01-30 Proposed Sailings 3-panel	Hamburg America Line	1923	Resolute	Reliance	Sailings			Hamburg-American Brochures - 1920s-30s – 26 items from 1923 – 1938 they include brochures and booklets for specific vessels, class and cabin specific accommodations and rates for passage. It also includes photographs, promotion for educational tours, the Hamburg-American Courier (an onboard magazine) and notebooks promoting various ships
Sayers 158	Hamburg-American 1920s & 1930s	AA2	1925-12 Info for 3rd Class	Hamburg America Line	1925			Information leaflet			Hamburg-American Brochures - 1920s-30s – 26 items from 1923 – 1938 they include brochures and booklets for specific vessels, class and cabin specific accommodations and rates for passage. It also includes photographs, promotion for educational tours, the Hamburg-American Courier (an onboard magazine) and notebooks promoting various ships
Sayers 158	Hamburg-American 1920s & 1930s	AA3	1926-02 British Isles 28pp	Hamburg America Line	1926			Promotional material			Hamburg-American Brochures - 1920s-30s – 26 items from 1923 – 1938 they include brochures and booklets for specific vessels, class and cabin specific accommodations and rates for passage. It also includes photographs, promotion for educational tours, the Hamburg-American Courier (an onboard magazine) and notebooks promoting various ships

Sayers 158	Hamburg-American 1920s & 1930s	AA4	1929-01-01 First Class	Hamburg America Line	1929			Information leaflet			Hamburg-American Brochures - 1920s-30s – 26 items from 1923 – 1938 they include brochures and booklets for specific vessels, class and cabin specific accommodations and rates for passage. It also includes photographs, promotion for educational tours, the Hamburg-American Courier (an onboard magazine) and notebooks promoting various ships
Sayers 158	Hamburg-American 1920s & 1930s	AA5	1929-04 Tourist 3rd	Hamburg America Line	1929			Information leaflet			Hamburg-American Brochures - 1920s-30s – 26 items from 1923 – 1938 they include brochures and booklets for specific vessels, class and cabin specific accommodations and rates for passage. It also includes photographs, promotion for educational tours, the Hamburg-American Courier (an onboard magazine) and notebooks promoting various ships
Sayers 158	Hamburg-American 1920s & 1930s	AA6	1929-04-15 Cabin & Second Cabin Rates 8pp	Hamburg America Line	1929			Information leaflet			Hamburg-American Brochures - 1920s-30s – 26 items from 1923 – 1938 they include brochures and booklets for specific vessels, class and cabin specific accommodations and rates for passage. It also includes photographs, promotion for educational tours, the Hamburg-American Courier (an onboard magazine) and notebooks promoting various ships
Sayers 158	Hamburg-American 1920s & 1930s	AA7	1929-06-15 Albert Ballin Cruise	Hamburg America Line	1929	Albert Ballin		Promotional material			Hamburg-American Brochures - 1920s-30s – 26 items from 1923 – 1938 they include brochures and booklets for specific vessels, class and cabin specific accommodations and rates for passage. It also includes photographs, promotion for educational tours, the Hamburg-American Courier (an onboard magazine) and notebooks promoting various ships

Sayers 158	Hamburg-American 1920s & 1930s	AA8	1930-02 The Courier; 52pp	Hamburg America Line	1930			Promotional material		Hamburg-American Brochures - 1920s-30s – 26 items from 1923 – 1938 they include brochures and booklets for specific vessels, class and cabin specific accommodations and rates for passage. It also includes photographs, promotion for educational tours, the Hamburg-American Courier (an onboard magazine) and notebooks promoting various ships
Sayers 158	Hamburg-American 1920s & 1930s	AA9	1930-02 Tourist 3rd; 8pp	Hamburg America Line	1930			Information leaflet		Hamburg-American Brochures - 1920s-30s – 26 items from 1923 – 1938 they include brochures and booklets for specific vessels, class and cabin specific accommodations and rates for passage. It also includes photographs, promotion for educational tours, the Hamburg-American Courier (an onboard magazine) and notebooks promoting various ships
Sayers 158	Hamburg-American 1920s & 1930s	AA10	1931-05 First Class (photos) 12pp; great interior photos	Hamburg America Line	1931			Promotional material		Hamburg-American Brochures - 1920s-30s – 26 items from 1923 – 1938 they include brochures and booklets for specific vessels, class and cabin specific accommodations and rates for passage. It also includes photographs, promotion for educational tours, the Hamburg-American Courier (an onboard magazine) and notebooks promoting various ships
Sayers 158	Hamburg-American 1920s & 1930s	AA11	1931-06-27 Northern Cruise; 40pp	Hamburg America Line	1931	Reliance		Promotional material		Hamburg-American Brochures - 1920s-30s – 26 items from 1923 – 1938 they include brochures and booklets for specific vessels, class and cabin specific accommodations and rates for passage. It also includes photographs, promotion for educational tours, the Hamburg-American Courier (an onboard magazine) and notebooks promoting various ships

Sayers 158	Hamburg-American 1920s & 1930s	AA12	1933-11-02 Oberammergau Trips; 32pp	Hamburg America Line	1933			Oberammergau		Hamburg-American Brochures - 1920s-30s – 26 items from 1923 – 1938 they include brochures and booklets for specific vessels, class and cabin specific accommodations and rates for passage. It also includes photographs, promotion for educational tours, the Hamburg-American Courier (an onboard magazine) and notebooks promoting various ships
Sayers 158	Hamburg-American 1920s & 1930s	AA13	1933-12-12 Young Students Tour	Hamburg America Line	1933			Young students tour		Hamburg-American Brochures - 1920s-30s – 26 items from 1923 – 1938 they include brochures and booklets for specific vessels, class and cabin specific accommodations and rates for passage. It also includes photographs, promotion for educational tours, the Hamburg-American Courier (an onboard magazine) and notebooks promoting various ships
Sayers 158	Hamburg-American 1920s & 1930s	AA14	1934-03-21 2nd Educational Pilgrimage	Hamburg America Line	1934	St. Louis	Milwaukee	Young students tour		Hamburg-American Brochures - 1920s-30s – 26 items from 1923 – 1938 they include brochures and booklets for specific vessels, class and cabin specific accommodations and rates for passage. It also includes photographs, promotion for educational tours, the Hamburg-American Courier (an onboard magazine) and notebooks promoting various ships
Sayers 158	Hamburg-American 1920s & 1930s	AA15	1934-03-21 2nd Educational Tour	Hamburg America Line	1934	Columbus	Europa	Young students tour		Hamburg-American Brochures - 1920s-30s – 26 items from 1923 – 1938 they include brochures and booklets for specific vessels, class and cabin specific accommodations and rates for passage. It also includes photographs, promotion for educational tours, the Hamburg-American Courier (an onboard magazine) and notebooks promoting various ships

Sayers 158	Hamburg-American 1920s & 1930s	AA16	1934-04-10 Bremen & Europa Tourist 16pp	Hamburg America Line	1934	Bremen	Europa	Promotional material			Hamburg-American Brochures - 1920s-30s – 26 items from 1923 – 1938 they include brochures and booklets for specific vessels, class and cabin specific accommodations and rates for passage. It also includes photographs, promotion for educational tours, the Hamburg-American Courier (an onboard magazine) and notebooks promoting various ships
Sayers 158	Hamburg-American 1920s & 1930s	AA17	1935-06-29 SS Resolute Cruise; 32pp	Hamburg America Line	1935	Resolute		Promotional material			Hamburg-American Brochures - 1920s-30s – 26 items from 1923 – 1938 they include brochures and booklets for specific vessels, class and cabin specific accommodations and rates for passage. It also includes photographs, promotion for educational tours, the Hamburg-American Courier (an onboard magazine) and notebooks promoting various ships
Sayers 158	Hamburg-American 1920s & 1930s	AA18	1935-11-15 Cruises	Hamburg America Line	1935			Promotional material			Hamburg-American Brochures - 1920s-30s – 26 items from 1923 – 1938 they include brochures and booklets for specific vessels, class and cabin specific accommodations and rates for passage. It also includes photographs, promotion for educational tours, the Hamburg-American Courier (an onboard magazine) and notebooks promoting various ships
Sayers 158	Hamburg-American 1920s & 1930s	AA19	1935-11-29 Reliance Cruise	Hamburg America Line	1935	Reliance		Promotional material			Hamburg-American Brochures - 1920s-30s – 26 items from 1923 – 1938 they include brochures and booklets for specific vessels, class and cabin specific accommodations and rates for passage. It also includes photographs, promotion for educational tours, the Hamburg-American Courier (an onboard magazine) and notebooks promoting various ships

Sayers 158	Hamburg-American 1920s & 1930s	AA20	1936-02-10 GO Tourist Class; 24pp	Hamburg America Line	1936			Promotional material		Hamburg-American Brochures - 1920s-30s – 26 items from 1923 – 1938 they include brochures and booklets for specific vessels, class and cabin specific accommodations and rates for passage. It also includes photographs, promotion for educational tours, the Hamburg-American Courier (an onboard magazine) and notebooks promoting various ships
Sayers 158	Hamburg-American 1920s & 1930s	AA21	1936-06 Columbus Day Cruise	Hamburg America Line	1936	New York		Columbus Day Cruise		Hamburg-American Brochures - 1920s-30s – 26 items from 1923 – 1938 they include brochures and booklets for specific vessels, class and cabin specific accommodations and rates for passage. It also includes photographs, promotion for educational tours, the Hamburg-American Courier (an onboard magazine) and notebooks promoting various ships
Sayers 158	Hamburg-American 1920s & 1930s	AA22	1936-10 West Indies Cruises 1937	Hamburg America Line	1936	New York	Columbus	Promotional material		Hamburg-American Brochures - 1920s-30s – 26 items from 1923 – 1938 they include brochures and booklets for specific vessels, class and cabin specific accommodations and rates for passage. It also includes photographs, promotion for educational tours, the Hamburg-American Courier (an onboard magazine) and notebooks promoting various ships
Sayers 158	Hamburg-American 1920s & 1930s	AA23	1937-04 St. Louis & Berlin Cabin Cl; 12pp	Hamburg America Line	1937	St. Louis	Berlin	Promotional material		Hamburg-American Brochures - 1920s-30s – 26 items from 1923 – 1938 they include brochures and booklets for specific vessels, class and cabin specific accommodations and rates for passage. It also includes photographs, promotion for educational tours, the Hamburg-American Courier (an onboard magazine) and notebooks promoting various ships

Sayers 158	Hamburg-American 1920s & 1930s	AA24	1938-04 Bremen & Europa Cabin Cl; 16pp	Hamburg America Line	1938	Bremen	Europa	Promotional material			Hamburg-American Brochures - 1920s-30s – 26 items from 1923 – 1938 they include brochures and booklets for specific vessels, class and cabin specific accommodations and rates for passage. It also includes photographs, promotion for educational tours, the Hamburg-American Courier (an onboard magazine) and notebooks promoting various ships
Sayers 158	Hamburg-American 1920s & 1930s	AA25	1930s Europe – map	Hamburg America Line	1930s			Promotional material			Hamburg-American Brochures - 1920s-30s – 26 items from 1923 – 1938 they include brochures and booklets for specific vessels, class and cabin specific accommodations and rates for passage. It also includes photographs, promotion for educational tours, the Hamburg-American Courier (an onboard magazine) and notebooks promoting various ships
Sayers 158	Hamburg-American 1920s & 1930s	AA26	1930s Pocket Notepads promoting various ships; ; upper & lower left with pencil; UR missing pencil; lower right never had pencil	Hamburg America Line	1930s			Notebook			Hamburg-American Brochures - 1920s-30s – 26 items from 1923 – 1938 they include brochures and booklets for specific vessels, class and cabin specific accommodations and rates for passage. It also includes photographs, promotion for educational tours, the Hamburg-American Courier (an onboard magazine) and notebooks promoting various ships
Sayers 159	Hamburg-American Line Menus Pre-WWI	EM1	1897-03-22 Fürst Bismarck Music Program	Hamburg America Line	1897	Fürst Bismarck		Concert			Hamburg-American Menus - Pre-WWI 14 items from 1882 – 1919 including menus and concert programs.
Sayers 159	Hamburg-American Line Menus Pre-WWI	EM2	1900-06-27 Kaiser Friedrich Dinner Menu	Hamburg America Line	1900	Kaiser Friedrich		Menu			Hamburg-American Menus - Pre-WWI 14 items from 1882 – 1919 including menus and concert programs.
Sayers 159	Hamburg-American Line Menus Pre-WWI	EM3	1901-06-20 Auguste Victoria Menu	Hamburg America Line	1901	Auguste Victoria		Menu			Hamburg-American Menus - Pre-WWI 14 items from 1882 – 1919 including menus and concert programs.
Sayers 159	Hamburg-American Line Menus Pre-WWI	EM4	1901-09-03 Pennsylvania Menu	Hamburg America Line	1901	Pennsylvania		Menu			Hamburg-American Menus - Pre-WWI 14 items from 1882 – 1919 including menus and concert programs.

Sayers 159	Hamburg-American Line Menus Pre-WWI	EM5	1901-09-10 Pennsylvania Menu	Hamburg America Line	1901	Pennsylvania		Menu			Hamburg-American Menus - Pre-WWI 14 items from 1882 – 1919 including menus and concert programs.
Sayers 159	Hamburg-American Line Menus Pre-WWI	EM6	1901-09-24 Deutschland Dinner Menu	Hamburg America Line	1901	Deutschland		Menu			Hamburg-American Menus - Pre-WWI 14 items from 1882 – 1919 including menus and concert programs.
Sayers 159	Hamburg-American Line Menus Pre-WWI	EM7	1903-12-15 Pretoria	Hamburg America Line	1903	Pretoria		Menu			Hamburg-American Menus - Pre-WWI 14 items from 1882 – 1919 including menus and concert programs.
Sayers 159	Hamburg-American Line Menus Pre-WWI	EM8	1906-09-04 Pretoria Concert Program	Hamburg America Line	1906	Pretoria		Concert			Hamburg-American Menus - Pre-WWI 14 items from 1882 – 1919 including menus and concert programs.
Sayers 159	Hamburg-American Line Menus Pre-WWI	EM9	1906-10-11 Konig Albert	Hamburg America Line	1906	König Albert		Menu			Hamburg-American Menus - Pre-WWI 14 items from 1882 – 1919 including menus and concert programs.
Sayers 159	Hamburg-American Line Menus Pre-WWI	EM10	1906-XX-27 Atlas Service Luncheon	Hamburg America Line	1906			Menu			Hamburg-American Menus - Pre-WWI 14 items from 1882 – 1919 including menus and concert programs.
Sayers 159	Hamburg-American Line Menus Pre-WWI	EM11	1907-08-21 Deutschland Dinner Menu	Hamburg America Line	1907	Deutschland		Menu			Hamburg-American Menus - Pre-WWI 14 items from 1882 – 1919 including menus and concert programs.
Sayers 159	Hamburg-American Line Menus Pre-WWI	EM12	1911-04-07 President Grant Luncheon	Hamburg America Line	1911	President Grant		Menu			Hamburg-American Menus - Pre-WWI 14 items from 1882 – 1919 including menus and concert programs.
Sayers 159	Hamburg-American Line Menus Pre-WWI	EM13	1913-05-04 Patricia Concert Program; penciled notes could be erased but want to keep it as it was at the Concert	Hamburg America Line	1913	Patricia		Concert			Hamburg-American Menus - Pre-WWI 14 items from 1882 – 1919 including menus and concert programs.
Sayers 159	Hamburg-American Line Menus Pre-WWI	EM14	1914-01-30 Victoria Luise Games during Caribbean Cruise	Hamburg America Line	1914	Victoria Luise		Entertainment			Hamburg-American Menus - Pre-WWI 14 items from 1882 – 1919 including menus and concert programs.
Sayers 160	Hamburg-American Line Menus 1920s & 1930s	HM1	1926-10-09 SS Berlin Lunch	Hamburg America Line	1926	Berlin		Menu			Hamburg-American Menus - 1920s-30s 35 items from 1926 – 1938 including menus and programmers. HM21 and HM29 are quite scare. Menus in date sequence are a useful record of meals. The Albert Ballin group HM10-18) illustrates the effort to create some variety at sea. The 1929 “Meatless Dinner” is also of particular note.

Sayers 160	Hamburg-American Line Menus 1920s & 1930s	HM2	1927-08-22 SS Monte Olivia Breakfast; postcard	Hamburg America Line	1927	Monte Olivia		Menu			Hamburg-American Menus - 1920s-30s 35 items from 1926 - 1938 including menus and programmers. HM21 and HM29 are quite scarce. Menus in date sequence are a useful record of meals. The Albert Ballin group HM10-18) illustrates the effort to create some variety at sea. The 1929 "Meatless Dinner" is also of particular note.
Sayers 160	Hamburg-American Line Menus 1920s & 1930s	HM3	1927-11-11 SS Cleveland Farewell Dinner; postcard	Hamburg America Line	1927	Cleveland		Menu			Hamburg-American Menus - 1920s-30s 35 items from 1926 - 1938 including menus and programmers. HM21 and HM29 are quite scarce. Menus in date sequence are a useful record of meals. The Albert Ballin group HM10-18) illustrates the effort to create some variety at sea. The 1929 "Meatless Dinner" is also of particular note.
Sayers 160	Hamburg-American Line Menus 1920s & 1930s	HM4	1928-07-26 SS Monte Cervantes Breakfast; postcard	Hamburg America Line	1928	Monte Cervantes		Menu			Hamburg-American Menus - 1920s-30s 35 items from 1926 - 1938 including menus and programmers. HM21 and HM29 are quite scarce. Menus in date sequence are a useful record of meals. The Albert Ballin group HM10-18) illustrates the effort to create some variety at sea. The 1929 "Meatless Dinner" is also of particular note.
Sayers 160	Hamburg-American Line Menus 1920s & 1930s	HM5	1929-06-02 SS Deutschland Music Program	Hamburg America Line	1929	Deutschland		Menu			Hamburg-American Menus - 1920s-30s 35 items from 1926 - 1938 including menus and programmers. HM21 and HM29 are quite scarce. Menus in date sequence are a useful record of meals. The Albert Ballin group HM10-18) illustrates the effort to create some variety at sea. The 1929 "Meatless Dinner" is also of particular note.

Sayers 160	Hamburg-American Line Menus 1920s & 1930s	HM6	1929-06-07 SS Deutschland Meatless Dinner	Hamburg America Line	1929	Deutschland		Menu			Hamburg-American Menus - 1920s-30s 35 items from 1926 – 1938 including menus and programmers. HM21 and HM29 are quite scarce. Menus in date sequence are a useful record of meals. The Albert Ballin group HM10-18) illustrates the effort to create some variety at sea. The 1929 “Meatless Dinner” is also of particular note.
Sayers 160	Hamburg-American Line Menus 1920s & 1930s	HM7	1929-06-08 SS Deutschland Farewell Dinner	Hamburg America Line	1929	Deutschland		Menu			Hamburg-American Menus - 1920s-30s 35 items from 1926 – 1938 including menus and programmers. HM21 and HM29 are quite scarce. Menus in date sequence are a useful record of meals. The Albert Ballin group HM10-18) illustrates the effort to create some variety at sea. The 1929 “Meatless Dinner” is also of particular note.
Sayers 160	Hamburg-American Line Menus 1920s & 1930s	HM8	1929-06-09 SS Deutschland Dinner	Hamburg America Line	1929	Deutschland		Menu			Hamburg-American Menus - 1920s-30s 35 items from 1926 – 1938 including menus and programmers. HM21 and HM29 are quite scarce. Menus in date sequence are a useful record of meals. The Albert Ballin group HM10-18) illustrates the effort to create some variety at sea. The 1929 “Meatless Dinner” is also of particular note.
Sayers 160	Hamburg-American Line Menus 1920s & 1930s	HM9	1929-06-09 SS Deutschland Music Program	Hamburg America Line	1929	Deutschland		Menu			Hamburg-American Menus - 1920s-30s 35 items from 1926 – 1938 including menus and programmers. HM21 and HM29 are quite scarce. Menus in date sequence are a useful record of meals. The Albert Ballin group HM10-18) illustrates the effort to create some variety at sea. The 1929 “Meatless Dinner” is also of particular note.

Sayers 160	Hamburg-American Line Menus 1920s & 1930s	HM10	1929-08-13 SS Albert Ballin Breakfast	Hamburg America Line	1929	Albert Ballin		Menu			Hamburg-American Menus - 1920s-30s 35 items from 1926 – 1938 including menus and programmers. HM21 and HM29 are quite scarce. Menus in date sequence are a useful record of meals. The Albert Ballin group HM10-18) illustrates the effort to create some variety at sea. The 1929 “Meatless Dinner” is also of particular note.
Sayers 160	Hamburg-American Line Menus 1920s & 1930s	HM11	1929-08-16 SS Albert Ballin 'A Suggestion'	Hamburg America Line	1929	Albert Ballin		Menu			Hamburg-American Menus - 1920s-30s 35 items from 1926 – 1938 including menus and programmers. HM21 and HM29 are quite scarce. Menus in date sequence are a useful record of meals. The Albert Ballin group HM10-18) illustrates the effort to create some variety at sea. The 1929 “Meatless Dinner” is also of particular note.
Sayers 160	Hamburg-American Line Menus 1920s & 1930s	HM12	1929-08-16 SS Albert Ballin Dinner	Hamburg America Line	1929	Albert Ballin		Menu			Hamburg-American Menus - 1920s-30s 35 items from 1926 – 1938 including menus and programmers. HM21 and HM29 are quite scarce. Menus in date sequence are a useful record of meals. The Albert Ballin group HM10-18) illustrates the effort to create some variety at sea. The 1929 “Meatless Dinner” is also of particular note.
Sayers 160	Hamburg-American Line Menus 1920s & 1930s	HM13	1929-08-16 SS Albert Ballin Lenten Fare	Hamburg America Line	1929	Albert Ballin		Menu			Hamburg-American Menus - 1920s-30s 35 items from 1926 – 1938 including menus and programmers. HM21 and HM29 are quite scarce. Menus in date sequence are a useful record of meals. The Albert Ballin group HM10-18) illustrates the effort to create some variety at sea. The 1929 “Meatless Dinner” is also of particular note.

Sayers 160	Hamburg-American Line Menus 1920s & 1930s	HM14	1929-08-16 SS Albert Ballin Luncheon	Hamburg America Line	1929	Albert Ballin		Menu			Hamburg-American Menus - 1920s-30s 35 items from 1926 – 1938 including menus and programmers. HM21 and HM29 are quite scarce. Menus in date sequence are a useful record of meals. The Albert Ballin group HM10-18) illustrates the effort to create some variety at sea. The 1929 “Meatless Dinner” is also of particular note.
Sayers 160	Hamburg-American Line Menus 1920s & 1930s	HM15	1929-08-17 SS Albert Ballin Dinner	Hamburg America Line	1929	Albert Ballin		Menu			Hamburg-American Menus - 1920s-30s 35 items from 1926 – 1938 including menus and programmers. HM21 and HM29 are quite scarce. Menus in date sequence are a useful record of meals. The Albert Ballin group HM10-18) illustrates the effort to create some variety at sea. The 1929 “Meatless Dinner” is also of particular note.
Sayers 160	Hamburg-American Line Menus 1920s & 1930s	HM16	1929-08-17 SS Albert Ballin Farewell Dinner	Hamburg America Line	1929	Albert Ballin		Menu			Hamburg-American Menus - 1920s-30s 35 items from 1926 – 1938 including menus and programmers. HM21 and HM29 are quite scarce. Menus in date sequence are a useful record of meals. The Albert Ballin group HM10-18) illustrates the effort to create some variety at sea. The 1929 “Meatless Dinner” is also of particular note.
Sayers 160	Hamburg-American Line Menus 1920s & 1930s	HM17	1929-08-18 SS Albert Ballin Cold Dishes	Hamburg America Line	1929	Albert Ballin		Menu			Hamburg-American Menus - 1920s-30s 35 items from 1926 – 1938 including menus and programmers. HM21 and HM29 are quite scarce. Menus in date sequence are a useful record of meals. The Albert Ballin group HM10-18) illustrates the effort to create some variety at sea. The 1929 “Meatless Dinner” is also of particular note.

Sayers 160	Hamburg-American Line Menus 1920s & 1930s	HM18	1929-08-18 SS Albert Ballin Luncheon - tent card	Hamburg America Line	1929	Albert Ballin		Menu			Hamburg-American Menus - 1920s-30s 35 items from 1926 - 1938 including menus and programmers. HM21 and HM29 are quite scarce. Menus in date sequence are a useful record of meals. The Albert Ballin group HM10-18) illustrates the effort to create some variety at sea. The 1929 "Meatless Dinner" is also of particular note.
Sayers 160	Hamburg-American Line Menus 1920s & 1930s	HM19	1930-03-08 SS Milwaukee Farewell Dinner	Hamburg America Line	1930	Milwaukee		Menu			Hamburg-American Menus - 1920s-30s 35 items from 1926 - 1938 including menus and programmers. HM21 and HM29 are quite scarce. Menus in date sequence are a useful record of meals. The Albert Ballin group HM10-18) illustrates the effort to create some variety at sea. The 1929 "Meatless Dinner" is also of particular note.
Sayers 160	Hamburg-American Line Menus 1920s & 1930s	HM20	1931-08-20 SS New York Farewell Dinner	Hamburg America Line	1931	New York		Menu			Hamburg-American Menus - 1920s-30s 35 items from 1926 - 1938 including menus and programmers. HM21 and HM29 are quite scarce. Menus in date sequence are a useful record of meals. The Albert Ballin group HM10-18) illustrates the effort to create some variety at sea. The 1929 "Meatless Dinner" is also of particular note.
Sayers 160	Hamburg-American Line Menus 1920s & 1930s	HM21	1933-02-14 SS Hamburg Valentine's Day Dinner; novelty card	Hamburg America Line	1933	Hamburg		Menu			Hamburg-American Menus - 1920s-30s 35 items from 1926 - 1938 including menus and programmers. HM21 and HM29 are quite scarce. Menus in date sequence are a useful record of meals. The Albert Ballin group HM10-18) illustrates the effort to create some variety at sea. The 1929 "Meatless Dinner" is also of particular note.

Sayers 160	Hamburg-American Line Menus 1920s & 1930s	HM22	1933-05-20 SS Berlin Dinner	Hamburg America Line	1933	Berlin		Menu			Hamburg-American Menus - 1920s-30s 35 items from 1926 - 1938 including menus and programmers. HM21 and HM29 are quite scarce. Menus in date sequence are a useful record of meals. The Albert Ballin group HM10-18) illustrates the effort to create some variety at sea. The 1929 "Meatless Dinner" is also of particular note.
Sayers 160	Hamburg-American Line Menus 1920s & 1930s	HM23	1933-07-04 SS New York Dinner July 4; special event cover	Hamburg America Line	1933	New York		Menu			Hamburg-American Menus - 1920s-30s 35 items from 1926 - 1938 including menus and programmers. HM21 and HM29 are quite scarce. Menus in date sequence are a useful record of meals. The Albert Ballin group HM10-18) illustrates the effort to create some variety at sea. The 1929 "Meatless Dinner" is also of particular note.
Sayers 160	Hamburg-American Line Menus 1920s & 1930s	HM24	1934-04-14 SS Reliance W. Indies Cruise Sea Shore Dinner	Hamburg America Line	1934	Reliance		Menu			Hamburg-American Menus - 1920s-30s 35 items from 1926 - 1938 including menus and programmers. HM21 and HM29 are quite scarce. Menus in date sequence are a useful record of meals. The Albert Ballin group HM10-18) illustrates the effort to create some variety at sea. The 1929 "Meatless Dinner" is also of particular note.
Sayers 160	Hamburg-American Line Menus 1920s & 1930s	HM25	1934-04-15 SS Reliance W. Indies Cruise Dinner	Hamburg America Line	1934	Reliance		Menu			Hamburg-American Menus - 1920s-30s 35 items from 1926 - 1938 including menus and programmers. HM21 and HM29 are quite scarce. Menus in date sequence are a useful record of meals. The Albert Ballin group HM10-18) illustrates the effort to create some variety at sea. The 1929 "Meatless Dinner" is also of particular note.

Sayers 160	Hamburg-American Line Menus 1920s & 1930s	HM26	1934-04-17 SS Reliance W. Indies Cruise	Hamburg America Line	1934	Reliance		Menu			Hamburg-American Menus - 1920s-30s 35 items from 1926 - 1938 including menus and programmers. HM21 and HM29 are quite scarce. Menus in date sequence are a useful record of meals. The Albert Ballin group HM10-18) illustrates the effort to create some variety at sea. The 1929 "Meatless Dinner" is also of particular note.
Sayers 160	Hamburg-American Line Menus 1920s & 1930s	HM27	1934-04-19 SS Reliance W. Indies Cruise Farewell Dinner; special menu	Hamburg America Line	1934	Reliance		Menu			Hamburg-American Menus - 1920s-30s 35 items from 1926 - 1938 including menus and programmers. HM21 and HM29 are quite scarce. Menus in date sequence are a useful record of meals. The Albert Ballin group HM10-18) illustrates the effort to create some variety at sea. The 1929 "Meatless Dinner" is also of particular note.
Sayers 160	Hamburg-American Line Menus 1920s & 1930s	HM28	1935-08-21 SS St Louis Breakfast; scarce postcard/menu combination	Hamburg America Line	1935	St. Louis		Menu			Hamburg-American Menus - 1920s-30s 35 items from 1926 - 1938 including menus and programmers. HM21 and HM29 are quite scarce. Menus in date sequence are a useful record of meals. The Albert Ballin group HM10-18) illustrates the effort to create some variety at sea. The 1929 "Meatless Dinner" is also of particular note.
Sayers 160	Hamburg-American Line Menus 1920s & 1930s	HM29	1936-09-30 Deutschland Glass Bottom Dinner; 3-panel novelty menu	Hamburg America Line	1936	Deutschland		Menu			Hamburg-American Menus - 1920s-30s 35 items from 1926 - 1938 including menus and programmers. HM21 and HM29 are quite scarce. Menus in date sequence are a useful record of meals. The Albert Ballin group HM10-18) illustrates the effort to create some variety at sea. The 1929 "Meatless Dinner" is also of particular note.

Sayers 160	Hamburg-American Line Menus 1920s & 1930s	HM30	1937-03-12 SS Hansa Anniversary Dinner	Hamburg America Line	1937	Hansa		Menu			Hamburg-American Menus - 1920s-30s 35 items from 1926 - 1938 including menus and programmers. HM21 and HM29 are quite scarce. Menus in date sequence are a useful record of meals. The Albert Ballin group HM10-18) illustrates the effort to create some variety at sea. The 1929 "Meatless Dinner" is also of particular note.
Sayers 160	Hamburg-American Line Menus 1920s & 1930s	HM31	1937-08-26 SS Hansa Luncheon	Hamburg America Line	1937	Hansa		Menu			Hamburg-American Menus - 1920s-30s 35 items from 1926 - 1938 including menus and programmers. HM21 and HM29 are quite scarce. Menus in date sequence are a useful record of meals. The Albert Ballin group HM10-18) illustrates the effort to create some variety at sea. The 1929 "Meatless Dinner" is also of particular note.
Sayers 160	Hamburg-American Line Menus 1920s & 1930s	HM32	1938-03-28 SS New York Breakfast	Hamburg America Line	1938	New York		Menu			Hamburg-American Menus - 1920s-30s 35 items from 1926 - 1938 including menus and programmers. HM21 and HM29 are quite scarce. Menus in date sequence are a useful record of meals. The Albert Ballin group HM10-18) illustrates the effort to create some variety at sea. The 1929 "Meatless Dinner" is also of particular note.
Sayers 160	Hamburg-American Line Menus 1920s & 1930s	HM33	1938-03-28 SS New York Pirate Dinner	Hamburg America Line	1938	New York		Menu			Hamburg-American Menus - 1920s-30s 35 items from 1926 - 1938 including menus and programmers. HM21 and HM29 are quite scarce. Menus in date sequence are a useful record of meals. The Albert Ballin group HM10-18) illustrates the effort to create some variety at sea. The 1929 "Meatless Dinner" is also of particular note.

Sayers 160	Hamburg-American Line Menus 1920s & 1930s	HM34	1938-04-01 SS New York Farewell Dinner	Hamburg America Line	1938	New York		Menu		Hamburg-American Menus - 1920s-30s 35 items from 1926 – 1938 including menus and programmers. HM21 and HM29 are quite scarce. Menus in date sequence are a useful record of meals. The Albert Ballin group HM10-18) illustrates the effort to create some variety at sea. The 1929 “Meatless Dinner” is also of particular note.
Sayers 160	Hamburg-American Line Menus 1920s & 1930s	HM35	1938-08-01 SS Reliance Cruise Entertainment	Hamburg America Line	1938	Reliance		Menu		Hamburg-American Menus - 1920s-30s 35 items from 1926 – 1938 including menus and programmers. HM21 and HM29 are quite scarce. Menus in date sequence are a useful record of meals. The Albert Ballin group HM10-18) illustrates the effort to create some variety at sea. The 1929 “Meatless Dinner” is also of particular note.
Sayers 161	Hamburg-American Line World Cruises	WC1	Sacred Elephants 1934 - Postcard	Hamburg America Line	1934	Resolute		Postcard		25 items from 1911- 1937 including postcards with images from photographs on the front and a printed narrative describing the image on the reverse. Also includes brochures, menus, cruise plans and more. A note on the postcards: Each passenger was allotted an allocation of postcards which we attributed to the arrival in a specific port. Each passenger was allowed to submit up to 25 names and addresses who would receive these regular mailings. WC25 is an exception since it was addressed by hand and mailed from Hamburg. This suggests that German passengers could pre-address a set of cards and have them mailed by the Line from Hamburg.

Sayers 161	Hamburg-American Line World Cruises	WC2	Chinese House 1934 Postcard	Hamburg America Line	1934	Resolute		Postcard		25 items from 1911- 1937 including postcards with images from photographs on the front and a printed narrative describing the image on the reverse. Also includes brochures, menus, cruise plans and more. A note on the postcards: Each passenger was allotted an allocation of postcards which we attributed to the arrival in a specific port. Each passenger was allowed to submit up to 25 names and addresses who would receive these regular mailings. WC25 is an exception since it was addressed by hand and mailed from Hamburg. This suggests that German passengers could pre-address a set of cards and have them mailed by the Line from Hamburg.
Sayers 161	Hamburg-American Line World Cruises	WC3	Street Scene Singapore 1927 Postcard	Hamburg America Line	1927	Resolute		Postcard	Singapore	25 items from 1911- 1937 including postcards with images from photographs on the front and a printed narrative describing the image on the reverse. Also includes brochures, menus, cruise plans and more. A note on the postcards: Each passenger was allotted an allocation of postcards which we attributed to the arrival in a specific port. Each passenger was allowed to submit up to 25 names and addresses who would receive these regular mailings. WC25 is an exception since it was addressed by hand and mailed from Hamburg. This suggests that German passengers could pre-address a set of cards and have them mailed by the Line from Hamburg.

Sayers 161	Hamburg-American Line World Cruises	WC4	Gibraltar 1927 Postcard	Hamburg America Line	1927	Resolute		Postcard	Gibraltar	25 items from 1911- 1937 including postcards with images from photographs on the front and a printed narrative describing the image on the reverse. Also includes brochures, menus, cruise plans and more. A note on the postcards: Each passenger was allotted an allocation of postcards which we attributed to the arrival in a specific port. Each passenger was allowed to submit up to 25 names and addresses who would receive these regular mailings. WC25 is an exception since it was addressed by hand and mailed from Hamburg. This suggests that German passengers could pre-address a set of cards and have them mailed by the Line from Hamburg.
Sayers 161	Hamburg-American Line World Cruises	WC5	Benares 1927 Postcard	Hamburg America Line	1927	Resolute		Postcard	Benares	25 items from 1911- 1937 including postcards with images from photographs on the front and a printed narrative describing the image on the reverse. Also includes brochures, menus, cruise plans and more. A note on the postcards: Each passenger was allotted an allocation of postcards which we attributed to the arrival in a specific port. Each passenger was allowed to submit up to 25 names and addresses who would receive these regular mailings. WC25 is an exception since it was addressed by hand and mailed from Hamburg. This suggests that German passengers could pre-address a set of cards and have them mailed by the Line from Hamburg.

Sayers 161	Hamburg-American Line World Cruises	WC6	Along the Nile 1927 Postcard	Hamburg America Line	1927	Resolute		Postcard		25 items from 1911- 1937 including postcards with images from photographs on the front and a printed narrative describing the image on the reverse. Also includes brochures, menus, cruise plans and more. A note on the postcards: Each passenger was allotted an allocation of postcards which we attributed to the arrival in a specific port. Each passenger was allowed to submit up to 25 names and addresses who would receive these regular mailings. WC25 is an exception since it was addressed by hand and mailed from Hamburg. This suggests that German passengers could pre-address a set of cards and have them mailed by the Line from Hamburg.
Sayers 161	Hamburg-American Line World Cruises	WC7	Native Homestead 1930 Postcard	Hamburg America Line	1930	Resolute		Postcard		25 items from 1911- 1937 including postcards with images from photographs on the front and a printed narrative describing the image on the reverse. Also includes brochures, menus, cruise plans and more. A note on the postcards: Each passenger was allotted an allocation of postcards which we attributed to the arrival in a specific port. Each passenger was allowed to submit up to 25 names and addresses who would receive these regular mailings. WC25 is an exception since it was addressed by hand and mailed from Hamburg. This suggests that German passengers could pre-address a set of cards and have them mailed by the Line from Hamburg.

Sayers 161	Hamburg-American Line World Cruises	WC8	The Pyramids 1930 Postcard	Hamburg America Line	1930	Resolute		Postcard		25 items from 1911- 1937 including postcards with images from photographs on the front and a printed narrative describing the image on the reverse. Also includes brochures, menus, cruise plans and more. A note on the postcards: Each passenger was allotted an allocation of postcards which we attributed to the arrival in a specific port. Each passenger was allowed to submit up to 25 names and addresses who would receive these regular mailings. WC25 is an exception since it was addressed by hand and mailed from Hamburg. This suggests that German passengers could pre-address a set of cards and have them mailed by the Line from Hamburg.
Sayers 161	Hamburg-American Line World Cruises	WC9	Naples 1930 Postcard	Hamburg America Line	1930	Resolute		Postcard	Naples	25 items from 1911- 1937 including postcards with images from photographs on the front and a printed narrative describing the image on the reverse. Also includes brochures, menus, cruise plans and more. A note on the postcards: Each passenger was allotted an allocation of postcards which we attributed to the arrival in a specific port. Each passenger was allowed to submit up to 25 names and addresses who would receive these regular mailings. WC25 is an exception since it was addressed by hand and mailed from Hamburg. This suggests that German passengers could pre-address a set of cards and have them mailed by the Line from Hamburg.

Sayers 161	Hamburg-American Line World Cruises	WC10	Serpent Temple 1930 Postcard	Hamburg America Line	1930	Resolute		Postcard		25 items from 1911- 1937 including postcards with images from photographs on the front and a printed narrative describing the image on the reverse. Also includes brochures, menus, cruise plans and more. A note on the postcards: Each passenger was allotted an allocation of postcards which we attributed to the arrival in a specific port. Each passenger was allowed to submit up to 25 names and addresses who would receive these regular mailings. WC25 is an exception since it was addressed by hand and mailed from Hamburg. This suggests that German passengers could pre-address a set of cards and have them mailed by the Line from Hamburg.
Sayers 161	Hamburg-American Line World Cruises	WC11	Das Museum 1933 Postcard	Hamburg America Line	1933	Resolute		Postcard		25 items from 1911- 1937 including postcards with images from photographs on the front and a printed narrative describing the image on the reverse. Also includes brochures, menus, cruise plans and more. A note on the postcards: Each passenger was allotted an allocation of postcards which we attributed to the arrival in a specific port. Each passenger was allowed to submit up to 25 names and addresses who would receive these regular mailings. WC25 is an exception since it was addressed by hand and mailed from Hamburg. This suggests that German passengers could pre-address a set of cards and have them mailed by the Line from Hamburg.

Sayers 161	Hamburg-American Line World Cruises	WC12	Burmese Buddhist Temple 1909 Postcard	Hamburg America Line	1909	Cleveland		Postcard		25 items from 1911- 1937 including postcards with images from photographs on the front and a printed narrative describing the image on the reverse. Also includes brochures, menus, cruise plans and more. A note on the postcards: Each passenger was allotted an allocation of postcards which we attributed to the arrival in a specific port. Each passenger was allowed to submit up to 25 names and addresses who would receive these regular mailings. WC25 is an exception since it was addressed by hand and mailed from Hamburg. This suggests that German passengers could pre-address a set of cards and have them mailed by the Line from Hamburg.
Sayers 161	Hamburg-American Line World Cruises	WC13	SS Resolute 1931 brochure 70pp	Hamburg America Line	1931	Resolute		Promotional material		25 items from 1911- 1937 including postcards with images from photographs on the front and a printed narrative describing the image on the reverse. Also includes brochures, menus, cruise plans and more. A note on the postcards: Each passenger was allotted an allocation of postcards which we attributed to the arrival in a specific port. Each passenger was allowed to submit up to 25 names and addresses who would receive these regular mailings. WC25 is an exception since it was addressed by hand and mailed from Hamburg. This suggests that German passengers could pre-address a set of cards and have them mailed by the Line from Hamburg.

Sayers 161	Hamburg-American Line World Cruises	WC14	SS Resolute 1934 brochure 16pp	Hamburg America Line	1934	Resolute		Promotional material		25 items from 1911- 1937 including postcards with images from photographs on the front and a printed narrative describing the image on the reverse. Also includes brochures, menus, cruise plans and more. A note on the postcards: Each passenger was allotted an allocation of postcards which we attributed to the arrival in a specific port. Each passenger was allowed to submit up to 25 names and addresses who would receive these regular mailings. WC25 is an exception since it was addressed by hand and mailed from Hamburg. This suggests that German passengers could pre-address a set of cards and have them mailed by the Line from Hamburg.
Sayers 161	Hamburg-American Line World Cruises	WC15	SS Resolute 1929 4-panel fold over	Hamburg America Line	1929	Resolute		Promotional material		25 items from 1911- 1937 including postcards with images from photographs on the front and a printed narrative describing the image on the reverse. Also includes brochures, menus, cruise plans and more. A note on the postcards: Each passenger was allotted an allocation of postcards which we attributed to the arrival in a specific port. Each passenger was allowed to submit up to 25 names and addresses who would receive these regular mailings. WC25 is an exception since it was addressed by hand and mailed from Hamburg. This suggests that German passengers could pre-address a set of cards and have them mailed by the Line from Hamburg.

Sayers 161	Hamburg-American Line World Cruises	WC16	SS Resolute Dinner Menu 1934-04-06	Hamburg America Line	1934	Resolute		Menu		25 items from 1911- 1937 including postcards with images from photographs on the front and a printed narrative describing the image on the reverse. Also includes brochures, menus, cruise plans and more. A note on the postcards: Each passenger was allotted an allocation of postcards which we attributed to the arrival in a specific port. Each passenger was allowed to submit up to 25 names and addresses who would receive these regular mailings. WC25 is an exception since it was addressed by hand and mailed from Hamburg. This suggests that German passengers could pre-address a set of cards and have them mailed by the Line from Hamburg.
Sayers 161	Hamburg-American Line World Cruises	WC17	SS Resolute Luncheon Menu 1934-05-27	Hamburg America Line	1934	Resolute		Menu		25 items from 1911- 1937 including postcards with images from photographs on the front and a printed narrative describing the image on the reverse. Also includes brochures, menus, cruise plans and more. A note on the postcards: Each passenger was allotted an allocation of postcards which we attributed to the arrival in a specific port. Each passenger was allowed to submit up to 25 names and addresses who would receive these regular mailings. WC25 is an exception since it was addressed by hand and mailed from Hamburg. This suggests that German passengers could pre-address a set of cards and have them mailed by the Line from Hamburg.

Sayers 161	Hamburg-American Line World Cruises	WC18	SS Resolute Cruise Plan 1931; Deck Plan	Hamburg America Line	1931	Resolute		Deck plan		25 items from 1911- 1937 including postcards with images from photographs on the front and a printed narrative describing the image on the reverse. Also includes brochures, menus, cruise plans and more. A note on the postcards: Each passenger was allotted an allocation of postcards which we attributed to the arrival in a specific port. Each passenger was allowed to submit up to 25 names and addresses who would receive these regular mailings. WC25 is an exception since it was addressed by hand and mailed from Hamburg. This suggests that German passengers could pre-address a set of cards and have them mailed by the Line from Hamburg.
Sayers 161	Hamburg-American Line World Cruises	WC19	SS Resolute Cruise 1928 fold-over	Hamburg America Line	1928	Resolute		Promotional material		25 items from 1911- 1937 including postcards with images from photographs on the front and a printed narrative describing the image on the reverse. Also includes brochures, menus, cruise plans and more. A note on the postcards: Each passenger was allotted an allocation of postcards which we attributed to the arrival in a specific port. Each passenger was allowed to submit up to 25 names and addresses who would receive these regular mailings. WC25 is an exception since it was addressed by hand and mailed from Hamburg. This suggests that German passengers could pre-address a set of cards and have them mailed by the Line from Hamburg.

Sayers 161	Hamburg-American Line World Cruises	WC20	SS Reliance Cruise 1937- 01-31 Lunch Menu	Hamburg America Line	1937	Reliance		Menu		25 items from 1911- 1937 including postcards with images from photographs on the front and a printed narrative describing the image on the reverse. Also includes brochures, menus, cruise plans and more. A note on the postcards: Each passenger was allotted an allocation of postcards which we attributed to the arrival in a specific port. Each passenger was allowed to submit up to 25 names and addresses who would receive these regular mailings. WC25 is an exception since it was addressed by hand and mailed from Hamburg. This suggests that German passengers could pre-address a set of cards and have them mailed by the Line from Hamburg.
Sayers 161	Hamburg-American Line World Cruises	WC21	SS Reliance Cruise 1937- 04-27 Private Party menu; penciled 'X and O' games on back	Hamburg America Line	1937	Reliance		Menu		25 items from 1911- 1937 including postcards with images from photographs on the front and a printed narrative describing the image on the reverse. Also includes brochures, menus, cruise plans and more. A note on the postcards: Each passenger was allotted an allocation of postcards which we attributed to the arrival in a specific port. Each passenger was allowed to submit up to 25 names and addresses who would receive these regular mailings. WC25 is an exception since it was addressed by hand and mailed from Hamburg. This suggests that German passengers could pre-address a set of cards and have them mailed by the Line from Hamburg.

Sayers 161	Hamburg-American Line World Cruises	WC22	SS Reliance Cruise 1936 4-panel fold over	Hamburg America Line	1936	Reliance		Promotional material		25 items from 1911- 1937 including postcards with images from photographs on the front and a printed narrative describing the image on the reverse. Also includes brochures, menus, cruise plans and more. A note on the postcards: Each passenger was allotted an allocation of postcards which we attributed to the arrival in a specific port. Each passenger was allowed to submit up to 25 names and addresses who would receive these regular mailings. WC25 is an exception since it was addressed by hand and mailed from Hamburg. This suggests that German passengers could pre-address a set of cards and have them mailed by the Line from Hamburg.
Sayers 161	Hamburg-American Line World Cruises	WC23	SS Reliance Cruise 1937-04-17 Luncheon Menu; menu on back	Hamburg America Line	1937	Reliance		Menu		25 items from 1911- 1937 including postcards with images from photographs on the front and a printed narrative describing the image on the reverse. Also includes brochures, menus, cruise plans and more. A note on the postcards: Each passenger was allotted an allocation of postcards which we attributed to the arrival in a specific port. Each passenger was allowed to submit up to 25 names and addresses who would receive these regular mailings. WC25 is an exception since it was addressed by hand and mailed from Hamburg. This suggests that German passengers could pre-address a set of cards and have them mailed by the Line from Hamburg.

Sayers 161	Hamburg-American Line World Cruises	WC24	Compliments card in 1934 archive; generic card but from a World Cruise archive	Hamburg America Line	1934			Compliment card		25 items from 1911- 1937 including postcards with images from photographs on the front and a printed narrative describing the image on the reverse. Also includes brochures, menus, cruise plans and more. A note on the postcards: Each passenger was allotted an allocation of postcards which we attributed to the arrival in a specific port. Each passenger was allowed to submit up to 25 names and addresses who would receive these regular mailings. WC25 is an exception since it was addressed by hand and mailed from Hamburg. This suggests that German passengers could pre-address a set of cards and have them mailed by the Line from Hamburg.
Sayers 161	Hamburg-American Line World Cruises	WC25	Villefranche 1911 Postcard	Hamburg America Line	1911	Cleveland		Postcard	Villefranche	25 items from 1911- 1937 including postcards with images from photographs on the front and a printed narrative describing the image on the reverse. Also includes brochures, menus, cruise plans and more. A note on the postcards: Each passenger was allotted an allocation of postcards which we attributed to the arrival in a specific port. Each passenger was allowed to submit up to 25 names and addresses who would receive these regular mailings. WC25 is an exception since it was addressed by hand and mailed from Hamburg. This suggests that German passengers could pre-address a set of cards and have them mailed by the Line from Hamburg.

Sayers 162	Hamburg-American Line S.S. Imperator	IM1	1913-08-20 Passenger List 58pp	Hamburg America Line	1913	Imperator		Passenger lists		<p>Pride of Germany and for a number of months the largest liner afloat (until the arrival of her sister ship the Vaterland), the Imperator set new standards for luxury. Reportedly the Kaiser, Emperor Kaiser Wilhelm II, agreed to the use of the name only on condition that the ship would never be referred to as 'she'. Imperator was only in service from her maiden voyage in June 1913 until the outbreak of the First War just over a year later. She was in Germany at that time and remained there, inactive, until the end of the war. At the end of the war, Imperator was seized as part of War Reparations and leased to Cunard for 1920-1921 service under her original name. At the end of that period she was purchased by Cunard and renamed the Berengaria, which remained in service until the mid-1930s.</p>
Sayers 162	Hamburg-American Line S.S. Imperator	IM2	Games Prizewinners – undated but acquired at the same time as IM1	Hamburg America Line	1913?	Imperator		Entertainment		<p>Pride of Germany and for a number of months the largest liner afloat (until the arrival of her sister ship the Vaterland), the Imperator set new standards for luxury. Reportedly the Kaiser, Emperor Kaiser Wilhelm II, agreed to the use of the name only on condition that the ship would never be referred to as 'she'. Imperator was only in service from her maiden voyage in June 1913 until the outbreak of the First War just over a year later. She was in Germany at that time and remained there, inactive, until the end of the war. At the end of the war, Imperator was seized as part of War Reparations and leased to Cunard for 1920-1921 service under her original name. At the end of that period she was purchased by Cunard and renamed the Berengaria, which remained in service until the mid-1930s.</p>

Sayers 162	Hamburg-American Line S.S. Imperator	IM3	1913-08-26 Farewell Dinner Menu	Hamburg America Line	1913	Imperator		Menu		<p>Pride of Germany and for a number of months the largest liner afloat (until the arrival of her sister ship the Vaterland), the Imperator set new standards for luxury. Reportedly the Kaiser, Emperor Kaiser Wilhelm II, agreed to the use of the name only on condition that the ship would never be referred to as 'she'. Imperator was only in service from her maiden voyage in June 1913 until the outbreak of the First War just over a year later. She was in Germany at that time and remained there, inactive, until the end of the war. At the end of the war, Imperator was seized as part of War Reparations and leased to Cunard for 1920-1921 service under her original name. At the end of that period she was purchased by Cunard and renamed the Berengaria, which remained in service until the mid-1930s.</p>
Sayers 162	Hamburg-American Line S.S. Imperator	IM4	1913-07-09 Passenger List 54pp	Hamburg America Line	1913	Imperator		Passenger lists		<p>Pride of Germany and for a number of months the largest liner afloat (until the arrival of her sister ship the Vaterland), the Imperator set new standards for luxury. Reportedly the Kaiser, Emperor Kaiser Wilhelm II, agreed to the use of the name only on condition that the ship would never be referred to as 'she'. Imperator was only in service from her maiden voyage in June 1913 until the outbreak of the First War just over a year later. She was in Germany at that time and remained there, inactive, until the end of the war. At the end of the war, Imperator was seized as part of War Reparations and leased to Cunard for 1920-1921 service under her original name. At the end of that period she was purchased by Cunard and renamed the Berengaria, which remained in service until the mid-1930s.</p>

Sayers 162	Hamburg-American Line S.S. Emperor	IM5	1914-07-08 Passenger List 58pp	Hamburg America Line	1914	Emperor		Passenger lists		<p>Pride of Germany and for a number of months the largest liner afloat (until the arrival of her sister ship the Vaterland), the Emperor set new standards for luxury. Reportedly the Kaiser, Emperor Kaiser Wilhelm II, agreed to the use of the name only on condition that the ship would never be referred to as 'she'. Emperor was only in service from her maiden voyage in June 1913 until the outbreak of the First War just over a year later. She was in Germany at that time and remained there, inactive, until the end of the war. At the end of the war, Emperor was seized as part of War Reparations and leased to Cunard for 1920-1921 service under her original name. At the end of that period she was purchased by Cunard and renamed the Berengaria, which remained in service until the mid-1930s.</p>
Sayers 162	Hamburg-American Line S.S. Emperor	IM6	Emperor 'on board' stationery – single sheet; printed Sept 26, 1913	Hamburg America Line	1913	Emperor		Stationery		<p>Pride of Germany and for a number of months the largest liner afloat (until the arrival of her sister ship the Vaterland), the Emperor set new standards for luxury. Reportedly the Kaiser, Emperor Kaiser Wilhelm II, agreed to the use of the name only on condition that the ship would never be referred to as 'she'. Emperor was only in service from her maiden voyage in June 1913 until the outbreak of the First War just over a year later. She was in Germany at that time and remained there, inactive, until the end of the war. At the end of the war, Emperor was seized as part of War Reparations and leased to Cunard for 1920-1921 service under her original name. At the end of that period she was purchased by Cunard and renamed the Berengaria, which remained in service until the mid-1930s.</p>

Sayers 162	Hamburg-American Line S.S. Imperator	IM7	Imperator Booklet 9pp; novelty info booklet shaped as a ship	Hamburg America Line		Imperator		Information leaflet		<p>Pride of Germany and for a number of months the largest liner afloat (until the arrival of her sister ship the Vaterland), the Imperator set new standards for luxury. Reportedly the Kaiser, Emperor Kaiser Wilhelm II, agreed to the use of the name only on condition that the ship would never be referred to as 'she'. Imperator was only in service from her maiden voyage in June 1913 until the outbreak of the First War just over a year later. She was in Germany at that time and remained there, inactive, until the end of the war. At the end of the war, Imperator was seized as part of War Reparations and leased to Cunard for 1920-1921 service under her original name. At the end of that period she was purchased by Cunard and renamed the Berengaria, which remained in service until the mid-1930s.</p>
Sayers 162	Hamburg-American Line S.S. Imperator	IM8	Imperator Transatlantic Schedule - the booklet also promotes 'Airship Excursions'	Hamburg America Line		Imperator		Sailings		<p>Pride of Germany and for a number of months the largest liner afloat (until the arrival of her sister ship the Vaterland), the Imperator set new standards for luxury. Reportedly the Kaiser, Emperor Kaiser Wilhelm II, agreed to the use of the name only on condition that the ship would never be referred to as 'she'. Imperator was only in service from her maiden voyage in June 1913 until the outbreak of the First War just over a year later. She was in Germany at that time and remained there, inactive, until the end of the war. At the end of the war, Imperator was seized as part of War Reparations and leased to Cunard for 1920-1921 service under her original name. At the end of that period she was purchased by Cunard and renamed the Berengaria, which remained in service until the mid-1930s.</p>

Sayers 162	Hamburg-American Line S.S. Imperator	IM9	The remaining Imperator items are postcards. Launch Commemorative postcard– posted from Hamburg; pub Nolting's Druckerei	Hamburg America Line		Imperator		Postcard		<p>Pride of Germany and for a number of months the largest liner afloat (until the arrival of her sister ship the Vaterland), the Imperator set new standards for luxury. Reportedly the Kaiser, Emperor Kaiser Wilhelm II, agreed to the use of the name only on condition that the ship would never be referred to as 'she'. Imperator was only in service from her maiden voyage in June 1913 until the outbreak of the First War just over a year later. She was in Germany at that time and remained there, inactive, until the end of the war. At the end of the war, Imperator was seized as part of War Reparations and leased to Cunard for 1920-1921 service under her original name. At the end of that period she was purchased by Cunard and renamed the Berengaria, which remained in service until the mid-1930s.</p>
Sayers 162	Hamburg-American Line S.S. Imperator	IM10	Launch Commemorative postcard – posted from Hamburg; pub Oskar Stoltze	Hamburg America Line		Imperator		Postcard		<p>Pride of Germany and for a number of months the largest liner afloat (until the arrival of her sister ship the Vaterland), the Imperator set new standards for luxury. Reportedly the Kaiser, Emperor Kaiser Wilhelm II, agreed to the use of the name only on condition that the ship would never be referred to as 'she'. Imperator was only in service from her maiden voyage in June 1913 until the outbreak of the First War just over a year later. She was in Germany at that time and remained there, inactive, until the end of the war. At the end of the war, Imperator was seized as part of War Reparations and leased to Cunard for 1920-1921 service under her original name. At the end of that period she was purchased by Cunard and renamed the Berengaria, which remained in service until the mid-1930s.</p>

Sayers 162	Hamburg-American Line S.S. Emperor	IM11	'Largest Ship' postcard	Hamburg America Line		Emperor		Postcard		<p>Pride of Germany and for a number of months the largest liner afloat (until the arrival of her sister ship the Vaterland), the Emperor set new standards for luxury. Reportedly the Kaiser, Emperor Kaiser Wilhelm II, agreed to the use of the name only on condition that the ship would never be referred to as 'she'. Emperor was only in service from her maiden voyage in June 1913 until the outbreak of the First War just over a year later. She was in Germany at that time and remained there, inactive, until the end of the war. At the end of the war, Emperor was seized as part of War Reparations and leased to Cunard for 1920-1921 service under her original name. At the end of that period she was purchased by Cunard and renamed the Berengaria, which remained in service until the mid-1930s.</p>
Sayers 162	Hamburg-American Line S.S. Emperor	IM12	Shipping Line's own card; pub by Willie Roberts	Hamburg America Line		Emperor		Postcard		<p>Pride of Germany and for a number of months the largest liner afloat (until the arrival of her sister ship the Vaterland), the Emperor set new standards for luxury. Reportedly the Kaiser, Emperor Kaiser Wilhelm II, agreed to the use of the name only on condition that the ship would never be referred to as 'she'. Emperor was only in service from her maiden voyage in June 1913 until the outbreak of the First War just over a year later. She was in Germany at that time and remained there, inactive, until the end of the war. At the end of the war, Emperor was seized as part of War Reparations and leased to Cunard for 1920-1921 service under her original name. At the end of that period she was purchased by Cunard and renamed the Berengaria, which remained in service until the mid-1930s.</p>

Sayers 162	Hamburg-American Line S.S. Emperor	IM13	'Largest Steamship'	Hamburg America Line		Emperor		Postcard		<p>Pride of Germany and for a number of months the largest liner afloat (until the arrival of her sister ship the Vaterland), the Emperor set new standards for luxury. Reportedly the Kaiser, Emperor Kaiser Wilhelm II, agreed to the use of the name only on condition that the ship would never be referred to as 'she'. Emperor was only in service from her maiden voyage in June 1913 until the outbreak of the First War just over a year later. She was in Germany at that time and remained there, inactive, until the end of the war. At the end of the war, Emperor was seized as part of War Reparations and leased to Cunard for 1920-1921 service under her original name. At the end of that period she was purchased by Cunard and renamed the Berengaria, which remained in service until the mid-1930s.</p>
Sayers 162	Hamburg-American Line S.S. Emperor	IM14	Emperor 'patriotic' pub. by A. Friedrich	Hamburg America Line		Emperor		Postcard		<p>Pride of Germany and for a number of months the largest liner afloat (until the arrival of her sister ship the Vaterland), the Emperor set new standards for luxury. Reportedly the Kaiser, Emperor Kaiser Wilhelm II, agreed to the use of the name only on condition that the ship would never be referred to as 'she'. Emperor was only in service from her maiden voyage in June 1913 until the outbreak of the First War just over a year later. She was in Germany at that time and remained there, inactive, until the end of the war. At the end of the war, Emperor was seized as part of War Reparations and leased to Cunard for 1920-1921 service under her original name. At the end of that period she was purchased by Cunard and renamed the Berengaria, which remained in service until the mid-1930s.</p>

Sayers 162	Hamburg-American Line S.S. Imperator	IM15	American Art Pub Co	Hamburg America Line		Imperator		Postcard		<p>Pride of Germany and for a number of months the largest liner afloat (until the arrival of her sister ship the Vaterland), the Imperator set new standards for luxury. Reportedly the Kaiser, Emperor Kaiser Wilhelm II, agreed to the use of the name only on condition that the ship would never be referred to as 'she'. Imperator was only in service from her maiden voyage in June 1913 until the outbreak of the First War just over a year later. She was in Germany at that time and remained there, inactive, until the end of the war. At the end of the war, Imperator was seized as part of War Reparations and leased to Cunard for 1920-1921 service under her original name. At the end of that period she was purchased by Cunard and renamed the Berengaria, which remained in service until the mid-1930s.</p>
Sayers 162	Hamburg-American Line S.S. Imperator	IM16	Real Photo pub by Rotary	Hamburg America Line		Imperator		Postcard		<p>Pride of Germany and for a number of months the largest liner afloat (until the arrival of her sister ship the Vaterland), the Imperator set new standards for luxury. Reportedly the Kaiser, Emperor Kaiser Wilhelm II, agreed to the use of the name only on condition that the ship would never be referred to as 'she'. Imperator was only in service from her maiden voyage in June 1913 until the outbreak of the First War just over a year later. She was in Germany at that time and remained there, inactive, until the end of the war. At the end of the war, Imperator was seized as part of War Reparations and leased to Cunard for 1920-1921 service under her original name. At the end of that period she was purchased by Cunard and renamed the Berengaria, which remained in service until the mid-1930s.</p>

Sayers 162	Hamburg-American Line S.S. Emperor	IM17	'Am Bord' June 1913; pub by Muhlmeister & Johler No. 1071 - Postcard on Board	Hamburg America Line	1913	Emperor		Postcard		<p>Pride of Germany and for a number of months the largest liner afloat (until the arrival of her sister ship the Vaterland), the Emperor set new standards for luxury. Reportedly the Kaiser, Emperor Kaiser Wilhelm II, agreed to the use of the name only on condition that the ship would never be referred to as 'she'. Emperor was only in service from her maiden voyage in June 1913 until the outbreak of the First War just over a year later. She was in Germany at that time and remained there, inactive, until the end of the war. At the end of the war, Emperor was seized as part of War Reparations and leased to Cunard for 1920-1921 service under her original name. At the end of that period she was purchased by Cunard and renamed the Berengaria, which remained in service until the mid-1930s.</p>
Sayers 162	Hamburg-American Line S.S. Emperor	IM18	Success Postal Card Co #1038	Hamburg America Line		Emperor		Postcard		<p>Pride of Germany and for a number of months the largest liner afloat (until the arrival of her sister ship the Vaterland), the Emperor set new standards for luxury. Reportedly the Kaiser, Emperor Kaiser Wilhelm II, agreed to the use of the name only on condition that the ship would never be referred to as 'she'. Emperor was only in service from her maiden voyage in June 1913 until the outbreak of the First War just over a year later. She was in Germany at that time and remained there, inactive, until the end of the war. At the end of the war, Emperor was seized as part of War Reparations and leased to Cunard for 1920-1921 service under her original name. At the end of that period she was purchased by Cunard and renamed the Berengaria, which remained in service until the mid-1930s.</p>

Sayers 162	Hamburg-American Line S.S. Emperor	IM19	IM19 Success Postal #1038 with narrative	Hamburg America Line		Emperor		Postcard		<p>Pride of Germany and for a number of months the largest liner afloat (until the arrival of her sister ship the Vaterland), the Emperor set new standards for luxury. Reportedly the Kaiser, Emperor Kaiser Wilhelm II, agreed to the use of the name only on condition that the ship would never be referred to as 'she'. Emperor was only in service from her maiden voyage in June 1913 until the outbreak of the First War just over a year later. She was in Germany at that time and remained there, inactive, until the end of the war. At the end of the war, Emperor was seized as part of War Reparations and leased to Cunard for 1920-1921 service under her original name. At the end of that period she was purchased by Cunard and renamed the Berengaria, which remained in service until the mid-1930s.</p>
Sayers 162	Hamburg-American Line S.S. Emperor	IM20	Success Postal #1161	Hamburg America Line		Emperor		Postcard		<p>Pride of Germany and for a number of months the largest liner afloat (until the arrival of her sister ship the Vaterland), the Emperor set new standards for luxury. Reportedly the Kaiser, Emperor Kaiser Wilhelm II, agreed to the use of the name only on condition that the ship would never be referred to as 'she'. Emperor was only in service from her maiden voyage in June 1913 until the outbreak of the First War just over a year later. She was in Germany at that time and remained there, inactive, until the end of the war. At the end of the war, Emperor was seized as part of War Reparations and leased to Cunard for 1920-1921 service under her original name. At the end of that period she was purchased by Cunard and renamed the Berengaria, which remained in service until the mid-1930s.</p>

Sayers 162	Hamburg-American Line S.S. Imperator	IM21	American Art Pub Co #R41101	Hamburg America Line		Imperator		Postcard		<p>Pride of Germany and for a number of months the largest liner afloat (until the arrival of her sister ship the Vaterland), the Imperator set new standards for luxury. Reportedly the Kaiser, Emperor Kaiser Wilhelm II, agreed to the use of the name only on condition that the ship would never be referred to as 'she'. Imperator was only in service from her maiden voyage in June 1913 until the outbreak of the First War just over a year later. She was in Germany at that time and remained there, inactive, until the end of the war. At the end of the war, Imperator was seized as part of War Reparations and leased to Cunard for 1920-1921 service under her original name. At the end of that period she was purchased by Cunard and renamed the Berengaria, which remained in service until the mid-1930s.</p>
Sayers 162	Hamburg-American Line S.S. Imperator	IM22	Brooklyn Art Pub Co - Postcard - 'Feldpost' sent free by a member of the army, so c1915 and unusual postal history;	Hamburg America Line	1915	Imperator		Postcard		<p>Pride of Germany and for a number of months the largest liner afloat (until the arrival of her sister ship the Vaterland), the Imperator set new standards for luxury. Reportedly the Kaiser, Emperor Kaiser Wilhelm II, agreed to the use of the name only on condition that the ship would never be referred to as 'she'. Imperator was only in service from her maiden voyage in June 1913 until the outbreak of the First War just over a year later. She was in Germany at that time and remained there, inactive, until the end of the war. At the end of the war, Imperator was seized as part of War Reparations and leased to Cunard for 1920-1921 service under her original name. At the end of that period she was purchased by Cunard and renamed the Berengaria, which remained in service until the mid-1930s.</p>

Sayers 162	Hamburg-American Line S.S. Imperator	IM23	Sent via 'Fieldpost' WW1	Hamburg America Line		Imperator		Postcard		<p>Pride of Germany and for a number of months the largest liner afloat (until the arrival of her sister ship the Vaterland), the Imperator set new standards for luxury. Reportedly the Kaiser, Emperor Kaiser Wilhelm II, agreed to the use of the name only on condition that the ship would never be referred to as 'she'. Imperator was only in service from her maiden voyage in June 1913 until the outbreak of the First War just over a year later. She was in Germany at that time and remained there, inactive, until the end of the war. At the end of the war, Imperator was seized as part of War Reparations and leased to Cunard for 1920-1921 service under her original name. At the end of that period she was purchased by Cunard and renamed the Berengaria, which remained in service until the mid-1930s.</p>
Sayers 162	Hamburg-American Line S.S. Imperator	IM24	pub A. Buttner, Hamburg, 1912	Hamburg America Line	1912	Imperator		Postcard		<p>Pride of Germany and for a number of months the largest liner afloat (until the arrival of her sister ship the Vaterland), the Imperator set new standards for luxury. Reportedly the Kaiser, Emperor Kaiser Wilhelm II, agreed to the use of the name only on condition that the ship would never be referred to as 'she'. Imperator was only in service from her maiden voyage in June 1913 until the outbreak of the First War just over a year later. She was in Germany at that time and remained there, inactive, until the end of the war. At the end of the war, Imperator was seized as part of War Reparations and leased to Cunard for 1920-1921 service under her original name. At the end of that period she was purchased by Cunard and renamed the Berengaria, which remained in service until the mid-1930s.</p>

Sayers 162	Hamburg-American Line S.S. Imperator	IM25	Capt. Hans Ruser	Hamburg America Line		Imperator		Postcard		<p>Pride of Germany and for a number of months the largest liner afloat (until the arrival of her sister ship the Vaterland), the Imperator set new standards for luxury. Reportedly the Kaiser, Emperor Kaiser Wilhelm II, agreed to the use of the name only on condition that the ship would never be referred to as 'she'. Imperator was only in service from her maiden voyage in June 1913 until the outbreak of the First War just over a year later. She was in Germany at that time and remained there, inactive, until the end of the war. At the end of the war, Imperator was seized as part of War Reparations and leased to Cunard for 1920-1921 service under her original name. At the end of that period she was purchased by Cunard and renamed the Berengaria, which remained in service until the mid-1930s.</p>
Sayers 162	Hamburg-American Line S.S. Imperator	IM26	'On Board' - View from British ship, saluting - postcard (set)	Hamburg America Line		Imperator		Postcard		<p>Pride of Germany and for a number of months the largest liner afloat (until the arrival of her sister ship the Vaterland), the Imperator set new standards for luxury. Reportedly the Kaiser, Emperor Kaiser Wilhelm II, agreed to the use of the name only on condition that the ship would never be referred to as 'she'. Imperator was only in service from her maiden voyage in June 1913 until the outbreak of the First War just over a year later. She was in Germany at that time and remained there, inactive, until the end of the war. At the end of the war, Imperator was seized as part of War Reparations and leased to Cunard for 1920-1921 service under her original name. At the end of that period she was purchased by Cunard and renamed the Berengaria, which remained in service until the mid-1930s.</p>

Sayers 162	Hamburg- American Line S.S. Emperor	IM27	'On Board' - Speisesaal I klasse -postcard (set)	Hamburg America Line		Emperor		Postcard		<p>Pride of Germany and for a number of months the largest liner afloat (until the arrival of her sister ship the Vaterland), the Emperor set new standards for luxury. Reportedly the Kaiser, Emperor Kaiser Wilhelm II, agreed to the use of the name only on condition that the ship would never be referred to as 'she'. Emperor was only in service from her maiden voyage in June 1913 until the outbreak of the First War just over a year later. She was in Germany at that time and remained there, inactive, until the end of the war. At the end of the war, Emperor was seized as part of War Reparations and leased to Cunard for 1920-1921 service under her original name. At the end of that period she was purchased by Cunard and renamed the Berengaria, which remained in service until the mid-1930s.</p>
Sayers 162	Hamburg- American Line S.S. Emperor	IM28	'On Board' - Damen- Zimmer -postcard (set)	Hamburg America Line		Emperor		Postcard		<p>Pride of Germany and for a number of months the largest liner afloat (until the arrival of her sister ship the Vaterland), the Emperor set new standards for luxury. Reportedly the Kaiser, Emperor Kaiser Wilhelm II, agreed to the use of the name only on condition that the ship would never be referred to as 'she'. Emperor was only in service from her maiden voyage in June 1913 until the outbreak of the First War just over a year later. She was in Germany at that time and remained there, inactive, until the end of the war. At the end of the war, Emperor was seized as part of War Reparations and leased to Cunard for 1920-1921 service under her original name. At the end of that period she was purchased by Cunard and renamed the Berengaria, which remained in service until the mid-1930s.</p>

Sayers 162	Hamburg-American Line S.S. Imperator	IM29	'On Board' - Rauch-Zimmer -postcard (set)	Hamburg America Line		Imperator		Postcard		<p>Pride of Germany and for a number of months the largest liner afloat (until the arrival of her sister ship the Vaterland), the Imperator set new standards for luxury. Reportedly the Kaiser, Emperor Kaiser Wilhelm II, agreed to the use of the name only on condition that the ship would never be referred to as 'she'. Imperator was only in service from her maiden voyage in June 1913 until the outbreak of the First War just over a year later. She was in Germany at that time and remained there, inactive, until the end of the war. At the end of the war, Imperator was seized as part of War Reparations and leased to Cunard for 1920-1921 service under her original name. At the end of that period she was purchased by Cunard and renamed the Berengaria, which remained in service until the mid-1930s.</p>
Sayers 162	Hamburg-American Line S.S. Imperator	IM30	'On Board' – Halle - postcard (set)	Hamburg America Line		Imperator		Postcard		<p>Pride of Germany and for a number of months the largest liner afloat (until the arrival of her sister ship the Vaterland), the Imperator set new standards for luxury. Reportedly the Kaiser, Emperor Kaiser Wilhelm II, agreed to the use of the name only on condition that the ship would never be referred to as 'she'. Imperator was only in service from her maiden voyage in June 1913 until the outbreak of the First War just over a year later. She was in Germany at that time and remained there, inactive, until the end of the war. At the end of the war, Imperator was seized as part of War Reparations and leased to Cunard for 1920-1921 service under her original name. At the end of that period she was purchased by Cunard and renamed the Berengaria, which remained in service until the mid-1930s.</p>

Sayers 162	Hamburg-American Line S.S. Emperor	IM31	'On Board' - Kinder-Zimmer -postcard (set)	Hamburg America Line		Emperor		Postcard		<p>Pride of Germany and for a number of months the largest liner afloat (until the arrival of her sister ship the Vaterland), the Emperor set new standards for luxury. Reportedly the Kaiser, Emperor Kaiser Wilhelm II, agreed to the use of the name only on condition that the ship would never be referred to as 'she'. Emperor was only in service from her maiden voyage in June 1913 until the outbreak of the First War just over a year later. She was in Germany at that time and remained there, inactive, until the end of the war. At the end of the war, Emperor was seized as part of War Reparations and leased to Cunard for 1920-1921 service under her original name. At the end of that period she was purchased by Cunard and renamed the Berengaria, which remained in service until the mid-1930s.</p>
Sayers 162	Hamburg-American Line S.S. Emperor	IM32	'On Board' – Sonnendeck - postcard (set)	Hamburg America Line		Emperor		Postcard		<p>Pride of Germany and for a number of months the largest liner afloat (until the arrival of her sister ship the Vaterland), the Emperor set new standards for luxury. Reportedly the Kaiser, Emperor Kaiser Wilhelm II, agreed to the use of the name only on condition that the ship would never be referred to as 'she'. Emperor was only in service from her maiden voyage in June 1913 until the outbreak of the First War just over a year later. She was in Germany at that time and remained there, inactive, until the end of the war. At the end of the war, Emperor was seized as part of War Reparations and leased to Cunard for 1920-1921 service under her original name. At the end of that period she was purchased by Cunard and renamed the Berengaria, which remained in service until the mid-1930s.</p>

Sayers 162	Hamburg-American Line S.S. Emperor	IM33	'On Board' - Wintergarten mit Ritz-Restaurant - postcard (set)	Hamburg America Line		Emperor		Postcard		<p>Pride of Germany and for a number of months the largest liner afloat (until the arrival of her sister ship the Vaterland), the Emperor set new standards for luxury. Reportedly the Kaiser, Emperor Kaiser Wilhelm II, agreed to the use of the name only on condition that the ship would never be referred to as 'she'. Emperor was only in service from her maiden voyage in June 1913 until the outbreak of the First War just over a year later. She was in Germany at that time and remained there, inactive, until the end of the war. At the end of the war, Emperor was seized as part of War Reparations and leased to Cunard for 1920-1921 service under her original name. At the end of that period she was purchased by Cunard and renamed the Berengaria, which remained in service until the mid-1930s.</p>
Sayers 162	Hamburg-American Line S.S. Emperor	IM34	'On Board' – Wintergarten -postcard (set)	Hamburg America Line		Emperor		Postcard		<p>Pride of Germany and for a number of months the largest liner afloat (until the arrival of her sister ship the Vaterland), the Emperor set new standards for luxury. Reportedly the Kaiser, Emperor Kaiser Wilhelm II, agreed to the use of the name only on condition that the ship would never be referred to as 'she'. Emperor was only in service from her maiden voyage in June 1913 until the outbreak of the First War just over a year later. She was in Germany at that time and remained there, inactive, until the end of the war. At the end of the war, Emperor was seized as part of War Reparations and leased to Cunard for 1920-1921 service under her original name. At the end of that period she was purchased by Cunard and renamed the Berengaria, which remained in service until the mid-1930s.</p>

Sayers 162	Hamburg-American Line S.S. Imperator	IM35	'On Board' – Treppenaufgang -postcard (set)	Hamburg America Line		Imperator		Postcard		<p>Pride of Germany and for a number of months the largest liner afloat (until the arrival of her sister ship the Vaterland), the Imperator set new standards for luxury. Reportedly the Kaiser, Emperor Kaiser Wilhelm II, agreed to the use of the name only on condition that the ship would never be referred to as 'she'. Imperator was only in service from her maiden voyage in June 1913 until the outbreak of the First War just over a year later. She was in Germany at that time and remained there, inactive, until the end of the war. At the end of the war, Imperator was seized as part of War Reparations and leased to Cunard for 1920-1921 service under her original name. At the end of that period she was purchased by Cunard and renamed the Berengaria, which remained in service until the mid-1930s.</p>
Sayers 162	Hamburg-American Line S.S. Imperator	IM36	'On Board' – Ballsaal - postcard (set)	Hamburg America Line		Imperator		Postcard		<p>Pride of Germany and for a number of months the largest liner afloat (until the arrival of her sister ship the Vaterland), the Imperator set new standards for luxury. Reportedly the Kaiser, Emperor Kaiser Wilhelm II, agreed to the use of the name only on condition that the ship would never be referred to as 'she'. Imperator was only in service from her maiden voyage in June 1913 until the outbreak of the First War just over a year later. She was in Germany at that time and remained there, inactive, until the end of the war. At the end of the war, Imperator was seized as part of War Reparations and leased to Cunard for 1920-1921 service under her original name. At the end of that period she was purchased by Cunard and renamed the Berengaria, which remained in service until the mid-1930s.</p>

Sayers 163	Hamburg-American Line Postcards	HP2	Albert Ballin HAPAG logo PU1925	HAPAG	1925	Albert Ballin		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP3	Albert Ballin pub Girardet	HAPAG		Albert Ballin		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP4	Amerika 'am bord' PU1910 Seapost. Message on front and back	HAPAG	1910	Amerika		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP5	Amerika artist-drawn UB PU1906	HAPAG	1906	Amerika		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP6	Amerika comparisons 1906	HAPAG	1906	Amerika		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP7	Amerika 'Im Sturm' RP PU1911 + message	HAPAG	1911	Amerika		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP8	Amerika PU1911	HAPAG	1911	Amerika		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP9	Amerika pub Moehlke No 7813	HAPAG		Amerika		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP10	Amerika Success PC Co	HAPAG		Amerika		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP11	Amerika UB half-page image	HAPAG		Amerika		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP12	Amerika UB PU1906 Message to Annapolis	HAPAG	1906	Amerika		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP13	Amerika UB PU1907	HAPAG	1907	Amerika		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP14	Amerika UB pub Brooklyn Eagle	HAPAG		Amerika		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP15	Amerika UB Pub Brooklyn Eagle 2	HAPAG		Amerika		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP16	Augusta Viktoria PU1891 UB Seapost	HAPAG	1891	Augusta Viktoria		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP17	Auguste Victoria 'am bord' UB PU1900 Seapost	HAPAG	1900	Auguste Victoria		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP18	Baden HAPAG logo	HAPAG		Baden		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP19	Barbarossa Class menu top	HAPAG		Barbarossa		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP20	Batavia 'am bord' UB but message on back PU	HAPAG		Batavia		Postcard			

Sayers 163	Hamburg-American Line Postcards	HP21	Berlin PU1905 (UK)	HAPAG	1905	Berlin		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP22	Bismarck 'Largest Ship'	HAPAG		Bismarck		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP23	Bismarck pub by KWH	HAPAG		Bismarck		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP24	Blucher 'am bord' UB PU1904 Seepost No. 383	HAPAG	1904	Blücher		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP25	Blucher embossed cameo	HAPAG		Blücher		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP26	Cap Arcona c1927 ('New')	HAPAG	1927	Cap Arcona		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP27	Cap Frio Equator Ceremony PU1903 UB	HAPAG	1903	Cap Frio		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP28	Cap Polonio PU1922	HAPAG	1922	Cap Polonio		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP29	Cap Polonio PU1927	HAPAG	1927	Cap Polonio		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP30	Cap Polonio RP	HAPAG		Cap Polonio		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP31	Cap Polonio sepia photo	HAPAG		Cap Polonio		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP32	Cap Polonio	HAPAG		Cap Polonio		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP33	Cincinnati 'am bord' PU1911 Seapost	HAPAG	1911	Cincinnati		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP34	Cincinnati artist-drawn	HAPAG		Cincinnati		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP35	Cincinnati pub A.N.H.	HAPAG		Cincinnati		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP36	Cleveland PU1923	HAPAG	1923	Cleveland		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP37	Cordillera cruise 1933	HAPAG	1933	Cordillera		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP38	Crown Prinz Wilhelm PU1908 No 2071	HAPAG		Crown Prinz Wilhelm		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP39	Deutschland - Heinrich Barends PU1903 Seapost	HAPAG	1903	Deutschland		Postcard			

Sayers 163	Hamburg-American Line Postcards	HP40	Deutschland 'am bord' PU1902 UB	HAPAG	1902	Deutschland		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP41	Deutschland 'am bord' UB PU1907	HAPAG	1907	Deutschland		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP42	Deutschland artist-drawn 1924	HAPAG	1924	Deutschland		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP43	Deutschland Capt. Barents	HAPAG		Deutschland		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP44	Amerika 'am bord' PU1914 Seapost	HAPAG	1914	Amerika		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP45	Deutschland 'fastest steamer' pub Theochrom	HAPAG		Deutschland		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP46	Deutschland Landing Mails	HAPAG		Deutschland		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP47	Deutschland Leaving Dover PU1906	HAPAG	1906	Deutschland		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP48	Deutschland PU Mar 30 1929 Seapost	HAPAG	1929	Deutschland		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP49	Deutschland PU Mar 31 1929 Seapost	HAPAG	1929	Deutschland		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP50	Deutschland PU1927	HAPAG	1927	Deutschland		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP51	In another binder	HAPAG				Postcard			
Sayers 163	Hamburg-American Line Postcards	HP52	Deutschland RP	HAPAG		Deutschland		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP53	Deutschland RP PU1934 Seapost	HAPAG	1934	Deutschland		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP54	Deutschland Tuck Oilette No 9125	HAPAG		Deutschland		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP55	Deutschland UB PU1907	HAPAG	1907	Deutschland		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP56	Deutschland with crest PU1909	HAPAG	1909	Deutschland		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP57	Furst Bismarck artist-drawn pub by Marine-Galerie	HAPAG		Fürst Bismarck		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP58	Gneisenau artist drawn	HAPAG		Gneisenau		Postcard			

Sayers 163	Hamburg-American Line Postcards	HP59	Graf Waldersee 'am bord' UB PU1901 Seapost	HAPAG	1901	Graf Waldersee		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP60	Graf Waldersee 'am bord' UB PU1910	HAPAG	1910	Graf Waldersee		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP61	Grosser Kurfurst PU1910	HAPAG	1910	Grosser Kurfürst		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP62	Hamburg 'am bord' PU1904 UB	HAPAG	1904	Hamburg		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP63	Hamburg-America Line Malta UB PU1899 Stamp missing	HAPAG	1899	Hamburg		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP64	Hamburg-American Line 'am bord' W Indies Cruise	HAPAG		Hamburg		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP65	Hamburg-American Line West Indies Cruise 'am bord' PU1910 Stamp missing	HAPAG	1910	Hamburg		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP66	Hamburg-America Real Photo by Hans Hartz	HAPAG		Hamburg		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP67	Hamburg-American RP Dock Scene	HAPAG		Hamburg		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP68	Hamburg-American Farewell Band	HAPAG		Hamburg		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP69	Hamburg-American crest PU1909 Seapost	HAPAG	1909	Hamburg		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP70	Hamburg-American Spitzbergen Cruise 1928	HAPAG	1928	Hamburg		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP71	Hamburg 'Roosevelt Tour'	HAPAG		Hamburg		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP72	Imperator printed photo	HAPAG		Imperator		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP73	Imperator PU 1928	HAPAG	1928	Imperator		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP74	Kaiser matte photo franked 1929	HAPAG	1929	Kaiser		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP75	Kaiser sepia photo franked 1924	HAPAG	1924	Kaiser		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP76	Kaiser Wilhelm II 'am bord' PU1907 Seapost	HAPAG	1907	Kaiser Wilhelm II		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP77	Kaiser Wilhelm II at New York PU1909	HAPAG	1909	Kaiser Wilhelm II		Postcard			

Sayers 163	Hamburg-American Line Postcards	HP78	Kaiser Wilhelm II UB PU1907	HAPAG	1907	Kaiser Wilhelm II		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP79	Kaiserin Auguste Victoria PU	HAPAG		Kaiserin Auguste Victoria		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP80	Kaiserin Auguste Victoria 'am bord' with message	HAPAG		Kaiserin Auguste Victoria		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP81	Kaiserin Auguste Victoria – duplicate	HAPAG		Kaiserin Auguste Victoria		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP82	Kaiserin Auguste Victoria PU1907 UB Advertising	HAPAG	1907	Kaiserin Auguste Victoria		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP83	Kaiserin Auguste Victoria PU1921	HAPAG	1921	Kaiserin Auguste Victoria		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP84	Kaiserin Auguste Victoria pub ANH	HAPAG		Kaiserin Auguste Victoria		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP85	König Friedrich August - photo Anstalt Fr	HAPAG		König Friedrich August		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP86	König Friedrich August pub by Dr Trenkler Co	HAPAG		König Friedrich August		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP87	Moltke UB Brooklyn Eagle Pub	HAPAG		Moltke		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP88	Monte Oliaia pub Muller & Sohn Monte	HAPAG		Monte Olivia		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP89	New York PU1929	HAPAG	1929	New York		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP90	New York pub Lumitone	HAPAG		New York		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP91	Njassa HAPAG logo	HAPAG		Njassa		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP92	Normannia PU1891 Seapost RARE	HAPAG	1891	Normannia		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP93	Oceana 'am bord' No. 905 UB	HAPAG		Oceana		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP94	Oceana 'am bord' No. F1023 UB	HAPAG		Oceana		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP95	Oceana RP	HAPAG		Oceana		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP96	Palatia 'am bord' PU1899 UB	HAPAG	1899	Palatia		Postcard			

Sayers 163	Hamburg-American Line Postcards	HP97	Pallanza shipping confirmation PU1907	HAPAG	1907	Pallanza		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP98	Pennsylvania - deckle edge Capt Spliedt	HAPAG		Pennsylvania		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP99	Pennsylvania 'am bord' UB PU1904	HAPAG	1904	Pennsylvania		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP100	Pennsylvania RP 1907	HAPAG	1907	Pennsylvania		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP101	Pennsylvania RP PU1909	HAPAG	1909	Pennsylvania		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP102	President Grant PU1910	HAPAG	1910	President Grant		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP103	President Grant RP	HAPAG		President Grant		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP104	President Grant Success PC Co	HAPAG		President Grant		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP105	President Lincoln 'am bord' PU1910 Seapost	HAPAG	1910	President Lincoln		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP106	President Lincoln - different layout - PU1910	HAPAG	1910	President Lincoln		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP107	President Lincoln PU1911	HAPAG	1911	President Lincoln		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP108	President Lincoln pub by Knackstedt	HAPAG		President Lincoln		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP109	President Lincoln pub by Success - colour difference	HAPAG		President Lincoln		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP110	President Lincoln pub by Success PC Co	HAPAG		President Lincoln		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP111	Pretoria 'am bord' PU1905 UB	HAPAG	1905	Pretoria		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP112	Pretoria pub A.N.H.	HAPAG		Pretoria		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP113	Pretoria RP PU1912	HAPAG	1912	Pretoria		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP114	Prinzessin Victoria Louise 'am bord' UB PU1906	HAPAG	1906	Prinzessin Victoria Louise		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP115	Prinzessin Victoria Luise Tuck Oilette No. 209B	HAPAG		Prinzessin Victoria Louise		Postcard			

Sayers 163	Hamburg-American Line Postcards	HP116	Prinzessin Victoria Luise UB Artist-drawn	HAPAG		Prinzessin Victoria Luise		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP117	Reliance artist drawn	HAPAG		Reliance		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP118	Reliance Northern Cruise Copenhagen PU1931	HAPAG	1931	Reliance		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP119	Reliance Northern Cruise Stockholm PU1931	HAPAG	1931	Reliance		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP120	Reliance PU1935 HAPAG logo	HAPAG	1935	Reliance		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP121	Reliance West Indies Cruise PU1927	HAPAG	1927	Reliance		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP122	Resolute 1922 message	HAPAG	1922	Resolute		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP123	St Louis RP by Hartz	HAPAG		St Louis		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP124	St Louis RP PU1934	HAPAG	1934	St Louis		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP125	Tanganjika Kingsway S19154 RP UB	HAPAG		Tanganjika		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP126	Thuringia artist-drawn PU1923	HAPAG	1923	Thuringia		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP127	Vaterland - Copt Hans Ruser	HAPAG		Vaterland		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP128	Vaterland American Art Pub Co	HAPAG		Vaterland		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP129	Vaterland as Leviathan in Cherbourg - 1925 note on back	HAPAG	1925	Vaterland		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP130	Vaterland info	HAPAG		Vaterland		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP131	Vaterland Interned at Hoboken, NJ	HAPAG		Vaterland		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP132	Vaterland PU August 1914	HAPAG	1914	Vaterland		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP133	Vaterland PU1914 August	HAPAG	1914	Vaterland		Postcard			
Sayers 163	Hamburg-American Line Postcards	HP134	Vaterland PU1914 pub by Art P C Co	HAPAG	1914	Vaterland		Postcard			

Sayers 164	Handkerchiefs	HK4	Red Star Line Belgenland 1920s; cruise souvenir; complements the 240 letters from a 1926-27 cruise of the Belgenland elsewhere in the Collection.	Red Star Line	1920s	Belgenland		Handkerchief			Twenty-two (22) handkerchiefs including both printed and embroidered imagery on fabric. Printed on cotton and silk. The first two listed are of particular note as they were souvenirs of soldiers returning from WWI. Date primarily from 1910s-1930s.
Sayers 164	Handkerchiefs	HK5	RMS Belgenland Red Star Line; another printed silk - or rayon - souvenir	Red Star Line		Belgenland		Handkerchief			Twenty-two (22) handkerchiefs including both printed and embroidered imagery on fabric. Printed on cotton and silk. The first two listed are of particular note as they were souvenirs of soldiers returning from WWI. Date primarily from 1910s-1930s.
Sayers 164	Handkerchiefs	HK6	Holland America 1900; scarf; apparently issued to commemorate the SS Potsdam, which is pictured	Holland America Line	1900	Potsdam		Scarf			Twenty-two (22) handkerchiefs including both printed and embroidered imagery on fabric. Printed on cotton and silk. The first two listed are of particular note as they were souvenirs of soldiers returning from WWI. Date primarily from 1910s-1930s.
now Sayers 357											
Sayers 164	Handkerchiefs	HK8	North German Lloyd Souvenir; early NDL logo but no ship name	North German Lloyd				Handkerchief			Twenty-two (22) handkerchiefs including both printed and embroidered imagery on fabric. Printed on cotton and silk. The first two listed are of particular note as they were souvenirs of soldiers returning from WWI. Date primarily from 1910s-1930s.
Sayers 164	Handkerchiefs	HK9	SS Empress of Britain - CP Handkerchief 1930s		1930s	Empress of Britain		Handkerchief			Twenty-two (22) handkerchiefs including both printed and embroidered imagery on fabric. Printed on cotton and silk. The first two listed are of particular note as they were souvenirs of soldiers returning from WWI. Date primarily from 1910s-1930s.

Sayers 164	Handkerchiefs	HK10	Duchess of Atholl - CP - 1930s		1930s	Duchess of Atholl		Handkerchief			Twenty-two (22) handkerchiefs including both printed and embroidered imagery on fabric. Printed on cotton and silk. The first two listed are of particular note as they were souvenirs of soldiers returning from WWI. Date primarily from 1910s-1930s.
Sayers 164	Handkerchiefs	HK11	MS Batory 1930s		1930s	Batory		Handkerchief			Twenty-two (22) handkerchiefs including both printed and embroidered imagery on fabric. Printed on cotton and silk. The first two listed are of particular note as they were souvenirs of soldiers returning from WWI. Date primarily from 1910s-1930s.
Sayers 164	Handkerchiefs	HK12	Mediterranean Voyage Souvenir					Handkerchief			Twenty-two (22) handkerchiefs including both printed and embroidered imagery on fabric. Printed on cotton and silk. The first two listed are of particular note as they were souvenirs of soldiers returning from WWI. Date primarily from 1910s-1930s.
Sayers 164	Handkerchiefs	HK13	S.S. Cleveland - Hamburg America Line; 1920s	Hamburg America Line	1920s	Cleveland		Handkerchief			Twenty-two (22) handkerchiefs including both printed and embroidered imagery on fabric. Printed on cotton and silk. The first two listed are of particular note as they were souvenirs of soldiers returning from WWI. Date primarily from 1910s-1930s.
Sayers 164	Handkerchiefs	HK14	RMS Queen Mary Handkerchief	Cunard		Queen Mary		Handkerchief			Twenty-two (22) handkerchiefs including both printed and embroidered imagery on fabric. Printed on cotton and silk. The first two listed are of particular note as they were souvenirs of soldiers returning from WWI. Date primarily from 1910s-1930s.

Sayers 164	Handkerchiefs	HK15	RMS Parthia – Cunard	Cunard		Parthia		Handkerchief			Twenty-two (22) handkerchiefs including both printed and embroidered imagery on fabric. Printed on cotton and silk. The first two listed are of particular note as they were souvenirs of soldiers returning from WWI. Date primarily from 1910s-1930s.
Sayers 164	Handkerchiefs	HK16	RMS Letitia - Anchor Line #1	Anchor Line		Letitia		Handkerchief			Twenty-two (22) handkerchiefs including both printed and embroidered imagery on fabric. Printed on cotton and silk. The first two listed are of particular note as they were souvenirs of soldiers returning from WWI. Date primarily from 1910s-1930s.
Sayers 164	Handkerchiefs	HK17	RMS Letitia - Anchor Line #2	Anchor Line		Letitia		Handkerchief			Twenty-two (22) handkerchiefs including both printed and embroidered imagery on fabric. Printed on cotton and silk. The first two listed are of particular note as they were souvenirs of soldiers returning from WWI. Date primarily from 1910s-1930s.
Sayers 164	Handkerchiefs	HK18	RMS Mauretania – Cunard	Cunard		Mauretania		Handkerchief			Twenty-two (22) handkerchiefs including both printed and embroidered imagery on fabric. Printed on cotton and silk. The first two listed are of particular note as they were souvenirs of soldiers returning from WWI. Date primarily from 1910s-1930s.
Sayers 164	Handkerchiefs	HK19	RMS Carinthia Cunard #1	Cunard		Carinthia		Handkerchief			Twenty-two (22) handkerchiefs including both printed and embroidered imagery on fabric. Printed on cotton and silk. The first two listed are of particular note as they were souvenirs of soldiers returning from WWI. Date primarily from 1910s-1930s.

Sayers 164	Handkerchiefs	HK20	RMS Carinthia Cunard #2	Cunard		Carinthia		Handkerchief			Twenty-two (22) handkerchiefs including both printed and embroidered imagery on fabric. Printed on cotton and silk. The first two listed are of particular note as they were souvenirs of soldiers returning from WWI. Date primarily from 1910s-1930s.
Sayers 164	Handkerchiefs	HK21	RMS Carinthia Cunard #3	Cunard		Carinthia		Handkerchief			Twenty-two (22) handkerchiefs including both printed and embroidered imagery on fabric. Printed on cotton and silk. The first two listed are of particular note as they were souvenirs of soldiers returning from WWI. Date primarily from 1910s-1930s.
Sayers 164	Handkerchiefs	HK22	RMS Ivernia – Cunard	Cunard		Ivernia		Handkerchief			Twenty-two (22) handkerchiefs including both printed and embroidered imagery on fabric. Printed on cotton and silk. The first two listed are of particular note as they were souvenirs of soldiers returning from WWI. Date primarily from 1910s-1930s.
Sayers 165	The Hatchet' & 'Ship that brought us home'	H1	H1 George Washington JWB Card	North German Lloyd		George Washington		Postcard	Jewish Welfare Board		A small collection including seven (7) items providing a unique view of aboard life while soldiers returned from the war
Sayers 165	The Hatchet' & 'Ship that brought us home'	H2	Manuscript note relating to previous postcard	North German Lloyd		George Washington		Note			A small collection including seven (7) items providing a unique view of aboard life while soldiers returned from the war
Sayers 165	The Hatchet' & 'Ship that brought us home'	H3-4	H3 Troopship July 3; The Hatchet		1919			Ships' newspaper	The Hatchet		A small collection including seven (7) items providing a unique view of aboard life while soldiers returned from the war
Sayers 165	The Hatchet' & 'Ship that brought us home'	H5-8	H5 Troopship July 4 cover		1919			Ships' newspaper	The Hatchet		A small collection including seven (7) items providing a unique view of aboard life while soldiers returned from the war
Sayers 165	The Hatchet' & 'Ship that brought us home'	H9-10	H9 Troopship July 6 Sunday	North German Lloyd	1919	George Washington		Order of service			A small collection including seven (7) items providing a unique view of aboard life while soldiers returned from the war

Sayers 165	The Hatchet' & 'Ship that brought us home'	H11	H11 Troopship President Wilson photo			President Wilson		Photo			A small collection including seven (7) items providing a unique view of aboard life while soldiers returned from the war
Sayers 165	The Hatchet' & 'Ship that brought us home'	H12-13	H12 George Washington NDL #2	North German Lloyd		George Washington		Postcard			A small collection including seven (7) items providing a unique view of aboard life while soldiers returned from the war
Sayers 165	The Hatchet' & 'Ship that brought us home'	H14	H14 George Washington USL	North German Lloyd		George Washington		Postcard			A small collection including seven (7) items providing a unique view of aboard life while soldiers returned from the war
Sayers 165	The Hatchet' & 'Ship that brought us home'	S1	HMT Olympic			Olympic		Postcard			A grouping of eight (8) postcards showing soldiers on board and specifically include the words 'Brought Us Home'.
Sayers 165	The Hatchet' & 'Ship that brought us home'	S2	Zeelandia			Zeelandia		Postcard			A grouping of eight (8) postcards showing soldiers on board and specifically include the words 'Brought Us Home'.
Sayers 165	The Hatchet' & 'Ship that brought us home'	S3	Dekalb			Dekalb		Postcard			A grouping of eight (8) postcards showing soldiers on board and specifically include the words 'Brought Us Home'.
Sayers 165	The Hatchet' & 'Ship that brought us home'	S4	Huron			Huron		Postcard			A grouping of eight (8) postcards showing soldiers on board and specifically include the words 'Brought Us Home'.
Sayers 165	The Hatchet' & 'Ship that brought us home'	S5	Zeppelin			Zeppelin		Postcard			A grouping of eight (8) postcards showing soldiers on board and specifically include the words 'Brought Us Home'.
Sayers 165	The Hatchet' & 'Ship that brought us home'	S6	Nansemond			Nansemond		Postcard			A grouping of eight (8) postcards showing soldiers on board and specifically include the words 'Brought Us Home'.
Sayers 165	The Hatchet' & 'Ship that brought us home'	S7	Eten			Eten		Postcard			A grouping of eight (8) postcards showing soldiers on board and specifically include the words 'Brought Us Home'.
Sayers 165	The Hatchet' & 'Ship that brought us home'	S8	Koningin der Nederlanden - Brought Us Home			Koningin der Nederlanden		Postcard			A grouping of eight (8) postcards showing soldiers on board and specifically include the words 'Brought Us Home'.

Sayers 166	RMS Letitia Hellenic Cruise 1938	HT1	Letter	Donaldson Atlantic Line	1938	Letitia		Letters	Hellenic Traveller's Club	Hellenic Cruises – a travel archive of an affluent young women consisting of 23 items including a brochure, cards, correspondence, a deck plan, folders, a passenger list, programme and more. Individually the items are of no significance but when viewed as an archive tell an interesting tale of the nuance of a privileged traveler's passage. Of particular note is the Deck Plan that lists the cabin occupied by each of the passengers as well as cabin layout. Additionally, on-board photographs from this line are scarce
Sayers 166	RMS Letitia Hellenic Cruise 1938	HT2	Mail flyer	Donaldson Atlantic Line	1938	Letitia		Sailings	Hellenic Traveller's Club	Hellenic Cruises – a travel archive of an affluent young women consisting of 23 items including a brochure, cards, correspondence, a deck plan, folders, a passenger list, programme and more. Individually the items are of no significance but when viewed as an archive tell an interesting tale of the nuance of a privileged traveler's passage. Of particular note is the Deck Plan that lists the cabin occupied by each of the passengers as well as cabin layout. Additionally, on-board photographs from this line are scarce
Sayers 166	RMS Letitia Hellenic Cruise 1938	HT3	Info booklet 40pp; 7.25x5in	Donaldson Atlantic Line	1938	Letitia		Promotional material	Hellenic Traveller's Club	Hellenic Cruises – a travel archive of an affluent young women consisting of 23 items including a brochure, cards, correspondence, a deck plan, folders, a passenger list, programme and more. Individually the items are of no significance but when viewed as an archive tell an interesting tale of the nuance of a privileged traveler's passage. Of particular note is the Deck Plan that lists the cabin occupied by each of the passengers as well as cabin layout. Additionally, on-board photographs from this line are scarce

Sayers 166	RMS Letitia Hellenic Cruise 1938	HT4	Cabin Listing & Deck Plan - opens to 30x37 in	Donaldson Atlantic Line	1938	Letitia		Deck plan	Hellenic Traveller's Club		Hellenic Cruises – a travel archive of an affluent young women consisting of 23 items including a brochure, cards, correspondence, a deck plan, folders, a passenger list, programme and more. Individually the items are of no significance but when viewed as an archive tell an interesting tale of the nuance of a privileged traveler's passage. Of particular note is the Deck Plan that lists the cabin occupied by each of the passengers as well as cabin layout. Additionally, on-board photographs from this line are scarce
Sayers 166	RMS Letitia Hellenic Cruise 1938	HT5	Letter	Donaldson Atlantic Line	1938	Letitia		Letters	Hellenic Traveller's Club		Hellenic Cruises – a travel archive of an affluent young women consisting of 23 items including a brochure, cards, correspondence, a deck plan, folders, a passenger list, programme and more. Individually the items are of no significance but when viewed as an archive tell an interesting tale of the nuance of a privileged traveler's passage. Of particular note is the Deck Plan that lists the cabin occupied by each of the passengers as well as cabin layout. Additionally, on-board photographs from this line are scarce
Sayers 166	RMS Letitia Hellenic Cruise 1938	HT6	Invoice (2 copies)	Donaldson Atlantic Line	1938	Letitia		Invoice	Hellenic Traveller's Club		Hellenic Cruises – a travel archive of an affluent young women consisting of 23 items including a brochure, cards, correspondence, a deck plan, folders, a passenger list, programme and more. Individually the items are of no significance but when viewed as an archive tell an interesting tale of the nuance of a privileged traveler's passage. Of particular note is the Deck Plan that lists the cabin occupied by each of the passengers as well as cabin layout. Additionally, on-board photographs from this line are scarce

Sayers 166	RMS Letitia Hellenic Cruise 1938	HT7	Info letter (4pp)	Donaldson Atlantic Line	1938	Letitia		Itinerary	Hellenic Traveller's Club		<p>Hellenic Cruises – a travel archive of an affluent young women consisting of 23 items including a brochure, cards, correspondence, a deck plan, folders, a passenger list, programme and more. Individually the items are of no significance but when viewed as an archive tell an interesting tale of the nuance of a privileged traveler's passage. Of particular note is the Deck Plan that lists the cabin occupied by each of the passengers as well as cabin layout. Additionally, on-board photographs from this line are scarce</p>
Sayers 166	RMS Letitia Hellenic Cruise 1938	HT8	Clothing Info sheet	Donaldson Atlantic Line	1938	Letitia		Clothing list	Hellenic Traveller's Club		<p>Hellenic Cruises – a travel archive of an affluent young women consisting of 23 items including a brochure, cards, correspondence, a deck plan, folders, a passenger list, programme and more. Individually the items are of no significance but when viewed as an archive tell an interesting tale of the nuance of a privileged traveler's passage. Of particular note is the Deck Plan that lists the cabin occupied by each of the passengers as well as cabin layout. Additionally, on-board photographs from this line are scarce</p>
Sayers 166	RMS Letitia Hellenic Cruise 1938	HT9	Passenger List	Donaldson Atlantic Line	1938	Letitia		Passenger lists	Hellenic Traveller's Club		<p>Hellenic Cruises – a travel archive of an affluent young women consisting of 23 items including a brochure, cards, correspondence, a deck plan, folders, a passenger list, programme and more. Individually the items are of no significance but when viewed as an archive tell an interesting tale of the nuance of a privileged traveler's passage. Of particular note is the Deck Plan that lists the cabin occupied by each of the passengers as well as cabin layout. Additionally, on-board photographs from this line are scarce</p>

Sayers 166	RMS Letitia Hellenic Cruise 1938	HT10	Postal Arrangements sheet	Donaldson Atlantic Line	1938	Letitia		Information leaflet	Hellenic Traveller's Club		Hellenic Cruises – a travel archive of an affluent young women consisting of 23 items including a brochure, cards, correspondence, a deck plan, folders, a passenger list, programme and more. Individually the items are of no significance but when viewed as an archive tell an interesting tale of the nuance of a privileged traveler's passage. Of particular note is the Deck Plan that lists the cabin occupied by each of the passengers as well as cabin layout. Additionally, on-board photographs from this line are scarce
Sayers 166	RMS Letitia Hellenic Cruise 1938	HT11	Concert	Donaldson Atlantic Line	1938	Letitia		Concert	Hellenic Traveller's Club		Hellenic Cruises – a travel archive of an affluent young women consisting of 23 items including a brochure, cards, correspondence, a deck plan, folders, a passenger list, programme and more. Individually the items are of no significance but when viewed as an archive tell an interesting tale of the nuance of a privileged traveler's passage. Of particular note is the Deck Plan that lists the cabin occupied by each of the passengers as well as cabin layout. Additionally, on-board photographs from this line are scarce
Sayers 166	RMS Letitia Hellenic Cruise 1938	HT12	Cafe bill	Donaldson Atlantic Line	1938	Letitia		Bill	Hellenic Traveller's Club		Hellenic Cruises – a travel archive of an affluent young women consisting of 23 items including a brochure, cards, correspondence, a deck plan, folders, a passenger list, programme and more. Individually the items are of no significance but when viewed as an archive tell an interesting tale of the nuance of a privileged traveler's passage. Of particular note is the Deck Plan that lists the cabin occupied by each of the passengers as well as cabin layout. Additionally, on-board photographs from this line are scarce

Sayers 166	RMS Letitia Hellenic Cruise 1938	HT13	American Express receipt - Greek	Donaldson Atlantic Line	1938	Letitia		Bill	Hellenic Traveller's Club	Hellenic Cruises – a travel archive of an affluent young women consisting of 23 items including a brochure, cards, correspondence, a deck plan, folders, a passenger list, programme and more. Individually the items are of no significance but when viewed as an archive tell an interesting tale of the nuance of a privileged traveler's passage. Of particular note is the Deck Plan that lists the cabin occupied by each of the passengers as well as cabin layout. Additionally, on-board photographs from this line are scarce
Sayers 166	RMS Letitia Hellenic Cruise 1938	HT14	Bill for Doctor's Services and envelope	Donaldson Atlantic Line	1938	Letitia		Bill	Hellenic Traveller's Club	Hellenic Cruises – a travel archive of an affluent young women consisting of 23 items including a brochure, cards, correspondence, a deck plan, folders, a passenger list, programme and more. Individually the items are of no significance but when viewed as an archive tell an interesting tale of the nuance of a privileged traveler's passage. Of particular note is the Deck Plan that lists the cabin occupied by each of the passengers as well as cabin layout. Additionally, on-board photographs from this line are scarce
Sayers 166	RMS Letitia Hellenic Cruise 1938	HT15	Ship ID card	Donaldson Atlantic Line	1938	Letitia		Identity card	Hellenic Traveller's Club	Hellenic Cruises – a travel archive of an affluent young women consisting of 23 items including a brochure, cards, correspondence, a deck plan, folders, a passenger list, programme and more. Individually the items are of no significance but when viewed as an archive tell an interesting tale of the nuance of a privileged traveler's passage. Of particular note is the Deck Plan that lists the cabin occupied by each of the passengers as well as cabin layout. Additionally, on-board photographs from this line are scarce

Sayers 166	RMS Letitia Hellenic Cruise 1938	HT16	Tiny card (with flowers or...)	Donaldson Atlantic Line	1938	Letitia		Compliment card	Hellenic Traveller's Club		<p>Hellenic Cruises – a travel archive of an affluent young women consisting of 23 items including a brochure, cards, correspondence, a deck plan, folders, a passenger list, programme and more. Individually the items are of no significance but when viewed as an archive tell an interesting tale of the nuance of a privileged traveler's passage. Of particular note is the Deck Plan that lists the cabin occupied by each of the passengers as well as cabin layout. Additionally, on-board photographs from this line are scarce</p>
Sayers 166	RMS Letitia Hellenic Cruise 1938	HT17	Card with receipt on back	Donaldson Atlantic Line	1938	Letitia		Advertising cards	Hellenic Traveller's Club		<p>Hellenic Cruises – a travel archive of an affluent young women consisting of 23 items including a brochure, cards, correspondence, a deck plan, folders, a passenger list, programme and more. Individually the items are of no significance but when viewed as an archive tell an interesting tale of the nuance of a privileged traveler's passage. Of particular note is the Deck Plan that lists the cabin occupied by each of the passengers as well as cabin layout. Additionally, on-board photographs from this line are scarce</p>
Sayers 166	RMS Letitia Hellenic Cruise 1938	HT18	Card promoting ship photo albums	Donaldson Atlantic Line	1938	Letitia		Advertising cards	Hellenic Traveller's Club		<p>Hellenic Cruises – a travel archive of an affluent young women consisting of 23 items including a brochure, cards, correspondence, a deck plan, folders, a passenger list, programme and more. Individually the items are of no significance but when viewed as an archive tell an interesting tale of the nuance of a privileged traveler's passage. Of particular note is the Deck Plan that lists the cabin occupied by each of the passengers as well as cabin layout. Additionally, on-board photographs from this line are scarce</p>

Sayers 166	RMS Letitia Hellenic Cruise 1938	HT19	Card promoting ship's photographers	Donaldson Atlantic Line	1938	Letitia		Advertising cards	Hellenic Traveller's Club		Hellenic Cruises – a travel archive of an affluent young women consisting of 23 items including a brochure, cards, correspondence, a deck plan, folders, a passenger list, programme and more. Individually the items are of no significance but when viewed as an archive tell an interesting tale of the nuance of a privileged traveler's passage. Of particular note is the Deck Plan that lists the cabin occupied by each of the passengers as well as cabin layout. Additionally, on-board photographs from this line are scarce
Sayers 166	RMS Letitia Hellenic Cruise 1938	HT20	Access pass	Donaldson Atlantic Line	1938	Letitia		Access pass	Hellenic Traveller's Club		Hellenic Cruises – a travel archive of an affluent young women consisting of 23 items including a brochure, cards, correspondence, a deck plan, folders, a passenger list, programme and more. Individually the items are of no significance but when viewed as an archive tell an interesting tale of the nuance of a privileged traveler's passage. Of particular note is the Deck Plan that lists the cabin occupied by each of the passengers as well as cabin layout. Additionally, on-board photographs from this line are scarce
Sayers 166	RMS Letitia Hellenic Cruise 1938	HT21	Excursion Coupon	Donaldson Atlantic Line	1938	Letitia		Excursions, ticket	Hellenic Traveller's Club		Hellenic Cruises – a travel archive of an affluent young women consisting of 23 items including a brochure, cards, correspondence, a deck plan, folders, a passenger list, programme and more. Individually the items are of no significance but when viewed as an archive tell an interesting tale of the nuance of a privileged traveler's passage. Of particular note is the Deck Plan that lists the cabin occupied by each of the passengers as well as cabin layout. Additionally, on-board photographs from this line are scarce

Sayers 166	RMS Letitia Hellenic Cruise 1938	HT22	Shipboard Laundry Bill	Donaldson Atlantic Line	1938	Letitia		Bill	Hellenic Traveller's Club		Hellenic Cruises – a travel archive of an affluent young women consisting of 23 items including a brochure, cards, correspondence, a deck plan, folders, a passenger list, programme and more. Individually the items are of no significance but when viewed as an archive tell an interesting tale of the nuance of a privileged traveler's passage. Of particular note is the Deck Plan that lists the cabin occupied by each of the passengers as well as cabin layout. Additionally, on-board photographs from this line are scarce
Sayers 166	RMS Letitia Hellenic Cruise 1938	HT23	Wine Account and envelope	Donaldson Atlantic Line	1938	Letitia		Bill	Hellenic Traveller's Club		Hellenic Cruises – a travel archive of an affluent young women consisting of 23 items including a brochure, cards, correspondence, a deck plan, folders, a passenger list, programme and more. Individually the items are of no significance but when viewed as an archive tell an interesting tale of the nuance of a privileged traveler's passage. Of particular note is the Deck Plan that lists the cabin occupied by each of the passengers as well as cabin layout. Additionally, on-board photographs from this line are scarce
Sayers 167	S.S. Columbus 1937 Cruise	1	1937 West Indies Cruises	North German Lloyd	1937	Columbus		Promotional material			
Sayers 167	S.S. Columbus 1937 Cruise	2	1933 Thanksgiving cruise to Bermuda	North German Lloyd	1933	Columbus		Promotional material			
Sayers 167	S.S. Columbus 1937 Cruise	3	1933 Concert programme	North German Lloyd	1933	Columbus		Concert			
Sayers 167	S.S. Columbus 1937 Cruise	4	1933 Cold buffet menu	North German Lloyd	1933	Columbus		Menu			
Sayers 167	S.S. Columbus 1937 Cruise	5	1933 Breakfast menu	North German Lloyd	1933	Columbus		Menu			
Sayers 167	S.S. Columbus 1937 Cruise	6	1933, Nov. 22nd Lunch menu	North German Lloyd	1933	Columbus		Menu			
Sayers 167	S.S. Columbus 1937 Cruise	7	1933, Nov. 24th Lunch menu	North German Lloyd	1933	Columbus		Menu			
Sayers 167	S.S. Columbus 1937 Cruise	8	1933, Nov. 20th Lunch menu	North German Lloyd	1933	Columbus		Menu			
Sayers 167	S.S. Columbus 1937 Cruise	9	1933, Nov. 22nd Lunch menu	North German Lloyd	1933	Columbus		Menu			
Sayers 167	S.S. Columbus 1937 Cruise	10	1933, Nov. 23rd Lunch menu	North German Lloyd	1933	Columbus		Menu			

Sayers 167	S.S. Columbus 1937 Cruise	11	1933, Nov. 18th S.S. Columbus Gala Revue	North German Lloyd	1933	Columbus		Concert			
Sayers 167	S.S. Columbus 1937 Cruise	12	1933, Nov. 24th S.S. Columbus Gala Revue	North German Lloyd	1933	Columbus		Concert			
Sayers 167	S.S. Columbus 1937 Cruise	13	1933, Nov. 18th S.S. Columbus Caribbean Caravel ships newspaper	North German Lloyd	1933	Columbus		Ships' newspaper			
Sayers 167	S.S. Columbus 1937 Cruise	14	1933, Nov. 19th S.S. Columbus Caribbean Caravel ships newspaper	North German Lloyd	1933	Columbus		Ships' newspaper			
Sayers 167	S.S. Columbus 1937 Cruise	15	1933, Nov. 20th S.S. Columbus Caribbean Caravel ships newspaper	North German Lloyd	1933	Columbus		Ships' newspaper			
Sayers 167	S.S. Columbus 1937 Cruise	16	1933, Nov. 24th S.S. Columbus Caribbean Caravel ships newspaper	North German Lloyd	1933	Columbus		Ships' newspaper			
Sayers 167	S.S. Columbus 1937 Cruise	17	1933, Nov. 25th S.S. Columbus Caribbean Caravel ships newspaper	North German Lloyd	1933	Columbus		Ships' newspaper			
Sayers 167	S.S. Columbus 1937 Cruise	18	1933, Nov. 26th Dinner menu	North German Lloyd	1933	Columbus		Menu			
Sayers 167	S.S. Columbus 1937 Cruise	19	1933, Nov. 20th Dinner menu	North German Lloyd	1933	Columbus		Menu			
Sayers 168	Holland-America 1939 Employee Archive	1	Letter of employment, 1938	Holland America Line	1938	Nieuw Amsterdam		Letters			<p>A small archive of 10 items from a Holland America Line employee, Johanna Weiking, employed as a nurse for a 1939 spring cruise of the Nieuw Amsterdam. It includes a rarely seen Letter of Employment, a Passenger List confirming Miss Weiking as a Nurse, along with the names of the affluent passengers, several of whom were accompanied by servants. As one of three nurses, she could rotate to provide 24-hour service as either in the Infirmary or on call in one of three 8-hour per day shifts. The Concert Program and the pages of Spanish Lessons indicate that upper levels of staff were permitted to mingle with the passengers and attend passenger events. This feature is not contained in any other primary source documentation in the collection to my knowledge.</p>

Sayers 168	Holland-America 1939 Employee Archive	2	First page of 1940 cruise schedule	Holland America Line	1940			Schedule		<p>A small archive of 10 items from a Holland America Line employee, Johanna Weiking, employed as a nurse for a 1939 spring cruise of the Nieuw Amsterdam. It includes a rarely seen Letter of Employment, a Passenger List confirming Miss Weiking as a Nurse, along with the names of the affluent passengers, several of whom were accompanied by servants. As one of three nurses, she could rotate to provide 24-hour service as either in the Infirmary or on call in one of three 8-hour per day shifts. The Concert Program and the pages of Spanish Lessons indicate that upper levels of staff were permitted to mingle with the passengers and attend passenger events. This feature is not contained in any other primary source documentation in the collection to my knowledge.</p>
Sayers 168	Holland-America 1939 Employee Archive	3	Passenger list - Miss Wieking as 'nurse'	Holland America Line	1939	Nieuw Amsterdam		Passenger lists		<p>A small archive of 10 items from a Holland America Line employee, Johanna Weiking, employed as a nurse for a 1939 spring cruise of the Nieuw Amsterdam. It includes a rarely seen Letter of Employment, a Passenger List confirming Miss Weiking as a Nurse, along with the names of the affluent passengers, several of whom were accompanied by servants. As one of three nurses, she could rotate to provide 24-hour service as either in the Infirmary or on call in one of three 8-hour per day shifts. The Concert Program and the pages of Spanish Lessons indicate that upper levels of staff were permitted to mingle with the passengers and attend passenger events. This feature is not contained in any other primary source documentation in the collection to my knowledge.</p>

Sayers 168	Holland-America 1939 Employee Archive	4	Gala review program	Holland America Line	1939	Nieuw Amsterdam		Concert		<p>A small archive of 10 items from a Holland America Line employee, Johanna Weiking, employed as a nurse for a 1939 spring cruise of the Nieuw Amsterdam. It includes a rarely seen Letter of Employment, a Passenger List confirming Miss Weiking as a Nurse, along with the names of the affluent passengers, several of whom were accompanied by servants. As one of three nurses, she could rotate to provide 24-hour service as either in the Infirmary or on call in one of three 8-hour per day shifts. The Concert Program and the pages of Spanish Lessons indicate that upper levels of staff were permitted to mingle with the passengers and attend passenger events. This feature is not contained in any other primary source documentation in the collection to my knowledge.</p>
Sayers 168	Holland-America 1939 Employee Archive	5	Spanish Club' - Spanish lessons	Holland America Line	1939	Nieuw Amsterdam		Entertainment		<p>A small archive of 10 items from a Holland America Line employee, Johanna Weiking, employed as a nurse for a 1939 spring cruise of the Nieuw Amsterdam. It includes a rarely seen Letter of Employment, a Passenger List confirming Miss Weiking as a Nurse, along with the names of the affluent passengers, several of whom were accompanied by servants. As one of three nurses, she could rotate to provide 24-hour service as either in the Infirmary or on call in one of three 8-hour per day shifts. The Concert Program and the pages of Spanish Lessons indicate that upper levels of staff were permitted to mingle with the passengers and attend passenger events. This feature is not contained in any other primary source documentation in the collection to my knowledge.</p>

Sayers 168	Holland-America 1939 Employee Archive	6	Spanish Club' - Spanish lessons	Holland America Line	1939	Nieuw Amsterdam		Entertainment		<p>A small archive of 10 items from a Holland America Line employee, Johanna Weiking, employed as a nurse for a 1939 spring cruise of the Nieuw Amsterdam. It includes a rarely seen Letter of Employment, a Passenger List confirming Miss Weiking as a Nurse, along with the names of the affluent passengers, several of whom were accompanied by servants. As one of three nurses, she could rotate to provide 24-hour service as either in the Infirmary or on call in one of three 8-hour per day shifts. The Concert Program and the pages of Spanish Lessons indicate that upper levels of staff were permitted to mingle with the passengers and attend passenger events. This feature is not contained in any other primary source documentation in the collection to my knowledge.</p>
Sayers 168	Holland-America 1939 Employee Archive	7	Spanish Club' - Spanish lessons	Holland America Line	1939	Nieuw Amsterdam		Entertainment		<p>A small archive of 10 items from a Holland America Line employee, Johanna Weiking, employed as a nurse for a 1939 spring cruise of the Nieuw Amsterdam. It includes a rarely seen Letter of Employment, a Passenger List confirming Miss Weiking as a Nurse, along with the names of the affluent passengers, several of whom were accompanied by servants. As one of three nurses, she could rotate to provide 24-hour service as either in the Infirmary or on call in one of three 8-hour per day shifts. The Concert Program and the pages of Spanish Lessons indicate that upper levels of staff were permitted to mingle with the passengers and attend passenger events. This feature is not contained in any other primary source documentation in the collection to my knowledge.</p>

Sayers 168	Holland-America 1939 Employee Archive	8	Spanish Club' - Spanish lessons	Holland America Line	1939	Nieuw Amsterdam		Entertainment		<p>A small archive of 10 items from a Holland America Line employee, Johanna Weiking, employed as a nurse for a 1939 spring cruise of the Nieuw Amsterdam. It includes a rarely seen Letter of Employment, a Passenger List confirming Miss Weiking as a Nurse, along with the names of the affluent passengers, several of whom were accompanied by servants. As one of three nurses, she could rotate to provide 24-hour service as either in the Infirmary or on call in one of three 8-hour per day shifts. The Concert Program and the pages of Spanish Lessons indicate that upper levels of staff were permitted to mingle with the passengers and attend passenger events. This feature is not contained in any other primary source documentation in the collection to my knowledge.</p>
Sayers 168	Holland-America 1939 Employee Archive	9	Rates of exchange at ports of call	Holland America Line	1939			Exchange rates		<p>A small archive of 10 items from a Holland America Line employee, Johanna Weiking, employed as a nurse for a 1939 spring cruise of the Nieuw Amsterdam. It includes a rarely seen Letter of Employment, a Passenger List confirming Miss Weiking as a Nurse, along with the names of the affluent passengers, several of whom were accompanied by servants. As one of three nurses, she could rotate to provide 24-hour service as either in the Infirmary or on call in one of three 8-hour per day shifts. The Concert Program and the pages of Spanish Lessons indicate that upper levels of staff were permitted to mingle with the passengers and attend passenger events. This feature is not contained in any other primary source documentation in the collection to my knowledge.</p>

Sayers 168	Holland-America 1939 Employee Archive	10	Promotion of cruises folder	Holland America Line	1939			Promotional material			<p>A small archive of 10 items from a Holland America Line employee, Johanna Weiking, employed as a nurse for a 1939 spring cruise of the Nieuw Amsterdam. It includes a rarely seen Letter of Employment, a Passenger List confirming Miss Weiking as a Nurse, along with the names of the affluent passengers, several of whom were accompanied by servants.</p> <p>As one of three nurses, she could rotate to provide 24-hour service as either in the Infirmary or on call in one of three 8-hour per day shifts. The Concert Program and the pages of Spanish Lessons indicate that upper levels of staff were permitted to mingle with the passengers and attend passenger events. This feature is not contained in any other primary source documentation in the collection to my knowledge.</p>
Sayers 169	Holland-America Line General Documents	HG1	Invitation to cocktails; 1968-12-15	Holland America Line	1968	Nieuw Amsterdam		Entertainment			
Sayers 169	Holland-America Line General Documents	HG2	Little Mothers Club Invitation 1955-06-06	Holland America Line	1955	Maasdam		Entertainment			
Sayers 169	Holland-America Line General Documents	HG3	Nieuw Amsterdam 1938 Info card	Holland America Line	1938	Nieuw Amsterdam		Information leaflet			
Sayers 169	Holland-America Line General Documents	HG4	Ticket, etc envelope; dirty	Holland America Line		Rotterdam		Ticket			
Sayers 169	Holland-America Line General Documents	HG5	1930s Rotterdam Cruise concert program	Holland America Line	1930s	Rotterdam		Concert			
Sayers 169	Holland-America Line General Documents	HG6	1937 Ticket envelope Thomas Cook	Holland America Line	1937			Ticket	Thomas Cook		
Sayers 169	Holland-America Line General Documents	HG7	1934 letter re Cruise plans p1	Holland America Line	1934			Letters			

Sayers 169	Holland-America Line General Documents	HG8	Nieuw Amsterdam Maiden Voyage cover	Holland America Line	1938	Nieuw Amsterdam		Envelope			
Sayers 169	Holland-America Line General Documents	HG9	Nieuw Amsterdam Maiden Voyage insert	Holland America Line	1938	Nieuw Amsterdam		Maiden voyage			
Sayers 169	Holland-America Line General Documents	HG10	Envelopes (early) - 4 items	Holland America Line				Stationery			
Sayers 169	Holland-America Line General Documents	HG11	Packet of soap for Nylons; (soap used)	Holland America Line				Packaging			
Sayers 169	Holland-America Line General Documents	HG12	1916 Admission ticket to see Nieuw Amsterdam	Holland America Line	1916	Nieuw Amsterdam		Ticket			
Sayers 169	Holland-America Line General Documents	HG13	1910 Rotterdam 1st Class Ticket receipt	Holland America Line	1910	Rotterdam		Ticket			
Sayers 169	Holland-America Line General Documents	HG14	Rotterdam Cruises 1936 booklet 12pp	Holland America Line	1936	Rotterdam		Promotional material			
Sayers 169	Holland-America Line General Documents	HG15	1909 postcard souvenir	Holland America Line	1909			Postcard			
Sayers 169	Holland-America Line General Documents	HG16	1938 Cruise foldover	Holland America Line	1938	Rotterdam		Promotional material			
Sayers 169	Holland-America Line General Documents	HG17	1951 corporate Christmas Card	Holland America Line	1951			Christmas card			
Sayers 169	Holland-America Line General Documents	HG18	Nieuw Amsterdam Onboard photo, photo wallet and postcard	Holland America Line		Nieuw Amsterdam		Photo			
Sayers 169	Holland-America Line General Documents	HG19	Nieuw Amsterdam 1921 letter p1=8 + enclosures A FABULOUS RECORD	Holland America Line	1921	Nieuw Amsterdam		Letters	Passenger list		
Sayers 169	Holland-America Line General Documents	HG20	Veendam 1928 Cruise ID Card	Holland America Line	1928	Veendam		Identity card			
Sayers 169	Holland-America Line General Documents	HG21	Veendam 1928 Cruise Auto Reservation	Holland America Line	1928	Veendam		Car reservation			

Sayers 169	Holland-America Line General Documents	HG22	Veendam 1928 Cruise Excursion Ticket	Holland America Line	1928	Veendam		Excursions, ticket			
Sayers 169	Holland-America Line General Documents	HG23	Veendam 1928 Cruise Excursion Ticket	Holland America Line	1928	Veendam		Excursions, ticket			
Sayers 169	Holland-America Line General Documents	HG24	Rotterdam picture matted & mounted	Holland America Line		Rotterdam					
Sayers 169	Holland-America Line General Documents	HG25	Rotterdam Midnight Sun parchment certificate 1934	Holland America Line	1934	Rotterdam		Midnight sun			
Sayers 169	Holland-America Line General Documents	HG26	Good Night card - for pillow	Holland America Line				Good night card			
Sayers 169	Holland-America Line General Documents	HG27	Maiden Voyage 1938 with onboard cancel; info card inside	Holland America Line	1938	Nieuw Amsterdam		Envelope			
Sayers 169	Holland-America Line General Documents	HG28	Maiden Voyage 1938 with info card like HG9	Holland America Line	1938	Nieuw Amsterdam		Envelope			
Sayers 169	Holland-America Line General Documents	HG29	Rotterdam Cruise Concert Program; fold dupl of HG5	Holland America Line		Rotterdam		Concert			
Sayers 169	Holland-America Line General Documents	HG30	Nieuw Amsterdam on board memories; photo	Holland America Line		Nieuw Amsterdam		Photo			
Sayers 170	Holland-America Menus/Programs 1	HM1	1894-07-20 Maasdam Invalid Fund Concert	Holland America Line	1894	Maasdam		Concert			
Sayers 170	Holland-America Menus/Programs 1	HM2	1905-08-12 Potsdam Dinner	Holland America Line	1905	Potsdam		Menu			
Sayers 170	Holland-America Menus/Programs 1	HM3	1905-08-13 Potsdam Dinner	Holland America Line	1905	Potsdam		Menu			
Sayers 170	Holland-America Menus/Programs 1	HM4	1909-05-25 Ryndam 2nd Cabin Dinner	Holland America Line	1909	Ryndam		Menu			
Sayers 170	Holland-America Menus/Programs 1	HM5	1909-05-25 Ryndam 2nd Cabin Supper	Holland America Line	1909	Ryndam		Menu			

Sayers 170	Holland-America Menus/Programs 1	HM6	1910-07-25 Rotterdam Dinner	Holland America Line	1910	Rotterdam		Menu			
Sayers 170	Holland-America Menus/Programs 1	HM7	1910-07-26 Rotterdam Dinner	Holland America Line	1910	Rotterdam		Menu			
Sayers 170	Holland-America Menus/Programs 1	HM8	1910-07-27 Rotterdam Dinner	Holland America Line	1910	Rotterdam		Menu			
Sayers 170	Holland-America Menus/Programs 1	HM9	1910-07-29 Rotterdam Dinner	Holland America Line	1910	Rotterdam		Menu			
Sayers 170	Holland-America Menus/Programs 1	HM10	1910-07-30 Rotterdam Dinner	Holland America Line	1910	Rotterdam		Menu			
Sayers 170	Holland-America Menus/Programs 1	HM11	1914-10-21 Nieuw Amsterdam Program	Holland America Line	1914	Nieuw Amsterdam		Concert			
Sayers 170	Holland-America Menus/Programs 1	HM12	1919 Nieuw Amsterdam - 5 Menus (binder)	Holland America Line	1919	Nieuw Amsterdam		Menu	Concert		
Sayers 170	Holland-America Menus/Programs 1	HM13	1919-03-16 Rotterdam YMCA Concert	Holland America Line	1919	Rotterdam		Concert			
Sayers 170	Holland-America Menus/Programs 1	HM14	1920s Veendam Cruise Events Program	Holland America Line	1920	Veendam		Entertainment			
Sayers 170	Holland-America Menus/Programs 1	HM15	1923-03-12 Rotterdam Program - Istanbul	Holland America Line	1923	Rotterdam		Excursions	Istanbul		
Sayers 170	Holland-America Menus/Programs 1	HM16	1924-07-31 Veendam Dinner	Holland America Line	1924	Veendam		Menu			
Sayers 170	Holland-America Menus/Programs 1	HM17	1927-07-03 Nieuw Amsterdam Dinner	Holland America Line	1927	Nieuw Amsterdam		Menu			
Sayers 170	Holland-America Menus/Programs 1	HM18	1928 Veendam Luxury Cruise; Barbados Excursion	Holland America Line	1928	Veendam		Excursions	Barbados		
Sayers 170	Holland-America Menus/Programs 1	HM19	1928 Veendam Luxury Cruise; Havana Excursion	Holland America Line	1928	Veendam		Excursions	Havana		

Sayers 170	Holland-America Menus/Programs 1	HM20	1928-03-07 Veendam Dinner	Holland America Line	1928	Veendam		Menu			
Sayers 170	Holland-America Menus/Programs 1	HM21	1929-02-20 Veendam Dinner	Holland America Line	1929	Veendam		Menu			
Sayers 170	Holland-America Menus/Programs 1	HM22	1929-03-12 Veendam Dinner	Holland America Line	1929	Veendam		Menu			
Sayers 170	Holland-America Menus/Programs 1	HM23	1930-03-09 Statendam Luncheon	Holland America Line	1930	Statendam		Menu			
Sayers 170	Holland-America Menus/Programs 1	HM24	1930-03-12 Statendam Breakfast	Holland America Line	1930	Statendam		Menu			
Sayers 170	Holland-America Menus/Programs 1	HM25	1930-03-20 Statendam Breakfast	Holland America Line	1930	Statendam		Menu			
Sayers 170	Holland-America Menus/Programs 1	HM26	1930s Shopping in Ports of Call folder; 5.5x7.5; fine	Holland America Line	1930			Shopping			
Sayers 170	Holland-America Menus/Programs 1	HM27	1930s Statendam Program of Entertainment	Holland America Line	1930	Statendam		Entertainment			
Sayers 170	Holland-America Menus/Programs 1	HM28	1932-03-24 Rotterdam Farewell Dinner	Holland America Line	1932	Rotterdam		Menu			
Sayers 170	Holland-America Menus/Programs 1	HM29	1932-06 Volendam 3rd Cabin Amusements	Holland America Line	1932	Volendam		Entertainment			
Sayers 170	Holland-America Menus/Programs 1	HM30	1932-07-02 Rotterdam 3rd CI; Dinner	Holland America Line	1932	Rotterdam		Menu			
Sayers 170	Holland-America Menus/Programs 1	HM31	1934-07-15 Rotterdam Cruise Dinner	Holland America Line	1934	Rotterdam		Menu			
Sayers 170	Holland-America Menus/Programs 1	HM32	1934-08-13 Rotterdam Follies	Holland America Line	1934	Rotterdam		Entertainment			
Sayers 170	Holland-America Menus/Programs 1	HM33	1934-08-15 Rotterdam Cruise Farewell Dinner	Holland America Line	1934	Rotterdam		Menu			

Sayers 170	Holland-America Menus/Programs 1	HM34	1934-07-26 Statendam Scavenger Hunt Program	Holland America Line	1934	Statendam		Entertainment			
Sayers 171	Holland-America Menus/Programs 2	HM35	1936-07-27 Statendam Dinner Wine List	Holland America Line	1936	Statendam		Wine list			
Sayers 171	Holland-America Menus/Programs 2	HM36	1936-10-24 Rotterdam Cruise Dinner	Holland America Line	1936	Rotterdam		Menu			
Sayers 171	Holland-America Menus/Programs 2	HM37	1936-10-31 Rotterdam Halloween Dinner	Holland America Line	1936	Rotterdam		Menu			
Sayers 171	Holland-America Menus/Programs 2	HM38	1937-06-18 Rotterdam Cruise Cold Luncheon	Holland America Line	1937	Rotterdam		Menu			
Sayers 171	Holland-America Menus/Programs 2	HM39	1950-07-16 Veendam Dinner 1st Class	Holland America Line	1950	Veendam		Menu			
Sayers 171	Holland-America Menus/Programs 2	HM40	1954-05-05 Sibajak Lunch and Dinner	Holland America Line	1954	Sibajak		Menu			
Sayers 171	Holland-America Menus/Programs 2	HM41	1954-05-06 Sibajak Dinner	Holland America Line	1954	Sibajak		Menu			
Sayers 171	Holland-America Menus/Programs 2	HM42	1954-05-10 Sibajak Dinner	Holland America Line	1954	Sibajak		Menu			
Sayers 171	Holland-America Menus/Programs 2	HM43	1954-05-11 Sibajak Luncheon	Holland America Line	1954	Sibajak		Menu			
Sayers 171	Holland-America Menus/Programs 2	HM44	1954-05-12 Sibajak Luncheon	Holland America Line	1954	Sibajak		Menu			
Sayers 171	Holland-America Menus/Programs 2	HM45	1954-05-12 Sibajak Farewell Dinner	Holland America Line	1954	Sibajak		Menu			
Sayers 171	Holland-America Menus/Programs 2	HM46	1955-03-18 Maasdam Luncheon - Tourist	Holland America Line	1955	Maasdam		Menu			
Sayers 171	Holland-America Menus/Programs 2	HM47	1955-06-11 Maasdam Dinner	Holland America Line	1955	Maasdam		Menu			

Sayers 171	Holland-America Menus/Programs 2	HM48	1956-09-06 Ryndam 'Revue'	Holland America Line	1956	Ryndam		Entertainment			
Sayers 171	Holland-America Menus/Programs 2	HM49	1958-05-20 Statendam 1st Class Activities	Holland America Line	1958	Statendam		Entertainment			
Sayers 171	Holland-America Menus/Programs 2	HM50	1958-05-26 Statendam Farewell Dinner	Holland America Line	1958	Statendam		Menu			
Sayers 171	Holland-America Menus/Programs 2	HM51	1965-12-19 Rotterdam Revue	Holland America Line	1965	Rotterdam		Entertainment			
Sayers 171	Holland-America Menus/Programs 2	HM52	1967-03-30 Nieuw Amsterdam Dinner	Holland America Line	1967	Nieuw Amsterdam		Menu			
Sayers 171	Holland-America Menus/Programs 2	HM53	1968-03-06 Nieuw Amsterdam Seabreeze Revue	Holland America Line	1968	Nieuw Amsterdam		Entertainment			
Sayers 171	Holland-America Menus/Programs 2	HM54	1971-03-14 Nieuw Amsterdam Luncheon	Holland America Line	1971	Nieuw Amsterdam		Menu			
Sayers 171	Holland-America Menus/Programs 2	HM55	1978-11-23 Statendam Cruise Thanksgiving dinner	Holland America Line	1978	Statendam		Menu			
Sayers 171	Holland-America Menus/Programs 2	HM56	1987-07-12 Rotterdam 'Crew Show'	Holland America Line	1987	Rotterdam		Entertainment			
Sayers 172	Holland-America Passenger Lists	HAP1	1897-05-08 Spaarndam Cabin EB	Holland America Line	1897	Spaarndam		Passenger lists			
Sayers 172	Holland-America Passenger Lists	HAP2	1899 Handbook for Second cabin Passengers (annotated!)	Holland America Line	1899			Handbook			
Sayers 172	Holland-America Passenger Lists	HAP3	1913-08-23 Ryndam WB	Holland America Line	1913	Ryndam		Passenger lists			
Sayers 172	Holland-America Passenger Lists	HAP4	1916-06-21 Nieuw Amsterdam WB	Holland America Line	1916	Nieuw Amsterdam		Passenger lists			
Sayers 172	Holland-America Passenger Lists	HAP5	1932-06-25 Volendam Tourist EB	Holland America Line	1932	Volendam		Passenger lists			
Sayers 172	Holland-America Passenger Lists	HAP6	1936-08-06 Statendam WB	Holland America Line	1936	Statendam		Passenger lists			
Sayers 172	Holland-America Passenger Lists	HAP7	1938-04-15 Statendam Cruise	Holland America Line	1938	Statendam		Passenger lists			

Sayers 172	Holland-America Passenger Lists	HAP8	1954-06-01 Nieuw Amsterdam all classes WB	Holland America Line	1954	Nieuw Amsterdam		Passenger lists			
Sayers 172	Holland-America Passenger Lists	HAP9	1958-05-20 Statendam WB	Holland America Line	1958	Statendam		Passenger lists			
Sayers 172	Holland-America Passenger Lists	HAP10	1960-12-09 Rotterdam Cruise	Holland America Line	1960	Rotterdam		Passenger lists			
Sayers 172	Holland-America Passenger Lists	HAP11	1961-07-18 Statendam WB	Holland America Line	1961	Statendam		Passenger lists			
Sayers 173	Holland-America Promotion Docs	1	1909-06 Holland-America Line Monthly; 18pp	Holland America Line	1909			Promotional material			
Sayers 173	Holland-America Promotion Docs	2	1923 Mediterranean Cruises 12pp	Holland America Line	1923			Promotional material			
Sayers 173	Holland-America Promotion Docs	3	1926 Care Free 24pp	Holland America Line	1926			Promotional material			
Sayers 173	Holland-America Promotion Docs	4	1928-29 Ryndam College World Cruise 48pp	Holland America Line	1928	Ryndam		Promotional material			
Sayers 173	Holland-America Promotion Docs	5	1931 Luxury Cruise	Holland America Line	1931	Rotterdam		Promotional material			
Sayers 173	Holland-America Promotion Docs	6	1932 Sumatra & Java 56pp	Holland America Line	1932	Rotterdam		Promotional material			
Sayers 173	Holland-America Promotion Docs	7	1934 Midnight Sun Cruise 12pp	Holland America Line	1934	Rotterdam		Promotional material			
Sayers 173	Holland-America Promotion Docs	8	1934 Rotterdam Cruise Daily Papers (22 days SET); each of the 22 is 4pp: 1934-07 -18 to 1934-08-16 to Issues of Breeze (on board SS Rotterdam) Nos 3, 5-16, 18-20, 22-26, 28	Holland America Line	1934	Rotterdam		Ships' newspaper			
Sayers 173	Holland-America Promotion Docs	9	1935-01 Mediterranean Cruise	Holland America Line	1935	Volendam		Promotional material			
Sayers 173	Holland-America Promotion Docs	10	1935-01 Mediterranean Cruise – duplicate	Holland America Line	1935	Volendam		Promotional material			
Sayers 173	Holland-America Promotion Docs	11	1935-07-03 Volendam Cruise; incl deck plan	Holland America Line	1935	Volendam		Promotional material			
Sayers 173	Holland-America Promotion Docs	12	1936 Spotless Fleet 24pp	Holland America Line	1936			Promotional material			
Sayers 173	Holland-America Promotion Docs	13	1939 Spotless Fleet Cruises	Holland America Line	1939			Promotional material			

Sayers 173	Holland-America Promotion Docs	14	1950s Helpful Information 32pp	Holland America Line	1950s			Promotional material			
Sayers 173	Holland-America Promotion Docs	15	1954 Nieuw Amsterdam Cruise Plan; 16pp	Holland America Line	1954	Nieuw Amsterdam		Promotional material			
Sayers 173	Holland-America Promotion Docs	16	1955-06 Shore Excursions (SS Maasdam) 4pp	Holland America Line	1955	Maasdam		Promotional material			
Sayers 174	Holland-America Sailings & Fares	HSF1	1885-07-11 Info letter	Holland America Line	1885			Sailings & Fares			
Sayers 174	Holland-America Sailings & Fares	HSF2	1923-02 Proposed Sailings	Holland America Line	1923			Sailings & Fares			
Sayers 174	Holland-America Sailings & Fares	HSF3	1929-03 Second Cabin Rates 8pp	Holland America Line	1929			Sailings & Fares			
Sayers 174	Holland-America Sailings & Fares	HSF4	1934-01-01 Tourist Rates	Holland America Line	1934			Sailings & Fares			
Sayers 174	Holland-America Sailings & Fares	HSF5	1950-06 Nieuw Amsterdam Deck Plan 12pp	Holland America Line	1950	Nieuw Amsterdam		Deck plan			
Sayers 174	Holland-America Sailings & Fares	HSF6	1950s 1st Class Cabin Plan 16pp	Holland America Line	1950s	Nieuw Amsterdam		Deck plan			
Sayers 174	Holland-America Sailings & Fares	HSF7	1956-01-01 Proposed Sailings and Fares	Holland America Line	1956			Sailings & Fares			
Sayers 174	Holland-America Sailings & Fares	HSF8	1956-08 Statendam Preliminary plan; 16pp	Holland America Line	1956	Statendam		Sailings & Fares			
Sayers 174	Holland-America Sailings & Fares	HSF9	1957 Statendam 27pp	Holland America Line	1957	Statendam		Sailings & Fares			
Sayers 174	Holland-America Sailings & Fares	HSF10	1959-03 Fares; 30pp	Holland America Line	1959			Sailings & Fares			
Sayers 174	Holland-America Sailings & Fares	HSF11	1959-05-01 Transatlantic Sailings 12pp	Holland America Line	1959			Sailings & Fares			
Sayers 174	Holland-America Sailings & Fares	HSF12	1961-09 Nieuw Am Deck Plan	Holland America Line	1961	Nieuw Amsterdam		Deck plan			
Sayers 174	Holland-America Sailings & Fares	HSF13	1962-09 Rotterdam Deck plan 10pp	Holland America Line	1962	Rotterdam		Deck plan			
Sayers 174	Holland-America Sailings & Fares	HSF14	1964 Europe	Holland America Line	1964			Sailings & Fares			
Sayers 174	Holland-America Sailings & Fares	HSF15	1966-07-01 Sailings & Fares	Holland America Line	1966			Sailings & Fares			
Sayers 174	Holland-America Sailings & Fares	HSF16	1968-07-01 Transatlantic sailing schedule	Holland America Line	1968			Sailings & Fares			

Sayers 175	Home Line	#1	Do not disturb sign; disc with string	Home Line				Sign			
Sayers 175	Home Line	#2	Photo of ship coming into harbour			Batory?		Photo			
Sayers 175	Home Line	#3	Sailings, rates, general information		1959	Homeric	Italia	Sailings & Fares			
Sayers 175	Home Line	#4	1951-04-03 Gala dinner		1951	Atlantic		Menu			
Sayers 175	Home Line	#5	1951-08-23 Passenger list		1951	Italia		Passenger lists			
Sayers 175	Home Line	#6	One way passage contract for Peter, Brunhilde and Peter Schimanski; with laundry bill and passage ticket envelope		1962	Homeric		Ticket			
Sayers 175	Home Line	#7	One way passage contract for Mr. and Mrs. Brodie		1955	Homeric		Ticket			
Sayers 175	Home Line	#8	Sailing schedule for all Europe		1959	Frederica	Hanseatic	Sailings & Fares			
Sayers 175	Home Line	#9	Sun-way cruises		1954	Atlantic	Italia	Advertising material			
Sayers 175	Home Line	#10	1950-04-14 Luncheon and Dinner menu		1950	Atlantic		Menu			
Sayers 175	Home Line	#11	1956-11-05 Luncheon menu		1956	Homeric		Menu			
Sayers 175	Home Line	#12	1951-02-21 Luncheon menu		1951	Italia		Menu			
Sayers 175	Home Line	#13	1951-02-22 Luncheon menu		1951	Italia		Menu			
Sayers 175	Home Line	#14	1951-02-24 Luncheon menu		1951	Italia		Menu			
Sayers 175	Home Line	#15	Ticket folder with postcard of Homeric inserted; for Mr. and Mrs. Hurtubise		1967	Homeric		Ticket			
Sayers 175	Home Line	#16	1967-01-28 Passenger list		1967	Homeric		Passenger lists			
Sayers 175	Home Line	#17	Cabin class ticket for "First sitting"					Ticket			
Sayers 175	Home Line	#18	Envelope posted to the Homeric		1958	Homeric		Envelope			
Sayers 175	Home Line	#19	4 Gala lido cruises: West Indies & South America		1954-1955	Olympia		Advertising material			
Sayers 175	Home Line	#20	Sailings Homeric		1963	Homeric		Sailings & Fares			
Sayers 175	Home Line	#21	6 days Canada Europe		1955	Homeric		Advertising material			
Sayers 175	Home Line	#22	Luxury passenger service between Canada & Europe		1950s?	Homeric	Italia	Advertising material			
Sayers 175	Home Line	#23	Your Excellency's ship Canada Europe		1957	Homeric		Sailings & Fares			
Sayers 175	Home Line	#24	Homeric: Europe - Canada		1958	Homeric		Sailings & Fares			
Sayers 175	Home Line	#25	Homeric: Europe - Canada [duplicate]		1958	Homeric		Sailings & Fares			
Sayers 175	Home Line	#26	Homeric: Europe - Canada [duplicate]		1958	Homeric		Sailings & Fares			
Sayers 175	Home Line	#27	1954-09-22 Lunch menu		1954	Atlantic		Menu			
Sayers 175	Home Line	#28	1954-06-13 Dinner menu		1954	Atlantic		Menu			

Sayers 176	Home/Polish/Zim Lines Postcards	ZH1	Atlantic - Lounge & Music Room	Home Line		Atlantic		Postcard			Home Lines was an Italian passenger shipping company that operated both ocean liners and cruise ships. The company was founded in 1946, and it ceased operations in 1988 when merged into Holland America Line. Although based in Genoa, Home Lines was an international company with ships registered in Panama.
Sayers 176	Home/Polish/Zim Lines Postcards	ZH2	Atlantic Dining Room & Promenade Deck	Home Line		Atlantic		Postcard			Home Lines was an Italian passenger shipping company that operated both ocean liners and cruise ships. The company was founded in 1946, and it ceased operations in 1988 when merged into Holland America Line. Although based in Genoa, Home Lines was an international company with ships registered in Panama.
Sayers 176	Home/Polish/Zim Lines Postcards	ZH3	Doric - Doric Restaurant	Home Line		Doric		Postcard			Home Lines was an Italian passenger shipping company that operated both ocean liners and cruise ships. The company was founded in 1946, and it ceased operations in 1988 when merged into Holland America Line. Although based in Genoa, Home Lines was an international company with ships registered in Panama.
Sayers 176	Home/Polish/Zim Lines Postcards	ZH4	Doric Belvedere Swimming Pool	Home Line		Doric		Postcard			Home Lines was an Italian passenger shipping company that operated both ocean liners and cruise ships. The company was founded in 1946, and it ceased operations in 1988 when merged into Holland America Line. Although based in Genoa, Home Lines was an international company with ships registered in Panama.

Sayers 176	Home/Polish/Zim Lines Postcards	ZH5	Doric Continental Lounge	Home Line		Doric		Postcard		<p>Home Lines was an Italian passenger shipping company that operated both ocean liners and cruise ships. The company was founded in 1946, and it ceased operations in 1988 when merged into Holland America Line. Although based in Genoa, Home Lines was an international company with ships registered in Panama.</p>
Sayers 176	Home/Polish/Zim Lines Postcards	ZH6	Doric PU1986	Home Line	1986	Doric		Postcard		<p>Home Lines was an Italian passenger shipping company that operated both ocean liners and cruise ships. The company was founded in 1946, and it ceased operations in 1988 when merged into Holland America Line. Although based in Genoa, Home Lines was an international company with ships registered in Panama.</p>
Sayers 176	Home/Polish/Zim Lines Postcards	ZH7	Hanseatic - Europe Atlantic Line	Home Line		Hanseatic		Postcard		<p>Home Lines was an Italian passenger shipping company that operated both ocean liners and cruise ships. The company was founded in 1946, and it ceased operations in 1988 when merged into Holland America Line. Although based in Genoa, Home Lines was an international company with ships registered in Panama.</p>
Sayers 176	Home/Polish/Zim Lines Postcards	ZH8	Homeric - Advertising on back	Home Line		Homeric		Postcard		<p>Home Lines was an Italian passenger shipping company that operated both ocean liners and cruise ships. The company was founded in 1946, and it ceased operations in 1988 when merged into Holland America Line. Although based in Genoa, Home Lines was an international company with ships registered in Panama.</p>

Sayers 176	Home/Polish/Zim Lines Postcards	ZH9	Homeric - 'All New' 35,000T	Home Line		Homeric		Postcard		Home Lines was an Italian passenger shipping company that operated both ocean liners and cruise ships. The company was founded in 1946, and it ceased operations in 1988 when merged into Holland America Line. Although based in Genoa, Home Lines was an international company with ships registered in Panama.
Sayers 176	Home/Polish/Zim Lines Postcards	ZH10	Homeric Main Dining Salon	Home Line		Homeric		Postcard		Home Lines was an Italian passenger shipping company that operated both ocean liners and cruise ships. The company was founded in 1946, and it ceased operations in 1988 when merged into Holland America Line. Although based in Genoa, Home Lines was an international company with ships registered in Panama.
Sayers 176	Home/Polish/Zim Lines Postcards	ZH11	Homeric - Main Dining Salon DUPLICATE	Home Line		Homeric		Postcard		Home Lines was an Italian passenger shipping company that operated both ocean liners and cruise ships. The company was founded in 1946, and it ceased operations in 1988 when merged into Holland America Line. Although based in Genoa, Home Lines was an international company with ships registered in Panama.
Sayers 176	Home/Polish/Zim Lines Postcards	ZH12	Homeric 'All New'	Home Line		Homeric		Postcard		Home Lines was an Italian passenger shipping company that operated both ocean liners and cruise ships. The company was founded in 1946, and it ceased operations in 1988 when merged into Holland America Line. Although based in Genoa, Home Lines was an international company with ships registered in Panama.

Sayers 176	Home/Polish/Zim Lines Postcards	ZH13	Homeric Interior Scenes PU1960	Home Line	1960	Homeric		Postcard			Home Lines was an Italian passenger shipping company that operated both ocean liners and cruise ships. The company was founded in 1946, and it ceased operations in 1988 when merged into Holland America Line. Although based in Genoa, Home Lines was an international company with ships registered in Panama.
Sayers 176	Home/Polish/Zim Lines Postcards	ZH14	Homeric 'Life on Board' - Swimming Pool	Home Line		Homeric		Postcard			Home Lines was an Italian passenger shipping company that operated both ocean liners and cruise ships. The company was founded in 1946, and it ceased operations in 1988 when merged into Holland America Line. Although based in Genoa, Home Lines was an international company with ships registered in Panama.
Sayers 176	Home/Polish/Zim Lines Postcards	ZH15	Homeric 'Life on Board' - Deck Chairs PU	Home Line		Homeric		Postcard			Home Lines was an Italian passenger shipping company that operated both ocean liners and cruise ships. The company was founded in 1946, and it ceased operations in 1988 when merged into Holland America Line. Although based in Genoa, Home Lines was an international company with ships registered in Panama.
Sayers 176	Home/Polish/Zim Lines Postcards	ZH16	Homeric 'Life on Board' - Deck Chairs PU1959	Home Line	1959	Homeric		Postcard			Home Lines was an Italian passenger shipping company that operated both ocean liners and cruise ships. The company was founded in 1946, and it ceased operations in 1988 when merged into Holland America Line. Although based in Genoa, Home Lines was an international company with ships registered in Panama.

Sayers 176	Home/Polish/Zim Lines Postcards	ZH17	Homeric 'Life on Board' - Dining PU1959	Home Line	1959	Homeric		Postcard			Home Lines was an Italian passenger shipping company that operated both ocean liners and cruise ships. The company was founded in 1946, and it ceased operations in 1988 when merged into Holland America Line. Although based in Genoa, Home Lines was an international company with ships registered in Panama.
Sayers 176	Home/Polish/Zim Lines Postcards	ZH18	Homeric 'Life on Board' - Dining	Home Line		Homeric		Postcard			Home Lines was an Italian passenger shipping company that operated both ocean liners and cruise ships. The company was founded in 1946, and it ceased operations in 1988 when merged into Holland America Line. Although based in Genoa, Home Lines was an international company with ships registered in Panama.
Sayers 176	Home/Polish/Zim Lines Postcards	ZH19	Homeric 'Life on Board' Swimming Pool - diff view	Home Line		Homeric		Postcard			Home Lines was an Italian passenger shipping company that operated both ocean liners and cruise ships. The company was founded in 1946, and it ceased operations in 1988 when merged into Holland America Line. Although based in Genoa, Home Lines was an international company with ships registered in Panama.
Sayers 176	Home/Polish/Zim Lines Postcards	ZH20	Homeric PU1955 from U.K.	Home Line	1955	Homeric		Postcard			Home Lines was an Italian passenger shipping company that operated both ocean liners and cruise ships. The company was founded in 1946, and it ceased operations in 1988 when merged into Holland America Line. Although based in Genoa, Home Lines was an international company with ships registered in Panama.

Sayers 176	Home/Polish/Zim Lines Postcards	ZH21	Homeric PU1957	Home Line	1957	Homeric		Postcard			<p>Home Lines was an Italian passenger shipping company that operated both ocean liners and cruise ships. The company was founded in 1946, and it ceased operations in 1988 when merged into Holland America Line. Although based in Genoa, Home Lines was an international company with ships registered in Panama.</p>
Sayers 176	Home/Polish/Zim Lines Postcards	ZH22	Homeric PU1961	Home Line	1961	Homeric		Postcard			<p>Home Lines was an Italian passenger shipping company that operated both ocean liners and cruise ships. The company was founded in 1946, and it ceased operations in 1988 when merged into Holland America Line. Although based in Genoa, Home Lines was an international company with ships registered in Panama.</p>
Sayers 176	Home/Polish/Zim Lines Postcards	ZH23	Homeric PU1963	Home Line	1963	Homeric		Postcard			<p>Home Lines was an Italian passenger shipping company that operated both ocean liners and cruise ships. The company was founded in 1946, and it ceased operations in 1988 when merged into Holland America Line. Although based in Genoa, Home Lines was an international company with ships registered in Panama.</p>
Sayers 176	Home/Polish/Zim Lines Postcards	ZH24	Homeric Route Map PU1957 - stamp missing	Home Line	1957	Homeric		Postcard			<p>Home Lines was an Italian passenger shipping company that operated both ocean liners and cruise ships. The company was founded in 1946, and it ceased operations in 1988 when merged into Holland America Line. Although based in Genoa, Home Lines was an international company with ships registered in Panama.</p>

Sayers 176	Home/Polish/Zim Lines Postcards	ZH25	Homeric RP B&W PU1955	Home Line	1955	Homeric		Postcard		Home Lines was an Italian passenger shipping company that operated both ocean liners and cruise ships. The company was founded in 1946, and it ceased operations in 1988 when merged into Holland America Line. Although based in Genoa, Home Lines was an international company with ships registered in Panama.
Sayers 176	Home/Polish/Zim Lines Postcards	ZH26	Italia 'Life on Board' - Swimming Pool	Home Line		Italia		Postcard		Home Lines was an Italian passenger shipping company that operated both ocean liners and cruise ships. The company was founded in 1946, and it ceased operations in 1988 when merged into Holland America Line. Although based in Genoa, Home Lines was an international company with ships registered in Panama.
Sayers 176	Home/Polish/Zim Lines Postcards	ZH27	Italia Swimming Pool DUPLICATE	Home Line		Italia		Postcard		Home Lines was an Italian passenger shipping company that operated both ocean liners and cruise ships. The company was founded in 1946, and it ceased operations in 1988 when merged into Holland America Line. Although based in Genoa, Home Lines was an international company with ships registered in Panama.
Sayers 176	Home/Polish/Zim Lines Postcards	ZH28	Italia PU1955	Home Line	1955	Italia		Postcard		Home Lines was an Italian passenger shipping company that operated both ocean liners and cruise ships. The company was founded in 1946, and it ceased operations in 1988 when merged into Holland America Line. Although based in Genoa, Home Lines was an international company with ships registered in Panama.

Sayers 176	Home/Polish/Zim Lines Postcards	ZH29	Italia PU1960	Home Line	1960	Italia		Postcard		<p>Home Lines was an Italian passenger shipping company that operated both ocean liners and cruise ships. The company was founded in 1946, and it ceased operations in 1988 when merged into Holland America Line. Although based in Genoa, Home Lines was an international company with ships registered in Panama.</p>
Sayers 176	Home/Polish/Zim Lines Postcards	ZH30	Italia pub Bozzo	Home Line		Italia		Postcard		<p>Home Lines was an Italian passenger shipping company that operated both ocean liners and cruise ships. The company was founded in 1946, and it ceased operations in 1988 when merged into Holland America Line. Although based in Genoa, Home Lines was an international company with ships registered in Panama.</p>
Sayers 176	Home/Polish/Zim Lines Postcards	ZH31	Italia pub by Ilte	Home Line		Italia		Postcard		<p>Home Lines was an Italian passenger shipping company that operated both ocean liners and cruise ships. The company was founded in 1946, and it ceased operations in 1988 when merged into Holland America Line. Although based in Genoa, Home Lines was an international company with ships registered in Panama.</p>
Sayers 176	Home/Polish/Zim Lines Postcards	ZH32	Italia RP B&W	Home Line		Italia		Postcard		<p>Home Lines was an Italian passenger shipping company that operated both ocean liners and cruise ships. The company was founded in 1946, and it ceased operations in 1988 when merged into Holland America Line. Although based in Genoa, Home Lines was an international company with ships registered in Panama.</p>

Sayers 176	Home/Polish/Zim Lines Postcards	ZH33	Oceanic - Italian Hall	Home Line		Oceanic		Postcard		Home Lines was an Italian passenger shipping company that operated both ocean liners and cruise ships. The company was founded in 1946, and it ceased operations in 1988 when merged into Holland America Line. Although based in Genoa, Home Lines was an international company with ships registered in Panama.
Sayers 176	Home/Polish/Zim Lines Postcards	ZH34	Oceanic - Oceanic Restaurant PU1975	Home Line	1975	Oceanic		Postcard		Home Lines was an Italian passenger shipping company that operated both ocean liners and cruise ships. The company was founded in 1946, and it ceased operations in 1988 when merged into Holland America Line. Although based in Genoa, Home Lines was an international company with ships registered in Panama.
Sayers 176	Home/Polish/Zim Lines Postcards	ZH35	Oceanic Dining Room	Home Line		Oceanic		Postcard		Home Lines was an Italian passenger shipping company that operated both ocean liners and cruise ships. The company was founded in 1946, and it ceased operations in 1988 when merged into Holland America Line. Although based in Genoa, Home Lines was an international company with ships registered in Panama.
Sayers 176	Home/Polish/Zim Lines Postcards	ZH36	Oceanic 'Fully Air Conditioned'	Home Line		Oceanic		Postcard		Home Lines was an Italian passenger shipping company that operated both ocean liners and cruise ships. The company was founded in 1946, and it ceased operations in 1988 when merged into Holland America Line. Although based in Genoa, Home Lines was an international company with ships registered in Panama.

Sayers 176	Home/Polish/Zim Lines Postcards	ZH37	Oceanic 'Main Dining Salon' PU1972	Home Line	1972	Oceanic		Postcard			Home Lines was an Italian passenger shipping company that operated both ocean liners and cruise ships. The company was founded in 1946, and it ceased operations in 1988 when merged into Holland America Line. Although based in Genoa, Home Lines was an international company with ships registered in Panama.
Sayers 176	Home/Polish/Zim Lines Postcards	ZH38	Oceanic Montmartre Club	Home Line		Oceanic		Postcard			Home Lines was an Italian passenger shipping company that operated both ocean liners and cruise ships. The company was founded in 1946, and it ceased operations in 1988 when merged into Holland America Line. Although based in Genoa, Home Lines was an international company with ships registered in Panama.
Sayers 176	Home/Polish/Zim Lines Postcards	ZH39	Oceanic PU1965	Home Line	1965	Oceanic		Postcard			Home Lines was an Italian passenger shipping company that operated both ocean liners and cruise ships. The company was founded in 1946, and it ceased operations in 1988 when merged into Holland America Line. Although based in Genoa, Home Lines was an international company with ships registered in Panama.
Sayers 176	Home/Polish/Zim Lines Postcards	ZH40	Oceanic PU1974	Home Line	1974	Oceanic		Postcard			Home Lines was an Italian passenger shipping company that operated both ocean liners and cruise ships. The company was founded in 1946, and it ceased operations in 1988 when merged into Holland America Line. Although based in Genoa, Home Lines was an international company with ships registered in Panama.

Sayers 176	Home/Polish/Zim Lines Postcards	ZH41	Oceanic PU1973	Home Line	1973	Oceanic		Postcard		Home Lines was an Italian passenger shipping company that operated both ocean liners and cruise ships. The company was founded in 1946, and it ceased operations in 1988 when merged into Holland America Line. Although based in Genoa, Home Lines was an international company with ships registered in Panama.
Sayers 176	Home/Polish/Zim Lines Postcards	ZH42	Oceanic Lounge	Home Line		Oceanic		Postcard		Home Lines was an Italian passenger shipping company that operated both ocean liners and cruise ships. The company was founded in 1946, and it ceased operations in 1988 when merged into Holland America Line. Although based in Genoa, Home Lines was an international company with ships registered in Panama.
Sayers 176	Home/Polish/Zim Lines Postcards	ZH43	Seven Seas - Europe Canada Line PU1958	Home Line	1958	Seven Seas		Postcard		Home Lines was an Italian passenger shipping company that operated both ocean liners and cruise ships. The company was founded in 1946, and it ceased operations in 1988 when merged into Holland America Line. Although based in Genoa, Home Lines was an international company with ships registered in Panama.
Sayers 176	Home/Polish/Zim Lines Postcards	ZH44	Seven Seas - Europe Canada Line	Europe Canada Line		Seven Seas		Postcard		Home Lines was an Italian passenger shipping company that operated both ocean liners and cruise ships. The company was founded in 1946, and it ceased operations in 1988 when merged into Holland America Line. Although based in Genoa, Home Lines was an international company with ships registered in Panama.

Sayers 176	Home/Polish/Zim Lines Postcards	ZH45	Seven Seas Europe Canada Line - message - PU	Europe Canada Line		Seven Seas		Postcard			Home Lines was an Italian passenger shipping company that operated both ocean liners and cruise ships. The company was founded in 1946, and it ceased operations in 1988 when merged into Holland America Line. Although based in Genoa, Home Lines was an international company with ships registered in Panama.
Sayers 176	Home/Polish/Zim Lines Postcards	ZH46	So Much to See - promo - PU1967	Europe Canada Line	1967	Hanseatic		Postcard			Home Lines was an Italian passenger shipping company that operated both ocean liners and cruise ships. The company was founded in 1946, and it ceased operations in 1988 when merged into Holland America Line. Although based in Genoa, Home Lines was an international company with ships registered in Panama.
Sayers 176	Home/Polish/Zim Lines Postcards	ZH47	Hanseatic 45rpm record	Home Line		Hanseatic		Postcard	Record		Home Lines was an Italian passenger shipping company that operated both ocean liners and cruise ships. The company was founded in 1946, and it ceased operations in 1988 when merged into Holland America Line. Although based in Genoa, Home Lines was an international company with ships registered in Panama.
Sayers 176	Home/Polish/Zim Lines Postcards	ZH48	Hanseatic Jumbo	Home Line		Hanseatic		Postcard			Home Lines was an Italian passenger shipping company that operated both ocean liners and cruise ships. The company was founded in 1946, and it ceased operations in 1988 when merged into Holland America Line. Although based in Genoa, Home Lines was an international company with ships registered in Panama.

Sayers 176	Home/Polish/Zim Lines Postcards	ZH49	Hanseatic RP PU1959	Home Line	1959	Hanseatic		Postcard			Home Lines was an Italian passenger shipping company that operated both ocean liners and cruise ships. The company was founded in 1946, and it ceased operations in 1988 when merged into Holland America Line. Although based in Genoa, Home Lines was an international company with ships registered in Panama.
Sayers 176	Home/Polish/Zim Lines Postcards	ZP1	Batory and Captain RP - photo 'ghost' L side	Polish Ocean Lines		Stefan Batory		Postcard			Polish Ocean Lines (PLO, Polish: Polskie Linie Oceaniczne) is a Polish commercial shipping company, with headquarters in Gdynia. The company was created in 1951 in a merger of three smaller shipping companies. Currently, PLO acts as a holding company for 12 other shipping companies.
Sayers 176	Home/Polish/Zim Lines Postcards	ZP2	Batory promo with 45rpm record	Polish Ocean Lines		Stefan Batory		Postcard	Record		Polish Ocean Lines (PLO, Polish: Polskie Linie Oceaniczne) is a Polish commercial shipping company, with headquarters in Gdynia. The company was created in 1951 in a merger of three smaller shipping companies. Currently, PLO acts as a holding company for 12 other shipping companies.
Sayers 176	Home/Polish/Zim Lines Postcards	ZP3	Batory RP interiors PU1961	Polish Ocean Lines	1961	Stefan Batory		Postcard			Polish Ocean Lines (PLO, Polish: Polskie Linie Oceaniczne) is a Polish commercial shipping company, with headquarters in Gdynia. The company was created in 1951 in a merger of three smaller shipping companies. Currently, PLO acts as a holding company for 12 other shipping companies.
Sayers 176	Home/Polish/Zim Lines Postcards	ZP4	Batory UB	Polish Ocean Lines		Stefan Batory		Postcard			Polish Ocean Lines (PLO, Polish: Polskie Linie Oceaniczne) is a Polish commercial shipping company, with headquarters in Gdynia. The company was created in 1951 in a merger of three smaller shipping companies. Currently, PLO acts as a holding company for 12 other shipping companies.

Sayers 176	Home/Polish/Zim Lines Postcards	ZP5	Kosciuszko PU1932	Polish Ocean Lines	1932	Kosciuszko		Postcard			Polish Ocean Lines (PLO, Polish: Polskie Linie Oceaniczne) is a Polish commercial shipping company, with headquarters in Gdynia. The company was created in 1951 in a merger of three smaller shipping companies. Currently, PLO acts as a holding company for 12 other shipping companies.
Sayers 176	Home/Polish/Zim Lines Postcards	ZP6	Pilsudski - note on back from Polish consul	Polish Ocean Lines		Pilsudski		Postcard			Polish Ocean Lines (PLO, Polish: Polskie Linie Oceaniczne) is a Polish commercial shipping company, with headquarters in Gdynia. The company was created in 1951 in a merger of three smaller shipping companies. Currently, PLO acts as a holding company for 12 other shipping companies.
Sayers 176	Home/Polish/Zim Lines Postcards	ZP7	Pilsudski 'New' PU1937	Polish Ocean Lines	1937	Pilsudski		Postcard			Polish Ocean Lines (PLO, Polish: Polskie Linie Oceaniczne) is a Polish commercial shipping company, with headquarters in Gdynia. The company was created in 1951 in a merger of three smaller shipping companies. Currently, PLO acts as a holding company for 12 other shipping companies.
Sayers 176	Home/Polish/Zim Lines Postcards	ZP8	Polonia 2-bed Cabin	Polish Ocean Lines		Polonia		Postcard			Polish Ocean Lines (PLO, Polish: Polskie Linie Oceaniczne) is a Polish commercial shipping company, with headquarters in Gdynia. The company was created in 1951 in a merger of three smaller shipping companies. Currently, PLO acts as a holding company for 12 other shipping companies.
Sayers 176	Home/Polish/Zim Lines Postcards	ZP9	Polonia RP - message in Polish	Polish Ocean Lines		Polonia		Postcard			Polish Ocean Lines (PLO, Polish: Polskie Linie Oceaniczne) is a Polish commercial shipping company, with headquarters in Gdynia. The company was created in 1951 in a merger of three smaller shipping companies. Currently, PLO acts as a holding company for 12 other shipping companies.

Sayers 176	Home/Polish/Zim Lines Postcards	ZP10	Sobieski PU1948	Polish Ocean Lines	1948	Sobieski		Postcard			Polish Ocean Lines (PLO, Polish: Polskie Linie Oceaniczne) is a Polish commercial shipping company, with headquarters in Gdynia. The company was created in 1951 in a merger of three smaller shipping companies. Currently, PLO acts as a holding company for 12 other shipping companies.
Sayers 176	Home/Polish/Zim Lines Postcards	ZP11	Stefan Batory at dockside	Polish Ocean Lines		Stefan Batory		Postcard			Polish Ocean Lines (PLO, Polish: Polskie Linie Oceaniczne) is a Polish commercial shipping company, with headquarters in Gdynia. The company was created in 1951 in a merger of three smaller shipping companies. Currently, PLO acts as a holding company for 12 other shipping companies.
Sayers 176	Home/Polish/Zim Lines Postcards	ZP12	Stefan Batory PU1979	Polish Ocean Lines	1979	Stefan Batory		Postcard			Polish Ocean Lines (PLO, Polish: Polskie Linie Oceaniczne) is a Polish commercial shipping company, with headquarters in Gdynia. The company was created in 1951 in a merger of three smaller shipping companies. Currently, PLO acts as a holding company for 12 other shipping companies.
Sayers 176	Home/Polish/Zim Lines Postcards	ZP13	Stefan Batory RP BW	Polish Ocean Lines		Stefan Batory		Postcard			Polish Ocean Lines (PLO, Polish: Polskie Linie Oceaniczne) is a Polish commercial shipping company, with headquarters in Gdynia. The company was created in 1951 in a merger of three smaller shipping companies. Currently, PLO acts as a holding company for 12 other shipping companies.

Sayers 176	Home/Polish/Zim Lines Postcards	ZIM1	Israel Dining Room	Zim Line		Israel					ZIM Integrated Shipping Services Ltd. commonly known as ZIM, is a publicly held Israeli international cargo shipping company, and one of the top 20 global carriers.[1] The company's headquarters are in Haifa, Israel; it also has a North American headquarters in Norfolk, Virginia. Originating in 1945. ZIM Line was a hallmark of Israel's independence, as her own national shipping company. The interiors of the Shalom are strikingly modern and a great representation of design themes of the era.
Sayers 176	Home/Polish/Zim Lines Postcards	ZIM2	Jerusalem B&W PU1957 Maiden Voyage	Zim Line	1957	Jerusalem					ZIM Integrated Shipping Services Ltd. commonly known as ZIM, is a publicly held Israeli international cargo shipping company, and one of the top 20 global carriers.[1] The company's headquarters are in Haifa, Israel; it also has a North American headquarters in Norfolk, Virginia. Originating in 1945. ZIM Line was a hallmark of Israel's independence, as her own national shipping company. The interiors of the Shalom are strikingly modern and a great representation of design themes of the era.
Sayers 176	Home/Polish/Zim Lines Postcards	ZIM3	Jerusalem	Zim Line		Jerusalem					ZIM Integrated Shipping Services Ltd. commonly known as ZIM, is a publicly held Israeli international cargo shipping company, and one of the top 20 global carriers.[1] The company's headquarters are in Haifa, Israel; it also has a North American headquarters in Norfolk, Virginia. Originating in 1945. ZIM Line was a hallmark of Israel's independence, as her own national shipping company. The interiors of the Shalom are strikingly modern and a great representation of design themes of the era.

Sayers 176	Home/Polish/Zim Lines Postcards	ZIM4	MS Molodet	Zim Line		Molodet		Postcard			ZIM Integrated Shipping Services Ltd. commonly known as ZIM, is a publicly held Israeli international cargo shipping company, and one of the top 20 global carriers.[1] The company's headquarters are in Haifa, Israel; it also has a North American headquarters in Norfolk, Virginia. Originating in 1945. ZIM Line was a hallmark of Israel's independence, as her own national shipping company. The interiors of the Shalom are strikingly modern and a great representation of design themes of the era.
Sayers 176	Home/Polish/Zim Lines Postcards	ZIM5	Shalom Smoking Room	Zim Line		Shalom		Postcard			ZIM Integrated Shipping Services Ltd. commonly known as ZIM, is a publicly held Israeli international cargo shipping company, and one of the top 20 global carriers.[1] The company's headquarters are in Haifa, Israel; it also has a North American headquarters in Norfolk, Virginia. Originating in 1945. ZIM Line was a hallmark of Israel's independence, as her own national shipping company. The interiors of the Shalom are strikingly modern and a great representation of design themes of the era.
Sayers 176	Home/Polish/Zim Lines Postcards	ZIM6	Theodor Herzl B&W	Zim Line		Theodor Herzl		Postcard			ZIM Integrated Shipping Services Ltd. commonly known as ZIM, is a publicly held Israeli international cargo shipping company, and one of the top 20 global carriers.[1] The company's headquarters are in Haifa, Israel; it also has a North American headquarters in Norfolk, Virginia. Originating in 1945. ZIM Line was a hallmark of Israel's independence, as her own national shipping company. The interiors of the Shalom are strikingly modern and a great representation of design themes of the era.

Sayers 176	Home/Polish/Zim Lines Postcards	ZIM7	Theodor Herzl	Zim Line		Theodor Herzl		Postcard		ZIM Integrated Shipping Services Ltd. commonly known as ZIM, is a publicly held Israeli international cargo shipping company, and one of the top 20 global carriers.[1] The company's headquarters are in Haifa, Israel; it also has a North American headquarters in Norfolk, Virginia. Originating in 1945. ZIM Line was a hallmark of Israel's independence, as her own national shipping company. The interiors of the Shalom are strikingly modern and a great representation of design themes of the era.
Sayers 176	Home/Polish/Zim Lines Postcards	ZIM8	Molodet DUPLICATE	Zim Line		Molodet		Postcard		ZIM Integrated Shipping Services Ltd. commonly known as ZIM, is a publicly held Israeli international cargo shipping company, and one of the top 20 global carriers.[1] The company's headquarters are in Haifa, Israel; it also has a North American headquarters in Norfolk, Virginia. Originating in 1945. ZIM Line was a hallmark of Israel's independence, as her own national shipping company. The interiors of the Shalom are strikingly modern and a great representation of design themes of the era.
Sayers 176	Home/Polish/Zim Lines Postcards	ZIM9	Shalom Noah's Ark Bar	Zim Line		Shalom		Postcard		ZIM Integrated Shipping Services Ltd. commonly known as ZIM, is a publicly held Israeli international cargo shipping company, and one of the top 20 global carriers.[1] The company's headquarters are in Haifa, Israel; it also has a North American headquarters in Norfolk, Virginia. Originating in 1945. ZIM Line was a hallmark of Israel's independence, as her own national shipping company. The interiors of the Shalom are strikingly modern and a great representation of design themes of the era.

Sayers 176	Home/Polish/Zim Lines Postcards	ZIM10	Shalom - The Theatre	Zim Line		Shalom		Postcard		ZIM Integrated Shipping Services Ltd. commonly known as ZIM, is a publicly held Israeli international cargo shipping company, and one of the top 20 global carriers.[1] The company's headquarters are in Haifa, Israel; it also has a North American headquarters in Norfolk, Virginia. Originating in 1945. ZIM Line was a hallmark of Israel's independence, as her own national shipping company. The interiors of the Shalom are strikingly modern and a great representation of design themes of the era.
Sayers 176	Home/Polish/Zim Lines Postcards	ZIM11	Shalom - The Shopping Centre	Zim Line		Shalom		Postcard		ZIM Integrated Shipping Services Ltd. commonly known as ZIM, is a publicly held Israeli international cargo shipping company, and one of the top 20 global carriers.[1] The company's headquarters are in Haifa, Israel; it also has a North American headquarters in Norfolk, Virginia. Originating in 1945. ZIM Line was a hallmark of Israel's independence, as her own national shipping company. The interiors of the Shalom are strikingly modern and a great representation of design themes of the era.
Sayers 177	Instructions for a 1930s World Cruise Traveller	P1	High spots of Honolulu							Written by a woman (almost certainly) who has been on a cruise for a friend about to go on the same cruise. Her main concern appears to be shopping and she has a typical attitude of the time (1930s?) towards the 'natives'. Hilarious and cringy at the same time.
Sayers 177	Instructions for a 1930s World Cruise Traveller	P2-3	High spots of Kobe							Written by a woman (almost certainly) who has been on a cruise for a friend about to go on the same cruise. Her main concern appears to be shopping and she has a typical attitude of the time (1930s?) towards the 'natives'. Hilarious and cringy at the same time.

Sayers 177	Instructions for a 1930s World Cruise Traveller	P4-5	High lights of Shanghai								Written by a woman (almost certainly) who has been on a cruise for a friend about to go on the same cruise. Her main concern apperas to be shopping and she has a typical attitude of the time (1930s?) towards the 'natives'. Hilarious and cringy at the same time.
Sayers 177	Instructions for a 1930s World Cruise Traveller	P6-7	Notes on Honkong[sic]								Written by a woman (almost certainly) who has been on a cruise for a friend about to go on the same cruise. Her main concern apperas to be shopping and she has a typical attitude of the time (1930s?) towards the 'natives'. Hilarious and cringy at the same time.
Sayers 177	Instructions for a 1930s World Cruise Traveller	P8	Highlights of Manila								Written by a woman (almost certainly) who has been on a cruise for a friend about to go on the same cruise. Her main concern apperas to be shopping and she has a typical attitude of the time (1930s?) towards the 'natives'. Hilarious and cringy at the same time.
Sayers 177	Instructions for a 1930s World Cruise Traveller	P9-10	Notes on Singapore								Written by a woman (almost certainly) who has been on a cruise for a friend about to go on the same cruise. Her main concern apperas to be shopping and she has a typical attitude of the time (1930s?) towards the 'natives'. Hilarious and cringy at the same time.
Sayers 177	Instructions for a 1930s World Cruise Traveller	P11-12	Notes on Bombay								Written by a woman (almost certainly) who has been on a cruise for a friend about to go on the same cruise. Her main concern apperas to be shopping and she has a typical attitude of the time (1930s?) towards the 'natives'. Hilarious and cringy at the same time.

Sayers 177	Instructions for a 1930s World Cruise Traveller	P13	Notes on Penang							Written by a woman (almost certainly) who has been on a cruise for a friend about to go on the same cruise. Her main concern appears to be shopping and she has a typical attitude of the time (1930s?) towards the 'natives'. Hilarious and cringy at the same time.
Sayers 177	Instructions for a 1930s World Cruise Traveller	P14-15	High Lights of Colombo							Written by a woman (almost certainly) who has been on a cruise for a friend about to go on the same cruise. Her main concern appears to be shopping and she has a typical attitude of the time (1930s?) towards the 'natives'. Hilarious and cringy at the same time.
Sayers 177	Instructions for a 1930s World Cruise Traveller	P16-17	High Lights of Cairo							Written by a woman (almost certainly) who has been on a cruise for a friend about to go on the same cruise. Her main concern appears to be shopping and she has a typical attitude of the time (1930s?) towards the 'natives'. Hilarious and cringy at the same time.
Sayers 178	Andrea Doria Ephemera (Italian Line)	AD1	On Board the Andrea Doria; promotional booklet; 20pp	Italian Line		Andrea Doria		Promotional material		Twenty-five (25) pieces of ephemera from the SS Andrea Doria, launched in 1951 and out of service in 1956 when it capsized and sank after colliding with the MS Stockholm. Materials include Activities sheets and fliers, Booklets, Deck Plans, Menus, Passenger Lists, Programs, Rates and Fares, Tickets and a Contract. Dates primarily from the early 1950s. Scarce, sought after collectibles
Sayers 178	Andrea Doria Ephemera (Italian Line)	AD2	Rates; 1955 No. 1; Passage rates for the Andrea Doria and her sister ships; 16pp	Italian Line	1955	Andrea Doria		Rates		Twenty-five (25) pieces of ephemera from the SS Andrea Doria, launched in 1951 and out of service in 1956 when it capsized and sank after colliding with the MS Stockholm. Materials include Activities sheets and fliers, Booklets, Deck Plans, Menus, Passenger Lists, Programs, Rates and Fares, Tickets and a Contract. Dates primarily from the early 1950s. Scarce, sought after collectibles

Sayers 178	Andrea Doria Ephemera (Italian Line)	AD3	Maiden Year 1953 Deck Plans	Italian Line	1953	Andrea Doria		Deck plan			Twenty-five (25) pieces of ephemera from the SS Andrea Doria, launched in 1951 and out of service in 1956 when it capsized and sank after colliding with the MS Stockholm. Materials include Activities sheets and fliers, Booklets, Deck Plans, Menus, Passenger Lists, Programs, Rates and Fares, Tickets and a Contract. Dates primarily from the early 1950s. Scarce, sought after collectibles
Sayers 178	Andrea Doria Ephemera (Italian Line)	AD4	First Class Ticket Contract; 1954; also, original ticket sleeve	Italian Line	1954	Andrea Doria		Ticket			Twenty-five (25) pieces of ephemera from the SS Andrea Doria, launched in 1951 and out of service in 1956 when it capsized and sank after colliding with the MS Stockholm. Materials include Activities sheets and fliers, Booklets, Deck Plans, Menus, Passenger Lists, Programs, Rates and Fares, Tickets and a Contract. Dates primarily from the early 1950s. Scarce, sought after collectibles
Sayers 178	Andrea Doria Ephemera (Italian Line)	AD5	Passenger List 1st Class 1954-05-15; list included Cary Grant and Tennessee Williams traveling to Europe	Italian Line	1954	Andrea Doria		Passenger lists	Cary Grant		Twenty-five (25) pieces of ephemera from the SS Andrea Doria, launched in 1951 and out of service in 1956 when it capsized and sank after colliding with the MS Stockholm. Materials include Activities sheets and fliers, Booklets, Deck Plans, Menus, Passenger Lists, Programs, Rates and Fares, Tickets and a Contract. Dates primarily from the early 1950s. Scarce, sought after collectibles
Sayers 178	Andrea Doria Ephemera (Italian Line)	AD6	Passenger List Cabin Class 1955-09-21; no celebrities	Italian Line	1955	Andrea Doria		Passenger lists			Twenty-five (25) pieces of ephemera from the SS Andrea Doria, launched in 1951 and out of service in 1956 when it capsized and sank after colliding with the MS Stockholm. Materials include Activities sheets and fliers, Booklets, Deck Plans, Menus, Passenger Lists, Programs, Rates and Fares, Tickets and a Contract. Dates primarily from the early 1950s. Scarce, sought after collectibles

Sayers 178	Andrea Doria Ephemera (Italian Line)	AD7	Daily Activities 1st Class 1954-05-15	Italian Line	1954	Andrea Doria		Entertainment		Twenty-five (25) pieces of ephemera from the SS Andrea Doria, launched in 1951 and out of service in 1956 when it capsized and sank after colliding with the MS Stockholm. Materials include Activities sheets and fliers, Booklets, Deck Plans, Menus, Passenger Lists, Programs, Rates and Fares, Tickets and a Contract. Dates primarily from the early 1950s. Scarce, sought after collectibles
Sayers 178	Andrea Doria Ephemera (Italian Line)	AD8	Daily Activities 1st Class 1954-10-23	Italian Line	1954	Andrea Doria		Entertainment		Twenty-five (25) pieces of ephemera from the SS Andrea Doria, launched in 1951 and out of service in 1956 when it capsized and sank after colliding with the MS Stockholm. Materials include Activities sheets and fliers, Booklets, Deck Plans, Menus, Passenger Lists, Programs, Rates and Fares, Tickets and a Contract. Dates primarily from the early 1950s. Scarce, sought after collectibles
Sayers 178	Andrea Doria Ephemera (Italian Line)	AD9	Dinner Menu Cabin Class 1955-09-22	Italian Line	1955	Andrea Doria		Menu		Twenty-five (25) pieces of ephemera from the SS Andrea Doria, launched in 1951 and out of service in 1956 when it capsized and sank after colliding with the MS Stockholm. Materials include Activities sheets and fliers, Booklets, Deck Plans, Menus, Passenger Lists, Programs, Rates and Fares, Tickets and a Contract. Dates primarily from the early 1950s. Scarce, sought after collectibles
Sayers 178	Andrea Doria Ephemera (Italian Line)	AD10	Dinner Menu Cabin Class 1955-09-23	Italian Line	1955	Andrea Doria		Menu		Twenty-five (25) pieces of ephemera from the SS Andrea Doria, launched in 1951 and out of service in 1956 when it capsized and sank after colliding with the MS Stockholm. Materials include Activities sheets and fliers, Booklets, Deck Plans, Menus, Passenger Lists, Programs, Rates and Fares, Tickets and a Contract. Dates primarily from the early 1950s. Scarce, sought after collectibles

Sayers 178	Andrea Doria Ephemera (Italian Line)	AD11	Dinner Menu Cabin Class 1955-09-25	Italian Line	1955	Andrea Doria		Menu		Twenty-five (25) pieces of ephemera from the SS Andrea Doria, launched in 1951 and out of service in 1956 when it capsized and sank after colliding with the MS Stockholm. Materials include Activities sheets and fliers, Booklets, Deck Plans, Menus, Passenger Lists, Programs, Rates and Fares, Tickets and a Contract. Dates primarily from the early 1950s. Scarce, sought after collectibles
Sayers 178	Andrea Doria Ephemera (Italian Line)	AD12	Luncheon Menu Cabin Class 1955-09-27	Italian Line	1955	Andrea Doria		Menu		Twenty-five (25) pieces of ephemera from the SS Andrea Doria, launched in 1951 and out of service in 1956 when it capsized and sank after colliding with the MS Stockholm. Materials include Activities sheets and fliers, Booklets, Deck Plans, Menus, Passenger Lists, Programs, Rates and Fares, Tickets and a Contract. Dates primarily from the early 1950s. Scarce, sought after collectibles
Sayers 178	Andrea Doria Ephemera (Italian Line)	AD13	Dinner Menu Cabin Class 1955-09-27	Italian Line	1955	Andrea Doria		Menu		Twenty-five (25) pieces of ephemera from the SS Andrea Doria, launched in 1951 and out of service in 1956 when it capsized and sank after colliding with the MS Stockholm. Materials include Activities sheets and fliers, Booklets, Deck Plans, Menus, Passenger Lists, Programs, Rates and Fares, Tickets and a Contract. Dates primarily from the early 1950s. Scarce, sought after collectibles
Sayers 178	Andrea Doria Ephemera (Italian Line)	AD14	Luncheon Menu Cabin Class 1955-09-28	Italian Line	1955	Andrea Doria		Menu		Twenty-five (25) pieces of ephemera from the SS Andrea Doria, launched in 1951 and out of service in 1956 when it capsized and sank after colliding with the MS Stockholm. Materials include Activities sheets and fliers, Booklets, Deck Plans, Menus, Passenger Lists, Programs, Rates and Fares, Tickets and a Contract. Dates primarily from the early 1950s. Scarce, sought after collectibles

Sayers 178	Andrea Doria Ephemera (Italian Line)	AD15	Luncheon Menu Cabin Class 1955-09-29	Italian Line	1955	Andrea Doria		Menu		Twenty-five (25) pieces of ephemera from the SS Andrea Doria, launched in 1951 and out of service in 1956 when it capsized and sank after colliding with the MS Stockholm. Materials include Activities sheets and fliers, Booklets, Deck Plans, Menus, Passenger Lists, Programs, Rates and Fares, Tickets and a Contract. Dates primarily from the early 1950s. Scarce, sought after collectibles
Sayers 178	Andrea Doria Ephemera (Italian Line)	AD16	Dinner Menu Cabin Class 1955-09-29; Autograph of Rise Stevens (opera star) on reverse.	Italian Line	1955	Andrea Doria		Menu		Twenty-five (25) pieces of ephemera from the SS Andrea Doria, launched in 1951 and out of service in 1956 when it capsized and sank after colliding with the MS Stockholm. Materials include Activities sheets and fliers, Booklets, Deck Plans, Menus, Passenger Lists, Programs, Rates and Fares, Tickets and a Contract. Dates primarily from the early 1950s. Scarce, sought after collectibles
Sayers 178	Andrea Doria Ephemera (Italian Line)	AD17	Musical Program Cabin Class 1955-09-23	Italian Line	1955	Andrea Doria		Concert		Twenty-five (25) pieces of ephemera from the SS Andrea Doria, launched in 1951 and out of service in 1956 when it capsized and sank after colliding with the MS Stockholm. Materials include Activities sheets and fliers, Booklets, Deck Plans, Menus, Passenger Lists, Programs, Rates and Fares, Tickets and a Contract. Dates primarily from the early 1950s. Scarce, sought after collectibles
Sayers 178	Andrea Doria Ephemera (Italian Line)	AD18	Musical Program Cabin Class 1955-09-24	Italian Line	1955	Andrea Doria		Concert		Twenty-five (25) pieces of ephemera from the SS Andrea Doria, launched in 1951 and out of service in 1956 when it capsized and sank after colliding with the MS Stockholm. Materials include Activities sheets and fliers, Booklets, Deck Plans, Menus, Passenger Lists, Programs, Rates and Fares, Tickets and a Contract. Dates primarily from the early 1950s. Scarce, sought after collectibles

Sayers 178	Andrea Doria Ephemera (Italian Line)	AD19	Musical Program Cabin Class 1955-09-25	Italian Line	1955	Andrea Doria		Concert		Twenty-five (25) pieces of ephemera from the SS Andrea Doria, launched in 1951 and out of service in 1956 when it capsized and sank after colliding with the MS Stockholm. Materials include Activities sheets and fliers, Booklets, Deck Plans, Menus, Passenger Lists, Programs, Rates and Fares, Tickets and a Contract. Dates primarily from the early 1950s. Scarce, sought after collectibles
Sayers 178	Andrea Doria Ephemera (Italian Line)	AD20	Musical Program Cabin Class 1955-09-25; (Duplicate)	Italian Line	1955	Andrea Doria		Concert		Twenty-five (25) pieces of ephemera from the SS Andrea Doria, launched in 1951 and out of service in 1956 when it capsized and sank after colliding with the MS Stockholm. Materials include Activities sheets and fliers, Booklets, Deck Plans, Menus, Passenger Lists, Programs, Rates and Fares, Tickets and a Contract. Dates primarily from the early 1950s. Scarce, sought after collectibles
Sayers 178	Andrea Doria Ephemera (Italian Line)	AD21	Musical Program Cabin Class 1955-09-26	Italian Line	1955	Andrea Doria		Concert		Twenty-five (25) pieces of ephemera from the SS Andrea Doria, launched in 1951 and out of service in 1956 when it capsized and sank after colliding with the MS Stockholm. Materials include Activities sheets and fliers, Booklets, Deck Plans, Menus, Passenger Lists, Programs, Rates and Fares, Tickets and a Contract. Dates primarily from the early 1950s. Scarce, sought after collectibles
Sayers 178	Andrea Doria Ephemera (Italian Line)	AD22	Musical Program Cabin Class 1955-09-26; (Duplicate)	Italian Line	1955	Andrea Doria		Concert		Twenty-five (25) pieces of ephemera from the SS Andrea Doria, launched in 1951 and out of service in 1956 when it capsized and sank after colliding with the MS Stockholm. Materials include Activities sheets and fliers, Booklets, Deck Plans, Menus, Passenger Lists, Programs, Rates and Fares, Tickets and a Contract. Dates primarily from the early 1950s. Scarce, sought after collectibles

Sayers 178	Andrea Doria Ephemera (Italian Line)	AD23	Musical Program Cabin Class 1955-09-27	Italian Line	1955	Andrea Doria		Concert			Twenty-five (25) pieces of ephemera from the SS Andrea Doria, launched in 1951 and out of service in 1956 when it capsized and sank after colliding with the MS Stockholm. Materials include Activities sheets and fliers, Booklets, Deck Plans, Menus, Passenger Lists, Programs, Rates and Fares, Tickets and a Contract. Dates primarily from the early 1950s. Scarce, sought after collectibles
Sayers 178	Andrea Doria Ephemera (Italian Line)	AD24	Musical Program Cabin Class 1955-09-28	Italian Line	1955	Andrea Doria		Concert			Twenty-five (25) pieces of ephemera from the SS Andrea Doria, launched in 1951 and out of service in 1956 when it capsized and sank after colliding with the MS Stockholm. Materials include Activities sheets and fliers, Booklets, Deck Plans, Menus, Passenger Lists, Programs, Rates and Fares, Tickets and a Contract. Dates primarily from the early 1950s. Scarce, sought after collectibles
Sayers 178	Andrea Doria Ephemera (Italian Line)	AD25	Musical Program Cabin Class 1955-09-29	Italian Line	1955	Andrea Doria		Concert			Twenty-five (25) pieces of ephemera from the SS Andrea Doria, launched in 1951 and out of service in 1956 when it capsized and sank after colliding with the MS Stockholm. Materials include Activities sheets and fliers, Booklets, Deck Plans, Menus, Passenger Lists, Programs, Rates and Fares, Tickets and a Contract. Dates primarily from the early 1950s. Scarce, sought after collectibles
Sayers 179	Italian Lines Daily Activities	IA1	1930s-04-28 Giulio Cesare – Tourist	Italian Line	1930s	Giulio Cesare		Entertainment			
Sayers 179	Italian Lines Daily Activities	IA2	1930s-04-29 Giulio Cesare	Italian Line	1930s	Giulio Cesare		Entertainment			
Sayers 179	Italian Lines Daily Activities	IA3	1931-09-07 Esperia	Italian Line	1931	Esperia		Entertainment			
Sayers 179	Italian Lines Daily Activities	IA4	1935-07-03 Conte Grande	Italian Line	1935	Conte Grande		Entertainment			
Sayers 179	Italian Lines Daily Activities	IA5	1952-09-01 Conte Biancamano 1st Cl	Italian Line	1952	Conte Biancamano		Entertainment			
Sayers 179	Italian Lines Daily Activities	IA6	1952-09-06 Conte Biancamano	Italian Line	1952	Conte Biancamano		Entertainment			
Sayers 179	Italian Lines Daily Activities	IA7	1952-09-07 Conte Biancamano 1st Cl	Italian Line	1952	Conte Biancamano		Entertainment			
Sayers 179	Italian Lines Daily Activities	IA8	1954-07-21 Conte Biancamano 1st Cl	Italian Line	1954	Conte Biancamano		Entertainment			

Sayers 179	Italian Lines Daily Activities	IA9	1954-07-26 Conte Biancamano 1st Cl	Italian Line	1954	Conte Biancamano		Entertainment			
Sayers 179	Italian Lines Daily Activities	IA10	1957-03-12 Augustus Tourist	Italian Line	1957	Augustus		Entertainment			
Sayers 179	Italian Lines Daily Activities	IA11	1958-03-01 Giulio Cesare Cabin	Italian Line	1958	Giulio Cesare		Entertainment			
Sayers 179	Italian Lines Daily Activities	IA12	1958-03-03 Giulio Cesare Cabin	Italian Line	1958	Giulio Cesare		Entertainment			
Sayers 179	Italian Lines Daily Activities	IA13	1958-03-04 Giulio Cesare cabin	Italian Line	1958	Giulio Cesare		Entertainment			
Sayers 179	Italian Lines Daily Activities	IA14	1958-04-02 Saturnia 1st Cl	Italian Line	1958	Saturnia		Entertainment			
Sayers 179	Italian Lines Daily Activities	IA15	1958-04-03 Saturnia 1st Cl	Italian Line	1958	Saturnia		Entertainment			
Sayers 179	Italian Lines Daily Activities	IA16	1958-04-04 Saturnia 1st Cl	Italian Line	1958	Saturnia		Entertainment			
Sayers 179	Italian Lines Daily Activities	IA17	1958-04-05 Saturnia 1st Cl	Italian Line	1958	Saturnia		Entertainment			
Sayers 179	Italian Lines Daily Activities	IA18	1958-04-07 Saturnia 1st Cl	Italian Line	1958	Saturnia		Entertainment			
Sayers 179	Italian Lines Daily Activities	IA19	1958-04-08 Saturnia 1st Cl	Italian Line	1958	Saturnia		Entertainment			
Sayers 179	Italian Lines Daily Activities	IA20	1958-04-09 Saturnia 1st Cl	Italian Line	1958	Saturnia		Entertainment			
Sayers 179	Italian Lines Daily Activities	IA21	1958-04-10 Saturnia 1st Cl	Italian Line	1958	Saturnia		Entertainment			
Sayers 179	Italian Lines Daily Activities	IA22	1959-03-06 Cristoforo Colombo Cabin	Italian Line	1959	Cristoforo Colombo		Entertainment			
Sayers 179	Italian Lines Daily Activities	IA23	1961-01-04 Cristoforo Colombo	Italian Line	1961	Cristoforo Colombo		Entertainment			
Sayers 179	Italian Lines Daily Activities	IA24	1967-06-10 Cabin Class	Italian Line	1967			Entertainment			
Sayers 179	Italian Lines Daily Activities	IA25	1967-06-15 Cabin Class	Italian Line	1967			Entertainment			
Sayers 180	Italian Lines Deck plans	DP1	1930-01 Saturnia; large - tissue	Italian Line	1930	Saturnia		Deck plan			The Italian Line or Italia Line, whose official name was Italia di Navigazione S.p.A., was a passenger shipping line that operated regular transatlantic services between Italy and the United States, and Italy and South America. During the late 1960s the company turned to running cruises, and from 1981 it became a global freight operator.
Sayers 180	Italian Lines Deck plans	DP2	1930s SS Roma	Italian Line	1930s	Roma		Deck plan			The Italian Line or Italia Line, whose official name was Italia di Navigazione S.p.A., was a passenger shipping line that operated regular transatlantic services between Italy and the United States, and Italy and South America. During the late 1960s the company turned to running cruises, and from 1981 it became a global freight operator.

Sayers 180	Italian Lines Deck plans	DP3	1952-06 M.V. Vulcania; tissue	Italian Line	1952	Vulcania		Deck plan			The Italian Line or Italia Line, whose official name was Italia di Navigazione S.p.A., was a passenger shipping line that operated regular transatlantic services between Italy and the United States, and Italy and South America. During the late 1960s the company turned to running cruises, and from 1981 it became a global freight operator.
Sayers 180	Italian Lines Deck plans	DP4	1965-05 Michelangelo et al	Italian Line	1965	Michelangelo		Deck plan			The Italian Line or Italia Line, whose official name was Italia di Navigazione S.p.A., was a passenger shipping line that operated regular transatlantic services between Italy and the United States, and Italy and South America. During the late 1960s the company turned to running cruises, and from 1981 it became a global freight operator.
Sayers 180	Italian Lines Deck plans	DP5	1967-07 Leonardo Da Vinci et al	Italian Line	1967	Leonardo Da Vinci		Deck plan			The Italian Line or Italia Line, whose official name was Italia di Navigazione S.p.A., was a passenger shipping line that operated regular transatlantic services between Italy and the United States, and Italy and South America. During the late 1960s the company turned to running cruises, and from 1981 it became a global freight operator.
Sayers 180	Italian Lines Deck plans	DP6	1971-08 Leonardo Da Vinci et al	Italian Line	1971	Leonardo Da Vinci		Deck plan			The Italian Line or Italia Line, whose official name was Italia di Navigazione S.p.A., was a passenger shipping line that operated regular transatlantic services between Italy and the United States, and Italy and South America. During the late 1960s the company turned to running cruises, and from 1981 it became a global freight operator.

Sayers 180	Italian Lines Deck plans	DP7	1971-09 Michelangelo et al	Italian Line	1971	Michelangelo		Deck plan			The Italian Line or Italia Line, whose official name was Italia di Navigazione S.p.A., was a passenger shipping line that operated regular transatlantic services between Italy and the United States, and Italy and South America. During the late 1960s the company turned to running cruises, and from 1981 it became a global freight operator.
Sayers 180	Italian Lines Deck plans	DP8	1972-09 Cristoforo Colombo	Italian Line	1972	Cristoforo Colombo		Deck plan			The Italian Line or Italia Line, whose official name was Italia di Navigazione S.p.A., was a passenger shipping line that operated regular transatlantic services between Italy and the United States, and Italy and South America. During the late 1960s the company turned to running cruises, and from 1981 it became a global freight operator.
Sayers 181	Italian Lines Menus	IM1	1901-11-01 Menu	Italian Line	1901			Menu			A grouping of 27 menus dating from 1901 - 1971 all from the ships of the Italian line.
Sayers 181	Italian Lines Menus	IM2	1927-07-28 SS Roma at Yalta Dinner	Italian Line	1927	Roma		Menu			A grouping of 27 menus dating from 1901 - 1971 all from the ships of the Italian line.
Sayers 181	Italian Lines Menus	IM3	1927-12-19 Roma Dinner	Italian Line	1927	Roma		Menu			A grouping of 27 menus dating from 1901 - 1971 all from the ships of the Italian line.
Sayers 181	Italian Lines Menus	IM4	1929-05-15 Conte Biancamano Luncheon	Italian Line	1929	Conte Biancamano		Menu			A grouping of 27 menus dating from 1901 - 1971 all from the ships of the Italian line.
Sayers 181	Italian Lines Menus	IM5	1931-07-19 SS Esperia Luncheon	Italian Line	1931	Esperia		Menu			A grouping of 27 menus dating from 1901 - 1971 all from the ships of the Italian line.
Sayers 181	Italian Lines Menus	IM6	1935-07-05 Conte Grande Dinner	Italian Line	1935	Conte Grande		Menu			A grouping of 27 menus dating from 1901 - 1971 all from the ships of the Italian line.
Sayers 181	Italian Lines Menus	IM7	1935-07-05 #2 Conte Grande Dinner	Italian Line	1935	Conte Grande		Menu			A grouping of 27 menus dating from 1901 - 1971 all from the ships of the Italian line.
Sayers 181	Italian Lines Menus	IM8	1935-07-09 Conte Grande Dinner	Italian Line	1935	Conte Grande		Menu			A grouping of 27 menus dating from 1901 - 1971 all from the ships of the Italian line.

Sayers 181	Italian Lines Menus	IM9	1935-07-16 Conte Grande Luncheon	Italian Line	1935	Conte Grande		Menu			A grouping of 27 menus dating from 1901 - 1971 all from the ships of the Italian line.
Sayers 181	Italian Lines Menus	IM10	1935-07-17 Conte Grande Dinner	Italian Line	1935	Conte Grande		Menu			A grouping of 27 menus dating from 1901 - 1971 all from the ships of the Italian line.
Sayers 181	Italian Lines Menus	IM11	1936-06-13 MS Vulcania Farewell Dinner	Italian Line	1936	Vulcania		Menu			A grouping of 27 menus dating from 1901 - 1971 all from the ships of the Italian line.
Sayers 181	Italian Lines Menus	IM12	1938-08-26 Conte di Savoia Dinner tourist	Italian Line	1938	Conte di Savoia		Menu			A grouping of 27 menus dating from 1901 - 1971 all from the ships of the Italian line.
Sayers 181	Italian Lines Menus	IM13	1939-09-28 Conte Biancamano Dinner Tourist	Italian Line	1939	Conte Biancamano		Menu			A grouping of 27 menus dating from 1901 - 1971 all from the ships of the Italian line.
Sayers 181	Italian Lines Menus	IM14	1949-06-09 Saturnia Dinner	Italian Line	1949	Saturnia		Menu			A grouping of 27 menus dating from 1901 - 1971 all from the ships of the Italian line.
Sayers 181	Italian Lines Menus	IM15	1950-09-17 Conte Biancamano Dinner	Italian Line	1950	Conte Biancamano		Menu			A grouping of 27 menus dating from 1901 - 1971 all from the ships of the Italian line.
Sayers 181	Italian Lines Menus	IM16	1950-09-19 Conte Biancamano Dinner	Italian Line	1950	Conte Biancamano		Menu			A grouping of 27 menus dating from 1901 - 1971 all from the ships of the Italian line.
Sayers 181	Italian Lines Menus	IM17	1958-07-29 Giulio Cesare Dinner	Italian Line	1958	Giulio Cesare		Menu			A grouping of 27 menus dating from 1901 - 1971 all from the ships of the Italian line.
Sayers 181	Italian Lines Menus	IM18	1958-12-13 MV Victoria 1st Class Dinner	Italian Line	1958	Victoria		Menu			A grouping of 27 menus dating from 1901 - 1971 all from the ships of the Italian line.
Sayers 181	Italian Lines Menus	IM19	1959-09-25 Conte Biancamano Luncheon; cabin	Italian Line	1959	Conte Biancamano		Menu			A grouping of 27 menus dating from 1901 - 1971 all from the ships of the Italian line.
Sayers 181	Italian Lines Menus	IM20	1960-07-21 Leonardo da Vinci Maiden Voyage Luncheon	Italian Line	1960	Leonardo da Vinci		Menu			A grouping of 27 menus dating from 1901 - 1971 all from the ships of the Italian line.
Sayers 181	Italian Lines Menus	IM21	1960-07-22 Leonardo da Vinci Maiden Voyage Luncheon	Italian Line	1960	Leonardo da Vinci		Menu			A grouping of 27 menus dating from 1901 - 1971 all from the ships of the Italian line.
Sayers 181	Italian Lines Menus	IM22	1960-07-28 Leonardo da Vinci Maiden Voyage Dinner	Italian Line	1960	Leonardo da Vinci		Menu			A grouping of 27 menus dating from 1901 - 1971 all from the ships of the Italian line.

Sayers 181	Italian Lines Menus	IM23	1968-06-20 Michelangelo Luncheon	Italian Line	1968	Michelangelo		Menu			A grouping of 27 menus dating from 1901 - 1971 all from the ships of the Italian line.
Sayers 181	Italian Lines Menus	IM24	1971-06-28 Franca C, Dinner	Italian Line	1971	Franca C		Menu			A grouping of 27 menus dating from 1901 - 1971 all from the ships of the Italian line.
Sayers 181	Italian Lines Menus	IM25	1971-06-28 Franca C, Luncheon	Italian Line	1971	Franca C		Menu			A grouping of 27 menus dating from 1901 - 1971 all from the ships of the Italian line.
Sayers 181	Italian Lines Menus	IM26	1971-06-29 Franca C, Dinner	Italian Line	1971	Franca C		Menu			A grouping of 27 menus dating from 1901 - 1971 all from the ships of the Italian line.
Sayers 181	Italian Lines Menus	IM27	1971-07-01 Franca C, Dinner	Italian Line	1971	Franca C		Menu			A grouping of 27 menus dating from 1901 - 1971 all from the ships of the Italian line.
Sayers 182	Italian Lines Passenger Lists	IP1	1910-06-30 Tomaso di Savoia; First, second; New York, Naples, Genoa, Palermo, Messina; Precise route not specified	Italian Line	1910	Tomaso di Savoia		Passenger lists			
Sayers 182	Italian Lines Passenger Lists	IP2	1924-07-08 SS Giulio Cesare; First, second; New York, Naples, Genoa	Italian Line	1924	Giulio Cesare		Passenger lists			
Sayers 182	Italian Lines Passenger Lists	IP3	1928-09-15 SS Augustus; De luxe; New York, Naples, Genoa; Maiden voyage	Italian Line	1928	Augustus		Passenger lists			
Sayers 182	Italian Lines Passenger Lists	IP4	1929-08-02 MV Saturnia; Saloon; New York, Ponta Delgada, Lisbon, Bibraltar, Naples, Trieste	Italian Line	1929	Saturnia		Passenger lists			
Sayers 182	Italian Lines Passenger Lists	IP5	1929-08-31 Conte Biancamano; First cabin; New York, Gibraltar, Naples, Genoa; Cover titled: The Southern Route with Guest List; Lloyd Sabaudo (East Italian Mail Line)	Italian Line	1929	Conte Biancamano		Passenger lists			
Sayers 182	Italian Lines Passenger Lists	IP6	1930-02-22 SS Augustus; De luxe; New York (?), Gibraltar, Naples, Villefranche, Genoa; Departure port unspecified	Italian Line	1930	Augustus		Passenger lists			
Sayers 182	Italian Lines Passenger Lists	IP7	1933-04-07 SS Roma; First class; Genoa, Nice (Villafranca), Naples, Gibraltar, New York	Italian Line	1933	Roma		Passenger lists			

Sayers 182	Italian Lines Passenger Lists	IP8	1935-07-03 SS Conte Grande; Tourist; New York, Boston, Azores, Lisbon, Gibraltar, Algiers, Cattero Bay, Naples, Palermo, Patras, Venice, Trieste	Italian Line	1935	Conte Grande		Passenger lists			
Sayers 182	Italian Lines Passenger Lists	IP9	1936-11-21 MV Saturnia; First; New York, Boston, Azores, Lisbon, Gibraltar, Algiers, Palermo, Naples, Patras, Ragusa, Venice, Trieste	Italian Line	1936	Saturnia		Passenger lists			
Sayers 182	Italian Lines Passenger Lists	IP10	1937-06-30 SS Roma; First; Madeira, Gibraltar, Villefranche, Genoa, Naples, Palermo, Beyrouth, Haifa, Port Said, Rhodes, Dardanelles, Bosphorus, Yalta, Costanza, Istanbul, Phaleron, Ragusa, Venice, Naples, Genoa, Cannes, Gibraltar, New York; Mediterranean cruise	Italian Line	1937	Roma		Passenger lists			
Sayers 182	Italian Lines Passenger Lists	IP11	1938-03-01 SS Roma; First; Genoa, Cannes, Gibraltar, New York	Italian Line	1938	Roma		Passenger lists			
Sayers 182	Italian Lines Passenger Lists	IP12	1938-06-11 SS Rex; Tourist; New York (?), Gibraltar, Naples, Cannes, Genoa; Departure port unspecified	Italian Line	1938	Rex		Passenger lists			
Sayers 182	Italian Lines Passenger Lists	IP13	1938-06-18 SS Conte di Savoia; Tourist; New York (?), Gibraltar, Naples, Cannes, Genoa; Departure port unspecified	Italian Line	1938	SS Conte di Savoia		Passenger lists			
Sayers 182	Italian Lines Passenger Lists	IP14	1953-04-01 SS Andrea Doria; First; Genoa, Cannes, Naples, Gibraltar, Lisbon, New York	Italian Line	1953	Andrea Doria		Passenger lists			
Sayers 182	Italian Lines Passenger Lists	IP15	1953-10-24 MV Vulcania; First; New York, Lisbon, Casablanca, Gibraltar, Barcelona, Palermo,	Italian Line	1953	Vulcania		Passenger lists			
Sayers 182	Italian Lines Passenger Lists	IP16	1954-07-15 Conte Biancamano; First; Genoa, Cannes, Naples, Palermo, Gibraltar, Halifax, New York	Italian Line	1954	Conte Biancamano		Passenger lists			

Sayers 182	Italian Lines Passenger Lists	IP17	1958-04-02 MV Saturnia; First; New York, Lisbon, Gibraltar, Barcelona, Naples, Palermo, Patras, Venice, Trieste	Italian Line	1958	Saturnia		Passenger lists			
Sayers 182	Italian Lines Passenger Lists	IP18	1960-05-24 SS Cristoforo Colombo; First; Genoa, Cannes, Naples, Bibraltar, New York	Italian Line	1960	Cristoforo Colombo		Passenger lists			
Sayers 182	Italian Lines Passenger Lists	IP19	1966-10-11 SS Michelangelo; First; New York, Gibraltar, Naples, Cannes, Genoa	Italian Line	1966	Cristoforo Colombo		Passenger lists			
Sayers 182	Italian Lines Passenger Lists	IP20	1961-11-09 MV Vulcania; Cabin; New York, Lisbon, Gibraltar, Barcelona, Naples, Palermo, Patras, Venice, Trieste	Italian Line	1961	Vulcania		Passenger lists			
Sayers 182	Italian Lines Passenger Lists	IP21	1962-05-15 SS Cristoforo Colombo; First; Genova, Cannes, Naples, Gibraltar, New York	Italian Line	1962	Cristoforo Colombo		Passenger lists			
Sayers 182	Italian Lines Passenger Lists	IP22	1966-03-08 SS Michelangelo; Cabin; New York, Gibraltar, Naples, Cannes, Genoa	Italian Line	1966	Michelangelo		Passenger lists			
Sayers 182	Italian Lines Passenger Lists	IP23	1972-17-14 SS Michelangelo; All; New York, San Juan, St Thomas, Martinique, St Maarten, New York; West Indies cruise	Italian Line	1972	Michelangelo		Passenger lists			
Sayers 183	Italian Lines Promotional Material	IP1	1902 info booklet 20pp	Italian Line	1902			Promotional material			
Sayers 183	Italian Lines Promotional Material	IP2	1920s cruises foldover	Italian Line	1920	Vulcania		Promotional material			
Sayers 183	Italian Lines Promotional Material	IP3	1920s Duilio South American Service	Italian Line	1920s	Duilio	Giulio Cesare	Promotional material			
Sayers 183	Italian Lines Promotional Material	IP4	1920s Duilio Testimonials; folder	Italian Line	1920s	Duilio		Promotional material			
Sayers 183	Italian Lines Promotional Material	IP5	1920s Map of Europe	Cosulich Line	1920s			Maps			
Sayers 183	Italian Lines Promotional Material	IP6	1925 Cosulich rates folder	Cosulich Line	1925			Rates			
Sayers 183	Italian Lines Promotional Material	IP7	1927 'Conte' booklet; 16pp	Italian Line	1927	Conte		Promotional material			
Sayers 183	Italian Lines Promotional Material	IP8	1930s booklet; 28pp	Italian Line	1930s			Promotional material			

Sayers 183	Italian Lines Promotional Material	IP9	1930s Roma booklet; 12pp	Italian Line	1930s	Roma		Promotional material			
Sayers 183	Italian Lines Promotional Material	IP10	1932 Cruises foldover	Italian Line	1932	Augustus	Vulcania	Promotional material			
Sayers 183	Italian Lines Promotional Material	IP11	1936 Roma Cruise booklet 28pp	Italian Line	1936	Roma		Promotional material			
Sayers 183	Italian Lines Promotional Material	IP12	1936 Vulcania Cruise booklet; 24pp	Italian Line	1936	Vulcania		Promotional material			
Sayers 183	Italian Lines Promotional Material	IP13	1937 Roma Cruise booklet; 20pp	Italian Line	1937	Roma		Promotional material			
Sayers 183	Italian Lines Promotional Material	IP14	1951 Children's places booklet; 28pp	Italian Line	1951			Promotional material			
Sayers 183	Italian Lines Promotional Material	IP15	1969 Leonardo da Vinci folder	Italian Line	1969	Leonardo da Vinci		Promotional material			
Sayers 183	Italian Lines Promotional Material	IP16	1969 Leonardo de Vinci booklet; 8pp	Italian Line	1969	Leonardo da Vinci		Promotional material			
Sayers 184	Italian Lines Schedules & Rates	IS1	1905-11-15 folder	Italian Line	1905			Sailings			A grouping of 18 items predominantly folders and correspondence relating to schedules of sailings for the Italian Line. Graphically pleasing and informative with narrative and illustrations of aboard life
Sayers 184	Italian Lines Schedules & Rates	IS2	1925 era promo booklet	Cosulich Line	1925	Martha Washington		Promotional material			A grouping of 18 items predominantly folders and correspondence relating to schedules of sailings for the Italian Line. Graphically pleasing and informative with narrative and illustrations of aboard life
Sayers 184	Italian Lines Schedules & Rates	IS3	1925 folder	Cosulich Line	1925			Promotional material			A grouping of 18 items predominantly folders and correspondence relating to schedules of sailings for the Italian Line. Graphically pleasing and informative with narrative and illustrations of aboard life
Sayers 184	Italian Lines Schedules & Rates	IS4	1925 Homeward Sailings folder	Italian Line	1925			Promotional material			A grouping of 18 items predominantly folders and correspondence relating to schedules of sailings for the Italian Line. Graphically pleasing and informative with narrative and illustrations of aboard life

Sayers 184	Italian Lines Schedules & Rates	IS5	1925-08 Proposed sailings to and from Italy	Italian Line	1925			Promotional material			A grouping of 18 items predominantly folders and correspondence relating to schedules of sailings for the Italian Line. Graphically pleasing and informative with narrative and illustrations of aboard life
Sayers 184	Italian Lines Schedules & Rates	IS6	1925-11-11 Schedule Inquiry Letter + envelope	Cosulich Line	1925			Letters			A grouping of 18 items predominantly folders and correspondence relating to schedules of sailings for the Italian Line. Graphically pleasing and informative with narrative and illustrations of aboard life
Sayers 184	Italian Lines Schedules & Rates	IS7	1925-11-12 Schedule Inquiry Letter; + envelope	Cosulich Line	1925			Letters			A grouping of 18 items predominantly folders and correspondence relating to schedules of sailings for the Italian Line. Graphically pleasing and informative with narrative and illustrations of aboard life
Sayers 184	Italian Lines Schedules & Rates	IS8	1926 Cabin Itineraries	Cosulich Line	1926			Sailings			A grouping of 18 items predominantly folders and correspondence relating to schedules of sailings for the Italian Line. Graphically pleasing and informative with narrative and illustrations of aboard life
Sayers 184	Italian Lines Schedules & Rates	IS9	1935-05-07 Schedule Inquiry letter	Italian Line	1935			Letters			A grouping of 18 items predominantly folders and correspondence relating to schedules of sailings for the Italian Line. Graphically pleasing and informative with narrative and illustrations of aboard life
Sayers 184	Italian Lines Schedules & Rates	IS10	1936-03-07 Palestine folder	Italian Line	1936			Promotional material			A grouping of 18 items predominantly folders and correspondence relating to schedules of sailings for the Italian Line. Graphically pleasing and informative with narrative and illustrations of aboard life
Sayers 184	Italian Lines Schedules & Rates	IS11	1937-06-26 Europe folder	Italian Line	1937			Promotional material			A grouping of 18 items predominantly folders and correspondence relating to schedules of sailings for the Italian Line. Graphically pleasing and informative with narrative and illustrations of aboard life

Sayers 184	Italian Lines Schedules & Rates	IS12	1937-06-30 Roma booklet 9pp	Italian Line	1937	Roma		Promotional material			A grouping of 18 items predominantly folders and correspondence relating to schedules of sailings for the Italian Line. Graphically pleasing and informative with narrative and illustrations of aboard life
Sayers 184	Italian Lines Schedules & Rates	IS13	1938-08-08 folder	Italian Line	1938			Sailings & Fares			A grouping of 18 items predominantly folders and correspondence relating to schedules of sailings for the Italian Line. Graphically pleasing and informative with narrative and illustrations of aboard life
Sayers 184	Italian Lines Schedules & Rates	IS14	1940-04-08 folder	Italian Line	1940			Sailings & Fares			A grouping of 18 items predominantly folders and correspondence relating to schedules of sailings for the Italian Line. Graphically pleasing and informative with narrative and illustrations of aboard life
Sayers 184	Italian Lines Schedules & Rates	IS15	1952-12 folder Mediterranean Connections	Italian Line	1952			Promotional material			A grouping of 18 items predominantly folders and correspondence relating to schedules of sailings for the Italian Line. Graphically pleasing and informative with narrative and illustrations of aboard life
Sayers 184	Italian Lines Schedules & Rates	IS16	1954 SS Roma sheet	Italian Line	1954	Roma		Sailings			A grouping of 18 items predominantly folders and correspondence relating to schedules of sailings for the Italian Line. Graphically pleasing and informative with narrative and illustrations of aboard life
Sayers 184	Italian Lines Schedules & Rates	IS17	1956-01-03 Cruises	Italian Line	1956			Promotional material			A grouping of 18 items predominantly folders and correspondence relating to schedules of sailings for the Italian Line. Graphically pleasing and informative with narrative and illustrations of aboard life
Sayers 184	Italian Lines Schedules & Rates	IS18	1962-02-02 Leonardo da Vinci folder	Italian Line	1962	Leonardo Da Vinci		Promotional material			A grouping of 18 items predominantly folders and correspondence relating to schedules of sailings for the Italian Line. Graphically pleasing and informative with narrative and illustrations of aboard life

Sayers 185	Italian Liners Postcards	IX1	Venezie (Cosulich)	Cosulich Line		Venezie		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.
Sayers 185	Italian Liners Postcards	IX2	Sicilia (Cosulich)	Cosulich Line		Sicilia		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.

Sayers 185	Italian Liners Postcards	IX3	Dalmazia (Cosulich)	Cosulich Line		Dalmazia		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.
Sayers 185	Italian Liners Postcards	IX4	Liguria (Cosulich)	Cosulich Line		Liguria		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.

Sayers 185	Italian Liners Postcards	IX5	Costume Brianzolo (Cosulich)	Cosulich Line		Costume Brianzolo		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.
Sayers 185	Italian Liners Postcards	IX6	Lazio (Cosulich)	Cosulich Line		Lazio		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.

Sayers 185	Italian Liners Postcards	IX7	Puglie (Cosulich)	Cosulich Line		Puglie		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.
Sayers 185	Italian Liners Postcards	IX8	Alto Adige (Cosulich)	Cosulich Line		Alto Adige		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.

Sayers 185	Italian Liners Postcards	IX9	Crociere 1937 - Roma etc (Cruises)	Italian Line	1937	Roma		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.
Sayers 185	Italian Liners Postcards	IX10	Crociere 1937 - Roma etc (Cruises) PU1937 on board Roma	Italian Line	1937	Roma		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.

Sayers 185	Italian Liners Postcards	IX11	Rex RP 'Supertransatlantico'	Italian Line		Rex		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.
Sayers 185	Italian Liners Postcards	IX12	Rex pub by Salmon	Italian Line		Rex		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.

Sayers 185	Italian Liners Postcards	IX13	Rex RP PU on board; postage due stamps	Italian Line		Rex		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.
Sayers 185	Italian Liners Postcards	IX14	Rex 'new superliner'	Italian Line		Rex		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.

Sayers 185	Italian Liners Postcards	IX15	Rex 'new superliner' PU1937	Italian Line	1937	Rex		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociera') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.
Sayers 185	Italian Liners Postcards	IX16	Rex	Italian Line		Rex		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociera') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.

Sayers 185	Italian Liners Postcards	IX17	Rex RP	Italian Line		Rex		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.
Sayers 185	Italian Liners Postcards	IX18	Rex RP Super Transatlantico	Italian Line		Rex		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.

Sayers 185	Italian Liners Postcards	IX19	Rex RP	Italian Line		Rex		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.
Sayers 185	Italian Liners Postcards	IX20	Rex RP DUPLICATE	Italian Line		Rex		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.

Sayers 185	Italian Liners Postcards	IX21	Rex RP PU1934	Italian Line	1934	Rex		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.
Sayers 185	Italian Liners Postcards	IX22	Rex RP deckle edges	Italian Line		Rex		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.

Sayers 185	Italian Liners Postcards	IX23	Rex RP DUPLICATE	Italian Line		Rex		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociera') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.
Sayers 185	Italian Liners Postcards	IX24	Rex PU1936 on board - great message	Italian Line	1936	Rex		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociera') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.

Sayers 185	Italian Liners Postcards	IX25	Roma	Italian Line		Roma		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.
Sayers 185	Italian Liners Postcards	IX26	Roma PU1926 - on board cancel	Italian Line	1926	Roma		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.

Sayers 185	Italian Liners Postcards	IX27	Roma B&W photo image	Italian Line		Roma		Postcard		<p>An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.</p>
Sayers 185	Italian Liners Postcards	IX28	Roma from Augustus PU B&W photo	Italian Line		Roma		Postcard		<p>An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.</p>

Sayers 185	Italian Liners Postcards	IX29	Roma from Panama travel agency	Italian Line		Roma		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.
Sayers 185	Italian Liners Postcards	IX30	Roma PU1937 - interesting message	Italian Line	1937	Roma		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.

Sayers 185	Italian Liners Postcards	IX31	Roma unused	Italian Line		Roma		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.
Sayers 185	Italian Liners Postcards	IX32	Roma unused DUPLICATE	Italian Line		Roma		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.

Sayers 185	Italian Liners Postcards	IX33	Roma unused NGI	Italian Line		Roma		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.
Sayers 185	Italian Liners Postcards	IX34	Roma unused - Flotta Lauro ship	Italian Line		Roma		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.

Sayers 185	Italian Liners Postcards	IX35	Conte Biancamano PU1927 Paquebot	Italian Line	1927	Conte Biancamano		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.
Sayers 185	Italian Liners Postcards	IX36	Conte di Savoia - posted on board the SS Dalmatia	Italian Line		Conte di Savoia		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.

Sayers 185	Italian Liners Postcards	IX37	Conte di Savoia RP PU1937 on board	Italian Line	1937	Conte di Savoia		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.
Sayers 185	Italian Liners Postcards	IX38	Conte di Savoia	Italian Line		Conte di Savoia		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.

Sayers 185	Italian Liners Postcards	IX39	Conte di Savoia RP PU1939 - interesting message	Italian Line	1939	Conte di Savoia		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.
Sayers 185	Italian Liners Postcards	IX40	Conte di Savoia	Italian Line		Conte di Savoia		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.

Sayers 185	Italian Liners Postcards	IX41	Conte Grande - colour art	Italian Line		Conte Grande					An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociera') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.
Sayers 185	Italian Liners Postcards	IX42	Conte Grande PU1929 - posted on board	Italian Line	1929	Conte Grande					An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociera') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.

Sayers 185	Italian Liners Postcards	IX43	Conte Grande	Italian Line		Conte Grande			Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.
Sayers 185	Italian Liners Postcards	IX44	Conte Grande - DUPLICATE	Italian Line		Conte Grande			Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.

Sayers 185	Italian Liners Postcards	IX45	Conte Grande PU1929	Italian Line	1929	Conte Grande		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociera') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.
Sayers 185	Italian Liners Postcards	IX46	Conte Grande RP	Italian Line		Conte Grande		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociera') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.

Sayers 185	Italian Liners Postcards	IX47	Conte Rosso - artist-drawn	Italian Line		Conte Rosso					An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.
Sayers 185	Italian Liners Postcards	IX48	Conte Rosso - 'The New...'	Italian Line		Conte Rosso					An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.

Sayers 185	Italian Liners Postcards	IX49	Conte Rosso & Biancamano & Verde promo	Italian Line		Conte Rosso	Conte Biancamano	Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.
Sayers 185	Italian Liners Postcards	IX50	Conte Rosso & Conte Verde	Italian Line		Conte Rosso	Conte Verde	Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.

Sayers 185	Italian Liners Postcards	IX51	Conte Rosso	Italian Line		Conte Rosso			Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.
Sayers 185	Italian Liners Postcards	IX52	'Mediterranean Famous Counts' - artist-signed	Italian Line					Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.

Sayers 185	Italian Liners Postcards	IX53	Conte Biancamano RP 'Omaggio - Present'	Italian Line		Conte Biancamano			Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.
Sayers 185	Italian Liners Postcards	IX54	Conte Biancamano RP Societa di Navigazione	Italian Line		Conte Biancamano			Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.

Sayers 185	Italian Liners Postcards	IX55	Conte di Savoia Flotte Reunite	Italian Line		Conte di Savoia			Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.
Sayers 185	Italian Liners Postcards	IX56	Conte Grande PU1934	Italian Line	1934	Conte Grande			Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.

Sayers 185	Italian Liners Postcards	IX57	Cristoforo Colombo 'bought on board 1965'	Italian Line	1965	Cristoforo Colombo		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.
Sayers 185	Italian Liners Postcards	IX58	Cristoforo Colombo PU	Italian Line		Cristoforo Colombo		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.

Sayers 185	Italian Liners Postcards	IX59	Cristoforo Colombo PU1962	Italian Line	1962	Cristoforo Colombo		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.
Sayers 185	Italian Liners Postcards	IX60	Cristoforo Colombo artist-drawn	Italian Line		Cristoforo Colombo		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.

Sayers 185	Italian Liners Postcards	IX61	Michelangelo & Raffaello - 2 ships shown	Italian Line		Michelangelo	Raffaello	Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.
Sayers 185	Italian Liners Postcards	IX62	Michelangelo & Raffaello	Italian Line		Michelangelo	Raffaello	Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.

Sayers 185	Italian Liners Postcards	IX63	Michelangelo & Raffaello PU1966	Italian Line	1966	Michelangelo	Raffaello	Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.
Sayers 185	Italian Liners Postcards	IX64	Michelangelo & Raffaello PU1972	Italian Line	1972	Michelangelo	Raffaello	Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.

Sayers 185	Italian Liners Postcards	IX65	Michelangelo & Raffaello unused - red lettering on back	Italian Line		Michelangelo	Raffaello	Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.
Sayers 185	Italian Liners Postcards	IX66	Michelangelo & Raffaello unused	Italian Line		Michelangelo	Raffaello	Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.

Sayers 185	Italian Liners Postcards	IX67	Cristoforo Colombo PU1960_000090	Italian Line	1960	Cristoforo Colombo		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.
Sayers 185	Italian Liners Postcards	IX68	Michelangelo Jumbo large card	Italian Line		Michelangelo		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.

Sayers 185	Italian Liners Postcards	IX69	Leonardo da Vinci RP deckle edge	Italian Line		Leonardo da Vinci			Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.
Sayers 185	Italian Liners Postcards	IX70	Leonardo da Vinci Express Service artwork	Italian Line		Leonardo da Vinci			Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.

Sayers 185	Italian Liners Postcards	IX71	Leonardo da Vinci RP promo card	Italian Line		Leonardo da Vinci			Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.
Sayers 185	Italian Liners Postcards	IX72	Leonardo da Vinci PU from Lebanon (Liban)	Italian Line		Leonardo da Vinci			Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.

Sayers 185	Italian Liners Postcards	IX73	Leonardo da Vinci unused	Italian Line		Leonardo da Vinci			Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.
Sayers 185	Italian Liners Postcards	IX74	Tevere	Italian Line		Tevere			Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.

Sayers 185	Italian Liners Postcards	IX75	Tevere DUPLICATE	Italian Line		Tevere		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.
Sayers 185	Italian Liners Postcards	IX76	Presidente Wilson	Italian Line		President Wilson		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.

Sayers 185	Italian Liners Postcards	IX77	Presidente Wilson	Italian Line		President Wilson		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.
Sayers 185	Italian Liners Postcards	IX78	Conte di Savoia promo information	Italian Line		Conte di Savoia		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.

Sayers 185	Italian Liners Postcards	IX79	Esperia (Sitmar Line)	Sitmar Line		Esperia		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.
Sayers 185	Italian Liners Postcards	IX80	Conte Grande PU1954	Italian Line	1954	Conte Grande		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.

Sayers 185	Italian Liners Postcards	IX81	Conte Grande; World Scout Jamboree promo	Italian Line		Conte Grande			Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.
Sayers 185	Italian Liners Postcards	IX82	Conte Grande unused	Italian Line		Conte Grande			Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.

Sayers 185	Italian Liners Postcards	IX83	Conte Grande B&W unused	Italian Line		Conte Grande					An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.
Sayers 185	Italian Liners Postcards	IX84	Conte Grande B&W Deckle edge	Italian Line		Conte Grande					An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.

Sayers 185	Italian Liners Postcards	IX85	Conte Grande B&W DUPLICATE	Italian Line		Conte Grande			Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.
Sayers 185	Italian Liners Postcards	IX86	Cristoforo Colombo RP	Italian Line		Cristoforo Colombo			Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.

Sayers 185	Italian Liners Postcards	IX87	Cristoforo Colombo PU1969	Italian Line	1969	Cristoforo Colombo		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.
Sayers 185	Italian Liners Postcards	IX88	Africa	Italian Line		Africa		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.

Sayers 185	Italian Liners Postcards	IX89	Ascania PU1959	Italian Line	1959	Ascania		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.
Sayers 185	Italian Liners Postcards	IX90	Aurelia PU1959 Cogedar Line	Cogedar Line	1959	Aurelia		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.

Sayers 185	Italian Liners Postcards	IX91	Aurelia PU1969 pub by Dixon	Italian Line	1969	Aurelia		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.
Sayers 185	Italian Liners Postcards	IX92	Fairsea (Sitmar Line)	Sitmar Line		Fairsea		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.

Sayers 185	Italian Liners Postcards	IX93	Fairsky (Sitmar Line) PU1969	Sitmar Line	1969	Fairsky		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.
Sayers 185	Italian Liners Postcards	IX94	Andrea Gritti (Sidarma)	Italian Line		Andrea Gritti		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.

Sayers 185	Italian Liners Postcards	IX95	Enrico Costa (Costa Line) PU1991	Italian Line	1991	Enrico Costa		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.
Sayers 185	Italian Liners Postcards	IX96	Duilio (Lloyd Triestino overprint)	Italian Line		Duilio		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.

Sayers 185	Italian Liners Postcards	IX97	Crispi & Mazzini & Vinci (Lloyd Triestino)	Italian Line		Crispi	Mazzini	Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.
Sayers 185	Italian Liners Postcards	IX98	Flavia PU1973	Italian Line	1973	Flavia		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.

Sayers 185	Italian Liners Postcards	IX99	Andrea Doria - promoting 1953 Conference in Vienna	Italian Line	1953	Andrea Doria		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.
Sayers 185	Italian Liners Postcards	IX100	Saturnia - Christmas Greetings	Italian Line		Saturnia		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.

Sayers 185	Italian Liners Postcards	IX101	Saturnia RP PU1957	Italian Line	1957	Saturnia		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.
Sayers 185	Italian Liners Postcards	IX102	Vulcania Il Trieste Stazione Marittima Mononave Vulcania	Italian Line		Vulcania		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.

Sayers 185	Italian Liners Postcards	IX103	Caribia	Italian Line		Caribia		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.
Sayers 185	Italian Liners Postcards	IX104	Giulio Cesare	Italian Line		Giulio Cesare		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.

Sayers 185	Italian Liners Postcards	IX105	Duilio	Italian Line		Duilio			Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.
Sayers 185	Italian Liners Postcards	IX106	Duca Degli Abruzzi	Italian Line		Duca Degli Abruzzi			Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.

Sayers 185	Italian Liners Postcards	IX107	Duca Degli Abruzzi - advertising on back	Italian Line		Duca Degli Abruzzi		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.
Sayers 185	Italian Liners Postcards	IX108	Dante Alighiere	Italian Line		Dante Alighieri		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.

Sayers 185	Italian Liners Postcards	IX109	Achille Lauro	Italian Line		Achille Lauro		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.
Sayers 185	Italian Liners Postcards	IX110	Achille Lauro DUPLICATE	Italian Line		Achille Lauro		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.

Sayers 185	Italian Liners Postcards	IX111	Donizetti & Verdi & Rossini	Italian Line		Donizetti	Verdi	Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.
Sayers 185	Italian Liners Postcards	IX112	Anna C (Costa Line)	Costa Line		Anna C.		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.

Sayers 185	Italian Liners Postcards	IX113	Galileo Galilei	Italian Line		Galileo Galilei			Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.
Sayers 185	Italian Liners Postcards	IX114	Amerigo Vespucci & Marco Polo & Antoniotto Usodimare	Italian Line		Amerigo Vespucci	Marco Polo		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.

Sayers 185	Italian Liners Postcards	IX115	Amerigo Vespucci etc DUPLICATE	Italian Line		Amerigo Vespucci	Marco Polo	Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.
Sayers 185	Italian Liners Postcards	IX116	Saturnia & Vulcania PU1963	Italian Line	1963	Saturnia	Vulcania	Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.

Sayers 185	Italian Liners Postcards	IX117	Andrea Doria - capsized	Italian Line		Andrea Doria			Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.
Sayers 185	Italian Liners Postcards	IX118	Saturnia & Vulcania	Italian Line		Saturnia	Vulcania		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.

Sayers 185	Italian Liners Postcards	IX119	Saturnia promo PU1923	Italian Line	1923	Saturnia		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.
Sayers 185	Italian Liners Postcards	IX120	Saturnia RP	Italian Line		Saturnia		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.

Sayers 185	Italian Liners Postcards	IX121	Saturnia & Vulcania PU1959	Italian Line	1959	Saturnia	Vulcania	Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociera') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.
Sayers 185	Italian Liners Postcards	IX122	Saturnia & Athens view unposted but 1930s stamp	Italian Line	1930s	Saturnia		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociera') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.

Sayers 185	Italian Liners Postcards	IX123	Saturnia RP PU1948	Italian Line	1948	Saturnia		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.
Sayers 185	Italian Liners Postcards	IX124	Saturnia - Cosulich Line	Cosulich Line		Saturnia		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.

Sayers 185	Italian Liners Postcards	IX125	Vulcania 1934 Cruise - view of Algiers	Italian Line	1934	Vulcania		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.
Sayers 185	Italian Liners Postcards	IX126	Vulcania 1934 Cruise - view of Venice	Italian Line	1934	Vulcania		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.

Sayers 185	Italian Liners Postcards	IX127	Oceania 1934 Cruise - Athens	Italian Line	1934	Oceania		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.
Sayers 185	Italian Liners Postcards	IX128	Domenico Balduino UB PU1902 Sea Post	Italian Line	1902	Domenico Balduino		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.

Sayers 185	Italian Liners Postcards	IX129	Lombardia UB PU1904	Italian Line	1904	Lombardia		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.
Sayers 185	Italian Liners Postcards	IX130	Giuseppe Verdi	Italian Line		Giuseppe Verdi		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.

Sayers 185	Italian Liners Postcards	IX131	Giuseppe Verdi disembarking American Troops - WWI RARE	Italian Line		Giuseppe Verdi		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.
Sayers 185	Italian Liners Postcards	IX132	La Veloce 1903 message - not posted	Italian Line	1903	La Veloce		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.

Sayers 185	Italian Liners Postcards	IX133	Augustus	Italian Line		Augustus			Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociera') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.
Sayers 185	Italian Liners Postcards	IX134	Augustus - travel agent stamp	Italian Line		Augustus			Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociera') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.

Sayers 185	Italian Liners Postcards	IX135	Augustus	Italian Line		Augustus					An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.
Sayers 185	Italian Liners Postcards	IX136	Tomaso di Savoia & Principe di Udine PU	Italian Line		Tomaso di Savoia	Principe di Udine				An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.

Sayers 185	Italian Liners Postcards	IX137	Cavour - Travel Agent stamp	Italian Line		Cavour		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.
Sayers 185	Italian Liners Postcards	IX138	Esquilino 1933 message on back	Italian Line	1933	Esquilino		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.

Sayers 185	Italian Liners Postcards	IX139	Italia	Italian Line		Italia		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.
Sayers 185	Italian Liners Postcards	IX140	Cleopatra & Semiramis & Teodora (Lloyd Triestino)	Italian Line		Cleopatra	Semiramis	Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.

Sayers 185	Italian Liners Postcards	IX141	Colombo	Italian Line		Colombo					An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociera') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.
Sayers 185	Italian Liners Postcards	IX142	Colombo PU1928	Italian Line	1928	Colombo					An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociera') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.

Sayers 185	Italian Liners Postcards	IX143	Castelbianco RP	Italian Line		Castelbianco					An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.
Sayers 185	Italian Liners Postcards	IX144	Ausonia	Italian Line		Ausonia					An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.

Sayers 185	Italian Liners Postcards	IX145	Aquila & Genova - deckle edge	Italian Line		Aquila	Genova	Postcard		<p>An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.</p>
Sayers 185	Italian Liners Postcards	IX146	Deck View RP - unidentified ship	Italian Line				Postcard		<p>An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.</p>

Sayers 185	Italian Liners Postcards	IX147	Messina - tenders at ship	Italian Line		Messina		Postcard		An extensive grouping of 147 Italian liner cards. Featuring IX11-IX24 the Star of Italian passenger shipping the 'superliner' Rex ((IX11 to IX24). Also includes Ix25-IX34 The Roma, as are IX35- IX 51. the 'Count' ships ('Conte') Also of note is IX131 showing the Giuseppe Verdi disembarking American troops during the First War. Some of the cards promote cruising ('Crociere') IX9-IX10; IX99; and IX125-IX 127. IX81 promotes travel to the World Scout Jamboree in Canada in 1955, presumably traveling on the Conte Grande (which may have carried the Italian contingent). IX1- IX8 are depictions of regional Italian costumes, produced for the Cosulich Line, presumably as a promotional item.
Sayers 186	Italian Lines General Documents	GI1	1926 Sailings letter & envelope	Italian Line	1926			Letters	Phelps Brothers	A collection of 49 items from the Italian Lines from the 1920s through the 1960s. The highlight and no doubt the most useful to students and researchers is the anonymous 8-page narrative of a cruise on the ROMA in the late 1930s (GI8) which provided a few useful quotes for 'Secrets of the Great Ocean Liners' among its many anecdotes and descriptions.
Sayers 186	Italian Lines General Documents	GI2	1928-12-22 Duilio Menu	Italian Line	1928	Duilio		Menu		A collection of 49 items from the Italian Lines from the 1920s through the 1960s. The highlight and no doubt the most useful to students and researchers is the anonymous 8-page narrative of a cruise on the ROMA in the late 1930s (GI8) which provided a few useful quotes for 'Secrets of the Great Ocean Liners' among its many anecdotes and descriptions.

Sayers 186	Italian Lines General Documents	GI3	1930s Augustus PC - 1st Class cabin - message on back	Italian Line	1930s	Augustus		Postcard			A collection of 49 items from the Italian Lines from the 1920s through the 1960s. The highlight and no doubt the most useful to students and researchers is the anonymous 8-page narrative of a cruise on the ROMA in the late 1930s (GI8) which provided a few useful quotes for 'Secrets of the Great Ocean Liners' among its many anecdotes and descriptions.
Sayers 186	Italian Lines General Documents	GI4	1930s Conte Biancamano sculpture photos; 18pp	Italian Line	1930s	Conte Biancamano		Promotional literature	Marcello Mascherini		A collection of 49 items from the Italian Lines from the 1920s through the 1960s. The highlight and no doubt the most useful to students and researchers is the anonymous 8-page narrative of a cruise on the ROMA in the late 1930s (GI8) which provided a few useful quotes for 'Secrets of the Great Ocean Liners' among its many anecdotes and descriptions.
Sayers 186	Italian Lines General Documents	GI5	1930s Dinner Table Photo	Italian Line	1930s			Photo			A collection of 49 items from the Italian Lines from the 1920s through the 1960s. The highlight and no doubt the most useful to students and researchers is the anonymous 8-page narrative of a cruise on the ROMA in the late 1930s (GI8) which provided a few useful quotes for 'Secrets of the Great Ocean Liners' among its many anecdotes and descriptions.
Sayers 186	Italian Lines General Documents	GI6	1930s Lloyd Mediterraneo advertising blotter	Italian Line	1930s			Promotional literature			A collection of 49 items from the Italian Lines from the 1920s through the 1960s. The highlight and no doubt the most useful to students and researchers is the anonymous 8-page narrative of a cruise on the ROMA in the late 1930s (GI8) which provided a few useful quotes for 'Secrets of the Great Ocean Liners' among its many anecdotes and descriptions.

Sayers 186	Italian Lines General Documents	GI7	1930s Lloyd Sabaudo business card for A. Arduini	Italian Line	1930s			Business card			A collection of 49 items from the Italian Lines from the 1920s through the 1960s. The highlight and no doubt the most useful to students and researchers is the anonymous 8-page narrative of a cruise on the ROMA in the late 1930s (GI8) which provided a few useful quotes for 'Secrets of the Great Ocean Liners' among its many anecdotes and descriptions.
Sayers 186	Italian Lines General Documents	GI8	1930s Record - Life onboard Roma Cruise p1- 8	Italian Line	1930s	Roma		Diary			A collection of 49 items from the Italian Lines from the 1920s through the 1960s. The highlight and no doubt the most useful to students and researchers is the anonymous 8-page narrative of a cruise on the ROMA in the late 1930s (GI8) which provided a few useful quotes for 'Secrets of the Great Ocean Liners' among its many anecdotes and descriptions.
Sayers 186	Italian Lines General Documents	GI9	1930s Rex PC - 'Judge Gavigan N.Y.' on back	Italian Line	1930s	Rex		Postcard			A collection of 49 items from the Italian Lines from the 1920s through the 1960s. The highlight and no doubt the most useful to students and researchers is the anonymous 8-page narrative of a cruise on the ROMA in the late 1930s (GI8) which provided a few useful quotes for 'Secrets of the Great Ocean Liners' among its many anecdotes and descriptions.
Sayers 186	Italian Lines General Documents	GI10	1930s Rex photograph - not a PC	Italian Line	1930s	Rex		Photo			A collection of 49 items from the Italian Lines from the 1920s through the 1960s. The highlight and no doubt the most useful to students and researchers is the anonymous 8-page narrative of a cruise on the ROMA in the late 1930s (GI8) which provided a few useful quotes for 'Secrets of the Great Ocean Liners' among its many anecdotes and descriptions.

Sayers 186	Italian Lines General Documents	GI11	1932 Augustus Cruise letter	Italian Line	1932	Augustus		Letters			A collection of 49 items from the Italian Lines from the 1920s through the 1960s. The highlight and no doubt the most useful to students and researchers is the anonymous 8-page narrative of a cruise on the ROMA in the late 1930s (GI8) which provided a few useful quotes for 'Secrets of the Great Ocean Liners' among its many anecdotes and descriptions.
Sayers 186	Italian Lines General Documents	GI12	1934-05 Conte di Savoia Ships Log	Italian Line	1934	Conte di Savoia		Log			A collection of 49 items from the Italian Lines from the 1920s through the 1960s. The highlight and no doubt the most useful to students and researchers is the anonymous 8-page narrative of a cruise on the ROMA in the late 1930s (GI8) which provided a few useful quotes for 'Secrets of the Great Ocean Liners' among its many anecdotes and descriptions.
Sayers 186	Italian Lines General Documents	GI13	1934 Shore Excursions - All Ships	Italian Line	1934	Vulcania	Conte di Savoia	Excursions			A collection of 49 items from the Italian Lines from the 1920s through the 1960s. The highlight and no doubt the most useful to students and researchers is the anonymous 8-page narrative of a cruise on the ROMA in the late 1930s (GI8) which provided a few useful quotes for 'Secrets of the Great Ocean Liners' among its many anecdotes and descriptions.
Sayers 186	Italian Lines General Documents	GI14	1934 Shore Excursions - Vulcania in March	Italian Line	1934	Vulcania		Excursions			A collection of 49 items from the Italian Lines from the 1920s through the 1960s. The highlight and no doubt the most useful to students and researchers is the anonymous 8-page narrative of a cruise on the ROMA in the late 1930s (GI8) which provided a few useful quotes for 'Secrets of the Great Ocean Liners' among its many anecdotes and descriptions.

Sayers 186	Italian Lines General Documents	GI15	1941 Esperia Sinking - Newspaper clipping	Italian Line	1941	Esperia		Cuttings			A collection of 49 items from the Italian Lines from the 1920s through the 1960s. The highlight and no doubt the most useful to students and researchers is the anonymous 8-page narrative of a cruise on the ROMA in the late 1930s (GI8) which provided a few useful quotes for 'Secrets of the Great Ocean Liners' among its many anecdotes and descriptions.
Sayers 186	Italian Lines General Documents	GI16	1937-08-02 Oceania Passenger List	Italian Line	1937	Oceania		Passenger lists			A collection of 49 items from the Italian Lines from the 1920s through the 1960s. The highlight and no doubt the most useful to students and researchers is the anonymous 8-page narrative of a cruise on the ROMA in the late 1930s (GI8) which provided a few useful quotes for 'Secrets of the Great Ocean Liners' among its many anecdotes and descriptions.
Sayers 186	Italian Lines General Documents	GI17	1939 Rex Ships Log September	Italian Line	1939	Rex		Log			A collection of 49 items from the Italian Lines from the 1920s through the 1960s. The highlight and no doubt the most useful to students and researchers is the anonymous 8-page narrative of a cruise on the ROMA in the late 1930s (GI8) which provided a few useful quotes for 'Secrets of the Great Ocean Liners' among its many anecdotes and descriptions.
Sayers 186	Italian Lines General Documents	GI18	1939 Rex Ships Log September – story newscutting	Italian Line	1939	Rex		Cuttings			A collection of 49 items from the Italian Lines from the 1920s through the 1960s. The highlight and no doubt the most useful to students and researchers is the anonymous 8-page narrative of a cruise on the ROMA in the late 1930s (GI8) which provided a few useful quotes for 'Secrets of the Great Ocean Liners' among its many anecdotes and descriptions.

Sayers 186	Italian Lines General Documents	GI19	1939 Saturnia Tourist Class ticket to Haifa	Italian Line	1939	Saturnia		Ticket			A collection of 49 items from the Italian Lines from the 1920s through the 1960s. The highlight and no doubt the most useful to students and researchers is the anonymous 8-page narrative of a cruise on the ROMA in the late 1930s (GI8) which provided a few useful quotes for 'Secrets of the Great Ocean Liners' among its many anecdotes and descriptions.
Sayers 186	Italian Lines General Documents	GI20	1950s Conte Biancamano stationery – envelope	Italian Line	1950s	Conte Biancamano		Stationery			A collection of 49 items from the Italian Lines from the 1920s through the 1960s. The highlight and no doubt the most useful to students and researchers is the anonymous 8-page narrative of a cruise on the ROMA in the late 1930s (GI8) which provided a few useful quotes for 'Secrets of the Great Ocean Liners' among its many anecdotes and descriptions.
Sayers 186	Italian Lines General Documents	GI21	1950s Conte Biancamano stationery	Italian Line	1950s	Conte Biancamano		Stationery			A collection of 49 items from the Italian Lines from the 1920s through the 1960s. The highlight and no doubt the most useful to students and researchers is the anonymous 8-page narrative of a cruise on the ROMA in the late 1930s (GI8) which provided a few useful quotes for 'Secrets of the Great Ocean Liners' among its many anecdotes and descriptions.
Sayers 186	Italian Lines General Documents	GI22	1954 Conte Biancamano 1st Class Ticket	Italian Line	1954	Conte Biancamano		Ticket			A collection of 49 items from the Italian Lines from the 1920s through the 1960s. The highlight and no doubt the most useful to students and researchers is the anonymous 8-page narrative of a cruise on the ROMA in the late 1930s (GI8) which provided a few useful quotes for 'Secrets of the Great Ocean Liners' among its many anecdotes and descriptions.

Sayers 186	Italian Lines General Documents	GI23	1954 Conte Biancamano Baggage Tag - Pearl Miller	Italian Line	1954	Conte Biancamano		Luggage labels	Pearl Miller		A collection of 49 items from the Italian Lines from the 1920s through the 1960s. The highlight and no doubt the most useful to students and researchers is the anonymous 8-page narrative of a cruise on the ROMA in the late 1930s (GI8) which provided a few useful quotes for 'Secrets of the Great Ocean Liners' among its many anecdotes and descriptions.
Sayers 186	Italian Lines General Documents	GI24	1959 Cristoforo Colombo farewell telegram	Italian Line	1959	Cristoforo Colombo		Telegram			A collection of 49 items from the Italian Lines from the 1920s through the 1960s. The highlight and no doubt the most useful to students and researchers is the anonymous 8-page narrative of a cruise on the ROMA in the late 1930s (GI8) which provided a few useful quotes for 'Secrets of the Great Ocean Liners' among its many anecdotes and descriptions.
Sayers 186	Italian Lines General Documents	GI25	1959 Cristoforo Colombo Ships Paper #476; 2pp	Italian Line	1959	Cristoforo Colombo		Ships paper			A collection of 49 items from the Italian Lines from the 1920s through the 1960s. The highlight and no doubt the most useful to students and researchers is the anonymous 8-page narrative of a cruise on the ROMA in the late 1930s (GI8) which provided a few useful quotes for 'Secrets of the Great Ocean Liners' among its many anecdotes and descriptions.
Sayers 186	Italian Lines General Documents	GI26	1959 Cristoforo Colombo Ships Paper #490; 2pp	Italian Line	1959	Cristoforo Colombo		Ships paper			A collection of 49 items from the Italian Lines from the 1920s through the 1960s. The highlight and no doubt the most useful to students and researchers is the anonymous 8-page narrative of a cruise on the ROMA in the late 1930s (GI8) which provided a few useful quotes for 'Secrets of the Great Ocean Liners' among its many anecdotes and descriptions.

Sayers 186	Italian Lines General Documents	GI27	1960 Leonardo da Vinci Maiden Voyage cover	Italian Line	1960	Leonardo da Vinci		Envelope			A collection of 49 items from the Italian Lines from the 1920s through the 1960s. The highlight and no doubt the most useful to students and researchers is the anonymous 8-page narrative of a cruise on the ROMA in the late 1930s (GI8) which provided a few useful quotes for 'Secrets of the Great Ocean Liners' among its many anecdotes and descriptions.
Sayers 186	Italian Lines General Documents	GI28	1960s Cristoforo Colombo group photo;	Italian Line	1960s	Cristoforo Colombo		Photo			A collection of 49 items from the Italian Lines from the 1920s through the 1960s. The highlight and no doubt the most useful to students and researchers is the anonymous 8-page narrative of a cruise on the ROMA in the late 1930s (GI8) which provided a few useful quotes for 'Secrets of the Great Ocean Liners' among its many anecdotes and descriptions.
Sayers 186	Italian Lines General Documents	GI29	1960-06-25 Cristoforo Colombo Day's Activities	Italian Line	1960	Cristoforo Colombo		Activities	Entertainment guides		A collection of 49 items from the Italian Lines from the 1920s through the 1960s. The highlight and no doubt the most useful to students and researchers is the anonymous 8-page narrative of a cruise on the ROMA in the late 1930s (GI8) which provided a few useful quotes for 'Secrets of the Great Ocean Liners' among its many anecdotes and descriptions.
Sayers 186	Italian Lines General Documents	GI30	1960-06-27 Cristoforo Colombo Day's Activities	Italian Line	1960	Cristoforo Colombo		Activities	Entertainment guides		A collection of 49 items from the Italian Lines from the 1920s through the 1960s. The highlight and no doubt the most useful to students and researchers is the anonymous 8-page narrative of a cruise on the ROMA in the late 1930s (GI8) which provided a few useful quotes for 'Secrets of the Great Ocean Liners' among its many anecdotes and descriptions.

Sayers 186	Italian Lines General Documents	GI31	1960-06-28 Cristoforo Colombo Day's Activities	Italian Line	1960	Cristoforo Colombo		Activities	Entertainment guides		A collection of 49 items from the Italian Lines from the 1920s through the 1960s. The highlight and no doubt the most useful to students and researchers is the anonymous 8-page narrative of a cruise on the ROMA in the late 1930s (GI8) which provided a few useful quotes for 'Secrets of the Great Ocean Liners' among its many anecdotes and descriptions.
Sayers 186	Italian Lines General Documents	GI32	1960-06-29 Cristoforo Colombo Day's Activities	Italian Line	1960	Cristoforo Colombo		Activities	Entertainment guides		A collection of 49 items from the Italian Lines from the 1920s through the 1960s. The highlight and no doubt the most useful to students and researchers is the anonymous 8-page narrative of a cruise on the ROMA in the late 1930s (GI8) which provided a few useful quotes for 'Secrets of the Great Ocean Liners' among its many anecdotes and descriptions.
Sayers 186	Italian Lines General Documents	GI33	1960-06-30 Cristoforo Colombo Day's Activities	Italian Line	1960	Cristoforo Colombo		Activities	Entertainment guides		A collection of 49 items from the Italian Lines from the 1920s through the 1960s. The highlight and no doubt the most useful to students and researchers is the anonymous 8-page narrative of a cruise on the ROMA in the late 1930s (GI8) which provided a few useful quotes for 'Secrets of the Great Ocean Liners' among its many anecdotes and descriptions.
Sayers 186	Italian Lines General Documents	GI34	1960-07-01 Cristoforo Colombo Day's Activities	Italian Line	1960	Cristoforo Colombo		Activities	Entertainment guides		A collection of 49 items from the Italian Lines from the 1920s through the 1960s. The highlight and no doubt the most useful to students and researchers is the anonymous 8-page narrative of a cruise on the ROMA in the late 1930s (GI8) which provided a few useful quotes for 'Secrets of the Great Ocean Liners' among its many anecdotes and descriptions.

Sayers 186	Italian Lines General Documents	GI35	1960s Cristoforo Colombo - Couples in Cocktail Bar	Italian Line	1960s	Cristoforo Colombo		Photo			A collection of 49 items from the Italian Lines from the 1920s through the 1960s. The highlight and no doubt the most useful to students and researchers is the anonymous 8-page narrative of a cruise on the ROMA in the late 1930s (GI8) which provided a few useful quotes for 'Secrets of the Great Ocean Liners' among its many anecdotes and descriptions.
Sayers 186	Italian Lines General Documents	GI36	1960s Cristoforo Colombo Captain's Dinner Greeting	Italian Line	1960s	Cristoforo Colombo		Photo			A collection of 49 items from the Italian Lines from the 1920s through the 1960s. The highlight and no doubt the most useful to students and researchers is the anonymous 8-page narrative of a cruise on the ROMA in the late 1930s (GI8) which provided a few useful quotes for 'Secrets of the Great Ocean Liners' among its many anecdotes and descriptions.
Sayers 186	Italian Lines General Documents	GI37	1960s Cristoforo Colombo - Cocktail Bar Grouping	Italian Line	1960s	Cristoforo Colombo		Photo			A collection of 49 items from the Italian Lines from the 1920s through the 1960s. The highlight and no doubt the most useful to students and researchers is the anonymous 8-page narrative of a cruise on the ROMA in the late 1930s (GI8) which provided a few useful quotes for 'Secrets of the Great Ocean Liners' among its many anecdotes and descriptions.
Sayers 186	Italian Lines General Documents	GI38	1960s Cristoforo Colombo - Women in Cocktail Bar	Italian Line	1960s	Cristoforo Colombo		Photo			A collection of 49 items from the Italian Lines from the 1920s through the 1960s. The highlight and no doubt the most useful to students and researchers is the anonymous 8-page narrative of a cruise on the ROMA in the late 1930s (GI8) which provided a few useful quotes for 'Secrets of the Great Ocean Liners' among its many anecdotes and descriptions.

Sayers 186	Italian Lines General Documents	GI39	1960s Cristoforo Colombo boarding photo	Italian Line	1960s	Cristoforo Colombo		Photo			A collection of 49 items from the Italian Lines from the 1920s through the 1960s. The highlight and no doubt the most useful to students and researchers is the anonymous 8-page narrative of a cruise on the ROMA in the late 1930s (GI8) which provided a few useful quotes for 'Secrets of the Great Ocean Liners' among its many anecdotes and descriptions.
Sayers 186	Italian Lines General Documents	GI40	1965 Michelangelo & Raffaello folder	Italian Line	1965	Michelangelo	Raffaello	Promotional literature			A collection of 49 items from the Italian Lines from the 1920s through the 1960s. The highlight and no doubt the most useful to students and researchers is the anonymous 8-page narrative of a cruise on the ROMA in the late 1930s (GI8) which provided a few useful quotes for 'Secrets of the Great Ocean Liners' among its many anecdotes and descriptions.
Sayers 186	Italian Lines General Documents	GI41	1960s Raffaello - Sleeve for Photos	Italian Line	1960s	Raffaello		Photo			A collection of 49 items from the Italian Lines from the 1920s through the 1960s. The highlight and no doubt the most useful to students and researchers is the anonymous 8-page narrative of a cruise on the ROMA in the late 1930s (GI8) which provided a few useful quotes for 'Secrets of the Great Ocean Liners' among its many anecdotes and descriptions.
Sayers 186	Italian Lines General Documents	GI42	1960s Raffaello - Bunny Costume	Italian Line	1960s	Raffaello		Photo			A collection of 49 items from the Italian Lines from the 1920s through the 1960s. The highlight and no doubt the most useful to students and researchers is the anonymous 8-page narrative of a cruise on the ROMA in the late 1930s (GI8) which provided a few useful quotes for 'Secrets of the Great Ocean Liners' among its many anecdotes and descriptions.

Sayers 186	Italian Lines General Documents	GI43	1960s Raffaello - Captain's Greeting	Italian Line	1960s	Raffaello		Photo			A collection of 49 items from the Italian Lines from the 1920s through the 1960s. The highlight and no doubt the most useful to students and researchers is the anonymous 8-page narrative of a cruise on the ROMA in the late 1930s (GI8) which provided a few useful quotes for 'Secrets of the Great Ocean Liners' among its many anecdotes and descriptions.
Sayers 186	Italian Lines General Documents	GI44	1960s Raffaello - Dancing Couple	Italian Line	1960s	Raffaello		Photo			A collection of 49 items from the Italian Lines from the 1920s through the 1960s. The highlight and no doubt the most useful to students and researchers is the anonymous 8-page narrative of a cruise on the ROMA in the late 1930s (GI8) which provided a few useful quotes for 'Secrets of the Great Ocean Liners' among its many anecdotes and descriptions.
Sayers 186	Italian Lines General Documents	GI45	1960s Raffaello Prize winner photo	Italian Line	1960s	Raffaello		Photo			A collection of 49 items from the Italian Lines from the 1920s through the 1960s. The highlight and no doubt the most useful to students and researchers is the anonymous 8-page narrative of a cruise on the ROMA in the late 1930s (GI8) which provided a few useful quotes for 'Secrets of the Great Ocean Liners' among its many anecdotes and descriptions.
Sayers 186	Italian Lines General Documents	GI46	1960s Michelangelo Stationery folder	Italian Line	1960s	Michelangelo		Stationery			A collection of 49 items from the Italian Lines from the 1920s through the 1960s. The highlight and no doubt the most useful to students and researchers is the anonymous 8-page narrative of a cruise on the ROMA in the late 1930s (GI8) which provided a few useful quotes for 'Secrets of the Great Ocean Liners' among its many anecdotes and descriptions.

Sayers 186	Italian Lines General Documents	GI47	1960s Michelangelo Stationery folder – inside	Italian Line	1960s	Michelangelo		Stationery			A collection of 49 items from the Italian Lines from the 1920s through the 1960s. The highlight and no doubt the most useful to students and researchers is the anonymous 8-page narrative of a cruise on the ROMA in the late 1930s (GI8) which provided a few useful quotes for 'Secrets of the Great Ocean Liners' among its many anecdotes and descriptions.
Sayers 186	Italian Lines General Documents	GI48	1963 Leonardo da Vinci Cocktail Invitation	Italian Line	1963	Leonardo da Vinci		Invitation			A collection of 49 items from the Italian Lines from the 1920s through the 1960s. The highlight and no doubt the most useful to students and researchers is the anonymous 8-page narrative of a cruise on the ROMA in the late 1930s (GI8) which provided a few useful quotes for 'Secrets of the Great Ocean Liners' among its many anecdotes and descriptions.
Sayers 186	Italian Lines General Documents	GI49	1963 Leonardo da Vinci Engineer's Invitation	Italian Line	1963	Leonardo da Vinci		Invitation			A collection of 49 items from the Italian Lines from the 1920s through the 1960s. The highlight and no doubt the most useful to students and researchers is the anonymous 8-page narrative of a cruise on the ROMA in the late 1930s (GI8) which provided a few useful quotes for 'Secrets of the Great Ocean Liners' among its many anecdotes and descriptions.
Sayers 187	Italian Liners Interiors PCs	ZD1	Augustus 1st Class 2-bed suite – colour	Italian Line		Augustus		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.

Sayers 187	Italian Liners Interiors PCs	ZD2	Augustus 1st Class Bar	Italian Line		Augustus		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD3	Augustus 1st Class Bathroom – colour	Italian Line		Augustus		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD4	Augustus 1st Class Children's Playroom	Italian Line		Augustus		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD5	Augustus 1st Class Double Bed-room	Italian Line		Augustus		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.

Sayers 187	Italian Liners Interiors PCs	ZD6	Augustus 1st Class Entertainment Hall	Italian Line		Augustus		Postcard		A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD7	Augustus 1st Class Grill Room	Italian Line		Augustus		Postcard		A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD8	Augustus 1st Class Swimming Pool on Sports Deck has travel agent stamp on verso	Italian Line		Augustus		Postcard		A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD9	Augustus 1st Class The Dining Hall	Italian Line		Augustus		Postcard		A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.

Sayers 187	Italian Liners Interiors PCs	ZD10	Augustus 1st Class Winter Garden	Italian Line		Augustus		Postcard		A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD11	Augustus Reading Room – colour	Italian Line		Augustus		Postcard		A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD12	Augustus 3rd Class Smoking Room	Italian Line		Augustus		Postcard		A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD13	Augustus Ladies Room 3rd Class	Italian Line		Augustus		Postcard		A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.

Sayers 187	Italian Liners Interiors PCs	ZD14	Augustus RP "Taken on Board"	Italian Line		Augustus		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD15	Ausonia Children's Dining Room	Italian Line		Ausonia		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD16	Ausonia Verandah	Italian Line		Ausonia		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD17	California Bar	Italian Line		California		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.

Sayers 187	Italian Liners Interiors PCs	ZD18	California Children's Dining Room	Italian Line		California		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD19	California Dining Saloon	Italian Line		California		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD20	California Gallery	Italian Line		California		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD21	California Music Room	Italian Line		California		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.

Sayers 187	Italian Liners Interiors PCs	ZD22	California Private Dining Room	Italian Line		California		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD23	Conte Biancamano Dining Saloon DUP pub Calcocromia	Italian Line		Conte Biancamano		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD24	Conte Biancamano Dining Saloon pub Calcocromia	Italian Line		Conte Biancamano		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD25	Conte Biancamano Hall pub Calcocromia	Italian Line		Conte Biancamano		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.

Sayers 187	Italian Liners Interiors PCs	ZD26	Conte Biancamano Music Saloon pub Calcocromia	Italian Line		Conte Biancamano		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD27	Conte Biancamano Promenade Deck pub Calcocromia	Italian Line		Conte Biancamano		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD28	Conte Biancamano Smoking Room pub Calcocromia	Italian Line		Conte Biancamano		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD29	Conte Biancamano Verandah DUP pub Calcocromia	Italian Line		Conte Biancamano		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.

Sayers 187	Italian Liners Interiors PCs	ZD30	Conte Biancamano Verandah pub Calcocromia	Italian Line		Conte Biancamano		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD31	Conte di Savoia 1st Class Foyer	Italian Line		Conte di Savoia		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD32	Conte di Savoia 1st Class Lounge	Italian Line		Conte di Savoia		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD33	Conte di Savoia 1st Class Princess Gallery	Italian Line		Conte di Savoia		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.

Sayers 187	Italian Liners Interiors PCs	ZD34	Conte di Savoia 1st Class The Chapel	Italian Line		Conte di Savoia		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD35	Conte di Savoia 1st Class The Club	Italian Line		Conte di Savoia		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD36	Conte di Savoia 1st Class Verandah Apartment	Italian Line		Conte di Savoia		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD37	Conte di Savoia 1st Class Writing Room	Italian Line		Conte di Savoia		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.

Sayers 187	Italian Liners Interiors PCs	ZD38	Conte Grande RP Deck Scene - note on back	Italian Line		Conte Grande		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD39	Conte Grande RP Deck scene - pub by Tonelle	Italian Line		Conte Grande		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD40	Conte Grande RP Group Photo on Deck 1931	Italian Line	1931	Conte Grande		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD41	Conte Grande Swimming Pool B & W Image	Italian Line		Conte Grande		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.

Sayers 187	Italian Liners Interiors PCs	ZD42	Conte Grande Swimming Pool PU1933 message	Italian Line	1933	Conte Grande		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD43	Conte Grande Swimming Pool	Italian Line		Conte Grande		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD44	Conte Grande Writing Room B & W Image	Italian Line		Conte Grande		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD45	Conte Rosso Ball Room message on back	Italian Line		Conte Rosso		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.

Sayers 187	Italian Liners Interiors PCs	ZD46	Conte Rosso Skipping Rope on Deck	Italian Line		Conte Rosso		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD47	Conte Rosso Verandah message on back	Italian Line		Conte Rosso		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD48	Cristoforo Colombo RP Chapel	Italian Line		Cristoforo Colombo		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD49	Dante Alighieri 1st Class Smoking Room	Italian Line		Dante Alighieri		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.

Sayers 187	Italian Liners Interiors PCs	ZD50	Duilio Gallery PU1926	Italian Line	1926	Duilio		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD51	Esperia Ballroom	Italian Line		Esperia		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD52	Esperia Card Room & Bar	Italian Line		Esperia		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD53	Esperia corner of Dining Saloon	Italian Line		Esperia		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.

Sayers 187	Italian Liners Interiors PCs	ZD54	Esperia Corner of the Smoking Gallery	Italian Line		Esperia		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD55	Esperia Dining Saloon	Italian Line		Esperia		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD56	Esperia Ladies Gallery	Italian Line		Esperia		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD57	Esperia Reading Room & Library	Italian Line		Esperia		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.

Sayers 187	Italian Liners Interiors PCs	ZD58	Esperia Single-bedded Room	Italian Line		Esperia		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD59	Presidente Wilson RP Mass on Deck	Italian Line		Presidente Wilson		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD60	Rex First Class Ball Room	Italian Line		Rex		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD61	Rex First Class Bar	Italian Line		Rex		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.

Sayers 187	Italian Liners Interiors PCs	ZD62	Rex First Class Central Hall	Italian Line		Rex		Postcard		A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD63	Rex First Class Children's Verandah	Italian Line		Rex		Postcard		A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD64	Rex First Class Dining Salon	Italian Line		Rex		Postcard		A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD65	Rex First Class Dining Salon – DUPLICATE	Italian Line		Rex		Postcard		A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.

Sayers 187	Italian Liners Interiors PCs	ZD66	Rex First Class Grand Verandah	Italian Line		Rex		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD67	Rex First Class Lido Restaurant	Italian Line		Rex		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD68	Rex First Class Lido Verandah	Italian Line		Rex		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD69	Rex First Class Reading Room	Italian Line		Rex		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.

Sayers 187	Italian Liners Interiors PCs	ZD70	Rex First Class Swimming Pool	Italian Line		Rex		Postcard		A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD71	Rex First Class Verandah Suite	Italian Line		Rex		Postcard		A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD72	Rex RP 1st Class Grand Central Hall	Italian Line		Rex		Postcard		A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD73	Rex RP Swimming Pool 'On Board' photo UB	Italian Line		Rex		Postcard		A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.

Sayers 187	Italian Liners Interiors PCs	ZD74	Rex RP The Chapel	Italian Line		Rex		Postcard		A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD75	Rex Special Class Grand Verandah	Italian Line		Rex		Postcard		A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD76	Rex Special Class Gymnasium	Italian Line		Rex		Postcard		A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD77	Rex Special Class Smoking Room	Italian Line		Rex		Postcard		A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.

Sayers 187	Italian Liners Interiors PCs	ZD78	Rex Special Class Swimming Pool	Italian Line		Rex		Postcard		A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD79	Rex The Chapel	Italian Line		Rex		Postcard		A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD80	Rex Third Class Dining Salon	Italian Line		Rex		Postcard		A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD81	Rex Third Class Ladies Drawing Room	Italian Line		Rex		Postcard		A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.

Sayers 187	Italian Liners Interiors PCs	ZD82	Rex Third Class Smoking Room	Italian Line		Rex		Postcard		A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD83	Rex Third Class Two-bed Cabin	Italian Line		Rex		Postcard		A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD84	Rex Third Class Verandah & Bar	Italian Line		Rex		Postcard		A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD85	Rex Tourist Class Ladies Salon	Italian Line		Rex		Postcard		A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.

Sayers 187	Italian Liners Interiors PCs	ZD86	Rex Tourist Dining Salon	Italian Line		Rex		Postcard		A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD87	Rex Tourist Grand Verandah	Italian Line		Rex		Postcard		A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD88	Rex Tourist Ladies Salon	Italian Line		Rex		Postcard		A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD89	Rex Tourist Smoking Room	Italian Line		Rex		Postcard		A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.

Sayers 187	Italian Liners Interiors PCs	ZD90	Rex Tourist Two-bed Cabin	Italian Line		Rex		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD91	Roma 1st Class Bar & Smoking Room	Italian Line		Roma		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD92	Roma 1st Class Bedroom	Italian Line		Roma		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD93	Roma 1st Class Children's Room	Italian Line		Roma		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.

Sayers 187	Italian Liners Interiors PCs	ZD94	Roma 1st Class Dining Room	Italian Line		Roma		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD95	Roma 1st Class Festival Hall	Italian Line		Roma		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD96	Roma 1st Class Gallery (Italian)	Italian Line		Roma		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD97	Roma 1st Class Gallery (English)	Italian Line		Roma		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.

Sayers 187	Italian Liners Interiors PCs	ZD98	Roma 1st Class Promenade Deck	Italian Line		Roma		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD99	Roma 1st Class Reading Room	Italian Line		Roma		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD100	Roma 1st Class Sitting Room in Private Suite	Italian Line		Roma		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD101	Roma 1st Class The Vestibule (different angle)	Italian Line		Roma		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.

Sayers 187	Italian Liners Interiors PCs	ZD102	Roma 1st Class The Vestibule	Italian Line		Roma		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD103	Roma 1st Class Upper Dining Saloon	Italian Line		Roma		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD104	Roma RP 1934 Mass on Deck	Italian Line	1934	Roma		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD105	Saturnia RP 1st Class Ballroom pub Garraway	Italian Line		Saturnia		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.

Sayers 187	Italian Liners Interiors PCs	ZD106	Saturnia RP 1st Class Lounge pub Garraway	Italian Line		Saturnia		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD107	Saturnia RP Promenade Deck pub Garraway	Italian Line		Saturnia		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD108	Saturnia RP Swimming Pool pub Garraway	Italian Line		Saturnia		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD109	Vulcania RP 1st Class Observation Café	Italian Line		Vulcania		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.

Sayers 187	Italian Liners Interiors PCs	ZD110	Vulcania RP Gallery 1st Class PU1936	Italian Line	1936	Vulcania		Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD111	Unidentified RP Deck Scene PU1911	Italian Line	1911			Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD112	Identified RP Passengers in Deck Chairs by Rajar	Italian Line				Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 187	Italian Liners Interiors PCs	ZD113	Identified RP Shuffleboard Scene by Rajar	Italian Line				Postcard			A collection of 113 Italian Liner interior view postcards demonstrating the sublime, to extravagant and at times overly elaborate design. Almost all of the cards were published by the shipping lines. Most of the cards are not postally used, suggesting they were acquired on shipboard or at a dedicated office of the line.
Sayers 188	S.S. Roma 1937 Cruise	#1	Roma cruise: summer 1937	Italian Line	1937	Roma		Advertising material			
Sayers 188	S.S. Roma 1937 Cruise	#2	S.S. Roma tour no. 19 from Thomas Cook Jerusalem	Italian Line	1937	Roma		Itinerary			
Sayers 188	S.S. Roma 1937 Cruise	#3	Statement of shore excursions purchased for the Lilleston family	Italian Line	1937	Roma		Excursions			

Sayers 188	S.S. Roma 1937 Cruise	#4	Declaration for the importation and exportation of currency for the Lilleston family	Italian Line	1937	Roma		Money			
Sayers 188	S.S. Roma 1937 Cruise	#5	Ship's routine, First class	Italian Line	1937	Roma		Information leaflet			
Sayers 188	S.S. Roma 1937 Cruise	#6	1937-07-29 Excursion information for Costanza	Italian Line	1937	Roma		Excursions			
Sayers 188	S.S. Roma 1937 Cruise	#7	1937-08-17 Musical program, First class	Italian Line	1937	Roma		Concert			
Sayers 188	S.S. Roma 1937 Cruise	#8	1937-08-19 Musical program, First class	Italian Line	1937	Roma		Concert			
Sayers 188	S.S. Roma 1937 Cruise	#9	1937-07-28 Musical program, First class	Italian Line	1937	Roma		Concert			
Sayers 188	S.S. Roma 1937 Cruise	#10	1937-08-16 Musical program, First class	Italian Line	1937	Roma		Concert			
Sayers 188	S.S. Roma 1937 Cruise	#11	1937-08-21 Musical program, First class	Italian Line	1937	Roma		Concert			
Sayers 188	S.S. Roma 1937 Cruise	#12	Excursion sheets for Madeira (3) and Gibraltar	Italian Line	1937	Roma		Excursions			
Sayers 188	S.S. Roma 1937 Cruise	#13	Excursion sheets Gibraltar (2)	Italian Line	1937	Roma		Excursions			
Sayers 188	S.S. Roma 1937 Cruise	#14	Excursion sheet for Pompeii and the Amalfi coast	Italian Line	1937	Roma		Excursions			
Sayers 188	S.S. Roma 1937 Cruise	#15	Excursion sheet for Cairo and the pyramids	Italian Line	1937	Roma		Excursions			
Sayers 188	S.S. Roma 1937 Cruise	#16	Excursion sheet for Yalta (3)	Italian Line	1937	Roma		Excursions			
Sayers 188	S.S. Roma 1937 Cruise	#17	Excursion sheet for Greece (3)	Italian Line	1937	Roma		Excursions			
Sayers 188	S.S. Roma 1937 Cruise	#18	Excursion sheet for A night in the desert	Italian Line	1937	Roma		Excursions			
Sayers 188	S.S. Roma 1937 Cruise	#19	Excursion sheet for Rapallo	Italian Line	1937	Roma		Excursions			
Sayers 189	Jewish Welfare Board: Ship Postcards	J1	SS Nieuw Amsterdam			Nieuw Amsterdam		Postcard	Jewish Welfare Board		A grouping of 36 postcards provided compliments of the Jewish Welfare Board, given to soldiers and sailors to advise their loved ones of their impending return.
Sayers 189	Jewish Welfare Board: Ship Postcards	J2	Agamemnon - ex-Kaiser Wilhelm II			Agamemnon		Postcard	Jewish Welfare Board		A grouping of 36 postcards provided compliments of the Jewish Welfare Board, given to soldiers and sailors to advise their loved ones of their impending return.
Sayers 189	Jewish Welfare Board: Ship Postcards	J3	Olympic			Olympic		Postcard	Jewish Welfare Board		A grouping of 36 postcards provided compliments of the Jewish Welfare Board, given to soldiers and sailors to advise their loved ones of their impending return.

Sayers 189	Jewish Welfare Board: Ship Postcards	J4	SS America - ex-Ameri			America		Postcard	Jewish Welfare Board		A grouping of 36 postcards provided compliments of the Jewish Welfare Board, given to soldiers and sailors to advise their loved ones of their impending return.
Sayers 189	Jewish Welfare Board: Ship Postcards	J5	Matsonia			Matsonia		Postcard	Jewish Welfare Board		A grouping of 36 postcards provided compliments of the Jewish Welfare Board, given to soldiers and sailors to advise their loved ones of their impending return.
Sayers 189	Jewish Welfare Board: Ship Postcards	J6	Mauretania			Mauretania		Postcard	Jewish Welfare Board		A grouping of 36 postcards provided compliments of the Jewish Welfare Board, given to soldiers and sailors to advise their loved ones of their impending return.
Sayers 189	Jewish Welfare Board: Ship Postcards	J7	Aquitania			Aquitania		Postcard	Jewish Welfare Board		A grouping of 36 postcards provided compliments of the Jewish Welfare Board, given to soldiers and sailors to advise their loved ones of their impending return.
Sayers 189	Jewish Welfare Board: Ship Postcards	J8	Finland			Finland		Postcard	Jewish Welfare Board		A grouping of 36 postcards provided compliments of the Jewish Welfare Board, given to soldiers and sailors to advise their loved ones of their impending return.
Sayers 189	Jewish Welfare Board: Ship Postcards	J9	Von Steuben - ex-Kronprinz Wilhelm			Von Steuben		Postcard	Jewish Welfare Board		A grouping of 36 postcards provided compliments of the Jewish Welfare Board, given to soldiers and sailors to advise their loved ones of their impending return.
Sayers 189	Jewish Welfare Board: Ship Postcards	J10	Huron ex-Friedrich der Grosse			Huron		Postcard	Jewish Welfare Board		A grouping of 36 postcards provided compliments of the Jewish Welfare Board, given to soldiers and sailors to advise their loved ones of their impending return.
Sayers 189	Jewish Welfare Board: Ship Postcards	J11	Princess Matoika - ex-Prinzess Alice			Princess Matoika		Postcard	Jewish Welfare Board		A grouping of 36 postcards provided compliments of the Jewish Welfare Board, given to soldiers and sailors to advise their loved ones of their impending return.
Sayers 189	Jewish Welfare Board: Ship Postcards	J12	Pocahantas - ex-Prinzess Irene			Pocahantas		Postcard	Jewish Welfare Board		A grouping of 36 postcards provided compliments of the Jewish Welfare Board, given to soldiers and sailors to advise their loved ones of their impending return.

Sayers 189	Jewish Welfare Board: Ship Postcards	J13	Nansemond - ex-Pennsylvania			Nansemond		Postcard	Jewish Welfare Board		A grouping of 36 postcards provided compliments of the Jewish Welfare Board, given to soldiers and sailors to advise their loved ones of their impending return.
Sayers 189	Jewish Welfare Board: Ship Postcards	J14	Troy - ex-Minnesota			Troy		Postcard	Jewish Welfare Board		A grouping of 36 postcards provided compliments of the Jewish Welfare Board, given to soldiers and sailors to advise their loved ones of their impending return.
Sayers 189	Jewish Welfare Board: Ship Postcards	J15	Mount Vernon ex-Kronprinzessin Cecilie			Mount Vernon		Postcard	Jewish Welfare Board		A grouping of 36 postcards provided compliments of the Jewish Welfare Board, given to soldiers and sailors to advise their loved ones of their impending return.
Sayers 189	Jewish Welfare Board: Ship Postcards	J16	Plattsburg - ex- New York			Plattsburg		Postcard	Jewish Welfare Board		A grouping of 36 postcards provided compliments of the Jewish Welfare Board, given to soldiers and sailors to advise their loved ones of their impending return.
Sayers 189	Jewish Welfare Board: Ship Postcards	J17	Prinz Friedrich Wilhelm			Prinz Friedrich Wilhelm		Postcard	Jewish Welfare Board		A grouping of 36 postcards provided compliments of the Jewish Welfare Board, given to soldiers and sailors to advise their loved ones of their impending return.
Sayers 189	Jewish Welfare Board: Ship Postcards	J18	George Washington			George Washington		Postcard	Jewish Welfare Board		A grouping of 36 postcards provided compliments of the Jewish Welfare Board, given to soldiers and sailors to advise their loved ones of their impending return.
Sayers 189	Jewish Welfare Board: Ship Postcards	J19	Leviathan ex-Vaterland			Leviathan		Postcard	Jewish Welfare Board		A grouping of 36 postcards provided compliments of the Jewish Welfare Board, given to soldiers and sailors to advise their loved ones of their impending return.
Sayers 189	Jewish Welfare Board: Ship Postcards	J20	Leviathan			Leviathan		Postcard	Jewish Welfare Board		A grouping of 36 postcards provided compliments of the Jewish Welfare Board, given to soldiers and sailors to advise their loved ones of their impending return.
Sayers 189	Jewish Welfare Board: Ship Postcards	J21	America - ex-Amerika			America		Postcard	Jewish Welfare Board		A grouping of 36 postcards provided compliments of the Jewish Welfare Board, given to soldiers and sailors to advise their loved ones of their impending return.

Sayers 189	Jewish Welfare Board: Ship Postcards	J22	Kroonland			Kroonland		Postcard	Jewish Welfare Board		A grouping of 36 postcards provided compliments of the Jewish Welfare Board, given to soldiers and sailors to advise their loved ones of their impending return.
Sayers 189	Jewish Welfare Board: Ship Postcards	J23	Orizaba			Orizaba		Postcard	Jewish Welfare Board		A grouping of 36 postcards provided compliments of the Jewish Welfare Board, given to soldiers and sailors to advise their loved ones of their impending return.
Sayers 189	Jewish Welfare Board: Ship Postcards	J24	Martha Washington			Martha Washington		Postcard	Jewish Welfare Board		A grouping of 36 postcards provided compliments of the Jewish Welfare Board, given to soldiers and sailors to advise their loved ones of their impending return.
Sayers 189	Jewish Welfare Board: Ship Postcards	J25	Great Northern			Great Northern		Postcard	Jewish Welfare Board		A grouping of 36 postcards provided compliments of the Jewish Welfare Board, given to soldiers and sailors to advise their loved ones of their impending return.
Sayers 189	Jewish Welfare Board: Ship Postcards	J26	President Grant			President Grant		Postcard	Jewish Welfare Board		A grouping of 36 postcards provided compliments of the Jewish Welfare Board, given to soldiers and sailors to advise their loved ones of their impending return.
Sayers 189	Jewish Welfare Board: Ship Postcards	PC1	Mauretania			Mauretania		Postcard	Jewish Welfare Board		A grouping of 36 postcards provided compliments of the Jewish Welfare Board, given to soldiers and sailors to advise their loved ones of their impending return.
Sayers 189	Jewish Welfare Board: Ship Postcards	PC2	Leviathan			Leviathan		Postcard	Jewish Welfare Board		A grouping of 36 postcards provided compliments of the Jewish Welfare Board, given to soldiers and sailors to advise their loved ones of their impending return.
Sayers 189	Jewish Welfare Board: Ship Postcards	PC3	Imperator			Imperator		Postcard	Jewish Welfare Board		A grouping of 36 postcards provided compliments of the Jewish Welfare Board, given to soldiers and sailors to advise their loved ones of their impending return.
Sayers 189	Jewish Welfare Board: Ship Postcards	PC4	America			America		Postcard	Jewish Welfare Board		A grouping of 36 postcards provided compliments of the Jewish Welfare Board, given to soldiers and sailors to advise their loved ones of their impending return.

Sayers 189	Jewish Welfare Board: Ship Postcards	PC5	George Washington			George Washington		Postcard	Jewish Welfare Board		A grouping of 36 postcards provided compliments of the Jewish Welfare Board, given to soldiers and sailors to advise their loved ones of their impending return.
Sayers 189	Jewish Welfare Board: Ship Postcards	PC6	Agamemnon			Agamemnon		Postcard	Jewish Welfare Board		A grouping of 36 postcards provided compliments of the Jewish Welfare Board, given to soldiers and sailors to advise their loved ones of their impending return.
Sayers 189	Jewish Welfare Board: Ship Postcards	PC7	President Grant			President Grant		Postcard	Jewish Welfare Board		A grouping of 36 postcards provided compliments of the Jewish Welfare Board, given to soldiers and sailors to advise their loved ones of their impending return.
Sayers 189	Jewish Welfare Board: Ship Postcards	PC8	President Grant			President Grant		Postcard	Jewish Welfare Board		A grouping of 36 postcards provided compliments of the Jewish Welfare Board, given to soldiers and sailors to advise their loved ones of their impending return.
Sayers 189	Jewish Welfare Board: Ship Postcards	PC9	JWB Building					Postcard	Jewish Welfare Board		A grouping of 36 postcards provided compliments of the Jewish Welfare Board, given to soldiers and sailors to advise their loved ones of their impending return.
Sayers 189	Jewish Welfare Board: Ship Postcards	PC10	President Grant			President Grant		Postcard	Jewish Welfare Board		A grouping of 36 postcards provided compliments of the Jewish Welfare Board, given to soldiers and sailors to advise their loved ones of their impending return.
Sayers 190	Lamport & Holt	LH1	1914-07-09 Vandyck Pass List	Lamport & Holt Line	1914	Vandyck		Passenger lists			Lamport and Holt (L&H) was a shipping line based in Liverpool, England. It was founded in 1845 by William James Lamport and George Holt. L&H traded with the Americas, India and South Africa. They used wooden sailing ships at first but in 1861 invested in two 1300-ton tramp steamers.
Sayers 190	Lamport & Holt	LH2	1915-12-04 Vasari Dinner	Lamport & Holt Line	1915	Vasari		Menu			Lamport and Holt (L&H) was a shipping line based in Liverpool, England. It was founded in 1845 by William James Lamport and George Holt. L&H traded with the Americas, India and South Africa. They used wooden sailing ships at first but in 1861 invested in two 1300-ton tramp steamers.

Sayers 190	Lamport & Holt	LH3	1915-12-05 Vasari Dinner	Lamport & Holt Line	1915	Vasari		Menu		Lamport and Holt (L&H) was a shipping line based in Liverpool, England. It was founded in 1845 by William James Lamport and George Holt. L&H traded with the Americas, India and South Africa. They used wooden sailing ships at first but in 1861 invested in two 1300-ton tramp steamers.
Sayers 190	Lamport & Holt	LH4	1923 Promo booklet; 32pp	Lamport & Holt Line	1923			Promotional material0		Lamport and Holt (L&H) was a shipping line based in Liverpool, England. It was founded in 1845 by William James Lamport and George Holt. L&H traded with the Americas, India and South Africa. They used wooden sailing ships at first but in 1861 invested in two 1300-ton tramp steamers.
Sayers 190	Lamport & Holt	LH5	1923-08-19 Vasari Cruise Sports Program	Lamport & Holt Line	1923	Vasari		Entertainment		Lamport and Holt (L&H) was a shipping line based in Liverpool, England. It was founded in 1845 by William James Lamport and George Holt. L&H traded with the Americas, India and South Africa. They used wooden sailing ships at first but in 1861 invested in two 1300-ton tramp steamers.
Sayers 190	Lamport & Holt	LH6	1923-09-06 Vasari Fancy Dress Dinner	Lamport & Holt Line	1923	Vasari		Menu		Lamport and Holt (L&H) was a shipping line based in Liverpool, England. It was founded in 1845 by William James Lamport and George Holt. L&H traded with the Americas, India and South Africa. They used wooden sailing ships at first but in 1861 invested in two 1300-ton tramp steamers.
Sayers 190	Lamport & Holt	LH7	1926-03-01 Voltaire Pass List	Lamport & Holt Line	1926	Voltaire		Passenger lists		Lamport and Holt (L&H) was a shipping line based in Liverpool, England. It was founded in 1845 by William James Lamport and George Holt. L&H traded with the Americas, India and South Africa. They used wooden sailing ships at first but in 1861 invested in two 1300-ton tramp steamers.

Sayers 190	Lamport & Holt	LH8	1927-03-25 Vandyck Luncheon	Lamport & Holt Line	1927	Vandyck		Menu			Lamport and Holt (L&H) was a shipping line based in Liverpool, England. It was founded in 1845 by William James Lamport and George Holt. L&H traded with the Americas, India and South Africa. They used wooden sailing ships at first but in 1861 invested in two 1300-ton tramp steamers.
Sayers 190	Lamport & Holt	LH9	1927-04-03 Vandyck Dinner	Lamport & Holt Line	1927	Vandyck		Menu			Lamport and Holt (L&H) was a shipping line based in Liverpool, England. It was founded in 1845 by William James Lamport and George Holt. L&H traded with the Americas, India and South Africa. They used wooden sailing ships at first but in 1861 invested in two 1300-ton tramp steamers.
Sayers 190	Lamport & Holt	LH10	1927-04-04 Vandyck Luncheon	Lamport & Holt Line	1927	Vandyck		Menu			Lamport and Holt (L&H) was a shipping line based in Liverpool, England. It was founded in 1845 by William James Lamport and George Holt. L&H traded with the Americas, India and South Africa. They used wooden sailing ships at first but in 1861 invested in two 1300-ton tramp steamers.
Sayers 190	Lamport & Holt	LH11	1930s Voltaire Rules for Deck Games	Lamport & Holt Line	1930s	Voltaire		Entertainment			Lamport and Holt (L&H) was a shipping line based in Liverpool, England. It was founded in 1845 by William James Lamport and George Holt. L&H traded with the Americas, India and South Africa. They used wooden sailing ships at first but in 1861 invested in two 1300-ton tramp steamers.
Sayers 190	Lamport & Holt	LH12	1932-08-20 Voltaire Cruise Dinner	Lamport & Holt Line	1932	Voltaire		Menu			Lamport and Holt (L&H) was a shipping line based in Liverpool, England. It was founded in 1845 by William James Lamport and George Holt. L&H traded with the Americas, India and South Africa. They used wooden sailing ships at first but in 1861 invested in two 1300-ton tramp steamers.

Sayers 190	Lamport & Holt	LH13	1932-12-23 Voltaire Christmas Cruise	Lamport & Holt Line	1932	Voltaire		Sailings & Fares			Lamport and Holt (L&H) was a shipping line based in Liverpool, England. It was founded in 1845 by William James Lamport and George Holt. L&H traded with the Americas, India and South Africa. They used wooden sailing ships at first but in 1861 invested in two 1300-ton tramp steamers.
Sayers 190	Lamport & Holt	LH14	1935-04-18 Voltaire Easter Cruise Pass List; 16pp	Lamport & Holt Line	1935	Voltaire		Passenger lists			Lamport and Holt (L&H) was a shipping line based in Liverpool, England. It was founded in 1845 by William James Lamport and George Holt. L&H traded with the Americas, India and South Africa. They used wooden sailing ships at first but in 1861 invested in two 1300-ton tramp steamers.
Sayers 190	Lamport & Holt	LH15	1936-07-07 Vandyck Fancy Dress Dinner	Lamport & Holt Line	1936	Vandyck		Menu			Lamport and Holt (L&H) was a shipping line based in Liverpool, England. It was founded in 1845 by William James Lamport and George Holt. L&H traded with the Americas, India and South Africa. They used wooden sailing ships at first but in 1861 invested in two 1300-ton tramp steamers.
Sayers 190	Lamport & Holt	LH16	1936-07-09 Vandyck Farewell Dinner	Lamport & Holt Line	1936	Vandyck		Menu			Lamport and Holt (L&H) was a shipping line based in Liverpool, England. It was founded in 1845 by William James Lamport and George Holt. L&H traded with the Americas, India and South Africa. They used wooden sailing ships at first but in 1861 invested in two 1300-ton tramp steamers.
Sayers 190	Lamport & Holt	LH17	1936-07-09 Vandyck Luncheon	Lamport & Holt Line	1936	Vandyck		Menu			Lamport and Holt (L&H) was a shipping line based in Liverpool, England. It was founded in 1845 by William James Lamport and George Holt. L&H traded with the Americas, India and South Africa. They used wooden sailing ships at first but in 1861 invested in two 1300-ton tramp steamers.

Sayers 190	Lamport & Holt	LH18	1936-07-10 Vandyck Breakfast	Lamport & Holt Line	1936	Vandyck		Menu			Lamport and Holt (L&H) was a shipping line based in Liverpool, England. It was founded in 1845 by William James Lamport and George Holt. L&H traded with the Americas, India and South Africa. They used wooden sailing ships at first but in 1861 invested in two 1300-ton tramp steamers.
Sayers 190	Lamport & Holt	LH19	1936-08-15 Voltaire Cruise Details	Lamport & Holt Line	1936	Voltaire		Itinerary			Lamport and Holt (L&H) was a shipping line based in Liverpool, England. It was founded in 1845 by William James Lamport and George Holt. L&H traded with the Americas, India and South Africa. They used wooden sailing ships at first but in 1861 invested in two 1300-ton tramp steamers.
Sayers 190	Lamport & Holt	LH20	1936-08-15 Voltaire Cruise Log	Lamport & Holt Line	1936	Voltaire		Log			Lamport and Holt (L&H) was a shipping line based in Liverpool, England. It was founded in 1845 by William James Lamport and George Holt. L&H traded with the Americas, India and South Africa. They used wooden sailing ships at first but in 1861 invested in two 1300-ton tramp steamers.
Sayers 190	Lamport & Holt	LH21	1936-08-15 Voltaire Passenger List	Lamport & Holt Line	1936	Voltaire		Passenger lists			Lamport and Holt (L&H) was a shipping line based in Liverpool, England. It was founded in 1845 by William James Lamport and George Holt. L&H traded with the Americas, India and South Africa. They used wooden sailing ships at first but in 1861 invested in two 1300-ton tramp steamers.
Sayers 190	Lamport & Holt	LH22	1936-08-17 Voltaire Sports Program 4pp	Lamport & Holt Line	1936	Voltaire		Entertainment			Lamport and Holt (L&H) was a shipping line based in Liverpool, England. It was founded in 1845 by William James Lamport and George Holt. L&H traded with the Americas, India and South Africa. They used wooden sailing ships at first but in 1861 invested in two 1300-ton tramp steamers.

Sayers 190	Lamport & Holt	LH23	1936-08-23 Voltaire Dinner	Lamport & Holt Line	1936	Voltaire		Menu			Lamport and Holt (L&H) was a shipping line based in Liverpool, England. It was founded in 1845 by William James Lamport and George Holt. L&H traded with the Americas, India and South Africa. They used wooden sailing ships at first but in 1861 invested in two 1300-ton tramp steamers.
Sayers 190	Lamport & Holt	LH24	1936-08-24 Voltaire Breakfast	Lamport & Holt Line	1936	Voltaire		Menu			Lamport and Holt (L&H) was a shipping line based in Liverpool, England. It was founded in 1845 by William James Lamport and George Holt. L&H traded with the Americas, India and South Africa. They used wooden sailing ships at first but in 1861 invested in two 1300-ton tramp steamers.
Sayers 190	Lamport & Holt	LH25	1936-08-24 Voltaire Fancy Dress Dinner	Lamport & Holt Line	1936	Voltaire		Menu			Lamport and Holt (L&H) was a shipping line based in Liverpool, England. It was founded in 1845 by William James Lamport and George Holt. L&H traded with the Americas, India and South Africa. They used wooden sailing ships at first but in 1861 invested in two 1300-ton tramp steamers.
Sayers 190	Lamport & Holt	LH26	1936-08-24 Voltaire Luncheon	Lamport & Holt Line	1936	Voltaire		Menu			Lamport and Holt (L&H) was a shipping line based in Liverpool, England. It was founded in 1845 by William James Lamport and George Holt. L&H traded with the Americas, India and South Africa. They used wooden sailing ships at first but in 1861 invested in two 1300-ton tramp steamers.
Sayers 190	Lamport & Holt	LH27	1936-08-27 Voltaire Farewell Dinner	Lamport & Holt Line	1936	Voltaire		Menu			Lamport and Holt (L&H) was a shipping line based in Liverpool, England. It was founded in 1845 by William James Lamport and George Holt. L&H traded with the Americas, India and South Africa. They used wooden sailing ships at first but in 1861 invested in two 1300-ton tramp steamers.

Sayers 190	Lamport & Holt	LH28	1937-09-11 Vandyck Cruise Log	Lamport & Holt Line	1937	Vandyck		Log		Lamport and Holt (L&H) was a shipping line based in Liverpool, England. It was founded in 1845 by William James Lamport and George Holt. L&H traded with the Americas, India and South Africa. They used wooden sailing ships at first but in 1861 invested in two 1300-ton tramp steamers.
Sayers 190	Lamport & Holt	LH29	1937-09-11 Vandyck Cruise Log	Lamport & Holt Line	1937	Vandyck		Log		Lamport and Holt (L&H) was a shipping line based in Liverpool, England. It was founded in 1845 by William James Lamport and George Holt. L&H traded with the Americas, India and South Africa. They used wooden sailing ships at first but in 1861 invested in two 1300-ton tramp steamers.
Sayers 191	Liners At Naval Review, 1935	1	Silver Jubilee Review of the Fleet, Spithead, 16th July, 1935. Official Souvenir Programme		1935			King George V Silver Jubilee	Programme	In July, 1935, there was a Royal Naval Review at Spithead to celebrate the Silver Jubilee of King George V, after 25 years as Britain's reigning monarch. This archive is from a person - unknown - who sailed on the RMS Berengaria for a special three-day excursion to watch the Review
Sayers 191	Liners At Naval Review, 1935	2	Jubilee Naval Review. Berengaria	Cunard White Star	1935	Berengaria		King George V Silver Jubilee	Passenger list	In July, 1935, there was a Royal Naval Review at Spithead to celebrate the Silver Jubilee of King George V, after 25 years as Britain's reigning monarch. This archive is from a person - unknown - who sailed on the RMS Berengaria for a special three-day excursion to watch the Review
Sayers 191	Liners At Naval Review, 1935	3	Programme of events to be held on board Cunard White Star Liner Berengaria	Cunard White Star	1935	Berengaria		King George V Silver Jubilee	Programme	In July, 1935, there was a Royal Naval Review at Spithead to celebrate the Silver Jubilee of King George V, after 25 years as Britain's reigning monarch. This archive is from a person - unknown - who sailed on the RMS Berengaria for a special three-day excursion to watch the Review

Sayers 191	Liners At Naval Review, 1935	4	1935-July-16 Dinner	Cunard White Star	1935	Berengaria		King George V Silver Jubilee	Menu		In July, 1935, there was a Royal Naval Review at Spithead to celebrate the Silver Jubilee of King George V, after 25 years as Britain's reigning monarch. This archive is from a person - unknown - who sailed on the RMS Berengaria for a special three-day excursion to watch the Review
Sayers 191	Liners At Naval Review, 1935	5	1935-July-17 Luncheon	Cunard White Star	1935	Berengaria		King George V Silver Jubilee	Menu		In July, 1935, there was a Royal Naval Review at Spithead to celebrate the Silver Jubilee of King George V, after 25 years as Britain's reigning monarch. This archive is from a person - unknown - who sailed on the RMS Berengaria for a special three-day excursion to watch the Review
Sayers 191	Liners At Naval Review, 1935	6	1935-July-16 Luncheon	Cunard White Star	1935	Berengaria		King George V Silver Jubilee	Menu		In July, 1935, there was a Royal Naval Review at Spithead to celebrate the Silver Jubilee of King George V, after 25 years as Britain's reigning monarch. This archive is from a person - unknown - who sailed on the RMS Berengaria for a special three-day excursion to watch the Review
Sayers 191	Liners At Naval Review, 1935	7	Jubilee Naval Review. Lancastria	Cunard White Star	1935	Lancastria		King George V Silver Jubilee	Passenger list		In July, 1935, there was a Royal Naval Review at Spithead to celebrate the Silver Jubilee of King George V, after 25 years as Britain's reigning monarch. This archive is from a person - unknown - who sailed on the RMS Berengaria for a special three-day excursion to watch the Review
Sayers 191	Liners At Naval Review, 1935	8	1935-July-18 Lancastria Diner d'Adieu	Cunard White Star	1935	Lancastria		King George V Silver Jubilee	Menu		In July, 1935, there was a Royal Naval Review at Spithead to celebrate the Silver Jubilee of King George V, after 25 years as Britain's reigning monarch. This archive is from a person - unknown - who sailed on the RMS Berengaria for a special three-day excursion to watch the Review

Sayers 191	Liners At Naval Review, 1935	9	Lancastria Boxing tournament card and Lancastria Jockey Club	Cunard White Star	1935	Lancastria		King George V Silver Jubilee	Entertainment		In July, 1935, there was a Royal Naval Review at Spithead to celebrate the Silver Jubilee of King George V, after 25 years as Britain's reigning monarch. This archive is from a person - unknown - who sailed on the RMS Berengaria for a special three-day excursion to watch the Review
Sayers 191	Liners At Naval Review, 1935	10	Customs card, tender service card and dining room sitting ticket	Cunard White Star	1935			King George V Silver Jubilee			In July, 1935, there was a Royal Naval Review at Spithead to celebrate the Silver Jubilee of King George V, after 25 years as Britain's reigning monarch. This archive is from a person - unknown - who sailed on the RMS Berengaria for a special three-day excursion to watch the Review
Sayers 191	Liners At Naval Review, 1935	11	Lancastria Jubilee Naval Review programme	Cunard White Star	1935	Lancastria		King George V Silver Jubilee	Programme		In July, 1935, there was a Royal Naval Review at Spithead to celebrate the Silver Jubilee of King George V, after 25 years as Britain's reigning monarch. This archive is from a person - unknown - who sailed on the RMS Berengaria for a special three-day excursion to watch the Review
Sayers 191	Liners At Naval Review, 1935	12	Lancastria Jubilee Naval Review programme	Cunard White Star	1935	Lancastria		King George V Silver Jubilee	Programme		In July, 1935, there was a Royal Naval Review at Spithead to celebrate the Silver Jubilee of King George V, after 25 years as Britain's reigning monarch. This archive is from a person - unknown - who sailed on the RMS Berengaria for a special three-day excursion to watch the Review
Sayers 191	Liners At Naval Review, 1935	13	Lancastria passenger list competition	Cunard White Star	1935	Lancastria		King George V Silver Jubilee	Passenger list		In July, 1935, there was a Royal Naval Review at Spithead to celebrate the Silver Jubilee of King George V, after 25 years as Britain's reigning monarch. This archive is from a person - unknown - who sailed on the RMS Berengaria for a special three-day excursion to watch the Review
Sayers 192	Liners At War Documents Book 1	ZB1	Africa & England November 1945		1945	Capetown Castle		Postcard			

Sayers 192	Liners At War Documents Book 1	ZB2	Anchor Line Tuscania letter 1917-08-22 p1,2	Anchor Line	1917	Tuscania		Letters			
Sayers 192	Liners At War Documents Book 1	ZB3	Aquitania folder 1919-05-19		1919	Aquitania		Information sheet			
Sayers 192	Liners At War Documents Book 1	ZB4	Bunking & Messing - Regina			Regina		Bunking & Messing			
Sayers 192	Liners At War Documents Book 1	ZB5	Bunking & Messing – Caronia			Caronia		Bunking & Messing			
Sayers 192	Liners At War Documents Book 1	ZB6	Bunking & Messing - Metagama 1916		1916	Metagama		Bunking & Messing			
Sayers 192	Liners At War Documents Book 1	ZB7	Bunking & Messing - Nankin Trooping			Nankin		Bunking & Messing			
Sayers 192	Liners At War Documents Book 1	ZB8	Bunking & Messing Belgic			Belgic		Bunking & Messing			
Sayers 192	Liners At War Documents Book 1	ZB9	Bunking & Messing Cedric			Cedric		Bunking & Messing			
Sayers 192	Liners At War Documents Book 1	ZB10	Bunking & Messing Cretic			Cretic		Bunking & Messing			
Sayers 192	Liners At War Documents Book 1	ZB11	Bunking & Messing Scotian 1917 - name on back		1917	Scotian		Bunking & Messing			
Sayers 192	Liners At War Documents Book 1	ZB12	Bunking & Messing Unattributed No. 1			Bunking		Bunking & Messing			
Sayers 192	Liners At War Documents Book 1	ZB13	Bunking & Messing Unattributed No. 2			Bunking		Bunking & Messing			

Sayers 192	Liners At War Documents Book 1	ZB14	Bunking & Messing Unattributed No. 3			Bunking		Bunking & Messing			
Sayers 192	Liners At War Documents Book 1	ZB15	Bunking & Messing Unattributed No. 4 1944		1944	Bunking		Bunking & Messing			
now in Sayers 357		ZB16									
Sayers 192	Liners At War Documents Book 1	ZB17	Ellerman Line 1915 re Export Licenses	Ellerman Line	1915	Ellerman		Letters			
Sayers 192	Liners At War Documents Book 1	ZB18	Empire Windrush Berthing Card			Empire Windrush		Windrush			
Sayers 192	Liners At War Documents Book 1	ZB19	Empire Windrush Divine Service			Empire Windrush		Windrush			
Sayers 192	Liners At War Documents Book 1	ZB20	Empire Windrush Handicap Races cover			Empire Windrush		Windrush			
Sayers 192	Liners At War Documents Book 1	ZB21	Empire Windrush Saloon Dinner Menu			Empire Windrush		Windrush	Menu		
Sayers 192	Liners At War Documents Book 1	ZB22	French Line 1920s Battlefield Tours; 16pp	French Line	1920s			Promotional material			
Sayers 192	Liners At War Documents Book 1	ZB23	From Bombay November 6, 1945		1945	Duchess of Bedford		Information leaflet			
Sayers 192	Liners At War Documents Book 1	ZB24	Homeward Bound January 1946		1946	Mauretania		Information leaflet			
Sayers 192	Liners At War Documents Book 1	ZB25	In the War at Sea 64pp					Booklet			
now Sayers 355		ZB26									
now Sayers 355		ZB27									
now Sayers 355		ZB28									
now Sayers 355		ZB29									
Sayers 192	Liners At War Documents Book 1	ZB30	Martin Archive 1; Rust Craft 1910 Patriotic Greeting card		1910			Greetings card			
Sayers 192	Liners At War Documents Book 1	ZB31	Martin Archive 2; Camp Upton Souvenir Views; postal service wear PU 1918		1918			Postcard			
Sayers 192	Liners At War Documents Book 1	ZB32	Martin Archive 3; Camp Upton View postcard; PU1918 colour		1918			Postcard			

Sayers 192	Liners At War Documents Book 1	ZB33	Martin Archive 4; Camp Upton View postcard; PU1918		1918			Postcard			
Sayers 192	Liners At War Documents Book 1	ZB34	Martin Archive 5; Liberty Bond promotion card					Liberty bond			
Sayers 192	Liners At War Documents Book 1	ZB35	Martin Archive 6; UNIQUE Survivor; instructions to soldiers for shipboard					Instruction sheet			
Sayers 192	Liners At War Documents Book 1	ZB36	Martin Archive 7 p1; Lengthy 11-page typed diary of the period of service from boarding the ship to coming back home. A fabulous record. April 1918-May 1919		1918			Diary			
Sayers 192	Liners At War Documents Book 1	ZB37	Martin Archive 8; Instructions after landing back in the U.S.					Instruction sheet			
Sayers 192	Liners At War Documents Book 1	ZB38	Martin Archive 9; Correspondence with the Treasury Department					Letters			
Sayers 192	Liners At War Documents Book 1	ZB39	Message on St Nazaire (where the transports docked) postcard; Military postage					Postcard			
Sayers 192	Liners At War Documents Book 1	ZB40	Officers Dining 1944; 'Cigarette Ration Issued' stamp on back		1944			Table stationery			
Sayers 192	Liners At War Documents Book 1	ZB41	Plassy Troopship Passenger List 1913-10-09		1913	Plassy		Passenger lists			
Sayers 192	Liners At War Documents Book 1	ZB42	Queen Elizabeth 1945 Xmas Card		1945	Queen Elizabeth		Greetings card			
Sayers 192	Liners At War Documents Book 1	ZB43	SAL 1916 Archive #1 Narrative	Scandinavia America Line	1916						
Sayers 192	Liners At War Documents Book 1	ZB44	SAL 1916 Archive #2 Baggage Tag	Scandinavia America Line	1916	Frederik VIII		Luggage labels			
Sayers 192	Liners At War Documents Book 1	ZB45	SAL 1916-11-14 Archive #3 Passenger List; includes explorer Roald Amundsen;	Scandinavia America Line	1916	Frederik VIII		Passenger lists	Roald Amundsen		
Sayers 192	Liners At War Documents Book 1	ZB46	SAL 1916 Archive #4 Newsletter Nov 17; 4pp	Scandinavia America Line	1916	Frederik VIII		Newsletter			
Sayers 192	Liners At War Documents Book 1	ZB47	SAL 1916 Archive #5 Newsletter Nov 23; 4pp	Scandinavia America Line	1916	Frederik VIII		Newsletter			
Sayers 192	Liners At War Documents Book 1	ZB48	Savoy Hotel London War Tariff			Savoy		Savoy Hotel			

Sayers 193	Liners At War Documents Book 2	ZB49	Ships Cover - Red Cross					Envelope			
Sayers 193	Liners At War Documents Book 2	ZB50	Ships cover 1942 – censored		1942			Envelope			
Sayers 193	Liners At War Documents Book 2	ZB51	Ships cover YMCA					Envelope			
now Sayers 355		ZB52									
now Sayers 355		ZB53									
Sayers 193	Liners At War Documents Book 2	ZB54	Unidentified WWII photo #1					Photo			
Sayers 193	Liners At War Documents Book 2	ZB55	Unidentified WWII Photo #2					Photo			
Sayers 193	Liners At War Documents Book 2	ZB56	Unidentified WWII Photo #3					Photo			
Sayers 193	Liners At War Documents Book 2	ZB57	Unidentified WWII Photo #4					Photo			
Sayers 193	Liners At War Documents Book 2	ZB58	Unidentified WWII Photo #5					Photo			
Sayers 193	Liners At War Documents Book 2	ZB59	Unidentified WWII Photo #6					Photo			
Sayers 193	Liners At War Documents Book 2	ZB60	Unidentified WWII Photo #7					Photo			
Sayers 193	Liners At War Documents Book 2	ZB61	Unidentified WWII Photo #8					Photo			
Sayers 193	Liners At War Documents Book 2	ZB62	USS Tranquility Stationery sheet			Tranquility		Stationery			
Sayers 193	Liners At War Documents Book 2	ZB63	World War One 'War Log of the Mauretania' 12pp		1919	Mauretania		Log			
Sayers 193	Liners At War Documents Book 2	ZB64	Mimeographed 1945 Newsletter pp 2-3 1		1945			Newsletter			
Sayers 193	Liners At War Documents Book 2	ZB64a	B Red Cross envelope					Envelope			
Sayers 193	Liners At War Documents Book 2	ZB65	'Arc Lite' mimeographed North Africa Newsletter Feb 25 1945		1945			Newsletter			
Sayers 193	Liners At War Documents Book 2	ZB66	Bengal Cavalry Dinner attendees and Menu 1894-05-25		1894	Bengal		Menu			

Sayers 193	Liners At War Documents Book 2	ZB67	Red Cross 1918-05-28 Fundraiser Concert 8pp; includes George Arliss and George M. Cohan		1918			Concert			
Sayers 193	Liners At War Documents Book 2	ZB68	Canada to Ireland booklet , 1917 20pp		1917			Booklet			
Sayers 193	Liners At War Documents Book 2	ZB69	ZB69 to ZB75 are an archive from the Canadian Legion Pilgrimage to attend the unveiling of the Vimy Ridge Memorial in 1936. Includes ship menus, Membership Certificate for Mr. F. Bundy, Program Book, and a complete UNUSED set of tickets and vouchers for the various events, hotels and meals. – probably unique - record.								
Sayers 193	Liners At War Documents Book 2	ZB69a	Vimy Pilgrimage 1936 souvenir cover		1936	Vimy		Envelope			
Sayers 193	Liners At War Documents Book 2	ZB70	Vimy Pilgrimage 1936-07-18 Ship Luncheon July 18		1936	Vimy		Menu			
Sayers 193	Liners At War Documents Book 2	ZB71	Vimy Pilgrimage 1936-07-24 Ship Farewell Dinner		1936	Vimy		Menu			
Sayers 193	Liners At War Documents Book 2	ZB72	Vimy Pilgrimage 1936-08-12 Ship Return Farewell Dinner		1936	Vimy		Menu			
Sayers 193	Liners At War Documents Book 2	ZB73	Vimy Pilgrimage 1936-07-26 Dedication Events 6pp		1936	Vimy		Canadian National War Memorial			
Sayers 193	Liners At War Documents Book 2	ZB74	Vimy Pilgrimage 1936 Itinerary & tickets for all events		1936	Vimy		Tickets			
Sayers 193	Liners At War Documents Book 2	ZB75	Vimy Pilgrimage 1936 Guide Book 136pp plus insert		1936	Vimy		Guide book			
now in Sayers 357		ZB76									
Sayers 193	Liners At War Documents Book 2	ZB77	Crossing the Equator card 1943		1943			Equator crossing			
Sayers 194	Lusitania & Mauretania Postcards	LU1	Giant Rotary photo 66854A	Cunard		Lusitania		Postcard			
Sayers 194	Lusitania & Mauretania Postcards	LU2	Mourning card RP Rotary 3563D	Cunard		Lusitania		Postcard			
Sayers 194	Lusitania & Mauretania Postcards	LU3	Davidson RP #3472 PU	Cunard		Lusitania		Postcard			

Sayers 194	Lusitania & Mauretania Postcards	LU4	Davidson RP 3474	Cunard		Lusitania		Postcard			
Sayers 194	Lusitania & Mauretania Postcards	LU5	1st Class Dining Saloon Davidson RP 4026	Cunard		Lusitania		Postcard			
Sayers 194	Lusitania & Mauretania Postcards	LU6	Writing Room Davidson RP 4028 PU1912	Cunard	1912	Lusitania		Postcard			
Sayers 194	Lusitania & Mauretania Postcards	LU7	Writing Room RP Davidson 4028	Cunard		Lusitania		Postcard			
Sayers 194	Lusitania & Mauretania Postcards	LU8	'New Quadruple Turbine	Cunard		Lusitania		Postcard			
Sayers 194	Lusitania & Mauretania Postcards	LU9	At Stage Liverpool (Valentine) message	Cunard		Lusitania		Postcard			
Sayers 194	Lusitania & Mauretania Postcards	LU10	Smoking Room Sketch	Cunard		Lusitania		Postcard			
Sayers 194	Lusitania & Mauretania Postcards	LU11	Verandah Cafe sketch	Cunard		Lusitania		Postcard			
Sayers 194	Lusitania & Mauretania Postcards	LU12	Rival Photo Studio RP 1330 message	Cunard		Lusitania		Postcard			
Sayers 194	Lusitania & Mauretania Postcards	LU13	Compared to Franco-British Stadium pub Kingsway Press	Cunard		Lusitania		Postcard			
Sayers 194	Lusitania & Mauretania Postcards	LU14	'Fastest Steamers' Cunard promo	Cunard		Lusitania		Postcard			
Sayers 194	Lusitania & Mauretania Postcards	LU15	Passing Head of Kinsale - Cunard promo	Cunard		Lusitania		Postcard			
Sayers 194	Lusitania & Mauretania Postcards	LU16	Marshall Mattress promo PU1908	Cunard	1908	Lusitania		Postcard			
Sayers 194	Lusitania & Mauretania Postcards	LU17	New Quadruple Turbine Art Pub Co, PU1907	Cunard	1907	Lusitania		Postcard			
Sayers 194	Lusitania & Mauretania Postcards	LU18	Cunard promo	Cunard		Lusitania		Postcard			
Sayers 194	Lusitania & Mauretania Postcards	LU19	2-C Co Adamson Rothsay Copyright	Cunard		Lusitania		Postcard			
Sayers 194	Lusitania & Mauretania Postcards	LU20	Flags; pub Miller & Lang; National Series; PU1909	Cunard	1909	Lusitania		Postcard			
Sayers 194	Lusitania & Mauretania Postcards	LU21	'Turbine Steamer' pub by A Thomson	Cunard		Lusitania		Postcard			
Sayers 194	Lusitania & Mauretania Postcards	LU22	'New' pub by Maguire & MacDonald	Cunard		Lusitania		Postcard			

Sayers 194	Lusitania & Mauretania Postcards	LU23	Queen of the Seas - Wildt & Kray; PU1908	Cunard	1908	Lusitania		Postcard			
Sayers 194	Lusitania & Mauretania Postcards	LU24	Valentine #55850 UB PU1907	Cunard	1907	Lusitania		Postcard			
Sayers 194	Lusitania & Mauretania Postcards	LU25	Pub by JWB London Series308 Commercial series	Cunard		Lusitania		Postcard			
Sayers 194	Lusitania & Mauretania Postcards	LU26	Art Publishing Co; PU1907	Cunard	1907	Lusitania		Postcard			
Sayers 194	Lusitania & Mauretania Postcards	LU27	Copyright J Kohler NY 1907; PU1908	Cunard	1907	Lusitania		Postcard			
Sayers 194	Lusitania & Mauretania Postcards	LU28	S.S. Lusitania Exterior view of ship	Cunard		Lusitania		Postcard			
Sayers 194	Lusitania & Mauretania Postcards	LU29	NY Harbour at Night; Illustrated PC Co	Cunard		Lusitania		Postcard			
Sayers 194	Lusitania & Mauretania Postcards	LU30	Lusitania Sinking #1	Cunard	1915	Lusitania		Postcard			
Sayers 194	Lusitania & Mauretania Postcards	LU31	Lusitania Sinking #2	Cunard	1915	Lusitania		Postcard			
Sayers 194	Lusitania & Mauretania Postcards	LU32	Lusitania Sinking #3	Cunard	1915	Lusitania		Postcard			
Sayers 194	Lusitania & Mauretania Postcards	LU33	Lusitania Sinking #4	Cunard	1915	Lusitania		Postcard			
Sayers 194	Lusitania & Mauretania Postcards	LU34	Lusitania Sinking #5	Cunard	1915	Lusitania		Postcard			
now in Sayers 259	Lusitania & Mauretania Postcards	LU35	Lusitania Sinking #6	Cunard	1915	Lusitania		Postcard			
Sayers 194	Lusitania & Mauretania Postcards	LU36	Verandah Cafe sketch dupl of LU11	Cunard		Lusitania		Postcard			
Sayers 194	Lusitania & Mauretania Postcards	LU37	Mourning Poem Card	Cunard		Lusitania		Postcard			
Sayers 194	Lusitania & Mauretania Postcards	LU38	Lusitania & Mauretania Cunard promo	Cunard		Lusitania		Postcard			
Sayers 194	Lusitania & Mauretania Postcards	LU39	Record Photo Series RP	Cunard		Lusitania		Postcard			

Sayers 194	Lusitania & Mauretania Postcards	MX1	Stevengraph Woven Silk	Cunard		Mauretania		Postcard		<p>A grouping of 57 postcards from the Mauretania. Items of note include (MX1) is a scarce woven silk Stevengraph. Additionally, Postally Used cards, providing the 'time and place' element as relevance as primary source material are found in (MX2) a description of the launch experience in 1907, (MX14) a recounting of her flight to a safe harbour at the outset of the First War, (MX16) and (MX34) which is a report of a tour of the ship. Real Photo interiors include (MX3 to MX13, (MX24) is an advertising card, which has its counterpart – already noted - in the Lusitania cards (LU16). Two other advertising cards illustrate the impact of the ship to the public at large (MX25 and MX26).</p>
Sayers 194	Lusitania & Mauretania Postcards	MX2	Launch viewing message from Wallsend PU1906	Cunard	1906	Mauretania		Postcard		<p>A grouping of 57 postcards from the Mauretania. Items of note include (MX1) is a scarce woven silk Stevengraph. Additionally, Postally Used cards, providing the 'time and place' element as relevance as primary source material are found in (MX2) a description of the launch experience in 1907, (MX14) a recounting of her flight to a safe harbour at the outset of the First War, (MX16) and (MX34) which is a report of a tour of the ship. Real Photo interiors include (MX3 to MX13, (MX24) is an advertising card, which has its counterpart – already noted - in the Lusitania cards (LU16). Two other advertising cards illustrate the impact of the ship to the public at large (MX25 and MX26).</p>

Sayers 194	Lusitania & Mauretania Postcards	MX3	1st Class Lounge Kingsway RP S517753	Cunard		Mauretania		Postcard		<p>A grouping of 57 postcards from the Mauretania. Items of note include (MX1) is a scarce woven silk Stevengraph. Additionally, Postally Used cards, providing the 'time and place' element as relevance as primary source material are found in (MX2) a description of the launch experience in 1907, (MX14) a recounting of her flight to a safe harbour at the outset of the First War, (MX16) and (MX34) which is a report of a tour of the ship. Real Photo interiors include (MX3 to MX13, (MX24) is an advertising card, which has its counterpart – already noted - in the Lusitania cards (LU16). Two other advertising cards illustrate the impact of the ship to the public at large (MX25 and MX26).</p>
Sayers 194	Lusitania & Mauretania Postcards	MX4	Cabin Grand Hall Hoffmann RP #1290	Cunard		Mauretania		Postcard		<p>A grouping of 57 postcards from the Mauretania. Items of note include (MX1) is a scarce woven silk Stevengraph. Additionally, Postally Used cards, providing the 'time and place' element as relevance as primary source material are found in (MX2) a description of the launch experience in 1907, (MX14) a recounting of her flight to a safe harbour at the outset of the First War, (MX16) and (MX34) which is a report of a tour of the ship. Real Photo interiors include (MX3 to MX13, (MX24) is an advertising card, which has its counterpart – already noted - in the Lusitania cards (LU16). Two other advertising cards illustrate the impact of the ship to the public at large (MX25 and MX26).</p>

Sayers 194	Lusitania & Mauretania Postcards	MX5	1st Class Dining Saloon Hoffmann RP #1159	Cunard		Mauretania		Postcard		<p>A grouping of 57 postcards from the Mauretania. Items of note include (MX1) is a scarce woven silk Stevengraph. Additionally, Postally Used cards, providing the 'time and place' element as relevance as primary source material are found in (MX2) a description of the launch experience in 1907, (MX14) a recounting of her flight to a safe harbour at the outset of the First War, (MX16) and (MX34) which is a report of a tour of the ship. Real Photo interiors include (MX3 to MX13, (MX24) is an advertising card, which has its counterpart – already noted - in the Lusitania cards (LU16). Two other advertising cards illustrate the impact of the ship to the public at large (MX25 and MX26).</p>
Sayers 194	Lusitania & Mauretania Postcards	MX6	1st Class Writing Room Hoffman RP #1198	Cunard		Mauretania		Postcard		<p>A grouping of 57 postcards from the Mauretania. Items of note include (MX1) is a scarce woven silk Stevengraph. Additionally, Postally Used cards, providing the 'time and place' element as relevance as primary source material are found in (MX2) a description of the launch experience in 1907, (MX14) a recounting of her flight to a safe harbour at the outset of the First War, (MX16) and (MX34) which is a report of a tour of the ship. Real Photo interiors include (MX3 to MX13, (MX24) is an advertising card, which has its counterpart – already noted - in the Lusitania cards (LU16). Two other advertising cards illustrate the impact of the ship to the public at large (MX25 and MX26).</p>

Sayers 194	Lusitania & Mauretania Postcards	MX7	The Lounge Davidson RP 4025	Cunard		Mauretania		Postcard		<p>A grouping of 57 postcards from the Mauretania. Items of note include (MX1) is a scarce woven silk Stevengraph. Additionally, Postally Used cards, providing the 'time and place' element as relevance as primary source material are found in (MX2) a description of the launch experience in 1907, (MX14) a recounting of her flight to a safe harbour at the outset of the First War, (MX16) and (MX34) which is a report of a tour of the ship. Real Photo interiors include (MX3 to MX13, (MX24) is an advertising card, which has its counterpart – already noted - in the Lusitania cards (LU16). Two other advertising cards illustrate the impact of the ship to the public at large (MX25 and MX26).</p>
Sayers 194	Lusitania & Mauretania Postcards	MX8	The Restaurant Davidson 4022 RP	Cunard		Mauretania		Postcard		<p>A grouping of 57 postcards from the Mauretania. Items of note include (MX1) is a scarce woven silk Stevengraph. Additionally, Postally Used cards, providing the 'time and place' element as relevance as primary source material are found in (MX2) a description of the launch experience in 1907, (MX14) a recounting of her flight to a safe harbour at the outset of the First War, (MX16) and (MX34) which is a report of a tour of the ship. Real Photo interiors include (MX3 to MX13, (MX24) is an advertising card, which has its counterpart – already noted - in the Lusitania cards (LU16). Two other advertising cards illustrate the impact of the ship to the public at large (MX25 and MX26).</p>

Sayers 194	Lusitania & Mauretania Postcards	MX9	Veranda Cafe Davidson RP 4024	Cunard		Mauretania		Postcard		<p>A grouping of 57 postcards from the Mauretania. Items of note include (MX1) is a scarce woven silk Stevengraph. Additionally, Postally Used cards, providing the 'time and place' element as relevance as primary source material are found in (MX2) a description of the launch experience in 1907, (MX14) a recounting of her flight to a safe harbour at the outset of the First War, (MX16) and (MX34) which is a report of a tour of the ship. Real Photo interiors include (MX3 to MX13, (MX24) is an advertising card, which has its counterpart – already noted - in the Lusitania cards (LU16). Two other advertising cards illustrate the impact of the ship to the public at large (MX25 and MX26).</p>
Sayers 194	Lusitania & Mauretania Postcards	MX10	Lounge Real Photo	Cunard		Mauretania		Postcard		<p>A grouping of 57 postcards from the Mauretania. Items of note include (MX1) is a scarce woven silk Stevengraph. Additionally, Postally Used cards, providing the 'time and place' element as relevance as primary source material are found in (MX2) a description of the launch experience in 1907, (MX14) a recounting of her flight to a safe harbour at the outset of the First War, (MX16) and (MX34) which is a report of a tour of the ship. Real Photo interiors include (MX3 to MX13, (MX24) is an advertising card, which has its counterpart – already noted - in the Lusitania cards (LU16). Two other advertising cards illustrate the impact of the ship to the public at large (MX25 and MX26).</p>

Sayers 194	Lusitania & Mauretania Postcards	MX11	1st Class Lounge AB Real Photo	Cunard		Mauretania		Postcard		<p>A grouping of 57 postcards from the Mauretania. Items of note include (MX1) is a scarce woven silk Stevengraph. Additionally, Postally Used cards, providing the 'time and place' element as relevance as primary source material are found in (MX2) a description of the launch experience in 1907, (MX14) a recounting of her flight to a safe harbour at the outset of the First War, (MX16) and (MX34) which is a report of a tour of the ship. Real Photo interiors include (MX3 to MX13, (MX24) is an advertising card, which has its counterpart – already noted - in the Lusitania cards (LU16). Two other advertising cards illustrate the impact of the ship to the public at large (MX25 and MX26).</p>
Sayers 194	Lusitania & Mauretania Postcards	MX12	1st Class Smoking Room RP pub Hugo Lang	Cunard		Mauretania		Postcard		<p>A grouping of 57 postcards from the Mauretania. Items of note include (MX1) is a scarce woven silk Stevengraph. Additionally, Postally Used cards, providing the 'time and place' element as relevance as primary source material are found in (MX2) a description of the launch experience in 1907, (MX14) a recounting of her flight to a safe harbour at the outset of the First War, (MX16) and (MX34) which is a report of a tour of the ship. Real Photo interiors include (MX3 to MX13, (MX24) is an advertising card, which has its counterpart – already noted - in the Lusitania cards (LU16). Two other advertising cards illustrate the impact of the ship to the public at large (MX25 and MX26).</p>

Sayers 194	Lusitania & Mauretania Postcards	MX13	1st Class Smoke Room AB Real Photo	Cunard		Mauretania		Postcard		<p>A grouping of 57 postcards from the Mauretania. Items of note include (MX1) is a scarce woven silk Stevengraph. Additionally, Postally Used cards, providing the 'time and place' element as relevance as primary source material are found in (MX2) a description of the launch experience in 1907, (MX14) a recounting of her flight to a safe harbour at the outset of the First War, (MX16) and (MX34) which is a report of a tour of the ship. Real Photo interiors include (MX3 to MX13, (MX24) is an advertising card, which has its counterpart – already noted - in the Lusitania cards (LU16). Two other advertising cards illustrate the impact of the ship to the public at large (MX25 and MX26).</p>
Sayers 194	Lusitania & Mauretania Postcards	MX14	RP First War safe harbour message PU1914	Cunard	1914	Mauretania		Postcard		<p>A grouping of 57 postcards from the Mauretania. Items of note include (MX1) is a scarce woven silk Stevengraph. Additionally, Postally Used cards, providing the 'time and place' element as relevance as primary source material are found in (MX2) a description of the launch experience in 1907, (MX14) a recounting of her flight to a safe harbour at the outset of the First War, (MX16) and (MX34) which is a report of a tour of the ship. Real Photo interiors include (MX3 to MX13, (MX24) is an advertising card, which has its counterpart – already noted - in the Lusitania cards (LU16). Two other advertising cards illustrate the impact of the ship to the public at large (MX25 and MX26).</p>

Sayers 194	Lusitania & Mauretania Postcards	MX15	Lounge - Cunard promo	Cunard		Mauretania		Postcard		<p>A grouping of 57 postcards from the Mauretania. Items of note include (MX1) is a scarce woven silk Stevengraph. Additionally, Postally Used cards, providing the 'time and place' element as relevance as primary source material are found in (MX2) a description of the launch experience in 1907, (MX14) a recounting of her flight to a safe harbour at the outset of the First War, (MX16) and (MX34) which is a report of a tour of the ship. Real Photo interiors include (MX3 to MX13, (MX24) is an advertising card, which has its counterpart – already noted - in the Lusitania cards (LU16). Two other advertising cards illustrate the impact of the ship to the public at large (MX25 and MX26).</p>
Sayers 194	Lusitania & Mauretania Postcards	MX16	Leaving the Tyne 1907-09 17 Gladstone Adams pub	Cunard	1907	Mauretania		Postcard		<p>A grouping of 57 postcards from the Mauretania. Items of note include (MX1) is a scarce woven silk Stevengraph. Additionally, Postally Used cards, providing the 'time and place' element as relevance as primary source material are found in (MX2) a description of the launch experience in 1907, (MX14) a recounting of her flight to a safe harbour at the outset of the First War, (MX16) and (MX34) which is a report of a tour of the ship. Real Photo interiors include (MX3 to MX13, (MX24) is an advertising card, which has its counterpart – already noted - in the Lusitania cards (LU16). Two other advertising cards illustrate the impact of the ship to the public at large (MX25 and MX26).</p>

Sayers 194	Lusitania & Mauretania Postcards	MX17	'Her Trials' RP PU1907	Cunard	1907	Mauretania		Postcard		<p>A grouping of 57 postcards from the Mauretania. Items of note include (MX1) is a scarce woven silk Stevengraph. Additionally, Postally Used cards, providing the 'time and place' element as relevance as primary source material are found in (MX2) a description of the launch experience in 1907, (MX14) a recounting of her flight to a safe harbour at the outset of the First War, (MX16) and (MX34) which is a report of a tour of the ship. Real Photo interiors include (MX3 to MX13, (MX24) is an advertising card, which has its counterpart – already noted - in the Lusitania cards (LU16). Two other advertising cards illustrate the impact of the ship to the public at large (MX25 and MX26).</p>
Sayers 194	Lusitania & Mauretania Postcards	MX18	Patriotic Valentine No 59433 PU1913	Cunard	1913	Mauretania		Postcard		<p>A grouping of 57 postcards from the Mauretania. Items of note include (MX1) is a scarce woven silk Stevengraph. Additionally, Postally Used cards, providing the 'time and place' element as relevance as primary source material are found in (MX2) a description of the launch experience in 1907, (MX14) a recounting of her flight to a safe harbour at the outset of the First War, (MX16) and (MX34) which is a report of a tour of the ship. Real Photo interiors include (MX3 to MX13, (MX24) is an advertising card, which has its counterpart – already noted - in the Lusitania cards (LU16). Two other advertising cards illustrate the impact of the ship to the public at large (MX25 and MX26).</p>

Sayers 194	Lusitania & Mauretania Postcards	MX19	Patriotic Valentine No 59433	Cunard		Mauretania		Postcard		<p>A grouping of 57 postcards from the Mauretania. Items of note include (MX1) is a scarce woven silk Stevengraph. Additionally, Postally Used cards, providing the 'time and place' element as relevance as primary source material are found in (MX2) a description of the launch experience in 1907, (MX14) a recounting of her flight to a safe harbour at the outset of the First War, (MX16) and (MX34) which is a report of a tour of the ship. Real Photo interiors include (MX3 to MX13, (MX24) is an advertising card, which has its counterpart – already noted - in the Lusitania cards (LU16). Two other advertising cards illustrate the impact of the ship to the public at large (MX25 and MX26).</p>
Sayers 194	Lusitania & Mauretania Postcards	MX20	Patriotic pub by Hunt w Valentine 59433 image	Cunard		Mauretania		Postcard		<p>A grouping of 57 postcards from the Mauretania. Items of note include (MX1) is a scarce woven silk Stevengraph. Additionally, Postally Used cards, providing the 'time and place' element as relevance as primary source material are found in (MX2) a description of the launch experience in 1907, (MX14) a recounting of her flight to a safe harbour at the outset of the First War, (MX16) and (MX34) which is a report of a tour of the ship. Real Photo interiors include (MX3 to MX13, (MX24) is an advertising card, which has its counterpart – already noted - in the Lusitania cards (LU16). Two other advertising cards illustrate the impact of the ship to the public at large (MX25 and MX26).</p>

Sayers 194	Lusitania & Mauretania Postcards	MX21	Leaving the Tyne RP PU1907-11	Cunard	1907	Mauretania		Postcard		<p>A grouping of 57 postcards from the Mauretania. Items of note include (MX1) is a scarce woven silk Stevengraph. Additionally, Postally Used cards, providing the 'time and place' element as relevance as primary source material are found in (MX2) a description of the launch experience in 1907, (MX14) a recounting of her flight to a safe harbour at the outset of the First War, (MX16) and (MX34) which is a report of a tour of the ship. Real Photo interiors include (MX3 to MX13, (MX24) is an advertising card, which has its counterpart – already noted - in the Lusitania cards (LU16). Two other advertising cards illustrate the impact of the ship to the public at large (MX25 and MX26).</p>
Sayers 194	Lusitania & Mauretania Postcards	MX22	Kingsway RP S11782	Cunard		Mauretania		Postcard		<p>A grouping of 57 postcards from the Mauretania. Items of note include (MX1) is a scarce woven silk Stevengraph. Additionally, Postally Used cards, providing the 'time and place' element as relevance as primary source material are found in (MX2) a description of the launch experience in 1907, (MX14) a recounting of her flight to a safe harbour at the outset of the First War, (MX16) and (MX34) which is a report of a tour of the ship. Real Photo interiors include (MX3 to MX13, (MX24) is an advertising card, which has its counterpart – already noted - in the Lusitania cards (LU16). Two other advertising cards illustrate the impact of the ship to the public at large (MX25 and MX26).</p>

Sayers 194	Lusitania & Mauretania Postcards	MX23	Under Construction RP - pub J Taylor	Cunard		Mauretania		Postcard		<p>A grouping of 57 postcards from the Mauretania. Items of note include (MX1) is a scarce woven silk Stevengraph. Additionally, Postally Used cards, providing the 'time and place' element as relevance as primary source material are found in (MX2) a description of the launch experience in 1907, (MX14) a recounting of her flight to a safe harbour at the outset of the First War, (MX16) and (MX34) which is a report of a tour of the ship. Real Photo interiors include (MX3 to MX13, (MX24) is an advertising card, which has its counterpart – already noted - in the Lusitania cards (LU16). Two other advertising cards illustrate the impact of the ship to the public at large (MX25 and MX26).</p>
Sayers 194	Lusitania & Mauretania Postcards	MX24	Marshall Mattress Co Promo PU1908	Cunard	1908	Mauretania		Postcard		<p>A grouping of 57 postcards from the Mauretania. Items of note include (MX1) is a scarce woven silk Stevengraph. Additionally, Postally Used cards, providing the 'time and place' element as relevance as primary source material are found in (MX2) a description of the launch experience in 1907, (MX14) a recounting of her flight to a safe harbour at the outset of the First War, (MX16) and (MX34) which is a report of a tour of the ship. Real Photo interiors include (MX3 to MX13, (MX24) is an advertising card, which has its counterpart – already noted - in the Lusitania cards (LU16). Two other advertising cards illustrate the impact of the ship to the public at large (MX25 and MX26).</p>

Sayers 194	Lusitania & Mauretania Postcards	MX25	Satinette Paint promo Tuck Oilette #9268	Cunard		Mauretania		Postcard		<p>A grouping of 57 postcards from the Mauretania. Items of note include (MX1) is a scarce woven silk Stevengraph. Additionally, Postally Used cards, providing the 'time and place' element as relevance as primary source material are found in (MX2) a description of the launch experience in 1907, (MX14) a recounting of her flight to a safe harbour at the outset of the First War, (MX16) and (MX34) which is a report of a tour of the ship. Real Photo interiors include (MX3 to MX13, (MX24) is an advertising card, which has its counterpart – already noted - in the Lusitania cards (LU16). Two other advertising cards illustrate the impact of the ship to the public at large (MX25 and MX26).</p>
Sayers 194	Lusitania & Mauretania Postcards	MX26	Lancaster Steam Traps promo Valentine #55851	Cunard		Mauretania		Postcard		<p>A grouping of 57 postcards from the Mauretania. Items of note include (MX1) is a scarce woven silk Stevengraph. Additionally, Postally Used cards, providing the 'time and place' element as relevance as primary source material are found in (MX2) a description of the launch experience in 1907, (MX14) a recounting of her flight to a safe harbour at the outset of the First War, (MX16) and (MX34) which is a report of a tour of the ship. Real Photo interiors include (MX3 to MX13, (MX24) is an advertising card, which has its counterpart – already noted - in the Lusitania cards (LU16). Two other advertising cards illustrate the impact of the ship to the public at large (MX25 and MX26).</p>

Sayers 194	Lusitania & Mauretania Postcards	MX27	'W & Co' Real Photo	Cunard		Mauretania		Postcard		<p>A grouping of 57 postcards from the Mauretania. Items of note include (MX1) is a scarce woven silk Stevengraph. Additionally, Postally Used cards, providing the 'time and place' element as relevance as primary source material are found in (MX2) a description of the launch experience in 1907, (MX14) a recounting of her flight to a safe harbour at the outset of the First War, (MX16) and (MX34) which is a report of a tour of the ship. Real Photo interiors include (MX3 to MX13, (MX24) is an advertising card, which has its counterpart – already noted - in the Lusitania cards (LU16). Two other advertising cards illustrate the impact of the ship to the public at large (MX25 and MX26).</p>
Sayers 194	Lusitania & Mauretania Postcards	MX28	In Fishguard Harbour - GW Rwy No 19	Cunard		Mauretania		Postcard		<p>A grouping of 57 postcards from the Mauretania. Items of note include (MX1) is a scarce woven silk Stevengraph. Additionally, Postally Used cards, providing the 'time and place' element as relevance as primary source material are found in (MX2) a description of the launch experience in 1907, (MX14) a recounting of her flight to a safe harbour at the outset of the First War, (MX16) and (MX34) which is a report of a tour of the ship. Real Photo interiors include (MX3 to MX13, (MX24) is an advertising card, which has its counterpart – already noted - in the Lusitania cards (LU16). Two other advertising cards illustrate the impact of the ship to the public at large (MX25 and MX26).</p>

Sayers 194	Lusitania & Mauretania Postcards	MX29	Passenger Tender GW Rwy No 7	Cunard		Mauretania		Postcard		<p>A grouping of 57 postcards from the Mauretania. Items of note include (MX1) is a scarce woven silk Stevengraph. Additionally, Postally Used cards, providing the 'time and place' element as relevance as primary source material are found in (MX2) a description of the launch experience in 1907, (MX14) a recounting of her flight to a safe harbour at the outset of the First War, (MX16) and (MX34) which is a report of a tour of the ship. Real Photo interiors include (MX3 to MX13, (MX24) is an advertising card, which has its counterpart – already noted - in the Lusitania cards (LU16). Two other advertising cards illustrate the impact of the ship to the public at large (MX25 and MX26).</p>
Sayers 194	Lusitania & Mauretania Postcards	MX30	Tender Leaving GW Rwy No 18	Cunard		Mauretania		Postcard		<p>A grouping of 57 postcards from the Mauretania. Items of note include (MX1) is a scarce woven silk Stevengraph. Additionally, Postally Used cards, providing the 'time and place' element as relevance as primary source material are found in (MX2) a description of the launch experience in 1907, (MX14) a recounting of her flight to a safe harbour at the outset of the First War, (MX16) and (MX34) which is a report of a tour of the ship. Real Photo interiors include (MX3 to MX13, (MX24) is an advertising card, which has its counterpart – already noted - in the Lusitania cards (LU16). Two other advertising cards illustrate the impact of the ship to the public at large (MX25 and MX26).</p>

Sayers 194	Lusitania & Mauretania Postcards	MX31	pub ARA #T1 Real Photo	Cunard		Mauretania		Postcard		<p>A grouping of 57 postcards from the Mauretania. Items of note include (MX1) is a scarce woven silk Stevengraph. Additionally, Postally Used cards, providing the 'time and place' element as relevance as primary source material are found in (MX2) a description of the launch experience in 1907, (MX14) a recounting of her flight to a safe harbour at the outset of the First War, (MX16) and (MX34) which is a report of a tour of the ship. Real Photo interiors include (MX3 to MX13, (MX24) is an advertising card, which has its counterpart – already noted - in the Lusitania cards (LU16). Two other advertising cards illustrate the impact of the ship to the public at large (MX25 and MX26).</p>
Sayers 194	Lusitania & Mauretania Postcards	MX32	Menu top 1912-04-17 (Titanic week)	Cunard	1912	Mauretania		Postcard		<p>A grouping of 57 postcards from the Mauretania. Items of note include (MX1) is a scarce woven silk Stevengraph. Additionally, Postally Used cards, providing the 'time and place' element as relevance as primary source material are found in (MX2) a description of the launch experience in 1907, (MX14) a recounting of her flight to a safe harbour at the outset of the First War, (MX16) and (MX34) which is a report of a tour of the ship. Real Photo interiors include (MX3 to MX13, (MX24) is an advertising card, which has its counterpart – already noted - in the Lusitania cards (LU16). Two other advertising cards illustrate the impact of the ship to the public at large (MX25 and MX26).</p>

Sayers 194	Lusitania & Mauretania Postcards	MX33	Rotary 3526B RP PU1922	Cunard	1922	Mauretania		Postcard		<p>A grouping of 57 postcards from the Mauretania. Items of note include (MX1) is a scarce woven silk Stevengraph. Additionally, Postally Used cards, providing the 'time and place' element as relevance as primary source material are found in (MX2) a description of the launch experience in 1907, (MX14) a recounting of her flight to a safe harbour at the outset of the First War, (MX16) and (MX34) which is a report of a tour of the ship. Real Photo interiors include (MX3 to MX13, (MX24) is an advertising card, which has its counterpart – already noted - in the Lusitania cards (LU16). Two other advertising cards illustrate the impact of the ship to the public at large (MX25 and MX26).</p>
Sayers 194	Lusitania & Mauretania Postcards	MX34	The Fastest Steamer PU1908-07 pub TEL Theocrome	Cunard	1908	Mauretania		Postcard		<p>A grouping of 57 postcards from the Mauretania. Items of note include (MX1) is a scarce woven silk Stevengraph. Additionally, Postally Used cards, providing the 'time and place' element as relevance as primary source material are found in (MX2) a description of the launch experience in 1907, (MX14) a recounting of her flight to a safe harbour at the outset of the First War, (MX16) and (MX34) which is a report of a tour of the ship. Real Photo interiors include (MX3 to MX13, (MX24) is an advertising card, which has its counterpart – already noted - in the Lusitania cards (LU16). Two other advertising cards illustrate the impact of the ship to the public at large (MX25 and MX26).</p>

Sayers 194	Lusitania & Mauretania Postcards	MX35	Valentine 55851 PU1907-10	Cunard	1907	Mauretania		Postcard		<p>A grouping of 57 postcards from the Mauretania. Items of note include (MX1) is a scarce woven silk Stevengraph. Additionally, Postally Used cards, providing the 'time and place' element as relevance as primary source material are found in (MX2) a description of the launch experience in 1907, (MX14) a recounting of her flight to a safe harbour at the outset of the First War, (MX16) and (MX34) which is a report of a tour of the ship. Real Photo interiors include (MX3 to MX13, (MX24) is an advertising card, which has its counterpart – already noted - in the Lusitania cards (LU16). Two other advertising cards illustrate the impact of the ship to the public at large (MX25 and MX26).</p>
Sayers 194	Lusitania & Mauretania Postcards	MX36	Real Photo	Cunard		Mauretania		Postcard		<p>A grouping of 57 postcards from the Mauretania. Items of note include (MX1) is a scarce woven silk Stevengraph. Additionally, Postally Used cards, providing the 'time and place' element as relevance as primary source material are found in (MX2) a description of the launch experience in 1907, (MX14) a recounting of her flight to a safe harbour at the outset of the First War, (MX16) and (MX34) which is a report of a tour of the ship. Real Photo interiors include (MX3 to MX13, (MX24) is an advertising card, which has its counterpart – already noted - in the Lusitania cards (LU16). Two other advertising cards illustrate the impact of the ship to the public at large (MX25 and MX26).</p>

Sayers 194	Lusitania & Mauretania Postcards	MX37	Mauretania, Berengaria, Aquitania	Cunard		Mauretania		Postcard		<p>A grouping of 57 postcards from the Mauretania. Items of note include (MX1) is a scarce woven silk Stevengraph. Additionally, Postally Used cards, providing the 'time and place' element as relevance as primary source material are found in (MX2) a description of the launch experience in 1907, (MX14) a recounting of her flight to a safe harbour at the outset of the First War, (MX16) and (MX34) which is a report of a tour of the ship. Real Photo interiors include (MX3 to MX13, (MX24) is an advertising card, which has its counterpart – already noted - in the Lusitania cards (LU16). Two other advertising cards illustrate the impact of the ship to the public at large (MX25 and MX26).</p>
Sayers 194	Lusitania & Mauretania Postcards	MX38	Mauretania, Aquitania & Berengaria-Imperator c1921	Cunard	1921	Mauretania		Postcard		<p>A grouping of 57 postcards from the Mauretania. Items of note include (MX1) is a scarce woven silk Stevengraph. Additionally, Postally Used cards, providing the 'time and place' element as relevance as primary source material are found in (MX2) a description of the launch experience in 1907, (MX14) a recounting of her flight to a safe harbour at the outset of the First War, (MX16) and (MX34) which is a report of a tour of the ship. Real Photo interiors include (MX3 to MX13, (MX24) is an advertising card, which has its counterpart – already noted - in the Lusitania cards (LU16). Two other advertising cards illustrate the impact of the ship to the public at large (MX25 and MX26).</p>

Sayers 194	Lusitania & Mauretania Postcards	MX39	QTSS composite Pub by AR & Co; PU1907	Cunard	1907	Mauretania		Postcard		<p>A grouping of 57 postcards from the Mauretania. Items of note include (MX1) is a scarce woven silk Stevengraph. Additionally, Postally Used cards, providing the 'time and place' element as relevance as primary source material are found in (MX2) a description of the launch experience in 1907, (MX14) a recounting of her flight to a safe harbour at the outset of the First War, (MX16) and (MX34) which is a report of a tour of the ship. Real Photo interiors include (MX3 to MX13, (MX24) is an advertising card, which has its counterpart – already noted - in the Lusitania cards (LU16). Two other advertising cards illustrate the impact of the ship to the public at large (MX25 and MX26).</p>
Sayers 194	Lusitania & Mauretania Postcards	MX40	'Two Largest Vessels' PU1910 pb Millar & Lang	Cunard	1910	Mauretania		Postcard		<p>A grouping of 57 postcards from the Mauretania. Items of note include (MX1) is a scarce woven silk Stevengraph. Additionally, Postally Used cards, providing the 'time and place' element as relevance as primary source material are found in (MX2) a description of the launch experience in 1907, (MX14) a recounting of her flight to a safe harbour at the outset of the First War, (MX16) and (MX34) which is a report of a tour of the ship. Real Photo interiors include (MX3 to MX13, (MX24) is an advertising card, which has its counterpart – already noted - in the Lusitania cards (LU16). Two other advertising cards illustrate the impact of the ship to the public at large (MX25 and MX26).</p>

Sayers 194	Lusitania & Mauretania Postcards	MX41	RMS Mauretania Valentine 59433 message on back	Cunard		Mauretania		Postcard		<p>A grouping of 57 postcards from the Mauretania. Items of note include (MX1) is a scarce woven silk Stevengraph. Additionally, Postally Used cards, providing the 'time and place' element as relevance as primary source material are found in (MX2) a description of the launch experience in 1907, (MX14) a recounting of her flight to a safe harbour at the outset of the First War, (MX16) and (MX34) which is a report of a tour of the ship. Real Photo interiors include (MX3 to MX13, (MX24) is an advertising card, which has its counterpart – already noted - in the Lusitania cards (LU16). Two other advertising cards illustrate the impact of the ship to the public at large (MX25 and MX26).</p>
Sayers 194	Lusitania & Mauretania Postcards	MX42	Echte photo by Roukes & Erhart	Cunard		Mauretania		Postcard		<p>A grouping of 57 postcards from the Mauretania. Items of note include (MX1) is a scarce woven silk Stevengraph. Additionally, Postally Used cards, providing the 'time and place' element as relevance as primary source material are found in (MX2) a description of the launch experience in 1907, (MX14) a recounting of her flight to a safe harbour at the outset of the First War, (MX16) and (MX34) which is a report of a tour of the ship. Real Photo interiors include (MX3 to MX13, (MX24) is an advertising card, which has its counterpart – already noted - in the Lusitania cards (LU16). Two other advertising cards illustrate the impact of the ship to the public at large (MX25 and MX26).</p>

Sayers 194	Lusitania & Mauretania Postcards	MX43	Valentine 55851 PU1907	Cunard	1907	Mauretania		Postcard		<p>A grouping of 57 postcards from the Mauretania. Items of note include (MX1) is a scarce woven silk Stevengraph. Additionally, Postally Used cards, providing the 'time and place' element as relevance as primary source material are found in (MX2) a description of the launch experience in 1907, (MX14) a recounting of her flight to a safe harbour at the outset of the First War, (MX16) and (MX34) which is a report of a tour of the ship. Real Photo interiors include (MX3 to MX13, (MX24) is an advertising card, which has its counterpart – already noted - in the Lusitania cards (LU16). Two other advertising cards illustrate the impact of the ship to the public at large (MX25 and MX26).</p>
Sayers 194	Lusitania & Mauretania Postcards	MX44	New RMS Mauretania pub JJ Samuels	Cunard		Mauretania		Postcard		<p>A grouping of 57 postcards from the Mauretania. Items of note include (MX1) is a scarce woven silk Stevengraph. Additionally, Postally Used cards, providing the 'time and place' element as relevance as primary source material are found in (MX2) a description of the launch experience in 1907, (MX14) a recounting of her flight to a safe harbour at the outset of the First War, (MX16) and (MX34) which is a report of a tour of the ship. Real Photo interiors include (MX3 to MX13, (MX24) is an advertising card, which has its counterpart – already noted - in the Lusitania cards (LU16). Two other advertising cards illustrate the impact of the ship to the public at large (MX25 and MX26).</p>

Sayers 194	Lusitania & Mauretania Postcards	MX45	'Fastest Steamer' pub by L Stern, NY	Cunard		Mauretania		Postcard		<p>A grouping of 57 postcards from the Mauretania. Items of note include (MX1) is a scarce woven silk Stevengraph. Additionally, Postally Used cards, providing the 'time and place' element as relevance as primary source material are found in (MX2) a description of the launch experience in 1907, (MX14) a recounting of her flight to a safe harbour at the outset of the First War, (MX16) and (MX34) which is a report of a tour of the ship. Real Photo interiors include (MX3 to MX13, (MX24) is an advertising card, which has its counterpart – already noted - in the Lusitania cards (LU16). Two other advertising cards illustrate the impact of the ship to the public at large (MX25 and MX26).</p>
Sayers 194	Lusitania & Mauretania Postcards	MX46	'One Tongue' pub by Wildt & Kray PU	Cunard		Mauretania		Postcard		<p>A grouping of 57 postcards from the Mauretania. Items of note include (MX1) is a scarce woven silk Stevengraph. Additionally, Postally Used cards, providing the 'time and place' element as relevance as primary source material are found in (MX2) a description of the launch experience in 1907, (MX14) a recounting of her flight to a safe harbour at the outset of the First War, (MX16) and (MX34) which is a report of a tour of the ship. Real Photo interiors include (MX3 to MX13, (MX24) is an advertising card, which has its counterpart – already noted - in the Lusitania cards (LU16). Two other advertising cards illustrate the impact of the ship to the public at large (MX25 and MX26).</p>

Sayers 194	Lusitania & Mauretania Postcards	MX47	pub by JWB Series No 308	Cunard		Mauretania		Postcard		<p>A grouping of 57 postcards from the Mauretania. Items of note include (MX1) is a scarce woven silk Stevengraph. Additionally, Postally Used cards, providing the 'time and place' element as relevance as primary source material are found in (MX2) a description of the launch experience in 1907, (MX14) a recounting of her flight to a safe harbour at the outset of the First War, (MX16) and (MX34) which is a report of a tour of the ship. Real Photo interiors include (MX3 to MX13, (MX24) is an advertising card, which has its counterpart – already noted - in the Lusitania cards (LU16). Two other advertising cards illustrate the impact of the ship to the public at large (MX25 and MX26).</p>
Sayers 194	Lusitania & Mauretania Postcards	MX48	Compound images of interiors	Cunard		Mauretania		Postcard		<p>A grouping of 57 postcards from the Mauretania. Items of note include (MX1) is a scarce woven silk Stevengraph. Additionally, Postally Used cards, providing the 'time and place' element as relevance as primary source material are found in (MX2) a description of the launch experience in 1907, (MX14) a recounting of her flight to a safe harbour at the outset of the First War, (MX16) and (MX34) which is a report of a tour of the ship. Real Photo interiors include (MX3 to MX13, (MX24) is an advertising card, which has its counterpart – already noted - in the Lusitania cards (LU16). Two other advertising cards illustrate the impact of the ship to the public at large (MX25 and MX26).</p>

Sayers 194	Lusitania & Mauretania Postcards	MX49	Theocrom No 192 PU 1908 Gold border	Cunard	1908	Mauretania		Postcard		<p>A grouping of 57 postcards from the Mauretania. Items of note include (MX1) is a scarce woven silk Stevengraph. Additionally, Postally Used cards, providing the 'time and place' element as relevance as primary source material are found in (MX2) a description of the launch experience in 1907, (MX14) a recounting of her flight to a safe harbour at the outset of the First War, (MX16) and (MX34) which is a report of a tour of the ship. Real Photo interiors include (MX3 to MX13, (MX24) is an advertising card, which has its counterpart – already noted - in the Lusitania cards (LU16). Two other advertising cards illustrate the impact of the ship to the public at large (MX25 and MX26).</p>
Sayers 194	Lusitania & Mauretania Postcards	MX50	Hands Across CT Delacy art (State Series)	Cunard		Mauretania		Postcard		<p>A grouping of 57 postcards from the Mauretania. Items of note include (MX1) is a scarce woven silk Stevengraph. Additionally, Postally Used cards, providing the 'time and place' element as relevance as primary source material are found in (MX2) a description of the launch experience in 1907, (MX14) a recounting of her flight to a safe harbour at the outset of the First War, (MX16) and (MX34) which is a report of a tour of the ship. Real Photo interiors include (MX3 to MX13, (MX24) is an advertising card, which has its counterpart – already noted - in the Lusitania cards (LU16). Two other advertising cards illustrate the impact of the ship to the public at large (MX25 and MX26).</p>

Sayers 194	Lusitania & Mauretania Postcards	MX51	Alliance Series Bas-Relief	Cunard		Mauretania		Postcard		<p>A grouping of 57 postcards from the Mauretania. Items of note include (MX1) is a scarce woven silk Stevengraph. Additionally, Postally Used cards, providing the 'time and place' element as relevance as primary source material are found in (MX2) a description of the launch experience in 1907, (MX14) a recounting of her flight to a safe harbour at the outset of the First War, (MX16) and (MX34) which is a report of a tour of the ship. Real Photo interiors include (MX3 to MX13, (MX24) is an advertising card, which has its counterpart – already noted - in the Lusitania cards (LU16). Two other advertising cards illustrate the impact of the ship to the public at large (MX25 and MX26).</p>
Sayers 194	Lusitania & Mauretania Postcards	MX52	SS Mauretania Printed in Germany	Cunard		Mauretania		Postcard		<p>A grouping of 57 postcards from the Mauretania. Items of note include (MX1) is a scarce woven silk Stevengraph. Additionally, Postally Used cards, providing the 'time and place' element as relevance as primary source material are found in (MX2) a description of the launch experience in 1907, (MX14) a recounting of her flight to a safe harbour at the outset of the First War, (MX16) and (MX34) which is a report of a tour of the ship. Real Photo interiors include (MX3 to MX13, (MX24) is an advertising card, which has its counterpart – already noted - in the Lusitania cards (LU16). Two other advertising cards illustrate the impact of the ship to the public at large (MX25 and MX26).</p>

Sayers 194	Lusitania & Mauretania Postcards	MX53	Hunt no 59432	Cunard		Mauretania		Postcard		<p>A grouping of 57 postcards from the Mauretania. Items of note include (MX1) is a scarce woven silk Stevengraph. Additionally, Postally Used cards, providing the 'time and place' element as relevance as primary source material are found in (MX2) a description of the launch experience in 1907, (MX14) a recounting of her flight to a safe harbour at the outset of the First War, (MX16) and (MX34) which is a report of a tour of the ship. Real Photo interiors include (MX3 to MX13, (MX24) is an advertising card, which has its counterpart – already noted - in the Lusitania cards (LU16). Two other advertising cards illustrate the impact of the ship to the public at large (MX25 and MX26).</p>
Sayers 194	Lusitania & Mauretania Postcards	MX54	Dimensions pub by AR & Co	Cunard		Mauretania		Postcard		<p>A grouping of 57 postcards from the Mauretania. Items of note include (MX1) is a scarce woven silk Stevengraph. Additionally, Postally Used cards, providing the 'time and place' element as relevance as primary source material are found in (MX2) a description of the launch experience in 1907, (MX14) a recounting of her flight to a safe harbour at the outset of the First War, (MX16) and (MX34) which is a report of a tour of the ship. Real Photo interiors include (MX3 to MX13, (MX24) is an advertising card, which has its counterpart – already noted - in the Lusitania cards (LU16). Two other advertising cards illustrate the impact of the ship to the public at large (MX25 and MX26).</p>

Sayers 194	Lusitania & Mauretania Postcards	MX55	The Fastest Steamer TEL Duplicate	Cunard		Mauretania		Postcard		<p>A grouping of 57 postcards from the Mauretania. Items of note include (MX1) is a scarce woven silk Stevengraph. Additionally, Postally Used cards, providing the 'time and place' element as relevance as primary source material are found in (MX2) a description of the launch experience in 1907, (MX14) a recounting of her flight to a safe harbour at the outset of the First War, (MX16) and (MX34) which is a report of a tour of the ship. Real Photo interiors include (MX3 to MX13, (MX24) is an advertising card, which has its counterpart – already noted - in the Lusitania cards (LU16). Two other advertising cards illustrate the impact of the ship to the public at large (MX25 and MX26).</p>
Sayers 194	Lusitania & Mauretania Postcards	MX56	SS Mauretania	Cunard		Mauretania		Postcard		<p>A grouping of 57 postcards from the Mauretania. Items of note include (MX1) is a scarce woven silk Stevengraph. Additionally, Postally Used cards, providing the 'time and place' element as relevance as primary source material are found in (MX2) a description of the launch experience in 1907, (MX14) a recounting of her flight to a safe harbour at the outset of the First War, (MX16) and (MX34) which is a report of a tour of the ship. Real Photo interiors include (MX3 to MX13, (MX24) is an advertising card, which has its counterpart – already noted - in the Lusitania cards (LU16). Two other advertising cards illustrate the impact of the ship to the public at large (MX25 and MX26).</p>

Sayers 194	Lusitania & Mauretania Postcards	MX57	Mauretania at Cherbourg	Cunard		Mauretania		Postcard			<p>A grouping of 57 postcards from the Mauretania. Items of note include (MX1) is a scarce woven silk Stevengraph. Additionally, Postally Used cards, providing the 'time and place' element as relevance as primary source material are found in (MX2) a description of the launch experience in 1907, (MX14) a recounting of her flight to a safe harbour at the outset of the First War, (MX16) and (MX34) which is a report of a tour of the ship. Real Photo interiors include (MX3 to MX13, (MX24) is an advertising card, which has its counterpart – already noted - in the Lusitania cards (LU16). Two other advertising cards illustrate the impact of the ship to the public at large (MX25 and MX26).</p>
Sayers 195	Matson Line	#1	South Seas fares and sailings, schedule no. 19	Matson Line	1934			Sailings & Fares			
Sayers 195	Matson Line	#2	What to pack for paradise: Matson Lines clothing and climate guide	Matson Line				Information leaflet			
Sayers 195	Matson Line	#3	Note card and envelope	Matson Line				Note card			
Sayers 195	Matson Line	#4	1960-12-23 Dinner menu	Matson Line	1960	Mariposa		Menu			
Sayers 195	Matson Line	#5	1938-01-04 Race card	Matson Line				Race card			
Sayers 195	Matson Line	#6	1938-01-01 Race card	Matson Line				Race card			
Sayers 195	Matson Line	#7	Photograph folder from Matsonia with photo dated 1957 "Learning the hand motion of the Hula"	Matson Line	1957	Matsonia		Photo			
Sayers 195	Matson Line	#8	Photograph folder from Matsonia with photo dated 1957 "Hula Class"	Matson Line	1957	Matsonia		Photo			
Sayers 195	Matson Line	#9	Photograph folder from Matsonia with photo dated 1957 "Captain's dinner"	Matson Line	1957	Matsonia		Photo			
Sayers 195	Matson Line	#10	Photograph folder from Matsonia with photo dated 1957 "Captain's champagne party"; includes some amusing annotations on the back	Matson Line	1957	Matsonia		Photo			
Sayers 195	Matson Line	#11	Photograph folder from Matsonia with photo dated 1957 "As Matsonia is leaving shortly before 4pm"	Matson Line	1957	Matsonia		Photo			

Sayers 195	Matson Line	#12	Photograph folder from Matsonia with photo dated 1957 "At the Hula lesson"	Matson Line	1957	Matsonia		Photo			
Sayers 195	Matson Line	#13	Menu from "Around Pacific cruise of the San Francisco Chamber of Commerce"	Matson Line		Malolo		Menu			
Sayers 195	Matson Line	#14	1935-12-27 Passenger list	Matson Line	1935			Passenger lists			
Sayers 195	Matson Line	#15	The route to America	Matson Line				Advertising material			
Sayers 195	Matson Line	#16	Bar list	Matson Line		Lurline		Bar list			
Sayers 195	Matson Line	#17	Sailings and fares to United States via Fiji, Samoa, Honolulu	Matson Line	1930	Ventura	Sierra	Sailings & Fares			
Sayers 195	Matson Line	#18	1937-05-21 Passenger list	Matson Line	1937			Passenger lists			
Sayers 196	Menu & Card Combos	PM1	1899-04-04, Barbarossa, Norddeutscher Lloyd, Breakfast	North German Lloyd	1899	Barbarossa		Menu postcard			<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>

Sayers 196	Menu & Card Combos	PM2	1900-03-19, Kaiser Wilhelm der Grosse, Norddeutscher Lloyd, Dinner	North German Lloyd	1900	Kaiser Wilhelm der Grosse		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196	Menu & Card Combos	PM3	1900-10-21, König Albert, Norddeutscher Lloyd, Lunch	North German Lloyd	1900	König Albert		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196	Menu & Card Combos	PM4	1900-12-19, König Albert, Norddeutscher Lloyd, Lunch	North German Lloyd	1900	König Albert		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196	Menu & Card Combos	PM5	1903-05-03, Kaiser Wilhelm II, Norddeutscher Lloyd, Breakfast	North German Lloyd	1903	Kaiser Wilhelm II		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196	Menu & Card Combos	PM6	1899-04-03, Barbarossa, Norddeutscher Lloyd, Breakfast	North German Lloyd	1899	Barbarossa		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196	Menu & Card Combos	PM7	1918-09-10, Kaiser Wilhelm der Grosse, Norddeutscher Lloyd, Breakfast	North German Lloyd	1918	Kaiser Wilhelm der Grosse		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196	Menu & Card Combos	PM8	1900-08-26, Kaiserin Maria Theresia, Norddeutscher Lloyd, Breakfast	North German Lloyd	1900	Kaiserin Maria Theresia		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196	Menu & Card Combos	PM9	1910-02-11, Grosser Kurfuerst, Norddeutscher Lloyd, Breakfast	North German Lloyd	1910	Grosser Kurfürst		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196	Menu & Card Combos	PM10	1910-02-07, Grosser Kurfuerst, Norddeutscher Lloyd, Breakfast	North German Lloyd	1910	Grosser Kurfürst		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196	Menu & Card Combos	PM11	1900-02-01, Kaiser Wilhelm II, Norddeutscher Lloyd, Lunch	North German Lloyd	1900	Kaiser Wilhelm II		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196	Menu & Card Combos	PM12	1900-02-04, Kaiser Wilhelm II, Norddeutscher Lloyd, Breakfast	North German Lloyd	1900	Kaiser Wilhelm II		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196	Menu & Card Combos	PM13	1900-01-31, Kaiser Wilhelm II, Norddeutscher Lloyd, Breakfast	North German Lloyd	1900	Kaiser Wilhelm II		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196	Menu & Card Combos	PM14	1900-02-04, Kaiser Wilhelm II, Norddeutscher Lloyd, Lunch	North German Lloyd	1900	Kaiser Wilhelm II		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196	Menu & Card Combos	PM15	1902-07-06, Aller, Norddeutscher Lloyd, Breakfast	North German Lloyd	1902	Aller		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196	Menu & Card Combos	PM16	1902-07-04, Aller, Norddeutscher Lloyd, Breakfast	North German Lloyd	1902	Aller		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196	Menu & Card Combos	PM17	xxxx-07-12, Friedrich der Grosse, Norddeutscher Lloyd, Lunch	North German Lloyd		Friedrich der Grosse			Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196	Menu & Card Combos	PM18	[Unused stock], [Unused stock], Norddeutscher Lloyd, Breakfast	North German Lloyd					Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196	Menu & Card Combos	PM19	1903-07-03, Kaiser Wilhelm der Grosse, Norddeutscher Lloyd, Breakfast	North German Lloyd	1903	Kaiser Wilhelm der Grosse		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196	Menu & Card Combos	PM20	1907-06-02, Bremen, Norddeutscher Lloyd, Breakfast	North German Lloyd	1907	Bremen		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196	Menu & Card Combos	PM21	1907-06-03, Bremen, Norddeutscher Lloyd, Lunch (?)	North German Lloyd	1907	Bremen		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196	Menu & Card Combos	PM22	1899-07-15, Lahn, Norddeutscher Lloyd, Breakfast	North German Lloyd	1899	Lahn		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196	Menu & Card Combos	PM23	1908-07-01, Prinz Friedrich Wilhelm, Norddeutscher Lloyd, Lunch	North German Lloyd	1908	Prinz Friedrich Wilhelm		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196	Menu & Card Combos	PM24	1912-04-27, Derfflinger, Norddeutscher Lloyd, Lunch (?)	North German Lloyd	1912	Derfflinger		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196	Menu & Card Combos	PM25	1908-06-24, Kaiser Wilhelm II, Norddeutscher Lloyd, Lunch	North German Lloyd	1908	Kaiser Wilhelm II		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196	Menu & Card Combos	PM26	1906-10-08, König Albert, Norddeutscher Lloyd, Breakfast	North German Lloyd	1906	König Albert		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196	Menu & Card Combos	PM27	1906-10-04, König Albert, Norddeutscher Lloyd, Breakfast	North German Lloyd	1906	König Albert		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196	Menu & Card Combos	PM28	1909-01-17, Kroonland, Red Star Line, Lunch	Red Star Line	1909	Kroonland		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196	Menu & Card Combos	PM29	1909-01-18, Kroonland, Red Star Line, Dinner, Music programme	Red Star Line	1909	Kroonland		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196	Menu & Card Combos	PM30	1909-01-20, Kroonland, Red Star Line, Lunch	Red Star Line	1909	Kroonland		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196	Menu & Card Combos	PM31	1914-05-09, Vaderland, Red Star Line, Breakfast (‘First Class’)	Red Star Line	1914	Vaderland		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship’s name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196	Menu & Card Combos	PM32	1914-05-09, Vaderland, Red Star Line, Lunch (‘First Class’)	Red Star Line	1914	Vaderland		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship’s name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196	Menu & Card Combos	PM33	1908-09-30, Finland, Red Star Line, Breakfast	Red Star Line	1908	Finland		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196	Menu & Card Combos	PM34	1908-09-28, Finland, Red Star Line, Supper, Music programme	Red Star Line	1908	Finland		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196	Menu & Card Combos	PM35	1908-09-28, Finland, Red Star Line, Breakfast	Red Star Line	1908	Finland		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196	Menu & Card Combos	PM36	1901-09-14, Vaderland, Red Star Line, Breakfast	Red Star Line	1901	Vaderland		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196	Menu & Card Combos	PM37	1906-07-01, Vaderland, Red Star Line, Breakfast	Red Star Line	1906	Vaderland		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196	Menu & Card Combos	PM38	1908-06-20, Kroonland, Red Star Line, Breakfast	Red Star Line	1908	Kroonland		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196	Menu & Card Combos	PM39	1906-07-05, Vaderland, Red Star Line, Breakfast	Red Star Line	1906	Vaderland		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196	Menu & Card Combos	PM40	1929-06-15, Lapland, Red Star Line, Dinner	Red Star Line	1929	Lapland		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196	Menu & Card Combos	PM41	1929-06-19, Lapland, Red Star Line, Dinner	Red Star Line	1929	Lapland		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196	Menu & Card Combos	PM42	1929-06-16, Lapland, Red Star Line, Dinner	Red Star Line	1929	Lapland		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196	Menu & Card Combos	PM43	1934-06-17, Westernland, Red Star Line, Lunch	Red Star Line	1934	Westernland		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196	Menu & Card Combos	PM44	1934-06-18, Westernland, Red Star Line, Breakfast	Red Star Line	1934	Westernland		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196	Menu & Card Combos	PM45	1934-06-20, Westernland, Red Star Line, Lunch	Red Star Line	1934	Westernland		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196	Menu & Card Combos	PM46	1934-06-21, Westernland, Red Star Line, Lunch	Red Star Line	1934	Westernland		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196	Menu & Card Combos	PM47	1934-06-22, Westernland, Red Star Line, Breakfast	Red Star Line	1934	Westernland		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196	Menu & Card Combos	PM48	1930-04-27, Westernland, Red Star Line, Lunch	Red Star Line	1930	Westernland		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196	Menu & Card Combos	PM49	1929-11-09, Rochambeau, French Line, Dinner	French Line	1929	Rochambeau		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196	Menu & Card Combos	PM50	1929-11-10, Rochambeau, French Line, Lunch	French Line	1929	Rochambeau		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196	Menu & Card Combos	PM51	1935-07-19, Chojo Maru, O.S.K. Line, Lunch	O.S.K. Line	1935	Chojo Maru		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196	Menu & Card Combos	PM52	1935-07-18, Chojo Maru, O.S.K. Line, Lunch	O.S.K. Line	1935	Chojo Maru		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196	Menu & Card Combos	PM53	1935-07-18, Chojo Maru, O.S.K. Line, Lunch	O.S.K. Line	1935	Chojo Maru		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196	Menu & Card Combos	PM54	1935-07-18, Chojo Maru, O.S.K. Line, Lunch	O.S.K. Line	1935	Chojo Maru		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196	Menu & Card Combos	PM55	1935-07-17, Chojo Maru, O.S.K. Line, Lunch	O.S.K. Line	1935	Chojo Maru		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196	Menu & Card Combos	PM56	1919-10-17, Shinyo Maru, Toyo Kisen Kaisha Oriental S.S. Co., Dinner, Music programme	Toyo Kisen Kaisha Oriental S.S. Co.	1919	Shinyo Maru		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196	Menu & Card Combos	PM57	1917-03-20, Tenyo Maru, Toyo Kisen Kaisha Oriental S.S. Co., Lunch, Music programme	Toyo Kisen Kaisha Oriental S.S. Co.	1917	Tenyo Maru		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196	Menu & Card Combos	PM58	1936-09-27, Terukuni Maru, N.Y.K. Line, Lunch, Postcard caption	N.Y.K. Line	1936	Terukuni Maru		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196	Menu & Card Combos	PM59	1960-07-05, Hikawa Maru, N.Y.K. Line, Lunch	N.Y.K. Line	1960	Hikawa Maru		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196	Menu & Card Combos	PM60	1932-08-23, President Hoover, Dollar Steamship Lines, Lunch, Route logo, caption	Dollar Line	1932	President Hoover		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196	Menu & Card Combos	PM61	1932-08-22, President Hoover, Dollar Steamship Lines, Lunch, Route logo, caption	Dollar Line	1932	President Hoover		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196	Menu & Card Combos	PM62	1933-07-04, President Johnson, Dollar Steamship Lines, Lunch, Route logo, caption	Dollar Line	1933	President Johnson		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196	Menu & Card Combos	PM63	1933-07-01, President Johnson, Dollar Steamship Lines, Lunch, Route logo, caption	Dollar Line	1933	President Johnson		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196	Menu & Card Combos	PM64	1933-07-20, President Johnson, Dollar Steamship Lines, Lunch, Route logo, caption	Dollar Line	1933	President Johnson		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196A	Menu & Card Combos	PM65	1905-01-20, [not specified], Cunard, [not specified], Drinks price list	Cunard	1905			Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196A	Menu & Card Combos	PM66	1904-06-26, [Campania pencilled on verso by JS]?, Cunard, [not specified], Drinks price list	Cunard	1904	Campania		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196A	Menu & Card Combos	PM67	1907-05-25, Virginian, Allan Line, Lunch	Allan Line	1907	Virginian		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196A	Menu & Card Combos	PM68	1919-01-24, Nanking, China Mail Steamship Co. Ltd, Dinner, [entire postcard; not detachable]	China Mail Steamship Company	1919	Nanking		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196A	Menu & Card Combos	PM69	1913-01-31, Caledonia, Anchor Line, [not specified], Music programme	Anchor Line	1913	Caledonia		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196A	Menu & Card Combos	PM70	1913-01-30, Caledonia, Anchor Line, [not specified], Music programme	Anchor Line	1913	Caledonia		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196A	Menu & Card Combos	PM71	1913-01-28, Caledonia, Anchor Line, [not specified], Music programme	Anchor Line	1913	Caledonia		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196A	Menu & Card Combos	PM72	1913-01-26, Caledonia, Anchor Line, [not specified], Music programme [menu only; no postcard]	Anchor Line	1913	Caledonia		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196A	Menu & Card Combos	PM73	1913-02-01, Caledonia, Anchor Line, [not specified], Music programme [menu only; no postcard]	Anchor Line	1913	Caledonia		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196A	Menu & Card Combos	PM74	1913-06-24, Columbia, Anchor Line, Dinner, Music programme	Anchor Line	1913	Columbia		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196A	Menu & Card Combos	PM75	1908-03-29, Caledonia, Anchor Line, [not specified]	Anchor Line	1908	Caledonia		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196A	Menu & Card Combos	PM (76a)	1913-01-27, Caledonia, Anchor Line, Breakfast	Anchor Line	1913	Caledonia		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196A	Menu & Card Combos	PM (76b)	1913-02-28, Caledonia, Anchor Line, Breakfast	Anchor Line	1913	Caledonia		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196A	Menu & Card Combos	PM (76c)	1913-01-28, Caledonia, Anchor Line, Lunch, Music programme	Anchor Line	1913	Caledonia		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196A	Menu & Card Combos	PM (76d)	1913-01-29, Caledonia, Anchor Line, Breakfast	Anchor Line	1913	Caledonia		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196A	Menu & Card Combos	PM (76e)	1913-01-29, Caledonia, Anchor Line, Lunch, Music programme	Anchor Line	1913	Caledonia		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196A	Menu & Card Combos	PM (76f)	1913-01-30, Caledonia, Anchor Line, Breakfast	Anchor Line	1913	Caledonia		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196A	Menu & Card Combos	PM (76g)	1913-01-30, Caledonia, Anchor Line, Lunch, Music programme	Anchor Line	1913	Caledonia		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196A	Menu & Card Combos	PM (76h)	1913-02-01, Caledonia, Anchor Line, Breakfast	Anchor Line	1913	Caledonia		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196A	Menu & Card Combos	PM77	1906-03-20, Kinfauns Castle, Union-Castle Line, Dinner (Second Saloon), Stamped, franked postcard; company advertising	Union Castle Line	1906	Kinfauns Castle		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196A	Menu & Card Combos	PM78	1923-02-15, President Jackson, Admiral Line, [not specified]	Admiral Line	1923	President Jackson			Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196A	Menu & Card Combos	PM79	1928-02-26, President Wilson, Dollar Steamship Line, Dinner (Captain's; Farewell to Suez, Port Said and Alexandria passengers)	Dollar Line	1928	President Wilson		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196A	Menu & Card Combos	PM80a	1910-08-22, Baltic, White Star Line, Dinner (Second Class)	White Star Line	1910	Baltic		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196A	Menu & Card Combos	PM80b	1903-07-02, Rhein, Norddeutscher Lloyd, [postcard only; no menu]	North German Lloyd	1903	Rhein		Menu postcard		<p>A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.</p>
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Sayers 196A	Menu & Card Combos	PM80c	1920-12-25, Point Bonita, Pacific Mail Steamship Co., Dinner (Christmas)	Pacific Mail Steamship Company	1920	Point Bonita		Menu postcard			A collection of cruise ship or ocean liner menu and postcard combinations; perforated or folded for easy detachment amassed over a forty-year period. A scarce commodity in the original state, most are found as either the menu only or a post card with the ship's name and date printed across the top of a postcard. The majority are from the early 1900s corresponding to the popularity of the somewhat newly introduced post card and produced by Red Star Line, German Lloyd, Cunard, Anchor Line, White Star, NYK, and Allan Lines. Red Star Line and NYK Line also produced these again in the late 1920s and early 1930s. Items 78 and 79 in this group depict variations on this approach: the menu folds up and makes a letter format with space for a message on two of the three panels. Additionally, this grouping includes eight standard menus (76 numbered series; gilt-edged cards), exemplifying the sequence of offering during a single voyage in combination with some of the Anchor Line menu/postcard items.
Sayers 197	Miscellaneous November 2018	NOV#1	AGWI News (Ward Line etc.) January, 1930 – Duplicate; 36pp	Ward Line	1930			AGWI Steamship News			
Sayers 197	Miscellaneous November 2018	NOV#2	AGWI News (Ward Line etc.) January, 1930; 36pp	Ward Line	1930			AGWI Steamship News			
Sayers 197	Miscellaneous November 2018	NOV#3	AGWI News (Ward Line etc.) March 1915; 32pp	Ward Line	1915			AGWI Steamship News			
Sayers 197	Miscellaneous November 2018	NOV#4	AGWI News (Ward Line etc.) September, 1930; 28pp; '20' written on cover	Ward Line	1930			AGWI Steamship News			
Sayers 197	Miscellaneous November 2018	NOV#5	AMEX S. America Cruise on SS Santa Barbara (Grace Line); 1935; 15pp	Grace Line	1935	Santa Barbara		Promotional material			
Sayers 197	Miscellaneous November 2018	NOV#6	Atlas Steamship Co; single sheet; 1873-1882	Atlas Steamship Company	1873-1882			Advertisements			
Sayers 197	Miscellaneous November 2018	NOV#7	Bibby Line 1934 Sketch - Tragic Collapse; sketch from Bibby Line trip	Bibby Line	1934			Sketch			

Sayers 197	Miscellaneous November 2018	NOV#28	QE2 Corunna Shore Excursion; undated			Queen Elizabeth II		Promotional material			
Sayers 197	Miscellaneous November 2018	NOV#29	Queen Frederica Hellenic American Line Day's Events; 1955; one-sided sheet	Hellenic American Line	1955	Queen Frederica		Itinerary			
Sayers 197	Miscellaneous November 2018	NOV#30	RMS Port Royal Breakfast Menu 1905-09- 05 (Imperial Direct)	Imperial Direct Line	1905	Port Royal		Menu			
Sayers 197	Miscellaneous November 2018	NOV#31	RMS Port Royal Dinner Menu 1905-09-04 (Imperial Direct)	Imperial Direct Line	1905	Port Royal		Menu			
Sayers 197	Miscellaneous November 2018	NOV#32	SS Carolina Passenger List 1911-09-23	New York Steamship Company	1911	Carolina		Passenger lists			
Sayers 197	Miscellaneous November 2018	NOV#33	TSS Stefan Batory Lunch Menu 1984-05-15	Polish Ocean Lines	1984	Stefan Batory		Menu			
Sayers 197	Miscellaneous November 2018	NOV#34	TSS Stefan Batory Children's Lunch Menu 1984-05-15	Polish Ocean Lines	1984	Stefan Batory		Menu			
Sayers 197	Miscellaneous November 2018	NOV#35	TSS Stefan Batory Dinner Menu 1984-07-05	Polish Ocean Lines	1984	Stefan Batory		Menu			
Sayers 197	Miscellaneous November 2018	NOV#36	TSS Stefan Batory Fares and Schedule 1975	Polish Ocean Lines	1975	Stefan Batory		Rates & Sailings			
Sayers 197	Miscellaneous November 2018	NOV#37	Yeoward Line 1923 cruise folder	Yeoward Line	1923			Promotional material			
now Sayers 357		NOV#38									
now Sayers 357		NOV#39									
now Sayers 357		NOV#40									
now Sayers 357		NOV#41									
now Sayers 357		NOV#42									
now Sayers 357		NOV#43									
now Sayers 357		NOV#44									
now Sayers 357		NOV#45									
now Sayers 357		NOV#46									
now Sayers 357		NOV#47									
now Sayers 357		NOV#48									
Sayers 198	Miscellaneous Shipping Lines Book 1	ML1	1857 letter Montreal Steam Ship Co.- address (self-cover)	Montreal Steam Ship Co.	1857			Letters			
Sayers 198	Miscellaneous Shipping Lines Book 1	ML2	1857 Marseille Letter to Syria self-cover		1857			Letters			
Sayers 198	Miscellaneous Shipping Lines Book 1	ML3	1880 Inman Line Sailings & Fares 4 panels; 2 front panels	Inman Line	1880			Sailings & Fares			

Sayers 198	Miscellaneous Shipping Lines Book 1	ML4	1887 State Line Sailing Schedule outside covers	State Line	1887			Sailings			
Sayers 198	Miscellaneous Shipping Lines Book 1	ML5	1888 State Line Passenger Information 16pp	State Line	1888			Information leaflet			
Sayers 198	Miscellaneous Shipping Lines Book 1	ML6	1889-12-05 Inman Line Receipt	Inman Line	1889			Receipt			
Sayers 198	Miscellaneous Shipping Lines Book 1	ML7	1890-04-05 Inman Line Receipt	Inman Line	1890			Receipt			
Sayers 198	Miscellaneous Shipping Lines Book 1	ML8	1890-12-08 Inman Line Receipt	Inman Line	1890			Receipt			
Sayers 198	Miscellaneous Shipping Lines Book 1	ML9	1892-08-22 Inman Line Receipt	Inman Line	1892			Receipt			
Sayers 198	Miscellaneous Shipping Lines Book 1	ML10	1890-10-20 City of New York Dinner Menu		1890	City of New York		Menu			
Sayers 198	Miscellaneous Shipping Lines Book 1	ML11	1900 era Beaver Line (and other) sailings newspaper ad	Beaver Line	1900			Advertisements			
Sayers 198	Miscellaneous Shipping Lines Book 1	ML12	1902-06 Carisbrooke - Royal Naval Review ticket		1902	Carisbrooke		Ticket			
Sayers 198	Miscellaneous Shipping Lines Book 1	ML13	1902-10-14 Chicago Luncheon		1902	Chicago		Menu			
Sayers 198	Miscellaneous Shipping Lines Book 1	ML14	1903-07-03 Kaiser Wilhelm der Grosse Bkfst Menu - postcard back	North German Lloyd	1903	Kaiser Wilhelm der Grosse		Menu			
Sayers 198	Miscellaneous Shipping Lines Book 1	ML15	1906-12-25 Huron Clyde Line Xmas Dinner 4pp booklet	Clyde Steamship Company	1906	Huron		Menu			
Sayers 198	Miscellaneous Shipping Lines Book 1	ML16	1907 Amazon (RMSP) promo pocket folder		1907	Amazon		Promotional material			
Sayers 198	Miscellaneous Shipping Lines Book 1	ML17	1907-03 Argonaut Cruise Passenger List folder		1907	Argonaut		Passenger lists			
Sayers 198	Miscellaneous Shipping Lines Book 1	ML18	1908 Montreal Ship Agent letter		1908			Letters			
Sayers 198	Miscellaneous Shipping Lines Book 1	ML19	1908-07 Devonian Bkfst Menu; Leyland Line	Leyland Line	1908	Devonian		Menu			
Sayers 198	Miscellaneous Shipping Lines Book 1	ML20	1908-07 Devonian Luncheon Menu; Leyland Line	Leyland Line	1908	Devonian		Menu			
Sayers 198	Miscellaneous Shipping Lines Book 1	ML21	1909 P&O SS Co. Winter Outings 32pp	P&O	1909			Promotional material			
Sayers 198	Miscellaneous Shipping Lines Book 1	ML22	1911-07-29 Winifredian Leyland line Passenger list	Leyland Line	1911	Winifredian		Passenger lists			

Sayers 198	Miscellaneous Shipping Lines Book 1	ML23	1912-12-11 Aeneas Fancy Dress Ball Dance Card		1912	Aeneas		Entertainment			
Sayers 198	Miscellaneous Shipping Lines Book 1	ML24	1912-12-19 Aeneas Breakfast Menu		1912	Aeneas		Menu			
Sayers 198	Miscellaneous Shipping Lines Book 1	ML25	1914 or earlier Allan Line 3-part Baggage Label	Allan Line	1914			Luggage labels			
Sayers 198	Miscellaneous Shipping Lines Book 1	ML26	1924 'What to Know' 72pp		1924			Information leaflet			
Sayers 198	Miscellaneous Shipping Lines Book 1	ML27	[1926] Vaterland Sailing Ship ticket (Count Luckner)		1926	Vaterland		Ticket			
Sayers 198	Miscellaneous Shipping Lines Book 1	ML28	1928-08-04 Alondra (Yeoward Line) Smoking Concert	Yeoward Line	1928	Alondra		Concert			
Sayers 198	Miscellaneous Shipping Lines Book 1	ML29	1929 Belgian Congo 3rd Class Ticket	Belgian Congo Line	1929			Ticket			
Sayers 198	Miscellaneous Shipping Lines Book 1	ML30	1929 IMM Correspondence (3 letters) re Belgenland Cruise	International Mercantile Marine Company	1929			Letters			
Sayers 198	Miscellaneous Shipping Lines Book 1	ML31	1929 South American Line foldover	South American Line	1929			Promotional material			
Sayers 198	Miscellaneous Shipping Lines Book 1	ML32	1930 Belgian Shipping Liege Fair single sheet promo	Belgian Line	1930			Liege Fair			
Sayers 198	Miscellaneous Shipping Lines Book 1	ML33	1931 Merchants & Miners Shipping foldover promo	Merchants and Miners Transportation Co.	1931			Promotional material			
Sayers 198	Miscellaneous Shipping Lines Book 1	ML34	1931 Promo booklet IMM; 12pp; Your wife's mother	Italian Line	1931			Promotional material			
Sayers 198	Miscellaneous Shipping Lines Book 1	ML35	1933 Italian Line World's Fair foldover; The fleet of a century	Italian Line	1933			Promotional material			
Sayers 198	Miscellaneous Shipping Lines Book 1	ML36	1933-04-06 Haiti (Colombian Line) Passenger List folder - outside cover	Colombian Line	1933	Haiti		Passenger lists			
Sayers 198	Miscellaneous Shipping Lines Book 1	ML37	1935 Merchants & Miners Sailings & Fares booklet; 8pp	Merchants and Miners Transportation Co.	1935			Sailings & Fares			
Sayers 198	Miscellaneous Shipping Lines Book 1	ML38	1935 Savannah Line Sailings & Rates & Deck Plans	Savannah Line	1935			Sailings & Fares	Deck plan		
Sayers 198	Miscellaneous Shipping Lines Book 1	ML39	1936 Merchants & Miners Schedule	Merchants and Miners Transportation Co.	1936			Sailings			
Sayers 198	Miscellaneous Shipping Lines Book 1	ML40	1894-07-03 Aurania Passenger List	Cunard	1894	Aurania		Passenger lists			

Sayers 199	Miscellaneous Shipping Lines Book 2	ME1	1909 First World Cruise baggage label photo (research value only) print-out	Hamburg America Line	1909	Cleveland		Luggage labels			
Sayers 199	Miscellaneous Shipping Lines Book 2	ME2	1909 First World Cruise reunion 1934 p1 (research value only) print-out	Hamburg America Line	1909	Cleveland		First World Cruise			
Sayers 199	Miscellaneous Shipping Lines Book 2	ME3	1909 First World Cruise reunion 1934 p2 (research value only) print-out	Hamburg America Line	1909	Cleveland		First World Cruise			
Sayers 199	Miscellaneous Shipping Lines Book 2	ME4	1910 era promotional Ticket & Passport holder fabric		1910			Passport holder	F. Missler		
Sayers 199	Miscellaneous Shipping Lines Book 2	ME5	1910 era Russian promotional Ticket & Passport holder; Text in German and Russian but address is Hamburg		1910			Passport holder	B. Karlsberg		
Sayers 199	Miscellaneous Shipping Lines Book 2	ME6	1910 era Viceroy Wine Ticket		1910	Viceroy		Wine ticket			
Sayers 199	Miscellaneous Shipping Lines Book 2	ME7	1929 Compagnie Africaine de Navigation card	Compagnie Africaine de Navigation	1929			Sailings			
Sayers 199	Miscellaneous Shipping Lines Book 2	ME8	1930-05-13 Republic Pilgrimage invitation	United States Line	1930	Republic		Invitation			
Sayers 199	Miscellaneous Shipping Lines Book 2	ME8a	Republic postcard. RP Address but no message on verso		1930	Republic		Postcard			
Sayers 199	Miscellaneous Shipping Lines Book 2	ME9	1930s Bon Voyage greeting card with lift-up flaps inside		1930s			Greetings card			
Sayers 199	Miscellaneous Shipping Lines Book 2	ME10	1930s S.S. Tango party ship mail advert		1930s	Tango		Advertisements			
Sayers 199	Miscellaneous Shipping Lines Book 2	ME11	1931-04-18 Yale - Purser Table Dinner invite		1931	Yale		Table stationery			
Sayers 199	Miscellaneous Shipping Lines Book 2	ME12	1933 Europe by Private Motor Booklet (Thos Cook); 32pp		1933			Promotional material			
Sayers 199	Miscellaneous Shipping Lines Book 2	ME13	1936 Manchester Line booklet 32pp & map	Manchester Line	1936			Promotional material			
Sayers 199	Miscellaneous Shipping Lines Book 2	ME14	1936 Manchester Liners Sailing Schedule	Manchester Line	1936			Sailings			
Sayers 199	Miscellaneous Shipping Lines Book 2	ME15	1937-01-01 Anselm (Booth line) Pass List	Booth Line	1937	Anselm		Passenger lists			
Sayers 199	Miscellaneous Shipping Lines Book 2	ME16	1937-08-14 Pastores Farewell Dinner & Pass List	Colombian Line	1937	Pastores		Passenger lists	Menu		

Sayers 199	Miscellaneous Shipping Lines Book 2	ME17	1938 Travel Electrical Items folder		1938			Information leaflet			
Sayers 199	Miscellaneous Shipping Lines Book 2	ME18	1938-01-14 Orizaba Dinner for Private Party	New York and Cuba Mail Steamship Company	1938	Orizaba		Menu			
Sayers 199	Miscellaneous Shipping Lines Book 2	ME19	1938-04 Acadia cruise (small archive) 11 items; two-digit dollar cost	Eastern Steamship Line	1938	Acadia		Letters	Bills		
Sayers 199	Miscellaneous Shipping Lines Book 2	ME20	1938-05-08 Hilary (Booth Line) Pass List	Booth Line	1938	Hilary		Passenger lists			
Sayers 199	Miscellaneous Shipping Lines Book 2	ME21	1939-01 Blue Funnel Line Cruises folder	Blue Funnel Line	1939			Sailings & Fares			
Sayers 199	Miscellaneous Shipping Lines Book 2	ME22	1939-04 Panama Maiden Voyage posted at sea cover	Panama Line	1939	Panama		Envelope			
Sayers 199	Miscellaneous Shipping Lines Book 2	ME23	1939-06 Champlain French Line letter card – message	French Line	1939	Champlain		Letter card			
Sayers 199	Miscellaneous Shipping Lines Book 2	ME24	1944 Letitia as Hospital Ship Greeting Card		1944	Letitia		Hospital ship			
Sayers 199	Miscellaneous Shipping Lines Book 2	ME25	1950s Europe Canada Line Tourist Baggage Tag	Europe Canada Line	1950s			Luggage labels			
Sayers 199	Miscellaneous Shipping Lines Book 2	ME26	1950s Furness Matchbook cover	Furness Bermuda Line	1950s	Queen of Bermuda		Matchbook covers			
Sayers 199	Miscellaneous Shipping Lines Book 2	ME27	1950s Lykes Lines folder	Lykes Line	1950s			Promotional material			
Sayers 199	Miscellaneous Shipping Lines Book 2	ME28	1950s Natal Line Service folder	Natal Line	1950s			Promotional material			
Sayers 199	Miscellaneous Shipping Lines Book 2	ME29	1951 Ellerman Lines promo booklet 28pp; front cover	Ellerman Line	1951			Promotional material			
Sayers 199	Miscellaneous Shipping Lines Book 2	ME30	1955 Homeric (Home Lines) Landing Card	Home Line	1955	Homeric		Landing card			
Sayers 199	Miscellaneous Shipping Lines Book 2	ME31	1955 Oranje Line info folder	Oranje Line	1955	Oranje		Fares			
Sayers 199	Miscellaneous Shipping Lines Book 2	ME32	1957-08-20 Seven Seas Tourist Bkfst Menu	Europe Canada Line	1957	Seven Seas		Menu			
Sayers 199	Miscellaneous Shipping Lines Book 2	ME33	1958-12-27 Nassau (Inces Line) Show program	Inces Line	1958	Nassau		Entertainment			
Sayers 199	Miscellaneous Shipping Lines Book 2	ME34	1960s Costa Linea C. cruises matchbook cover	Costa Line	1960s			Matchbook covers			
Sayers 199	Miscellaneous Shipping Lines Book 2	ME35	1960s Hanseatic Cabin Plan foldover	Hamburg Atlantic Line	1960s	Hanseatic		Deck plan			

Sayers 199	Miscellaneous Shipping Lines Book 2	ME36	1961-09 Blue Funnel Glen & Shire Lines info	Blue Funnel Glen & Shire Lines	1961			Sailings & Fares			
Sayers 199	Miscellaneous Shipping Lines Book 2	ME37	1962-01 Blue Funnel Glen & Shire Lines info	Blue Funnel Glen & Shire Lines	1962			Sailings & Fares			
Sayers 199	Miscellaneous Shipping Lines Book 2	ME38	1962 Hanseatic promo folder	Hamburg Atlantic Line	1962	Hanseatic		Promotional material			
Sayers 199	Miscellaneous Shipping Lines Book 2	ME39	1963-03 Arkadia (Greek Line) Day's Program	Greek Line	1963	Arkadia		Itinerary			
Sayers 199	Miscellaneous Shipping Lines Book 2	ME40	1963-07-09 Hanseatic Passenger List	Hamburg Atlantic Line	1963	Hanseatic		Passenger lists			
Sayers 199	Miscellaneous Shipping Lines Book 2	ME41	1964-01-01 Yarmouth (CYI Line); foldover	CYI Line	1964	Yarmouth		Sailings			
Sayers 199	Miscellaneous Shipping Lines Book 2	ME42	1964-08 Victoria (Inces Line) promo foldover	Inces Line	1964	Victoria		Promotional material			
Sayers 199	Miscellaneous Shipping Lines Book 2	ME43	1967 Hanseatic Deck Plans booklet; 24pp	Hamburg Atlantic Line	1967	Hanseatic		Deck plan			
Sayers 199	Miscellaneous Shipping Lines Book 2	ME44	1970s Royal Viking Line matchbook cover	Royal Viking Line	1970s			Matchbook covers			
Sayers 199	Miscellaneous Shipping Lines Book 2	ME45	1970s Royal Viking Sky Bookmark	Royal Viking Line	1970s	Royal Viking Sky		Bookmark			
Sayers 199	Miscellaneous Shipping Lines Book 2	ME46	1972 Alexandr Pushkin Service to Canada promo; glossy photo		1972	Alexandr Pushkin		Photo			
Sayers 199	Miscellaneous Shipping Lines Book 2	ME47	1972 Mikail Lermontov Voyage to Canada promo; glossy photo		1972	Mikail Lermontov		Photo			
Sayers 199	Miscellaneous Shipping Lines Book 2	ME48	1973-04-05 Victoria (Inces Line) Roman Night Dinner	Inces Line	1973	Victoria		Menu			
Sayers 199	Miscellaneous Shipping Lines Book 2	ME49	1975 Maxim Gorky Sailings & Rates	Black Sea Shipping Company	1975	Maxim Gorky		Sailings & Rates			
Sayers 199	Miscellaneous Shipping Lines Book 2	ME50	1976-01 Neptunia Sailings & Rates folder		1976	Neptunia		Sailings & Rates			
Sayers 199	Miscellaneous Shipping Lines Book 2	ME51	1976-04 Adriatica Sailings & Rates folder	Adriatica & Hellenic Mediterranean Lines	1976	Adriatica		Sailings & Rates			
Sayers 199	Miscellaneous Shipping Lines Book 2	ME52	1982-09 Elissa Inaugural Season cover		1982	Elissa		Envelope			
Sayers 199	Miscellaneous Shipping Lines Book 2	ME53	Embarkation Card Undated					Embarkation card			
Sayers 199	Miscellaneous Shipping Lines Book 2	ME54	1949-08-23 Neptunia Israel message		1949	Neptunia		Israel			

Sayers 199	Miscellaneous Shipping Lines Book 2	ME55	1949-08-23 Neptunia Program of Events		1949	Neptunia		Entertainment			
Sayers 199	Miscellaneous Shipping Lines Book 2	ME56	1949-08-18 Neptunia Concert Program		1949	Neptunia		Concert			
Sayers 200	Miscellaneous Postcards 2021-10	MP1	Deck - 22 Knots - funnels view RP address but no stamp or message on verso					Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP2	Deck - Addressing the Passengers - Life Boat Drill RP					Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP3	Deck - Brotherhood Service on Board RP					Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP4	Deck - Couple on Deck - vintage - not a PC					Photo			
Sayers 200	Miscellaneous Postcards 2021-10	MP5	Deck - Family Group at Boat Station RP					Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP6	Deck - Fancy Dress Costumes RP					Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP7	Deck - Fancy Dress group - note life rafts RP					Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP8	Deck - Lascar Boat Drill photo - not a PC			Lascar		Photo			
Sayers 200	Miscellaneous Postcards 2021-10	MP9	Deck - Mammy Chair RP					Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP10	Deck - Morning Prayers. Star Series on Deck					Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP11	Deck - Officers on Deck RP French					Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP12	Deck - Removing a Body from the Hold					Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP13	Deck - Spectators on Deck RP					Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP14	Deck - Tea Served on Deck to Large Group RP					Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP15	Deck - Three Gentlemen on Deck RP					Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP16	Deck RP - Unidentified Deck Perspective - pub Leonar 3336					Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP17	Deck RP - Unidentified Neptune Ceremony Coin & Kershaw RP					Postcard			

Sayers 200	Miscellaneous Postcards 2021-10	MP18	Deck RP - Workers - perhaps shipbuilding					Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP19	Deck - Workers on Deck RP					Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP20	Deck Games - pub Douglas Photo Studio					Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP21	Deck Games RP					Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP22	Dockside Event RP					Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP23	Mid-Ocean on Deck - 5322. PU 1908		1908			Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP24	Deck - Ladies Billiard Match – Valentine					Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP25	Deck - Ladies Cricket Match – Valentine					Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP26	Atlantic Bar - Somewhere RP PU1954		1954	Atlantic		Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP27	Furst Otto von Bismarck - train interior			Fürst Otto von Bismarck		Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP28	In the Stokehole PU1906		1906			Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP29	Stokers in the Hold RP					Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP30	Unidentified U.S. Merchant Marine officer RP					Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP31	Onshore Group - somewhere RP					Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP32	SS Madrid PU1908 RP		1908	Madrid		Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP33	Grange Leaving Grangemouth PU1903		1903	Grange		Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP34	Princess Elaine RP Pub Gowen Sutton			Princess Elaine		Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP35	Princess Louise RP PU1952 pub Gowen Sutton		1952	Princess Louise		Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP36	Corunna at Ghent RP UB PU1903		1903	Corunna		Postcard			

Sayers 200	Miscellaneous Postcards 2021-10	MP37	Campania Festival [of Britain] ship PU1951		1951	Campania		Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP38	Bremen (SMS) RP PU1907		1907	Bremen		Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP39	Teignmouth Harbour PU1920		1920	Teignmouth		Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP40	Kurgan UB Russian PU1907		1907	Kurgan		Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP41	Londonderry PU1904		1904	Londonderry		Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP42	Her Majesty PU1907		1907	Her Majesty		Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP43	Ehrenbreitstein UB Artist Reifs?			Ehrenbreitstein		Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP44	Furst Bismarck PU1906		1906	Fürst Bismarck		Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP45	Postcard of Jersey addressed to Megantic - White Star Line – 1911 message PU	White Star Line	1911	Megantic		Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP46	Minevia RP PU1926		1926	Minevia		Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP47	Liners at New York City - Manhattan PC Co_					Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP48	Tours to the Mediterranean PU1906		1906			Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP49	Unidentified Wreck RP					Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP50	Olympia & Queen Anna Maria - Greek Line	Greek Line		Olympia	Queen Anna Maria	Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP51	Unidentified Ship PU1918 December		1918			Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP52	Unidentified German Torpedo Boats PU1908		1908			Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP53	Unidentified Steamship 1 - not a PC					Photo			
Sayers 200	Miscellaneous Postcards 2021-10	MP54	Unidentified Steamship 2 - not a PC					Photo			
Sayers 200	Miscellaneous Postcards 2021-10	MP55	Regal Princess - Princess Cruises NOT A PC			Regal Princess		Photo			

Sayers 200	Miscellaneous Postcards 2021-10	MP56	Victoria at St. Thomas - duplicate West Indies			Victoria		Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP57	Rotterdam in Vancouver Harbour - Bow - not a PC			Rotterdam		Photo			
Sayers 200	Miscellaneous Postcards 2021-10	MP58	Rotterdam in Vancouver Harbour - Stern - not a PC			Rotterdam		Photo			
Sayers 200	Miscellaneous Postcards 2021-10	MP59	Angelina Lauro PU1975		1975	Angelina Lauro		Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP60	Stena Explorer - Stena Line ferry	Stena Line		Stena Explorer		Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP61	Bashkiria - Morflot Line PU1969	Morflot Line	1969	Bashkiria		Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP62	Century - Celebrity Cruises	Celebrity Cruises		Century		Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP63	Crown Princess - Princess Cruises	Princess Cruises		Crown Princess		Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP64	Golden Princess - Princess Cruises PU2003	Princess Cruises	2003	Golden Princess		Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP65	Golden Princess - Princess Cruises	Princess Cruises		Golden Princess		Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP66	Dawn Princess - Princess Cruises PU1998	Princess Cruises	1998	Dawn Princess		Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP67	Dreamward - Norwegian Cruise Line	Norwegian Cruise Line		Dreamward		Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP68	Dreamward - Norwegian Cruise Line	Norwegian Cruise Line		Dreamward		Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP69	Atalante – Piraeus	Med Sun Lines		Atalante		Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP70	Neptunia - Greek Line - ex-Johan de Witt	Greek Line		Neptunia		Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP71	Norway [ex-France] - 'The Norway'	Norwegian Cruise Line		The Norway		Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP72	Norway - [ex-France]	Norwegian Cruise Line		The Norway		Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP73	Mermaids Luring - artist-drawn					Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP74	Sending Out Distress Flares - Artist-drawn					Postcard			

Sayers 200	Miscellaneous Postcards 2021-10	MP75	Ulster Monarch Smoke Room	Ulster Imperial Line		Ulster Monarch		Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP76	Monroe (Old Dominion Line) UB PU1904	Old Dominion Line	1904	Monroe		Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP77	Strathcona Hospital Ship - in ice - Tuck Oilette			Strathcona		Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP78	Gripsholm in Panama Canal			Gripsholm		Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP79	Comic 1 – G.A.S. artist					Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP80	Comic 2					Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP81	Comic 3					Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP82	Comic 4 - Reg Carter artist					Postcard		Carter, Reg	
Sayers 200	Miscellaneous Postcards 2021-10	MP83	Comic 5					Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP84	Comic 6 PU 1907		1907			Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP85	Comic 7					Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP86	Comic 8 - Artist Tom Browne					Postcard		Browne, Tom	
Sayers 200	Miscellaneous Postcards 2021-10	MP87	Comic 9					Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP88	Comic 10 image slightly embossed					Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP89	Comic 11 PU 1912, no stamp		1912			Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP90	Comic 12					Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP91	1913 Cruise - Heavy Seas RP		1913			Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP92	How it Looks RP					Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP93	Quarter Deck Seas RP					Postcard			

Sayers 200	Miscellaneous Postcards 2021-10	MP94	More Rough Seas RP					Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP95	A Speed Trial Scene RP					Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP96	Neptune Reviewing the Officers RP					Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP97	Neptune and His Court RP					Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP98	Crowds of Spectators - waiting their turn RP					Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP99	The Ceremony RP					Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP100	King Neptune Close-up RP					Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP101	King Neptune's Queen RP					Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP102	The Ceremony - great view! RP					Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP103	Dunking Chute - 'Neptune' on back RP					Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP104	Ship Themed Embossed Greeting PU1911		1911			Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP105	Ship Themed - 'Hands Across' PU1913		1913			Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP106	Ship Themed 'Seas Divide...' First War - PU 1915		1915			Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP107	Ship Themed 'Hands Across' First War PU 1915		1915			Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP108	Unidentified Deck Scene					Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP109	QE2 Farewell Voyage PU 2008		2008	Queen Elizabeth II		Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP110	QE2 Farewell Voyage - self-addressed PU 2008		2008	Queen Elizabeth II		Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP111	Athenic RP (Shaw Savill) PU1954		1954	Athenic		Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP112	Men on Deck RP - not a PC					Photo			

Sayers 200	Miscellaneous Postcards 2021-10	MP113	Men on deck RP - note deck games					Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP114	All good wishes PU1913		1913			Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP115	Honeymoon on board					Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP116	King Frederick (British) message on back			King Frederick		Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP117	Midnight Sun (Albion SS Co) UB PU1908	Albion Steamship Company	1908			Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP118	Imperator as Cunarder pub by Hunt	Cunard		Imperator		Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP119	French line - Transatlantic liner - Smoking Room	French Line				Postcard			
Sayers 200	Miscellaneous Postcards 2021-10	MP120	Majestic RP (White Star) 1st Class Reading Kingsway Room S.16097 PU	White Star Line		Majestic		Postcard			
Sayers 201	Miscellaneous Lines To The East	LZ1	1910 era Pacific Mail 46pp	Pacific Mail Steamship Company	1910			Promotional material			
Sayers 201	Miscellaneous Lines To The East	LZ2	1913 Congress ship tour invitation & admission card		1913			Invitation	Steamship Congress		
Sayers 201	Miscellaneous Lines To The East	LZ3	1914 Creole 1st Class ticket contract - right side	Southern Pacific Company	1914	Creole		Ticket			
Sayers 201	Miscellaneous Lines To The East	LZ4	1915 Southern Pacific booklet 62pp	Atlantic Steamship Line	1915			Promotional material			
Sayers 201	Miscellaneous Lines To The East	LZ5	1924-08-19 H.F. Alexander Menu mailer	Pacific Mail Steamship Company	1924	H. F. Alexander		Menu			
Sayers 201	Miscellaneous Lines To The East	LZ6	1925-07-13 President Jefferson Menu cover	American Mail Line	1925	President Jefferson		Menu			
Sayers 201	Miscellaneous Lines To The East	LZ7	1929 Emma Alexander Carnival Night Menu mailer		1929	Emma Alexander		Entertainment			
Sayers 201	Miscellaneous Lines To The East	LZ8	1930-06-29 S. Dorothy Alexander Admiral Line Menu & Mailer	Pacific Steamship Company	1930	Dorothy Alexander		Menu			
Sayers 201	Miscellaneous Lines To The East	LZ9	1930 Fiji foldover		1930			Fiji			
Sayers 201	Miscellaneous Lines To The East	LZ10	1930s American Mail Line World Cruising	American Mail Line	1930s			Promotional material			
Sayers 201	Miscellaneous Lines To The East	LZ11	1930s Klavness Line folder	Klavness Line	1930s			Promotional material			

Sayers 201	Miscellaneous Lines To The East	LZ12	1930s President of Toyo Kisen Kaisha (TKK Line)		1930s	President		Picture			
Sayers 201	Miscellaneous Lines To The East	LZ13	1932 Orduna Passenger List	Pacific Line	1932	Orduna		Passenger lists			
Sayers 201	Miscellaneous Lines To The East	LZ14	1933-07-14 H.F. Alexander Dinner on Board Menu		1933	H. F. Alexander		Menu			
Sayers 201	Miscellaneous Lines To The East	LZ15	1934 President Line Cruises	President Line	1934			Promotional material			
Sayers 201	Miscellaneous Lines To The East	LZ16	1935 Lotus Time Cruise	President Line	1935			Promotional material			
Sayers 201	Miscellaneous Lines To The East	LZ17	1935 Malolo Race Card cover; Includes 10 race track tickets (some duplicate)		1935	Malolo		Entertainment			
Sayers 201	Miscellaneous Lines To The East	LZ18	1937 Panama Pacific 'We Can Help You'	Panama Pacific Line	1937			Promotional material			
Sayers 201	Miscellaneous Lines To The East	LZ19	1939 American President Tour	President Line	1939			Promotional material			
Sayers 201	Miscellaneous Lines To The East	LZ20	1951 American President fares booklet 8pp	President Line	1951			Fares			
Sayers 201	Miscellaneous Lines To The East	LZ21	1951 American President Line Schedule folder	President Line	1951			Schedule			
Sayers 201	Miscellaneous Lines To The East	LZ22	1951 Lurline 1st Class Ticket Receipt and ID	Matson Line	1951	Lurline		Ticket			
Sayers 201	Miscellaneous Lines To The East	LZ23	1951 Lurline pouch and baggage info	Matson Line	1951	Lurline		Luggage labels			
Sayers 201	Miscellaneous Lines To The East	LZ24	1951 Sailing Schedule foldover	President Line	1951			Schedule			
Sayers 201	Miscellaneous Lines To The East	LZ25	1954 President Polk Cruise envelope with collateral material	President Line	1954	President Polk		Passenger lists			
Sayers 201	Miscellaneous Lines To The East	LZ26	1956 American President Lines Schedule folder	President Line	1956			Schedule			
Sayers 201	Miscellaneous Lines To The East	LZ27	1956 Matson Fares & Info 8pp	Matson Line	1956	Mariposa	Monterey	Fares			
Sayers 201	Miscellaneous Lines To The East	LZ28	1963 American President Lines Fares & Regs 12pp	President Line	1963			Fares			
Sayers 201	Miscellaneous Lines To The East	LZ29	1984 American President Schedule foldover	President Line	1984			Schedule			
Sayers 202	Moore-McCormack Lines	#1	1968-05-14 Breakfast menu	Moore-McCormack Line	1968	Argentina		Menu			

Sayers 202	Moore-McCormack Lines	#2	Envelope for ticket for Mr. and Mrs. James M C Nicholas	Moore-McCormack Line	1968	Argentina		Ticket			
Sayers 202	Moore-McCormack Lines	#3	How to reach me while I'm on my Caribbean cruise [2 copies]	Moore-McCormack Line		Argentina	Brasil	Information leaflet			
Sayers 202	Moore-McCormack Lines	#4	Spring 1968 Cruises Bermuda Bahamas Caribbean	Moore-McCormack Line	1968	Argentina	Brasil	Sailings & Fares			
Sayers 202	Moore-McCormack Lines	#5	Moore-McCormack Lines WTOW Invites you to Cruise with Kathy	Moore-McCormack Line	1968	Argentina		Sailings & Fares			
Sayers 202	Moore-McCormack Lines	#6	American Republics Line Sailings and Fares [to South America]	Moore-McCormack Line		Brazil	Uruguay	Sailings & Fares			
Sayers 202	Moore-McCormack Lines	#7	American Republics Line to South America Sailings and Fares	Moore-McCormack Line	1938-1939	Brazil	Uruguay	Sailings & Fares			
Sayers 202	Moore-McCormack Lines	#8	Moore-McCormack Lines Bar List	Moore-McCormack Line				Menu			
Sayers 202	Moore-McCormack Lines	#9	Spring 1968 Cruises Bermuda Bahamas Caribbean [duplicate]	Moore-McCormack Line	1968	Argentina	Brasil	Sailings and fares			
Sayers 202	Moore-McCormack Lines	#10	Contract ticket for Mr and Mrs James M C Nicholas	Moore-McCormack Line	1968	Argentina		Ticket			
Sayers 202	Moore-McCormack Lines	#11	Passenger Information leaflet	Moore-McCormack Line	1967			Information leaflet			
Sayers 202	Moore-McCormack Lines	#12	Herman E. Schnaebele suggests South America for New Travel Thrills	Moore-McCormack Line		Brazil	Uruguay	Promotional material			
Sayers 202	Moore-McCormack Lines	#13	Luxury Liners to South America	Moore-McCormack Line	1939	Brazil	Uruguay	Promotional material			
Sayers 202	Moore-McCormack Lines	#14	S.S. Argentina stationery	Moore-McCormack Line		Argentina		Stationery			
Sayers 202	Moore-McCormack Lines	#15	South America Cruises 38 days	Moore-McCormack Line				Promotional material			
Sayers 202	Moore-McCormack Lines	#16	Letter to Mr and Mrs James M. C. Nicholas from ticket office; includes safety warning	Moore-McCormack Line	1968	Argentina		Letters			
Sayers 202	Moore-McCormack Lines	#17	1963-02-01 Cruise to the carnival in Rio	Moore-McCormack Line	1963	Brasil		Sailings & Fares			
Sayers 202	Moore-McCormack Lines	#18	1959-03-06 Passenger List	Moore-McCormack Line	1959	Brasil		Passenger lists			
Sayers 202	Moore-McCormack Lines	#19	American Scantic Line: The American Route to Northern Europe	Moore-McCormack Line	1930s	Scannpenn	Scannyork	Promotional material			

Sayers 202	Moore-McCormack Lines	#20	American Scantic Line: The American Route to Northern Europe [duplicate]	Moore-McCormack Line	1930s	Scannpenn	Scannyork	Promotional material			
Sayers 202	Moore-McCormack Lines	#21	1959-04-04 Concert Programme	Moore-McCormack Line	1959	Brasil		Concert			
Sayers 202	Moore-McCormack Lines	#22	1959-04-05 Morning Service Programme	Moore-McCormack Line	1959	Brasil		Worship			
Sayers 202	Moore-McCormack Lines	#23	Passenger Information Leaflet	Moore-McCormack Line	1963			Information leaflet			
Sayers 202	Moore-McCormack Lines	#24	1959-03-14 Captain's Dinner	Moore-McCormack Line	1959	Brasil		Menu			
Sayers 202	Moore-McCormack Lines	#25	1941-06-14 Concert Programme	Moore-McCormack Line	1941	Uruguay		Concert			
Sayers 202	Moore-McCormack Lines	#26	1959-03-23 List of Passengers	Moore-McCormack Line	1959	Brasil		Passenger lists			
Sayers 202	Moore-McCormack Lines	#27	S.S. Argentina and S.S. Brasil Deck Plan	Moore-McCormack Line		Argentina	Brasil	Deck plan			
Sayers 202	Moore-McCormack Lines	#28	Fascinating 38-day cruises to South America	Moore-McCormack Line	1948	Brazil	Uruguay	Promotional material			
Sayers 202	Moore-McCormack Lines	#29	Travel Slides Order Form	Moore-McCormack Line				Order Form			
Sayers 202	Moore-McCormack Lines	#30	1956-11-4 Concert Programme	Moore-McCormack Line	1956	Argentina		Concert			
Sayers 202	Moore-McCormack Lines	#31	1956-11-13 Concert Programme	Moore-McCormack Line	1956	Argentina		Concert			
Sayers 203	North German Lloyd Docs#1 1920s/1930s	GD1	1921-12-20 Sailing List	North German Lloyd	1921	York	Deydlitz	Schedule			North German Lloyd (NDL) a grouping of 42 items including brochures, envelopes and stationery, folders, an archive from a 1931 cruise of the SS Lutzow, individual letters, logs, a menu, a sailing schedule and more.
Sayers 203	North German Lloyd Docs#1 1920s/1930s	GD2	1923-06-11 Woermann Line Lunch Menu	North German Lloyd	1923	Wangoni		Menu			North German Lloyd (NDL) a grouping of 42 items including brochures, envelopes and stationery, folders, an archive from a 1931 cruise of the SS Lutzow, individual letters, logs, a menu, a sailing schedule and more.

Sayers 203	North German Lloyd Docs#1 1920s/1930s	GD3	1925-05-01 Letter re Bonding Agents	North German Lloyd	1925			Letters		North German Lloyd (NDL) a grouping of 42 items including brochures, envelopes and stationery, folders, an archive from a 1931 cruise of the SS Lutzow, individual letters, logs, a menu, a sailing schedule and more.
Sayers 203	North German Lloyd Docs#1 1920s/1930s	GD4	1925-05-14 Further Letter; folded for mailing	North German Lloyd	1925			Letters		North German Lloyd (NDL) a grouping of 42 items including brochures, envelopes and stationery, folders, an archive from a 1931 cruise of the SS Lutzow, individual letters, logs, a menu, a sailing schedule and more.
Sayers 203	North German Lloyd Docs#1 1920s/1930s	GD4A	1925-05-14 Envelope for the above	North German Lloyd	1925			Envelope		North German Lloyd (NDL) a grouping of 42 items including brochures, envelopes and stationery, folders, an archive from a 1931 cruise of the SS Lutzow, individual letters, logs, a menu, a sailing schedule and more.
Sayers 203	North German Lloyd Docs#1 1920s/1930s	GD5	1926 Columbus West Indies Cruises foldover	North German Lloyd	1926	Columbus		Advertising material		North German Lloyd (NDL) a grouping of 42 items including brochures, envelopes and stationery, folders, an archive from a 1931 cruise of the SS Lutzow, individual letters, logs, a menu, a sailing schedule and more.
Sayers 203	North German Lloyd Docs#1 1920s/1930s	GD6	1927 West Indies Cruises booklet; 48pp	North German Lloyd	1927	Columbus		Advertising material		North German Lloyd (NDL) a grouping of 42 items including brochures, envelopes and stationery, folders, an archive from a 1931 cruise of the SS Lutzow, individual letters, logs, a menu, a sailing schedule and more.
Sayers 203	North German Lloyd Docs#1 1920s/1930s	GD7	1929 Bremen 'A guide' booklet; 50pp	North German Lloyd	1929	Bremen		Guide book		North German Lloyd (NDL) a grouping of 42 items including brochures, envelopes and stationery, folders, an archive from a 1931 cruise of the SS Lutzow, individual letters, logs, a menu, a sailing schedule and more.
Sayers 203	North German Lloyd Docs#1 1920s/1930s	GD8	1930 Booklet 48pp + foldout map	North German Lloyd	1930	Bremen	Europa	Advertising material		North German Lloyd (NDL) a grouping of 42 items including brochures, envelopes and stationery, folders, an archive from a 1931 cruise of the SS Lutzow, individual letters, logs, a menu, a sailing schedule and more.

Sayers 203	North German Lloyd Docs#1 1920s/1930s	GD9	1930 The Transatlantic Liners booklet; 10pp	North German Lloyd	1930	Europa	Berlin	Advertising material			North German Lloyd (NDL) a grouping of 42 items including brochures, envelopes and stationery, folders, an archive from a 1931 cruise of the SS Lutzow, individual letters, logs, a menu, a sailing schedule and more.
Sayers 203	North German Lloyd Docs#1 1920s/1930s	GD10	1930-09 Red Letter Days blotter	North German Lloyd	1930			Schedule			North German Lloyd (NDL) a grouping of 42 items including brochures, envelopes and stationery, folders, an archive from a 1931 cruise of the SS Lutzow, individual letters, logs, a menu, a sailing schedule and more.
Sayers 203	North German Lloyd Docs#1 1920s/1930s	GD11	1930s Bookmark advertising	North German Lloyd	1930s			Bookmark			North German Lloyd (NDL) a grouping of 42 items including brochures, envelopes and stationery, folders, an archive from a 1931 cruise of the SS Lutzow, individual letters, logs, a menu, a sailing schedule and more.
Sayers 203	North German Lloyd Docs#1 1920s/1930s	GD12	1930s Bremen onboard stationery	North German Lloyd	1930s	Bremen		Stationery			North German Lloyd (NDL) a grouping of 42 items including brochures, envelopes and stationery, folders, an archive from a 1931 cruise of the SS Lutzow, individual letters, logs, a menu, a sailing schedule and more.
Sayers 203	North German Lloyd Docs#1 1920s/1930s	GD13	1930s MS Berlin foldover brochure	North German Lloyd	1930s	Berlin		Advertising material			North German Lloyd (NDL) a grouping of 42 items including brochures, envelopes and stationery, folders, an archive from a 1931 cruise of the SS Lutzow, individual letters, logs, a menu, a sailing schedule and more.
Sayers 203	North German Lloyd Docs#1 1920s/1930s	GD14	1930s notepads (2) unused and intact	North German Lloyd	1930s			Notepad			North German Lloyd (NDL) a grouping of 42 items including brochures, envelopes and stationery, folders, an archive from a 1931 cruise of the SS Lutzow, individual letters, logs, a menu, a sailing schedule and more.
Sayers 203	North German Lloyd Docs#1 1920s/1930s	GD15	1930s receipt - payment for bar - maybe	North German Lloyd	1930s			Receipt			North German Lloyd (NDL) a grouping of 42 items including brochures, envelopes and stationery, folders, an archive from a 1931 cruise of the SS Lutzow, individual letters, logs, a menu, a sailing schedule and more.

Sayers 203	North German Lloyd Docs#1 1920s/1930s	GD16	1930s receipt - payment for photos; staple mark	North German Lloyd	1930s			Receipt			North German Lloyd (NDL) a grouping of 42 items including brochures, envelopes and stationery, folders, an archive from a 1931 cruise of the SS Lutzow, individual letters, logs, a menu, a sailing schedule and more.
Sayers 203	North German Lloyd Docs#1 1920s/1930s	GD17	1930s single sheet advertisement; +tab	North German Lloyd	1930s	Columbus	Europa	Advertising material			North German Lloyd (NDL) a grouping of 42 items including brochures, envelopes and stationery, folders, an archive from a 1931 cruise of the SS Lutzow, individual letters, logs, a menu, a sailing schedule and more.
Sayers 203	North German Lloyd Docs#1 1920s/1930s	GD18	1930s SS Europa Deck Plan; 12pp	North German Lloyd	1930s	Europa		Deck plan			North German Lloyd (NDL) a grouping of 42 items including brochures, envelopes and stationery, folders, an archive from a 1931 cruise of the SS Lutzow, individual letters, logs, a menu, a sailing schedule and more.
Sayers 203	North German Lloyd Docs#1 1920s/1930s	GD19	1931-01-16 SS Bremen Souvenir Log	North German Lloyd	1931	Bremen		Log			North German Lloyd (NDL) a grouping of 42 items including brochures, envelopes and stationery, folders, an archive from a 1931 cruise of the SS Lutzow, individual letters, logs, a menu, a sailing schedule and more.
Sayers 203	North German Lloyd Docs#1 1920s/1930s	GD20	1931-01-16 #2 German language SS Bremen Souvenir Log	North German Lloyd	1931	Bremen		Log			North German Lloyd (NDL) a grouping of 42 items including brochures, envelopes and stationery, folders, an archive from a 1931 cruise of the SS Lutzow, individual letters, logs, a menu, a sailing schedule and more.
Sayers 203	North German Lloyd Docs#1 1920s/1930s	GD21	1931-07-06 SS Lutzow - Norheimsund cruise visit	North German Lloyd	1931	Lützow		Itinerary	Norheimsund		North German Lloyd (NDL) a grouping of 42 items including brochures, envelopes and stationery, folders, an archive from a 1931 cruise of the SS Lutzow, individual letters, logs, a menu, a sailing schedule and more.
Sayers 203	North German Lloyd Docs#1 1920s/1930s	GD22	An archive of material (10 items) from a 1931 cruise of the SS Lutzow. 1931-07-07 SS Lutzow - Balholm cruise visit	North German Lloyd	1931	Lützow		Itinerary	Balholm		North German Lloyd (NDL) a grouping of 42 items including brochures, envelopes and stationery, folders, an archive from a 1931 cruise of the SS Lutzow, individual letters, logs, a menu, a sailing schedule and more.

Sayers 203	North German Lloyd Docs#1 1920s/1930s	GD23	1931-07-08 SS Lutzow - Stryn cruise visit	North German Lloyd	1931	Lützow		Itinerary	Stryn		North German Lloyd (NDL) a grouping of 42 items including brochures, envelopes and stationery, folders, an archive from a 1931 cruise of the SS Lutzow, individual letters, logs, a menu, a sailing schedule and more.
Sayers 203	North German Lloyd Docs#1 1920s/1930s	GD24	1931-07-11 SS Lutzow - Harstad cruise visit	North German Lloyd	1931	Lützow		Itinerary	Harstad		North German Lloyd (NDL) a grouping of 42 items including brochures, envelopes and stationery, folders, an archive from a 1931 cruise of the SS Lutzow, individual letters, logs, a menu, a sailing schedule and more.
Sayers 203	North German Lloyd Docs#1 1920s/1930s	GD25	1931-07-12 SS Lutzow - Lyngseidet cruise visit	North German Lloyd	1931	Lützow		Itinerary	Lyngseidet		North German Lloyd (NDL) a grouping of 42 items including brochures, envelopes and stationery, folders, an archive from a 1931 cruise of the SS Lutzow, individual letters, logs, a menu, a sailing schedule and more.
Sayers 203	North German Lloyd Docs#1 1920s/1930s	GD26	1931-07-12 SS Lutzow - Nordkap cruise visit	North German Lloyd	1931	Lützow		Itinerary	Nordkap		North German Lloyd (NDL) a grouping of 42 items including brochures, envelopes and stationery, folders, an archive from a 1931 cruise of the SS Lutzow, individual letters, logs, a menu, a sailing schedule and more.
Sayers 203	North German Lloyd Docs#1 1920s/1930s	GD27	1931-07-13 SS Lutzow - Hammerfest cruise visit	North German Lloyd	1931	Lützow		Itinerary	Hammerfest		North German Lloyd (NDL) a grouping of 42 items including brochures, envelopes and stationery, folders, an archive from a 1931 cruise of the SS Lutzow, individual letters, logs, a menu, a sailing schedule and more.
Sayers 203	North German Lloyd Docs#1 1920s/1930s	GD28	1931-07-14 SS Lutzow - Svartisen cruise visit	North German Lloyd	1931	Lützow		Itinerary	Svartisen		North German Lloyd (NDL) a grouping of 42 items including brochures, envelopes and stationery, folders, an archive from a 1931 cruise of the SS Lutzow, individual letters, logs, a menu, a sailing schedule and more.
Sayers 203	North German Lloyd Docs#1 1920s/1930s	GD29	1931-07-16 SS Lutzow - Hellesylt cruise visit	North German Lloyd	1931	Lützow		Itinerary	Hellesylt-Oie		North German Lloyd (NDL) a grouping of 42 items including brochures, envelopes and stationery, folders, an archive from a 1931 cruise of the SS Lutzow, individual letters, logs, a menu, a sailing schedule and more.

Sayers 203	North German Lloyd Docs#1 1920s/1930s	GD30	1931-07 undated SS Lutzow - Aalesund cruise visit	North German Lloyd	1931	Lützow		Itinerary	Aalesund	North German Lloyd (NDL) a grouping of 42 items including brochures, envelopes and stationery, folders, an archive from a 1931 cruise of the SS Lutzow, individual letters, logs, a menu, a sailing schedule and more.
Sayers 203	North German Lloyd Docs#1 1920s/1930s	GD31	1931-07 undated SS Lutzow - Merok cruise visit	North German Lloyd	1931	Lützow		Itinerary	Merok	North German Lloyd (NDL) a grouping of 42 items including brochures, envelopes and stationery, folders, an archive from a 1931 cruise of the SS Lutzow, individual letters, logs, a menu, a sailing schedule and more.
Sayers 203	North German Lloyd Docs#1 1920s/1930s	GD32	1931-07-28 Bremen Souvenir log	North German Lloyd	1931	Bremen		Log		North German Lloyd (NDL) a grouping of 42 items including brochures, envelopes and stationery, folders, an archive from a 1931 cruise of the SS Lutzow, individual letters, logs, a menu, a sailing schedule and more.
Sayers 203	North German Lloyd Docs#1 1920s/1930s	GD33	1931-10-01 SS Dresden Souvenir Log	North German Lloyd	1931	Dresden		Log		North German Lloyd (NDL) a grouping of 42 items including brochures, envelopes and stationery, folders, an archive from a 1931 cruise of the SS Lutzow, individual letters, logs, a menu, a sailing schedule and more.
Sayers 203	North German Lloyd Docs#1 1920s/1930s	GD34	1931-10-01 #2 German language SS Dresden Souvenir Log	North German Lloyd	1931	Dresden		Log		North German Lloyd (NDL) a grouping of 42 items including brochures, envelopes and stationery, folders, an archive from a 1931 cruise of the SS Lutzow, individual letters, logs, a menu, a sailing schedule and more.
Sayers 203	North German Lloyd Docs#1 1920s/1930s	GD35	1931-11-17 Letter	North German Lloyd	1931			Letters		North German Lloyd (NDL) a grouping of 42 items including brochures, envelopes and stationery, folders, an archive from a 1931 cruise of the SS Lutzow, individual letters, logs, a menu, a sailing schedule and more.
Sayers 203	North German Lloyd Docs#1 1920s/1930s	GD35A	Envelope for the above	North German Lloyd	1931			Envelope		North German Lloyd (NDL) a grouping of 42 items including brochures, envelopes and stationery, folders, an archive from a 1931 cruise of the SS Lutzow, individual letters, logs, a menu, a sailing schedule and more.

Sayers 203	North German Lloyd Docs#1 1920s/1930s	GD36	1933-04-15 Envelope with 4 ship pages inside	North German Lloyd	1933			Advertising material	Envelope		North German Lloyd (NDL) a grouping of 42 items including brochures, envelopes and stationery, folders, an archive from a 1931 cruise of the SS Lutzow, individual letters, logs, a menu, a sailing schedule and more.
Sayers 203	North German Lloyd Docs#1 1920s/1930s	GD37	1934-04-01 European Tours foldover	North German Lloyd	1934			Advertising material			North German Lloyd (NDL) a grouping of 42 items including brochures, envelopes and stationery, folders, an archive from a 1931 cruise of the SS Lutzow, individual letters, logs, a menu, a sailing schedule and more.
Sayers 203	North German Lloyd Docs#1 1920s/1930s	GD38	1934-05-05 letter; page 1	North German Lloyd	1934			Letters			North German Lloyd (NDL) a grouping of 42 items including brochures, envelopes and stationery, folders, an archive from a 1931 cruise of the SS Lutzow, individual letters, logs, a menu, a sailing schedule and more.
Sayers 203	North German Lloyd Docs#1 1920s/1930s	GD39	1934-06-30 Lloyd First booklet; 16pp	North German Lloyd	1934	Bremen	Europa	Advertising material			North German Lloyd (NDL) a grouping of 42 items including brochures, envelopes and stationery, folders, an archive from a 1931 cruise of the SS Lutzow, individual letters, logs, a menu, a sailing schedule and more.
Sayers 203	North German Lloyd Docs#1 1920s/1930s	GD40	1937 Letter Card	North German Lloyd	1937			Letter card			North German Lloyd (NDL) a grouping of 42 items including brochures, envelopes and stationery, folders, an archive from a 1931 cruise of the SS Lutzow, individual letters, logs, a menu, a sailing schedule and more.
Sayers 203	North German Lloyd Docs#1 1920s/1930s	GD41	1938-06-14 Round Africa Cruise foldover	North German Lloyd	1938	Columbus		Advertising material			North German Lloyd (NDL) a grouping of 42 items including brochures, envelopes and stationery, folders, an archive from a 1931 cruise of the SS Lutzow, individual letters, logs, a menu, a sailing schedule and more.
Sayers 203	North German Lloyd Docs#1 1920s/1930s	GD42	1938-07 Cruise Schedule foldover	North German Lloyd	1938	Bremen	Europa	Schedule			North German Lloyd (NDL) a grouping of 42 items including brochures, envelopes and stationery, folders, an archive from a 1931 cruise of the SS Lutzow, individual letters, logs, a menu, a sailing schedule and more.

Sayers 204	North German Lloyd Docs#2 1920s/1930s	G2.1	1910 era SS Cleveland stationery	North German Lloyd	1910	Cleveland		Stationery			North German Lloyd (NDL) – A grouping of 27 items including brochures, an envelope and stationery, folders, letters, logs, a newspaper, passenger list, postcard, photograph, sailing schedules, shore activities and information on a world cruise. Dates range from 1910 – 1939
Sayers 204	North German Lloyd Docs#2 1920s/1930s	G2.2	1921-12-20 Proposed Sailings	North German Lloyd	1921	York	Seydlitz	Sailings			North German Lloyd (NDL) – A grouping of 27 items including brochures, an envelope and stationery, folders, letters, logs, a newspaper, passenger list, postcard, photograph, sailing schedules, shore activities and information on a world cruise. Dates range from 1910 – 1940
Sayers 204	North German Lloyd Docs#2 1920s/1930s	G2.3	1923-03-25 Proposed Sailings	North German Lloyd	1923	Columbus		Sailings			North German Lloyd (NDL) – A grouping of 27 items including brochures, an envelope and stationery, folders, letters, logs, a newspaper, passenger list, postcard, photograph, sailing schedules, shore activities and information on a world cruise. Dates range from 1910 – 1941
Sayers 204	North German Lloyd Docs#2 1920s/1930s	G2.4	1928-02-09 Columbus West Indies Cruise 12pp	North German Lloyd	1928	Columbus		Advertising material			North German Lloyd (NDL) – A grouping of 27 items including brochures, an envelope and stationery, folders, letters, logs, a newspaper, passenger list, postcard, photograph, sailing schedules, shore activities and information on a world cruise. Dates range from 1910 – 1942
Sayers 204	North German Lloyd Docs#2 1920s/1930s	G2.5	1928-07-19 Pass. List SS Stuttgart EB; 28pp	North German Lloyd	1928	Stuttgart		Passenger lists			North German Lloyd (NDL) – A grouping of 27 items including brochures, an envelope and stationery, folders, letters, logs, a newspaper, passenger list, postcard, photograph, sailing schedules, shore activities and information on a world cruise. Dates range from 1910 – 1943

Sayers 204	North German Lloyd Docs#2 1920s/1930s	G2.6	1929 SS Isar photo	North German Lloyd	1929	Isar		Photo			North German Lloyd (NDL) – A grouping of 27 items including brochures, an envelope and stationery, folders, letters, logs, a newspaper, passenger list, postcard, photograph, sailing schedules, shore activities and information on a world cruise. Dates range from 1910 – 1944
Sayers 204	North German Lloyd Docs#2 1920s/1930s	G2.7	1929-09-05 Postcard Receipt	North German Lloyd	1929			Receipt			North German Lloyd (NDL) – A grouping of 27 items including brochures, an envelope and stationery, folders, letters, logs, a newspaper, passenger list, postcard, photograph, sailing schedules, shore activities and information on a world cruise. Dates range from 1910 – 1945
Sayers 204	North German Lloyd Docs#2 1920s/1930s	G2.8	1929-11-01 Far Eastern Schedule	North German Lloyd	1929			Schedule			North German Lloyd (NDL) – A grouping of 27 items including brochures, an envelope and stationery, folders, letters, logs, a newspaper, passenger list, postcard, photograph, sailing schedules, shore activities and information on a world cruise. Dates range from 1910 – 1946
Sayers 204	North German Lloyd Docs#2 1920s/1930s	G2.9	1929-12-15 World Cruise; 48pp	North German Lloyd	1929	Bremen		World cruise			North German Lloyd (NDL) – A grouping of 27 items including brochures, an envelope and stationery, folders, letters, logs, a newspaper, passenger list, postcard, photograph, sailing schedules, shore activities and information on a world cruise. Dates range from 1910 – 1947
Sayers 204	North German Lloyd Docs#2 1920s/1930s	G2.10	1930s Dinner Dance notice	North German Lloyd	1930s			Dinner dance			North German Lloyd (NDL) – A grouping of 27 items including brochures, an envelope and stationery, folders, letters, logs, a newspaper, passenger list, postcard, photograph, sailing schedules, shore activities and information on a world cruise. Dates range from 1910 – 1948

Sayers 204	North German Lloyd Docs#2 1920s/1930s	G2.11	1930s Satin-lined leather wallet with NDL imprint	North German Lloyd	1930s			Wallet			North German Lloyd (NDL) – A grouping of 27 items including brochures, an envelope and stationery, folders, letters, logs, a newspaper, passenger list, postcard, photograph, sailing schedules, shore activities and information on a world cruise. Dates range from 1910 – 1949
Sayers 204	North German Lloyd Docs#2 1920s/1930s	G2.12	1931-06 Red Letter Days blotter	North German Lloyd	1931			Schedule			North German Lloyd (NDL) – A grouping of 27 items including brochures, an envelope and stationery, folders, letters, logs, a newspaper, passenger list, postcard, photograph, sailing schedules, shore activities and information on a world cruise. Dates range from 1910 – 1950
Sayers 204	North German Lloyd Docs#2 1920s/1930s	G2.13	1932-03 Visit Russia folder	North German Lloyd	1932			Advertising material			North German Lloyd (NDL) – A grouping of 27 items including brochures, an envelope and stationery, folders, letters, logs, a newspaper, passenger list, postcard, photograph, sailing schedules, shore activities and information on a world cruise. Dates range from 1910 – 1951
Sayers 204	North German Lloyd Docs#2 1920s/1930s	G2.14	1932-04 New Tourist Class folder	North German Lloyd	1932	Columbus		Advertising material			North German Lloyd (NDL) – A grouping of 27 items including brochures, an envelope and stationery, folders, letters, logs, a newspaper, passenger list, postcard, photograph, sailing schedules, shore activities and information on a world cruise. Dates range from 1910 – 1952
Sayers 204	North German Lloyd Docs#2 1920s/1930s	G2.15	1932-08-16 Souvenir Log SS Europa	North German Lloyd	1932	Europa		Log			North German Lloyd (NDL) – A grouping of 27 items including brochures, an envelope and stationery, folders, letters, logs, a newspaper, passenger list, postcard, photograph, sailing schedules, shore activities and information on a world cruise. Dates range from 1910 – 1953

Sayers 204	North German Lloyd Docs#2 1920s/1930s	G2.16	1932-09-11 Letter from NDL Agent	North German Lloyd	1932			Letters			North German Lloyd (NDL) – A grouping of 27 items including brochures, an envelope and stationery, folders, letters, logs, a newspaper, passenger list, postcard, photograph, sailing schedules, shore activities and information on a world cruise. Dates range from 1910 – 1954
Sayers 204	North German Lloyd Docs#2 1920s/1930s	G2.17	1933-04 Lloyd Express folder	North German Lloyd	1933	Europa		Advertising material			North German Lloyd (NDL) – A grouping of 27 items including brochures, an envelope and stationery, folders, letters, logs, a newspaper, passenger list, postcard, photograph, sailing schedules, shore activities and information on a world cruise. Dates range from 1910 – 1955
Sayers 204	North German Lloyd Docs#2 1920s/1930s	G2.18	1933-09-03 Souvenir Log SS Europa; WB	North German Lloyd	1933	Europa		Log			North German Lloyd (NDL) – A grouping of 27 items including brochures, an envelope and stationery, folders, letters, logs, a newspaper, passenger list, postcard, photograph, sailing schedules, shore activities and information on a world cruise. Dates range from 1910 – 1956
Sayers 204	North German Lloyd Docs#2 1920s/1930s	G2.19	1934-01-19 Passage Rates; 34pp	North German Lloyd	1934			Fares			North German Lloyd (NDL) – A grouping of 27 items including brochures, an envelope and stationery, folders, letters, logs, a newspaper, passenger list, postcard, photograph, sailing schedules, shore activities and information on a world cruise. Dates range from 1910 – 1957
Sayers 204	North German Lloyd Docs#2 1920s/1930s	G2.20	1934-04-09 Letter	North German Lloyd	1934			Letters			North German Lloyd (NDL) – A grouping of 27 items including brochures, an envelope and stationery, folders, letters, logs, a newspaper, passenger list, postcard, photograph, sailing schedules, shore activities and information on a world cruise. Dates range from 1910 – 1958

Sayers 204	North German Lloyd Docs#2 1920s/1930s	G2.21	1936 'Seven Days' booklet; 8pp	North German Lloyd	1936			Advertising material			North German Lloyd (NDL) – A grouping of 27 items including brochures, an envelope and stationery, folders, letters, logs, a newspaper, passenger list, postcard, photograph, sailing schedules, shore activities and information on a world cruise. Dates range from 1910 – 1959
Sayers 204	North German Lloyd Docs#2 1920s/1930s	G2.22	1936 'Seven Days' booklet; 8pp	North German Lloyd	1936			Advertising material			North German Lloyd (NDL) – A grouping of 27 items including brochures, an envelope and stationery, folders, letters, logs, a newspaper, passenger list, postcard, photograph, sailing schedules, shore activities and information on a world cruise. Dates range from 1910 – 1960
Sayers 204	North German Lloyd Docs#2 1920s/1930s	G2.23	1936-04-17 SS Columbus Daily Newspaper	North German Lloyd	1936	Columbus		Ships' newspaper			North German Lloyd (NDL) – A grouping of 27 items including brochures, an envelope and stationery, folders, letters, logs, a newspaper, passenger list, postcard, photograph, sailing schedules, shore activities and information on a world cruise. Dates range from 1910 – 1961
Sayers 204	North German Lloyd Docs#2 1920s/1930s	G2.24	1936-11-02 Easter Cruise foldover	North German Lloyd	1936	Europa		Advertising material			North German Lloyd (NDL) – A grouping of 27 items including brochures, an envelope and stationery, folders, letters, logs, a newspaper, passenger list, postcard, photograph, sailing schedules, shore activities and information on a world cruise. Dates range from 1910 – 1962
Sayers 204	North German Lloyd Docs#2 1920s/1930s	G2.25	1937-09 12 Days Holiday folder	North German Lloyd	1937	Europa		Advertising material			North German Lloyd (NDL) – A grouping of 27 items including brochures, an envelope and stationery, folders, letters, logs, a newspaper, passenger list, postcard, photograph, sailing schedules, shore activities and information on a world cruise. Dates range from 1910 – 1963

Sayers 204	North German Lloyd Docs#2 1920s/1930s	G2.26	1937-11 Shore Excursions; 4pp	North German Lloyd	1937	New York		Advertising material			North German Lloyd (NDL) – A grouping of 27 items including brochures, an envelope and stationery, folders, letters, logs, a newspaper, passenger list, postcard, photograph, sailing schedules, shore activities and information on a world cruise. Dates range from 1910 – 1964
Sayers 204	North German Lloyd Docs#2 1920s/1930s	G2.27	1939-05-10 Sailings	North German Lloyd	1939			Sailings			North German Lloyd (NDL) – A grouping of 27 items including brochures, an envelope and stationery, folders, letters, logs, a newspaper, passenger list, postcard, photograph, sailing schedules, shore activities and information on a world cruise. Dates range from 1910 – 1965
Sayers 205	North German Lloyd Ephemera Pre-1914	D1	1886-12-27 Passenger List SS Aller	North German Lloyd	1886	Aller		Passenger lists			North German Lloyd (NDL) a grouping of 26 items including brochures, a folder, leaflet, letters, logs, a newspaper, passenger lists, a programme and more. Dates range from 1886-1941.
Sayers 205	North German Lloyd Ephemera Pre-1914	D2	1891-07-08 Letter - folded for mailing	North German Lloyd	1891			Letters			North German Lloyd (NDL) a grouping of 26 items including brochures, a folder, leaflet, letters, logs, a newspaper, passenger lists, a programme and more. Dates range from 1886-1941.
Sayers 205	North German Lloyd Ephemera Pre-1914	D3	1897-10-10 SS Aller onboard Letter - a unique lengthy narrative of part of the voyage, with a couple of the pages cut in half. May have occurred when recipient was using a letter opener.	North German Lloyd	1897	Aller		Letters			North German Lloyd (NDL) a grouping of 26 items including brochures, a folder, leaflet, letters, logs, a newspaper, passenger lists, a programme and more. Dates range from 1886-1941.
Sayers 205	North German Lloyd Ephemera Pre-1914	D4	1897-10-12 SS Aller onboard Letter p1 of 8	North German Lloyd	1897	Aller		Letters			North German Lloyd (NDL) a grouping of 26 items including brochures, a folder, leaflet, letters, logs, a newspaper, passenger lists, a programme and more. Dates range from 1886-1941.

Sayers 205	North German Lloyd Ephemera Pre-1914	D5	1898 Booklet 'To Lands Across the Sea'; 30pp	North German Lloyd	1898			Advertising material			North German Lloyd (NDL) a grouping of 26 items including brochures, a folder, leaflet, letters, logs, a newspaper, passenger lists, a programme and more. Dates range from 1886-1941.
Sayers 205	North German Lloyd Ephemera Pre-1914	D6	1901-04-13 Hohenzollern Pass List; 4pp	North German Lloyd	1901	Hohenzollern		Passenger lists			North German Lloyd (NDL) a grouping of 26 items including brochures, a folder, leaflet, letters, logs, a newspaper, passenger lists, a programme and more. Dates range from 1886-1941.
Sayers 205	North German Lloyd Ephemera Pre-1914	D7	1902-09-23 Kronprinz Wilhelm Ship's Log	North German Lloyd	1902	Kronprinz Wilhelm		Log			North German Lloyd (NDL) a grouping of 26 items including brochures, a folder, leaflet, letters, logs, a newspaper, passenger lists, a programme and more. Dates range from 1886-1941.
Sayers 205	North German Lloyd Ephemera Pre-1914	D8	1903 era Promotional Booklet 16pp	North German Lloyd	1903			Advertising material			North German Lloyd (NDL) a grouping of 26 items including brochures, a folder, leaflet, letters, logs, a newspaper, passenger lists, a programme and more. Dates range from 1886-1941.
Sayers 205	North German Lloyd Ephemera Pre-1914	D9	1904-10-22 Friedrich der Grosse Pass List; 12pp	North German Lloyd	1904	Friedrich der Grosse		Passenger lists			North German Lloyd (NDL) a grouping of 26 items including brochures, a folder, leaflet, letters, logs, a newspaper, passenger lists, a programme and more. Dates range from 1886-1941.
Sayers 205	North German Lloyd Ephemera Pre-1914	D10	1905 New SS Amerika booklet; 12pp	North German Lloyd	1905	Amerika	Kaiserin Auguste Victoria				North German Lloyd (NDL) a grouping of 26 items including brochures, a folder, leaflet, letters, logs, a newspaper, passenger lists, a programme and more. Dates range from 1886-1941.
Sayers 205	North German Lloyd Ephemera Pre-1914	D11	1905-09-21 Shipboard Visitor Permit	North German Lloyd	1905	Kronprinz Wilhelm		Ticket			North German Lloyd (NDL) a grouping of 26 items including brochures, a folder, leaflet, letters, logs, a newspaper, passenger lists, a programme and more. Dates range from 1886-1941.
Sayers 205	North German Lloyd Ephemera Pre-1914	D12	1906-04-07 Prinzess Irene Pass List; 10pp	North German Lloyd	1906	Prinzess Irene		Passenger lists			North German Lloyd (NDL) a grouping of 26 items including brochures, a folder, leaflet, letters, logs, a newspaper, passenger lists, a programme and more. Dates range from 1886-1941.

Sayers 205	North German Lloyd Ephemera Pre-1914	D13	1906-06-26 Prinzess Alice Pass List; 12pp	North German Lloyd	1906	Prinzess Alice		Passenger lists			North German Lloyd (NDL) a grouping of 26 items including brochures, a folder, leaflet, letters, logs, a newspaper, passenger lists, a programme and more. Dates range from 1886-1941.
Sayers 205	North German Lloyd Ephemera Pre-1914	D14	1907-11-13 Ocean Gazette 24pp; SS Kronprinzessin Cecilie; only 'ship's newspaper' that I have ever seen from NDL in this era	North German Lloyd	1907	Kronprinzessin Cecilie		Ships' newspaper			North German Lloyd (NDL) a grouping of 26 items including brochures, a folder, leaflet, letters, logs, a newspaper, passenger lists, a programme and more. Dates range from 1886-1941.
Sayers 205	North German Lloyd Ephemera Pre-1914	D15	1908 booklet 40pp	North German Lloyd	1908			Advertising material			North German Lloyd (NDL) a grouping of 26 items including brochures, a folder, leaflet, letters, logs, a newspaper, passenger lists, a programme and more. Dates range from 1886-1941.
Sayers 205	North German Lloyd Ephemera Pre-1914	D16	1908 How to See Germany; 98pp	North German Lloyd	1908			Advertising material			North German Lloyd (NDL) a grouping of 26 items including brochures, a folder, leaflet, letters, logs, a newspaper, passenger lists, a programme and more. Dates range from 1886-1941.
Sayers 205	North German Lloyd Ephemera Pre-1914	D17	1908-03-27 Passenger List Prinz Ludwig	North German Lloyd	1908	Prinz Ludwig		Passenger lists			North German Lloyd (NDL) a grouping of 26 items including brochures, a folder, leaflet, letters, logs, a newspaper, passenger lists, a programme and more. Dates range from 1886-1941.
Sayers 205	North German Lloyd Ephemera Pre-1914	D18	1910-05-17 Oberammergau description p1	North German Lloyd	1910			Letters	Oberammergau		North German Lloyd (NDL) a grouping of 26 items including brochures, a folder, leaflet, letters, logs, a newspaper, passenger lists, a programme and more. Dates range from 1886-1941.
Sayers 205	North German Lloyd Ephemera Pre-1914	D19	1910-08-03 George Washington Ship's Log	North German Lloyd	1910	George Washington		Log			North German Lloyd (NDL) a grouping of 26 items including brochures, a folder, leaflet, letters, logs, a newspaper, passenger lists, a programme and more. Dates range from 1886-1941.
Sayers 205	North German Lloyd Ephemera Pre-1914	D20	intentionally blank	North German Lloyd							North German Lloyd (NDL) a grouping of 26 items including brochures, a folder, leaflet, letters, logs, a newspaper, passenger lists, a programme and more. Dates range from 1886-1941.

Sayers 205	North German Lloyd Ephemera Pre-1914	D21	1913-01-16 West Indies winter cruises	North German Lloyd	1919	Grosser Kurfürst		Advertising material			North German Lloyd (NDL) a grouping of 26 items including brochures, a folder, leaflet, letters, logs, a newspaper, passenger lists, a programme and more. Dates range from 1886-1941.
Sayers 205	North German Lloyd Ephemera Pre-1914	D22	1913-06-21 Kaiser Franz Joseph Pass List; 8pp	North German Lloyd	1913	Kaiser Franz Joseph I		Passenger lists			North German Lloyd (NDL) a grouping of 26 items including brochures, a folder, leaflet, letters, logs, a newspaper, passenger lists, a programme and more. Dates range from 1886-1941.
Sayers 205	North German Lloyd Ephemera Pre-1914	D23	1913-07-26 Prinz Friedrich Wilhelm Ship's Log	North German Lloyd	1913	Prinz Friedrich Wilhelm		Log			North German Lloyd (NDL) a grouping of 26 items including brochures, a folder, leaflet, letters, logs, a newspaper, passenger lists, a programme and more. Dates range from 1886-1941.
Sayers 205	North German Lloyd Ephemera Pre-1914	D24	1913 era Kaiser Wilhelm II Concert	North German Lloyd	1913	Kaiser Wilhelm II		Concert			North German Lloyd (NDL) a grouping of 26 items including brochures, a folder, leaflet, letters, logs, a newspaper, passenger lists, a programme and more. Dates range from 1886-1941.
Sayers 205	North German Lloyd Ephemera Pre-1914	D25	1914-05-03 George Washington Log Abstract	North German Lloyd	1914	George Washington		Log			North German Lloyd (NDL) a grouping of 26 items including brochures, a folder, leaflet, letters, logs, a newspaper, passenger lists, a programme and more. Dates range from 1886-1941.
Sayers 205	North German Lloyd Ephemera Pre-1914	D26	1914-10-02 Letter in German; 4pp	North German Lloyd	1914			Letters			North German Lloyd (NDL) a grouping of 26 items including brochures, a folder, leaflet, letters, logs, a newspaper, passenger lists, a programme and more. Dates range from 1886-1941.
Sayers 206	North German Lloyd Ephemera Post-1945	S1	1956-02-15 Sailing Schedule; foldover	North German Lloyd	1956	Berlin	Stockholm	Schedule			North German Lloyd (NDL) Post Second War Documents – A grouping of 21 predominantly brochures, events and menus dating from 1956- 1970.
Sayers 206	North German Lloyd Ephemera Post-1945	S2	1957-07-24 MS Berlin; Farewell Dinner	North German Lloyd	1957	Berlin		Menu			North German Lloyd (NDL) Post Second War Documents – A grouping of 21 predominantly brochures, events and menus dating from 1956- 1970.

Sayers 206	North German Lloyd Ephemera Post-1945	S3	1959 Sailings to & From Europe folder	North German Lloyd	1959	Berlin	Bremen	Schedule			North German Lloyd (NDL) Post Second War Documents – A grouping of 21 predominantly brochures, events and menus dating from 1956- 1970.
Sayers 206	North German Lloyd Ephemera Post-1945	S4	1959-04 Announcement - the new Bremen	North German Lloyd	1959	Bremen		Advertising material			North German Lloyd (NDL) Post Second War Documents – A grouping of 21 predominantly brochures, events and menus dating from 1956- 1970.
Sayers 206	North German Lloyd Ephemera Post-1945	S5	1962-02-20 Cruise Deck Plans booklet; 16pp	North German Lloyd	1962	Bremen		Deck plan			North German Lloyd (NDL) Post Second War Documents – A grouping of 21 predominantly brochures, events and menus dating from 1956- 1970.
Sayers 206	North German Lloyd Ephemera Post-1945	S6	1963-08-17 Bremen Souvenir Log	North German Lloyd	1963	Bremen		Log			North German Lloyd (NDL) Post Second War Documents – A grouping of 21 predominantly brochures, events and menus dating from 1956- 1970.
Sayers 206	North German Lloyd Ephemera Post-1945	S7	1963-08-18 1st Class Daily Program of Events	North German Lloyd	1963	Bremen		Itinerary			North German Lloyd (NDL) Post Second War Documents – A grouping of 21 predominantly brochures, events and menus dating from 1956- 1970.
Sayers 206	North German Lloyd Ephemera Post-1945	S8	1963-08-21 1st Class Daily Program of Events	North German Lloyd	1963	Bremen		Itinerary			North German Lloyd (NDL) Post Second War Documents – A grouping of 21 predominantly brochures, events and menus dating from 1956- 1970.
Sayers 206	North German Lloyd Ephemera Post-1945	S9	1963-08-22 1st Class Daily Program of Events	North German Lloyd	1963	Bremen		Itinerary			North German Lloyd (NDL) Post Second War Documents – A grouping of 21 predominantly brochures, events and menus dating from 1956- 1970.
Sayers 206	North German Lloyd Ephemera Post-1945	S10	1963-08-23 1st Class Daily Program of Events	North German Lloyd	1963	Bremen		Itinerary			North German Lloyd (NDL) Post Second War Documents – A grouping of 21 predominantly brochures, events and menus dating from 1956- 1970.
Sayers 206	North German Lloyd Ephemera Post-1945	S11	1965-07-13 TS Bremen Dinner	North German Lloyd	1965	Bremen		Menu			North German Lloyd (NDL) Post Second War Documents – A grouping of 21 predominantly brochures, events and menus dating from 1956- 1970.

Sayers 206	North German Lloyd Ephemera Post-1945	S12	1965-07-14 TS Bremen Dinner	North German Lloyd	1965	Bremen		Menu			North German Lloyd (NDL) Post Second War Documents – A grouping of 21 predominantly brochures, events and menus dating from 1956- 1970.
Sayers 206	North German Lloyd Ephemera Post-1945	S13	1965-08-18 TS Bremen Dinner	North German Lloyd	1965	Bremen		Menu			North German Lloyd (NDL) Post Second War Documents – A grouping of 21 predominantly brochures, events and menus dating from 1956- 1970.
Sayers 206	North German Lloyd Ephemera Post-1945	S14	1965-08-18 TS Bremen Lunch	North German Lloyd	1965	Bremen		Menu			North German Lloyd (NDL) Post Second War Documents – A grouping of 21 predominantly brochures, events and menus dating from 1956- 1970.
Sayers 206	North German Lloyd Ephemera Post-1945	S15	1965-08-19 TS Bremen Welcome Dinner	North German Lloyd	1965	Bremen		Menu			North German Lloyd (NDL) Post Second War Documents – A grouping of 21 predominantly brochures, events and menus dating from 1956- 1970.
Sayers 206	North German Lloyd Ephemera Post-1945	S16	1965-08-20 TS Bremen Dinner	North German Lloyd	1965	Bremen		Menu			North German Lloyd (NDL) Post Second War Documents – A grouping of 21 predominantly brochures, events and menus dating from 1956- 1970.
Sayers 206	North German Lloyd Ephemera Post-1945	S17	1965-08-20 TS Bremen Lunch	North German Lloyd	1965	Bremen		Menu			North German Lloyd (NDL) Post Second War Documents – A grouping of 21 predominantly brochures, events and menus dating from 1956- 1970.
Sayers 206	North German Lloyd Ephemera Post-1945	S18	1965-08-22 TS Bremen Farewell Dinner	North German Lloyd	1965	Bremen		Menu			North German Lloyd (NDL) Post Second War Documents – A grouping of 21 predominantly brochures, events and menus dating from 1956- 1970.
Sayers 206	North German Lloyd Ephemera Post-1945	S19	1969-11-05 Sailings 1970 booklet; 8pp	North German Lloyd	1969	Bremen	Europa	Sailings			North German Lloyd (NDL) Post Second War Documents – A grouping of 21 predominantly brochures, events and menus dating from 1956- 1970.
Sayers 206	North German Lloyd Ephemera Post-1945	S20	1970 era booklet 24pp	North German Lloyd	1970	Bremen	Europa	Advertising material			North German Lloyd (NDL) Post Second War Documents – A grouping of 21 predominantly brochures, events and menus dating from 1956- 1970.

Sayers 206	North German Lloyd Ephemera Post-1945	S21	1970-03-30 Bremen Passenger List; 20pp	North German Lloyd	1970	Bremen		Passenger lists			North German Lloyd (NDL) Post Second War Documents – A grouping of 21 predominantly brochures, events and menus dating from 1956- 1970.
Sayers 207	North German Lloyd Menus Pre First War	M1	1901-09-10 Friedrich der Grosse Lunch	North German Lloyd	1901	Friedrich der Grosse		Menu			
Sayers 207	North German Lloyd Menus Pre First War	M2	1901-09-13 Friedrich der Grosse Lunch	North German Lloyd	1901	Friedrich der Grosse		Menu			
Sayers 207	North German Lloyd Menus Pre First War	M3	1901-09-14 Friedrich der Grosse Lunch	North German Lloyd	1901	Friedrich der Grosse		Menu			
Sayers 207	North German Lloyd Menus Pre First War	M4	1901-09-28 Barbarossa Lunch	North German Lloyd	1901	Barbarossa		Menu			
Sayers 207	North German Lloyd Menus Pre First War	M5	1901-10-08 Barbarossa Dinner	North German Lloyd	1901	Barbarossa		Menu			
Sayers 207	North German Lloyd Menus Pre First War	M6	1903-04-01 Grosser Kurfurst Dinner	North German Lloyd	1903	Grosser Kurfürst		Menu			
Sayers 207	North German Lloyd Menus Pre First War	M7	1903-04-02 Grosser Kurfurst Dinner	North German Lloyd	1903	Grosser Kurfürst		Menu			
Sayers 207	North German Lloyd Menus Pre First War	M8	1903-07-06 Kaiser Wilhelm der Grosse; Concert Program	North German Lloyd	1903	Kaiser Wilhelm der Grosse		Concert			
Sayers 207	North German Lloyd Menus Pre First War	M9	1906-04-30 Konig Albert Lunch	North German Lloyd	1906	König Albert		Menu			
Sayers 207	North German Lloyd Menus Pre First War	M10	1909-03-29 Schleswig Dinner	North German Lloyd	1909	Schleswig		Menu			
Sayers 207	North German Lloyd Menus Pre First War	M11	1910 era Prinzess Irene Dinner	North German Lloyd	1910	Prinzess Irene		Menu			
Sayers 207	North German Lloyd Menus Pre First War	M12	1910-03-29 Lutzow Dinner	North German Lloyd	1910	Lützow		Menu			
Sayers 207	North German Lloyd Menus Pre First War	M13	1910-07-24 Prinzess Irene Dinner	North German Lloyd	1910	Prinzess Irene		Menu			
Sayers 207	North German Lloyd Menus Pre First War	M14	1913-11-18 George Washington Dinner	North German Lloyd	1913	George Washington		Menu			
Sayers 207	North German Lloyd Menus Pre First War	M15	1914-01-09 Pretoria Farewell Dinner	North German Lloyd	1914	Pretoria		Menu			

Sayers 208	North German Lloyd Menus 1920s/30s Book 1	MP1	1925-10-18 Columbus; Day's menus 3rd Cl; postcard	North German Lloyd	1925	Columbus		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.
Sayers 208	North German Lloyd Menus 1920s/30s Book 1	MP2	1926-06-10 Sierra Ventana Lunch	North German Lloyd	1926	Sierra Ventana		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.
Sayers 208	North German Lloyd Menus 1920s/30s Book 1	MP3	1926-10-12 SS Berlin Dinner	North German Lloyd	1926	Berlin		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.
Sayers 208	North German Lloyd Menus 1920s/30s Book 1	MP4	1928-11-22 Fulda Dinner	North German Lloyd	1928	Fulda		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.

Sayers 208	North German Lloyd Menus 1920s/30s Book 1	MP5	1928-11-24 Fulda Dinner	North German Lloyd	1928	Fulda		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.
Sayers 208	North German Lloyd Menus 1920s/30s Book 1	MP6	1928-11-28 Fulda 'Amusements'	North German Lloyd	1928	Fulda		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.
Sayers 208	North German Lloyd Menus 1920s/30s Book 1	MP7	1931-02-12 Columbus World Cruise Dinner for Lincoln's Birthday	North German Lloyd	1931	Columbus		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.
Sayers 208	North German Lloyd Menus 1920s/30s Book 1	MP8	1931-07-26 SS Dresden Farewell Dinner Tourist 3rd Cl	North German Lloyd	1931	Dresden		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.

Sayers 208	North German Lloyd Menus 1920s/30s Book 1	MP9	1931-07-27 SS Dresden Breakfast Tourist 3rd Cl	North German Lloyd	1931	Dresden		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.
Sayers 208	North German Lloyd Menus 1920s/30s Book 1	MP10	1931-09-06 SS Europa Dinner	North German Lloyd	1931	Europa		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.
Sayers 208	North German Lloyd Menus 1920s/30s Book 1	MP11	1931-09-06 SS Europa Lunch a la Carte	North German Lloyd	1931	Europa		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.
Sayers 208	North German Lloyd Menus 1920s/30s Book 1	MP12	1931-09-08 SS Europa Lunch a la Carte	North German Lloyd	1931	Europa		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.

Sayers 208	North German Lloyd Menus 1920s/30s Book 1	MP13	1931-09-20 MS Fulda Dinner; No smoking note	North German Lloyd	1931	Fulda		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.
Sayers 208	North German Lloyd Menus 1920s/30s Book 1	MP14	1931-10-09 SS Europa Lunch a la Carte	North German Lloyd	1931	Europa		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.
Sayers 208	North German Lloyd Menus 1920s/30s Book 1	MP15	1931-10-10 SS Europa Dinner	North German Lloyd	1931	Europa		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.
Sayers 208	North German Lloyd Menus 1920s/30s Book 1	MP16	1931-10-11 Fulda Dinner	North German Lloyd	1931	Fulda		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.

Sayers 208	North German Lloyd Menus 1920s/30s Book 1	MP17	1931-10-11 SS Europa Lunch Tourist Cl	North German Lloyd	1931	Europa		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.
Sayers 208	North German Lloyd Menus 1920s/30s Book 1	MP18	1931-10-12 SS Europa Lunch Tourist Cl	North German Lloyd	1931	Europa		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.
Sayers 208	North German Lloyd Menus 1920s/30s Book 1	MP19	1931-10-13 MS Fulda Dinner; No smoking note	North German Lloyd	1931	Fulda		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.
Sayers 208	North German Lloyd Menus 1920s/30s Book 1	MP20	1931-10-16 MS Fulda Dinner	North German Lloyd	1931	Fulda		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.

Sayers 208	North German Lloyd Menus 1920s/30s Book 1	MP21	1931-11-12 Europa Dinner 2nd Cabin	North German Lloyd	1931	Europa		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.
Sayers 208	North German Lloyd Menus 1920s/30s Book 1	MP22	1931-11-14 Europa Dinner 2nd Cabin	North German Lloyd	1931	Europa		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.
Sayers 208	North German Lloyd Menus 1920s/30s Book 1	MP23	1931-11-14 Europa Dinner 2nd CI	North German Lloyd	1931	Europa		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.
Sayers 208	North German Lloyd Menus 1920s/30s Book 1	MP24	1932-02-22 Europa Dinner	North German Lloyd	1932	Europa		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.

Sayers 208	North German Lloyd Menus 1920s/30s Book 1	MP25	1932-03-11 Columbus Meatless Dishes; unusual	North German Lloyd	1932	Columbus		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.
Sayers 208	North German Lloyd Menus 1920s/30s Book 1	MP26	1932-03-21 Columbus Easter Dinner	North German Lloyd	1932	Columbus		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.
Sayers 208	North German Lloyd Menus 1920s/30s Book 1	MP27	1932-05-09 Bremen Farewell Dinner; letter card	North German Lloyd	1932	Bremen		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.
Sayers 208	North German Lloyd Menus 1920s/30s Book 1	MP28	1932-09-02 Europa Dinner	North German Lloyd	1932	Europa		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.

Sayers 208	North German Lloyd Menus 1920s/30s Book 1	MP29	1932-09-02 Europa Lunch Tourist	North German Lloyd	1932	Europa		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.
Sayers 208	North German Lloyd Menus 1920s/30s Book 1	MP30	1932-09-03 Europa Lunch Tourist	North German Lloyd	1932	Europa		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.
Sayers 208	North German Lloyd Menus 1920s/30s Book 1	MP31	1932-11-20 Europa Dinner Tourist	North German Lloyd	1932	Europa		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.
Sayers 208	North German Lloyd Menus 1920s/30s Book 1	MP32	1932-12-18 Europa Breakfast Tourist	North German Lloyd	1932	Europa		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.

Sayers 208	North German Lloyd Menus 1920s/30s Book 1	MP33	1932-12-20 Europa Breakfast Tourist	North German Lloyd	1932	Europa		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.
Sayers 208	North German Lloyd Menus 1920s/30s Book 1	MP34	1932-12-20 Europa Lunch Tourist; No Smoking	North German Lloyd	1932	Europa		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.
Sayers 208	North German Lloyd Menus 1920s/30s Book 1	MP35	1933-05-12 Europa Meatless Lunch 2nd Class	North German Lloyd	1933	Europa		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.
Sayers 208	North German Lloyd Menus 1920s/30s Book 1	MP36	1933-10-06 Europa Welcome Dinner	North German Lloyd	1933	Europa		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.

Sayers 208	North German Lloyd Menus 1920s/30s Book 1	MP37	1934-04-15 SS Bremen Lunch a la Carte	North German Lloyd	1934	Bremen		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.
Sayers 208	North German Lloyd Menus 1920s/30s Book 1	MP38	1934-09-18 Columbus Farewell Dinner Tourist	North German Lloyd	1934	Columbus		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.
Sayers 208	North German Lloyd Menus 1920s/30s Book 1	MP39	1934-09-23 Sierra Cordoba Dinner	North German Lloyd	1934	Sierra Cordoba		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.
Sayers 208	North German Lloyd Menus 1920s/30s Book 1	MP40	1935-03-25 Bremen Breakfast Tourist	North German Lloyd	1935	Bremen		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.

Sayers 208	North German Lloyd Menus 1920s/30s Book 1	MP41	1935-03-25 Bremen Dinner Tourist	North German Lloyd	1935	Bremen		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.
Sayers 208	North German Lloyd Menus 1920s/30s Book 1	MP42	1935-03-27 Bremen Farewell Dinner Tourist	North German Lloyd	1935	Bremen		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.
Sayers 208	North German Lloyd Menus 1920s/30s Book 1	MP43	1935-03-27 Bremen Lunch Tourist	North German Lloyd	1935	Bremen		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.
Sayers 209	North German Lloyd Menus 1920s/30s Book 2	MP44	1935-04-14 #2 Bremen Lunch a la Carte	North German Lloyd	1935	Bremen		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.

Sayers 209	North German Lloyd Menus 1920s/30s Book 2	MP45	1935-04-14 Bremen Lunch a la Carte	North German Lloyd	1935	Bremen		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.
Sayers 209	North German Lloyd Menus 1920s/30s Book 2	MP46	1935-04-18 Bremen Lunch a la Carte	North German Lloyd	1935	Bremen		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.
Sayers 209	North German Lloyd Menus 1920s/30s Book 2	MP47	1935-04-18 Bremen Lunch	North German Lloyd	1935	Bremen		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.
Sayers 209	North German Lloyd Menus 1920s/30s Book 2	MP48	1935-07-01 SS Europa Lunch Tourist	North German Lloyd	1935	Europa		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.

Sayers 209	North German Lloyd Menus 1920s/30s Book 2	MP49	1935-07-02 SS Europa Lunch Tourist	North German Lloyd	1935	Europa		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.
Sayers 209	North German Lloyd Menus 1920s/30s Book 2	MP50	1935-07-04 SS Europa Lunch Tourist	North German Lloyd	1935	Europa		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.
Sayers 209	North German Lloyd Menus 1920s/30s Book 2	MP51	1935-07-30 SS Europa Lunch Tourist	North German Lloyd	1935	Europa		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.
Sayers 209	North German Lloyd Menus 1920s/30s Book 2	MP52	1935-08-21 Europa Dinner 3rd Cl; letter card	North German Lloyd	1935	Europa		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.

Sayers 209	North German Lloyd Menus 1920s/30s Book 2	MP53	1935-10-27 SS Bremen Dinner third Class	North German Lloyd	1935	Bremen		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.
Sayers 209	North German Lloyd Menus 1920s/30s Book 2	MP54	1935-11-21 Europa Today's Program	North German Lloyd	1935	Europa		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.
Sayers 209	North German Lloyd Menus 1920s/30s Book 2	MP55	1936-05-04 SS Bremen Afternoon Tea	North German Lloyd	1936	Bremen		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.
Sayers 209	North German Lloyd Menus 1920s/30s Book 2	MP56	1936-08-04 Europa Dinner 3rd Cl	North German Lloyd	1936	Europa		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.

Sayers 209	North German Lloyd Menus 1920s/30s Book 2	MP57	1936-09-12 Columbus Dinner	North German Lloyd	1936	Columbus		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.
Sayers 209	North German Lloyd Menus 1920s/30s Book 2	MP58	1936-11-18 SS Bremen Lunch Tourist Class	North German Lloyd	1936	Bremen		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.
Sayers 209	North German Lloyd Menus 1920s/30s Book 2	MP59	1937-06-28 SS Columbus Breakfast	North German Lloyd	1937	Columbus		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.
Sayers 209	North German Lloyd Menus 1920s/30s Book 2	MP60	1937-07-18 Bremen Concert Program	North German Lloyd	1937	Bremen		Concert			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.

Sayers 209	North German Lloyd Menus 1920s/30s Book 2	MP61	1937-08-06 SS Europa Today's Program	North German Lloyd	1937	Europa		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.
Sayers 209	North German Lloyd Menus 1920s/30s Book 2	MP62	1937-08-20 SS Europa Today's Program	North German Lloyd	1937	Europa		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.
Sayers 209	North German Lloyd Menus 1920s/30s Book 2	MP63	1937-08-26 SS Columbus Lunch	North German Lloyd	1937	Columbus		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.
Sayers 209	North German Lloyd Menus 1920s/30s Book 2	MP64	1937-08-27 SS Columbus Breakfast	North German Lloyd	1937	Columbus		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.

Sayers 209	North German Lloyd Menus 1920s/30s Book 2	MP65	1937-08-29 SS Columbus Lunch	North German Lloyd	1937	Columbus		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.
Sayers 209	North German Lloyd Menus 1920s/30s Book 2	MP66	1937-09-17 SS Bremen Lunch a la Carte	North German Lloyd	1937	Bremen		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.
Sayers 209	North German Lloyd Menus 1920s/30s Book 2	MP67	1937-09-17 SS Bremen Lunch a la Carte	North German Lloyd	1937	Bremen		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.
Sayers 209	North German Lloyd Menus 1920s/30s Book 2	MP68	1937-09-19 Bremen Dinner	North German Lloyd	1937	Bremen		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.

Sayers 209	North German Lloyd Menus 1920s/30s Book 2	MP69	1937-10-21 SS Columbus Lunch	North German Lloyd	1937	Columbus		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.
Sayers 209	North German Lloyd Menus 1920s/30s Book 2	MP70	1937-10-25 SS Columbus Cruise Lunch	North German Lloyd	1937	Columbus		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.
Sayers 209	North German Lloyd Menus 1920s/30s Book 2	MP71	1937-10-28 SS Columbus Cruise Lunch	North German Lloyd	1937	Columbus		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.
Sayers 209	North German Lloyd Menus 1920s/30s Book 2	MP72	1938-01-22 Columbus Cruise Souvenir Log	North German Lloyd	1938	Columbus		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.

Sayers 209	North German Lloyd Menus 1920s/30s Book 2	MP73	1938-08-18 Scharnhorst Dinner	North German Lloyd	1938	Scharnhorst		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.
Sayers 209	North German Lloyd Menus 1920s/30s Book 2	MP74	1938-08-27 Scharnhorst Cold Buffet	North German Lloyd	1938	Scharnhorst		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.
Sayers 209	North German Lloyd Menus 1920s/30s Book 2	MP75	1938-10-19 Columbus Farewell Dinner	North German Lloyd	1938	Columbus		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.
Sayers 209	North German Lloyd Menus 1920s/30s Book 2	MP76	1939-01-26 Columbus Cruise Dinner	North German Lloyd	1939	Columbus		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.

Sayers 209	North German Lloyd Menus 1920s/30s Book 2	MP77	1939-02-19 Steuben Dinner	North German Lloyd	1939	Steuben		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.
Sayers 209	North German Lloyd Menus 1920s/30s Book 2	MP78	1939-02-26 Steuben Fancy Dress Ball	North German Lloyd	1939	Steuben		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.
Sayers 209	North German Lloyd Menus 1920s/30s Book 2	MP79	1930-07-25 Addendum - Dresden Lunch	North German Lloyd	1930	Dresden		Menu			North German Lloyd (NDL) Pre Second War Menus - A grouping 79 menus and programmes dating from 1925-1930. A line known for the beautiful graphics on menu covers of this period. Two of the menus are 'Meatless'. One indicates that no smoking was allowed. An interesting array including holiday celebrations, galas and farewells.
Sayers 210	North German Lloyd Pass. Lists 1920s/1930s	NP1	1924-08-16 Columbus Westbound (WB)	North German Lloyd	1924	Columbus		Passenger lists			
Sayers 210	North German Lloyd Pass. Lists 1920s/1930s	NP2	1929-09-19 Munchen WB	North German Lloyd	1929	München		Passenger lists			
Sayers 210	North German Lloyd Pass. Lists 1920s/1930s	NP3	1929-10-17 Munchen WB	North German Lloyd	1929	München		Passenger lists			
Sayers 210	North German Lloyd Pass. Lists 1920s/1930s	NP4	1930-09-18 Berlin Eastbound (EB)	North German Lloyd	1930	Berlin		Passenger lists			

Sayers 210	North German Lloyd Pass. Lists 1920s/1930s	NP5	1931-11-10 Europa WB	North German Lloyd	1931	Europa		Passenger lists			
Sayers 210	North German Lloyd Pass. Lists 1920s/1930s	NP6	1932-09-23 Bremen WB	North German Lloyd	1932	Bremen		Passenger lists			
Sayers 210	North German Lloyd Pass. Lists 1920s/1930s	NP7	1934-07-17 Europa WB	North German Lloyd	1934	Europa		Passenger lists			
Sayers 210	North German Lloyd Pass. Lists 1920s/1930s	NP8	1937-07-18 Bremen EB	North German Lloyd	1937	Bremen		Passenger lists			
Sayers 210	North German Lloyd Pass. Lists 1920s/1930s	NP9	1937-09-04 Europa WB Tourist	North German Lloyd	1937	Europa		Passenger lists			
Sayers 210	North German Lloyd Pass. Lists 1920s/1930s	NP10	1938-01-22 Columbus Cruise	North German Lloyd	1938	Columbus		Passenger lists			
Sayers 210	North German Lloyd Pass. Lists 1920s/1930s	NP11	1938-06-16 Bremen EB	North German Lloyd	1938	Bremen		Passenger lists			
Sayers 210	North German Lloyd Pass. Lists 1920s/1930s	NP12	1938-11-26 Europa EB	North German Lloyd	1938	Europa		Passenger lists			
Sayers 211	North German Lloyd Rates etc. Pre-1914	RF1	1893-02-15 Proposed Sailings	North German Lloyd	1893			Sailings & Rates			North German Lloyd (NDL) Rates and Schedules Pre-1914. A grouping of 16 items including schedules, rates and maps. A comprehensive account of sailings and what to expect on-board
Sayers 211	North German Lloyd Rates etc. Pre-1914	RF2	1893-03-09 Proposed Sailings	North German Lloyd	1893			Sailings & Rates			North German Lloyd (NDL) Rates and Schedules Pre-1914. A grouping of 16 items including schedules, rates and maps. A comprehensive account of sailings and what to expect on-board
Sayers 211	North German Lloyd Rates etc. Pre-1914	RF3	1896-02-08 Proposed sailings	North German Lloyd	1896			Sailings & Rates			North German Lloyd (NDL) Rates and Schedules Pre-1914. A grouping of 16 items including schedules, rates and maps. A comprehensive account of sailings and what to expect on-board

Sayers 211	North German Lloyd Rates etc. Pre-1914	RF4	1897-03-06 First Cabin Rates	North German Lloyd	1897			Sailings & Rates			North German Lloyd (NDL) Rates and Schedules Pre-1914. A grouping of 16 items including schedules, rates and maps. A comprehensive account of sailings and what to expect on-board
Sayers 211	North German Lloyd Rates etc. Pre-1914	RF5	1897-05-26 Summer Rates	North German Lloyd	1897			Sailings & Rates			North German Lloyd (NDL) Rates and Schedules Pre-1914. A grouping of 16 items including schedules, rates and maps. A comprehensive account of sailings and what to expect on-board
Sayers 211	North German Lloyd Rates etc. Pre-1914	RF6	1903 Brochure German Edition booklet; 38pp; great interior images and fleet information	North German Lloyd	1903			Sailings & Rates			North German Lloyd (NDL) Rates and Schedules Pre-1914. A grouping of 16 items including schedules, rates and maps. A comprehensive account of sailings and what to expect on-board
Sayers 211	North German Lloyd Rates etc. Pre-1914	RF7	1904-03-01 First Cabin Rates; 20pp	North German Lloyd	1904			Sailings & Rates			North German Lloyd (NDL) Rates and Schedules Pre-1914. A grouping of 16 items including schedules, rates and maps. A comprehensive account of sailings and what to expect on-board
Sayers 211	North German Lloyd Rates etc. Pre-1914	RF8	1905-03 Passenger Tariff Transvaal; 12pp	North German Lloyd	1905			Sailings & Rates			North German Lloyd (NDL) Rates and Schedules Pre-1914. A grouping of 16 items including schedules, rates and maps. A comprehensive account of sailings and what to expect on-board
Sayers 211	North German Lloyd Rates etc. Pre-1914	RF9	1905-04-20 Proposed Sailings	North German Lloyd	1905			Sailings & Rates			North German Lloyd (NDL) Rates and Schedules Pre-1914. A grouping of 16 items including schedules, rates and maps. A comprehensive account of sailings and what to expect on-board
Sayers 211	North German Lloyd Rates etc. Pre-1914	RF10	1907 era Mediterranean Black Sea Map	North German Lloyd	1907			Sailings & Rates			North German Lloyd (NDL) Rates and Schedules Pre-1914. A grouping of 16 items including schedules, rates and maps. A comprehensive account of sailings and what to expect on-board
Sayers 211	North German Lloyd Rates etc. Pre-1914	RF11	1907-06-12 Proposed Sailings	North German Lloyd	1907			Sailings & Rates			North German Lloyd (NDL) Rates and Schedules Pre-1914. A grouping of 16 items including schedules, rates and maps. A comprehensive account of sailings and what to expect on-board

Sayers 211	North German Lloyd Rates etc. Pre-1914	RF12	1910-01-19 First Cabin Rates booklet; 24pp	North German Lloyd	1910			Sailings & Rates			North German Lloyd (NDL) Rates and Schedules Pre-1914. A grouping of 16 items including schedules, rates and maps. A comprehensive account of sailings and what to expect on-board
Sayers 211	North German Lloyd Rates etc. Pre-1914	RF13	1913-01-01 First Cabin Rates; 23pp	North German Lloyd	1913			Sailings & Rates			North German Lloyd (NDL) Rates and Schedules Pre-1914. A grouping of 16 items including schedules, rates and maps. A comprehensive account of sailings and what to expect on-board
Sayers 211	North German Lloyd Rates etc. Pre-1914	RF14	1913-01-01 Second Cabin Rates	North German Lloyd	1913			Sailings & Rates			North German Lloyd (NDL) Rates and Schedules Pre-1914. A grouping of 16 items including schedules, rates and maps. A comprehensive account of sailings and what to expect on-board
Sayers 211	North German Lloyd Rates etc. Pre-1914	RF15	1913-01-09 Proposed Sailings	North German Lloyd	1913			Sailings & Rates			North German Lloyd (NDL) Rates and Schedules Pre-1914. A grouping of 16 items including schedules, rates and maps. A comprehensive account of sailings and what to expect on-board
Sayers 211	North German Lloyd Rates etc. Pre-1914	RF16	1913 Sailings to Europe	North German Lloyd	1913			Sailings & Rates			North German Lloyd (NDL) Rates and Schedules Pre-1914. A grouping of 16 items including schedules, rates and maps. A comprehensive account of sailings and what to expect on-board
Sayers 212	North German Lloyd Postcards	NDL1	Friedrich der Grosse Capt Bleeker - note UL corner	North German Lloyd		Friedrich der Grosse		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.

Sayers 212	North German Lloyd Postcards	NDL2	Captains - Kaiser Wilhelm de Grosse - Capt. Cuppers	North German Lloyd		Kaiser Wilhelm der Grosse			Postcard		These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL3	Captains - Capt Haugeman & Kaiser Wilhelm de Grosse	North German Lloyd		Kaiser Wilhelm der Grosse			Postcard		These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL4	Captains - Barbarossa Cameo Capt Mentz	North German Lloyd		Barbarossa			Postcard		These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL5	Captains - Capt Meiners SS Derfflinger	North German Lloyd		Derfflinger			Postcard		These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.

Sayers 212	North German Lloyd Postcards	NDL6	Captains - Kaiser Wilhelm II - Kapitän Hogemann	North German Lloyd		Kaiser Wilhelm II		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL7	Captains - Kapt A Richter - Kronprinz Wilhelm	North German Lloyd		Kronprinz Wilhelm		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL8	Captains - Kapt Prehm & Prinz Eitel Friedrich	North German Lloyd		Prinz Eitel Friedrich		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL9	Captains -Scharnhorst & Captain Maass	North German Lloyd		Scharnhorst		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.

Sayers 212	North German Lloyd Postcards	NDL10	Captains - Konigen Louise & Kapt Volgen	North German Lloyd		Königin Louise		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL11	Captains - Kapt Malchow SS Prinz Eitel Friedrich	North German Lloyd		Prinz Eitel Friedrich		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL12	Captains - Rhein - Kapitan Rott	North German Lloyd		Rhein		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL13	Captains - Grosser Kurfurst - W Reimkasten	North German Lloyd		Grosser Kurfürst		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.

Sayers 212	North German Lloyd Postcards	NDL14	Captains - Kaiserin Maria Theresia Captain A. Richter	North German Lloyd		Kaiserin Maria Theresia			Postcard		These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL15	Captains - Kapt Kirchner SS Prinz-Regent Luitpold	North German Lloyd		Prinz-Regent Luitpold			Postcard		These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL16	Captains - Prinzess Alice & Capt Polack	North German Lloyd		Prinzess Alice			Postcard		These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL17	Kaiser Wilhelm II - Kaiser portrait	North German Lloyd		Kaiser Wilhelm II			Postcard		These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.

Sayers 212	North German Lloyd Postcards	NDL18	Kaiser Wilhelm II - Kaiser PU1904	North German Lloyd	1904	Kaiser Wilhelm II		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL19	Captains - Kaiser Wilhelm II	North German Lloyd		Kaiser Wilhelm II		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL20	Captains - Kronprinz Wilhelm	North German Lloyd		Kronprinz Wilhelm		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL21	Kronprinzessin Cecilie	North German Lloyd		Kronprinzessin Cecilie		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.

Sayers 212	North German Lloyd Postcards	NDL22	Captains - Grosser Kurfurst - Kapitan G Rott	North German Lloyd		Grosser Kurfürst		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL23	Capt Langreuter SS Berlin	North German Lloyd		Berlin		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL24	Kronprinz Wilhelm PU1902	North German Lloyd	1902	Kronprinz Wilhelm		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL25	König Albert PU1908	North German Lloyd	1908	König Albert		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.

Sayers 212	North German Lloyd Postcards	NDL26	Kaiser Wilhelm II	North German Lloyd		Kaiser Wilhelm II		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL27	Flags Barbarossa	North German Lloyd		Barbarossa		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL28	Flags Bayern Seapost PU1905	North German Lloyd	1905	Bayern		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL29	Flags Breslau	North German Lloyd		Breslau		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.

Sayers 212	North German Lloyd Postcards	NDL30	Flags Gneisenau	North German Lloyd		Gneisenau		Postcard		These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL31	Flags Friedrich der Grosse	North German Lloyd		Friedrich der Grosse		Postcard		These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL32	Flags Schleswig	North German Lloyd		Schleswig		Postcard		These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL33	Flags Grosser Kurfürst PU1907	North German Lloyd	1907	Grosser Kurfürst		Postcard		These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.

Sayers 212	North German Lloyd Postcards	NDL34	Flags Grosser Kurfurst	North German Lloyd		Grosser Kurfürst		Postcard		These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL35	Flags Grosser Kurfurst	North German Lloyd		Grosser Kurfürst		Postcard		These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL36	Flags Konig Albert PU1905	North German Lloyd	1905	König Albert		Postcard		These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL37	Flags Prinz Heinrich 1903	North German Lloyd	1903	Prinz Heinrich		Postcard		These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.

Sayers 212	North German Lloyd Postcards	NDL38	Flags Barbarossa PU1906	North German Lloyd	1906	Barbarossa		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL39	Flags Barbarossa PU1908 Seapost	North German Lloyd	1908	Barbarossa		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL40	Flags Kaiser Wilhelm II	North German Lloyd		Kaiser Wilhelm II		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL41	Flags Prinzess Alice	North German Lloyd		Prinzess Alice		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.

Sayers 212	North German Lloyd Postcards	NDL42	Flags Prinzess Irene PU1904	North German Lloyd	1904	Prinzess Irene		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL43	Menu Top Koningen Luise 1899-11-08	North German Lloyd	1899	Koningen Luise		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL44	Menu Tops Grosser Kurfurst 1910-08-23	North German Lloyd	1910	Grosser Kurfurst		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL45	Menu Tops – undated	North German Lloyd		Prinzess Irene		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.

Sayers 212	North German Lloyd Postcards	NDL46	Menu Top Prinz Eitel Friedrich 1907-08-05	North German Lloyd	1907	Prinz Eitel Friedrich		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL47	Menu Top SS Trave 1898-08-02	North German Lloyd	1898	Trave		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL48	Menu Top Kaiserin Maria Theresia 1903-09-30	North German Lloyd	1903	Kaiserin Maria Theresia		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL49	Menu Top	North German Lloyd				Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.

Sayers 212	North German Lloyd Postcards	NDL50	Kronprinz Wilhelm PU1903; pub. Hobbing & Co.	North German Lloyd	1903	Kronprinz Wilhelm		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL51	Menu Top Kaiser Wilhelm II 1900-11-02	North German Lloyd	1900	Kaiser Wilhelm II		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL52	Menu Top Kaiserin Maria Theresia 1903-10-04	North German Lloyd	1903	Kaiserin Maria Theresia		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL53	Menu Top SS Lahn 1902-11-28	North German Lloyd	1902	Lahn		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.

Sayers 212	North German Lloyd Postcards	NDL54	Menu Top unidentified ship	North German Lloyd				Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL55	Menu Top Prinzess Irene 1903-09-10	North German Lloyd	1903	Prinzess Irene		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL56	Menu Top Prinzess Irene 1903-09-10	North German Lloyd	1903	Prinzess Irene		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL57	Menu Top Kaiser Wilhelm der Grosse 1899-05-01 PU1907	North German Lloyd		Kaiser Wilhelm der Grosse		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.

Sayers 212	North German Lloyd Postcards	NDL58	Menu Top Barbarossa 1905-06-16 PU1905	North German Lloyd	1905	Barbarossa		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL59	Menu Top Prinzess Alice 1906-06-03	North German Lloyd	1906	Prinzess Alice		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL60	Menu Top 1907-10-17 Seapost	North German Lloyd	1907			Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL61	Menu Top Kaiserin Maria Theresia 1900-08-29	North German Lloyd	1900	Kaiserin Maria Theresia		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.

Sayers 212	North German Lloyd Postcards	NDL62	Menu Top maybe - pub by Drexel & Adler	North German Lloyd				Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL63	Menu Top - Far East service	North German Lloyd				Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL64	Menu Top Kaiser Wilhelm II PU pre-1907 UB	North German Lloyd	1907	Kaiser Wilhelm II		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL65	Menu Top SS Saale 1899-03-09	North German Lloyd	1899	Saale		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.

Sayers 212	North German Lloyd Postcards	NDL66	Menu Top undated	North German Lloyd				Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL67	Menu Top Kronprinz Wilhelm 1907-03-22	North German Lloyd	1907	Kronprinz Wilhelm		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL68	Menu Top undated UB	North German Lloyd				Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL69	Menu Top undated UB	North German Lloyd				Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.

Sayers 212	North German Lloyd Postcards	NDL70	Menu Top Prinzess Alice 1907-07-31	North German Lloyd	1907	Prinzess Alice		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL71	Menu Top Kaiser Wilhelm der Grosse 1897-12-15 Seapost	North German Lloyd	1897	Kaiser Wilhelm der Grosse		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL72	SS Pernambuco embossed PU1904	North German Lloyd	1904	Pernambuco		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL73	'Bermuda Home' cruise souvenir (see 73A back)	North German Lloyd		Grosser Kurfürst		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.

Sayers 212	North German Lloyd Postcards	NDL74	'The New SS Stuttgart'	North German Lloyd		Stuttgart		Postcard		These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL75	SS Scharnhorst	North German Lloyd		Scharnhorst		Postcard		These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL76	SS Barbarossa PU1907 New Zealand	North German Lloyd	1907	Barbarossa		Postcard		These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL77	Artist signed pub by Cairo Postcard Trust	North German Lloyd				Postcard		These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.

Sayers 212	North German Lloyd Postcards	NDL78	Cruise - Gate to Morro Castle, Havana	North German Lloyd		Bremen		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL79	Columbus Cruise posted from Martinique 1930s	North German Lloyd	1930s	Columbus		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL80	Bremen Real Photo Seapost 1933	North German Lloyd	1933	Bremen		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL81	Bremen Real Photo composite of interiors	North German Lloyd		Bremen		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.

Sayers 212	North German Lloyd Postcards	NDL82	Kaiser Wilhelm der Grosse Seapost 1901	North German Lloyd	1901	Kaiser Wilhelm der Grosse		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL83	Kronprinz Wilhelm PU1903	North German Lloyd	1903	Kronprinz Wilhelm		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL84	'Crown Prinz Wilhelm' PU date illegible	North German Lloyd		Kronprinz Wilhelm		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL85	Cronprinz Wilhelm PU1902	North German Lloyd	1902	Kronprinz Wilhelm		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.

Sayers 212	North German Lloyd Postcards	NDL86	SS Deutschland PU1906	North German Lloyd	1906	Deutschland		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL87	Kaiser Wilhelm II UB	North German Lloyd		Kaiser Wilhelm II		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL88	Grosser Kurfurst PU1904	North German Lloyd	1904	Grosser Kurfürst		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL89	König Albert UB	North German Lloyd		König Albert		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.

Sayers 212	North German Lloyd Postcards	NDL90	Konigin Luise UB	North German Lloyd		Königin Louise		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL91	Kaiser Wilhelm II pub Tuck 'Celebrated Liners' #9124	North German Lloyd		Kaiser Wilhelm II		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL92	Crown Prinz Wilhelm UB	North German Lloyd		Kronprinz Wilhelm		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL93	Friedrich der Grosse PU1902	North German Lloyd	1902	Friedrich der Grosse		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.

Sayers 212	North German Lloyd Postcards	NDL94	SS Deutschland PU1900	North German Lloyd	1900	Deutschland		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL95	Kaiser Wilhelm II at New York - glitter card UB	North German Lloyd		Kaiser Wilhelm II		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL96	Kaiser Wilhelm II Seapost 1903	North German Lloyd	1903	Kaiser Wilhelm II		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL97	Kaiser Wilhelm II PU1903	North German Lloyd	1903	Kaiser Wilhelm II		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.

Sayers 212	North German Lloyd Postcards	NDL98	Kaiser Wilhelm II PU1906	North German Lloyd	1906	Kaiser Wilhelm II		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL99	Kaiser Wilhelm II UB Peacock series	North German Lloyd		Kaiser Wilhelm II		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL100	Kaiser Wilhelm II UB	North German Lloyd		Kaiser Wilhelm II		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL101	Kronprinz Wilhelm PU1910	North German Lloyd	1910	Kronprinz Wilhelm		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.

Sayers 212	North German Lloyd Postcards	NDL102	Kaiser Wilhelm der Grosse UB pub by Brooklyn Eagle	North German Lloyd		Kaiser Wilhelm der Grosse					Postcard		These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL103	Kaiser Wilhelm der Grosse UB duplicate	North German Lloyd		Kaiser Wilhelm der Grosse					Postcard		These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL104	SS Schlesien as SS Maritime photo by Rod LeMay	North German Lloyd		Schlesien					Postcard	LeMay, Rod	These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL105	SS George Washington - Maiden Year	North German Lloyd		George Washington					Postcard		These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.

Sayers 212	North German Lloyd Postcards	NDL106	Kronprinz Wilhelm UB PU1901	North German Lloyd	1901	Kronprinz Wilhelm		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL107	Kaiser Wilhelm der Grosse UB	North German Lloyd		Kaiser Wilhelm der Grosse		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL108	Grosser Kurfurst UB	North German Lloyd		Grosser Kurfurst		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL109	Bremen UB	North German Lloyd		Bremen		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.

Sayers 212	North German Lloyd Postcards	NDL110	Bremen UB - different back	North German Lloyd		Bremen		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL111	Konigin Luise	North German Lloyd		Königin Louise		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL112	Prinz Friedrich Wilhelm	North German Lloyd		Prinz Friedrich Wilhelm		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL113	Prinz Ludwig	North German Lloyd		Prinz Ludwig		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.

Sayers 212	North German Lloyd Postcards	NDL114	Bremen	North German Lloyd		Bremen		Postcard		These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL115	SS Cassel	North German Lloyd		Cassel		Postcard		These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL116	SS Zieten	North German Lloyd		Zieten		Postcard		These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL117	SS Schleswig	North German Lloyd		Schleswig		Postcard		These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.

Sayers 212	North German Lloyd Postcards	NDL118	Prinz Waldemar	North German Lloyd		Prinz Waldemar		Postcard		These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL119	Derfflinger	North German Lloyd		Derfflinger		Postcard		These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL120	Kaiser Wilhelm der Grosse	North German Lloyd		Kaiser Wilhelm der Grosse		Postcard		These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL121	Kronprinz Wilhelm	North German Lloyd		Kronprinz Wilhelm		Postcard		These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.

Sayers 212	North German Lloyd Postcards	NDL122	Kaiser Wilhelm II	North German Lloyd		Kaiser Wilhelm II		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL123	Kronprinz Wilhelm	North German Lloyd		Kronprinz Wilhelm		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL124	George Washington PU1913 Seapost	North German Lloyd	1913	George Washington		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL125	NDL Cruise souvenir – Martinique	North German Lloyd				Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.

Sayers 212	North German Lloyd Postcards	NDL126	Bremen 1930s – oversize	North German Lloyd	1930s	Bremen		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL127	Bremen 1930s – oversize	North German Lloyd	1930s	Bremen		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL128	Bremen 1930s – oversize	North German Lloyd	1930s	Bremen		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL129	Europa 1930s - Real Photo oversize	North German Lloyd	1930s	Europa		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.

Sayers 212	North German Lloyd Postcards	NDL130	Columbus - 1936 Olympics cancellation	North German Lloyd	1936	Columbus		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL131	Berlin - formerly Sweden's Gripsholm 1955 PU	North German Lloyd	1955	Berlin		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL132	General Von Steuben 1930s	North German Lloyd	1930s	General Von Steuben		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL133	Gripsholm c1955 (then, SS Berlin)	North German Lloyd	1955	Gripsholm		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.

Sayers 212	North German Lloyd Postcards	NDL134	Bremen song - 1930s	North German Lloyd	1930s	Bremen		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL135	Shipboard photo card & message PU1908	North German Lloyd	1908	Kaiser Wilhelm der Grosse		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL136	Koblenz Seapost 1935	North German Lloyd	1935	Koblenz		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL137	Columbus 1930s	North German Lloyd	1930s	Columbus		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.

Sayers 212	North German Lloyd Postcards	NDL138	Europa Souvenir On-board photo 1930	North German Lloyd	1930	Europa		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL139	Corrected Sailing List - PU1933	North German Lloyd	1933			Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL140	Reductions in Tourist Class Rates - PU1933	North German Lloyd	1933			Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL141	Payment Receipt - PU1910	North German Lloyd	1910			Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.

Sayers 212	North German Lloyd Postcards	NDL142	Kronprinz Wilhelm - family photo	North German Lloyd		Kronprinz Wilhelm		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL143	Der Deutsche - Strength Through Joy PU1938	North German Lloyd	1938	Der Deutsche		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL144	Schleswig cruise PU1913	North German Lloyd	1913	Schleswig		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL145	Schleswig cruise PU1913	North German Lloyd	1913	Schleswig		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.

Sayers 212	North German Lloyd Postcards	NDL146	Prinz Luitpold PU1907	North German Lloyd	1907	Prinz Luitpold		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL147	Wilhelm der Grosse PU1909	North German Lloyd	1909	Wilhelm der Grosse		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL148	Tender bringing passengers	North German Lloyd				Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL149	George Washington	North German Lloyd		George Washington		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.

Sayers 212	North German Lloyd Postcards	NDL150	Kaiser Wilhelm der Grosse	North German Lloyd		Kaiser Wilhelm der Grosse		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL151	SS Semiramis (Austrian Lloyd) 1911	North German Lloyd	1911	Semiramis		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL152	Berlin 1930s	North German Lloyd	1930s	Berlin		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL153	Columbus PU1927	North German Lloyd	1927	Columbus		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.

Sayers 212	North German Lloyd Postcards	NDL154	Kronprinzessin Cecilie at Bar Harbor (Reproduction)	North German Lloyd		Kronprinzessin Cecilie					These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL155	NDL Liner 'In New York Harbor'	North German Lloyd							These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL156	Kronprinzessin Cecilie	North German Lloyd		Kronprinzessin Cecilie					These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL157	Derfflinger Real Photo PU1928 – Seapost	North German Lloyd	1928	Derfflinger					These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.

Sayers 212	North German Lloyd Postcards	NDL158	König Albert PU1907 Tuck 'Oilette' Celebrated Liners se	North German Lloyd	1907	König Albert		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL159	Kronprinz Wilhelm in New York PU1909	North German Lloyd	1909	Kronprinz Wilhelm		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL160	Kronprinzessin Cecilie in New York PU1909	North German Lloyd	1909	Kronprinzessin Cecilie		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL161	Kaiser Wilhelm II Tuck Celebrated Liners	North German Lloyd		Kaiser Wilhelm II		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.

Sayers 212	North German Lloyd Postcards	NDL162	George Washington PU	North German Lloyd		George Washington					These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL163	Friedrich der Grosse photo card	North German Lloyd		Friedrich der Grosse					These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL164	Schleswig 1912 Cruise souvenir	North German Lloyd	1912	Schleswig					These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL165	George Washington PU1911	North German Lloyd	1911	George Washington					These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.

Sayers 212	North German Lloyd Postcards	NDL166	Munchen PU1924	North German Lloyd	1924	München		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL167	Pretoria	North German Lloyd		Pretoria		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL168	Kaiser Wilhelm II PU1913 from New York	North German Lloyd	1913	Kaiser Wilhelm II		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL169	Kaiser Wilhelm II PU1913 from London	North German Lloyd	1913	Kaiser Wilhelm II		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.

Sayers 212	North German Lloyd Postcards	NDL170	Kronprinzessin Cecilie	North German Lloyd		Kronprinzessin Cecilie					These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL171	Kaiser Wilhelm II Photo Card PU1905	North German Lloyd	1905	Kaiser Wilhelm II					These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL172	George Washington PU stamp removed	North German Lloyd		George Washington					These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL173	MS Weser	North German Lloyd		Weser					These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.

Sayers 212	North German Lloyd Postcards	NDL174	Columbus PU1921	North German Lloyd	1921	Columbus		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL175	Coblenz photo card	North German Lloyd		Coblenz		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL176	MS Berlin	North German Lloyd		Berlin		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL177	MS Berlin	North German Lloyd		Berlin		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.

Sayers 212	North German Lloyd Postcards	NDL178	MS Berlin	North German Lloyd		Berlin		Postcard		These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL179	Europa (1930s)	North German Lloyd	1930s	Europa		Postcard		These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL180	Bremen Real Photo - (Hoffmann 1144)	North German Lloyd		Bremen		Postcard		These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL181	Bremen At Puerto Rico PU1969	North German Lloyd	1969	Bremen		Postcard		These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.

Sayers 212	North German Lloyd Postcards	NDL182	1909 Cruise - image of Aden	North German Lloyd	1909			Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL183	MS Europa	North German Lloyd		Europa		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL184	Bremen - Type 1 back	North German Lloyd		Bremen		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL185	Bremen - Type 2 back	North German Lloyd		Bremen		Postcard			These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.

Sayers 212	North German Lloyd Postcards	NDL186	Bremen - Type 3 back	North German Lloyd		Bremen		Postcard		These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL187	Bremen - Type 3 back duplicate	North German Lloyd		Bremen		Postcard		These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL188	Bremen PU date illegible – Seapost	North German Lloyd		Bremen		Postcard		These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL189	Kaiser Wilhelm II Comparison	North German Lloyd		Kaiser Wilhelm II		Postcard		These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.

Sayers 212	North German Lloyd Postcards	NDL190	Preussen – Tuck Oilette	North German Lloyd		Preussen		Postcard		These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 212	North German Lloyd Postcards	NDL191	Berlin Real Photo card	North German Lloyd		Berlin		Postcard		These postcards underscore Germany's maritime strength before the First World War. For clarification purposes, (i) the abbreviation RP is for a Real Photo card, (ii) UB is an Undivided Back card, generally used prior to 1907, (iii) PU – plus a date – is for 'postally used' (which helps to date a card), and (iv) 'pub' is the abbreviation of 'published' or 'publisher'.
Sayers 213	SS Norway Caribbean Cruise 2002	#1	Bill for cruise for 3 members of the Sayers family	Norwegian Cruise Line	2002	Norway		Bill		The SS Norway was originally launched as the SS France by the French Line in 1962. The timing was unfortunate because she arrived as ocean liner travel was dropping, and by 1974 the French Line took her out of service. After 5 years of inactivity she was purchased by the Norwegian Cruise Line and refitted as the SS Norway which went into service in 1980.
Sayers 213	SS Norway Caribbean Cruise 2002	#2	Passenger ticket contract	Norwegian Cruise Line	2002			Ticket		The SS Norway was originally launched as the SS France by the French Line in 1962. The timing was unfortunate because she arrived as ocean liner travel was dropping, and by 1974 the French Line took her out of service. After 5 years of inactivity she was purchased by the Norwegian Cruise Line and refitted as the SS Norway which went into service in 1980.

Sayers 213	SS Norway Caribbean Cruise 2002	#3	Luggage stickers	Norwegian Cruise Line	2002			Luggage labels			The SS Norway was originally launched as the SS France by the French Line in 1962. The timing was unfortunate because she arrived as ocean liner travel was dropping, and by 1974 the French Line took her out of service. After 5 years of inactivity she was purchased by the Norwegian Cruise Line and refitted as the SS Norway which went into service in 1980.
Sayers 213	SS Norway Caribbean Cruise 2002	#4	Luggage tags with envelopes	Norwegian Cruise Line	2002			Luggage labels			The SS Norway was originally launched as the SS France by the French Line in 1962. The timing was unfortunate because she arrived as ocean liner travel was dropping, and by 1974 the French Line took her out of service. After 5 years of inactivity she was purchased by the Norwegian Cruise Line and refitted as the SS Norway which went into service in 1980.
Sayers 213	SS Norway Caribbean Cruise 2002	#5	Welcome aboard: important information about your NCL cruise	Norwegian Cruise Line	2002			Information booklet			The SS Norway was originally launched as the SS France by the French Line in 1962. The timing was unfortunate because she arrived as ocean liner travel was dropping, and by 1974 the French Line took her out of service. After 5 years of inactivity she was purchased by the Norwegian Cruise Line and refitted as the SS Norway which went into service in 1980.
Sayers 213	SS Norway Caribbean Cruise 2002	#6	The Norway (leaflet about the ship)	Norwegian Cruise Line	2002			Advertising material			The SS Norway was originally launched as the SS France by the French Line in 1962. The timing was unfortunate because she arrived as ocean liner travel was dropping, and by 1974 the French Line took her out of service. After 5 years of inactivity she was purchased by the Norwegian Cruise Line and refitted as the SS Norway which went into service in 1980.

Sayers 213	SS Norway Caribbean Cruise 2002	#7	Television program on board ship	Norwegian Cruise Line	2002			Television programme			The SS Norway was originally launched as the SS France by the French Line in 1962. The timing was unfortunate because she arrived as ocean liner travel was dropping, and by 1974 the French Line took her out of service. After 5 years of inactivity she was purchased by the Norwegian Cruise Line and refitted as the SS Norway which went into service in 1980.
Sayers 213	SS Norway Caribbean Cruise 2002	#8	NCL's onboard credit program	Norwegian Cruise Line	2002			Payment methods			The SS Norway was originally launched as the SS France by the French Line in 1962. The timing was unfortunate because she arrived as ocean liner travel was dropping, and by 1974 the French Line took her out of service. After 5 years of inactivity she was purchased by the Norwegian Cruise Line and refitted as the SS Norway which went into service in 1980.
Sayers 213	SS Norway Caribbean Cruise 2002	#9	Itineray guide 2003-2004	Norwegian Cruise Line	2003-2004			Itinerary			The SS Norway was originally launched as the SS France by the French Line in 1962. The timing was unfortunate because she arrived as ocean liner travel was dropping, and by 1974 the French Line took her out of service. After 5 years of inactivity she was purchased by the Norwegian Cruise Line and refitted as the SS Norway which went into service in 1980.
Sayers 213	SS Norway Caribbean Cruise 2002	#10	SS Norway safety manual and rules and regulations	Norwegian Cruise Line	2002			Information booklet			The SS Norway was originally launched as the SS France by the French Line in 1962. The timing was unfortunate because she arrived as ocean liner travel was dropping, and by 1974 the French Line took her out of service. After 5 years of inactivity she was purchased by the Norwegian Cruise Line and refitted as the SS Norway which went into service in 1980.

Sayers 213	SS Norway Caribbean Cruise 2002	#11	Calling cards for concierge and hotel director	Norwegian Cruise Line	2002			Business card			The SS Norway was originally launched as the SS France by the French Line in 1962. The timing was unfortunate because she arrived as ocean liner travel was dropping, and by 1974 the French Line took her out of service. After 5 years of inactivity she was purchased by the Norwegian Cruise Line and refitted as the SS Norway which went into service in 1980.
Sayers 213	SS Norway Caribbean Cruise 2002	#12	Door hanger sign	Norwegian Cruise Line	2002			Door hanger			The SS Norway was originally launched as the SS France by the French Line in 1962. The timing was unfortunate because she arrived as ocean liner travel was dropping, and by 1974 the French Line took her out of service. After 5 years of inactivity she was purchased by the Norwegian Cruise Line and refitted as the SS Norway which went into service in 1980.
Sayers 213	SS Norway Caribbean Cruise 2002	#13	Good night' message coaster	Norwegian Cruise Line	2002			Coaster			The SS Norway was originally launched as the SS France by the French Line in 1962. The timing was unfortunate because she arrived as ocean liner travel was dropping, and by 1974 the French Line took her out of service. After 5 years of inactivity she was purchased by the Norwegian Cruise Line and refitted as the SS Norway which went into service in 1980.
Sayers 213	SS Norway Caribbean Cruise 2002	#14	Onboard sports programme	Norwegian Cruise Line	2002			Sports programme			The SS Norway was originally launched as the SS France by the French Line in 1962. The timing was unfortunate because she arrived as ocean liner travel was dropping, and by 1974 the French Line took her out of service. After 5 years of inactivity she was purchased by the Norwegian Cruise Line and refitted as the SS Norway which went into service in 1980.

Sayers 213	SS Norway Caribbean Cruise 2002	#15	Onboard directional map	Norwegian Cruise Line	2002			Onboard map			The SS Norway was originally launched as the SS France by the French Line in 1962. The timing was unfortunate because she arrived as ocean liner travel was dropping, and by 1974 the French Line took her out of service. After 5 years of inactivity she was purchased by the Norwegian Cruise Line and refitted as the SS Norway which went into service in 1980.
Sayers 213	SS Norway Caribbean Cruise 2002	#16	Door hanger sign	Norwegian Cruise Line	2002			Door hanger			The SS Norway was originally launched as the SS France by the French Line in 1962. The timing was unfortunate because she arrived as ocean liner travel was dropping, and by 1974 the French Line took her out of service. After 5 years of inactivity she was purchased by the Norwegian Cruise Line and refitted as the SS Norway which went into service in 1980.
Sayers 213	SS Norway Caribbean Cruise 2002	#17	Welcome aboard card	Norwegian Cruise Line	2002			Welcome card			The SS Norway was originally launched as the SS France by the French Line in 1962. The timing was unfortunate because she arrived as ocean liner travel was dropping, and by 1974 the French Line took her out of service. After 5 years of inactivity she was purchased by the Norwegian Cruise Line and refitted as the SS Norway which went into service in 1980.
Sayers 213	SS Norway Caribbean Cruise 2002	#18	Hanger with price for water	Norwegian Cruise Line	2002			Price lists			The SS Norway was originally launched as the SS France by the French Line in 1962. The timing was unfortunate because she arrived as ocean liner travel was dropping, and by 1974 the French Line took her out of service. After 5 years of inactivity she was purchased by the Norwegian Cruise Line and refitted as the SS Norway which went into service in 1980.

Sayers 213	SS Norway Caribbean Cruise 2002	#19	2002 shore excursions Caribbean	Norwegian Cruise Line	2002			Excursions			The SS Norway was originally launched as the SS France by the French Line in 1962. The timing was unfortunate because she arrived as ocean liner travel was dropping, and by 1974 the French Line took her out of service. After 5 years of inactivity she was purchased by the Norwegian Cruise Line and refitted as the SS Norway which went into service in 1980.
Sayers 213	SS Norway Caribbean Cruise 2002	#20	Martini Bar price list	Norwegian Cruise Line	2002			Price lists			The SS Norway was originally launched as the SS France by the French Line in 1962. The timing was unfortunate because she arrived as ocean liner travel was dropping, and by 1974 the French Line took her out of service. After 5 years of inactivity she was purchased by the Norwegian Cruise Line and refitted as the SS Norway which went into service in 1980.
Sayers 213	SS Norway Caribbean Cruise 2002	#21	Room service menu	Norwegian Cruise Line	2002			Menu			The SS Norway was originally launched as the SS France by the French Line in 1962. The timing was unfortunate because she arrived as ocean liner travel was dropping, and by 1974 the French Line took her out of service. After 5 years of inactivity she was purchased by the Norwegian Cruise Line and refitted as the SS Norway which went into service in 1980.
Sayers 213	SS Norway Caribbean Cruise 2002	#22	Mandara Spa programme and price list	Norwegian Cruise Line	2002			Spa programme			The SS Norway was originally launched as the SS France by the French Line in 1962. The timing was unfortunate because she arrived as ocean liner travel was dropping, and by 1974 the French Line took her out of service. After 5 years of inactivity she was purchased by the Norwegian Cruise Line and refitted as the SS Norway which went into service in 1980.

Sayers 213	SS Norway Caribbean Cruise 2002	#23	2 show tickets	Norwegian Cruise Line	2002				Ticket		The SS Norway was originally launched as the SS France by the French Line in 1962. The timing was unfortunate because she arrived as ocean liner travel was dropping, and by 1974 the French Line took her out of service. After 5 years of inactivity she was purchased by the Norwegian Cruise Line and refitted as the SS Norway which went into service in 1980.
Sayers 213	SS Norway Caribbean Cruise 2002	#24	Quiz on nautical terms	Norwegian Cruise Line	2002				Entertainment		The SS Norway was originally launched as the SS France by the French Line in 1962. The timing was unfortunate because she arrived as ocean liner travel was dropping, and by 1974 the French Line took her out of service. After 5 years of inactivity she was purchased by the Norwegian Cruise Line and refitted as the SS Norway which went into service in 1980.
Sayers 213	SS Norway Caribbean Cruise 2002	#25	2002-10-13 Cruise News	Norwegian Cruise Line	2002				Ships' newspaper		The SS Norway was originally launched as the SS France by the French Line in 1962. The timing was unfortunate because she arrived as ocean liner travel was dropping, and by 1974 the French Line took her out of service. After 5 years of inactivity she was purchased by the Norwegian Cruise Line and refitted as the SS Norway which went into service in 1980.
Sayers 213	SS Norway Caribbean Cruise 2002	#26	2002-10-14 Cruise News	Norwegian Cruise Line	2002				Ships' newspaper		The SS Norway was originally launched as the SS France by the French Line in 1962. The timing was unfortunate because she arrived as ocean liner travel was dropping, and by 1974 the French Line took her out of service. After 5 years of inactivity she was purchased by the Norwegian Cruise Line and refitted as the SS Norway which went into service in 1980.

Sayers 213	SS Norway Caribbean Cruise 2002	#27	2002-10-15 Cruise News	Norwegian Cruise Line	2002			Ships' newspaper			The SS Norway was originally launched as the SS France by the French Line in 1962. The timing was unfortunate because she arrived as ocean liner travel was dropping, and by 1974 the French Line took her out of service. After 5 years of inactivity she was purchased by the Norwegian Cruise Line and refitted as the SS Norway which went into service in 1980.
Sayers 213	SS Norway Caribbean Cruise 2002	#28	2002-10-16 Cruise News	Norwegian Cruise Line	2002			Ships' newspaper			The SS Norway was originally launched as the SS France by the French Line in 1962. The timing was unfortunate because she arrived as ocean liner travel was dropping, and by 1974 the French Line took her out of service. After 5 years of inactivity she was purchased by the Norwegian Cruise Line and refitted as the SS Norway which went into service in 1980.
Sayers 213	SS Norway Caribbean Cruise 2002	#29	2002-10-17 Cruise News	Norwegian Cruise Line	2002			Ships' newspaper			The SS Norway was originally launched as the SS France by the French Line in 1962. The timing was unfortunate because she arrived as ocean liner travel was dropping, and by 1974 the French Line took her out of service. After 5 years of inactivity she was purchased by the Norwegian Cruise Line and refitted as the SS Norway which went into service in 1980.
Sayers 213	SS Norway Caribbean Cruise 2002	#30	2002-10-18 Cruise News	Norwegian Cruise Line	2002			Ships' newspaper			The SS Norway was originally launched as the SS France by the French Line in 1962. The timing was unfortunate because she arrived as ocean liner travel was dropping, and by 1974 the French Line took her out of service. After 5 years of inactivity she was purchased by the Norwegian Cruise Line and refitted as the SS Norway which went into service in 1980.

Sayers 213	SS Norway Caribbean Cruise 2002	#31	2002-10-19 Cruise News	Norwegian Cruise Line	2002			Ships' newspaper			The SS Norway was originally launched as the SS France by the French Line in 1962. The timing was unfortunate because she arrived as ocean liner travel was dropping, and by 1974 the French Line took her out of service. After 5 years of inactivity she was purchased by the Norwegian Cruise Line and refitted as the SS Norway which went into service in 1980.
Sayers 213	SS Norway Caribbean Cruise 2002	#32	Times Digest: from the pages of The New York Times from 14-19 Oct. 2002	Norwegian Cruise Line	2002			Ships' newspaper			The SS Norway was originally launched as the SS France by the French Line in 1962. The timing was unfortunate because she arrived as ocean liner travel was dropping, and by 1974 the French Line took her out of service. After 5 years of inactivity she was purchased by the Norwegian Cruise Line and refitted as the SS Norway which went into service in 1980.
Sayers 213	SS Norway Caribbean Cruise 2002	#33	Britain Today' onboard newspaper from 14-16, 19 Oct. 2002	Norwegian Cruise Line	2002			Ships' newspaper			The SS Norway was originally launched as the SS France by the French Line in 1962. The timing was unfortunate because she arrived as ocean liner travel was dropping, and by 1974 the French Line took her out of service. After 5 years of inactivity she was purchased by the Norwegian Cruise Line and refitted as the SS Norway which went into service in 1980.
Sayers 213	SS Norway Caribbean Cruise 2002	#34	The Canadian' onboard newspaper from 14-16, 18 Oct. 2002	Norwegian Cruise Line	2002			Ships' newspaper			The SS Norway was originally launched as the SS France by the French Line in 1962. The timing was unfortunate because she arrived as ocean liner travel was dropping, and by 1974 the French Line took her out of service. After 5 years of inactivity she was purchased by the Norwegian Cruise Line and refitted as the SS Norway which went into service in 1980.

Sayers 213	SS Norway Caribbean Cruise 2002	#35	2002-10-14 Las Noticias del mundo onboard newspaper	Norwegian Cruise Line	2002			Ships' newspaper			The SS Norway was originally launched as the SS France by the French Line in 1962. The timing was unfortunate because she arrived as ocean liner travel was dropping, and by 1974 the French Line took her out of service. After 5 years of inactivity she was purchased by the Norwegian Cruise Line and refitted as the SS Norway which went into service in 1980.
Sayers 213	SS Norway Caribbean Cruise 2002	#36	Farewell message from concierge and debarkation arrangements	Norwegian Cruise Line	2002			Disembarkation information			The SS Norway was originally launched as the SS France by the French Line in 1962. The timing was unfortunate because she arrived as ocean liner travel was dropping, and by 1974 the French Line took her out of service. After 5 years of inactivity she was purchased by the Norwegian Cruise Line and refitted as the SS Norway which went into service in 1980.
Sayers 213	SS Norway Caribbean Cruise 2002	#37	Photograph folder with photo of Sayers family	Norwegian Cruise Line	2002			Photo			The SS Norway was originally launched as the SS France by the French Line in 1962. The timing was unfortunate because she arrived as ocean liner travel was dropping, and by 1974 the French Line took her out of service. After 5 years of inactivity she was purchased by the Norwegian Cruise Line and refitted as the SS Norway which went into service in 1980.
Sayers 213	SS Norway Caribbean Cruise 2002	#38	Photograph folder with photo of Sayers family	Norwegian Cruise Line	2002			Photo			The SS Norway was originally launched as the SS France by the French Line in 1962. The timing was unfortunate because she arrived as ocean liner travel was dropping, and by 1974 the French Line took her out of service. After 5 years of inactivity she was purchased by the Norwegian Cruise Line and refitted as the SS Norway which went into service in 1980.

Sayers 213	SS Norway Caribbean Cruise 2002	#39	Bill for onboard services used	Norwegian Cruise Line	2002			Bill			The SS Norway was originally launched as the SS France by the French Line in 1962. The timing was unfortunate because she arrived as ocean liner travel was dropping, and by 1974 the French Line took her out of service. After 5 years of inactivity she was purchased by the Norwegian Cruise Line and refitted as the SS Norway which went into service in 1980.
Sayers 213	SS Norway Caribbean Cruise 2002	#40	Letter asking guests to fill in the guest comment card	Norwegian Cruise Line	2002			Comment card			The SS Norway was originally launched as the SS France by the French Line in 1962. The timing was unfortunate because she arrived as ocean liner travel was dropping, and by 1974 the French Line took her out of service. After 5 years of inactivity she was purchased by the Norwegian Cruise Line and refitted as the SS Norway which went into service in 1980.
Sayers 213	SS Norway Caribbean Cruise 2002	#41	Disembarkation information	Norwegian Cruise Line	2002			Information booklet			The SS Norway was originally launched as the SS France by the French Line in 1962. The timing was unfortunate because she arrived as ocean liner travel was dropping, and by 1974 the French Line took her out of service. After 5 years of inactivity she was purchased by the Norwegian Cruise Line and refitted as the SS Norway which went into service in 1980.
Sayers 214	NYK & Other Japanese Line Documents	JD1	1900 era TKK Christmas Card	Toyo Kisen Kaisha Oriental S.S. Co.	1900			Christmas card			
Sayers 214	NYK & Other Japanese Line Documents	JD2	1913 Katori & Kashima Maru; 12pp	Nippon Yusen Kaisha Line	1913	Katori	Kashima Maru	Advertising material			
Sayers 214	NYK & Other Japanese Line Documents	JD3	1917-01-16 Fushimi Maru Pass List	Nippon Yusen Kaisha Line	1917	Fushimi Maru		Passenger lists			
Sayers 214	NYK & Other Japanese Line Documents	JD4	1918 Orient by NYK; 15pp	Nippon Yusen Kaisha Line	1918			Advertising material			
Sayers 214	NYK & Other Japanese Line Documents	JD5	1920s Kashima Maru Cabin Plan	Nippon Yusen Kaisha Line	1920s	Kashima Maru		Deck plan			
Sayers 214	NYK & Other Japanese Line Documents	JD6	1920s Toyo Kisen Kaisha; 31pp	Toyo Kisen Kaisha Oriental S.S. Co.	1920s			Advertising material			

Sayers 214	NYK & Other Japanese Line Documents	JD7	1922-02-21 Taiyo Maru Library folder	Nippon Yusen Kaisha Line	1922	Taiyo Maru		Library list			
Sayers 214	NYK & Other Japanese Line Documents	JD8	1928-01-01 NYK Sailings & Fares	Nippon Yusen Kaisha Line	1928			Sailings & Fares			
Sayers 214	NYK & Other Japanese Line Documents	JD9	1929 NYK Line Mah Jong Instructions	Nippon Yusen Kaisha Line	1929			Entertainment			
Sayers 214	NYK & Other Japanese Line Documents	JD10	1929-07-31 Siberia Maru Passenger List	Nippon Yusen Kaisha Line	1929	Siberia Maru		Passenger lists			
Sayers 214	NYK & Other Japanese Line Documents	JD11	1930s Luxury Cruises folder	Nippon Yusen Kaisha Line	1930s			Advertising material			
Sayers 214	NYK & Other Japanese Line Documents	JD12	1932 NYK Medical Services folder	Nippon Yusen Kaisha Line	1932			Medical information			
Sayers 214	NYK & Other Japanese Line Documents	JD13	1932-01 Colourful Autumn folder	Nippon Yusen Kaisha Line	1932			Advertising material			
Sayers 214	NYK & Other Japanese Line Documents	JD14	1934-01 Around the World 20pp	Nippon Yusen Kaisha Line	1934			Advertising material			
Sayers 214	NYK & Other Japanese Line Documents	JD15	1936-01 NYK Sailings & Fares	Nippon Yusen Kaisha Line	1936			Sailings & Fares			
Sayers 214	NYK & Other Japanese Line Documents	JD16	1937-08-04 Chichibu Maru Pass List - Helen Keller	Nippon Yusen Kaisha Line	1937	Chichibu Maru		Passenger lists	Helen Keller		
Sayers 214	NYK & Other Japanese Line Documents	JD17	1938-05-26 Bokuyo Maru Pass List	Nippon Yusen Kaisha Line	1938	Bokuyo Maru		Passenger lists			
Sayers 215	NYK & Other Japan Postcards	NYK1	Kamo Maru	Nippon Yusen Kaisha Line		Kamo Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK2	Kamo Maru	Nippon Yusen Kaisha Line		Kamo Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK3	Mishima Maru	Nippon Yusen Kaisha Line		Mishima Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK4	Wakasa Maru	Nippon Yusen Kaisha Line		Wakasa Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK5	Aki Maru	Nippon Yusen Kaisha Line		Aki Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK6	Kaijo Maru	Nippon Yusen Kaisha Line		Kaijo Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK7	Wakasa Maru	Nippon Yusen Kaisha Line		Wakasa Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK8	Kaga Maru	Nippon Yusen Kaisha Line		Kaga Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK9	Kaga Maru	Nippon Yusen Kaisha Line		Kaga Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK10	Kaga Maru	Nippon Yusen Kaisha Line		Kaga Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK11	Kamakura Maru	Nippon Yusen Kaisha Line		Kamakura Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK12	Wakasa Maru	Nippon Yusen Kaisha Line		Wakasa Maru		Postcard			

Sayers 215	NYK & Other Japan Postcards	NYK13	Suwa Maru	Nippon Yusen Kaisha Line		Suwa Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK14	Taiyo Maru	Nippon Yusen Kaisha Line		Taiyo Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK15	Suwa Maru	Nippon Yusen Kaisha Line		Suwa Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK16	Kamakura Maru	Nippon Yusen Kaisha Line		Kamakura Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK17	Haruna Maru	Nippon Yusen Kaisha Line		Haruna Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK18	Huakai Maru	Nippon Yusen Kaisha Line		Huakai Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK19	Asama Maru	Nippon Yusen Kaisha Line		Asama Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK20	Atsuta Maru	Nippon Yusen Kaisha Line		Atsuta Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK21	Nachi Maru PU	Nippon Yusen Kaisha Line		Nachi Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK22	Hakata Maru	Nippon Yusen Kaisha Line		Hakata Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK23	Iyo Maru	Nippon Yusen Kaisha Line		Iyo Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK24	Sanuki Maru PU1907 UB PU	Nippon Yusen Kaisha Line	1907	Sanuki Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK25	Kasuga Maru Promenade Deck PU1903 PU	Nippon Yusen Kaisha Line	1903	Kasuga Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK26	Chikugo Maru	Nippon Yusen Kaisha Line		Chikugo Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK27	Aki Maru Ancient Soldiers	Nippon Yusen Kaisha Line		Aki Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK28	Sado Maru Njubashi, Tokyo PU	Nippon Yusen Kaisha Line		Sado Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK29	genetic China souvenir PU	Nippon Yusen Kaisha Line				Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK30	Kanagawa Maru blossoms	Nippon Yusen Kaisha Line		Kanagawa Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK31	Kanagawa Maru Chrysanthemums	Nippon Yusen Kaisha Line		Kanagawa Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK32	Kanagawa Maru Cherry blossoms - maybe	Nippon Yusen Kaisha Line		Kanagawa Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK33	Kanagawa Maru - different blossoms	Nippon Yusen Kaisha Line		Kanagawa Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK34	Hakone Maru - blossoms	Nippon Yusen Kaisha Line		Hakone Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK35	Atsuta Maru	Nippon Yusen Kaisha Line		Atsuta Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK36	Fushimi Maru	Nippon Yusen Kaisha Line		Fushimi Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK37	Kashima Maru	Nippon Yusen Kaisha Line		Kashima Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK38	Hakone Maru	Nippon Yusen Kaisha Line		Hakone Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK39	Hakusan Maru	Nippon Yusen Kaisha Line		Hakusan Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK40	Haruna Maru	Nippon Yusen Kaisha Line		Haruna Maru		Postcard			

Sayers 215	NYK & Other Japan Postcards	NYK41	Suwa Maru	Nippon Yusen Kaisha Line		Suwa Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK42	Yasukuni Maru	Nippon Yusen Kaisha Line		Yasukuni Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK43	Terukuni Maru	Nippon Yusen Kaisha Line		Terukuni Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK44	Terukuni Maru	Nippon Yusen Kaisha Line		Terukuni Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK45	Miyazaki Maru	Nippon Yusen Kaisha Line		Miyazaki Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK46	Awa Maru (1912?) PU	Nippon Yusen Kaisha Line		Awa Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK47	(Name in Japanese)	Nippon Yusen Kaisha Line				Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK48	Hirano Maru	Nippon Yusen Kaisha Line		Hirano Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK49	Mishima Maru	Nippon Yusen Kaisha Line		Mishima Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK50	Hikawa Maru	Nippon Yusen Kaisha Line		Hikawa Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK51	Suwa Maru	Nippon Yusen Kaisha Line		Suwa Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK52	Kamakura Maru	Nippon Yusen Kaisha Line		Kamakura Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK53	Sado Maru Njubashi, Tokyo 1904 UB PU	Nippon Yusen Kaisha Line		Sado Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK54	Awa Maru	Nippon Yusen Kaisha Line		Awa Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK55	Hakusan Maru	Nippon Yusen Kaisha Line		Hakusan Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK56	Aki Maru	Nippon Yusen Kaisha Line		Aki Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK57	Choko Maru	Nippon Yusen Kaisha Line		Choko Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK58	London Maru	Nippon Yusen Kaisha Line		London Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK59	Manila Maru	Nippon Yusen Kaisha Line		Manila Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK60	La Plata Maru	Nippon Yusen Kaisha Line		La Plata Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK61	Rio de Janeiro Maru	Nippon Yusen Kaisha Line		Rio de Janeiro Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK62	Santos Maru	Nippon Yusen Kaisha Line		Santos Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK63	Tsingtao Maru PU	Nippon Yusen Kaisha Line		Tsingtao Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK64	(Unknown) Line 1914 Yeheme Maru PU	Nippon Yusen Kaisha Line	1914	Yeheme Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK65	Akita Dogs	Nippon Yusen Kaisha Line				Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK66	Playing the Koto Instrument	Nippon Yusen Kaisha Line				Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK67	Fashions in Fans	Nippon Yusen Kaisha Line				Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK68	Listening to the Rainfall	Nippon Yusen Kaisha Line				Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK69	Tame Deer in Nara Park	Nippon Yusen Kaisha Line				Postcard			

Sayers 215	NYK & Other Japan Postcards	NYK70	Wedding Ceremony Costumes	Nippon Yusen Kaisha Line				Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK71	Morning Snow	Nippon Yusen Kaisha Line				Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK72	Morning Calmness	Nippon Yusen Kaisha Line				Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK73	Doll Festival	Nippon Yusen Kaisha Line				Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK74	Line Image	Nippon Yusen Kaisha Line				Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK75	painting Maka Maru (maybe)	Nippon Yusen Kaisha Line		Maka Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK76	Shouts of Bon Voyage	Nippon Yusen Kaisha Line				Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK77	Afternoon Tea	Nippon Yusen Kaisha Line				Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK78	Navigating Bridge	Nippon Yusen Kaisha Line				Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK79	Childrens Playroom	Nippon Yusen Kaisha Line				Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK80	Swimming Pool	Nippon Yusen Kaisha Line				Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK81	Swimming Pool	Nippon Yusen Kaisha Line				Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK82	Lounge	Nippon Yusen Kaisha Line				Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK83	Delightful Afternoons	Nippon Yusen Kaisha Line				Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK84	Verandah Cafe	Nippon Yusen Kaisha Line				Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK85	Lounge & Grand Ball Room	Nippon Yusen Kaisha Line		Asama Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK86	Lounge Georgian Style	Nippon Yusen Kaisha Line		Tatsuta Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK87	Chichibu Maru - printed in Germany	Nippon Yusen Kaisha Line		Chichibu Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK88	Tatsuta Maru	Nippon Yusen Kaisha Line		Tatsuta Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK89	Terukuni Maru	Nippon Yusen Kaisha Line		Terukuni Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK90	Asama Maru - Printed in Germany	Nippon Yusen Kaisha Line		Asama Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK91	Interior Bedroom of the Suite Nagasaki-Maru & Shanghai-Maru	Nippon Yusen Kaisha Line		Nagasaki-Maru	Shanghai-Maru	Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK92	Interior First Class Dining Saloon Nagasaki-Maru & shanghai-	Nippon Yusen Kaisha Line		Nagasaki-Maru	Shanghai-Maru	Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK93	Interior Smoking Room Nagasaki-Maru & Shanghai-Maru	Nippon Yusen Kaisha Line		Nagasaki-Maru	Shanghai-Maru	Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK94	Interior Social Hall Nagasaki-Maru & Shanghai-Maru	Nippon Yusen Kaisha Line		Nagasaki-Maru	Shanghai-Maru	Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK95	Interior Social Hall Nagasaki-Maru & Shanghai-Maru	Nippon Yusen Kaisha Line		Nagasaki-Maru	Shanghai-Maru	Postcard			

Sayers 215	NYK & Other Japan Postcards	NYK96	Interior Verandah Nagasaki-Marui & Shanghai-Marui PU1913	Nippon Yusen Kaisha Line	1913	Nagasaki-Marui	Shanghai-Marui	Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK97	Terukuni Maru	Nippon Yusen Kaisha Line		Terukuni Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK98	Asama Maru Swimming Pool	Nippon Yusen Kaisha Line		Asama Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK99	Asama Maru Smoking Room	Nippon Yusen Kaisha Line		Asama Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK100	Asama Maru Suite de Luxe	Nippon Yusen Kaisha Line		Asama Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK101	Asama Maru Suite de Luxe - fireplace	Nippon Yusen Kaisha Line		Asama Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK102	Argentina Maru Smoknig Room	Nippon Yusen Kaisha Line		Argentina Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK103	Argentina Maru Lounge	Nippon Yusen Kaisha Line		Argentina Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK104	Dining Area photo - Japanese caption	Nippon Yusen Kaisha Line				Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK105	Cha-no-yu - Tea Ceremony	Nippon Yusen Kaisha Line				Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK106	The Puppet Show	Nippon Yusen Kaisha Line				Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK107	Japanese Fans	Nippon Yusen Kaisha Line				Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK108	Noh Play	Nippon Yusen Kaisha Line				Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK109	Playing Uta-Garuda	Nippon Yusen Kaisha Line				Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK110	Ike-Bana - Art of Flower Arrangement	Nippon Yusen Kaisha Line				Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK111	Game of Oibane (Badminton)	Nippon Yusen Kaisha Line				Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK112	Decoration on the Boys Festival day	Nippon Yusen Kaisha Line				Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK113	Tea Ceremony - posted 1937 PU	Nippon Yusen Kaisha Line	1937			Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK114	Aoi Festival Kyoto	Nippon Yusen Kaisha Line				Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK115	Aoi Festival Kyoto	Nippon Yusen Kaisha Line				Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK116	Cormorant Fishing	Nippon Yusen Kaisha Line				Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK117	Himeji Castle Near Kobe	Nippon Yusen Kaisha Line				Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK118	Pearl	Nippon Yusen Kaisha Line				Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK119	Lake of Columbo, India	Nippon Yusen Kaisha Line				Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK120	Scene (Menu top)	Nippon Yusen Kaisha Line				Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK121	Scene #2 (Menu top)	Nippon Yusen Kaisha Line				Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK122	Korea Maru - Goldfish	Nippon Yusen Kaisha Line				Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK123	Early Summer Morning	Nippon Yusen Kaisha Line				Postcard			

Sayers 215	NYK & Other Japan Postcards	NYK124	Enoshima (posted 1922) PU	Nippon Yusen Kaisha Line	1922			Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK125	KKK Ships in Harbour by Y Ito	Nippon Yusen Kaisha Line				Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK126	Hakusan Maru	Nippon Yusen Kaisha Line		Hakusan Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK127	Kashima Maru 1929 PU	Nippon Yusen Kaisha Line	1929	Kashima Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK128	Kashima Maru - posted 1929	Nippon Yusen Kaisha Line	1929	Kashima Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK129	Kitano Maru 1	Nippon Yusen Kaisha Line		Kitano Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK130	Inland Sea	Nippon Yusen Kaisha Line				Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK131	Shinyo Maru Olympic Ship posted 1932 PU	Nippon Yusen Kaisha Line	1932	Shinyo Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK132	Traditional art	Nippon Yusen Kaisha Line				Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK133	Traditional art - posted 1929 PU	Nippon Yusen Kaisha Line	1929			Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK134	OSK Line Menu Top W 1917 overprint #1	OSK Line	1917			Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK135	OSK Line Menu Top W 1917 overprint #2	OSK Line	1917			Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK136	Tomonotsu in Inland Sea	Nippon Yusen Kaisha Line		Hiye-Mar		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK137	Kinkakuji (Golden Pavilion)	Nippon Yusen Kaisha Line		Hiye-Mar		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK138	Yomeimon (The Main Gate)	Nippon Yusen Kaisha Line		Hiye-Mar		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK139	Yomeimon (The Main Gate)	Nippon Yusen Kaisha Line		Korea-Mar		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK140	Himeji Castle	Nippon Yusen Kaisha Line		Haruna Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK141	Himeji Castle	Nippon Yusen Kaisha Line		Hiye-Mar		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK142	Garden of Heian-Jingu	Nippon Yusen Kaisha Line		Hakone-Mar		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK143	The Sacred Bridge	Nippon Yusen Kaisha Line		Kitano Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK144	TKK Snow Scene	Toyo Kisen Kaisha Oriental S.S. Co.				Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK145	OSK Line Lake Motosu	OSK Line				Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK146	TKK Garden Scene	Toyo Kisen Kaisha Oriental S.S. Co.				Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK147	TKK Advertising with Geisha	Toyo Kisen Kaisha Oriental S.S. Co.				Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK148	OSK Copy of Hiroshige Wood-cut	OSK Line				Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK149	OSK Copy of Wood-cut - unattributed	OSK Line				Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK150	OSK Night Fishing Scene	OSK Line				Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK151	Cho ko Maru back high res 1940	Nippon Yusen Kaisha Line	1940	Choko Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK151	TKK Choko Maru PU 1940	Toyo Kisen Kaisha Oriental S.S. Co.	1940	Choko Maru		Postcard			

Sayers 215	NYK & Other Japan Postcards	NYK152	TKK The River Ba-Nyuchi & Fuji	Toyo Kisen Kaisha Oriental S.S. Co.				Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK153	TKK Bridge of Spain	Toyo Kisen Kaisha Oriental S.S. Co.				Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK154	OSK Sheozuka-Gozen (Dancer) - posted in 1914 PU	OSK Line				Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK155	NYK Hiya Maru ship cancel 1932	Nippon Yusen Kaisha Line	1932	Hiya Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK156	Japan Squadron 6 Feb 1904 Embossed	Nippon Yusen Kaisha Line	1904			Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK157	TKK Chiyo Maru posted 1909	Toyo Kisen Kaisha Oriental S.S. Co.	1909	Chiyo Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK158	Figuig Maru message not PU	Nippon Yusen Kaisha Line		Figuig Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK159	NYK Yasukuni Maru	Nippon Yusen Kaisha Line		Yasukuni Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK160	NYK Aizu Maru	Nippon Yusen Kaisha Line		Aizu Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK161	NYK Taiyo Maru	Nippon Yusen Kaisha Line		Taiyo Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK162	The Great Yokohama'	Nippon Yusen Kaisha Line		Yokohama		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK163	Siberia Maru posted 1925 PU	Nippon Yusen Kaisha Line	1925	Siberia Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK164	Koma Maru & Tamura Maru	Nippon Yusen Kaisha Line		Koma Maru	Tamura Maru	Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK165	NYK Atsuta Maru PU	Nippon Yusen Kaisha Line		Atsuta Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK166	NYK Haiyo Maru - note message on back PU	Nippon Yusen Kaisha Line		Haiyo Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK167	NYK Asama Maru - mailed to Germany May 1941 via USA PU	Nippon Yusen Kaisha Line	1941	Asama Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK168	NYK Nagasaki Maru	Nippon Yusen Kaisha Line		Nagasaki-Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK169	NYK Kanagawa Maru	Nippon Yusen Kaisha Line		Kanagawa Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK170	NYK Taiyo Maru	Nippon Yusen Kaisha Line		Taiyo Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK171	NYK Hakozi Maru	Nippon Yusen Kaisha Line		Hakozi Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK172	NYK Chichibu Maru	Nippon Yusen Kaisha Line		Chichibu Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK173	KKK Kinka Maru specifications	Kokusai Kisen Kaisha		Kinka Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK174	KKK Kinka Maru Dining Saloon	Kokusai Kisen Kaisha		Kinka Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK175	KKK Kinka Maru Express Service	Kokusai Kisen Kaisha		Kinka Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK176	KKK Japanese captions	Kokusai Kisen Kaisha				Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK177	KKK Folder for Kinka Maru cards	Kokusai Kisen Kaisha		Kinka Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK178	KKK Japanese captions - Komaki Maru folder	Kokusai Kisen Kaisha		Komaki Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK179	KKK Kinka Maru folder	Kokusai Kisen Kaisha		Kinka Maru		Postcard			

Sayers 215	NYK & Other Japan Postcards	NYK180	KKK Komaki Maru folder	Kokusai Kisen Kaisha		Komaki Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK181	KKK Komaki Maru specifications	Kokusai Kisen Kaisha		Komaki Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK182	KKK Komaki Maru - Shinko Sulzer Diesel	Kokusai Kisen Kaisha		Komaki Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK183	KKK Komaki Maru - ship picture	Kokusai Kisen Kaisha		Komaki Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK184	KKK Kongo Maru envelope	Kokusai Kisen Kaisha		Kongo Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK185	KKK Kongo Maru specifications	Kokusai Kisen Kaisha		Kongo Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK186	KKK Kongo Maru & country scene	Kokusai Kisen Kaisha		Kongo Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK187	KKK Kongo Maru interiors	Kokusai Kisen Kaisha		Kongo Maru		Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK188	Department Store promo	Nippon Yusen Kaisha Line				Postcard			
Sayers 215	NYK & Other Japan Postcards	NYK189	Shipping style card 1910 PU	Nippon Yusen Kaisha Line	1910			Postcard			
Sayers 216	NYK & Other Japanese Line Menus	JM1	1916-12-31 Katori Maru Dinner - letter back	Nippon Yusen Kaisha Line	1916	Katori Maru		Menu			
Sayers 216	NYK & Other Japanese Line Menus	JM2	1917-03-07 Suwa Maru Dinner - letter back	Nippon Yusen Kaisha Line	1917	Suwa Maru		Menu			
Sayers 216	NYK & Other Japanese Line Menus	JM3	1920-04-27 Kaga Maru Concert Programme message back	Nippon Yusen Kaisha Line	1920	Kaga Maru		Concert			
Sayers 216	NYK & Other Japanese Line Menus	JM4	1921-05-13 Suwa Maru Dinner - letter back	Nippon Yusen Kaisha Line	1921	Suwa Maru		Menu			
Sayers 216	NYK & Other Japanese Line Menus	JM5	1923-05-06 Mishima Maru Dinner - letter mailed	Nippon Yusen Kaisha Line	1923	Mishima Maru		Menu			
Sayers 216	NYK & Other Japanese Line Menus	JM6	1926-10-26 Taiyo Maru Dinner - letter back	Nippon Yusen Kaisha Line	1926	Taiyo Maru		Menu			
Sayers 216	NYK & Other Japanese Line Menus	JM7	1926-10-31 Taiyo Maru Farewell Dinner – letter back	Nippon Yusen Kaisha Line	1926	Taiyo Maru		Menu			
Sayers 216	NYK & Other Japanese Line Menus	JM8	1928-06-16 Hakone Maru Luncheon	Nippon Yusen Kaisha Line	1928	Hakone Maru		Menu			
Sayers 216	NYK & Other Japanese Line Menus	JM9	1930-09-06 Hakozaki Maru Breakfast	Nippon Yusen Kaisha Line	1930	Hakozaki Maru		Menu			
Sayers 216	NYK & Other Japanese Line Menus	JM10	1930-10-19 Asama Maru Dinner – mailed	Nippon Yusen Kaisha Line	1930	Asama Maru		Menu			
Sayers 216	NYK & Other Japanese Line Menus	JM11	1931-01-27 Wakasa Maru Dinner- letter back	Nippon Yusen Kaisha Line	1931	Wakasa Maru		Menu			
Sayers 216	NYK & Other Japanese Line Menus	JM12	1933-10-31 Taiyo Maru Halloween Dinner	Nippon Yusen Kaisha Line	1933	Taiyo Maru		Menu			

Sayers 216	NYK & Other Japanese Line Menus	JM13	1934-10-13 Chichibu Maru Dinner - letter back	Nippon Yusen Kaisha Line	1934	Chichibu Maru		Menu			
Sayers 216	NYK & Other Japanese Line Menus	JM14	1934-10-23 Taiyo Maru Dinner	Nippon Yusen Kaisha Line	1934	Taiyo Maru		Menu			
Sayers 216	NYK & Other Japanese Line Menus	JM15	1934-12-12 Katori Maru Dinner 2nd Saloon	Nippon Yusen Kaisha Line	1934	Katori Maru		Menu			
Sayers 216	NYK & Other Japanese Line Menus	JM16	1935-08-17 Choko Maru Luncheon	Nippon Yusen Kaisha Line	1935	Choko Maru		Menu			
Sayers 216	NYK & Other Japanese Line Menus	JM17	1935-08-15 Choko Maru Breakfast	Nippon Yusen Kaisha Line	1935	Choko Maru		Menu			
Sayers 216	NYK & Other Japanese Line Menus	JM18	1935-08-15 Choko Maru Luncheon	Nippon Yusen Kaisha Line	1935	Choko Maru		Menu			
Sayers 216	NYK & Other Japanese Line Menus	JM19	1935-08-15 #2 Choko Maru Luncheon	Nippon Yusen Kaisha Line	1935	Choko Maru		Menu			
Sayers 216	NYK & Other Japanese Line Menus	JM20	1935-08-15 Choko Maru Dinner – folded to display image on table	Nippon Yusen Kaisha Line	1935	Choko Maru		Menu			
Sayers 216	NYK & Other Japanese Line Menus	JM21	1935-08-17 Choko Maru Dinner - plain back	Nippon Yusen Kaisha Line	1935	Choko Maru		Menu			
Sayers 216	NYK & Other Japanese Line Menus	JM22	1935-08-17 Choko Maru Dinner #2 – plain back	Nippon Yusen Kaisha Line	1935	Choko Maru		Menu			
Sayers 216	NYK & Other Japanese Line Menus	JM23	1935-08-18 Choko Maru Breakfast	Nippon Yusen Kaisha Line	1935	Choko Maru		Menu			
Sayers 216	NYK & Other Japanese Line Menus	JM24	1936-03-01 Hakone Maru Dinner - menu inside	Nippon Yusen Kaisha Line	1936	Hakone Maru		Menu			
Sayers 216	NYK & Other Japanese Line Menus	JM25	1938-06-27 Bokuyo Maru Dinner	Nippon Yusen Kaisha Line	1938	Bokuyo Maru		Menu			
Sayers 216	NYK & Other Japanese Line Menus	JM26	1940-05-05 Nitta Maru 2nd class Sunday meal	Nippon Yusen Kaisha Line	1940	Nitta Maru		Menu			
Sayers 216	NYK & Other Japanese Line Menus	JM27	1936-03-02 Hakone Maru Dinner	Nippon Yusen Kaisha Line	1936	Hakone Maru		Menu			
Sayers 216	NYK & Other Japanese Line Menus	JM28	1936-03-03 Hakone Maru Dinner	Nippon Yusen Kaisha Line	1936	Hakone Maru		Menu			
Sayers 216	NYK & Other Japanese Line Menus	JM29	1936-03-04 Hakone Maru Dinner	Nippon Yusen Kaisha Line	1936	Hakone Maru		Menu			
Sayers 216	NYK & Other Japanese Line Menus	JM30	1936-03-07 Hakone Maru Dinner	Nippon Yusen Kaisha Line	1936	Hakone Maru		Menu			
Sayers 216	NYK & Other Japanese Line Menus	JM31	1936-03-08 Hakone Maru Dinner	Nippon Yusen Kaisha Line	1936	Hakone Maru		Menu			

Sayers 216	NYK & Other Japanese Line Menus	JM32	1936-03-13 Hakone Maru Dinner	Nippon Yusen Kaisha Line	1936	Hakone Maru		Menu			
Sayers 216	NYK & Other Japanese Line Menus	JM33	1936-03-15 Hakone Maru Dinner	Nippon Yusen Kaisha Line	1936	Hakone Maru		Menu			
Sayers 216	NYK & Other Japanese Line Menus	JM34	1936-03-30 Hakone Maru Dinner	Nippon Yusen Kaisha Line	1936	Hakone Maru		Menu			
Sayers 217	Ocean Liner Wartime Menus & Concerts	ZA1	1914-10-01 convoy Allan Line Menu-Top	Allan Line	1914			Menu			36 scarce documents as they were generally only for officers; enlisted men ate what was put on their mess tins, with no selection available. With the exception of hospital ship menus, voyages during wartime were generally to the fields of battle, so the recipient was relatively unlikely to carry the menu beyond the ship.
Sayers 217	Ocean Liner Wartime Menus & Concerts	ZA2	1916-07-13 Grampian Concert fold		1916	Grampian		Concert			36 scarce documents as they were generally only for officers; enlisted men ate what was put on their mess tins, with no selection available. With the exception of hospital ship menus, voyages during wartime were generally to the fields of battle, so the recipient was relatively unlikely to carry the menu beyond the ship.
Sayers 217	Ocean Liner Wartime Menus & Concerts	ZA3	1916-09-22 Saxonia Dinner	Cunard	1916	Saxonia		Menu			36 scarce documents as they were generally only for officers; enlisted men ate what was put on their mess tins, with no selection available. With the exception of hospital ship menus, voyages during wartime were generally to the fields of battle, so the recipient was relatively unlikely to carry the menu beyond the ship.
Sayers 217	Ocean Liner Wartime Menus & Concerts	ZA4	1916-09-27 Corsican Dinner	Allan Line	1916	Corsican		Menu			36 scarce documents as they were generally only for officers; enlisted men ate what was put on their mess tins, with no selection available. With the exception of hospital ship menus, voyages during wartime were generally to the fields of battle, so the recipient was relatively unlikely to carry the menu beyond the ship.

Sayers 217	Ocean Liner Wartime Menus & Concerts	ZA5	1916-12-05 Ivernia Day's Menu	Cunard	1916	Ivernia		Menu			36 scarce documents as they were generally only for officers; enlisted men ate what was put on their mess tins, with no selection available. With the exception of hospital ship menus, voyages during wartime were generally to the fields of battle, so the recipient was relatively unlikely to carry the menu beyond the ship.
Sayers 217	Ocean Liner Wartime Menus & Concerts	ZA6	1917-01-19 Dinner HMT G1628 Cunarder	Cunard	1917			Menu			36 scarce documents as they were generally only for officers; enlisted men ate what was put on their mess tins, with no selection available. With the exception of hospital ship menus, voyages during wartime were generally to the fields of battle, so the recipient was relatively unlikely to carry the menu beyond the ship.
Sayers 217	Ocean Liner Wartime Menus & Concerts	ZA7	1918-06-14 Carmania Breakfast	Cunard	1918	Carmania		Menu			36 scarce documents as they were generally only for officers; enlisted men ate what was put on their mess tins, with no selection available. With the exception of hospital ship menus, voyages during wartime were generally to the fields of battle, so the recipient was relatively unlikely to carry the menu beyond the ship.
Sayers 217	Ocean Liner Wartime Menus & Concerts	ZA8	1918-08-07 Pannonia Concert	Cunard	1918	Pannonia		Concert			36 scarce documents as they were generally only for officers; enlisted men ate what was put on their mess tins, with no selection available. With the exception of hospital ship menus, voyages during wartime were generally to the fields of battle, so the recipient was relatively unlikely to carry the menu beyond the ship.

Sayers 217	Ocean Liner Wartime Menus & Concerts	ZA9	1918-11-21 Empress of Asia Luncheon	Canadian Pacific Ocean Services	1918	Empress of Asia		Menu			36 scarce documents as they were generally only for officers; enlisted men ate what was put on their mess tins, with no selection available. With the exception of hospital ship menus, voyages during wartime were generally to the fields of battle, so the recipient was relatively unlikely to carry the menu beyond the ship.
Sayers 217	Ocean Liner Wartime Menus & Concerts	ZA10	1919-01-19 Aquitania Dinner	Cunard	1919	Aquitania		Menu			36 scarce documents as they were generally only for officers; enlisted men ate what was put on their mess tins, with no selection available. With the exception of hospital ship menus, voyages during wartime were generally to the fields of battle, so the recipient was relatively unlikely to carry the menu beyond the ship.
Sayers 217	Ocean Liner Wartime Menus & Concerts	ZA11	1919-01-23 Aquitania Concert	Cunard	1919	Aquitania		Concert			36 scarce documents as they were generally only for officers; enlisted men ate what was put on their mess tins, with no selection available. With the exception of hospital ship menus, voyages during wartime were generally to the fields of battle, so the recipient was relatively unlikely to carry the menu beyond the ship.
Sayers 217	Ocean Liner Wartime Menus & Concerts	ZA12	1919-01-23 Aquitania Concert	Cunard	1919	Aquitania		Concert			36 scarce documents as they were generally only for officers; enlisted men ate what was put on their mess tins, with no selection available. With the exception of hospital ship menus, voyages during wartime were generally to the fields of battle, so the recipient was relatively unlikely to carry the menu beyond the ship.

Sayers 217	Ocean Liner Wartime Menus & Concerts	ZA13	1919-04-14 Vedic Dinner		1919	Vedic		Menu			36 scarce documents as they were generally only for officers; enlisted men ate what was put on their mess tins, with no selection available. With the exception of hospital ship menus, voyages during wartime were generally to the fields of battle, so the recipient was relatively unlikely to carry the menu beyond the ship.
Sayers 217	Ocean Liner Wartime Menus & Concerts	ZA14	1919-04-16 Vedic Dinner		1919	Vedic		Menu			36 scarce documents as they were generally only for officers; enlisted men ate what was put on their mess tins, with no selection available. With the exception of hospital ship menus, voyages during wartime were generally to the fields of battle, so the recipient was relatively unlikely to carry the menu beyond the ship.
Sayers 217	Ocean Liner Wartime Menus & Concerts	ZA15	1919-09-17 Empress of Japan concert		1919	Empress of Japan		Concert			36 scarce documents as they were generally only for officers; enlisted men ate what was put on their mess tins, with no selection available. With the exception of hospital ship menus, voyages during wartime were generally to the fields of battle, so the recipient was relatively unlikely to carry the menu beyond the ship.
Sayers 217	Ocean Liner Wartime Menus & Concerts	ZA16	1940-02-08 Bkfst Aquitania	Cunard	1940	Aquitania		Menu			36 scarce documents as they were generally only for officers; enlisted men ate what was put on their mess tins, with no selection available. With the exception of hospital ship menus, voyages during wartime were generally to the fields of battle, so the recipient was relatively unlikely to carry the menu beyond the ship.

Sayers 217	Ocean Liner Wartime Menus & Concerts	ZA17	1940-02-08 Aquitania Bkfst DUPLICATE	Cunard	1940	Aquitania		Menu			36 scarce documents as they were generally only for officers; enlisted men ate what was put on their mess tins, with no selection available. With the exception of hospital ship menus, voyages during wartime were generally to the fields of battle, so the recipient was relatively unlikely to carry the menu beyond the ship.
Sayers 217	Ocean Liner Wartime Menus & Concerts	ZA18	1940-09-07 Strathallan Dinner	P&O	1940	Strathallan		Menu			36 scarce documents as they were generally only for officers; enlisted men ate what was put on their mess tins, with no selection available. With the exception of hospital ship menus, voyages during wartime were generally to the fields of battle, so the recipient was relatively unlikely to carry the menu beyond the ship.
Sayers 217	Ocean Liner Wartime Menus & Concerts	ZA19	1940-12-07 Viceroy of India Ships Concert – inside		1940	Viceroy of India		Concert			36 scarce documents as they were generally only for officers; enlisted men ate what was put on their mess tins, with no selection available. With the exception of hospital ship menus, voyages during wartime were generally to the fields of battle, so the recipient was relatively unlikely to carry the menu beyond the ship.
Sayers 217	Ocean Liner Wartime Menus & Concerts	ZA20	1940-12-20 Viceroy of India Race Meeting	P&O	1940	Viceroy of India		Entertainment			36 scarce documents as they were generally only for officers; enlisted men ate what was put on their mess tins, with no selection available. With the exception of hospital ship menus, voyages during wartime were generally to the fields of battle, so the recipient was relatively unlikely to carry the menu beyond the ship.

Sayers 217	Ocean Liner Wartime Menus & Concerts	ZA21	1940-12-25 Dinner Viceroy of India	P&O	1940	Viceroy of India		Menu			36 scarce documents as they were generally only for officers; enlisted men ate what was put on their mess tins, with no selection available. With the exception of hospital ship menus, voyages during wartime were generally to the fields of battle, so the recipient was relatively unlikely to carry the menu beyond the ship.
Sayers 217	Ocean Liner Wartime Menus & Concerts	ZA22	1940-12-29 Queen Mary Dinner – Officers	Cunard	1940	Queen Mary		Menu			36 scarce documents as they were generally only for officers; enlisted men ate what was put on their mess tins, with no selection available. With the exception of hospital ship menus, voyages during wartime were generally to the fields of battle, so the recipient was relatively unlikely to carry the menu beyond the ship.
Sayers 217	Ocean Liner Wartime Menus & Concerts	ZA23	1941-08-31 P&O ship Dinner	P&O	1941			Menu			36 scarce documents as they were generally only for officers; enlisted men ate what was put on their mess tins, with no selection available. With the exception of hospital ship menus, voyages during wartime were generally to the fields of battle, so the recipient was relatively unlikely to carry the menu beyond the ship.
Sayers 217	Ocean Liner Wartime Menus & Concerts	ZA24	1941-09-01 P&O Ship Bkfst	P&O	1941			Menu			36 scarce documents as they were generally only for officers; enlisted men ate what was put on their mess tins, with no selection available. With the exception of hospital ship menus, voyages during wartime were generally to the fields of battle, so the recipient was relatively unlikely to carry the menu beyond the ship.

Sayers 217	Ocean Liner Wartime Menus & Concerts	ZA25	1941-09-01 P&O Ship Dinner	P&O	1941			Menu			36 scarce documents as they were generally only for officers; enlisted men ate what was put on their mess tins, with no selection available. With the exception of hospital ship menus, voyages during wartime were generally to the fields of battle, so the recipient was relatively unlikely to carry the menu beyond the ship.
Sayers 217	Ocean Liner Wartime Menus & Concerts	ZA26	1941-09-01 P&O Ship Luncheon	P&O	1941			Menu			36 scarce documents as they were generally only for officers; enlisted men ate what was put on their mess tins, with no selection available. With the exception of hospital ship menus, voyages during wartime were generally to the fields of battle, so the recipient was relatively unlikely to carry the menu beyond the ship.
Sayers 217	Ocean Liner Wartime Menus & Concerts	ZA27	1941-09-08 Lady Rodney Luncheon	Canadian National Steamships	1941	Lady Rodney		Menu			36 scarce documents as they were generally only for officers; enlisted men ate what was put on their mess tins, with no selection available. With the exception of hospital ship menus, voyages during wartime were generally to the fields of battle, so the recipient was relatively unlikely to carry the menu beyond the ship.
Sayers 217	Ocean Liner Wartime Menus & Concerts	ZA28	1941-09-08 P&O Ship Dinner	P&O	1941			Menu			36 scarce documents as they were generally only for officers; enlisted men ate what was put on their mess tins, with no selection available. With the exception of hospital ship menus, voyages during wartime were generally to the fields of battle, so the recipient was relatively unlikely to carry the menu beyond the ship.

Sayers 217	Ocean Liner Wartime Menus & Concerts	ZA29	1942-02-10 Officers Luncheon 'Lady'? ship	Canadian National Steamships	1942			Menu			36 scarce documents as they were generally only for officers; enlisted men ate what was put on their mess tins, with no selection available. With the exception of hospital ship menus, voyages during wartime were generally to the fields of battle, so the recipient was relatively unlikely to carry the menu beyond the ship.
Sayers 217	Ocean Liner Wartime Menus & Concerts	ZA30	1942-12-25 HMHS Maine Christmas Day Menu		1942	Maine		Menu			36 scarce documents as they were generally only for officers; enlisted men ate what was put on their mess tins, with no selection available. With the exception of hospital ship menus, voyages during wartime were generally to the fields of battle, so the recipient was relatively unlikely to carry the menu beyond the ship.
Sayers 217	Ocean Liner Wartime Menus & Concerts	ZA31	1945-08-15 Lady Nelson V-J Day - Hospital Ship		1945	Lady Nelson		Menu			36 scarce documents as they were generally only for officers; enlisted men ate what was put on their mess tins, with no selection available. With the exception of hospital ship menus, voyages during wartime were generally to the fields of battle, so the recipient was relatively unlikely to carry the menu beyond the ship.
Sayers 217	Ocean Liner Wartime Menus & Concerts	ZA32	1945-11-16 Corfu Bkfst	P&O	1945	Corfu		Menu			36 scarce documents as they were generally only for officers; enlisted men ate what was put on their mess tins, with no selection available. With the exception of hospital ship menus, voyages during wartime were generally to the fields of battle, so the recipient was relatively unlikely to carry the menu beyond the ship.

Sayers 217	Ocean Liner Wartime Menus & Concerts	ZA33	1945-12-03 Scythian Scandals concert	Cunard	1945	Scythia		Menu			36 scarce documents as they were generally only for officers; enlisted men ate what was put on their mess tins, with no selection available. With the exception of hospital ship menus, voyages during wartime were generally to the fields of battle, so the recipient was relatively unlikely to carry the menu beyond the ship.
Sayers 217	Ocean Liner Wartime Menus & Concerts	ZA34	1945-12-23 Lady Rodney Dinner	Canadian National Steamships	1945	Lady Rodney		Menu			36 scarce documents as they were generally only for officers; enlisted men ate what was put on their mess tins, with no selection available. With the exception of hospital ship menus, voyages during wartime were generally to the fields of battle, so the recipient was relatively unlikely to carry the menu beyond the ship.
Sayers 217	Ocean Liner Wartime Menus & Concerts	ZA35	1946-07-04 Queen Mary War Bride Menu Luncheon		1946	Queen Mary		Menu			36 scarce documents as they were generally only for officers; enlisted men ate what was put on their mess tins, with no selection available. With the exception of hospital ship menus, voyages during wartime were generally to the fields of battle, so the recipient was relatively unlikely to carry the menu beyond the ship.
Sayers 217	Ocean Liner Wartime Menus & Concerts	ZA36	1946-07-04 Queen Mary Dinner - War Bride		1946	Queen Mary		Menu			36 scarce documents as they were generally only for officers; enlisted men ate what was put on their mess tins, with no selection available. With the exception of hospital ship menus, voyages during wartime were generally to the fields of battle, so the recipient was relatively unlikely to carry the menu beyond the ship.
Sayers 218	Ocean Liners In Wartime Postcards	WP1	Appagi RP - British Steamer captured by Germans			Appagi		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.

Sayers 218	Ocean Liners In Wartime Postcards	WP2	Aquitania Leader of Transports - 1920 note		1920	Aquitania		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP3	Aquitania Leader of Transports – unused			Aquitania		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP4	Aquitania Pier No 2 RP Dazzle Paint			Aquitania		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP5	Aquitania RP Dazzle paint at Halifax MacAskill photo			Aquitania		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP6	Aquitania RP Dazzle paint			Aquitania		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.

Sayers 218	Ocean Liners In Wartime Postcards	WP7	Aragon sinking December 30, 1917		1917	Aragon		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP8	Arundel Castle - US Navy cancel and censor			Arundel Castle		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP9	Assaye troopship pub Pratt			Assaye		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP10	Brindilla RP First War Prize			Brindilla		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP11	Calgaric RP			Calgaric		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.

Sayers 218	Ocean Liners In Wartime Postcards	WP12	Cameronia Troopship March 1936		1936	Cameronia		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP13	Cameronia troopship message on back			Cameronia		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP14	Campania on active service Patriotic			Campania		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP15	Canada auxiliary cruiser pub Grimaud			Canada		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP16	Cape Town 1919-10-14 RP#740 – unidentified ship		1919			Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.

Sayers 218	Ocean Liners In Wartime Postcards	WP17	Cape Town 1919-10-14 RP#741 – unidentified ship		1919			Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP18	Carmania fighting Cap Trafalgar artist drawn			Carmania		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP19	Carmania fighting Cap Trafalgar RP			Carmania		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP20	Caronia 1915 RP (HMS) as troopship		1915	Caronia		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP21	Caronia 1915 RP as troopship - diff view		1915	Caronia		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.

Sayers 218	Ocean Liners In Wartime Postcards	WP22	City of Marseilles troopship RP Hoffmann #1105			City of Marseilles		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP23	Corona RP - name printed on card			Corona		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP24	Corona troopship RP (duplicate)			Corona		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP25	Coronia troopship RP at Halifax			Corona		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP26	Derbyshire troopship RP			Derbyshire		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.

Sayers 218	Ocean Liners In Wartime Postcards	WP27	Deutschland 1916 Blockade runner submarine		1916	Deutschland		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP28	Dieppe RP Landing troops at Weymouth			Dieppe		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP29	Dilwara RP			Dilwara		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP30	Dongola troopship PU1906 Oakley photo		1906	Dongola		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP31	Dongola troopship pub Pratt			Dongola		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.

Sayers 218	Ocean Liners In Wartime Postcards	WP32	Dorsetshire RP troopship Hoffmann #1113			Dorsetshire		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP33	Dorsetshire troopship Bibby Line			Dorsetshire		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP34	Dunera troopship pub Hawkins			Dunera		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP35	Empire Orwell RP			Empire Orwell		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP36	Empire Windrush 'Cheerio' Crown copyright			Empire Windrush		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.

Sayers 218	Ocean Liners In Wartime Postcards	WP37	Empire Windrush RP troopship			Empire Windrush		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP38	Empress of Britain PU1916 military camp – message		1916	Empress of Britain		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP39	Empress of Britain troopship RP			Empress of Britain		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP40	France - military post to Canada 1914		1914	France		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP41	Frankfurt (German) troopship in China 1905		1905	Frankfurt		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.

Sayers 218	Ocean Liners In Wartime Postcards	WP42	Henry Dunant Dutch Hospital Ship PU1965		1965	Henry Dunant		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP43	Hesperian PU 1915 torpedoed		1915	Hesperian		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP44	HMS Dreadnought launch RP 1906		1906	Dreadnought		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP45	La Touraine 1919 US military use - Polish message		1919	La Touraine		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP46	Lancashire troopship Bibby Line	Bibby Line		Lancashire		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.

Sayers 218	Ocean Liners In Wartime Postcards	WP47	Lancashire troopship RP Pratt - message on back			Lancashire		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP48	Letitia Hospital Ship			Letitia		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP49	Letitia Hospital Ship – DUPLICATE			Letitia		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP50	Letitia Hospital Ship stranded Halifax 1917		1917	Letitia		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP51	Lusitania memorial card 1915 pub by Valentine		1915	Lusitania		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.

Sayers 218	Ocean Liners In Wartime Postcards	WP52	Main as troopship RP PU1922		1922	Main		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP53	Main troopship RP			Main		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP54	Megantic RP Troop Inspection			Megantic		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP55	blank – missed in sequence					Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP56	Metagama RP Deck Gun			Metagama		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.

Sayers 218	Ocean Liners In Wartime Postcards	WP57	Military Camp Troop Convoy card Cunarder – Palermo					Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP58	Military Camp Troop Convoy card Cunarder at Naples					Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP59	Military Camp Troop Convoy RP #1 1914 message on back OY		1914			Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP60	Military Camp Troop Convoy RP #2 1914 message on back U		1914			Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP61	Military Camp Troop Convoy RP #3 1914 message on back PU		1914			Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.

Sayers 218	Ocean Liners In Wartime Postcards	WP62	Military Camp Troop Convoy RP #4 1914 unused DUPLICATE		1914			Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP63	Intentionally blank					Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP64	Nevasa troopship RP			Nevasa		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP65	Normandie RP 1942 conversion and message		1942	Normandie		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP66	Northland (HMT) Woven Silk			Northland		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.

Sayers 218	Ocean Liners In Wartime Postcards	WP67	Olympic 1916 Cdn Expeditionary Force – message		1916	Olympic		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP68	Olympic CEF Field Artillery 1916		1916	Olympic		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP69	Olympic and HMS Cumberland RP 1916		1916	Olympic	Cumberland	Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP70	Oxfordshire RP Hospital Ship - photo by Shirvington			Oxfordshire		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP71	Plassy PU 1908		1908	Plassy		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.

Sayers 218	Ocean Liners In Wartime Postcards	WP72	Plassy troopship			Plassy		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP73	Queen Elizabeth (War Service) #1			Queen Elizabeth		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP74	Queen Elizabeth (War Service) #2			Queen Elizabeth		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP75	Queen Mary (War Service) #1			Queen Mary		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP76	Queen Mary (War Service) #2			Queen Mary		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.

Sayers 218	Ocean Liners In Wartime Postcards	WP77	Queen Mary (War Service) #3			Queen Mary		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP78	Queen Mary (War Service) #4			Queen Mary		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP79	A 1946-05-22 Queen Mary War Bride Cabin assignment& immigration stamp		1946	Queen Mary		Ticket			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP80	Rewa troopship PU1910		1910	Rewa		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP81	Rewa troopship pub Birch			Rewa		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.

Sayers 218	Ocean Liners In Wartime Postcards	WP82	Rohilla PU1908 pub Oakley		1908	Rohilla		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP83	Rohilla troopship pub Adams			Rohilla		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP84	Rohilla troopship pub Pratt			Rohilla		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP85	Royal George RP (HMT)			Royal George		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP86	Royal George troopship in stormy weather			Royal George		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.

Sayers 218	Ocean Liners In Wartime Postcards	WP87	Sicilia troopship PU1907 Oakley photo		1907	Sicilia		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP88	Sicilia troopship			Sicilia		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP89	Somersetshire RP as Hospital Ship - 1942 message		1942	Somersetshire		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP90	Somersetshire troopship Bibby Line	Bibby Line		Somersetshire		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP91	Somersetshire Troopship RP	Bibby Line		Somersetshire		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.

Sayers 218	Ocean Liners In Wartime Postcards	WP92	Soudan troopship Hands Across the Sea pub Pratt			Soudan		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP93	Soudan troopship PU1905		1905	Soudan		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP94	Soudan troopship pub Oakley			Soudan		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP95	Sphinx Hospital Ship PU			Sphinx		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP96	St David Australian Hospital ship - message on back			St David		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.

Sayers 218	Ocean Liners In Wartime Postcards	WP97	St Nazaire Mess & Headquarters 1919		1919	St Nazaire		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP98	Syria troopship - pub Pratt			Syria		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP99	Timgad PU1918		1918	Timgad		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP100	Timgad Salonika Campaign pub Grimaud			Timgad		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP101	Tunisian troopship [pub Grimaud]			Tunisian		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.

Sayers 218	Ocean Liners In Wartime Postcards	WP102	Unidentified Church Service Deck Scene					Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP103	Unidentified First War Merchant Ship - with Deck Gun					Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP104	Unidentified RP 2-funnel troopship					Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP105	Unidentified RP 2-funnel WW1 era					Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP106	Unidentified RP American Troops Boarding Ship					Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.

Sayers 218	Ocean Liners In Wartime Postcards	WP107	Unidentified RP in Dry Dock - officer in front					Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP108	Unidentified RP in dry dock - Olympic or Aquitania - 4 funnels					Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP109	Unidentified RP Port Superstructure w deck gun on L					Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP110	Unidentified US Sailors on deck #1					Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP111	Unidentified US Sailors on deck #2					Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.

Sayers 218	Ocean Liners In Wartime Postcards	WP112	Unidentified US ship with Dazzle Paint					Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP113	Unidentified WWII North Africa Landing					Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP114	USS - safe arrival overseas Red Cross 1918 – different		1918	USS		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP115	USS - safe arrival overseas Red Cross 1918		1918	USS		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP116	USS - Safe return YMCA			USS		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.

Sayers 218	Ocean Liners In Wartime Postcards	WP117	USS - Safe return YMCA - preprinted message			USS		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP118	USS - Summer Bag layout RP - Great Lakes ships			USS		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP119	USS Agamemnon (Ex- Kaiser Wilhelm II)			Agamemnon		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP120	USS Artemis RP (ex- Bohemia)			Artemis		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP121	USS C-4 Transport (Liberty Ship)			USS		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.

Sayers 218	Ocean Liners In Wartime Postcards	WP122	USS Finland troopship 1917 St Nazaire (nurse archive #3)		1917	Finland		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP123	USS Finland troopship August 1917 (nurse archive)		1917	Finland		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP124	USS Finland troopship 1917 (nurse archive #2)		1917	Finland		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP125	USS Hope RP Hospital Ship			Hope		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP126	USS Leviathan RP (ex- Vaterland)			Leviathan		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.

Sayers 218	Ocean Liners In Wartime Postcards	WP127	USS Leviathan RP PU1919		1919	Leviathan		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP128	USS Mercury ex- Barbarossa (NDL) RP			Mercury		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP129	USS Mount Vernon RP PU Officers of Kronprinzessin Cecilie 1915 lacking stamp		1915	Mount Vernon		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP130	USS Pastores RP 1919 note on back		1919	Pastores		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP131	USS President Grant stern			President Grant		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.

Sayers 218	Ocean Liners In Wartime Postcards	WP132	USS Pocahantas (ex- Prinzess Irene) PU1920		1920	Pocahantas		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP133	USS Pocahantas RP ex- Prinzess Irene – interned			Pocahantas		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP134	USS President Grant Operating Room			President Grant		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP135	USS President Grant Promenade Deck			President Grant		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP136	USS President Grant RP Mail Orderly			President Grant		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.

Sayers 218	Ocean Liners In Wartime Postcards	WP137	USS President Wilson ex- Italia 1919 - message on back PU		1919	President Wilson		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP138	USS Princess Matoika RP (ex-Princess Alice)			Princess Matoika		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP139	USS Princess Matoika RP crew on deck			Princess Matoika		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP140	USS Princess Matoika View Booklet			Princess Matoika		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP141	USS Republic (ex- President Grant) in Panama Canal RP PU1934		1934	Republic		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.

Sayers 218	Ocean Liners In Wartime Postcards	WP142	USS Republic RP PU USAT cancellation			Republic		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP143	USS Republic transport PU1939		1939	Republic		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP144	USS Republic troopship RP PU1934		1934	Republic		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP145	Varela Hospital Ship - message on back			Varela		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP146	Warilda Australian troopship			Warilda		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.

Sayers 218	Ocean Liners In Wartime Postcards	WP147	Wiltshire - Australian troopship pub Geyer			Wiltshire		Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP148	RP Troop Accommodation in bunks					Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP149	RP Baskets of Coal carried aboard					Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP150	RP Anti-submarine depth charges; ship behind					Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.
Sayers 218	Ocean Liners In Wartime Postcards	WP151	RP Deck Scene					Postcard			A fine collection of 151 cards many scarce with unique/relevant messages. Of note WP1 and WP10 are photographic records of ships captured during the First War; WP7 a photo of the sinking of the Aragon. WP4, WP5 and WP6 are Real Photo illustrations of the Aquitania.

Sayers 219	Orient Line Postcards	OI1	Omrah Corner of Drawing Room PU	Orient Line		Omrah		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.
Sayers 219	Orient Line Postcards	OI2	Ophir Dining Saloon	Orient Line		Ophir		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.
Sayers 219	Orient Line Postcards	OI3	Orama Music Room	Orient Line		Orama		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.

Sayers 219	Orient Line Postcards	OI4	Orcades RP 1st Class 2-berth Cabin	Orient Line		Orcades		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.
Sayers 219	Orient Line Postcards	OI5	Orcades RP 1st Class Dining Saloon PU1952	Orient Line	1952	Orcades		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.
Sayers 219	Orient Line Postcards	OI6	Orcades RP 1st Class Games Deck	Orient Line		Orcades		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.

Sayers 219	Orient Line Postcards	OI7	Orcades RP 1st Class Lounge	Orient Line		Orcades		Postcard		This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.
Sayers 219	Orient Line Postcards	OI8	Orcades RP 1st Class Restaurant Lounge	Orient Line		Orcades		Postcard		This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.
Sayers 219	Orient Line Postcards	OI9	Orcades RP 1st Class Restaurant sepia	Orient Line		Orcades		Postcard		This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.

Sayers 219	Orient Line Postcards	OI10	Orcades RP 1st Class Restaurant	Orient Line		Orcades		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.
Sayers 219	Orient Line Postcards	OI11	Orcades RP 1st Class Tavern – sepia	Orient Line		Orcades		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.
Sayers 219	Orient Line Postcards	OI12	Orcades RP 1st Class Tavern	Orient Line		Orcades		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.

Sayers 219	Orient Line Postcards	OI13	Orcades RP 1st Class The Flat Bedroom	Orient Line		Orcades		Postcard		This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.
Sayers 219	Orient Line Postcards	OI14	Orcades RP 1st Class Two-berth Cabin – Sepia	Orient Line		Orcades		Postcard		This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.
Sayers 219	Orient Line Postcards	OI15	Orcades RP Amidships	Orient Line		Orcades		Postcard		This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.

Sayers 219	Orient Line Postcards	OI16	Orcades RP Ship Profile	Orient Line		Orcades		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.
Sayers 219	Orient Line Postcards	OI17	Ormonde RP Lounge	Orient Line		Ormonde		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.
Sayers 219	Orient Line Postcards	OI18	Oronsay RP 1st Class 2-berth Cabin	Orient Line		Oronsay		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.

Sayers 219	Orient Line Postcards	OI19	Oronsay RP 1st Class Dining Saloon	Orient Line		Oronsay		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.
Sayers 219	Orient Line Postcards	OI20	Oronsay RP 1st Class Lounge	Orient Line		Oronsay		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.
Sayers 219	Orient Line Postcards	OI21	Oronsay RP 1st Class Restaurant	Orient Line		Oronsay		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.

Sayers 219	Orient Line Postcards	OI22	Oronsay RP 1st Class Tavern	Orient Line		Oronsay		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.
Sayers 219	Orient Line Postcards	OI23	Oronsay RP 1st Class The Arena	Orient Line		Oronsay		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.
Sayers 219	Orient Line Postcards	OI24	Oronsay RP 1st Class The Flat	Orient Line		Oronsay		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.

Sayers 219	Orient Line Postcards	OI25	Oronsay RP 1st Class Verandah Bar	Orient Line		Oronsay		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.
Sayers 219	Orient Line Postcards	OI26	Oronsay RP Amidship Deck & Funnel	Orient Line		Oronsay		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.
Sayers 219	Orient Line Postcards	OI27	Oronsay RP envelope	Orient Line		Oronsay		Envelope			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.

Sayers 219	Orient Line Postcards	OI28	Orontes Dining Saloon	Orient Line		Orontes		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.
Sayers 219	Orient Line Postcards	OI29	Orsova 3rd Class Smoking Room	Orient Line		Orsova		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.
Sayers 219	Orient Line Postcards	OI30	Orsova Part of 1st Class Dining Saloon	Orient Line		Orsova		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.

Sayers 219	Orient Line Postcards	OI31	Orsova Third Class Dining Saloon	Orient Line		Orsova		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.
Sayers 219	Orient Line Postcards	OI32	Orvieto Dining Saloon	Orient Line		Orvieto		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.
Sayers 219	Orient Line Postcards	OI33	Orvieto En Suite Cabin	Orient Line		Orvieto		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.

Sayers 219	Orient Line Postcards	OI34	Orvieto Part of Dining Saloon	Orient Line		Orvieto		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.
Sayers 219	Orient Line Postcards	OI35	Orvieto Second Class Dining Saloon	Orient Line		Orvieto		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.
Sayers 219	Orient Line Postcards	OI36	Orvieto Ship Profile	Orient Line		Orvieto		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.

Sayers 219	Orient Line Postcards	OI37	Orvieto Smoking Room	Orient Line		Orvieto		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.
Sayers 219	Orient Line Postcards	OI38	Osterley 2nd Class Music Room Message	Orient Line		Osterley		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.
Sayers 219	Orient Line Postcards	OI39	Osterley Dining Saloon PU1910	Orient Line	1910	Osterley		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.

Sayers 219	Orient Line Postcards	OI40	Osterley Drawing Room	Orient Line		Osterley		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.
Sayers 219	Orient Line Postcards	OI41	Osterley Saloon Stairway	Orient Line		Osterley		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.
Sayers 219	Orient Line Postcards	OI42	Otranto ship profile	Orient Line		Otranto		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.

Sayers 219	Orient Line Postcards	OI43	Otway 2nd Class Dining Saloon PU1911 paquebot	Orient Line	1911	Otway		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.
Sayers 219	Orient Line Postcards	OI44	Otway Centre of Dining Saloon	Orient Line		Otway		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.
Sayers 219	Orient Line Postcards	OI45	Otway Outdoor Smoking Verandah	Orient Line		Otway		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.

Sayers 219	Orient Line Postcards	OI46	Otway Promenade Deck	Orient Line		Otway		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.
Sayers 219	Orient Line Postcards	OI47	Otway Ship Profile	Orient Line		Otway		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.
Sayers 219	Orient Line Postcards	OI48	Otway Smoking Room	Orient Line		Otway		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.

Sayers 219	Orient Line Postcards	OI49	Unidentified 2nd Class Music Room	Orient Line				Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.
Sayers 219	Orient Line Postcards	OI50	Unidentified Cabine de Luxe	Orient Line				Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.
Sayers 219	Orient Line Postcards	OI51	Orsova 1st Class Dining Saloon PU1910	Orient Line	1910	Orsova		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.

Sayers 219	Orient Line Postcards	OI52	Orsova Hair Dressing Salon PU1909 Paquebot	Orient Line	1909	Orsova		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.
Sayers 219	Orient Line Postcards	OI53	Otway RP photo on deck	Orient Line		Otway		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.
Sayers 219	Orient Line Postcards	OO1	Omrah RP PU1912 Paquebot	Orient Line	1912	Omrah		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.

Sayers 219	Orient Line Postcards	OO2	Omrah UB Note on front	Orient Line		Omrah		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.
Sayers 219	Orient Line Postcards	OO3	Otway with Poem PU1909	Orient Line	1909	Otway		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.
Sayers 219	Orient Line Postcards	OO4	Omrah UB PU1904 Paquebot	Orient Line	1904	Omrah		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.

Sayers 219	Orient Line Postcards	OO5	Ophir - The Colonial Tour	Orient Line		Ophir		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.
Sayers 219	Orient Line Postcards	OO6	Ophir as a Royal Yacht UB	Orient Line		Ophir		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.
Sayers 219	Orient Line Postcards	OO7	Ophir as RY UB	Orient Line		Ophir		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.

Sayers 219	Orient Line Postcards	OO8	Ophir in Dry Dock UB PU1902	Orient Line	1902	Ophir		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.
Sayers 219	Orient Line Postcards	OO9	Ophir Tuck Oilette PU1908	Orient Line	1908	Ophir		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.
Sayers 219	Orient Line Postcards	OO10	Ophir Tuck Oilette - note on front	Orient Line		Ophir		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.

Sayers 219	Orient Line Postcards	OO11	Ophir UB PU1902 note on front	Orient Line	1902	Ophir		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.
Sayers 219	Orient Line Postcards	OO12	Orama on Orient Line card	Orient Line		Orama		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.
Sayers 219	Orient Line Postcards	OO13	Orama on Tuck Oilette	Orient Line		Orama		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.

Sayers 219	Orient Line Postcards	OO14	Orcades PU1954	Orient Line	1954	Orcades		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.
Sayers 219	Orient Line Postcards	OO15	Orcades RP pub by Kingsway	Orient Line		Orcades		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.
Sayers 219	Orient Line Postcards	OO16	Orient at Colombo	Orient Line		Orient		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.

Sayers 219	Orient Line Postcards	OO17	Orient at Colombo – DUPLICATE	Orient Line		Orient		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.
Sayers 219	Orient Line Postcards	OO18	Orion - Ex-troop transport c1946	Orient Line	1946	Orion		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.
Sayers 219	Orient Line Postcards	OO19	Orion PU1937 - Paquebot - old logo	Orient Line	1937	Orion		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.

Sayers 219	Orient Line Postcards	OO20	Orion PU1955 New Orient logo – Paquebot	Orient Line	1955	Orion		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.
Sayers 219	Orient Line Postcards	OO21	Oronsay RP 1st Class Restaurant	Orient Line		Oronsay		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.
Sayers 219	Orient Line Postcards	OO22	Ormonde RP pub by Orient Line	Orient Line		Ormonde		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.

Sayers 219	Orient Line Postcards	OO23	Ormuz Entering Naples - message on back	Orient Line		Ormuz		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.
Sayers 219	Orient Line Postcards	OO24	Ormuz Tuck Oilette - message crossed out	Orient Line		Ormuz		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.
Sayers 219	Orient Line Postcards	OO25	Oronsay PU1954	Orient Line	1954	Oronsay		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.

Sayers 219	Orient Line Postcards	OO26	Orontes Orient Line card	Orient Line		Orontes		Postcard		This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.
Sayers 219	Orient Line Postcards	OO27	Orotava at Naples	Orient Line		Orotava		Postcard		This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.
Sayers 219	Orient Line Postcards	OO28	Oroya UB Hand Drawn Xmas Card	Orient Line		Oroya		Postcard		This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.

Sayers 219	Orient Line Postcards	OO29	Orsova & Poem; pub by Grimaud	Orient Line		Orsova		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.
Sayers 219	Orient Line Postcards	OO30	Orsova colour pub by Dixon	Orient Line		Orsova		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.
Sayers 219	Orient Line Postcards	OO31	Ortona PU1901 Paquebot	Orient Line	1901	Ortona		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.

Sayers 219	Orient Line Postcards	OO32	Oruba Leaving Sydney	Orient Line		Oruba		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.
Sayers 219	Orient Line Postcards	OO33	Osterley in rough seas pub Grimaud PU1914	Orient Line	1914	Osterley		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.
Sayers 219	Orient Line Postcards	OO34	Osterley pub Tuck PU1924	Orient Line	1924	Osterley		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.

Sayers 219	Orient Line Postcards	OO35	Osterley RP PU1915	Orient Line	1915	Osterley		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.
Sayers 219	Orient Line Postcards	OO36	Otranto Ship's Log	Orient Line		Otranto		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.
Sayers 219	Orient Line Postcards	OO37	Unattributed 'On Board; - Kirkstone Pass	Orient Line				Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.

Sayers 219	Orient Line Postcards	OO38	blank – missed in sequence	Orient Line				Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.
Sayers 219	Orient Line Postcards	OO39	Unattributed 'On Board'; Port Said	Orient Line				Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.
Sayers 219	Orient Line Postcards	OO40	Orama Tuck Oilette – DUPLICATE	Orient Line		Orama		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.

Sayers 219	Orient Line Postcards	OO41	Oriana Berthing at Auckland	Orient Line		Oriana		Postcard			This grouping includes 94 both interior and exterior view. OI1-3; OI28-48 are earlier and scarce views; however, the feature card is OI52, a view of a Hair Salon with customers, a narrative message describing the shop, and a Paquebot (posted at sea) cancellation. Exterior views include several cards of the Ophir, requisitioned as a Royal Yacht for a Cruise of the British Empire by the Duke of Connaught in 1901. They also a number of artist-drawn cards and Tuck Oilettes.
Sayers 220	Pacific Mail Steamship Co. Postcards	#1	SS Korea Chionin Temple	Pacific Mail Steamship Company		Korea		Postcard			
Sayers 220	Pacific Mail Steamship Co. Postcards	#2	SS Korea Theatre Street PU 1910	Pacific Mail Steamship Company	1910	Korea		Postcard			
Sayers 220	Pacific Mail Steamship Co. Postcards	#3	SS Korea Tea Garden Kyoto PU 1907 (UB)	Pacific Mail Steamship Company	1907	Korea		Postcard			
Sayers 220	Pacific Mail Steamship Co. Postcards	#4	SS Korea Honolulu PU1913	Pacific Mail Steamship Company	1913	Korea		Postcard			
Sayers 220	Pacific Mail Steamship Co. Postcards	#5	SS Korea Stone Torii at Nikko PU1907	Pacific Mail Steamship Company	1907	Korea		Postcard			
Sayers 220	Pacific Mail Steamship Co. Postcards	#6	SS Korea Mt Fuji Japan PU1908	Pacific Mail Steamship Company	1908	Korea		Postcard			
Sayers 220	Pacific Mail Steamship Co. Postcards	#7	SS Korea & Siberia - ship image	Pacific Mail Steamship Company		Korea		Postcard			
Sayers 220	Pacific Mail Steamship Co. Postcards	#8	SS Korea Temple Kioto UB	Pacific Mail Steamship Company		Korea		Postcard			
Sayers 220	Pacific Mail Steamship Co. Postcards	#9	SS Korea Bronze Diabutsu UB	Pacific Mail Steamship Company		Korea		Postcard			
Sayers 220	Pacific Mail Steamship Co. Postcards	#10	SS Korea Pali Honolulu UB	Pacific Mail Steamship Company		Korea		Postcard			
Sayers 220	Pacific Mail Steamship Co. Postcards	#11	SS Korea Wistaria Arbor Japan UB	Pacific Mail Steamship Company		Korea		Postcard			
Sayers 220	Pacific Mail Steamship Co. Postcards	#12	SS Korea SS Korea-Siberia - ship image	Pacific Mail Steamship Company		Korea		Postcard			
Sayers 220	Pacific Mail Steamship Co. Postcards	#13	SS Manchuria Temple Koto PU1908 UB	Pacific Mail Steamship Company	1908	Manchuria		Postcard			

Sayers 220	Pacific Mail Steamship Co. Postcards	#14	SS Manchuria Palace Gates Pekin PU1905	Pacific Mail Steamship Company	1905	Manchuria		Postcard			
Sayers 220	Pacific Mail Steamship Co. Postcards	#15	SS Manchuria UB Japanese Girls in Gard	Pacific Mail Steamship Company		Manchuria		Postcard			
Sayers 220	Pacific Mail Steamship Co. Postcards	#16	SS Manchuria Temple Kioto UB PU1908	Pacific Mail Steamship Company	1908	Manchuria		Postcard			
Sayers 220	Pacific Mail Steamship Co. Postcards	#17	SS Manchuria Wistaria Arbor PU1905 UB	Pacific Mail Steamship Company	1905	Manchuria		Postcard			
Sayers 220	Pacific Mail Steamship Co. Postcards	#18	SS Manchuria Mt Fuji Japan UB	Pacific Mail Steamship Company		Manchuria		Postcard			
Sayers 220	Pacific Mail Steamship Co. Postcards	#19	SS Manchuria Temple Kioto Japan UB	Pacific Mail Steamship Company		Manchuria		Postcard			
Sayers 220	Pacific Mail Steamship Co. Postcards	#20	SS Manchuria Golden Gate UB	Pacific Mail Steamship Company		Manchuria		Postcard			
Sayers 220	Pacific Mail Steamship Co. Postcards	#21	SS Manchuria Three Little Maids	Pacific Mail Steamship Company		Manchuria		Postcard			
Sayers 220	Pacific Mail Steamship Co. Postcards	#22	SS Manchuria Golden Gate	Pacific Mail Steamship Company		Manchuria		Postcard			
Sayers 220	Pacific Mail Steamship Co. Postcards	#23	SS Manchuria Golden Gate dated April 1	Pacific Mail Steamship Company		Manchuria		Postcard			
Sayers 220	Pacific Mail Steamship Co. Postcards	#24	SS Manchuria Honolulu Garden	Pacific Mail Steamship Company		Manchuria		Postcard			
Sayers 220	Pacific Mail Steamship Co. Postcards	#25	SS China Tea Garden Kioto UB message but not PU	Pacific Mail Steamship Company		China		Postcard			
Sayers 220	Pacific Mail Steamship Co. Postcards	#26	SS Mongolia Mt Fuji UB	Pacific Mail Steamship Company		Mongolia		Postcard			
Sayers 220	Pacific Mail Steamship Co. Postcards	#27	SS Mongolia Palace Gate UB	Pacific Mail Steamship Company		Mongolia		Postcard			
Sayers 220	Pacific Mail Steamship Co. Postcards	#28	SS Mongolia Wistaria Arbor UB	Pacific Mail Steamship Company		Mongolia		Postcard			
Sayers 220	Pacific Mail Steamship Co. Postcards	#29	SS Mongolia Mt Fuji UB	Pacific Mail Steamship Company		Mongolia		Postcard			
Sayers 220	Pacific Mail Steamship Co. Postcards	#30	SS Mongolia Temple Gate	Pacific Mail Steamship Company		Mongolia		Postcard			
Sayers 220	Pacific Mail Steamship Co. Postcards	#31	SS Mongolia San Francisco Bay	Pacific Mail Steamship Company		Mongolia		Postcard			
Sayers 220	Pacific Mail Steamship Co. Postcards	#32	SS Mongolia Malate Church Manila	Pacific Mail Steamship Company		Mongolia		Postcard			

Sayers 220	Pacific Mail Steamship Co. Postcards	#33	SS Mongolia Chiolin Temple Kioto PU1910	Pacific Mail Steamship Company	1910	Mongolia		Postcard			
Sayers 220	Pacific Mail Steamship Co. Postcards	#34	SS Mongolia ship image with logo PU 1908?	Pacific Mail Steamship Company	1908	Mongolia		Postcard			
Sayers 220	Pacific Mail Steamship Co. Postcards	#35	SS Siberia Flower Venders PU 1913	Pacific Mail Steamship Company	1913	Siberia		Postcard			
Sayers 220	Pacific Mail Steamship Co. Postcards	#36	SS Siberia Cleaning Tea PU 1909	Pacific Mail Steamship Company	1909	Siberia		Postcard			
Sayers 220	Pacific Mail Steamship Co. Postcards	#37	SS Siberia Temple at Shanghai	Pacific Mail Steamship Company		Siberia		Postcard			
Sayers 220	Pacific Mail Steamship Co. Postcards	#38	SS Siberia Cherry Blossom PU 1907 UB	Pacific Mail Steamship Company	1907	Siberia		Postcard			
Sayers 220	Pacific Mail Steamship Co. Postcards	#39	SS Siberia Three Little Maids	Pacific Mail Steamship Company		Siberia		Postcard			
Sayers 220	Pacific Mail Steamship Co. Postcards	#40	SS Manchuria on the Rock PU1907	Pacific Mail Steamship Company	1907	Manchuria		Postcard			
Sayers 220	Pacific Mail Steamship Co. Postcards	#41	SS Manchuria PU – smudged date	Pacific Mail Steamship Company		Manchuria		Postcard			
Sayers 220	Pacific Mail Steamship Co. Postcards	#42	SS Siberia RP -09 - note on back	Pacific Mail Steamship Company		Siberia		Postcard			
Sayers 220	Pacific Mail Steamship Co. Postcards	#43	SS Mongolia UB	Pacific Mail Steamship Company		Mongolia		Postcard			
Sayers 220	Pacific Mail Steamship Co. Postcards	#44	SS China	Pacific Mail Steamship Company		China		Postcard			
Sayers 220	Pacific Mail Steamship Co. Postcards	#45	Menu Top PU1923	Pacific Mail Steamship Company	1923			Postcard			
Sayers 220	Pacific Mail Steamship Co. Postcards	#46	Sister Ships (3)	Pacific Mail Steamship Company				Postcard			
Sayers 220	Pacific Mail Steamship Co. Postcards	#47	Sister Ships (3) PU1920	Pacific Mail Steamship Company	1920			Postcard			
Sayers 220	Pacific Mail Steamship Co. Postcards	#48	SS China Fujjyama photo – UB	Pacific Mail Steamship Company		China		Postcard			
Sayers 220	Pacific Mail Steamship Co. Postcards	#49	SS Manchuria San Francisco Bay – PU1913	Pacific Mail Steamship Company	1913	Manchuria		Postcard			
Sayers 220	Pacific Mail Steamship Co. Postcards	#50	SS Mongolia 1907 – UB - Temple Gate photo PU 1907	Pacific Mail Steamship Company	1907	Mongolia		Postcard			

Sayers 221	Pacific Mail & Pacific Steam Navigation Co.	PS1	1891-05-XX Menu -front	Pacific Mail Steamship Company	1891			Menu			Pacific Mail Steamship Co. – 22 items dating from 1898-1931 including menus, passenger lists, brochures & log books, itineraries, sailing schedules and more.
Sayers 221	Pacific Mail & Pacific Steam Navigation Co.	PS2	1903-05-23 Korea Passenger List – cover; 'useful' passenger names marked.	Pacific Mail Steamship Company	1903	Korea		Passenger lists			Pacific Mail Steamship Co. – 22 items dating from 1898-1931 including menus, passenger lists, brochures & log books, itineraries, sailing schedules and more.
Sayers 221	Pacific Mail & Pacific Steam Navigation Co.	PS3	1912-12-13 Mongolia Orchestra; dance card on back	Pacific Mail Steamship Company	1912	Mongolia		Entertainment			Pacific Mail Steamship Co. – 22 items dating from 1898-1931 including menus, passenger lists, brochures & log books, itineraries, sailing schedules and more.
Sayers 221	Pacific Mail & Pacific Steam Navigation Co.	PS4	1920s Booklet with Ship info; 12pp	Pacific Mail Steamship Company	1920s			Advertising material			Pacific Mail Steamship Co. – 22 items dating from 1898-1931 including menus, passenger lists, brochures & log books, itineraries, sailing schedules and more.
Sayers 221	Pacific Mail & Pacific Steam Navigation Co.	PS5	1925-03-07 President Lincoln Passenger List; 14pp	Pacific Mail Steamship Company	1925	President Lincoln		Passenger lists			Pacific Mail Steamship Co. – 22 items dating from 1898-1931 including menus, passenger lists, brochures & log books, itineraries, sailing schedules and more.
Sayers 221	Pacific Mail & Pacific Steam Navigation Co.	PS6	1926 Brochure & Log Book; 60pp' tissue interleaf	Pacific Mail Steamship Company	1926			Log			Pacific Mail Steamship Co. – 22 items dating from 1898-1931 including menus, passenger lists, brochures & log books, itineraries, sailing schedules and more.
Sayers 221	Pacific Mail & Pacific Steam Navigation Co.	PS7	1926 Schedule & Itinerary fold-over	Pacific Mail Steamship Company	1926	Colombia	Ecuador	Schedule			Pacific Mail Steamship Co. – 22 items dating from 1898-1931 including menus, passenger lists, brochures & log books, itineraries, sailing schedules and more.
Sayers 221	Pacific Mail & Pacific Steam Navigation Co.	PS8	1930 Brochure & Rail Time Tables; (3 panels); 12pp	Pacific Mail Steamship Company	1930			Advertising material			Pacific Mail Steamship Co. – 22 items dating from 1898-1931 including menus, passenger lists, brochures & log books, itineraries, sailing schedules and more.
Sayers 221	Pacific Mail & Pacific Steam Navigation Co.	PS9	1930 Cruises from West Coast fold-over	Pacific Mail Steamship Company	1930			Advertising material			Pacific Mail Steamship Co. – 22 items dating from 1898-1931 including menus, passenger lists, brochures & log books, itineraries, sailing schedules and more.

Sayers 221	Pacific Mail & Pacific Steam Navigation Co.	PS10	1906-12-21 SS Mongolia Passenger List cover	Pacific Mail Steamship Company	1906	Mongolia		Passenger lists			Pacific Mail Steamship Co. – 22 items dating from 1898-1931 including menus, passenger lists, brochures & log books, itineraries, sailing schedules and more.
Sayers 221	Pacific Mail & Pacific Steam Navigation Co.	PS11	1906-12-21 SS Mongolia PC & Menu	Pacific Mail Steamship Company	1906	Mongolia		Menu	Postcard		Pacific Mail Steamship Co. – 22 items dating from 1898-1931 including menus, passenger lists, brochures & log books, itineraries, sailing schedules and more.
Sayers 221	Pacific Mail & Pacific Steam Navigation Co.	PS12	1907-07-04 SS Siberia Menu - 1st Class Dinner	Pacific Mail Steamship Company	1907	Siberia		Menu			Pacific Mail Steamship Co. – 22 items dating from 1898-1931 including menus, passenger lists, brochures & log books, itineraries, sailing schedules and more.
Sayers 221	Pacific Mail & Pacific Steam Navigation Co.	PS13	1907-07-04 SS Siberia Menu - Bkfst - Duplicate	Pacific Mail Steamship Company	1907	Siberia		Menu			Pacific Mail Steamship Co. – 22 items dating from 1898-1931 including menus, passenger lists, brochures & log books, itineraries, sailing schedules and more.
Sayers 221	Pacific Mail & Pacific Steam Navigation Co.	PS14	1907-07-04 SS Siberia Menu - Bkfst	Pacific Mail Steamship Company	1907	Siberia		Menu			Pacific Mail Steamship Co. – 22 items dating from 1898-1931 including menus, passenger lists, brochures & log books, itineraries, sailing schedules and more.
Sayers 221	Pacific Mail & Pacific Steam Navigation Co.	PS15	1907-07-04 SS Siberia PC & Menu	Pacific Mail Steamship Company	1907	Siberia		Menu			Pacific Mail Steamship Co. – 22 items dating from 1898-1931 including menus, passenger lists, brochures & log books, itineraries, sailing schedules and more.
Sayers 221	Pacific Mail & Pacific Steam Navigation Co.	PS16	1907-07-04 SS Siberia PC & Menu - Dinner	Pacific Mail Steamship Company	1907	Siberia		Menu			Pacific Mail Steamship Co. – 22 items dating from 1898-1931 including menus, passenger lists, brochures & log books, itineraries, sailing schedules and more.
Sayers 221	Pacific Mail & Pacific Steam Navigation Co.	PS17	1907-07-04 SS Siberia PC & Menu - Tiffin	Pacific Mail Steamship Company	1907	Siberia		Menu			Pacific Mail Steamship Co. – 22 items dating from 1898-1931 including menus, passenger lists, brochures & log books, itineraries, sailing schedules and more.
Sayers 221	Pacific Mail & Pacific Steam Navigation Co.	PS18	1922-03-16 SS Colombia Passenger List; folds over into 3 parts for mailing; mailed from Baltimore 1922	Pacific Mail Steamship Company	1922	Colombia		Passenger lists			Pacific Mail Steamship Co. – 22 items dating from 1898-1931 including menus, passenger lists, brochures & log books, itineraries, sailing schedules and more.

Sayers 221	Pacific Mail & Pacific Steam Navigation Co.	PS19	1927-10-08 SS Venezuela Passenger List; not mailed	Pacific Mail Steamship Company	1927	Venezuela		Passenger lists			Pacific Mail Steamship Co. – 22 items dating from 1898-1931 including menus, passenger lists, brochures & log books, itineraries, sailing schedules and more.
Sayers 221	Pacific Mail & Pacific Steam Navigation Co.	PS20	1931-02-07 SS El Salvador Passenger List; not mailed	Pacific Mail Steamship Company	1931	El Salvador		Passenger lists			Pacific Mail Steamship Co. – 22 items dating from 1898-1931 including menus, passenger lists, brochures & log books, itineraries, sailing schedules and more.
Sayers 221	Pacific Mail & Pacific Steam Navigation Co.	PS21	Baggage Label envelope - Yokohama	Pacific Mail Steamship Company		Yokohama		Luggage labels			Pacific Mail Steamship Co. – 22 items dating from 1898-1931 including menus, passenger lists, brochures & log books, itineraries, sailing schedules and more.
Sayers 221	Pacific Mail & Pacific Steam Navigation Co.	PS22	Stationery - SS China & SS Siberia	Pacific Mail Steamship Company		China	Siberia	Stationery			Pacific Mail Steamship Co. – 22 items dating from 1898-1931 including menus, passenger lists, brochures & log books, itineraries, sailing schedules and more.
Sayers 222	Pacific Steam Navigation & Pacific Line	SN1	PSNC 1920s Brochure; 14pp;	Pacific Line	1920s			Advertising material			Pacific Steam Navigation & Pacific Line – 17 items from the 1920s-1960 including brochures, Race Card (for on board betting on horse races), Cabin Class brochures, Guidebooks and menus.
Sayers 222	Pacific Steam Navigation & Pacific Line	SN2	PSNC Fare Tariffs 1924; 28pp	Pacific Line	1924			Fares			Pacific Steam Navigation & Pacific Line – 17 items from the 1920s-1960 including brochures, Race Card (for on board betting on horse races), Cabin Class brochures, Guidebooks and menus.
Sayers 222	Pacific Steam Navigation & Pacific Line	SN3	PSNC 1928 Lima, Peru Guidebook (ship pictures); 27pp	Pacific Line	1928			Guide book	Lima		Pacific Steam Navigation & Pacific Line – 17 items from the 1920s-1960 including brochures, Race Card (for on board betting on horse races), Cabin Class brochures, Guidebooks and menus.
Sayers 222	Pacific Steam Navigation & Pacific Line	SN4	PSNC Menu 1957-04-09 SS Cotopaxi	Pacific Line	1957	Cotopaxi		Menu			Pacific Steam Navigation & Pacific Line – 17 items from the 1920s-1960 including brochures, Race Card (for on board betting on horse races), Cabin Class brochures, Guidebooks and menus.

Sayers 222	Pacific Steam Navigation & Pacific Line	SN5	PSNC Passenger Info booklet 1930; 15pp	Pacific Line	1930			Information leaflet			Pacific Steam Navigation & Pacific Line – 17 items from the 1920s-1960 including brochures, Race Card (for on board betting on horse races), Cabin Class brochures, Guidebooks and menus.
Sayers 222	Pacific Steam Navigation & Pacific Line	SN6	PSNC Reina del Mar Race Card 1958	Pacific Line	1958	Reina del Mar		Race card			Pacific Steam Navigation & Pacific Line – 17 items from the 1920s-1960 including brochures, Race Card (for on board betting on horse races), Cabin Class brochures, Guidebooks and menus.
Sayers 222	Pacific Steam Navigation & Pacific Line	SN7	PSNC Reina del Mar Surgeon's Note 1960	Pacific Line	1960	Reina del Mar		Note			Pacific Steam Navigation & Pacific Line – 17 items from the 1920s-1960 including brochures, Race Card (for on board betting on horse races), Cabin Class brochures, Guidebooks and menus.
Sayers 222	Pacific Steam Navigation & Pacific Line	SN8	PSNC RMS Orbita Race Card 1935-05-09	Pacific Line	1935	Orbita		Race card			Pacific Steam Navigation & Pacific Line – 17 items from the 1920s-1960 including brochures, Race Card (for on board betting on horse races), Cabin Class brochures, Guidebooks and menus.
Sayers 222	Pacific Steam Navigation & Pacific Line	SN9	PSNC RMS Orduna 1929 Winter Tour	Pacific Line	1929	Orduna		Advertising material			Pacific Steam Navigation & Pacific Line – 17 items from the 1920s-1960 including brochures, Race Card (for on board betting on horse races), Cabin Class brochures, Guidebooks and menus.
Sayers 222	Pacific Steam Navigation & Pacific Line	SN10	PSNC RMS Orduna 1931 Winter Tour	Pacific Line	1931	Orduna		Advertising material			Pacific Steam Navigation & Pacific Line – 17 items from the 1920s-1960 including brochures, Race Card (for on board betting on horse races), Cabin Class brochures, Guidebooks and menus.
Sayers 222	Pacific Steam Navigation & Pacific Line	SN11	PSNC RMS Reina del Mar Cabin Class Fold-over; 3 panels	Pacific Line		Reina del Mar		Advertising material			Pacific Steam Navigation & Pacific Line – 17 items from the 1920s-1960 including brochures, Race Card (for on board betting on horse races), Cabin Class brochures, Guidebooks and menus.
Sayers 222	Pacific Steam Navigation & Pacific Line	SN12	PSNC RMS Reina del Mar Cocktail Party 1957	Pacific Line	1957	Reina del Mar		Entertainment			Pacific Steam Navigation & Pacific Line – 17 items from the 1920s-1960 including brochures, Race Card (for on board betting on horse races), Cabin Class brochures, Guidebooks and menus.

Sayers 222	Pacific Steam Navigation & Pacific Line	SN13	PSNC RMS Reina del Mar First Class Fold-over 1961	Pacific Line	1961	Reina del Mar		Advertising material			Pacific Steam Navigation & Pacific Line – 17 items from the 1920s-1960 including brochures, Race Card (for on board betting on horse races), Cabin Class brochures, Guidebooks and menus.
Sayers 222	Pacific Steam Navigation & Pacific Line	SN14	PSNC RMS Reina del Mar In Transit 1957	Pacific Line	1957	Reina del Mar		Ticket			Pacific Steam Navigation & Pacific Line – 17 items from the 1920s-1960 including brochures, Race Card (for on board betting on horse races), Cabin Class brochures, Guidebooks and menus.
Sayers 222	Pacific Steam Navigation & Pacific Line	SN15	PSNC RMS Reina del Mar Ship's Log 1958	Pacific Line	1958	Reina del Mar		Log			Pacific Steam Navigation & Pacific Line – 17 items from the 1920s-1960 including brochures, Race Card (for on board betting on horse races), Cabin Class brochures, Guidebooks and menus.
Sayers 222	Pacific Steam Navigation & Pacific Line	SN16	PSNC RMS Reina del Mar Tourist Class Fold-over	Pacific Line		Reina del Mar		Advertising material			Pacific Steam Navigation & Pacific Line – 17 items from the 1920s-1960 including brochures, Race Card (for on board betting on horse races), Cabin Class brochures, Guidebooks and menus.
Sayers 222	Pacific Steam Navigation & Pacific Line	SN17	PSNC RMS Reina del Pacifico Race Card 1930s; penciled notes by participant	Pacific Line	1930s	Reina del Pacifico		Race card			Pacific Steam Navigation & Pacific Line – 17 items from the 1920s-1960 including brochures, Race Card (for on board betting on horse races), Cabin Class brochures, Guidebooks and menus.
Sayers 223	Panama Pacific Line	PP1	1923 to 1924 Sailing Dates; fold-over	Panama Pacific Line	1923-1924			Sailings			Panama Pacific Line – 17 items from 1923 to 1937 including brochures of sailing dates, fares, a flyer on transporting your automobile on board, the Ocean Press, onboard newspaper for the SS Virginian and more
Sayers 223	Panama Pacific Line	PP2	1923-08 Fares; fold-over	Panama Pacific Line	1923			Sailings & Fares			Panama Pacific Line – 17 items from 1923 to 1937 including brochures of sailing dates, fares, a flyer on transporting your automobile on board, the Ocean Press, onboard newspaper for the SS Virginian and more

Sayers 223	Panama Pacific Line	PP3	1926 Proposed Sailings; fold-over	Panama Pacific Line	1926			Sailings			Panama Pacific Line – 17 items from 1923 to 1937 including brochures of sailing dates, fares, a flyer on transporting your automobile on board, the Ocean Press, onboard newspaper for the SS Virginian and more
Sayers 223	Panama Pacific Line	PP4	1927 Booklet; 12pp	Panama Pacific Line	1927			Advertising material			Panama Pacific Line – 17 items from 1923 to 1937 including brochures of sailing dates, fares, a flyer on transporting your automobile on board, the Ocean Press, onboard newspaper for the SS Virginian and more
Sayers 223	Panama Pacific Line	PP5	1927 era Proposed Sailings; single sheet	Panama Pacific Line	1927			Sailings			Panama Pacific Line – 17 items from 1923 to 1937 including brochures of sailing dates, fares, a flyer on transporting your automobile on board, the Ocean Press, onboard newspaper for the SS Virginian and more
Sayers 223	Panama Pacific Line	PP6	1930 Brochure 24pp; great interior views	Panama Pacific Line	1930			Advertising material			Panama Pacific Line – 17 items from 1923 to 1937 including brochures of sailing dates, fares, a flyer on transporting your automobile on board, the Ocean Press, onboard newspaper for the SS Virginian and more
Sayers 223	Panama Pacific Line	PP7	1930s SS Virginia Program of Events; single sheet fold-over	Panama Pacific Line	1930	Virginia		Itinerary			Panama Pacific Line – 17 items from 1923 to 1937 including brochures of sailing dates, fares, a flyer on transporting your automobile on board, the Ocean Press, onboard newspaper for the SS Virginian and more
Sayers 223	Panama Pacific Line	PP8	1933 Automobile Baggage Service; single sheet	Panama Pacific Line	1933			Luggage service			Panama Pacific Line – 17 items from 1923 to 1937 including brochures of sailing dates, fares, a flyer on transporting your automobile on board, the Ocean Press, onboard newspaper for the SS Virginian and more
Sayers 223	Panama Pacific Line	PP9	1933-02 Booklet 'My Trip...'; 24pp	Panama Pacific Line	1933			Advertising material			Panama Pacific Line – 17 items from 1923 to 1937 including brochures of sailing dates, fares, a flyer on transporting your automobile on board, the Ocean Press, onboard newspaper for the SS Virginian and more

Sayers 223	Panama Pacific Line	PP10	1933-04 Fares booklet; 13pp	Panama Pacific Line	1933			Sailings & Fares			Panama Pacific Line – 17 items from 1923 to 1937 including brochures of sailing dates, fares, a flyer on transporting your automobile on board, the Ocean Press, onboard newspaper for the SS Virginian and more
Sayers 223	Panama Pacific Line	PP11	1932-11 Sailings; 4-panel fold-over	Panama Pacific Line	1932			Sailings & Fares			Panama Pacific Line – 17 items from 1923 to 1937 including brochures of sailing dates, fares, a flyer on transporting your automobile on board, the Ocean Press, onboard newspaper for the SS Virginian and more
Sayers 223	Panama Pacific Line	PP12	1933-02 Sailings; 4-panel fold-over	Panama Pacific Line	1933			Sailings			Panama Pacific Line – 17 items from 1923 to 1937 including brochures of sailing dates, fares, a flyer on transporting your automobile on board, the Ocean Press, onboard newspaper for the SS Virginian and more
Sayers 223	Panama Pacific Line	PP13	1934-08-10 Sailings & Fares booklet; 16pp	Panama Pacific Line	1934			Sailings & Fares			Panama Pacific Line – 17 items from 1923 to 1937 including brochures of sailing dates, fares, a flyer on transporting your automobile on board, the Ocean Press, onboard newspaper for the SS Virginian and more
Sayers 223	Panama Pacific Line	PP14	1934-10-30 SS Virginia newspaper; 4pp	Panama Pacific Line	1934	Virginia		Ships' newspaper			Panama Pacific Line – 17 items from 1923 to 1937 including brochures of sailing dates, fares, a flyer on transporting your automobile on board, the Ocean Press, onboard newspaper for the SS Virginian and more
Sayers 223	Panama Pacific Line	PP15	1934-11-11 SS Virginia newspaper	Panama Pacific Line	1934	Virginia		Ships' newspaper			Panama Pacific Line – 17 items from 1923 to 1937 including brochures of sailing dates, fares, a flyer on transporting your automobile on board, the Ocean Press, onboard newspaper for the SS Virginian and more
Sayers 223	Panama Pacific Line	PP16	1936-01 Sailings; fold-over	Panama Pacific Line	1936			Sailings			Panama Pacific Line – 17 items from 1923 to 1937 including brochures of sailing dates, fares, a flyer on transporting your automobile on board, the Ocean Press, onboard newspaper for the SS Virginian and more

Sayers 223	Panama Pacific Line	PP17	1936-08-22 Passenger List 1st Class; 20pp w/notes on log book page	Panama Pacific Line	1936	Pennsylvania		Passenger lists			Panama Pacific Line – 17 items from 1923 to 1937 including brochures of sailing dates, fares, a flyer on transporting your automobile on board, the Ocean Press, onboard newspaper for the SS Virginian and more
Sayers 223	Panama Pacific Line	PP18	1937-04-07 Rates and Sailings booklet; 21pp	Panama Pacific Line	1937			Sailings & Fares			Panama Pacific Line – 17 items from 1923 to 1937 including brochures of sailing dates, fares, a flyer on transporting your automobile on board, the Ocean Press, onboard newspaper for the SS Virginian and more
Sayers 224	P&O Orient Lines Deck plans	PD1	1934 Oronsay	P&O	1934	Oronsay		Deck plan			
Sayers 224	P&O Orient Lines Deck plans	PD2	1935 Orama	P&O	1935	Orama		Deck plan			
Sayers 224	P&O Orient Lines Deck plans	PD3	1935 Orion	P&O	1935	Orion		Deck plan			
Sayers 224	P&O Orient Lines Deck plans	PD4	1935 Strathnaver	P&O	1935	Strathnaver		Deck plan			
Sayers 224	P&O Orient Lines Deck plans	PD5	1954 Oronsay	P&O	1954	Oronsay		Deck plan			
Sayers 224	P&O Orient Lines Deck plans	PD6	1963 Canberra First Class	P&O	1963	Canberra		Deck plan			
Sayers 224	P&O Orient Lines Deck plans	PD7	1964 Chusan Tourist Class	P&O	1964	Chusan		Deck plan			
Sayers 225	P&O/Orient Lines Cruises	PB1	1906 Vectis Cruises; map on back	P&O	1906	Vectis		Advertising material			A grouping of 34 brochures from 1906-1963 for a firm established early in the 19th
Sayers 225	P&O/Orient Lines Cruises	PB2	1908 India etc. Cruises	P&O	1908			Advertising material			A grouping of 34 brochures from 1906-1963 for a firm established early in the 19th
Sayers 225	P&O/Orient Lines Cruises	PB3	1910-04 Vectis to Dalmatia; 28pp	P&O	1910	Vectis		Advertising material			A grouping of 34 brochures from 1906-1963 for a firm established early in the 19th
Sayers 225	P&O/Orient Lines Cruises	PB4	1910-05-21 Azores Cruise	P&O	1910	Mantua		Advertising material			A grouping of 34 brochures from 1906-1963 for a firm established early in the 19th
Sayers 225	P&O/Orient Lines Cruises	PB5	1912 Mantua folder	P&O	1912	Mantua		Advertising material			A grouping of 34 brochures from 1906-1963 for a firm established early in the 19th
Sayers 225	P&O/Orient Lines Cruises	PB6	1912 Vectis cruises	P&O	1912	Vectis		Advertising material			A grouping of 34 brochures from 1906-1963 for a firm established early in the 19th
Sayers 225	P&O/Orient Lines Cruises	PB7	1920s Otranto cruises	P&O	1920s	Otranto		Advertising material			A grouping of 34 brochures from 1906-1963 for a firm established early in the 19th

Sayers 225	P&O/Orient Lines Cruises	PB8	1922 North Cape Cruise; 8pp	P&O	1922	Osterley		Advertising material			A grouping of 34 brochures from 1906-1963 for a firm established early in the 19th
Sayers 225	P&O/Orient Lines Cruises	PB9	1924 Norway foldover	P&O	1924	Ormonde		Advertising material			A grouping of 34 brochures from 1906-1963 for a firm established early in the 19th
Sayers 225	P&O/Orient Lines Cruises	PB10	1924 Passenger Info; 18pp	P&O	1924			Information leaflet			A grouping of 34 brochures from 1906-1963 for a firm established early in the 19th
Sayers 225	P&O/Orient Lines Cruises	PB11	1927 Engagements Calendar pad from May	P&O	1927			Calendar			A grouping of 34 brochures from 1906-1963 for a firm established early in the 19th
Sayers 225	P&O/Orient Lines Cruises	PB12	1927 Norway foldover	P&O	1927	Oronsay	Otranto	Advertising material			A grouping of 34 brochures from 1906-1963 for a firm established early in the 19th
Sayers 225	P&O/Orient Lines Cruises	PB13	1929 Cruises foldover	P&O	1929	Otranto	Orford	Advertising material			A grouping of 34 brochures from 1906-1963 for a firm established early in the 19th
Sayers 225	P&O/Orient Lines Cruises	PB14	1930 Easter Cruises; 8pp	P&O	1930			Advertising material			A grouping of 34 brochures from 1906-1963 for a firm established early in the 19th
Sayers 225	P&O/Orient Lines Cruises	PB15	1930s Ceylon; 16pp	P&O	1930s			Advertising material			A grouping of 34 brochures from 1906-1963 for a firm established early in the 19th
Sayers 225	P&O/Orient Lines Cruises	PB16	1931 Easter Cruises; 6pp	P&O	1931			Advertising material			A grouping of 34 brochures from 1906-1963 for a firm established early in the 19th
Sayers 225	P&O/Orient Lines Cruises	PB17	1932 Tourist Class 14pp	P&O	1932			Advertising material			A grouping of 34 brochures from 1906-1963 for a firm established early in the 19th
Sayers 225	P&O/Orient Lines Cruises	PB18	1933 Cruises 20pp	P&O	1933			Advertising material			A grouping of 34 brochures from 1906-1963 for a firm established early in the 19th
Sayers 225	P&O/Orient Lines Cruises	PB19	1933 Tours booklet; 12pp	P&O	1933			Advertising material			A grouping of 34 brochures from 1906-1963 for a firm established early in the 19th
Sayers 225	P&O/Orient Lines Cruises	PB20	1934 Med Cruises; 32pp	P&O	1934	Orford	Orontes	Advertising material			A grouping of 34 brochures from 1906-1963 for a firm established early in the 19th
Sayers 225	P&O/Orient Lines Cruises	PB21	1934 Southward foldover	P&O	1934			Advertising material			A grouping of 34 brochures from 1906-1963 for a firm established early in the 19th
Sayers 225	P&O/Orient Lines Cruises	PB22	1934 Strathnaver & Strathaird; 16pp	P&O	1934	Strathnaver	Strathaird	Advertising material			A grouping of 34 brochures from 1906-1963 for a firm established early in the 19th
Sayers 225	P&O/Orient Lines Cruises	PB23	1935 1st Class; 16pp	P&O	1935	Viceroy of India		Advertising material			A grouping of 34 brochures from 1906-1963 for a firm established early in the 19th
Sayers 225	P&O/Orient Lines Cruises	PB24	1935 Cruises 36pp	P&O	1935			Advertising material			A grouping of 34 brochures from 1906-1963 for a firm established early in the 19th
Sayers 225	P&O/Orient Lines Cruises	PB25	1935-03-06 Punch advert	P&O	1935	Viceroy of India	Strathnaver	Advertising material			A grouping of 34 brochures from 1906-1963 for a firm established early in the 19th
Sayers 225	P&O/Orient Lines Cruises	PB26	1936 Med Shore Excursions; 32pp	P&O	1936			Advertising material			A grouping of 34 brochures from 1906-1963 for a firm established early in the 19th

Sayers 225	P&O/Orient Lines Cruises	PB27	1936 Mediterranean	P&O	1936			Advertising material			A grouping of 34 brochures from 1906-1963 for a firm established early in the 19th
Sayers 225	P&O/Orient Lines Cruises	PB28	1936 Norway foldover	P&O	1936	Orion	Orontes	Advertising material			A grouping of 34 brochures from 1906-1963 for a firm established early in the 19th
Sayers 225	P&O/Orient Lines Cruises	PB29	1939 Orient Line cruises	P&O	1939			Advertising material			A grouping of 34 brochures from 1906-1963 for a firm established early in the 19th
Sayers 225	P&O/Orient Lines Cruises	PB30	1958-07-28 Newsletter	P&O	1958	Chusan		Newsletter			A grouping of 34 brochures from 1906-1963 for a firm established early in the 19th
Sayers 225	P&O/Orient Lines Cruises	PB31	1963 Europe & Caribbean foldover	P&O	1963			Advertising material			A grouping of 34 brochures from 1906-1963 for a firm established early in the 19th
Sayers 225	P&O/Orient Lines Cruises	PB32	1963 Europe & World foldover	P&O	1963			Advertising material			A grouping of 34 brochures from 1906-1963 for a firm established early in the 19th
Sayers 225	P&O/Orient Lines Cruises	PB33	1963 Orient	P&O	1963			Advertising material			A grouping of 34 brochures from 1906-1963 for a firm established early in the 19th
Sayers 225	P&O/Orient Lines Cruises	PB34	1963 Himalaya itinerary	P&O	1963	Himalaya		Itinerary			A grouping of 34 brochures from 1906-1963 for a firm established early in the 19th
Sayers 226	P&O/Orient Lines Cruise Misc.	PC1	1912-08-27 Mongolia Concert	P&O	1912	Mongolia		Concert			
Sayers 226	P&O/Orient Lines Cruise Misc.	PC2	1914-03-16 Mooltan Music Program	P&O	1914	Mooltan		Concert			
Sayers 226	P&O/Orient Lines Cruise Misc.	PC3	1930-01 Rajputana sports	P&O	1930	Rajputana		Entertainment			
Sayers 226	P&O/Orient Lines Cruise Misc.	PC4	1930-01-23 Rajputana Race Mtg	P&O	1930	Rajputana		Race card			
Sayers 226	P&O/Orient Lines Cruise Misc.	PC5	1930s Toulon port info; 4pp & map	P&O	1930s			Toulon			
Sayers 226	P&O/Orient Lines Cruise Misc.	PC6	1930s Corsica & Elba port info; 3pp	P&O	1930s			Corsica	Elba		
Sayers 226	P&O/Orient Lines Cruise Misc.	PC7	1930s Stromboli port info; 2pp	P&O	1930s			Stromboli			
Sayers 226	P&O/Orient Lines Cruise Misc.	PC8	1930s Suez Canal port info; 4pp & map	P&O	1930s			Suez Canal			
Sayers 226	P&O/Orient Lines Cruise Misc.	PC9	1930s Moldavia Cruise Itinerary	P&O	1930s	Moldavia		Itinerary			
Sayers 226	P&O/Orient Lines Cruise Misc.	PC10	1930s Strathaird Photographers Shop	P&O	1930s	Strathaird		Photographer			
Sayers 226	P&O/Orient Lines Cruise Misc.	PC11	1930s Strathaird Photographer info	P&O	1930s	Strathaird		Photographer			

Sayers 226	P&O/Orient Lines Cruise Misc.	PC12	1930s Strathaird shore excursion Alexandria	P&O	1930s	Strathaird		Excursions			
Sayers 226	P&O/Orient Lines Cruise Misc.	PC13	1930s Strathaird Shore Excursions Malta	P&O	1930s	Strathaird		Excursions			
Sayers 226	P&O/Orient Lines Cruise Misc.	PC14	1930s Strathaird Landing Instructions Southampton	P&O	1930s	Strathaird		Information leaflet			
Sayers 226	P&O/Orient Lines Cruise Misc.	PC15	1930s Tender Service ticket	P&O	1930s			Ticket			
Sayers 226	P&O/Orient Lines Cruise Misc.	PC16	1932-01-11 Naldera Race Club	P&O	1932	Naldera		Race card			
Sayers 226	P&O/Orient Lines Cruise Misc.	PC17	1932-06-11 Moldavia Excursions; 8pp	P&O	1932	Moldavia		Excursions			
Sayers 226	P&O/Orient Lines Cruise Misc.	PC18	1932-06-11 Moldavia Embarkation Instructions	P&O	1932	Moldavia		Information leaflet			
Sayers 226	P&O/Orient Lines Cruise Misc.	PC19	1932-07-19 Orontes Fancy Dress Dance	P&O	1932	Orontes		Entertainment			
Sayers 226	P&O/Orient Lines Cruise Misc.	PC20	1933-07-25 Mongolia activities	P&O	1933	Mongolia		Entertainment			
Sayers 226	P&O/Orient Lines Cruise Misc.	PC21	1934-01-04 Rawalpindi Greyhound Ass'n	P&O	1934	Rawalpindi		Race card			
Sayers 226	P&O/Orient Lines Cruise Misc.	PC22	1934-03-13 Rawalpindi Greyhound Ass'n	P&O	1934	Rawalpindi		Race card			
Sayers 226	P&O/Orient Lines Cruise Misc.	PC23	1934-11-15 Orama Race Meeting	P&O	1934	Orama		Race card			
Sayers 226	P&O/Orient Lines Cruise Misc.	PC24	1936-05-14 Orion Horse Races	P&O	1936	Orion		Race card			
Sayers 226	P&O/Orient Lines Cruise Misc.	PC25	1936-11-03 Orion Fancy Dress Dance	P&O	1936	Orion		Entertainment			
Sayers 226	P&O/Orient Lines Cruise Misc.	PC26	1936-11-04 Orion Sydney Information	P&O	1936	Orion		Information leaflet			
Sayers 226	P&O/Orient Lines Cruise Misc.	PC27	1937-03-12 Ormonde Indian Ocean Race Meeting	P&O	1937	Ormonde		Race card			
Sayers 226	P&O/Orient Lines Cruise Misc.	PC28	1937-05-21 Strathmore shore excursions; 20pp	P&O	1937	Strathmore		Excursions			
Sayers 226	P&O/Orient Lines Cruise Misc.	PC29	1938-11-07 Strathnaver Sports	P&O	1938	Strathnaver		Entertainment			
Sayers 226	P&O/Orient Lines Cruise Misc.	PC30	1950s SS Arcadia cruise photo note card	P&O	1950s	Arcadia		Note card			

Sayers 226	P&O/Orient Lines Cruise Misc.	PC31	1950s SS Arcadia 'Deck Quoits' photo	P&O	1950s	Arcadia		Photo			
Sayers 226	P&O/Orient Lines Cruise Misc.	PC32	1950s SS Arcadia 'Sports Deck' photo	P&O	1950s	Arcadia		Photo			
Sayers 226	P&O/Orient Lines Cruise Misc.	PC33	1950s SS Arcadia 'The Races' photo	P&O	1950s	Arcadia		Photo			
Sayers 226	P&O/Orient Lines Cruise Misc.	PC34	1950s Vancouver port info	P&O	1950s			Vancouver			
Sayers 226	P&O/Orient Lines Cruise Misc.	PC35	1950s Honolulu port info	P&O	1950s			Honolulu			
Sayers 226	P&O/Orient Lines Cruise Misc.	PC36	1953-06 Dilwara Royal Naval Review Program	P&O	1953	Dilwara		Itinerary			
Sayers 226	P&O/Orient Lines Cruise Misc.	PC37	1953-08 First Class Ticket folder	P&O	1953			Ticket			
Sayers 226	P&O/Orient Lines Cruise Misc.	PC38	1954-06-19 Acadia Cruise Program	P&O	1954	Arcadia		Entertainment			
Sayers 226	P&O/Orient Lines Cruise Misc.	PC39	1955-07-16 Iberia Entertainments	P&O	1955	Iberia		Entertainment			
Sayers 226	P&O/Orient Lines Cruise Misc.	PC40	1959-06-03 Chusan Race Card	P&O	1959	Chusan		Race card			
Sayers 226	P&O/Orient Lines Cruise Misc.	PC41	1960-02-26 Uganda Derby	P&O	1960	Uganda		Race card			
Sayers 226	P&O/Orient Lines Cruise Misc.	PC42	1960s-03-15 Arcadia Entertainment Program	P&O	1960s	Arcadia		Entertainment			
Sayers 226	P&O/Orient Lines Cruise Misc.	PC43	1962-07-18 Orcades Race Card	P&O	1962	Orcades		Race card			
Sayers 226	P&O/Orient Lines Cruise Misc.	PC44	1963-07-26 Honolulu Description & 2 other items	P&O	1963			Honolulu			
Sayers 226	P&O/Orient Lines Cruise Misc.	PC45	1963-07-26 Orcades Race Meeting	P&O	1963	Orcades		Race card			
Sayers 226	P&O/Orient Lines Cruise Misc.	PC46	1963-08-02 Orcades - Vancouver	P&O	1963	Orcades		Information leaflet			
Sayers 226	P&O/Orient Lines Cruise Misc.	PC47	1963-08-02 Orcades Gangway Pass	P&O	1963	Orcades		Ticket			
Sayers 226	P&O/Orient Lines Cruise Misc.	PC48	1966-10-06 Orcades Embarkation Info	P&O	1966	Orcades		Information leaflet			
Sayers 226	P&O/Orient Lines Cruise Misc.	PC49	1966-10-06 Orcades Welcome on Board	P&O	1966	Orcades		Information leaflet			

Sayers 226	P&O/Orient Lines Cruise Misc.	PC50	1966-10-06 Orcades Port Info - Le Havre	P&O	1966	Orcades		Le Havre			
Sayers 226	P&O/Orient Lines Cruise Misc.	PC51	1966-10-08 Orcades Lisbon Port Info pkg; 2 items	P&O	1966	Orcades		Lisbon			
Sayers 226	P&O/Orient Lines Cruise Misc.	PC52	1966-10-15 Orcades Port Info - Trinidad; 3 items	P&O	1966	Orcades		Trinidad			
Sayers 226	P&O/Orient Lines Cruise Misc.	PC53	1966-10-17 Orcades Port Info - Cartagena; 3 items	P&O	1966	Orcades		Cartagena			
Sayers 226	P&O/Orient Lines Cruise Misc.	PC54	1966-10-23 Orcades San Francisco Info items; 3 pcs incl map;	P&O	1966	Orcades		San Francisco			
Sayers 226	P&O/Orient Lines Cruise Misc.	PC55	1966-10-26 Orcades Los Angeles Port Info pkg; 2 items	P&O	1966	Orcades		Los Angeles			
Sayers 226	P&O/Orient Lines Cruise Misc.	PC56	1970s Canberra Captain's Reception	P&O	1970s	Canberra		Invitation			
Sayers 226	P&O/Orient Lines Cruise Misc.	PC57	1971-12-19 Canberra Shore Excursions	P&O	1971	Canberra		Excursions			
Sayers 226	P&O/Orient Lines Cruise Misc.	PC58	1972-08-19 Oriana Southampton Port Info	P&O	1972	Oriana		Information leaflet			
Sayers 227	P&O/Orient Lines - General	PG1	1900 era Letter Card & Blank Menu	P&O	1900			Letter card			A grouping of 37 pieces of ephemera from the two shipping lines which eventually merged dating from 1900-1970s. They represent the era of 'Empire' when 'Britannia ruled the waves' and the decline of that Empire at the end of the Second World War. PG2 describes the experiences of an immigrant to Australia in 1910, when jobs were apparently abundant
Sayers 227	P&O/Orient Lines - General	PG2	1910-04-20 Letter – 4 interesting pages describing new immigrant experiences	P&O	1910			Letters			A grouping of 37 pieces of ephemera from the two shipping lines which eventually merged dating from 1900-1970s. They represent the era of 'Empire' when 'Britannia ruled the waves' and the decline of that Empire at the end of the Second World War. PG2 describes the experiences of an immigrant to Australia in 1910, when jobs were apparently abundant

Sayers 227	P&O/Orient Lines - General	PG3	1914-10-20 Mongolia Concert Program; signatures	P&O	1914	Mongolia		Concert			A grouping of 37 pieces of ephemera from the two shipping lines which eventually merged dating from 1900-1970s. They represent the era of 'Empire' when 'Britannia ruled the waves' and the decline of that Empire at the end of the Second World War. PG2 describes the experiences of an immigrant to Australia in 1910, when jobs were apparently abundant
Sayers 227	P&O/Orient Lines - General	PG4	1930s Baggage Tag	P&O	1930s			Luggage labels			A grouping of 37 pieces of ephemera from the two shipping lines which eventually merged dating from 1900-1970s. They represent the era of 'Empire' when 'Britannia ruled the waves' and the decline of that Empire at the end of the Second World War. PG2 describes the experiences of an immigrant to Australia in 1910, when jobs were apparently abundant
Sayers 227	P&O/Orient Lines - General	PG5	1930s Mooltan Letter Card folder; 5 images	P&O	1930s	Mooltan		Letter card			A grouping of 37 pieces of ephemera from the two shipping lines which eventually merged dating from 1900-1970s. They represent the era of 'Empire' when 'Britannia ruled the waves' and the decline of that Empire at the end of the Second World War. PG2 describes the experiences of an immigrant to Australia in 1910, when jobs were apparently abundant
Sayers 227	P&O/Orient Lines - General	PG6	1930s Narkunda Letter Card folder; 5 images	P&O	1930s	Narkunda		Letter card			A grouping of 37 pieces of ephemera from the two shipping lines which eventually merged dating from 1900-1970s. They represent the era of 'Empire' when 'Britannia ruled the waves' and the decline of that Empire at the end of the Second World War. PG2 describes the experiences of an immigrant to Australia in 1910, when jobs were apparently abundant

Sayers 227	P&O/Orient Lines - General	PG7	1930s Orama Letter Card folder; 5 images	P&O	1930s	Orama		Letter card			A grouping of 37 pieces of ephemera from the two shipping lines which eventually merged dating from 1900-1970s. They represent the era of 'Empire' when 'Britannia ruled the waves' and the decline of that Empire at the end of the Second World War. PG2 describes the experiences of an immigrant to Australia in 1910, when jobs were apparently abundant
Sayers 227	P&O/Orient Lines - General	PG8	1930s Rajputana Letter Card folder; 5 images	P&O	1930s	Rajputana		Letter card			A grouping of 37 pieces of ephemera from the two shipping lines which eventually merged dating from 1900-1970s. They represent the era of 'Empire' when 'Britannia ruled the waves' and the decline of that Empire at the end of the Second World War. PG2 describes the experiences of an immigrant to Australia in 1910, when jobs were apparently abundant
Sayers 227	P&O/Orient Lines - General	PG9	1930s Otranto Posting Dates	P&O	1930s	Otranto		Posting dates			A grouping of 37 pieces of ephemera from the two shipping lines which eventually merged dating from 1900-1970s. They represent the era of 'Empire' when 'Britannia ruled the waves' and the decline of that Empire at the end of the Second World War. PG2 describes the experiences of an immigrant to Australia in 1910, when jobs were apparently abundant
Sayers 227	P&O/Orient Lines - General	PG10	1930s Voyages & Fares folder	P&O	1930s			Sailings & Rates			A grouping of 37 pieces of ephemera from the two shipping lines which eventually merged dating from 1900-1970s. They represent the era of 'Empire' when 'Britannia ruled the waves' and the decline of that Empire at the end of the Second World War. PG2 describes the experiences of an immigrant to Australia in 1910, when jobs were apparently abundant

Sayers 227	P&O/Orient Lines - General	PG11	1931-12 Passage Rates folder	P&O	1931			Rates			A grouping of 37 pieces of ephemera from the two shipping lines which eventually merged dating from 1900-1970s. They represent the era of 'Empire' when 'Britannia ruled the waves' and the decline of that Empire at the end of the Second World War. PG2 describes the experiences of an immigrant to Australia in 1910, when jobs were apparently abundant
Sayers 227	P&O/Orient Lines - General	PG12	1932-06 Moldavia Posting Dates	P&O	1932	Moldavia		Posting dates			A grouping of 37 pieces of ephemera from the two shipping lines which eventually merged dating from 1900-1970s. They represent the era of 'Empire' when 'Britannia ruled the waves' and the decline of that Empire at the end of the Second World War. PG2 describes the experiences of an immigrant to Australia in 1910, when jobs were apparently abundant
Sayers 227	P&O/Orient Lines - General	PG13	1934-12-16 Telegram from Rawalpindi	P&O	1934	Rawalpindi		Telegram			A grouping of 37 pieces of ephemera from the two shipping lines which eventually merged dating from 1900-1970s. They represent the era of 'Empire' when 'Britannia ruled the waves' and the decline of that Empire at the end of the Second World War. PG2 describes the experiences of an immigrant to Australia in 1910, when jobs were apparently abundant
Sayers 227	P&O/Orient Lines - General	PG14	1935 Strathmore 'New Liner' photo	P&O	1935	Strathmore		Photo			A grouping of 37 pieces of ephemera from the two shipping lines which eventually merged dating from 1900-1970s. They represent the era of 'Empire' when 'Britannia ruled the waves' and the decline of that Empire at the end of the Second World War. PG2 describes the experiences of an immigrant to Australia in 1910, when jobs were apparently abundant

Sayers 227	P&O/Orient Lines - General	PG15	1935 Strathmore 'New Liner'	P&O	1935	Strathmore		Photo			A grouping of 37 pieces of ephemera from the two shipping lines which eventually merged dating from 1900-1970s. They represent the era of 'Empire' when 'Britannia ruled the waves' and the decline of that Empire at the end of the Second World War. PG2 describes the experiences of an immigrant to Australia in 1910, when jobs were apparently abundant
Sayers 227	P&O/Orient Lines - General	PG16	1935 Strathmore photo; No caption on back	P&O	1935	Strathmore		Photo			A grouping of 37 pieces of ephemera from the two shipping lines which eventually merged dating from 1900-1970s. They represent the era of 'Empire' when 'Britannia ruled the waves' and the decline of that Empire at the end of the Second World War. PG2 describes the experiences of an immigrant to Australia in 1910, when jobs were apparently abundant
Sayers 227	P&O/Orient Lines - General	PG17	1935-06 Fares & Sailings; 20pp	P&O	1935			Sailings & Fares			A grouping of 37 pieces of ephemera from the two shipping lines which eventually merged dating from 1900-1970s. They represent the era of 'Empire' when 'Britannia ruled the waves' and the decline of that Empire at the end of the Second World War. PG2 describes the experiences of an immigrant to Australia in 1910, when jobs were apparently abundant
Sayers 227	P&O/Orient Lines - General	PG18	1938 era envelope (only)	P&O	1938			Envelope			A grouping of 37 pieces of ephemera from the two shipping lines which eventually merged dating from 1900-1970s. They represent the era of 'Empire' when 'Britannia ruled the waves' and the decline of that Empire at the end of the Second World War. PG2 describes the experiences of an immigrant to Australia in 1910, when jobs were apparently abundant

Sayers 227	P&O/Orient Lines - General	PG19	1938-11-25 envelope (only) Paquebot cancel on letter	P&O	1938			Envelope			A grouping of 37 pieces of ephemera from the two shipping lines which eventually merged dating from 1900-1970s. They represent the era of 'Empire' when 'Britannia ruled the waves' and the decline of that Empire at the end of the Second World War. PG2 describes the experiences of an immigrant to Australia in 1910, when jobs were apparently abundant
Sayers 227	P&O/Orient Lines - General	PG20	1949 SS Florida 'Seahorse' magazine; 46pp	P&O	1949	Florida		Magazine			A grouping of 37 pieces of ephemera from the two shipping lines which eventually merged dating from 1900-1970s. They represent the era of 'Empire' when 'Britannia ruled the waves' and the decline of that Empire at the end of the Second World War. PG2 describes the experiences of an immigrant to Australia in 1910, when jobs were apparently abundant
Sayers 227	P&O/Orient Lines - General	PG21	1950 Chusan launch photo; 46pp	P&O	1950	Chusan		Photo			A grouping of 37 pieces of ephemera from the two shipping lines which eventually merged dating from 1900-1970s. They represent the era of 'Empire' when 'Britannia ruled the waves' and the decline of that Empire at the end of the Second World War. PG2 describes the experiences of an immigrant to Australia in 1910, when jobs were apparently abundant
Sayers 227	P&O/Orient Lines - General	PG22	1950s Info for Passengers; 20pp	P&O	1950s			Information leaflet			A grouping of 37 pieces of ephemera from the two shipping lines which eventually merged dating from 1900-1970s. They represent the era of 'Empire' when 'Britannia ruled the waves' and the decline of that Empire at the end of the Second World War. PG2 describes the experiences of an immigrant to Australia in 1910, when jobs were apparently abundant

Sayers 227	P&O/Orient Lines - General	PG23	1950s Orion photo	P&O	1950s	Orion		Photo			A grouping of 37 pieces of ephemera from the two shipping lines which eventually merged dating from 1900-1970s. They represent the era of 'Empire' when 'Britannia ruled the waves' and the decline of that Empire at the end of the Second World War. PG2 describes the experiences of an immigrant to Australia in 1910, when jobs were apparently abundant
Sayers 227	P&O/Orient Lines - General	PG24	1950s Ormonde Baggage Tag	P&O	1950s	Ormonde		Luggage labels			A grouping of 37 pieces of ephemera from the two shipping lines which eventually merged dating from 1900-1970s. They represent the era of 'Empire' when 'Britannia ruled the waves' and the decline of that Empire at the end of the Second World War. PG2 describes the experiences of an immigrant to Australia in 1910, when jobs were apparently abundant
Sayers 227	P&O/Orient Lines - General	PG25	1950s Strathmore Christmas Card	P&O	1950s	Strathmore		Christmas card			A grouping of 37 pieces of ephemera from the two shipping lines which eventually merged dating from 1900-1970s. They represent the era of 'Empire' when 'Britannia ruled the waves' and the decline of that Empire at the end of the Second World War. PG2 describes the experiences of an immigrant to Australia in 1910, when jobs were apparently abundant
Sayers 227	P&O/Orient Lines - General	PG26	1952 'Hostess' Boat Safety Instructions	P&O	1952			Information leaflet			A grouping of 37 pieces of ephemera from the two shipping lines which eventually merged dating from 1900-1970s. They represent the era of 'Empire' when 'Britannia ruled the waves' and the decline of that Empire at the end of the Second World War. PG2 describes the experiences of an immigrant to Australia in 1910, when jobs were apparently abundant

Sayers 227	P&O/Orient Lines - General	PG27	1954-06-20 Arcadia Sports info	P&O	1954	Arcadia		Entertainment			A grouping of 37 pieces of ephemera from the two shipping lines which eventually merged dating from 1900-1970s. They represent the era of 'Empire' when 'Britannia ruled the waves' and the decline of that Empire at the end of the Second World War. PG2 describes the experiences of an immigrant to Australia in 1910, when jobs were apparently abundant
Sayers 227	P&O/Orient Lines - General	PG28	1954-12 Rates & Schedules foldover	P&O	1954			Sailings & Rates			A grouping of 37 pieces of ephemera from the two shipping lines which eventually merged dating from 1900-1970s. They represent the era of 'Empire' when 'Britannia ruled the waves' and the decline of that Empire at the end of the Second World War. PG2 describes the experiences of an immigrant to Australia in 1910, when jobs were apparently abundant
Sayers 227	P&O/Orient Lines - General	PG29	1956-06-12 Orsova info envelope	P&O	1956	Orsova		Information leaflet			A grouping of 37 pieces of ephemera from the two shipping lines which eventually merged dating from 1900-1970s. They represent the era of 'Empire' when 'Britannia ruled the waves' and the decline of that Empire at the end of the Second World War. PG2 describes the experiences of an immigrant to Australia in 1910, when jobs were apparently abundant
Sayers 227	P&O/Orient Lines - General	PG30	1958-08 Promo Folder	P&O	1958			Advertising material			A grouping of 37 pieces of ephemera from the two shipping lines which eventually merged dating from 1900-1970s. They represent the era of 'Empire' when 'Britannia ruled the waves' and the decline of that Empire at the end of the Second World War. PG2 describes the experiences of an immigrant to Australia in 1910, when jobs were apparently abundant

Sayers 227	P&O/Orient Lines - General	PG31	1960s Kampala Cabin Class ID Card	P&O	1960s	Kampala		Ticket			A grouping of 37 pieces of ephemera from the two shipping lines which eventually merged dating from 1900-1970s. They represent the era of 'Empire' when 'Britannia ruled the waves' and the decline of that Empire at the end of the Second World War. PG2 describes the experiences of an immigrant to Australia in 1910, when jobs were apparently abundant
Sayers 227	P&O/Orient Lines - General	PG32	1960s Promo Bookmark	P&O	1960s			Bookmark			A grouping of 37 pieces of ephemera from the two shipping lines which eventually merged dating from 1900-1970s. They represent the era of 'Empire' when 'Britannia ruled the waves' and the decline of that Empire at the end of the Second World War. PG2 describes the experiences of an immigrant to Australia in 1910, when jobs were apparently abundant
Sayers 227	P&O/Orient Lines - General	PG33	1962-06 Oronsay Dining Card	P&O	1962	Oronsay		Table stationery			A grouping of 37 pieces of ephemera from the two shipping lines which eventually merged dating from 1900-1970s. They represent the era of 'Empire' when 'Britannia ruled the waves' and the decline of that Empire at the end of the Second World War. PG2 describes the experiences of an immigrant to Australia in 1910, when jobs were apparently abundant
Sayers 227	P&O/Orient Lines - General	PG34	1962-06-20 Oronsay Gangway Pass	P&O	1962	Oronsay		Ticket			A grouping of 37 pieces of ephemera from the two shipping lines which eventually merged dating from 1900-1970s. They represent the era of 'Empire' when 'Britannia ruled the waves' and the decline of that Empire at the end of the Second World War. PG2 describes the experiences of an immigrant to Australia in 1910, when jobs were apparently abundant

Sayers 227	P&O/Orient Lines - General	PG35	1969 Schedules & Fares folder	P&O	1969			Sailings & Rates			A grouping of 37 pieces of ephemera from the two shipping lines which eventually merged dating from 1900-1970s. They represent the era of 'Empire' when 'Britannia ruled the waves' and the decline of that Empire at the end of the Second World War. PG2 describes the experiences of an immigrant to Australia in 1910, when jobs were apparently abundant
Sayers 227	P&O/Orient Lines - General	PG36	1970s Canberra envelope 'The First Resort'	P&O	1970s	Canberra		Envelope			A grouping of 37 pieces of ephemera from the two shipping lines which eventually merged dating from 1900-1970s. They represent the era of 'Empire' when 'Britannia ruled the waves' and the decline of that Empire at the end of the Second World War. PG2 describes the experiences of an immigrant to Australia in 1910, when jobs were apparently abundant
Sayers 227	P&O/Orient Lines - General	PG37	1970s Canberra envelope	P&O	1970s	Canberra		Envelope			A grouping of 37 pieces of ephemera from the two shipping lines which eventually merged dating from 1900-1970s. They represent the era of 'Empire' when 'Britannia ruled the waves' and the decline of that Empire at the end of the Second World War. PG2 describes the experiences of an immigrant to Australia in 1910, when jobs were apparently abundant
Sayers 228	P&O/Orient Lines Passenger Lists	PL1	1904-06-22 Coptic Passenger List	P&O	1904	Coptic		Passenger lists			
Sayers 228	P&O/Orient Lines Passenger Lists	PL2	1910-03-04 Morea Passenger List	P&O	1910	Morea		Passenger lists			
Sayers 228	P&O/Orient Lines Passenger Lists	PL3	1912-01-11 Otway Passenger List	P&O	1912	Otway		Passenger lists			
Sayers 228	P&O/Orient Lines Passenger Lists	PL4	1925-04-28 Sicilia Passenger List	P&O	1925	Sicilia		Passenger lists			
Sayers 228	P&O/Orient Lines Passenger Lists	PL5	1929-02-15 Rajputana Passenger List	P&O	1929	Rajputana		Passenger lists			
Sayers 228	P&O/Orient Lines Passenger Lists	PL6	1929-07-20 Orford Passenger List	P&O	1929	Orford		Passenger lists			

Sayers 228	P&O/Orient Lines Passenger Lists	PL7	1931-05-14 Ormonde Passenger List	P&O	1931	Ormonde		Passenger lists			
Sayers 228	P&O/Orient Lines Passenger Lists	PL8	1932-06-11 Moldava Passenger List	P&O	1932	Moldavia		Passenger lists			
Sayers 228	P&O/Orient Lines Passenger Lists	PL9	1935-07-20 Mongolia Passenger List	P&O	1935	Mongolia		Passenger lists			
Sayers 228	P&O/Orient Lines Passenger Lists	PL10	1935-08-23 Narkunda Passenger List	P&O	1935	Narkunda		Passenger lists			
Sayers 228	P&O/Orient Lines Passenger Lists	PL11	1936-09-11 Ranchi Passenger List	P&O	1936	Ranchi		Passenger lists			
Sayers 228	P&O/Orient Lines Passenger Lists	PL12	1937-03-19 Mongolia Passenger List	P&O	1937	Mongolia		Passenger lists			
Sayers 228	P&O/Orient Lines Passenger Lists	PL13	1939-07-01 Orion Passenger List	P&O	1939	Orion		Passenger lists			
Sayers 228	P&O/Orient Lines Passenger Lists	PL14	1951-11-02 Chusan Passenger List	P&O	1951	Chusan		Passenger lists			
Sayers 228	P&O/Orient Lines Passenger Lists	PL15	1955-06-03 Orsova Passenger List	P&O	1955	Orsova		Passenger lists			
Sayers 228	P&O/Orient Lines Passenger Lists	PL16	1966-08-19 Oronsay Passenger List	P&O	1966	Oronsay		Passenger lists			
Sayers 228	P&O/Orient Lines Passenger Lists	PL17	1966-10-05 Orcades Passenger List	P&O	1966	Orcades		Passenger lists			
Sayers 229	P&O/Orient Lines Menus	PM1	1896-08-12 Garonne Concert	P&O	1896	Garonne		Menu			
Sayers 229	P&O/Orient Lines Menus	PM2	1896-08-15 Garonne Smoking Concert	P&O	1896	Garonne		Menu			
Sayers 229	P&O/Orient Lines Menus	PM3	1908-08-08 Salsette Luncheon	P&O	1908	Salsette		Menu			
Sayers 229	P&O/Orient Lines Menus	PM4	1908-08-28 Ophir Dinner	P&O	1908	Ophir		Menu			
Sayers 229	P&O/Orient Lines Menus	PM5	1908-08-29 Ophir - Shore Dinner	P&O	1908	Ophir		Menu			
Sayers 229	P&O/Orient Lines Menus	PM6	1908-08-30 Ophir Dinner	P&O	1908	Ophir		Menu			
Sayers 229	P&O/Orient Lines Menus	PM7	1908-09-01 Ophir Breakfast	P&O	1908	Ophir		Menu			
Sayers 229	P&O/Orient Lines Menus	PM8	1908-09-02 Ophir Dance Card	P&O	1908	Ophir		Menu			
Sayers 229	P&O/Orient Lines Menus	PM9	1908-09-02 Ophir Dance Card	P&O	1908	Ophir		Menu			
Sayers 229	P&O/Orient Lines Menus	PM10	1908-09-03 Ophir Concert	P&O	1908	Ophir		Menu			
Sayers 229	P&O/Orient Lines Menus	PM11	1908-09-03 Ophir Dinner	P&O	1908	Ophir		Menu			
Sayers 229	P&O/Orient Lines Menus	PM12	1908-09-03 Ophir Pass List & Newsletter; 10pp	P&O	1908	Ophir		Menu			

Sayers 229	P&O/Orient Lines Menu	PM13	1914-05-20 Malwa Gala Evening	P&O	1914	Malwa		Menu			
Sayers 229	P&O/Orient Lines Menu	PM14	1932-01-01 Naldera New Year's Dinner	P&O	1932	Naldera		Menu			
Sayers 229	P&O/Orient Lines Menu	PM15	1933-07-30 Mongolia Breakfast	P&O	1933	Mongolia		Menu			
Sayers 229	P&O/Orient Lines Menu	PM16	1934-04-17 Orsova Dinner Tourist	P&O	1934	Orsova		Menu			
Sayers 229	P&O/Orient Lines Menu	PM17	1934-11-08 Rawalpindi Dinner	P&O	1934	Rawalpindi		Menu			
Sayers 229	P&O/Orient Lines Menu	PM18	1935-08-08 Viceroy of India Dinner	P&O	1935	Viceroy of India		Menu			
Sayers 229	P&O/Orient Lines Menu	PM19	1935-10-24 Ranchi Breakfast	P&O	1935	Ranchi		Menu			
Sayers 229	P&O/Orient Lines Menu	PM20	1936-07-13 Orsova Equator Luncheon	P&O	1936	Orsova		Menu			
Sayers 229	P&O/Orient Lines Menu	PM21	1936-09-20 Kaisar-i-Hind Dinner	P&O	1936	Kaisar-i-Hind		Menu			
Sayers 229	P&O/Orient Lines Menu	PM22	1936-09-23 Kaisar-i-Hind Dinner	P&O	1936	Kaisar-i-Hind		Menu			
Sayers 229	P&O/Orient Lines Menu	PM23	1937-03-29 Rajputana Luncheon	P&O	1937	Rajputana		Menu			
Sayers 229	P&O/Orient Lines Menu	PM24	1938-07-21 Cathay Dinner	P&O	1938	Cathay		Menu			
Sayers 229	P&O/Orient Lines Menu	PM25	1938-12-25 Stratheden Christmas Luncheon	P&O	1938	Stratheden		Menu			
Sayers 229	P&O/Orient Lines Menu	PM26	1939-06-26 Stratheden Bkfst	P&O	1939	Stratheden		Menu			
Sayers 229	P&O/Orient Lines Menu	PM27	1950-07-11 Strathaird Bkfst	P&O	1950	Strathaird		Menu			
Sayers 229	P&O/Orient Lines Menu	PM28	1950-07-11 Strathaird Luncheon	P&O	1950	Strathaird		Menu			
Sayers 229	P&O/Orient Lines Menu	PM29	1950-12-25 Orontes Xmas Dinner	P&O	1950	Orontes		Menu			
Sayers 229	P&O/Orient Lines Menu	PM30	1951-01-26 Orontes Australia Day Dinner	P&O	1951	Orontes		Menu			
Sayers 229	P&O/Orient Lines Menu	PM31	1951-01-27 Orontes Landfall Dinner	P&O	1951	Orontes		Menu			
Sayers 229	P&O/Orient Lines Menu	PM32	1953-06-02 Orontes Coronation Dinner	P&O	1953	Orontes		Menu			
Sayers 229	P&O/Orient Lines Menu	PM33	1954-06-15 Empire Trooper; Children's Party	P&O	1954	Empire Trooper		Menu			
Sayers 229	P&O/Orient Lines Menu	PM34	1954-06-29 Arcadia Luncheon	P&O	1954	Arcadia		Menu			
Sayers 229	P&O/Orient Lines Menu	PM35	1955-07-02 Iberia Luncheon	P&O	1955	Iberia		Menu			
Sayers 229	P&O/Orient Lines Menu	PM36	1955-12-31 Stratheden Dinner	P&O	1955	Stratheden		Menu			
Sayers 229	P&O/Orient Lines Menu	PM37	1961-05-03 Orsova Childrens Menu - 2 meals	P&O	1961	Orsova		Menu			
Sayers 229	P&O/Orient Lines Menu	PM38	1962-03-08 Oriana Dinner	P&O	1962	Oriana		Menu			
Sayers 229	P&O/Orient Lines Menu	PM39	1962-07-24 Orcades Dinner	P&O	1962	Orcades		Menu			
Sayers 229	P&O/Orient Lines Menu	PM40	1976-06-21 Oriana Dinner	P&O	1976	Oriana		Menu			

Sayers 229	P&O/Orient Lines Menus	PM41	1976-06-28 Canberra Dinner	P&O	1976	Canberra		Menu			
Sayers 229	P&O/Orient Lines Menus	PM42	1976-07-02 Canberra Dinner	P&O	1976	Canberra		Menu			
Sayers 229	P&O/Orient Lines Menus	PM43	1976-07-03 Canberra Dinner	P&O	1976	Canberra		Menu			
Sayers 229	P&O/Orient Lines Menus	PM44	1976-07-08 Oriana Dinner	P&O	1976	Oriana		Menu			
Sayers 229	P&O/Orient Lines Menus	PM45	1977-12-18 Canberra Dinner	P&O	1977	Canberra		Menu			
Sayers 229	P&O/Orient Lines Menus	PM46	1978-08-27 Canberra Captain's Dinner	P&O	1978	Canberra		Menu			
Sayers 229	P&O/Orient Lines Menus	PM47	1980-03-21 Canberra Dinner	P&O	1980	Canberra		Menu			
Sayers 229	P&O/Orient Lines Menus	PM48	1980-04-29 Canberra Dinner	P&O	1980	Canberra		Menu			
Sayers 229	P&O/Orient Lines Menus	PM49	1983-05-20 Sea Princess Luncheon	P&O	1983	Sea Princess		Menu			
Sayers 229	P&O/Orient Lines Menus	PM50	1990-09-09 Canberra Luncheon	P&O	1990	Canberra		Menu			
Sayers 229	P&O/Orient Lines Menus	PM51	1996-08-10 Canberra Luncheon	P&O	1996	Canberra		Menu			
Sayers 229	P&O/Orient Lines Menus	PM52	1996-08-14 Canberra Luncheon	P&O	1996	Canberra		Menu			
Sayers 229	P&O/Orient Lines Menus	PM53	1996-09-09 Victoria Luncheon	P&O	1996	Victoria		Menu			
Sayers 229	P&O/Orient Lines Menus	PM54	1997-06-17 Oriana Luncheon	P&O	1997	Oriana		Menu			
Sayers 230	P&O Postcards - Ship Exteriors	PZ1	HMS Medina Narrative	P&O		Medina		Postcard			(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.

Sayers 230	P&O Postcards - Ship Exteriors	PZ2	HMS Medina RP - Royal Yacht	P&O		Medina		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.
Sayers 230	P&O Postcards - Ship Exteriors	PZ3	Royal Yacht Medina Leaving Portsmouth RP	P&O		Medina		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.

Sayers 230	P&O Postcards - Ship Exteriors	PZ4	HMS Medina with Escort	P&O		Medina		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.
Sayers 230	P&O Postcards - Ship Exteriors	PZ5	HMS Medina - relevant message on back	P&O		Medina		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.

Sayers 230	P&O Postcards - Ship Exteriors	PZ6	SS Medina Entourage Photo	P&O		Medina		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.
Sayers 230	P&O Postcards - Ship Exteriors	PZ7	Medina Queen's Bedroom	P&O		Medina		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.

Sayers 230	P&O Postcards - Ship Exteriors	PZ8	HMS Medina in a Storm RP	P&O		Medina		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.
Sayers 230	P&O Postcards - Ship Exteriors	PZ9	Durbar – Procession	P&O		Durbar		Postcard	Durbar	(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.

Sayers 230	P&O Postcards - Ship Exteriors	PZ10	Durbar - Coronation Procession	P&O		Durbar		Postcard	Durbar	(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.
Sayers 230	P&O Postcards - Ship Exteriors	PZ11	Durbar - Foundation Stone Procession	P&O		Durbar		Postcard	Durbar	(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.

Sayers 230	P&O Postcards - Ship Exteriors	PZ12	Durbar - Kashmir Camp	P&O		Durbar		Postcard	Durbar	(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.
Sayers 230	P&O Postcards - Ship Exteriors	PZ13	Durbar - Crowned King Taking Pages	P&O		Durbar		Postcard	Durbar	(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.

Sayers 230	P&O Postcards - Ship Exteriors	PZ14	Durbar - Going for Coronation	P&O		Durbar		Postcard	Durbar	(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.
Sayers 230	P&O Postcards - Ship Exteriors	PZ15	Durbar - Coronation - Different Angle	P&O		Durbar		Postcard	Durbar	(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.

Sayers 230	P&O Postcards - Ship Exteriors	PZ16	Coronation Durbar RP message on back	P&O		Coronation		Postcard	Durbar	(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.
Sayers 230	P&O Postcards - Ship Exteriors	PZ17	Coronation Durbar RP Close-up message on back	P&O		Coronation		Postcard	Durbar	(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.

Sayers 230	P&O Postcards - Ship Exteriors	PZ18	Medina at Port Said	P&O		Medina		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.
Sayers 230	P&O Postcards - Ship Exteriors	PZ19	RMS Medina storm by Grimaud	P&O		Medina		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.

Sayers 230	P&O Postcards - Ship Exteriors	PZ20	Viceroy of India artist-drawn	P&O		Viceroy of India		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.
Sayers 230	P&O Postcards - Ship Exteriors	PZ21	Baradine PU1926	P&O	1926	Baradine		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.

Sayers 230	P&O Postcards - Ship Exteriors	PZ22	Ballarat etc	P&O		Ballarat		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.
Sayers 230	P&O Postcards - Ship Exteriors	PZ23	Nile at Yokohama	P&O		Nile		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.

Sayers 230	P&O Postcards - Ship Exteriors	PZ24	Malwa Off Colombo PU1930	P&O	1930	Malwa		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.
Sayers 230	P&O Postcards - Ship Exteriors	PZ25	Tajrea & Faklia (British India)	P&O		Tajrea	Faklia	Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.

Sayers 230	P&O Postcards - Ship Exteriors	PZ26	Edavana etc (British India)	P&O		Edavana		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.
Sayers 230	P&O Postcards - Ship Exteriors	PZ27	Carthage	P&O		Carthage		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.

Sayers 230	P&O Postcards - Ship Exteriors	PZ28	Rajputana artist-drawn	P&O		Rajputana		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.
Sayers 230	P&O Postcards - Ship Exteriors	PZ29	Malwa artist-drawn Maloja	P&O		Maloja		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.

Sayers 230	P&O Postcards - Ship Exteriors	PZ30	Ranchi artist-drawn	P&O		Ranchi		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.
Sayers 230	P&O Postcards - Ship Exteriors	PZ31	Ranchi artist-drawn; PU1929; Paquebot; message	P&O	1929	Ranchi		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.

Sayers 230	P&O Postcards - Ship Exteriors	PZ32	Ranchi artist-drawn DUPLICATE	P&O		Ranchi		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.
Sayers 230	P&O Postcards - Ship Exteriors	PZ33	Strathmore artist-drawn PU1939; Paquebot	P&O	1939	Strathmore		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.

Sayers 230	P&O Postcards - Ship Exteriors	PZ34	Chitral artist-drawn; PU1934; Paquebot	P&O	1934	Chitral		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.
Sayers 230	P&O Postcards - Ship Exteriors	PZ35	Strathaird artist-drawn; PU1935; Paquebot	P&O	1935	Strathaird		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.

Sayers 230	P&O Postcards - Ship Exteriors	PZ36	Strathallan artist-drawn; military censor cancel; undated	P&O		Strathallan		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.
Sayers 230	P&O Postcards - Ship Exteriors	PZ37	Comorin artist-drawn; PU1930	P&O	1930	Comorin		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.

Sayers 230	P&O Postcards - Ship Exteriors	PZ38	Narkunda artist-drawn	P&O		Narkunda		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.
Sayers 230	P&O Postcards - Ship Exteriors	PZ39	Nyanza at Yokohama artist-drawn	P&O		Nyanza		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.

Sayers 230	P&O Postcards - Ship Exteriors	PZ40	Sardinia at Port Said artist-drawn	P&O		Sardinia		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.
Sayers 230	P&O Postcards - Ship Exteriors	PZ41	Maloja	P&O		Maloja		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.

Sayers 230	P&O Postcards - Ship Exteriors	PZ42	Vectis Tuck Oilette 9112	P&O		Vectis		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.
Sayers 230	P&O Postcards - Ship Exteriors	PZ43	Mongolia Tuck Oilette 9112	P&O		Mongolia		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.

Sayers 230	P&O Postcards - Ship Exteriors	PZ44	Mongolia RP 1911 - note on back	P&O	1911	Mongolia		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.
Sayers 230	P&O Postcards - Ship Exteriors	PZ45	Mongolia RP PU1911	P&O	1911	Mongolia		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.

Sayers 230	P&O Postcards - Ship Exteriors	PZ46	Mongolia RP PU1921	P&O	1921	Mongolia		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.
Sayers 230	P&O Postcards - Ship Exteriors	PZ47	Mongolia 1936 Message	P&O	1936	Mongolia		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.

Sayers 230	P&O Postcards - Ship Exteriors	PZ48	Mongolia UB	P&O		Mongolia		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.
Sayers 230	P&O Postcards - Ship Exteriors	PZ49	Unnamed - UB PU1904; Paquebot; good message	P&O	1904			Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.

Sayers 230	P&O Postcards - Ship Exteriors	PZ50	Macedonia UB PU1907 paquebot	P&O	1907	Macedonia		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.
Sayers 230	P&O Postcards - Ship Exteriors	PZ51	Mantua pub by JWB	P&O		Mantua		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.

Sayers 230	P&O Postcards - Ship Exteriors	PZ52	Moldavia - Star Series	P&O		Moldavia		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.
Sayers 230	P&O Postcards - Ship Exteriors	PZ53	Arabia UB pub Haynes	P&O		Arabia		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.

Sayers 230	P&O Postcards - Ship Exteriors	PZ54	Moldavia PU1908	P&O	1908	Moldavia		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.
Sayers 230	P&O Postcards - Ship Exteriors	PZ55	Moldavia PU1907	P&O	1907	Moldavia		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.

Sayers 230	P&O Postcards - Ship Exteriors	PZ56	Masula RP 1920 message	P&O	1920	Masula		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.
Sayers 230	P&O Postcards - Ship Exteriors	PZ57	Egypt UB PU1905 Paquebot	P&O	1905	Egypt		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.

Sayers 230	P&O Postcards - Ship Exteriors	PZ58	Moldavia Star Series PU1911	P&O	1911	Moldavia		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.
Sayers 230	P&O Postcards - Ship Exteriors	PZ59	Rajputana RP Xmas pub H.Y. Scott	P&O		Rajputana		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.

Sayers 230	P&O Postcards - Ship Exteriors	PZ60	Comorin RP	P&O		Comorin		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.
Sayers 230	P&O Postcards - Ship Exteriors	PZ61	Malwa pub Donald Taylor Collotype Co	P&O		Malwa		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.

Sayers 230	P&O Postcards - Ship Exteriors	PZ62	Mooltan UB pub Grimaud (?) J.	P&O		Mooltan		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.
Sayers 230	P&O Postcards - Ship Exteriors	PZ63	Mantua pub Grimaud	P&O		Mantua		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.

Sayers 230	P&O Postcards - Ship Exteriors	PZ64	Cathay RP Pub H. Y. Scott	P&O		Cathay		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.
Sayers 230	P&O Postcards - Ship Exteriors	PZ65	Marmora PU1911 pub Haynes	P&O	1911	Marmora		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.

Sayers 230	P&O Postcards - Ship Exteriors	PZ66	Dongola PU1911? 1908; pub John Adams	P&O	1911?	Dongola		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.
Sayers 230	P&O Postcards - Ship Exteriors	PZ67	Port Said pub by Behar & Fils	P&O				Postcard	Port Said	(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.

Sayers 230	P&O Postcards - Ship Exteriors	PZ68	Soudan pub Valentine	P&O		Soudan		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.
Sayers 230	P&O Postcards - Ship Exteriors	PZ69	Nyanza PU1910	P&O	1910	Nyanza		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.

Sayers 230	P&O Postcards - Ship Exteriors	PZ70	Malwa pub Grimaud	P&O		Malwa		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.
Sayers 230	P&O Postcards - Ship Exteriors	PZ71	Caledonia pub Grimaud	P&O		Caledonia		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.

Sayers 230	P&O Postcards - Ship Exteriors	PZ72	Khiva - Shipbuilder promo card	P&O		Khiva		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.
Sayers 230	P&O Postcards - Ship Exteriors	PZ73	Baradine RP pub by Kingsway	P&O		Baradine		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.

Sayers 230	P&O Postcards - Ship Exteriors	PZ74	Strathmore RP PU1936 Paquebot	P&O	1936	Strathmore		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.
Sayers 230	P&O Postcards - Ship Exteriors	PZ75	Strathmore RP	P&O		Strathmore		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.

Sayers 230	P&O Postcards - Ship Exteriors	PZ76	Baradine RP Kingsway - message on back	P&O		Baradine		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.
Sayers 230	P&O Postcards - Ship Exteriors	PZ77	Kenya RP pub Bridge House	P&O		Kenya		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.

Sayers 230	P&O Postcards - Ship Exteriors	PZ78	Stratheden RP PU1962	P&O	1962	Stratheden		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.
Sayers 230	P&O Postcards - Ship Exteriors	PZ79	Naldera RP PU1930	P&O	1930	Naldera		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.

Sayers 230	P&O Postcards - Ship Exteriors	PZ80	Uganda RP	P&O		Uganda		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.
Sayers 230	P&O Postcards - Ship Exteriors	PZ81	Comorin RP Hoffmann 1227	P&O		Comorin		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.

Sayers 230	P&O Postcards - Ship Exteriors	PZ82	Czar RP - message on back (HMT - troop transport)	P&O		Czar		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.
Sayers 230	P&O Postcards - Ship Exteriors	PZ83	Neuralia in Port Sudan Harbour RP - note on back	P&O		Neuralia		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.

Sayers 230	P&O Postcards - Ship Exteriors	PZ84	Dunera RP Troop ship - 1938 note on back	P&O	1938	Dunera		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.
Sayers 230	P&O Postcards - Ship Exteriors	PZ85	Arcadia PU1960 - ink mark	P&O	1960	Arcadia		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.

Sayers 230	P&O Postcards - Ship Exteriors	PZ86	Njassa RP	P&O		Njassa		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.
Sayers 230	P&O Postcards - Ship Exteriors	PZ87	Salsette RP pub Kingsway	P&O		Salsette		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.

Sayers 230	P&O Postcards - Ship Exteriors	PZ88	Dunera RP as school-ship	P&O		Dunera		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.
Sayers 230	P&O Postcards - Ship Exteriors	PZ89	Himalaya RP PU1950	P&O	1950	Himalaya		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.

Sayers 230	P&O Postcards - Ship Exteriors	PZ90	Strathaird RP Hoffmann 1215	P&O		Strathaird		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.
Sayers 230	P&O Postcards - Ship Exteriors	PZ91	Nevasa PU	P&O		Nevasa		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.

Sayers 230	P&O Postcards - Ship Exteriors	PZ92	Himalaya PU1955 pub Dixon	P&O	1955	Himalaya		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.
Sayers 230	P&O Postcards - Ship Exteriors	PZ93	Himalaya PU1959	P&O	1959	Himalaya		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.

Sayers 230	P&O Postcards - Ship Exteriors	PZ94	Chusan pub Dixon	P&O		Chusan		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.
Sayers 230	P&O Postcards - Ship Exteriors	PZ95	Chitral pub Dixon	P&O		Chitral		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.

Sayers 230	P&O Postcards - Ship Exteriors	PZ96	Arcadia pub Dixon	P&O		Arcadia		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.
Sayers 230	P&O Postcards - Ship Exteriors	PZ97	Cathay pub Dixon	P&O		Cathay		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.

Sayers 230	P&O Postcards - Ship Exteriors	PZ98	Canberra pub Dixon	P&O		Canberra		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.
Sayers 230	P&O Postcards - Ship Exteriors	PZ99	Uganda pub Dixon	P&O		Uganda		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.

Sayers 230	P&O Postcards - Ship Exteriors	PZ100	Oronsay pub Dixon PU1963 posted on board	P&O	1963	Oronsay		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.
Sayers 230	P&O Postcards - Ship Exteriors	PZ101	Iberia PU1969 pub Dixon	P&O	1969	Iberia		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.

Sayers 230	P&O Postcards - Ship Exteriors	PZ102	Iberia pub Dixon	P&O		Iberia		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.
Sayers 230	P&O Postcards - Ship Exteriors	PZ103	Canberra sailing from Southampton pub Valentine	P&O		Canberra		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.

Sayers 230	P&O Postcards - Ship Exteriors	PZ104	Strathmore pub Dixon	P&O		Strathmore		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.
Sayers 230	P&O Postcards - Ship Exteriors	PZ105	Oriana pub Dixon	P&O		Oriana		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.

Sayers 230	P&O Postcards - Ship Exteriors	PZ106	Orsova pub Dixon	P&O		Orsova		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.
Sayers 230	P&O Postcards - Ship Exteriors	PZ107	Canberra pub Dixon	P&O		Canberra		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.

Sayers 230	P&O Postcards - Ship Exteriors	PZ108	Canberra pub Dixon (night scene)	P&O		Canberra		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.
Sayers 230	P&O Postcards - Ship Exteriors	PZ109	Canberra PU1989 pub Dixon; posted on board	P&O	1989	Canberra		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.

Sayers 230	P&O Postcards - Ship Exteriors	PZ110	Berrima RP Boat Drill; 1922 message	P&O	1922	Berrima		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.
Sayers 230	P&O Postcards - Ship Exteriors	PZ111	Nubia photo - briefing on deck - not a PC	P&O		Nubia		Photo		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.

Sayers 230	P&O Postcards - Ship Exteriors	PZ112	Aboukir (HMS) - RMS later of same name - Tuck Oilette PU1909	P&O	1909	Aboukir		Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.
Sayers 230	P&O Postcards - Ship Exteriors	PZ113	Pillow Fight RP Unidentified ship PU1911	P&O	1911			Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.

Sayers 230	P&O Postcards - Ship Exteriors	PZ114	Deck Games - Quoits pub Valentine	P&O				Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.
Sayers 230	P&O Postcards - Ship Exteriors	PZ115	Deck Games - Ladies Cricket Match - Pub Valentine	P&O				Postcard		(Formerly the Peninsular and Oriental Steam Navigation Company) A grouping of 115 cards. PZ1-PZ19 provides reference to the Delhi Durbar of 1911, when the status of King George V as Emperor of India was affirmed. Including images of the Medina of the P&O line which was used as the Royal Yacht, features prominently. Z20 and onward features a range of images of the ships of P&O and provides a reminder of the significant number of ships in their fleet. Some include the authenticity of the Paquebot (posted at sea) cancellations P113-P115 are deck scenes in P113 to P115 and PZ113 is a Real Photo card showing a pillow-fight and posted from one of the ports en route is a rare bird.
Sayers 231	P&O Postcards - Ship Interiors	PI1	RP Arcadia 1st Class Cabin de Luxe	P&O		Arcadia		Postcard		
Sayers 231	P&O Postcards - Ship Interiors	PI2	RP Arcadia 1st Class Nursery	P&O		Arcadia		Postcard		
Sayers 231	P&O Postcards - Ship Interiors	PI3	RP Arcadia 1st Class Promenade Deck PU1955	P&O	1955	Arcadia		Postcard		

Sayers 231	P&O Postcards - Ship Interiors	PI4	RP Arcadia 1st Class Single Berth Cabin PU1959	P&O	1959	Arcadia		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI5	RP Arcadia 1st Class Single Berth Cabin	P&O		Arcadia		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI6	RP Arcadia 1st Class Verandah Café	P&O		Arcadia		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI7	RP Arcadia 1st Class Writing Room	P&O		Arcadia		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI8	RP Arcadia interiors composite. Tourist public rooms PU	P&O		Arcadia		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI9	RP Arcadia Tourist 2-Berth Cabin	P&O		Arcadia		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI10	RP Arcadia Tourist Lounge	P&O		Arcadia		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI11	RP Arcadia Tourist Smoking Room	P&O		Arcadia		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI12	RP Arcadia 1st Class Swimming Pool	P&O		Arcadia		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI13	RP Carthage Single Berth Cabin	P&O		Carthage		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI14	RP Canton 1st Class Dance Space	P&O		Canton		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI15	RP Canton 1st Class Lounge	P&O		Canton		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI16	RP Canton 1st Class Verandah Cafe pub Collins	P&O		Canton		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI17	RP Chusan 1st Class Cabin de Luxe	P&O		Chusan		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI18	RP Chusan 1st Class Cabin	P&O		Chusan		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI19	RP Chusan 1st Class Library	P&O		Chusan		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI20	RP Chusan 1st Class Lounge	P&O		Chusan		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI21	RP Chusan 1st Class Nursery	P&O		Chusan		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI22	RP Chusan 1st Class Single Berth Cabin	P&O		Chusan		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI23	RP Chusan 1st Class Sports Deck	P&O		Chusan		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI24	RP Chusan 1st Class Swimming Pool	P&O		Chusan		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI25	RP Chusan 1st Class Verandah Café	P&O		Chusan		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI26	RP Corfu Sports Deck pub by Ocean Trading	P&O		Corfu		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI27	RP Himalaya set Envelope 'October 1949'	P&O	1949	Himalaya		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI28	RP Himalaya set 1st Class Cabin de Luxe	P&O		Himalaya		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI29	RP Himalaya set 1st Class Dining Saloon	P&O		Himalaya		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI30	RP Himalaya set 1st Class Lounge	P&O		Himalaya		Postcard			

Sayers 231	P&O Postcards - Ship Interiors	PI31	RP Himalaya set 1st Class Nursery	P&O		Himalaya		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI32	RP Himalaya set 1st Class Observation Lounge	P&O		Himalaya		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI33	RP Himalaya set 1st Class Reading & Writing Room	P&O		Himalaya		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI34	RP Himalaya set 1st Class Single Berth Cabin	P&O		Himalaya		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI35	RP Himalaya set 1st Class Two Berth Cabin	P&O		Himalaya		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI36	RP Himalaya set 1st Class Verandah Café	P&O		Himalaya		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI37	RP Himalaya set Ship Profile	P&O		Himalaya		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI38	RP Himalaya 1st Class Single Berth Cabin	P&O		Himalaya		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI39	RP Himalaya The Australian Room	P&O		Himalaya		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI40	RP Himalaya Tourist Dining Saloon	P&O		Himalaya		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI41	RP Himalaya Tourist Lounge	P&O		Himalaya		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI42	RP Himalaya Tourist Nursery	P&O		Himalaya		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI43	RP Himalaya Tourist Smoking Room	P&O		Himalaya		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI44	RP Iberia 1st Class Dining Room	P&O		Iberia		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI45	RP Iberia 1st Class Drawing Room	P&O		Iberia		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI46	RP Iberia 1st Class Library	P&O		Iberia		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI47	RP Iberia 1st Class Observation Lounge	P&O		Iberia		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI48	RP Iberia 1st Class Playroom	P&O		Iberia		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI49	RP Iberia 1st Class Reading & Writing Room	P&O		Iberia		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI50	RP Iberia 1st Class Single Berth Cabin	P&O		Iberia		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI51	RP Iberia 1st Class Sports Deck	P&O		Iberia		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI52	RP Iberia 1st Class Swimming Pool PU	P&O		Iberia		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI53	RP Iberia 1st Class Verandah Café	P&O		Iberia		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI54	RP Kenya Tourist Smoking Room	P&O		Kenya		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI55	RP Kenya Tourist Swimming Pool	P&O		Kenya		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI56	RP Maloja Tourist Nursery	P&O		Maloja		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI57	Mantua 1st Class Dining Saloon PU1901 UB	P&O	1901	Mantua		Postcard			

Sayers 231	P&O Postcards - Ship Interiors	PI58	RP Masula – Service Message on back 1920	P&O	1920	Masula		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI59	RP Mooltan Forward Verandah	P&O		Mooltan		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI60	RP Narkunda 1st Saloon	P&O		Narkunda		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI61	RP Rawalpindi First Saloon Music Room	P&O		Rawalpindi		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI62	RP Strathaird 1st Class Corridor Lounge	P&O		Strathaird		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI63	RP Strathaird 1st Class Swimming Pool PU1951 Stamp gone	P&O	1951	Strathaird		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI64	RP Strathaird 1951 note 1st Class Lounge	P&O	1951	Strathaird		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI65	RP Strathaird 1951 note 1st Class Cabin de Luxe	P&O	1951	Strathaird		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI66	RP Strathaird 1951 note 1st Class Cocktail Bar	P&O	1951	Strathaird		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI67	RP Strathaird 1951 note 1st Class Corridor Lounge	P&O	1951	Strathaird		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI68	RP Strathaird 1951 note 1st Class Promenade Deck	P&O	1951	Strathaird		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI69	RP Strathaird 1951 note 1st Class Smoke Room	P&O	1951	Strathaird		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI70	RP Strathaird 1951 note 1st Class Swimming Pool	P&O	1951	Strathaird		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI71	RP Strathaird 1951 note Dining Room	P&O	1951	Strathaird		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI72	RP Strathaird 1951 note Entrance to 1st Class Lounge	P&O	1951	Strathaird		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI73	RP Strathaird B Deck Reading & Writing Room	P&O		Strathaird		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI74	RP Strathaird B Deck Smoking Room	P&O		Strathaird		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI75	RP Strathaird B Deck Verandah Café	P&O		Strathaird		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI76	RP Strathaird Skaal Bar PU	P&O		Strathaird		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI77	RP Strathaird Swimming Pool C Deck	P&O		Strathaird		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI78	RP Stratheden Envelope for (6) cards	P&O		Stratheden		Envelope			
Sayers 231	P&O Postcards - Ship Interiors	PI79	RP Stratheden Tourist Children's Nursery	P&O		Stratheden		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI80	RP Stratheden Tourist Dining Saloon	P&O		Stratheden		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI81	RP Stratheden Tourist Lounge	P&O		Stratheden		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI82	RP Stratheden Tourist Smoking Room	P&O		Stratheden		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI83	RP Stratheden Tourist Verandah Café	P&O		Stratheden		Postcard			

Sayers 231	P&O Postcards - Ship Interiors	PI84	RP Strathmore 1st Class Dining Saloon	P&O		Strathmore		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI85	RP Strathmore Tourist Nursery	P&O		Strathmore		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI86	RP Strathmore Tourist Smoking Room	P&O		Strathmore		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI87	RP Strathnaver First Class Nursery	P&O		Strathnaver		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI88	RP Strathnaver Reading & Writing Room	P&O		Strathnaver		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI89	RP Strathnaver Smokling Room on A Deck	P&O		Strathnaver		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI90	RP Strathnaver Tourist Lounge	P&O		Strathnaver		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI91	RP Strathnaver Tourist Nursery	P&O		Strathnaver		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI92	RP Strathnaver Tourist Smoking Room	P&O		Strathnaver		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI93	RP Strathnaver Tourist Verandah Café	P&O		Strathnaver		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI94	RP Strathnaver Verandah Cafe on A Deck	P&O		Strathnaver		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI95	RP Stratheden ship profile - #6 in set	P&O		Stratheden		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI96	Canberra The Pop Inn	P&O		Canberra		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI97	Canberra First Class Pool	P&O		Canberra		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI98	Canberra The Bonita Club	P&O		Canberra		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI99	Canberra The Island Room	P&O		Canberra		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI100	Canberra First Class Restaurant	P&O		Canberra		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI101	Canberra View of the Terraces	P&O		Canberra		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI102	Canberra The Meridian Room	P&O		Canberra		Postcard			
Sayers 231	P&O Postcards - Ship Interiors	PI103	Canberra Cricketers Tavern	P&O		Canberra		Postcard			
Sayers 232	P&O/Orient Lines Promo Booklets	PP1	1935 Orion 16pp; each page has a full-page interior photo; slight fold in middle, probably from mailing; great photo resource	P&O	1935	Orion		Advertising material			
Sayers 232	P&O/Orient Lines Promo Booklets	PP2	1937 era Tourist Class 16pp; slight bend in middle, probably from mailing; each page has a full-page interior photo; great photo resource	P&O	1937			Advertising material			
Sayers 232	P&O/Orient Lines Promo Booklets	PP3	1938 Stratheden & Strathallen; 14pp; each page has a full-page interior photo	P&O	1938	Stratheden	Strathallen	Advertising material			

Sayers 232	P&O/Orient Lines Promo Booklets	PP4	1950s A Round Voyage; 16pp; drawings picturing sights en route	P&O	1950			Advertising material			
Sayers 232	P&O/Orient Lines Promo Booklets	PP5	1950s Strathaird & Strathnaver; photos of interiors and views en route	P&O	1950	Strathaird	Strathnaver	Advertising material			
Sayers 232	P&O/Orient Lines Promo Booklets	PP6	1950s Stratheden & Strathmore; map and photos of interiors and views en route	P&O	1950	Stratheden	Strathmore	Advertising material			
Sayers 232	P&O/Orient Lines Promo Booklets	PP7	1951 Oronsay 14pp; narrative descriptions of the services on board	P&O	1951	Oronsay		Advertising material			
Sayers 232	P&O/Orient Lines Promo Booklets	PP8	1954 Orcades; 12pp; photos of interiors and commentary	P&O	1954	Orcades		Advertising material			
Sayers 233	Pinbacks & Mirrors	P1	Cunard tour group	Cunard				Pinback			A grouping of 44 pinbacks and mirrors. A memento from a particular cruise. The pinbacks were usually not worn and occasionally retained as souvenirs. The mirrors were utilitarian.
Sayers 233	Pinbacks & Mirrors	P2	White Star badge	White Star Line				Pinback			A grouping of 44 pinbacks and mirrors. A memento from a particular cruise. The pinbacks were usually not worn and occasionally retained as souvenirs. The mirrors were utilitarian.
Sayers 233	Pinbacks & Mirrors	P3	North German Lloyd badge	North German Lloyd				Pinback			A grouping of 44 pinbacks and mirrors. A memento from a particular cruise. The pinbacks were usually not worn and occasionally retained as souvenirs. The mirrors were utilitarian.
Sayers 233	Pinbacks & Mirrors	P4	Havana tour pin					Pinback			A grouping of 44 pinbacks and mirrors. A memento from a particular cruise. The pinbacks were usually not worn and occasionally retained as souvenirs. The mirrors were utilitarian.
Sayers 233	Pinbacks & Mirrors	P5	Aquitania purse mirror	Cunard White Star		Aquitania		Mirror			A grouping of 44 pinbacks and mirrors. A memento from a particular cruise. The pinbacks were usually not worn and occasionally retained as souvenirs. The mirrors were utilitarian.

Sayers 233	Pinbacks & Mirrors	P6	Queen Elizabeth purse mirror	Cunard White Star		Queen Elizabeth		Mirror			A grouping of 44 pinbacks and mirrors. A memento from a particular cruise. The pinbacks were usually not worn and occasionally retained as souvenirs. The mirrors were utilitarian.
Sayers 233	Pinbacks & Mirrors	P7	Queen Mary purse mirror	Cunard White Star		Queen Mary		Mirror			A grouping of 44 pinbacks and mirrors. A memento from a particular cruise. The pinbacks were usually not worn and occasionally retained as souvenirs. The mirrors were utilitarian.
Sayers 233	Pinbacks & Mirrors	P8	Carmania purse mirror			Carmania		Mirror			A grouping of 44 pinbacks and mirrors. A memento from a particular cruise. The pinbacks were usually not worn and occasionally retained as souvenirs. The mirrors were utilitarian.
Sayers 233	Pinbacks & Mirrors	P9	Anchor-Donaldson pin	Anchor Donaldson Line				Pinback			A grouping of 44 pinbacks and mirrors. A memento from a particular cruise. The pinbacks were usually not worn and occasionally retained as souvenirs. The mirrors were utilitarian.
Sayers 233	Pinbacks & Mirrors	P10	Mauretania pin			Mauretania		Pinback			A grouping of 44 pinbacks and mirrors. A memento from a particular cruise. The pinbacks were usually not worn and occasionally retained as souvenirs. The mirrors were utilitarian.
Sayers 233	Pinbacks & Mirrors	P11	Hamburg-America pin	Hamburg America Line				Pinback			A grouping of 44 pinbacks and mirrors. A memento from a particular cruise. The pinbacks were usually not worn and occasionally retained as souvenirs. The mirrors were utilitarian.
Sayers 233	Pinbacks & Mirrors	P12	Lamport & Holt pin	Lamport & Holt Line				Pinback			A grouping of 44 pinbacks and mirrors. A memento from a particular cruise. The pinbacks were usually not worn and occasionally retained as souvenirs. The mirrors were utilitarian.
Sayers 233	Pinbacks & Mirrors	P13	Cunard & Anchor Donaldson pin	Cunard & Anchor Donaldson pin				Pinback			A grouping of 44 pinbacks and mirrors. A memento from a particular cruise. The pinbacks were usually not worn and occasionally retained as souvenirs. The mirrors were utilitarian.

Sayers 233	Pinbacks & Mirrors	P14	Atlantic Line pin	Atlantic Steamship Line				Pinback			A grouping of 44 pinbacks and mirrors. A memento from a particular cruise. The pinbacks were usually not worn and occasionally retained as souvenirs. The mirrors were utilitarian.
Sayers 233	Pinbacks & Mirrors	P15	Hamburg American Line pin	Hamburg America Line				Pinback			A grouping of 44 pinbacks and mirrors. A memento from a particular cruise. The pinbacks were usually not worn and occasionally retained as souvenirs. The mirrors were utilitarian.
Sayers 233	Pinbacks & Mirrors	P16	Hamburg American Line pin	Hamburg America Line				Pinback			A grouping of 44 pinbacks and mirrors. A memento from a particular cruise. The pinbacks were usually not worn and occasionally retained as souvenirs. The mirrors were utilitarian.
Sayers 233	Pinbacks & Mirrors	P17	Mauretania pin			Mauretania		Pinback			A grouping of 44 pinbacks and mirrors. A memento from a particular cruise. The pinbacks were usually not worn and occasionally retained as souvenirs. The mirrors were utilitarian.
Sayers 233	Pinbacks & Mirrors	P18	Lusitania			Lusitania		Pinback			A grouping of 44 pinbacks and mirrors. A memento from a particular cruise. The pinbacks were usually not worn and occasionally retained as souvenirs. The mirrors were utilitarian.
Sayers 233	Pinbacks & Mirrors	P19	Lusitania			Lusitania		Pinback			A grouping of 44 pinbacks and mirrors. A memento from a particular cruise. The pinbacks were usually not worn and occasionally retained as souvenirs. The mirrors were utilitarian.
Sayers 233	Pinbacks & Mirrors	P20	Mauretania pin			Mauretania		Pinback			A grouping of 44 pinbacks and mirrors. A memento from a particular cruise. The pinbacks were usually not worn and occasionally retained as souvenirs. The mirrors were utilitarian.
Sayers 233	Pinbacks & Mirrors	P21	Lusitania			Lusitania		Pinback			A grouping of 44 pinbacks and mirrors. A memento from a particular cruise. The pinbacks were usually not worn and occasionally retained as souvenirs. The mirrors were utilitarian.

Sayers 233	Pinbacks & Mirrors	P22	Lusitania			Lusitania		Pinback			A grouping of 44 pinbacks and mirrors. A memento from a particular cruise. The pinbacks were usually not worn and occasionally retained as souvenirs. The mirrors were utilitarian.
Sayers 233	Pinbacks & Mirrors	P23	Aquitania			Aquitania		Pinback			A grouping of 44 pinbacks and mirrors. A memento from a particular cruise. The pinbacks were usually not worn and occasionally retained as souvenirs. The mirrors were utilitarian.
Sayers 233	Pinbacks & Mirrors	P24	Mauretania pin			Mauretania		Pinback			A grouping of 44 pinbacks and mirrors. A memento from a particular cruise. The pinbacks were usually not worn and occasionally retained as souvenirs. The mirrors were utilitarian.
Sayers 233	Pinbacks & Mirrors	P25	Mauretania pin			Mauretania		Pinback			A grouping of 44 pinbacks and mirrors. A memento from a particular cruise. The pinbacks were usually not worn and occasionally retained as souvenirs. The mirrors were utilitarian.
Sayers 233	Pinbacks & Mirrors	P26	Mauretania pin			Mauretania		Pinback			A grouping of 44 pinbacks and mirrors. A memento from a particular cruise. The pinbacks were usually not worn and occasionally retained as souvenirs. The mirrors were utilitarian.
Sayers 233	Pinbacks & Mirrors	P27	Mauretania pin			Mauretania		Pinback			A grouping of 44 pinbacks and mirrors. A memento from a particular cruise. The pinbacks were usually not worn and occasionally retained as souvenirs. The mirrors were utilitarian.
Sayers 233	Pinbacks & Mirrors	P28	Cunard & Anchor Donaldson pin	Cunard & Anchor Donaldson pin				Pinback			A grouping of 44 pinbacks and mirrors. A memento from a particular cruise. The pinbacks were usually not worn and occasionally retained as souvenirs. The mirrors were utilitarian.
Sayers 233	Pinbacks & Mirrors	P29	Umbria - Cunard	Cunard		Umbria		Pinback			A grouping of 44 pinbacks and mirrors. A memento from a particular cruise. The pinbacks were usually not worn and occasionally retained as souvenirs. The mirrors were utilitarian.

Sayers 233	Pinbacks & Mirrors	P30	Paris-American Line	Paris-American Line				Pinback			A grouping of 44 pinbacks and mirrors. A memento from a particular cruise. The pinbacks were usually not worn and occasionally retained as souvenirs. The mirrors were utilitarian.
Sayers 233	Pinbacks & Mirrors	P31	New York-American Line	New York-American Line				Pinback			A grouping of 44 pinbacks and mirrors. A memento from a particular cruise. The pinbacks were usually not worn and occasionally retained as souvenirs. The mirrors were utilitarian.
Sayers 233	Pinbacks & Mirrors	P32	American Line - Pepsin gum	American Line				Pinback			A grouping of 44 pinbacks and mirrors. A memento from a particular cruise. The pinbacks were usually not worn and occasionally retained as souvenirs. The mirrors were utilitarian.
Sayers 233	Pinbacks & Mirrors	P33	Servia - Cunard	Cunard		Servia		Pinback			A grouping of 44 pinbacks and mirrors. A memento from a particular cruise. The pinbacks were usually not worn and occasionally retained as souvenirs. The mirrors were utilitarian.
Sayers 233	Pinbacks & Mirrors	P34	Stockholm 1897 - American Line	American Line		Stockholm		Pinback			A grouping of 44 pinbacks and mirrors. A memento from a particular cruise. The pinbacks were usually not worn and occasionally retained as souvenirs. The mirrors were utilitarian.
Sayers 233	Pinbacks & Mirrors	P35	Stockholm 1897 - American Line	American Line		Stockholm		Pinback			A grouping of 44 pinbacks and mirrors. A memento from a particular cruise. The pinbacks were usually not worn and occasionally retained as souvenirs. The mirrors were utilitarian.
Sayers 233	Pinbacks & Mirrors	P36	Stockholm 1897 - American Line	American Line		Stockholm		Pinback			A grouping of 44 pinbacks and mirrors. A memento from a particular cruise. The pinbacks were usually not worn and occasionally retained as souvenirs. The mirrors were utilitarian.
Sayers 233	Pinbacks & Mirrors	P37	Omega			Omega		Pinback			A grouping of 44 pinbacks and mirrors. A memento from a particular cruise. The pinbacks were usually not worn and occasionally retained as souvenirs. The mirrors were utilitarian.

Sayers 233	Pinbacks & Mirrors	P38	Anchor Line funnel	Anchor Line				Pinback			A grouping of 44 pinbacks and mirrors. A memento from a particular cruise. The pinbacks were usually not worn and occasionally retained as souvenirs. The mirrors were utilitarian.
Sayers 233	Pinbacks & Mirrors	P39	Hamburg American Line funnel	Hamburg America Line				Pinback			A grouping of 44 pinbacks and mirrors. A memento from a particular cruise. The pinbacks were usually not worn and occasionally retained as souvenirs. The mirrors were utilitarian.
Sayers 233	Pinbacks & Mirrors	P40	R.M.S. Melita photo			Melita		Pinback			A grouping of 44 pinbacks and mirrors. A memento from a particular cruise. The pinbacks were usually not worn and occasionally retained as souvenirs. The mirrors were utilitarian.
Sayers 233	Pinbacks & Mirrors	P41	Allan Line funnel	Allan Line				Pinback			A grouping of 44 pinbacks and mirrors. A memento from a particular cruise. The pinbacks were usually not worn and occasionally retained as souvenirs. The mirrors were utilitarian.
Sayers 233	Pinbacks & Mirrors	P42	Cunard funnel	Cunard				Pinback			A grouping of 44 pinbacks and mirrors. A memento from a particular cruise. The pinbacks were usually not worn and occasionally retained as souvenirs. The mirrors were utilitarian.
Sayers 233	Pinbacks & Mirrors	P43	Vulcania name badge			Vulcania		Pinback			A grouping of 44 pinbacks and mirrors. A memento from a particular cruise. The pinbacks were usually not worn and occasionally retained as souvenirs. The mirrors were utilitarian.
Sayers 233	Pinbacks & Mirrors	P44	Holland-America Line bage	Holland America Line				Pinback			A grouping of 44 pinbacks and mirrors. A memento from a particular cruise. The pinbacks were usually not worn and occasionally retained as souvenirs. The mirrors were utilitarian.
Sayers 234	Ports & Shipyards Postcards	M1	Yokohama - Cleveland at dock			Cleveland		Harbour	Yokohama		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.

Sayers 234	Ports & Shipyards Postcards	M2	Seattle Docks UB					Harbour	Seattle		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	M3	Coaling at Nagasaki					Harbour	Nagasaki		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	M4	White Star Line Pier N.Y. UB (Detroit Pub Co)	White Star Line				Harbour			A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	M5	Sydney - UB					Harbour	Sydney		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	M6	Mitsubishi Dockyard - Japan	Mitsubishi		Mitsubishi		Harbour			A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	M7	The Quay Montreal					Harbour	Montreal		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	M8	Ocean Liners Docked Halifax NS					Harbour	Halifax		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	M9	Queenstown - White Star Dock - UB	White Star Line				Harbour	Queenstown		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.

Sayers 234	Ports & Shipyards Postcards	M10	Rotterdam Port - Ryndam in dock 1916			Ryndam		Harbour	Rotterdam		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	M11	Pier of Yokohama					Harbour	Yokohama		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	M12	Boston - Cunard Wharf	Cunard				Harbour	Boston		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	M13	Cramp's Shipyard Philadelphia 1906					Harbour	Philadelphia		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	M14	Cunard Wharf East Boston [1905]	Cunard	1905			Harbour	Boston		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	M15	Chelsea Piers New York					Harbour	New York		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	M16	Floating Dock Pensacola Florida					Harbour	Pensacola		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	M17	Wada Promontry - Japan					Harbour	Wada		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.

Sayers 234	Ports & Shipyards Postcards	M18	The Mailboat's Arrival - Cape Town					Harbour	Cape Town		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	M19	American Line Docks - New York	American Line				Harbour	New York		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	M20	Harbour, St John NB Canada					Harbour	St John		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	M21	Kingston Harbour					Harbour	Kingston		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	M22	Harbour Scene St John, NB, Canada					Harbour	St John		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	M23	Coaling in Kobe - Real Photo card					Harbour	Kobe		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	M24	Coaling - Real Photo card					Harbour	Nagasaki		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	M25	Leaving Hamilton Harbour - Bermuda					Harbour	Hamilton		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.

Sayers 234	Ports & Shipyards Postcards	M26	The Harbour Annapolis Royal, NS, Canada					Harbour	Annapolis		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	M27	SS Dakota - Puget Sound Dry Dock			Dakota		Harbour			A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	M28	Loading Horses					Harbour			A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	M29	Great Yokohama Port					Harbour	Yokohama		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	M30	Shipping Scene Vancouver, BC					Harbour	Vancouver		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	M31	SS Lake Champlain Leaving Liverpool			Lake Champlain		Harbour	Liverpool		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	M32	Montreal Harbour & Empress of Britain			Empress of Britain		Harbour	Montreal		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	M33	Montreal Waterfront & Duchess of Bedford			Duchess of Bedford		Harbour	Montreal		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.

Sayers 234	Ports & Shipyards Postcards	G1	Albert Ballin at Hamburg	Hamburg America Line		Albert Ballin		Harbour	Hamburg		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	G2	HAL New York pub Venus-Druck	Hamburg America Line				Harbour	New York		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	G3	Blohm & Voss Shipyards, Hamburg					Harbour	Hamburg		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	G4	Imperator in Hamburg Harbour			Imperator		Harbour	Hamburg		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	G5	Pennsylvania at Hamburg Dock			Pennsylvania		Harbour	Hamburg		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	G6	HAL Steamers in Kingston, Jamaica					Harbour	Kingston		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	G7	Cap Arcona, etc at Hamburg			Cap Arcona		Harbour	Hamburg		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	G8	Auguste-Victoria Kai, Hamburg					Harbour	Hamburg		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.

Sayers 234	Ports & Shipyards Postcards	G9	Nordsee Cuxhaven					Harbour	Cuxhaven		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	G10	Hafenpartie Hamburg					Harbour	Hamburg		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	G11	HAL Terminal Hoboken					Harbour	Hoboken		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	G12	Bremen PU1909	North German Lloyd	1909	Bremen		Harbour	Bremen		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	G13	Kaiser Wilhelm der Grosse at Kaiserdock			Kaiser Wilhelm der Grosse		Harbour			A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	G14	Hamburg-American Pier at Hoboken	Hamburg America Line				Harbour	Hoboken		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	G15	North German Lloyd Piers Hoboken	North German Lloyd				Harbour	Hoboken		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	HW1	Harland & Wolff RP					Harbour			A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.

Sayers 234	Ports & Shipyards Postcards	HW2	Britannic On the Stocks (Not new)			Britannic		Harbour			A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	HW3	Britannic Leaving the Ways			Britannic		Harbour			A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	HW4	Misch Card Harland & Wolff					Harbour			A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	HW5	Walton Card Harland & Wolff					Harbour			A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	HW6	Harland & Wolff The World's Greatest Gantry 1919					Harbour			A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	HW7	Harland & Wolff Yard					Harbour			A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	HW8	Launch of Giant White Star Liner Olympic	White Star Line		Olympic		Harbour			A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	HW9	Harland & Wolff World's Largest Gantry c1907		1907			Harbour			A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.

Sayers 234	Ports & Shipyards Postcards	HW10	The Great Gantry 1916		1916			Harbour			A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	HW11	Shipyards Belfast					Harbour	Belfast		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	L1	Adriatic at Liverpool Landing Stage			Adriatic		Harbour	Liverpool		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	L2	Baltic at Landing Stage Liverpool			Baltic		Harbour	Liverpool		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	L3	Canada Dock Liverpool					Harbour	Liverpool		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	L4	Departure from Landing Stage Liverpool					Harbour	Liverpool		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	L5	Landing Stage Liverpool - 'Alumino card'					Harbour	Liverpool		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	L6	Campania at Landing Stage UB			Campania		Harbour			A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.

Sayers 234	Ports & Shipyards Postcards	L7	Liverpool Aerial view - Cunard & Royal Buildings	Cunard				Harbour	Liverpool		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	L8	Liverpool Landing Stage - Tuck 'Charmette'					Harbour	Liverpool		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	L9	Liverpool Landing Stage					Harbour	Liverpool		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	L10	Lusitania at Landing Stage			Lusitania		Harbour			A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	L11	Caronia at the Landing Stage			Caronia		Harbour			A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	L12	Landing Stage Liverpool					Harbour	Liverpool		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	L13	RMS Baltic at Landing Stage Liverpool 2			Baltic		Harbour	Liverpool		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	L14	RMS Cedric at Princes Landing Stage Liverpool			Cedric		Harbour	Liverpool		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.

Sayers 234	Ports & Shipyards Postcards	L15	SS Celtic at Landing Stage Liverpool - Valentine			Celtic		Harbour	Liverpool		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	L16	Landing Stage PU1916		1916			Harbour			A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	L17	SS Mauretania at the Landing Stage Liverpool			Mauretania		Harbour	Liverpool		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	L18	SS Teutonic at Landing Stage Liverpool			Teutonic		Harbour	Liverpool		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	L19	Landing Stage - sepia					Harbour			A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	L20	The Landing Stage Liverpool (PU1905)		1905			Harbour	Liverpool		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	L21	RMS Baltic at Landing Stage			Baltic		Harbour			A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	L22	White Star Liner Majestic [at landing stage]	White Star Line		Majestic		Harbour			A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.

Sayers 234	Ports & Shipyards Postcards	L23	White Star Offices Liverpool	White Star Line				Harbour	Liverpool		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	L24	Oceanic in Canada Graving Dock - L'pool			Oceanic		Harbour	Liverpool		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	L25	Cymric & Arabic PU1905		1905	Cymric	Arabic	Harbour			A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	L26	Tender Magnetic	White Star Line		Magnetic		Harbour			A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	L27	SS Ionian			Ionian		Harbour			A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	L28	Liner at Landing Stage					Harbour			A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	L29	Liner Arriving					Harbour	Liverpool		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	L30	Bird's Eye View					Harbour	Liverpool		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.

Sayers 234	Ports & Shipyards Postcards	L31	Landing Stage Pier Head					Harbour	Liverpool		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	L32	Landing Stage					Harbour	Liverpool		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	L33	New Gladstone Docks					Harbour	Liverpool		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	S1	White Star Dock	White Star Line		Berengaria	Aquitania	Harbour	Southampton		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	S2	The Empress Dock Southampton					Harbour	Southampton		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	S3	Ocean Terminal Southampton - Bridge House No. S20510					Harbour	Southampton		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	S4	Ocean Terminal Southampton Dearden & Wade #644					Harbour	Southampton		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	S5	Ocean Terminal shop - WH Smith					Harbour	Southampton		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.

Sayers 234	Ports & Shipyards Postcards	S6	The Ocean Dock RP					Harbour	Southampton		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	S7	Largest Floating Dry Dock					Harbour	Southampton		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	S8	Bird's Eye View					Harbour	Southampton		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	S9	Docks, Southampton					Harbour	Southampton		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	F1	Boulogne sur Mer	Hamburg America Line				Harbour	Boulogne sur Mer		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	F2	Anvers - Depart pour Leopoldville 656					Harbour	Anvers		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	F3	Anvers - Bailles de laine 606					Harbour	Anvers		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	F4	Anvers - Scenes du Port 609 - Nitrate					Harbour	Anvers		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.

Sayers 234	Ports & Shipyards Postcards	F5	La Ciotat - Lancement - Messageries Maritimes					Harbour	La Ciotat		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	F6	La Seyne sur Mere - Chantiers					Harbour	La Seyne sur Mere		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	F7	Marseille - Bassines de La Joliette					Harbour	Marseille		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	F8	CGT Dock Algiers					Harbour	Algiers		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	F9	Port at Tunisia					Harbour	Tunis		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	F10	Saint-Nazaire Scene					Harbour	St. Nazaire		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	F11	St. Nazaire PU1910		1910			Harbour	St. Nazaire		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.
Sayers 234	Ports & Shipyards Postcards	F12	Rouen					Harbour	Rouen		A grouping of 114 postcards from various shipyards and ports depicting the infrastructure that maintained and served the ocean liners where ever in the world they were when required.

Sayers 235	S.S. Ranchi Cruise 1926	#1	A pleasure cruise to the Mediterranean & Adriatic	P&O	1926	Ranchi		Advertising material			
Sayers 235	S.S. Ranchi Cruise 1926	#2	Flyer announcing the ship's departure time	P&O	1926	Ranchi		Information leaflet			
Sayers 235	S.S. Ranchi Cruise 1926	#3	1926-07-25 Flyer announcing competitions on board	P&O	1926	Ranchi		Entertainment			
Sayers 235	S.S. Ranchi Cruise 1926	#4	1926-07-20 Flyer advertising a visit to the navigation bridge	P&O	1926	Ranchi		Entertainment			
Sayers 235	S.S. Ranchi Cruise 1926	#5	Flyer about passport arrangements at Aandalsnes	P&O	1926	Ranchi		Information leaflet			
Sayers 235	S.S. Ranchi Cruise 1926	#6	Flyer about sports arrangements on board	P&O	1926	Ranchi		Entertainment			
Sayers 235	S.S. Ranchi Cruise 1926	#7	1926-07-24 Flyer advertising a visit to the engine room	P&O	1926	Ranchi		Entertainment			
Sayers 235	S.S. Ranchi Cruise 1926	#8	Flyer about sports arrangements on board	P&O	1926	Ranchi		Entertainment			
Sayers 235	S.S. Ranchi Cruise 1926	#9	1926-07-26 Programme of shore excursions	P&O	1926	Ranchi		Excursions			
Sayers 235	S.S. Ranchi Cruise 1926	#10	1926-09-27 Programme of concert	P&O	1926	Ranchi		Concert			
Sayers 235	S.S. Ranchi Cruise 1926	#11	Names competition card	P&O	1926	Ranchi		Entertainment			
Sayers 235	S.S. Ranchi Cruise 1926	#12	1926-09-14 Excursion to Anzac flyer	P&O	1926	Ranchi		Excursions			
Sayers 235	S.S. Ranchi Cruise 1926	#13	1926-09-17 Excursion to Constantinople flyer	P&O	1926	Ranchi		Excursions			
Sayers 235	S.S. Ranchi Cruise 1926	#14	1928-08-07 Dinner menu	P&O	1928	Ranchi		Menu			The last three items are from the Ranchi but not from the 1926 cruise
Sayers 235	S.S. Ranchi Cruise 1926	#15	1928-08-14 Dinner menu	P&O	1928	Ranchi		Menu			The last three items are from the Ranchi but not from the 1926 cruise
Sayers 235	S.S. Ranchi Cruise 1926	#16	1930-10-02 Dinner menu	P&O	1930	Ranchi		Menu			The last three items are from the Ranchi but not from the 1926 cruise
Sayers 236	Recent Purchases 2021	#1	1909-08-07 S.S. Columbia passenger list	Anchor Line	1909	Columbia		Passenger lists			
Sayers 236	Recent Purchases 2021	#2	Inman Line of Mail Steamers, S.S. City of Richmond cabin plan and MS log	Inman Line		City of Richmond		Cabin plan	Log		
Sayers 236	Recent Purchases 2021	#3	Canadian Pacific Railway/Atlantic Steamship Lines trade card	Atlantic Steamship Line		Canadian		Trade card			
Sayers 236	Recent Purchases 2021	#4	Cunard document folder	Cunard				Document folder			
Sayers 236	Recent Purchases 2021	#5	Cunard Line advertising calendar card with Gurofsky Company address on it	Cunard	1919			Calendar			

Sayers 236	Recent Purchases 2021	#6	1920 - postcard photo of H.M.T. Czar leaving Southampton			Czar		Postcard			
Sayers 236	Recent Purchases 2021	#7	1915 - WW1 postcard photo PC 26th Canadian battalion heading overseas		1915			Postcard			
Sayers 236	Recent Purchases 2021	#8	1904-10-20 S.S. Bluecher passenger list	Hamburg America Line	1904	Blücher		Passenger lists			
Sayers 236	Recent Purchases 2021	#9	1915-11-03 St. Louis first class passenger list	American Line	1915	St. Louis		Passenger lists			
Sayers 236	Recent Purchases 2021	#10	1935-03-03 Canadian Pacific round the world cruise Empress of Britain, Singapore. Shore programme	Canadian Pacific Line	1935	Empress of Britain		Itinerary			
Sayers 236	Recent Purchases 2021	#11	1905? - SS Kamakura Maru, b&w insert showing the NYK Lines ship and view of Niju-Bashi-Tokyo on art deco postcard	NYK Oriental Line	1905?	Kamakura Maru		Postcard			
Sayers 236	Recent Purchases 2021	#12	1905 - SS Kumano Maru, postcard showing the ship on art nouveau card	NYK Oriental Line	1905	Kumano Maru		Postcard			
Sayers 236	Recent Purchases 2021	#13	1910 - SS Kumano Maru, b&w ship insert on gold trimmed postcard, unposted	NYK Oriental Line	1910s	Kumano Maru		Postcard			
Sayers 236	Recent Purchases 2021	#14	1911 - SS Tenyo Maru, Bacharach printed postcard showing view of the Pasig River Bridge at Manilla	NYK Oriental Line	1911	Tenyo Maru		Postcard			
Sayers 236	Recent Purchases 2021	#15	1905 - SS Kamakura Maru, b&w insert showing the NYK Lines ship and view of Yabakei-Buzen on art deco postcard	NYK Oriental Line	1905	Kamakura Maru		Postcard			
Sayers 236	Recent Purchases 2021	#16	USS Siboney			Siboney		Souvenir folder			
Sayers 236	Recent Purchases 2021	#17	USS Orizaba souvenir folder			Orizaba		Souvenir folder			
Sayers 236	Recent Purchases 2021	#18	USS Santa Paula souvenir folder			Santa Paula		Souvenir folder			
Sayers 236	Recent Purchases 2021	#19	USS Santa Barbara souvenir folder			Santa Barbara		Souvenir folder			
Sayers 236	Recent Purchases 2021	#20	USS Zeppelin, addressed to Mrs Milton S Janett			Zeppelin		Souvenir folder			
Sayers 236	Recent Purchases 2021	#21	USS Henderson			Henderson		Souvenir folder			
Sayers 236	Recent Purchases 2021	#22	USS Troy souvenir folder, addressed to Miss Bertha George in Pennsylvania			Troy		Souvenir folder			

Sayers 236	Recent Purchases 2021	#23	Kaiserin Auguste Victoria souvenir folder			Kaiserin Auguste Victoria		Souvenir folder			
Sayers 236	Recent Purchases 2021	#24	USS Mallory souvenir folder			Mallory		Souvenir folder			
Sayers 236	Recent Purchases 2021	#25	USS Mexican souvenir folder			Mexican		Souvenir folder			
Sayers 236	Recent Purchases 2021	#26	USS Antigone souvenir folder			Antigone		Souvenir folder			
Sayers 236	Recent Purchases 2021	#27	USS Panaman souvenir folder			Panaman		Souvenir folder			
Sayers 236	Recent Purchases 2021	#28	USS George Washington WWI transport 1918-1919, souvenir booklet		1919	George Washington		Souvenir folder			
Sayers 237	Additional Liner Material 2022-1	FR1	Royal Line - 1st Class Drawing Room	Royal Line		Royal George	Royal Edward	Postcard			
Sayers 237	Additional Liner Material 2022-1	FR2	Royal Line - A Corner of the Dining Room	Royal Line		Royal George	Royal Edward	Postcard			
Sayers 237	Additional Liner Material 2022-1	FR3	Royal Line First Class Library	Royal Line		Royal George	Royal Edward	Postcard			
Sayers 237	Additional Liner Material 2022-1	FR4	SS Moana RP Canadian-Australian Line	Canadian-Australian Line		Moana		Postcard			
Sayers 237	Additional Liner Material 2022-1	FR5	Providence (Fabre Line) PU1923	Fabre Line	1923	Providence		Postcard			
Sayers 237	Additional Liner Material 2022-1	FR6	Port Kingston- Fern Gully image - menu bottom	Imperial Direct West India Mail Service Company		Port Kingston		Postcard			
Sayers 237	Additional Liner Material 2022-1	FR7	Mariette Pacha (Messageries Maritimes)	Compagnie des Messageries Maritimes	1937	Mariette-Pacha		Postcard			
Sayers 237	Additional Liner Material 2022-1	FR8	SS Arcturus (Finland SS Co.) PU1949	Finland Steamship Company	1949	Arcturus		Postcard			
Sayers 237	Additional Liner Material 2022-1	FR9	SS Louisville (Jewish Welfare Board)			Louisville		Postcard	Jewish Welfare Board		
Sayers 237	Additional Liner Material 2022-1	FR10	Dazzle Paint - WW1 Unidentified U.S. ship					Postcard			
Sayers 237	Additional Liner Material 2022-1	FR11	Indian Mail (American Mail Line) Lounge	American Mail Line		Indian Mail		Postcard			
Sayers 237	Additional Liner Material 2022-1	FR12	American Mail Line ships - Dining Room	American Mail Line		Oregon Mail	Canada Mail	Postcard			
Sayers 237	Additional Liner Material 2022-1	FR13	Homeward Bound on the USS Huntington			Huntington		Postcard			
Sayers 237	Additional Liner Material 2022-1	FR14	Troops Arriving USS Huntington for Passage Home			Huntington		Postcard			
Sayers 237	Additional Liner Material 2022-1	FR15	USS Matsonia The Ship That Brought Us Home			Matsonia		Postcard			
Sayers 237	Additional Liner Material 2022-1	FR16	USS Siboney The Ship That Brought Us Home			Siboney		Postcard			
Sayers 237	Additional Liner Material 2022-1	FR17	Kaiser Wilhelm der Grosse (NDL) Capt Wettin	North German Lloyd	1907	Kaiser Wilhelm der Grosse		Postcard			
Sayers 237	Additional Liner Material 2022-1	FR18	Red Star Line Cassiers art PU1905	Red Star Line	1905	Zeeland		Postcard			
Sayers 237	Additional Liner Material 2022-1	FR19	La Lorraine	French Line		La Lorraine		Postcard			

Sayers 237	Additional Liner Material 2022-1	FR20	Queen Mary promo card c1935	Cunard	1935	Queen Mary		Postcard			
Sayers 237	Additional Liner Material 2022-1	FR21	Mauretania, Lusitania & Franco-British Exhibition	Cunard		Mauretania	Lusitania	Postcard			
Sayers 237	Additional Liner Material 2022-1	FR22	Aurania - 1 of 3			Aurania		Postcard			
Sayers 237	Additional Liner Material 2022-1	FR23	Aurania deck games - 2 of 3			Aurania		Postcard			
Sayers 237	Additional Liner Material 2022-1	FR24	Aurania - 3 of 3 - Nov 26, 1932		1932	Aurania		Postcard			
Sayers 237	Additional Liner Material 2022-1	FR25	Stella Maris (Greek)	Greek Line		Stella Maris		Postcard			
Sayers 237	Additional Liner Material 2022-1	FR26	Stella Oceanis (Greek)	Greek Line		Stella Oceanis		Postcard			
Sayers 237	Additional Liner Material 2022-1	FR27	Stella Solaris (Greek)	Greek Line		Stella Solaris		Postcard			
Sayers 237	Additional Liner Material 2022-1	FR28	Waterman (Dutch)	Dutch Line	1955	Waterman		Postcard			
Sayers 237	Additional Liner Material 2022-1	FR29	Hilary (Booth Line) Smoke Room	Booth Line		Hilary		Postcard			
Sayers 237	Additional Liner Material 2022-1	FR30	Hilary (Booth Line) Music Saloon	Booth Line		Hilary		Postcard			
Sayers 237	Additional Liner Material 2022-1	FR31	(Booth Line) Dining Saloon	Booth Line		Hilary		Postcard			
Sayers 237	Additional Liner Material 2022-1	FR32	Hilary (Booth Line) Ship profile	Booth Line		Hilary		Postcard			
Sayers 237	Additional Liner Material 2022-1	FR33	Sant' Anna (Fabre Line) PU1916	Fabre Line		Sant'Anna		Postcard			
Sayers 237	Additional Liner Material 2022-1	FR34	La Gascogne PU1906	French Line	1906	La Gascogne		Postcard			
Sayers 237	Additional Liner Material 2022-1	FR35	Carmania Private Dinner Menu 1920	Cunard	1920	Carmania		Menu			
Sayers 237	Additional Liner Material 2022-1	FR36	Mauretania 1946 War Bride Greeting Card		1946	Mauretania		Greetings card			
Sayers 237	Additional Liner Material 2022-1	FR37	Canadian Pacific 1931 Cruise booklet 16pp	Canadian Pacific Line	1931	Empress of Australia		Advertising material			
Sayers 237	Additional Liner Material 2022-1	FR38	SS Berlin Real Photo 1912 posted on board		1912	Berlin		Postcard	Photo		
Sayers 237	Additional Liner Material 2022-1	FX1	Letter August, 1914 p1; signed Agnes M. Kitchen		1914			Postcard	Letter		
Sayers 237	Additional Liner Material 2022-1	FX2	Letter August, 1914 p2; signed Agnes M. Kitchen		1914			Postcard	Letter		
Sayers 237	Additional Liner Material 2022-1	FX3	Letter August, 1914 p3; signed Agnes M. Kitchen		1914			Postcard	Letter		
Sayers 237	Additional Liner Material 2022-1	FX4	Letter August, 1914 p4; signed Agnes M. Kitchen		1914			Postcard	Letter		
Sayers 237	Additional Liner Material 2022-1	FX5	Letter August, 1914 p5; signed Agnes M. Kitchen		1914			Postcard	Letter		
Sayers 237	Additional Liner Material 2022-1	FX6	Olympic PU1919	White Star Line	1919	Olympic		Postcard			
Sayers 237	Additional Liner Material 2022-1	FX7	Adriatic - trooping service		1919	Adriatic		Postcard			

Sayers 237	Additional Liner Material 2022-1	FX8	Letter re ship commandeered for war service		1914			Postcard	Letter		
Sayers 237	Additional Liner Material 2022-1	FX9	Letter re new sailing info	Allan Line	1910	Victorian	Virginian	Postcard	Letter		
Sayers 237	Additional Liner Material 2022-1	FX10	Empress of Scotland - CP promo card	Canadian Pacific Line		Empress of Scotland		Postcard			
Sayers 237	Additional Liner Material 2022-1	FX11	Queen Mary First Class Cinema RP	Cunard		Queen Mary		Postcard			
Sayers 237	Additional Liner Material 2022-1	FX12	1st War Ship Xmas Greeting Card					Christmas card			
Sayers 237	Additional Liner Material 2022-1	FX13	Germanic (White Star Line) 1890 Letter p1; addressed to Henry Henk	Red Star Line	1890	Germanic		Letters	Envelope		
Sayers 237	Additional Liner Material 2022-1	FX14	Cephalonia (Cunard) p1 1882 Passenger List	Cunard	1882	Cephalonia		Passenger lists			
Sayers 237	Additional Liner Material 2022-1	FX15	Lapland jumbo postcard - troopship attribution			Lapland		Postcard			
Sayers 237	Additional Liner Material 2022-1	FX16	Sailing Schedules between 1911-1914		1911-1914			Sailings			
Sayers 237	Additional Liner Material 2022-1	FX17=catalogued sep. at Sayers d.46	Belgenland World Cruise 1927 - 92pp	Red Star Line	1927	Belgenland					
now Sayers 352	Additional Liner Material 2022-1	FX18	Aquitania 1st Class Plan c1925;	Cunard	c.1925	Aquitania		Deck plan			
now Sayers 352	Additional Liner Material 2022-1	FX19	SS Cuba Newspaper May14,1929; 8pp;		1929	Cuba		Ships' newspaper			
now Sayers 352	Additional Liner Material 2022-1	FX20	RMS Vancouver Seamans Orphan Fundraiser		1887	Vancouver		Concert			
now Sayers 352	Additional Liner Material 2022-1	FX21	Rotterdam Pennant			Rotterdam		Pennant			
now Sayers 352	Additional Liner Material 2022-1	FX22	Fortune Magazine 1937 U.S. Shipping - left side &Right side of this Fortune Magazine centrefold		1937			Shipping routes			
Sayers 237	Additional Liner Material 2022-1	FX23	RMS Manuka (Royal Mail) 1905 Passenger List - Cover	Royal Mail Line	1905	Manuka		Passenger lists			
Sayers 237	Additional Liner Material 2022-1	FX24	1912 Winter Cruises newspaper	General Steam Navigation Company	1912			Advertising material			
now Sayers 352	Additional Liner Material 2022-1	FX25	Colombia Passenger List mailer	Pacific Mail Steamship Company	1922	Colombia		Passenger lists			
Sayers 237	Additional Liner Material 2022-1	FX26	Rio De Janeiro Maru postcard			Rio De Janeiro Maru		Postcard			
Sayers 237	Additional Liner Material 2022-1	FX27	SS Hamburg (Hamburg-America) souvenir postcard	Hamburg America Line		Hamburg		Postcard			
Sayers 237	Additional Liner Material 2022-1	FX28	SS Deutschland 1st Class Cabin - early UB postcard	Hamburg America Line		Deutschland		Postcard			
Sayers 237	Additional Liner Material 2022-1	FX29	Sylvania (Cunard) promo postcard	Cunard		Sylvania		Postcard			

Sayers 238	Red Star Line Brochures, Schedules, Etc.	RB1	1900 era Kensington stationery half-sheet	Red Star Line	1900	Kensington		Stationery			A grouping of 36 promotional pieces including brochures, booklets, folders, stationery, booklets, landing cards, menus, a bookmark, a calendar and much more.
Sayers 238	Red Star Line Brochures, Schedules, Etc.	RB2	1900 era Kensington stationery	Red Star Line	1900	Kensington		Stationery			A grouping of 36 promotional pieces including brochures, booklets, folders, stationery, booklets, landing cards, menus, a bookmark, a calendar and much more.
Sayers 238	Red Star Line Brochures, Schedules, Etc.	RB3	1904 'About Antwerp' 48pp	Red Star Line	1904			Advertising material	Antwerp		A grouping of 36 promotional pieces including brochures, booklets, folders, stationery, booklets, landing cards, menus, a bookmark, a calendar and much more.
Sayers 238	Red Star Line Brochures, Schedules, Etc.	RB4	1906-01-01 Schedules & Rates folder	Red Star Line	1906			Sailings & Rates			A grouping of 36 promotional pieces including brochures, booklets, folders, stationery, booklets, landing cards, menus, a bookmark, a calendar and much more.
Sayers 238	Red Star Line Brochures, Schedules, Etc.	RB5	1906-04-04 Letter envelope; accompanies 4- page letter	Red Star Line	1906			Letters			A grouping of 36 promotional pieces including brochures, booklets, folders, stationery, booklets, landing cards, menus, a bookmark, a calendar and much more.
Sayers 238	Red Star Line Brochures, Schedules, Etc.	RB6	1909 Sailings folder	Red Star Line	1909			Sailings & Rates			A grouping of 36 promotional pieces including brochures, booklets, folders, stationery, booklets, landing cards, menus, a bookmark, a calendar and much more.
Sayers 238	Red Star Line Brochures, Schedules, Etc.	RB7	1919-10-22 Lapland Landing Card 3rd Cl #2	Red Star Line	1919			Landing card			A grouping of 36 promotional pieces including brochures, booklets, folders, stationery, booklets, landing cards, menus, a bookmark, a calendar and much more.
Sayers 238	Red Star Line Brochures, Schedules, Etc.	RB8	1919-10-22 Lapland Landing Card 3rd Class	Red Star Line	1919			Landing card			A grouping of 36 promotional pieces including brochures, booklets, folders, stationery, booklets, landing cards, menus, a bookmark, a calendar and much more.
Sayers 238	Red Star Line Brochures, Schedules, Etc.	RB9	1920s bookmark; front	Red Star Line	1920s			Bookmark			A grouping of 36 promotional pieces including brochures, booklets, folders, stationery, booklets, landing cards, menus, a bookmark, a calendar and much more.

Sayers 238	Red Star Line Brochures, Schedules, Etc.	RB10	1920s stationery envelope	Red Star Line	1920s			Stationery			A grouping of 36 promotional pieces including brochures, booklets, folders, stationery, booklets, landing cards, menus, a bookmark, a calendar and much more.
Sayers 238	Red Star Line Brochures, Schedules, Etc.	RB11	1920s stationery note card (2 copies)	Red Star Line	1920s			Stationery			A grouping of 36 promotional pieces including brochures, booklets, folders, stationery, booklets, landing cards, menus, a bookmark, a calendar and much more.
Sayers 238	Red Star Line Brochures, Schedules, Etc.	RB12	1923 Belgium booklet; 48pp	Red Star Line	1923			Advertising material	Belgium		A grouping of 36 promotional pieces including brochures, booklets, folders, stationery, booklets, landing cards, menus, a bookmark, a calendar and much more.
Sayers 238	Red Star Line Brochures, Schedules, Etc.	RB13	1923-12-19 Red Star Ships booklet 32pp; a superb set of black and white interior photos using models to enhance the atmosphere. Some of the best photos in the entire collection.	Red Star Line	1923			Advertising material			A grouping of 36 promotional pieces including brochures, booklets, folders, stationery, booklets, landing cards, menus, a bookmark, a calendar and much more.
Sayers 238	Red Star Line Brochures, Schedules, Etc.	RB14	1924-05-08 Sailings folder	Red Star Line	1924			Sailings			A grouping of 36 promotional pieces including brochures, booklets, folders, stationery, booklets, landing cards, menus, a bookmark, a calendar and much more.
Sayers 238	Red Star Line Brochures, Schedules, Etc.	RB15	1924-06-28 Wine Card	Red Star Line	1924			Wine card			A grouping of 36 promotional pieces including brochures, booklets, folders, stationery, booklets, landing cards, menus, a bookmark, a calendar and much more.
Sayers 238	Red Star Line Brochures, Schedules, Etc.	RB16	1924-12 First Class Rates booklet; 12pp	Red Star Line	1924			Advertising material			A grouping of 36 promotional pieces including brochures, booklets, folders, stationery, booklets, landing cards, menus, a bookmark, a calendar and much more.
Sayers 238	Red Star Line Brochures, Schedules, Etc.	RB17	1924-25 Belgenland First World Cruise folder	Red Star Line	1924	Belgenland		Advertising material			A grouping of 36 promotional pieces including brochures, booklets, folders, stationery, booklets, landing cards, menus, a bookmark, a calendar and much more.
Sayers 238	Red Star Line Brochures, Schedules, Etc.	RB18	1924-25 Belgenland World Cruise booklet 112pp	Red Star Line	1924	Belgenland		Advertising material			A grouping of 36 promotional pieces including brochures, booklets, folders, stationery, booklets, landing cards, menus, a bookmark, a calendar and much more.

Sayers 238	Red Star Line Brochures, Schedules, Etc.	RB19	1925-04 Wine Card	Red Star Line	1925			Wine card			A grouping of 36 promotional pieces including brochures, booklets, folders, stationery, booklets, landing cards, menus, a bookmark, a calendar and much more.
Sayers 238	Red Star Line Brochures, Schedules, Etc.	RB20	1925-08 1st Class Rates booklet 12pp	Red Star Line	1925			Advertising material			A grouping of 36 promotional pieces including brochures, booklets, folders, stationery, booklets, landing cards, menus, a bookmark, a calendar and much more.
Sayers 238	Red Star Line Brochures, Schedules, Etc.	RB21	1925-26 Belgenland World Cruise booklet 80pp	Red Star Line	1925	Belgenland		Advertising material			A grouping of 36 promotional pieces including brochures, booklets, folders, stationery, booklets, landing cards, menus, a bookmark, a calendar and much more.
Sayers 238	Red Star Line Brochures, Schedules, Etc.	RB22	1925-26 Belgenland World Cruise folder	Red Star Line	1925	Belgenland		Advertising material			A grouping of 36 promotional pieces including brochures, booklets, folders, stationery, booklets, landing cards, menus, a bookmark, a calendar and much more.
Sayers 238	Red Star Line Brochures, Schedules, Etc.	RB23	1926 Belgenland 3rd World Cruise	Red Star Line	1926	Belgenland		Advertising material			A grouping of 36 promotional pieces including brochures, booklets, folders, stationery, booklets, landing cards, menus, a bookmark, a calendar and much more.
Sayers 238	Red Star Line Brochures, Schedules, Etc.	RB24	1926 Belgenland calendar; complete	Red Star Line	1926	Belgenland		Calendar			A grouping of 36 promotional pieces including brochures, booklets, folders, stationery, booklets, landing cards, menus, a bookmark, a calendar and much more.
Sayers 238	Red Star Line Brochures, Schedules, Etc.	RB25	1927 Cruises folder	Red Star Line	1927			Advertising material			A grouping of 36 promotional pieces including brochures, booklets, folders, stationery, booklets, landing cards, menus, a bookmark, a calendar and much more.
Sayers 238	Red Star Line Brochures, Schedules, Etc.	RB26	1927 est Third Class folder	Red Star Line	1927			Advertising material			A grouping of 36 promotional pieces including brochures, booklets, folders, stationery, booklets, landing cards, menus, a bookmark, a calendar and much more.
Sayers 238	Red Star Line Brochures, Schedules, Etc.	RB27	1929-07-13 Lapland Ship's Log EAST BOUND	Red Star Line	1929	Lapland		Log			A grouping of 36 promotional pieces including brochures, booklets, folders, stationery, booklets, landing cards, menus, a bookmark, a calendar and much more.

Sayers 238	Red Star Line Brochures, Schedules, Etc.	RB28	1930s Lapland Quiz	Red Star Line	1930s	Lapland					A grouping of 36 promotional pieces including brochures, booklets, folders, stationery, booklets, landing cards, menus, a bookmark, a calendar and much more.
Sayers 238	Red Star Line Brochures, Schedules, Etc.	RB29	1930s Pennland Boarding Info	Red Star Line	1930s	Pennland		Boarding information			A grouping of 36 promotional pieces including brochures, booklets, folders, stationery, booklets, landing cards, menus, a bookmark, a calendar and much more.
Sayers 238	Red Star Line Brochures, Schedules, Etc.	RB30	1930s Westernland stationery envelope	Red Star Line	1930s	Westernland		Envelope			A grouping of 36 promotional pieces including brochures, booklets, folders, stationery, booklets, landing cards, menus, a bookmark, a calendar and much more.
Sayers 238	Red Star Line Brochures, Schedules, Etc.	RB31	1932-07-05 folder	Red Star Line	1932	Minnewaska	Minnetonka	Advertising material			A grouping of 36 promotional pieces including brochures, booklets, folders, stationery, booklets, landing cards, menus, a bookmark, a calendar and much more.
Sayers 238	Red Star Line Brochures, Schedules, Etc.	RB32	1933 Tours incl Red Star	Red Star Line	1933			Advertising material			A grouping of 36 promotional pieces including brochures, booklets, folders, stationery, booklets, landing cards, menus, a bookmark, a calendar and much more.
Sayers 238	Red Star Line Brochures, Schedules, Etc.	RB33	1934-01-01 folder	Red Star Line	1934			Advertising material			A grouping of 36 promotional pieces including brochures, booklets, folders, stationery, booklets, landing cards, menus, a bookmark, a calendar and much more.
Sayers 238	Red Star Line Brochures, Schedules, Etc.	RB34	1934-04-19 Cruises folder	Red Star Line	1934	Pennland		Advertising material			A grouping of 36 promotional pieces including brochures, booklets, folders, stationery, booklets, landing cards, menus, a bookmark, a calendar and much more.
Sayers 238	Red Star Line Brochures, Schedules, Etc.	RB35	1935-07-03 Pennland tour folder	Red Star Line	1935	Pennland		Advertising material			A grouping of 36 promotional pieces including brochures, booklets, folders, stationery, booklets, landing cards, menus, a bookmark, a calendar and much more.
Sayers 238	Red Star Line Brochures, Schedules, Etc.	RB36	1936-02-24 Sailings folder	Red Star Line	1936			Sailings & Rates			A grouping of 36 promotional pieces including brochures, booklets, folders, stationery, booklets, landing cards, menus, a bookmark, a calendar and much more.

Sayers 239	Red Star Line Passenger Lists	RP1	1900-07-11 Noordland Saloon EAST BOUND	Red Star Line	1900	Noordland		Passenger lists			A grouping of 12 Passenger List dating from 1900-1939. The Red Star Line was a subsidiary of the White Star Line, with its home base in Belgium. Red Star Line ephemera is scarce.
Sayers 239	Red Star Line Passenger Lists	RP2	1904-04-09 Vaderland EAST BOUND	Red Star Line	1904	Vaderland		Passenger lists			A grouping of 12 Passenger List dating from 1900-1939. The Red Star Line was a subsidiary of the White Star Line, with its home base in Belgium. Red Star Line ephemera is scarce.
Sayers 239	Red Star Line Passenger Lists	RP3	1904-04-09 Vaderland EAST BOUND; DUPLICATE	Red Star Line	1904	Vaderland		Passenger lists			A grouping of 12 Passenger List dating from 1900-1939. The Red Star Line was a subsidiary of the White Star Line, with its home base in Belgium. Red Star Line ephemera is scarce.
Sayers 239	Red Star Line Passenger Lists	RP4	1911-07-29 Lapland 2nd Class	Red Star Line	1911	Lapland		Passenger lists			A grouping of 12 Passenger List dating from 1900-1939. The Red Star Line was a subsidiary of the White Star Line, with its home base in Belgium. Red Star Line ephemera is scarce.
Sayers 239	Red Star Line Passenger Lists	RP5	1914-09-01 Lapland WEST BOUND 1st Class	Red Star Line	1914	Lapland		Passenger lists			A grouping of 12 Passenger List dating from 1900-1939. The Red Star Line was a subsidiary of the White Star Line, with its home base in Belgium. Red Star Line ephemera is scarce.
Sayers 239	Red Star Line Passenger Lists	RP6	1925-01-17 Lapland Mediterranean Cruise	Red Star Line	1925	Lapland		Passenger lists			A grouping of 12 Passenger List dating from 1900-1939. The Red Star Line was a subsidiary of the White Star Line, with its home base in Belgium. Red Star Line ephemera is scarce.
Sayers 239	Red Star Line Passenger Lists	RP7	1925-02-06 Lapland Daily Program	Red Star Line	1925	Lapland		Passenger lists			A grouping of 12 Passenger List dating from 1900-1939. The Red Star Line was a subsidiary of the White Star Line, with its home base in Belgium. Red Star Line ephemera is scarce.
Sayers 239	Red Star Line Passenger Lists	RP8	1925-04-21 Belgenland EAST BOUND	Red Star Line	1925	Belgenland		Passenger lists			A grouping of 12 Passenger List dating from 1900-1939. The Red Star Line was a subsidiary of the White Star Line, with its home base in Belgium. Red Star Line ephemera is scarce.

Sayers 239	Red Star Line Passenger Lists	RP9	1930-04-25 Wersternland EAST BOUND	Red Star Line	1930	Westernland		Passenger lists			A grouping of 12 Passenger List dating from 1900-1939. The Red Star Line was a subsidiary of the White Star Line, with its home base in Belgium. Red Sar Line ephemera is scarce.
Sayers 239	Red Star Line Passenger Lists	RP10	1930-08-08 Belgenland Tourist WEST BOUND	Red Star Line	1930	Belgenland		Passenger lists			A grouping of 12 Passenger List dating from 1900-1939. The Red Star Line was a subsidiary of the White Star Line, with its home base in Belgium. Red Sar Line ephemera is scarce.
Sayers 239	Red Star Line Passenger Lists	RP11	1934-06-15 Westernland WEST BOUND	Red Star Line	1934	Westernland		Passenger lists			A grouping of 12 Passenger List dating from 1900-1939. The Red Star Line was a subsidiary of the White Star Line, with its home base in Belgium. Red Sar Line ephemera is scarce.
Sayers 239	Red Star Line Passenger Lists	RP12	1939-02-20 Gerolstein	Red Star Line	1939	Gerolstein		Passenger lists			A grouping of 12 Passenger List dating from 1900-1939. The Red Star Line was a subsidiary of the White Star Line, with its home base in Belgium. Red Sar Line ephemera is scarce.
Sayers 240	Red Star Line Menus	RM1	1901-07-06 Kensington Dinner	Red Star Line	1901	Kensington		Menu			
Sayers 240	Red Star Line Menus	RM2	1901-09-15 Zeeland Dinner	Red Star Line	1901	Zeeland		Menu			
Sayers 240	Red Star Line Menus	RM3	1913-04-29 Marquette Dinner; (interesting pencil message on back)	Red Star Line	1913	Marquette		Menu			
Sayers 240	Red Star Line Menus	RM4	1913-07-25 Manitou Sports Program	Red Star Line	1913	Manitou		Entertainment			
Sayers 240	Red Star Line Menus	RM5	1920s Minnetonka Race Meeting	Red Star Line	1920s	Minnetonka		Race card			
Sayers 240	Red Star Line Menus	RM6	1924-01-17 Lapland Dinner	Red Star Line	1924	Lapland		Menu			
Sayers 240	Red Star Line Menus	RM7	1926-03-05 Belgenland World Cruise Activities	Red Star Line	1926	Belgenland		Entertainment			
Sayers 240	Red Star Line Menus	RM8	1929-06-21 Lapland Farewell Dinner	Red Star Line	1929	Lapland		Menu			
Sayers 240	Red Star Line Menus	RM9	1929-08-28 Lapland 'Campfire Entertainment'	Red Star Line	1929	Lapland		Entertainment			
Sayers 240	Red Star Line Menus	RM10	1931-05-30 Pennland Farewell Dinner	Red Star Line	1931	Pennland		Menu			
Sayers 240	Red Star Line Menus	RM11	1933-06-30 Lapland Cruise Dinner	Red Star Line	1933	Lapland		Menu			
Sayers 240	Red Star Line Menus	RM12	1939-01-30 Ilsenstein Breakfast	Red Star Line	1939	Ilsenstein		Menu			
Sayers 240	Red Star Line Menus	RM13	1939-01-30 Ilsenstein Dinner	Red Star Line	1939	Ilsenstein		Menu			
Sayers 240	Red Star Line Menus	RM14	1939-02-03 Ilsenstein Lunch	Red Star Line	1939	Ilsenstein		Menu			

Sayers 240	Red Star Line Menus	RM15	1934-06-06 Westernland Dinner	Red Star Line	1934	Westernland		Menu			
Sayers 241	Red Star Line: Menu/Postcard Combinations	FIN1	1906-03-31 SS Finland Supper	Red Star Line	1906	Finland		Menu	Postcard		Red Star Menus – A set of 12 menu postcard combinations from the same voyage providing a good sample of overall food choices, as well as entertainment and graphic design. The top, more graphic portion is the postcard, while the menu is more informational in nature. In this instand the Supper menus have a program of musical entertainment printed on the back of each- the Dinner menus do not. The difference is an insight to social history of the time.
Sayers 241	Red Star Line: Menu/Postcard Combinations	FIN2	1906-04-01 Finland Supper	Red Star Line	1906	Finland		Menu	Postcard		Red Star Menus – A set of 12 menu postcard combinations from the same voyage providing a good sample of overall food choices, as well as entertainment and graphic design. The top, more graphic portion is the postcard, while the menu is more informational in nature. In this instand the Supper menus have a program of musical entertainment printed on the back of each- the Dinner menus do not. The difference is an insight to social history of the time.
Sayers 241	Red Star Line: Menu/Postcard Combinations	FIN3	1906-04-02 SS Finland Breakfast	Red Star Line	1906	Finland		Menu	Postcard		Red Star Menus – A set of 12 menu postcard combinations from the same voyage providing a good sample of overall food choices, as well as entertainment and graphic design. The top, more graphic portion is the postcard, while the menu is more informational in nature. In this instand the Supper menus have a program of musical entertainment printed on the back of each- the Dinner menus do not. The difference is an insight to social history of the time.

Sayers 241	Red Star Line: Menu/Postcard Combinations	FIN4	1906-04-02 SS Finland Dinner	Red Star Line	1906	Finland		Menu	Postcard		Red Star Menus – A set of 12 menu postcard combinations from the same voyage providing a good sample of overall food choices, as well as entertainment and graphic design. The top, more graphic portion is the postcard, while the menu is more informational in nature. In this instand the Supper menus have a program of musical entertainment printed on the back of each- the Dinner menus do not. The difference is an insight to social history of the time.
Sayers 241	Red Star Line: Menu/Postcard Combinations	FIN5	1906-04-03 SS Finland Breakfast	Red Star Line	1906	Finland		Menu	Postcard		Red Star Menus – A set of 12 menu postcard combinations from the same voyage providing a good sample of overall food choices, as well as entertainment and graphic design. The top, more graphic portion is the postcard, while the menu is more informational in nature. In this instand the Supper menus have a program of musical entertainment printed on the back of each- the Dinner menus do not. The difference is an insight to social history of the time.
Sayers 241	Red Star Line: Menu/Postcard Combinations	FIN6	1906-04-04 SS Finland Breakfast	Red Star Line	1906	Finland		Menu	Postcard		Red Star Menus – A set of 12 menu postcard combinations from the same voyage providing a good sample of overall food choices, as well as entertainment and graphic design. The top, more graphic portion is the postcard, while the menu is more informational in nature. In this instand the Supper menus have a program of musical entertainment printed on the back of each- the Dinner menus do not. The difference is an insight to social history of the time.

Sayers 241	Red Star Line: Menu/Postcard Combinations	FIN7	1906-04-06 SS Finland Dinner	Red Star Line	1906	Finland		Menu	Postcard		Red Star Menus – A set of 12 menu postcard combinations from the same voyage providing a good sample of overall food choices, as well as entertainment and graphic design. The top, more graphic portion is the postcard, while the menu is more informational in nature. In this instand the Supper menus have a program of musical entertainment printed on the back of each- the Dinner menus do not. The difference is an insight to social history of the time.
Sayers 241	Red Star Line: Menu/Postcard Combinations	FIN8	1906-04-07 SS Finland Breakfast	Red Star Line	1906	Finland		Menu	Postcard		Red Star Menus – A set of 12 menu postcard combinations from the same voyage providing a good sample of overall food choices, as well as entertainment and graphic design. The top, more graphic portion is the postcard, while the menu is more informational in nature. In this instand the Supper menus have a program of musical entertainment printed on the back of each- the Dinner menus do not. The difference is an insight to social history of the time.
Sayers 241	Red Star Line: Menu/Postcard Combinations	FIN9	1906-04-09 SS Finland Dinner	Red Star Line	1906	Finland		Menu	Postcard		Red Star Menus – A set of 12 menu postcard combinations from the same voyage providing a good sample of overall food choices, as well as entertainment and graphic design. The top, more graphic portion is the postcard, while the menu is more informational in nature. In this instand the Supper menus have a program of musical entertainment printed on the back of each- the Dinner menus do not. The difference is an insight to social history of the time.

Sayers 241	Red Star Line: Menu/Postcard Combinations	FIN10	1906-04-09 SS Finland Supper	Red Star Line	1906	Finland		Menu	Postcard		Red Star Menus – A set of 12 menu postcard combinations from the same voyage providing a good sample of overall food choices, as well as entertainment and graphic design. The top, more graphic portion is the postcard, while the menu is more informational in nature. In this instand the Supper menus have a program of musical entertainment printed on the back of each- the Dinner menus do not. The difference is an insight to social history of the time.
Sayers 241	Red Star Line: Menu/Postcard Combinations	FIN11	1906-04-10 SS Finland Dinner	Red Star Line	1906	Finland		Menu	Postcard		Red Star Menus – A set of 12 menu postcard combinations from the same voyage providing a good sample of overall food choices, as well as entertainment and graphic design. The top, more graphic portion is the postcard, while the menu is more informational in nature. In this instand the Supper menus have a program of musical entertainment printed on the back of each- the Dinner menus do not. The difference is an insight to social history of the time.
Sayers 241	Red Star Line: Menu/Postcard Combinations	FIN12	1929-06-07 SS BELGENLAND Dinner	Red Star Line	1929	Belgenland		Menu	Postcard		Red Star Menus – A set of 12 menu postcard combinations from the same voyage providing a good sample of overall food choices, as well as entertainment and graphic design. The top, more graphic portion is the postcard, while the menu is more informational in nature. In this instand the Supper menus have a program of musical entertainment printed on the back of each- the Dinner menus do not. The difference is an insight to social history of the time.
Sayers 242	Red Star Line Postcards	#1	Red Star Line Romantic Gondola	Red Star Line				Postcard			
Sayers 242	Red Star Line Postcards	#2	Red Star Line Gondola Scene - number O.2	Red Star Line				Postcard			
Sayers 242	Red Star Line Postcards	#3	Red Star Line Gondola Scene - no number LL	Red Star Line				Postcard			

Sayers 242	Red Star Line Postcards	#4	Red Star Line Chariot	Red Star Line				Postcard			
Sayers 242	Red Star Line Postcards	#5	Red Star Line Horsemen number O.4	Red Star Line				Postcard			
Sayers 242	Red Star Line Postcards	#6	Red Star Line Horsemen - no number LL	Red Star Line				Postcard			
Sayers 242	Red Star Line Postcards	#7	Red Star Line - No number LL	Red Star Line				Postcard			
Sayers 242	Red Star Line Postcards	#8	Number O.6	Red Star Line				Postcard			
Sayers 242	Red Star Line Postcards	#9	Red Star Line Artwork - number P.5	Red Star Line				Postcard			
Sayers 242	Red Star Line Postcards	#10	Red Star Line Artwork - number P.6	Red Star Line				Postcard			
Sayers 242	Red Star Line Postcards	#11	Cocktails - number O.5	Red Star Line				Postcard			
Sayers 242	Red Star Line Postcards	#12	Cocktails - No Number LR	Red Star Line				Postcard			
Sayers 242	Red Star Line Postcards	#13	Japan theme - number P.3	Red Star Line				Postcard			
Sayers 242	Red Star Line Postcards	#14	Japan theme number P3 (Duplicate)	Red Star Line				Postcard			
Sayers 242	Red Star Line Postcards	#15	Numbered P.2	Red Star Line				Postcard			
Sayers 242	Red Star Line Postcards	#16	De Bloedberg L.7	Red Star Line		Lapland		Postcard			
Sayers 242	Red Star Line Postcards	#17	Onder Den Toren L.2	Red Star Line				Postcard			
Sayers 242	Red Star Line Postcards	#18	De Schelde L.4	Red Star Line		Lapland		Postcard			
Sayers 242	Red Star Line Postcards	#19	Na Het Werk L.6	Red Star Line				Postcard			
Sayers 242	Red Star Line Postcards	#20	Jezuitentoren L.3	Red Star Line				Postcard			
Sayers 242	Red Star Line Postcards	#21	Mossel-Vrouwken L5	Red Star Line				Postcard			
Sayers 242	Red Star Line Postcards	#22	Het Stoelstraatje L1	Red Star Line				Postcard			
Sayers 242	Red Star Line Postcards	#23	De Palingbrug L9	Red Star Line				Postcard			
Sayers 242	Red Star Line Postcards	#24	Het Oude Dok L8	Red Star Line				Postcard			
Sayers 242	Red Star Line Postcards	#25	De Reepstraat (Vleeschhuis) L10	Red Star Line				Postcard			
Sayers 242	Red Star Line Postcards	#26	Cassiers drawing H-5 UB PU1908	Red Star Line	1908			Postcard			
Sayers 242	Red Star Line Postcards	#27	De Ruyker Litho UB PU1902	Red Star Line	1902			Postcard			
Sayers 242	Red Star Line Postcards	#28	Cassiers Drawing H-6 UB	Red Star Line				Postcard			
Sayers 242	Red Star Line Postcards	#29	Cassiers Drawing H-2 UB	Red Star Line				Postcard			
Sayers 242	Red Star Line Postcards	#30	Cassiers Drawing H-4 UB	Red Star Line				Postcard			
Sayers 242	Red Star Line Postcards	#31	Drawing F-5 UB	Red Star Line				Postcard			
Sayers 242	Red Star Line Postcards	#32	Drawing F-3 PU1905	Red Star Line	1905			Postcard			

Sayers 242	Red Star Line Postcards	#33	Cassiers Drawing A-4 UB	Red Star Line				Postcard			
Sayers 242	Red Star Line Postcards	#34	Cassiers Drawing A-2 UB PU1907	Red Star Line	1907			Postcard			
Sayers 242	Red Star Line Postcards	#35	Unsigned PU1907 UB but is Cassiers (repro of poster)	Red Star Line	1907			Postcard			
Sayers 242	Red Star Line Postcards	#36	Cassiers Drawing B-4 UB PU1907	Red Star Line	1907			Postcard			
Sayers 242	Red Star Line Postcards	#37	Cassiers Drawing A-5 UB Vaderland 1905 Menu Top	Red Star Line	1905	Vaderland		Postcard			
Sayers 242	Red Star Line Postcards	#38	SS Vaderland by Cassiers PU1909 UB	Red Star Line	1909	Vaderland		Postcard			
Sayers 242	Red Star Line Postcards	#39	Deck Games J-2 UB Unsigned	Red Star Line				Postcard			
Sayers 242	Red Star Line Postcards	#40	Unsigned E-4 UB Vaderland 1905 Menu top	Red Star Line	1905	Vaderland		Postcard			
Sayers 242	Red Star Line Postcards	#41	Unsigned UB PU1910 C-4 stamp removed but is Cassiers (repro of poster)	Red Star Line	1910			Postcard			
Sayers 242	Red Star Line Postcards	#42	Cassiers drawing SS Finland PU1908 UB	Red Star Line	1908	Finland		Postcard			
Sayers 242	Red Star Line Postcards	#43	Cassiers Drawing SS Finland PU1904 UB stamp removed	Red Star Line	1904	Finland		Postcard			
Sayers 242	Red Star Line Postcards	#44	De Ruyker Litho PU1906 UB	Red Star Line	1906	Zeeland		Postcard			
Sayers 242	Red Star Line Postcards	#45	Cassiers Drawing UB '10' PU1906 - note UR corner SS Kensington	Red Star Line	1906	Kensington		Postcard			
Sayers 242	Red Star Line Postcards	#46	SS Kensington UB PU1899 stamp removed	Red Star Line	1899	Kensington		Postcard			
Sayers 242	Red Star Line Postcards	#47	SS Friesland drawing UB	Red Star Line		Friesland		Postcard			
Sayers 242	Red Star Line Postcards	#48	SS Finland UB	Red Star Line		Finland		Postcard			
Sayers 242	Red Star Line Postcards	#49	SS Vaderland UB PU1907	Red Star Line	1907	Vaderland		Postcard			
Sayers 242	Red Star Line Postcards	#50	SS Vaderland UB PU1903	Red Star Line	1903	Vaderland		Postcard			
Sayers 242	Red Star Line Postcards	#51	SS Manitou UB PU1910	Red Star Line	1910	Manitou		Postcard			
Sayers 242	Red Star Line Postcards	#52	SS Manitou UB	Red Star Line		Manitou		Postcard			
Sayers 242	Red Star Line Postcards	#53	SS Vaderland UB PU1901	Red Star Line	1901	Vaderland		Postcard			
Sayers 242	Red Star Line Postcards	#54	Ghent - Chateau des Comtes - Chateau des Comtes Cassiers	Red Star Line				Postcard			
Sayers 242	Red Star Line Postcards	#55	Dinant from the River Meuse Cassiers	Red Star Line				Postcard			
Sayers 242	Red Star Line Postcards	#56	Bruges - 'Quaint Corner' Cassiers	Red Star Line				Postcard			
Sayers 242	Red Star Line Postcards	#57	View of 'The Steen' Cassiers	Red Star Line				Postcard			

Sayers 242	Red Star Line Postcards	#58	Menu Top C-7	Red Star Line				Postcard			
Sayers 242	Red Star Line Postcards	#59	Menu top C-7 duplicate	Red Star Line				Postcard			
Sayers 242	Red Star Line Postcards	#60	Artwork by V Creten K-2	Red Star Line				Postcard			
Sayers 242	Red Star Line Postcards	#61	Cassiers art H-1	Red Star Line		Lapland		Postcard			
Sayers 242	Red Star Line Postcards	#62	Cassiers art H-1 duplicate	Red Star Line				Postcard			
Sayers 242	Red Star Line Postcards	#63	Cassiers drawing of SS Lapland	Red Star Line		Lapland		Postcard			
Sayers 242	Red Star Line Postcards	#64	Cassiers art H-4	Red Star Line				Postcard			
Sayers 242	Red Star Line Postcards	#65	Cassiers art A-3	Red Star Line				Postcard			
Sayers 242	Red Star Line Postcards	#66	Cassiers art H-3	Red Star Line				Postcard			
Sayers 242	Red Star Line Postcards	#67	Cassiers art H-6	Red Star Line				Postcard			
Sayers 242	Red Star Line Postcards	#68	Cassiers art H-5	Red Star Line				Postcard			
Sayers 242	Red Star Line Postcards	#69	Cassiers art A-1	Red Star Line				Postcard			
Sayers 242	Red Star Line Postcards	#70	SS Marquette PU1913	Red Star Line	1913	Marquette		Postcard			
Sayers 242	Red Star Line Postcards	#71	Belgenland World Cruiser' in Panama Canal	Red Star Line		Belgenland		Postcard			
Sayers 242	Red Star Line Postcards	#72	Belgenland in Panama Canal	Red Star Line		Belgenland		Postcard			
Sayers 242	Red Star Line Postcards	#73	Belgenland World Cruise - C. Dixon art PU 1929? PU 1929?	Red Star Line	1929	Belgenland		Postcard			
Sayers 242	Red Star Line Postcards	#74	Verandah on the Belgenland	Red Star Line		Belgenland		Postcard			
Sayers 242	Red Star Line Postcards	#75	Afternoon Tea on the Belgenland	Red Star Line		Belgenland		Postcard			
Sayers 242	Red Star Line Postcards	#76	SS Belgenland Queen of the Fleet	Red Star Line		Belgenland		Postcard			
Sayers 242	Red Star Line Postcards	#77	SS Belgenland Queen of the Fleet (duplicate)	Red Star Line		Belgenland		Postcard			
Sayers 242	Red Star Line Postcards	#78	SS Kroonland (went to Panama Pacific)	Red Star Line		Kroonland		Postcard			
Sayers 242	Red Star Line Postcards	#79	SS Westernland PU1906	Red Star Line	1906	Westernland		Postcard			
Sayers 242	Red Star Line Postcards	#80	SS Arabic Dixon Drawing	Red Star Line		Arabic		Postcard			
Sayers 242	Red Star Line Postcards	#81	SS Lapland Dixon drawing PU1932	Red Star Line	1932	Lapland		Postcard			
Sayers 242	Red Star Line Postcards	#82	SS Pennland drawing	Red Star Line		Pennland		Postcard			
Sayers 242	Red Star Line Postcards	#83	SS Arabic - Dixon drawing – duplicate	Red Star Line		Arabic		Postcard			
Sayers 242	Red Star Line Postcards	#84	SS Arabic - Dixon art – duplicate	Red Star Line		Arabic		Postcard			
Sayers 242	Red Star Line Postcards	#85	SS Belgenland - Dixon artwork	Red Star Line		Belgenland		Postcard			

Sayers 242	Red Star Line Postcards	#86	Tourist Ships - Minnetonka & Minnewaska	Red Star Line		Minnetonka	Minnewaska	Postcard			
Sayers 242	Red Star Line Postcards	#87	Westernland - Dixon art	Red Star Line		Westernland		Postcard			
Sayers 242	Red Star Line Postcards	#88	Westernland - duplicate - tear UR	Red Star Line		Westernland		Postcard			
Sayers 242	Red Star Line Postcards	#89	Belgenland - Dixon art	Red Star Line		Belgenland		Postcard			
Sayers 242	Red Star Line Postcards	#90	Belgenland - Dixon art – duplicate	Red Star Line		Belgenland		Postcard			
Sayers 242	Red Star Line Postcards	#91	SS Zeeland	Red Star Line		Zeeland		Postcard			
Sayers 242	Red Star Line Postcards	#92	TS Lapland PU1916 (troopship)	Red Star Line	1916	Lapland		Postcard			
Sayers 242	Red Star Line Postcards	#93	SS Lapland	Red Star Line		Lapland		Postcard			
Sayers 242	Red Star Line Postcards	#94	SS Lapland - duplicate (has message)	Red Star Line		Lapland		Postcard			
Sayers 242	Red Star Line Postcards	#95	Posted from India - stamp missing PU1928	Red Star Line	1928			Postcard			
Sayers 242	Red Star Line Postcards	#96	Pennland - 'Kingsway' Real Photo	Red Star Line		Pennland		Postcard			
Sayers 242	Red Star Line Postcards	#97	Receipt PU1905	Red Star Line	1905			Postcard			
Sayers 242	Red Star Line Postcards	#98	Belgenland 'New'	Red Star Line		Belgenland		Postcard			
Sayers 242	Red Star Line Postcards	#99	Belgenland - North River - photo - not a PC	Red Star Line		Belgenland		Photo			
Sayers 242	Red Star Line Postcards	#100	Belgenland - Pratt Real Photo	Red Star Line		Belgenland		Photo			
Sayers 242	Red Star Line Postcards	#101	Belgenland - Pratt Real Photo – duplicate	Red Star Line		Belgenland		Photo			
Sayers 242	Red Star Line Postcards	#102	Belgenland Pratt Real Photo - duplicate w message	Red Star Line		Belgenland		Photo			
Sayers 242	Red Star Line Postcards	#103	SS Friesland - Hands Across the Sea silk Stevengraph	Red Star Line		Friesland		Postcard			
Sayers 242	Red Star Line Postcards	#104	Lapland 1st Class Cassiers Postcard & Menu combo	Red Star Line		Lapland		Postcard	Menu		

Sayers 243	Reford Estate Deck Plans 1	RRDP1	Anchor Line; California c1924	Anchor Line	c.1924	California		Deck plan		<p>A collection of 20 large sheet tissue paper deck plans of Cunard and Anchor Line vessels of the early 1920s acquired from the Robert Reford estate. These fragile plans show the locations of public rooms. Among other instructive values, the location of the public rooms underscores the segregation of women passengers. Specifically, a Smoking Room has Gentleman's Toilets close at hand, and a bar in the Smoking Room. This was for men to retire to the Smoking Room for drinks, a cigar and perhaps a card game. For the women, there was a separate room with nearby Ladies toilets – but no bar. On the Berengaria, the Smoking Room is on the deck directly above the Ladies Salon and Writing Room, so even the location showed the women positioned on a deck below the men. As well as writing, women were expected to read and to discuss household matters.</p>
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Sayers 243	Reford Estate Deck Plans 1	RRDP2	Cameronia pre-1917	Anchor Line	pre-1917	Cameronia		Deck plan		<p>A collection of 20 large sheet tissue paper deck plans of Cunard and Anchor Line vessels of the early 1920s acquired from the Robert Reford estate. These fragile plans show the locations of public rooms. Among other instructive values, the location of the public rooms underscores the segregation of women passengers. Specifically, a Smoking Room has Gentleman's Toilets close at hand, and a bar in the Smoking Room. This was for men to retire to the Smoking Room for drinks, a cigar and perhaps a card game. For the women, there was a separate room with nearby Ladies toilets – but no bar. On the Berengaria, the Smoking Room is on the deck directly above the Ladies Salon and Writing Room, so even the location showed the women positioned on a deck below the men. As well as writing, women were expected to read and to discuss household matters.</p>
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Sayers 243	Reford Estate Deck Plans 1	RRDP3	Cameronia Tourist Specials 3rd Class	Anchor Line	1926	Cameronia		Deck plan		<p>A collection of 20 large sheet tissue paper deck plans of Cunard and Anchor Line vessels of the early 1920s acquired from the Robert Reford estate. These fragile plans show the locations of public rooms. Among other instructive values, the location of the public rooms underscores the segregation of women passengers. Specifically, a Smoking Room has Gentleman's Toilets close at hand, and a bar in the Smoking Room. This was for men to retire to the Smoking Room for drinks, a cigar and perhaps a card game. For the women, there was a separate room with nearby Ladies toilets – but no bar. On the Berengaria, the Smoking Room is on the deck directly above the Ladies Salon and Writing Room, so even the location showed the women positioned on a deck below the men. As well as writing, women were expected to read and to discuss household matters.</p>
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Sayers 243	Reford Estate Deck Plans 1	RRDP4	Tuscania c1924	Anchor Line	c.1924	Tuscania		Deck plan		<p>A collection of 20 large sheet tissue paper deck plans of Cunard and Anchor Line vessels of the early 1920s acquired from the Robert Reford estate. These fragile plans show the locations of public rooms. Among other instructive values, the location of the public rooms underscores the segregation of women passengers. Specifically, a Smoking Room has Gentleman's Toilets close at hand, and a bar in the Smoking Room. This was for men to retire to the Smoking Room for drinks, a cigar and perhaps a card game. For the women, there was a separate room with nearby Ladies toilets – but no bar. On the Berengaria, the Smoking Room is on the deck directly above the Ladies Salon and Writing Room, so even the location showed the women positioned on a deck below the men. As well as writing, women were expected to read and to discuss household matters.</p>
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Sayers 243	Reford Estate Deck Plans 1	RRDP5	Donaldson Athenian - c1924	Anchor Line	c.1924	Athenia		Deck plan		<p>A collection of 20 large sheet tissue paper deck plans of Cunard and Anchor Line vessels of the early 1920s acquired from the Robert Reford estate. These fragile plans show the locations of public rooms. Among other instructive values, the location of the public rooms underscores the segregation of women passengers. Specifically, a Smoking Room has Gentleman's Toilets close at hand, and a bar in the Smoking Room. This was for men to retire to the Smoking Room for drinks, a cigar and perhaps a card game. For the women, there was a separate room with nearby Ladies toilets – but no bar. On the Berengaria, the Smoking Room is on the deck directly above the Ladies Salon and Writing Room, so even the location showed the women positioned on a deck below the men. As well as writing, women were expected to read and to discuss household matters.</p>
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Sayers 243	Reford Estate Deck Plans 1	RRDP6	Andania Feb 1922	Cunard	1922	Andania		Deck plan		<p>A collection of 20 large sheet tissue paper deck plans of Cunard and Anchor Line vessels of the early 1920s acquired from the Robert Reford estate. These fragile plans show the locations of public rooms. Among other instructive values, the location of the public rooms underscores the segregation of women passengers. Specifically, a Smoking Room has Gentleman's Toilets close at hand, and a bar in the Smoking Room. This was for men to retire to the Smoking Room for drinks, a cigar and perhaps a card game. For the women, there was a separate room with nearby Ladies toilets – but no bar. On the Berengaria, the Smoking Room is on the deck directly above the Ladies Salon and Writing Room, so even the location showed the women positioned on a deck below the men. As well as writing, women were expected to read and to discuss household matters.</p>
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Sayers 243	Reford Estate Deck Plans 1	RRDP7	Aquitania 1st Class Pre 1920	Cunard	1920	Aquitania		Deck plan		<p>A collection of 20 large sheet tissue paper deck plans of Cunard and Anchor Line vessels of the early 1920s acquired from the Robert Reford estate. These fragile plans show the locations of public rooms. Among other instructive values, the location of the public rooms underscores the segregation of women passengers. Specifically, a Smoking Room has Gentleman's Toilets close at hand, and a bar in the Smoking Room. This was for men to retire to the Smoking Room for drinks, a cigar and perhaps a card game. For the women, there was a separate room with nearby Ladies toilets – but no bar. On the Berengaria, the Smoking Room is on the deck directly above the Ladies Salon and Writing Room, so even the location showed the women positioned on a deck below the men. As well as writing, women were expected to read and to discuss household matters.</p>
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Sayers 243	Reford Estate Deck Plans 1	RRDP8	Ascania c 1925	Cunard	c.1925	Ascania		Deck plan		<p>A collection of 20 large sheet tissue paper deck plans of Cunard and Anchor Line vessels of the early 1920s acquired from the Robert Reford estate. These fragile plans show the locations of public rooms. Among other instructive values, the location of the public rooms underscores the segregation of women passengers. Specifically, a Smoking Room has Gentleman's Toilets close at hand, and a bar in the Smoking Room. This was for men to retire to the Smoking Room for drinks, a cigar and perhaps a card game. For the women, there was a separate room with nearby Ladies toilets – but no bar. On the Berengaria, the Smoking Room is on the deck directly above the Ladies Salon and Writing Room, so even the location showed the women positioned on a deck below the men. As well as writing, women were expected to read and to discuss household matters.</p>
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Sayers 243	Reford Estate Deck Plans 1	RRDP9	Aurania c1924	Cunard	c.1924	Aurania		Deck plan		<p>A collection of 20 large sheet tissue paper deck plans of Cunard and Anchor Line vessels of the early 1920s acquired from the Robert Reford estate. These fragile plans show the locations of public rooms. Among other instructive values, the location of the public rooms underscores the segregation of women passengers. Specifically, a Smoking Room has Gentleman's Toilets close at hand, and a bar in the Smoking Room. This was for men to retire to the Smoking Room for drinks, a cigar and perhaps a card game. For the women, there was a separate room with nearby Ladies toilets – but no bar. On the Berengaria, the Smoking Room is on the deck directly above the Ladies Salon and Writing Room, so even the location showed the women positioned on a deck below the men. As well as writing, women were expected to read and to discuss household matters.</p>
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Sayers 243	Reford Estate Deck Plans 1	RRDP10	Ausonia c 1924	Cunard	c.1924	Ausonia		Deck plan		<p>A collection of 20 large sheet tissue paper deck plans of Cunard and Anchor Line vessels of the early 1920s acquired from the Robert Reford estate. These fragile plans show the locations of public rooms. Among other instructive values, the location of the public rooms underscores the segregation of women passengers. Specifically, a Smoking Room has Gentleman's Toilets close at hand, and a bar in the Smoking Room. This was for men to retire to the Smoking Room for drinks, a cigar and perhaps a card game. For the women, there was a separate room with nearby Ladies toilets – but no bar. On the Berengaria, the Smoking Room is on the deck directly above the Ladies Salon and Writing Room, so even the location showed the women positioned on a deck below the men. As well as writing, women were expected to read and to discuss household matters.</p>
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Sayers 243	Reford Estate Deck Plans 1	RRDP11	<p>Berengaria -1st Class (Saloon) c1923; On the Berengaria, rooms are identified for Printing, which was done on board, with several rooms marked as Private Dining Room for small parties. The collector has menus in other parts of the collection which illustrate the cuisine offered at these private parties.</p>	Cunard	c.1923	Berengaria		Deck plan		<p>A collection of 20 large sheet tissue paper deck plans of Cunard and Anchor Line vessels of the early 1920s acquired from the Robert Reford estate. These fragile plans show the locations of public rooms. Among other instructive values, the location of the public rooms underscores the segregation of women passengers. Specifically, a Smoking Room has Gentleman's Toilets close at hand, and a bar in the Smoking Room. This was for men to retire to the Smoking Room for drinks, a cigar and perhaps a card game. For the women, there was a separate room with nearby Ladies toilets – but no bar. On the Berengaria, the Smoking Room is on the deck directly above the Ladies Salon and Writing Room, so even the location showed the women positioned on a deck below the men. As well as writing, women were expected to read and to discuss household matters.</p>
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Sayers 244	Reford Estate Deck Plans 2	RRDP12	Carmania (Conversation Plans) 1924; On the Carmania deck plan penciled notes marking the changes in deck layouts from 1924 conversion from Steerage passengers to Tourist passengers. A unique piece of shipping history, illustrating the type of changes required to convert from Steerage business to Tourist business with the advent of tighter immigration controls in America	Cunard	1924	Carmania		Deck plan		<p>A collection of 20 large sheet tissue paper deck plans of Cunard and Anchor Line vessels of the early 1920s acquired from the Robert Reford estate. These fragile plans show the locations of public rooms. Among other instructive values, the location of the public rooms underscores the segregation of women passengers. Specifically, a Smoking Room has Gentleman's Toilets close at hand, and a bar in the Smoking Room. This was for men to retire to the Smoking Room for drinks, a cigar and perhaps a card game. For the women, there was a separate room with nearby Ladies toilets – but no bar. On the Berengaria, the Smoking Room is on the deck directly above the Ladies Salon and Writing Room, so even the location showed the women positioned on a deck below the men. As well as writing, women were expected to read and to discuss household matters.</p>
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Sayers 244	Reford Estate Deck Plans 2	RRDP13	Caronia – 1st Class (Cabin) c1924	Cunard	c.1924	Caronia		Deck plan		<p>A collection of 20 large sheet tissue paper deck plans of Cunard and Anchor Line vessels of the early 1920s acquired from the Robert Reford estate. These fragile plans show the locations of public rooms. Among other instructive values, the location of the public rooms underscores the segregation of women passengers. Specifically, a Smoking Room has Gentleman's Toilets close at hand, and a bar in the Smoking Room. This was for men to retire to the Smoking Room for drinks, a cigar and perhaps a card game. For the women, there was a separate room with nearby Ladies toilets – but no bar. On the Berengaria, the Smoking Room is on the deck directly above the Ladies Salon and Writing Room, so even the location showed the women positioned on a deck below the men. As well as writing, women were expected to read and to discuss household matters.</p>
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Sayers 244	Reford Estate Deck Plans 2	RRDP14	Caronia March 1922	Cunard	1922	Caronia		Deck plan		<p>A collection of 20 large sheet tissue paper deck plans of Cunard and Anchor Line vessels of the early 1920s acquired from the Robert Reford estate. These fragile plans show the locations of public rooms. Among other instructive values, the location of the public rooms underscores the segregation of women passengers. Specifically, a Smoking Room has Gentleman's Toilets close at hand, and a bar in the Smoking Room. This was for men to retire to the Smoking Room for drinks, a cigar and perhaps a card game. For the women, there was a separate room with nearby Ladies toilets – but no bar. On the Berengaria, the Smoking Room is on the deck directly above the Ladies Salon and Writing Room, so even the location showed the women positioned on a deck below the men. As well as writing, women were expected to read and to discuss household matters.</p>
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Sayers 244	Reford Estate Deck Plans 2	RRDP15	Lancastria - 1st Class (Cabin) c1924	Cunard	c.1924	Lancastria		Deck plan		<p>A collection of 20 large sheet tissue paper deck plans of Cunard and Anchor Line vessels of the early 1920s acquired from the Robert Reford estate. These fragile plans show the locations of public rooms. Among other instructive values, the location of the public rooms underscores the segregation of women passengers. Specifically, a Smoking Room has Gentleman's Toilets close at hand, and a bar in the Smoking Room. This was for men to retire to the Smoking Room for drinks, a cigar and perhaps a card game. For the women, there was a separate room with nearby Ladies toilets – but no bar. On the Berengaria, the Smoking Room is on the deck directly above the Ladies Salon and Writing Room, so even the location showed the women positioned on a deck below the men. As well as writing, women were expected to read and to discuss household matters.</p>
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Sayers 244	Reford Estate Deck Plans 2	RRDP16	Royal George April 1919; On the Royal George 1919 plan penciled notes on one of the back panels from an unknown writer about his escape from Russia in 1915.	Cunard	1919	Royal George		Deck plan		<p>A collection of 20 large sheet tissue paper deck plans of Cunard and Anchor Line vessels of the early 1920s acquired from the Robert Reford estate. These fragile plans show the locations of public rooms. Among other instructive values, the location of the public rooms underscores the segregation of women passengers. Specifically, a Smoking Room has Gentleman's Toilets close at hand, and a bar in the Smoking Room. This was for men to retire to the Smoking Room for drinks, a cigar and perhaps a card game. For the women, there was a separate room with nearby Ladies toilets – but no bar. On the Berengaria, the Smoking Room is on the deck directly above the Ladies Salon and Writing Room, so even the location showed the women positioned on a deck below the men. As well as writing, women were expected to read and to discuss household matters.</p>
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Sayers 244	Reford Estate Deck Plans 2	RRDP17	Samaria c1924	Cunard	c.1924	Samaria		Deck plan		<p>A collection of 20 large sheet tissue paper deck plans of Cunard and Anchor Line vessels of the early 1920s acquired from the Robert Reford estate. These fragile plans show the locations of public rooms. Among other instructive values, the location of the public rooms underscores the segregation of women passengers. Specifically, a Smoking Room has Gentleman's Toilets close at hand, and a bar in the Smoking Room. This was for men to retire to the Smoking Room for drinks, a cigar and perhaps a card game. For the women, there was a separate room with nearby Ladies toilets – but no bar. On the Berengaria, the Smoking Room is on the deck directly above the Ladies Salon and Writing Room, so even the location showed the women positioned on a deck below the men. As well as writing, women were expected to read and to discuss household matters.</p>
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Sayers 244	Reford Estate Deck Plans 2	RRDP18	Scythia 1924	Cunard	1924	Scythia		Deck plan		<p>A collection of 20 large sheet tissue paper deck plans of Cunard and Anchor Line vessels of the early 1920s acquired from the Robert Reford estate. These fragile plans show the locations of public rooms. Among other instructive values, the location of the public rooms underscores the segregation of women passengers. Specifically, a Smoking Room has Gentleman's Toilets close at hand, and a bar in the Smoking Room. This was for men to retire to the Smoking Room for drinks, a cigar and perhaps a card game. For the women, there was a separate room with nearby Ladies toilets – but no bar. On the Berengaria, the Smoking Room is on the deck directly above the Ladies Salon and Writing Room, so even the location showed the women positioned on a deck below the men. As well as writing, women were expected to read and to discuss household matters.</p>
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Sayers 244	Reford Estate Deck Plans 2	RRDP19	Scythia – July 1921	Cunard	1921	Scythia		Deck plan		<p>A collection of 20 large sheet tissue paper deck plans of Cunard and Anchor Line vessels of the early 1920s acquired from the Robert Reford estate. These fragile plans show the locations of public rooms. Among other instructive values, the location of the public rooms underscores the segregation of women passengers. Specifically, a Smoking Room has Gentleman's Toilets close at hand, and a bar in the Smoking Room. This was for men to retire to the Smoking Room for drinks, a cigar and perhaps a card game. For the women, there was a separate room with nearby Ladies toilets – but no bar. On the Berengaria, the Smoking Room is on the deck directly above the Ladies Salon and Writing Room, so even the location showed the women positioned on a deck below the men. As well as writing, women were expected to read and to discuss household matters.</p>
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Sayers 244	Reford Estate Deck Plans 2	RRDP20	Tyrrhenia (Saloon) – Feb 1922	Cunard	1922	Tyrrhenia		Deck plan		<p>A collection of 20 large sheet tissue paper deck plans of Cunard and Anchor Line vessels of the early 1920s acquired from the Robert Reford estate. These fragile plans show the locations of public rooms. Among other instructive values, the location of the public rooms underscores the segregation of women passengers. Specifically, a Smoking Room has Gentleman's Toilets close at hand, and a bar in the Smoking Room. This was for men to retire to the Smoking Room for drinks, a cigar and perhaps a card game. For the women, there was a separate room with nearby Ladies toilets – but no bar. On the Berengaria, the Smoking Room is on the deck directly above the Ladies Salon and Writing Room, so even the location showed the women positioned on a deck below the men. As well as writing, women were expected to read and to discuss household matters.</p>
Sayers 245	Royal Line	RL1	1910-04-29 Royal Edward Entering Avonmouth PC	Royal Line	1910	Royal Edward		Postcard		<p>The Royal Line, operated by 'Canadian Northern Steamships' beginning in 1910 was apparently an attempt by Canadian National Railway to emulate the business model of the Canadian Pacific Railway, which had a significant fleet of ships that helped feed the railway business, since travelers on the ship could also be sold rail tickets at the same time they bought the tickets for their voyage. The Royal Line had only two ships in its transatlantic fleet – the Royal George and the Royal Edward. The former was taken over by Cunard in 1916, and the latter was torpedoed and sunk in August 1915.</p>

Sayers 245	Royal Line	RL2	1910-06-25 Royal George 1st Class Dinner Menu	Royal Line	1910	Royal George		Menu		The Royal Line, operated by 'Canadian Northern Steamships' beginning in 1910 was apparently an attempt by Canadian National Railway to emulate the business model of the Canadian Pacific Railway, which had a significant fleet of ships that helped feed the railway business, since travelers on the ship could also be sold rail tickets at the same time they bought the rickets for their voyage. The Royal Line had only two ships in its transatlantic fleet – the Royal George and the Royal Edward. The former was taken over by Cunard in 1916, and the latter was torpedoed and sunk in August 1915.
Sayers 245	Royal Line	RL3	1910-06-25 Royal George Luncheon Menu 2nd class	Royal Line	1910	Royal George		Menu		The Royal Line, operated by 'Canadian Northern Steamships' beginning in 1910 was apparently an attempt by Canadian National Railway to emulate the business model of the Canadian Pacific Railway, which had a significant fleet of ships that helped feed the railway business, since travelers on the ship could also be sold rail tickets at the same time they bought the rickets for their voyage. The Royal Line had only two ships in its transatlantic fleet – the Royal George and the Royal Edward. The former was taken over by Cunard in 1916, and the latter was torpedoed and sunk in August 1915.

Sayers 245	Royal Line	RL4	1910-06-27 Royal George 2nd Class Dinner Menu	Royal Line	1910	Royal George		Menu		The Royal Line, operated by 'Canadian Northern Steamships' beginning in 1910 was apparently an attempt by Canadian National Railway to emulate the business model of the Canadian Pacific Railway, which had a significant fleet of ships that helped feed the railway business, since travelers on the ship could also be sold rail tickets at the same time they bought the rickets for their voyage. The Royal Line had only two ships in its transatlantic fleet – the Royal George and the Royal Edward. The former was taken over by Cunard in 1916, and the latter was torpedoed and sunk in August 1915.
Sayers 245	Royal Line	RL5	1910-10-20 Royal George 2nd Class Breakfast Menu	Royal Line	1910	Royal George		Menu		The Royal Line, operated by 'Canadian Northern Steamships' beginning in 1910 was apparently an attempt by Canadian National Railway to emulate the business model of the Canadian Pacific Railway, which had a significant fleet of ships that helped feed the railway business, since travelers on the ship could also be sold rail tickets at the same time they bought the rickets for their voyage. The Royal Line had only two ships in its transatlantic fleet – the Royal George and the Royal Edward. The former was taken over by Cunard in 1916, and the latter was torpedoed and sunk in August 1915.

Sayers 245	Royal Line	RL6	1910-10-20 Royal George First Class Breakfast Menu	Royal Line	1910	Royal George		Menu		The Royal Line, operated by 'Canadian Northern Steamships' beginning in 1910 was apparently an attempt by Canadian National Railway to emulate the business model of the Canadian Pacific Railway, which had a significant fleet of ships that helped feed the railway business, since travelers on the ship could also be sold rail tickets at the same time they bought the rickets for their voyage. The Royal Line had only two ships in its transatlantic fleet – the Royal George and the Royal Edward. The former was taken over by Cunard in 1916, and the latter was torpedoed and sunk in August 1915.
Sayers 245	Royal Line	RL7	1910-10-27 Royal George 2nd Class Breakfast Menu	Royal Line	1910	Royal George		Menu		The Royal Line, operated by 'Canadian Northern Steamships' beginning in 1910 was apparently an attempt by Canadian National Railway to emulate the business model of the Canadian Pacific Railway, which had a significant fleet of ships that helped feed the railway business, since travelers on the ship could also be sold rail tickets at the same time they bought the rickets for their voyage. The Royal Line had only two ships in its transatlantic fleet – the Royal George and the Royal Edward. The former was taken over by Cunard in 1916, and the latter was torpedoed and sunk in August 1915.

Sayers 245	Royal Line	RL8	1910-12-22 Royal George Ship's Log; postcard-size	Royal Line	1910	Royal George		Ship's log		The Royal Line, operated by 'Canadian Northern Steamships' beginning in 1910 was apparently an attempt by Canadian National Railway to emulate the business model of the Canadian Pacific Railway, which had a significant fleet of ships that helped feed the railway business, since travelers on the ship could also be sold rail tickets at the same time they bought the rickets for their voyage. The Royal Line had only two ships in its transatlantic fleet – the Royal George and the Royal Edward. The former was taken over by Cunard in 1916, and the latter was torpedoed and sunk in August 1915.
Sayers 245	Royal Line	RL9	1911 Royal Edward photo PC pub by Burgess	Royal Line	1911	Royal Edward		Postcard		The Royal Line, operated by 'Canadian Northern Steamships' beginning in 1910 was apparently an attempt by Canadian National Railway to emulate the business model of the Canadian Pacific Railway, which had a significant fleet of ships that helped feed the railway business, since travelers on the ship could also be sold rail tickets at the same time they bought the rickets for their voyage. The Royal Line had only two ships in its transatlantic fleet – the Royal George and the Royal Edward. The former was taken over by Cunard in 1916, and the latter was torpedoed and sunk in August 1915.

Sayers 245	Royal Line	RL10	1911-05-08 Royal George Breakfast Menu	Royal Line	1911	Royal George		Menu		The Royal Line, operated by 'Canadian Northern Steamships' beginning in 1910 was apparently an attempt by Canadian National Railway to emulate the business model of the Canadian Pacific Railway, which had a significant fleet of ships that helped feed the railway business, since travelers on the ship could also be sold rail tickets at the same time they bought the rickets for their voyage. The Royal Line had only two ships in its transatlantic fleet – the Royal George and the Royal Edward. The former was taken over by Cunard in 1916, and the latter was torpedoed and sunk in August 1915.
Sayers 245	Royal Line	RL11	1911-08-09 Royal Edward Pass List 2nd class EAST BOUND	Royal Line	1911	Royal Edward		Passenger lists		The Royal Line, operated by 'Canadian Northern Steamships' beginning in 1910 was apparently an attempt by Canadian National Railway to emulate the business model of the Canadian Pacific Railway, which had a significant fleet of ships that helped feed the railway business, since travelers on the ship could also be sold rail tickets at the same time they bought the rickets for their voyage. The Royal Line had only two ships in its transatlantic fleet – the Royal George and the Royal Edward. The former was taken over by Cunard in 1916, and the latter was torpedoed and sunk in August 1915.

Sayers 245	Royal Line	RL12	1911-08-09 Royal Edward Pass List 2nd Class EAST BOUND	Royal Line	1911	Royal Edward		Passenger lists		The Royal Line, operated by 'Canadian Northern Steamships' beginning in 1910 was apparently an attempt by Canadian National Railway to emulate the business model of the Canadian Pacific Railway, which had a significant fleet of ships that helped feed the railway business, since travelers on the ship could also be sold rail tickets at the same time they bought the rickets for their voyage. The Royal Line had only two ships in its transatlantic fleet – the Royal George and the Royal Edward. The former was taken over by Cunard in 1916, and the latter was torpedoed and sunk in August 1915.
Sayers 245	Royal Line	RL13	1912 Royal Edward RP postcard pub by Hunt	Royal Line	1912	Royal Edward		Postcard		The Royal Line, operated by 'Canadian Northern Steamships' beginning in 1910 was apparently an attempt by Canadian National Railway to emulate the business model of the Canadian Pacific Railway, which had a significant fleet of ships that helped feed the railway business, since travelers on the ship could also be sold rail tickets at the same time they bought the rickets for their voyage. The Royal Line had only two ships in its transatlantic fleet – the Royal George and the Royal Edward. The former was taken over by Cunard in 1916, and the latter was torpedoed and sunk in August 1915.

Sayers 245	Royal Line	RL14	1912 Royal George Passing QuEast Boundec PC pub by Valentine	Royal Line	1912	Royal George		Postcard		The Royal Line, operated by 'Canadian Northern Steamships' beginning in 1910 was apparently an attempt by Canadian National Railway to emulate the business model of the Canadian Pacific Railway, which had a significant fleet of ships that helped feed the railway business, since travelers on the ship could also be sold rail tickets at the same time they bought the rickets for their voyage. The Royal Line had only two ships in its transatlantic fleet – the Royal George and the Royal Edward. The former was taken over by Cunard in 1916, and the latter was torpedoed and sunk in August 1915.
Sayers 245	Royal Line	RL15	1912 Royal George photo PC pub by Burgess	Royal Line	1912	Royal George		Postcard		The Royal Line, operated by 'Canadian Northern Steamships' beginning in 1910 was apparently an attempt by Canadian National Railway to emulate the business model of the Canadian Pacific Railway, which had a significant fleet of ships that helped feed the railway business, since travelers on the ship could also be sold rail tickets at the same time they bought the rickets for their voyage. The Royal Line had only two ships in its transatlantic fleet – the Royal George and the Royal Edward. The former was taken over by Cunard in 1916, and the latter was torpedoed and sunk in August 1915.

Sayers 245	Royal Line	RL16	1912-05-08 Royal Edward Ship's Log; postcard-size	Royal Line	1912	Royal Edward		Ship's log		The Royal Line, operated by 'Canadian Northern Steamships' beginning in 1910 was apparently an attempt by Canadian National Railway to emulate the business model of the Canadian Pacific Railway, which had a significant fleet of ships that helped feed the railway business, since travelers on the ship could also be sold rail tickets at the same time they bought the rickets for their voyage. The Royal Line had only two ships in its transatlantic fleet – the Royal George and the Royal Edward. The former was taken over by Cunard in 1916, and the latter was torpedoed and sunk in August 1915.
Sayers 245	Royal Line	RL17	1912-08-14 Dinner Menu postcard; unusual	Royal Line	1912			Menu		The Royal Line, operated by 'Canadian Northern Steamships' beginning in 1910 was apparently an attempt by Canadian National Railway to emulate the business model of the Canadian Pacific Railway, which had a significant fleet of ships that helped feed the railway business, since travelers on the ship could also be sold rail tickets at the same time they bought the rickets for their voyage. The Royal Line had only two ships in its transatlantic fleet – the Royal George and the Royal Edward. The former was taken over by Cunard in 1916, and the latter was torpedoed and sunk in August 1915.

Sayers 245	Royal Line	RL18	1913 Brochure for 1st Class; 40pp + rate schedule; FABULOUS booklet of Royal Line information in fine condition. Never seen another. The illustrations were also produced as postcards, some of which are also in this collection.	Royal Line	1913			Advertising material		The Royal Line, operated by 'Canadian Northern Steamships' beginning in 1910 was apparently an attempt by Canadian National Railway to emulate the business model of the Canadian Pacific Railway, which had a significant fleet of ships that helped feed the railway business, since travelers on the ship could also be sold rail tickets at the same time they bought the rickets for their voyage. The Royal Line had only two ships in its transatlantic fleet – the Royal George and the Royal Edward. The former was taken over by Cunard in 1916, and the latter was torpedoed and sunk in August 1915.
Sayers 245	Royal Line	RL19	1913-03-12 Royal Edward Ship's Log; postcard-size	Royal Line	1913	Royal Edward		Ship's log		The Royal Line, operated by 'Canadian Northern Steamships' beginning in 1910 was apparently an attempt by Canadian National Railway to emulate the business model of the Canadian Pacific Railway, which had a significant fleet of ships that helped feed the railway business, since travelers on the ship could also be sold rail tickets at the same time they bought the rickets for their voyage. The Royal Line had only two ships in its transatlantic fleet – the Royal George and the Royal Edward. The former was taken over by Cunard in 1916, and the latter was torpedoed and sunk in August 1915.

Sayers 245	Royal Line	RL20	1913-06-17 Royal George deck scene photo PC	Royal Line	1913	Royal George		Postcard		The Royal Line, operated by 'Canadian Northern Steamships' beginning in 1910 was apparently an attempt by Canadian National Railway to emulate the business model of the Canadian Pacific Railway, which had a significant fleet of ships that helped feed the railway business, since travelers on the ship could also be sold rail tickets at the same time they bought the rickets for their voyage. The Royal Line had only two ships in its transatlantic fleet – the Royal George and the Royal Edward. The former was taken over by Cunard in 1916, and the latter was torpedoed and sunk in August 1915.
Sayers 245	Royal Line	RL21	1913-09-25 Royal Edward concert	Royal Line	1913	Royal Edward		Concert		The Royal Line, operated by 'Canadian Northern Steamships' beginning in 1910 was apparently an attempt by Canadian National Railway to emulate the business model of the Canadian Pacific Railway, which had a significant fleet of ships that helped feed the railway business, since travelers on the ship could also be sold rail tickets at the same time they bought the rickets for their voyage. The Royal Line had only two ships in its transatlantic fleet – the Royal George and the Royal Edward. The former was taken over by Cunard in 1916, and the latter was torpedoed and sunk in August 1915.

Sayers 245	Royal Line	RL22	1913-09-26 Royal Edward Ship's Log	Royal Line	1913	Royal Edward		Ship's log		The Royal Line, operated by 'Canadian Northern Steamships' beginning in 1910 was apparently an attempt by Canadian National Railway to emulate the business model of the Canadian Pacific Railway, which had a significant fleet of ships that helped feed the railway business, since travelers on the ship could also be sold rail tickets at the same time they bought the rickets for their voyage. The Royal Line had only two ships in its transatlantic fleet – the Royal George and the Royal Edward. The former was taken over by Cunard in 1916, and the latter was torpedoed and sunk in August 1915.
Sayers 245	Royal Line	RL23	1914 First Class Stateroom postcard	Royal Line	1914			Postcard		The Royal Line, operated by 'Canadian Northern Steamships' beginning in 1910 was apparently an attempt by Canadian National Railway to emulate the business model of the Canadian Pacific Railway, which had a significant fleet of ships that helped feed the railway business, since travelers on the ship could also be sold rail tickets at the same time they bought the rickets for their voyage. The Royal Line had only two ships in its transatlantic fleet – the Royal George and the Royal Edward. The former was taken over by Cunard in 1916, and the latter was torpedoed and sunk in August 1915.

Sayers 245	Royal Line	RL24	1914-06-09 Royal George Ship's Log; postcard-size	Royal Line	1914	Royal George		Ship's log			The Royal Line, operated by 'Canadian Northern Steamships' beginning in 1910 was apparently an attempt by Canadian National Railway to emulate the business model of the Canadian Pacific Railway, which had a significant fleet of ships that helped feed the railway business, since travelers on the ship could also be sold rail tickets at the same time they bought the rickets for their voyage. The Royal Line had only two ships in its transatlantic fleet – the Royal George and the Royal Edward. The former was taken over by Cunard in 1916, and the latter was torpedoed and sunk in August 1915.
Sayers 245	Royal Line	RL25	1914-09-07 Royal George Ship's Log; postcard-size	Royal Line	1914	Royal George		Ship's log			The Royal Line, operated by 'Canadian Northern Steamships' beginning in 1910 was apparently an attempt by Canadian National Railway to emulate the business model of the Canadian Pacific Railway, which had a significant fleet of ships that helped feed the railway business, since travelers on the ship could also be sold rail tickets at the same time they bought the rickets for their voyage. The Royal Line had only two ships in its transatlantic fleet – the Royal George and the Royal Edward. The former was taken over by Cunard in 1916, and the latter was torpedoed and sunk in August 1915.

Sayers 245	Royal Line	RL26	1915 Royal George Flagship PC pub Valentine	Royal Line	1915	Royal George		Postcard		The Royal Line, operated by 'Canadian Northern Steamships' beginning in 1910 was apparently an attempt by Canadian National Railway to emulate the business model of the Canadian Pacific Railway, which had a significant fleet of ships that helped feed the railway business, since travelers on the ship could also be sold rail tickets at the same time they bought the rickets for their voyage. The Royal Line had only two ships in its transatlantic fleet – the Royal George and the Royal Edward. The former was taken over by Cunard in 1916, and the latter was torpedoed and sunk in August 1915.
Sayers 245	Royal Line	RL27	First Class Drawing Room postcard	Royal Line				Postcard		The Royal Line, operated by 'Canadian Northern Steamships' beginning in 1910 was apparently an attempt by Canadian National Railway to emulate the business model of the Canadian Pacific Railway, which had a significant fleet of ships that helped feed the railway business, since travelers on the ship could also be sold rail tickets at the same time they bought the rickets for their voyage. The Royal Line had only two ships in its transatlantic fleet – the Royal George and the Royal Edward. The former was taken over by Cunard in 1916, and the latter was torpedoed and sunk in August 1915.

Sayers 245	Royal Line	RL28	Royal Edward at Avonmouth photo PC pub Burgess	Royal Line		Royal Edward		Postcard		The Royal Line, operated by 'Canadian Northern Steamships' beginning in 1910 was apparently an attempt by Canadian National Railway to emulate the business model of the Canadian Pacific Railway, which had a significant fleet of ships that helped feed the railway business, since travelers on the ship could also be sold rail tickets at the same time they bought the rickets for their voyage. The Royal Line had only two ships in its transatlantic fleet – the Royal George and the Royal Edward. The former was taken over by Cunard in 1916, and the latter was torpedoed and sunk in August 1915.
Sayers 245	Royal Line	RL29	Royal Edward PC pub Valentine sent Bramshott Camp	Royal Line		Royal Edward		Postcard		The Royal Line, operated by 'Canadian Northern Steamships' beginning in 1910 was apparently an attempt by Canadian National Railway to emulate the business model of the Canadian Pacific Railway, which had a significant fleet of ships that helped feed the railway business, since travelers on the ship could also be sold rail tickets at the same time they bought the rickets for their voyage. The Royal Line had only two ships in its transatlantic fleet – the Royal George and the Royal Edward. The former was taken over by Cunard in 1916, and the latter was torpedoed and sunk in August 1915.

Sayers 245	Royal Line	RL30	Royal Edward photo PC pub Burgess	Royal Line		Royal Edward		Postcard		The Royal Line, operated by 'Canadian Northern Steamships' beginning in 1910 was apparently an attempt by Canadian National Railway to emulate the business model of the Canadian Pacific Railway, which had a significant fleet of ships that helped feed the railway business, since travelers on the ship could also be sold rail tickets at the same time they bought the rickets for their voyage. The Royal Line had only two ships in its transatlantic fleet – the Royal George and the Royal Edward. The former was taken over by Cunard in 1916, and the latter was torpedoed and sunk in August 1915.
Sayers 245	Royal Line	RL31	Royal Edward photo postcard pub by Maclure	Royal Line		Royal Edward		Postcard		The Royal Line, operated by 'Canadian Northern Steamships' beginning in 1910 was apparently an attempt by Canadian National Railway to emulate the business model of the Canadian Pacific Railway, which had a significant fleet of ships that helped feed the railway business, since travelers on the ship could also be sold rail tickets at the same time they bought the rickets for their voyage. The Royal Line had only two ships in its transatlantic fleet – the Royal George and the Royal Edward. The former was taken over by Cunard in 1916, and the latter was torpedoed and sunk in August 1915.

Sayers 245	Royal Line	RL32	Royal George Avonmouth photo PC pub Burgess	Royal Line		Royal George		Postcard		The Royal Line, operated by 'Canadian Northern Steamships' beginning in 1910 was apparently an attempt by Canadian National Railway to emulate the business model of the Canadian Pacific Railway, which had a significant fleet of ships that helped feed the railway business, since travelers on the ship could also be sold rail tickets at the same time they bought the rickets for their voyage. The Royal Line had only two ships in its transatlantic fleet – the Royal George and the Royal Edward. The former was taken over by Cunard in 1916, and the latter was torpedoed and sunk in August 1915.
Sayers 245	Royal Line	RL33	Royal George PC pub Valentine & Sons	Royal Line		Royal George		Postcard		The Royal Line, operated by 'Canadian Northern Steamships' beginning in 1910 was apparently an attempt by Canadian National Railway to emulate the business model of the Canadian Pacific Railway, which had a significant fleet of ships that helped feed the railway business, since travelers on the ship could also be sold rail tickets at the same time they bought the rickets for their voyage. The Royal Line had only two ships in its transatlantic fleet – the Royal George and the Royal Edward. The former was taken over by Cunard in 1916, and the latter was torpedoed and sunk in August 1915.

Sayers 245	Royal Line	RL34	Royal Line Bristol to Canada PC	Royal Line				Postcard		<p>The Royal Line, operated by 'Canadian Northern Steamships' beginning in 1910 was apparently an attempt by Canadian National Railway to emulate the business model of the Canadian Pacific Railway, which had a significant fleet of ships that helped feed the railway business, since travelers on the ship could also be sold rail tickets at the same time they bought the rickets for their voyage. The Royal Line had only two ships in its transatlantic fleet – the Royal George and the Royal Edward. The former was taken over by Cunard in 1916, and the latter was torpedoed and sunk in August 1915.</p>
Sayers 245	Royal Line	RL35	Royal Liner Leaving Avonmouth PC	Royal Line		Royal		Postcard		<p>The Royal Line, operated by 'Canadian Northern Steamships' beginning in 1910 was apparently an attempt by Canadian National Railway to emulate the business model of the Canadian Pacific Railway, which had a significant fleet of ships that helped feed the railway business, since travelers on the ship could also be sold rail tickets at the same time they bought the rickets for their voyage. The Royal Line had only two ships in its transatlantic fleet – the Royal George and the Royal Edward. The former was taken over by Cunard in 1916, and the latter was torpedoed and sunk in August 1915.</p>

Sayers 245	Royal Line	RL36	Royal Edward photo pub Burgess PC – Duplicate	Royal Line		Royal Edward			Postcard		The Royal Line, operated by 'Canadian Northern Steamships' beginning in 1910 was apparently an attempt by Canadian National Railway to emulate the business model of the Canadian Pacific Railway, which had a significant fleet of ships that helped feed the railway business, since travelers on the ship could also be sold rail tickets at the same time they bought the rickets for their voyage. The Royal Line had only two ships in its transatlantic fleet – the Royal George and the Royal Edward. The former was taken over by Cunard in 1916, and the latter was torpedoed and sunk in August 1915.
Sayers 245	Royal Line	RL37	Royal Edward Flagship pub Valentine PC – duplicate	Royal Line		Royal Edward			Postcard		The Royal Line, operated by 'Canadian Northern Steamships' beginning in 1910 was apparently an attempt by Canadian National Railway to emulate the business model of the Canadian Pacific Railway, which had a significant fleet of ships that helped feed the railway business, since travelers on the ship could also be sold rail tickets at the same time they bought the rickets for their voyage. The Royal Line had only two ships in its transatlantic fleet – the Royal George and the Royal Edward. The former was taken over by Cunard in 1916, and the latter was torpedoed and sunk in August 1915.

Sayers 245	Royal Line	RL38	Royal Edward photo PC pub Barron – duplicate; fine	Royal Line		Royal Edward		Postcard		The Royal Line, operated by 'Canadian Northern Steamships' beginning in 1910 was apparently an attempt by Canadian National Railway to emulate the business model of the Canadian Pacific Railway, which had a significant fleet of ships that helped feed the railway business, since travelers on the ship could also be sold rail tickets at the same time they bought the rickets for their voyage. The Royal Line had only two ships in its transatlantic fleet – the Royal George and the Royal Edward. The former was taken over by Cunard in 1916, and the latter was torpedoed and sunk in August 1915.
Sayers 245	Royal Line	RL39	1910-06-25 Royal George Luncheon Menu	Royal Line	1910	Royal George		Menu		The Royal Line, operated by 'Canadian Northern Steamships' beginning in 1910 was apparently an attempt by Canadian National Railway to emulate the business model of the Canadian Pacific Railway, which had a significant fleet of ships that helped feed the railway business, since travelers on the ship could also be sold rail tickets at the same time they bought the rickets for their voyage. The Royal Line had only two ships in its transatlantic fleet – the Royal George and the Royal Edward. The former was taken over by Cunard in 1916, and the latter was torpedoed and sunk in August 1915.
Sayers 246	RMSP/Royal Mail	#1	1908 Kingston Jamaica	Royal Mail Line				Postcard		This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition

Sayers 246	RMSP/Royal Mail	#2	RMSP at Vigo 1905	Royal Mail Line	1905			Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>
Sayers 246	RMSP/Royal Mail	#3	SS Trent - undivided back - mint	Royal Mail Line		Trent		Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>
Sayers 246	RMSP/Royal Mail	#4	SS Avon photo - July 2nd 1910	Royal Mail Line	1910	Avon		Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>

Sayers 246	RMSP/Royal Mail	#5	RMSP Amazon	Royal Mail Line		Amazon		Postcard		<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>
Sayers 246	RMSP/Royal Mail	#6	RMSP Carmarthenshire (Shire ? Line)	Royal Mail Line		Carmarthenshire		Postcard		<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>
Sayers 246	RMSP/Royal Mail	#7	RMSP Clyde	Royal Mail Line		Clyde		Postcard		<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>

Sayers 246	RMSP/Royal Mail	#8	RMSP Avon postally used 1911 back Paquebot cancel	Royal Mail Line	1911	Avon		Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>
Sayers 246	RMSP/Royal Mail	#9	RMSP Avon	Royal Mail Line		Avon		Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>
Sayers 246	RMSP/Royal Mail	#10	RMSP Tagus	Royal Mail Line		Tagus		Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>

Sayers 246	RMSP/Royal Mail	#11	RMSP Tagus posted from Bermuda	Royal Mail Line		Tagus		Postcard			This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition
Sayers 246	RMSP/Royal Mail	#12	RMSP Orotava 1910	Royal Mail Line	1910	Orotava		Postcard			This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition
Sayers 246	RMSP/Royal Mail	#13	Cabin Class Steamers - Orduna interiors	Royal Mail Line		Orduna		Postcard			This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition

Sayers 246	RMSP/Royal Mail	#14	Cabin Class Steamers - Orbita interiors	Royal Mail Line		Orbita		Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>
Sayers 246	RMSP/Royal Mail	#15	Orbita series Dining Saloon	Royal Mail Line		Orbita		Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>
Sayers 246	RMSP/Royal Mail	#16	RMS Magdalena; pub Stuart #58	Royal Mail Line		Magdalena		Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>

Sayers 246	RMSP/Royal Mail	#17	Aberdeen Line - SS Demosthenes	Aberdeen Line		Demosthenes		Postcard		<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>
Sayers 246	RMSP/Royal Mail	#18	Aberdeen Line - TSS Militades	Aberdeen Line		Militades		Postcard		<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>
Sayers 246	RMSP/Royal Mail	#19	Amazon Cabine de Luxe	Royal Mail Line		Amazon		Postcard		<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>

Sayers 246	RMSP/Royal Mail	#20	Amazon Smoking Room Verandah	Royal Mail Line		Amazon		Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>
Sayers 246	RMSP/Royal Mail	#21	Amazon Social Hall	Royal Mail Line		Amazon		Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>
Sayers 246	RMSP/Royal Mail	#22	Aragon Cabine de Luxe	Royal Mail Line		Aragon		Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>

Sayers 246	RMSP/Royal Mail	#23	Aragon Dining Room	Royal Mail Line		Aragon		Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>
Sayers 246	RMSP/Royal Mail	#24	Aragon Smoking Room	Royal Mail Line		Aragon		Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>
Sayers 246	RMSP/Royal Mail	#25	Aragon Smoking Room Verandah	Royal Mail Line		Aragon		Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>

Sayers 246	RMSP/Royal Mail	#26	Aragon Smoking Room	Royal Mail Line		Aragon		Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>
Sayers 246	RMSP/Royal Mail	#27	Aragon Social Hall	Royal Mail Line		Aragon		Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>
Sayers 246	RMSP/Royal Mail	#28	Araguaya Cabine de Luxe	Royal Mail Line		Araguaya		Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>

Sayers 246	RMSP/Royal Mail	#29	RMSP Magdalena posted in 1906	Royal Mail Line	1906	Magdalena		Postcard			This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition
Sayers 246	RMSP/Royal Mail	#30	RMSP Deseado drawing	Royal Mail Line		Deseado		Postcard			This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition
Sayers 246	RMSP/Royal Mail	#31	RMSP Desna drawing	Royal Mail Line		Desna		Postcard			This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition

Sayers 246	RMSP/Royal Mail	#32	RMSP Drina	Royal Mail Line		Drina		Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>
Sayers 246	RMSP/Royal Mail	#33	RMSP Darro	Royal Mail Line		Darro		Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>
Sayers 246	RMSP/Royal Mail	#34	RMSP Araguaya postally used 1918	Royal Mail Line	1918	Araguaya		Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>

Sayers 246	RMSP/Royal Mail	#35	RMSP Orca Hoffmann #1035	Royal Mail Line		Orca		Postcard		<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>
Sayers 246	RMSP/Royal Mail	#36	RMSP Ohio - Paquebot cancellation	Royal Mail Line		Ohio		Postcard		<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>
Sayers 246	RMSP/Royal Mail	#37	RMSP Ohio - Hoffmann #1081	Royal Mail Line		Ohio		Postcard		<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>

Sayers 246	RMSP/Royal Mail	#38	RMSP Araguaya - photo pub by H.Y. Scott, Gravesend	Royal Mail Line		Araguaya		Postcard			This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition
Sayers 246	RMSP/Royal Mail	#39	RMSP Araguaya - Star Series card	Royal Mail Line		Araguaya		Postcard			This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition
Sayers 246	RMSP/Royal Mail	#40	Alcantara Children's Playroom	Royal Mail Line		Alcantara		Postcard			This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition

Sayers 246	RMSP/Royal Mail	#41	RMSP Essequibo	Royal Mail Line		Essequibo		Postcard		<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>
Sayers 246	RMSP/Royal Mail	#42	RMSP Essequibo sepia photo	Royal Mail Line		Essequibo		Postcard		<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>
Sayers 246	RMSP/Royal Mail	#43	RMSP Araguaya - pub by Stuart #1824	Royal Mail Line		Araguaya		Postcard		<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>

Sayers 246	RMSP/Royal Mail	#44	RMSP Arcadian	Royal Mail Line		Arcadian		Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>
Sayers 246	RMSP/Royal Mail	#45	Atlantis - Cruising Steamer	Royal Mail Line		Atlantis		Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>
Sayers 246	RMSP/Royal Mail	#46	Shoesmith Funchal #1	Royal Mail Line		Atlantis		Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>

Sayers 246	RMSP/Royal Mail	#47	Shoesmith Royal Mail Funchal	Royal Mail Line				Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>
Sayers 246	RMSP/Royal Mail	#48	Shoesmith Royal Mail Motor Vessels	Royal Mail Line		Highland Brigade		Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>
Sayers 246	RMSP/Royal Mail	#49	Shoesmith RMSP Atlantis at Stockholm	Royal Mail Line		Atlantis		Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>

Sayers 246	RMSP/Royal Mail	#50	Shoesmith Alcantara Leaving Lisbon	Royal Mail Line		Alcantara		Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>
Sayers 246	RMSP/Royal Mail	#51	Royal Mail - Shoesmith - Atlantis at Dubrovnik	Royal Mail Line		Atlantis		Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>
Sayers 246	RMSP/Royal Mail	#52	Shoesmith Atlantis at Malta	Royal Mail Line		Atlantis		Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>

Sayers 246	RMSP/Royal Mail	#53	RMS Atlantis Cruise Venice	Royal Mail Line		Atlantis		Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>
Sayers 246	RMSP/Royal Mail	#54	Shoesmith Rio de Janeiro	Royal Mail Line				Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>
Sayers 246	RMSP/Royal Mail	#55	Royal Mail - Shoesmith View of Rio	Royal Mail Line				Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>

Sayers 246	RMSP/Royal Mail	#56	Shoesmith Atlantis off Las Palmas	Royal Mail Line		Atlantis		Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>
Sayers 246	RMSP/Royal Mail	#58	Shoesmith - Algiers	Royal Mail Line				Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>
Sayers 246	RMSP/Royal Mail	#59	Shoesmith West Africa	Royal Mail Line		Atlantis		Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>

Sayers 246	RMSP/Royal Mail	#60	RMS Atlantis Cruise - North Africa	Royal Mail Line		Atlantis		Postcard		<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>
Sayers 246	RMSP/Royal Mail	#61	Shoesmith Brazil	Royal Mail Line				Postcard		<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>
Sayers 246	RMSP/Royal Mail	#62	Shoesmith Fjord	Royal Mail Line		Arcadian		Postcard		<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>

Sayers 246	RMSP/Royal Mail	#63	Shoesmith - RMSP Orca	Royal Mail Line		Orca		Postcard		<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>
Sayers 246	RMSP/Royal Mail	#64	Shoesmith - Sunset in the West Indies	Royal Mail Line				Postcard		<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>
Sayers 246	RMSP/Royal Mail	#65	Shoesmith Bermuda - By Night	Royal Mail Line				Postcard		<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>

Sayers 246	RMSP/Royal Mail	#66	Shoesmith Vigo - Evening	Royal Mail Line				Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>
Sayers 246	RMSP/Royal Mail	#67	Shoesmith RMSP Arlanza Buenos Aires	Royal Mail Line		Arlanza		Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>
Sayers 246	RMSP/Royal Mail	#68	Shoesmith RMSP Almanzora Rio de Janeiro	Royal Mail Line		Almanzora		Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>

Sayers 246	RMSP/Royal Mail	#69	Shoesmith Norway-Midnight Sun	Royal Mail Line		Shoesmith		Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>
Sayers 246	RMSP/Royal Mail	#70	Shoesmith Canada	Royal Mail Line				Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>
Sayers 246	RMSP/Royal Mail	#71	Shoesmith News Message 1936-08-19	Royal Mail Line	1936	Atlantis		Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>

Sayers 246	RMSP/Royal Mail	#72	Shoesmith News Message 1936-08-27	Royal Mail Line	1936	Atlantis		Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>
Sayers 246	RMSP/Royal Mail	#73	RMSP - Santos - Guaruja	Royal Mail Line				Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>
Sayers 246	RMSP/Royal Mail	#74	RMSP - Santos - Guaruja #2	Royal Mail Line				Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>

Sayers 246	RMSP/Royal Mail	#75	RMSP - Santos - Uma Lagoa	Royal Mail Line				Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>
Sayers 246	RMSP/Royal Mail	#76	RMSP Santos Hotel e Praia	Royal Mail Line				Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>
Sayers 246	RMSP/Royal Mail	#77	RMSP Santos Parque Bañeário	Royal Mail Line				Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>

Sayers 246	RMSP/Royal Mail	#78	RMSP Santos Praia das Torarugos	Royal Mail Line				Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>
Sayers 246	RMSP/Royal Mail	#79	RMSP Buenos Aires Vista de la Boca	Royal Mail Line				Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>
Sayers 246	RMSP/Royal Mail	#80	RMSP Madeira Vista do Funchal - Harbour	Royal Mail Line				Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>

Sayers 246	RMSP/Royal Mail	#81	RMSP Madeira Camara de Lobos	Royal Mail Line				Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>
Sayers 246	RMSP/Royal Mail	#82	RMSP Madeira Carca de Bananieros	Royal Mail Line				Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>
Sayers 246	RMSP/Royal Mail	#83	RMSP Madeira Carro de Bois	Royal Mail Line				Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>

Sayers 246	RMSP/Royal Mail	#84	RMSP Madeira Cathedral Funchal	Royal Mail Line				Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>
Sayers 246	RMSP/Royal Mail	#85	RMSP Madeira Jardim Publico	Royal Mail Line				Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>
Sayers 246	RMSP/Royal Mail	#86	RMSP Madeira Latada do Uvas	Royal Mail Line				Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>

Sayers 246	RMSP/Royal Mail	#87	RMSP Madeira Placa da Republica	Royal Mail Line				Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>
Sayers 246	RMSP/Royal Mail	#88	RMSP Madeira Rua da Impasatros D.Amelia	Royal Mail Line				Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>
Sayers 246	RMSP/Royal Mail	#89	RMSP Madeira Vista do Funchal - Town	Royal Mail Line				Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>

Sayers 246	RMSP/Royal Mail	#90	RMSP Bahia Senado	Royal Mail Line				Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>
Sayers 246	RMSP/Royal Mail	#91	RMSP Bahia Chacara Pinheiro	Royal Mail Line				Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>
Sayers 246	RMSP/Royal Mail	#92	RMSP Bahia Hospital S.Izabel.Cruta	Royal Mail Line				Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>

Sayers 246	RMSP/Royal Mail	#93	RMSP Bahia Marinha Rio Vermelho	Royal Mail Line				Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>
Sayers 246	RMSP/Royal Mail	#94	RMSP Montevideo Banos, Playa Ramirez	Royal Mail Line				Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>
Sayers 246	RMSP/Royal Mail	#95	RMSP Montevideo Calle del 10 de Julio	Royal Mail Line				Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>

Sayers 246	RMSP/Royal Mail	#96	RMSP Montevideo Fuente del Prado	Royal Mail Line				Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>
Sayers 246	RMSP/Royal Mail	#97	RMSP Montevideo Playa Ramirez	Royal Mail Line				Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>
Sayers 246	RMSP/Royal Mail	#98	RMSP Montevideo Plaza de la Constitucion	Royal Mail Line				Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>

Sayers 246	RMSP/Royal Mail	#99	RMSP Montevideo Puente del Electrico	Royal Mail Line				Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>
Sayers 246	RMSP/Royal Mail	#100	RMSP Vigo Alameda	Royal Mail Line				Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>
Sayers 246	RMSP/Royal Mail	#101	RMSP Vigo Castillo del Castro	Royal Mail Line				Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>

Sayers 246	RMSP/Royal Mail	#102	RMSP Norway Evening on the Hardanger Fjord	Royal Mail Line				Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>
Sayers 246	RMSP/Royal Mail	#103	RMSP Norway Evening on the Hardanger Fjord II	Royal Mail Line				Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>
Sayers 246	RMSP/Royal Mail	#104	RMSP Norway Middy at Loen	Royal Mail Line				Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>

Sayers 246	RMSP/Royal Mail	#105	RMSP Norway Seven Sisters Waterfall	Royal Mail Line				Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>
Sayers 246	RMSP/Royal Mail	#106	Ohio New York Service	Royal Mail Line		Ohio		Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>
Sayers 246	RMSP/Royal Mail	#107	RMMV Reina del Pacifico	Royal Mail Line		Reina del Pacifico		Postcard			<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>

Sayers 246	RMSP/Royal Mail	#108	RMS Andes - flagship (Pub by Valentine)	Royal Mail Line		Andes		Postcard		<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>
Sayers 246	RMSP/Royal Mail	#109	Andes Cruises 1968	Royal Mail Line		Andes		Postcard		<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>
Sayers 246	RMSP/Royal Mail	#110	RMSP - Santos - Guaruja #3	Royal Mail Line				Postcard		<p>This group of 100 picture postcard include a variety of images including: #19 to #28 are artist-drawn early interiors. #46 to #72 are cards carrying images painted by Kenneth Shoesmith, a recognized Maritime artist. (NO. 57 is not included) #73 to 105 are Tuck 'Oilette' cards, which were apparently produced in numbers enough to make them relatively common, particularly at fairs in the U.K. Unused unless noted. Good condition</p>

Sayers 247	Royal Mail Advertising material	RA1	1910 era 'New Route' 32pp	Royal Mail Line	1910			Advertising material			A grouping of 15 advertng booklets and fold overs carry a wealth of information on the ships, including their interiors and their destinations. Distinct from the Cruise booklets and brochures (in an accompanying binder) these are primarily 'selling' the ship rather than a particular voyage.
Sayers 247	Royal Mail Advertising material	RA2	1913-10 Bermuda Service foldover; cheap paper has discoloured	Royal Mail Line	1913	Arcadian		Advertising material			A grouping of 15 advertng booklets and fold overs carry a wealth of information on the ships, including their interiors and their destinations. Distinct from the Cruise booklets and brochures (in an accompanying binder) these are primarily 'selling' the ship rather than a particular voyage.
Sayers 247	Royal Mail Advertising material	RA3	1920s Royal Mail to Bermuda 12pp	Royal Mail Line	1920s			Advertising material			A grouping of 15 advertng booklets and fold overs carry a wealth of information on the ships, including their interiors and their destinations. Distinct from the Cruise booklets and brochures (in an accompanying binder) these are primarily 'selling' the ship rather than a particular voyage.
Sayers 247	Royal Mail Advertising material	RA4	1920s West Indies 14pp	Royal Mail Line	1920s			Advertising material			A grouping of 15 advertng booklets and fold overs carry a wealth of information on the ships, including their interiors and their destinations. Distinct from the Cruise booklets and brochures (in an accompanying binder) these are primarily 'selling' the ship rather than a particular voyage.
Sayers 247	Royal Mail Advertising material	RA5	1924 era Cabin Liners booklet 8pp	Royal Mail Line	1924			Advertising material			A grouping of 15 advertng booklets and fold overs carry a wealth of information on the ships, including their interiors and their destinations. Distinct from the Cruise booklets and brochures (in an accompanying binder) these are primarily 'selling' the ship rather than a particular voyage.

Sayers 247	Royal Mail Advertising material	RA6	1924 Royal Mail to Europe 16pp	Royal Mail Line	1924			Advertising material			A grouping of 15 advertng booklets and fold overs carry a wealth of information on the ships, including their interiors and their destinations. Distinct from the Cruise booklets and brochures (in an accompanying binder) these are primarily 'selling' the ship rather than a particular voyage.
Sayers 247	Royal Mail Advertising material	RA7	1924-07 Story of a Great Liner; 48pp	Royal Mail Line	1924			Advertising material			A grouping of 15 advertng booklets and fold overs carry a wealth of information on the ships, including their interiors and their destinations. Distinct from the Cruise booklets and brochures (in an accompanying binder) these are primarily 'selling' the ship rather than a particular voyage.
Sayers 247	Royal Mail Advertising material	RA8	1930s Atlantis booklet 32pp	Royal Mail Line	1930s	Atlantis		Advertising material			A grouping of 15 advertng booklets and fold overs carry a wealth of information on the ships, including their interiors and their destinations. Distinct from the Cruise booklets and brochures (in an accompanying binder) these are primarily 'selling' the ship rather than a particular voyage.
Sayers 247	Royal Mail Advertising material	RA9	1948-01 Andes sailings folder	Royal Mail Line	1948	Andes		Advertising material			A grouping of 15 advertng booklets and fold overs carry a wealth of information on the ships, including their interiors and their destinations. Distinct from the Cruise booklets and brochures (in an accompanying binder) these are primarily 'selling' the ship rather than a particular voyage.
Sayers 247	Royal Mail Advertising material	RA10	1950s Andes to South America 16pp	Royal Mail Line	1950s	Andes		Advertising material			A grouping of 15 advertng booklets and fold overs carry a wealth of information on the ships, including their interiors and their destinations. Distinct from the Cruise booklets and brochures (in an accompanying binder) these are primarily 'selling' the ship rather than a particular voyage.

Sayers 247	Royal Mail Advertising material	RA11	1956-12 Andes & Alcantara 12pp	Royal Mail Line	1956	Andes	Alcantara	Advertising material			A grouping of 15 adverting booklets and fold overs carry a wealth of information on the ships, including their interiors and their destinations. Distinct from the Cruise booklets and brochures (in an accompanying binder) these are primarily 'selling' the ship rather than a particular voyage.
Sayers 247	Royal Mail Advertising material	RA12	1957-07 Sailings folder	Royal Mail Line	1957			Advertising material			A grouping of 15 adverting booklets and fold overs carry a wealth of information on the ships, including their interiors and their destinations. Distinct from the Cruise booklets and brochures (in an accompanying binder) these are primarily 'selling' the ship rather than a particular voyage.
Sayers 247	Royal Mail Advertising material	RA13	1957-10 Andes Cruise fold over	Royal Mail Line	1957	Andes		Advertising material			A grouping of 15 adverting booklets and fold overs carry a wealth of information on the ships, including their interiors and their destinations. Distinct from the Cruise booklets and brochures (in an accompanying binder) these are primarily 'selling' the ship rather than a particular voyage.
Sayers 247	Royal Mail Advertising material	RA14	1960-05 Cruises 1961 fold over	Royal Mail Line	1960	Andes		Advertising material			A grouping of 15 adverting booklets and fold overs carry a wealth of information on the ships, including their interiors and their destinations. Distinct from the Cruise booklets and brochures (in an accompanying binder) these are primarily 'selling' the ship rather than a particular voyage.
now Sayers 363	Royal Mail Advertising material			Royal Mail Line				Advertising material			
Sayers 248	Royal Mail 'Arlanza' + Menus	AR1	1913-07-05 Invitation from Chairman Sir Owen Philipps to Sir Allan Manby & Lady Manby	Royal Mail Line	1913	Arlanza		Invitation			
Sayers 248	Royal Mail 'Arlanza' + Menus	AR2	1913-07-05 Luncheon menu	Royal Mail Line	1913	Arlanza		Menu			
Sayers 248	Royal Mail 'Arlanza' + Menus	AR3	1913-07-05 Program of luncheon music	Royal Mail Line	1913	Arlanza		Concert			

Sayers 248	Royal Mail 'Arlanza' + Menus	AR4	1913-07-05 First class rail ticket	Royal Mail Line	1913	Arlanza		Rail ticket			
Sayers 248	Royal Mail 'Arlanza' + Menus	AR5	1913-07-05 First class rail ticket	Royal Mail Line	1913	Arlanza		Rail ticket			
Sayers 248	Royal Mail 'Arlanza' + Menus	AR6	1914-06-27 Invitation from Chairman Sir Owen Philipps to Sir Allan Manby & Lady Manby	Royal Mail Line	1914	Arlanza		Invitation			
Sayers 248	Royal Mail 'Arlanza' + Menus	AR7	1914-06-27 Day's program	Royal Mail Line	1914	Arlanza		Itinerary			
Sayers 248	Royal Mail 'Arlanza' + Menus	AR8	1914-06-27 Passenger list	Royal Mail Line	1914	Arlanza		Passenger lists			
Sayers 248	Royal Mail 'Arlanza' + Menus	RM1	1900 era Orotava concert	Royal Mail Line	1900s	Orotava		Concert			A grouping of a broad cross-section of 27 Menus contains some great artwork and some valuable material as social commentary. For example, RM5 is clearly a Farewell Dinner because it was the custom to sign the menus of then other people at your table (along with the verbal commitment to 'Keep in touch' which actually occurred infrequently).
Sayers 248	Royal Mail 'Arlanza' + Menus	RM2	1905-10-08 Orontes Dinner	Royal Mail Line	1905	Orontes		Menu			
Sayers 248	Royal Mail 'Arlanza' + Menus	RM3	1907-07-16 Magdalena concert	Royal Mail Line	1907	Magdalena		Concert			
Sayers 248	Royal Mail 'Arlanza' + Menus	RM4	1911-08-29 Oruba Farewell Dinner	Royal Mail Line	1911	Oruba		Menu			
Sayers 248	Royal Mail 'Arlanza' + Menus	RM5	1912-02-09 Asturias Farewell Dinner; with autographs	Royal Mail Line	1912	Asturias		Menu			
Sayers 248	Royal Mail 'Arlanza' + Menus	RM6	1920-06-06 Orbita Childrens Breakfast	Royal Mail Line	1920	Orbita		Menu			
Sayers 248	Royal Mail 'Arlanza' + Menus	RM7	1920-06-07 Orbita Childrens Luncheon	Royal Mail Line	1920	Orbita		Menu			
Sayers 248	Royal Mail 'Arlanza' + Menus	RM8	1920-06-04 Orbita Childrens Tea	Royal Mail Line	1920	Orbita		Menu			
Sayers 248	Royal Mail 'Arlanza' + Menus	RM9	1926-06-27 Concert; Arcadian	Royal Mail Line	1926	Arcadian		Concert			
Sayers 248	Royal Mail 'Arlanza' + Menus	RM10	1926-06 Future Cruises	Royal Mail Line	1926			Sailings			

Sayers 248	Royal Mail 'Arlanza' + Menus	RM11	1927-01-13 Asturias Dinner	Royal Mail Line	1927	Asturias		Menu			
Sayers 248	Royal Mail 'Arlanza' + Menus	RM12	1929-09-27 Arcadian Bkfst	Royal Mail Line	1929	Arcadian		Menu			
Sayers 248	Royal Mail 'Arlanza' + Menus	RM13	1931-07-23 Atlantis Farewell Dinner; Shoesmith artwork	Royal Mail Line	1931	Atlantis		Menu			
Sayers 248	Royal Mail 'Arlanza' + Menus	RM14	1926-01-10 Alcantara dinner	Royal Mail Line	1926	Alcantara		Menu			
Sayers 248	Royal Mail 'Arlanza' + Menus	RM15	1932-07-19 Atlantis dinner	Royal Mail Line	1932	Atlantis		Menu			
Sayers 248	Royal Mail 'Arlanza' + Menus	RM16	1934-04=23 Asturias Farewell dinner; Shoesmith artwork	Royal Mail Line	1934	Asturias		Menu			
Sayers 248	Royal Mail 'Arlanza' + Menus	RM17	1933-07-09 Atlantis Luncheon	Royal Mail Line	1933	Atlantis		Menu			
Sayers 248	Royal Mail 'Arlanza' + Menus	RM18	1937-06-23 Atlantis Dinner	Royal Mail Line	1937	Atlantis		Menu			
Sayers 248	Royal Mail 'Arlanza' + Menus	RM19	1933-08-13 Asturias Farewell Dinner; Shoesmith artwork	Royal Mail Line	1933	Asturias		Menu			
Sayers 248	Royal Mail 'Arlanza' + Menus	RM20	1933-12-28 Almanzora Farewell Dinner; Shoesmith artwork	Royal Mail Line	1933	Almanzora		Menu			
Sayers 248	Royal Mail 'Arlanza' + Menus	RM21	1938-08-26 Atlantis Farewell Dinner; Shoesmith artwork	Royal Mail Line	1938	Atlantis		Menu			
Sayers 248	Royal Mail 'Arlanza' + Menus	RM22	1950-03 Highland Chieftan; Carnival Dinner	Royal Mail Line	1950	Highland Chieftain		Menu			
Sayers 248	Royal Mail 'Arlanza' + Menus	RM23	1950-03-25 Highland Chieftain Farewell Dinner	Royal Mail Line	1950	Highland Chieftain		Menu			
Sayers 248	Royal Mail 'Arlanza' + Menus	RM24	1954-08-14 Alcantara Farewell Dinner	Royal Mail Line	1954	Alcantara		Menu			
Sayers 248	Royal Mail 'Arlanza' + Menus	RM25	1961-08-17 Andes Luncheon	Royal Mail Line	1961	Andes		Menu			
Sayers 248	Royal Mail 'Arlanza' + Menus	RM26	1965-12-23 Amazon day's menus	Royal Mail Line	1965	Amazon		Menu			
Sayers 248	Royal Mail 'Arlanza' + Menus	RM27	1951-03-29 Alcantara Soccer Match luncheon	Royal Mail Line	1951	Alcantara		Soccer match			
Sayers 249	Royal Mail Cruise Brochures	RC1	1910-01 Avon cruise folder	Royal Mail Line	1910	Avon		Advertising material			
Sayers 249	Royal Mail Cruise Brochures	RC2	1910-06 Avon Norway Cruise booklet	Royal Mail Line	1910	Avon		Advertising material			

Sayers 249	Royal Mail Cruise Brochures	RC3	1922 Morocco booklet; 8pp	Royal Mail Line	1922	Morocco		Advertising material			
Sayers 249	Royal Mail Cruise Brochures	RC4	1923-03-28 Short Holidays folder	Royal Mail Line	1923			Advertising material			
Sayers 249	Royal Mail Cruise Brochures	RC5	1926-06 Arcadian Pleasure Cruises booklet 12pp	Royal Mail Line	1926	Arcadian		Advertising material			
Sayers 249	Royal Mail Cruise Brochures	RC6	1926-06 Capitals of Europe booklet 64pp	Royal Mail Line	1926			Advertising material			
Sayers 249	Royal Mail Cruise Brochures	RC7	1928-06-01 Norway Cruises	Royal Mail Line	1928			Advertising material			
Sayers 249	Royal Mail Cruise Brochures	RC8	1928-09 Mediterranean Cruises folder	Royal Mail Line	1928			Advertising material			
Sayers 249	Royal Mail Cruise Brochures	RC9	1929-01-23 Cruise Around Africa	Royal Mail Line	1929			Advertising material			
Sayers 249	Royal Mail Cruise Brochures	RC10	1930 Cruising All the Year folder	Royal Mail Line	1930			Advertising material			
Sayers 249	Royal Mail Cruise Brochures	RC11	1930s Atlantis Spring Cruises card	Royal Mail Line	1930s	Atlantis		Advertising material			
Sayers 249	Royal Mail Cruise Brochures	RC12	1930s Atlantis Summer Cruises card	Royal Mail Line	1930s	Atlantis		Advertising material			
Sayers 249	Royal Mail Cruise Brochures	RC13	1930s blotter; 'Bahia'	Royal Mail Line	1930s	Bahia		Advertising material			
Sayers 249	Royal Mail Cruise Brochures	RC14	1930s blotter; 'Montevideo'	Royal Mail Line	1930s	Montevideo		Advertising material			
Sayers 249	Royal Mail Cruise Brochures	RC15	1933 Cruising Programme; 24pp	Royal Mail Line	1933			Advertising material			
Sayers 249	Royal Mail Cruise Brochures	RC16	1933-02-03 Atlantis 'Round Africa' card	Royal Mail Line	1933	Atlantis		Advertising material			
Sayers 249	Royal Mail Cruise Brochures	RC17	1933-03 Atlantis Sunshine Cruises foldover	Royal Mail Line	1933	Atlantis		Advertising material			
Sayers 249	Royal Mail Cruise Brochures	RC18	1933-07 Atlantis Sunshine Cruises foldover	Royal Mail Line	1933	Atlantis		Advertising material			
Sayers 249	Royal Mail Cruise Brochures	RC19	1933-09 Atlantis Sunshine Cruises foldover	Royal Mail Line	1933	Atlantis		Advertising material			
Sayers 249	Royal Mail Cruise Brochures	RC20	1934 Cruising Programme; 24pp	Royal Mail Line	1934			Advertising material			
Sayers 249	Royal Mail Cruise Brochures	RC21	1935 Cruising Programme; 32pp	Royal Mail Line	1935			Advertising material			

Sayers 249	Royal Mail Cruise Brochures	RC22	1935-07 Asturias booklet 24pp	Royal Mail Line	1935	Asturias		Advertising material			
Sayers 249	Royal Mail Cruise Brochures	RC23	1936 Cruising Programme; 24pp	Royal Mail Line	1936			Advertising material			
Sayers 249	Royal Mail Cruise Brochures	RC24	1936-04 Madeira & Canary Islands foldover	Royal Mail Line	1936			Advertising material			
Sayers 249	Royal Mail Cruise Brochures	RC25	1936-07 Atlantis Sunshine Cruises	Royal Mail Line	1936	Atlantis		Advertising material			
Sayers 249	Royal Mail Cruise Brochures	RC26	1937-05 Atlantis Sunshine Cruises foldover	Royal Mail Line	1937	Atlantis		Advertising material			
Sayers 249	Royal Mail Cruise Brochures	RC27	1937-09 Atlantis foldover	Royal Mail Line	1937	Atlantis		Advertising material			
Sayers 249	Royal Mail Cruise Brochures	RC28	1938-01 Atlantis Africa foldover	Royal Mail Line	1938	Atlantis		Advertising material			
Sayers 249	Royal Mail Cruise Brochures	RC29	1938-09 Atlantis Cruises	Royal Mail Line	1938	Atlantis		Advertising material			
Sayers 249	Royal Mail Cruise Brochures	RC30	1939-03 Atlantis Spring Cruises	Royal Mail Line	1939	Atlantis		Advertising material			
Sayers 249	Royal Mail Cruise Brochures	RC31	1939-06 Atlantis cruises folder	Royal Mail Line	1939	Atlantis		Advertising material			
Sayers 249	Royal Mail Cruise Brochures	RC32	1923 West Indies Cruise; 12pp	Royal Mail Line	1923			Advertising material			
Sayers 249	Royal Mail Cruise Brochures	RC33	1920s Orca African Cruise; 24pp	Royal Mail Line	1920s	Orca		Advertising material			
Sayers 250	Royal Mail Passenger Lists	PL1	1912-08-07 Orotava EB	Royal Mail Line	1912	Orotava		Passenger lists			A grouping of ten (10) of the Line's Passenger Lists. Beyond the information on actual passengers the covers are of note. In the 1920s and 1930s there was use if artist-drawn illustrations to support the destinations of the ships and also to support the artists of the era, including Kenneth Shoesmith.
Sayers 250	Royal Mail Passenger Lists	PL2	1914-03-13 Chignecto EB	Royal Mail Line	1914	Chignecto		Passenger lists			A grouping of ten (10) of the Line's Passenger Lists. Beyond the information on actual passengers the covers are of note. In the 1920s and 1930s there was use if artist-drawn illustrations to support the destinations of the ships and also to support the artists of the era, including Kenneth Shoesmith.

Sayers 250	Royal Mail Passenger Lists	PL3	1925-06-29 Arcadian Cruise	Royal Mail Line	1925	Arcadian		Passenger lists			A grouping of ten (10) of the Line's Passenger Lists. Beyond the information on actual passengers the covers are of note. In the 1920s and 1930s there was use if artist-drawn illustrations to support the destinations of the ships and also to support the artists of the era, including Kenneth Shoesmith.
Sayers 250	Royal Mail Passenger Lists	PL4	1926-02-20 Orduna WB	Royal Mail Line	1926	Orduna		Passenger lists			A grouping of ten (10) of the Line's Passenger Lists. Beyond the information on actual passengers the covers are of note. In the 1920s and 1930s there was use if artist-drawn illustrations to support the destinations of the ships and also to support the artists of the era, including Kenneth Shoesmith.
Sayers 250	Royal Mail Passenger Lists	PL5	1926-06-25 Ohio WB	Royal Mail Line	1926	Ohio		Passenger lists			A grouping of ten (10) of the Line's Passenger Lists. Beyond the information on actual passengers the covers are of note. In the 1920s and 1930s there was use if artist-drawn illustrations to support the destinations of the ships and also to support the artists of the era, including Kenneth Shoesmith.
Sayers 250	Royal Mail Passenger Lists	PL6	1928-05-03 Araguaya EB	Royal Mail Line	1928	Araguaya		Passenger lists			A grouping of ten (10) of the Line's Passenger Lists. Beyond the information on actual passengers the covers are of note. In the 1920s and 1930s there was use if artist-drawn illustrations to support the destinations of the ships and also to support the artists of the era, including Kenneth Shoesmith.
Sayers 250	Royal Mail Passenger Lists	PL7	1929-01-11 Arlanza	Royal Mail Line	1929	Arlanza		Passenger lists			A grouping of ten (10) of the Line's Passenger Lists. Beyond the information on actual passengers the covers are of note. In the 1920s and 1930s there was use if artist-drawn illustrations to support the destinations of the ships and also to support the artists of the era, including Kenneth Shoesmith.

Sayers 250	Royal Mail Passenger Lists	PL8	1929-07-05 Arcadian Cruise	Royal Mail Line	1929	Arcadian		Passenger lists			A grouping of ten (10) of the Line's Passenger Lists. Beyond the information on actual passengers the covers are of note. In the 1920s and 1930s there was use if artist-drawn illustrations to support the destinations of the ships and also to support the artists of the era, including Kenneth Shoesmith.
Sayers 250	Royal Mail Passenger Lists	PL9	1935-07-15 Atlantis Royal Naval Review	Royal Mail Line	1935	Atlantis		Passenger lists			A grouping of ten (10) of the Line's Passenger Lists. Beyond the information on actual passengers the covers are of note. In the 1920s and 1930s there was use if artist-drawn illustrations to support the destinations of the ships and also to support the artists of the era, including Kenneth Shoesmith.
Sayers 250	Royal Mail Passenger Lists	PL10	1911-01-21 Avon Passenger List; Cruise	Royal Mail Line	1911	Avon		Passenger lists			A grouping of ten (10) of the Line's Passenger Lists. Beyond the information on actual passengers the covers are of note. In the 1920s and 1930s there was use if artist-drawn illustrations to support the destinations of the ships and also to support the artists of the era, including Kenneth Shoesmith.
Sayers 251	Royal Mail Special Interest	RB1	1905-07-08 Letter on ship stationery	Quebec Steamship Company	1905			Letters			This is a diverse group of 26 promotional and onboard materials that provides an insight into the details of travel by ship. Rare and possibly unique survivors such as a 1905 Christmas greeting from the shipping line or a cover from a 1906 booklet of Wine Vouchers add definition to the story of shipping and in particular the day-to-day story of the Royal Mail Steamship Company.

Sayers 251	Royal Mail Special Interest	RB2	1905-12 Ortona Christmas Greetings card	Royal Mail Line	1905	Ortona		Christmas card			This is a diverse group of 26 promotional and onboard materials that provides an insight into the details of travel by ship. Rare and possibly unique survivors such as a 1905 Christmas greeting from the shipping line or a cover from a 1906 booklet of Wine Vouchers add definition to the story of shipping and in particular the day-to-day story of the Royal Mail Steamship Company.
Sayers 251	Royal Mail Special Interest	RB3	1906-09-15 Wine ticket booklet	Royal Mail Line	1906	Thames		Wine tickets			This is a diverse group of 26 promotional and onboard materials that provides an insight into the details of travel by ship. Rare and possibly unique survivors such as a 1905 Christmas greeting from the shipping line or a cover from a 1906 booklet of Wine Vouchers add definition to the story of shipping and in particular the day-to-day story of the Royal Mail Steamship Company.
Sayers 251	Royal Mail Special Interest	RB4	1913-05-24 Ortava Boarding Pass	Royal Mail Line	1913	Ortava		Boarding card			This is a diverse group of 26 promotional and onboard materials that provides an insight into the details of travel by ship. Rare and possibly unique survivors such as a 1905 Christmas greeting from the shipping line or a cover from a 1906 booklet of Wine Vouchers add definition to the story of shipping and in particular the day-to-day story of the Royal Mail Steamship Company.
Sayers 251	Royal Mail Special Interest	RB5	1913-05-24 Ortava Dinner seating card	Royal Mail Line	1913	Ortava		Seating card			This is a diverse group of 26 promotional and onboard materials that provides an insight into the details of travel by ship. Rare and possibly unique survivors such as a 1905 Christmas greeting from the shipping line or a cover from a 1906 booklet of Wine Vouchers add definition to the story of shipping and in particular the day-to-day story of the Royal Mail Steamship Company.

Sayers 251	Royal Mail Special Interest	RB6	1920s 4-page letter re politics & Mr. Baldwin	Royal Mail Line	1920s	Orsova		Letters			This is a diverse group of 26 promotional and onboard materials that provides an insight into the details of travel by ship. Rare and possibly unique survivors such as a 1905 Christmas greeting from the shipping line or a cover from a 1906 booklet of Wine Vouchers add definition to the story of shipping and in particular the day-to-day story of the Royal Mail Steamship Company.
Sayers 251	Royal Mail Special Interest	RB7	1920s Whist (card game) score card	Royal Mail Line	1920s			Whist card			This is a diverse group of 26 promotional and onboard materials that provides an insight into the details of travel by ship. Rare and possibly unique survivors such as a 1905 Christmas greeting from the shipping line or a cover from a 1906 booklet of Wine Vouchers add definition to the story of shipping and in particular the day-to-day story of the Royal Mail Steamship Company.
Sayers 251	Royal Mail Special Interest	RB8	1923-09-11 Andes - Crossing the Equator	Royal Mail Line	1923	Andes		Equator crossing			This is a diverse group of 26 promotional and onboard materials that provides an insight into the details of travel by ship. Rare and possibly unique survivors such as a 1905 Christmas greeting from the shipping line or a cover from a 1906 booklet of Wine Vouchers add definition to the story of shipping and in particular the day-to-day story of the Royal Mail Steamship Company.
Sayers 251	Royal Mail Special Interest	RB9	1925 Orca Excursions	Royal Mail Line	1925	Orca		Excursions			This is a diverse group of 26 promotional and onboard materials that provides an insight into the details of travel by ship. Rare and possibly unique survivors such as a 1905 Christmas greeting from the shipping line or a cover from a 1906 booklet of Wine Vouchers add definition to the story of shipping and in particular the day-to-day story of the Royal Mail Steamship Company.

Sayers 251	Royal Mail Special Interest	RB10	1926 Arcadian Horse race card	Royal Mail Line	1926	Arcadian		Race card			This is a diverse group of 26 promotional and onboard materials that provides an insight into the details of travel by ship. Rare and possibly unique survivors such as a 1905 Christmas greeting from the shipping line or a cover from a 1906 booklet of Wine Vouchers add definition to the story of shipping and in particular the day-to-day story of the Royal Mail Steamship Company.
Sayers 251	Royal Mail Special Interest	RB11	1926-06-29 Acadian excursions	Royal Mail Line	1926	Arcadian		Excursions			This is a diverse group of 26 promotional and onboard materials that provides an insight into the details of travel by ship. Rare and possibly unique survivors such as a 1905 Christmas greeting from the shipping line or a cover from a 1906 booklet of Wine Vouchers add definition to the story of shipping and in particular the day-to-day story of the Royal Mail Steamship Company.
Sayers 251	Royal Mail Special Interest	RB12	1926-11-04 Sailing Schedule 1927	Royal Mail Line	1926			Sailings			This is a diverse group of 26 promotional and onboard materials that provides an insight into the details of travel by ship. Rare and possibly unique survivors such as a 1905 Christmas greeting from the shipping line or a cover from a 1906 booklet of Wine Vouchers add definition to the story of shipping and in particular the day-to-day story of the Royal Mail Steamship Company.
Sayers 251	Royal Mail Special Interest	RB13	1927-08-01 Araguaya day's programme	Royal Mail Line	1927	Araguaya		Programme			This is a diverse group of 26 promotional and onboard materials that provides an insight into the details of travel by ship. Rare and possibly unique survivors such as a 1905 Christmas greeting from the shipping line or a cover from a 1906 booklet of Wine Vouchers add definition to the story of shipping and in particular the day-to-day story of the Royal Mail Steamship Company.

Sayers 251	Royal Mail Special Interest	RB14	1929-01-10 Whist score card	Royal Mail Line	1929			Whist card			This is a diverse group of 26 promotional and onboard materials that provides an insight into the details of travel by ship. Rare and possibly unique survivors such as a 1905 Christmas greeting from the shipping line or a cover from a 1906 booklet of Wine Vouchers add definition to the story of shipping and in particular the day-to-day story of the Royal Mail Steamship Company.
Sayers 251	Royal Mail Special Interest	RB15	1930-12-19 Atlantis Abstract of Log	Royal Mail Line	1930	Atlantis		Log			This is a diverse group of 26 promotional and onboard materials that provides an insight into the details of travel by ship. Rare and possibly unique survivors such as a 1905 Christmas greeting from the shipping line or a cover from a 1906 booklet of Wine Vouchers add definition to the story of shipping and in particular the day-to-day story of the Royal Mail Steamship Company.
Sayers 251	Royal Mail Special Interest	RB16	1930s Alcantara photo	Royal Mail Line	1930s	Alcantara		Photo			This is a diverse group of 26 promotional and onboard materials that provides an insight into the details of travel by ship. Rare and possibly unique survivors such as a 1905 Christmas greeting from the shipping line or a cover from a 1906 booklet of Wine Vouchers add definition to the story of shipping and in particular the day-to-day story of the Royal Mail Steamship Company.
Sayers 251	Royal Mail Special Interest	RB17	1933-07-09 Orontes Horse Race card	Royal Mail Line	1933	Orontes		Race card			This is a diverse group of 26 promotional and onboard materials that provides an insight into the details of travel by ship. Rare and possibly unique survivors such as a 1905 Christmas greeting from the shipping line or a cover from a 1906 booklet of Wine Vouchers add definition to the story of shipping and in particular the day-to-day story of the Royal Mail Steamship Company.

Sayers 251	Royal Mail Special Interest	RB18	1933-07-19 Atlantis Day's Program	Royal Mail Line	1933	Atlantis		Programme			This is a diverse group of 26 promotional and onboard materials that provides an insight into the details of travel by ship. Rare and possibly unique survivors such as a 1905 Christmas greeting from the shipping line or a cover from a 1906 booklet of Wine Vouchers add definition to the story of shipping and in particular the day-to-day story of the Royal Mail Steamship Company.
Sayers 251	Royal Mail Special Interest	RB19	1938-08-13 Atlantis Horse race card	Royal Mail Line	1938	Atlantis		Race card			This is a diverse group of 26 promotional and onboard materials that provides an insight into the details of travel by ship. Rare and possibly unique survivors such as a 1905 Christmas greeting from the shipping line or a cover from a 1906 booklet of Wine Vouchers add definition to the story of shipping and in particular the day-to-day story of the Royal Mail Steamship Company.
Sayers 251	Royal Mail Special Interest	RB20	1933-12-28 Atlantis Horse race card	Royal Mail Line	1933	Atlantis		Race card			This is a diverse group of 26 promotional and onboard materials that provides an insight into the details of travel by ship. Rare and possibly unique survivors such as a 1905 Christmas greeting from the shipping line or a cover from a 1906 booklet of Wine Vouchers add definition to the story of shipping and in particular the day-to-day story of the Royal Mail Steamship Company.
Sayers 251	Royal Mail Special Interest	RB21	1936-09-04 Atlantis Day's Program	Royal Mail Line	1936	Atlantis		Programme			This is a diverse group of 26 promotional and onboard materials that provides an insight into the details of travel by ship. Rare and possibly unique survivors such as a 1905 Christmas greeting from the shipping line or a cover from a 1906 booklet of Wine Vouchers add definition to the story of shipping and in particular the day-to-day story of the Royal Mail Steamship Company.

Sayers 251	Royal Mail Special Interest	RB22	1936-09-06 Atlantis Day's Program	Royal Mail Line	1936	Atlantis		Programme			This is a diverse group of 26 promotional and onboard materials that provides an insight into the details of travel by ship. Rare and possibly unique survivors such as a 1905 Christmas greeting from the shipping line or a cover from a 1906 booklet of Wine Vouchers add definition to the story of shipping and in particular the day-to-day story of the Royal Mail Steamship Company.
Sayers 251	Royal Mail Special Interest	RB23	1936-09-07 Atlantis Day's Program	Royal Mail Line	1936	Atlantis		Programme			This is a diverse group of 26 promotional and onboard materials that provides an insight into the details of travel by ship. Rare and possibly unique survivors such as a 1905 Christmas greeting from the shipping line or a cover from a 1906 booklet of Wine Vouchers add definition to the story of shipping and in particular the day-to-day story of the Royal Mail Steamship Company.
Sayers 251	Royal Mail Special Interest	RB24	1936-09-12 Atlantis Day's Program	Royal Mail Line	1936	Atlantis		Programme			This is a diverse group of 26 promotional and onboard materials that provides an insight into the details of travel by ship. Rare and possibly unique survivors such as a 1905 Christmas greeting from the shipping line or a cover from a 1906 booklet of Wine Vouchers add definition to the story of shipping and in particular the day-to-day story of the Royal Mail Steamship Company.
Sayers 251	Royal Mail Special Interest	RB25	1936-09-13 Atlantis Day's Program	Royal Mail Line	1936	Atlantis		Programme			This is a diverse group of 26 promotional and onboard materials that provides an insight into the details of travel by ship. Rare and possibly unique survivors such as a 1905 Christmas greeting from the shipping line or a cover from a 1906 booklet of Wine Vouchers add definition to the story of shipping and in particular the day-to-day story of the Royal Mail Steamship Company.

Sayers 251	Royal Mail Special Interest	RB26	1938-08-12 Atlantis Log Abstract	Royal Mail Line	1938	Atlantis		Log			This is a diverse group of 26 promotional and onboard materials that provides an insight into the details of travel by ship. Rare and possibly unique survivors such as a 1905 Christmas greeting from the shipping line or a cover from a 1906 booklet of Wine Vouchers add definition to the story of shipping and in particular the day-to-day story of the Royal Mail Steamship Company.
Sayers 252	Russia Cruise Shore Excursion 1930s	RU1-28	Russia Shore Excursion 1930s Manuscript p1 to p28		1930s			Manuscript			A unique and very useful archive featuring a 28-page typed document and 29 photographs and post cards of primary source material of Russia during the Stalin era in the 1930s. There are two elements; a detailed 28-page typed description of the travels and observations of a tourist on a Cruise in the 1930s who opted for what appears to be an extended shore excursion; and photographs that illustrate the features that the Stalin government approved for release. The photos show what the regime wanted people to see and capture during their visit, in contrast to some of the writer's personal first-hand observations.

Sayers 252	Russia Cruise Shore Excursion 1930s	RU29	Intourist Office -image 904		1930s			Photo		<p>A unique and very useful archive featuring a 28-page typed document and 29 photographs and post cards of primary source material of Russia during the Stalin era in the 1930s. There are two elements; a detailed 28-page typed description of the travels and observations of a tourist on a Cruise in the 1930s who opted for what appears to be an extended shore excursion; and photographs that illustrate the features that the Stalin government approved for release. The photos show what the regime wanted people to see and capture during their visit, in contrast to some of the writer's personal first-hand observations.</p>
Sayers 252	Russia Cruise Shore Excursion 1930s	RU30	Onboard or River Cruise maybe - image 354		1930s			Photo		<p>A unique and very useful archive featuring a 28-page typed document and 29 photographs and post cards of primary source material of Russia during the Stalin era in the 1930s. There are two elements; a detailed 28-page typed description of the travels and observations of a tourist on a Cruise in the 1930s who opted for what appears to be an extended shore excursion; and photographs that illustrate the features that the Stalin government approved for release. The photos show what the regime wanted people to see and capture during their visit, in contrast to some of the writer's personal first-hand observations.</p>

Sayers 252	Russia Cruise Shore Excursion 1930s	RU31	Palace - image 900; 42 photographs		1930s			Photo		<p>A unique and very useful archive featuring a 28-page typed document and 29 photographs and post cards of primary source material of Russia during the Stalin era in the 1930s. There are two elements; a detailed 28-page typed description of the travels and observations of a tourist on a Cruise in the 1930s who opted for what appears to be an extended shore excursion; and photographs that illustrate the features that the Stalin government approved for release. The photos show what the regime wanted people to see and capture during their visit, in contrast to some of the writer's personal first-hand observations.</p>
Sayers 252	Russia Cruise Shore Excursion 1930s	RU32	Mosque - image 917-7		1930s			Photo		<p>A unique and very useful archive featuring a 28-page typed document and 29 photographs and post cards of primary source material of Russia during the Stalin era in the 1930s. There are two elements; a detailed 28-page typed description of the travels and observations of a tourist on a Cruise in the 1930s who opted for what appears to be an extended shore excursion; and photographs that illustrate the features that the Stalin government approved for release. The photos show what the regime wanted people to see and capture during their visit, in contrast to some of the writer's personal first-hand observations.</p>

Sayers 252	Russia Cruise Shore Excursion 1930s	RU33	Mountains - image 310		1930s			Photo		<p>A unique and very useful archive featuring a 28-page typed document and 29 photographs and post cards of primary source material of Russia during the Stalin era in the 1930s. There are two elements; a detailed 28-page typed description of the travels and observations of a tourist on a Cruise in the 1930s who opted for what appears to be an extended shore excursion; and photographs that illustrate the features that the Stalin government approved for release. The photos show what the regime wanted people to see and capture during their visit, in contrast to some of the writer's personal first-hand observations.</p>
Sayers 252	Russia Cruise Shore Excursion 1930s	RU34	Indigenous People - image number illegible		1930s			Photo		<p>A unique and very useful archive featuring a 28-page typed document and 29 photographs and post cards of primary source material of Russia during the Stalin era in the 1930s. There are two elements; a detailed 28-page typed description of the travels and observations of a tourist on a Cruise in the 1930s who opted for what appears to be an extended shore excursion; and photographs that illustrate the features that the Stalin government approved for release. The photos show what the regime wanted people to see and capture during their visit, in contrast to some of the writer's personal first-hand observations.</p>

Sayers 252	Russia Cruise Shore Excursion 1930s	RU35	Red Square - image 983		1930s			Photo		<p>A unique and very useful archive featuring a 28-page typed document and 29 photographs and post cards of primary source material of Russia during the Stalin era in the 1930s. There are two elements; a detailed 28-page typed description of the travels and observations of a tourist on a Cruise in the 1930s who opted for what appears to be an extended shore excursion; and photographs that illustrate the features that the Stalin government approved for release. The photos show what the regime wanted people to see and capture during their visit, in contrast to some of the writer's personal first-hand observations.</p>
Sayers 252	Russia Cruise Shore Excursion 1930s	RU36	Touring Car at Historical Location - image 421		1930s			Photo		<p>A unique and very useful archive featuring a 28-page typed document and 29 photographs and post cards of primary source material of Russia during the Stalin era in the 1930s. There are two elements; a detailed 28-page typed description of the travels and observations of a tourist on a Cruise in the 1930s who opted for what appears to be an extended shore excursion; and photographs that illustrate the features that the Stalin government approved for release. The photos show what the regime wanted people to see and capture during their visit, in contrast to some of the writer's personal first-hand observations.</p>

Sayers 252	Russia Cruise Shore Excursion 1930s	RU37	Cruise Ship Anchored - image 402		1930s			Photo		<p>A unique and very useful archive featuring a 28-page typed document and 29 photographs and post cards of primary source material of Russia during the Stalin era in the 1930s. There are two elements; a detailed 28-page typed description of the travels and observations of a tourist on a Cruise in the 1930s who opted for what appears to be an extended shore excursion; and photographs that illustrate the features that the Stalin government approved for release. The photos show what the regime wanted people to see and capture during their visit, in contrast to some of the writer's personal first-hand observations.</p>
Sayers 252	Russia Cruise Shore Excursion 1930s	RU38	Aerial View - Cruise ship in port; image 415		1930s			Photo		<p>A unique and very useful archive featuring a 28-page typed document and 29 photographs and post cards of primary source material of Russia during the Stalin era in the 1930s. There are two elements; a detailed 28-page typed description of the travels and observations of a tourist on a Cruise in the 1930s who opted for what appears to be an extended shore excursion; and photographs that illustrate the features that the Stalin government approved for release. The photos show what the regime wanted people to see and capture during their visit, in contrast to some of the writer's personal first-hand observations.</p>

Sayers 252	Russia Cruise Shore Excursion 1930s	RU39	Girl in Ethnic Outfit - image 64		1930s			Photo		<p>A unique and very useful archive featuring a 28-page typed document and 29 photographs and post cards of primary source material of Russia during the Stalin era in the 1930s. There are two elements; a detailed 28-page typed description of the travels and observations of a tourist on a Cruise in the 1930s who opted for what appears to be an extended shore excursion; and photographs that illustrate the features that the Stalin government approved for release. The photos show what the regime wanted people to see and capture during their visit, in contrast to some of the writer's personal first-hand observations.</p>
Sayers 252	Russia Cruise Shore Excursion 1930s	RU40	Float plane rescue - image number illegible		1930s			Photo		<p>A unique and very useful archive featuring a 28-page typed document and 29 photographs and post cards of primary source material of Russia during the Stalin era in the 1930s. There are two elements; a detailed 28-page typed description of the travels and observations of a tourist on a Cruise in the 1930s who opted for what appears to be an extended shore excursion; and photographs that illustrate the features that the Stalin government approved for release. The photos show what the regime wanted people to see and capture during their visit, in contrast to some of the writer's personal first-hand observations.</p>

Sayers 252	Russia Cruise Shore Excursion 1930s	RU41	Mountain Scene - image number illegible		1930s			Photo		<p>A unique and very useful archive featuring a 28-page typed document and 29 photographs and post cards of primary source material of Russia during the Stalin era in the 1930s. There are two elements; a detailed 28-page typed description of the travels and observations of a tourist on a Cruise in the 1930s who opted for what appears to be an extended shore excursion; and photographs that illustrate the features that the Stalin government approved for release. The photos show what the regime wanted people to see and capture during their visit, in contrast to some of the writer's personal first-hand observations.</p>
Sayers 252	Russia Cruise Shore Excursion 1930s	RU42	Snow-covered Hills - image 412		1930s			Photo		<p>A unique and very useful archive featuring a 28-page typed document and 29 photographs and post cards of primary source material of Russia during the Stalin era in the 1930s. There are two elements; a detailed 28-page typed description of the travels and observations of a tourist on a Cruise in the 1930s who opted for what appears to be an extended shore excursion; and photographs that illustrate the features that the Stalin government approved for release. The photos show what the regime wanted people to see and capture during their visit, in contrast to some of the writer's personal first-hand observations.</p>

Sayers 252	Russia Cruise Shore Excursion 1930s	RU43	Palace Gardens - image 910		1930s			Photo		<p>A unique and very useful archive featuring a 28-page typed document and 29 photographs and post cards of primary source material of Russia during the Stalin era in the 1930s. There are two elements; a detailed 28-page typed description of the travels and observations of a tourist on a Cruise in the 1930s who opted for what appears to be an extended shore excursion; and photographs that illustrate the features that the Stalin government approved for release. The photos show what the regime wanted people to see and capture during their visit, in contrast to some of the writer's personal first-hand observations.</p>
Sayers 252	Russia Cruise Shore Excursion 1930s	RU44	Leningrad - 25th October Street; 57 postcards		1930s			Postcard		<p>A unique and very useful archive featuring a 28-page typed document and 29 photographs and post cards of primary source material of Russia during the Stalin era in the 1930s. There are two elements; a detailed 28-page typed description of the travels and observations of a tourist on a Cruise in the 1930s who opted for what appears to be an extended shore excursion; and photographs that illustrate the features that the Stalin government approved for release. The photos show what the regime wanted people to see and capture during their visit, in contrast to some of the writer's personal first-hand observations.</p>

Sayers 252	Russia Cruise Shore Excursion 1930s	RU45	Leningrad Pier - Intourist Office		1930s			Postcard		<p>A unique and very useful archive featuring a 28-page typed document and 29 photographs and post cards of primary source material of Russia during the Stalin era in the 1930s. There are two elements; a detailed 28-page typed description of the travels and observations of a tourist on a Cruise in the 1930s who opted for what appears to be an extended shore excursion; and photographs that illustrate the features that the Stalin government approved for release. The photos show what the regime wanted people to see and capture during their visit, in contrast to some of the writer's personal first-hand observations.</p>
Sayers 252	Russia Cruise Shore Excursion 1930s	RU46	Alexander Palace - Drawing Room		1930s			Postcard		<p>A unique and very useful archive featuring a 28-page typed document and 29 photographs and post cards of primary source material of Russia during the Stalin era in the 1930s. There are two elements; a detailed 28-page typed description of the travels and observations of a tourist on a Cruise in the 1930s who opted for what appears to be an extended shore excursion; and photographs that illustrate the features that the Stalin government approved for release. The photos show what the regime wanted people to see and capture during their visit, in contrast to some of the writer's personal first-hand observations.</p>

Sayers 252	Russia Cruise Shore Excursion 1930s	RU47	Leningrad - Peter & Paul Fortress		1930s			Postcard		<p>A unique and very useful archive featuring a 28-page typed document and 29 photographs and post cards of primary source material of Russia during the Stalin era in the 1930s. There are two elements; a detailed 28-page typed description of the travels and observations of a tourist on a Cruise in the 1930s who opted for what appears to be an extended shore excursion; and photographs that illustrate the features that the Stalin government approved for release. The photos show what the regime wanted people to see and capture during their visit, in contrast to some of the writer's personal first-hand observations.</p>
Sayers 252	Russia Cruise Shore Excursion 1930s	RU48	Leningrad - Basil Island		1930s			Postcard		<p>A unique and very useful archive featuring a 28-page typed document and 29 photographs and post cards of primary source material of Russia during the Stalin era in the 1930s. There are two elements; a detailed 28-page typed description of the travels and observations of a tourist on a Cruise in the 1930s who opted for what appears to be an extended shore excursion; and photographs that illustrate the features that the Stalin government approved for release. The photos show what the regime wanted people to see and capture during their visit, in contrast to some of the writer's personal first-hand observations.</p>

Sayers 252	Russia Cruise Shore Excursion 1930s	RU49	Leningrad - St. Isaac's; RP postcard		1930s			Postcard		<p>A unique and very useful archive featuring a 28-page typed document and 29 photographs and post cards of primary source material of Russia during the Stalin era in the 1930s. There are two elements; a detailed 28-page typed description of the travels and observations of a tourist on a Cruise in the 1930s who opted for what appears to be an extended shore excursion; and photographs that illustrate the features that the Stalin government approved for release. The photos show what the regime wanted people to see and capture during their visit, in contrast to some of the writer's personal first-hand observations.</p>
Sayers 252	Russia Cruise Shore Excursion 1930s	RU50	(Russian Caption) 169; postcard		1930s			Postcard		<p>A unique and very useful archive featuring a 28-page typed document and 29 photographs and post cards of primary source material of Russia during the Stalin era in the 1930s. There are two elements; a detailed 28-page typed description of the travels and observations of a tourist on a Cruise in the 1930s who opted for what appears to be an extended shore excursion; and photographs that illustrate the features that the Stalin government approved for release. The photos show what the regime wanted people to see and capture during their visit, in contrast to some of the writer's personal first-hand observations.</p>

Sayers 252	Russia Cruise Shore Excursion 1930s	RU51	(Russian Caption) 249; postcard		1930s			Postcard		<p>A unique and very useful archive featuring a 28-page typed document and 29 photographs and post cards of primary source material of Russia during the Stalin era in the 1930s. There are two elements; a detailed 28-page typed description of the travels and observations of a tourist on a Cruise in the 1930s who opted for what appears to be an extended shore excursion; and photographs that illustrate the features that the Stalin government approved for release. The photos show what the regime wanted people to see and capture during their visit, in contrast to some of the writer's personal first-hand observations.</p>
Sayers 252	Russia Cruise Shore Excursion 1930s	RU52	(Russian Caption) 313; postcard		1930s			Postcard		<p>A unique and very useful archive featuring a 28-page typed document and 29 photographs and post cards of primary source material of Russia during the Stalin era in the 1930s. There are two elements; a detailed 28-page typed description of the travels and observations of a tourist on a Cruise in the 1930s who opted for what appears to be an extended shore excursion; and photographs that illustrate the features that the Stalin government approved for release. The photos show what the regime wanted people to see and capture during their visit, in contrast to some of the writer's personal first-hand observations.</p>

Sayers 252	Russia Cruise Shore Excursion 1930s	RU53	(Russian Caption); postcard		1930s			Postcard		<p>A unique and very useful archive featuring a 28-page typed document and 29 photographs and post cards of primary source material of Russia during the Stalin era in the 1930s. There are two elements; a detailed 28-page typed description of the travels and observations of a tourist on a Cruise in the 1930s who opted for what appears to be an extended shore excursion; and photographs that illustrate the features that the Stalin government approved for release. The photos show what the regime wanted people to see and capture during their visit, in contrast to some of the writer's personal first-hand observations.</p>
Sayers 252	Russia Cruise Shore Excursion 1930s	RU54	(Russian Caption) postcard		1930s			Postcard		<p>A unique and very useful archive featuring a 28-page typed document and 29 photographs and post cards of primary source material of Russia during the Stalin era in the 1930s. There are two elements; a detailed 28-page typed description of the travels and observations of a tourist on a Cruise in the 1930s who opted for what appears to be an extended shore excursion; and photographs that illustrate the features that the Stalin government approved for release. The photos show what the regime wanted people to see and capture during their visit, in contrast to some of the writer's personal first-hand observations.</p>

Sayers 252	Russia Cruise Shore Excursion 1930s	RU55	(Russian Caption); postcard		1930s			Postcard		<p>A unique and very useful archive featuring a 28-page typed document and 29 photographs and post cards of primary source material of Russia during the Stalin era in the 1930s. There are two elements; a detailed 28-page typed description of the travels and observations of a tourist on a Cruise in the 1930s who opted for what appears to be an extended shore excursion; and photographs that illustrate the features that the Stalin government approved for release. The photos show what the regime wanted people to see and capture during their visit, in contrast to some of the writer's personal first-hand observations.</p>
Sayers 252	Russia Cruise Shore Excursion 1930s	RU56	(Russian Caption) 351; postcard		1930s			Postcard		<p>A unique and very useful archive featuring a 28-page typed document and 29 photographs and post cards of primary source material of Russia during the Stalin era in the 1930s. There are two elements; a detailed 28-page typed description of the travels and observations of a tourist on a Cruise in the 1930s who opted for what appears to be an extended shore excursion; and photographs that illustrate the features that the Stalin government approved for release. The photos show what the regime wanted people to see and capture during their visit, in contrast to some of the writer's personal first-hand observations.</p>

Sayers 252	Russia Cruise Shore Excursion 1930s	RU57	(Russian Caption) 279; postcard		1930s			Postcard			A unique and very useful archive featuring a 28-page typed document and 29 photographs and post cards of primary source material of Russia during the Stalin era in the 1930s. There are two elements; a detailed 28-page typed description of the travels and observations of a tourist on a Cruise in the 1930s who opted for what appears to be an extended shore excursion; and photographs that illustrate the features that the Stalin government approved for release. The photos show what the regime wanted people to see and capture during their visit, in contrast to some of the writer's personal first-hand observations.
Sayers 253	Scandinavian Postcards	SL1	Arizona			Arizona		Postcard			
Sayers 253	Scandinavian Postcards	SL2	Axel Johnson RP - Johnson Line	Johnson Line		Axel Johnson		Postcard			
Sayers 253	Scandinavian Postcards	SL3	Bergensfjord pub 1957 (2 copies)		1957	Bergensfjord		Postcard			
Sayers 253	Scandinavian Postcards	SL4	Bergensfjord pub 1959		1959	Bergensfjord		Postcard			
Sayers 253	Scandinavian Postcards	SL5	Bergensfjord 1st Class Foyer			Bergensfjord		Postcard			
Sayers 253	Scandinavian Postcards	SL6	Boolongena			Boolongena		Postcard			
Sayers 253	Scandinavian Postcards	SL7	Drottningholm			Drottningholm		Postcard			
Sayers 253	Scandinavian Postcards	SL8	Erria RP - East Asiatic Co 1939 - message on back	East Asiatic Company	1939	Erria		Postcard			
Sayers 253	Scandinavian Postcards	SL9	Frederik VIII PU1914		1914	Frederik VIII		Postcard			
Sayers 253	Scandinavian Postcards	SL10	Frederik VIII Unused			Frederik VIII		Postcard			
Sayers 253	Scandinavian Postcards	SL11	Gripsholm - Barnell colour photo	Swedish American Line		Gripsholm		Postcard			
Sayers 253	Scandinavian Postcards	SL12	Gripsholm - Manhattan skyline	Swedish American Line		Gripsholm		Postcard			
Sayers 253	Scandinavian Postcards	SL13	Gripsholm at docks 1948	Swedish American Line	1948	Gripsholm		Postcard			
Sayers 253	Scandinavian Postcards	SL14	Gripsholm B&W 11.9.44 unused 11.9.46	Swedish American Line	1944	Gripsholm		Postcard			
Sayers 253	Scandinavian Postcards	SL15	Gripsholm PU1928	Swedish American Line	1928	Gripsholm		Postcard			
Sayers 253	Scandinavian Postcards	SL16	Gripsholm PU1947 - posted on board	Swedish American Line	1947	Gripsholm		Postcard			

Sayers 253	Scandinavian Postcards	SL17	Hellig Olav - line promo card	Scandinavia America Line		Hellig Olav		Postcard			
Sayers 253	Scandinavian Postcards	SL18	Hellig Olav UB PU1904	Scandinavia America Line	1904	Hellig Olav		Postcard			
Sayers 253	Scandinavian Postcards	SL19	Indiana	Transatlantic Line		Indiana		Postcard			
Sayers 253	Scandinavian Postcards	SL20	Kungsholm - In remembrance of Delaware 1638-1938	Swedish American Line		Kungsholm		Postcard			
Sayers 253	Scandinavian Postcards	SL21	Kungsholm - Gripsholm colour PU1938 - 1936	Swedish American Line	1938	Kungsholm	Gripsholm	Postcard			
Sayers 253	Scandinavian Postcards	SL22	Kungsholm - Gripsholm PU1937 from Bermuda	Swedish American Line	1937	Kungsholm	Gripsholm	Postcard			
Sayers 253	Scandinavian Postcards	SL23	Kungsholm - neutral Second War livery PU1941	Swedish American Line	1941	Kungsholm		Postcard			
Sayers 253	Scandinavian Postcards	SL24	Kungsholm - Second War - note on back	Swedish American Line		Kungsholm		Postcard			
Sayers 253	Scandinavian Postcards	SL25	Kungsholm - vertical colour drawing	Swedish American Line		Kungsholm		Postcard			
Sayers 253	Scandinavian Postcards	SL26	Kungsholm & Gripsholm PU1938 - Thos. Cook Cruise	Swedish American Line	1938	Kungsholm	Gripsholm	Postcard			
Sayers 253	Scandinavian Postcards	SL27	Kungsholm Aft Smoking Room PU 1956 no message but stamped and addressed. Posted on board	Swedish American Line	1956	Kungsholm		Postcard			
Sayers 253	Scandinavian Postcards	SL28	Kungsholm colour drawing	Swedish American Line		Kungsholm		Postcard			
Sayers 253	Scandinavian Postcards	SL29	Kungsholm Drawing Room	Swedish American Line		Kungsholm		Postcard			
Sayers 253	Scandinavian Postcards	SL30	Kungsholm Main Lounge	Swedish American Line		Kungsholm		Postcard			
Sayers 253	Scandinavian Postcards	SL31	Kungsholm PU1954 - posted at sea	Swedish American Line		Kungsholm		Postcard			
Sayers 253	Scandinavian Postcards	SL32	Kungsholm2 PU1977	Swedish American Line	1977	Kungsholm		Postcard			
Sayers 253	Scandinavian Postcards	SL33	Kungsholm2 PU World Cruise Poster Stamp	Swedish American Line		Kungsholm		Postcard			
Sayers 253	Scandinavian Postcards	SL34	Mattawunga	Transatlantic Line		Mattawunga		Postcard			
Sayers 253	Scandinavian Postcards	SL35	Minnesota	Transatlantic Line		Minnesota		Postcard			
Sayers 253	Scandinavian Postcards	SL36	Mirrabooka	Transatlantic Line		Mirrabooka		Postcard			
Sayers 253	Scandinavian Postcards	SL37	Norway aerial view - pub 1986	NCL	1986	Norway		Postcard			
Sayers 253	Scandinavian Postcards	SL38	Norway - Club International	NCL		Norway		Postcard			
Sayers 253	Scandinavian Postcards	SL39	Norway - Leeward Dining Room	NCL		Norway		Postcard			
Sayers 253	Scandinavian Postcards	SL40	Norway - Windjammer Cocktail Lounge	NCL		Norway		Postcard			
Sayers 253	Scandinavian Postcards	SL41	Norway - Windward Dining Room	NCL		Norway		Postcard			
Sayers 253	Scandinavian Postcards	SL42	Oscar II PU1906		1906	Oscar II		Postcard			

Sayers 253	Scandinavian Postcards	SL43	Oscar II PU1907		1907	Oscar II		Postcard			
Sayers 253	Scandinavian Postcards	SL44	Oscar II PU1916		1916	Oscar II		Postcard			
Sayers 253	Scandinavian Postcards	SL45	Oscar II UB Colour PU1906		1906	Oscar II		Postcard			
Sayers 253	Scandinavian Postcards	SL46	Oscar II UB PU1905		1905	Oscar II		Postcard			
Sayers 253	Scandinavian Postcards	SL47	Oslofjord 1st Class Dining Room	Norwegian America Line		Oslofjord		Postcard			
Sayers 253	Scandinavian Postcards	SL48	Oslofjord 1st Class Main Lounge	Norwegian America Line		Oslofjord		Postcard			
Sayers 253	Scandinavian Postcards	SL49	Oslofjord PU1959	Norwegian America Line	1959	Oslofjord		Postcard			
Sayers 253	Scandinavian Postcards	SL50	Patricia - pub by Dixon	Swedish Lloyd		Patricia		Postcard			
Sayers 253	Scandinavian Postcards	SL51	Patricia colour photo 1958 1955?	Swedish Lloyd	1958	Patricia		Postcard			
Sayers 253	Scandinavian Postcards	SL52	Royal Viking Star (& Sea & Sky)			Royal Viking Star		Postcard			
Sayers 253	Scandinavian Postcards	SL53	Saga - colour drawing	Swedish Lloyd		Saga		Postcard			
Sayers 253	Scandinavian Postcards	SL54	Sigurd Jarl UB PU1900 North Cape - note message		1900	Sigurd		Postcard			
Sayers 253	Scandinavian Postcards	SL55	Starward - message on back	Norwegian Caribbean Line		Starward		Postcard			
Sayers 253	Scandinavian Postcards	SL56	Starward - Southward - Skyward PU	Norwegian Caribbean Line		Starward		Postcard			
Sayers 253	Scandinavian Postcards	SL57	Stavangerfjord pub 1960	Norwegian America Line	1960	Stavangerfjord		Postcard			
Sayers 253	Scandinavian Postcards	SL58	Stavangerfjord RP message on back	Norwegian America Line		Stavangerfjord		Postcard			
Sayers 253	Scandinavian Postcards	SL59	Stavangerfjord	Norwegian America Line		Stavangerfjord		Postcard			
Sayers 253	Scandinavian Postcards	SL60	Stockholm 11.9.44 11.9.46	Swedish American Line	1946	Stockholm		Postcard			
Sayers 253	Scandinavian Postcards	SL61	Suecia & Britannia - Image #2	Swedish Lloyd		Suecia	Britannia	Postcard			
Sayers 253	Scandinavian Postcards	SL62	Suecia & Britannia RP	Swedish Lloyd		Suecia	Britannia	Postcard			
Sayers 253	Scandinavian Postcards	SL63	unused Tietgen			Tietgen		Postcard			
Sayers 253	Scandinavian Postcards	SL64	PU1908 Tietgen		1908	Tietgen		Postcard			
Sayers 253	Scandinavian Postcards	SL65	Tietgen RP - maybe Tiegen2			Tietgen		Postcard			
Sayers 253	Scandinavian Postcards	SL66	United States UB PU1905		1905	United States		Postcard			
Sayers 253	Scandinavian Postcards	SL67	United States unused Eneret No. 767			United States		Postcard			
Sayers 253	Scandinavian Postcards	SL68	Unidentified - pub 1914		1914			Postcard			
Sayers 253	Scandinavian Postcards	SL69	Unidentified Norwegian America Line ship - artist drawn	Norwegian America Line				Postcard			
Sayers 253	Scandinavian Postcards	SL70	Unidentified Smoking Room PU1914		1914			Postcard			

Sayers 253	Scandinavian Postcards	SL71	Unidentified Third Class Promenade Deck PU 1917?? Stamp missing		1917			Postcard			
Sayers 253	Scandinavian Postcards	SL72	Stella Polaris RP No 900			Stella Polaris		Postcard			
Sayers 254	Scandinavian Lines Menus	SM1	1926-07-09 Gripsholm Dinner	Swedish American Line	1926	Gripsholm		Menu			A grouping of 38 menus These shipping lines reflect the Scandinavian migration to North America at the beginning of the 20th Century. Links remained and were bridged by sea. Further, the ships, in keeping with their cultural heritage, were not what one would call 'flashy' as in some of the French Line and other competing nations' ships. Reliability and predictability appear to have been the watchwords. Aesthetically the menus tend to be rather plain and unadorned with the exception of the Art Deco drama portrayed in SM27. Date from 1926 - 1939.
Sayers 254	Scandinavian Lines Menus	SM2	1926-07-10 Gripsholm Dinner	Swedish American Line	1926	Gripsholm		Menu			A grouping of 38 menus These shipping lines reflect the Scandinavian migration to North America at the beginning of the 20th Century. Links remained and were bridged by sea. Further, the ships, in keeping with their cultural heritage, were not what one would call 'flashy' as in some of the French Line and other competing nations' ships. Reliability and predictability appear to have been the watchwords. Aesthetically the menus tend to be rather plain and unadorned with the exception of the Art Deco drama portrayed in SM27. Date from 1926 - 1939.

Sayers 254	Scandinavian Lines Menus	SM3	1926-07-12 Gripsholm Luncheon	Swedish American Line	1926	Gripsholm		Menu		<p>A grouping of 38 menus These shipping lines reflect the Scandinavian migration to North America at the beginning of the 20th Century. Links remained and were bridged by sea. Further, the ships, in keeping with their cultural heritage, were not what one would call 'flashy' as in some of the French Line and other competing nations' ships. Reliability and predictability appear to have been the watchwords. Aesthetically the menus tend to be rather plain and unadorned with the exception of the Art Deco drama portrayed in SM27. Date from 1926 - 1939.</p>
Sayers 254	Scandinavian Lines Menus	SM4	1926-07-12 Gripsholm Dinner	Swedish American Line	1926	Gripsholm		Menu		<p>A grouping of 38 menus These shipping lines reflect the Scandinavian migration to North America at the beginning of the 20th Century. Links remained and were bridged by sea. Further, the ships, in keeping with their cultural heritage, were not what one would call 'flashy' as in some of the French Line and other competing nations' ships. Reliability and predictability appear to have been the watchwords. Aesthetically the menus tend to be rather plain and unadorned with the exception of the Art Deco drama portrayed in SM27. Date from 1926 - 1939.</p>

Sayers 254	Scandinavian Lines Menus	SM5	1926-07-15 Gripsholm Lunch	Swedish American Line	1926	Gripsholm		Menu		<p>A grouping of 38 menus These shipping lines reflect the Scandinavian migration to North America at the beginning of the 20th Century. Links remained and were bridged by sea. Further, the ships, in keeping with their cultural heritage, were not what one would call 'flashy' as in some of the French Line and other competing nations' ships. Reliability and predictability appear to have been the watchwords. Aesthetically the menus tend to be rather plain and unadorned with the exception of the Art Deco drama portrayed in SM27. Date from 1926 - 1939.</p>
Sayers 254	Scandinavian Lines Menus	SM6	1926-07-15 Gripsholm Dinner	Swedish American Line	1926	Gripsholm		Menu		<p>A grouping of 38 menus These shipping lines reflect the Scandinavian migration to North America at the beginning of the 20th Century. Links remained and were bridged by sea. Further, the ships, in keeping with their cultural heritage, were not what one would call 'flashy' as in some of the French Line and other competing nations' ships. Reliability and predictability appear to have been the watchwords. Aesthetically the menus tend to be rather plain and unadorned with the exception of the Art Deco drama portrayed in SM27. Date from 1926 - 1939.</p>

Sayers 254	Scandinavian Lines Menus	SM7	1926-07-04 SS United States Concert	Scandinavia America Line	1926	United States		Menu		<p>A grouping of 38 menus These shipping lines reflect the Scandinavian migration to North America at the beginning of the 20th Century. Links remained and were bridged by sea. Further, the ships, in keeping with their cultural heritage, were not what one would call 'flashy' as in some of the French Line and other competing nations' ships. Reliability and predictability appear to have been the watchwords. Aesthetically the menus tend to be rather plain and unadorned with the exception of the Art Deco drama portrayed in SM27. Date from 1926 - 1939.</p>
Sayers 254	Scandinavian Lines Menus	SM8	1926-07-06 Gripsholm Luncheon	Swedish American Line	1926	Gripsholm		Menu		<p>A grouping of 38 menus These shipping lines reflect the Scandinavian migration to North America at the beginning of the 20th Century. Links remained and were bridged by sea. Further, the ships, in keeping with their cultural heritage, were not what one would call 'flashy' as in some of the French Line and other competing nations' ships. Reliability and predictability appear to have been the watchwords. Aesthetically the menus tend to be rather plain and unadorned with the exception of the Art Deco drama portrayed in SM27. Date from 1926 - 1939.</p>

Sayers 254	Scandinavian Lines Menus	SM9	1926-07-06 Gripsholm Dinner	Swedish American Line	1926	Gripsholm		Menu			A grouping of 38 menus These shipping lines reflect the Scandinavian migration to North America at the beginning of the 20th Century. Links remained and were bridged by sea. Further, the ships, in keeping with their cultural heritage, were not what one would call 'flashy' as in some of the French Line and other competing nations' ships. Reliability and predictability appear to have been the watchwords. Aesthetically the menus tend to be rather plain and unadorned with the exception of the Art Deco drama portrayed in SM27. Date from 1926 - 1939.
Sayers 254	Scandinavian Lines Menus	SM10	not filled								
Sayers 254	Scandinavian Lines Menus	SM11	1926-07-07 Gripsholm Luncheon	Swedish American Line	1926	Gripsholm		Menu			A grouping of 38 menus These shipping lines reflect the Scandinavian migration to North America at the beginning of the 20th Century. Links remained and were bridged by sea. Further, the ships, in keeping with their cultural heritage, were not what one would call 'flashy' as in some of the French Line and other competing nations' ships. Reliability and predictability appear to have been the watchwords. Aesthetically the menus tend to be rather plain and unadorned with the exception of the Art Deco drama portrayed in SM27. Date from 1926 - 1939.

Sayers 254	Scandinavian Lines Menus	SM12	1926-07-07 Gripsholm 2nd Class Dinner	Swedish American Line	1926	Gripsholm		Menu		<p>A grouping of 38 menus These shipping lines reflect the Scandinavian migration to North America at the beginning of the 20th Century. Links remained and were bridged by sea. Further, the ships, in keeping with their cultural heritage, were not what one would call 'flashy' as in some of the French Line and other competing nations' ships. Reliability and predictability appear to have been the watchwords. Aesthetically the menus tend to be rather plain and unadorned with the exception of the Art Deco drama portrayed in SM27. Date from 1926 - 1939.</p>
Sayers 254	Scandinavian Lines Menus	SM13	1926-07-08 SS United States Dinner - cabin	Scandinavia America Line	1926	United States		Menu		<p>A grouping of 38 menus These shipping lines reflect the Scandinavian migration to North America at the beginning of the 20th Century. Links remained and were bridged by sea. Further, the ships, in keeping with their cultural heritage, were not what one would call 'flashy' as in some of the French Line and other competing nations' ships. Reliability and predictability appear to have been the watchwords. Aesthetically the menus tend to be rather plain and unadorned with the exception of the Art Deco drama portrayed in SM27. Date from 1926 - 1939.</p>

Sayers 254	Scandinavian Lines Menus	SM14	1926-08-15 Drottningholm Luncheon Cabin Class	Swedish American Line	1926	Drottningholm		Menu		A grouping of 38 menus These shipping lines reflect the Scandinavian migration to North America at the beginning of the 20th Century. Links remained and were bridged by sea. Further, the ships, in keeping with their cultural heritage, were not what one would call 'flashy' as in some of the French Line and other competing nations' ships. Reliability and predictability appear to have been the watchwords. Aesthetically the menus tend to be rather plain and unadorned with the exception of the Art Deco drama portrayed in SM27. Date from 1926 - 1939.
Sayers 254	Scandinavian Lines Menus	SM15	1926-08-18 Drottningholm Luncheon Cabin Class	Swedish American Line	1926	Drottningholm		Menu		A grouping of 38 menus These shipping lines reflect the Scandinavian migration to North America at the beginning of the 20th Century. Links remained and were bridged by sea. Further, the ships, in keeping with their cultural heritage, were not what one would call 'flashy' as in some of the French Line and other competing nations' ships. Reliability and predictability appear to have been the watchwords. Aesthetically the menus tend to be rather plain and unadorned with the exception of the Art Deco drama portrayed in SM27. Date from 1926 - 1939.

Sayers 254	Scandinavian Lines Menus	SM16	1926-08-18 Drottningholm Cabin Dinner	Swedish American Line	1926	Drottningholm		Menu		<p>A grouping of 38 menus These shipping lines reflect the Scandinavian migration to North America at the beginning of the 20th Century. Links remained and were bridged by sea. Further, the ships, in keeping with their cultural heritage, were not what one would call 'flashy' as in some of the French Line and other competing nations' ships. Reliability and predictability appear to have been the watchwords. Aesthetically the menus tend to be rather plain and unadorned with the exception of the Art Deco drama portrayed in SM27. Date from 1926 - 1939.</p>
Sayers 254	Scandinavian Lines Menus	SM17	1926-08-19 Drottningholm Luncheon Cabin Class	Swedish American Line	1926	Drottningholm		Menu		<p>A grouping of 38 menus These shipping lines reflect the Scandinavian migration to North America at the beginning of the 20th Century. Links remained and were bridged by sea. Further, the ships, in keeping with their cultural heritage, were not what one would call 'flashy' as in some of the French Line and other competing nations' ships. Reliability and predictability appear to have been the watchwords. Aesthetically the menus tend to be rather plain and unadorned with the exception of the Art Deco drama portrayed in SM27. Date from 1926 - 1939.</p>

Sayers 254	Scandinavian Lines Menus	SM18	1928-07-07 Stavangerfjord Cabin Luncheon	Norwegian America Line	1928	Stavangerfjord		Menu		A grouping of 38 menus These shipping lines reflect the Scandinavian migration to North America at the beginning of the 20th Century. Links remained and were bridged by sea. Further, the ships, in keeping with their cultural heritage, were not what one would call 'flashy' as in some of the French Line and other competing nations' ships. Reliability and predictability appear to have been the watchwords. Aesthetically the menus tend to be rather plain and unadorned with the exception of the Art Deco drama portrayed in SM27. Date from 1926 - 1939.
Sayers 254	Scandinavian Lines Menus	SM19	1928-07-31 Stavangerfjord Dinner - Cabin	Norwegian America Line	1928	Stavangerfjord		Menu		A grouping of 38 menus These shipping lines reflect the Scandinavian migration to North America at the beginning of the 20th Century. Links remained and were bridged by sea. Further, the ships, in keeping with their cultural heritage, were not what one would call 'flashy' as in some of the French Line and other competing nations' ships. Reliability and predictability appear to have been the watchwords. Aesthetically the menus tend to be rather plain and unadorned with the exception of the Art Deco drama portrayed in SM27. Date from 1926 - 1939.

Sayers 254	Scandinavian Lines Menus	SM20	1928-08-01 Stavangerfjord Dinner	Norwegian America Line	1928	Stavangerfjord		Menu		A grouping of 38 menus These shipping lines reflect the Scandinavian migration to North America at the beginning of the 20th Century. Links remained and were bridged by sea. Further, the ships, in keeping with their cultural heritage, were not what one would call 'flashy' as in some of the French Line and other competing nations' ships. Reliability and predictability appear to have been the watchwords. Aesthetically the menus tend to be rather plain and unadorned with the exception of the Art Deco drama portrayed in SM27. Date from 1926 - 1939.
Sayers 254	Scandinavian Lines Menus	SM21	1929-02-17 Kungsholm Concert - cruise	Swedish American Line	1929	Kungsholm		Menu		A grouping of 38 menus These shipping lines reflect the Scandinavian migration to North America at the beginning of the 20th Century. Links remained and were bridged by sea. Further, the ships, in keeping with their cultural heritage, were not what one would call 'flashy' as in some of the French Line and other competing nations' ships. Reliability and predictability appear to have been the watchwords. Aesthetically the menus tend to be rather plain and unadorned with the exception of the Art Deco drama portrayed in SM27. Date from 1926 - 1939.

Sayers 254	Scandinavian Lines Menus	SM22	1930-04-06 Stavangerfjord Farewell Dinner	Norwegian America Line	1930	Stavangerfjord		Menu		A grouping of 38 menus These shipping lines reflect the Scandinavian migration to North America at the beginning of the 20th Century. Links remained and were bridged by sea. Further, the ships, in keeping with their cultural heritage, were not what one would call 'flashy' as in some of the French Line and other competing nations' ships. Reliability and predictability appear to have been the watchwords. Aesthetically the menus tend to be rather plain and unadorned with the exception of the Art Deco drama portrayed in SM27. Date from 1926 - 1939.
Sayers 254	Scandinavian Lines Menus	SM23	1932-03-02 Stavangerfjord Farewell Dinner - 3rd Class	Norwegian America Line	1932	Stavangerfjord		Menu		A grouping of 38 menus These shipping lines reflect the Scandinavian migration to North America at the beginning of the 20th Century. Links remained and were bridged by sea. Further, the ships, in keeping with their cultural heritage, were not what one would call 'flashy' as in some of the French Line and other competing nations' ships. Reliability and predictability appear to have been the watchwords. Aesthetically the menus tend to be rather plain and unadorned with the exception of the Art Deco drama portrayed in SM27. Date from 1926 - 1939.

Sayers 254	Scandinavian Lines Menus	SM24	1932-07-11 Stavangerfjord 3rd Class - Day's menu	Norwegian America Line	1932	Stavangerfjord		Menu		A grouping of 38 menus These shipping lines reflect the Scandinavian migration to North America at the beginning of the 20th Century. Links remained and were bridged by sea. Further, the ships, in keeping with their cultural heritage, were not what one would call 'flashy' as in some of the French Line and other competing nations' ships. Reliability and predictability appear to have been the watchwords. Aesthetically the menus tend to be rather plain and unadorned with the exception of the Art Deco drama portrayed in SM27. Date from 1926 - 1939.
Sayers 254	Scandinavian Lines Menus	SM25	1933-02-25 Stavangerfjord 3rd Class day's menu	Norwegian America Line	1933	Stavangerfjord		Menu		A grouping of 38 menus These shipping lines reflect the Scandinavian migration to North America at the beginning of the 20th Century. Links remained and were bridged by sea. Further, the ships, in keeping with their cultural heritage, were not what one would call 'flashy' as in some of the French Line and other competing nations' ships. Reliability and predictability appear to have been the watchwords. Aesthetically the menus tend to be rather plain and unadorned with the exception of the Art Deco drama portrayed in SM27. Date from 1926 - 1939.

Sayers 254	Scandinavian Lines Menus	SM26	1939-01-29 Kungsholm Concert	Swedish American Line	1939	Kungsholm		Menu		<p>A grouping of 38 menus These shipping lines reflect the Scandinavian migration to North America at the beginning of the 20th Century. Links remained and were bridged by sea. Further, the ships, in keeping with their cultural heritage, were not what one would call 'flashy' as in some of the French Line and other competing nations' ships. Reliability and predictability appear to have been the watchwords. Aesthetically the menus tend to be rather plain and unadorned with the exception of the Art Deco drama portrayed in SM27. Date from 1926 - 1939.</p>
Sayers 254	Scandinavian Lines Menus	SM27	1939-04-15 Kungsholm Gala Dinner	Swedish American Line	1939	Kungsholm		Menu		<p>A grouping of 38 menus These shipping lines reflect the Scandinavian migration to North America at the beginning of the 20th Century. Links remained and were bridged by sea. Further, the ships, in keeping with their cultural heritage, were not what one would call 'flashy' as in some of the French Line and other competing nations' ships. Reliability and predictability appear to have been the watchwords. Aesthetically the menus tend to be rather plain and unadorned with the exception of the Art Deco drama portrayed in SM27. Date from 1926 - 1939.</p>

Sayers 254	Scandinavian Lines Menus	SM28	1939-07-04 Kungsholm Cruise July 4 Dinner	Swedish American Line	1939	Kungsholm		Menu		<p>A grouping of 38 menus These shipping lines reflect the Scandinavian migration to North America at the beginning of the 20th Century. Links remained and were bridged by sea. Further, the ships, in keeping with their cultural heritage, were not what one would call 'flashy' as in some of the French Line and other competing nations' ships. Reliability and predictability appear to have been the watchwords. Aesthetically the menus tend to be rather plain and unadorned with the exception of the Art Deco drama portrayed in SM27. Date from 1926 - 1939.</p>
Sayers 254	Scandinavian Lines Menus	SM29	1939-07-20 Drottningholm Luncheon 3rd Class	Swedish American Line	1939	Drottningholm		Menu		<p>A grouping of 38 menus These shipping lines reflect the Scandinavian migration to North America at the beginning of the 20th Century. Links remained and were bridged by sea. Further, the ships, in keeping with their cultural heritage, were not what one would call 'flashy' as in some of the French Line and other competing nations' ships. Reliability and predictability appear to have been the watchwords. Aesthetically the menus tend to be rather plain and unadorned with the exception of the Art Deco drama portrayed in SM27. Date from 1926 - 1939.</p>

Sayers 254	Scandinavian Lines Menus	SM30	1939-07-20 Drottningholm Farewell Dinner 3rd Class	Swedish American Line	1939	Drottningholm		Menu		A grouping of 38 menus These shipping lines reflect the Scandinavian migration to North America at the beginning of the 20th Century. Links remained and were bridged by sea. Further, the ships, in keeping with their cultural heritage, were not what one would call 'flashy' as in some of the French Line and other competing nations' ships. Reliability and predictability appear to have been the watchwords. Aesthetically the menus tend to be rather plain and unadorned with the exception of the Art Deco drama portrayed in SM27. Date from 1926 - 1939.
Sayers 254	Scandinavian Lines Menus	SM31	1939-09-06 Kungsholm Tourist Dinner	Swedish American Line	1939	Kungsholm		Menu		A grouping of 38 menus These shipping lines reflect the Scandinavian migration to North America at the beginning of the 20th Century. Links remained and were bridged by sea. Further, the ships, in keeping with their cultural heritage, were not what one would call 'flashy' as in some of the French Line and other competing nations' ships. Reliability and predictability appear to have been the watchwords. Aesthetically the menus tend to be rather plain and unadorned with the exception of the Art Deco drama portrayed in SM27. Date from 1926 - 1939.

Sayers 254	Scandinavian Lines Menus	SM32	1946-08-03 Drottningholm Farewell Dinner - Cabin	Swedish American Line	1946	Drottningholm		Menu		A grouping of 38 menus These shipping lines reflect the Scandinavian migration to North America at the beginning of the 20th Century. Links remained and were bridged by sea. Further, the ships, in keeping with their cultural heritage, were not what one would call 'flashy' as in some of the French Line and other competing nations' ships. Reliability and predictability appear to have been the watchwords. Aesthetically the menus tend to be rather plain and unadorned with the exception of the Art Deco drama portrayed in SM27. Date from 1926 - 1939.
Sayers 254	Scandinavian Lines Menus	SM33	1946-10-12 Drottningholm Farewell Dinner - Cabin	Swedish American Line	1946	Drottningholm		Menu		A grouping of 38 menus These shipping lines reflect the Scandinavian migration to North America at the beginning of the 20th Century. Links remained and were bridged by sea. Further, the ships, in keeping with their cultural heritage, were not what one would call 'flashy' as in some of the French Line and other competing nations' ships. Reliability and predictability appear to have been the watchwords. Aesthetically the menus tend to be rather plain and unadorned with the exception of the Art Deco drama portrayed in SM27. Date from 1926 - 1939.

Sayers 254	Scandinavian Lines Menus	SM34	1952-04-12 Gripsholm Breakfast First Class	Swedish American Line	1952	Gripsholm		Menu		<p>A grouping of 38 menus These shipping lines reflect the Scandinavian migration to North America at the beginning of the 20th Century. Links remained and were bridged by sea. Further, the ships, in keeping with their cultural heritage, were not what one would call 'flashy' as in some of the French Line and other competing nations' ships. Reliability and predictability appear to have been the watchwords. Aesthetically the menus tend to be rather plain and unadorned with the exception of the Art Deco drama portrayed in SM27. Date from 1926 - 1939.</p>
Sayers 254	Scandinavian Lines Menus	SM35	1952-04-12 Gripsholm Easter Menu Diff. cover	Swedish American Line	1952	Gripsholm		Menu		<p>A grouping of 38 menus These shipping lines reflect the Scandinavian migration to North America at the beginning of the 20th Century. Links remained and were bridged by sea. Further, the ships, in keeping with their cultural heritage, were not what one would call 'flashy' as in some of the French Line and other competing nations' ships. Reliability and predictability appear to have been the watchwords. Aesthetically the menus tend to be rather plain and unadorned with the exception of the Art Deco drama portrayed in SM27. Date from 1926 - 1939.</p>

Sayers 254	Scandinavian Lines Menus	SM36	1952-04-12 Gripsholm Easter Menu	Swedish American Line	1952	Gripsholm		Menu		<p>A grouping of 38 menus These shipping lines reflect the Scandinavian migration to North America at the beginning of the 20th Century. Links remained and were bridged by sea. Further, the ships, in keeping with their cultural heritage, were not what one would call 'flashy' as in some of the French Line and other competing nations' ships. Reliability and predictability appear to have been the watchwords. Aesthetically the menus tend to be rather plain and unadorned with the exception of the Art Deco drama portrayed in SM27. Date from 1926 - 1939.</p>
Sayers 254	Scandinavian Lines Menus	SM37	1952-04-13 Gripsholm Breakfast First Class	Swedish American Line	1952	Gripsholm		Menu		<p>A grouping of 38 menus These shipping lines reflect the Scandinavian migration to North America at the beginning of the 20th Century. Links remained and were bridged by sea. Further, the ships, in keeping with their cultural heritage, were not what one would call 'flashy' as in some of the French Line and other competing nations' ships. Reliability and predictability appear to have been the watchwords. Aesthetically the menus tend to be rather plain and unadorned with the exception of the Art Deco drama portrayed in SM27. Date from 1926 - 1939.</p>

Sayers 254	Scandinavian Lines Menus	SM38	1939-08-02 Stella Polaris Lunch	BDS Line	1939	Stella Polaris		Menu		A grouping of 38 menus These shipping lines reflect the Scandinavian migration to North America at the beginning of the 20th Century. Links remained and were bridged by sea. Further, the ships, in keeping with their cultural heritage, were not what one would call 'flashy' as in some of the French Line and other competing nations' ships. Reliability and predictability appear to have been the watchwords. Aesthetically the menus tend to be rather plain and unadorned with the exception of the Art Deco drama portrayed in SM27. Date from 1926 - 1939.
Sayers 254	Scandinavian Lines Menus	SM39	1939-08-12 Stella Polaris Lunch	BDS Line	1939	Stella Polaris		Menu		A grouping of 38 menus These shipping lines reflect the Scandinavian migration to North America at the beginning of the 20th Century. Links remained and were bridged by sea. Further, the ships, in keeping with their cultural heritage, were not what one would call 'flashy' as in some of the French Line and other competing nations' ships. Reliability and predictability appear to have been the watchwords. Aesthetically the menus tend to be rather plain and unadorned with the exception of the Art Deco drama portrayed in SM27. Date from 1926 - 1939.
Sayers 255	Scandinavian Lines passenger Lists	SL1	1902-06-04 Oscar II WB	Scandinavia America Line	1902	Oscar II		Passenger lists		A group of 12 passenger lists collected more for information then, particularly in the case of the Scandinavian lines for their aesthetic beauty. These lines deserve recognition for their reliability and their reflection of their cultural milieu, although they had several ships built to order in the U.K. Date from 1902-1939.

Sayers 255	Scandinavian Lines passenger Lists	SL2	1921-06-09 Drottningholm EB; 1st & 2nd Class	Swedish American Line	1921	Drottningholm		Passenger lists			A group of 12 passenger lists collected more for information then, particularly in the case of the Scandinavian lines for their aesthetic beauty. These lines deserve recognition for their reliability and their reflection of their cultural milieu, although they had several ships built to order in the U.K. Date from 1902-1939.
Sayers 255	Scandinavian Lines passenger Lists	SL3	1926-04-22 Frederik VIII WB	Scandinavia America Line	1926	Frederik VIII		Passenger lists			A group of 12 passenger lists collected more for information then, particularly in the case of the Scandinavian lines for their aesthetic beauty. These lines deserve recognition for their reliability and their reflection of their cultural milieu, although they had several ships built to order in the U.K. Date from 1902-1939.
Sayers 255	Scandinavian Lines passenger Lists	SL4	1926-07-01 United States EB	Scandinavia America Line	1926	United States		Passenger lists			A group of 12 passenger lists collected more for information then, particularly in the case of the Scandinavian lines for their aesthetic beauty. These lines deserve recognition for their reliability and their reflection of their cultural milieu, although they had several ships built to order in the U.K. Date from 1902-1939.
Sayers 255	Scandinavian Lines passenger Lists	SL5	1930-07-05 Frederik VIII EB	Scandinavia America Line	1930	Frederik VIII		Passenger lists			A group of 12 passenger lists collected more for information then, particularly in the case of the Scandinavian lines for their aesthetic beauty. These lines deserve recognition for their reliability and their reflection of their cultural milieu, although they had several ships built to order in the U.K. Date from 1902-1939.
Sayers 255	Scandinavian Lines passenger Lists	SL6	1934-12-08 Frederik VIII EB	Scandinavia America Line	1934	Frederik VIII		Passenger lists			A group of 12 passenger lists collected more for information then, particularly in the case of the Scandinavian lines for their aesthetic beauty. These lines deserve recognition for their reliability and their reflection of their cultural milieu, although they had several ships built to order in the U.K. Date from 1902-1939.

Sayers 255	Scandinavian Lines passenger Lists	SL7	1935-08-30 Kungsholm WB	Swedish American Line	1935	Kungsholm		Passenger lists		A group of 12 passenger lists collected more for information then, particularly in the case of the Scandinavian lines for their aesthetic beauty. These lines deserve recognition for their reliability and their reflection of their cultural milieu, although they had several ships built to order in the U.K. Date from 1902-1939.
Sayers 255	Scandinavian Lines passenger Lists	SL8	1936-05-29 Gripsholm EB	Swedish American Line	1936	Gripsholm		Passenger lists		A group of 12 passenger lists collected more for information then, particularly in the case of the Scandinavian lines for their aesthetic beauty. These lines deserve recognition for their reliability and their reflection of their cultural milieu, although they had several ships built to order in the U.K. Date from 1902-1939.
Sayers 255	Scandinavian Lines passenger Lists	SL9	1941-11-18 Kungsholm Cruise	Swedish American Line	1941	Kungsholm		Passenger lists		A group of 12 passenger lists collected more for information then, particularly in the case of the Scandinavian lines for their aesthetic beauty. These lines deserve recognition for their reliability and their reflection of their cultural milieu, although they had several ships built to order in the U.K. Date from 1902-1939.
Sayers 255	Scandinavian Lines passenger Lists	SL10	1969-06-04 Gripsholm EB	Swedish American Line	1969	Gripsholm		Passenger lists		A group of 12 passenger lists collected more for information then, particularly in the case of the Scandinavian lines for their aesthetic beauty. These lines deserve recognition for their reliability and their reflection of their cultural milieu, although they had several ships built to order in the U.K. Date from 1902-1939.
Sayers 255	Scandinavian Lines passenger Lists	SL11	1935-07-18 Stella Polaris Pass List	B&N Line	1935	Stella Polaris		Passenger lists		A group of 12 passenger lists collected more for information then, particularly in the case of the Scandinavian lines for their aesthetic beauty. These lines deserve recognition for their reliability and their reflection of their cultural milieu, although they had several ships built to order in the U.K. Date from 1902-1939.

Sayers 255	Scandinavian Lines passenger Lists	SL12	1939-06-29 Stella Polaris Pass List	B&N Line	1939	Stella Polaris		Passenger lists			A group of 12 passenger lists collected more for information then, particularly in the case of the Scandinavian lines for their aesthetic beauty. These lines deserve recognition for their reliability and their reflection of their cultural milieu, although they had several ships built to order in the U.K. Date from 1902-1939.
Sayers 256	Scandinavian Lines Promotion	SP1	1930-09-18 Third Class folder	Swedish American Line	1930	Kungsholm	Gripsholm	Advertising material			A grouping of 20 booklets and folders providing insight to the ships and the operations of the various Scandinavian lines. Some focus on a particular class of travel (e.g., SP1 – Third Class; SP3 – Cabin Class); others focus on specific cruises (e.g., SP5 Midnight Sun; SP10 – Baltic Cruises); others provide a broader view of the ships and services (see also the binder on Sailings and Rates) e.g., SP2 – Treat Yourself, SP14 Stella Polaris). Dates from 1930 - 1975.
Sayers 256	Scandinavian Lines Promotion	SP2	1930s booklet 'Treat Yourself' 20pp	Norwegian America Line	1930s			Advertising material			A grouping of 20 booklets and folders providing insight to the ships and the operations of the various Scandinavian lines. Some focus on a particular class of travel (e.g., SP1 – Third Class; SP3 – Cabin Class); others focus on specific cruises (e.g., SP5 Midnight Sun; SP10 – Baltic Cruises); others provide a broader view of the ships and services (see also the binder on Sailings and Rates) e.g., SP2 – Treat Yourself, SP14 Stella Polaris). Dates from 1930 - 1975.

Sayers 256	Scandinavian Lines Promotion	SP3	1930s Cabin folder	Norwegian America Line	1930s	Bergensfjord	Stavangerfjord	Advertising material			A grouping of 20 booklets and folders providing insight to the ships and the operations of the various Scandinavian lines. Some focus on a particular class of travel (e.g., SP1 – Third Class; SP3 – Cabin Class); others focus on specific cruises (e.g., SP5 Midnight Sun; SP10 – Baltic Cruises); others provide a broader view of the ships and services (see also the binder on Sailings and Rates) e.g., SP2 – Treat Yourself, SP14 Stella Polaris). Dates from 1930 - 1975.
Sayers 256	Scandinavian Lines Promotion	SP4	1930s Land Tours folder		1930s			Advertising material			A grouping of 20 booklets and folders providing insight to the ships and the operations of the various Scandinavian lines. Some focus on a particular class of travel (e.g., SP1 – Third Class; SP3 – Cabin Class); others focus on specific cruises (e.g., SP5 Midnight Sun; SP10 – Baltic Cruises); others provide a broader view of the ships and services (see also the binder on Sailings and Rates) e.g., SP2 – Treat Yourself, SP14 Stella Polaris). Dates from 1930 - 1975.
Sayers 256	Scandinavian Lines Promotion	SP5	1930s Midnight Sun folder	Norwegian America Line	1930s	Stavangerfjord		Advertising material			A grouping of 20 booklets and folders providing insight to the ships and the operations of the various Scandinavian lines. Some focus on a particular class of travel (e.g., SP1 – Third Class; SP3 – Cabin Class); others focus on specific cruises (e.g., SP5 Midnight Sun; SP10 – Baltic Cruises); others provide a broader view of the ships and services (see also the binder on Sailings and Rates) e.g., SP2 – Treat Yourself, SP14 Stella Polaris). Dates from 1930 - 1975.

Sayers 256	Scandinavian Lines Promotion	SP6	1930s Individual vacation tours to the top of the world.	Norwegian America Line	1930s			Advertising material			A grouping of 20 booklets and folders providing insight to the ships and the operations of the various Scandinavian lines. Some focus on a particular class of travel (e.g., SP1 – Third Class; SP3 – Cabin Class); others focus on specific cruises (e.g., SP5 Midnight Sun; SP10 – Baltic Cruises); others provide a broader view of the ships and services (see also the binder on Sailings and Rates) e.g., SP2 – Treat Yourself, SP14 Stella Polaris). Dates from 1930 - 1975.
Sayers 256	Scandinavian Lines Promotion	SP7	1930s Summer Cruises folder	Swedish American Line	1930s			Advertising material			A grouping of 20 booklets and folders providing insight to the ships and the operations of the various Scandinavian lines. Some focus on a particular class of travel (e.g., SP1 – Third Class; SP3 – Cabin Class); others focus on specific cruises (e.g., SP5 Midnight Sun; SP10 – Baltic Cruises); others provide a broader view of the ships and services (see also the binder on Sailings and Rates) e.g., SP2 – Treat Yourself, SP14 Stella Polaris). Dates from 1930 - 1975.
Sayers 256	Scandinavian Lines Promotion	SP8	1931-12 Christmas Cruise booklet; 36pp; Reminiscences from 'Kungsholm' West Indies Christmas cruise 1931	Swedish American Line	1931	Kungsholm		Advertising material			A grouping of 20 booklets and folders providing insight to the ships and the operations of the various Scandinavian lines. Some focus on a particular class of travel (e.g., SP1 – Third Class; SP3 – Cabin Class); others focus on specific cruises (e.g., SP5 Midnight Sun; SP10 – Baltic Cruises); others provide a broader view of the ships and services (see also the binder on Sailings and Rates) e.g., SP2 – Treat Yourself, SP14 Stella Polaris). Dates from 1930 - 1975.

Sayers 256	Scandinavian Lines Promotion	SP9	1933-34 Cruises folder	Swedish American Line	1933	Kungsholm		Advertising material			A grouping of 20 booklets and folders providing insight to the ships and the operations of the various Scandinavian lines. Some focus on a particular class of travel (e.g., SP1 – Third Class; SP3 – Cabin Class); others focus on specific cruises (e.g., SP5 Midnight Sun; SP10 – Baltic Cruises); others provide a broader view of the ships and services (see also the binder on Sailings and Rates) e.g., SP2 – Treat Yourself, SP14 Stella Polaris). Dates from 1930 - 1975.
Sayers 256	Scandinavian Lines Promotion	SP10	1934-03-21 Gripsholm Baltic Cruise folder	Swedish American Line	1934	Kungsholm	Gripsholm	Advertising material			A grouping of 20 booklets and folders providing insight to the ships and the operations of the various Scandinavian lines. Some focus on a particular class of travel (e.g., SP1 – Third Class; SP3 – Cabin Class); others focus on specific cruises (e.g., SP5 Midnight Sun; SP10 – Baltic Cruises); others provide a broader view of the ships and services (see also the binder on Sailings and Rates) e.g., SP2 – Treat Yourself, SP14 Stella Polaris). Dates from 1930 - 1975.
Sayers 256	Scandinavian Lines Promotion	SP11	1936-01-02 Norwegian booklet; 8pp	Norwegian America Line	1936	Stella Polaris		Advertising material			A grouping of 20 booklets and folders providing insight to the ships and the operations of the various Scandinavian lines. Some focus on a particular class of travel (e.g., SP1 – Third Class; SP3 – Cabin Class); others focus on specific cruises (e.g., SP5 Midnight Sun; SP10 – Baltic Cruises); others provide a broader view of the ships and services (see also the binder on Sailings and Rates) e.g., SP2 – Treat Yourself, SP14 Stella Polaris). Dates from 1930 - 1975.

Sayers 256	Scandinavian Lines Promotion	SP12	1936-09-26 West Indies Cruises folder	Swedish American Line	1936	Kungsholm		Advertising material			A grouping of 20 booklets and folders providing insight to the ships and the operations of the various Scandinavian lines. Some focus on a particular class of travel (e.g., SP1 – Third Class; SP3 – Cabin Class); others focus on specific cruises (e.g., SP5 Midnight Sun; SP10 – Baltic Cruises); others provide a broader view of the ships and services (see also the binder on Sailings and Rates) e.g., SP2 – Treat Yourself, SP14 Stella Polaris). Dates from 1930 - 1975.
Sayers 256	Scandinavian Lines Promotion	SP13	1937-02-03 South America Cruise folder	Swedish American Line	1937	Gripsholm		Advertising material			A grouping of 20 booklets and folders providing insight to the ships and the operations of the various Scandinavian lines. Some focus on a particular class of travel (e.g., SP1 – Third Class; SP3 – Cabin Class); others focus on specific cruises (e.g., SP5 Midnight Sun; SP10 – Baltic Cruises); others provide a broader view of the ships and services (see also the binder on Sailings and Rates) e.g., SP2 – Treat Yourself, SP14 Stella Polaris). Dates from 1930 - 1975.
Sayers 256	Scandinavian Lines Promotion	SP14	1937-06 Stella Polaris folder	B&N Line	1937	Stella Polaris		Advertising material			A grouping of 20 booklets and folders providing insight to the ships and the operations of the various Scandinavian lines. Some focus on a particular class of travel (e.g., SP1 – Third Class; SP3 – Cabin Class); others focus on specific cruises (e.g., SP5 Midnight Sun; SP10 – Baltic Cruises); others provide a broader view of the ships and services (see also the binder on Sailings and Rates) e.g., SP2 – Treat Yourself, SP14 Stella Polaris). Dates from 1930 - 1975.

Sayers 256	Scandinavian Lines Promotion	SP15	1938-06-30 Kungsholm Wonder Cruise booklet; 40pp	Swedish American Line	1938	Kungsholm		Advertising material			A grouping of 20 booklets and folders providing insight to the ships and the operations of the various Scandinavian lines. Some focus on a particular class of travel (e.g., SP1 – Third Class; SP3 – Cabin Class); others focus on specific cruises (e.g., SP5 Midnight Sun; SP10 – Baltic Cruises); others provide a broader view of the ships and services (see also the binder on Sailings and Rates) e.g., SP2 – Treat Yourself, SP14 Stella Polaris). Dates from 1930 - 1975.
Sayers 256	Scandinavian Lines Promotion	SP16	1939-01 Viking Voyages booklet 18pp with reply card	Swedish American Line	1939			Advertising material			A grouping of 20 booklets and folders providing insight to the ships and the operations of the various Scandinavian lines. Some focus on a particular class of travel (e.g., SP1 – Third Class; SP3 – Cabin Class); others focus on specific cruises (e.g., SP5 Midnight Sun; SP10 – Baltic Cruises); others provide a broader view of the ships and services (see also the binder on Sailings and Rates) e.g., SP2 – Treat Yourself, SP14 Stella Polaris). Dates from 1930 - 1975.
Sayers 256	Scandinavian Lines Promotion	SP17	1952-07 West Indies Cruise folder	Norwegian America Line	1952	Oslofjord		Advertising material			A grouping of 20 booklets and folders providing insight to the ships and the operations of the various Scandinavian lines. Some focus on a particular class of travel (e.g., SP1 – Third Class; SP3 – Cabin Class); others focus on specific cruises (e.g., SP5 Midnight Sun; SP10 – Baltic Cruises); others provide a broader view of the ships and services (see also the binder on Sailings and Rates) e.g., SP2 – Treat Yourself, SP14 Stella Polaris). Dates from 1930 - 1975.

Sayers 256	Scandinavian Lines Promotion	SP18	1953-06 West Indies Cruise folder	Norwegian America Line	1953	Oslofjord		Advertising material			A grouping of 20 booklets and folders providing insight to the ships and the operations of the various Scandinavian lines. Some focus on a particular class of travel (e.g., SP1 – Third Class; SP3 – Cabin Class); others focus on specific cruises (e.g., SP5 Midnight Sun; SP10 – Baltic Cruises); others provide a broader view of the ships and services (see also the binder on Sailings and Rates) e.g., SP2 – Treat Yourself, SP14 Stella Polaris). Dates from 1930 - 1975.
Sayers 256	Scandinavian Lines Promotion	SP19	1966-09-30 World cruise folder	Norwegian America Line	1966	Bergensfjord		Advertising material			A grouping of 20 booklets and folders providing insight to the ships and the operations of the various Scandinavian lines. Some focus on a particular class of travel (e.g., SP1 – Third Class; SP3 – Cabin Class); others focus on specific cruises (e.g., SP5 Midnight Sun; SP10 – Baltic Cruises); others provide a broader view of the ships and services (see also the binder on Sailings and Rates) e.g., SP2 – Treat Yourself, SP14 Stella Polaris). Dates from 1930 - 1975.
Sayers 256	Scandinavian Lines Promotion	SP20	1975-01-19 Kungsholm World Cruise folder	Swedish American Line	1975	Kungsholm		Advertising material			A grouping of 20 booklets and folders providing insight to the ships and the operations of the various Scandinavian lines. Some focus on a particular class of travel (e.g., SP1 – Third Class; SP3 – Cabin Class); others focus on specific cruises (e.g., SP5 Midnight Sun; SP10 – Baltic Cruises); others provide a broader view of the ships and services (see also the binder on Sailings and Rates) e.g., SP2 – Treat Yourself, SP14 Stella Polaris). Dates from 1930 - 1975.
Sayers 257	Scandinavian Lines General	#1	Note about sports attire only to be worn on A deck			Gripsholm		Notice			
Sayers 257	Scandinavian Lines General	#2	Blank permit of leave card	BDS Line				Leave card			
Sayers 257	Scandinavian Lines General	#3	Group ticket for French train		1929			Ticket			

Sayers 257	Scandinavian Lines General	#4	Ticket for dining room; with German group ticket for train	Scandinavia America Line		United States		Ticket			
Sayers 257	Scandinavian Lines General	#5	Little guide to Bergen	Norwegian America Line	1936			Information booklet			
Sayers 257	Scandinavian Lines General	#6	Christmas in Scandinavia	Norwegian America Line	1960?	Stavangerfjord	Bergensfjord	Sailings & Rates			
Sayers 257	Scandinavian Lines General	#7	Information for passengers in cabin class; in Swedish and English	Swedish American Line	1946	Drottningholm		Information booklet			
Sayers 257	Scandinavian Lines General	#8	Almanack for Svensk-Amerika	Swedish American Line	1957	Gripsholm		Almanac			
Sayers 257	Scandinavian Lines General	#9	Envelope from maiden voyage of the M.S. Sagafjord	Norwegian America Line	1965	Sagafjord		Envelope			
Sayers 257	Scandinavian Lines General	#10	Match booklet	Norwegian America Line		Bergensfjord	Oslofjord	Matchbook covers			
Sayers 257	Scandinavian Lines General	#11	Embarkation card	Swedish American Line	1952			Embarkation card			
Sayers 257	Scandinavian Lines General	#12	Letter and envelope sent from El Salvador	Johnson Line	1935			Letters	Envelope		
Sayers 257	Scandinavian Lines General	#13	Wallet for tickets	Swedish American Line				Wallet			
Sayers 257	Scandinavian Lines General	#14	1935-01-25 Lunch menu	Scandinavia America Line	1935	Frederik VIII		Menu			
Sayers 257	Scandinavian Lines General	#15	Advertisement for the Gripsholm and the rest of the fleet	Swedish American Line	1928	Gripsholm	Drottningholm	Advertising material			
Sayers 257	Scandinavian Lines General	#16	1934-01-01 General information	Norwegian America Line	1934			Information leaflet			
Sayers 257	Scandinavian Lines General	#17	The Kungsholm folk dance team	Swedish American Line		Kungsholm		Folk dance team			
Sayers 257	Scandinavian Lines General	#18	1937-12-19 The Kungsholm cruise news, no. 1	Swedish American Line	1937	Kungsholm		Newsletter			
Sayers 257	Scandinavian Lines General	#19	1937-12-23 The Kungsholm cruise news, no. 3	Swedish American Line	1937	Kungsholm		Newsletter			
Sayers 257	Scandinavian Lines General	#20	1937-12-24 The Kungsholm cruise news, no. 4	Swedish American Line	1937	Kungsholm		Newsletter			
Sayers 257	Scandinavian Lines General	#21	1939-02-14 The Kungsholm cruise news, no. 9	Swedish American Line	1939	Kungsholm		Newsletter			
Sayers 257	Scandinavian Lines General	#22	1939-02-10 The Kungsholm cruise news, no. 8	Swedish American Line	1939	Kungsholm		Newsletter			
Sayers 257	Scandinavian Lines General	#23	1939-02-08 The Kungsholm cruise news, no. 7	Swedish American Line	1939	Kungsholm		Newsletter			
Sayers 257	Scandinavian Lines General	#24	1939-02-05 The Kungsholm cruise news, no. 6	Swedish American Line	1940	Kungsholm		Newsletter			

Sayers 258	Scandinavian Lines Sailings & Fares	SS1	1922-03-15 Norwegian America Sailings	Norwegian America Line	1922	Stavangerfjord	Bergensfjord	Sailings			A group of 13 booklets featuring Sailings and Fares few in number given the size of the Scandinavian lines fit under that heading. Providing information on the comings and goings of the lines. Dates from 1922 - 1964.
Sayers 258	Scandinavian Lines Sailings & Fares	SS2	1929-01-02 folder	Swedish American Line	1929	Kungsholm	Gripsholm	Sailings & Fares			A group of 13 booklets featuring Sailings and Fares few in number given the size of the Scandinavian lines fit under that heading. Providing information on the comings and goings of the lines. Dates from 1922 - 1964.
Sayers 258	Scandinavian Lines Sailings & Fares	SS3	1930s cruise page		1930s	Rotterdam		Sailings & Fares			A group of 13 booklets featuring Sailings and Fares few in number given the size of the Scandinavian lines fit under that heading. Providing information on the comings and goings of the lines. Dates from 1922 - 1964.
Sayers 258	Scandinavian Lines Sailings & Fares	SS4	1932-10 Swedish Lloyd booklet; 16pp + deck plan	Swedish Lloyd	1932			Sailings & Fares			A group of 13 booklets featuring Sailings and Fares few in number given the size of the Scandinavian lines fit under that heading. Providing information on the comings and goings of the lines. Dates from 1922 - 1964.
Sayers 258	Scandinavian Lines Sailings & Fares	SS5	1934-01-01 folder - cover letter; – a fine illustration of HOW most of these booklets got to prospective passengers (folded to accompany the letter)	Norwegian America Line	1934			Letters			A group of 13 booklets featuring Sailings and Fares few in number given the size of the Scandinavian lines fit under that heading. Providing information on the comings and goings of the lines. Dates from 1922 - 1964.
Sayers 258	Scandinavian Lines Sailings & Fares	SS6	01/01/1934 folder	Norwegian America Line	1934	Stavangerfjord	Bergensfjord	Sailings & Fares			A group of 13 booklets featuring Sailings and Fares few in number given the size of the Scandinavian lines fit under that heading. Providing information on the comings and goings of the lines. Dates from 1922 - 1964.
Sayers 258	Scandinavian Lines Sailings & Fares	SS7	1934-04-05 folder	Swedish American Line	1934			Sailings			A group of 13 booklets featuring Sailings and Fares few in number given the size of the Scandinavian lines fit under that heading. Providing information on the comings and goings of the lines. Dates from 1922 - 1964.

Sayers 258	Scandinavian Lines Sailings & Fares	SS8	1937-04-21 Swedish American folder	Swedish American Line	1937			Sailings			A group of 13 booklets featuring Sailings and Fares few in number given the size of the Scandinavian lines fit under that heading. Providing information on the comings and goings of the lines. Dates from 1922 - 1964.
Sayers 258	Scandinavian Lines Sailings & Fares	SS9	1938-11-01 Cruise plan 8pp	Swedish American Line	1938	Kungsholm		Sailings & Fares			A group of 13 booklets featuring Sailings and Fares few in number given the size of the Scandinavian lines fit under that heading. Providing information on the comings and goings of the lines. Dates from 1922 - 1964.
Sayers 258	Scandinavian Lines Sailings & Fares	SS10	1950-04 Swedish Lloyd Booklet; 24pp + Deck plan	Swedish Lloyd	1950			Sailings	Deck plan		A group of 13 booklets featuring Sailings and Fares few in number given the size of the Scandinavian lines fit under that heading. Providing information on the comings and goings of the lines. Dates from 1922 - 1964.
Sayers 258	Scandinavian Lines Sailings & Fares	SS11	1958-02-10 Swedish American Booklet; 8pp	Swedish American Line	1958			Sailings			A group of 13 booklets featuring Sailings and Fares few in number given the size of the Scandinavian lines fit under that heading. Providing information on the comings and goings of the lines. Dates from 1922 - 1964.
Sayers 258	Scandinavian Lines Sailings & Fares	SS12	1959-02-16 Swedish American Booklet; 8pp	Swedish American Line	1959			Sailings			A group of 13 booklets featuring Sailings and Fares few in number given the size of the Scandinavian lines fit under that heading. Providing information on the comings and goings of the lines. Dates from 1922 - 1964.
Sayers 258	Scandinavian Lines Sailings & Fares	SS13	1964-08-20 Swedish American Booklet; 8pp	Swedish American Line	1964	Gripsholm	Kungsholm	Sailings			A group of 13 booklets featuring Sailings and Fares few in number given the size of the Scandinavian lines fit under that heading. Providing information on the comings and goings of the lines. Dates from 1922 - 1964.

Sayers 259	Secrets of the Great Ocean Liners - Illustrations	1.1	Allan Line Comic Card; Miller & Land Ltd postcard; one of a set	Allan Line				Postcard			This material was not included in previous shipments, and it was requested that the material be at Oxford because the book is going to publication in the near future. Accordingly, the material was pulled from several binders and will be reunited with them as the respective binders arrive at the Bodleian. There are numerous rare and even unique objects that were selected in part because of their rarity. Prime examples from this group include 1.2; 1.3; 1.5; 1.8 (amazing!); 4.9; 4.10; 4.12; 5.6; 6.3; 7.5; 8.7; 9.3; 10.6; 11.1; 11.4; 11.5; 11.6; and 11.7 to 11.17; 12.2 and 12.11. Wartime ephemera is extremely rare, and the examples here are either rare or unique, with commentary about each in the descriptions below. Finding exact comparables will be difficult.
Sayers 259	Secrets of the Great Ocean Liners - Illustrations	1.2	Allan Liner Virginian	Allan Line	1913	Virginian		Log			This material was not included in previous shipments, and it was requested that the material be at Oxford because the book is going to publication in the near future. Accordingly, the material was pulled from several binders and will be reunited with them as the respective binders arrive at the Bodleian. There are numerous rare and even unique objects that were selected in part because of their rarity. Prime examples from this group include 1.2; 1.3; 1.5; 1.8 (amazing!); 4.9; 4.10; 4.12; 5.6; 6.3; 7.5; 8.7; 9.3; 10.6; 11.1; 11.4; 11.5; 11.6; and 11.7 to 11.17; 12.2 and 12.11. Wartime ephemera is extremely rare, and the examples here are either rare or unique, with commentary about each in the descriptions below. Finding exact comparables will be difficult.

Sayers 259	Secrets of the Great Ocean Liners - Illustrations	1.3	Henderson Line SS Ava	Henderson Line	1896	Ava		Passenger lists		<p>This material was not included in previous shipments, and it was requested that the material be at Oxford because the book is going to publication in the near future. Accordingly, the material was pulled from several binders and will be reunited with them as the respective binders arrive at the Bodleian. There are numerous rare and even unique objects that were selected in part because of their rarity. Prime examples from this group include 1.2; 1.3; 1.5; 1.8 (amazing!); 4.9; 4.10; 4.12; 5.6; 6.3; 7.5; 8.7; 9.3; 10.6; 11.1; 11.4; 11.5; 11.6; and 11.7 to 11.17; 12.2 and 12.11. Wartime ephemera is extremely rare, and the examples here are either rare or unique, with commentary about each in the descriptions below. Finding exact comparables will be difficult.</p>
Sayers 259	Secrets of the Great Ocean Liners - Illustrations	1.5	Orient Line Art Deco cover; 1930	Orient Line	1930			Advertising material		<p>This material was not included in previous shipments, and it was requested that the material be at Oxford because the book is going to publication in the near future. Accordingly, the material was pulled from several binders and will be reunited with them as the respective binders arrive at the Bodleian. There are numerous rare and even unique objects that were selected in part because of their rarity. Prime examples from this group include 1.2; 1.3; 1.5; 1.8 (amazing!); 4.9; 4.10; 4.12; 5.6; 6.3; 7.5; 8.7; 9.3; 10.6; 11.1; 11.4; 11.5; 11.6; and 11.7 to 11.17; 12.2 and 12.11. Wartime ephemera is extremely rare, and the examples here are either rare or unique, with commentary about each in the descriptions below. Finding exact comparables will be difficult.</p>

Sayers 259	Secrets of the Great Ocean Liners - Illustrations	1.6	Gallipoli Tour 1936	Cunard	1936	Lancastria		Advertising material		<p>This material was not included in previous shipments, and it was requested that the material be at Oxford because the book is going to publication in the near future. Accordingly, the material was pulled from several binders and will be reunited with them as the respective binders arrive at the Bodleian. There are numerous rare and even unique objects that were selected in part because of their rarity. Prime examples from this group include 1.2; 1.3; 1.5; 1.8 (amazing!); 4.9; 4.10; 4.12; 5.6; 6.3; 7.5; 8.7; 9.3; 10.6; 11.1; 11.4; 11.5; 11.6; and 11.7 to 11.17; 12.2 and 12.11. Wartime ephemera is extremely rare, and the examples here are either rare or unique, with commentary about each in the descriptions below. Finding exact comparables will be difficult.</p>
Sayers 259	Secrets of the Great Ocean Liners - Illustrations	1.8	Lusitania Propellers photo postcard; by C&W Mahood			Lusitania		Postcard		<p>This material was not included in previous shipments, and it was requested that the material be at Oxford because the book is going to publication in the near future. Accordingly, the material was pulled from several binders and will be reunited with them as the respective binders arrive at the Bodleian. There are numerous rare and even unique objects that were selected in part because of their rarity. Prime examples from this group include 1.2; 1.3; 1.5; 1.8 (amazing!); 4.9; 4.10; 4.12; 5.6; 6.3; 7.5; 8.7; 9.3; 10.6; 11.1; 11.4; 11.5; 11.6; and 11.7 to 11.17; 12.2 and 12.11. Wartime ephemera is extremely rare, and the examples here are either rare or unique, with commentary about each in the descriptions below. Finding exact comparables will be difficult.</p>

Sayers 259	Secrets of the Great Ocean Liners - Illustrations	4.7	Steerage drawing; NDL card; posted 1908		1908			Postcard		<p>This material was not included in previous shipments, and it was requested that the material be at Oxford because the book is going to publication in the near future. Accordingly, the material was pulled from several binders and will be reunited with them as the respective binders arrive at the Bodleian. There are numerous rare and even unique objects that were selected in part because of their rarity. Prime examples from this group include 1.2; 1.3; 1.5; 1.8 (amazing!); 4.9; 4.10; 4.12; 5.6; 6.3; 7.5; 8.7; 9.3; 10.6; 11.1; 11.4; 11.5; 11.6; and 11.7 to 11.17; 12.2 and 12.11. Wartime ephemera is extremely rare, and the examples here are either rare or unique, with commentary about each in the descriptions below. Finding exact comparables will be difficult.</p>
Sayers 259	Secrets of the Great Ocean Liners - Illustrations	4.9	SS Ruthenia Dining; photo postcard; note on back			Ruthenia		Postcard		<p>This material was not included in previous shipments, and it was requested that the material be at Oxford because the book is going to publication in the near future. Accordingly, the material was pulled from several binders and will be reunited with them as the respective binders arrive at the Bodleian. There are numerous rare and even unique objects that were selected in part because of their rarity. Prime examples from this group include 1.2; 1.3; 1.5; 1.8 (amazing!); 4.9; 4.10; 4.12; 5.6; 6.3; 7.5; 8.7; 9.3; 10.6; 11.1; 11.4; 11.5; 11.6; and 11.7 to 11.17; 12.2 and 12.11. Wartime ephemera is extremely rare, and the examples here are either rare or unique, with commentary about each in the descriptions below. Finding exact comparables will be difficult.</p>

Sayers 259	Secrets of the Great Ocean Liners - Illustrations	4.1o	Deck Sports on the Royal Edward; Real Photo postcard; A. White & Son			Royal Edward		Postcard		<p>This material was not included in previous shipments, and it was requested that the material be at Oxford because the book is going to publication in the near future. Accordingly, the material was pulled from several binders and will be reunited with them as the respective binders arrive at the Bodleian. There are numerous rare and even unique objects that were selected in part because of their rarity. Prime examples from this group include 1.2; 1.3; 1.5; 1.8 (amazing!); 4.9; 4.10; 4.12; 5.6; 6.3; 7.5; 8.7; 9.3; 10.6; 11.1; 11.4; 11.5; 11.6; and 11.7 to 11.17; 12.2 and 12.11. Wartime ephemera is extremely rare, and the examples here are either rare or unique, with commentary about each in the descriptions below. Finding exact comparables will be difficult.</p>
Sayers 259	Secrets of the Great Ocean Liners - Illustrations	4.11	Anchor Line Steerage & other rates; folder	Anchor Line				Sailings & Rates		<p>This material was not included in previous shipments, and it was requested that the material be at Oxford because the book is going to publication in the near future. Accordingly, the material was pulled from several binders and will be reunited with them as the respective binders arrive at the Bodleian. There are numerous rare and even unique objects that were selected in part because of their rarity. Prime examples from this group include 1.2; 1.3; 1.5; 1.8 (amazing!); 4.9; 4.10; 4.12; 5.6; 6.3; 7.5; 8.7; 9.3; 10.6; 11.1; 11.4; 11.5; 11.6; and 11.7 to 11.17; 12.2 and 12.11. Wartime ephemera is extremely rare, and the examples here are either rare or unique, with commentary about each in the descriptions below. Finding exact comparables will be difficult.</p>

Sayers 259	Secrets of the Great Ocean Liners - Illustrations	4.12	White Star Line Ionic; Steerage Passengers; early photo postcard; fine. Probably unique.	White Star Line		Ionic		Postcard		<p>This material was not included in previous shipments, and it was requested that the material be at Oxford because the book is going to publication in the near future. Accordingly, the material was pulled from several binders and will be reunited with them as the respective binders arrive at the Bodleian. There are numerous rare and even unique objects that were selected in part because of their rarity. Prime examples from this group include 1.2; 1.3; 1.5; 1.8 (amazing!); 4.9; 4.10; 4.12; 5.6; 6.3; 7.5; 8.7; 9.3; 10.6; 11.1; 11.4; 11.5; 11.6; and 11.7 to 11.17; 12.2 and 12.11. Wartime ephemera is extremely rare, and the examples here are either rare or unique, with commentary about each in the descriptions below. Finding exact comparables will be difficult.</p>
Sayers 259	Secrets of the Great Ocean Liners - Illustrations	5.1	Note envelope with flowers for SS President Garfield			President Garfield		Note card		<p>This material was not included in previous shipments, and it was requested that the material be at Oxford because the book is going to publication in the near future. Accordingly, the material was pulled from several binders and will be reunited with them as the respective binders arrive at the Bodleian. There are numerous rare and even unique objects that were selected in part because of their rarity. Prime examples from this group include 1.2; 1.3; 1.5; 1.8 (amazing!); 4.9; 4.10; 4.12; 5.6; 6.3; 7.5; 8.7; 9.3; 10.6; 11.1; 11.4; 11.5; 11.6; and 11.7 to 11.17; 12.2 and 12.11. Wartime ephemera is extremely rare, and the examples here are either rare or unique, with commentary about each in the descriptions below. Finding exact comparables will be difficult.</p>

Sayers 259	Secrets of the Great Ocean Liners - Illustrations	5.2	Shore excursion postcard	Pacific Mail Steamship Company		Asia		Postcard		<p>This material was not included in previous shipments, and it was requested that the material be at Oxford because the book is going to publication in the near future. Accordingly, the material was pulled from several binders and will be reunited with them as the respective binders arrive at the Bodleian. There are numerous rare and even unique objects that were selected in part because of their rarity. Prime examples from this group include 1.2; 1.3; 1.5; 1.8 (amazing!); 4.9; 4.10; 4.12; 5.6; 6.3; 7.5; 8.7; 9.3; 10.6; 11.1; 11.4; 11.5; 11.6; and 11.7 to 11.17; 12.2 and 12.11. Wartime ephemera is extremely rare, and the examples here are either rare or unique, with commentary about each in the descriptions below. Finding exact comparables will be difficult.</p>
Sayers 259	Secrets of the Great Ocean Liners - Illustrations	5.3	Exotic postcard of NYK Line; posted 1936	Nippon Yusen Kaisha Line	1936	Yeiko Maru		Postcard		<p>This material was not included in previous shipments, and it was requested that the material be at Oxford because the book is going to publication in the near future. Accordingly, the material was pulled from several binders and will be reunited with them as the respective binders arrive at the Bodleian. There are numerous rare and even unique objects that were selected in part because of their rarity. Prime examples from this group include 1.2; 1.3; 1.5; 1.8 (amazing!); 4.9; 4.10; 4.12; 5.6; 6.3; 7.5; 8.7; 9.3; 10.6; 11.1; 11.4; 11.5; 11.6; and 11.7 to 11.17; 12.2 and 12.11. Wartime ephemera is extremely rare, and the examples here are either rare or unique, with commentary about each in the descriptions below. Finding exact comparables will be difficult.</p>

Sayers 259	Secrets of the Great Ocean Liners - Illustrations	5.4	Telegram envelope					Telegram		<p>This material was not included in previous shipments, and it was requested that the material be at Oxford because the book is going to publication in the near future. Accordingly, the material was pulled from several binders and will be reunited with them as the respective binders arrive at the Bodleian. There are numerous rare and even unique objects that were selected in part because of their rarity. Prime examples from this group include 1.2; 1.3; 1.5; 1.8 (amazing!); 4.9; 4.10; 4.12; 5.6; 6.3; 7.5; 8.7; 9.3; 10.6; 11.1; 11.4; 11.5; 11.6; and 11.7 to 11.17; 12.2 and 12.11. Wartime ephemera is extremely rare, and the examples here are either rare or unique, with commentary about each in the descriptions below. Finding exact comparables will be difficult.</p>
Sayers 259	Secrets of the Great Ocean Liners - Illustrations	5.6	Passenger List – Red Star Line Westernland	Red Star Line	1891	Westernland		Passenger lists		<p>This material was not included in previous shipments, and it was requested that the material be at Oxford because the book is going to publication in the near future. Accordingly, the material was pulled from several binders and will be reunited with them as the respective binders arrive at the Bodleian. There are numerous rare and even unique objects that were selected in part because of their rarity. Prime examples from this group include 1.2; 1.3; 1.5; 1.8 (amazing!); 4.9; 4.10; 4.12; 5.6; 6.3; 7.5; 8.7; 9.3; 10.6; 11.1; 11.4; 11.5; 11.6; and 11.7 to 11.17; 12.2 and 12.11. Wartime ephemera is extremely rare, and the examples here are either rare or unique, with commentary about each in the descriptions below. Finding exact comparables will be difficult.</p>

Sayers 259	Secrets of the Great Ocean Liners - Illustrations	5.16	Charles Goren Bridge Cruise on the SS President Roosevelt	American President Line		President Roosevelt		Advertising material		<p>This material was not included in previous shipments, and it was requested that the material be at Oxford because the book is going to publication in the near future. Accordingly, the material was pulled from several binders and will be reunited with them as the respective binders arrive at the Bodleian. There are numerous rare and even unique objects that were selected in part because of their rarity. Prime examples from this group include 1.2; 1.3; 1.5; 1.8 (amazing!); 4.9; 4.10; 4.12; 5.6; 6.3; 7.5; 8.7; 9.3; 10.6; 11.1; 11.4; 11.5; 11.6; and 11.7 to 11.17; 12.2 and 12.11. Wartime ephemera is extremely rare, and the examples here are either rare or unique, with commentary about each in the descriptions below. Finding exact comparables will be difficult.</p>
Sayers 259	Secrets of the Great Ocean Liners - Illustrations	5.19	Warwick Castle Fancy Dress Ball photo			Warwick Castle		Photo		<p>This material was not included in previous shipments, and it was requested that the material be at Oxford because the book is going to publication in the near future. Accordingly, the material was pulled from several binders and will be reunited with them as the respective binders arrive at the Bodleian. There are numerous rare and even unique objects that were selected in part because of their rarity. Prime examples from this group include 1.2; 1.3; 1.5; 1.8 (amazing!); 4.9; 4.10; 4.12; 5.6; 6.3; 7.5; 8.7; 9.3; 10.6; 11.1; 11.4; 11.5; 11.6; and 11.7 to 11.17; 12.2 and 12.11. Wartime ephemera is extremely rare, and the examples here are either rare or unique, with commentary about each in the descriptions below. Finding exact comparables will be difficult.</p>

Sayers 259	Secrets of the Great Ocean Liners - Illustrations	6.3	Loading Ice on the Simla; photo postcard 1909		1909	Simla		Postcard		<p>This material was not included in previous shipments, and it was requested that the material be at Oxford because the book is going to publication in the near future. Accordingly, the material was pulled from several binders and will be reunited with them as the respective binders arrive at the Bodleian. There are numerous rare and even unique objects that were selected in part because of their rarity. Prime examples from this group include 1.2; 1.3; 1.5; 1.8 (amazing!); 4.9; 4.10; 4.12; 5.6; 6.3; 7.5; 8.7; 9.3; 10.6; 11.1; 11.4; 11.5; 11.6; and 11.7 to 11.17; 12.2 and 12.11. Wartime ephemera is extremely rare, and the examples here are either rare or unique, with commentary about each in the descriptions below. Finding exact comparables will be difficult.</p>
Sayers 259	Secrets of the Great Ocean Liners - Illustrations	6.12	Verandah Cafe SS Berlin; Echte photo card	North German Lloyd		Berlin		Postcard		<p>This material was not included in previous shipments, and it was requested that the material be at Oxford because the book is going to publication in the near future. Accordingly, the material was pulled from several binders and will be reunited with them as the respective binders arrive at the Bodleian. There are numerous rare and even unique objects that were selected in part because of their rarity. Prime examples from this group include 1.2; 1.3; 1.5; 1.8 (amazing!); 4.9; 4.10; 4.12; 5.6; 6.3; 7.5; 8.7; 9.3; 10.6; 11.1; 11.4; 11.5; 11.6; and 11.7 to 11.17; 12.2 and 12.11. Wartime ephemera is extremely rare, and the examples here are either rare or unique, with commentary about each in the descriptions below. Finding exact comparables will be difficult.</p>

Sayers 259	Secrets of the Great Ocean Liners - Illustrations	6.13	Majestic Palm Court photo postcard; pub Hoffmann	White Star Line		Majestic		Postcard		<p>This material was not included in previous shipments, and it was requested that the material be at Oxford because the book is going to publication in the near future. Accordingly, the material was pulled from several binders and will be reunited with them as the respective binders arrive at the Bodleian. There are numerous rare and even unique objects that were selected in part because of their rarity. Prime examples from this group include 1.2; 1.3; 1.5; 1.8 (amazing!); 4.9; 4.10; 4.12; 5.6; 6.3; 7.5; 8.7; 9.3; 10.6; 11.1; 11.4; 11.5; 11.6; and 11.7 to 11.17; 12.2 and 12.11. Wartime ephemera is extremely rare, and the examples here are either rare or unique, with commentary about each in the descriptions below. Finding exact comparables will be difficult.</p>
Sayers 259	Secrets of the Great Ocean Liners - Illustrations	6.14	Montrose Dining Room; CP card	Canadian Pacific Line		Montrose		Postcard		<p>This material was not included in previous shipments, and it was requested that the material be at Oxford because the book is going to publication in the near future. Accordingly, the material was pulled from several binders and will be reunited with them as the respective binders arrive at the Bodleian. There are numerous rare and even unique objects that were selected in part because of their rarity. Prime examples from this group include 1.2; 1.3; 1.5; 1.8 (amazing!); 4.9; 4.10; 4.12; 5.6; 6.3; 7.5; 8.7; 9.3; 10.6; 11.1; 11.4; 11.5; 11.6; and 11.7 to 11.17; 12.2 and 12.11. Wartime ephemera is extremely rare, and the examples here are either rare or unique, with commentary about each in the descriptions below. Finding exact comparables will be difficult.</p>

Sayers 259	Secrets of the Great Ocean Liners - Illustrations	6.15	SS France Dining Saloon; Schaefer-Ross Co RP Postcard	French Line		France		Postcard		<p>This material was not included in previous shipments, and it was requested that the material be at Oxford because the book is going to publication in the near future. Accordingly, the material was pulled from several binders and will be reunited with them as the respective binders arrive at the Bodleian. There are numerous rare and even unique objects that were selected in part because of their rarity. Prime examples from this group include 1.2; 1.3; 1.5; 1.8 (amazing!); 4.9; 4.10; 4.12; 5.6; 6.3; 7.5; 8.7; 9.3; 10.6; 11.1; 11.4; 11.5; 11.6; and 11.7 to 11.17; 12.2 and 12.11. Wartime ephemera is extremely rare, and the examples here are either rare or unique, with commentary about each in the descriptions below. Finding exact comparables will be difficult.</p>
Sayers 259	Secrets of the Great Ocean Liners - Illustrations	7.4	Loading Coal Japanese postcard					Postcard		<p>This material was not included in previous shipments, and it was requested that the material be at Oxford because the book is going to publication in the near future. Accordingly, the material was pulled from several binders and will be reunited with them as the respective binders arrive at the Bodleian. There are numerous rare and even unique objects that were selected in part because of their rarity. Prime examples from this group include 1.2; 1.3; 1.5; 1.8 (amazing!); 4.9; 4.10; 4.12; 5.6; 6.3; 7.5; 8.7; 9.3; 10.6; 11.1; 11.4; 11.5; 11.6; and 11.7 to 11.17; 12.2 and 12.11. Wartime ephemera is extremely rare, and the examples here are either rare or unique, with commentary about each in the descriptions below. Finding exact comparables will be difficult.</p>

Sayers 259	Secrets of the Great Ocean Liners - Illustrations	7.5	Pyramids Excursion photo postcard; message on back					Postcard		<p>This material was not included in previous shipments, and it was requested that the material be at Oxford because the book is going to publication in the near future. Accordingly, the material was pulled from several binders and will be reunited with them as the respective binders arrive at the Bodleian. There are numerous rare and even unique objects that were selected in part because of their rarity. Prime examples from this group include 1.2; 1.3; 1.5; 1.8 (amazing!); 4.9; 4.10; 4.12; 5.6; 6.3; 7.5; 8.7; 9.3; 10.6; 11.1; 11.4; 11.5; 11.6; and 11.7 to 11.17; 12.2 and 12.11. Wartime ephemera is extremely rare, and the examples here are either rare or unique, with commentary about each in the descriptions below. Finding exact comparables will be difficult.</p>
Sayers 259	Secrets of the Great Ocean Liners - Illustrations	8.1	Kaiser Wilhelm II – Children's Playroom; 1907 postcard	North German Lloyd	1907	Kaiser Wilhelm II		Postcard		<p>This material was not included in previous shipments, and it was requested that the material be at Oxford because the book is going to publication in the near future. Accordingly, the material was pulled from several binders and will be reunited with them as the respective binders arrive at the Bodleian. There are numerous rare and even unique objects that were selected in part because of their rarity. Prime examples from this group include 1.2; 1.3; 1.5; 1.8 (amazing!); 4.9; 4.10; 4.12; 5.6; 6.3; 7.5; 8.7; 9.3; 10.6; 11.1; 11.4; 11.5; 11.6; and 11.7 to 11.17; 12.2 and 12.11. Wartime ephemera is extremely rare, and the examples here are either rare or unique, with commentary about each in the descriptions below. Finding exact comparables will be difficult.</p>

Sayers 259	Secrets of the Great Ocean Liners - Illustrations	8.2	SS Amerika - children's room; postcard	Hamburg America Line		Amerika		Postcard		<p>This material was not included in previous shipments, and it was requested that the material be at Oxford because the book is going to publication in the near future. Accordingly, the material was pulled from several binders and will be reunited with them as the respective binders arrive at the Bodleian. There are numerous rare and even unique objects that were selected in part because of their rarity. Prime examples from this group include 1.2; 1.3; 1.5; 1.8 (amazing!); 4.9; 4.10; 4.12; 5.6; 6.3; 7.5; 8.7; 9.3; 10.6; 11.1; 11.4; 11.5; 11.6; and 11.7 to 11.17; 12.2 and 12.11. Wartime ephemera is extremely rare, and the examples here are either rare or unique, with commentary about each in the descriptions below. Finding exact comparables will be difficult.</p>
Sayers 259	Secrets of the Great Ocean Liners - Illustrations	8.4	Juvenile Concert Party - Orient Line's Orvieto	Orient Line	1927	Orvieto		Concert		<p>This material was not included in previous shipments, and it was requested that the material be at Oxford because the book is going to publication in the near future. Accordingly, the material was pulled from several binders and will be reunited with them as the respective binders arrive at the Bodleian. There are numerous rare and even unique objects that were selected in part because of their rarity. Prime examples from this group include 1.2; 1.3; 1.5; 1.8 (amazing!); 4.9; 4.10; 4.12; 5.6; 6.3; 7.5; 8.7; 9.3; 10.6; 11.1; 11.4; 11.5; 11.6; and 11.7 to 11.17; 12.2 and 12.11. Wartime ephemera is extremely rare, and the examples here are either rare or unique, with commentary about each in the descriptions below. Finding exact comparables will be difficult.</p>

Sayers 259	Secrets of the Great Ocean Liners - Illustrations	8.5	Queen Mary Cabin Playroom photo card; Hoffmann	Cunard White Star		Queen Mary		Postcard		<p>This material was not included in previous shipments, and it was requested that the material be at Oxford because the book is going to publication in the near future. Accordingly, the material was pulled from several binders and will be reunited with them as the respective binders arrive at the Bodleian. There are numerous rare and even unique objects that were selected in part because of their rarity. Prime examples from this group include 1.2; 1.3; 1.5; 1.8 (amazing!); 4.9; 4.10; 4.12; 5.6; 6.3; 7.5; 8.7; 9.3; 10.6; 11.1; 11.4; 11.5; 11.6; and 11.7 to 11.17; 12.2 and 12.11. Wartime ephemera is extremely rare, and the examples here are either rare or unique, with commentary about each in the descriptions below. Finding exact comparables will be difficult.</p>
Sayers 259	Secrets of the Great Ocean Liners - Illustrations	8.6	Normandie Children's Playroom card; pub BLOC			Normandie		Postcard		<p>This material was not included in previous shipments, and it was requested that the material be at Oxford because the book is going to publication in the near future. Accordingly, the material was pulled from several binders and will be reunited with them as the respective binders arrive at the Bodleian. There are numerous rare and even unique objects that were selected in part because of their rarity. Prime examples from this group include 1.2; 1.3; 1.5; 1.8 (amazing!); 4.9; 4.10; 4.12; 5.6; 6.3; 7.5; 8.7; 9.3; 10.6; 11.1; 11.4; 11.5; 11.6; and 11.7 to 11.17; 12.2 and 12.11. Wartime ephemera is extremely rare, and the examples here are either rare or unique, with commentary about each in the descriptions below. Finding exact comparables will be difficult.</p>

Sayers 259	Secrets of the Great Ocean Liners - Illustrations	8.7	Children's Breakfast - Royal George; card	Royal Line	1911	Royal George		Menu		<p>This material was not included in previous shipments, and it was requested that the material be at Oxford because the book is going to publication in the near future. Accordingly, the material was pulled from several binders and will be reunited with them as the respective binders arrive at the Bodleian. There are numerous rare and even unique objects that were selected in part because of their rarity. Prime examples from this group include 1.2; 1.3; 1.5; 1.8 (amazing!); 4.9; 4.10; 4.12; 5.6; 6.3; 7.5; 8.7; 9.3; 10.6; 11.1; 11.4; 11.5; 11.6; and 11.7 to 11.17; 12.2 and 12.11. Wartime ephemera is extremely rare, and the examples here are either rare or unique, with commentary about each in the descriptions below. Finding exact comparables will be difficult.</p>
Sayers 259	Secrets of the Great Ocean Liners - Illustrations	8.11	Ruahine Children's Dining Room photo postcard			Ruahine		Postcard		<p>This material was not included in previous shipments, and it was requested that the material be at Oxford because the book is going to publication in the near future. Accordingly, the material was pulled from several binders and will be reunited with them as the respective binders arrive at the Bodleian. There are numerous rare and even unique objects that were selected in part because of their rarity. Prime examples from this group include 1.2; 1.3; 1.5; 1.8 (amazing!); 4.9; 4.10; 4.12; 5.6; 6.3; 7.5; 8.7; 9.3; 10.6; 11.1; 11.4; 11.5; 11.6; and 11.7 to 11.17; 12.2 and 12.11. Wartime ephemera is extremely rare, and the examples here are either rare or unique, with commentary about each in the descriptions below. Finding exact comparables will be difficult.</p>

Sayers 259	Secrets of the Great Ocean Liners - Illustrations	9.2	Lonely woman printed photo card	Dollar Line				Postcard		<p>This material was not included in previous shipments, and it was requested that the material be at Oxford because the book is going to publication in the near future. Accordingly, the material was pulled from several binders and will be reunited with them as the respective binders arrive at the Bodleian. There are numerous rare and even unique objects that were selected in part because of their rarity. Prime examples from this group include 1.2; 1.3; 1.5; 1.8 (amazing!); 4.9; 4.10; 4.12; 5.6; 6.3; 7.5; 8.7; 9.3; 10.6; 11.1; 11.4; 11.5; 11.6; and 11.7 to 11.17; 12.2 and 12.11. Wartime ephemera is extremely rare, and the examples here are either rare or unique, with commentary about each in the descriptions below. Finding exact comparables will be difficult.</p>
Sayers 259	Secrets of the Great Ocean Liners - Illustrations	9.3	Aorangi officers 1907 photo card		1907			Postcard		<p>This material was not included in previous shipments, and it was requested that the material be at Oxford because the book is going to publication in the near future. Accordingly, the material was pulled from several binders and will be reunited with them as the respective binders arrive at the Bodleian. There are numerous rare and even unique objects that were selected in part because of their rarity. Prime examples from this group include 1.2; 1.3; 1.5; 1.8 (amazing!); 4.9; 4.10; 4.12; 5.6; 6.3; 7.5; 8.7; 9.3; 10.6; 11.1; 11.4; 11.5; 11.6; and 11.7 to 11.17; 12.2 and 12.11. Wartime ephemera is extremely rare, and the examples here are either rare or unique, with commentary about each in the descriptions below. Finding exact comparables will be difficult.</p>

Sayers 259	Secrets of the Great Ocean Liners - Illustrations	9.5	Smoking Room Royal George postcard	Canadian Northern Royal Line		Royal George	Royal Edward	Postcard		<p>This material was not included in previous shipments, and it was requested that the material be at Oxford because the book is going to publication in the near future. Accordingly, the material was pulled from several binders and will be reunited with them as the respective binders arrive at the Bodleian. There are numerous rare and even unique objects that were selected in part because of their rarity. Prime examples from this group include 1.2; 1.3; 1.5; 1.8 (amazing!); 4.9; 4.10; 4.12; 5.6; 6.3; 7.5; 8.7; 9.3; 10.6; 11.1; 11.4; 11.5; 11.6; and 11.7 to 11.17; 12.2 and 12.11. Wartime ephemera is extremely rare, and the examples here are either rare or unique, with commentary about each in the descriptions below. Finding exact comparables will be difficult.</p>
Sayers 259	Secrets of the Great Ocean Liners - Illustrations	9.6	Smoking Room SS Amerika postcard	Hamburg America Line		Amerika		Postcard		<p>This material was not included in previous shipments, and it was requested that the material be at Oxford because the book is going to publication in the near future. Accordingly, the material was pulled from several binders and will be reunited with them as the respective binders arrive at the Bodleian. There are numerous rare and even unique objects that were selected in part because of their rarity. Prime examples from this group include 1.2; 1.3; 1.5; 1.8 (amazing!); 4.9; 4.10; 4.12; 5.6; 6.3; 7.5; 8.7; 9.3; 10.6; 11.1; 11.4; 11.5; 11.6; and 11.7 to 11.17; 12.2 and 12.11. Wartime ephemera is extremely rare, and the examples here are either rare or unique, with commentary about each in the descriptions below. Finding exact comparables will be difficult.</p>

Sayers 259	Secrets of the Great Ocean Liners - Illustrations	9.7	Smoking Room; Carmania; postcard	Cunard		Carmania	Caronia	Postcard		<p>This material was not included in previous shipments, and it was requested that the material be at Oxford because the book is going to publication in the near future. Accordingly, the material was pulled from several binders and will be reunited with them as the respective binders arrive at the Bodleian. There are numerous rare and even unique objects that were selected in part because of their rarity. Prime examples from this group include 1.2; 1.3; 1.5; 1.8 (amazing!); 4.9; 4.10; 4.12; 5.6; 6.3; 7.5; 8.7; 9.3; 10.6; 11.1; 11.4; 11.5; 11.6; and 11.7 to 11.17; 12.2 and 12.11. Wartime ephemera is extremely rare, and the examples here are either rare or unique, with commentary about each in the descriptions below. Finding exact comparables will be difficult.</p>
Sayers 259	Secrets of the Great Ocean Liners - Illustrations	10.4	Customs House postcard; pub by Tuck; back message					Postcard		<p>This material was not included in previous shipments, and it was requested that the material be at Oxford because the book is going to publication in the near future. Accordingly, the material was pulled from several binders and will be reunited with them as the respective binders arrive at the Bodleian. There are numerous rare and even unique objects that were selected in part because of their rarity. Prime examples from this group include 1.2; 1.3; 1.5; 1.8 (amazing!); 4.9; 4.10; 4.12; 5.6; 6.3; 7.5; 8.7; 9.3; 10.6; 11.1; 11.4; 11.5; 11.6; and 11.7 to 11.17; 12.2 and 12.11. Wartime ephemera is extremely rare, and the examples here are either rare or unique, with commentary about each in the descriptions below. Finding exact comparables will be difficult.</p>

Sayers 259	Secrets of the Great Ocean Liners - Illustrations	10.5	Cunard & Cars folder	Cunard				Advertising material			<p>This material was not included in previous shipments, and it was requested that the material be at Oxford because the book is going to publication in the near future. Accordingly, the material was pulled from several binders and will be reunited with them as the respective binders arrive at the Bodleian. There are numerous rare and even unique objects that were selected in part because of their rarity. Prime examples from this group include 1.2; 1.3; 1.5; 1.8 (amazing!); 4.9; 4.10; 4.12; 5.6; 6.3; 7.5; 8.7; 9.3; 10.6; 11.1; 11.4; 11.5; 11.6; and 11.7 to 11.17; 12.2 and 12.11. Wartime ephemera is extremely rare, and the examples here are either rare or unique, with commentary about each in the descriptions below. Finding exact comparables will be difficult.</p>
Sayers 259	Secrets of the Great Ocean Liners - Illustrations	10.6	Car baggage tag 1937	Hamburg America Line	1937	St. Louis		Luggage labels			<p>This material was not included in previous shipments, and it was requested that the material be at Oxford because the book is going to publication in the near future. Accordingly, the material was pulled from several binders and will be reunited with them as the respective binders arrive at the Bodleian. There are numerous rare and even unique objects that were selected in part because of their rarity. Prime examples from this group include 1.2; 1.3; 1.5; 1.8 (amazing!); 4.9; 4.10; 4.12; 5.6; 6.3; 7.5; 8.7; 9.3; 10.6; 11.1; 11.4; 11.5; 11.6; and 11.7 to 11.17; 12.2 and 12.11. Wartime ephemera is extremely rare, and the examples here are either rare or unique, with commentary about each in the descriptions below. Finding exact comparables will be difficult.</p>

Sayers 259	Secrets of the Great Ocean Liners - Illustrations	11.1	Leviathan troopship; photo postcard			Leviathan		Postcard		<p>This material was not included in previous shipments, and it was requested that the material be at Oxford because the book is going to publication in the near future. Accordingly, the material was pulled from several binders and will be reunited with them as the respective binders arrive at the Bodleian. There are numerous rare and even unique objects that were selected in part because of their rarity. Prime examples from this group include 1.2; 1.3; 1.5; 1.8 (amazing!); 4.9; 4.10; 4.12; 5.6; 6.3; 7.5; 8.7; 9.3; 10.6; 11.1; 11.4; 11.5; 11.6; and 11.7 to 11.17; 12.2 and 12.11. Wartime ephemera is extremely rare, and the examples here are either rare or unique, with commentary about each in the descriptions below. Finding exact comparables will be difficult.</p>
Sayers 259	Secrets of the Great Ocean Liners - Illustrations	11.3	Olympic in Dazzle Paint photo postcard; pub by Pratt			Olympic		Postcard		<p>This material was not included in previous shipments, and it was requested that the material be at Oxford because the book is going to publication in the near future. Accordingly, the material was pulled from several binders and will be reunited with them as the respective binders arrive at the Bodleian. There are numerous rare and even unique objects that were selected in part because of their rarity. Prime examples from this group include 1.2; 1.3; 1.5; 1.8 (amazing!); 4.9; 4.10; 4.12; 5.6; 6.3; 7.5; 8.7; 9.3; 10.6; 11.1; 11.4; 11.5; 11.6; and 11.7 to 11.17; 12.2 and 12.11. Wartime ephemera is extremely rare, and the examples here are either rare or unique, with commentary about each in the descriptions below. Finding exact comparables will be difficult.</p>

Sayers 259	Secrets of the Great Ocean Liners - Illustrations	11.4	Queen Elizabeth Berthing Card			Queen Elizabeth		Berthing card		<p>This material was not included in previous shipments, and it was requested that the material be at Oxford because the book is going to publication in the near future. Accordingly, the material was pulled from several binders and will be reunited with them as the respective binders arrive at the Bodleian. There are numerous rare and even unique objects that were selected in part because of their rarity. Prime examples from this group include 1.2; 1.3; 1.5; 1.8 (amazing!); 4.9; 4.10; 4.12; 5.6; 6.3; 7.5; 8.7; 9.3; 10.6; 11.1; 11.4; 11.5; 11.6; and 11.7 to 11.17; 12.2 and 12.11. Wartime ephemera is extremely rare, and the examples here are either rare or unique, with commentary about each in the descriptions below. Finding exact comparables will be difficult.</p>
Sayers 259	Secrets of the Great Ocean Liners - Illustrations	11.5	Officers 1944 Queen Elizabeth Menu		1944	Queen Elizabeth		Menu		<p>This material was not included in previous shipments, and it was requested that the material be at Oxford because the book is going to publication in the near future. Accordingly, the material was pulled from several binders and will be reunited with them as the respective binders arrive at the Bodleian. There are numerous rare and even unique objects that were selected in part because of their rarity. Prime examples from this group include 1.2; 1.3; 1.5; 1.8 (amazing!); 4.9; 4.10; 4.12; 5.6; 6.3; 7.5; 8.7; 9.3; 10.6; 11.1; 11.4; 11.5; 11.6; and 11.7 to 11.17; 12.2 and 12.11. Wartime ephemera is extremely rare, and the examples here are either rare or unique, with commentary about each in the descriptions below. Finding exact comparables will be difficult.</p>

Sayers 259	Secrets of the Great Ocean Liners - Illustrations	11.6	HMT 2810 (Actually the Olympic) 1916 Concert. Rarely did soldiers going to war save anything.		1916	Olympic		Concert		This material was not included in previous shipments, and it was requested that the material be at Oxford because the book is going to publication in the near future. Accordingly, the material was pulled from several binders and will be reunited with them as the respective binders arrive at the Bodleian. There are numerous rare and even unique objects that were selected in part because of their rarity. Prime examples from this group include 1.2; 1.3; 1.5; 1.8 (amazing!); 4.9; 4.10; 4.12; 5.6; 6.3; 7.5; 8.7; 9.3; 10.6; 11.1; 11.4; 11.5; 11.6; and 11.7 to 11.17; 12.2 and 12.11. Wartime ephemera is extremely rare, and the examples here are either rare or unique, with commentary about each in the descriptions below. Finding exact comparables will be difficult.
Sayers 259	Secrets of the Great Ocean Liners - Illustrations	11.7	Boxing Matches					Boxing		This material was not included in previous shipments, and it was requested that the material be at Oxford because the book is going to publication in the near future. Accordingly, the material was pulled from several binders and will be reunited with them as the respective binders arrive at the Bodleian. There are numerous rare and even unique objects that were selected in part because of their rarity. Prime examples from this group include 1.2; 1.3; 1.5; 1.8 (amazing!); 4.9; 4.10; 4.12; 5.6; 6.3; 7.5; 8.7; 9.3; 10.6; 11.1; 11.4; 11.5; 11.6; and 11.7 to 11.17; 12.2 and 12.11. Wartime ephemera is extremely rare, and the examples here are either rare or unique, with commentary about each in the descriptions below. Finding exact comparables will be difficult.

Sayers 259	Secrets of the Great Ocean Liners - Illustrations	11.8	Concert Party (back of 11.7)		1940	Viceroy of India		Concert		<p>This material was not included in previous shipments, and it was requested that the material be at Oxford because the book is going to publication in the near future. Accordingly, the material was pulled from several binders and will be reunited with them as the respective binders arrive at the Bodleian. There are numerous rare and even unique objects that were selected in part because of their rarity. Prime examples from this group include 1.2; 1.3; 1.5; 1.8 (amazing!); 4.9; 4.10; 4.12; 5.6; 6.3; 7.5; 8.7; 9.3; 10.6; 11.1; 11.4; 11.5; 11.6; and 11.7 to 11.17; 12.2 and 12.11. Wartime ephemera is extremely rare, and the examples here are either rare or unique, with commentary about each in the descriptions below. Finding exact comparables will be difficult.</p>
Sayers 259	Secrets of the Great Ocean Liners - Illustrations	11.9	The Empress News (Canadian Pacific)	Canadian Pacific Line				Newsletter		<p>This material was not included in previous shipments, and it was requested that the material be at Oxford because the book is going to publication in the near future. Accordingly, the material was pulled from several binders and will be reunited with them as the respective binders arrive at the Bodleian. There are numerous rare and even unique objects that were selected in part because of their rarity. Prime examples from this group include 1.2; 1.3; 1.5; 1.8 (amazing!); 4.9; 4.10; 4.12; 5.6; 6.3; 7.5; 8.7; 9.3; 10.6; 11.1; 11.4; 11.5; 11.6; and 11.7 to 11.17; 12.2 and 12.11. Wartime ephemera is extremely rare, and the examples here are either rare or unique, with commentary about each in the descriptions below. Finding exact comparables will be difficult.</p>

Sayers 259	Secrets of the Great Ocean Liners - Illustrations	11.10	Mediterranean greetings 1916		1916			Christmas card			This material was not included in previous shipments, and it was requested that the material be at Oxford because the book is going to publication in the near future. Accordingly, the material was pulled from several binders and will be reunited with them as the respective binders arrive at the Bodleian. There are numerous rare and even unique objects that were selected in part because of their rarity. Prime examples from this group include 1.2; 1.3; 1.5; 1.8 (amazing!); 4.9; 4.10; 4.12; 5.6; 6.3; 7.5; 8.7; 9.3; 10.6; 11.1; 11.4; 11.5; 11.6; and 11.7 to 11.17; 12.2 and 12.11. Wartime ephemera is extremely rare, and the examples here are either rare or unique, with commentary about each in the descriptions below. Finding exact comparables will be difficult.
Sayers 259	Secrets of the Great Ocean Liners - Illustrations	11.12	HMS Olympic silk; Stevengraph postcard; 'HMS' indicates 'His Majesty's Ship' so clearly a First War card			Olympic		Postcard			This material was not included in previous shipments, and it was requested that the material be at Oxford because the book is going to publication in the near future. Accordingly, the material was pulled from several binders and will be reunited with them as the respective binders arrive at the Bodleian. There are numerous rare and even unique objects that were selected in part because of their rarity. Prime examples from this group include 1.2; 1.3; 1.5; 1.8 (amazing!); 4.9; 4.10; 4.12; 5.6; 6.3; 7.5; 8.7; 9.3; 10.6; 11.1; 11.4; 11.5; 11.6; and 11.7 to 11.17; 12.2 and 12.11. Wartime ephemera is extremely rare, and the examples here are either rare or unique, with commentary about each in the descriptions below. Finding exact comparables will be difficult.

Sayers 259	Secrets of the Great Ocean Liners - Illustrations	11.14	Queen Mary War Bride Breakfast Menu		1946	Queen Mary		Menu		<p>This material was not included in previous shipments, and it was requested that the material be at Oxford because the book is going to publication in the near future. Accordingly, the material was pulled from several binders and will be reunited with them as the respective binders arrive at the Bodleian. There are numerous rare and even unique objects that were selected in part because of their rarity. Prime examples from this group include 1.2; 1.3; 1.5; 1.8 (amazing!); 4.9; 4.10; 4.12; 5.6; 6.3; 7.5; 8.7; 9.3; 10.6; 11.1; 11.4; 11.5; 11.6; and 11.7 to 11.17; 12.2 and 12.11. Wartime ephemera is extremely rare, and the examples here are either rare or unique, with commentary about each in the descriptions below. Finding exact comparables will be difficult.</p>
Sayers 259	Secrets of the Great Ocean Liners - Illustrations	11.15	Queen Mary Captain's Greeting		1946	Queen Mary				<p>This material was not included in previous shipments, and it was requested that the material be at Oxford because the book is going to publication in the near future. Accordingly, the material was pulled from several binders and will be reunited with them as the respective binders arrive at the Bodleian. There are numerous rare and even unique objects that were selected in part because of their rarity. Prime examples from this group include 1.2; 1.3; 1.5; 1.8 (amazing!); 4.9; 4.10; 4.12; 5.6; 6.3; 7.5; 8.7; 9.3; 10.6; 11.1; 11.4; 11.5; 11.6; and 11.7 to 11.17; 12.2 and 12.11. Wartime ephemera is extremely rare, and the examples here are either rare or unique, with commentary about each in the descriptions below. Finding exact comparables will be difficult.</p>

Sayers 259	Secrets of the Great Ocean Liners - Illustrations	11.16	Hospital Room on Aquitania p7 of 32. This Italian booklet may be the sole survivor	Cunard		Aquitania		Booklet		<p>This material was not included in previous shipments, and it was requested that the material be at Oxford because the book is going to publication in the near future. Accordingly, the material was pulled from several binders and will be reunited with them as the respective binders arrive at the Bodleian. There are numerous rare and even unique objects that were selected in part because of their rarity. Prime examples from this group include 1.2; 1.3; 1.5; 1.8 (amazing!); 4.9; 4.10; 4.12; 5.6; 6.3; 7.5; 8.7; 9.3; 10.6; 11.1; 11.4; 11.5; 11.6; and 11.7 to 11.17; 12.2 and 12.11. Wartime ephemera is extremely rare, and the examples here are either rare or unique, with commentary about each in the descriptions below. Finding exact comparables will be difficult.</p>
Sayers 259	Secrets of the Great Ocean Liners - Illustrations	11.17	Karoola First War Toe Tag			Karoola		Toe tag		<p>This material was not included in previous shipments, and it was requested that the material be at Oxford because the book is going to publication in the near future. Accordingly, the material was pulled from several binders and will be reunited with them as the respective binders arrive at the Bodleian. There are numerous rare and even unique objects that were selected in part because of their rarity. Prime examples from this group include 1.2; 1.3; 1.5; 1.8 (amazing!); 4.9; 4.10; 4.12; 5.6; 6.3; 7.5; 8.7; 9.3; 10.6; 11.1; 11.4; 11.5; 11.6; and 11.7 to 11.17; 12.2 and 12.11. Wartime ephemera is extremely rare, and the examples here are either rare or unique, with commentary about each in the descriptions below. Finding exact comparables will be difficult.</p>

Sayers 259	Secrets of the Great Ocean Liners - Illustrations	12.2	Collision with HMS Hawke; photo card; pub by R. Bilk			Hawke		Postcard		<p>This material was not included in previous shipments, and it was requested that the material be at Oxford because the book is going to publication in the near future. Accordingly, the material was pulled from several binders and will be reunited with them as the respective binders arrive at the Bodleian. There are numerous rare and even unique objects that were selected in part because of their rarity. Prime examples from this group include 1.2; 1.3; 1.5; 1.8 (amazing!); 4.9; 4.10; 4.12; 5.6; 6.3; 7.5; 8.7; 9.3; 10.6; 11.1; 11.4; 11.5; 11.6; and 11.7 to 11.17; 12.2 and 12.11. Wartime ephemera is extremely rare, and the examples here are either rare or unique, with commentary about each in the descriptions below. Finding exact comparables will be difficult.</p>
Sayers 259	Secrets of the Great Ocean Liners - Illustrations	12.5	Lusitania Lounge; photo postcard by Davidson			Lusitania		Postcard		<p>This material was not included in previous shipments, and it was requested that the material be at Oxford because the book is going to publication in the near future. Accordingly, the material was pulled from several binders and will be reunited with them as the respective binders arrive at the Bodleian. There are numerous rare and even unique objects that were selected in part because of their rarity. Prime examples from this group include 1.2; 1.3; 1.5; 1.8 (amazing!); 4.9; 4.10; 4.12; 5.6; 6.3; 7.5; 8.7; 9.3; 10.6; 11.1; 11.4; 11.5; 11.6; and 11.7 to 11.17; 12.2 and 12.11. Wartime ephemera is extremely rare, and the examples here are either rare or unique, with commentary about each in the descriptions below. Finding exact comparables will be difficult.</p>

Sayers 259	Secrets of the Great Ocean Liners - Illustrations	12.7	The Last Plunge - Lusitania postcard; #6 of 6			Lusitania		Postcard		<p>This material was not included in previous shipments, and it was requested that the material be at Oxford because the book is going to publication in the near future. Accordingly, the material was pulled from several binders and will be reunited with them as the respective binders arrive at the Bodleian. There are numerous rare and even unique objects that were selected in part because of their rarity. Prime examples from this group include 1.2; 1.3; 1.5; 1.8 (amazing!); 4.9; 4.10; 4.12; 5.6; 6.3; 7.5; 8.7; 9.3; 10.6; 11.1; 11.4; 11.5; 11.6; and 11.7 to 11.17; 12.2 and 12.11. Wartime ephemera is extremely rare, and the examples here are either rare or unique, with commentary about each in the descriptions below. Finding exact comparables will be difficult.</p>
Sayers 259	Secrets of the Great Ocean Liners - Illustrations	12.8	Empress of Ireland 3-panel PC pub by Valentine			Empress of Ireland		Postcard		<p>This material was not included in previous shipments, and it was requested that the material be at Oxford because the book is going to publication in the near future. Accordingly, the material was pulled from several binders and will be reunited with them as the respective binders arrive at the Bodleian. There are numerous rare and even unique objects that were selected in part because of their rarity. Prime examples from this group include 1.2; 1.3; 1.5; 1.8 (amazing!); 4.9; 4.10; 4.12; 5.6; 6.3; 7.5; 8.7; 9.3; 10.6; 11.1; 11.4; 11.5; 11.6; and 11.7 to 11.17; 12.2 and 12.11. Wartime ephemera is extremely rare, and the examples here are either rare or unique, with commentary about each in the descriptions below. Finding exact comparables will be difficult.</p>

Sayers 259	Secrets of the Great Ocean Liners - Illustrations	12.9	Empress of Ireland Memorial Hymn postcard; pub by Rotary			Empress of Ireland		Postcard		<p>This material was not included in previous shipments, and it was requested that the material be at Oxford because the book is going to publication in the near future. Accordingly, the material was pulled from several binders and will be reunited with them as the respective binders arrive at the Bodleian. There are numerous rare and even unique objects that were selected in part because of their rarity. Prime examples from this group include 1.2; 1.3; 1.5; 1.8 (amazing!); 4.9; 4.10; 4.12; 5.6; 6.3; 7.5; 8.7; 9.3; 10.6; 11.1; 11.4; 11.5; 11.6; and 11.7 to 11.17; 12.2 and 12.11. Wartime ephemera is extremely rare, and the examples here are either rare or unique, with commentary about each in the descriptions below. Finding exact comparables will be difficult.</p>
Sayers 259	Secrets of the Great Ocean Liners - Illustrations	12.11	Storstad photo postcard			Storstad		Postcard		<p>This material was not included in previous shipments, and it was requested that the material be at Oxford because the book is going to publication in the near future. Accordingly, the material was pulled from several binders and will be reunited with them as the respective binders arrive at the Bodleian. There are numerous rare and even unique objects that were selected in part because of their rarity. Prime examples from this group include 1.2; 1.3; 1.5; 1.8 (amazing!); 4.9; 4.10; 4.12; 5.6; 6.3; 7.5; 8.7; 9.3; 10.6; 11.1; 11.4; 11.5; 11.6; and 11.7 to 11.17; 12.2 and 12.11. Wartime ephemera is extremely rare, and the examples here are either rare or unique, with commentary about each in the descriptions below. Finding exact comparables will be difficult.</p>

Sayers 260	Shaw Savill/Henderson /Elder Dempster	ES1	Aberdeen - Esperance Bay Xmas card	Aberdeen and Commonwealth Line		Esperance Bay		Christmas card		A grouping of 36 ephemera and postcards from the Elder, Shaw or Henderson Lines. These three lines, which were inter-related over the years, had no ships which were of any real historical significance and they are not widely collected. That noted, it is important to record their existence. Of note are two booklets ES28 and ES29, and hand painted postcards ES 6 and ES8.
Sayers 260	Shaw Savill/Henderson /Elder Dempster	ES2	Aberdeen PC - letter card 1934 - Esperance Bay	Aberdeen and Commonwealth Line	1934	Esperance Bay		Letter card		A grouping of 36 ephemera and postcards from the Elder, Shaw or Henderson Lines. These three lines, which were inter-related over the years, had no ships which were of any real historical significance and they are not widely collected. That noted, it is important to record their existence. Of note are two booklets ES28 and ES29, and hand painted postcards ES 6 and ES8.
Sayers 260	Shaw Savill/Henderson /Elder Dempster	ES3	Aberdeen PC (& Australian) Esperance Bay	Aberdeen and Commonwealth Line		Esperance Bay		Postcard		A grouping of 36 ephemera and postcards from the Elder, Shaw or Henderson Lines. These three lines, which were inter-related over the years, had no ships which were of any real historical significance and they are not widely collected. That noted, it is important to record their existence. Of note are two booklets ES28 and ES29, and hand painted postcards ES 6 and ES8.
Sayers 260	Shaw Savill/Henderson /Elder Dempster	ES4	Aberdeen PC Esperance Bay - Hands Across the Sea	Aberdeen and Commonwealth Line		Esperance Bay		Postcard		A grouping of 36 ephemera and postcards from the Elder, Shaw or Henderson Lines. These three lines, which were inter-related over the years, had no ships which were of any real historical significance and they are not widely collected. That noted, it is important to record their existence. Of note are two booklets ES28 and ES29, and hand painted postcards ES 6 and ES8.

Sayers 260	Shaw Savill/Henderson /Elder Dempster	ES5	Aberdeen PC Esperance Bay - preprinted back	Aberdeen and Commonwealth Line		Esperance Bay		Postcard			A grouping of 36 ephemera and postcards from the Elder, Shaw or Henderson Lines. These three lines, which were inter-related over the years, had no ships which were of any real historical significance and they are not widely collected. That noted, it is important to record their existence. Of note are two booklets ES28 and ES29, and hand painted postcards ES 6 and ES8.
Sayers 260	Shaw Savill/Henderson /Elder Dempster	ES6	Aberdeen PC Moravian 1906 UB	Aberdeen and Commonwealth Line	1906	Moravian		Postcard			A grouping of 36 ephemera and postcards from the Elder, Shaw or Henderson Lines. These three lines, which were inter-related over the years, had no ships which were of any real historical significance and they are not widely collected. That noted, it is important to record their existence. Of note are two booklets ES28 and ES29, and hand painted postcards ES 6 and ES8.
Sayers 260	Shaw Savill/Henderson /Elder Dempster	ES7	Aberdeen PC Moravian	Aberdeen and Commonwealth Line		Moravian		Postcard			A grouping of 36 ephemera and postcards from the Elder, Shaw or Henderson Lines. These three lines, which were inter-related over the years, had no ships which were of any real historical significance and they are not widely collected. That noted, it is important to record their existence. Of note are two booklets ES28 and ES29, and hand painted postcards ES 6 and ES8.
Sayers 260	Shaw Savill/Henderson /Elder Dempster	ES8	Aberdeen PC Salamis Handpainted flowers	Aberdeen and Commonwealth Line		Salamis		Postcard			A grouping of 36 ephemera and postcards from the Elder, Shaw or Henderson Lines. These three lines, which were inter-related over the years, had no ships which were of any real historical significance and they are not widely collected. That noted, it is important to record their existence. Of note are two booklets ES28 and ES29, and hand painted postcards ES 6 and ES8.

Sayers 260	Shaw Savill/Henderson /Elder Dempster	ES9	Aberdeen PC SS Inyati PU 1906	Aberdeen and Commonwealth Line	1906	Inyati		Postcard		A grouping of 36 ephemera and postcards from the Elder, Shaw or Henderson Lines. These three lines, which were inter-related over the years, had no ships which were of any real historical significance and they are not widely collected. That noted, it is important to record their existence. Of note are two booklets ES28 and ES29, and hand painted postcards ES 6 and ES8.
Sayers 260	Shaw Savill/Henderson /Elder Dempster	ES10	Aberdeen PC TSS Moreton Bay	Aberdeen and Commonwealth Line		Moreton Bay		Postcard		A grouping of 36 ephemera and postcards from the Elder, Shaw or Henderson Lines. These three lines, which were inter-related over the years, had no ships which were of any real historical significance and they are not widely collected. That noted, it is important to record their existence. Of note are two booklets ES28 and ES29, and hand painted postcards ES 6 and ES8.
Sayers 260	Shaw Savill/Henderson /Elder Dempster	ES11	Elder Blotter 1	Elder Dempster Line		Elder		Blotter		A grouping of 36 ephemera and postcards from the Elder, Shaw or Henderson Lines. These three lines, which were inter-related over the years, had no ships which were of any real historical significance and they are not widely collected. That noted, it is important to record their existence. Of note are two booklets ES28 and ES29, and hand painted postcards ES 6 and ES8.
Sayers 260	Shaw Savill/Henderson /Elder Dempster	ES12	Elder Blotter 2 – different	Elder Dempster Line		Elder		Blotter		A grouping of 36 ephemera and postcards from the Elder, Shaw or Henderson Lines. These three lines, which were inter-related over the years, had no ships which were of any real historical significance and they are not widely collected. That noted, it is important to record their existence. Of note are two booklets ES28 and ES29, and hand painted postcards ES 6 and ES8.

Sayers 260	Shaw Savill/Henderson /Elder Dempster	ES13	Elder PC 1900 era undivided back	Elder Dempster Line		Elder		Postcard		A grouping of 36 ephemera and postcards from the Elder, Shaw or Henderson Lines. These three lines, which were inter-related over the years, had no ships which were of any real historical significance and they are not widely collected. That noted, it is important to record their existence. Of note are two booklets ES28 and ES29, and hand painted postcards ES 6 and ES8.
Sayers 260	Shaw Savill/Henderson /Elder Dempster	ES14	Elder PC MV Abosso sketch	Elder Dempster Line		Abosso		Postcard		A grouping of 36 ephemera and postcards from the Elder, Shaw or Henderson Lines. These three lines, which were inter-related over the years, had no ships which were of any real historical significance and they are not widely collected. That noted, it is important to record their existence. Of note are two booklets ES28 and ES29, and hand painted postcards ES 6 and ES8.
Sayers 260	Shaw Savill/Henderson /Elder Dempster	ES15	Elder PC MV Adda sketch	Elder Dempster Line		Adda		Postcard		A grouping of 36 ephemera and postcards from the Elder, Shaw or Henderson Lines. These three lines, which were inter-related over the years, had no ships which were of any real historical significance and they are not widely collected. That noted, it is important to record their existence. Of note are two booklets ES28 and ES29, and hand painted postcards ES 6 and ES8.
Sayers 260	Shaw Savill/Henderson /Elder Dempster	ES16	Elder PC RMS Appam PU	Elder Dempster Line		Appam		Postcard		A grouping of 36 ephemera and postcards from the Elder, Shaw or Henderson Lines. These three lines, which were inter-related over the years, had no ships which were of any real historical significance and they are not widely collected. That noted, it is important to record their existence. Of note are two booklets ES28 and ES29, and hand painted postcards ES 6 and ES8.

Sayers 260	Shaw Savill/Henderson /Elder Dempster	ES17	Elder PC TMS Adda RP	Elder Dempster Line		Adda		Postcard		A grouping of 36 ephemera and postcards from the Elder, Shaw or Henderson Lines. These three lines, which were inter-related over the years, had no ships which were of any real historical significance and they are not widely collected. That noted, it is important to record their existence. Of note are two booklets ES28 and ES29, and hand painted postcards ES 6 and ES8.
Sayers 260	Shaw Savill/Henderson /Elder Dempster	ES18	Elder promo 1930s	Elder Dempster Line	1930s	Elder		Advertising material		A grouping of 36 ephemera and postcards from the Elder, Shaw or Henderson Lines. These three lines, which were inter-related over the years, had no ships which were of any real historical significance and they are not widely collected. That noted, it is important to record their existence. Of note are two booklets ES28 and ES29, and hand painted postcards ES 6 and ES8.
Sayers 260	Shaw Savill/Henderson /Elder Dempster	ES19	Elder Table & Rates 1953	Elder Dempster Line	1953	Elder		Sailings & Rates		A grouping of 36 ephemera and postcards from the Elder, Shaw or Henderson Lines. These three lines, which were inter-related over the years, had no ships which were of any real historical significance and they are not widely collected. That noted, it is important to record their existence. Of note are two booklets ES28 and ES29, and hand painted postcards ES 6 and ES8.
Sayers 260	Shaw Savill/Henderson /Elder Dempster	ES20	Henderson 1936 Sailings	Henderson Line	1936	Henderson		Sailings		A grouping of 36 ephemera and postcards from the Elder, Shaw or Henderson Lines. These three lines, which were inter-related over the years, had no ships which were of any real historical significance and they are not widely collected. That noted, it is important to record their existence. Of note are two booklets ES28 and ES29, and hand painted postcards ES 6 and ES8.

Sayers 260	Shaw Savill/Henderson /Elder Dempster	ES21	Henderson 1938-39 Sailings	Henderson Line	1938-1939	Henderson		Sailings		A grouping of 36 ephemera and postcards from the Elder, Shaw or Henderson Lines. These three lines, which were inter-related over the years, had no ships which were of any real historical significance and they are not widely collected. That noted, it is important to record their existence. Of note are two booklets ES28 and ES29, and hand painted postcards ES 6 and ES8.
Sayers 260	Shaw Savill/Henderson /Elder Dempster	ES22	Henderson PC 1922 Message	Henderson Line	1922	Henderson		Postcard		A grouping of 36 ephemera and postcards from the Elder, Shaw or Henderson Lines. These three lines, which were inter-related over the years, had no ships which were of any real historical significance and they are not widely collected. That noted, it is important to record their existence. Of note are two booklets ES28 and ES29, and hand painted postcards ES 6 and ES8.
Sayers 260	Shaw Savill/Henderson /Elder Dempster	ES23	Henderson PC advertising	Henderson Line		Henderson		Postcard		A grouping of 36 ephemera and postcards from the Elder, Shaw or Henderson Lines. These three lines, which were inter-related over the years, had no ships which were of any real historical significance and they are not widely collected. That noted, it is important to record their existence. Of note are two booklets ES28 and ES29, and hand painted postcards ES 6 and ES8.
Sayers 260	Shaw Savill/Henderson /Elder Dempster	ES24	Henderson Sailings 1939-40	Henderson Line	1939-1940	Henderson		Sailings		A grouping of 36 ephemera and postcards from the Elder, Shaw or Henderson Lines. These three lines, which were inter-related over the years, had no ships which were of any real historical significance and they are not widely collected. That noted, it is important to record their existence. Of note are two booklets ES28 and ES29, and hand painted postcards ES 6 and ES8.

Sayers 260	Shaw Savill/Henderson /Elder Dempster	ES25	Henderson SS Yoma passenger list, 1931	Henderson Line	1931	Yoma		Passenger lists		A grouping of 36 ephemera and postcards from the Elder, Shaw or Henderson Lines. These three lines, which were inter-related over the years, had no ships which were of any real historical significance and they are not widely collected. That noted, it is important to record their existence. Of note are two booklets ES28 and ES29, and hand painted postcards ES 6 and ES8.
Sayers 260	Shaw Savill/Henderson /Elder Dempster	ES26	Shaw 1965-02-23 Northern Star Landfall Dinner menu	Shaw Savill Line	1965	Northern Star		Menu		A grouping of 36 ephemera and postcards from the Elder, Shaw or Henderson Lines. These three lines, which were inter-related over the years, had no ships which were of any real historical significance and they are not widely collected. That noted, it is important to record their existence. Of note are two booklets ES28 and ES29, and hand painted postcards ES 6 and ES8.
Sayers 260	Shaw Savill/Henderson /Elder Dempster	ES27	Shaw 1970-01-06 Northern Star daily programme	Shaw Savill Line	1970	Northern Star		Programme		A grouping of 36 ephemera and postcards from the Elder, Shaw or Henderson Lines. These three lines, which were inter-related over the years, had no ships which were of any real historical significance and they are not widely collected. That noted, it is important to record their existence. Of note are two booklets ES28 and ES29, and hand painted postcards ES 6 and ES8.
Sayers 260	Shaw Savill/Henderson /Elder Dempster	ES28	Shaw Dominion Monarch 1939; 16pp; Information for passengers	Shaw Savill Line	1939	Dominion Monarch		Information booklet		A grouping of 36 ephemera and postcards from the Elder, Shaw or Henderson Lines. These three lines, which were inter-related over the years, had no ships which were of any real historical significance and they are not widely collected. That noted, it is important to record their existence. Of note are two booklets ES28 and ES29, and hand painted postcards ES 6 and ES8.

Sayers 260	Shaw Savill/Henderson /Elder Dempster	ES29	Shaw Dominion Monarch 1948; 28pp; brochure	Shaw Savill Line		Dominion Monarch		Advertising material		A grouping of 36 ephemera and postcards from the Elder, Shaw or Henderson Lines. These three lines, which were inter-related over the years, had no ships which were of any real historical significance and they are not widely collected. That noted, it is important to record their existence. Of note are two booklets ES28 and ES29, and hand painted postcards ES 6 and ES8.
Sayers 260	Shaw Savill/Henderson /Elder Dempster	ES30	Shaw PC SS Gothic RP	Shaw Savill Line		Gothic				A grouping of 36 ephemera and postcards from the Elder, Shaw or Henderson Lines. These three lines, which were inter-related over the years, had no ships which were of any real historical significance and they are not widely collected. That noted, it is important to record their existence. Of note are two booklets ES28 and ES29, and hand painted postcards ES 6 and ES8.
Sayers 260	Shaw Savill/Henderson /Elder Dempster	ES31	Shaw Tamaroa 1932-02-09 Birthday Dinner	Shaw Savill Line	1932	Tamaroa		Menu		A grouping of 36 ephemera and postcards from the Elder, Shaw or Henderson Lines. These three lines, which were inter-related over the years, had no ships which were of any real historical significance and they are not widely collected. That noted, it is important to record their existence. Of note are two booklets ES28 and ES29, and hand painted postcards ES 6 and ES8.
Sayers 260	Shaw Savill/Henderson /Elder Dempster	ES32	Elder PC Lake Simcoe UB	Elder Dempster Line		Lake Simcoe		Postcard		A grouping of 36 ephemera and postcards from the Elder, Shaw or Henderson Lines. These three lines, which were inter-related over the years, had no ships which were of any real historical significance and they are not widely collected. That noted, it is important to record their existence. Of note are two booklets ES28 and ES29, and hand painted postcards ES 6 and ES8.

Sayers 260	Shaw Savill/Henderson /Elder Dempster	ES33	Elder PC UB PU1902	Elder Dempster Line	1902	Elder		Postcard		A grouping of 36 ephemera and postcards from the Elder, Shaw or Henderson Lines. These three lines, which were inter-related over the years, had no ships which were of any real historical significance and they are not widely collected. That noted, it is important to record their existence. Of note are two booklets ES28 and ES29, and hand painted postcards ES 6 and ES8.
Sayers 260	Shaw Savill/Henderson /Elder Dempster	ES34	Elder 'Accra' PC Interior bedroom 1st class	Elder Dempster Line		Accra		Postcard		A grouping of 36 ephemera and postcards from the Elder, Shaw or Henderson Lines. These three lines, which were inter-related over the years, had no ships which were of any real historical significance and they are not widely collected. That noted, it is important to record their existence. Of note are two booklets ES28 and ES29, and hand painted postcards ES 6 and ES8.
Sayers 260	Shaw Savill/Henderson /Elder Dempster	ES35	Elder 'Accra' PC Interior Dining Room	Elder Dempster Line		Accra		Postcard		A grouping of 36 ephemera and postcards from the Elder, Shaw or Henderson Lines. These three lines, which were inter-related over the years, had no ships which were of any real historical significance and they are not widely collected. That noted, it is important to record their existence. Of note are two booklets ES28 and ES29, and hand painted postcards ES 6 and ES8.
Sayers 260	Shaw Savill/Henderson /Elder Dempster	ES36	Shaw Arawa PC Lounge PU 1966	Shaw Savill Line	1966	Arawa		Postcard		A grouping of 36 ephemera and postcards from the Elder, Shaw or Henderson Lines. These three lines, which were inter-related over the years, had no ships which were of any real historical significance and they are not widely collected. That noted, it is important to record their existence. Of note are two booklets ES28 and ES29, and hand painted postcards ES 6 and ES8.

Sayers 261	Ship Cigarette cards	CC1-CC6	From a set of 50 cards by Wills Cigarettes (W.D. & H.O. Wills). The Imperial Tobacco Company, Wills' parent company.					Cigarette cards			A grouping of 145 Ocean Liner cigarette or premium cards from British and Canadian Ocean Liners found as cigarette cards in packs of cigarettes or other premiums and promotional items from other organizations.
Sayers 261	Ship Cigarette cards	CC7	Cards from the Wills 'Speed' series and 'Past & Present' series.					Cigarette cards			A grouping of 145 Ocean Liner cigarette or premium cards from British and Canadian Ocean Liners found as cigarette cards in packs of cigarettes or other premiums and promotional items from other organizations.
Sayers 261	Ship Cigarette cards	CC8-9	Includes 11 of a series of 12 Cunard cards by 'Mornflake Oats' in Crewe	Cunard				Cigarette cards			A grouping of 145 Ocean Liner cigarette or premium cards from British and Canadian Ocean Liners found as cigarette cards in packs of cigarettes or other premiums and promotional items from other organizations.
Sayers 261	Ship Cigarette cards	CC10-14	Canadian cards, promoting the Imperial Tobacco Company and its Canadian products.					Cigarette cards			A grouping of 145 Ocean Liner cigarette or premium cards from British and Canadian Ocean Liners found as cigarette cards in packs of cigarettes or other premiums and promotional items from other organizations.
Sayers 261	Ship Cigarette cards	CC15-16	Canadian cards, promoting British Consols cigarettes. Dating to 1944 depicting Naval ships. Of particular interest with these cards is the backs of the cards. Each one represented a single card in a deck of cards. There are reportedly 53 cards in the set, and a person who collected all 53 cards and sent them in to the British Consols address in Montreal by September 30, 1944 would receive a free deck of full-size playing cards of this design.		1944			Cigarette cards			A grouping of 145 Ocean Liner cigarette or premium cards from British and Canadian Ocean Liners found as cigarette cards in packs of cigarettes or other premiums and promotional items from other organizations.

Sayers 261	Ship Cigarette cards	CC17-18	British cards from a series of 25 offered by the Northern Co-operative Society Ltd. Images of the S.S. France which went into service in 1962 and sailed until 1974, and the S.S. United States which sailed from 1952 to 1968 tie this material down as being from the period 1962 to 1968, waning years of ocean liner travel.		1962-1968	France	United States	Cigarette cards			A grouping of 145 Ocean Liner cigarette or premium cards from British and Canadian Ocean Liners found as cigarette cards in packs of cigarettes or other premiums and promotional items from other organizations.
Sayers 262	Ship Matchbook covers	P1-14	A small collection of over 50 ship related matchbooks including examples from the following lines: Am. Export; Am. President; Pacific Transport; Anchor; Swedish American; Normandie; Aquarama; Rex; Tango; Cunard; Italian; Cdn National; Venezuela, French Line; Furness Line; Gdynia-America (2); Donaldson; Home Lines; Holland-America; Matson; Dollar; Moore McCormick Line; Norwegian-America Line; US Lines; NDL. Of particular note are those from the Cunard Lines with 'Cunard Lines' printed on each of the matches.					Matchbook covers			
Sayers 263	Ship Press Photos - Misc.	MG1	RMS Ivernia (Cunard) 1900-1917 torpedoed in 1917 off Cape Matapan. Partial cut line on reverse	Cunard		Ivernia		Photo			
Sayers 263	Ship Press Photos - Misc.	MG2	Senior officers of the Hamburg-America liner Emperor which later became Cunard's Berengaria. The June 24, 1914 date stamp on the back put this into the first – and only – year of service under the German flag.	Hamburg America Line	1914	Emperor		Photo			

Sayers 263	Ship Press Photos - Misc.	MG3	The Vaterland was only in service for the Hamburg America Line from May, 1914 to August, 1914 when she was interned in the United States, and eventually converted into the American troopship Leviathan in 1917. This Vaterland photo of the Palm Court appears to have been found on board by an American military group in December 1917. The 3 women are likely nurses traveling to work in military hospitals in France.	Hamburg America Line	1917	Vaterland		Photo			
Sayers 263	Ship Press Photos - Misc.	MG4	The launch of the Bremen in 1928. With the later Europa she was the pride of German ocean travel in the 1930s and competed directly with British, French and American liners.		1928	Bremen		Photo			
Sayers 263	Ship Press Photos - Misc.	MG5-7	When Canadian Pacific's Empress of Australia carried the King and Queen to North America for the Royal Visit in 1939, a Royal Suite was carved out from part of the ship, and these Press Photos illustrate the furnishings of the Suite, some of which reportedly even came from the Royal Yacht, Victoria and Albert.	Canadian Pacific Line	1939	Empress of Australia		Photo			

Sayers 263	Ship Press Photos - Misc.	MG8	Mrs. Eben S. Draper disappeared and was later found as a stowaway on the White Star Liner Georgic on the ship's arrival in England. Purchased this (and the accompanying newspaper clipping and Mrs. Draper's residence information) in Florida years ago when newspapers were moving to electronic images from photographic ones.	White Star Line		Georgic		Photo			
Sayers 263	Ship Press Photos - Misc.	MG9-10	The dismantling of the Normandie in 1942 as she was being stripped to convert to being the troopship USS Lafayette.		1942	Normandie	Lafayette	Photo			
Sayers 263	Ship Press Photos - Misc.	MG11	SS United States Press Release and photo in 1951.		1951	United States		Photo			
Sayers 263	Ship Press Photos - Misc.	MG12-14	SS Ile de France 1949 refit from troopship back to passenger liner. Excellent photos of her interior rooms.		1949	Ile de France		Photo			
Sayers 263	Ship Press Photos - Misc.	MG15-17	These three 1919 photos of aspects of the port of Philadelphia have no caption on the back and appear to be naval documentary photos rather than Press Release photos. Of particular interest is the photo (#15) of the USS Santa Teresa as a troopship. She was at the end of her trooping service by the date of this photo, and was decommissioned as released for Grace Line commercial service.		1919	Santa Teresa		Photo			
Sayers 264	Shipboard Photo Albums/Crossing the Line in 1925	P1 & 7	Crossing the Line' ceremony		1925	Constance		Photo			There are diplomas that have been presented to passengers who have Crossed the Line' (i.e. The Equator) and been inducted by 'King Neptune' in a ceremony. but this set of photos provides a superb insight to this seafaring tradition.

Sayers 264	Shipboard Photo Albums/Crossing the Line in 1925	P2-3	Crossing the Line' ceremony		1925	Constance		Photo			There are diplomas that have been presented to passengers who have Crossed the Line' (i.e. The Equator) and been inducted by 'King Neptune' in a ceremony. but this set of photos provides a superb insight to this seafaring tradition.
Sayers 264	Shipboard Photo Albums/Crossing the Line in 1925	P4	Crossing the Line' ceremony		1925	Constance		Photo			There are diplomas that have been presented to passengers who have Crossed the Line' (i.e. The Equator) and been inducted by 'King Neptune' in a ceremony. but this set of photos provides a superb insight to this seafaring tradition.
Sayers 264	Shipboard Photo Albums/Crossing the Line in 1925	P5	S.S. Canadian Navigator on fire in Barbados harbour, 17 Feb. 1925		1925	Constance		Photo			There are diplomas that have been presented to passengers who have Crossed the Line' (i.e. The Equator) and been inducted by 'King Neptune' in a ceremony. but this set of photos provides a superb insight to this seafaring tradition.
Sayers 264	Shipboard Photo Albums/Crossing the Line in 1925	P6	S.S. Canadian Navigator on fire in Barbados harbour, 17 Feb. 1926		1925	Constance		Photo			There are diplomas that have been presented to passengers who have Crossed the Line' (i.e. The Equator) and been inducted by 'King Neptune' in a ceremony. but this set of photos provides a superb insight to this seafaring tradition.
Sayers 264	Shipboard Photo Albums/To North America in 1924	P1-2	Photos of Dorothy (8 1/2) and Peggy (a cat); and photos of Dorothy, another girl and a sailor on board Adriatic	White Star Line	1924	Adriatic		Photo			The trip on the Adriatic chronicled in the other set of photos is unusual in that it is an English family from Darlington visiting America and then returning home. There was a greater likelihood at that time that the visiting would have been from North America to Britain. The Priest was likely an employee of the shipping line, receiving free passage to minister to the passengers on board and provide religious services as appropriate. Note also the governess, who might well have been an employee in the Children's Room earning extra money by caring for the little girl.

Sayers 264	Shipboard Photo Albums/To North America in 1924	P3-4	Photos of Dorothy and family on board	White Star Line	1924	Adriatic		Photo		<p>The trip on the Adriatic chronicled in the other set of photos is unusual in that it is an English family from Darlington visiting America and then returning home. There was a greater likelihood at that time that the visiting would have been from North America to Britain. The Priest was likely an employee of the shipping line, receiving free passage to minister to the passengers on board and provide religious services as appropriate. Note also the governess, who might well have been an employee in the Children's Room earning extra money by caring for the little girl.</p>
Sayers 264	Shipboard Photo Albums/To North America in 1924	P5-6	Photos of Dorothy, family and other people on board; photos of Niagara Falls	White Star Line	1924	Adriatic		Photo		<p>The trip on the Adriatic chronicled in the other set of photos is unusual in that it is an English family from Darlington visiting America and then returning home. There was a greater likelihood at that time that the visiting would have been from North America to Britain. The Priest was likely an employee of the shipping line, receiving free passage to minister to the passengers on board and provide religious services as appropriate. Note also the governess, who might well have been an employee in the Children's Room earning extra money by caring for the little girl.</p>

Sayers 264	Shipboard Photo Albums/To North America in 1924	P7-8	Photo of Dorothy with Rev. Father Cronin and photos with her family	White Star Line	1924	Adriatic		Photo		<p>The trip on the Adriatic chronicled in the other set of photos is unusual in that it is an English family from Darlington visiting America and then returning home. There was a greater likelihood at that time that the visiting would have been from North America to Britain. The Priest was likely an employee of the shipping line, receiving free passage to minister to the passengers on board and provide religious services as appropriate. Note also the governess, who might well have been an employee in the Children's Room earning extra money by caring for the little girl.</p>
Sayers 264	Shipboard Photo Albums/To North America in 1924	P9-10	Photos of people playing deck games	White Star Line	1924	Adriatic		Photo		<p>The trip on the Adriatic chronicled in the other set of photos is unusual in that it is an English family from Darlington visiting America and then returning home. There was a greater likelihood at that time that the visiting would have been from North America to Britain. The Priest was likely an employee of the shipping line, receiving free passage to minister to the passengers on board and provide religious services as appropriate. Note also the governess, who might well have been an employee in the Children's Room earning extra money by caring for the little girl.</p>

Sayers 265	Shipping Line Trade Cards	TC1	White Star Line – undated card which promotes steerage amenities on the back.	White Star Line				Trade card		<p>Thirty-six advertising trade card for a variety of ocean liner companies in the 1880s. The eye-catching picturesque imagery on the front depicts either a vessel or a port of call and an explanatory title. The reverse provides additional information on the subject matter. Although trade cards are most often used for marketing products vs. services, it was somewhat effectively used to promote luxury travel by sea. The companies include Allan Line, American Line, Cunard, Dominion Line, Inman Line, Mallory Line, National Line, National Line, North German Lloyd Line, Orient Line and the White Star Line. Also includes an advertising postcard with the same sort of information but intended for postal use.</p>
Sayers 265	Shipping Line Trade Cards	TC2	Inman Line – predecessor to White Star Line - undated	Inman Line				Trade card		<p>Thirty-six advertising trade card for a variety of ocean liner companies in the 1880s. The eye-catching picturesque imagery on the front depicts either a vessel or a port of call and an explanatory title. The reverse provides additional information on the subject matter. Although trade cards are most often used for marketing products vs. services, it was somewhat effectively used to promote luxury travel by sea. The companies include Allan Line, American Line, Cunard, Dominion Line, Inman Line, Mallory Line, National Line, National Line, North German Lloyd Line, Orient Line and the White Star Line. Also includes an advertising postcard with the same sort of information but intended for postal use.</p>

Sayers 265	Shipping Line Trade Cards	TC3	Cunard – 1880s from the names of the ships	Cunard				Trade card		Thirty-six advertising trade card for a variety of ocean liner companies in the 1880s. The eye-catching picturesque imagery on the front depicts either a vessel or a port of call and an explanatory title. The reverse provides additional information on the subject matter. Although trade cards are most often used for marketing products vs. services, it was somewhat effectively used to promote luxury travel by sea. The companies include Allan Line, American Line, Cunard, Dominion Line, Inman Line, Mallory Line, National Line, National Line, North German Lloyd Line, Orient Line and the White Star Line. Also includes an advertising postcard with the same sort of information but intended for postal use.
Sayers 265	Shipping Line Trade Cards	TC4	Cunard Mauretania & Lusitania – c1912	Cunard	1912	Mauretania	Lusitania	Trade card		Thirty-six advertising trade card for a variety of ocean liner companies in the 1880s. The eye-catching picturesque imagery on the front depicts either a vessel or a port of call and an explanatory title. The reverse provides additional information on the subject matter. Although trade cards are most often used for marketing products vs. services, it was somewhat effectively used to promote luxury travel by sea. The companies include Allan Line, American Line, Cunard, Dominion Line, Inman Line, Mallory Line, National Line, National Line, North German Lloyd Line, Orient Line and the White Star Line. Also includes an advertising postcard with the same sort of information but intended for postal use.

Sayers 265	Shipping Line Trade Cards	TC5	Dominion Line -- early 1880s -- this and TC6 are identical cards but apparently printed on different colour card stock	Dominion Line		Vancouver		Trade card		Thirty-six advertising trade card for a variety of ocean liner companies in the 1880s. The eye-catching picturesque imagery on the front depicts either a vessel or a port of call and an explanatory title. The reverse provides additional information on the subject matter. Although trade cards are most often used for marketing products vs. services, it was somewhat effectively used to promote luxury travel by sea. The companies include Allan Line, American Line, Cunard, Dominion Line, Inman Line, Mallory Line, National Line, National Line, North German Lloyd Line, Orient Line and the White Star Line. Also includes an advertising postcard with the same sort of information but intended for postal use.
Sayers 265	Shipping Line Trade Cards	TC6	Dominion Line - pinhole top centre -- early 1880s -- this and TC6 are identical cards but apparently printed on different colour card stock	Dominion Line		Vancouver		Trade card		Thirty-six advertising trade card for a variety of ocean liner companies in the 1880s. The eye-catching picturesque imagery on the front depicts either a vessel or a port of call and an explanatory title. The reverse provides additional information on the subject matter. Although trade cards are most often used for marketing products vs. services, it was somewhat effectively used to promote luxury travel by sea. The companies include Allan Line, American Line, Cunard, Dominion Line, Inman Line, Mallory Line, National Line, National Line, North German Lloyd Line, Orient Line and the White Star Line. Also includes an advertising postcard with the same sort of information but intended for postal use.

Sayers 265	Shipping Line Trade Cards	TC7	North German Lloyd Line 1889 - pinhole top left – Nice calendar on back	North German Lloyd		Bremen	Amerika	Trade card		<p>Thirty-six advertising trade card for a variety of ocean liner companies in the 1880s. The eye-catching picturesque imagery on the front depicts either a vessel or a port of call and an explanatory title. The reverse provides additional information on the subject matter. Although trade cards are most often used for marketing products vs. services, it was somewhat effectively used to promote luxury travel by sea. The companies include Allan Line, American Line, Cunard, Dominion Line, Inman Line, Mallory Line, National Line, National Line, North German Lloyd Line, Orient Line and the White Star Line. Also includes an advertising postcard with the same sort of information but intended for postal use.</p>
Sayers 265	Shipping Line Trade Cards	TC8	North German Lloyd Line 1893 - plain back – similar format to the Columbian Exposition cards (TC9 & 10), but no info on the back	North German Lloyd				Trade card		<p>Thirty-six advertising trade card for a variety of ocean liner companies in the 1880s. The eye-catching picturesque imagery on the front depicts either a vessel or a port of call and an explanatory title. The reverse provides additional information on the subject matter. Although trade cards are most often used for marketing products vs. services, it was somewhat effectively used to promote luxury travel by sea. The companies include Allan Line, American Line, Cunard, Dominion Line, Inman Line, Mallory Line, National Line, National Line, North German Lloyd Line, Orient Line and the White Star Line. Also includes an advertising postcard with the same sort of information but intended for postal use.</p>

Sayers 265	Shipping Line Trade Cards	TC9	North German Lloyd Line 1893 - Columbian Exposition – advertising on back – see italicized comments at start	North German Lloyd		Bremen		Trade card		Thirty-six advertising trade card for a variety of ocean liner companies in the 1880s. The eye-catching picturesque imagery on the front depicts either a vessel or a port of call and an explanatory title. The reverse provides additional information on the subject matter. Although trade cards are most often used for marketing products vs. services, it was somewhat effectively used to promote luxury travel by sea. The companies include Allan Line, American Line, Cunard, Dominion Line, Inman Line, Mallory Line, National Line, National Line, North German Lloyd Line, Orient Line and the White Star Line. Also includes an advertising postcard with the same sort of information but intended for postal use.
Sayers 265	Shipping Line Trade Cards	TC10	North German Lloyd Line 1893 - Columbian Exposition– advertising on back - see italicized comments at start	North German Lloyd		Bremen		Trade card		Thirty-six advertising trade card for a variety of ocean liner companies in the 1880s. The eye-catching picturesque imagery on the front depicts either a vessel or a port of call and an explanatory title. The reverse provides additional information on the subject matter. Although trade cards are most often used for marketing products vs. services, it was somewhat effectively used to promote luxury travel by sea. The companies include Allan Line, American Line, Cunard, Dominion Line, Inman Line, Mallory Line, National Line, National Line, North German Lloyd Line, Orient Line and the White Star Line. Also includes an advertising postcard with the same sort of information but intended for postal use.

Sayers 265	Shipping Line Trade Cards	TC11	Cunard 'Carpathia' – the proper size for the card. Do not think it has been cropped, but rather that a wrong-size advert has been printed on the back.	Cunard		Carpathia		Trade card		Thirty-six advertising trade card for a variety of ocean liner companies in the 1880s. The eye-catching picturesque imagery on the front depicts either a vessel or a port of call and an explanatory title. The reverse provides additional information on the subject matter. Although trade cards are most often used for marketing products vs. services, it was somewhat effectively used to promote luxury travel by sea. The companies include Allan Line, American Line, Cunard, Dominion Line, Inman Line, Mallory Line, National Line, National Line, North German Lloyd Line, Orient Line and the White Star Line. Also includes an advertising postcard with the same sort of information but intended for postal use.
Sayers 265	Shipping Line Trade Cards	TC12	National Line – Early. Not sure whether the corner was rounded initially or whether it was later trimmed	National Line		England		Trade card		Thirty-six advertising trade card for a variety of ocean liner companies in the 1880s. The eye-catching picturesque imagery on the front depicts either a vessel or a port of call and an explanatory title. The reverse provides additional information on the subject matter. Although trade cards are most often used for marketing products vs. services, it was somewhat effectively used to promote luxury travel by sea. The companies include Allan Line, American Line, Cunard, Dominion Line, Inman Line, Mallory Line, National Line, National Line, North German Lloyd Line, Orient Line and the White Star Line. Also includes an advertising postcard with the same sort of information but intended for postal use.

Sayers 265	Shipping Line Trade Cards	TC13	Mallory Line 1881	Mallory Line	1881	Mallory		Trade card		Thirty-six advertising trade card for a variety of ocean liner companies in the 1880s. The eye-catching picturesque imagery on the front depicts either a vessel or a port of call and an explanatory title. The reverse provides additional information on the subject matter. Although trade cards are most often used for marketing products vs. services, it was somewhat effectively used to promote luxury travel by sea. The companies include Allan Line, American Line, Cunard, Dominion Line, Inman Line, Mallory Line, National Line, National Line, North German Lloyd Line, Orient Line and the White Star Line. Also includes an advertising postcard with the same sort of information but intended for postal use.
Sayers 265	Shipping Line Trade Cards	TC14	Allan Line – Sweden – in Swedish, for prospective Swedish travelers	Allan Line		Alsatian	Calgarian	Trade card		Thirty-six advertising trade card for a variety of ocean liner companies in the 1880s. The eye-catching picturesque imagery on the front depicts either a vessel or a port of call and an explanatory title. The reverse provides additional information on the subject matter. Although trade cards are most often used for marketing products vs. services, it was somewhat effectively used to promote luxury travel by sea. The companies include Allan Line, American Line, Cunard, Dominion Line, Inman Line, Mallory Line, National Line, National Line, North German Lloyd Line, Orient Line and the White Star Line. Also includes an advertising postcard with the same sort of information but intended for postal use.

Sayers 265	Shipping Line Trade Cards	TC15	Allan Line – Targets prospective immigrants to Canada	Allan Line				Trade card		Thirty-six advertising trade card for a variety of ocean liner companies in the 1880s. The eye-catching picturesque imagery on the front depicts either a vessel or a port of call and an explanatory title. The reverse provides additional information on the subject matter. Although trade cards are most often used for marketing products vs. services, it was somewhat effectively used to promote luxury travel by sea. The companies include Allan Line, American Line, Cunard, Dominion Line, Inman Line, Mallory Line, National Line, National Line, North German Lloyd Line, Orient Line and the White Star Line. Also includes an advertising postcard with the same sort of information but intended for postal use.
Sayers 265	Shipping Line Trade Cards	TC16	Allan Line - Thomas Cook – targets prospective immigrants	Allan Line		Alsatian	Calgarian	Trade card		Thirty-six advertising trade card for a variety of ocean liner companies in the 1880s. The eye-catching picturesque imagery on the front depicts either a vessel or a port of call and an explanatory title. The reverse provides additional information on the subject matter. Although trade cards are most often used for marketing products vs. services, it was somewhat effectively used to promote luxury travel by sea. The companies include Allan Line, American Line, Cunard, Dominion Line, Inman Line, Mallory Line, National Line, National Line, North German Lloyd Line, Orient Line and the White Star Line. Also includes an advertising postcard with the same sort of information but intended for postal use.

Sayers 265	Shipping Line Trade Cards	TC17	Allan Line – Late 1800s – great list of the ships then in service	Allan Line				Trade card		Thirty-six advertising trade card for a variety of ocean liner companies in the 1880s. The eye-catching picturesque imagery on the front depicts either a vessel or a port of call and an explanatory title. The reverse provides additional information on the subject matter. Although trade cards are most often used for marketing products vs. services, it was somewhat effectively used to promote luxury travel by sea. The companies include Allan Line, American Line, Cunard, Dominion Line, Inman Line, Mallory Line, National Line, National Line, North German Lloyd Line, Orient Line and the White Star Line. Also includes an advertising postcard with the same sort of information but intended for postal use.
Sayers 265	Shipping Line Trade Cards	TC18	Allan Line - Thos Cook – Emphasizes weekly service	Allan Line				Trade card		Thirty-six advertising trade card for a variety of ocean liner companies in the 1880s. The eye-catching picturesque imagery on the front depicts either a vessel or a port of call and an explanatory title. The reverse provides additional information on the subject matter. Although trade cards are most often used for marketing products vs. services, it was somewhat effectively used to promote luxury travel by sea. The companies include Allan Line, American Line, Cunard, Dominion Line, Inman Line, Mallory Line, National Line, National Line, North German Lloyd Line, Orient Line and the White Star Line. Also includes an advertising postcard with the same sort of information but intended for postal use.

Sayers 265	Shipping Line Trade Cards	TC19	Allan Line – targets prospective immigrants	Allan Line				Trade card		Thirty-six advertising trade card for a variety of ocean liner companies in the 1880s. The eye-catching picturesque imagery on the front depicts either a vessel or a port of call and an explanatory title. The reverse provides additional information on the subject matter. Although trade cards are most often used for marketing products vs. services, it was somewhat effectively used to promote luxury travel by sea. The companies include Allan Line, American Line, Cunard, Dominion Line, Inman Line, Mallory Line, National Line, National Line, North German Lloyd Line, Orient Line and the White Star Line. Also includes an advertising postcard with the same sort of information but intended for postal use.
Sayers 265	Shipping Line Trade Cards	TC20	Orient Line - Street Scene	Orient Line				Trade card		Thirty-six advertising trade card for a variety of ocean liner companies in the 1880s. The eye-catching picturesque imagery on the front depicts either a vessel or a port of call and an explanatory title. The reverse provides additional information on the subject matter. Although trade cards are most often used for marketing products vs. services, it was somewhat effectively used to promote luxury travel by sea. The companies include Allan Line, American Line, Cunard, Dominion Line, Inman Line, Mallory Line, National Line, National Line, North German Lloyd Line, Orient Line and the White Star Line. Also includes an advertising postcard with the same sort of information but intended for postal use.

Sayers 265	Shipping Line Trade Cards	TC21	Orient Line - De Lesseps Statue	Orient Line				Trade card		Thirty-six advertising trade card for a variety of ocean liner companies in the 1880s. The eye-catching picturesque imagery on the front depicts either a vessel or a port of call and an explanatory title. The reverse provides additional information on the subject matter. Although trade cards are most often used for marketing products vs. services, it was somewhat effectively used to promote luxury travel by sea. The companies include Allan Line, American Line, Cunard, Dominion Line, Inman Line, Mallory Line, National Line, National Line, North German Lloyd Line, Orient Line and the White Star Line. Also includes an advertising postcard with the same sort of information but intended for postal use.
Sayers 265	Shipping Line Trade Cards	TC22	Orient Line - Horse-shoe Gate	Orient Line				Trade card		Thirty-six advertising trade card for a variety of ocean liner companies in the 1880s. The eye-catching picturesque imagery on the front depicts either a vessel or a port of call and an explanatory title. The reverse provides additional information on the subject matter. Although trade cards are most often used for marketing products vs. services, it was somewhat effectively used to promote luxury travel by sea. The companies include Allan Line, American Line, Cunard, Dominion Line, Inman Line, Mallory Line, National Line, National Line, North German Lloyd Line, Orient Line and the White Star Line. Also includes an advertising postcard with the same sort of information but intended for postal use.

Sayers 265	Shipping Line Trade Cards	TC23	Orient Line - Sandstorm at the Pyramids	Orient Line				Trade card		Thirty-six advertising trade card for a variety of ocean liner companies in the 1880s. The eye-catching picturesque imagery on the front depicts either a vessel or a port of call and an explanatory title. The reverse provides additional information on the subject matter. Although trade cards are most often used for marketing products vs. services, it was somewhat effectively used to promote luxury travel by sea. The companies include Allan Line, American Line, Cunard, Dominion Line, Inman Line, Mallory Line, National Line, National Line, North German Lloyd Line, Orient Line and the White Star Line. Also includes an advertising postcard with the same sort of information but intended for postal use.
Sayers 265	Shipping Line Trade Cards	TC24	Orient Line - The Sok Gate	Orient Line				Trade card		Thirty-six advertising trade card for a variety of ocean liner companies in the 1880s. The eye-catching picturesque imagery on the front depicts either a vessel or a port of call and an explanatory title. The reverse provides additional information on the subject matter. Although trade cards are most often used for marketing products vs. services, it was somewhat effectively used to promote luxury travel by sea. The companies include Allan Line, American Line, Cunard, Dominion Line, Inman Line, Mallory Line, National Line, National Line, North German Lloyd Line, Orient Line and the White Star Line. Also includes an advertising postcard with the same sort of information but intended for postal use.

Sayers 265	Shipping Line Trade Cards	TC25	Orient Line - On the Way to the Pyramids	Orient Line				Trade card		Thirty-six advertising trade card for a variety of ocean liner companies in the 1880s. The eye-catching picturesque imagery on the front depicts either a vessel or a port of call and an explanatory title. The reverse provides additional information on the subject matter. Although trade cards are most often used for marketing products vs. services, it was somewhat effectively used to promote luxury travel by sea. The companies include Allan Line, American Line, Cunard, Dominion Line, Inman Line, Mallory Line, National Line, National Line, North German Lloyd Line, Orient Line and the White Star Line. Also includes an advertising postcard with the same sort of information but intended for postal use.
Sayers 265	Shipping Line Trade Cards	TC26	Orient Line - Saffi Market	Orient Line				Trade card		Thirty-six advertising trade card for a variety of ocean liner companies in the 1880s. The eye-catching picturesque imagery on the front depicts either a vessel or a port of call and an explanatory title. The reverse provides additional information on the subject matter. Although trade cards are most often used for marketing products vs. services, it was somewhat effectively used to promote luxury travel by sea. The companies include Allan Line, American Line, Cunard, Dominion Line, Inman Line, Mallory Line, National Line, National Line, North German Lloyd Line, Orient Line and the White Star Line. Also includes an advertising postcard with the same sort of information but intended for postal use.

Sayers 265	Shipping Line Trade Cards	TC27	Orient Line - Al Alasa Cairo	Orient Line				Trade card		Thirty-six advertising trade card for a variety of ocean liner companies in the 1880s. The eye-catching picturesque imagery on the front depicts either a vessel or a port of call and an explanatory title. The reverse provides additional information on the subject matter. Although trade cards are most often used for marketing products vs. services, it was somewhat effectively used to promote luxury travel by sea. The companies include Allan Line, American Line, Cunard, Dominion Line, Inman Line, Mallory Line, National Line, National Line, North German Lloyd Line, Orient Line and the White Star Line. Also includes an advertising postcard with the same sort of information but intended for postal use.
Sayers 265	Shipping Line Trade Cards	TC28	Orient Line - Young Egyptian Girl	Orient Line				Trade card		Thirty-six advertising trade card for a variety of ocean liner companies in the 1880s. The eye-catching picturesque imagery on the front depicts either a vessel or a port of call and an explanatory title. The reverse provides additional information on the subject matter. Although trade cards are most often used for marketing products vs. services, it was somewhat effectively used to promote luxury travel by sea. The companies include Allan Line, American Line, Cunard, Dominion Line, Inman Line, Mallory Line, National Line, National Line, North German Lloyd Line, Orient Line and the White Star Line. Also includes an advertising postcard with the same sort of information but intended for postal use.

Sayers 265	Shipping Line Trade Cards	TC29	Orient Line - Morocco - A Courtyard	Orient Line				Trade card		Thirty-six advertising trade card for a variety of ocean liner companies in the 1880s. The eye-catching picturesque imagery on the front depicts either a vessel or a port of call and an explanatory title. The reverse provides additional information on the subject matter. Although trade cards are most often used for marketing products vs. services, it was somewhat effectively used to promote luxury travel by sea. The companies include Allan Line, American Line, Cunard, Dominion Line, Inman Line, Mallory Line, National Line, National Line, North German Lloyd Line, Orient Line and the White Star Line. Also includes an advertising postcard with the same sort of information but intended for postal use.
Sayers 265	Shipping Line Trade Cards	TC30	Orient Line - A Rest by the Way	Orient Line				Trade card		Thirty-six advertising trade card for a variety of ocean liner companies in the 1880s. The eye-catching picturesque imagery on the front depicts either a vessel or a port of call and an explanatory title. The reverse provides additional information on the subject matter. Although trade cards are most often used for marketing products vs. services, it was somewhat effectively used to promote luxury travel by sea. The companies include Allan Line, American Line, Cunard, Dominion Line, Inman Line, Mallory Line, National Line, National Line, North German Lloyd Line, Orient Line and the White Star Line. Also includes an advertising postcard with the same sort of information but intended for postal use.

Sayers 265	Shipping Line Trade Cards	TC31	Orient Line - Brisbane - Parliament House	Orient Line				Trade card		Thirty-six advertising trade card for a variety of ocean liner companies in the 1880s. The eye-catching picturesque imagery on the front depicts either a vessel or a port of call and an explanatory title. The reverse provides additional information on the subject matter. Although trade cards are most often used for marketing products vs. services, it was somewhat effectively used to promote luxury travel by sea. The companies include Allan Line, American Line, Cunard, Dominion Line, Inman Line, Mallory Line, National Line, National Line, North German Lloyd Line, Orient Line and the White Star Line. Also includes an advertising postcard with the same sort of information but intended for postal use.
Sayers 265	Shipping Line Trade Cards	TC32	National Line – 1880s; Image of S.S. Helvetia; back has useful info re Steerage	National Line	1880s	Helvetia		Trade card		Thirty-six advertising trade card for a variety of ocean liner companies in the 1880s. The eye-catching picturesque imagery on the front depicts either a vessel or a port of call and an explanatory title. The reverse provides additional information on the subject matter. Although trade cards are most often used for marketing products vs. services, it was somewhat effectively used to promote luxury travel by sea. The companies include Allan Line, American Line, Cunard, Dominion Line, Inman Line, Mallory Line, National Line, National Line, North German Lloyd Line, Orient Line and the White Star Line. Also includes an advertising postcard with the same sort of information but intended for postal use.

Sayers 265	Shipping Line Trade Cards	TC33	American Line – promoting the role of the line's ships in the Spanish American War. Purchased in Buffalo and possibly given out at the Pan American Exposition in Buffalo in 1901.	American Line	1901			Trade card		Thirty-six advertising trade card for a variety of ocean liner companies in the 1880s. The eye-catching picturesque imagery on the front depicts either a vessel or a port of call and an explanatory title. The reverse provides additional information on the subject matter. Although trade cards are most often used for marketing products vs. services, it was somewhat effectively used to promote luxury travel by sea. The companies include Allan Line, American Line, Cunard, Dominion Line, Inman Line, Mallory Line, National Line, National Line, North German Lloyd Line, Orient Line and the White Star Line. Also includes an advertising postcard with the same sort of information but intended for postal use.
Sayers 265	Shipping Line Trade Cards	TC34	American Line – promoting the role of the line's ships in the Spanish American War. Purchased in Buffalo and possibly given out at the Pan American Exposition in Buffalo in 1901.	American Line	1901			Trade card		Thirty-six advertising trade card for a variety of ocean liner companies in the 1880s. The eye-catching picturesque imagery on the front depicts either a vessel or a port of call and an explanatory title. The reverse provides additional information on the subject matter. Although trade cards are most often used for marketing products vs. services, it was somewhat effectively used to promote luxury travel by sea. The companies include Allan Line, American Line, Cunard, Dominion Line, Inman Line, Mallory Line, National Line, National Line, North German Lloyd Line, Orient Line and the White Star Line. Also includes an advertising postcard with the same sort of information but intended for postal use.

Sayers 265	Shipping Line Trade Cards	TC35	Postcard-based Cunard listing of the Cunard offices in Europe.	Cunard				Trade card			Thirty-six advertising trade card for a variety of ocean liner companies in the 1880s. The eye-catching picturesque imagery on the front depicts either a vessel or a port of call and an explanatory title. The reverse provides additional information on the subject matter. Although trade cards are most often used for marketing products vs. services, it was somewhat effectively used to promote luxury travel by sea. The companies include Allan Line, American Line, Cunard, Dominion Line, Inman Line, Mallory Line, National Line, National Line, North German Lloyd Line, Orient Line and the White Star Line. Also includes an advertising postcard with the same sort of information but intended for postal use.
Sayers 265	Shipping Line Trade Cards	TC36	Orient line – The Sok Gate – duplicate of TC24	Orient Line				Trade card			Thirty-six advertising trade card for a variety of ocean liner companies in the 1880s. The eye-catching picturesque imagery on the front depicts either a vessel or a port of call and an explanatory title. The reverse provides additional information on the subject matter. Although trade cards are most often used for marketing products vs. services, it was somewhat effectively used to promote luxury travel by sea. The companies include Allan Line, American Line, Cunard, Dominion Line, Inman Line, Mallory Line, National Line, National Line, North German Lloyd Line, Orient Line and the White Star Line. Also includes an advertising postcard with the same sort of information but intended for postal use.
Sayers 266	Shipping Catalogues	CAT10	Atlantic crossing: memorabilia catalogue, no. 16, August 2001		2001			Catalogue			
Sayers 266	Shipping Catalogues	CAT11	Atlantic crossing auctions, 5th November 2011		2011			Catalogue			

Sayers 266	Shipping Catalogues	CAT12	missing					Catalogue			
Sayers 266	Shipping Catalogues	CAT13	Atlantic crossing auctions, 3rd November 2012		2012			Catalogue			
Sayers 266	Shipping Catalogues	CAT14	Atlantic crossing auctions, 9th March 2013		2013			Catalogue			
Sayers 266	Shipping Catalogues	CAT15	Atlantic crossing auctions, 5th Oct. 2013		2013			Catalogue			
Sayers 266	Shipping Catalogues	CAT16	Atlantic crossing auctions, 4th Oct. 2014		2014			Catalogue			
Sayers 266	Shipping Catalogues	CAT17	Catalogue of maritime ephemera at Cobwebs, June 1986		1986			Catalogue			
Sayers 266	Shipping Catalogues	CAT18	Catalogue of maritime ephemera at Cobwebs, Oct. 1986		1986			Catalogue			
Sayers 266	Shipping Catalogues	CAT19	Cobwebs maritime catalogue, Feb. 1987		1987			Catalogue			
Sayers 266	Shipping Catalogues	CAT20	Cobwebs maritime catalogue, Oct. 1987		1987			Catalogue			
Sayers 266	Shipping Catalogues	CAT21	Onslow Auctions Limited: Titanic, 15th April, 1987		1987	Titanic		Catalogue			
Sayers 266	Shipping Catalogues	CAT22	Onslow Auctioneers: RMS Titanic 80th anniversary exhibition and auction, 14 April, 1992		1992	Titanic		Catalogue			
Sayers 266	Shipping Catalogues	CAT23	Onslow's posters, 25 March, 1997		1997			Catalogue			
Sayers 266	Shipping Catalogues	CAT24	Onslow's motoring, aeronautical, railway & maritime collectors items, 10 April, 1997		1997			Catalogue			
Sayers 266	Shipping Catalogues	CAT25	White Swan Antiques: Ocean liner memorabilia, list no. 1					Catalogue			
Sayers 266	Shipping Catalogues	CAT26	White Swan Antiques: Ocean liner memorabilia, list no. 2					Catalogue			
Sayers 266	Shipping Catalogues	CAT27	White Swan Antiques: Ocean liner memorabilia, list no. 3					Catalogue			

Sayers 267	Smaller Ship Lines to the Empire	BS1	Arandora Star PU1935 - on board	Blue Star Line	1935	Arandora Star		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>
Sayers 267	Smaller Ship Lines to the Empire	BS2	Arandora Star Smoke Room	Blue Star Line		Arandora Star		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>

Sayers 267	Smaller Ship Lines to the Empire	BS3	Arandora Star at Balholm, Norway	Blue Star Line		Arandora Star		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>
Sayers 267	Smaller Ship Lines to the Empire	BS4	Reflections - on a cruise	Blue Star Line		Arandora Star		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>

Sayers 267	Smaller Ship Lines to the Empire	BS5	Arandora Star at Malta	Blue Star Line		Arandora Star		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>
Sayers 267	Smaller Ship Lines to the Empire	BS6	Arandora Star Ballroom	Blue Star Line		Arandora Star		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>

Sayers 267	Smaller Ship Lines to the Empire	BS7	Arandora Star 2-Berth Stateroom	Blue Star Line		Arandora Star		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>
Sayers 267	Smaller Ship Lines to the Empire	BS8	Arandora Star Smoke Room - better copy than BS2	Blue Star Line		Arandora Star		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>

Sayers 267	Smaller Ship Lines to the Empire	BS9	Uruguay Star RP Dining Saloon	Blue Star Line		Uruguay Star		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>
Sayers 267	Smaller Ship Lines to the Empire	BS10	Uruguay Star RP Double Cabin PU1950s	Blue Star Line	1950s	Uruguay Star		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>

Sayers 267	Smaller Ship Lines to the Empire	BS11	Uruguay Star RP Smoking Room	Blue Star Line		Uruguay Star		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>
Sayers 267	Smaller Ship Lines to the Empire	BS12	Uruguay Star RP Games Deck	Blue Star Line		Uruguay Star		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>

Sayers 267	Smaller Ship Lines to the Empire	BS13	Avila	Blue Star Line		Avila		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>
Sayers 267	Smaller Ship Lines to the Empire	LH1	Vasari UB Cabine de Luxe	Lamport & Holt Line		Vasari		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>

Sayers 267	Smaller Ship Lines to the Empire	LH2	Vasari UB Dining Saloon	Lamport & Holt Line		Vasari		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>
Sayers 267	Smaller Ship Lines to the Empire	LH3	Verdi UB Smoke Room	Lamport & Holt Line		Verdi		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>

Sayers 267	Smaller Ship Lines to the Empire	LH4	Voltaire PU1936 Paquebot	Lamport & Holt Line	1936	Voltaire		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>
Sayers 267	Smaller Ship Lines to the Empire	LH5	Tennyson UB PU1905	Lamport & Holt Line	1905	Tennyson		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>

Sayers 267	Smaller Ship Lines to the Empire	LH6	Vasari UB PU 1913	Lamport & Holt Line	1913	Vasari		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>
Sayers 267	Smaller Ship Lines to the Empire	LH7	Tennyson UB	Lamport & Holt Line		Tennyson		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>

Sayers 267	Smaller Ship Lines to the Empire	LH8	Vauban 1924 Christmas Card	Lamport & Holt Line	1924	Vauban		Christmas card		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>
Sayers 267	Smaller Ship Lines to the Empire	LH9	Vasari at New York	Lamport & Holt Line		Vasari		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>

Sayers 267	Smaller Ship Lines to the Empire	LH10	Vauban at Vigo	Lamport & Holt Line		Vauban		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>
Sayers 267	Smaller Ship Lines to the Empire	LH11	Raeburn at Monte Video	Lamport & Holt Line		Raeburn		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>

Sayers 267	Smaller Ship Lines to the Empire	LH12	Titian at Bahia	Lamport & Holt Line		Titian		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>
Sayers 267	Smaller Ship Lines to the Empire	LH13	Vasari at New York	Lamport & Holt Line		Vasari		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>

Sayers 267	Smaller Ship Lines to the Empire	LH14	Vauban Verandah Cafe; PU1914	Lamport & Holt Line	1914	Vauban		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>
Sayers 267	Smaller Ship Lines to the Empire	ML1	City & Hall Lines Advert	Ellerman Line				Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>

Sayers 267	Smaller Ship Lines to the Empire	ML2	City Line Advert	Ellerman Line				Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>
Sayers 267	Smaller Ship Lines to the Empire	ML3	City of Hongkong RP (Ellerman City Line)	Ellerman Line		City of Hongkong		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>

Sayers 267	Smaller Ship Lines to the Empire	ML4	City of Paris RP (Ellerman); PU1937	Ellerman Line	1937	City of Paris		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>
Sayers 267	Smaller Ship Lines to the Empire	ML5	City of Port Elizabeth RP (Ellerman)	Ellerman Line		City of Port Elizabeth		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>

Sayers 267	Smaller Ship Lines to the Empire	ML6	City of Nagpur RP (Ellerman Line)	Ellerman Line		City of Nagpur		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>
Sayers 267	Smaller Ship Lines to the Empire	ML7	City of Valencia RP (Ellerman)	Ellerman Line		City of Valencia		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>

Sayers 267	Smaller Ship Lines to the Empire	ML8	City of Marseilles RP (Ellerman)	Ellerman Line		City of Marseilles		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>
Sayers 267	Smaller Ship Lines to the Empire	ML9	City of London PU1913 Paquebot - postage due	Ellerman Line	1913	City of London		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>

Sayers 267	Smaller Ship Lines to the Empire	ML10	Cheshire (Bibby Line)	Bibby Line		Cheshire		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>
Sayers 267	Smaller Ship Lines to the Empire	ML11	Reina del Mar			Reina del Mar		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>

Sayers 267	Smaller Ship Lines to the Empire	ML12	Yorkshire (Bibby Line)	Bibby Line		Yorkshire		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>
Sayers 267	Smaller Ship Lines to the Empire	ML13	Shropshire (Bibby Line)	Bibby Line		Shropshire		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>

Sayers 267	Smaller Ship Lines to the Empire	ML14	Derbyshire UB PU1908 Paquebot (Bibby Line)	Bibby Line	1908	Derbyshire		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>
Sayers 267	Smaller Ship Lines to the Empire	ML15	Gloucestershire (Bibby Line)	Bibby Line		Gloucestershire		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>

Sayers 267	Smaller Ship Lines to the Empire	ML16	Hilary (Booth Line)	Booth Line		Hilary		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>
Sayers 267	Smaller Ship Lines to the Empire	ML17	Antony Dining Saloon (Booth Line) PU1922	Booth Line		Antony		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>

Sayers 267	Smaller Ship Lines to the Empire	ML18	Pena Palace (Booth Line) UB	Booth Line		Pena Palace		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>
Sayers 267	Smaller Ship Lines to the Empire	ML19	Antony (Bibby Line) Cabin de Luxe UB PU1909	Bibby Line	1909	Antony		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>

Sayers 267	Smaller Ship Lines to the Empire	ML20	Life Boat Drill (Booth Line)	Booth Line				Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>
Sayers 267	Smaller Ship Lines to the Empire	ML21	Lanfranc & Antony (Booth Line)	Booth Line		Lanfranc	Antony	Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>

Sayers 267	Smaller Ship Lines to the Empire	ML22	Ambrose Dining Saloon (Booth Line) UB PU1921 Paquebot	Booth Line	1921	Ambrose		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>
Sayers 267	Smaller Ship Lines to the Empire	ML23	Anselm Music room (Booth Line) UB PU1908	Booth Line	1908	Anselm		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>

Sayers 267	Smaller Ship Lines to the Empire	ML24	Geelong (Blue Anchor Line) PU1910 - hand painted	Blue Anchor Line	1910	Geelong		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>
Sayers 267	Smaller Ship Lines to the Empire	ML25	Staffordshire (Bibby Line)	Bibby Line		Staffordshire		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>

Sayers 267	Smaller Ship Lines to the Empire	ML26	Oxfordshire (Bibby Line)	Bibby Line		Oxfordshire		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>
Sayers 267	Smaller Ship Lines to the Empire	ML27	Canada RP (Johnson Line) PU1966	Johnson Line	1966	Canada		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>

Sayers 267	Smaller Ship Lines to the Empire	ML28	Karoola (McIlwraith Lne) PU - stamp missing	McIlwraith Line		Karoola		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>
Sayers 267	Smaller Ship Lines to the Empire	ML29	Ulysses (Blue Funnel) PU1927	Blue Funnel Line	1927	Ulysses		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>

Sayers 267	Smaller Ship Lines to the Empire	ML30	Peleus (Blue Funnel) PU1959	Blue Funnel Line	1959	Peleus		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>
Sayers 267	Smaller Ship Lines to the Empire	ML31	Petroclus (Blue Funnel)	Blue Funnel Line		Petroclus		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>

Sayers 267	Smaller Ship Lines to the Empire	ML32	Bulolo (Blue Funnel) PU1948	Blue Funnel Line	1948	Bulolo		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>
Sayers 267	Smaller Ship Lines to the Empire	ML33	Perseus (Blue Funnel)	Blue Funnel Line		Perseus		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>

Sayers 267	Smaller Ship Lines to the Empire	ML34	Hector (Blue Funnel)	Blue Funnel Line		Hector		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>
Sayers 267	Smaller Ship Lines to the Empire	ML35	Hector (diff angle) (Blue Funnel)	Blue Funnel Line		Hector		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>

Sayers 267	Smaller Ship Lines to the Empire	ML36	Anchises (Blue Funnel)	Blue Funnel Line		Anchises		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>
Sayers 267	Smaller Ship Lines to the Empire	ML37	unattributed Blue Funnel Line	Blue Funnel Line				Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>

Sayers 267	Smaller Ship Lines to the Empire	ML38	Hobsons Bay RP Hoffmann 1223			Hobsons Bay		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>
Sayers 267	Smaller Ship Lines to the Empire	ML39	Jervis Bay RP Hoffmann 1223			Jervis Bay		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>

Sayers 267	Smaller Ship Lines to the Empire	ML40	Orita (Pacific Steam Nav) PU1922	Pacific Steam Navigation Company	1922	Orita		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>
Sayers 267	Smaller Ship Lines to the Empire	ML41	Ebro (Pacific Steam Nav)	Pacific Steam Navigation Company		Ebro		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>

Sayers 267	Smaller Ship Lines to the Empire	ML42	Reina del Pacifico (Pacific Steam)	Pacific Steam Navigation Company		Reina del Pacifico		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>
Sayers 267	Smaller Ship Lines to the Empire	ML43	Reina del Pacifico (Pacific Steam)	Pacific Steam Navigation Company		Reina del Pacifico		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>

Sayers 267	Smaller Ship Lines to the Empire	ML44	Reina del Pacifico RP (Pacific Steam)	Pacific Steam Navigation Company		Reina del Pacifico		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>
Sayers 267	Smaller Ship Lines to the Empire	ML45	Annie Johnson RP (Johnson Line)	Johnson Line		Annie Johnson		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>

Sayers 267	Smaller Ship Lines to the Empire	ML46	Atlantian (Leyland Line) PU1903	Leyland Line		Atlantian		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>
Sayers 267	Smaller Ship Lines to the Empire	ML47	Oriana Hurricane Deck PU1909 Paquebot		1909	Oriana		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>

Sayers 267	Smaller Ship Lines to the Empire	ML48	Orita (Pacific Line) First Class Dining Saloon	Pacific Line		Orita		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>
Sayers 267	Smaller Ship Lines to the Empire	ML49	Orita (Pacific Line) First Class Smoking Room	Pacific Line		Orita		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>

Sayers 267	Smaller Ship Lines to the Empire	ML50	Orita (Pacific Line) Second Class Smoking Room	Pacific Line		Orita		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>
Sayers 267	Smaller Ship Lines to the Empire	ML51	Orita (Pacific Line) First Class Drawing Room	Pacific Line		Orita		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>

Sayers 267	Smaller Ship Lines to the Empire	ML52	Orita (Pacific Line) Second Class Smoking Room PU1911 Paquebot	Pacific Line	1911	Orita		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>
Sayers 267	Smaller Ship Lines to the Empire	ML53	Oriana(Pacific Line) First Class Smoking Room PU1910 Paquebot - 2d Due	Pacific Line	1910	Oriana		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>

Sayers 267	Smaller Ship Lines to the Empire	ML54	Oronsa (Pacific Line) Corner of 1st Class Smoking Room	Pacific Line		Oronsa		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>
Sayers 267	Smaller Ship Lines to the Empire	ML55	Oronsa (Pacific Line) Corner of 1st Class Smoking Room	Pacific Line		Oronsa		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>

Sayers 267	Smaller Ship Lines to the Empire	ML56	Oriana (Pacific Line) Drawing Room PU1911	Pacific Line	1911	Oriana		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>
Sayers 267	Smaller Ship Lines to the Empire	ML57	Ortega (Pacific Line) Second Class Dining Saloon	Pacific Line		Ortega		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>

Sayers 267	Smaller Ship Lines to the Empire	ML58	Ortega (Pacific Line) First Class Dining Saloon	Pacific Line		Ortega		Postcard		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>
Sayers 267	Smaller Ship Lines to the Empire	ML59	Orient - Christmas & New Year's Greetings (not a PC)			Orient		Christmas card		<p>This grouping of 86 post cards are from lines such as the Blue Star, Lamport & Holt, the Blue Funnel Line and many others. These demonstrate the extent of British shipping (and related shipbuilding) in the years up to the WWII. LH1-LH3 are early Lamport & Holt interiors and Booth Line undivided-back interiors ML18, 19, 22 and 23 are images of early ship interior design. The Bibby Line undivided-back card in ML14 has a 'Suez' cancellation and also a Paquebot cancel, with appeal to postal historians. In ML47-ML58 there is an extensive series of artist-drawn colour illustrations of delightful interior views of ships of the Pacific Line.</p>

Sayers 268	Stereo View Cards - WW1 Shipping	SV1	Rio de Janeiro Bound for Manila - Spanish- American War			Rio de Janeiro		Stereo view card		<p>This grouping includes 11 Stereoviews. Stereoviews of this nature are quite scarce. They stand out greatly from the usual 'travelogue' sets and provide a unique quality of photographic image of the era. The majority of these cards are shipping views in wartime, plus a few other examples. SV1, with troops heading to the Philippines, is the earliest wartime example. Then SV3 to SV6; and SV9 & SV10 provide First War illustrations. Among them, SV6, SV9 and SV10 describe the role of colored troops and capture their presence on board. The high resolution of these images facilitates close-up study of the photos and SV9 and 10 disclose the colored troops mingled on board with the 'white' ones. View SV11 is from the era but shows the colored troops heading to France rather than returning home. Close study shows that the name of the town where this photo is taken and any other identifying feature have been blocked out.</p>
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Sayers 268	Stereo View Cards - WW1 Shipping	SV2	Ship Under Construction - Belfast (Titanic?)					Stereo view card		<p>This grouping includes 11 Stereoviews. Stereoviews of this nature are quite scarce. They stand out greatly from the usual 'travelogue' sets and provide a unique quality of photographic image of the era. The majority of these cards are shipping views in wartime, plus a few other examples. SV1, with troops heading to the Philippines, is the earliest wartime example. Then SV3 to SV6; and SV9 & SV10 provide First War illustrations. Among them, SV6, SV9 and SV10 describe the role of colored troops and capture their presence on board. The high resolution of these images facilitates close-up study of the photos and SV9 and 10 disclose the colored troops mingled on board with the 'white' ones. View SV11 is from the era but shows the colored troops heading to France rather than returning home. Close study shows that the name of the town where this photo is taken and any other identifying feature have been blocked out.</p>
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Sayers 268	Stereo View Cards - WW1 Shipping	SV3	Leviathan Troop Transport 1919		1919	Leviathan		Stereo view card		<p>This grouping includes 11 Stereoviews. Stereoviews of this nature are quite scarce. They stand out greatly from the usual 'travelogue' sets and provide a unique quality of photographic image of the era. The majority of these cards are shipping views in wartime, plus a few other examples. SV1, with troops heading to the Philippines, is the earliest wartime example. Then SV3 to SV6; and SV9 & SV10 provide First War illustrations. Among them, SV6, SV9 and SV10 describe the role of colored troops and capture their presence on board. The high resolution of these images facilitates close-up study of the photos and SV9 and 10 disclose the colored troops mingled on board with the 'white' ones. View SV11 is from the era but shows the colored troops heading to France rather than returning home. Close study shows that the name of the town where this photo is taken and any other identifying feature have been blocked out.</p>
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Sayers 268	Stereo View Cards - WW1 Shipping	SV4	Leviathan Troop Transport			Leviathan		Stereo view card		<p>This grouping includes 11 Stereoviews. Stereoviews of this nature are quite scarce. They stand out greatly from the usual 'travelogue' sets and provide a unique quality of photographic image of the era. The majority of these cards are shipping views in wartime, plus a few other examples. SV1, with troops heading to the Philippines, is the earliest wartime example. Then SV3 to SV6; and SV9 & SV10 provide First War illustrations. Among them, SV6, SV9 and SV10 describe the role of colored troops and capture their presence on board. The high resolution of these images facilitates close-up study of the photos and SV9 and 10 disclose the colored troops mingled on board with the 'white' ones. View SV11 is from the era but shows the colored troops heading to France rather than returning home. Close study shows that the name of the town where this photo is taken and any other identifying feature have been blocked out.</p>
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Sayers 268	Stereo View Cards - WW1 Shipping	SV5	Leviathan Troop Transport - DUPLICATE of SV4			Leviathan		Stereo view card		<p>This grouping includes 11 Stereoviews. Stereoviews of this nature are quite scarce. They stand out greatly from the usual 'travelogue' sets and provide a unique quality of photographic image of the era. The majority of these cards are shipping views in wartime, plus a few other examples. SV1, with troops heading to the Philippines, is the earliest wartime example. Then SV3 to SV6; and SV9 & SV10 provide First War illustrations. Among them, SV6, SV9 and SV10 describe the role of colored troops and capture their presence on board. The high resolution of these images facilitates close-up study of the photos and SV9 and 10 disclose the colored troops mingled on board with the 'white' ones. View SV11 is from the era but shows the colored troops heading to France rather than returning home. Close study shows that the name of the town where this photo is taken and any other identifying feature have been blocked out.</p>
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Sayers 268	Stereo View Cards - WW1 Shipping	SV6	Aquitania - Colored Troops Returning from France			Aquitania		Stereo view card		<p>This grouping includes 11 Stereoviews. Stereoviews of this nature are quite scarce. They stand out greatly from the usual 'travelogue' sets and provide a unique quality of photographic image of the era. The majority of these cards are shipping views in wartime, plus a few other examples. SV1, with troops heading to the Philippines, is the earliest wartime example. Then SV3 to SV6; and SV9 & SV10 provide First War illustrations. Among them, SV6, SV9 and SV10 describe the role of colored troops and capture their presence on board. The high resolution of these images facilitates close-up study of the photos and SV9 and 10 disclose the colored troops mingled on board with the 'white' ones. View SV11 is from the era but shows the colored troops heading to France rather than returning home. Close study shows that the name of the town where this photo is taken and any other identifying feature have been blocked out.</p>
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Sayers 268	Stereo View Cards - WW1 Shipping	SV7	SS Columbia mid-Ocean 1901		1901	Columbia		Stereo view card		<p>This grouping includes 11 Stereoviews. Stereoviews of this nature are quite scarce. They stand out greatly from the usual 'travelogue' sets and provide a unique quality of photographic image of the era. The majority of these cards are shipping views in wartime, plus a few other examples. SV1, with troops heading to the Philippines, is the earliest wartime example. Then SV3 to SV6; and SV9 & SV10 provide First War illustrations. Among them, SV6, SV9 and SV10 describe the role of colored troops and capture their presence on board. The high resolution of these images facilitates close-up study of the photos and SV9 and 10 disclose the colored troops mingled on board with the 'white' ones. View SV11 is from the era but shows the colored troops heading to France rather than returning home. Close study shows that the name of the town where this photo is taken and any other identifying feature have been blocked out.</p>
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Sayers 268	Stereo View Cards - WW1 Shipping	SV8	A Storm at Sea 1902		1902				Stereo view card		<p>This grouping includes 11 Stereoviews. Stereoviews of this nature are quite scarce. They stand out greatly from the usual 'travelogue' sets and provide a unique quality of photographic image of the era. The majority of these cards are shipping views in wartime, plus a few other examples. SV1, with troops heading to the Philippines, is the earliest wartime example. Then SV3 to SV6; and SV9 & SV10 provide First War illustrations. Among them, SV6, SV9 and SV10 describe the role of colored troops and capture their presence on board. The high resolution of these images facilitates close-up study of the photos and SV9 and 10 disclose the colored troops mingled on board with the 'white' ones. View SV11 is from the era but shows the colored troops heading to France rather than returning home. Close study shows that the name of the town where this photo is taken and any other identifying feature have been blocked out.</p>
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Sayers 268	Stereo View Cards - WW1 Shipping	SV9	Colored Soldiers Returning to U.S.					Stereo view card		<p>This grouping includes 11 Stereoviews. Stereoviews of this nature are quite scarce. They stand out greatly from the usual 'travelogue' sets and provide a unique quality of photographic image of the era. The majority of these cards are shipping views in wartime, plus a few other examples. SV1, with troops heading to the Philippines, is the earliest wartime example. Then SV3 to SV6; and SV9 & SV10 provide First War illustrations. Among them, SV6, SV9 and SV10 describe the role of colored troops and capture their presence on board. The high resolution of these images facilitates close-up study of the photos and SV9 and 10 disclose the colored troops mingled on board with the 'white' ones. View SV11 is from the era but shows the colored troops heading to France rather than returning home. Close study shows that the name of the town where this photo is taken and any other identifying feature have been blocked out.</p>
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Sayers 268	Stereo View Cards - WW1 Shipping	SV10	360th Colored Regiment Arriving on Aquitania			Aquitania		Stereo view card		<p>This grouping includes 11 Stereoviews. Stereoviews of this nature are quite scarce. They stand out greatly from the usual 'travelogue' sets and provide a unique quality of photographic image of the era. The majority of these cards are shipping views in wartime, plus a few other examples. SV1, with troops heading to the Philippines, is the earliest wartime example. Then SV3 to SV6; and SV9 & SV10 provide First War illustrations. Among them, SV6, SV9 and SV10 describe the role of colored troops and capture their presence on board. The high resolution of these images facilitates close-up study of the photos and SV9 and 10 disclose the colored troops mingled on board with the 'white' ones. View SV11 is from the era but shows the colored troops heading to France rather than returning home. Close study shows that the name of the town where this photo is taken and any other identifying feature have been blocked out.</p>
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Sayers 268	Stereo View Cards - WW1 Shipping	SV11	Colored Troops en route to France					Stereo view card		<p>This grouping includes 11 Stereoviews. Stereoviews of this nature are quite scarce. They stand out greatly from the usual 'travelogue' sets and provide a unique quality of photographic image of the era. The majority of these cards are shipping views in wartime, plus a few other examples. SV1, with troops heading to the Philippines, is the earliest wartime example. Then SV3 to SV6; and SV9 & SV10 provide First War illustrations. Among them, SV6, SV9 and SV10 describe the role of colored troops and capture their presence on board. The high resolution of these images facilitates close-up study of the photos and SV9 and 10 disclose the colored troops mingled on board with the 'white' ones. View SV11 is from the era but shows the colored troops heading to France rather than returning home. Close study shows that the name of the town where this photo is taken and any other identifying feature have been blocked out.</p>
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Sayers 269	Strength Through Joy 1930s Cruises	KdF1	Der Deutsche 1935 Cruise Program	North German Lloyd	1935	Der Deutsche		Log	Kraft durch Freude	<p>A collection of twenty-six (26) cruise related items relating to Kraft durch Freude (Strength through Joy, abbreviated KdF). KdF was a large state-operated leisure organization in Nazi Germany. It was a part of the German Labour Front (Deutsche Arbeitsfront, DAF), the national German labor organization at that time. Set up as a tool to promote the advantages of National Socialism to the people, it soon became the world's largest tourism operator of the 1930s. Intended to bridge the class divide with cruises with passengers of mixed classes and having them regardless of social status. Additionally, intended to boost the German economy by stimulating the tourist industry out of its slump from the 1920s. It was quite successful up until the outbreak of World War II.</p> <p>By 1934, over two million Germans had participated on a KdF trip; by 1939 the reported numbers lay around 25 million people. With the outbreak of war in 1939 the organization was mothballed. Materials from the vessels Der Deutsche, Monte Olivia & Sarmiento, Monte Sarmiento, Robert Ley Wilhelm Gustloff include menus, postcards, an informational booklet, a cruise program and more. Of note is</p>
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Sayers 269	Strength Through Joy 1930s Cruises	KdF2	Der Deutsche 1935-03-11 Day's Menu	North German Lloyd	1935	Der Deutsche		Menu	Kraft durch Freude	<p>A collection of twenty-six (26) cruise related items relating to Kraft durch Freude (Strength through Joy, abbreviated KdF). KdF was a large state-operated leisure organization in Nazi Germany. It was a part of the German Labour Front (Deutsche Arbeitsfront, DAF), the national German labor organization at that time. Set up as a tool to promote the advantages of National Socialism to the people, it soon became the world's largest tourism operator of the 1930s. Intended to bridge the class divide with cruises with passengers of mixed classes and having them regardless of social status. Additionally, intended to boost the German economy by stimulating the tourist industry out of its slump from the 1920s. It was quite successful up until the outbreak of World War II.</p> <p>By 1934, over two million Germans had participated on a KdF trip; by 1939 the reported numbers lay around 25 million people. With the outbreak of war in 1939 the organization was mothballed. Materials from the vessels Der Deutsche, Monte Olivia & Sarmiento, Monte Sarmiento, Robert Ley Wilhelm Gustloff include menus, postcards, an informational booklet, a cruise program and more. Of note is</p>
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Sayers 269	Strength Through Joy 1930s Cruises	KdF3	Der Deutsche 1935-03-12 Day's Menu	North German Lloyd	1935	Der Deutsche		Menu	Kraft durch Freude	<p>A collection of twenty-six (26) cruise related items relating to Kraft durch Freude (Strength through Joy, abbreviated KdF). KdF was a large state-operated leisure organization in Nazi Germany. It was a part of the German Labour Front (Deutsche Arbeitsfront, DAF), the national German labor organization at that time. Set up as a tool to promote the advantages of National Socialism to the people, it soon became the world's largest tourism operator of the 1930s. Intended to bridge the class divide with cruises with passengers of mixed classes and having them regardless of social status. Additionally, intended to boost the German economy by stimulating the tourist industry out of its slump from the 1920s. It was quite successful up until the outbreak of World War II.</p> <p>By 1934, over two million Germans had participated on a KdF trip; by 1939 the reported numbers lay around 25 million people. With the outbreak of war in 1939 the organization was mothballed. Materials from the vessels Der Deutsche, Monte Olivia & Sarmiento, Monte Sarmiento, Robert Ley Wilhelm Gustloff include menus, postcards, an informational booklet, a cruise program and more. Of note is</p>
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Sayers 269	Strength Through Joy 1930s Cruises	KdF4	Der Deutsche 1935-03-13 Day's Menu	North German Lloyd	1935	Der Deutsche		Menu	Kraft durch Freude	<p>A collection of twenty-six (26) cruise related items relating to Kraft durch Freude (Strength through Joy, abbreviated KdF). KdF was a large state-operated leisure organization in Nazi Germany. It was a part of the German Labour Front (Deutsche Arbeitsfront, DAF), the national German labor organization at that time. Set up as a tool to promote the advantages of National Socialism to the people, it soon became the world's largest tourism operator of the 1930s. Intended to bridge the class divide with cruises with passengers of mixed classes and having them regardless of social status. Additionally, intended to boost the German economy by stimulating the tourist industry out of its slump from the 1920s. It was quite successful up until the outbreak of World War II.</p> <p>By 1934, over two million Germans had participated on a KdF trip; by 1939 the reported numbers lay around 25 million people. With the outbreak of war in 1939 the organization was mothballed. Materials from the vessels Der Deutsche, Monte Olivia & Sarmiento, Monte Sarmiento, Robert Ley Wilhelm Gustloff include menus, postcards, an informational booklet, a cruise program and more. Of note is</p>
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Sayers 269	Strength Through Joy 1930s Cruises	KdF5	Der Deutsche 1935-03-14 Day's Menu	North German Lloyd	1935	Der Deutsche		Menu	Kraft durch Freude	<p>A collection of twenty-six (26) cruise related items relating to Kraft durch Freude (Strength through Joy, abbreviated KdF). KdF was a large state-operated leisure organization in Nazi Germany. It was a part of the German Labour Front (Deutsche Arbeitsfront, DAF), the national German labor organization at that time. Set up as a tool to promote the advantages of National Socialism to the people, it soon became the world's largest tourism operator of the 1930s. Intended to bridge the class divide with cruises with passengers of mixed classes and having them regardless of social status. Additionally, intended to boost the German economy by stimulating the tourist industry out of its slump from the 1920s. It was quite successful up until the outbreak of World War II.</p> <p>By 1934, over two million Germans had participated on a KdF trip; by 1939 the reported numbers lay around 25 million people. With the outbreak of war in 1939 the organization was mothballed. Materials from the vessels Der Deutsche, Monte Olivia & Sarmiento, Monte Sarmiento, Robert Ley Wilhelm Gustloff include menus, postcards, an informational booklet, a cruise program and more. Of note is</p>
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Sayers 269	Strength Through Joy 1930s Cruises	KdF6	Der Deutsche 1935-03-15 Day's Menu	North German Lloyd	1935	Der Deutsche		Menu	Kraft durch Freude	<p>A collection of twenty-six (26) cruise related items relating to Kraft durch Freude (Strength through Joy, abbreviated KdF). KdF was a large state-operated leisure organization in Nazi Germany. It was a part of the German Labour Front (Deutsche Arbeitsfront, DAF), the national German labor organization at that time. Set up as a tool to promote the advantages of National Socialism to the people, it soon became the world's largest tourism operator of the 1930s. Intended to bridge the class divide with cruises with passengers of mixed classes and having them regardless of social status. Additionally, intended to boost the German economy by stimulating the tourist industry out of its slump from the 1920s. It was quite successful up until the outbreak of World War II.</p> <p>By 1934, over two million Germans had participated on a KdF trip; by 1939 the reported numbers lay around 25 million people. With the outbreak of war in 1939 the organization was mothballed. Materials from the vessels Der Deutsche, Monte Olivia & Sarmiento, Monte Sarmiento, Robert Ley Wilhelm Gustloff include menus, postcards, an informational booklet, a cruise program and more. Of note is</p>
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Sayers 269	Strength Through Joy 1930s Cruises	KdF7	Der Deutsche 1935-03-16 Day's Menu	North German Lloyd	1935	Der Deutsche		Menu	Kraft durch Freude	<p>A collection of twenty-six (26) cruise related items relating to Kraft durch Freude (Strength through Joy, abbreviated KdF). KdF was a large state-operated leisure organization in Nazi Germany. It was a part of the German Labour Front (Deutsche Arbeitsfront, DAF), the national German labor organization at that time. Set up as a tool to promote the advantages of National Socialism to the people, it soon became the world's largest tourism operator of the 1930s. Intended to bridge the class divide with cruises with passengers of mixed classes and having them regardless of social status. Additionally, intended to boost the German economy by stimulating the tourist industry out of its slump from the 1920s. It was quite successful up until the outbreak of World War II.</p> <p>By 1934, over two million Germans had participated on a KdF trip; by 1939 the reported numbers lay around 25 million people. With the outbreak of war in 1939 the organization was mothballed. Materials from the vessels Der Deutsche, Monte Olivia & Sarmiento, Monte Sarmiento, Robert Ley Wilhelm Gustloff include menus, postcards, an informational booklet, a cruise program and more. Of note is</p>
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Sayers 269	Strength Through Joy 1930s Cruises	KdF8	Der Deutsche 1935-03-18 Day's Menu	North German Lloyd	1935	Der Deutsche		Menu	Kraft durch Freude	<p>A collection of twenty-six (26) cruise related items relating to Kraft durch Freude (Strength through Joy, abbreviated KdF). KdF was a large state-operated leisure organization in Nazi Germany. It was a part of the German Labour Front (Deutsche Arbeitsfront, DAF), the national German labor organization at that time. Set up as a tool to promote the advantages of National Socialism to the people, it soon became the world's largest tourism operator of the 1930s. Intended to bridge the class divide with cruises with passengers of mixed classes and having them regardless of social status. Additionally, intended to boost the German economy by stimulating the tourist industry out of its slump from the 1920s. It was quite successful up until the outbreak of World War II.</p> <p>By 1934, over two million Germans had participated on a KdF trip; by 1939 the reported numbers lay around 25 million people. With the outbreak of war in 1939 the organization was mothballed. Materials from the vessels Der Deutsche, Monte Olivia & Sarmiento, Monte Sarmiento, Robert Ley Wilhelm Gustloff include menus, postcards, an informational booklet, a cruise program and more. Of note is</p>
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Sayers 269	Strength Through Joy 1930s Cruises	KdF9	Der Deutsche 1935-03-23 Day's Menu	North German Lloyd	1935	Der Deutsche		Menu	Kraft durch Freude	<p>A collection of twenty-six (26) cruise related items relating to Kraft durch Freude (Strength through Joy, abbreviated KdF). KdF was a large state-operated leisure organization in Nazi Germany. It was a part of the German Labour Front (Deutsche Arbeitsfront, DAF), the national German labor organization at that time. Set up as a tool to promote the advantages of National Socialism to the people, it soon became the world's largest tourism operator of the 1930s. Intended to bridge the class divide with cruises with passengers of mixed classes and having them regardless of social status. Additionally, intended to boost the German economy by stimulating the tourist industry out of its slump from the 1920s. It was quite successful up until the outbreak of World War II.</p> <p>By 1934, over two million Germans had participated on a KdF trip; by 1939 the reported numbers lay around 25 million people. With the outbreak of war in 1939 the organization was mothballed. Materials from the vessels Der Deutsche, Monte Olivia & Sarmiento, Monte Sarmiento, Robert Ley Wilhelm Gustloff include menus, postcards, an informational booklet, a cruise program and more. Of note is</p>
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Sayers 269	Strength Through Joy 1930s Cruises	KdF10	Monte Olivia & Sarmiento 1935 Info Booklet	Hamburg-Südamerikanische Dampfschiffahrts-Gesellschaft	1935	Monte Olivia	Monte Sarmiento	Information booklet	Kraft durch Freude	<p>A collection of twenty-six (26) cruise related items relating to Kraft durch Freude (Strength through Joy, abbreviated KdF). KdF was a large state-operated leisure organization in Nazi Germany. It was a part of the German Labour Front (Deutsche Arbeitsfront, DAF), the national German labor organization at that time. Set up as a tool to promote the advantages of National Socialism to the people, it soon became the world's largest tourism operator of the 1930s. Intended to bridge the class divide with cruises with passengers of mixed classes and having them regardless of social status. Additionally, intended to boost the German economy by stimulating the tourist industry out of its slump from the 1920s. It was quite successful up until the outbreak of World War II.</p> <p>By 1934, over two million Germans had participated on a KdF trip; by 1939 the reported numbers lay around 25 million people. With the outbreak of war in 1939 the organization was mothballed. Materials from the vessels Der Deutsche, Monte Olivia & Sarmiento, Monte Sarmiento, Robert Ley Wilhelm Gustloff include menus, postcards, an informational booklet, a cruise program and more. Of note is</p>
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Sayers 269	Strength Through Joy 1930s Cruises	KdF11	Monte Olivia 1936-06-23 Postcard Menu	Hamburg-Südamerikanische Dampfschiffahrts-Gesellschaft	1936	Monte Olivia		Menu	Kraft durch Freude	<p>A collection of twenty-six (26) cruise related items relating to Kraft durch Freude (Strength through Joy, abbreviated KdF). KdF was a large state-operated leisure organization in Nazi Germany. It was a part of the German Labour Front (Deutsche Arbeitsfront, DAF), the national German labor organization at that time. Set up as a tool to promote the advantages of National Socialism to the people, it soon became the world's largest tourism operator of the 1930s. Intended to bridge the class divide with cruises with passengers of mixed classes and having them regardless of social status. Additionally, intended to boost the German economy by stimulating the tourist industry out of its slump from the 1920s. It was quite successful up until the outbreak of World War II.</p> <p>By 1934, over two million Germans had participated on a KdF trip; by 1939 the reported numbers lay around 25 million people. With the outbreak of war in 1939 the organization was mothballed. Materials from the vessels Der Deutsche, Monte Olivia & Sarmiento, Monte Sarmiento, Robert Ley Wilhelm Gustloff include menus, postcards, an informational booklet, a cruise program and more. Of note is</p>
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Sayers 269	Strength Through Joy 1930s Cruises	KdF12	Monte Olivia 1936-06-29 Day's Program	Hamburg-Südamerikanische Dampfschiffahrts-Gesellschaft	1936	Monte Olivia		Programme	Kraft durch Freude	<p>A collection of twenty-six (26) cruise related items relating to Kraft durch Freude (Strength through Joy, abbreviated KdF). KdF was a large state-operated leisure organization in Nazi Germany. It was a part of the German Labour Front (Deutsche Arbeitsfront, DAF), the national German labor organization at that time. Set up as a tool to promote the advantages of National Socialism to the people, it soon became the world's largest tourism operator of the 1930s. Intended to bridge the class divide with cruises with passengers of mixed classes and having them regardless of social status. Additionally, intended to boost the German economy by stimulating the tourist industry out of its slump from the 1920s. It was quite successful up until the outbreak of World War II.</p> <p>By 1934, over two million Germans had participated on a KdF trip; by 1939 the reported numbers lay around 25 million people. With the outbreak of war in 1939 the organization was mothballed. Materials from the vessels Der Deutsche, Monte Olivia & Sarmiento, Monte Sarmiento, Robert Ley Wilhelm Gustloff include menus, postcards, an informational booklet, a cruise program and more. Of note is</p>
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Sayers 269	Strength Through Joy 1930s Cruises	KdF13	Monte Olivia 1936-07-08 Postcard Menu	Hamburg-Südamerikanische Dampfschiffahrts-Gesellschaft	1936	Monte Olivia		Menu	Kraft durch Freude	<p>A collection of twenty-six (26) cruise related items relating to Kraft durch Freude (Strength through Joy, abbreviated KdF). KdF was a large state-operated leisure organization in Nazi Germany. It was a part of the German Labour Front (Deutsche Arbeitsfront, DAF), the national German labor organization at that time. Set up as a tool to promote the advantages of National Socialism to the people, it soon became the world's largest tourism operator of the 1930s. Intended to bridge the class divide with cruises with passengers of mixed classes and having them regardless of social status. Additionally, intended to boost the German economy by stimulating the tourist industry out of its slump from the 1920s. It was quite successful up until the outbreak of World War II.</p> <p>By 1934, over two million Germans had participated on a KdF trip; by 1939 the reported numbers lay around 25 million people. With the outbreak of war in 1939 the organization was mothballed. Materials from the vessels Der Deutsche, Monte Olivia & Sarmiento, Monte Sarmiento, Robert Ley Wilhelm Gustloff include menus, postcards, an informational booklet, a cruise program and more. Of note is</p>
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Sayers 269	Strength Through Joy 1930s Cruises	KdF14	Monte Olivia 1936-08-11 Postcard Menu	Hamburg-Südamerikanische Dampfschiffahrts-Gesellschaft	1936	Monte Olivia		Menu	Kraft durch Freude	<p>A collection of twenty-six (26) cruise related items relating to Kraft durch Freude (Strength through Joy, abbreviated KdF). KdF was a large state-operated leisure organization in Nazi Germany. It was a part of the German Labour Front (Deutsche Arbeitsfront, DAF), the national German labor organization at that time. Set up as a tool to promote the advantages of National Socialism to the people, it soon became the world's largest tourism operator of the 1930s. Intended to bridge the class divide with cruises with passengers of mixed classes and having them regardless of social status. Additionally, intended to boost the German economy by stimulating the tourist industry out of its slump from the 1920s. It was quite successful up until the outbreak of World War II.</p> <p>By 1934, over two million Germans had participated on a KdF trip; by 1939 the reported numbers lay around 25 million people. With the outbreak of war in 1939 the organization was mothballed. Materials from the vessels Der Deutsche, Monte Olivia & Sarmiento, Monte Sarmiento, Robert Ley Wilhelm Gustloff include menus, postcards, an informational booklet, a cruise program and more. Of note is</p>
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Sayers 269	Strength Through Joy 1930s Cruises	KdF15	Monte Olivia Postcard #1	Hamburg-Südamerikanische Dampfschiffahrts-Gesellschaft		Monte Olivia		Postcard	Kraft durch Freude	<p>A collection of twenty-six (26) cruise related items relating to Kraft durch Freude (Strength through Joy, abbreviated KdF). KdF was a large state-operated leisure organization in Nazi Germany. It was a part of the German Labour Front (Deutsche Arbeitsfront, DAF), the national German labor organization at that time. Set up as a tool to promote the advantages of National Socialism to the people, it soon became the world's largest tourism operator of the 1930s. Intended to bridge the class divide with cruises with passengers of mixed classes and having them regardless of social status. Additionally, intended to boost the German economy by stimulating the tourist industry out of its slump from the 1920s. It was quite successful up until the outbreak of World War II.</p> <p>By 1934, over two million Germans had participated on a KdF trip; by 1939 the reported numbers lay around 25 million people. With the outbreak of war in 1939 the organization was mothballed. Materials from the vessels Der Deutsche, Monte Olivia & Sarmiento, Monte Sarmiento, Robert Ley Wilhelm Gustloff include menus, postcards, an informational booklet, a cruise program and more. Of note is</p>
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Sayers 269	Strength Through Joy 1930s Cruises	KdF16	Monte Olivia Postcard #2	Hamburg-Südamerikanische Dampfschiffahrts-Gesellschaft		Monte Olivia		Postcard	Kraft durch Freude	<p>A collection of twenty-six (26) cruise related items relating to Kraft durch Freude (Strength through Joy, abbreviated KdF). KdF was a large state-operated leisure organization in Nazi Germany. It was a part of the German Labour Front (Deutsche Arbeitsfront, DAF), the national German labor organization at that time. Set up as a tool to promote the advantages of National Socialism to the people, it soon became the world's largest tourism operator of the 1930s. Intended to bridge the class divide with cruises with passengers of mixed classes and having them regardless of social status. Additionally, intended to boost the German economy by stimulating the tourist industry out of its slump from the 1920s. It was quite successful up until the outbreak of World War II.</p> <p>By 1934, over two million Germans had participated on a KdF trip; by 1939 the reported numbers lay around 25 million people. With the outbreak of war in 1939 the organization was mothballed. Materials from the vessels Der Deutsche, Monte Olivia & Sarmiento, Monte Sarmiento, Robert Ley Wilhelm Gustloff include menus, postcards, an informational booklet, a cruise program and more. Of note is</p>
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Sayers 269	Strength Through Joy 1930s Cruises	KdF17	Monte Sarmiento 1935-07-04 Postcard Menu	Hamburg-Südamerikanische Dampfschiffahrts-Gesellschaft	1935	Monte Sarmiento		Menu	Kraft durch Freude	<p>A collection of twenty-six (26) cruise related items relating to Kraft durch Freude (Strength through Joy, abbreviated KdF). KdF was a large state-operated leisure organization in Nazi Germany. It was a part of the German Labour Front (Deutsche Arbeitsfront, DAF), the national German labor organization at that time. Set up as a tool to promote the advantages of National Socialism to the people, it soon became the world's largest tourism operator of the 1930s. Intended to bridge the class divide with cruises with passengers of mixed classes and having them regardless of social status. Additionally, intended to boost the German economy by stimulating the tourist industry out of its slump from the 1920s. It was quite successful up until the outbreak of World War II.</p> <p>By 1934, over two million Germans had participated on a KdF trip; by 1939 the reported numbers lay around 25 million people. With the outbreak of war in 1939 the organization was mothballed. Materials from the vessels Der Deutsche, Monte Olivia & Sarmiento, Monte Sarmiento, Robert Ley Wilhelm Gustloff include menus, postcards, an informational booklet, a cruise program and more. Of note is</p>
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Sayers 269	Strength Through Joy 1930s Cruises	KdF18	Monte Sarmiento 1935-08- 26 Postcard Menu	Hamburg-Südamerikanische Dampfschiffahrts-Gesellschaft	1935	Monte Sarmiento		Menu	Kraft durch Freude	<p>A collection of twenty-six (26) cruise related items relating to Kraft durch Freude (Strength through Joy, abbreviated KdF). KdF was a large state-operated leisure organization in Nazi Germany. It was a part of the German Labour Front (Deutsche Arbeitsfront, DAF), the national German labor organization at that time. Set up as a tool to promote the advantages of National Socialism to the people, it soon became the world's largest tourism operator of the 1930s. Intended to bridge the class divide with cruises with passengers of mixed classes and having them regardless of social status. Additionally, intended to boost the German economy by stimulating the tourist industry out of its slump from the 1920s. It was quite successful up until the outbreak of World War II.</p> <p>By 1934, over two million Germans had participated on a KdF trip; by 1939 the reported numbers lay around 25 million people. With the outbreak of war in 1939 the organization was mothballed. Materials from the vessels Der Deutsche, Monte Olivia & Sarmiento, Monte Sarmiento, Robert Ley Wilhelm Gustloff include menus, postcards, an informational booklet, a cruise program and more. Of note is</p>
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Sayers 269	Strength Through Joy 1930s Cruises	KdF19	Monte Sarmiento 1936-05-09 Postcard Menu	Hamburg-Südamerikanische Dampfschiffahrts-Gesellschaft	1936	Monte Sarmiento		Menu	Kraft durch Freude	<p>A collection of twenty-six (26) cruise related items relating to Kraft durch Freude (Strength through Joy, abbreviated KdF). KdF was a large state-operated leisure organization in Nazi Germany. It was a part of the German Labour Front (Deutsche Arbeitsfront, DAF), the national German labor organization at that time. Set up as a tool to promote the advantages of National Socialism to the people, it soon became the world's largest tourism operator of the 1930s. Intended to bridge the class divide with cruises with passengers of mixed classes and having them regardless of social status. Additionally, intended to boost the German economy by stimulating the tourist industry out of its slump from the 1920s. It was quite successful up until the outbreak of World War II.</p> <p>By 1934, over two million Germans had participated on a KdF trip; by 1939 the reported numbers lay around 25 million people. With the outbreak of war in 1939 the organization was mothballed. Materials from the vessels Der Deutsche, Monte Olivia & Sarmiento, Monte Sarmiento, Robert Ley Wilhelm Gustloff include menus, postcards, an informational booklet, a cruise program and more. Of note is</p>
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Sayers 269	Strength Through Joy 1930s Cruises	KdF20	Monte Sarmiento 1936-06-11 Postcard Menu	Hamburg-Südamerikanische Dampfschiffahrts-Gesellschaft	1936	Monte Sarmiento		Menu	Kraft durch Freude	<p>A collection of twenty-six (26) cruise related items relating to Kraft durch Freude (Strength through Joy, abbreviated KdF). KdF was a large state-operated leisure organization in Nazi Germany. It was a part of the German Labour Front (Deutsche Arbeitsfront, DAF), the national German labor organization at that time. Set up as a tool to promote the advantages of National Socialism to the people, it soon became the world's largest tourism operator of the 1930s. Intended to bridge the class divide with cruises with passengers of mixed classes and having them regardless of social status. Additionally, intended to boost the German economy by stimulating the tourist industry out of its slump from the 1920s. It was quite successful up until the outbreak of World War II.</p> <p>By 1934, over two million Germans had participated on a KdF trip; by 1939 the reported numbers lay around 25 million people. With the outbreak of war in 1939 the organization was mothballed. Materials from the vessels Der Deutsche, Monte Olivia & Sarmiento, Monte Sarmiento, Robert Ley Wilhelm Gustloff include menus, postcards, an informational booklet, a cruise program and more. Of note is</p>
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Sayers 269	Strength Through Joy 1930s Cruises	KdF21	Monte Sarmiento Archive Postcard	Hamburg-Südamerikanische Dampfschiffahrts-Gesellschaft		Monte Sarmiento		Postcard	Kraft durch Freude	<p>A collection of twenty-six (26) cruise related items relating to Kraft durch Freude (Strength through Joy, abbreviated KdF). KdF was a large state-operated leisure organization in Nazi Germany. It was a part of the German Labour Front (Deutsche Arbeitsfront, DAF), the national German labor organization at that time. Set up as a tool to promote the advantages of National Socialism to the people, it soon became the world's largest tourism operator of the 1930s. Intended to bridge the class divide with cruises with passengers of mixed classes and having them regardless of social status. Additionally, intended to boost the German economy by stimulating the tourist industry out of its slump from the 1920s. It was quite successful up until the outbreak of World War II.</p> <p>By 1934, over two million Germans had participated on a KdF trip; by 1939 the reported numbers lay around 25 million people. With the outbreak of war in 1939 the organization was mothballed. Materials from the vessels Der Deutsche, Monte Olivia & Sarmiento, Monte Sarmiento, Robert Ley Wilhelm Gustloff include menus, postcards, an informational booklet, a cruise program and more. Of note is</p>
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Sayers 269	Strength Through Joy 1930s Cruises	KdF22	Robert Ley 1939-07-23 Commemorative Postcard		1939	Robert Ley		Postcard	Kraft durch Freude	<p>A collection of twenty-six (26) cruise related items relating to Kraft durch Freude (Strength through Joy, abbreviated KdF). KdF was a large state-operated leisure organization in Nazi Germany. It was a part of the German Labour Front (Deutsche Arbeitsfront, DAF), the national German labor organization at that time. Set up as a tool to promote the advantages of National Socialism to the people, it soon became the world's largest tourism operator of the 1930s. Intended to bridge the class divide with cruises with passengers of mixed classes and having them regardless of social status. Additionally, intended to boost the German economy by stimulating the tourist industry out of its slump from the 1920s. It was quite successful up until the outbreak of World War II.</p> <p>By 1934, over two million Germans had participated on a KdF trip; by 1939 the reported numbers lay around 25 million people. With the outbreak of war in 1939 the organization was mothballed. Materials from the vessels Der Deutsche, Monte Olivia & Sarmiento, Monte Sarmiento, Robert Ley Wilhelm Gustloff include menus, postcards, an informational booklet, a cruise program and more. Of note is</p>
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Sayers 269	Strength Through Joy 1930s Cruises	KdF23	Wilhelm Gustloff 1939- 03-25 Menu		1939	Wilhelm Gustloff		Menu	Kraft durch Freude	<p>A collection of twenty-six (26) cruise related items relating to Kraft durch Freude (Strength through Joy, abbreviated KdF). KdF was a large state-operated leisure organization in Nazi Germany. It was a part of the German Labour Front (Deutsche Arbeitsfront, DAF), the national German labor organization at that time. Set up as a tool to promote the advantages of National Socialism to the people, it soon became the world's largest tourism operator of the 1930s. Intended to bridge the class divide with cruises with passengers of mixed classes and having them regardless of social status. Additionally, intended to boost the German economy by stimulating the tourist industry out of its slump from the 1920s. It was quite successful up until the outbreak of World War II.</p> <p>By 1934, over two million Germans had participated on a KdF trip; by 1939 the reported numbers lay around 25 million people. With the outbreak of war in 1939 the organization was mothballed. Materials from the vessels Der Deutsche, Monte Olivia & Sarmiento, Monte Sarmiento, Robert Ley Wilhelm Gustloff include menus, postcards, an informational booklet, a cruise program and more. Of note is</p>
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Sayers 269	Strength Through Joy 1930s Cruises	KdF24	Wilhelm Gustloff 1939- 03-26 Menu		1939	Wilhelm Gustloff		Menu	Kraft durch Freude	<p>A collection of twenty-six (26) cruise related items relating to Kraft durch Freude (Strength through Joy, abbreviated KdF). KdF was a large state-operated leisure organization in Nazi Germany. It was a part of the German Labour Front (Deutsche Arbeitsfront, DAF), the national German labor organization at that time. Set up as a tool to promote the advantages of National Socialism to the people, it soon became the world's largest tourism operator of the 1930s. Intended to bridge the class divide with cruises with passengers of mixed classes and having them regardless of social status. Additionally, intended to boost the German economy by stimulating the tourist industry out of its slump from the 1920s. It was quite successful up until the outbreak of World War II.</p> <p>By 1934, over two million Germans had participated on a KdF trip; by 1939 the reported numbers lay around 25 million people. With the outbreak of war in 1939 the organization was mothballed. Materials from the vessels Der Deutsche, Monte Olivia & Sarmiento, Monte Sarmiento, Robert Ley Wilhelm Gustloff include menus, postcards, an informational booklet, a cruise program and more. Of note is</p>
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Sayers 269	Strength Through Joy 1930s Cruises	KdF25	Wilhelm Gustloff 1939- 03-29 Menu		1939	Wilhelm Gustloff		Menu	Kraft durch Freude	<p>A collection of twenty-six (26) cruise related items relating to Kraft durch Freude (Strength through Joy, abbreviated KdF). KdF was a large state-operated leisure organization in Nazi Germany. It was a part of the German Labour Front (Deutsche Arbeitsfront, DAF), the national German labor organization at that time. Set up as a tool to promote the advantages of National Socialism to the people, it soon became the world's largest tourism operator of the 1930s. Intended to bridge the class divide with cruises with passengers of mixed classes and having them regardless of social status. Additionally, intended to boost the German economy by stimulating the tourist industry out of its slump from the 1920s. It was quite successful up until the outbreak of World War II.</p> <p>By 1934, over two million Germans had participated on a KdF trip; by 1939 the reported numbers lay around 25 million people. With the outbreak of war in 1939 the organization was mothballed. Materials from the vessels Der Deutsche, Monte Olivia & Sarmiento, Monte Sarmiento, Robert Ley Wilhelm Gustloff include menus, postcards, an informational booklet, a cruise program and more. Of note is</p>
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Sayers 269	Strength Through Joy 1930s Cruises	KdF26	Wilhelm Gustloff Postcard			Wilhelm Gustloff		Postcard	Kraft durch Freude	<p>A collection of twenty-six (26) cruise related items relating to Kraft durch Freude (Strength through Joy, abbreviated KdF). KdF was a large state-operated leisure organization in Nazi Germany. It was a part of the German Labour Front (Deutsche Arbeitsfront, DAF), the national German labor organization at that time. Set up as a tool to promote the advantages of National Socialism to the people, it soon became the world's largest tourism operator of the 1930s. Intended to bridge the class divide with cruises with passengers of mixed classes and having them regardless of social status. Additionally, intended to boost the German economy by stimulating the tourist industry out of its slump from the 1920s. It was quite successful up until the outbreak of World War II.</p> <p>By 1934, over two million Germans had participated on a KdF trip; by 1939 the reported numbers lay around 25 million people. With the outbreak of war in 1939 the organization was mothballed. Materials from the vessels Der Deutsche, Monte Olivia & Sarmiento, Monte Sarmiento, Robert Ley Wilhelm Gustloff include menus, postcards, an informational booklet, a cruise program and more. Of note is</p>
Sayers 270	Union Castle Line	UC1	1927 Cruise Booklet; 12pp	Union Castle Line	1927			Advertising material		<p>Union-Castle Line – General – A grouping of 29 items including brochures, a deck plan, an envelope and stationery, folders, a map, menus, photographs, programs and more. Dates range from 1927 – 1976.</p>
Sayers 270	Union Castle Line	UC2	1930-06-26 Llandaff Castle Concert	Union Castle Line	1930	Llandaff Castle		Concert		<p>Union-Castle Line – General – A grouping of 29 items including brochures, a deck plan, an envelope and stationery, folders, a map, menus, photographs, programs and more. Dates range from 1927 – 1976.</p>

Sayers 270	Union Castle Line	UC3	1930s Advertising Bookmark	Union Castle Line	1930s			Bookmark		Union-Castle Line – General – A grouping of 29 items including brochures, a deck plan, an envelope and stationery, folders, a map, menus, photographs, programs and more. Dates range from 1927 – 1976.
Sayers 270	Union Castle Line	UC4	1932-05-05 Llanstephan Castle sports	Union Castle Line	1932	Llanstephan Castle		Sports		Union-Castle Line – General – A grouping of 29 items including brochures, a deck plan, an envelope and stationery, folders, a map, menus, photographs, programs and more. Dates range from 1927 – 1976.
Sayers 270	Union Castle Line	UC5	1936 Cruise folder; 4-panel	Union Castle Line	1936			Advertising material		Union-Castle Line – General – A grouping of 29 items including brochures, a deck plan, an envelope and stationery, folders, a map, menus, photographs, programs and more. Dates range from 1927 – 1976.
Sayers 270	Union Castle Line	UC6	1937-04-20 Warwick Castle Doctor's Report; interesting	Union Castle Line	1937	Warwick Castle		Letters		Union-Castle Line – General – A grouping of 29 items including brochures, a deck plan, an envelope and stationery, folders, a map, menus, photographs, programs and more. Dates range from 1927 – 1976.
Sayers 270	Union Castle Line	UC7	1938 Cruise folder; 3-panel	Union Castle Line	1938			Advertising material		Union-Castle Line – General – A grouping of 29 items including brochures, a deck plan, an envelope and stationery, folders, a map, menus, photographs, programs and more. Dates range from 1927 – 1976.
Sayers 270	Union Castle Line	UC8	1946 era Folder Map of Africa	Union Castle Line	1946			Maps		Union-Castle Line – General – A grouping of 29 items including brochures, a deck plan, an envelope and stationery, folders, a map, menus, photographs, programs and more. Dates range from 1927 – 1976.
Sayers 270	Union Castle Line	UC9	1949 Brochure; 20pp; - many interior photos	Union Castle Line	1949	Pretoria Castle	Edinburgh Castle	Advertising material		Union-Castle Line – General – A grouping of 29 items including brochures, a deck plan, an envelope and stationery, folders, a map, menus, photographs, programs and more. Dates range from 1927 – 1976.

Sayers 270	Union Castle Line	UC10	1954 Route Map - 4-panel	Union Castle Line	1954			Advertising material			Union-Castle Line – General – A grouping of 29 items including brochures, a deck plan, an envelope and stationery, folders, a map, menus, photographs, programs and more. Dates range from 1927 – 1976.
Sayers 270	Union Castle Line	UC11	1957-01-24 Dunnottar Castle sports programme	Union Castle Line	1957	Dunnottar Castle		Sports			Union-Castle Line – General – A grouping of 29 items including brochures, a deck plan, an envelope and stationery, folders, a map, menus, photographs, programs and more. Dates range from 1927 – 1976.
Sayers 270	Union Castle Line	UC12	1958 Cruise booklet	Union Castle Line	1958			Advertising material			Union-Castle Line – General – A grouping of 29 items including brochures, a deck plan, an envelope and stationery, folders, a map, menus, photographs, programs and more. Dates range from 1927 – 1976.
Sayers 270	Union Castle Line	UC13	1959-11-02 Winchester Castle Cocktail Party Invitation	Union Castle Line	1959	Winchester Castle		Invitation			Union-Castle Line – General – A grouping of 29 items including brochures, a deck plan, an envelope and stationery, folders, a map, menus, photographs, programs and more. Dates range from 1927 – 1976.
Sayers 270	Union Castle Line	UC14	1959-11-05 Winchester Castle Sports Programme	Union Castle Line	1959	Winchester Castle		Sports			Union-Castle Line – General – A grouping of 29 items including brochures, a deck plan, an envelope and stationery, folders, a map, menus, photographs, programs and more. Dates range from 1927 – 1976.
Sayers 270	Union Castle Line	UC15	1960s Drinks List 3-panel	Union Castle Line	1960s			Price lists			Union-Castle Line – General – A grouping of 29 items including brochures, a deck plan, an envelope and stationery, folders, a map, menus, photographs, programs and more. Dates range from 1927 – 1976.
Sayers 270	Union Castle Line	UC16	1960s Letterhead paper (blank) from 3 ships	Union Castle Line	1960s	Penndennis Castle	Athlone Castle	Stationery			Union-Castle Line – General – A grouping of 29 items including brochures, a deck plan, an envelope and stationery, folders, a map, menus, photographs, programs and more. Dates range from 1927 – 1976.

Sayers 270	Union Castle Line	UC17	1960s Passage Ticket booklet cover; (no ticket remaining)	Union Castle Line	1960s	Windsor Castle		Ticket		Union-Castle Line – General – A grouping of 29 items including brochures, a deck plan, an envelope and stationery, folders, a map, menus, photographs, programs and more. Dates range from 1927 – 1976.
Sayers 270	Union Castle Line	UC18	1962 Windsor Castle Sailing Day Photo	Union Castle Line	1962	Windsor Castle		Photo		Union-Castle Line – General – A grouping of 29 items including brochures, a deck plan, an envelope and stationery, folders, a map, menus, photographs, programs and more. Dates range from 1927 – 1976.
Sayers 270	Union Castle Line	UC19	1962 Windsor Castle Cocktail Party Photo	Union Castle Line	1962	Windsor Castle		Photo		Union-Castle Line – General – A grouping of 29 items including brochures, a deck plan, an envelope and stationery, folders, a map, menus, photographs, programs and more. Dates range from 1927 – 1976.
Sayers 270	Union Castle Line	UC20	1962 Windsor Castle At Madeira Photo	Union Castle Line	1962	Windsor Castle		Photo		Union-Castle Line – General – A grouping of 29 items including brochures, a deck plan, an envelope and stationery, folders, a map, menus, photographs, programs and more. Dates range from 1927 – 1976.
Sayers 270	Union Castle Line	UC21	1962 Windsor Castle Neptune Ceremony Photo #2	Union Castle Line	1962	Windsor Castle		Photo		Union-Castle Line – General – A grouping of 29 items including brochures, a deck plan, an envelope and stationery, folders, a map, menus, photographs, programs and more. Dates range from 1927 – 1976.
Sayers 270	Union Castle Line	UC22	1962 Windsor Castle Neptune Ceremony Photo	Union Castle Line	1962	Windsor Castle		Photo		Union-Castle Line – General – A grouping of 29 items including brochures, a deck plan, an envelope and stationery, folders, a map, menus, photographs, programs and more. Dates range from 1927 – 1976.
Sayers 270	Union Castle Line	UC23	1962 Windsor Castle Race Meeting Photo #1	Union Castle Line	1962	Windsor Castle		Photo		Union-Castle Line – General – A grouping of 29 items including brochures, a deck plan, an envelope and stationery, folders, a map, menus, photographs, programs and more. Dates range from 1927 – 1976.

Sayers 270	Union Castle Line	UC24	1962 Windsor Castle Race Meeting Photo #2	Union Castle Line	1962	Windsor Castle		Photo		Union-Castle Line – General – A grouping of 29 items including brochures, a deck plan, an envelope and stationery, folders, a map, menus, photographs, programs and more. Dates range from 1927 – 1976.
Sayers 270	Union Castle Line	UC25	1962-07-23 Cocktail Invitation	Union Castle Line	1962	Windsor Castle		Invitation		Union-Castle Line – General – A grouping of 29 items including brochures, a deck plan, an envelope and stationery, folders, a map, menus, photographs, programs and more. Dates range from 1927 – 1976.
Sayers 270	Union Castle Line	UC26	1962-07-25 Windsor Castle Race Card	Union Castle Line	1962	Windsor Castle		Race card		Union-Castle Line – General – A grouping of 29 items including brochures, a deck plan, an envelope and stationery, folders, a map, menus, photographs, programs and more. Dates range from 1927 – 1976.
Sayers 270	Union Castle Line	UC27	1970 Windsor Castle Deck Plans	Union Castle Line	1970	Windsor Castle		Deck plan		Union-Castle Line – General – A grouping of 29 items including brochures, a deck plan, an envelope and stationery, folders, a map, menus, photographs, programs and more. Dates range from 1927 – 1976.
Sayers 270	Union Castle Line	UC28	1976 booklet - Fly & Cruise; 7pp	Union Castle Line	1976			Advertising material		Union-Castle Line – General – A grouping of 29 items including brochures, a deck plan, an envelope and stationery, folders, a map, menus, photographs, programs and more. Dates range from 1927 – 1976.
Sayers 270	Union Castle Line	UC29	1976-08-23 Windsor Castle Programme	Union Castle Line	1976	Windsor Castle		Programme		Union-Castle Line – General – A grouping of 29 items including brochures, a deck plan, an envelope and stationery, folders, a map, menus, photographs, programs and more. Dates range from 1927 – 1976.
Sayers 271	Union-Castle Line Menus	UM1	1906-03-31 Kenilworth Castle Fancy Dress Ball; designed to be mailed	Union Castle Line	1906	Kenilworth Castle		Menu		Union-Castle Line Menus – A grouping of 21 menus ranging from 1906-1977. A wide array of imagery and design including menus for Fancy Dress Balls, Children's menus, Dickens themed menus and more.

Sayers 271	Union-Castle Line Menus	UM2	1930-06-27 Windsor Castle 3rd Class Fancy Dress Ball	Union Castle Line	1930	Windsor Castle		Menu			Union-Castle Line Menus – A grouping of 21 menus ranging from 1906-1977. A wide array of imagery and design including menus for Fancy Dress Balls, Children’s menus, Dickens themed menus and more.
Sayers 271	Union-Castle Line Menus	UM3	1931-03-15 Windsor Castle Dinner	Union Castle Line	1931	Windsor Castle		Menu			Union-Castle Line Menus – A grouping of 21 menus ranging from 1906-1977. A wide array of imagery and design including menus for Fancy Dress Balls, Children’s menus, Dickens themed menus and more.
Sayers 271	Union-Castle Line Menus	UM4	1931-03-31 Windsor Castle Dinner	Union Castle Line	1931	Windsor Castle		Menu			Union-Castle Line Menus – A grouping of 21 menus ranging from 1906-1977. A wide array of imagery and design including menus for Fancy Dress Balls, Children’s menus, Dickens themed menus and more.
Sayers 271	Union-Castle Line Menus	UM5	1933-03-18 Armadale Castle Luncheon	Union Castle Line	1933	Armadale Castle		Menu			Union-Castle Line Menus – A grouping of 21 menus ranging from 1906-1977. A wide array of imagery and design including menus for Fancy Dress Balls, Children’s menus, Dickens themed menus and more.
Sayers 271	Union-Castle Line Menus	UM6	1935-08-15 SS Garth Castle	Union Castle Line	1935	Garth Castle		Menu			Union-Castle Line Menus – A grouping of 21 menus ranging from 1906-1977. A wide array of imagery and design including menus for Fancy Dress Balls, Children’s menus, Dickens themed menus and more.
Sayers 271	Union-Castle Line Menus	UM7	1935-08-18 SS Garth Castle	Union Castle Line	1935	Garth Castle		Menu			Union-Castle Line Menus – A grouping of 21 menus ranging from 1906-1977. A wide array of imagery and design including menus for Fancy Dress Balls, Children’s menus, Dickens themed menus and more.
Sayers 271	Union-Castle Line Menus	UM8	1935-08-22 Garth Castle 1st Saloon Farewell Dinner; many of this series were sent previously as a group; another great Will Owen drawing	Union Castle Line	1935	Garth Castle		Menu			Union-Castle Line Menus – A grouping of 21 menus ranging from 1906-1977. A wide array of imagery and design including menus for Fancy Dress Balls, Children’s menus, Dickens themed menus and more.

Sayers 271	Union-Castle Line Menus	UM9	1950-08-24 Edinburgh Castle Cabin Class Dinner	Union Castle Line	1950	Edinburgh Castle		Menu			Union-Castle Line Menus – A grouping of 21 menus ranging from 1906-1977. A wide array of imagery and design including menus for Fancy Dress Balls, Children’s menus, Dickens themed menus and more.
Sayers 271	Union-Castle Line Menus	UM10	1957-05-24 Winchester Castle First Class Breakfast	Union Castle Line	1957	Winchester Castle		Menu			Union-Castle Line Menus – A grouping of 21 menus ranging from 1906-1977. A wide array of imagery and design including menus for Fancy Dress Balls, Children’s menus, Dickens themed menus and more.
Sayers 271	Union-Castle Line Menus	UM11	1959-11-02 Warwick Castle Dinner – Children; great artwork; note written in options	Union Castle Line	1959	Warwick Castle		Menu			Union-Castle Line Menus – A grouping of 21 menus ranging from 1906-1977. A wide array of imagery and design including menus for Fancy Dress Balls, Children’s menus, Dickens themed menus and more.
Sayers 271	Union-Castle Line Menus	UM12	1959-11-03 Warwick Castle Dinner – Children; great artwork; note written in options	Union Castle Line	1959	Warwick Castle		Menu			Union-Castle Line Menus – A grouping of 21 menus ranging from 1906-1977. A wide array of imagery and design including menus for Fancy Dress Balls, Children’s menus, Dickens themed menus and more.
Sayers 271	Union-Castle Line Menus	UM13	1959-11-04 Warwick Castle Dinner – Tourist	Union Castle Line	1959	Warwick Castle		Menu			Union-Castle Line Menus – A grouping of 21 menus ranging from 1906-1977. A wide array of imagery and design including menus for Fancy Dress Balls, Children’s menus, Dickens themed menus and more.
Sayers 271	Union-Castle Line Menus	UM14	1959-11-08 Warwick Castle Dinner – Children; great artwork	Union Castle Line	1959	Warwick Castle		Menu			Union-Castle Line Menus – A grouping of 21 menus ranging from 1906-1977. A wide array of imagery and design including menus for Fancy Dress Balls, Children’s menus, Dickens themed menus and more.
Sayers 271	Union-Castle Line Menus	UM15	1959-11-11 Warwick Castle Dinner – Children; great artwork	Union Castle Line	1959	Warwick Castle		Menu			Union-Castle Line Menus – A grouping of 21 menus ranging from 1906-1977. A wide array of imagery and design including menus for Fancy Dress Balls, Children’s menus, Dickens themed menus and more.

Sayers 271	Union-Castle Line Menus	UM16	1960s Children's Menu form – blank	Union Castle Line	1960s			Menu			Union-Castle Line Menus – A grouping of 21 menus ranging from 1906-1977. A wide array of imagery and design including menus for Fancy Dress Balls, Children's menus, Dickens themed menus and more.
Sayers 271	Union-Castle Line Menus	UM17	1966-02-13 Pendennis Castle Farewell Dinner	Union Castle Line	1966	Penndennis Castle		Menu			Union-Castle Line Menus – A grouping of 21 menus ranging from 1906-1977. A wide array of imagery and design including menus for Fancy Dress Balls, Children's menus, Dickens themed menus and more.
Sayers 271	Union-Castle Line Menus	UM18	1977-06-01 Windsor Castle 1st Class – Dinner	Union Castle Line	1977	Windsor Castle		Menu			Union-Castle Line Menus – A grouping of 21 menus ranging from 1906-1977. A wide array of imagery and design including menus for Fancy Dress Balls, Children's menus, Dickens themed menus and more.
Sayers 271	Union-Castle Line Menus	UM19	1977-06-05 Windsor Castle 1st Class – Dinner	Union Castle Line	1977	Windsor Castle		Menu			Union-Castle Line Menus – A grouping of 21 menus ranging from 1906-1977. A wide array of imagery and design including menus for Fancy Dress Balls, Children's menus, Dickens themed menus and more.
Sayers 271	Union-Castle Line Menus	UM20	1977-06-06 Windsor Castle 1st Class – Dinner	Union Castle Line	1977	Windsor Castle		Menu			Union-Castle Line Menus – A grouping of 21 menus ranging from 1906-1977. A wide array of imagery and design including menus for Fancy Dress Balls, Children's menus, Dickens themed menus and more.
Sayers 271	Union-Castle Line Menus	UM21	1977-06-08 Windsor Castle 1st Class – Dinner	Union Castle Line	1977	Windsor Castle		Menu			Union-Castle Line Menus – A grouping of 21 menus ranging from 1906-1977. A wide array of imagery and design including menus for Fancy Dress Balls, Children's menus, Dickens themed menus and more.
Sayers 272	Union-Castle Line Passenger Lists	PL1	1903 Information Handbook; 109pp	Union Castle Line	1903			Information booklet			Union-Castle Line – Passenger Lists – A grouping of 11 passenger lists from 1903-1968.
Sayers 272	Union-Castle Line Passenger Lists	PL2	1905-02-25 Walmer Castle; 12pp	Union Castle Line	1905	Walmer Castle		Passenger lists			Union-Castle Line – Passenger Lists – A grouping of 11 passenger lists from 1903-1968.

Sayers 272	Union-Castle Line Passenger Lists	PL3	1909-02-13 Walmer Castle; 12pp	Union Castle Line	1909	Walmer Castle		Passenger lists			Union-Castle Line – Passenger Lists – A grouping of 11 passenger lists from 1903-1968.
Sayers 272	Union-Castle Line Passenger Lists	PL4	1912-04-25 Dunottar Castle; 12pp	Union Castle Line	1912	Dunnottar Castle		Passenger lists			Union-Castle Line – Passenger Lists – A grouping of 11 passenger lists from 1903-1968.
Sayers 272	Union-Castle Line Passenger Lists	PL5	1924-06-27 Walmer Castle; 12pp	Union Castle Line	1924	Walmer Castle		Passenger lists			Union-Castle Line – Passenger Lists – A grouping of 11 passenger lists from 1903-1968.
Sayers 272	Union-Castle Line Passenger Lists	PL6	1932-04-28 Llanstephan Castle; 16pp	Union Castle Line	1932	Llanstephan Castle		Passenger lists			Union-Castle Line – Passenger Lists – A grouping of 11 passenger lists from 1903-1968.
Sayers 272	Union-Castle Line Passenger Lists	PL7	1938-08-26 Dunbar Castle; 16pp	Union Castle Line	1938	Dunbar Castle		Passenger lists			Union-Castle Line – Passenger Lists – A grouping of 11 passenger lists from 1903-1968.
Sayers 272	Union-Castle Line Passenger Lists	PL8	1954-08-26 Kenya Castle; 8pp	Union Castle Line	1954	Kenya Castle		Passenger lists			Union-Castle Line – Passenger Lists – A grouping of 11 passenger lists from 1903-1968.
Sayers 272	Union-Castle Line Passenger Lists	PL9	1959-11-05 Winchester Castle; 24pp	Union Castle Line	1959	Winchester Castle		Passenger lists			Union-Castle Line – Passenger Lists – A grouping of 11 passenger lists from 1903-1968.
Sayers 272	Union-Castle Line Passenger Lists	PL10	1962-07-25 Windsor Castle; 24pp	Union Castle Line	1962	Windsor Castle		Passenger lists			Union-Castle Line – Passenger Lists – A grouping of 11 passenger lists from 1903-1968.
Sayers 272	Union-Castle Line Passenger Lists	PL11	1968-10-25 SA Vaal; 24pp	Union Castle Line	1968	SA Vaal		Passenger lists			Union-Castle Line – Passenger Lists – A grouping of 11 passenger lists from 1903-1968.

Sayers 273	Union-Castle Will Owen Menus	UCM1	Union Castle Menu - Bottom	Union Castle Line	1936	Warwick Castle		Menu	Owen, Will, 1869-1957	<p>A series of 18 menus for Union Castle, RMMV Warwick Castle. Illustrated by Will Owen. 1922-1936.</p> <p>Predominately Shakespearian themed characters. Some anthropomorphism. Will Owen (1869 Malta – 14 April 1957) was an English book illustrator, cartoonist, caricaturist and a commercial and poster artist, possibly best known for his iconic images of the Bisto Kids, Bovril, Lux and Lifebuoy. He received his art training at the Lambeth School of Art, and evolved a style similar to that of Tom Browne and John Hassall.</p> <p>During the First World War he produced cartoons for the Illustrated Sporting and Dramatic News, introducing readers to new terms such as 'strafe', 'Blighty', 'pipsqueak' and 'brass'. Owen produced highly popular cartoons for the Bystander and The Sketch, and designed some posters for the Underground Group in 1926.</p> <p>His profusely illustrated guide, Old London Town, was published in New York by Robert M. McBride in 1922 and has been placed on the web by Project Gutenberg. His work was usually signed "WO" or "WILL OWEN" in a cartouche.</p>
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Sayers 273	Union-Castle Will Owen Menus	UCM2	Union Castle Menu - Capt Cuttle	Union Castle Line					Menu	Owen, Will, 1869-1957	<p>A series of 18 menus for Union Castle, RMMV Warwick Castle. Illustrated by Will Owen. 1922-1936.</p> <p>Predominately Shakespearian themed characters. Some anthropomorphism. Will Owen (1869 Malta – 14 April 1957) was an English book illustrator, cartoonist, caricaturist and a commercial and poster artist, possibly best known for his iconic images of the Bisto Kids, Bovril, Lux and Lifebuoy. He received his art training at the Lambeth School of Art, and evolved a style similar to that of Tom Browne and John Hassall.</p> <p>During the First World War he produced cartoons for the Illustrated Sporting and Dramatic News, introducing readers to new terms such as 'strafe', 'Blighty', 'pipsqueak' and 'brass'. Owen produced highly popular cartoons for the Bystander and The Sketch, and designed some posters for the Underground Group in 1926.</p> <p>His profusely illustrated guide, Old London Town, was published in New York by Robert M. McBride in 1922 and has been placed on the web by Project Gutenberg. His work was usually signed "WO" or "WILL OWEN" in a cartouche.</p>
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Sayers 273	Union-Castle Will Owen Menus	UCM3	Union Castle Menu - Falstaff	Union Castle Line	1936	Warwick Castle		Menu	Owen, Will, 1869-1957	<p>A series of 18 menus for Union Castle, RMMV Warwick Castle. Illustrated by Will Owen. 1922-1936.</p> <p>Predominately Shakespearian themed characters. Some anthropomorphism. Will Owen (1869 Malta – 14 April 1957) was an English book illustrator, cartoonist, caricaturist and a commercial and poster artist, possibly best known for his iconic images of the Bisto Kids, Bovril, Lux and Lifebuoy. He received his art training at the Lambeth School of Art, and evolved a style similar to that of Tom Browne and John Hassall. During the First World War he produced cartoons for the Illustrated Sporting and Dramatic News, introducing readers to new terms such as 'strafe', 'Blighty', 'pipsqueak' and 'brass'. Owen produced highly popular cartoons for the Bystander and The Sketch, and designed some posters for the Underground Group in 1926. His profusely illustrated guide, Old London Town, was published in New York by Robert M. McBride in 1922 and has been placed on the web by Project Gutenberg. His work was usually signed "WO" or "WILL OWEN" in a cartouche.</p>
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Sayers 273	Union-Castle Will Owen Menus	UCM4	Union Castle Menu - Henry VIII	Union Castle Line				Menu	Owen, Will, 1869-1957	<p>A series of 18 menus for Union Castle, RMMV Warwick Castle. Illustrated by Will Owen. 1922-1936.</p> <p>Predominately Shakespearian themed characters. Some anthropomorphism. Will Owen (1869 Malta – 14 April 1957) was an English book illustrator, cartoonist, caricaturist and a commercial and poster artist, possibly best known for his iconic images of the Bisto Kids, Bovril, Lux and Lifebuoy. He received his art training at the Lambeth School of Art, and evolved a style similar to that of Tom Browne and John Hassall.</p> <p>During the First World War he produced cartoons for the Illustrated Sporting and Dramatic News, introducing readers to new terms such as 'strafe', 'Blighty', 'pipsqueak' and 'brass'. Owen produced highly popular cartoons for the Bystander and The Sketch, and designed some posters for the Underground Group in 1926.</p> <p>His profusely illustrated guide, Old London Town, was published in New York by Robert M. McBride in 1922 and has been placed on the web by Project Gutenberg. His work was usually signed "WO" or "WILL OWEN" in a cartouche.</p>
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Sayers 273	Union-Castle Will Owen Menus	UCM5	Union Castle Menu - Mr. Vincent Crummles	Union Castle Line				Menu	Owen, Will, 1869-1957	<p>A series of 18 menus for Union Castle, RMMV Warwick Castle. Illustrated by Will Owen. 1922-1936.</p> <p>Predominately Shakespearian themed characters. Some anthropomorphism. Will Owen (1869 Malta – 14 April 1957) was an English book illustrator, cartoonist, caricaturist and a commercial and poster artist, possibly best known for his iconic images of the Bisto Kids, Bovril, Lux and Lifebuoy. He received his art training at the Lambeth School of Art, and evolved a style similar to that of Tom Browne and John Hassall. During the First World War he produced cartoons for the Illustrated Sporting and Dramatic News, introducing readers to new terms such as 'strafe', 'Blighty', 'pipsqueak' and 'brass'. Owen produced highly popular cartoons for the Bystander and The Sketch, and designed some posters for the Underground Group in 1926. His profusely illustrated guide, Old London Town, was published in New York by Robert M. McBride in 1922 and has been placed on the web by Project Gutenberg. His work was usually signed "WO" or "WILL OWEN" in a cartouche.</p>
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Sayers 273	Union-Castle Will Owen Menus	UCM6	Union Castle Menu - Mrs Gamp	Union Castle Line	1936	Warwick Castle		Menu	Owen, Will, 1869-1957	<p>A series of 18 menus for Union Castle, RMMV Warwick Castle. Illustrated by Will Owen. 1922-1936.</p> <p>Predominately Shakespearian themed characters. Some anthropomorphism. Will Owen (1869 Malta – 14 April 1957) was an English book illustrator, cartoonist, caricaturist and a commercial and poster artist, possibly best known for his iconic images of the Bisto Kids, Bovril, Lux and Lifebuoy. He received his art training at the Lambeth School of Art, and evolved a style similar to that of Tom Browne and John Hassall.</p> <p>During the First World War he produced cartoons for the Illustrated Sporting and Dramatic News, introducing readers to new terms such as 'strafe', 'Blighty', 'pipsqueak' and 'brass'. Owen produced highly popular cartoons for the Bystander and The Sketch, and designed some posters for the Underground Group in 1926.</p> <p>His profusely illustrated guide, Old London Town, was published in New York by Robert M. McBride in 1922 and has been placed on the web by Project Gutenberg. His work was usually signed "WO" or "WILL OWEN" in a cartouche.</p>
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Sayers 273	Union-Castle Will Owen Menus	UCM7	Union Castle Menu - Peggotty - Will Owen	Union Castle Line	1936	Warwick Castle		Menu	Owen, Will, 1869-1957	<p>A series of 18 menus for Union Castle, RMMV Warwick Castle. Illustrated by Will Owen. 1922-1936.</p> <p>Predominately Shakespearian themed characters. Some anthropomorphism. Will Owen (1869 Malta – 14 April 1957) was an English book illustrator, cartoonist, caricaturist and a commercial and poster artist, possibly best known for his iconic images of the Bisto Kids, Bovril, Lux and Lifebuoy. He received his art training at the Lambeth School of Art, and evolved a style similar to that of Tom Browne and John Hassall.</p> <p>During the First World War he produced cartoons for the Illustrated Sporting and Dramatic News, introducing readers to new terms such as 'strafe', 'Blighty', 'pipsqueak' and 'brass'. Owen produced highly popular cartoons for the Bystander and The Sketch, and designed some posters for the Underground Group in 1926.</p> <p>His profusely illustrated guide, Old London Town, was published in New York by Robert M. McBride in 1922 and has been placed on the web by Project Gutenberg. His work was usually signed "WO" or "WILL OWEN" in a cartouche.</p>
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Sayers 273	Union-Castle Will Owen Menus	UCM8	Union Castle Menu - Romeo & Juliet	Union Castle Line				Menu	Owen, Will, 1869-1957	<p>A series of 18 menus for Union Castle, RMMV Warwick Castle. Illustrated by Will Owen. 1922-1936.</p> <p>Predominately Shakespearian themed characters. Some anthropomorphism. Will Owen (1869 Malta – 14 April 1957) was an English book illustrator, cartoonist, caricaturist and a commercial and poster artist, possibly best known for his iconic images of the Bisto Kids, Bovril, Lux and Lifebuoy. He received his art training at the Lambeth School of Art, and evolved a style similar to that of Tom Browne and John Hassall.</p> <p>During the First World War he produced cartoons for the Illustrated Sporting and Dramatic News, introducing readers to new terms such as 'strafe', 'Blighty', 'pipsqueak' and 'brass'. Owen produced highly popular cartoons for the Bystander and The Sketch, and designed some posters for the Underground Group in 1926.</p> <p>His profusely illustrated guide, Old London Town, was published in New York by Robert M. McBride in 1922 and has been placed on the web by Project Gutenberg. His work was usually signed "WO" or "WILL OWEN" in a cartouche.</p>
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Sayers 273	Union-Castle Will Owen Menus	UCM9	Union Castle Menu - Sam Weller	Union Castle Line	1936	Warwick Castle		Menu	Owen, Will, 1869-1957	<p>A series of 18 menus for Union Castle, RMMV Warwick Castle. Illustrated by Will Owen. 1922-1936.</p> <p>Predominately Shakespearian themed characters. Some anthropomorphism. Will Owen (1869 Malta – 14 April 1957) was an English book illustrator, cartoonist, caricaturist and a commercial and poster artist, possibly best known for his iconic images of the Bisto Kids, Bovril, Lux and Lifebuoy. He received his art training at the Lambeth School of Art, and evolved a style similar to that of Tom Browne and John Hassall.</p> <p>During the First World War he produced cartoons for the Illustrated Sporting and Dramatic News, introducing readers to new terms such as 'strafe', 'Blighty', 'pipsqueak' and 'brass'. Owen produced highly popular cartoons for the Bystander and The Sketch, and designed some posters for the Underground Group in 1926.</p> <p>His profusely illustrated guide, Old London Town, was published in New York by Robert M. McBride in 1922 and has been placed on the web by Project Gutenberg. His work was usually signed "WO" or "WILL OWEN" in a cartouche.</p>
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Sayers 273	Union-Castle Will Owen Menus	UCM10	Union Castle Menu - The Artful Dodger	Union Castle Line	1936	Warwick Castle		Menu	Owen, Will, 1869-1957	<p>A series of 18 menus for Union Castle, RMMV Warwick Castle. Illustrated by Will Owen. 1922-1936.</p> <p>Predominately Shakespearian themed characters. Some anthropomorphism. Will Owen (1869 Malta – 14 April 1957) was an English book illustrator, cartoonist, caricaturist and a commercial and poster artist, possibly best known for his iconic images of the Bisto Kids, Bovril, Lux and Lifebuoy. He received his art training at the Lambeth School of Art, and evolved a style similar to that of Tom Browne and John Hassall.</p> <p>During the First World War he produced cartoons for the Illustrated Sporting and Dramatic News, introducing readers to new terms such as 'strafe', 'Blighty', 'pipsqueak' and 'brass'. Owen produced highly popular cartoons for the Bystander and The Sketch, and designed some posters for the Underground Group in 1926.</p> <p>His profusely illustrated guide, Old London Town, was published in New York by Robert M. McBride in 1922 and has been placed on the web by Project Gutenberg. His work was usually signed "WO" or "WILL OWEN" in a cartouche.</p>
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Sayers 273	Union-Castle Will Owen Menus	UCM11	Union Castle Menu - Tom Pinch	Union Castle Line	1936	Warwick Castle		Menu	Owen, Will, 1869-1957	<p>A series of 18 menus for Union Castle, RMMV Warwick Castle. Illustrated by Will Owen. 1922-1936.</p> <p>Predominately Shakespearian themed characters. Some anthropomorphism. Will Owen (1869 Malta – 14 April 1957) was an English book illustrator, cartoonist, caricaturist and a commercial and poster artist, possibly best known for his iconic images of the Bisto Kids, Bovril, Lux and Lifebuoy. He received his art training at the Lambeth School of Art, and evolved a style similar to that of Tom Browne and John Hassall.</p> <p>During the First World War he produced cartoons for the Illustrated Sporting and Dramatic News, introducing readers to new terms such as 'strafe', 'Blighty', 'pipsqueak' and 'brass'. Owen produced highly popular cartoons for the Bystander and The Sketch, and designed some posters for the Underground Group in 1926.</p> <p>His profusely illustrated guide, Old London Town, was published in New York by Robert M. McBride in 1922 and has been placed on the web by Project Gutenberg. His work was usually signed "WO" or "WILL OWEN" in a cartouche.</p>
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Sayers 273	Union-Castle Will Owen Menus	UCM12	Union Castle Menu - Wackford Squeers	Union Castle Line	1936	Warwick Castle		Menu	Owen, Will, 1869-1957	<p>A series of 18 menus for Union Castle, RMMV Warwick Castle. Illustrated by Will Owen. 1922-1936.</p> <p>Predominately Shakespearian themed characters. Some anthropomorphism. Will Owen (1869 Malta – 14 April 1957) was an English book illustrator, cartoonist, caricaturist and a commercial and poster artist, possibly best known for his iconic images of the Bisto Kids, Bovril, Lux and Lifebuoy. He received his art training at the Lambeth School of Art, and evolved a style similar to that of Tom Browne and John Hassall.</p> <p>During the First World War he produced cartoons for the Illustrated Sporting and Dramatic News, introducing readers to new terms such as 'strafe', 'Blighty', 'pipsqueak' and 'brass'. Owen produced highly popular cartoons for the Bystander and The Sketch, and designed some posters for the Underground Group in 1926.</p> <p>His profusely illustrated guide, Old London Town, was published in New York by Robert M. McBride in 1922 and has been placed on the web by Project Gutenberg. His work was usually signed "WO" or "WILL OWEN" in a cartouche.</p>
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Sayers 273	Union-Castle Will Owen Menus	UCM13	Union Castle Menu - Wilkins Micawber	Union Castle Line	1923	Arundel Castle		Menu	Owen, Will, 1869-1957	<p>A series of 18 menus for Union Castle, RMMV Warwick Castle. Illustrated by Will Owen. 1922-1936.</p> <p>Predominately Shakespearian themed characters. Some anthropomorphism. Will Owen (1869 Malta – 14 April 1957) was an English book illustrator, cartoonist, caricaturist and a commercial and poster artist, possibly best known for his iconic images of the Bisto Kids, Bovril, Lux and Lifebuoy. He received his art training at the Lambeth School of Art, and evolved a style similar to that of Tom Browne and John Hassall.</p> <p>During the First World War he produced cartoons for the Illustrated Sporting and Dramatic News, introducing readers to new terms such as 'strafe', 'Blighty', 'pipsqueak' and 'brass'. Owen produced highly popular cartoons for the Bystander and The Sketch, and designed some posters for the Underground Group in 1926.</p> <p>His profusely illustrated guide, Old London Town, was published in New York by Robert M. McBride in 1922 and has been placed on the web by Project Gutenberg. His work was usually signed "WO" or "WILL OWEN" in a cartouche.</p>
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Sayers 273	Union-Castle Will Owen Menus	UCM14	Union-Castle Menu 'The Artist'	Union Castle Line	1922	Arundel Castle		Menu	Owen, Will, 1869-1957	<p>A series of 18 menus for Union Castle, RMMV Warwick Castle. Illustrated by Will Owen. 1922-1936.</p> <p>Predominately Shakespearian themed characters. Some anthropomorphism. Will Owen (1869 Malta – 14 April 1957) was an English book illustrator, cartoonist, caricaturist and a commercial and poster artist, possibly best known for his iconic images of the Bisto Kids, Bovril, Lux and Lifebuoy. He received his art training at the Lambeth School of Art, and evolved a style similar to that of Tom Browne and John Hassall.</p> <p>During the First World War he produced cartoons for the Illustrated Sporting and Dramatic News, introducing readers to new terms such as 'strafe', 'Blighty', 'pipsqueak' and 'brass'. Owen produced highly popular cartoons for the Bystander and The Sketch, and designed some posters for the Underground Group in 1926.</p> <p>His profusely illustrated guide, Old London Town, was published in New York by Robert M. McBride in 1922 and has been placed on the web by Project Gutenberg. His work was usually signed "WO" or "WILL OWEN" in a cartouche.</p>
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Sayers 273	Union-Castle Will Owen Menus	UCM15	Union-Castle Menu Barnaby Rudge	Union Castle Line	1928	Saxon		Menu	Owen, Will, 1869-1957	<p>A series of 18 menus for Union Castle, RMMV Warwick Castle. Illustrated by Will Owen. 1922-1936.</p> <p>Predominately Shakespearian themed characters. Some anthropomorphism. Will Owen (1869 Malta – 14 April 1957) was an English book illustrator, cartoonist, caricaturist and a commercial and poster artist, possibly best known for his iconic images of the Bisto Kids, Bovril, Lux and Lifebuoy. He received his art training at the Lambeth School of Art, and evolved a style similar to that of Tom Browne and John Hassall.</p> <p>During the First World War he produced cartoons for the Illustrated Sporting and Dramatic News, introducing readers to new terms such as 'strafe', 'Blighty', 'pipsqueak' and 'brass'. Owen produced highly popular cartoons for the Bystander and The Sketch, and designed some posters for the Underground Group in 1926.</p> <p>His profusely illustrated guide, Old London Town, was published in New York by Robert M. McBride in 1922 and has been placed on the web by Project Gutenberg. His work was usually signed "WO" or "WILL OWEN" in a cartouche.</p>
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Sayers 273	Union-Castle Will Owen Menus	UCM16	Union-Castle Menu Dismal Jimmy Union Castle Menu Kate Nickleby by Will Owen	Union Castle Line	1922	Arundel Castle		Menu	Owen, Will, 1869-1957	<p>A series of 18 menus for Union Castle, RMMV Warwick Castle. Illustrated by Will Owen. 1922-1936.</p> <p>Predominately Shakespearian themed characters. Some anthropomorphism. Will Owen (1869 Malta – 14 April 1957) was an English book illustrator, cartoonist, caricaturist and a commercial and poster artist, possibly best known for his iconic images of the Bisto Kids, Bovril, Lux and Lifebuoy. He received his art training at the Lambeth School of Art, and evolved a style similar to that of Tom Browne and John Hassall.</p> <p>During the First World War he produced cartoons for the Illustrated Sporting and Dramatic News, introducing readers to new terms such as 'strafe', 'Blighty', 'pipsqueak' and 'brass'. Owen produced highly popular cartoons for the Bystander and The Sketch, and designed some posters for the Underground Group in 1926.</p> <p>His profusely illustrated guide, Old London Town, was published in New York by Robert M. McBride in 1922 and has been placed on the web by Project Gutenberg. His work was usually signed "WO" or "WILL OWEN" in a cartouche.</p>
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Sayers 273	Union-Castle Will Owen Menus	UCM17	Union-Castle Menu Kate Nickleby	Union Castle Line	1922	Arundel Castle		Menu	Owen, Will, 1869-1957	<p>A series of 18 menus for Union Castle, RMMV Warwick Castle. Illustrated by Will Owen. 1922-1936.</p> <p>Predominately Shakespearian themed characters. Some anthropomorphism. Will Owen (1869 Malta – 14 April 1957) was an English book illustrator, cartoonist, caricaturist and a commercial and poster artist, possibly best known for his iconic images of the Bisto Kids, Bovril, Lux and Lifebuoy. He received his art training at the Lambeth School of Art, and evolved a style similar to that of Tom Browne and John Hassall. During the First World War he produced cartoons for the Illustrated Sporting and Dramatic News, introducing readers to new terms such as 'strafe', 'Blighty', 'pipsqueak' and 'brass'. Owen produced highly popular cartoons for the Bystander and The Sketch, and designed some posters for the Underground Group in 1926. His profusely illustrated guide, Old London Town, was published in New York by Robert M. McBride in 1922 and has been placed on the web by Project Gutenberg. His work was usually signed "WO" or "WILL OWEN" in a cartouche.</p>
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Sayers 273	Union-Castle Will Owen Menus	UCM18	Union-Castle Menu Mr Vincent Crummles	Union Castle Line	1922	Arundel Castle		Menu		Owen, Will, 1869-1957	<p>A series of 18 menus for Union Castle, RMMV Warwick Castle. Illustrated by Will Owen. 1922-1936.</p> <p>Predominately Shakespearian themed characters. Some anthropomorphism. Will Owen (1869 Malta – 14 April 1957) was an English book illustrator, cartoonist, caricaturist and a commercial and poster artist, possibly best known for his iconic images of the Bisto Kids, Bovril, Lux and Lifebuoy. He received his art training at the Lambeth School of Art, and evolved a style similar to that of Tom Browne and John Hassall.</p> <p>During the First World War he produced cartoons for the Illustrated Sporting and Dramatic News, introducing readers to new terms such as 'strafe', 'Blighty', 'pipsqueak' and 'brass'. Owen produced highly popular cartoons for the Bystander and The Sketch, and designed some posters for the Underground Group in 1926.</p> <p>His profusely illustrated guide, Old London Town, was published in New York by Robert M. McBride in 1922 and has been placed on the web by Project Gutenberg. His work was usually signed "WO" or "WILL OWEN" in a cartouche.</p>
Sayers 274	Union-Castle Line Postcards	ZU1	Advertising - Royal Mail Service	Union Castle Line				Postcard			<p>A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.</p>

Sayers 274	Union-Castle Line Postcards	ZU2	Advertising - Summer & Winter Tours	Union Castle Line				Postcard			A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.
Sayers 274	Union-Castle Line Postcards	ZU3	Armadaale Castle B&W	Union Castle Line		Armadaale Castle		Postcard			A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.
Sayers 274	Union-Castle Line Postcards	ZU4	Armadaale Castle B&W pub Sargeant Bros	Union Castle Line		Armadaale Castle		Postcard			A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.
Sayers 274	Union-Castle Line Postcards	ZU5	Armadaale Castle pub by J.W.B.	Union Castle Line		Armadaale Castle		Postcard			A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.

Sayers 274	Union-Castle Line Postcards	ZU6	Armadale Castle Sepia PU1936 Paquebot	Union Castle Line	1936	Armadale Castle		Postcard			A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.
Sayers 274	Union-Castle Line Postcards	ZU7	Arundel Castle PU1949 sepia	Union Castle Line	1949	Arundel Castle		Postcard			A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.
Sayers 274	Union-Castle Line Postcards	ZU8	Arundel Castle RP PU1936	Union Castle Line	1936	Arundel Castle		Postcard			A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.
Sayers 274	Union-Castle Line Postcards	ZU9	Athlone Castle PU1947 sepia - no stamp	Union Castle Line	1947	Athlone Castle		Postcard			A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.

Sayers 274	Union-Castle Line Postcards	ZU10	Athlone Castle pub by Salmon - note on back	Union Castle Line		Athlone Castle		Postcard		A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.
Sayers 274	Union-Castle Line Postcards	ZU11	Athlone Castle RP Hoffmann 1262 PU 1936	Union Castle Line	1936	Athlone Castle		Postcard		A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.
Sayers 274	Union-Castle Line Postcards	ZU12	Athlone Castle sepia	Union Castle Line		Athlone Castle		Postcard		A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.
Sayers 274	Union-Castle Line Postcards	ZU13	Baggage Label - Cape Town	Union Castle Line		Athlone Castle		Luggage labels		A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.

Sayers 274	Union-Castle Line Postcards	ZU14	Baggage Label - Tourist - Not Wanted	Union Castle Line				Luggage labels			A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.
Sayers 274	Union-Castle Line Postcards	ZU15	Balmoral Castle - sepia PU1937 Paquebot	Union Castle Line	1937	Balmoral Castle		Postcard			A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.
Sayers 274	Union-Castle Line Postcards	ZU16	Balmoral Castle colour art PU1912	Union Castle Line	1912	Balmoral Castle		Postcard			A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.
Sayers 274	Union-Castle Line Postcards	ZU17	Balmoral Castle RP - pub John Adams	Union Castle Line		Balmoral Castle		Postcard			A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.

Sayers 274	Union-Castle Line Postcards	ZU18	Balmoral Castle Stuart 1698 No 209793	Union Castle Line		Balmoral Castle		Postcard		A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.
Sayers 274	Union-Castle Line Postcards	ZU19	Braemar Castle colour art PU1905 pub Stuart	Union Castle Line	1905	Braemar Castle		Postcard		A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.
Sayers 274	Union-Castle Line Postcards	ZU20	Briton B&W	Union Castle Line		Briton		Postcard		A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.
Sayers 274	Union-Castle Line Postcards	ZU21	Briton BW PU1910 Paquebot	Union Castle Line	1910	Briton		Postcard		A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.

Sayers 274	Union-Castle Line Postcards	ZU22	Briton colour PU1906	Union Castle Line	1906	Briton		Postcard			A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.
Sayers 274	Union-Castle Line Postcards	ZU23	Briton off Eddystone Tuck Oilette	Union Castle Line		Briton		Postcard			A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.
Sayers 274	Union-Castle Line Postcards	ZU24	Capetown Castle sepia Photochrom	Union Castle Line		Capetown Castle		Postcard			A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.
Sayers 274	Union-Castle Line Postcards	ZU25	Capetown Castle sepia	Union Castle Line		Capetown Castle		Postcard			A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.

Sayers 274	Union-Castle Line Postcards	ZU26	Carnarvon Castle colour art	Union Castle Line		Carnarvon Castle		Postcard			A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.
Sayers 274	Union-Castle Line Postcards	ZU27	Carnarvon Castle PU1942 pub by Salmon	Union Castle Line	1942	Carnarvon Castle		Postcard			A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.
Sayers 274	Union-Castle Line Postcards	ZU28	Carnarvon Castle RP UCMS. No 675 pub Dearden & Wade	Union Castle Line		Carnarvon Castle		Postcard			A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.
Sayers 274	Union-Castle Line Postcards	ZU29	Carnarvon Castle sepia PU1960	Union Castle Line	1960	Carnarvon Castle		Postcard			A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.

Sayers 274	Union-Castle Line Postcards	ZU30	Dover Castle – colour	Union Castle Line		Dover Castle		Postcard		A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.
Sayers 274	Union-Castle Line Postcards	ZU31	Dunluce Castle B&W PU1908	Union Castle Line	1908	Dunluce Castle		Postcard		A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.
Sayers 274	Union-Castle Line Postcards	ZU32	Durban Castle sepia	Union Castle Line		Durban Castle		Postcard		A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.
Sayers 274	Union-Castle Line Postcards	ZU33	Durham Castle – sepia	Union Castle Line		Durham Castle		Postcard		A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.

Sayers 274	Union-Castle Line Postcards	ZU34	Durham Castle colour art PU1909	Union Castle Line	1909	Durham Castle		Postcard			A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.
Sayers 274	Union-Castle Line Postcards	ZU35	Durham Castle Intermediate Steamer B&W	Union Castle Line		Durham Castle		Postcard			A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.
Sayers 274	Union-Castle Line Postcards	ZU36	Edinburgh Castle B&W PU1911 Paquebot - message	Union Castle Line	1911	Edinburgh Castle		Postcard			A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.
Sayers 274	Union-Castle Line Postcards	ZU37	Edinburgh Castle B&W PU1914 - no stamp	Union Castle Line	1914	Edinburgh Castle		Postcard			A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.

Sayers 274	Union-Castle Line Postcards	ZU38	Edinburgh Castle B&W	Union Castle Line		Edinburgh Castle		Postcard			A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.
Sayers 274	Union-Castle Line Postcards	ZU39	Edinburgh Castle RP pub by Photo-Precision	Union Castle Line		Edinburgh Castle		Postcard			A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.
Sayers 274	Union-Castle Line Postcards	ZU40	Edinburgh Castle sepia	Union Castle Line		Edinburgh Castle		Postcard			A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.
Sayers 274	Union-Castle Line Postcards	ZU41	Gaika B&W	Union Castle Line		Gaika		Postcard			A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.

Sayers 274	Union-Castle Line Postcards	ZU42	Gaika colour PU1912	Union Castle Line	1912	Gaika		Postcard			A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.
Sayers 274	Union-Castle Line Postcards	ZU43	Galician colour art	Union Castle Line		Galician		Postcard			A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.
Sayers 274	Union-Castle Line Postcards	ZU44	Galician UB PU1905 Paquebot	Union Castle Line	1905	Galician		Postcard			A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.
Sayers 274	Union-Castle Line Postcards	ZU45	Garth Castle 1926	Union Castle Line	1926	Garth Castle		Postcard			A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.

Sayers 274	Union-Castle Line Postcards	ZU46	Gascon B&W	Union Castle Line		Gascon		Postcard		A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.
Sayers 274	Union-Castle Line Postcards	ZU47	Gascon B&W DUPLICATE	Union Castle Line		Gascon		Postcard		A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.
Sayers 274	Union-Castle Line Postcards	ZU48	Gaul pub by B.B. London	Union Castle Line		Gaul		Postcard		A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.
Sayers 274	Union-Castle Line Postcards	ZU49	Gloucester Castle B&W PU1914 – message	Union Castle Line	1914	Gloucester Castle		Postcard		A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.

Sayers 274	Union-Castle Line Postcards	ZU50	Gloucester Castle Intermediate Steamer BW - Captain signed	Union Castle Line		Gloucester Castle		Postcard			A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.
Sayers 274	Union-Castle Line Postcards	ZU51	Goorkha PU1908	Union Castle Line	1908	Goorkha		Postcard			A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.
Sayers 274	Union-Castle Line Postcards	ZU52	Goorkha sepia PU1905	Union Castle Line	1905	Goorkha		Postcard			A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.
Sayers 274	Union-Castle Line Postcards	ZU53	Grantully Castle colour art	Union Castle Line		Grantully Castle		Postcard			A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.

Sayers 274	Union-Castle Line Postcards	ZU54	Grantully Castle colour art PU1935 Paquebot - pin hole	Union Castle Line	1935	Grantully Castle		Postcard			A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.
Sayers 274	Union-Castle Line Postcards	ZU55	Grantully Castle RP Passengers on Deck 1914	Union Castle Line	1914	Grantully Castle		Postcard			A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.
Sayers 274	Union-Castle Line Postcards	ZU56	Guelph B&W	Union Castle Line		Guelph		Postcard			A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.
Sayers 274	Union-Castle Line Postcards	ZU57	Guelph RP	Union Castle Line		Guelph		Postcard			A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.

Sayers 274	Union-Castle Line Postcards	ZU58	Interior - Third Class Saloon PU1915	Union Castle Line	1915			Postcard		A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.
Sayers 274	Union-Castle Line Postcards	ZU59	Interior - 1st Class Dining Saloon UB pub Sargeant Bros	Union Castle Line				Postcard		A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.
Sayers 274	Union-Castle Line Postcards	ZU60	Interior - 2nd Class Dining Saloon RP pub Sargeant Bros	Union Castle Line				Postcard		A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.
Sayers 274	Union-Castle Line Postcards	ZU61	Interior - Boot Race	Union Castle Line				Postcard		A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.

Sayers 274	Union-Castle Line Postcards	ZU62	Interior - Deck Billiards	Union Castle Line				Postcard			A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.
Sayers 274	Union-Castle Line Postcards	ZU63	Interior - Last Night	Union Castle Line				Postcard			A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.
Sayers 274	Union-Castle Line Postcards	ZU64	Interior - Smoking Room	Union Castle Line				Postcard			A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.
Sayers 274	Union-Castle Line Postcards	ZU65	Kenilworth Castle B&W	Union Castle Line		Kenilworth Castle		Postcard			A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.

Sayers 274	Union-Castle Line Postcards	ZU66	Kenilworth Castle color art 'Nov 1909'	Union Castle Line	1909	Kenilworth Castle		Postcard			A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.
Sayers 274	Union-Castle Line Postcards	ZU67	Kenilworth Castle colour art Star Series	Union Castle Line		Kenilworth Castle		Postcard			A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.
Sayers 274	Union-Castle Line Postcards	ZU68	Kenilworth Castle RP Hoffmann 1109	Union Castle Line		Kenilworth Castle		Postcard			A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.
Sayers 274	Union-Castle Line Postcards	ZU69	Kenilworth Castle sepia PU1905	Union Castle Line	1905	Kenilworth Castle		Postcard			A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.

Sayers 274	Union-Castle Line Postcards	ZU70	Kildonan Castle colour PU1905	Union Castle Line	1905	Kildonan Castle		Postcard		A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.
Sayers 274	Union-Castle Line Postcards	ZU71	Llandovery Castle B&W	Union Castle Line		Llandovery Castle		Postcard		A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.
Sayers 274	Union-Castle Line Postcards	ZU72	Llandovery Castle sepia – foxed	Union Castle Line		Llandovery Castle		Postcard		A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.
Sayers 274	Union-Castle Line Postcards	ZU73	Llangibby Castle sepia	Union Castle Line		Llangibby Castle		Postcard		A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.

Sayers 274	Union-Castle Line Postcards	ZU74	Llangibby Castle sepia – DUPLICATE	Union Castle Line		Llangibby Castle		Postcard			A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.
Sayers 274	Union-Castle Line Postcards	ZU75	Llanstephan Castle B&W PU1915 Dec	Union Castle Line	1915	Llanstephan Castle		Postcard			A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.
Sayers 274	Union-Castle Line Postcards	ZU76	Llanstephan Castle colour art	Union Castle Line		Llanstephan Castle		Postcard			A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.
Sayers 274	Union-Castle Line Postcards	ZU77	Norman off Swanage - Tuck Oilette - Message	Union Castle Line		Norman		Postcard			A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.

Sayers 274	Union-Castle Line Postcards	ZU78	Norman PU1905	Union Castle Line	1905	Norman		Postcard			A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.
Sayers 274	Union-Castle Line Postcards	ZU79	Pretoria Castle sepia Photochrom	Union Castle Line		Pretoria Castle		Postcard			A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.
Sayers 274	Union-Castle Line Postcards	ZU80	Rhodesia Castle sepia	Union Castle Line		Rhodesia Castle		Postcard			A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.
Sayers 274	Union-Castle Line Postcards	ZU81	Saxon B&W	Union Castle Line		Saxon		Postcard			A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.

Sayers 274	Union-Castle Line Postcards	ZU82	Saxon colour art pub by Valentine	Union Castle Line		Saxon		Postcard			A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.
Sayers 274	Union-Castle Line Postcards	ZU83	Saxon Shipping Notice PU1903	Union Castle Line	1903	Saxon		Postcard			A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.
Sayers 274	Union-Castle Line Postcards	ZU84	Walmer Castle colour art PU1909 death notice	Union Castle Line	1909	Walmer Castle		Postcard			A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.
Sayers 274	Union-Castle Line Postcards	ZU85	Walmer Castle colour art PU1909 message	Union Castle Line	1909	Walmer Castle		Postcard			A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.

Sayers 274	Union-Castle Line Postcards	ZU86	Walmer Castle pub by J.W.B.	Union Castle Line		Walmer Castle		Postcard			A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.
Sayers 274	Union-Castle Line Postcards	ZU87	Walmer Castle RP Passengers on Deck 1913	Union Castle Line	1913	Walmer Castle		Postcard			A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.
Sayers 274	Union-Castle Line Postcards	ZU88	Walmer Castle Sepia UB	Union Castle Line		Walmer Castle		Postcard			A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.
Sayers 274	Union-Castle Line Postcards	ZU89	Walmer Castle UB	Union Castle Line		Walmer Castle		Postcard			A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.

Sayers 274	Union-Castle Line Postcards	ZU90	Warwick Castle PU1961 sepia	Union Castle Line	1961	Warwick Castle		Postcard			A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.
Sayers 274	Union-Castle Line Postcards	ZU91	Warwick Castle sepia PU1935	Union Castle Line	1935	Warwick Castle		Postcard			A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.
Sayers 274	Union-Castle Line Postcards	ZU92	Winchester Castle RP pub Photo-Precision	Union Castle Line		Winchester Castle		Postcard			A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.
Sayers 274	Union-Castle Line Postcards	ZU93	Winchester Castle sepia	Union Castle Line		Winchester Castle		Postcard			A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.

Sayers 274	Union-Castle Line Postcards	ZU94	Windsor Castle B&W PU1924 Paquebot	Union Castle Line	1924	Windsor Castle		Postcard		A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.
Sayers 274	Union-Castle Line Postcards	ZU95	Windsor Castle RP Hoffmann 1281	Union Castle Line		Windsor Castle		Postcard		A collection of 95 postcards for the shipping line that was a primary link between Britain and South Africa, with many ships in service. Some of the cards have interesting messages in an era where the governing British staff rotated back home on a periodic basis. It is particular interest for research value. Of additional note are the advertising cards, ZU1 and ZU2.

Sayers 275	Union & New Zealand SS Co.	NZ1	1906 Union SS Co Gangway Pass	Union & New Zealand Steamship Company	1906						<p>A collection of 45 pieces of ephemera divided in two parts NZ1 to NZ 12 is ephemera and the subsequent items to NZ45 are PC (postcard) listings. Ephemera from these ships is hard to find, partly because some of them primarily served the New Zealand trade so there is hard to find outside of that area, and partly because a number of these were smaller ships and carried a relatively small number of passengers. The best known are probably the Aorangi and the Niagara, which sailed trans-pacific into Vancouver. For the researcher or writer searching for images of obscure ships, this group is a gold mine. In addition, there are a few with useful messages (NZ16A; NZ25A; and NZ39A) as primary source information. NZ13 is a particularly unusual advertising item, and the Neptune Exemption Certificate (NZ7) which serves to remind the researcher that enough individuals traveled across the Pacific frequently enough to merit the design and printing of a Certificate to exempt them from the customary dunking, as part of the Neptune ceremony, when initially crossing the Equator. All in all, a useful group of material providing hard-to-find information about hard-to-find ships serving little-</p>
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Sayers 275	Union & New Zealand SS Co.	NZ2	1961 Union SS Co Guide to Company Services; 70pp	Union & New Zealand Steamship Company	1961			Information booklet		<p>A collection of 45 pieces of ephemera divided in two parts NZ1 to NZ 12 is ephemera and the subsequent items to NZ45 are PC (postcard) listings. Ephemera from these ships is hard to find, partly because some of them primarily served the New Zealand trade so there is hard to find outside of that area, and partly because a number of these were smaller ships and carried a relatively small number of passengers. The best known are probably the Aorangi and the Niagara, which sailed trans-pacific into Vancouver. For the researcher or writer searching for images of obscure ships, this group is a gold mine. In addition, there are a few with useful messages (NZ16A; NZ25A; and NZ39A) as primary source information. NZ13 is a particularly unusual advertising item, and the Neptune Exemption Certificate (NZ7) which serves to remind the researcher that enough individuals traveled across the Pacific frequently enough to merit the design and printing of a Certificate to exempt them from the customary dunking, as part of the Neptune ceremony, when initially crossing the Equator. All in all, a useful group of material providing hard-to-find information about hard-to-find ships serving little-</p>
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Sayers 275	Union & New Zealand SS Co.	NZ3	1920s (est) Oceanic addressed envelope & note card	Union & New Zealand Steamship Company	1920s			Stationery		<p>A collection of 45 pieces of ephemera divided in two parts NZ1 to NZ 12 is ephemera and the subsequent items to NZ45 are PC (postcard) listings. Ephemera from these ships is hard to find, partly because some of them primarily served the New Zealand trade so there is hard to find outside of that area, and partly because a number of these were smaller ships and carried a relatively small number of passengers. The best known are probably the Aorangi and the Niagara, which sailed trans-pacific into Vancouver. For the researcher or writer searching for images of obscure ships, this group is a gold mine. In addition, there are a few with useful messages (NZ16A; NZ25A; and NZ39A) as primary source information. NZ13 is a particularly unusual advertising item, and the Neptune Exemption Certificate (NZ7) which serves to remind the researcher that enough individuals traveled across the Pacific frequently enough to merit the design and printing of a Certificate to exempt them from the customary dunking, as part of the Neptune ceremony, when initially crossing the Equator. All in all, a useful group of material providing hard-to-find information about hard-to-find ships serving little-</p>
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Sayers 275	Union & New Zealand SS Co.	NZ4	1920s (est) Oceanic envelope & note card	Union & New Zealand Steamship Company	1920s			Stationery		<p>A collection of 45 pieces of ephemera divided in two parts NZ1 to NZ 12 is ephemera and the subsequent items to NZ45 are PC (postcard) listings. Ephemera from these ships is hard to find, partly because some of them primarily served the New Zealand trade so there is hard to find outside of that area, and partly because a number of these were smaller ships and carried a relatively small number of passengers. The best known are probably the Aorangi and the Niagara, which sailed trans-pacific into Vancouver. For the researcher or writer searching for images of obscure ships, this group is a gold mine. In addition, there are a few with useful messages (NZ16A; NZ25A; and NZ39A) as primary source information. NZ13 is a particularly unusual advertising item, and the Neptune Exemption Certificate (NZ7) which serves to remind the researcher that enough individuals traveled across the Pacific frequently enough to merit the design and printing of a Certificate to exempt them from the customary dunking, as part of the Neptune ceremony, when initially crossing the Equator. All in all, a useful group of material providing hard-to-find information about hard-to-find ships serving little-</p>
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Sayers 275	Union & New Zealand SS Co.	NZ5	1930s Rangitata booklet 28pp; photos of interiors	Union & New Zealand Steamship Company	1930s	Rangitata		Photos		<p>A collection of 45 pieces of ephemera divided in two parts NZ1 to NZ 12 is ephemera and the subsequent items to NZ45 are PC (postcard) listings. Ephemera from these ships is hard to find, partly because some of them primarily served the New Zealand trade so there is hard to find outside of that area, and partly because a number of these were smaller ships and carried a relatively small number of passengers. The best known are probably the Aorangi and the Niagara, which sailed trans-pacific into Vancouver. For the researcher or writer searching for images of obscure ships, this group is a gold mine. In addition, there are a few with useful messages (NZ16A; NZ25A; and NZ39A) as primary source information. NZ13 is a particularly unusual advertising item, and the Neptune Exemption Certificate (NZ7) which serves to remind the researcher that enough individuals traveled across the Pacific frequently enough to merit the design and printing of a Certificate to exempt them from the customary dunking, as part of the Neptune ceremony, when initially crossing the Equator. All in all, a useful group of material providing hard-to-find information about hard-to-find ships serving little-</p>
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Sayers 275	Union & New Zealand SS Co.	NZ6	1933-11-07 Monowai Breakfast Menu	Union & New Zealand Steamship Company	1933	Monowai		Menu		<p>A collection of 45 pieces of ephemera divided in two parts NZ1 to NZ 12 is ephemera and the subsequent items to NZ45 are PC (postcard) listings. Ephemera from these ships is hard to find, partly because some of them primarily served the New Zealand trade so there is hard to find outside of that area, and partly because a number of these were smaller ships and carried a relatively small number of passengers. The best known are probably the Aorangi and the Niagara, which sailed trans-pacific into Vancouver. For the researcher or writer searching for images of obscure ships, this group is a gold mine. In addition, there are a few with useful messages (NZ16A; NZ25A; and NZ39A) as primary source information. NZ13 is a particularly unusual advertising item, and the Neptune Exemption Certificate (NZ7) which serves to remind the researcher that enough individuals traveled across the Pacific frequently enough to merit the design and printing of a Certificate to exempt them from the customary dunking, as part of the Neptune ceremony, when initially crossing the Equator. All in all, a useful group of material providing hard-to-find information about hard-to-find ships serving little-</p>
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Sayers 275	Union & New Zealand SS Co.	NZ7	1934 Neptune Exemption Certificate	Union & New Zealand Steamship Company	1934	Niagara		Equator crossing		<p>A collection of 45 pieces of ephemera divided in two parts NZ1 to NZ 12 is ephemera and the subsequent items to NZ45 are PC (postcard) listings. Ephemera from these ships is hard to find, partly because some of them primarily served the New Zealand trade so there is hard to find outside of that area, and partly because a number of these were smaller ships and carried a relatively small number of passengers. The best known are probably the Aorangi and the Niagara, which sailed trans-pacific into Vancouver. For the researcher or writer searching for images of obscure ships, this group is a gold mine. In addition, there are a few with useful messages (NZ16A; NZ25A; and NZ39A) as primary source information. NZ13 is a particularly unusual advertising item, and the Neptune Exemption Certificate (NZ7) which serves to remind the researcher that enough individuals traveled across the Pacific frequently enough to merit the design and printing of a Certificate to exempt them from the customary dunking, as part of the Neptune ceremony, when initially crossing the Equator. All in all, a useful group of material providing hard-to-find information about hard-to-find ships serving little-</p>
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Sayers 275	Union & New Zealand SS Co.	NZ8	1934-02-05 Monowai Luncheon Menu	Union & New Zealand Steamship Company	1934	Monowai		Menu		<p>A collection of 45 pieces of ephemera divided in two parts NZ1 to NZ 12 is ephemera and the subsequent items to NZ45 are PC (postcard) listings. Ephemera from these ships is hard to find, partly because some of them primarily served the New Zealand trade so there is hard to find outside of that area, and partly because a number of these were smaller ships and carried a relatively small number of passengers. The best known are probably the Aorangi and the Niagara, which sailed trans-pacific into Vancouver. For the researcher or writer searching for images of obscure ships, this group is a gold mine. In addition, there are a few with useful messages (NZ16A; NZ25A; and NZ39A) as primary source information. NZ13 is a particularly unusual advertising item, and the Neptune Exemption Certificate (NZ7) which serves to remind the researcher that enough individuals traveled across the Pacific frequently enough to merit the design and printing of a Certificate to exempt them from the customary dunking, as part of the Neptune ceremony, when initially crossing the Equator. All in all, a useful group of material providing hard-to-find information about hard-to-find ships serving little-</p>
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Sayers 275	Union & New Zealand SS Co.	NZ9	1934-03-24 Monowai Luncheon Menu	Union & New Zealand Steamship Company	1934	Monowai		Menu		<p>A collection of 45 pieces of ephemera divided in two parts NZ1 to NZ 12 is ephemera and the subsequent items to NZ45 are PC (postcard) listings. Ephemera from these ships is hard to find, partly because some of them primarily served the New Zealand trade so there is hard to find outside of that area, and partly because a number of these were smaller ships and carried a relatively small number of passengers. The best known are probably the Aorangi and the Niagara, which sailed trans-pacific into Vancouver. For the researcher or writer searching for images of obscure ships, this group is a gold mine. In addition, there are a few with useful messages (NZ16A; NZ25A; and NZ39A) as primary source information. NZ13 is a particularly unusual advertising item, and the Neptune Exemption Certificate (NZ7) which serves to remind the researcher that enough individuals traveled across the Pacific frequently enough to merit the design and printing of a Certificate to exempt them from the customary dunking, as part of the Neptune ceremony, when initially crossing the Equator. All in all, a useful group of material providing hard-to-find information about hard-to-find ships serving little-</p>
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Sayers 275	Union & New Zealand SS Co.	NZ10	1934-03-24 Monowei Breakfast Menu	Union & New Zealand Steamship Company	1934	Monowai		Menu		<p>A collection of 45 pieces of ephemera divided in two parts NZ1 to NZ 12 is ephemera and the subsequent items to NZ45 are PC (postcard) listings. Ephemera from these ships is hard to find, partly because some of them primarily served the New Zealand trade so there is hard to find outside of that area, and partly because a number of these were smaller ships and carried a relatively small number of passengers. The best known are probably the Aorangi and the Niagara, which sailed trans-pacific into Vancouver. For the researcher or writer searching for images of obscure ships, this group is a gold mine. In addition, there are a few with useful messages (NZ16A; NZ25A; and NZ39A) as primary source information. NZ13 is a particularly unusual advertising item, and the Neptune Exemption Certificate (NZ7) which serves to remind the researcher that enough individuals traveled across the Pacific frequently enough to merit the design and printing of a Certificate to exempt them from the customary dunking, as part of the Neptune ceremony, when initially crossing the Equator. All in all, a useful group of material providing hard-to-find information about hard-to-find ships serving little-</p>
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Sayers 275	Union & New Zealand SS Co.	NZ11	1935 envelope; posted at sea cancellation cover; New Zealand	Union & New Zealand Steamship Company	1935			Envelope		<p>A collection of 45 pieces of ephemera divided in two parts NZ1 to NZ 12 is ephemera and the subsequent items to NZ45 are PC (postcard) listings. Ephemera from these ships is hard to find, partly because some of them primarily served the New Zealand trade so there is hard to find outside of that area, and partly because a number of these were smaller ships and carried a relatively small number of passengers. The best known are probably the Aorangi and the Niagara, which sailed trans-pacific into Vancouver. For the researcher or writer searching for images of obscure ships, this group is a gold mine. In addition, there are a few with useful messages (NZ16A; NZ25A; and NZ39A) as primary source information. NZ13 is a particularly unusual advertising item, and the Neptune Exemption Certificate (NZ7) which serves to remind the researcher that enough individuals traveled across the Pacific frequently enough to merit the design and printing of a Certificate to exempt them from the customary dunking, as part of the Neptune ceremony, when initially crossing the Equator. All in all, a useful group of material providing hard-to-find information about hard-to-find ships serving little-</p>
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Sayers 275	Union & New Zealand SS Co.	NZ12	1935 Union SS Co Fares & Rates As was mentioned in another Commentary, the White Star Line corporate records were reportedly sent for pulping after the Cunard merger/takeover in 1934. Fold over	Union & New Zealand Steamship Company	1935				Sailings & Fares		<p>A collection of 45 pieces of ephemera divided in two parts NZ1 to NZ 12 is ephemera and the subsequent items to NZ45 are PC (postcard) listings. Ephemera from these ships is hard to find, partly because some of them primarily served the New Zealand trade so there is hard to find outside of that area, and partly because a number of these were smaller ships and carried a relatively small number of passengers. The best known are probably the Aorangi and the Niagara, which sailed trans-pacific into Vancouver. For the researcher or writer searching for images of obscure ships, this group is a gold mine. In addition, there are a few with useful messages (NZ16A; NZ25A; and NZ39A) as primary source information. NZ13 is a particularly unusual advertising item, and the Neptune Exemption Certificate (NZ7) which serves to remind the researcher that enough individuals traveled across the Pacific frequently enough to merit the design and printing of a Certificate to exempt them from the customary dunking, as part of the Neptune ceremony, when initially crossing the Equator. All in all, a useful group of material providing hard-to-find information about hard-to-find ships serving little-</p>
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Sayers 275	Union & New Zealand SS Co.	NZ13	PC Advertising - Union Steam Ship Co.- back	Union & New Zealand Steamship Company				Postcard		<p>A collection of 45 pieces of ephemera divided in two parts NZ1 to NZ 12 is ephemera and the subsequent items to NZ45 are PC (postcard) listings. Ephemera from these ships is hard to find, partly because some of them primarily served the New Zealand trade so there is hard to find outside of that area, and partly because a number of these were smaller ships and carried a relatively small number of passengers. The best known are probably the Aorangi and the Niagara, which sailed trans-pacific into Vancouver. For the researcher or writer searching for images of obscure ships, this group is a gold mine. In addition, there are a few with useful messages (NZ16A; NZ25A; and NZ39A) as primary source information. NZ13 is a particularly unusual advertising item, and the Neptune Exemption Certificate (NZ7) which serves to remind the researcher that enough individuals traveled across the Pacific frequently enough to merit the design and printing of a Certificate to exempt them from the customary dunking, as part of the Neptune ceremony, when initially crossing the Equator. All in all, a useful group of material providing hard-to-find information about hard-to-find ships serving little-</p>
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Sayers 275	Union & New Zealand SS Co.	NZ14	PC Advertising Cdn-Australasian service	Union & New Zealand Steamship Company					Postcard		<p>A collection of 45 pieces of ephemera divided in two parts NZ1 to NZ 12 is ephemera and the subsequent items to NZ45 are PC (postcard) listings. Ephemera from these ships is hard to find, partly because some of them primarily served the New Zealand trade so there is hard to find outside of that area, and partly because a number of these were smaller ships and carried a relatively small number of passengers. The best known are probably the Aorangi and the Niagara, which sailed trans-pacific into Vancouver. For the researcher or writer searching for images of obscure ships, this group is a gold mine. In addition, there are a few with useful messages (NZ16A; NZ25A; and NZ39A) as primary source information. NZ13 is a particularly unusual advertising item, and the Neptune Exemption Certificate (NZ7) which serves to remind the researcher that enough individuals traveled across the Pacific frequently enough to merit the design and printing of a Certificate to exempt them from the customary dunking, as part of the Neptune ceremony, when initially crossing the Equator. All in all, a useful group of material providing hard-to-find information about hard-to-find ships serving little-</p>
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Sayers 275	Union & New Zealand SS Co.	NZ15	PC Aorangi - Edward Goodall sketch	Union & New Zealand Steamship Company		Aorangi		Postcard		<p>A collection of 45 pieces of ephemera divided in two parts NZ1 to NZ 12 is ephemera and the subsequent items to NZ45 are PC (postcard) listings. Ephemera from these ships is hard to find, partly because some of them primarily served the New Zealand trade so there is hard to find outside of that area, and partly because a number of these were smaller ships and carried a relatively small number of passengers. The best known are probably the Aorangi and the Niagara, which sailed trans-pacific into Vancouver. For the researcher or writer searching for images of obscure ships, this group is a gold mine. In addition, there are a few with useful messages (NZ16A; NZ25A; and NZ39A) as primary source information. NZ13 is a particularly unusual advertising item, and the Neptune Exemption Certificate (NZ7) which serves to remind the researcher that enough individuals traveled across the Pacific frequently enough to merit the design and printing of a Certificate to exempt them from the customary dunking, as part of the Neptune ceremony, when initially crossing the Equator. All in all, a useful group of material providing hard-to-find information about hard-to-find ships serving little-</p>
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Sayers 275	Union & New Zealand SS Co.	NZ16	PC Aorangi 1930 message on back	Union & New Zealand Steamship Company		Aorangi		Postcard		<p>A collection of 45 pieces of ephemera divided in two parts NZ1 to NZ 12 is ephemera and the subsequent items to NZ45 are PC (postcard) listings. Ephemera from these ships is hard to find, partly because some of them primarily served the New Zealand trade so there is hard to find outside of that area, and partly because a number of these were smaller ships and carried a relatively small number of passengers. The best known are probably the Aorangi and the Niagara, which sailed trans-pacific into Vancouver. For the researcher or writer searching for images of obscure ships, this group is a gold mine. In addition, there are a few with useful messages (NZ16A; NZ25A; and NZ39A) as primary source information. NZ13 is a particularly unusual advertising item, and the Neptune Exemption Certificate (NZ7) which serves to remind the researcher that enough individuals traveled across the Pacific frequently enough to merit the design and printing of a Certificate to exempt them from the customary dunking, as part of the Neptune ceremony, when initially crossing the Equator. All in all, a useful group of material providing hard-to-find information about hard-to-find ships serving little-</p>
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Sayers 275	Union & New Zealand SS Co.	NZ17	PC Aorangi RP pub by Walker	Union & New Zealand Steamship Company		Aorangi		Postcard		<p>A collection of 45 pieces of ephemera divided in two parts NZ1 to NZ 12 is ephemera and the subsequent items to NZ45 are PC (postcard) listings. Ephemera from these ships is hard to find, partly because some of them primarily served the New Zealand trade so there is hard to find outside of that area, and partly because a number of these were smaller ships and carried a relatively small number of passengers. The best known are probably the Aorangi and the Niagara, which sailed trans-pacific into Vancouver. For the researcher or writer searching for images of obscure ships, this group is a gold mine. In addition, there are a few with useful messages (NZ16A; NZ25A; and NZ39A) as primary source information. NZ13 is a particularly unusual advertising item, and the Neptune Exemption Certificate (NZ7) which serves to remind the researcher that enough individuals traveled across the Pacific frequently enough to merit the design and printing of a Certificate to exempt them from the customary dunking, as part of the Neptune ceremony, when initially crossing the Equator. All in all, a useful group of material providing hard-to-find information about hard-to-find ships serving little-</p>
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Sayers 275	Union & New Zealand SS Co.	NZ18	PC Katoomba	Union & New Zealand Steamship Company		Katoomba			Postcard		<p>A collection of 45 pieces of ephemera divided in two parts NZ1 to NZ 12 is ephemera and the subsequent items to NZ45 are PC (postcard) listings. Ephemera from these ships is hard to find, partly because some of them primarily served the New Zealand trade so there is hard to find outside of that area, and partly because a number of these were smaller ships and carried a relatively small number of passengers. The best known are probably the Aorangi and the Niagara, which sailed trans-pacific into Vancouver. For the researcher or writer searching for images of obscure ships, this group is a gold mine. In addition, there are a few with useful messages (NZ16A; NZ25A; and NZ39A) as primary source information. NZ13 is a particularly unusual advertising item, and the Neptune Exemption Certificate (NZ7) which serves to remind the researcher that enough individuals traveled across the Pacific frequently enough to merit the design and printing of a Certificate to exempt them from the customary dunking, as part of the Neptune ceremony, when initially crossing the Equator. All in all, a useful group of material providing hard-to-find information about hard-to-find ships serving little-</p>
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Sayers 275	Union & New Zealand SS Co.	NZ19	PC Lakemba RP PU1951	Union & New Zealand Steamship Company	1951	Lakemba		Postcard		<p>A collection of 45 pieces of ephemera divided in two parts NZ1 to NZ 12 is ephemera and the subsequent items to NZ45 are PC (postcard) listings. Ephemera from these ships is hard to find, partly because some of them primarily served the New Zealand trade so there is hard to find outside of that area, and partly because a number of these were smaller ships and carried a relatively small number of passengers. The best known are probably the Aorangi and the Niagara, which sailed trans-pacific into Vancouver. For the researcher or writer searching for images of obscure ships, this group is a gold mine. In addition, there are a few with useful messages (NZ16A; NZ25A; and NZ39A) as primary source information. NZ13 is a particularly unusual advertising item, and the Neptune Exemption Certificate (NZ7) which serves to remind the researcher that enough individuals traveled across the Pacific frequently enough to merit the design and printing of a Certificate to exempt them from the customary dunking, as part of the Neptune ceremony, when initially crossing the Equator. All in all, a useful group of material providing hard-to-find information about hard-to-find ships serving little-</p>
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Sayers 275	Union & New Zealand SS Co.	NZ20	PC Maheno RP tinted - 1908 message	Union & New Zealand Steamship Company	1908	Maheno		Postcard		<p>A collection of 45 pieces of ephemera divided in two parts NZ1 to NZ 12 is ephemera and the subsequent items to NZ45 are PC (postcard) listings. Ephemera from these ships is hard to find, partly because some of them primarily served the New Zealand trade so there is hard to find outside of that area, and partly because a number of these were smaller ships and carried a relatively small number of passengers. The best known are probably the Aorangi and the Niagara, which sailed trans-pacific into Vancouver. For the researcher or writer searching for images of obscure ships, this group is a gold mine. In addition, there are a few with useful messages (NZ16A; NZ25A; and NZ39A) as primary source information. NZ13 is a particularly unusual advertising item, and the Neptune Exemption Certificate (NZ7) which serves to remind the researcher that enough individuals traveled across the Pacific frequently enough to merit the design and printing of a Certificate to exempt them from the customary dunking, as part of the Neptune ceremony, when initially crossing the Equator. All in all, a useful group of material providing hard-to-find information about hard-to-find ships serving little-</p>
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Sayers 275	Union & New Zealand SS Co.	NZ21	PC Makura - 1911 note on back	Union & New Zealand Steamship Company	1911	Makura		Postcard		<p>A collection of 45 pieces of ephemera divided in two parts NZ1 to NZ 12 is ephemera and the subsequent items to NZ45 are PC (postcard) listings. Ephemera from these ships is hard to find, partly because some of them primarily served the New Zealand trade so there is hard to find outside of that area, and partly because a number of these were smaller ships and carried a relatively small number of passengers. The best known are probably the Aorangi and the Niagara, which sailed trans-pacific into Vancouver. For the researcher or writer searching for images of obscure ships, this group is a gold mine. In addition, there are a few with useful messages (NZ16A; NZ25A; and NZ39A) as primary source information. NZ13 is a particularly unusual advertising item, and the Neptune Exemption Certificate (NZ7) which serves to remind the researcher that enough individuals traveled across the Pacific frequently enough to merit the design and printing of a Certificate to exempt them from the customary dunking, as part of the Neptune ceremony, when initially crossing the Equator. All in all, a useful group of material providing hard-to-find information about hard-to-find ships serving little-</p>
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Sayers 275	Union & New Zealand SS Co.	NZ22	PC Makura PU1919	Union & New Zealand Steamship Company	1919	Makura		Postcard		<p>A collection of 45 pieces of ephemera divided in two parts NZ1 to NZ 12 is ephemera and the subsequent items to NZ45 are PC (postcard) listings. Ephemera from these ships is hard to find, partly because some of them primarily served the New Zealand trade so there is hard to find outside of that area, and partly because a number of these were smaller ships and carried a relatively small number of passengers. The best known are probably the Aorangi and the Niagara, which sailed trans-pacific into Vancouver. For the researcher or writer searching for images of obscure ships, this group is a gold mine. In addition, there are a few with useful messages (NZ16A; NZ25A; and NZ39A) as primary source information. NZ13 is a particularly unusual advertising item, and the Neptune Exemption Certificate (NZ7) which serves to remind the researcher that enough individuals traveled across the Pacific frequently enough to merit the design and printing of a Certificate to exempt them from the customary dunking, as part of the Neptune ceremony, when initially crossing the Equator. All in all, a useful group of material providing hard-to-find information about hard-to-find ships serving little-</p>
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Sayers 275	Union & New Zealand SS Co.	NZ23	PC Manuka pub Muir & Moodie	Union & New Zealand Steamship Company		Manuka		Postcard		<p>A collection of 45 pieces of ephemera divided in two parts NZ1 to NZ 12 is ephemera and the subsequent items to NZ45 are PC (postcard) listings. Ephemera from these ships is hard to find, partly because some of them primarily served the New Zealand trade so there is hard to find outside of that area, and partly because a number of these were smaller ships and carried a relatively small number of passengers. The best known are probably the Aorangi and the Niagara, which sailed trans-pacific into Vancouver. For the researcher or writer searching for images of obscure ships, this group is a gold mine. In addition, there are a few with useful messages (NZ16A; NZ25A; and NZ39A) as primary source information. NZ13 is a particularly unusual advertising item, and the Neptune Exemption Certificate (NZ7) which serves to remind the researcher that enough individuals traveled across the Pacific frequently enough to merit the design and printing of a Certificate to exempt them from the customary dunking, as part of the Neptune ceremony, when initially crossing the Equator. All in all, a useful group of material providing hard-to-find information about hard-to-find ships serving little-</p>
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Sayers 275	Union & New Zealand SS Co.	NZ24	PC Mokoia pub Valentine 53709	Union & New Zealand Steamship Company		Mokoia					<p>A collection of 45 pieces of ephemera divided in two parts NZ1 to NZ 12 is ephemera and the subsequent items to NZ45 are PC (postcard) listings. Ephemera from these ships is hard to find, partly because some of them primarily served the New Zealand trade so there is hard to find outside of that area, and partly because a number of these were smaller ships and carried a relatively small number of passengers. The best known are probably the Aorangi and the Niagara, which sailed trans-pacific into Vancouver. For the researcher or writer searching for images of obscure ships, this group is a gold mine. In addition, there are a few with useful messages (NZ16A; NZ25A; and NZ39A) as primary source information. NZ13 is a particularly unusual advertising item, and the Neptune Exemption Certificate (NZ7) which serves to remind the researcher that enough individuals traveled across the Pacific frequently enough to merit the design and printing of a Certificate to exempt them from the customary dunking, as part of the Neptune ceremony, when initially crossing the Equator. All in all, a useful group of material providing hard-to-find information about hard-to-find ships serving little-</p>
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Sayers 275	Union & New Zealand SS Co.	NZ25	PC Niagara RP 1920s - message on back Tourist series 543	Union & New Zealand Steamship Company	1920s	Niagara		Postcard		<p>A collection of 45 pieces of ephemera divided in two parts NZ1 to NZ 12 is ephemera and the subsequent items to NZ45 are PC (postcard) listings. Ephemera from these ships is hard to find, partly because some of them primarily served the New Zealand trade so there is hard to find outside of that area, and partly because a number of these were smaller ships and carried a relatively small number of passengers. The best known are probably the Aorangi and the Niagara, which sailed trans-pacific into Vancouver. For the researcher or writer searching for images of obscure ships, this group is a gold mine. In addition, there are a few with useful messages (NZ16A; NZ25A; and NZ39A) as primary source information. NZ13 is a particularly unusual advertising item, and the Neptune Exemption Certificate (NZ7) which serves to remind the researcher that enough individuals traveled across the Pacific frequently enough to merit the design and printing of a Certificate to exempt them from the customary dunking, as part of the Neptune ceremony, when initially crossing the Equator. All in all, a useful group of material providing hard-to-find information about hard-to-find ships serving little-</p>
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Sayers 275	Union & New Zealand SS Co.	NZ26	PC Niagara RP 1920s - pub by Gowen	Union & New Zealand Steamship Company	1920s	Niagara		Postcard		<p>A collection of 45 pieces of ephemera divided in two parts NZ1 to NZ 12 is ephemera and the subsequent items to NZ45 are PC (postcard) listings. Ephemera from these ships is hard to find, partly because some of them primarily served the New Zealand trade so there is hard to find outside of that area, and partly because a number of these were smaller ships and carried a relatively small number of passengers. The best known are probably the Aorangi and the Niagara, which sailed trans-pacific into Vancouver. For the researcher or writer searching for images of obscure ships, this group is a gold mine. In addition, there are a few with useful messages (NZ16A; NZ25A; and NZ39A) as primary source information. NZ13 is a particularly unusual advertising item, and the Neptune Exemption Certificate (NZ7) which serves to remind the researcher that enough individuals traveled across the Pacific frequently enough to merit the design and printing of a Certificate to exempt them from the customary dunking, as part of the Neptune ceremony, when initially crossing the Equator. All in all, a useful group of material providing hard-to-find information about hard-to-find ships serving little-</p>
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Sayers 275	Union & New Zealand SS Co.	NZ27	PC Niagara RP 1920s - Wilson photo 2502	Union & New Zealand Steamship Company	1920s	Niagara		Postcard		<p>A collection of 45 pieces of ephemera divided in two parts NZ1 to NZ 12 is ephemera and the subsequent items to NZ45 are PC (postcard) listings. Ephemera from these ships is hard to find, partly because some of them primarily served the New Zealand trade so there is hard to find outside of that area, and partly because a number of these were smaller ships and carried a relatively small number of passengers. The best known are probably the Aorangi and the Niagara, which sailed trans-pacific into Vancouver. For the researcher or writer searching for images of obscure ships, this group is a gold mine. In addition, there are a few with useful messages (NZ16A; NZ25A; and NZ39A) as primary source information. NZ13 is a particularly unusual advertising item, and the Neptune Exemption Certificate (NZ7) which serves to remind the researcher that enough individuals traveled across the Pacific frequently enough to merit the design and printing of a Certificate to exempt them from the customary dunking, as part of the Neptune ceremony, when initially crossing the Equator. All in all, a useful group of material providing hard-to-find information about hard-to-find ships serving little-</p>
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Sayers 275	Union & New Zealand SS Co.	NZ28	PC Paparoa PU1910	Union & New Zealand Steamship Company	1910	Paparoa		Postcard		<p>A collection of 45 pieces of ephemera divided in two parts NZ1 to NZ 12 is ephemera and the subsequent items to NZ45 are PC (postcard) listings. Ephemera from these ships is hard to find, partly because some of them primarily served the New Zealand trade so there is hard to find outside of that area, and partly because a number of these were smaller ships and carried a relatively small number of passengers. The best known are probably the Aorangi and the Niagara, which sailed trans-pacific into Vancouver. For the researcher or writer searching for images of obscure ships, this group is a gold mine. In addition, there are a few with useful messages (NZ16A; NZ25A; and NZ39A) as primary source information. NZ13 is a particularly unusual advertising item, and the Neptune Exemption Certificate (NZ7) which serves to remind the researcher that enough individuals traveled across the Pacific frequently enough to merit the design and printing of a Certificate to exempt them from the customary dunking, as part of the Neptune ceremony, when initially crossing the Equator. All in all, a useful group of material providing hard-to-find information about hard-to-find ships serving little-</p>
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Sayers 275	Union & New Zealand SS Co.	NZ29	PC Rangitane RP Single Berth Cabin PU1957 - stamp missing	Union & New Zealand Steamship Company		Rangitane			Postcard		<p>A collection of 45 pieces of ephemera divided in two parts NZ1 to NZ 12 is ephemera and the subsequent items to NZ45 are PC (postcard) listings. Ephemera from these ships is hard to find, partly because some of them primarily served the New Zealand trade so there is hard to find outside of that area, and partly because a number of these were smaller ships and carried a relatively small number of passengers. The best known are probably the Aorangi and the Niagara, which sailed trans-pacific into Vancouver. For the researcher or writer searching for images of obscure ships, this group is a gold mine. In addition, there are a few with useful messages (NZ16A; NZ25A; and NZ39A) as primary source information. NZ13 is a particularly unusual advertising item, and the Neptune Exemption Certificate (NZ7) which serves to remind the researcher that enough individuals traveled across the Pacific frequently enough to merit the design and printing of a Certificate to exempt them from the customary dunking, as part of the Neptune ceremony, when initially crossing the Equator. All in all, a useful group of material providing hard-to-find information about hard-to-find ships serving little-</p>
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Sayers 275	Union & New Zealand SS Co.	NZ30	PC Remuera & Ruahine First Class Lounge	Union & New Zealand Steamship Company		Remuera			Postcard		<p>A collection of 45 pieces of ephemera divided in two parts NZ1 to NZ 12 is ephemera and the subsequent items to NZ45 are PC (postcard) listings. Ephemera from these ships is hard to find, partly because some of them primarily served the New Zealand trade so there is hard to find outside of that area, and partly because a number of these were smaller ships and carried a relatively small number of passengers. The best known are probably the Aorangi and the Niagara, which sailed trans-pacific into Vancouver. For the researcher or writer searching for images of obscure ships, this group is a gold mine. In addition, there are a few with useful messages (NZ16A; NZ25A; and NZ39A) as primary source information. NZ13 is a particularly unusual advertising item, and the Neptune Exemption Certificate (NZ7) which serves to remind the researcher that enough individuals traveled across the Pacific frequently enough to merit the design and printing of a Certificate to exempt them from the customary dunking, as part of the Neptune ceremony, when initially crossing the Equator. All in all, a useful group of material providing hard-to-find information about hard-to-find ships serving little-</p>
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Sayers 275	Union & New Zealand SS Co.	NZ31	PC Remuera RP pub Kingsway - S9757	Union & New Zealand Steamship Company		Remuera		Postcard		<p>A collection of 45 pieces of ephemera divided in two parts NZ1 to NZ 12 is ephemera and the subsequent items to NZ45 are PC (postcard) listings. Ephemera from these ships is hard to find, partly because some of them primarily served the New Zealand trade so there is hard to find outside of that area, and partly because a number of these were smaller ships and carried a relatively small number of passengers. The best known are probably the Aorangi and the Niagara, which sailed trans-pacific into Vancouver. For the researcher or writer searching for images of obscure ships, this group is a gold mine. In addition, there are a few with useful messages (NZ16A; NZ25A; and NZ39A) as primary source information. NZ13 is a particularly unusual advertising item, and the Neptune Exemption Certificate (NZ7) which serves to remind the researcher that enough individuals traveled across the Pacific frequently enough to merit the design and printing of a Certificate to exempt them from the customary dunking, as part of the Neptune ceremony, when initially crossing the Equator. All in all, a useful group of material providing hard-to-find information about hard-to-find ships serving little-</p>
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Sayers 275	Union & New Zealand SS Co.	NZ32	PC Riverina RP	Union & New Zealand Steamship Company		Riverina			Postcard		<p>A collection of 45 pieces of ephemera divided in two parts NZ1 to NZ 12 is ephemera and the subsequent items to NZ45 are PC (postcard) listings. Ephemera from these ships is hard to find, partly because some of them primarily served the New Zealand trade so there is hard to find outside of that area, and partly because a number of these were smaller ships and carried a relatively small number of passengers. The best known are probably the Aorangi and the Niagara, which sailed trans-pacific into Vancouver. For the researcher or writer searching for images of obscure ships, this group is a gold mine. In addition, there are a few with useful messages (NZ16A; NZ25A; and NZ39A) as primary source information. NZ13 is a particularly unusual advertising item, and the Neptune Exemption Certificate (NZ7) which serves to remind the researcher that enough individuals traveled across the Pacific frequently enough to merit the design and printing of a Certificate to exempt them from the customary dunking, as part of the Neptune ceremony, when initially crossing the Equator. All in all, a useful group of material providing hard-to-find information about hard-to-find ships serving little-</p>
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Sayers 275	Union & New Zealand SS Co.	NZ33	PC Rotorua - mentions 1911 date	Union & New Zealand Steamship Company	1911	Rotorua		Postcard		<p>A collection of 45 pieces of ephemera divided in two parts NZ1 to NZ 12 is ephemera and the subsequent items to NZ45 are PC (postcard) listings. Ephemera from these ships is hard to find, partly because some of them primarily served the New Zealand trade so there is hard to find outside of that area, and partly because a number of these were smaller ships and carried a relatively small number of passengers. The best known are probably the Aorangi and the Niagara, which sailed trans-pacific into Vancouver. For the researcher or writer searching for images of obscure ships, this group is a gold mine. In addition, there are a few with useful messages (NZ16A; NZ25A; and NZ39A) as primary source information. NZ13 is a particularly unusual advertising item, and the Neptune Exemption Certificate (NZ7) which serves to remind the researcher that enough individuals traveled across the Pacific frequently enough to merit the design and printing of a Certificate to exempt them from the customary dunking, as part of the Neptune ceremony, when initially crossing the Equator. All in all, a useful group of material providing hard-to-find information about hard-to-find ships serving little-</p>
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Sayers 275	Union & New Zealand SS Co.	NZ34	PC Ruahine - sepia photo	Union & New Zealand Steamship Company		Ruahine		Postcard		<p>A collection of 45 pieces of ephemera divided in two parts NZ1 to NZ 12 is ephemera and the subsequent items to NZ45 are PC (postcard) listings. Ephemera from these ships is hard to find, partly because some of them primarily served the New Zealand trade so there is hard to find outside of that area, and partly because a number of these were smaller ships and carried a relatively small number of passengers. The best known are probably the Aorangi and the Niagara, which sailed trans-pacific into Vancouver. For the researcher or writer searching for images of obscure ships, this group is a gold mine. In addition, there are a few with useful messages (NZ16A; NZ25A; and NZ39A) as primary source information. NZ13 is a particularly unusual advertising item, and the Neptune Exemption Certificate (NZ7) which serves to remind the researcher that enough individuals traveled across the Pacific frequently enough to merit the design and printing of a Certificate to exempt them from the customary dunking, as part of the Neptune ceremony, when initially crossing the Equator. All in all, a useful group of material providing hard-to-find information about hard-to-find ships serving little-</p>
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Sayers 275	Union & New Zealand SS Co.	NZ35	PC Ruahine Lounge RP	Union & New Zealand Steamship Company		Ruahine		Postcard		<p>A collection of 45 pieces of ephemera divided in two parts NZ1 to NZ 12 is ephemera and the subsequent items to NZ45 are PC (postcard) listings. Ephemera from these ships is hard to find, partly because some of them primarily served the New Zealand trade so there is hard to find outside of that area, and partly because a number of these were smaller ships and carried a relatively small number of passengers. The best known are probably the Aorangi and the Niagara, which sailed trans-pacific into Vancouver. For the researcher or writer searching for images of obscure ships, this group is a gold mine. In addition, there are a few with useful messages (NZ16A; NZ25A; and NZ39A) as primary source information. NZ13 is a particularly unusual advertising item, and the Neptune Exemption Certificate (NZ7) which serves to remind the researcher that enough individuals traveled across the Pacific frequently enough to merit the design and printing of a Certificate to exempt them from the customary dunking, as part of the Neptune ceremony, when initially crossing the Equator. All in all, a useful group of material providing hard-to-find information about hard-to-find ships serving little-</p>
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Sayers 275	Union & New Zealand SS Co.	NZ36	PC Ruahine RP Dining Room	Union & New Zealand Steamship Company		Ruahine		Postcard		<p>A collection of 45 pieces of ephemera divided in two parts NZ1 to NZ 12 is ephemera and the subsequent items to NZ45 are PC (postcard) listings. Ephemera from these ships is hard to find, partly because some of them primarily served the New Zealand trade so there is hard to find outside of that area, and partly because a number of these were smaller ships and carried a relatively small number of passengers. The best known are probably the Aorangi and the Niagara, which sailed trans-pacific into Vancouver. For the researcher or writer searching for images of obscure ships, this group is a gold mine. In addition, there are a few with useful messages (NZ16A; NZ25A; and NZ39A) as primary source information. NZ13 is a particularly unusual advertising item, and the Neptune Exemption Certificate (NZ7) which serves to remind the researcher that enough individuals traveled across the Pacific frequently enough to merit the design and printing of a Certificate to exempt them from the customary dunking, as part of the Neptune ceremony, when initially crossing the Equator. All in all, a useful group of material providing hard-to-find information about hard-to-find ships serving little-</p>
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Sayers 275	Union & New Zealand SS Co.	NZ37	PC Ruapehu RP pub Kingsway PU1925 - S4731	Union & New Zealand Steamship Company	1925	Ruapehu		Postcard		<p>A collection of 45 pieces of ephemera divided in two parts NZ1 to NZ 12 is ephemera and the subsequent items to NZ45 are PC (postcard) listings. Ephemera from these ships is hard to find, partly because some of them primarily served the New Zealand trade so there is hard to find outside of that area, and partly because a number of these were smaller ships and carried a relatively small number of passengers. The best known are probably the Aorangi and the Niagara, which sailed trans-pacific into Vancouver. For the researcher or writer searching for images of obscure ships, this group is a gold mine. In addition, there are a few with useful messages (NZ16A; NZ25A; and NZ39A) as primary source information. NZ13 is a particularly unusual advertising item, and the Neptune Exemption Certificate (NZ7) which serves to remind the researcher that enough individuals traveled across the Pacific frequently enough to merit the design and printing of a Certificate to exempt them from the customary dunking, as part of the Neptune ceremony, when initially crossing the Equator. All in all, a useful group of material providing hard-to-find information about hard-to-find ships serving little-</p>
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Sayers 275	Union & New Zealand SS Co.	NZ38	PC Tahiti RP - Dickie photo 1145	Union & New Zealand Steamship Company		Tahiti		Postcard		<p>A collection of 45 pieces of ephemera divided in two parts NZ1 to NZ 12 is ephemera and the subsequent items to NZ45 are PC (postcard) listings. Ephemera from these ships is hard to find, partly because some of them primarily served the New Zealand trade so there is hard to find outside of that area, and partly because a number of these were smaller ships and carried a relatively small number of passengers. The best known are probably the Aorangi and the Niagara, which sailed trans-pacific into Vancouver. For the researcher or writer searching for images of obscure ships, this group is a gold mine. In addition, there are a few with useful messages (NZ16A; NZ25A; and NZ39A) as primary source information. NZ13 is a particularly unusual advertising item, and the Neptune Exemption Certificate (NZ7) which serves to remind the researcher that enough individuals traveled across the Pacific frequently enough to merit the design and printing of a Certificate to exempt them from the customary dunking, as part of the Neptune ceremony, when initially crossing the Equator. All in all, a useful group of material providing hard-to-find information about hard-to-find ships serving little-</p>
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Sayers 275	Union & New Zealand SS Co.	NZ39	PC Tahiti RP PU1920 - message on back	Union & New Zealand Steamship Company	1920	Tahiti		Postcard		<p>A collection of 45 pieces of ephemera divided in two parts NZ1 to NZ 12 is ephemera and the subsequent items to NZ45 are PC (postcard) listings. Ephemera from these ships is hard to find, partly because some of them primarily served the New Zealand trade so there is hard to find outside of that area, and partly because a number of these were smaller ships and carried a relatively small number of passengers. The best known are probably the Aorangi and the Niagara, which sailed trans-pacific into Vancouver. For the researcher or writer searching for images of obscure ships, this group is a gold mine. In addition, there are a few with useful messages (NZ16A; NZ25A; and NZ39A) as primary source information. NZ13 is a particularly unusual advertising item, and the Neptune Exemption Certificate (NZ7) which serves to remind the researcher that enough individuals traveled across the Pacific frequently enough to merit the design and printing of a Certificate to exempt them from the customary dunking, as part of the Neptune ceremony, when initially crossing the Equator. All in all, a useful group of material providing hard-to-find information about hard-to-find ships serving little-</p>
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Sayers 275	Union & New Zealand SS Co.	NZ40	PC Tainui (Shaw Savill)	Union & New Zealand Steamship Company		Tainui			Postcard		<p>A collection of 45 pieces of ephemera divided in two parts NZ1 to NZ 12 is ephemera and the subsequent items to NZ45 are PC (postcard) listings. Ephemera from these ships is hard to find, partly because some of them primarily served the New Zealand trade so there is hard to find outside of that area, and partly because a number of these were smaller ships and carried a relatively small number of passengers. The best known are probably the Aorangi and the Niagara, which sailed trans-pacific into Vancouver. For the researcher or writer searching for images of obscure ships, this group is a gold mine. In addition, there are a few with useful messages (NZ16A; NZ25A; and NZ39A) as primary source information. NZ13 is a particularly unusual advertising item, and the Neptune Exemption Certificate (NZ7) which serves to remind the researcher that enough individuals traveled across the Pacific frequently enough to merit the design and printing of a Certificate to exempt them from the customary dunking, as part of the Neptune ceremony, when initially crossing the Equator. All in all, a useful group of material providing hard-to-find information about hard-to-find ships serving little-</p>
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Sayers 275	Union & New Zealand SS Co.	NZ41	PC Tainui 'Hearty Wishes' - pub by Platt	Union & New Zealand Steamship Company		Tainui		Postcard		<p>A collection of 45 pieces of ephemera divided in two parts NZ1 to NZ 12 is ephemera and the subsequent items to NZ45 are PC (postcard) listings. Ephemera from these ships is hard to find, partly because some of them primarily served the New Zealand trade so there is hard to find outside of that area, and partly because a number of these were smaller ships and carried a relatively small number of passengers. The best known are probably the Aorangi and the Niagara, which sailed trans-pacific into Vancouver. For the researcher or writer searching for images of obscure ships, this group is a gold mine. In addition, there are a few with useful messages (NZ16A; NZ25A; and NZ39A) as primary source information. NZ13 is a particularly unusual advertising item, and the Neptune Exemption Certificate (NZ7) which serves to remind the researcher that enough individuals traveled across the Pacific frequently enough to merit the design and printing of a Certificate to exempt them from the customary dunking, as part of the Neptune ceremony, when initially crossing the Equator. All in all, a useful group of material providing hard-to-find information about hard-to-find ships serving little-</p>
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Sayers 275	Union & New Zealand SS Co.	NZ42	PC Turakina pub by Flatt, Ilford	Union & New Zealand Steamship Company		Turakina			Postcard		<p>A collection of 45 pieces of ephemera divided in two parts NZ1 to NZ 12 is ephemera and the subsequent items to NZ45 are PC (postcard) listings. Ephemera from these ships is hard to find, partly because some of them primarily served the New Zealand trade so there is hard to find outside of that area, and partly because a number of these were smaller ships and carried a relatively small number of passengers. The best known are probably the Aorangi and the Niagara, which sailed trans-pacific into Vancouver. For the researcher or writer searching for images of obscure ships, this group is a gold mine. In addition, there are a few with useful messages (NZ16A; NZ25A; and NZ39A) as primary source information. NZ13 is a particularly unusual advertising item, and the Neptune Exemption Certificate (NZ7) which serves to remind the researcher that enough individuals traveled across the Pacific frequently enough to merit the design and printing of a Certificate to exempt them from the customary dunking, as part of the Neptune ceremony, when initially crossing the Equator. All in all, a useful group of material providing hard-to-find information about hard-to-find ships serving little-</p>
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Sayers 275	Union & New Zealand SS Co.	NZ43	PC Turakina	Union & New Zealand Steamship Company		Turakina		Postcard		<p>A collection of 45 pieces of ephemera divided in two parts NZ1 to NZ 12 is ephemera and the subsequent items to NZ45 are PC (postcard) listings. Ephemera from these ships is hard to find, partly because some of them primarily served the New Zealand trade so there is hard to find outside of that area, and partly because a number of these were smaller ships and carried a relatively small number of passengers. The best known are probably the Aorangi and the Niagara, which sailed trans-pacific into Vancouver. For the researcher or writer searching for images of obscure ships, this group is a gold mine. In addition, there are a few with useful messages (NZ16A; NZ25A; and NZ39A) as primary source information. NZ13 is a particularly unusual advertising item, and the Neptune Exemption Certificate (NZ7) which serves to remind the researcher that enough individuals traveled across the Pacific frequently enough to merit the design and printing of a Certificate to exempt them from the customary dunking, as part of the Neptune ceremony, when initially crossing the Equator. All in all, a useful group of material providing hard-to-find information about hard-to-find ships serving little-</p>
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Sayers 275	Union & New Zealand SS Co.	NZ44	PC Victoria - Valentine 50337	Union & New Zealand Steamship Company		Victoria			Postcard		<p>A collection of 45 pieces of ephemera divided in two parts NZ1 to NZ 12 is ephemera and the subsequent items to NZ45 are PC (postcard) listings. Ephemera from these ships is hard to find, partly because some of them primarily served the New Zealand trade so there is hard to find outside of that area, and partly because a number of these were smaller ships and carried a relatively small number of passengers. The best known are probably the Aorangi and the Niagara, which sailed trans-pacific into Vancouver. For the researcher or writer searching for images of obscure ships, this group is a gold mine. In addition, there are a few with useful messages (NZ16A; NZ25A; and NZ39A) as primary source information. NZ13 is a particularly unusual advertising item, and the Neptune Exemption Certificate (NZ7) which serves to remind the researcher that enough individuals traveled across the Pacific frequently enough to merit the design and printing of a Certificate to exempt them from the customary dunking, as part of the Neptune ceremony, when initially crossing the Equator. All in all, a useful group of material providing hard-to-find information about hard-to-find ships serving little-</p>
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Sayers 275	Union & New Zealand SS Co.	NZ45	PC Warrimo pub Muir & Moodie	Union & New Zealand Steamship Company		Warrimo		Postcard		<p>A collection of 45 pieces of ephemera divided in two parts NZ1 to NZ 12 is ephemera and the subsequent items to NZ45 are PC (postcard) listings. Ephemera from these ships is hard to find, partly because some of them primarily served the New Zealand trade so there is hard to find outside of that area, and partly because a number of these were smaller ships and carried a relatively small number of passengers. The best known are probably the Aorangi and the Niagara, which sailed trans-pacific into Vancouver. For the researcher or writer searching for images of obscure ships, this group is a gold mine. In addition, there are a few with useful messages (NZ16A; NZ25A; and NZ39A) as primary source information. NZ13 is a particularly unusual advertising item, and the Neptune Exemption Certificate (NZ7) which serves to remind the researcher that enough individuals traveled across the Pacific frequently enough to merit the design and printing of a Certificate to exempt them from the customary dunking, as part of the Neptune ceremony, when initially crossing the Equator. All in all, a useful group of material providing hard-to-find information about hard-to-find ships serving little-</p>
Sayers 276	United States Lines Interiors - PCs	PC1	Almirante (United Fruit) Chamber de Lux	United Fruit Company		Almirante		Postcard		<p>Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.</p>

Sayers 276	United States Lines Interiors - PCs	PC2	Almirante (United Fruit) Entrance & Main Staircase	United Fruit Company		Almirante		Postcard		Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC3	Almirante (United Fruit) State Room	United Fruit Company		Almirante		Postcard		Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC4	America Lounge message on back	United States Line		America		Postcard		Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.

Sayers 276	United States Lines Interiors - PCs	PC5	American Export Line Sun Deck	American Export Line		Independence	Constitution	Postcard			Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC6	American Export Isbrandtsen Sun Deck – message	American Export Line		Independence	Constitution	Postcard			Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC7	American Export Isbrandtsen Sun Deck PU1968	American Export Line		Independence	Constitution	Postcard			Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.

Sayers 276	United States Lines Interiors - PCs	PC8	American Legion (Munson) Deluxe Suite	Munson Line		American Legion		Postcard		Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC9	American Legion (Munson) Dining Room	Munson Line		American Legion		Postcard		Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC10	American Legion (Munson) Social Hall	Munson Line		American Legion		Postcard		Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.

Sayers 276	United States Lines Interiors - PCs	PC11	American Mail Line Dining Room	American Mail Line		American		Postcard		Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC12	American Scantic Line - Nordic Hall	American Scantic Line		American		Postcard		Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC13	'American Liner' Saloon					Postcard		Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.

Sayers 276	United States Lines Interiors - PCs	PC14	Calamares (United Fruit) Main Dining Room	United Fruit Company		Calamares		Postcard		Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC15	Calamares (United Fruit) Music Room	United Fruit Company		Calamares		Postcard		Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC16	Calamares (United Fruit) Palm Room	United Fruit Company		Calamares		Postcard		Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.

Sayers 276	United States Lines Interiors - PCs	PC17	Calamares (United Fruit) Stateroom	United Fruit Company		Calamares		Postcard		Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC18	Calamares (United Fruit) Suite	United Fruit Company		Calamares		Postcard		Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC19	Cartago (United Fruit) Main Dining Saloon	United Fruit Company		Cartago		Postcard		Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.

Sayers 276	United States Lines Interiors - PCs	PC20	Elena (Grace Line) Library RP PU1935	Grace Line	1935	Elena		Postcard			Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC21	Excelsior (American Export) Stateroom	American Export Line		Excelsior		Postcard			Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC22	Bohemian Boston Deck Scene RP			Bohemian		Postcard			Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.

Sayers 276	United States Lines Interiors - PCs	PC23	Exochorda (Am Export Line) Smoking Room PU1932	American Export Line	1932	Exochorda		Postcard			Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC24	Four Aces' (Am Export Line) Smoking Room	American Export Line		Excalibur		Postcard			Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC25	'Four Aces' (Am Export Line) Bibby-type Stateroom PU	American Export Line		Exeter		Postcard			Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.

Sayers 276	United States Lines Interiors - PCs	PC26	'Four Aces' (Am Export Line) Promenade Deck Stateroom	American Export Line		Excambion		Postcard		Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC27	'Four Aces' (Am Export Line) Promenade Deck	American Export Line		Exochorda		Postcard		Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC28	'Four Aces' (Am Export Line) Section of Reception Hall PU	American Export Line		Excalibur		Postcard		Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.

Sayers 276	United States Lines Interiors - PCs	PC29	'Four Aces' (Am Export Line) Semi-Private Veranda	American Export Line		Exeter		Postcard		Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC30	'Four Aces' (Am Export Line) Sun & Sports Deck	American Export Line		Excambion		Postcard		Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC31	'Four Aces' (Am Export Line) Veranda Stateroom	American Export Line		Exochorda		Postcard		Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.

Sayers 276	United States Lines Interiors - PCs	PC32	'Four Aces' (Am Export Line) The Lounge	American Export Line		Excalibur		Postcard		Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC33	George Washington (Clyde Line) Lounge	Clyde Steamship Company		George Washington		Postcard		Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC34	George Washington (Clyde Line) Social Hall	Clyde Steamship Company		George Washington		Postcard		Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.

Sayers 276	United States Lines Interiors - PCs	PC35	George Washington (Clyde Line) Stateroom	Clyde Steamship Company		George Washington		Postcard			Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC36	George Washington Corner of Social Hall	Clyde Steamship Company		George Washington		Postcard			Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC37	George Washington Fireside in Lounge	Clyde Steamship Company		George Washington		Postcard			Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.

Sayers 276	United States Lines Interiors - PCs	PC38	George Washington Presidential Suite	Clyde Steamship Company		George Washington		Postcard			Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC39	Golden Bear (Pacific Far East) - Library Lounge	Pacific Far East Line		Golden Bear		Postcard			Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC40	Havana (Ward Line) Dining Room	Ward Line		Havana		Postcard			Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.

Sayers 276	United States Lines Interiors - PCs	PC41	Havana (Ward Line) Veranda Café	Ward Line		Havana		Postcard			Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC42	Leviathan (Message 1) Foyer on B Deck	United States Line		Leviathan		Postcard			Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC43	Leviathan (Message 2) Smoking Room	United States Line		Leviathan		Postcard			Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.

Sayers 276	United States Lines Interiors - PCs	PC44	Leviathan (Message 3) Typical Stateroom	United States Line		Leviathan		Postcard			Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC45	Leviathan 1st CI Dining Saloon RP Hoffmann 1153 Dupl	United States Line		Leviathan		Postcard			Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC46	Leviathan 1st CI Dining Saloon RP Hoffmann 1153	United States Line		Leviathan		Postcard			Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.

Sayers 276	United States Lines Interiors - PCs	PC47	Leviathan 1st CI Smoking Room RP Hoffmann 1152 – Dupl	United States Line		Leviathan		Postcard		Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC48	Leviathan 1st CI Smoking Room RP Hoffmann 1152	United States Line		Leviathan		Postcard		Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC49	Leviathan 1st Class Dining Saloon RP- Ocean Trading	United States Line		Leviathan		Postcard		Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.

Sayers 276	United States Lines Interiors - PCs	PC50	Leviathan 1st Class Pool - Ocean Trading PU1927; Seapost	United States Line	1927	Leviathan		Postcard			Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC51	Leviathan 1st Class Social Hall Entrance RP - Ocean Trading	United States Line		Leviathan		Postcard			Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC52	Leviathan Gymnasium RP Hoffmann 1150	United States Line		Leviathan		Postcard			Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.

Sayers 276	United States Lines Interiors - PCs	PC53	Leviathan Night Club RP Hoffmann 1183	United States Line		Leviathan		Postcard			Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC54	Leviathan On Deck photo 1929	United States Line	1929	Leviathan		Postcard			Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC55	Leviathan Ritz-Carlton Restaurant	United States Line		Leviathan		Postcard			Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.

Sayers 276	United States Lines Interiors - PCs	PC56	Leviathan Social Hall Cosy Corner RP - Ocean Trading	United States Line		Leviathan		Postcard			Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC57	Leviathan Social Hall	United States Line		Leviathan		Postcard			Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC58	Leviathan Swimming Pool RP Hoffmann 1148	United States Line		Leviathan		Postcard			Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.

Sayers 276	United States Lines Interiors - PCs	PC59	Manhattan Dining Room RP	United States Line		Manhattan		Postcard			Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC60	Manhattan Lounge RP	United States Line		Manhattan		Postcard			Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC61	Manhattan Smoking Room RP PU1939 Seapost	United States Line	1939	Manhattan		Postcard			Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.

Sayers 276	United States Lines Interiors - PCs	PC62	Manhattan Swimming Pool - deckle edge	United States Line		Manhattan		Postcard		Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC63	Manhattan Veranda Cafe RP	United States Line		Manhattan		Postcard		Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC64	Metapan (United Fruit) Entrance & Main Staircase	United Fruit Company		Metapan		Postcard		Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.

Sayers 276	United States Lines Interiors - PCs	PC65	Metapan (United Fruit) Promenade Deck (bent corner)	United Fruit Company		Metapan		Postcard			Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC66	Orizaba & Siboney (Ward Line) Social Hall maybe	Ward Line		Orizaba	Siboney	Postcard			Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC67	Orizaba & Siboney (Ward Line) Social Hall	Ward Line		Orizaba	Siboney	Postcard			Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.

Sayers 276	United States Lines Interiors - PCs	PC68	Pan America (Munson) Nursery & Playroom	Munson Line		Pan America		Postcard		Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC69	Panama Pacific Liner Swimming Pool	Panama Pacific Line				Postcard		Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC70	President Fillmore Dining Saloon	United States Line		President Fillmore		Postcard		Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.

Sayers 276	United States Lines Interiors - PCs	PC71	President Fillmore Smoking Room	United States Line		President Fillmore		Postcard			Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC72	President Garfield Dining Saloon PU1923 Paquebot	United States Line	1923	President Garfield		Postcard			Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC73	President Harding Boat Deck	United States Line		President Harding		Postcard			Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.

Sayers 276	United States Lines Interiors - PCs	PC74	President Harding Special Suite de Luxe 'My cabin' Oct 11 1923	United States Line	1923	President Harding		Postcard			Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC75	President Hoover Music Room	Dollar Line		President Hoover		Postcard			Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC76	President Hoover Soda Fountain	Dollar Line		President Hoover		Postcard			Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.

Sayers 276	United States Lines Interiors - PCs	PC77	President Jackson Deluxe Suite	Admiral Oriental Line		President Jackson		Postcard		Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC78	'President' Liner Library	Dollar Line				Postcard		Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC79	President Monroe Dining Saloon	United States Line		President Monroe		Postcard		Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.

Sayers 276	United States Lines Interiors - PCs	PC80	President Monroe Smoking Room	United States Line		President Monroe		Postcard		Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC81	President Monroe Wonderful Little Stateroom	United States Line		President Monroe		Postcard		Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC82	President Polk Dining Saloon	United States Line		President Polk		Postcard		Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.

Sayers 276	United States Lines Interiors - PCs	PC83	President Polk Library	United States Line		President Polk		Postcard			Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC84	President Polk Smoking Room	United States Line		President Polk		Postcard			Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC85	Reliance Winter Garden Entrance RP	United American Line		Reliance		Postcard			Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.

Sayers 276	United States Lines Interiors - PCs	PC86	Reliance Winter Garden	United American Line		Reliance		Postcard		Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC87	Republic - The Library message	United States Line		Republic		Postcard		Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC88	Republic Enclosed Promenade Deck	United States Line		Republic		Postcard		Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.

Sayers 276	United States Lines Interiors - PCs	PC89	Republic Social Hall PU1925 - neat message	United States Line	1925	Republic		Postcard			Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC90	Santa Ana (Grace Line) Dining Salon PU1927 Paquebot	Grace Line	1927	Santa Ana		Postcard			Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC91	Santa Elisa (Grace Line) Dining Salon	Grace Line		Santa Elisa		Postcard			Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.

Sayers 276	United States Lines Interiors - PCs	PC92	Santa Elisa (Grace Line) Social Hall	Grace Line		Santa Elisa		Postcard		Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC93	Santa Marta (United Fruit) Smoke Room	United Fruit Company		Santa Marta		Postcard		Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC94	Santa Paula RP Swimming Pool 1936		1936	Santa Paula		Postcard		Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.

Sayers 276	United States Lines Interiors - PCs	PC95	Santa Rosa Suite on A Deck RP			Santa Rosa		Postcard			Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC96	Santa Rosa Swimming Pool RP			Santa Rosa		Postcard			Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC97	St Louis Grand Salon PU1912		1912	St Louis		Postcard			Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.

Sayers 276	United States Lines Interiors - PCs	PC98	Tivives (United Fruit) Main Dining Room	United Fruit Company		Tivives		Postcard		Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC99	Tivives (United Fruit) Music Room	United Fruit Company		Tivives		Postcard		Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC100	Tivives (United Fruit) Smoke Room	United Fruit Company		Tivives		Postcard		Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.

Sayers 276	United States Lines Interiors - PCs	PC101	Tivives (United Fruit) Suite	United Fruit Company		Tivives		Postcard			Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC102	Virginia 1st CI Dining Room Panama Pacific PU1929	Panama Pacific Line	1929	Virginia		Postcard			Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC103	Washington Chinese Lounge RP - Ocean Trading Co	United States Line		Washington		Postcard			Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.

Sayers 276	United States Lines Interiors - PCs	PC104	Washington Chinese Room RP	United States Line		Washington		Postcard		Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC105	Washington Dining Room	United States Line		Washington		Postcard		Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC106	Washington Dining Saloon RP - Ocean Trading Co	United States Line		Washington		Postcard		Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.

Sayers 276	United States Lines Interiors - PCs	PC107	Washington Grand Salon RP	United States Line		Washington		Postcard			Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC108	Washington Period Suite RP - Ocean Trading Co	United States Line		Washington		Postcard			Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC109	Washington Promenade Deck RP	United States Line		Washington		Postcard			Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.

Sayers 276	United States Lines Interiors - PCs	PC110	Washington Smoking Lounge RP - Ocean Trading Co	United States Line		Washington		Postcard		Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC111	Washington Stateroom RP	United States Line		Washington		Postcard		Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC112	Washington Swimming Pool RP - Ocean Trading Co	United States Line		Washington		Postcard		Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.

Sayers 276	United States Lines Interiors - PCs	PC113	Washington The Lounge RP - Ocean Trading Co	United States Line		Washington		Postcard		Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC114	Washington Dining Room RP	United States Line		Washington		Postcard		Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC115	Washington Veranda Cafe RP	United States Line		Washington		Postcard		Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.

Sayers 276	United States Lines Interiors - PCs	PC116	Washington Writing Room RP - Ocean Trading Co	United States Line		Washington		Postcard		Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC117	Western World (Munson) Deluxe Suite	Munson Line		Western World		Postcard		Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.
Sayers 276	United States Lines Interiors - PCs	PC118	Western World (Munson) Library & Lounge	Munson Line		Western World		Postcard		Includes 118 interiors view postcards from a variety of lines that have American connections. They provide a further insight to interior design and social attitudes. PC70 to PC84 carry captions that give a flavour to the room and its users, with models in appropriate attire for the moment. Leviathan and Manhattan interiors (PC42 to PC63) are a wonderful presentation of American interior design of the era.

Sayers 277	U.S. Lines Special Interest	SI1	1920s SS Resolute Passenger Info	United American Line	1920s	Resolute		Information booklet		<p>An assortment of 21 ephemeral items categorized at supporting or collateral materials to the more standard informational booklets, fares and sailings, deck plans, etc. They provide the social character of the line. The shipping line's Christmas Card in SI#2 shows the extent of the marketing. The menu in SI#3 is from a very early World Cruise, the year after Cunard had relaunched World Cruising after the First World War. The Maiden Voyage materials include large Cabin Plans such as SI#15 and SI#16 which unfold to a substantial size and are difficult to find intact and undamaged. Additionally, they incorporate booklets of information as an integral part of the material. The George Washington Concert Program in SI#8 is a scarce survivor from the year before she was taken out of commercial passenger service. She was more than 20 years old and had come from the German fleet as part of War Reparations. Dates from 1920 - 1952.</p>
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Sayers 277	U.S. Lines Special Interest	SI2	1920s US Lines Christmas card	United States Line	1920s			Christmas card		<p>An assortment of 21 ephemeral items categorized at supporting or collateral materials to the more standard informational booklets, fares and sailings, deck plans, etc. They provide the social character of the line. The shipping line's Christmas Card in SI#2 shows the extent of the marketing. The menu in SI#3 is from a very early World Cruise, the year after Cunard had relaunched World Cruising after the First World War. The Maiden Voyage materials include large Cabin Plans such as SI#15 and SI#16 which unfold to a substantial size and are difficult to find intact and undamaged. Additionally, they incorporate booklets of information as an integral part of the material. The George Washington Concert Program in SI#8 is a scarce survivor from the year before she was taken out of commercial passenger service. She was more than 20 years old and had come from the German fleet as part of War Reparations. Dates from 1920 - 1952.</p>
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Sayers 277	U.S. Lines Special Interest	SI3	1923-02-12 Resolute World Cruise Luncheon (Lincoln's Birthday)	United American Line	1923	Resolute		Menu		<p>An assortment of 21 ephemeral items categorized at supporting or collateral materials to the more standard informational booklets, fares and sailings, deck plans, etc. They provide the social character of the line. The shipping line's Christmas Card in SI#2 shows the extent of the marketing. The menu in SI#3 is from a very early World Cruise, the year after Cunard had relaunched World Cruising after the First World War. The Maiden Voyage materials include large Cabin Plans such as SI#15 and SI#16 which unfold to a substantial size and are difficult to find intact and undamaged. Additionally, they incorporate booklets of information as an integral part of the material. The George Washington Concert Program in SI#8 is a scarce survivor from the year before she was taken out of commercial passenger service. She was more than 20 years old and had come from the German fleet as part of War Reparations. Dates from 1920 - 1952.</p>
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Sayers 277	U.S. Lines Special Interest	SI4	1924-04-28 Leviathan Orchestra news	United States Line	1924	Leviathan		Newsletter		<p>An assortment of 21 ephemeral items categorized at supporting or collateral materials to the more standard informational booklets, fares and sailings, deck plans, etc. They provide the social character of the line. The shipping line's Christmas Card in SI#2 shows the extent of the marketing. The menu in SI#3 is from a very early World Cruise, the year after Cunard had relaunched World Cruising after the First World War. The Maiden Voyage materials include large Cabin Plans such as SI#15 and SI#16 which unfold to a substantial size and are difficult to find intact and undamaged. Additionally, they incorporate booklets of information as an integral part of the material. The George Washington Concert Program in SI#8 is a scarce survivor from the year before she was taken out of commercial passenger service. She was more than 20 years old and had come from the German fleet as part of War Reparations. Dates from 1920 - 1952.</p>
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Sayers 277	U.S. Lines Special Interest	SI5	1925-06-18 Leviathan Farewell Dinner	United States Line	1925	Leviathan		Menu		<p>An assortment of 21 ephemeral items categorized at supporting or collateral materials to the more standard informational booklets, fares and sailings, deck plans, etc. They provide the social character of the line. The shipping line's Christmas Card in SI#2 shows the extent of the marketing. The menu in SI#3 is from a very early World Cruise, the year after Cunard had relaunched World Cruising after the First World War. The Maiden Voyage materials include large Cabin Plans such as SI#15 and SI#16 which unfold to a substantial size and are difficult to find intact and undamaged. Additionally, they incorporate booklets of information as an integral part of the material. The George Washington Concert Program in SI#8 is a scarce survivor from the year before she was taken out of commercial passenger service. She was more than 20 years old and had come from the German fleet as part of War Reparations. Dates from 1920 - 1952.</p>
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Sayers 277	U.S. Lines Special Interest	SI6	1926-12-09 Leviathan Farewell Dinner	United States Line	1926	Leviathan		Menu		<p>An assortment of 21 ephemeral items categorized at supporting or collateral materials to the more standard informational booklets, fares and sailings, deck plans, etc. They provide the social character of the line. The shipping line's Christmas Card in SI#2 shows the extent of the marketing. The menu in SI#3 is from a very early World Cruise, the year after Cunard had relaunched World Cruising after the First World War. The Maiden Voyage materials include large Cabin Plans such as SI#15 and SI#16 which unfold to a substantial size and are difficult to find intact and undamaged. Additionally, they incorporate booklets of information as an integral part of the material. The George Washington Concert Program in SI#8 is a scarce survivor from the year before she was taken out of commercial passenger service. She was more than 20 years old and had come from the German fleet as part of War Reparations. Dates from 1920 - 1952.</p>
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Sayers 277	U.S. Lines Special Interest	SI7	1928-07-04 America July 4th Dinner		1928	America		Menu		<p>An assortment of 21 ephemeral items categorized at supporting or collateral materials to the more standard informational booklets, fares and sailings, deck plans, etc. They provide the social character of the line. The shipping line's Christmas Card in SI#2 shows the extent of the marketing. The menu in SI#3 is from a very early World Cruise, the year after Cunard had relaunched World Cruising after the First World War. The Maiden Voyage materials include large Cabin Plans such as SI#15 and SI#16 which unfold to a substantial size and are difficult to find intact and undamaged. Additionally, they incorporate booklets of information as an integral part of the material. The George Washington Concert Program in SI#8 is a scarce survivor from the year before she was taken out of commercial passenger service. She was more than 20 years old and had come from the German fleet as part of War Reparations. Dates from 1920 - 1952.</p>
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Sayers 277	U.S. Lines Special Interest	SI8	1930-08-12 George Washington Concert	United States Line	1930	George Washington		Concert		<p>An assortment of 21 ephemeral items categorized at supporting or collateral materials to the more standard informational booklets, fares and sailings, deck plans, etc. They provide the social character of the line. The shipping line's Christmas Card in SI#2 shows the extent of the marketing. The menu in SI#3 is from a very early World Cruise, the year after Cunard had relaunched World Cruising after the First World War. The Maiden Voyage materials include large Cabin Plans such as SI#15 and SI#16 which unfold to a substantial size and are difficult to find intact and undamaged. Additionally, they incorporate booklets of information as an integral part of the material. The George Washington Concert Program in SI#8 is a scarce survivor from the year before she was taken out of commercial passenger service. She was more than 20 years old and had come from the German fleet as part of War Reparations. Dates from 1920 - 1952.</p>
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Sayers 277	U.S. Lines Special Interest	SI9	1932-08-10 Manhattan Transatlantic Maiden Voyage cover with 'German Sea Post' cancellation and great stamps	United States Line	1932	Manhattan		Envelope		<p>An assortment of 21 ephemeral items categorized at supporting or collateral materials to the more standard informational booklets, fares and sailings, deck plans, etc. They provide the social character of the line. The shipping line's Christmas Card in SI#2 shows the extent of the marketing. The menu in SI#3 is from a very early World Cruise, the year after Cunard had relaunched World Cruising after the First World War. The Maiden Voyage materials include large Cabin Plans such as SI#15 and SI#16 which unfold to a substantial size and are difficult to find intact and undamaged. Additionally, they incorporate booklets of information as an integral part of the material. The George Washington Concert Program in SI#8 is a scarce survivor from the year before she was taken out of commercial passenger service. She was more than 20 years old and had come from the German fleet as part of War Reparations. Dates from 1920 - 1952.</p>
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Sayers 277	U.S. Lines Special Interest	SI10	1932-08-18 Manhattan Transatlantic Maiden voyage cover with 'German Sea Post' cancellation; great cancel	United States Line	1932	Manhattan		Envelope		<p>An assortment of 21 ephemeral items categorized at supporting or collateral materials to the more standard informational booklets, fares and sailings, deck plans, etc. They provide the social character of the line. The shipping line's Christmas Card in SI#2 shows the extent of the marketing. The menu in SI#3 is from a very early World Cruise, the year after Cunard had relaunched World Cruising after the First World War. The Maiden Voyage materials include large Cabin Plans such as SI#15 and SI#16 which unfold to a substantial size and are difficult to find intact and undamaged. Additionally, they incorporate booklets of information as an integral part of the material. The George Washington Concert Program in SI#8 is a scarce survivor from the year before she was taken out of commercial passenger service. She was more than 20 years old and had come from the German fleet as part of War Reparations. Dates from 1920 - 1952.</p>
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Sayers 277	U.S. Lines Special Interest	SI11	1932-09-27 Manhattan Farewell Dinner	United States Line	1932	Manhattan		Menu		<p>An assortment of 21 ephemeral items categorized at supporting or collateral materials to the more standard informational booklets, fares and sailings, deck plans, etc. They provide the social character of the line. The shipping line's Christmas Card in SI#2 shows the extent of the marketing. The menu in SI#3 is from a very early World Cruise, the year after Cunard had relaunched World Cruising after the First World War. The Maiden Voyage materials include large Cabin Plans such as SI#15 and SI#16 which unfold to a substantial size and are difficult to find intact and undamaged. Additionally, they incorporate booklets of information as an integral part of the material. The George Washington Concert Program in SI#8 is a scarce survivor from the year before she was taken out of commercial passenger service. She was more than 20 years old and had come from the German fleet as part of War Reparations. Dates from 1920 - 1952.</p>
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Sayers 277	U.S. Lines Special Interest	SI12	1933-05-10 Washington Transatlantic Maiden Voyage cover with 'German Sea Post' cancellation	United States Line	1933	Washington		Envelope		<p>An assortment of 21 ephemeral items categorized at supporting or collateral materials to the more standard informational booklets, fares and sailings, deck plans, etc. They provide the social character of the line. The shipping line's Christmas Card in SI#2 shows the extent of the marketing. The menu in SI#3 is from a very early World Cruise, the year after Cunard had relaunched World Cruising after the First World War. The Maiden Voyage materials include large Cabin Plans such as SI#15 and SI#16 which unfold to a substantial size and are difficult to find intact and undamaged. Additionally, they incorporate booklets of information as an integral part of the material. The George Washington Concert Program in SI#8 is a scarce survivor from the year before she was taken out of commercial passenger service. She was more than 20 years old and had come from the German fleet as part of War Reparations. Dates from 1920 - 1952.</p>
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Sayers 277	U.S. Lines Special Interest	SI13	1934-04-13 Washington Dinner	United States Line	1934	Washington		Menu		<p>An assortment of 21 ephemeral items categorized at supporting or collateral materials to the more standard informational booklets, fares and sailings, deck plans, etc. They provide the social character of the line. The shipping line's Christmas Card in SI#2 shows the extent of the marketing. The menu in SI#3 is from a very early World Cruise, the year after Cunard had relaunched World Cruising after the First World War. The Maiden Voyage materials include large Cabin Plans such as SI#15 and SI#16 which unfold to a substantial size and are difficult to find intact and undamaged. Additionally, they incorporate booklets of information as an integral part of the material. The George Washington Concert Program in SI#8 is a scarce survivor from the year before she was taken out of commercial passenger service. She was more than 20 years old and had come from the German fleet as part of War Reparations. Dates from 1920 - 1952.</p>
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Sayers 277	U.S. Lines Special Interest	SI14	1934-04-16 Washington Tourist Dinner	United States Line	1934	Washington		Menu		<p>An assortment of 21 ephemeral items categorized at supporting or collateral materials to the more standard informational booklets, fares and sailings, deck plans, etc. They provide the social character of the line. The shipping line's Christmas Card in SI#2 shows the extent of the marketing. The menu in SI#3 is from a very early World Cruise, the year after Cunard had relaunched World Cruising after the First World War. The Maiden Voyage materials include large Cabin Plans such as SI#15 and SI#16 which unfold to a substantial size and are difficult to find intact and undamaged. Additionally, they incorporate booklets of information as an integral part of the material. The George Washington Concert Program in SI#8 is a scarce survivor from the year before she was taken out of commercial passenger service. She was more than 20 years old and had come from the German fleet as part of War Reparations. Dates from 1920 - 1952.</p>
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Sayers 277	U.S. Lines Special Interest	SI15	1934-06 Manhattan Cabin Plan; + booklet	United States Line	1934	Manhattan		Deck plan		<p>An assortment of 21 ephemeral items categorized at supporting or collateral materials to the more standard informational booklets, fares and sailings, deck plans, etc. They provide the social character of the line. The shipping line's Christmas Card in SI#2 shows the extent of the marketing. The menu in SI#3 is from a very early World Cruise, the year after Cunard had relaunched World Cruising after the First World War. The Maiden Voyage materials include large Cabin Plans such as SI#15 and SI#16 which unfold to a substantial size and are difficult to find intact and undamaged. Additionally, they incorporate booklets of information as an integral part of the material. The George Washington Concert Program in SI#8 is a scarce survivor from the year before she was taken out of commercial passenger service. She was more than 20 years old and had come from the German fleet as part of War Reparations. Dates from 1920 - 1952.</p>
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Sayers 277	U.S. Lines Special Interest	SI16	1934-12 Washington Cabin Plan; + booklet	United States Line	1934	Washington		Deck plan		<p>An assortment of 21 ephemeral items categorized at supporting or collateral materials to the more standard informational booklets, fares and sailings, deck plans, etc. They provide the social character of the line. The shipping line's Christmas Card in SI#2 shows the extent of the marketing. The menu in SI#3 is from a very early World Cruise, the year after Cunard had relaunched World Cruising after the First World War. The Maiden Voyage materials include large Cabin Plans such as SI#15 and SI#16 which unfold to a substantial size and are difficult to find intact and undamaged. Additionally, they incorporate booklets of information as an integral part of the material. The George Washington Concert Program in SI#8 is a scarce survivor from the year before she was taken out of commercial passenger service. She was more than 20 years old and had come from the German fleet as part of War Reparations. Dates from 1920 - 1952.</p>
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Sayers 277	U.S. Lines Special Interest	SI17	1935-08-03 Manhattan Gala Banquet	United States Line	1935	Manhattan		Menu		<p>An assortment of 21 ephemeral items categorized at supporting or collateral materials to the more standard informational booklets, fares and sailings, deck plans, etc. They provide the social character of the line. The shipping line's Christmas Card in SI#2 shows the extent of the marketing. The menu in SI#3 is from a very early World Cruise, the year after Cunard had relaunched World Cruising after the First World War. The Maiden Voyage materials include large Cabin Plans such as SI#15 and SI#16 which unfold to a substantial size and are difficult to find intact and undamaged. Additionally, they incorporate booklets of information as an integral part of the material. The George Washington Concert Program in SI#8 is a scarce survivor from the year before she was taken out of commercial passenger service. She was more than 20 years old and had come from the German fleet as part of War Reparations. Dates from 1920 - 1952.</p>
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Sayers 277	U.S. Lines Special Interest	SI18	1937-07-04 American Farmer July 4th Dinner	United States Line	1937	American Farmer		Menu		<p>An assortment of 21 ephemeral items categorized at supporting or collateral materials to the more standard informational booklets, fares and sailings, deck plans, etc. They provide the social character of the line. The shipping line's Christmas Card in SI#2 shows the extent of the marketing. The menu in SI#3 is from a very early World Cruise, the year after Cunard had relaunched World Cruising after the First World War. The Maiden Voyage materials include large Cabin Plans such as SI#15 and SI#16 which unfold to a substantial size and are difficult to find intact and undamaged. Additionally, they incorporate booklets of information as an integral part of the material. The George Washington Concert Program in SI#8 is a scarce survivor from the year before she was taken out of commercial passenger service. She was more than 20 years old and had come from the German fleet as part of War Reparations. Dates from 1920 - 1952.</p>
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Sayers 277	U.S. Lines Special Interest	SI19	1940-08-14 SS America at Puerto Rico cover; Maiden Voyage with U.S. Sea Post cancellation		1940	America		Envelope		<p>An assortment of 21 ephemeral items categorized at supporting or collateral materials to the more standard informational booklets, fares and sailings, deck plans, etc. They provide the social character of the line. The shipping line's Christmas Card in SI#2 shows the extent of the marketing. The menu in SI#3 is from a very early World Cruise, the year after Cunard had relaunched World Cruising after the First World War. The Maiden Voyage materials include large Cabin Plans such as SI#15 and SI#16 which unfold to a substantial size and are difficult to find intact and undamaged. Additionally, they incorporate booklets of information as an integral part of the material. The George Washington Concert Program in SI#8 is a scarce survivor from the year before she was taken out of commercial passenger service. She was more than 20 years old and had come from the German fleet as part of War Reparations. Dates from 1920 - 1952.</p>
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Sayers 277	U.S. Lines Special Interest	SI20	1950-02-12 America Dinner		1950	America		Menu		<p>An assortment of 21 ephemeral items categorized at supporting or collateral materials to the more standard informational booklets, fares and sailings, deck plans, etc. They provide the social character of the line. The shipping line's Christmas Card in SI#2 shows the extent of the marketing. The menu in SI#3 is from a very early World Cruise, the year after Cunard had relaunched World Cruising after the First World War. The Maiden Voyage materials include large Cabin Plans such as SI#15 and SI#16 which unfold to a substantial size and are difficult to find intact and undamaged. Additionally, they incorporate booklets of information as an integral part of the material. The George Washington Concert Program in SI#8 is a scarce survivor from the year before she was taken out of commercial passenger service. She was more than 20 years old and had come from the German fleet as part of War Reparations. Dates from 1920 - 1952.</p>
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Sayers 277	U.S. Lines Special Interest	SI21	1952-07-04 America Gala Dinner		1952	America		Menu		<p>An assortment of 21 ephemeral items categorized at supporting or collateral materials to the more standard informational booklets, fares and sailings, deck plans, etc. They provide the social character of the line. The shipping line's Christmas Card in SI#2 shows the extent of the marketing. The menu in SI#3 is from a very early World Cruise, the year after Cunard had relaunched World Cruising after the First World War. The Maiden Voyage materials include large Cabin Plans such as SI#15 and SI#16 which unfold to a substantial size and are difficult to find intact and undamaged. Additionally, they incorporate booklets of information as an integral part of the material. The George Washington Concert Program in SI#8 is a scarce survivor from the year before she was taken out of commercial passenger service. She was more than 20 years old and had come from the German fleet as part of War Reparations. Dates from 1920 - 1952.</p>
Sayers 278	United States Line Menus	UM1	1953-11-03 United States Gala Dinner	United States Line	1953	United States		Menu		<p>SS United States Menus – 22 menus from the 1950s-1960s on the United States Line ship. The ship is the largest ocean liner constructed entirely in the United States and the fastest ocean liner to cross the Atlantic in either direction, retaining the Blue Riband for the highest average speed since her maiden voyage in 1952. The United States maintained an uninterrupted schedule of transatlantic passenger service until 1969 and was never used as a troopship.</p>

Sayers 278	United States Line Menus	UM2	1956-08-07 SS America Breakfast	United States Line	1956	America		Menu		SS United States Menus – 22 menus from the 1950s-1960s on the United States Line ship. The ship is the largest ocean liner constructed entirely in the United States and the fastest ocean liner to cross the Atlantic in either direction, retaining the Blue Riband for the highest average speed since her maiden voyage in 1952. The United States maintained an uninterrupted schedule of transatlantic passenger service until 1969 and was never used as a troopship.
Sayers 278	United States Line Menus	UM3	1956-08-07 SS America Dinner	United States Line	1956	America		Menu		SS United States Menus – 22 menus from the 1950s-1960s on the United States Line ship. The ship is the largest ocean liner constructed entirely in the United States and the fastest ocean liner to cross the Atlantic in either direction, retaining the Blue Riband for the highest average speed since her maiden voyage in 1952. The United States maintained an uninterrupted schedule of transatlantic passenger service until 1969 and was never used as a troopship.
Sayers 278	United States Line Menus	UM4	1956-08-07 SS America Luncheon	United States Line	1956	America		Menu		SS United States Menus – 22 menus from the 1950s-1960s on the United States Line ship. The ship is the largest ocean liner constructed entirely in the United States and the fastest ocean liner to cross the Atlantic in either direction, retaining the Blue Riband for the highest average speed since her maiden voyage in 1952. The United States maintained an uninterrupted schedule of transatlantic passenger service until 1969 and was never used as a troopship.

Sayers 278	United States Line Menus	UM5	1957-06-08 SS America Breakfast	United States Line	1957	America		Menu		SS United States Menus – 22 menus from the 1950s-1960s on the United States Line ship. The ship is the largest ocean liner constructed entirely in the United States and the fastest ocean liner to cross the Atlantic in either direction, retaining the Blue Riband for the highest average speed since her maiden voyage in 1952. The United States maintained an uninterrupted schedule of transatlantic passenger service until 1969 and was never used as a troopship.
Sayers 278	United States Line Menus	UM6	1957-06-09 SS America Breakfast	United States Line	1957	America		Menu		SS United States Menus – 22 menus from the 1950s-1960s on the United States Line ship. The ship is the largest ocean liner constructed entirely in the United States and the fastest ocean liner to cross the Atlantic in either direction, retaining the Blue Riband for the highest average speed since her maiden voyage in 1952. The United States maintained an uninterrupted schedule of transatlantic passenger service until 1969 and was never used as a troopship.
Sayers 278	United States Line Menus	UM7	1957-06-12 SS America Dinner	United States Line	1957	America		Menu		SS United States Menus – 22 menus from the 1950s-1960s on the United States Line ship. The ship is the largest ocean liner constructed entirely in the United States and the fastest ocean liner to cross the Atlantic in either direction, retaining the Blue Riband for the highest average speed since her maiden voyage in 1952. The United States maintained an uninterrupted schedule of transatlantic passenger service until 1969 and was never used as a troopship.

Sayers 278	United States Line Menus	UM8	1957-06-12 SS America Luncheon	United States Line	1957	America		Menu		SS United States Menus – 22 menus from the 1950s-1960s on the United States Line ship. The ship is the largest ocean liner constructed entirely in the United States and the fastest ocean liner to cross the Atlantic in either direction, retaining the Blue Riband for the highest average speed since her maiden voyage in 1952. The United States maintained an uninterrupted schedule of transatlantic passenger service until 1969 and was never used as a troopship.
Sayers 278	United States Line Menus	UM9	1957-06-13 SS America Dinner	United States Line	1957	America		Menu		SS United States Menus – 22 menus from the 1950s-1960s on the United States Line ship. The ship is the largest ocean liner constructed entirely in the United States and the fastest ocean liner to cross the Atlantic in either direction, retaining the Blue Riband for the highest average speed since her maiden voyage in 1952. The United States maintained an uninterrupted schedule of transatlantic passenger service until 1969 and was never used as a troopship.
Sayers 278	United States Line Menus	UM10	1957-09-14 SS United States Gala Dinner	United States Line	1957	United States		Menu		SS United States Menus – 22 menus from the 1950s-1960s on the United States Line ship. The ship is the largest ocean liner constructed entirely in the United States and the fastest ocean liner to cross the Atlantic in either direction, retaining the Blue Riband for the highest average speed since her maiden voyage in 1952. The United States maintained an uninterrupted schedule of transatlantic passenger service until 1969 and was never used as a troopship.

Sayers 278	United States Line Menus	UM11	1962-06-08 SS United States Breakfast	United States Line	1962	United States		Menu			SS United States Menus – 22 menus from the 1950s-1960s on the United States Line ship. The ship is the largest ocean liner constructed entirely in the United States and the fastest ocean liner to cross the Atlantic in either direction, retaining the Blue Riband for the highest average speed since her maiden voyage in 1952. The United States maintained an uninterrupted schedule of transatlantic passenger service until 1969 and was never used as a troopship.
Sayers 278	United States Line Menus	UM12	1962-06-08 SS United States Dinner	United States Line	1962	United States		Menu			SS United States Menus – 22 menus from the 1950s-1960s on the United States Line ship. The ship is the largest ocean liner constructed entirely in the United States and the fastest ocean liner to cross the Atlantic in either direction, retaining the Blue Riband for the highest average speed since her maiden voyage in 1952. The United States maintained an uninterrupted schedule of transatlantic passenger service until 1969 and was never used as a troopship.
Sayers 278	United States Line Menus	UM13	1962-06-10 SS United States Dinner	United States Line	1962	United States		Menu			SS United States Menus – 22 menus from the 1950s-1960s on the United States Line ship. The ship is the largest ocean liner constructed entirely in the United States and the fastest ocean liner to cross the Atlantic in either direction, retaining the Blue Riband for the highest average speed since her maiden voyage in 1952. The United States maintained an uninterrupted schedule of transatlantic passenger service until 1969 and was never used as a troopship.

Sayers 278	United States Line Menus	UM14	1962-06-14 SS United States Luncheon	United States Line	1962	United States		Menu		SS United States Menus – 22 menus from the 1950s-1960s on the United States Line ship. The ship is the largest ocean liner constructed entirely in the United States and the fastest ocean liner to cross the Atlantic in either direction, retaining the Blue Riband for the highest average speed since her maiden voyage in 1952. The United States maintained an uninterrupted schedule of transatlantic passenger service until 1969 and was never used as a troopship.
Sayers 278	United States Line Menus	UM15	1962-06-15 SS United States Luncheon	United States Line	1962	United States		Menu		SS United States Menus – 22 menus from the 1950s-1960s on the United States Line ship. The ship is the largest ocean liner constructed entirely in the United States and the fastest ocean liner to cross the Atlantic in either direction, retaining the Blue Riband for the highest average speed since her maiden voyage in 1952. The United States maintained an uninterrupted schedule of transatlantic passenger service until 1969 and was never used as a troopship.
Sayers 278	United States Line Menus	UM16	1962-06-17 SS United States Luncheon	United States Line	1962	United States		Menu		SS United States Menus – 22 menus from the 1950s-1960s on the United States Line ship. The ship is the largest ocean liner constructed entirely in the United States and the fastest ocean liner to cross the Atlantic in either direction, retaining the Blue Riband for the highest average speed since her maiden voyage in 1952. The United States maintained an uninterrupted schedule of transatlantic passenger service until 1969 and was never used as a troopship.

Sayers 278	United States Line Menus	UM17	1962-07-15 SS America Luncheon	United States Line	1962	America		Menu		SS United States Menus – 22 menus from the 1950s-1960s on the United States Line ship. The ship is the largest ocean liner constructed entirely in the United States and the fastest ocean liner to cross the Atlantic in either direction, retaining the Blue Riband for the highest average speed since her maiden voyage in 1952. The United States maintained an uninterrupted schedule of transatlantic passenger service until 1969 and was never used as a troopship.
Sayers 278	United States Line Menus	UM18	1962-07-20 SS America Dinner	United States Line	1962	America		Menu		SS United States Menus – 22 menus from the 1950s-1960s on the United States Line ship. The ship is the largest ocean liner constructed entirely in the United States and the fastest ocean liner to cross the Atlantic in either direction, retaining the Blue Riband for the highest average speed since her maiden voyage in 1952. The United States maintained an uninterrupted schedule of transatlantic passenger service until 1969 and was never used as a troopship.
Sayers 278	United States Line Menus	UM19	1962-07-20 SS America Luncheon	United States Line	1962	America		Menu		SS United States Menus – 22 menus from the 1950s-1960s on the United States Line ship. The ship is the largest ocean liner constructed entirely in the United States and the fastest ocean liner to cross the Atlantic in either direction, retaining the Blue Riband for the highest average speed since her maiden voyage in 1952. The United States maintained an uninterrupted schedule of transatlantic passenger service until 1969 and was never used as a troopship.

Sayers 278	United States Line Menus	UM20	1968-10-20 SS United States Breakfast	United States Line	1968	United States		Menu			SS United States Menus – 22 menus from the 1950s-1960s on the United States Line ship. The ship is the largest ocean liner constructed entirely in the United States and the fastest ocean liner to cross the Atlantic in either direction, retaining the Blue Riband for the highest average speed since her maiden voyage in 1952. The United States maintained an uninterrupted schedule of transatlantic passenger service until 1969 and was never used as a troopship.
Sayers 278	United States Line Menus	UM21	1968-10-20 SS United States Dinner	United States Line	1968	United States		Menu			SS United States Menus – 22 menus from the 1950s-1960s on the United States Line ship. The ship is the largest ocean liner constructed entirely in the United States and the fastest ocean liner to cross the Atlantic in either direction, retaining the Blue Riband for the highest average speed since her maiden voyage in 1952. The United States maintained an uninterrupted schedule of transatlantic passenger service until 1969 and was never used as a troopship.
Sayers 278	United States Line Menus	UM22	1968-10-21 SS United States Dinner	United States Line	1968	United States		Menu			SS United States Menus – 22 menus from the 1950s-1960s on the United States Line ship. The ship is the largest ocean liner constructed entirely in the United States and the fastest ocean liner to cross the Atlantic in either direction, retaining the Blue Riband for the highest average speed since her maiden voyage in 1952. The United States maintained an uninterrupted schedule of transatlantic passenger service until 1969 and was never used as a troopship.

Sayers 279	U.S. Lines Passenger Lists	UL1	1922-06-13 Reliance Cabin EB	United States Line	1922	Reliance		Passenger lists			<p>A grouping of 19 Passenger Lists demonstrating travel accommodations and behaviors.</p> <p>For the early First-Class listings, it is interesting to see that even after the First World War there were a number of passengers with valets, maids and governesses so the 'servant class' had not disappeared entirely. As well as the sociological aspects of the contents, some of the cover designs provide a range of interesting artwork. Dates range from 1922 - 1954.</p>
Sayers 279	U.S. Lines Passenger Lists	UL2	1923-03-03 President Harding 1st Class EB	United States Line	1923	President Harding		Passenger lists			<p>A grouping of 19 Passenger Lists demonstrating travel accommodations and behaviors.</p> <p>For the early First-Class listings, it is interesting to see that even after the First World War there were a number of passengers with valets, maids and governesses so the 'servant class' had not disappeared entirely. As well as the sociological aspects of the contents, some of the cover designs provide a range of interesting artwork. Dates range from 1922 - 1954.</p>
Sayers 279	U.S. Lines Passenger Lists	UL3	1923-07-04 Leviathan EB; tape on back	United States Line	1923	Leviathan		Passenger lists			<p>A grouping of 19 Passenger Lists demonstrating travel accommodations and behaviors.</p> <p>For the early First-Class listings, it is interesting to see that even after the First World War there were a number of passengers with valets, maids and governesses so the 'servant class' had not disappeared entirely. As well as the sociological aspects of the contents, some of the cover designs provide a range of interesting artwork. Dates range from 1922 - 1954.</p>

Sayers 279	U.S. Lines Passenger Lists	UL4	1924-05-03 Leviathan 1st Class EB	United States Line	1924	Leviathan		Passenger lists			<p>A grouping of 19 Passenger Lists demonstrating travel accommodations and behaviors.</p> <p>For the early First-Class listings, it is interesting to see that even after the First World War there were a number of passengers with valets, maids and governesses so the 'servant class' had not disappeared entirely. As well as the sociological aspects of the contents, some of the cover designs provide a range of interesting artwork. Dates range from 1922 - 1954.</p>
Sayers 279	U.S. Lines Passenger Lists	UL5	1924-10-07 President Harding 1st Class WB	United States Line	1924	President Harding		Passenger lists			<p>A grouping of 19 Passenger Lists demonstrating travel accommodations and behaviors.</p> <p>For the early First-Class listings, it is interesting to see that even after the First World War there were a number of passengers with valets, maids and governesses so the 'servant class' had not disappeared entirely. As well as the sociological aspects of the contents, some of the cover designs provide a range of interesting artwork. Dates range from 1922 - 1954.</p>
Sayers 279	U.S. Lines Passenger Lists	UL6	1925-09-15 Leviathan WB	United States Line	1925	Leviathan		Passenger lists			<p>A grouping of 19 Passenger Lists demonstrating travel accommodations and behaviors.</p> <p>For the early First-Class listings, it is interesting to see that even after the First World War there were a number of passengers with valets, maids and governesses so the 'servant class' had not disappeared entirely. As well as the sociological aspects of the contents, some of the cover designs provide a range of interesting artwork. Dates range from 1922 - 1954.</p>

Sayers 279	U.S. Lines Passenger Lists	UL7	1926-07-03 Leviathan EB	United States Line	1926	Leviathan		Passenger lists			<p>A grouping of 19 Passenger Lists demonstrating travel accommodations and behaviors.</p> <p>For the early First-Class listings, it is interesting to see that even after the First World War there were a number of passengers with valets, maids and governesses so the 'servant class' had not disappeared entirely. As well as the sociological aspects of the contents, some of the cover designs provide a range of interesting artwork. Dates range from 1922 - 1954.</p>
Sayers 279	U.S. Lines Passenger Lists	UL8	1928-04-25 George Washington Cabin EB	United States Line	1928	George Washington		Passenger lists			<p>A grouping of 19 Passenger Lists demonstrating travel accommodations and behaviors.</p> <p>For the early First-Class listings, it is interesting to see that even after the First World War there were a number of passengers with valets, maids and governesses so the 'servant class' had not disappeared entirely. As well as the sociological aspects of the contents, some of the cover designs provide a range of interesting artwork. Dates range from 1922 - 1954.</p>
Sayers 279	U.S. Lines Passenger Lists	UL9	1929-04-24 George Washington Cabin EB	United States Line	1929	George Washington		Passenger lists			<p>A grouping of 19 Passenger Lists demonstrating travel accommodations and behaviors.</p> <p>For the early First-Class listings, it is interesting to see that even after the First World War there were a number of passengers with valets, maids and governesses so the 'servant class' had not disappeared entirely. As well as the sociological aspects of the contents, some of the cover designs provide a range of interesting artwork. Dates range from 1922 - 1954.</p>

Sayers 279	U.S. Lines Passenger Lists	UL10	1930-03-26 Republic Cruise	United States Line	1930	Republic		Passenger lists			<p>A grouping of 19 Passenger Lists demonstrating travel accommodations and behaviors.</p> <p>For the early First-Class listings, it is interesting to see that even after the First World War there were a number of passengers with valets, maids and governesses so the 'servant class' had not disappeared entirely. As well as the sociological aspects of the contents, some of the cover designs provide a range of interesting artwork. Dates range from 1922 - 1954.</p>
Sayers 279	U.S. Lines Passenger Lists	UL11	1933-05-10 Washington Maiden voyage Tourist	United States Line	1933	Washington		Passenger lists			<p>A grouping of 19 Passenger Lists demonstrating travel accommodations and behaviors.</p> <p>For the early First-Class listings, it is interesting to see that even after the First World War there were a number of passengers with valets, maids and governesses so the 'servant class' had not disappeared entirely. As well as the sociological aspects of the contents, some of the cover designs provide a range of interesting artwork. Dates range from 1922 - 1954.</p>
Sayers 279	U.S. Lines Passenger Lists	UL12	1933-07-26 President Roosevelt Cabin EB	United States Line	1933	President Roosevelt		Passenger lists			<p>A grouping of 19 Passenger Lists demonstrating travel accommodations and behaviors.</p> <p>For the early First-Class listings, it is interesting to see that even after the First World War there were a number of passengers with valets, maids and governesses so the 'servant class' had not disappeared entirely. As well as the sociological aspects of the contents, some of the cover designs provide a range of interesting artwork. Dates range from 1922 - 1954.</p>

Sayers 279	U.S. Lines Passenger Lists	UL13	1934-12-14 Manhattan WB	United States Line	1934	Manhattan		Passenger lists			<p>A grouping of 19 Passenger Lists demonstrating travel accommodations and behaviors.</p> <p>For the early First-Class listings, it is interesting to see that even after the First World War there were a number of passengers with valets, maids and governesses so the 'servant class' had not disappeared entirely. As well as the sociological aspects of the contents, some of the cover designs provide a range of interesting artwork. Dates range from 1922 - 1954.</p>
Sayers 279	U.S. Lines Passenger Lists	UL14	1935-04-24 Manhattan EB Jubilee Group	United States Line	1935	Manhattan		Passenger lists			<p>A grouping of 19 Passenger Lists demonstrating travel accommodations and behaviors.</p> <p>For the early First-Class listings, it is interesting to see that even after the First World War there were a number of passengers with valets, maids and governesses so the 'servant class' had not disappeared entirely. As well as the sociological aspects of the contents, some of the cover designs provide a range of interesting artwork. Dates range from 1922 - 1954.</p>
Sayers 279	U.S. Lines Passenger Lists	UL15	1937-07-02 American Farmer EB	United States Line	1937	American Farmer		Passenger lists			<p>A grouping of 19 Passenger Lists demonstrating travel accommodations and behaviors.</p> <p>For the early First-Class listings, it is interesting to see that even after the First World War there were a number of passengers with valets, maids and governesses so the 'servant class' had not disappeared entirely. As well as the sociological aspects of the contents, some of the cover designs provide a range of interesting artwork. Dates range from 1922 - 1954.</p>

Sayers 279	U.S. Lines Passenger Lists	UL16	1951-05-26 America 1st Class EB (deckle edge)	United States Line	1951	America		Passenger lists		<p>A grouping of 19 Passenger Lists demonstrating travel accommodations and behaviors.</p> <p>For the early First-Class listings, it is interesting to see that even after the First World War there were a number of passengers with valets, maids and governesses so the 'servant class' had not disappeared entirely. As well as the sociological aspects of the contents, some of the cover designs provide a range of interesting artwork. Dates range from 1922 - 1954.</p>
Sayers 279	U.S. Lines Passenger Lists	UL17	1951-12-14 America 1st Class WB	United States Line	1951	America		Passenger lists		<p>A grouping of 19 Passenger Lists demonstrating travel accommodations and behaviors.</p> <p>For the early First-Class listings, it is interesting to see that even after the First World War there were a number of passengers with valets, maids and governesses so the 'servant class' had not disappeared entirely. As well as the sociological aspects of the contents, some of the cover designs provide a range of interesting artwork. Dates range from 1922 - 1954.</p>
Sayers 279	U.S. Lines Passenger Lists	UL18	1953-07-23 America Cabin EB	United States Line	1953	America		Passenger lists		<p>A grouping of 19 Passenger Lists demonstrating travel accommodations and behaviors.</p> <p>For the early First-Class listings, it is interesting to see that even after the First World War there were a number of passengers with valets, maids and governesses so the 'servant class' had not disappeared entirely. As well as the sociological aspects of the contents, some of the cover designs provide a range of interesting artwork. Dates range from 1922 - 1954.</p>

Sayers 279	U.S. Lines Passenger Lists	UL19	1954-05-25 SS America 1st Class	United States Line	1954	America		Passenger lists		<p>A grouping of 19 Passenger Lists demonstrating travel accommodations and behaviors.</p> <p>For the early First-Class listings, it is interesting to see that even after the First World War there were a number of passengers with valets, maids and governesses so the 'servant class' had not disappeared entirely. As well as the sociological aspects of the contents, some of the cover designs provide a range of interesting artwork. Dates range from 1922 - 1954.</p>
Sayers 280	U.S. Lines Promo. Booklets	UP1	1920s 'Cabin Class Comforts' 16pp	United States Line	1920s			Promotional booklet		<p>A grouping of 17 documents providing a valuable insight into the United States Lines ships and their operations and interiors. UP6 in its 44 pages depicts the Line's ships of the day. UP10 provides detail and images of the enormous (for its day) SS Leviathan (before WW1 the German ship Vaterland). All are scarce and valuable reference material of the Line and its ships. Fine examples of Art Deco artwork on UP12, 13, and 14. Dates range from 1920 - 1937.</p>
Sayers 280	U.S. Lines Promo. Booklets	UP2	1920s Leviathan to Europe folder	United States Line	1920s	Leviathan		Promotional booklet		<p>A grouping of 17 documents providing a valuable insight into the United States Lines ships and their operations and interiors. UP6 in its 44 pages depicts the Line's ships of the day. UP10 provides detail and images of the enormous (for its day) SS Leviathan (before WW1 the German ship Vaterland). All are scarce and valuable reference material of the Line and its ships. Fine examples of Art Deco artwork on UP12, 13, and 14. Dates range from 1920 - 1937.</p>

Sayers 280	U.S. Lines Promo. Booklets	UP3	1920s The American Way folder	United States Line	1920s	Leviathan		Promotional booklet		A groupng of 17 documents providing a valuable insight into the United States Lines ships and their operations and interiors. UP6 in its 44 pages depicts the Line's ships of the day. UP10 provides detail and images of the enormous (for its day) SS Leviathan (before WW1 the German ship Vaterland). All are scarce and valuable reference material of the Line and its ships. Fine examples of Art Deco artwork on UP12, 13, and 14. Dates range from 1920 - 1937.
Sayers 280	U.S. Lines Promo. Booklets	UP4	1920s To America12pp	United States Line	1920s			Promotional booklet		A groupng of 17 documents providing a valuable insight into the United States Lines ships and their operations and interiors. UP6 in its 44 pages depicts the Line's ships of the day. UP10 provides detail and images of the enormous (for its day) SS Leviathan (before WW1 the German ship Vaterland). All are scarce and valuable reference material of the Line and its ships. Fine examples of Art Deco artwork on UP12, 13, and 14. Dates range from 1920 - 1937.
Sayers 280	U.S. Lines Promo. Booklets	UP5	1923 America folder	United States Line	1923	America		Promotional booklet		A groupng of 17 documents providing a valuable insight into the United States Lines ships and their operations and interiors. UP6 in its 44 pages depicts the Line's ships of the day. UP10 provides detail and images of the enormous (for its day) SS Leviathan (before WW1 the German ship Vaterland). All are scarce and valuable reference material of the Line and its ships. Fine examples of Art Deco artwork on UP12, 13, and 14. Dates range from 1920 - 1937.

Sayers 280	U.S. Lines Promo. Booklets	UP6	1923 'Passenger Ships Owned' 44pp; lacking two pages near the end.	United States Line	1923			Promotional booklet		A groupng of 17 documents providing a valuable insight into the United States Lines ships and their operations and interiors. UP6 in its 44 pages depicts the Line's ships of the day. UP10 provides detail and images of the enormous (for its day) SS Leviathan (before WW1 the German ship Vaterland). All are scarce and valuable reference material of the Line and its ships. Fine examples of Art Deco artwork on UP12, 13, and 14. Dates range from 1920 - 1937.
Sayers 280	U.S. Lines Promo. Booklets	UP7	1924-01-08 Reliance cruise 32pp	United States Line	1924	Reliance		Promotional booklet		A groupng of 17 documents providing a valuable insight into the United States Lines ships and their operations and interiors. UP6 in its 44 pages depicts the Line's ships of the day. UP10 provides detail and images of the enormous (for its day) SS Leviathan (before WW1 the German ship Vaterland). All are scarce and valuable reference material of the Line and its ships. Fine examples of Art Deco artwork on UP12, 13, and 14. Dates range from 1920 - 1937.
Sayers 280	U.S. Lines Promo. Booklets	UP8	1925 Europe to New York booklet 24pp	United States Line	1925			Promotional booklet		A groupng of 17 documents providing a valuable insight into the United States Lines ships and their operations and interiors. UP6 in its 44 pages depicts the Line's ships of the day. UP10 provides detail and images of the enormous (for its day) SS Leviathan (before WW1 the German ship Vaterland). All are scarce and valuable reference material of the Line and its ships. Fine examples of Art Deco artwork on UP12, 13, and 14. Dates range from 1920 - 1937.

Sayers 280	U.S. Lines Promo. Booklets	UP9	1925 New York to Europe 15pp	United States Line	1925			Promotional booklet		A groupng of 17 documents providing a valuable insight into the United States Lines ships and their operations and interiors. UP6 in its 44 pages depicts the Line's ships of the day. UP10 provides detail and images of the enormous (for its day) SS Leviathan (before WW1 the German ship Vaterland). All are scarce and valuable reference material of the Line and its ships. Fine examples of Art Deco artwork on UP12, 13, and 14. Dates range from 1920 - 1937.
Sayers 280	U.S. Lines Promo. Booklets	UP10	1925 Steamship Leviathan 32pp	United States Line	1925	Leviathan		Promotional booklet		A groupng of 17 documents providing a valuable insight into the United States Lines ships and their operations and interiors. UP6 in its 44 pages depicts the Line's ships of the day. UP10 provides detail and images of the enormous (for its day) SS Leviathan (before WW1 the German ship Vaterland). All are scarce and valuable reference material of the Line and its ships. Fine examples of Art Deco artwork on UP12, 13, and 14. Dates range from 1920 - 1937.
Sayers 280	U.S. Lines Promo. Booklets	UP11	1929 Hotel and Travel Guide 48pp	United States Line	1929			Promotional booklet		A groupng of 17 documents providing a valuable insight into the United States Lines ships and their operations and interiors. UP6 in its 44 pages depicts the Line's ships of the day. UP10 provides detail and images of the enormous (for its day) SS Leviathan (before WW1 the German ship Vaterland). All are scarce and valuable reference material of the Line and its ships. Fine examples of Art Deco artwork on UP12, 13, and 14. Dates range from 1920 - 1937.

Sayers 280	U.S. Lines Promo. Booklets	UP12	1933 'The American Way' 12pp	United States Line	1933			Promotional booklet		A groupng of 17 documents providing a valuable insight into the United States Lines ships and their operations and interiors. UP6 in its 44 pages depicts the Line's ships of the day. UP10 provides detail and images of the enormous (for its day) SS Leviathan (before WW1 the German ship Vaterland). All are scarce and valuable reference material of the Line and its ships. Fine examples of Art Deco artwork on UP12, 13, and 14. Dates range from 1920 - 1937.
Sayers 280	U.S. Lines Promo. Booklets	UP13	1933 'Three Weeks' folder	United States Line	1933			Promotional booklet		A groupng of 17 documents providing a valuable insight into the United States Lines ships and their operations and interiors. UP6 in its 44 pages depicts the Line's ships of the day. UP10 provides detail and images of the enormous (for its day) SS Leviathan (before WW1 the German ship Vaterland). All are scarce and valuable reference material of the Line and its ships. Fine examples of Art Deco artwork on UP12, 13, and 14. Dates range from 1920 - 1937.
Sayers 280	U.S. Lines Promo. Booklets	UP14	1934-04 'Tourist Class'; 12pp	United States Line	1934	Washington	Manhattan	Promotional booklet		A groupng of 17 documents providing a valuable insight into the United States Lines ships and their operations and interiors. UP6 in its 44 pages depicts the Line's ships of the day. UP10 provides detail and images of the enormous (for its day) SS Leviathan (before WW1 the German ship Vaterland). All are scarce and valuable reference material of the Line and its ships. Fine examples of Art Deco artwork on UP12, 13, and 14. Dates range from 1920 - 1937.

Sayers 280	U.S. Lines Promo. Booklets	UP15	1934-08-29 Labor Day folder	United States Line	1934	Washington		Promotional booklet			A groupng of 17 documents providing a valuable insight into the United States Lines ships and their operations and interiors. UP6 in its 44 pages depicts the Line's ships of the day. UP10 provides detail and images of the enormous (for its day) SS Leviathan (before WW1 the German ship Vaterland). All are scarce and valuable reference material of the Line and its ships. Fine examples of Art Deco artwork on UP12, 13, and 14. Dates range from 1920 - 1937.
Sayers 280	U.S. Lines Promo. Booklets	UP16	1935-10 To America folder	United States Line	1935	President Harding	President Roosevelt	Promotional booklet			A groupng of 17 documents providing a valuable insight into the United States Lines ships and their operations and interiors. UP6 in its 44 pages depicts the Line's ships of the day. UP10 provides detail and images of the enormous (for its day) SS Leviathan (before WW1 the German ship Vaterland). All are scarce and valuable reference material of the Line and its ships. Fine examples of Art Deco artwork on UP12, 13, and 14. Dates range from 1920 - 1937.
Sayers 280	U.S. Lines Promo. Booklets	UP17	1937-11-01 Low-Cost Tours 40pp	United States Line	1937			Promotional booklet			A groupng of 17 documents providing a valuable insight into the United States Lines ships and their operations and interiors. UP6 in its 44 pages depicts the Line's ships of the day. UP10 provides detail and images of the enormous (for its day) SS Leviathan (before WW1 the German ship Vaterland). All are scarce and valuable reference material of the Line and its ships. Fine examples of Art Deco artwork on UP12, 13, and 14. Dates range from 1920 - 1937.
Sayers 281	U.S. Lines General Documents	#1	1936-04-25 Gala dinner menu	United States Line	1936	American Trader		Menu			
Sayers 281	U.S. Lines General Documents	#2	1936-04-25 Gala dinner menu	United States Line	1936	American Trader		Menu			
Sayers 281	U.S. Lines General Documents	#3	List of third class passengers	United States Line	1933	Washington		Passenger lists			

Sayers 281	U.S. Lines General Documents	#4	1946-08-24 Dinner menu	United States Line	1946	Washington		Menu			
Sayers 281	U.S. Lines General Documents	#5	1939-08-28 Souvenir log	United States Line	1939	President Roosevelt		Log			
Sayers 281	U.S. Lines General Documents	#6	Room ticket for hotel 'Bergischer Hof' for Miss & Mrs. Prather	United States Line		United States	America	Ticket			
Sayers 281	U.S. Lines General Documents	#7	1931-06-17 Souvenir log	United States Line	1931	Leviathan		Log			
Sayers 281	U.S. Lines General Documents	#8	Letters and cables list	United States Line	1926	Reliance		Cables list			
Sayers 281	U.S. Lines General Documents	#9	Passenger information	United States Line	1956?			Information booklet			
Sayers 281	U.S. Lines General Documents	#10	Ticket for late sitting dinner	United States Line		Manhattan		Ticket			
Sayers 281	U.S. Lines General Documents	#11	Accommodation ticket for Miss Williams	United States Line		Leviathan		Ticket			
Sayers 281	U.S. Lines General Documents	#12	Diary and note book	United States Line	1924	Leviathan		Diary			
Sayers 281	U.S. Lines General Documents	#13	Diary and note book; with annotations by Mrs Evelyn Joues	United States Line	1926	George Washington		Diary			
Sayers 281	U.S. Lines General Documents	#14	Folder for diary	United States Line				Folder			
Sayers 281	U.S. Lines General Documents	#15	1955-12-02 Belated birthday dinner menu	Grace Line	1955	Santa Paula		Menu			
Sayers 281	U.S. Lines General Documents	#16	Letters addressed to 'Philip'	United States Line		America		Letters			
Sayers 281	U.S. Lines General Documents	#17	1922-02-14 Raymond- Whitcomb Mediterranean cruise itinerary	United States Line	1922	George Washington		Itinerary			
Sayers 281	U.S. Lines General Documents	#18	Letter addressed to 'My darling wife'	United States Line	1931	George Washington		Letters			
Sayers 281	U.S. Lines General Documents	#19	1935-12-02 Breakfast menu	United States Line	1935	President Jefferson		Menu			
Sayers 281	U.S. Lines General Documents	#20	Bridge card	United States Line	1927	Leviathan		Bridge card			
Sayers 281	U.S. Lines General Documents	#21	Schiffs-Karte Dritte Klasse	United States Line	1926	President Roosevelt		Ticket			
Sayers 281	U.S. Lines General Documents	#22	1926-12-08 Dinner menu	United States Line	1926	Leviathan		Menu			

Sayers 281	U.S. Lines General Documents	#23	The Ocean Ferry, Feb. 1935	United States Line	1935			Magazine			
Sayers 281	U.S. Lines General Documents	#24	The Ocean Ferry, May 1935	United States Line	1935			Magazine			
Sayers 281	U.S. Lines General Documents	#25	The Ocean Ferry, Dec. 1936	United States Line	1936			Magazine			
Sayers 281	U.S. Lines General Documents	#26	The Ocean Ferry, Mar. 1937	United States Line	1937			Magazine			
Sayers 281	U.S. Lines General Documents	#27	1946-12-19 farewell dinner and passenger list	United States Line	1946	Washington		Menu	Passenger list		
Sayers 281	U.S. Lines General Documents	#28	Visitor's permit for Mr. Robin Addey for the SS America	United States Line	1953	America		Ticket			
Sayers 281	U.S. Lines General Documents	#29	1934-10-02 Gala dinner and compliment slip	United States Line	1934	Manhattan		Menu			
Sayers 281	U.S. Lines General Documents	#30	1939-05-02 Gala dinner	United States Line	1939	President Roosevelt		Menu			
Sayers 281	U.S. Lines General Documents	#31	1924-02-17 Dinner menu and music program	United States Line	1924	Resolute		Menu	Concert		
Sayers 281	U.S. Lines General Documents	#32	1939-07-08 Lunch menu	United States Line	1939	President Roosevelt		Menu			
Sayers 281	U.S. Lines General Documents	#33	1926-07-21 Farewell dinner and musical programme	United States Line	1926	President Harding		Menu	Concert		
Sayers 281	U.S. Lines General Documents	#34	1933-09-10 Daily events	United States Line	1933	Manhattan		Entertainment			
Sayers 281	U.S. Lines General Documents	#35	Musical repertoire	United States Line		Leviathan		Concert			
Sayers 281	U.S. Lines General Documents	#36	Souvenir log	United States Line	1932	President Harding		Log			
Sayers 281	U.S. Lines General Documents	#37	1922-07-01 Concert programme	United States Line	1922	President Monroe		Concert			
Sayers 281	U.S. Lines General Documents	#38	2 envelopes	United States Line				Stationery			
Sayers 281	U.S. Lines General Documents	#39	1933-04-16 Order of service	United States Line	1933	President Hoover		Order of Service			
Sayers 281	U.S. Lines General Documents	#40	Compliment slip	United States Line		Washington		Compliment card			

Sayers 282	U.S. Lines Sailings & Fares	UF1	1923-04-10 Third Class Fares folder	United States Line	1923			Sailings & Fares			A group of 25 documents providing information on the various fares and sailings for the line, a line that filled some of the needs of travelers who wanted to 'travel American' and serviced both the Atlantic and Pacific Oceans. Scarce items. Dates range from 1923 - 1950.
Sayers 282	U.S. Lines Sailings & Fares	UF2	1923-07-01 Proposed Sailings	United States Line	1923			Sailings & Fares			A group of 25 documents providing information on the various fares and sailings for the line, a line that filled some of the needs of travelers who wanted to 'travel American' and serviced both the Atlantic and Pacific Oceans. Scarce items. Dates range from 1923 - 1950.
Sayers 282	U.S. Lines Sailings & Fares	UF3	1923-8 Admiral Oriental Line booklet; 28pp	Admiral Oriental Line	1923			Sailings & Fares			A group of 25 documents providing information on the various fares and sailings for the line, a line that filled some of the needs of travelers who wanted to 'travel American' and serviced both the Atlantic and Pacific Oceans. Scarce items. Dates range from 1923 - 1950.
Sayers 282	U.S. Lines Sailings & Fares	UF4	1925-08-15 Sailing Schedule folder	United States Line	1925			Sailings & Fares			A group of 25 documents providing information on the various fares and sailings for the line, a line that filled some of the needs of travelers who wanted to 'travel American' and serviced both the Atlantic and Pacific Oceans. Scarce items. Dates range from 1923 - 1950.
Sayers 282	U.S. Lines Sailings & Fares	UF5	1926-01-01 Third Class Rates booklet; 8pp	United States Line	1926			Sailings & Fares			A group of 25 documents providing information on the various fares and sailings for the line, a line that filled some of the needs of travelers who wanted to 'travel American' and serviced both the Atlantic and Pacific Oceans. Scarce items. Dates range from 1923 - 1950.

Sayers 282	U.S. Lines Sailings & Fares	UF6	1926-01-20 Cabin & 2nd Class Rates; 12pp	United States Line	1926			Sailings & Fares			A group of 25 documents providing information on the various fares and sailings for the line, a line that filled some of the needs of travelers who wanted to 'travel American' and served both the Atlantic and Pacific Oceans. Scarce items. Dates range from 1923 - 1950.
Sayers 282	U.S. Lines Sailings & Fares	UF7	1926-04-15 Tourist 3rd Rates	United States Line	1926			Sailings & Fares			A group of 25 documents providing information on the various fares and sailings for the line, a line that filled some of the needs of travelers who wanted to 'travel American' and served both the Atlantic and Pacific Oceans. Scarce items. Dates range from 1923 - 1950.
Sayers 282	U.S. Lines Sailings & Fares	UF8	1928-02-01 Schedule of Sailings booklet; 26pp	United States Line	1928			Sailings & Fares			A group of 25 documents providing information on the various fares and sailings for the line, a line that filled some of the needs of travelers who wanted to 'travel American' and served both the Atlantic and Pacific Oceans. Scarce items. Dates range from 1923 - 1950.
Sayers 282	U.S. Lines Sailings & Fares	UF9	1929-03-25 Sailing Schedule folder	United States Line	1929			Sailings & Fares			A group of 25 documents providing information on the various fares and sailings for the line, a line that filled some of the needs of travelers who wanted to 'travel American' and served both the Atlantic and Pacific Oceans. Scarce items. Dates range from 1923 - 1950.
Sayers 282	U.S. Lines Sailings & Fares	UF10	1931-02-26 Sailings folder	United States Line	1931			Sailings & Fares			A group of 25 documents providing information on the various fares and sailings for the line, a line that filled some of the needs of travelers who wanted to 'travel American' and served both the Atlantic and Pacific Oceans. Scarce items. Dates range from 1923 - 1950.

Sayers 282	U.S. Lines Sailings & Fares	UF11	1934-08-10 Baltimore Mail Line folder	Baltimore Mail Line	1934			Sailings & Fares			A group of 25 documents providing information on the various fares and sailings for the line, a line that filled some of the needs of travelers who wanted to 'travel American' and serviced both the Atlantic and Pacific Oceans. Scarce items. Dates range from 1923 - 1950.
Sayers 282	U.S. Lines Sailings & Fares	UF12	1934-08-11 Panama Pacific folder	Panama Pacific Line	1934			Sailings & Fares			A group of 25 documents providing information on the various fares and sailings for the line, a line that filled some of the needs of travelers who wanted to 'travel American' and serviced both the Atlantic and Pacific Oceans. Scarce items. Dates range from 1923 - 1950.
Sayers 282	U.S. Lines Sailings & Fares	UF13	1935-01-10 Tourist Class Fares; 6pp	United States Line	1935			Sailings & Fares			A group of 25 documents providing information on the various fares and sailings for the line, a line that filled some of the needs of travelers who wanted to 'travel American' and serviced both the Atlantic and Pacific Oceans. Scarce items. Dates range from 1923 - 1950.
Sayers 282	U.S. Lines Sailings & Fares	UF14	1935-03-11 Sailings & Rates folder	United States Line	1935			Sailings & Fares			A group of 25 documents providing information on the various fares and sailings for the line, a line that filled some of the needs of travelers who wanted to 'travel American' and serviced both the Atlantic and Pacific Oceans. Scarce items. Dates range from 1923 - 1950.
Sayers 282	U.S. Lines Sailings & Fares	UF15	1935-04 Rates to Europe booklet; 12pp	United States Line	1935			Sailings & Fares			A group of 25 documents providing information on the various fares and sailings for the line, a line that filled some of the needs of travelers who wanted to 'travel American' and serviced both the Atlantic and Pacific Oceans. Scarce items. Dates range from 1923 - 1950.

Sayers 282	U.S. Lines Sailings & Fares	UF16	1935-04-23 States Steamship Lines	States Steamship Line	1935			Sailings & Fares			A group of 25 documents providing information on the various fares and sailings for the line, a line that filled some of the needs of travelers who wanted to 'travel American' and serviced both the Atlantic and Pacific Oceans. Scarce items. Dates range from 1923 - 1950.
Sayers 282	U.S. Lines Sailings & Fares	UF17	1936-03-15 American Merchant Lines rates folder	American Merchant Line	1936			Sailings & Fares			A group of 25 documents providing information on the various fares and sailings for the line, a line that filled some of the needs of travelers who wanted to 'travel American' and serviced both the Atlantic and Pacific Oceans. Scarce items. Dates range from 1923 - 1950.
Sayers 282	U.S. Lines Sailings & Fares	UF18	1936-09 Panama Pacific folder	United States Line	1936			Sailings & Fares			A group of 25 documents providing information on the various fares and sailings for the line, a line that filled some of the needs of travelers who wanted to 'travel American' and serviced both the Atlantic and Pacific Oceans. Scarce items. Dates range from 1923 - 1950.
Sayers 282	U.S. Lines Sailings & Fares	UF19	1937-02 Sailings & Rates to London folder	United States Line	1937			Sailings & Fares			A group of 25 documents providing information on the various fares and sailings for the line, a line that filled some of the needs of travelers who wanted to 'travel American' and serviced both the Atlantic and Pacific Oceans. Scarce items. Dates range from 1923 - 1950.
Sayers 282	U.S. Lines Sailings & Fares	UF20	1937-07-01 Vest-pocket Schedule	United States Line	1937			Sailings & Fares			A group of 25 documents providing information on the various fares and sailings for the line, a line that filled some of the needs of travelers who wanted to 'travel American' and serviced both the Atlantic and Pacific Oceans. Scarce items. Dates range from 1923 - 1950.

Sayers 282	U.S. Lines Sailings & Fares	UF21	1937-09-10 Sailings folder	United States Line	1937			Sailings & Fares			A group of 25 documents providing information on the various fares and sailings for the line, a line that filled some of the needs of travelers who wanted to 'travel American' and serviced both the Atlantic and Pacific Oceans. Scarce items. Dates range from 1923 - 1950.
Sayers 282	U.S. Lines Sailings & Fares	UF22	1939-04 Rates & Schedules to London folder	United States Line	1939			Sailings & Fares			A group of 25 documents providing information on the various fares and sailings for the line, a line that filled some of the needs of travelers who wanted to 'travel American' and serviced both the Atlantic and Pacific Oceans. Scarce items. Dates range from 1923 - 1950.
Sayers 282	U.S. Lines Sailings & Fares	UF23	1940-07 Cruises & Sailings folder	United States Line	1940			Sailings & Fares			A group of 25 documents providing information on the various fares and sailings for the line, a line that filled some of the needs of travelers who wanted to 'travel American' and serviced both the Atlantic and Pacific Oceans. Scarce items. Dates range from 1923 - 1950.
Sayers 282	U.S. Lines Sailings & Fares	UF24	1949-10 SS America Schedule folder	United States Line	1949			Sailings & Fares			A group of 25 documents providing information on the various fares and sailings for the line, a line that filled some of the needs of travelers who wanted to 'travel American' and serviced both the Atlantic and Pacific Oceans. Scarce items. Dates range from 1923 - 1950.
Sayers 282	U.S. Lines Sailings & Fares	UF25	1950-11 Fares SS America; 8pp	United States Line	1950			Sailings & Fares			A group of 25 documents providing information on the various fares and sailings for the line, a line that filled some of the needs of travelers who wanted to 'travel American' and serviced both the Atlantic and Pacific Oceans. Scarce items. Dates range from 1923 - 1950.

Sayers 283	U.S. Lines S.S. United States	UN1	1950s First Class Deck Plan; 16pp	United States Line	1950s	United States		Deck plan		Forty-four (44) examples featuring promotional materials representing The SS United States, the pinnacle of American passenger shipbuilding, holding the Blue Riband for the fastest crossing of the Atlantic until what I believe to be a spurious claim by a catamaran. She was a 'glass and aluminum' tribute in the style of what has subsequently been described as mid-century modern. It includes deck plans, accommodation plans, ship's logs and much more. This group contains excellent research material for the line. Dates from 1950s - 1984.
Sayers 283	U.S. Lines S.S. United States	UN2	1950s Cabin Class Deck Plan; 16pp	United States Line	1950s	United States		Deck plan		Forty-four (44) examples featuring promotional materials representing The SS United States, the pinnacle of American passenger shipbuilding, holding the Blue Riband for the fastest crossing of the Atlantic until what I believe to be a spurious claim by a catamaran. She was a 'glass and aluminum' tribute in the style of what has subsequently been described as mid-century modern. It includes deck plans, accommodation plans, ship's logs and much more. This group contains excellent research material for the line. Dates from 1950s - 1984.

Sayers 283	U.S. Lines S.S. United States	UN3	1950s folder	United States Line	1950s	United States		Promotional booklet		Forty-four (44) examples featuring promotional materials representing The SS United States, the pinnacle of American passenger shipbuilding, holding the Blue Riband for the fastest crossing of the Atlantic until what I believe to be a spurious claim by a catamaran. She was a 'glass and aluminum' tribute in the style of what has subsequently been described as mid-century modern. It includes deck plans, accommodation plans, ship's logs and much more. This group contains excellent research material for the line. Dates from 1950s - 1984.
Sayers 283	U.S. Lines S.S. United States	UN4	1950s Promo Booklet; 24pp	United States Line	1950s	United States		Promotional booklet		Forty-four (44) examples featuring promotional materials representing The SS United States, the pinnacle of American passenger shipbuilding, holding the Blue Riband for the fastest crossing of the Atlantic until what I believe to be a spurious claim by a catamaran. She was a 'glass and aluminum' tribute in the style of what has subsequently been described as mid-century modern. It includes deck plans, accommodation plans, ship's logs and much more. This group contains excellent research material for the line. Dates from 1950s - 1984.

Sayers 283	U.S. Lines S.S. United States	UN5	1950s Promo folder	United States Line	1950s	United States		Promotional booklet		Forty-four (44) examples featuring promotional materials representing The SS United States, the pinnacle of American passenger shipbuilding, holding the Blue Riband for the fastest crossing of the Atlantic until what I believe to be a spurious claim by a catamaran. She was a 'glass and aluminum' tribute in the style of what has subsequently been described as mid-century modern. It includes deck plans, accommodation plans, ship's logs and much more. This group contains excellent research material for the line. Dates from 1950s - 1984.
Sayers 283	U.S. Lines S.S. United States	UN6	1950s promo needle case	United States Line	1950s	United States		Needle packets		Forty-four (44) examples featuring promotional materials representing The SS United States, the pinnacle of American passenger shipbuilding, holding the Blue Riband for the fastest crossing of the Atlantic until what I believe to be a spurious claim by a catamaran. She was a 'glass and aluminum' tribute in the style of what has subsequently been described as mid-century modern. It includes deck plans, accommodation plans, ship's logs and much more. This group contains excellent research material for the line. Dates from 1950s - 1984.

Sayers 283	U.S. Lines S.S. United States	UN7	1953 Accommodation Plan folder	United States Line	1953	United States		Deck plan		Forty-four (44) examples featuring promotional materials representing The SS United States, the pinnacle of American passenger shipbuilding, holding the Blue Riband for the fastest crossing of the Atlantic until what I believe to be a spurious claim by a catamaran. She was a 'glass and aluminum' tribute in the style of what has subsequently been described as mid-century modern. It includes deck plans, accommodation plans, ship's logs and much more. This group contains excellent research material for the line. Dates from 1950s - 1984.
Sayers 283	U.S. Lines S.S. United States	UN8	1953-11-07 Pass. List 1st Class WB	United States Line	1953	United States		Passenger lists		Forty-four (44) examples featuring promotional materials representing The SS United States, the pinnacle of American passenger shipbuilding, holding the Blue Riband for the fastest crossing of the Atlantic until what I believe to be a spurious claim by a catamaran. She was a 'glass and aluminum' tribute in the style of what has subsequently been described as mid-century modern. It includes deck plans, accommodation plans, ship's logs and much more. This group contains excellent research material for the line. Dates from 1950s - 1984.

Sayers 283	U.S. Lines S.S. United States	UN9	1954-03 Deck Plan folder	United States Line	1954	United States		Deck plan		Forty-four (44) examples featuring promotional materials representing The SS United States, the pinnacle of American passenger shipbuilding, holding the Blue Riband for the fastest crossing of the Atlantic until what I believe to be a spurious claim by a catamaran. She was a 'glass and aluminum' tribute in the style of what has subsequently been described as mid-century modern. It includes deck plans, accommodation plans, ship's logs and much more. This group contains excellent research material for the line. Dates from 1950s - 1984.
Sayers 283	U.S. Lines S.S. United States	UN10	1955-06 Cocktail invite; Came with log #unUN11	United States Line	1955	United States		Invitation		Forty-four (44) examples featuring promotional materials representing The SS United States, the pinnacle of American passenger shipbuilding, holding the Blue Riband for the fastest crossing of the Atlantic until what I believe to be a spurious claim by a catamaran. She was a 'glass and aluminum' tribute in the style of what has subsequently been described as mid-century modern. It includes deck plans, accommodation plans, ship's logs and much more. This group contains excellent research material for the line. Dates from 1950s - 1984.

Sayers 283	U.S. Lines S.S. United States	UN11	1955-06 Ship's Log	United States Line	1955	United States		Log		Forty-four (44) examples featuring promotional materials representing The SS United States, the pinnacle of American passenger shipbuilding, holding the Blue Riband for the fastest crossing of the Atlantic until what I believe to be a spurious claim by a catamaran. She was a 'glass and aluminum' tribute in the style of what has subsequently been described as mid-century modern. It includes deck plans, accommodation plans, ship's logs and much more. This group contains excellent research material for the line. Dates from 1950s - 1984.
Sayers 283	U.S. Lines S.S. United States	UN12	1955-09-08 Pass. List Cabin Class WB	United States Line	1955	United States		Passenger lists		Forty-four (44) examples featuring promotional materials representing The SS United States, the pinnacle of American passenger shipbuilding, holding the Blue Riband for the fastest crossing of the Atlantic until what I believe to be a spurious claim by a catamaran. She was a 'glass and aluminum' tribute in the style of what has subsequently been described as mid-century modern. It includes deck plans, accommodation plans, ship's logs and much more. This group contains excellent research material for the line. Dates from 1950s - 1984.

Sayers 283	U.S. Lines S.S. United States	UN13	1956-08-17 Baggage Tag Envelope	United States Line	1956	United States		Luggage labels		Forty-four (44) examples featuring promotional materials representing The SS United States, the pinnacle of American passenger shipbuilding, holding the Blue Riband for the fastest crossing of the Atlantic until what I believe to be a spurious claim by a catamaran. She was a 'glass and aluminum' tribute in the style of what has subsequently been described as mid-century modern. It includes deck plans, accommodation plans, ship's logs and much more. This group contains excellent research material for the line. Dates from 1950s - 1984.
Sayers 283	U.S. Lines S.S. United States	UN14	1956-08-31 Log EB	United States Line	1956	United States		Log		Forty-four (44) examples featuring promotional materials representing The SS United States, the pinnacle of American passenger shipbuilding, holding the Blue Riband for the fastest crossing of the Atlantic until what I believe to be a spurious claim by a catamaran. She was a 'glass and aluminum' tribute in the style of what has subsequently been described as mid-century modern. It includes deck plans, accommodation plans, ship's logs and much more. This group contains excellent research material for the line. Dates from 1950s - 1984.

Sayers 283	U.S. Lines S.S. United States	UN15	1958-06 Passenger Fares; 24pp	United States Line	1958	United States		Fares		Forty-four (44) examples featuring promotional materials representing The SS United States, the pinnacle of American passenger shipbuilding, holding the Blue Riband for the fastest crossing of the Atlantic until what I believe to be a spurious claim by a catamaran. She was a 'glass and aluminum' tribute in the style of what has subsequently been described as mid-century modern. It includes deck plans, accommodation plans, ship's logs and much more. This group contains excellent research material for the line. Dates from 1950s - 1984.
Sayers 283	U.S. Lines S.S. United States	UN16	1960-04 Info for Travel Agents	United States Line	1960	United States		Information leaflet		Forty-four (44) examples featuring promotional materials representing The SS United States, the pinnacle of American passenger shipbuilding, holding the Blue Riband for the fastest crossing of the Atlantic until what I believe to be a spurious claim by a catamaran. She was a 'glass and aluminum' tribute in the style of what has subsequently been described as mid-century modern. It includes deck plans, accommodation plans, ship's logs and much more. This group contains excellent research material for the line. Dates from 1950s - 1984.

Sayers 283	U.S. Lines S.S. United States	UN17	1960-08-12 Embarkation Arrangements	United States Line	1960	United States		Information leaflet		Forty-four (44) examples featuring promotional materials representing The SS United States, the pinnacle of American passenger shipbuilding, holding the Blue Riband for the fastest crossing of the Atlantic until what I believe to be a spurious claim by a catamaran. She was a 'glass and aluminum' tribute in the style of what has subsequently been described as mid-century modern. It includes deck plans, accommodation plans, ship's logs and much more. This group contains excellent research material for the line. Dates from 1950s - 1984.
Sayers 283	U.S. Lines S.S. United States	UN18	1960s EB ticket blank	United States Line	1960s	United States		Ticket		Forty-four (44) examples featuring promotional materials representing The SS United States, the pinnacle of American passenger shipbuilding, holding the Blue Riband for the fastest crossing of the Atlantic until what I believe to be a spurious claim by a catamaran. She was a 'glass and aluminum' tribute in the style of what has subsequently been described as mid-century modern. It includes deck plans, accommodation plans, ship's logs and much more. This group contains excellent research material for the line. Dates from 1950s - 1984.

Sayers 283	U.S. Lines S.S. United States	UN19	1960s Landing Card	United States Line	1960s	United States		Landing card		Forty-four (44) examples featuring promotional materials representing The SS United States, the pinnacle of American passenger shipbuilding, holding the Blue Riband for the fastest crossing of the Atlantic until what I believe to be a spurious claim by a catamaran. She was a 'glass and aluminum' tribute in the style of what has subsequently been described as mid-century modern. It includes deck plans, accommodation plans, ship's logs and much more. This group contains excellent research material for the line. Dates from 1950s - 1984.
Sayers 283	U.S. Lines S.S. United States	UN20	1960s Passenger Casino Invitation + envelope #1	United States Line	1960s	United States		Casino ticket		Forty-four (44) examples featuring promotional materials representing The SS United States, the pinnacle of American passenger shipbuilding, holding the Blue Riband for the fastest crossing of the Atlantic until what I believe to be a spurious claim by a catamaran. She was a 'glass and aluminum' tribute in the style of what has subsequently been described as mid-century modern. It includes deck plans, accommodation plans, ship's logs and much more. This group contains excellent research material for the line. Dates from 1950s - 1984.

Sayers 283	U.S. Lines S.S. United States	UN21	1960s Passenger Casino Invitation + envelope #2	United States Line	1960s	United States		Casino ticket		Forty-four (44) examples featuring promotional materials representing The SS United States, the pinnacle of American passenger shipbuilding, holding the Blue Riband for the fastest crossing of the Atlantic until what I believe to be a spurious claim by a catamaran. She was a 'glass and aluminum' tribute in the style of what has subsequently been described as mid-century modern. It includes deck plans, accommodation plans, ship's logs and much more. This group contains excellent research material for the line. Dates from 1950s - 1984.
Sayers 283	U.S. Lines S.S. United States	UN22	1960s Tournament Entry Form	United States Line	1960s	United States		Entertainment		Forty-four (44) examples featuring promotional materials representing The SS United States, the pinnacle of American passenger shipbuilding, holding the Blue Riband for the fastest crossing of the Atlantic until what I believe to be a spurious claim by a catamaran. She was a 'glass and aluminum' tribute in the style of what has subsequently been described as mid-century modern. It includes deck plans, accommodation plans, ship's logs and much more. This group contains excellent research material for the line. Dates from 1950s - 1984.

Sayers 283	U.S. Lines S.S. United States	UN23	1961-09-28 Log	United States Line	1961	United States		Log		Forty-four (44) examples featuring promotional materials representing The SS United States, the pinnacle of American passenger shipbuilding, holding the Blue Riband for the fastest crossing of the Atlantic until what I believe to be a spurious claim by a catamaran. She was a 'glass and aluminum' tribute in the style of what has subsequently been described as mid-century modern. It includes deck plans, accommodation plans, ship's logs and much more. This group contains excellent research material for the line. Dates from 1950s - 1984.
Sayers 283	U.S. Lines S.S. United States	UN24	1962-01 Deck Plan folder	United States Line	1962	United States		Deck plan		Forty-four (44) examples featuring promotional materials representing The SS United States, the pinnacle of American passenger shipbuilding, holding the Blue Riband for the fastest crossing of the Atlantic until what I believe to be a spurious claim by a catamaran. She was a 'glass and aluminum' tribute in the style of what has subsequently been described as mid-century modern. It includes deck plans, accommodation plans, ship's logs and much more. This group contains excellent research material for the line. Dates from 1950s - 1984.

Sayers 283	U.S. Lines S.S. United States	UN25	1962-02-07 Maiden Cruise folder	United States Line	1962	United States		Maiden voyage		Forty-four (44) examples featuring promotional materials representing The SS United States, the pinnacle of American passenger shipbuilding, holding the Blue Riband for the fastest crossing of the Atlantic until what I believe to be a spurious claim by a catamaran. She was a 'glass and aluminum' tribute in the style of what has subsequently been described as mid-century modern. It includes deck plans, accommodation plans, ship's logs and much more. This group contains excellent research material for the line. Dates from 1950s - 1984.
Sayers 283	U.S. Lines S.S. United States	UN26	1962-02-16 Cruise Pass. List	United States Line	1962	United States		Passenger lists		Forty-four (44) examples featuring promotional materials representing The SS United States, the pinnacle of American passenger shipbuilding, holding the Blue Riband for the fastest crossing of the Atlantic until what I believe to be a spurious claim by a catamaran. She was a 'glass and aluminum' tribute in the style of what has subsequently been described as mid-century modern. It includes deck plans, accommodation plans, ship's logs and much more. This group contains excellent research material for the line. Dates from 1950s - 1984.

Sayers 283	U.S. Lines S.S. United States	UN27	1963-05-17 Pass. List Cabin Class WB	United States Line	1963	United States		Passenger lists		Forty-four (44) examples featuring promotional materials representing The SS United States, the pinnacle of American passenger shipbuilding, holding the Blue Riband for the fastest crossing of the Atlantic until what I believe to be a spurious claim by a catamaran. She was a 'glass and aluminum' tribute in the style of what has subsequently been described as mid-century modern. It includes deck plans, accommodation plans, ship's logs and much more. This group contains excellent research material for the line. Dates from 1950s - 1984.
Sayers 283	U.S. Lines S.S. United States	UN28	1963-05-17 Ships Log WB	United States Line	1963	United States		Log		Forty-four (44) examples featuring promotional materials representing The SS United States, the pinnacle of American passenger shipbuilding, holding the Blue Riband for the fastest crossing of the Atlantic until what I believe to be a spurious claim by a catamaran. She was a 'glass and aluminum' tribute in the style of what has subsequently been described as mid-century modern. It includes deck plans, accommodation plans, ship's logs and much more. This group contains excellent research material for the line. Dates from 1950s - 1984.

Sayers 283	U.S. Lines S.S. United States	UN29	1965-01 Sailing Schedule	United States Line	1965	United States		Sailings		Forty-four (44) examples featuring promotional materials representing The SS United States, the pinnacle of American passenger shipbuilding, holding the Blue Riband for the fastest crossing of the Atlantic until what I believe to be a spurious claim by a catamaran. She was a 'glass and aluminum' tribute in the style of what has subsequently been described as mid-century modern. It includes deck plans, accommodation plans, ship's logs and much more. This group contains excellent research material for the line. Dates from 1950s - 1984.
Sayers 283	U.S. Lines S.S. United States	UN30	1967 Passenger Fares 16pp	United States Line	1967	United States		Fares		Forty-four (44) examples featuring promotional materials representing The SS United States, the pinnacle of American passenger shipbuilding, holding the Blue Riband for the fastest crossing of the Atlantic until what I believe to be a spurious claim by a catamaran. She was a 'glass and aluminum' tribute in the style of what has subsequently been described as mid-century modern. It includes deck plans, accommodation plans, ship's logs and much more. This group contains excellent research material for the line. Dates from 1950s - 1984.

Sayers 283	U.S. Lines S.S. United States	UN31	1967-09-14 Pass. List First Class WB	United States Line	1967	United States		Passenger lists		Forty-four (44) examples featuring promotional materials representing The SS United States, the pinnacle of American passenger shipbuilding, holding the Blue Riband for the fastest crossing of the Atlantic until what I believe to be a spurious claim by a catamaran. She was a 'glass and aluminum' tribute in the style of what has subsequently been described as mid-century modern. It includes deck plans, accommodation plans, ship's logs and much more. This group contains excellent research material for the line. Dates from 1950s - 1984.
Sayers 283	U.S. Lines S.S. United States	UN32	1968 blank Berthing Cards (2) Tourist Class from 1984 auction	United States Line	1968	United States		Berthing card		Forty-four (44) examples featuring promotional materials representing The SS United States, the pinnacle of American passenger shipbuilding, holding the Blue Riband for the fastest crossing of the Atlantic until what I believe to be a spurious claim by a catamaran. She was a 'glass and aluminum' tribute in the style of what has subsequently been described as mid-century modern. It includes deck plans, accommodation plans, ship's logs and much more. This group contains excellent research material for the line. Dates from 1950s - 1984.

Sayers 283	U.S. Lines S.S. United States	UN33	1968 blank Debarking Cards (2) from 1983 auction	United States Line	1968	United States		Disembarkation card		Forty-four (44) examples featuring promotional materials representing The SS United States, the pinnacle of American passenger shipbuilding, holding the Blue Riband for the fastest crossing of the Atlantic until what I believe to be a spurious claim by a catamaran. She was a 'glass and aluminum' tribute in the style of what has subsequently been described as mid-century modern. It includes deck plans, accommodation plans, ship's logs and much more. This group contains excellent research material for the line. Dates from 1950s - 1984.
Sayers 283	U.S. Lines S.S. United States	UN34	1968 blank folder from 1984 auction	United States Line	1968	United States		Folder		Forty-four (44) examples featuring promotional materials representing The SS United States, the pinnacle of American passenger shipbuilding, holding the Blue Riband for the fastest crossing of the Atlantic until what I believe to be a spurious claim by a catamaran. She was a 'glass and aluminum' tribute in the style of what has subsequently been described as mid-century modern. It includes deck plans, accommodation plans, ship's logs and much more. This group contains excellent research material for the line. Dates from 1950s - 1984.

Sayers 283	U.S. Lines S.S. United States	UN35	1967 blank Landing Card 1st Class from 1984 auction	United States Line	1967	United States		Landing card		Forty-four (44) examples featuring promotional materials representing The SS United States, the pinnacle of American passenger shipbuilding, holding the Blue Riband for the fastest crossing of the Atlantic until what I believe to be a spurious claim by a catamaran. She was a 'glass and aluminum' tribute in the style of what has subsequently been described as mid-century modern. It includes deck plans, accommodation plans, ship's logs and much more. This group contains excellent research material for the line. Dates from 1950s - 1984.
Sayers 283	U.S. Lines S.S. United States	UN36	1968 blank Menu from 1984 auction	United States Line	1968	United States		Menu		Forty-four (44) examples featuring promotional materials representing The SS United States, the pinnacle of American passenger shipbuilding, holding the Blue Riband for the fastest crossing of the Atlantic until what I believe to be a spurious claim by a catamaran. She was a 'glass and aluminum' tribute in the style of what has subsequently been described as mid-century modern. It includes deck plans, accommodation plans, ship's logs and much more. This group contains excellent research material for the line. Dates from 1950s - 1984.

Sayers 283	U.S. Lines S.S. United States	UN37	1968 blank Passage Report (pad of 20+) from 1983 auction	United States Line	1968	United States		Passage report		Forty-four (44) examples featuring promotional materials representing The SS United States, the pinnacle of American passenger shipbuilding, holding the Blue Riband for the fastest crossing of the Atlantic until what I believe to be a spurious claim by a catamaran. She was a 'glass and aluminum' tribute in the style of what has subsequently been described as mid-century modern. It includes deck plans, accommodation plans, ship's logs and much more. This group contains excellent research material for the line. Dates from 1950s - 1984.
Sayers 283	U.S. Lines S.S. United States	UN38	1960 blank Repair Request (pad of 20+) from 1983 auction and United States Line pencil	United States Line	1960	United States		Repair request form		Forty-four (44) examples featuring promotional materials representing The SS United States, the pinnacle of American passenger shipbuilding, holding the Blue Riband for the fastest crossing of the Atlantic until what I believe to be a spurious claim by a catamaran. She was a 'glass and aluminum' tribute in the style of what has subsequently been described as mid-century modern. It includes deck plans, accommodation plans, ship's logs and much more. This group contains excellent research material for the line. Dates from 1950s - 1984.

Sayers 283	U.S. Lines S.S. United States	UN39	1968 blank Souvenir Log from 1984 auction	United States Line	1968	United States		Log		Forty-four (44) examples featuring promotional materials representing The SS United States, the pinnacle of American passenger shipbuilding, holding the Blue Riband for the fastest crossing of the Atlantic until what I believe to be a spurious claim by a catamaran. She was a 'glass and aluminum' tribute in the style of what has subsequently been described as mid-century modern. It includes deck plans, accommodation plans, ship's logs and much more. This group contains excellent research material for the line. Dates from 1950s - 1984.
Sayers 283	U.S. Lines S.S. United States	UN40	1968 stationery from 1984 auction	United States Line	1968	United States		Stationery		Forty-four (44) examples featuring promotional materials representing The SS United States, the pinnacle of American passenger shipbuilding, holding the Blue Riband for the fastest crossing of the Atlantic until what I believe to be a spurious claim by a catamaran. She was a 'glass and aluminum' tribute in the style of what has subsequently been described as mid-century modern. It includes deck plans, accommodation plans, ship's logs and much more. This group contains excellent research material for the line. Dates from 1950s - 1984.

Sayers 283	U.S. Lines S.S. United States	UN41	1968-10 Sailings & Fares; FINAL YEAR	United States Line	1968	United States		Sailings & Fares		Forty-four (44) examples featuring promotional materials representing The SS United States, the pinnacle of American passenger shipbuilding, holding the Blue Riband for the fastest crossing of the Atlantic until what I believe to be a spurious claim by a catamaran. She was a 'glass and aluminum' tribute in the style of what has subsequently been described as mid-century modern. It includes deck plans, accommodation plans, ship's logs and much more. This group contains excellent research material for the line. Dates from 1950s - 1984.
Sayers 283	U.S. Lines S.S. United States	UN42	1969-04-23 Embarkation Arrangements; FINAL YEAR	United States Line	1969	United States		Information leaflet		Forty-four (44) examples featuring promotional materials representing The SS United States, the pinnacle of American passenger shipbuilding, holding the Blue Riband for the fastest crossing of the Atlantic until what I believe to be a spurious claim by a catamaran. She was a 'glass and aluminum' tribute in the style of what has subsequently been described as mid-century modern. It includes deck plans, accommodation plans, ship's logs and much more. This group contains excellent research material for the line. Dates from 1950s - 1984.

Sayers 283	U.S. Lines S.S. United States	UN43	1984 Auction pre-tour	United States Line	1984	United States		Deck plan		Forty-four (44) examples featuring promotional materials representing The SS United States, the pinnacle of American passenger shipbuilding, holding the Blue Riband for the fastest crossing of the Atlantic until what I believe to be a spurious claim by a catamaran. She was a 'glass and aluminum' tribute in the style of what has subsequently been described as mid-century modern. It includes deck plans, accommodation plans, ship's logs and much more. This group contains excellent research material for the line. Dates from 1950s - 1984.
Sayers 283	U.S. Lines S.S. United States	UN44	1984 Auction Souvenir Program	United States Line	1984	United States		Souvenir program		Forty-four (44) examples featuring promotional materials representing The SS United States, the pinnacle of American passenger shipbuilding, holding the Blue Riband for the fastest crossing of the Atlantic until what I believe to be a spurious claim by a catamaran. She was a 'glass and aluminum' tribute in the style of what has subsequently been described as mid-century modern. It includes deck plans, accommodation plans, ship's logs and much more. This group contains excellent research material for the line. Dates from 1950s - 1984.
Sayers 284	White Star Line Brochures #1	WS1	1881 July	White Star Line	1881	Majestic		Promotional booklet		White Star Line – 20 different promotional Sailings and Fare brochures prepared for various classes and locations on White Star vessels. Dates range from 1881-1934. White Star Line materials are somewhat difficult to locate
Sayers 284	White Star Line Brochures #1	WS2	1913 February Second Class Rates; 10pp; travel agency stamp on cover, otherwise fine	White Star Line	1913	Majestic		Promotional booklet		White Star Line – 20 different promotional Sailings and Fare brochures prepared for various classes and locations on White Star vessels. Dates range from 1881-1934. White Star Line materials are somewhat difficult to locate

Sayers 284	White Star Line Brochures #1	WS3	1913 March 31 Cabin Class; Refers to the ill-fated Britannic as 'Building; 8pp (16 panels)	White Star Line	1913	Olympic	Homeric	Promotional booklet			White Star Line – 20 different promotional Sailings and Fare brochures prepared for various classes and locations on White Star vessels. Dates range from 1881-1934. White Star Line materials are somewhat difficult to locate
Sayers 284	White Star Line Brochures #1	WS4	1913 July Cook's Sailing List; 8pp; includes all shipping lines as well as White Star	White Star Line	1913	Olympic		Promotional booklet			White Star Line – 20 different promotional Sailings and Fare brochures prepared for various classes and locations on White Star vessels. Dates range from 1881-1934. White Star Line materials are somewhat difficult to locate
Sayers 284	White Star Line Brochures #1	WS5	1913 July-Sept Frame's Sailing List; 4pp; folded in quarters, presumably for mailing	White Star Line	1913			Promotional booklet			White Star Line – 20 different promotional Sailings and Fare brochures prepared for various classes and locations on White Star vessels. Dates range from 1881-1934. White Star Line materials are somewhat difficult to locate
Sayers 284	White Star Line Brochures #1	WS6	1922 Sailings; 16pp booklet	White Star Line	1922	Homeric		Promotional booklet			White Star Line – 20 different promotional Sailings and Fare brochures prepared for various classes and locations on White Star vessels. Dates range from 1881-1934. White Star Line materials are somewhat difficult to locate
Sayers 284	White Star Line Brochures #1	WS7	1922 July; 6 panels; each 2-panel page is 8x9 in	White Star Line	1922			Promotional booklet			White Star Line – 20 different promotional Sailings and Fare brochures prepared for various classes and locations on White Star vessels. Dates range from 1881-1934. White Star Line materials are somewhat difficult to locate
Sayers 284	White Star Line Brochures #1	WS8	1923 February; 24pp; 8x9 in per 2-panel page	White Star Line	1923			Promotional booklet			White Star Line – 20 different promotional Sailings and Fare brochures prepared for various classes and locations on White Star vessels. Dates range from 1881-1934. White Star Line materials are somewhat difficult to locate
Sayers 284	White Star Line Brochures #1	WS9	1924 April; 8 panel; each 2-panel is 8x9 in	White Star Line	1924			Promotional booklet			White Star Line – 20 different promotional Sailings and Fare brochures prepared for various classes and locations on White Star vessels. Dates range from 1881-1934. White Star Line materials are somewhat difficult to locate

Sayers 284	White Star Line Brochures #1	WS10	1924 May; 14-panel; each 2-panel page is 8x9 in	White Star Line	1924			Promotional booklet			White Star Line – 20 different promotional Sailings and Fare brochures prepared for various classes and locations on White Star vessels. Dates range from 1881-1934. White Star Line materials are somewhat difficult to locate
Sayers 284	White Star Line Brochures #1	WS11	1925 June; 24pp; each 2-panel page is 8x9in	White Star Line	1925			Promotional booklet			White Star Line – 20 different promotional Sailings and Fare brochures prepared for various classes and locations on White Star vessels. Dates range from 1881-1934. White Star Line materials are somewhat difficult to locate
Sayers 284	White Star Line Brochures #1	WS12	1926 February; 8-panel; each 2-panel page is 8x9 in	White Star Line	1926			Promotional booklet			White Star Line – 20 different promotional Sailings and Fare brochures prepared for various classes and locations on White Star vessels. Dates range from 1881-1934. White Star Line materials are somewhat difficult to locate
Sayers 284	White Star Line Brochures #1	WS13	1927 January; 12-panel; each 2-panel page is 8x9	White Star Line	1927			Promotional booklet			White Star Line – 20 different promotional Sailings and Fare brochures prepared for various classes and locations on White Star vessels. Dates range from 1881-1934. White Star Line materials are somewhat difficult to locate
Sayers 284	White Star Line Brochures #1	WS14	1927 March 12-panel; each 2-panel page is 8x9 in	White Star Line	1927			Promotional booklet			White Star Line – 20 different promotional Sailings and Fare brochures prepared for various classes and locations on White Star vessels. Dates range from 1881-1934. White Star Line materials are somewhat difficult to locate
Sayers 284	White Star Line Brochures #1	WS15	1929 January; 32pp	White Star Line	1929			Promotional booklet			White Star Line – 20 different promotional Sailings and Fare brochures prepared for various classes and locations on White Star vessels. Dates range from 1881-1934. White Star Line materials are somewhat difficult to locate
Sayers 284	White Star Line Brochures #1	WS16	1929 June Sailings; foldover	White Star Line	1929	Majestic		Promotional booklet			White Star Line – 20 different promotional Sailings and Fare brochures prepared for various classes and locations on White Star vessels. Dates range from 1881-1934. White Star Line materials are somewhat difficult to locate

Sayers 284	White Star Line Brochures #1	WS17	1931 March; 16-panel; each 2-panel page is 8x9 in	White Star Line	1931			Promotional booklet			White Star Line – 20 different promotional Sailings and Fare brochures prepared for various classes and locations on White Star vessels. Dates range from 1881-1934. White Star Line materials are somewhat difficult to locate
Sayers 284	White Star Line Brochures #1	WS18	1932 May; 4pp; ; has been folded for mailing	White Star Line	1932			Promotional booklet			White Star Line – 20 different promotional Sailings and Fare brochures prepared for various classes and locations on White Star vessels. Dates range from 1881-1934. White Star Line materials are somewhat difficult to locate
Sayers 284	White Star Line Brochures #1	WS19	1934 Broadside; 16-panel	White Star Line	1934			Promotional booklet			White Star Line – 20 different promotional Sailings and Fare brochures prepared for various classes and locations on White Star vessels. Dates range from 1881-1934. White Star Line materials are somewhat difficult to locate
Sayers 284	White Star Line Brochures #1	WS20	1934 April Joint Service; 4pp	White Star Line	1934			Promotional booklet			White Star Line – 20 different promotional Sailings and Fare brochures prepared for various classes and locations on White Star vessels. Dates range from 1881-1934. White Star Line materials are somewhat difficult to locate
Sayers 285	White Star Seamen's Charity Concerts	WC1	1908-07-22 S.S. Cedric - First Class	White Star Line	1908	Cedric		Concert			Charity & Special Concerts – 15 programmes from White Star Line Charity and Special Concerts primarily to support seamen's widows and children. Note that # 1 and 2 are from the same ship on the same date but for different classes. One with a full description of the Liverpool Seamen's Orphan Institution.
Sayers 285	White Star Seamen's Charity Concerts	WC2	1908-07-22 S.S. Cedric - Second Class	White Star Line	1908	Cedric		Concert			Charity & Special Concerts – 15 programmes from White Star Line Charity and Special Concerts primarily to support seamen's widows and children. Note that # 1 and 2 are from the same ship on the same date but for different classes. One with a full description of the Liverpool Seamen's Orphan Institution.

Sayers 285	White Star Seamen's Charity Concerts	WC3	1911-07-18 R.M.S. Adriatic Sports Programme	White Star Line	1911	Adriatic		Sports programme		Charity & Special Concerts – 15 programmes from White Star Line Charity and Special Concerts primarily to support seamen's widows and children. Note that # 1 and 2 are from the same ship on the same date but for different classes. One with a full description of the Liverpool Seamen's Orphan Institution.
Sayers 285	White Star Seamen's Charity Concerts	WC4	1911-09-16 R.M.S. Oceanic Sports	White Star Line	1911	Oceanic		Sports programme		Charity & Special Concerts – 15 programmes from White Star Line Charity and Special Concerts primarily to support seamen's widows and children. Note that # 1 and 2 are from the same ship on the same date but for different classes. One with a full description of the Liverpool Seamen's Orphan Institution.
Sayers 285	White Star Seamen's Charity Concerts	WC5	1919-11-08 S.S. Megantic	White Star Line	1919	Megantic		Concert		Charity & Special Concerts – 15 programmes from White Star Line Charity and Special Concerts primarily to support seamen's widows and children. Note that # 1 and 2 are from the same ship on the same date but for different classes. One with a full description of the Liverpool Seamen's Orphan Institution.
Sayers 285	White Star Seamen's Charity Concerts	WC6	1920-06-26 S.S. Baltic - Captain's Last Voyage	White Star Line	1920	Baltic		Souvenir program		Charity & Special Concerts – 15 programmes from White Star Line Charity and Special Concerts primarily to support seamen's widows and children. Note that # 1 and 2 are from the same ship on the same date but for different classes. One with a full description of the Liverpool Seamen's Orphan Institution.
Sayers 285	White Star Seamen's Charity Concerts	WC7	1926-03-09 R.M.S. Homer - Farewell Dinner	White Star Line	1926	Homer		Menu		Charity & Special Concerts – 15 programmes from White Star Line Charity and Special Concerts primarily to support seamen's widows and children. Note that # 1 and 2 are from the same ship on the same date but for different classes. One with a full description of the Liverpool Seamen's Orphan Institution.

Sayers 285	White Star Seamen's Charity Concerts	WC8	1929-05-10 R.M.S. Baltic Dog Racing	White Star Line	1929	Baltic		Dog racing		Charity & Special Concerts – 15 programmes from White Star Line Charity and Special Concerts primarily to support seamen's widows and children. Note that # 1 and 2 are from the same ship on the same date but for different classes. One with a full description of the Liverpool Seamen's Orphan Institution.
Sayers 285	White Star Seamen's Charity Concerts	WC9	1929-05-11 S.S. Adriatic	White Star Line	1929	Adriatic		Concert		Charity & Special Concerts – 15 programmes from White Star Line Charity and Special Concerts primarily to support seamen's widows and children. Note that # 1 and 2 are from the same ship on the same date but for different classes. One with a full description of the Liverpool Seamen's Orphan Institution.
Sayers 285	White Star Seamen's Charity Concerts	WC10	1930-03-17 SS Adriatic	White Star Line	1930	Adriatic		Concert		Charity & Special Concerts – 15 programmes from White Star Line Charity and Special Concerts primarily to support seamen's widows and children. Note that # 1 and 2 are from the same ship on the same date but for different classes. One with a full description of the Liverpool Seamen's Orphan Institution.
Sayers 285	White Star Seamen's Charity Concerts	WC11	1932-04-06 S.S. Majestic	White Star Line	1932	Majestic		Concert		Charity & Special Concerts – 15 programmes from White Star Line Charity and Special Concerts primarily to support seamen's widows and children. Note that # 1 and 2 are from the same ship on the same date but for different classes. One with a full description of the Liverpool Seamen's Orphan Institution.
Sayers 285	White Star Seamen's Charity Concerts	WC12	1932-09-16 R.M.S. Homer	White Star Line	1932	Homer		Concert		Charity & Special Concerts – 15 programmes from White Star Line Charity and Special Concerts primarily to support seamen's widows and children. Note that # 1 and 2 are from the same ship on the same date but for different classes. One with a full description of the Liverpool Seamen's Orphan Institution.

Sayers 285	White Star Seamen's Charity Concerts	WC13	1933-08-19 R.M.S. Adriatic	White Star Line	1933	Adriatic		Concert			Charity & Special Concerts – 15 programmes from White Star Line Charity and Special Concerts primarily to support seamen's widows and children. Note that # 1 and 2 are from the same ship on the same date but for different classes. One with a full description of the Liverpool Seamen's Orphan Institution.
Sayers 285	White Star Seamen's Charity Concerts	WC14	1934-09-16 S.S. Homeric	White Star Line	1934	Homeric		Concert			Charity & Special Concerts – 15 programmes from White Star Line Charity and Special Concerts primarily to support seamen's widows and children. Note that # 1 and 2 are from the same ship on the same date but for different classes. One with a full description of the Liverpool Seamen's Orphan Institution.
Sayers 285	White Star Seamen's Charity Concerts	WC15	Adriatic Charity Event 1885-09-25	White Star Line	1885	Adriatic		Concert			Charity & Special Concerts – 15 programmes from White Star Line Charity and Special Concerts primarily to support seamen's widows and children. Note that # 1 and 2 are from the same ship on the same date but for different classes. One with a full description of the Liverpool Seamen's Orphan Institution.
Sayers 286	White Star Line Cruises	WSC1	Mappa Della Italia; 1929; 8-panel; map of Italy; in Italian;	White Star Line	1929			Maps			Fifty-six (56) promotional pieces for White Star Lines vessels from the 1920s 1930s. Materials include Brochures, Flyers, Folders, newspapers, Pamphlets and Programmes.
Sayers 286	White Star Line Cruises	WSC2	Mediterranean Cruises; 1920s; 24pp	White Star Line	1920s			Promotional booklet			Fifty-six (56) promotional pieces for White Star Lines vessels from the 1920s 1930s. Materials include Brochures, Flyers, Folders, newspapers, Pamphlets and Programmes.
Sayers 286	White Star Line Cruises	WSC3	Summer 1933 Cruises - RMS Homeric; 12pp	White Star Line	1933	Homeric		Promotional booklet			Fifty-six (56) promotional pieces for White Star Lines vessels from the 1920s 1930s. Materials include Brochures, Flyers, Folders, newspapers, Pamphlets and Programmes.

Sayers 286	White Star Line Cruises	WSC4	Summer Cruise Fares – 1932; 8pp	White Star Line	1932			Fares			Fifty-six (56) promotional pieces for White Star Lines vessels from the 1920s 1930s. Materials include Brochures, Flyers, Folders, newspapers, Pamphlets and Programmes.
Sayers 286	White Star Line Cruises	WSC5	West Indies Cruises; 1922	White Star Line	1922			Promotional booklet			Fifty-six (56) promotional pieces for White Star Lines vessels from the 1920s 1930s. Materials include Brochures, Flyers, Folders, newspapers, Pamphlets and Programmes.
Sayers 286	White Star Line Cruises	WSC6	1930 SS Adriatic Sightseeing; 3 panel folder	White Star Line	1930	Adriatic		Sightseeing programme			Fifty-six (56) promotional pieces for White Star Lines vessels from the 1920s 1930s. Materials include Brochures, Flyers, Folders, newspapers, Pamphlets and Programmes.
Sayers 286	White Star Line Cruises	WSC7	Naples Itinerary; single sheet	White Star Line		Adriatic		Sightseeing programme			Fifty-six (56) promotional pieces for White Star Lines vessels from the 1920s 1930s. Materials include Brochures, Flyers, Folders, newspapers, Pamphlets and Programmes.
Sayers 286	White Star Line Cruises	WSC8	East Coast short cruises - c1930 Prohibition beater; foldover	White Star Line	1930	Laurentic		Promotional booklet			Fifty-six (56) promotional pieces for White Star Lines vessels from the 1920s 1930s. Materials include Brochures, Flyers, Folders, newspapers, Pamphlets and Programmes.
Sayers 286	White Star Line Cruises	WSC9	RMS Homeric Entertainment; 1932; 4pp	White Star Line	1932	Homeric		Entertainment			Fifty-six (56) promotional pieces for White Star Lines vessels from the 1920s 1930s. Materials include Brochures, Flyers, Folders, newspapers, Pamphlets and Programmes.
Sayers 286	White Star Line Cruises	WSC10	Atlantic Holidays 1930s; single sheet	White Star Line	1930s	Atlantic		Promotional booklet			Fifty-six (56) promotional pieces for White Star Lines vessels from the 1920s 1930s. Materials include Brochures, Flyers, Folders, newspapers, Pamphlets and Programmes.
Sayers 286	White Star Line Cruises	WSC11	Homeric 'Race Meeting' 1932	White Star Line	1932	Homeric		Race card			Fifty-six (56) promotional pieces for White Star Lines vessels from the 1920s 1930s. Materials include Brochures, Flyers, Folders, newspapers, Pamphlets and Programmes.

Sayers 286	White Star Line Cruises	WSC12	Homeric Mediterranean Cruise 1930; folder	White Star Line	1930	Homeric		Promotional booklet			Fifty-six (56) promotional pieces for White Star Lines vessels from the 1920s 1930s. Materials include Brochures, Flyers, Folders, newspapers, Pamphlets and Programmes.
Sayers 286	White Star Line Cruises	WSC13	World Services c1925; single sheet	White Star Line	1925			Promotional booklet			Fifty-six (56) promotional pieces for White Star Lines vessels from the 1920s 1930s. Materials include Brochures, Flyers, Folders, newspapers, Pamphlets and Programmes.
Sayers 286	White Star Line Cruises	WSC14	Winter Cruises 1930; single sheet	White Star Line	1930	Laurentic	Adriatic	Promotional booklet			Fifty-six (56) promotional pieces for White Star Lines vessels from the 1920s 1930s. Materials include Brochures, Flyers, Folders, newspapers, Pamphlets and Programmes.
Sayers 286	White Star Line Cruises	WSC15	Sunshine Cruises 1932-33; single sheet	White Star Line	1932-1933			Promotional booklet			Fifty-six (56) promotional pieces for White Star Lines vessels from the 1920s 1930s. Materials include Brochures, Flyers, Folders, newspapers, Pamphlets and Programmes.
Sayers 286	White Star Line Cruises	WSC16	U. of Toronto Cruises on White Star; folder	White Star Line				University of Toronto alumni tours			Fifty-six (56) promotional pieces for White Star Lines vessels from the 1920s 1930s. Materials include Brochures, Flyers, Folders, newspapers, Pamphlets and Programmes.
Sayers 286	White Star Line Cruises	WSC17	Cruises 1933-34; single sheet	White Star Line	1933-1934			Sailings & Fares			Fifty-six (56) promotional pieces for White Star Lines vessels from the 1920s 1930s. Materials include Brochures, Flyers, Folders, newspapers, Pamphlets and Programmes.
Sayers 286	White Star Line Cruises	WSC18	Cruises Mail-out 1933	White Star Line	1933			Promotional booklet			Fifty-six (56) promotional pieces for White Star Lines vessels from the 1920s 1930s. Materials include Brochures, Flyers, Folders, newspapers, Pamphlets and Programmes.
Sayers 286	White Star Line Cruises	WSC19	Cruises 1930s; folder	White Star Line	1930s	Laurentic	Adriatic	Sailings & Fares			Fifty-six (56) promotional pieces for White Star Lines vessels from the 1920s 1930s. Materials include Brochures, Flyers, Folders, newspapers, Pamphlets and Programmes.

Sayers 286	White Star Line Cruises	WSC20	Homeric 'Gymkhana' 1932; foldover	White Star Line	1932	Homeric		Entertainment			Fifty-six (56) promotional pieces for White Star Lines vessels from the 1920s 1930s. Materials include Brochures, Flyers, Folders, newspapers, Pamphlets and Programmes.
Sayers 286	White Star Line Cruises	WSC21	Winter Cruises 1921; folder	White Star Line	1921			Promotional booklet			Fifty-six (56) promotional pieces for White Star Lines vessels from the 1920s 1930s. Materials include Brochures, Flyers, Folders, newspapers, Pamphlets and Programmes.
Sayers 286	White Star Line Cruises	WSC22	Winter Cruises 1921 Pass List Feb; 12pp	White Star Line	1921	Megantic		Passenger lists			Fifty-six (56) promotional pieces for White Star Lines vessels from the 1920s 1930s. Materials include Brochures, Flyers, Folders, newspapers, Pamphlets and Programmes.
Sayers 286	White Star Line Cruises	WSC23	Winter Cruises 1921 Pass List Jan; 8pp	White Star Line	1921	Megantic		Passenger lists			Fifty-six (56) promotional pieces for White Star Lines vessels from the 1920s 1930s. Materials include Brochures, Flyers, Folders, newspapers, Pamphlets and Programmes.
Sayers 286	White Star Line Cruises	WSC24	Homeric Summer Cruises 1933; foldover	White Star Line	1933	Homeric		Embarkation information			Fifty-six (56) promotional pieces for White Star Lines vessels from the 1920s 1930s. Materials include Brochures, Flyers, Folders, newspapers, Pamphlets and Programmes.
Sayers 286	White Star Line Cruises	WSC25	Mediterranean Cruise Maps 1930s; 16pp	White Star Line	1930s			Maps			Fifty-six (56) promotional pieces for White Star Lines vessels from the 1920s 1930s. Materials include Brochures, Flyers, Folders, newspapers, Pamphlets and Programmes.
Sayers 286	White Star Line Cruises	WSC26	1930 Vacations Tourist Third; 24pp	White Star Line	1930			Promotional booklet			Fifty-six (56) promotional pieces for White Star Lines vessels from the 1920s 1930s. Materials include Brochures, Flyers, Folders, newspapers, Pamphlets and Programmes.
Sayers 286	White Star Line Cruises	WSC27	1920s Winter Cruises; 8pp	White Star Line	1920s			Promotional booklet			Fifty-six (56) promotional pieces for White Star Lines vessels from the 1920s 1930s. Materials include Brochures, Flyers, Folders, newspapers, Pamphlets and Programmes.

Sayers 286	White Star Line Cruises	WSC28	1921 Shore Journeys; 14pp	White Star Line	1921	Megantic		Promotional booklet			Fifty-six (56) promotional pieces for White Star Lines vessels from the 1920s 1930s. Materials include Brochures, Flyers, Folders, newspapers, Pamphlets and Programmes.
Sayers 286	White Star Line Cruises	WSC29	Adriatic 1930s Cruise Algiers; single sheet	White Star Line	1930s	Adriatic		Shore excursion			Fifty-six (56) promotional pieces for White Star Lines vessels from the 1920s 1930s. Materials include Brochures, Flyers, Folders, newspapers, Pamphlets and Programmes.
Sayers 286	White Star Line Cruises	WSC30	Adriatic 1930s Cruise Monaco; single sheet	White Star Line	1930s	Adriatic		Shore excursion			Fifty-six (56) promotional pieces for White Star Lines vessels from the 1920s 1930s. Materials include Brochures, Flyers, Folders, newspapers, Pamphlets and Programmes.
Sayers 286	White Star Line Cruises	WSC31	Adriatic 1930s Cruise Naples; single sheet	White Star Line	1930s	Adriatic		Shore excursion			Fifty-six (56) promotional pieces for White Star Lines vessels from the 1920s 1930s. Materials include Brochures, Flyers, Folders, newspapers, Pamphlets and Programmes.
Sayers 286	White Star Line Cruises	WSC32	Adriatic 1930s Cruise Athens; single sheet	White Star Line	1930s	Adriatic		Shore excursion			Fifty-six (56) promotional pieces for White Star Lines vessels from the 1920s 1930s. Materials include Brochures, Flyers, Folders, newspapers, Pamphlets and Programmes.
Sayers 286	White Star Line Cruises	WSC33	Adriatic 1930s Cruise Stamboul; single sheet	White Star Line	1930s	Adriatic		Shore excursion			Fifty-six (56) promotional pieces for White Star Lines vessels from the 1920s 1930s. Materials include Brochures, Flyers, Folders, newspapers, Pamphlets and Programmes.
Sayers 286	White Star Line Cruises	WSC34	Adriatic 1930s Cruise Madeira; single sheet	White Star Line	1930s	Adriatic		Shore excursion			Fifty-six (56) promotional pieces for White Star Lines vessels from the 1920s 1930s. Materials include Brochures, Flyers, Folders, newspapers, Pamphlets and Programmes.
Sayers 286	White Star Line Cruises	WSC35	Adriatic 1930s Cruise Gibraltar; single sheet	White Star Line	1930s	Adriatic		Shore excursion			Fifty-six (56) promotional pieces for White Star Lines vessels from the 1920s 1930s. Materials include Brochures, Flyers, Folders, newspapers, Pamphlets and Programmes.

Sayers 286	White Star Line Cruises	WSC36	Calgaric Cruise News 1928-03-06	White Star Line	1928	Calgaric		Ships' newspaper			Fifty-six (56) promotional pieces for White Star Lines vessels from the 1920s 1930s. Materials include Brochures, Flyers, Folders, newspapers, Pamphlets and Programmes.
Sayers 286	White Star Line Cruises	WSC37	Calgaric Cruise News 1928-03-03	White Star Line	1928	Calgaric		Ships' newspaper			Fifty-six (56) promotional pieces for White Star Lines vessels from the 1920s 1930s. Materials include Brochures, Flyers, Folders, newspapers, Pamphlets and Programmes.
Sayers 286	White Star Line Cruises	WSC38	Cruising Programme 1931; 13pp	White Star Line	1931			Promotional booklet			Fifty-six (56) promotional pieces for White Star Lines vessels from the 1920s 1930s. Materials include Brochures, Flyers, Folders, newspapers, Pamphlets and Programmes.
Sayers 286	White Star Line Cruises	WSC39	Cruising Programme 1933; 43pp	White Star Line	1933			Promotional booklet			Fifty-six (56) promotional pieces for White Star Lines vessels from the 1920s 1930s. Materials include Brochures, Flyers, Folders, newspapers, Pamphlets and Programmes.
Sayers 286	White Star Line Cruises	WSC40	Shore Excursion Application; single sheet	White Star Line		Megantic		Shore excursion			Fifty-six (56) promotional pieces for White Star Lines vessels from the 1920s 1930s. Materials include Brochures, Flyers, Folders, newspapers, Pamphlets and Programmes.
Sayers 286	White Star Line Cruises	WSC41	Megantic Ships Newspaper 1922-01-20 (2 copies) 4pp each	White Star Line	1922	Megantic		Ships' newspaper			Fifty-six (56) promotional pieces for White Star Lines vessels from the 1920s 1930s. Materials include Brochures, Flyers, Folders, newspapers, Pamphlets and Programmes.
Sayers 286	White Star Line Cruises	WSC42	Megantic Ships Newspaper 1922-01-24; 4pp	White Star Line	1922	Megantic		Ships' newspaper			Fifty-six (56) promotional pieces for White Star Lines vessels from the 1920s 1930s. Materials include Brochures, Flyers, Folders, newspapers, Pamphlets and Programmes.
Sayers 286	White Star Line Cruises	WSC43	Megantic Ships Newspaper 1922-01-27; 4pp	White Star Line	1922	Megantic		Ships' newspaper			Fifty-six (56) promotional pieces for White Star Lines vessels from the 1920s 1930s. Materials include Brochures, Flyers, Folders, newspapers, Pamphlets and Programmes.

Sayers 286	White Star Line Cruises	WSC44	Megantic Ships Newspaper 1922-01-31; 4pp	White Star Line	1922	Megantic		Ships' newspaper			Fifty-six (56) promotional pieces for White Star Lines vessels from the 1920s 1930s. Materials include Brochures, Flyers, Folders, newspapers, Pamphlets and Programmes.
Sayers 286	White Star Line Cruises	WSC45	Megantic Ships Newspaper 1922-02-02; 4pp	White Star Line	1922	Megantic		Ships' newspaper			Fifty-six (56) promotional pieces for White Star Lines vessels from the 1920s 1930s. Materials include Brochures, Flyers, Folders, newspapers, Pamphlets and Programmes.
Sayers 286	White Star Line Cruises	WSC46	Megantic Ships Newspaper 1922-02-03; 4pp	White Star Line	1922	Megantic		Ships' newspaper			Fifty-six (56) promotional pieces for White Star Lines vessels from the 1920s 1930s. Materials include Brochures, Flyers, Folders, newspapers, Pamphlets and Programmes.
Sayers 286	White Star Line Cruises	WSC47	Megantic Ships Newspaper 1922-02-04; 4pp	White Star Line	1922	Megantic		Ships' newspaper			Fifty-six (56) promotional pieces for White Star Lines vessels from the 1920s 1930s. Materials include Brochures, Flyers, Folders, newspapers, Pamphlets and Programmes.
Sayers 286	White Star Line Cruises	WSC48	Megantic Ships Newspaper 1922-02-06; 4pp	White Star Line	1922	Megantic		Ships' newspaper			Fifty-six (56) promotional pieces for White Star Lines vessels from the 1920s 1930s. Materials include Brochures, Flyers, Folders, newspapers, Pamphlets and Programmes.
Sayers 286	White Star Line Cruises	WSC49	Megantic Ships Newspaper 1922-02-06; 4pp	White Star Line	1922	Megantic		Ships' newspaper			Fifty-six (56) promotional pieces for White Star Lines vessels from the 1920s 1930s. Materials include Brochures, Flyers, Folders, newspapers, Pamphlets and Programmes.
Sayers 286	White Star Line Cruises	WSC50	Megantic Ships Newspaper 1922-02-09; 4pp	White Star Line	1922	Megantic		Ships' newspaper			Fifty-six (56) promotional pieces for White Star Lines vessels from the 1920s 1930s. Materials include Brochures, Flyers, Folders, newspapers, Pamphlets and Programmes.
Sayers 286	White Star Line Cruises	WSC51	Megantic Ships Newspaper 1922-02-12; 4pp	White Star Line	1922	Megantic		Ships' newspaper			Fifty-six (56) promotional pieces for White Star Lines vessels from the 1920s 1930s. Materials include Brochures, Flyers, Folders, newspapers, Pamphlets and Programmes.

Sayers 287	White Star Line Cruises #2	WSC52	Homeric 1929 Mediterranean Cruise booklet; 76pp	White Star Line	1929	Homeric		Promotional booklet			Fifty-six (56) promotional pieces for White Star Lines vessels from the 1920s 1930s. Materials include Brochures, Flyers, Folders, newspapers, Pamphlets and Programmes.
Sayers 287	White Star Line Cruises #2	WSC53	Baltic 1923 Mediterranean Cruise booklet; 62pp	White Star Line	1923	Baltic		Promotional booklet			Fifty-six (56) promotional pieces for White Star Lines vessels from the 1920s 1930s. Materials include Brochures, Flyers, Folders, newspapers, Pamphlets and Programmes.
Sayers 287	White Star Line Cruises #2	WSC54	Homeric 1923 Mediterranean Cruise booklet; 56pp	White Star Line	1923	Homeric		Promotional booklet			Fifty-six (56) promotional pieces for White Star Lines vessels from the 1920s 1930s. Materials include Brochures, Flyers, Folders, newspapers, Pamphlets and Programmes.
Sayers 287	White Star Line Cruises #2	WSC55	Homeric 1926 Mediterranean Cruise booklet; 71pp; plus note tucked inside	White Star Line	1926	Homeric		Promotional booklet			Fifty-six (56) promotional pieces for White Star Lines vessels from the 1920s 1930s. Materials include Brochures, Flyers, Folders, newspapers, Pamphlets and Programmes.
Sayers 287	White Star Line Cruises #2	WSC55A	Note from WSC55	White Star Line				Note			Fifty-six (56) promotional pieces for White Star Lines vessels from the 1920s 1930s. Materials include Brochures, Flyers, Folders, newspapers, Pamphlets and Programmes.
Sayers 287	White Star Line Cruises #2	WSC56	Scythia 1926 Mediterranean Cruise Cunard info; Cunard Frank Clark tour info tucked into the Homeric booklet.	White Star Line	1926	Scythia		Promotional booklet			Fifty-six (56) promotional pieces for White Star Lines vessels from the 1920s 1930s. Materials include Brochures, Flyers, Folders, newspapers, Pamphlets and Programmes.

Sayers 288	White Star Line Menus	#1	1919-01-31, ?, Luncheon?	White Star Line	1919			Menu			A collection of 42 White Star Line menus dating from 1906 to 1934. The menus all with graphic imagery on the covers and specifics about the particular vessel, voyage and class of travel with the exception of one menu. The bill of fare is printed within. There is a dearth of menus from the 1910s due to WWI. The single unidentified menu is from 1919 most likely signaling the return of recreational transatlantic travel. The condition is good or better in all instances. A listing of the dates, vessel and cabin class follows.
Sayers 288	White Star Line Menus	#2	1908-01-23, Adriatic, Dinner	White Star Line	1908	Adriatic		Menu			A collection of 42 White Star Line menus dating from 1906 to 1934. The menus all with graphic imagery on the covers and specifics about the particular vessel, voyage and class of travel with the exception of one menu. The bill of fare is printed within. There is a dearth of menus from the 1910s due to WWI. The single unidentified menu is from 1919 most likely signaling the return of recreational transatlantic travel. The condition is good or better in all instances. A listing of the dates, vessel and cabin class follows.
Sayers 288	White Star Line Menus	#3	1930-01-31, Adriatic, Dinner (Gala Night)	White Star Line	1930	Adriatic		Menu			A collection of 42 White Star Line menus dating from 1906 to 1934. The menus all with graphic imagery on the covers and specifics about the particular vessel, voyage and class of travel with the exception of one menu. The bill of fare is printed within. There is a dearth of menus from the 1910s due to WWI. The single unidentified menu is from 1919 most likely signaling the return of recreational transatlantic travel. The condition is good or better in all instances. A listing of the dates, vessel and cabin class follows.

Sayers 288	White Star Line Menus	#4	1930-01-31, Adriatic, Dinner (Gala Night)	White Star Line	1930	Adriatic		Menu		A collection of 42 White Star Line menus dating from 1906 to 1934. The menus all with graphic imagery on the covers and specifics about the particular vessel, voyage and class of travel with the exception of one menu. The bill of fare is printed within. There is a dearth of menus from the 1910s due to WWI. The single unidentified menu is from 1919 most likely signaling the return of recreational transatlantic travel. The condition is good or better in all instances. A listing of the dates, vessel and cabin class follows.
Sayers 288	White Star Line Menus	#5	1930-03-21, Adriatic, Dinner (Gala Night)	White Star Line	1930	Adriatic		Menu		A collection of 42 White Star Line menus dating from 1906 to 1934. The menus all with graphic imagery on the covers and specifics about the particular vessel, voyage and class of travel with the exception of one menu. The bill of fare is printed within. There is a dearth of menus from the 1910s due to WWI. The single unidentified menu is from 1919 most likely signaling the return of recreational transatlantic travel. The condition is good or better in all instances. A listing of the dates, vessel and cabin class follows.
Sayers 288	White Star Line Menus	#6	1933-08-22, Adriatic, Breakfast	White Star Line	1933	Adriatic		Menu		A collection of 42 White Star Line menus dating from 1906 to 1934. The menus all with graphic imagery on the covers and specifics about the particular vessel, voyage and class of travel with the exception of one menu. The bill of fare is printed within. There is a dearth of menus from the 1910s due to WWI. The single unidentified menu is from 1919 most likely signaling the return of recreational transatlantic travel. The condition is good or better in all instances. A listing of the dates, vessel and cabin class follows.

Sayers 288	White Star Line Menus	#7	1933-08-23, Adriatic, Dinner	White Star Line	1933	Adriatic		Menu		A collection of 42 White Star Line menus dating from 1906 to 1934. The menus all with graphic imagery on the covers and specifics about the particular vessel, voyage and class of travel with the exception of one menu. The bill of fare is printed within. There is a dearth of menus from the 1910s due to WWI. The single unidentified menu is from 1919 most likely signaling the return of recreational transatlantic travel. The condition is good or better in all instances. A listing of the dates, vessel and cabin class follows.
Sayers 288	White Star Line Menus	#8	1933-08-27, Adriatic, Dinner	White Star Line	1933	Adriatic		Menu		A collection of 42 White Star Line menus dating from 1906 to 1934. The menus all with graphic imagery on the covers and specifics about the particular vessel, voyage and class of travel with the exception of one menu. The bill of fare is printed within. There is a dearth of menus from the 1910s due to WWI. The single unidentified menu is from 1919 most likely signaling the return of recreational transatlantic travel. The condition is good or better in all instances. A listing of the dates, vessel and cabin class follows.
Sayers 288	White Star Line Menus	#9	1933-08-30, Adriatic, Dinner (Farewell Dinner)	White Star Line	1933	Adriatic		Menu		A collection of 42 White Star Line menus dating from 1906 to 1934. The menus all with graphic imagery on the covers and specifics about the particular vessel, voyage and class of travel with the exception of one menu. The bill of fare is printed within. There is a dearth of menus from the 1910s due to WWI. The single unidentified menu is from 1919 most likely signaling the return of recreational transatlantic travel. The condition is good or better in all instances. A listing of the dates, vessel and cabin class follows.

Sayers 288	White Star Line Menus	#10	1906-12-25, Athenic, Dinner (Christmas Day)	White Star Line	1906	Adriatic		Menu			A collection of 42 White Star Line menus dating from 1906 to 1934. The menus all with graphic imagery on the covers and specifics about the particular vessel, voyage and class of travel with the exception of one menu. The bill of fare is printed within. There is a dearth of menus from the 1910s due to WWI. The single unidentified menu is from 1919 most likely signaling the return of recreational transatlantic travel. The condition is good or better in all instances. A listing of the dates, vessel and cabin class follows.
Sayers 288	White Star Line Menus	#11	1932-08-23, Britannic, Review	White Star Line	1932	Britannic		Menu			A collection of 42 White Star Line menus dating from 1906 to 1934. The menus all with graphic imagery on the covers and specifics about the particular vessel, voyage and class of travel with the exception of one menu. The bill of fare is printed within. There is a dearth of menus from the 1910s due to WWI. The single unidentified menu is from 1919 most likely signaling the return of recreational transatlantic travel. The condition is good or better in all instances. A listing of the dates, vessel and cabin class follows.
Sayers 288	White Star Line Menus	#12	1932-08-25, Britannic, Revue and midnight supper	White Star Line	1932	Britannic		Menu			A collection of 42 White Star Line menus dating from 1906 to 1934. The menus all with graphic imagery on the covers and specifics about the particular vessel, voyage and class of travel with the exception of one menu. The bill of fare is printed within. There is a dearth of menus from the 1910s due to WWI. The single unidentified menu is from 1919 most likely signaling the return of recreational transatlantic travel. The condition is good or better in all instances. A listing of the dates, vessel and cabin class follows.

Sayers 288	White Star Line Menus	#13	1928-07-04, Cedric, Dinner (Independence Day)	White Star Line	1928	Cedric		Menu		A collection of 42 White Star Line menus dating from 1906 to 1934. The menus all with graphic imagery on the covers and specifics about the particular vessel, voyage and class of travel with the exception of one menu. The bill of fare is printed within. There is a dearth of menus from the 1910s due to WWI. The single unidentified menu is from 1919 most likely signaling the return of recreational transatlantic travel. The condition is good or better in all instances. A listing of the dates, vessel and cabin class follows.
Sayers 288	White Star Line Menus	#14	1929-10-20, Cedric, Dinner	White Star Line	1929	Cedric		Menu		A collection of 42 White Star Line menus dating from 1906 to 1934. The menus all with graphic imagery on the covers and specifics about the particular vessel, voyage and class of travel with the exception of one menu. The bill of fare is printed within. There is a dearth of menus from the 1910s due to WWI. The single unidentified menu is from 1919 most likely signaling the return of recreational transatlantic travel. The condition is good or better in all instances. A listing of the dates, vessel and cabin class follows.
Sayers 288	White Star Line Menus	#15	1908-01-28, Celtic, Dinner	White Star Line	1908	Celtic		Menu		A collection of 42 White Star Line menus dating from 1906 to 1934. The menus all with graphic imagery on the covers and specifics about the particular vessel, voyage and class of travel with the exception of one menu. The bill of fare is printed within. There is a dearth of menus from the 1910s due to WWI. The single unidentified menu is from 1919 most likely signaling the return of recreational transatlantic travel. The condition is good or better in all instances. A listing of the dates, vessel and cabin class follows.

Sayers 288	White Star Line Menus	#16	1912-07-10, Cymric, Dinner	White Star Line	1912	Cymric		Menu		A collection of 42 White Star Line menus dating from 1906 to 1934. The menus all with graphic imagery on the covers and specifics about the particular vessel, voyage and class of travel with the exception of one menu. The bill of fare is printed within. There is a dearth of menus from the 1910s due to WWI. The single unidentified menu is from 1919 most likely signaling the return of recreational transatlantic travel. The condition is good or better in all instances. A listing of the dates, vessel and cabin class follows.
Sayers 288	White Star Line Menus	#17	1929-06-24, Doric, Luncheon	White Star Line	1929	Doric		Menu		A collection of 42 White Star Line menus dating from 1906 to 1934. The menus all with graphic imagery on the covers and specifics about the particular vessel, voyage and class of travel with the exception of one menu. The bill of fare is printed within. There is a dearth of menus from the 1910s due to WWI. The single unidentified menu is from 1919 most likely signaling the return of recreational transatlantic travel. The condition is good or better in all instances. A listing of the dates, vessel and cabin class follows.
Sayers 288	White Star Line Menus	#18	1929-06-25, Doric, Breakfast	White Star Line	1929	Doric		Menu		A collection of 42 White Star Line menus dating from 1906 to 1934. The menus all with graphic imagery on the covers and specifics about the particular vessel, voyage and class of travel with the exception of one menu. The bill of fare is printed within. There is a dearth of menus from the 1910s due to WWI. The single unidentified menu is from 1919 most likely signaling the return of recreational transatlantic travel. The condition is good or better in all instances. A listing of the dates, vessel and cabin class follows.

Sayers 288	White Star Line Menus	#19	1934-09-18, Doric, Luncheon	White Star Line	1934	Doric		Menu		A collection of 42 White Star Line menus dating from 1906 to 1934. The menus all with graphic imagery on the covers and specifics about the particular vessel, voyage and class of travel with the exception of one menu. The bill of fare is printed within. There is a dearth of menus from the 1910s due to WWI. The single unidentified menu is from 1919 most likely signaling the return of recreational transatlantic travel. The condition is good or better in all instances. A listing of the dates, vessel and cabin class follows.
Sayers 288	White Star Line Menus	#20	1934-09-19, Doric, Breakfast	White Star Line	1934	Doric		Menu		A collection of 42 White Star Line menus dating from 1906 to 1934. The menus all with graphic imagery on the covers and specifics about the particular vessel, voyage and class of travel with the exception of one menu. The bill of fare is printed within. There is a dearth of menus from the 1910s due to WWI. The single unidentified menu is from 1919 most likely signaling the return of recreational transatlantic travel. The condition is good or better in all instances. A listing of the dates, vessel and cabin class follows.
Sayers 288	White Star Line Menus	#21	1934-09-22, Doric, Breakfast	White Star Line	1934	Doric		Menu		A collection of 42 White Star Line menus dating from 1906 to 1934. The menus all with graphic imagery on the covers and specifics about the particular vessel, voyage and class of travel with the exception of one menu. The bill of fare is printed within. There is a dearth of menus from the 1910s due to WWI. The single unidentified menu is from 1919 most likely signaling the return of recreational transatlantic travel. The condition is good or better in all instances. A listing of the dates, vessel and cabin class follows.

Sayers 288	White Star Line Menus	#22	1934-09-24, Doric, Breakfast	White Star Line	1934	Doric		Menu			A collection of 42 White Star Line menus dating from 1906 to 1934. The menus all with graphic imagery on the covers and specifics about the particular vessel, voyage and class of travel with the exception of one menu. The bill of fare is printed within. There is a dearth of menus from the 1910s due to WWI. The single unidentified menu is from 1919 most likely signaling the return of recreational transatlantic travel. The condition is good or better in all instances. A listing of the dates, vessel and cabin class follows.
Sayers 288	White Star Line Menus	#23	1933-08-03, Georgic, Dinner 3rd class	White Star Line	1933	Georgic		Menu			A collection of 42 White Star Line menus dating from 1906 to 1934. The menus all with graphic imagery on the covers and specifics about the particular vessel, voyage and class of travel with the exception of one menu. The bill of fare is printed within. There is a dearth of menus from the 1910s due to WWI. The single unidentified menu is from 1919 most likely signaling the return of recreational transatlantic travel. The condition is good or better in all instances. A listing of the dates, vessel and cabin class follows.
Sayers 288	White Star Line Menus	#24	1928-09-01, Homeric, Gala Night	White Star Line	1928	Homeric		Menu			A collection of 42 White Star Line menus dating from 1906 to 1934. The menus all with graphic imagery on the covers and specifics about the particular vessel, voyage and class of travel with the exception of one menu. The bill of fare is printed within. There is a dearth of menus from the 1910s due to WWI. The single unidentified menu is from 1919 most likely signaling the return of recreational transatlantic travel. The condition is good or better in all instances. A listing of the dates, vessel and cabin class follows.

Sayers 288	White Star Line Menus	#25	1928-09-01, Homeric, Gala Night	White Star Line	1928	Homeric		Menu		A collection of 42 White Star Line menus dating from 1906 to 1934. The menus all with graphic imagery on the covers and specifics about the particular vessel, voyage and class of travel with the exception of one menu. The bill of fare is printed within. There is a dearth of menus from the 1910s due to WWI. The single unidentified menu is from 1919 most likely signaling the return of recreational transatlantic travel. The condition is good or better in all instances. A listing of the dates, vessel and cabin class follows.
Sayers 288	White Star Line Menus	#26	1928-09-05, Homeric, Dinner	White Star Line	1928	Homeric		Menu		A collection of 42 White Star Line menus dating from 1906 to 1934. The menus all with graphic imagery on the covers and specifics about the particular vessel, voyage and class of travel with the exception of one menu. The bill of fare is printed within. There is a dearth of menus from the 1910s due to WWI. The single unidentified menu is from 1919 most likely signaling the return of recreational transatlantic travel. The condition is good or better in all instances. A listing of the dates, vessel and cabin class follows.
Sayers 288	White Star Line Menus	#27	1930-06-10, Homeric, Gala Night	White Star Line	1930	Homeric		Menu		A collection of 42 White Star Line menus dating from 1906 to 1934. The menus all with graphic imagery on the covers and specifics about the particular vessel, voyage and class of travel with the exception of one menu. The bill of fare is printed within. There is a dearth of menus from the 1910s due to WWI. The single unidentified menu is from 1919 most likely signaling the return of recreational transatlantic travel. The condition is good or better in all instances. A listing of the dates, vessel and cabin class follows.

Sayers 288	White Star Line Menus	#28	1930-06-14, Homeric, Dinner	White Star Line	1930	Homeric		Menu		A collection of 42 White Star Line menus dating from 1906 to 1934. The menus all with graphic imagery on the covers and specifics about the particular vessel, voyage and class of travel with the exception of one menu. The bill of fare is printed within. There is a dearth of menus from the 1910s due to WWI. The single unidentified menu is from 1919 most likely signaling the return of recreational transatlantic travel. The condition is good or better in all instances. A listing of the dates, vessel and cabin class follows.
Sayers 288	White Star Line Menus	#29	1932-09-04, Homeric, Luncheon	White Star Line	1932	Homeric		Menu		A collection of 42 White Star Line menus dating from 1906 to 1934. The menus all with graphic imagery on the covers and specifics about the particular vessel, voyage and class of travel with the exception of one menu. The bill of fare is printed within. There is a dearth of menus from the 1910s due to WWI. The single unidentified menu is from 1919 most likely signaling the return of recreational transatlantic travel. The condition is good or better in all instances. A listing of the dates, vessel and cabin class follows.
Sayers 288	White Star Line Menus	#30	1932-09-06, Homeric, Breakfast	White Star Line	1932	Homeric		Menu		A collection of 42 White Star Line menus dating from 1906 to 1934. The menus all with graphic imagery on the covers and specifics about the particular vessel, voyage and class of travel with the exception of one menu. The bill of fare is printed within. There is a dearth of menus from the 1910s due to WWI. The single unidentified menu is from 1919 most likely signaling the return of recreational transatlantic travel. The condition is good or better in all instances. A listing of the dates, vessel and cabin class follows.

Sayers 288	White Star Line Menus	#31	1934-03-26, Homeric, Gala Dinner	White Star Line	1934	Homeric		Menu		A collection of 42 White Star Line menus dating from 1906 to 1934. The menus all with graphic imagery on the covers and specifics about the particular vessel, voyage and class of travel with the exception of one menu. The bill of fare is printed within. There is a dearth of menus from the 1910s due to WWI. The single unidentified menu is from 1919 most likely signaling the return of recreational transatlantic travel. The condition is good or better in all instances. A listing of the dates, vessel and cabin class follows.
Sayers 288	White Star Line Menus	#32	1934-04-04, Homeric, Gala Dinner	White Star Line	1934	Homeric		Menu		A collection of 42 White Star Line menus dating from 1906 to 1934. The menus all with graphic imagery on the covers and specifics about the particular vessel, voyage and class of travel with the exception of one menu. The bill of fare is printed within. There is a dearth of menus from the 1910s due to WWI. The single unidentified menu is from 1919 most likely signaling the return of recreational transatlantic travel. The condition is good or better in all instances. A listing of the dates, vessel and cabin class follows.
Sayers 288	White Star Line Menus	#33	1926-04-12, Majestic, County Ball	White Star Line	1926	Majestic		Menu		A collection of 42 White Star Line menus dating from 1906 to 1934. The menus all with graphic imagery on the covers and specifics about the particular vessel, voyage and class of travel with the exception of one menu. The bill of fare is printed within. There is a dearth of menus from the 1910s due to WWI. The single unidentified menu is from 1919 most likely signaling the return of recreational transatlantic travel. The condition is good or better in all instances. A listing of the dates, vessel and cabin class follows.

Sayers 288	White Star Line Menus	#34	1928-06-25, Majestic, Gala Dinner	White Star Line	1928	Majestic		Menu		A collection of 42 White Star Line menus dating from 1906 to 1934. The menus all with graphic imagery on the covers and specifics about the particular vessel, voyage and class of travel with the exception of one menu. The bill of fare is printed within. There is a dearth of menus from the 1910s due to WWI. The single unidentified menu is from 1919 most likely signaling the return of recreational transatlantic travel. The condition is good or better in all instances. A listing of the dates, vessel and cabin class follows.
Sayers 288	White Star Line Menus	#35	1928-06-25, Majestic, Gala Dinner	White Star Line	1928	Majestic		Menu		A collection of 42 White Star Line menus dating from 1906 to 1934. The menus all with graphic imagery on the covers and specifics about the particular vessel, voyage and class of travel with the exception of one menu. The bill of fare is printed within. There is a dearth of menus from the 1910s due to WWI. The single unidentified menu is from 1919 most likely signaling the return of recreational transatlantic travel. The condition is good or better in all instances. A listing of the dates, vessel and cabin class follows.
Sayers 288	White Star Line Menus	#36	1930-09-11, Majestic, Gala Dinner	White Star Line	1930	Majestic		Menu		A collection of 42 White Star Line menus dating from 1906 to 1934. The menus all with graphic imagery on the covers and specifics about the particular vessel, voyage and class of travel with the exception of one menu. The bill of fare is printed within. There is a dearth of menus from the 1910s due to WWI. The single unidentified menu is from 1919 most likely signaling the return of recreational transatlantic travel. The condition is good or better in all instances. A listing of the dates, vessel and cabin class follows.

Sayers 288	White Star Line Menus	#37	1934-11-16, Majestic, Breakfast	White Star Line	1934	Majestic		Menu			A collection of 42 White Star Line menus dating from 1906 to 1934. The menus all with graphic imagery on the covers and specifics about the particular vessel, voyage and class of travel with the exception of one menu. The bill of fare is printed within. There is a dearth of menus from the 1910s due to WWI. The single unidentified menu is from 1919 most likely signaling the return of recreational transatlantic travel. The condition is good or better in all instances. A listing of the dates, vessel and cabin class follows.
Sayers 288	White Star Line Menus	#38	1926-12-25, Megantic, Dinner (Christmas Day)	White Star Line	1926	Megantic		Menu			A collection of 42 White Star Line menus dating from 1906 to 1934. The menus all with graphic imagery on the covers and specifics about the particular vessel, voyage and class of travel with the exception of one menu. The bill of fare is printed within. There is a dearth of menus from the 1910s due to WWI. The single unidentified menu is from 1919 most likely signaling the return of recreational transatlantic travel. The condition is good or better in all instances. A listing of the dates, vessel and cabin class follows.
Sayers 288	White Star Line Menus	#39	1928-07-29, Megantic, Dinner	White Star Line	1928	Megantic		Menu			A collection of 42 White Star Line menus dating from 1906 to 1934. The menus all with graphic imagery on the covers and specifics about the particular vessel, voyage and class of travel with the exception of one menu. The bill of fare is printed within. There is a dearth of menus from the 1910s due to WWI. The single unidentified menu is from 1919 most likely signaling the return of recreational transatlantic travel. The condition is good or better in all instances. A listing of the dates, vessel and cabin class follows.

Sayers 288	White Star Line Menus	#40	1906-12-09, Oceanic, Dinner	White Star Line	1906	Oceanic		Menu		A collection of 42 White Star Line menus dating from 1906 to 1934. The menus all with graphic imagery on the covers and specifics about the particular vessel, voyage and class of travel with the exception of one menu. The bill of fare is printed within. There is a dearth of menus from the 1910s due to WWI. The single unidentified menu is from 1919 most likely signaling the return of recreational transatlantic travel. The condition is good or better in all instances. A listing of the dates, vessel and cabin class follows.
Sayers 288	White Star Line Menus	#41	1929-06-15, Regina, Dinner	White Star Line	1929	Regina		Menu		A collection of 42 White Star Line menus dating from 1906 to 1934. The menus all with graphic imagery on the covers and specifics about the particular vessel, voyage and class of travel with the exception of one menu. The bill of fare is printed within. There is a dearth of menus from the 1910s due to WWI. The single unidentified menu is from 1919 most likely signaling the return of recreational transatlantic travel. The condition is good or better in all instances. A listing of the dates, vessel and cabin class follows.
Sayers 288	White Star Line Menus	#42	1906-02-14, Romanic, Luncheon	White Star Line	1906	Romanic		Menu		A collection of 42 White Star Line menus dating from 1906 to 1934. The menus all with graphic imagery on the covers and specifics about the particular vessel, voyage and class of travel with the exception of one menu. The bill of fare is printed within. There is a dearth of menus from the 1910s due to WWI. The single unidentified menu is from 1919 most likely signaling the return of recreational transatlantic travel. The condition is good or better in all instances. A listing of the dates, vessel and cabin class follows.

Sayers 289	White Star Passenger Lists #1	#1	1879-06-26, Celtic, Saloon, EB; Steamship Celtic on the cover	White Star Line	1879	Celtic		Passenger lists			<p>A collection of 43 passenger lists for the White Star Line (prior to the merger with Cunard in 1934) dating from 1879 -to 1934. The last White Star voyage was prior to the merger with Cunard in 1934, although one of the lists is dated after the merger, no doubt to use up the existing onboard stock of covers. Most of the booklets also carry 'Information for Passengers' and generally pages such as 'Approximate Distances', Postal and Telegraph Rates', 'Fleet Lists', 'Proposed Sailings' on the various routes for the coming months, 'Cruises' in the coming months, and a list of the Company's offices in the principal cities of countries served by the White Star Line. Accordingly, the Passenger Lists are useful for a variety of purposes for the passenger – and for subsequent researchers.</p>
Sayers 289	White Star Passenger Lists #1	#2	1881-06-25, Britannic, Saloon, EB; Steamship Britannic on the cover	White Star Line	1881	Britannic		Passenger lists			<p>A collection of 43 passenger lists for the White Star Line (prior to the merger with Cunard in 1934) dating from 1879 -to 1934. The last White Star voyage was prior to the merger with Cunard in 1934, although one of the lists is dated after the merger, no doubt to use up the existing onboard stock of covers. Most of the booklets also carry 'Information for Passengers' and generally pages such as 'Approximate Distances', Postal and Telegraph Rates', 'Fleet Lists', 'Proposed Sailings' on the various routes for the coming months, 'Cruises' in the coming months, and a list of the Company's offices in the principal cities of countries served by the White Star Line. Accordingly, the Passenger Lists are useful for a variety of purposes for the passenger – and for subsequent researchers.</p>

Sayers 289	White Star Passenger Lists #1	#3	1891-07-04, Wyoming, Saloon, EB; Guion Line United States Mail Steamer Wyoming on cover	White Star Line	1891	Wyoming		Passenger lists			A collection of 43 passenger lists for the White Star Line (prior to the merger with Cunard in 1934) dating from 1879 -to 1934. The last White Star voyage was prior to the merger with Cunard in 1934, although one of the lists is dated after the merger, no doubt to use up the existing onboard stock of covers. Most of the booklets also carry 'Information for Passengers' and generally pages such as 'Approximate Distances', Postal and Telegraph Rates', 'Fleet Lists', 'Proposed Sailings' on the various routes for the coming months, 'Cruises' in the coming months, and a list of the Company's offices in the principal cities of countries served by the White Star Line. Accordingly, the Passenger Lists are useful for a variety of purposes for the passenger – and for subsequent researchers.
Sayers 289	White Star Passenger Lists #1	#4	1892-04-13, Majestic, Saloon, WB; Ismay, Imerie & Co. White Star Line imagery on cover	White Star Line	1892	Majestic		Passenger lists			A collection of 43 passenger lists for the White Star Line (prior to the merger with Cunard in 1934) dating from 1879 -to 1934. The last White Star voyage was prior to the merger with Cunard in 1934, although one of the lists is dated after the merger, no doubt to use up the existing onboard stock of covers. Most of the booklets also carry 'Information for Passengers' and generally pages such as 'Approximate Distances', Postal and Telegraph Rates', 'Fleet Lists', 'Proposed Sailings' on the various routes for the coming months, 'Cruises' in the coming months, and a list of the Company's offices in the principal cities of countries served by the White Star Line. Accordingly, the Passenger Lists are useful for a variety of purposes for the passenger – and for subsequent researchers.

Sayers 289	White Star Passenger Lists #1	#5	1909-10-02, Romanic, First Class, WB; Shows the White Star fleet in the inside cover, including both Olympic and Titanic as 'Building'	White Star Line	1909	Romanic		Passenger lists			A collection of 43 passenger lists for the White Star Line (prior to the merger with Cunard in 1934) dating from 1879 -to 1934. The last White Star voyage was prior to the merger with Cunard in 1934, although one of the lists is dated after the merger, no doubt to use up the existing onboard stock of covers. Most of the booklets also carry 'Information for Passengers' and generally pages such as 'Approximate Distances', Postal and Telegraph Rates', 'Fleet Lists', 'Proposed Sailings' on the various routes for the coming months, 'Cruises' in the coming months, and a list of the Company's offices in the principal cities of countries served by the White Star Line. Accordingly, the Passenger Lists are useful for a variety of purposes for the passenger – and for subsequent researchers.
Sayers 289	White Star Passenger Lists #1	#6	1913-09-09, Cymric, EB; Fleet list inside the front cover shows the Britannic as 'Building'. She was requisitioned as a troopship and hit a mine and sank in 1915 while on Hospital Ship service. Has bound in foldout map of White Star service routes, and tipped in warning about possible gamblers on board	White Star Line	1913	Cymric		Passenger lists			A collection of 43 passenger lists for the White Star Line (prior to the merger with Cunard in 1934) dating from 1879 -to 1934. The last White Star voyage was prior to the merger with Cunard in 1934, although one of the lists is dated after the merger, no doubt to use up the existing onboard stock of covers. Most of the booklets also carry 'Information for Passengers' and generally pages such as 'Approximate Distances', Postal and Telegraph Rates', 'Fleet Lists', 'Proposed Sailings' on the various routes for the coming months, 'Cruises' in the coming months, and a list of the Company's offices in the principal cities of countries served by the White Star Line. Accordingly, the Passenger Lists are useful for a variety of purposes for the passenger – and for subsequent researchers.

Sayers 289	White Star Passenger Lists #1	#7	1913-09-11, Cedric, First Class, WB; Also shows the Britannic as 'Building'. Has bound in foldout map of White Star service routes	White Star Line	1913	Cedric		Passenger lists			A collection of 43 passenger lists for the White Star Line (prior to the merger with Cunard in 1934) dating from 1879 -to 1934. The last White Star voyage was prior to the merger with Cunard in 1934, although one of the lists is dated after the merger, no doubt to use up the existing onboard stock of covers. Most of the booklets also carry 'Information for Passengers' and generally pages such as 'Approximate Distances', Postal and Telegraph Rates', 'Fleet Lists', 'Proposed Sailings' on the various routes for the coming months, 'Cruises' in the coming months, and a list of the Company's offices in the principal cities of countries served by the White Star Line. Accordingly, the Passenger Lists are useful for a variety of purposes for the passenger – and for subsequent researchers.
Sayers 289	White Star Passenger Lists #1	#8	1919-10-31, Baltic, First Class, WB	White Star Line	1919	Baltic		Passenger lists			A collection of 43 passenger lists for the White Star Line (prior to the merger with Cunard in 1934) dating from 1879 -to 1934. The last White Star voyage was prior to the merger with Cunard in 1934, although one of the lists is dated after the merger, no doubt to use up the existing onboard stock of covers. Most of the booklets also carry 'Information for Passengers' and generally pages such as 'Approximate Distances', Postal and Telegraph Rates', 'Fleet Lists', 'Proposed Sailings' on the various routes for the coming months, 'Cruises' in the coming months, and a list of the Company's offices in the principal cities of countries served by the White Star Line. Accordingly, the Passenger Lists are useful for a variety of purposes for the passenger – and for subsequent researchers.

Sayers 289	White Star Passenger Lists #1	#9	1920-06-26, Baltic, First Class, EB; Ship's Log on back cover has been completed by passenger.	White Star Line	1920	Baltic		Passenger lists			A collection of 43 passenger lists for the White Star Line (prior to the merger with Cunard in 1934) dating from 1879 -to 1934. The last White Star voyage was prior to the merger with Cunard in 1934, although one of the lists is dated after the merger, no doubt to use up the existing onboard stock of covers. Most of the booklets also carry 'Information for Passengers' and generally pages such as 'Approximate Distances', Postal and Telegraph Rates', 'Fleet Lists', 'Proposed Sailings' on the various routes for the coming months, 'Cruises' in the coming months, and a list of the Company's offices in the principal cities of countries served by the White Star Line. Accordingly, the Passenger Lists are useful for a variety of purposes for the passenger – and for subsequent researchers.
Sayers 289	White Star Passenger Lists #1	#10	1920-11-06, Olympic, First Class, EB; List includes Allen W. Dulles, who entered the American diplomatic service in 1916	White Star Line	1920	Olympic		Passenger lists			A collection of 43 passenger lists for the White Star Line (prior to the merger with Cunard in 1934) dating from 1879 -to 1934. The last White Star voyage was prior to the merger with Cunard in 1934, although one of the lists is dated after the merger, no doubt to use up the existing onboard stock of covers. Most of the booklets also carry 'Information for Passengers' and generally pages such as 'Approximate Distances', Postal and Telegraph Rates', 'Fleet Lists', 'Proposed Sailings' on the various routes for the coming months, 'Cruises' in the coming months, and a list of the Company's offices in the principal cities of countries served by the White Star Line. Accordingly, the Passenger Lists are useful for a variety of purposes for the passenger – and for subsequent researchers.

Sayers 289	White Star Passenger Lists #1	#11	1921-09-17, Cedric, First Class, WB; Fleet list shows the Majestic, Homer, and Regina as 'Completing' and the Doric and Pittsburgh as 'Building'. Passenger name pencilled on front cover	White Star Line	1921	Cedric		Passenger lists			A collection of 43 passenger lists for the White Star Line (prior to the merger with Cunard in 1934) dating from 1879 -to 1934. The last White Star voyage was prior to the merger with Cunard in 1934, although one of the lists is dated after the merger, no doubt to use up the existing onboard stock of covers. Most of the booklets also carry 'Information for Passengers' and generally pages such as 'Approximate Distances', Postal and Telegraph Rates', 'Fleet Lists', 'Proposed Sailings' on the various routes for the coming months, 'Cruises' in the coming months, and a list of the Company's offices in the principal cities of countries served by the White Star Line. Accordingly, the Passenger Lists are useful for a variety of purposes for the passenger – and for subsequent researchers.
Sayers 289	White Star Passenger Lists #1	#12	1922-07-15, Cedric, First Class, EB	White Star Line	1922	Cedric		Passenger lists			A collection of 43 passenger lists for the White Star Line (prior to the merger with Cunard in 1934) dating from 1879 -to 1934. The last White Star voyage was prior to the merger with Cunard in 1934, although one of the lists is dated after the merger, no doubt to use up the existing onboard stock of covers. Most of the booklets also carry 'Information for Passengers' and generally pages such as 'Approximate Distances', Postal and Telegraph Rates', 'Fleet Lists', 'Proposed Sailings' on the various routes for the coming months, 'Cruises' in the coming months, and a list of the Company's offices in the principal cities of countries served by the White Star Line. Accordingly, the Passenger Lists are useful for a variety of purposes for the passenger – and for subsequent researchers.

Sayers 289	White Star Passenger Lists #1	#13	1923-06-19, Pittsburgh, Cabin, EB	White Star Line	1923	Pittsburgh		Passenger lists			<p>A collection of 43 passenger lists for the White Star Line (prior to the merger with Cunard in 1934) dating from 1879 -to 1934. The last White Star voyage was prior to the merger with Cunard in 1934, although one of the lists is dated after the merger, no doubt to use up the existing onboard stock of covers. Most of the booklets also carry 'Information for Passengers' and generally pages such as 'Approximate Distances', Postal and Telegraph Rates', 'Fleet Lists', 'Proposed Sailings' on the various routes for the coming months, 'Cruises' in the coming months, and a list of the Company's offices in the principal cities of countries served by the White Star Line. Accordingly, the Passenger Lists are useful for a variety of purposes for the passenger – and for subsequent researchers.</p>
Sayers 289	White Star Passenger Lists #1	#14	1924-01-26, Doric, Cabin, WB	White Star Line	1924	Doric		Passenger lists			<p>A collection of 43 passenger lists for the White Star Line (prior to the merger with Cunard in 1934) dating from 1879 -to 1934. The last White Star voyage was prior to the merger with Cunard in 1934, although one of the lists is dated after the merger, no doubt to use up the existing onboard stock of covers. Most of the booklets also carry 'Information for Passengers' and generally pages such as 'Approximate Distances', Postal and Telegraph Rates', 'Fleet Lists', 'Proposed Sailings' on the various routes for the coming months, 'Cruises' in the coming months, and a list of the Company's offices in the principal cities of countries served by the White Star Line. Accordingly, the Passenger Lists are useful for a variety of purposes for the passenger – and for subsequent researchers.</p>

Sayers 289	White Star Passenger Lists #1	#15	1924-06-21, Doric, Cabin, WB	White Star Line	1924	Doric		Passenger lists			<p>A collection of 43 passenger lists for the White Star Line (prior to the merger with Cunard in 1934) dating from 1879 -to 1934. The last White Star voyage was prior to the merger with Cunard in 1934, although one of the lists is dated after the merger, no doubt to use up the existing onboard stock of covers. Most of the booklets also carry 'Information for Passengers' and generally pages such as 'Approximate Distances', Postal and Telegraph Rates', 'Fleet Lists', 'Proposed Sailings' on the various routes for the coming months, 'Cruises' in the coming months, and a list of the Company's offices in the principal cities of countries served by the White Star Line. Accordingly, the Passenger Lists are useful for a variety of purposes for the passenger – and for subsequent researchers.</p>
Sayers 289	White Star Passenger Lists #1	#16	1924-10-18, Majestic, First Class, EB; New design.	White Star Line	1924	Majestic		Passenger lists			<p>A collection of 43 passenger lists for the White Star Line (prior to the merger with Cunard in 1934) dating from 1879 -to 1934. The last White Star voyage was prior to the merger with Cunard in 1934, although one of the lists is dated after the merger, no doubt to use up the existing onboard stock of covers. Most of the booklets also carry 'Information for Passengers' and generally pages such as 'Approximate Distances', Postal and Telegraph Rates', 'Fleet Lists', 'Proposed Sailings' on the various routes for the coming months, 'Cruises' in the coming months, and a list of the Company's offices in the principal cities of countries served by the White Star Line. Accordingly, the Passenger Lists are useful for a variety of purposes for the passenger – and for subsequent researchers.</p>

Sayers 289	White Star Passenger Lists #1	#17	1925-07-18, Homeric, Second Class, EB	White Star Line	1925	Homeric		Passenger lists			<p>A collection of 43 passenger lists for the White Star Line (prior to the merger with Cunard in 1934) dating from 1879 -to 1934. The last White Star voyage was prior to the merger with Cunard in 1934, although one of the lists is dated after the merger, no doubt to use up the existing onboard stock of covers. Most of the booklets also carry 'Information for Passengers' and generally pages such as 'Approximate Distances', Postal and Telegraph Rates', 'Fleet Lists', 'Proposed Sailings' on the various routes for the coming months, 'Cruises' in the coming months, and a list of the Company's offices in the principal cities of countries served by the White Star Line. Accordingly, the Passenger Lists are useful for a variety of purposes for the passenger – and for subsequent researchers.</p>
Sayers 289	White Star Passenger Lists #1	#18	1925-09-04, Megantic, Cabin, WB	White Star Line	1925	Megantic		Passenger lists			<p>A collection of 43 passenger lists for the White Star Line (prior to the merger with Cunard in 1934) dating from 1879 -to 1934. The last White Star voyage was prior to the merger with Cunard in 1934, although one of the lists is dated after the merger, no doubt to use up the existing onboard stock of covers. Most of the booklets also carry 'Information for Passengers' and generally pages such as 'Approximate Distances', Postal and Telegraph Rates', 'Fleet Lists', 'Proposed Sailings' on the various routes for the coming months, 'Cruises' in the coming months, and a list of the Company's offices in the principal cities of countries served by the White Star Line. Accordingly, the Passenger Lists are useful for a variety of purposes for the passenger – and for subsequent researchers.</p>

Sayers 289	White Star Passenger Lists #1	#19	1926-05-15, Majestic, First Class, EB; List includes Vincent Astor and Sir Baden- Powell.	White Star Line	1926	Majestic		Passenger lists			A collection of 43 passenger lists for the White Star Line (prior to the merger with Cunard in 1934) dating from 1879 -to 1934. The last White Star voyage was prior to the merger with Cunard in 1934, although one of the lists is dated after the merger, no doubt to use up the existing onboard stock of covers. Most of the booklets also carry 'Information for Passengers' and generally pages such as 'Approximate Distances', Postal and Telegraph Rates', 'Fleet Lists', 'Proposed Sailings' on the various routes for the coming months, 'Cruises' in the coming months, and a list of the Company's offices in the principal cities of countries served by the White Star Line. Accordingly, the Passenger Lists are useful for a variety of purposes for the passenger – and for subsequent researchers.
Sayers 289	White Star Passenger Lists #1	#20	1926-06-24, Majestic, Tourist Third Cabin, EB	White Star Line	1926	Majestic		Passenger lists			A collection of 43 passenger lists for the White Star Line (prior to the merger with Cunard in 1934) dating from 1879 -to 1934. The last White Star voyage was prior to the merger with Cunard in 1934, although one of the lists is dated after the merger, no doubt to use up the existing onboard stock of covers. Most of the booklets also carry 'Information for Passengers' and generally pages such as 'Approximate Distances', Postal and Telegraph Rates', 'Fleet Lists', 'Proposed Sailings' on the various routes for the coming months, 'Cruises' in the coming months, and a list of the Company's offices in the principal cities of countries served by the White Star Line. Accordingly, the Passenger Lists are useful for a variety of purposes for the passenger – and for subsequent researchers.

Sayers 290	White Star Passenger Lists #2	#21	1927-02-23, Adriatic, Cruise (Mediterranean)	White Star Line	1927	Adriatic		Passenger lists		<p>A collection of 43 passenger lists for the White Star Line (prior to the merger with Cunard in 1934) dating from 1879 -to 1934. The last White Star voyage was prior to the merger with Cunard in 1934, although one of the lists is dated after the merger, no doubt to use up the existing onboard stock of covers. Most of the booklets also carry 'Information for Passengers' and generally pages such as 'Approximate Distances', Postal and Telegraph Rates', 'Fleet Lists', 'Proposed Sailings' on the various routes for the coming months, 'Cruises' in the coming months, and a list of the Company's offices in the principal cities of countries served by the White Star Line. Accordingly, the Passenger Lists are useful for a variety of purposes for the passenger – and for subsequent researchers.</p>
Sayers 290	White Star Passenger Lists #2	#22	1927-10-15, Baltic, First Class, EB	White Star Line	1927	Baltic		Passenger lists		<p>A collection of 43 passenger lists for the White Star Line (prior to the merger with Cunard in 1934) dating from 1879 -to 1934. The last White Star voyage was prior to the merger with Cunard in 1934, although one of the lists is dated after the merger, no doubt to use up the existing onboard stock of covers. Most of the booklets also carry 'Information for Passengers' and generally pages such as 'Approximate Distances', Postal and Telegraph Rates', 'Fleet Lists', 'Proposed Sailings' on the various routes for the coming months, 'Cruises' in the coming months, and a list of the Company's offices in the principal cities of countries served by the White Star Line. Accordingly, the Passenger Lists are useful for a variety of purposes for the passenger – and for subsequent researchers.</p>

Sayers 290	White Star Passenger Lists #2	#23	1928-05-05, Cedric, Cabin, EB	White Star Line	1928	Cedric		Passenger lists			<p>A collection of 43 passenger lists for the White Star Line (prior to the merger with Cunard in 1934) dating from 1879 -to 1934. The last White Star voyage was prior to the merger with Cunard in 1934, although one of the lists is dated after the merger, no doubt to use up the existing onboard stock of covers. Most of the booklets also carry 'Information for Passengers' and generally pages such as 'Approximate Distances', Postal and Telegraph Rates', 'Fleet Lists', 'Proposed Sailings' on the various routes for the coming months, 'Cruises' in the coming months, and a list of the Company's offices in the principal cities of countries served by the White Star Line. Accordingly, the Passenger Lists are useful for a variety of purposes for the passenger – and for subsequent researchers.</p>
Sayers 290	White Star Passenger Lists #2	#24	1928-01-25, Olympic, First Class, WB	White Star Line	1928	Olympic		Passenger lists			<p>A collection of 43 passenger lists for the White Star Line (prior to the merger with Cunard in 1934) dating from 1879 -to 1934. The last White Star voyage was prior to the merger with Cunard in 1934, although one of the lists is dated after the merger, no doubt to use up the existing onboard stock of covers. Most of the booklets also carry 'Information for Passengers' and generally pages such as 'Approximate Distances', Postal and Telegraph Rates', 'Fleet Lists', 'Proposed Sailings' on the various routes for the coming months, 'Cruises' in the coming months, and a list of the Company's offices in the principal cities of countries served by the White Star Line. Accordingly, the Passenger Lists are useful for a variety of purposes for the passenger – and for subsequent researchers.</p>

Sayers 290	White Star Passenger Lists #2	#25	1928-06-15, Regina, Cabin, WB	White Star Line	1928	Regina		Passenger lists			<p>A collection of 43 passenger lists for the White Star Line (prior to the merger with Cunard in 1934) dating from 1879 -to 1934. The last White Star voyage was prior to the merger with Cunard in 1934, although one of the lists is dated after the merger, no doubt to use up the existing onboard stock of covers. Most of the booklets also carry 'Information for Passengers' and generally pages such as 'Approximate Distances', Postal and Telegraph Rates', 'Fleet Lists', 'Proposed Sailings' on the various routes for the coming months, 'Cruises' in the coming months, and a list of the Company's offices in the principal cities of countries served by the White Star Line. Accordingly, the Passenger Lists are useful for a variety of purposes for the passenger – and for subsequent researchers.</p>
Sayers 290	White Star Passenger Lists #2	#26	1928-06-23, Majestic, First Class, EB	White Star Line	1928	Majestic		Passenger lists			<p>A collection of 43 passenger lists for the White Star Line (prior to the merger with Cunard in 1934) dating from 1879 -to 1934. The last White Star voyage was prior to the merger with Cunard in 1934, although one of the lists is dated after the merger, no doubt to use up the existing onboard stock of covers. Most of the booklets also carry 'Information for Passengers' and generally pages such as 'Approximate Distances', Postal and Telegraph Rates', 'Fleet Lists', 'Proposed Sailings' on the various routes for the coming months, 'Cruises' in the coming months, and a list of the Company's offices in the principal cities of countries served by the White Star Line. Accordingly, the Passenger Lists are useful for a variety of purposes for the passenger – and for subsequent researchers.</p>

Sayers 290	White Star Passenger Lists #2	#27	1928-08-29, Homeric, First Class, WB; Tipped in advert for 'Winter Cruises 1929'	White Star Line	1928	Homeric		Passenger lists			A collection of 43 passenger lists for the White Star Line (prior to the merger with Cunard in 1934) dating from 1879 -to 1934. The last White Star voyage was prior to the merger with Cunard in 1934, although one of the lists is dated after the merger, no doubt to use up the existing onboard stock of covers. Most of the booklets also carry 'Information for Passengers' and generally pages such as 'Approximate Distances', Postal and Telegraph Rates', 'Fleet Lists', 'Proposed Sailings' on the various routes for the coming months, 'Cruises' in the coming months, and a list of the Company's offices in the principal cities of countries served by the White Star Line. Accordingly, the Passenger Lists are useful for a variety of purposes for the passenger – and for subsequent researchers.
Sayers 290	White Star Passenger Lists #2	#28	1929-01-26, Homeric, Cruise (Mediterranean)	White Star Line	1929	Homeric		Passenger lists			A collection of 43 passenger lists for the White Star Line (prior to the merger with Cunard in 1934) dating from 1879 -to 1934. The last White Star voyage was prior to the merger with Cunard in 1934, although one of the lists is dated after the merger, no doubt to use up the existing onboard stock of covers. Most of the booklets also carry 'Information for Passengers' and generally pages such as 'Approximate Distances', Postal and Telegraph Rates', 'Fleet Lists', 'Proposed Sailings' on the various routes for the coming months, 'Cruises' in the coming months, and a list of the Company's offices in the principal cities of countries served by the White Star Line. Accordingly, the Passenger Lists are useful for a variety of purposes for the passenger – and for subsequent researchers.

Sayers 290	White Star Passenger Lists #2	#29	1929-02-28, Adriatic, Cruise (Mediterranean)	White Star Line	1929	Adriatic		Passenger lists			<p>A collection of 43 passenger lists for the White Star Line (prior to the merger with Cunard in 1934) dating from 1879 -to 1934. The last White Star voyage was prior to the merger with Cunard in 1934, although one of the lists is dated after the merger, no doubt to use up the existing onboard stock of covers. Most of the booklets also carry 'Information for Passengers' and generally pages such as 'Approximate Distances', Postal and Telegraph Rates', 'Fleet Lists', 'Proposed Sailings' on the various routes for the coming months, 'Cruises' in the coming months, and a list of the Company's offices in the principal cities of countries served by the White Star Line. Accordingly, the Passenger Lists are useful for a variety of purposes for the passenger – and for subsequent researchers.</p>
Sayers 290	White Star Passenger Lists #2	#30	1929-05-04, Adriatic, Cabin, WB	White Star Line	1929	Adriatic		Passenger lists			<p>A collection of 43 passenger lists for the White Star Line (prior to the merger with Cunard in 1934) dating from 1879 -to 1934. The last White Star voyage was prior to the merger with Cunard in 1934, although one of the lists is dated after the merger, no doubt to use up the existing onboard stock of covers. Most of the booklets also carry 'Information for Passengers' and generally pages such as 'Approximate Distances', Postal and Telegraph Rates', 'Fleet Lists', 'Proposed Sailings' on the various routes for the coming months, 'Cruises' in the coming months, and a list of the Company's offices in the principal cities of countries served by the White Star Line. Accordingly, the Passenger Lists are useful for a variety of purposes for the passenger – and for subsequent researchers.</p>

Sayers 290	White Star Passenger Lists #2	#31	1930-01-18, Adriatic, Cruise (Mediterranean); Deckle edge	White Star Line	1930	Adriatic		Passenger lists		<p>A collection of 43 passenger lists for the White Star Line (prior to the merger with Cunard in 1934) dating from 1879 -to 1934. The last White Star voyage was prior to the merger with Cunard in 1934, although one of the lists is dated after the merger, no doubt to use up the existing onboard stock of covers. Most of the booklets also carry 'Information for Passengers' and generally pages such as 'Approximate Distances', Postal and Telegraph Rates', 'Fleet Lists', 'Proposed Sailings' on the various routes for the coming months, 'Cruises' in the coming months, and a list of the Company's offices in the principal cities of countries served by the White Star Line. Accordingly, the Passenger Lists are useful for a variety of purposes for the passenger – and for subsequent researchers.</p>
Sayers 290	White Star Passenger Lists #2	#32	1930-02-16, Adriatic, First Class, WB	White Star Line	1930	Adriatic		Passenger lists		<p>A collection of 43 passenger lists for the White Star Line (prior to the merger with Cunard in 1934) dating from 1879 -to 1934. The last White Star voyage was prior to the merger with Cunard in 1934, although one of the lists is dated after the merger, no doubt to use up the existing onboard stock of covers. Most of the booklets also carry 'Information for Passengers' and generally pages such as 'Approximate Distances', Postal and Telegraph Rates', 'Fleet Lists', 'Proposed Sailings' on the various routes for the coming months, 'Cruises' in the coming months, and a list of the Company's offices in the principal cities of countries served by the White Star Line. Accordingly, the Passenger Lists are useful for a variety of purposes for the passenger – and for subsequent researchers.</p>

Sayers 290	White Star Passenger Lists #2	#32a	1930-03-08, Adriatic, Cruise (Mediterranean); an image of a black and white ocean liner	White Star Line	1930	Adriatic		Passenger lists			A collection of 43 passenger lists for the White Star Line (prior to the merger with Cunard in 1934) dating from 1879 -to 1934. The last White Star voyage was prior to the merger with Cunard in 1934, although one of the lists is dated after the merger, no doubt to use up the existing onboard stock of covers. Most of the booklets also carry 'Information for Passengers' and generally pages such as 'Approximate Distances', Postal and Telegraph Rates', 'Fleet Lists', 'Proposed Sailings' on the various routes for the coming months, 'Cruises' in the coming months, and a list of the Company's offices in the principal cities of countries served by the White Star Line. Accordingly, the Passenger Lists are useful for a variety of purposes for the passenger – and for subsequent researchers.
Sayers 290	White Star Passenger Lists #2	#33	1930-06-21, Cedric, Cabin, WB	White Star Line	1930	Cedric		Passenger lists			A collection of 43 passenger lists for the White Star Line (prior to the merger with Cunard in 1934) dating from 1879 -to 1934. The last White Star voyage was prior to the merger with Cunard in 1934, although one of the lists is dated after the merger, no doubt to use up the existing onboard stock of covers. Most of the booklets also carry 'Information for Passengers' and generally pages such as 'Approximate Distances', Postal and Telegraph Rates', 'Fleet Lists', 'Proposed Sailings' on the various routes for the coming months, 'Cruises' in the coming months, and a list of the Company's offices in the principal cities of countries served by the White Star Line. Accordingly, the Passenger Lists are useful for a variety of purposes for the passenger – and for subsequent researchers.

Sayers 290	White Star Passenger Lists #2	#34	1930-08-16, Cedric, Tourist Third Cabin, WB; Tipped in advertising page for 'Winter Sunshine Cruises'	White Star Line	1930	Cedric		Passenger lists			A collection of 43 passenger lists for the White Star Line (prior to the merger with Cunard in 1934) dating from 1879 -to 1934. The last White Star voyage was prior to the merger with Cunard in 1934, although one of the lists is dated after the merger, no doubt to use up the existing onboard stock of covers. Most of the booklets also carry 'Information for Passengers' and generally pages such as 'Approximate Distances', Postal and Telegraph Rates', 'Fleet Lists', 'Proposed Sailings' on the various routes for the coming months, 'Cruises' in the coming months, and a list of the Company's offices in the principal cities of countries served by the White Star Line. Accordingly, the Passenger Lists are useful for a variety of purposes for the passenger – and for subsequent researchers.
Sayers 290	White Star Passenger Lists #2	#35	1930-08-27, Homeric, Tourist Third Cabin, WB	White Star Line	1930	Homeric		Passenger lists			A collection of 43 passenger lists for the White Star Line (prior to the merger with Cunard in 1934) dating from 1879 -to 1934. The last White Star voyage was prior to the merger with Cunard in 1934, although one of the lists is dated after the merger, no doubt to use up the existing onboard stock of covers. Most of the booklets also carry 'Information for Passengers' and generally pages such as 'Approximate Distances', Postal and Telegraph Rates', 'Fleet Lists', 'Proposed Sailings' on the various routes for the coming months, 'Cruises' in the coming months, and a list of the Company's offices in the principal cities of countries served by the White Star Line. Accordingly, the Passenger Lists are useful for a variety of purposes for the passenger – and for subsequent researchers.

Sayers 290	White Star Passenger Lists #2	#36	1930-09-10, Majestic, First Class, WB	White Star Line	1930	Majestic		Passenger lists			<p>A collection of 43 passenger lists for the White Star Line (prior to the merger with Cunard in 1934) dating from 1879 -to 1934. The last White Star voyage was prior to the merger with Cunard in 1934, although one of the lists is dated after the merger, no doubt to use up the existing onboard stock of covers. Most of the booklets also carry 'Information for Passengers' and generally pages such as 'Approximate Distances', Postal and Telegraph Rates', 'Fleet Lists', 'Proposed Sailings' on the various routes for the coming months, 'Cruises' in the coming months, and a list of the Company's offices in the principal cities of countries served by the White Star Line. Accordingly, the Passenger Lists are useful for a variety of purposes for the passenger – and for subsequent researchers.</p>
Sayers 290	White Star Passenger Lists #2	#37	1931-11-20, Britannic, Tourist, EB	White Star Line	1931	Britannic		Passenger lists			<p>A collection of 43 passenger lists for the White Star Line (prior to the merger with Cunard in 1934) dating from 1879 -to 1934. The last White Star voyage was prior to the merger with Cunard in 1934, although one of the lists is dated after the merger, no doubt to use up the existing onboard stock of covers. Most of the booklets also carry 'Information for Passengers' and generally pages such as 'Approximate Distances', Postal and Telegraph Rates', 'Fleet Lists', 'Proposed Sailings' on the various routes for the coming months, 'Cruises' in the coming months, and a list of the Company's offices in the principal cities of countries served by the White Star Line. Accordingly, the Passenger Lists are useful for a variety of purposes for the passenger – and for subsequent researchers.</p>

Sayers 290	White Star Passenger Lists #2	#38	1932-07-08, Majestic, Tourist, EB	White Star Line	1932	Majestic		Passenger lists			<p>A collection of 43 passenger lists for the White Star Line (prior to the merger with Cunard in 1934) dating from 1879 -to 1934. The last White Star voyage was prior to the merger with Cunard in 1934, although one of the lists is dated after the merger, no doubt to use up the existing onboard stock of covers. Most of the booklets also carry 'Information for Passengers' and generally pages such as 'Approximate Distances', Postal and Telegraph Rates', 'Fleet Lists', 'Proposed Sailings' on the various routes for the coming months, 'Cruises' in the coming months, and a list of the Company's offices in the principal cities of countries served by the White Star Line. Accordingly, the Passenger Lists are useful for a variety of purposes for the passenger – and for subsequent researchers.</p>
Sayers 290	White Star Passenger Lists #2	#39	1932-08-22, Britannic, Cruise (Nova Scotia); A cruise ('Booze Cruise') to Nova Scotia during American Prohibition.	White Star Line	1932	Britannic		Passenger lists			<p>A collection of 43 passenger lists for the White Star Line (prior to the merger with Cunard in 1934) dating from 1879 -to 1934. The last White Star voyage was prior to the merger with Cunard in 1934, although one of the lists is dated after the merger, no doubt to use up the existing onboard stock of covers. Most of the booklets also carry 'Information for Passengers' and generally pages such as 'Approximate Distances', Postal and Telegraph Rates', 'Fleet Lists', 'Proposed Sailings' on the various routes for the coming months, 'Cruises' in the coming months, and a list of the Company's offices in the principal cities of countries served by the White Star Line. Accordingly, the Passenger Lists are useful for a variety of purposes for the passenger – and for subsequent researchers.</p>

Sayers 290	White Star Passenger Lists #2	#40	1933-08-19, Adriatic, Cruise (Madeira, Portugal and Spain); With sheet inserted listing optional Shore Excursions	White Star Line	1933	Adriatic		Passenger lists			A collection of 43 passenger lists for the White Star Line (prior to the merger with Cunard in 1934) dating from 1879 -to 1934. The last White Star voyage was prior to the merger with Cunard in 1934, although one of the lists is dated after the merger, no doubt to use up the existing onboard stock of covers. Most of the booklets also carry 'Information for Passengers' and generally pages such as 'Approximate Distances', Postal and Telegraph Rates', 'Fleet Lists', 'Proposed Sailings' on the various routes for the coming months, 'Cruises' in the coming months, and a list of the Company's offices in the principal cities of countries served by the White Star Line. Accordingly, the Passenger Lists are useful for a variety of purposes for the passenger – and for subsequent researchers.
Sayers 290	White Star Passenger Lists #2	#41	1924-05-28, Majestic, First Class, WB; Includes newspaper clippings about this being the captain's final voyage – List includes Cole Porter and valet. A White Star Line cover still being used 18 days after being taken over by Cunard! This could be the last White Star Line passenger list.	White Star Line	1924	Majestic		Passenger lists			A collection of 43 passenger lists for the White Star Line (prior to the merger with Cunard in 1934) dating from 1879 -to 1934. The last White Star voyage was prior to the merger with Cunard in 1934, although one of the lists is dated after the merger, no doubt to use up the existing onboard stock of covers. Most of the booklets also carry 'Information for Passengers' and generally pages such as 'Approximate Distances', Postal and Telegraph Rates', 'Fleet Lists', 'Proposed Sailings' on the various routes for the coming months, 'Cruises' in the coming months, and a list of the Company's offices in the principal cities of countries served by the White Star Line. Accordingly, the Passenger Lists are useful for a variety of purposes for the passenger – and for subsequent researchers.

Sayers 291	White Star Line Sailings & Fares	WSS1	1881 July	White Star Line	1881			Sailings & Fares			White Star Line – 20 different promotional Sailings and Fare brochures prepared for various classes and locations on White Star vessels. Dates range from 1881-1934. White Star Line materials are somewhat difficult to locate.
Sayers 291	White Star Line Sailings & Fares	WSS2	1913 February Second Class Rates; 10pp; travel agency stamp on cover	White Star Line	1913			Sailings & Fares			White Star Line – 20 different promotional Sailings and Fare brochures prepared for various classes and locations on White Star vessels. Dates range from 1881-1934. White Star Line materials are somewhat difficult to locate.
Sayers 291	White Star Line Sailings & Fares	WSS3	1913 March 31 Cabin Class; Refers to the ill-fated Britannic as 'Building;' 8pp (16 panels)	White Star Line	1913			Sailings & Fares			White Star Line – 20 different promotional Sailings and Fare brochures prepared for various classes and locations on White Star vessels. Dates range from 1881-1934. White Star Line materials are somewhat difficult to locate.
now Sayers 355		WSS4		White Star Line				Sailings & Fares			
now Sayers 355		WSS5		White Star Line				Sailings & Fares			
Sayers 291	White Star Line Sailings & Fares	WSS6	1922 Sailings; 16pp booklet	White Star Line	1922			Sailings & Fares			White Star Line – 20 different promotional Sailings and Fare brochures prepared for various classes and locations on White Star vessels. Dates range from 1881-1934. White Star Line materials are somewhat difficult to locate.
Sayers 291	White Star Line Sailings & Fares	WSS7	1922 July; 6 panels	White Star Line	1922			Sailings & Fares			White Star Line – 20 different promotional Sailings and Fare brochures prepared for various classes and locations on White Star vessels. Dates range from 1881-1934. White Star Line materials are somewhat difficult to locate.
Sayers 291	White Star Line Sailings & Fares	WSS8	1923 February; 24pp	White Star Line	1923			Sailings & Fares			White Star Line – 20 different promotional Sailings and Fare brochures prepared for various classes and locations on White Star vessels. Dates range from 1881-1934. White Star Line materials are somewhat difficult to locate.

Sayers 291	White Star Line Sailings & Fares	WSS9	1924 April; 8 panel	White Star Line	1924			Sailings & Fares			White Star Line – 20 different promotional Sailings and Fare brochures prepared for various classes and locations on White Star vessels. Dates range from 1881-1934. White Star Line materials are somewhat difficult to locate.
Sayers 291	White Star Line Sailings & Fares	WSS10	1924 May; 14-panel	White Star Line	1924			Sailings & Fares			White Star Line – 20 different promotional Sailings and Fare brochures prepared for various classes and locations on White Star vessels. Dates range from 1881-1934. White Star Line materials are somewhat difficult to locate.
Sayers 291	White Star Line Sailings & Fares	WSS11	1925 June; 24pp	White Star Line	1925			Sailings & Fares			White Star Line – 20 different promotional Sailings and Fare brochures prepared for various classes and locations on White Star vessels. Dates range from 1881-1934. White Star Line materials are somewhat difficult to locate.
Sayers 291	White Star Line Sailings & Fares	WSS12	1926 February; 8-panel	White Star Line	1926			Sailings & Fares			White Star Line – 20 different promotional Sailings and Fare brochures prepared for various classes and locations on White Star vessels. Dates range from 1881-1934. White Star Line materials are somewhat difficult to locate.
Sayers 291	White Star Line Sailings & Fares	WSS13	1927 January; 12-panel	White Star Line	1927			Sailings & Fares			White Star Line – 20 different promotional Sailings and Fare brochures prepared for various classes and locations on White Star vessels. Dates range from 1881-1934. White Star Line materials are somewhat difficult to locate.
Sayers 291	White Star Line Sailings & Fares	WSS14	1927 March 12-panel	White Star Line	1927			Sailings & Fares			White Star Line – 20 different promotional Sailings and Fare brochures prepared for various classes and locations on White Star vessels. Dates range from 1881-1934. White Star Line materials are somewhat difficult to locate.
Sayers 291	White Star Line Sailings & Fares	WSS15	1929 January; 32pp	White Star Line	1929			Sailings & Fares			White Star Line – 20 different promotional Sailings and Fare brochures prepared for various classes and locations on White Star vessels. Dates range from 1881-1934. White Star Line materials are somewhat difficult to locate.

Sayers 291	White Star Line Sailings & Fares	WSS16	1929 June Sailings	White Star Line	1929			Sailings & Fares			White Star Line – 20 different promotional Sailings and Fare brochures prepared for various classes and locations on White Star vessels. Dates range from 1881-1934. White Star Line materials are somewhat difficult to locate.
Sayers 291	White Star Line Sailings & Fares	WSS17	1931 March; 16-panel	White Star Line	1931			Sailings & Fares			White Star Line – 20 different promotional Sailings and Fare brochures prepared for various classes and locations on White Star vessels. Dates range from 1881-1934. White Star Line materials are somewhat difficult to locate.
Sayers 291	White Star Line Sailings & Fares	WSS18	1932 May; 4pp; has been folded for mailing	White Star Line	1932			Sailings & Fares			White Star Line – 20 different promotional Sailings and Fare brochures prepared for various classes and locations on White Star vessels. Dates range from 1881-1934. White Star Line materials are somewhat difficult to locate.
Sayers 291	White Star Line Sailings & Fares	WSS19	1934 Broadside; 16-panel	White Star Line	1934			Sailings & Fares			White Star Line – 20 different promotional Sailings and Fare brochures prepared for various classes and locations on White Star vessels. Dates range from 1881-1934. White Star Line materials are somewhat difficult to locate.
now Sayers 355	White Star Line Sailings & Fares	WSS20		White Star Line				Sailings & Fares			
Sayers 292	White Star Line Ships Logs	WSSL1	1898-12-21 Britannic West Bound	White Star Line	1898	Britannic		Log			
Sayers 292	White Star Line Ships Logs	WSSL2	1905-11-01 Canopic West Bound from Naples	White Star Line	1905	Canopic		Log			
Sayers 292	White Star Line Ships Logs	WSSL3	1906-11-01 Baltic West Bound Capt. Smith (Titanic)	White Star Line	1906	Baltic		Log			
Sayers 292	White Star Line Ships Logs	WSSL4	1908-07-18 Cedric East Bound	White Star Line	1908	Cedric		Log			
Sayers 292	White Star Line Ships Logs	WSSL5	1912-05-19 Teutonic East Bound	White Star Line	1912	Teutonic		Log			
Sayers 292	White Star Line Ships Logs	WSSL6	1912-07-02 Cymric West Bound	White Star Line	1912	Cymric		Log			
Sayers 292	White Star Line Ships Logs	WSSL7	1912-09-04 Majestic West Bound	White Star Line	1912	Majestic		Log			
Sayers 292	White Star Line Ships Logs	WSSL8	1912-10-05 Teutonic East Bound	White Star Line	1912	Teutonic		Log			
Sayers 292	White Star Line Ships Logs	WSSL9	1913-01-04 Celtic East Bound	White Star Line	1913	Celtic		Log			
Sayers 292	White Star Line Ships Logs	WSSL10	1913-04-08 Canada West Bound	White Star Line	1913	Canada		Log			
Sayers 292	White Star Line Ships Logs	WSSL11	1920-09-08 Olympic West Bound	White Star Line	1920	Olympic		Log			

Sayers 292	White Star Line Ships Logs	WSSL12	1922-08-27 Cedric West Bound	White Star Line	1922	Cedric		Log			
Sayers 292	White Star Line Ships Logs	WSSL13	1924-05-24 Adriatic East Bound	White Star Line	1924	Adriatic		Log			
Sayers 292	White Star Line Ships Logs	WSSL14	1924-08-06 Majestic West Bound (2 copies)	White Star Line	1924	Majestic		Log			
Sayers 292	White Star Line Ships Logs	WSSL15	1925-05-31 Megantic East Bound	White Star Line	1925	Megantic		Log			
Sayers 292	White Star Line Ships Logs	WSSL16	1926-07-10 Arabic East Bound	White Star Line	1926	Arabic		Log			
Sayers 292	White Star Line Ships Logs	WSSL17	1927-12-14 Majestic West Bound	White Star Line	1927	Majestic		Log			
Sayers 292	White Star Line Ships Logs	WSSL18	1928-08-29 Homeric West Bound	White Star Line	1928	Homeric		Log			
Sayers 292	White Star Line Ships Logs	WSSL19	1929-05-31 Doric West Bound	White Star Line	1929	Doric		Log			
Sayers 292	White Star Line Ships Logs	WSSL20	1930-01-18 Adriatic East Bound to Alexandria	White Star Line	1930	Adriatic		Log			
Sayers 292	White Star Line Ships Logs	WSSL21	1930-04-19 Baltic West Bound	White Star Line	1930	Baltic		Log			
Sayers 292	White Star Line Ships Logs	WSSL22	1930-09-10 Majestic East Bound	White Star Line	1930	Majestic		Log			
Sayers 292	White Star Line Ships Logs	WSSL23	1930-09-20 Baltic East Bound	White Star Line	1930	Baltic		Log			
Sayers 292	White Star Line Ships Logs	WSSL24	1931-07-17 Laurentic West Bound	White Star Line	1931	Laurentic		Log			
Sayers 292	White Star Line Ships Logs	WSSL25	1931-08-01 Britannic East Bound	White Star Line	1931	Britannic		Log			
Sayers 292	White Star Line Ships Logs	WSSL26	1933-02-15 Georgic West Bound. Indies Cruise	White Star Line	1933	Georgic		Log			
Sayers 292	White Star Line Ships Logs	WSSL27	1933-10-28 Majestic East Bound	White Star Line	1933	Majestic		Log			
Sayers 293	White Star Line Ship Newspapers	OT1	S.S. Majestic 1930-09-15 4pp	White Star Line	1930	Majestic		Ships' newspaper			Cunard Ocean Times – 8 different 4 pp editions of the online newspapers from 1920- 1932.
Sayers 293	White Star Line Ship Newspapers	OT2	SS Majestic 1930-09-16 8pp	White Star Line	1930	Majestic		Ships' newspaper			Cunard Ocean Times – 8 different 4 pp editions of the online newspapers from 1920- 1932.
Sayers 293	White Star Line Ship Newspapers	OT3	S.S. Homeric 1922-11-05 8pp	White Star Line	1922	Homeric		Ships' newspaper			Cunard Ocean Times – 8 different 4 pp editions of the online newspapers from 1920- 1932.
Sayers 293	White Star Line Ship Newspapers	OT4	SS Olympic 1920-09-12 8pp	White Star Line	1920	Olympic		Ships' newspaper			Cunard Ocean Times – 8 different 4 pp editions of the online newspapers from 1920- 1932.
Sayers 293	White Star Line Ship Newspapers	OT5	SS Olympic 1920-09-11 8pp	White Star Line	1920	Olympic		Ships' newspaper			Cunard Ocean Times – 8 different 4 pp editions of the online newspapers from 1920- 1932.
Sayers 293	White Star Line Ship Newspapers	OT6	SS Olympic 1924-11-16 8pp	White Star Line	1924	Olympic		Ships' newspaper			Cunard Ocean Times – 8 different 4 pp editions of the online newspapers from 1920- 1932.

Sayers 293	White Star Line Ship Newspapers	OT7	SS Homeric 1932-09-13 8pp	White Star Line	1932	Homeric		Ships' newspaper			Cunard Ocean Times – 8 different 4 pp editions of the online newspapers from 1920-1932.
Sayers 293	White Star Line Ship Newspapers	OT8	SS Homeric 1932-09-16 8pp	White Star Line	1932	Homeric		Ships' newspaper			Cunard Ocean Times – 8 different 4 pp editions of the online newspapers from 1920-1932.
Sayers 294	White Star Line Ship Stationery	WSS1	SS Suevic	White Star Line		Suevic		Stationery			White Star Line Stationery – 16 pieces of stationery or letter cards promoting the various vessels of the White Star Line. Available for passengers while on board to send to friends and family as free promotion. The stationery is relatively early and much scarcer than the “letter card” a single-fold, self sealing light card stock for postal use
Sayers 294	White Star Line Ship Stationery	WSS2	SS Cretic + envelope	White Star Line		Cretic		Stationery			White Star Line Stationery – 16 pieces of stationery or letter cards promoting the various vessels of the White Star Line. Available for passengers while on board to send to friends and family as free promotion. The stationery is relatively early and much scarcer than the “letter card” a single-fold, self sealing light card stock for postal use
Sayers 294	White Star Line Ship Stationery	WSS3	RMS Adriatic 190-	White Star Line		Adriatic		Stationery			White Star Line Stationery – 16 pieces of stationery or letter cards promoting the various vessels of the White Star Line. Available for passengers while on board to send to friends and family as free promotion. The stationery is relatively early and much scarcer than the “letter card” a single-fold, self sealing light card stock for postal use
Sayers 294	White Star Line Ship Stationery	WSS4	RMS Majestic (pre-WWI) + envelope	White Star Line		Majestic		Stationery			White Star Line Stationery – 16 pieces of stationery or letter cards promoting the various vessels of the White Star Line. Available for passengers while on board to send to friends and family as free promotion. The stationery is relatively early and much scarcer than the “letter card” a single-fold, self sealing light card stock for postal use

Sayers 294	White Star Line Ship Stationery	WSS5	SS Doric	White Star Line		Doric		Stationery		White Star Line Stationery – 16 pieces of stationery or letter cards promoting the various vessels of the White Star Line. Available for passengers while on board to send to friends and family as free promotion. The stationery is relatively early and much scarcer than the “letter card” a single-fold, self sealing light card stock for postal use
Sayers 294	White Star Line Ship Stationery	WSS6	SS Calgaric	White Star Line		Calgaric		Stationery		White Star Line Stationery – 16 pieces of stationery or letter cards promoting the various vessels of the White Star Line. Available for passengers while on board to send to friends and family as free promotion. The stationery is relatively early and much scarcer than the “letter card” a single-fold, self sealing light card stock for postal use
Sayers 294	White Star Line Ship Stationery	WSS7	SS Majestic	White Star Line		Majestic		Stationery		White Star Line Stationery – 16 pieces of stationery or letter cards promoting the various vessels of the White Star Line. Available for passengers while on board to send to friends and family as free promotion. The stationery is relatively early and much scarcer than the “letter card” a single-fold, self sealing light card stock for postal use
Sayers 294	White Star Line Ship Stationery	WSS8	SS ----- plus envelope	White Star Line				Stationery		White Star Line Stationery – 16 pieces of stationery or letter cards promoting the various vessels of the White Star Line. Available for passengers while on board to send to friends and family as free promotion. The stationery is relatively early and much scarcer than the “letter card” a single-fold, self sealing light card stock for postal use

Sayers 294	White Star Line Ship Stationery	WSS9	SS Calgaric Cruise (envelope only)	White Star Line		Calgaric		Stationery			White Star Line Stationery – 16 pieces of stationery or letter cards promoting the various vessels of the White Star Line. Available for passengers while on board to send to friends and family as free promotion. The stationery is relatively early and much scarcer than the “letter card” a single-fold, self sealing light card stock for postal use
Sayers 294	White Star Line Ship Stationery	WSS10	Envelope only	White Star Line				Stationery			White Star Line Stationery – 16 pieces of stationery or letter cards promoting the various vessels of the White Star Line. Available for passengers while on board to send to friends and family as free promotion. The stationery is relatively early and much scarcer than the “letter card” a single-fold, self sealing light card stock for postal use
Sayers 294	White Star Line Ship Stationery	WSS11	RMS Majestic letter card	White Star Line		Majestic		Stationery			White Star Line Stationery – 16 pieces of stationery or letter cards promoting the various vessels of the White Star Line. Available for passengers while on board to send to friends and family as free promotion. The stationery is relatively early and much scarcer than the “letter card” a single-fold, self sealing light card stock for postal use
Sayers 294	White Star Line Ship Stationery	WSS12	RMS Majestic letter card	White Star Line		Majestic		Stationery			White Star Line Stationery – 16 pieces of stationery or letter cards promoting the various vessels of the White Star Line. Available for passengers while on board to send to friends and family as free promotion. The stationery is relatively early and much scarcer than the “letter card” a single-fold, self sealing light card stock for postal use

Sayers 294	White Star Line Ship Stationery	WSS13	RMS Majestic letter card	White Star Line		Majestic		Stationery		White Star Line Stationery – 16 pieces of stationery or letter cards promoting the various vessels of the White Star Line. Available for passengers while on board to send to friends and family as free promotion. The stationery is relatively early and much scarcer than the “letter card” a single-fold, self sealing light card stock for postal use
Sayers 294	White Star Line Ship Stationery	WSS14	MV Britannic letter card	White Star Line		Britannic		Stationery		White Star Line Stationery – 16 pieces of stationery or letter cards promoting the various vessels of the White Star Line. Available for passengers while on board to send to friends and family as free promotion. The stationery is relatively early and much scarcer than the “letter card” a single-fold, self sealing light card stock for postal use
Sayers 294	White Star Line Ship Stationery	WSS15	Homeric Lettercard and menu	White Star Line		Homeric		Stationery	Menu	White Star Line Stationery – 16 pieces of stationery or letter cards promoting the various vessels of the White Star Line. Available for passengers while on board to send to friends and family as free promotion. The stationery is relatively early and much scarcer than the “letter card” a single-fold, self sealing light card stock for postal use
Sayers 294	White Star Line Ship Stationery	WSS16	White Star Line Corporate envelope 1927	White Star Line		White		Stationery		White Star Line Stationery – 16 pieces of stationery or letter cards promoting the various vessels of the White Star Line. Available for passengers while on board to send to friends and family as free promotion. The stationery is relatively early and much scarcer than the “letter card” a single-fold, self sealing light card stock for postal use

Sayers 295	White Star Line Postcards - Interiors	IP1	Adriatic New Cabin Lounge - message on back	White Star Line		Adriatic		Postcard		<p>37 items from the White Star Line featuring White Star Line interiors and Menus. The Line merged with Cunard in 1934. Of note are MP4 and MP5, which refer on the back to Titanic as being in service along with her sister ship Olympic. Similar examples refer to Titanic as 'building', so this is unusual and very close to her Maiden Voyage in April 1912. The grouping includes highly collectible Real Photo cards Hoffmann cards, as well as those published by Pratt and Kingsway. Additionally, IP#16, which is an intact folder of seven Real Photo cards presented by Pratt in a detachable accordion format and two of the cards have been used to promote Ediswan light bulbs, with the association of being used on ships of the White Star Line.</p>
Sayers 295	White Star Line Postcards - Interiors	IP2	Adriatic New Cabin Lounge - message on back	White Star Line		Adriatic		Postcard		<p>37 items from the White Star Line featuring White Star Line interiors and Menus. The Line merged with Cunard in 1934. Of note are MP4 and MP5, which refer on the back to Titanic as being in service along with her sister ship Olympic. Similar examples refer to Titanic as 'building', so this is unusual and very close to her Maiden Voyage in April 1912. The grouping includes highly collectible Real Photo cards Hoffmann cards, as well as those published by Pratt and Kingsway. Additionally, IP#16, which is an intact folder of seven Real Photo cards presented by Pratt in a detachable accordion format and two of the cards have been used to promote Ediswan light bulbs, with the association of being used on ships of the White Star Line.</p>

Sayers 295	White Star Line Postcards - Interiors	IP3	Adriatic Reading & Writing Room pub by Lewis	White Star Line		Adriatic		Postcard		<p>37 items from the White Star Line featuring White Star Line interiors and Menus. The Line merged with Cunard in 1934. Of note are MP4 and MP5, which refer on the back to Titanic as being in service along with her sister ship Olympic. Similar examples refer to Titanic as 'building', so this is unusual and very close to her Maiden Voyage in April 1912. The grouping includes highly collectible Real Photo cards Hoffmann cards, as well as those published by Pratt and Kingsway. Additionally, IP#16, which is an intact folder of seven Real Photo cards presented by Pratt in a detachable accordion format and two of the cards have been used to promote Ediswan light bulbs, with the association of being used on ships of the White Star Line.</p>
Sayers 295	White Star Line Postcards - Interiors	IP4	Canopic - ship's cat 'Boxer' UB pub by Hodge, Boston	White Star Line		Canopic		Postcard		<p>37 items from the White Star Line featuring White Star Line interiors and Menus. The Line merged with Cunard in 1934. Of note are MP4 and MP5, which refer on the back to Titanic as being in service along with her sister ship Olympic. Similar examples refer to Titanic as 'building', so this is unusual and very close to her Maiden Voyage in April 1912. The grouping includes highly collectible Real Photo cards Hoffmann cards, as well as those published by Pratt and Kingsway. Additionally, IP#16, which is an intact folder of seven Real Photo cards presented by Pratt in a detachable accordion format and two of the cards have been used to promote Ediswan light bulbs, with the association of being used on ships of the White Star Line.</p>

Sayers 295	White Star Line Postcards - Interiors	IP5	Celtic Tourist 3rd Smoking Room	White Star Line		Celtic		Postcard		<p>37 items from the White Star Line featuring White Star Line interiors and Menus. The Line merged with Cunard in 1934. Of note are MP4 and MP5, which refer on the back to Titanic as being in service along with her sister ship Olympic. Similar examples refer to Titanic as 'building', so this is unusual and very close to her Maiden Voyage in April 1912. The grouping includes highly collectible Real Photo cards Hoffmann cards, as well as those published by Pratt and Kingsway. Additionally, IP#16, which is an intact folder of seven Real Photo cards presented by Pratt in a detachable accordion format and two of the cards have been used to promote Ediswan light bulbs, with the association of being used on ships of the White Star Line.</p>
Sayers 295	White Star Line Postcards - Interiors	IP6	Doric Tourist 3rd Promenade Deck	White Star Line		Doric		Postcard		<p>37 items from the White Star Line featuring White Star Line interiors and Menus. The Line merged with Cunard in 1934. Of note are MP4 and MP5, which refer on the back to Titanic as being in service along with her sister ship Olympic. Similar examples refer to Titanic as 'building', so this is unusual and very close to her Maiden Voyage in April 1912. The grouping includes highly collectible Real Photo cards Hoffmann cards, as well as those published by Pratt and Kingsway. Additionally, IP#16, which is an intact folder of seven Real Photo cards presented by Pratt in a detachable accordion format and two of the cards have been used to promote Ediswan light bulbs, with the association of being used on ships of the White Star Line.</p>

Sayers 295	White Star Line Postcards - Interiors	IP7	Homeric 1st Class Corridor - Ediswan advert	White Star Line		Homeric		Postcard		<p>37 items from the White Star Line featuring White Star Line interiors and Menus. The Line merged with Cunard in 1934. Of note are MP4 and MP5, which refer on the back to Titanic as being in service along with her sister ship Olympic. Similar examples refer to Titanic as 'building', so this is unusual and very close to her Maiden Voyage in April 1912. The grouping includes highly collectible Real Photo cards Hoffmann cards, as well as those published by Pratt and Kingsway. Additionally, IP#16, which is an intact folder of seven Real Photo cards presented by Pratt in a detachable accordion format and two of the cards have been used to promote Ediswan light bulbs, with the association of being used on ships of the White Star Line.</p>
Sayers 295	White Star Line Postcards - Interiors	IP8	Homeric 1st Class Dining Saloon RP Pratt PU1923 Paquebot	White Star Line	1923	Homeric		Postcard		<p>37 items from the White Star Line featuring White Star Line interiors and Menus. The Line merged with Cunard in 1934. Of note are MP4 and MP5, which refer on the back to Titanic as being in service along with her sister ship Olympic. Similar examples refer to Titanic as 'building', so this is unusual and very close to her Maiden Voyage in April 1912. The grouping includes highly collectible Real Photo cards Hoffmann cards, as well as those published by Pratt and Kingsway. Additionally, IP#16, which is an intact folder of seven Real Photo cards presented by Pratt in a detachable accordion format and two of the cards have been used to promote Ediswan light bulbs, with the association of being used on ships of the White Star Line.</p>

Sayers 295	White Star Line Postcards - Interiors	IP9	Homeric 1st Class Lounge - Artist-drawn - Ediswan Advert	White Star Line		Homeric		Postcard		<p>37 items from the White Star Line featuring White Star Line interiors and Menus. The Line merged with Cunard in 1934. Of note are MP4 and MP5, which refer on the back to Titanic as being in service along with her sister ship Olympic. Similar examples refer to Titanic as 'building', so this is unusual and very close to her Maiden Voyage in April 1912. The grouping includes highly collectible Real Photo cards Hoffmann cards, as well as those published by Pratt and Kingsway. Additionally, IP#16, which is an intact folder of seven Real Photo cards presented by Pratt in a detachable accordion format and two of the cards have been used to promote Ediswan light bulbs, with the association of being used on ships of the White Star Line.</p>
Sayers 295	White Star Line Postcards - Interiors	IP10	Homeric 1st Class Lounge - Artist-drawn message on back.	White Star Line		Homeric		Postcard		<p>37 items from the White Star Line featuring White Star Line interiors and Menus. The Line merged with Cunard in 1934. Of note are MP4 and MP5, which refer on the back to Titanic as being in service along with her sister ship Olympic. Similar examples refer to Titanic as 'building', so this is unusual and very close to her Maiden Voyage in April 1912. The grouping includes highly collectible Real Photo cards Hoffmann cards, as well as those published by Pratt and Kingsway. Additionally, IP#16, which is an intact folder of seven Real Photo cards presented by Pratt in a detachable accordion format and two of the cards have been used to promote Ediswan light bulbs, with the association of being used on ships of the White Star Line.</p>

Sayers 295	White Star Line Postcards - Interiors	IP11	Homeric 1st Class Lounge - Looking Forward - RP Kingsway 17733	White Star Line		Homeric		Postcard		<p>37 items from the White Star Line featuring White Star Line interiors and Menus. The Line merged with Cunard in 1934. Of note are MP4 and MP5, which refer on the back to Titanic as being in service along with her sister ship Olympic. Similar examples refer to Titanic as 'building', so this is unusual and very close to her Maiden Voyage in April 1912. The grouping includes highly collectible Real Photo cards Hoffmann cards, as well as those published by Pratt and Kingsway. Additionally, IP#16, which is an intact folder of seven Real Photo cards presented by Pratt in a detachable accordion format and two of the cards have been used to promote Ediswan light bulbs, with the association of being used on ships of the White Star Line.</p>
Sayers 295	White Star Line Postcards - Interiors	IP12	Homeric 1st Class Lounge RP Hoffmann 1163	White Star Line		Homeric		Postcard		<p>37 items from the White Star Line featuring White Star Line interiors and Menus. The Line merged with Cunard in 1934. Of note are MP4 and MP5, which refer on the back to Titanic as being in service along with her sister ship Olympic. Similar examples refer to Titanic as 'building', so this is unusual and very close to her Maiden Voyage in April 1912. The grouping includes highly collectible Real Photo cards Hoffmann cards, as well as those published by Pratt and Kingsway. Additionally, IP#16, which is an intact folder of seven Real Photo cards presented by Pratt in a detachable accordion format and two of the cards have been used to promote Ediswan light bulbs, with the association of being used on ships of the White Star Line.</p>

Sayers 295	White Star Line Postcards - Interiors	IP13	Homeric 1st Class Smoking Room RP Hoffmann 1168	White Star Line		Homeric		Postcard		<p>37 items from the White Star Line featuring White Star Line interiors and Menus. The Line merged with Cunard in 1934. Of note are MP4 and MP5, which refer on the back to Titanic as being in service along with her sister ship Olympic. Similar examples refer to Titanic as 'building', so this is unusual and very close to her Maiden Voyage in April 1912. The grouping includes highly collectible Real Photo cards Hoffmann cards, as well as those published by Pratt and Kingsway. Additionally, IP#16, which is an intact folder of seven Real Photo cards presented by Pratt in a detachable accordion format and two of the cards have been used to promote Ediswan light bulbs, with the association of being used on ships of the White Star Line.</p>
Sayers 295	White Star Line Postcards - Interiors	IP14	Homeric 1st Class Smoking Room RP Pratt	White Star Line		Homeric		Postcard		<p>37 items from the White Star Line featuring White Star Line interiors and Menus. The Line merged with Cunard in 1934. Of note are MP4 and MP5, which refer on the back to Titanic as being in service along with her sister ship Olympic. Similar examples refer to Titanic as 'building', so this is unusual and very close to her Maiden Voyage in April 1912. The grouping includes highly collectible Real Photo cards Hoffmann cards, as well as those published by Pratt and Kingsway. Additionally, IP#16, which is an intact folder of seven Real Photo cards presented by Pratt in a detachable accordion format and two of the cards have been used to promote Ediswan light bulbs, with the association of being used on ships of the White Star Line.</p>

Sayers 295	White Star Line Postcards - Interiors	IP15	Homeric 3rd Class General Room RP Kingsway S17731	White Star Line		Homeric		Postcard		<p>37 items from the White Star Line featuring White Star Line interiors and Menus. The Line merged with Cunard in 1934. Of note are MP4 and MP5, which refer on the back to Titanic as being in service along with her sister ship Olympic. Similar examples refer to Titanic as 'building', so this is unusual and very close to her Maiden Voyage in April 1912. The grouping includes highly collectible Real Photo cards Hoffmann cards, as well as those published by Pratt and Kingsway. Additionally, IP#16, which is an intact folder of seven Real Photo cards presented by Pratt in a detachable accordion format and two of the cards have been used to promote Ediswan light bulbs, with the association of being used on ships of the White Star Line.</p>
Sayers 295	White Star Line Postcards - Interiors	IP16	Homeric Accordion of 7 Interior RPs by Pratt	White Star Line		Homeric		Postcard		<p>37 items from the White Star Line featuring White Star Line interiors and Menus. The Line merged with Cunard in 1934. Of note are MP4 and MP5, which refer on the back to Titanic as being in service along with her sister ship Olympic. Similar examples refer to Titanic as 'building', so this is unusual and very close to her Maiden Voyage in April 1912. The grouping includes highly collectible Real Photo cards Hoffmann cards, as well as those published by Pratt and Kingsway. Additionally, IP#16, which is an intact folder of seven Real Photo cards presented by Pratt in a detachable accordion format and two of the cards have been used to promote Ediswan light bulbs, with the association of being used on ships of the White Star Line.</p>

Sayers 295	White Star Line Postcards - Interiors	IP17	Homeric Grand Staircase RP Hoffmann 1196	White Star Line		Homeric		Postcard		<p>37 items from the White Star Line featuring White Star Line interiors and Menus. The Line merged with Cunard in 1934. Of note are MP4 and MP5, which refer on the back to Titanic as being in service along with her sister ship Olympic. Similar examples refer to Titanic as 'building', so this is unusual and very close to her Maiden Voyage in April 1912. The grouping includes highly collectible Real Photo cards Hoffmann cards, as well as those published by Pratt and Kingsway. Additionally, IP#16, which is an intact folder of seven Real Photo cards presented by Pratt in a detachable accordion format and two of the cards have been used to promote Ediswan light bulbs, with the association of being used on ships of the White Star Line.</p>
Sayers 295	White Star Line Postcards - Interiors	IP18	Homeric Main Staircase RP Pratt	White Star Line		Homeric		Postcard		<p>37 items from the White Star Line featuring White Star Line interiors and Menus. The Line merged with Cunard in 1934. Of note are MP4 and MP5, which refer on the back to Titanic as being in service along with her sister ship Olympic. Similar examples refer to Titanic as 'building', so this is unusual and very close to her Maiden Voyage in April 1912. The grouping includes highly collectible Real Photo cards Hoffmann cards, as well as those published by Pratt and Kingsway. Additionally, IP#16, which is an intact folder of seven Real Photo cards presented by Pratt in a detachable accordion format and two of the cards have been used to promote Ediswan light bulbs, with the association of being used on ships of the White Star Line.</p>

Sayers 295	White Star Line Postcards - Interiors	IP19	Homeric Verandah Cafe RP Hoffmann 1197	White Star Line		Homeric		Postcard		<p>37 items from the White Star Line featuring White Star Line interiors and Menus. The Line merged with Cunard in 1934. Of note are MP4 and MP5, which refer on the back to Titanic as being in service along with her sister ship Olympic. Similar examples refer to Titanic as 'building', so this is unusual and very close to her Maiden Voyage in April 1912. The grouping includes highly collectible Real Photo cards Hoffmann cards, as well as those published by Pratt and Kingsway. Additionally, IP#16, which is an intact folder of seven Real Photo cards presented by Pratt in a detachable accordion format and two of the cards have been used to promote Ediswan light bulbs, with the association of being used on ships of the White Star Line.</p>
Sayers 295	White Star Line Postcards - Interiors	IP20	Majestic 1st Class Dining Saloon RP Hoffmann 1149	White Star Line		Majestic		Postcard		<p>37 items from the White Star Line featuring White Star Line interiors and Menus. The Line merged with Cunard in 1934. Of note are MP4 and MP5, which refer on the back to Titanic as being in service along with her sister ship Olympic. Similar examples refer to Titanic as 'building', so this is unusual and very close to her Maiden Voyage in April 1912. The grouping includes highly collectible Real Photo cards Hoffmann cards, as well as those published by Pratt and Kingsway. Additionally, IP#16, which is an intact folder of seven Real Photo cards presented by Pratt in a detachable accordion format and two of the cards have been used to promote Ediswan light bulbs, with the association of being used on ships of the White Star Line.</p>

Sayers 295	White Star Line Postcards - Interiors	IP21	Majestic 1st Class Lounge Entrance RP Hoffmann	White Star Line		Majestic		Postcard		<p>37 items from the White Star Line featuring White Star Line interiors and Menus. The Line merged with Cunard in 1934. Of note are MP4 and MP5, which refer on the back to Titanic as being in service along with her sister ship Olympic. Similar examples refer to Titanic as 'building', so this is unusual and very close to her Maiden Voyage in April 1912. The grouping includes highly collectible Real Photo cards Hoffmann cards, as well as those published by Pratt and Kingsway. Additionally, IP#16, which is an intact folder of seven Real Photo cards presented by Pratt in a detachable accordion format and two of the cards have been used to promote Ediswan light bulbs, with the association of being used on ships of the White Star Line.</p>
Sayers 295	White Star Line Postcards - Interiors	IP22	Majestic 1st Class Lounge Kingsway RP S16100	White Star Line		Majestic		Postcard		<p>37 items from the White Star Line featuring White Star Line interiors and Menus. The Line merged with Cunard in 1934. Of note are MP4 and MP5, which refer on the back to Titanic as being in service along with her sister ship Olympic. Similar examples refer to Titanic as 'building', so this is unusual and very close to her Maiden Voyage in April 1912. The grouping includes highly collectible Real Photo cards Hoffmann cards, as well as those published by Pratt and Kingsway. Additionally, IP#16, which is an intact folder of seven Real Photo cards presented by Pratt in a detachable accordion format and two of the cards have been used to promote Ediswan light bulbs, with the association of being used on ships of the White Star Line.</p>

Sayers 295	White Star Line Postcards - Interiors	IP23	Majestic 1st Class Restaurant RP Hoffmann	White Star Line		Majestic		Postcard		<p>37 items from the White Star Line featuring White Star Line interiors and Menus. The Line merged with Cunard in 1934. Of note are MP4 and MP5, which refer on the back to Titanic as being in service along with her sister ship Olympic. Similar examples refer to Titanic as 'building', so this is unusual and very close to her Maiden Voyage in April 1912. The grouping includes highly collectible Real Photo cards Hoffmann cards, as well as those published by Pratt and Kingsway. Additionally, IP#16, which is an intact folder of seven Real Photo cards presented by Pratt in a detachable accordion format and two of the cards have been used to promote Ediswan light bulbs, with the association of being used on ships of the White Star Line.</p>
Sayers 295	White Star Line Postcards - Interiors	IP24	Majestic 1st Class Smoking Room RP Hoffmann 1151	White Star Line		Majestic		Postcard		<p>37 items from the White Star Line featuring White Star Line interiors and Menus. The Line merged with Cunard in 1934. Of note are MP4 and MP5, which refer on the back to Titanic as being in service along with her sister ship Olympic. Similar examples refer to Titanic as 'building', so this is unusual and very close to her Maiden Voyage in April 1912. The grouping includes highly collectible Real Photo cards Hoffmann cards, as well as those published by Pratt and Kingsway. Additionally, IP#16, which is an intact folder of seven Real Photo cards presented by Pratt in a detachable accordion format and two of the cards have been used to promote Ediswan light bulbs, with the association of being used on ships of the White Star Line.</p>

Sayers 295	White Star Line Postcards - Interiors	IP25	Majestic 1st Class Swimming Pool Kingsway RP 16099	White Star Line		Majestic		Postcard		<p>37 items from the White Star Line featuring White Star Line interiors and Menus. The Line merged with Cunard in 1934. Of note are MP4 and MP5, which refer on the back to Titanic as being in service along with her sister ship Olympic. Similar examples refer to Titanic as 'building', so this is unusual and very close to her Maiden Voyage in April 1912. The grouping includes highly collectible Real Photo cards Hoffmann cards, as well as those published by Pratt and Kingsway. Additionally, IP#16, which is an intact folder of seven Real Photo cards presented by Pratt in a detachable accordion format and two of the cards have been used to promote Ediswan light bulbs, with the association of being used on ships of the White Star Line.</p>
Sayers 295	White Star Line Postcards - Interiors	IP26	Majestic 1str Class Lounge RP Hoffmann 1146	White Star Line		Majestic		Postcard		<p>37 items from the White Star Line featuring White Star Line interiors and Menus. The Line merged with Cunard in 1934. Of note are MP4 and MP5, which refer on the back to Titanic as being in service along with her sister ship Olympic. Similar examples refer to Titanic as 'building', so this is unusual and very close to her Maiden Voyage in April 1912. The grouping includes highly collectible Real Photo cards Hoffmann cards, as well as those published by Pratt and Kingsway. Additionally, IP#16, which is an intact folder of seven Real Photo cards presented by Pratt in a detachable accordion format and two of the cards have been used to promote Ediswan light bulbs, with the association of being used on ships of the White Star Line.</p>

Sayers 295	White Star Line Postcards - Interiors	IP27	Majestic Altar set up in Library; RP	White Star Line		Majestic		Postcard		<p>37 items from the White Star Line featuring White Star Line interiors and Menus. The Line merged with Cunard in 1934. Of note are MP4 and MP5, which refer on the back to Titanic as being in service along with her sister ship Olympic. Similar examples refer to Titanic as 'building', so this is unusual and very close to her Maiden Voyage in April 1912. The grouping includes highly collectible Real Photo cards Hoffmann cards, as well as those published by Pratt and Kingsway. Additionally, IP#16, which is an intact folder of seven Real Photo cards presented by Pratt in a detachable accordion format and two of the cards have been used to promote Ediswan light bulbs, with the association of being used on ships of the White Star Line.</p>
Sayers 295	White Star Line Postcards - Interiors	IP28	Majestic Palm Court RP Pratt	White Star Line		Majestic		Postcard		<p>37 items from the White Star Line featuring White Star Line interiors and Menus. The Line merged with Cunard in 1934. Of note are MP4 and MP5, which refer on the back to Titanic as being in service along with her sister ship Olympic. Similar examples refer to Titanic as 'building', so this is unusual and very close to her Maiden Voyage in April 1912. The grouping includes highly collectible Real Photo cards Hoffmann cards, as well as those published by Pratt and Kingsway. Additionally, IP#16, which is an intact folder of seven Real Photo cards presented by Pratt in a detachable accordion format and two of the cards have been used to promote Ediswan light bulbs, with the association of being used on ships of the White Star Line.</p>

Sayers 295	White Star Line Postcards - Interiors	IP29	Majestic Restaurant RP	White Star Line		Majestic		Postcard		<p>37 items from the White Star Line featuring White Star Line interiors and Menus. The Line merged with Cunard in 1934. Of note are MP4 and MP5, which refer on the back to Titanic as being in service along with her sister ship Olympic. Similar examples refer to Titanic as 'building', so this is unusual and very close to her Maiden Voyage in April 1912. The grouping includes highly collectible Real Photo cards Hoffmann cards, as well as those published by Pratt and Kingsway. Additionally, IP#16, which is an intact folder of seven Real Photo cards presented by Pratt in a detachable accordion format and two of the cards have been used to promote Ediswan light bulbs, with the association of being used on ships of the White Star Line.</p>
Sayers 295	White Star Line Postcards - Interiors	MP1	Celtic 2nd Class Dinner Menu 1912-08-29	White Star Line	1912	Celtic		Menu		<p>37 items from the White Star Line featuring White Star Line interiors and Menus. The Line merged with Cunard in 1934. Of note are MP4 and MP5, which refer on the back to Titanic as being in service along with her sister ship Olympic. Similar examples refer to Titanic as 'building', so this is unusual and very close to her Maiden Voyage in April 1912. The grouping includes highly collectible Real Photo cards Hoffmann cards, as well as those published by Pratt and Kingsway. Additionally, IP#16, which is an intact folder of seven Real Photo cards presented by Pratt in a detachable accordion format and two of the cards have been used to promote Ediswan light bulbs, with the association of being used on ships of the White Star Line.</p>

Sayers 295	White Star Line Postcards - Interiors	MP2	Doric 3rd Class Day's Menu 1924-11-01	White Star Line	1924	Doric		Menu		<p>37 items from the White Star Line featuring White Star Line interiors and Menus. The Line merged with Cunard in 1934. Of note are MP4 and MP5, which refer on the back to Titanic as being in service along with her sister ship Olympic. Similar examples refer to Titanic as 'building', so this is unusual and very close to her Maiden Voyage in April 1912. The grouping includes highly collectible Real Photo cards Hoffmann cards, as well as those published by Pratt and Kingsway. Additionally, IP#16, which is an intact folder of seven Real Photo cards presented by Pratt in a detachable accordion format and two of the cards have been used to promote Ediswan light bulbs, with the association of being used on ships of the White Star Line.</p>
Sayers 295	White Star Line Postcards - Interiors	MP3	Megantic 2nd Class Dinner 1913-06-15	White Star Line	1913	Megantic		Menu		<p>37 items from the White Star Line featuring White Star Line interiors and Menus. The Line merged with Cunard in 1934. Of note are MP4 and MP5, which refer on the back to Titanic as being in service along with her sister ship Olympic. Similar examples refer to Titanic as 'building', so this is unusual and very close to her Maiden Voyage in April 1912. The grouping includes highly collectible Real Photo cards Hoffmann cards, as well as those published by Pratt and Kingsway. Additionally, IP#16, which is an intact folder of seven Real Photo cards presented by Pratt in a detachable accordion format and two of the cards have been used to promote Ediswan light bulbs, with the association of being used on ships of the White Star Line.</p>

Sayers 295	White Star Line Postcards - Interiors	MP4	Megantic 3rd Class - Day's Meals 1911 ref Titanic #1 stained.	White Star Line	1911	Megantic		Menu		<p>37 items from the White Star Line featuring White Star Line interiors and Menus. The Line merged with Cunard in 1934. Of note are MP4 and MP5, which refer on the back to Titanic as being in service along with her sister ship Olympic. Similar examples refer to Titanic as 'building', so this is unusual and very close to her Maiden Voyage in April 1912. The grouping includes highly collectible Real Photo cards Hoffmann cards, as well as those published by Pratt and Kingsway. Additionally, IP#16, which is an intact folder of seven Real Photo cards presented by Pratt in a detachable accordion format and two of the cards have been used to promote Ediswan light bulbs, with the association of being used on ships of the White Star Line.</p>
Sayers 295	White Star Line Postcards - Interiors	MP5	Megantic 3rd Class - Day's Meals 1911 ref Titanic #2	White Star Line	1911	Megantic		Menu		<p>37 items from the White Star Line featuring White Star Line interiors and Menus. The Line merged with Cunard in 1934. Of note are MP4 and MP5, which refer on the back to Titanic as being in service along with her sister ship Olympic. Similar examples refer to Titanic as 'building', so this is unusual and very close to her Maiden Voyage in April 1912. The grouping includes highly collectible Real Photo cards Hoffmann cards, as well as those published by Pratt and Kingsway. Additionally, IP#16, which is an intact folder of seven Real Photo cards presented by Pratt in a detachable accordion format and two of the cards have been used to promote Ediswan light bulbs, with the association of being used on ships of the White Star Line.</p>

Sayers 295	White Star Line Postcards - Interiors	MP6	Regina 3rd Class - Day's Meals 1925-09-27	White Star Line	1925	Regina		Menu		<p>37 items from the White Star Line featuring White Star Line interiors and Menus. The Line merged with Cunard in 1934. Of note are MP4 and MP5, which refer on the back to Titanic as being in service along with her sister ship Olympic. Similar examples refer to Titanic as 'building', so this is unusual and very close to her Maiden Voyage in April 1912. The grouping includes highly collectible Real Photo cards Hoffmann cards, as well as those published by Pratt and Kingsway. Additionally, IP#16, which is an intact folder of seven Real Photo cards presented by Pratt in a detachable accordion format and two of the cards have been used to promote Ediswan light bulbs, with the association of being used on ships of the White Star Line.</p>
Sayers 295	White Star Line Postcards - Interiors	MP7	Teutonic Dinner 1913-07-19	White Star Line	1913	Teutonic		Menu		<p>37 items from the White Star Line featuring White Star Line interiors and Menus. The Line merged with Cunard in 1934. Of note are MP4 and MP5, which refer on the back to Titanic as being in service along with her sister ship Olympic. Similar examples refer to Titanic as 'building', so this is unusual and very close to her Maiden Voyage in April 1912. The grouping includes highly collectible Real Photo cards Hoffmann cards, as well as those published by Pratt and Kingsway. Additionally, IP#16, which is an intact folder of seven Real Photo cards presented by Pratt in a detachable accordion format and two of the cards have been used to promote Ediswan light bulbs, with the association of being used on ships of the White Star Line.</p>

Sayers 295	White Star Line Postcards - Interiors	MP8	Zeeland 2nd Class Dinner Menu 1910-04-25	White Star Line	1910	Zeeland		Menu		<p>37 items from the White Star Line featuring White Star Line interiors and Menus. The Line merged with Cunard in 1934. Of note are MP4 and MP5, which refer on the back to Titanic as being in service along with her sister ship Olympic.</p> <p>Similar examples refer to Titanic as 'building', so this is unusual and very close to her Maiden Voyage in April 1912. The grouping includes highly collectible Real Photo cards Hoffmann cards, as well as those published by Pratt and Kingsway. Additionally, IP#16, which is an intact folder of seven Real Photo cards presented by Pratt in a detachable accordion format and two of the cards have been used to promote Ediswan light bulbs, with the association of being used on ships of the White Star Line.</p>
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Sayers 296	White Star Line Miscellaneous	WM1	1935 Extraordinary General Meeting Proxy	White Star Line	1935						<p>A grouping of 56 pieces of ephemera. Highlights include the three Deck Plans (WM48 to WM50) are scarce versions that open up to a considerable size for the selection of cabins by prospective passengers. These examples are in near mint condition with no flaws other than in WM49, where the Travel Agent has put his imprint on the front of the fold. Other items of note includes WM1, a Proxy for an Extraordinary General Meeting in 1935, which was presumably to ratify aspects of the Cunard takeover of White Star; WM3 and WM5, very early White Star material; WM17, a detailed booklet of a 1907 trip on the Romanic to a Sunday School Teachers Conference in Rome (several pages have been scanned), including the original envelope; WM20, a 1909 Handbook of Information that even includes the standard meals for Second and Third class passengers during their entire crossing and included for its valuable content; and a WARNING about pickpockets (WM8) which even though sporting a small burn hole is an incredibly rare survivor and testament to one of the risks of ocean travel. These are only a few examples of a remarkable group of White Star Line ephemera.</p>
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Sayers 296	White Star Line Miscellaneous	WM2	1932-09-08 Doric Dinner Menu	White Star Line	1932	Doric		Menu		<p>A grouping of 56 pieces of ephemera. Highlights include the three Deck Plans (WM48 to WM50) are scarce versions that open up to a considerable size for the selection of cabins by prospective passengers. These examples are in near mint condition with no flaws other than in WM49, where the Travel Agent has put his imprint on the front of the fold. Other items of note includes WM1, a Proxy for an Extraordinary General Meeting in 1935, which was presumably to ratify aspects of the Cunard takeover of White Star; WM3 and WM5, very early White Star material; WM17, a detailed booklet of a 1907 trip on the Romanic to a Sunday School Teachers Conference in Rome (several pages have been scanned), including the original envelope; WM20, a 1909 Handbook of Information that even includes the standard meals for Second and Third class passengers during their entire crossing and included for its valuable content; and a WARNING about pickpockets (WM8) which even though sporting a small burn hole is an incredibly rare survivor and testament to one of the risks of ocean travel. These are only a few examples of a remarkable group of White Star Line ephemera.</p>
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Sayers 296	White Star Line Miscellaneous	WM3	1903-05-24 Cedric Dinner Menu - tent	White Star Line	1903	Cedric		Menu		<p>A grouping of 56 pieces of ephemera. Highlights include the three Deck Plans (WM48 to WM50) are scarce versions that open up to a considerable size for the selection of cabins by prospective passengers. These examples are in near mint condition with no flaws other than in WM49, where the Travel Agent has put his imprint on the front of the fold. Other items of note includes WM1, a Proxy for an Extraordinary General Meeting in 1935, which was presumably to ratify aspects of the Cunard takeover of White Star; WM3 and WM5, very early White Star material; WM17, a detailed booklet of a 1907 trip on the Romanic to a Sunday School Teachers Conference in Rome (several pages have been scanned), including the original envelope; WM20, a 1909 Handbook of Information that even includes the standard meals for Second and Third class passengers during their entire crossing and included for its valuable content; and a WARNING about pickpockets (WM8) which even though sporting a small burn hole is an incredibly rare survivor and testament to one of the risks of ocean travel. These are only a few examples of a remarkable group of White Star Line ephemera.</p>
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Sayers 296	White Star Line Miscellaneous	WM4	1930-02-13 Majestic Ships Log	White Star Line	1930	Majestic		Log		<p>A grouping of 56 pieces of ephemera. Highlights include the three Deck Plans (WM48 to WM50) are scarce versions that open up to a considerable size for the selection of cabins by prospective passengers. These examples are in near mint condition with no flaws other than in WM49, where the Travel Agent has put his imprint on the front of the fold. Other items of note includes WM1, a Proxy for an Extraordinary General Meeting in 1935, which was presumably to ratify aspects of the Cunard takeover of White Star; WM3 and WM5, very early White Star material; WM17, a detailed booklet of a 1907 trip on the Romanic to a Sunday School Teachers Conference in Rome (several pages have been scanned), including the original envelope; WM20, a 1909 Handbook of Information that even includes the standard meals for Second and Third class passengers during their entire crossing and included for its valuable content; and a WARNING about pickpockets (WM8) which even though sporting a small burn hole is an incredibly rare survivor and testament to one of the risks of ocean travel. These are only a few examples of a remarkable group of White Star Line ephemera.</p>
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Sayers 296	White Star Line Miscellaneous	WM5	1908-09-24 Cedric Ships Log	White Star Line	1908	Cedric		Log		<p>A grouping of 56 pieces of ephemera. Highlights include the three Deck Plans (WM48 to WM50) are scarce versions that open up to a considerable size for the selection of cabins by prospective passengers. These examples are in near mint condition with no flaws other than in WM49, where the Travel Agent has put his imprint on the front of the fold. Other items of note includes WM1, a Proxy for an Extraordinary General Meeting in 1935, which was presumably to ratify aspects of the Cunard takeover of White Star; WM3 and WM5, very early White Star material; WM17, a detailed booklet of a 1907 trip on the Romanic to a Sunday School Teachers Conference in Rome (several pages have been scanned), including the original envelope; WM20, a 1909 Handbook of Information that even includes the standard meals for Second and Third class passengers during their entire crossing and included for its valuable content; and a WARNING about pickpockets (WM8) which even though sporting a small burn hole is an incredibly rare survivor and testament to one of the risks of ocean travel. These are only a few examples of a remarkable group of White Star Line ephemera.</p>
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Sayers 296	White Star Line Miscellaneous	WM6	Homeric photo on deck; note sign	White Star Line		Homeric			Photo		<p>A grouping of 56 pieces of ephemera. Highlights include the three Deck Plans (WM48 to WM50) are scarce versions that open up to a considerable size for the selection of cabins by prospective passengers. These examples are in near mint condition with no flaws other than in WM49, where the Travel Agent has put his imprint on the front of the fold. Other items of note includes WM1, a Proxy for an Extraordinary General Meeting in 1935, which was presumably to ratify aspects of the Cunard takeover of White Star; WM3 and WM5, very early White Star material; WM17, a detailed booklet of a 1907 trip on the Romanic to a Sunday School Teachers Conference in Rome (several pages have been scanned), including the original envelope; WM20, a 1909 Handbook of Information that even includes the standard meals for Second and Third class passengers during their entire crossing and included for its valuable content; and a WARNING about pickpockets (WM8) which even though sporting a small burn hole is an incredibly rare survivor and testament to one of the risks of ocean travel. These are only a few examples of a remarkable group of White Star Line ephemera.</p>
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Sayers 296	White Star Line Miscellaneous	WM7	Olympic damage to HMS Hawke 1911; RP postcard; fine PU 1912	White Star Line	1911	Olympic		Postcard		<p>A grouping of 56 pieces of ephemera. Highlights include the three Deck Plans (WM48 to WM50) are scarce versions that open up to a considerable size for the selection of cabins by prospective passengers. These examples are in near mint condition with no flaws other than in WM49, where the Travel Agent has put his imprint on the front of the fold. Other items of note includes WM1, a Proxy for an Extraordinary General Meeting in 1935, which was presumably to ratify aspects of the Cunard takeover of White Star; WM3 and WM5, very early White Star material; WM17, a detailed booklet of a 1907 trip on the Romanic to a Sunday School Teachers Conference in Rome (several pages have been scanned), including the original envelope; WM20, a 1909 Handbook of Information that even includes the standard meals for Second and Third class passengers during their entire crossing and included for its valuable content; and a WARNING about pickpockets (WM8) which even though sporting a small burn hole is an incredibly rare survivor and testament to one of the risks of ocean travel. These are only a few examples of a remarkable group of White Star Line ephemera.</p>
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Sayers 296	White Star Line Miscellaneous	WM8	WARNING re pickpockets, etc. Pass List insert	White Star Line				Information leaflet		<p>A grouping of 56 pieces of ephemera. Highlights include the three Deck Plans (WM48 to WM50) are scarce versions that open up to a considerable size for the selection of cabins by prospective passengers. These examples are in near mint condition with no flaws other than in WM49, where the Travel Agent has put his imprint on the front of the fold. Other items of note includes WM1, a Proxy for an Extraordinary General Meeting in 1935, which was presumably to ratify aspects of the Cunard takeover of White Star; WM3 and WM5, very early White Star material; WM17, a detailed booklet of a 1907 trip on the Romanic to a Sunday School Teachers Conference in Rome (several pages have been scanned), including the original envelope; WM20, a 1909 Handbook of Information that even includes the standard meals for Second and Third class passengers during their entire crossing and included for its valuable content; and a WARNING about pickpockets (WM8) which even though sporting a small burn hole is an incredibly rare survivor and testament to one of the risks of ocean travel. These are only a few examples of a remarkable group of White Star Line ephemera.</p>
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Sayers 296	White Star Line Miscellaneous	WM9	1924 Promotional booklet Cabin ships; 24pp	White Star Line	1924			Promotional material		<p>A grouping of 56 pieces of ephemera. Highlights include the three Deck Plans (WM48 to WM50) are scarce versions that open up to a considerable size for the selection of cabins by prospective passengers. These examples are in near mint condition with no flaws other than in WM49, where the Travel Agent has put his imprint on the front of the fold. Other items of note includes WM1, a Proxy for an Extraordinary General Meeting in 1935, which was presumably to ratify aspects of the Cunard takeover of White Star; WM3 and WM5, very early White Star material; WM17, a detailed booklet of a 1907 trip on the Romanic to a Sunday School Teachers Conference in Rome (several pages have been scanned), including the original envelope; WM20, a 1909 Handbook of Information that even includes the standard meals for Second and Third class passengers during their entire crossing and included for its valuable content; and a WARNING about pickpockets (WM8) which even though sporting a small burn hole is an incredibly rare survivor and testament to one of the risks of ocean travel. These are only a few examples of a remarkable group of White Star Line ephemera.</p>
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Sayers 296	White Star Line Miscellaneous	WM10	<p>Britannic 1930 maiden year; As was mentioned in another Commentary, the White Star Line corporate records were reportedly sent for pulping after the Cunard merger/takeover in 1934.</p> <p>Fold over</p>	White Star Line	1930	Britannic		Promotional material		<p>A grouping of 56 pieces of ephemera. Highlights include the three Deck Plans (WM48 to WM50) are scarce versions that open up to a considerable size for the selection of cabins by prospective passengers. These examples are in near mint condition with no flaws other than in WM49, where the Travel Agent has put his imprint on the front of the fold. Other items of note includes WM1, a Proxy for an Extraordinary General Meeting in 1935, which was presumably to ratify aspects of the Cunard takeover of White Star; WM3 and WM5, very early White Star material; WM17, a detailed booklet of a 1907 trip on the Romanic to a Sunday School Teachers Conference in Rome (several pages have been scanned), including the original envelope; WM20, a 1909 Handbook of Information that even includes the standard meals for Second and Third class passengers during their entire crossing and included for its valuable content; and a WARNING about pickpockets (WM8) which even though sporting a small burn hole is an incredibly rare survivor and testament to one of the risks of ocean travel. These are only a few examples of a remarkable group of White Star Line ephemera.</p>
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Sayers 296	White Star Line Miscellaneous	WM11	1922 3rd Class die-cut 4-panel As was mentioned in another Commentary, the White Star Line corporate records were reportedly sent for pulping after the Cunard merger/takeover in 1934. Fold over	White Star Line	1922	Majestic		Promotional material		<p>A grouping of 56 pieces of ephemera. Highlights include the three Deck Plans (WM48 to WM50) are scarce versions that open up to a considerable size for the selection of cabins by prospective passengers. These examples are in near mint condition with no flaws other than in WM49, where the Travel Agent has put his imprint on the front of the fold. Other items of note includes WM1, a Proxy for an Extraordinary General Meeting in 1935, which was presumably to ratify aspects of the Cunard takeover of White Star; WM3 and WM5, very early White Star material; WM17, a detailed booklet of a 1907 trip on the Romanic to a Sunday School Teachers Conference in Rome (several pages have been scanned), including the original envelope; WM20, a 1909 Handbook of Information that even includes the standard meals for Second and Third class passengers during their entire crossing and included for its valuable content; and a WARNING about pickpockets (WM8) which even though sporting a small burn hole is an incredibly rare survivor and testament to one of the risks of ocean travel. These are only a few examples of a remarkable group of White Star Line ephemera.</p>
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Sayers 296	White Star Line Miscellaneous	WM12	1920s song sheet As was mentioned in another Commentary, the White Star Line corporate records were reportedly sent for pulping after the Cunard merger/takeover in 1934. Fold over	White Star Line	1920s	Majestic		Song sheet		<p>A grouping of 56 pieces of ephemera. Highlights include the three Deck Plans (WM48 to WM50) are scarce versions that open up to a considerable size for the selection of cabins by prospective passengers. These examples are in near mint condition with no flaws other than in WM49, where the Travel Agent has put his imprint on the front of the fold. Other items of note includes WM1, a Proxy for an Extraordinary General Meeting in 1935, which was presumably to ratify aspects of the Cunard takeover of White Star; WM3 and WM5, very early White Star material; WM17, a detailed booklet of a 1907 trip on the Romanic to a Sunday School Teachers Conference in Rome (several pages have been scanned), including the original envelope; WM20, a 1909 Handbook of Information that even includes the standard meals for Second and Third class passengers during their entire crossing and included for its valuable content; and a WARNING about pickpockets (WM8) which even though sporting a small burn hole is an incredibly rare survivor and testament to one of the risks of ocean travel. These are only a few examples of a remarkable group of White Star Line ephemera.</p>
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Sayers 296	White Star Line Miscellaneous	WM13	1920s song sheet As was mentioned in another Commentary, the White Star Line corporate records were reportedly sent for pulping after the Cunard merger/takeover in 1934. Fold over	White Star Line	1920s	Majestic		Song sheet		<p>A grouping of 56 pieces of ephemera. Highlights include the three Deck Plans (WM48 to WM50) are scarce versions that open up to a considerable size for the selection of cabins by prospective passengers. These examples are in near mint condition with no flaws other than in WM49, where the Travel Agent has put his imprint on the front of the fold. Other items of note includes WM1, a Proxy for an Extraordinary General Meeting in 1935, which was presumably to ratify aspects of the Cunard takeover of White Star; WM3 and WM5, very early White Star material; WM17, a detailed booklet of a 1907 trip on the Romanic to a Sunday School Teachers Conference in Rome (several pages have been scanned), including the original envelope; WM20, a 1909 Handbook of Information that even includes the standard meals for Second and Third class passengers during their entire crossing and included for its valuable content; and a WARNING about pickpockets (WM8) which even though sporting a small burn hole is an incredibly rare survivor and testament to one of the risks of ocean travel. These are only a few examples of a remarkable group of White Star Line ephemera.</p>
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Sayers 296	White Star Line Miscellaneous	WM14	1930-06-11 Majestic Landing Arrangements As was mentioned in another Commentary, the White Star Line corporate records were reportedly sent for pulping after the Cunard merger/takeover in 1934. Fold over	White Star Line	1930	Majestic		Information leaflet		<p>A grouping of 56 pieces of ephemera. Highlights include the three Deck Plans (WM48 to WM50) are scarce versions that open up to a considerable size for the selection of cabins by prospective passengers. These examples are in near mint condition with no flaws other than in WM49, where the Travel Agent has put his imprint on the front of the fold. Other items of note includes WM1, a Proxy for an Extraordinary General Meeting in 1935, which was presumably to ratify aspects of the Cunard takeover of White Star; WM3 and WM5, very early White Star material; WM17, a detailed booklet of a 1907 trip on the Romanic to a Sunday School Teachers Conference in Rome (several pages have been scanned), including the original envelope; WM20, a 1909 Handbook of Information that even includes the standard meals for Second and Third class passengers during their entire crossing and included for its valuable content; and a WARNING about pickpockets (WM8) which even though sporting a small burn hole is an incredibly rare survivor and testament to one of the risks of ocean travel. These are only a few examples of a remarkable group of White Star Line ephemera.</p>
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Sayers 296	White Star Line Miscellaneous	WM15	1931 Tourist Class promo as was mentioned in another Commentary, the White Star Line corporate records were reportedly sent for pulping after the Cunard merger/takeover in 1934. Fold over	White Star Line	1931			Promotional material		<p>A grouping of 56 pieces of ephemera. Highlights include the three Deck Plans (WM48 to WM50) are scarce versions that open up to a considerable size for the selection of cabins by prospective passengers. These examples are in near mint condition with no flaws other than in WM49, where the Travel Agent has put his imprint on the front of the fold. Other items of note includes WM1, a Proxy for an Extraordinary General Meeting in 1935, which was presumably to ratify aspects of the Cunard takeover of White Star; WM3 and WM5, very early White Star material; WM17, a detailed booklet of a 1907 trip on the Romanic to a Sunday School Teachers Conference in Rome (several pages have been scanned), including the original envelope; WM20, a 1909 Handbook of Information that even includes the standard meals for Second and Third class passengers during their entire crossing and included for its valuable content; and a WARNING about pickpockets (WM8) which even though sporting a small burn hole is an incredibly rare survivor and testament to one of the risks of ocean travel. These are only a few examples of a remarkable group of White Star Line ephemera.</p>
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Sayers 296	White Star Line Miscellaneous	WM16	1934 Europe promo as was mentioned in another Commentary, the White Star Line corporate records were reportedly sent for pulping after the Cunard merger/takeover in 1934. Fold over	White Star Line	1934			Promotional material		<p>A grouping of 56 pieces of ephemera. Highlights include the three Deck Plans (WM48 to WM50) are scarce versions that open up to a considerable size for the selection of cabins by prospective passengers. These examples are in near mint condition with no flaws other than in WM49, where the Travel Agent has put his imprint on the front of the fold. Other items of note includes WM1, a Proxy for an Extraordinary General Meeting in 1935, which was presumably to ratify aspects of the Cunard takeover of White Star; WM3 and WM5, very early White Star material; WM17, a detailed booklet of a 1907 trip on the Romanic to a Sunday School Teachers Conference in Rome (several pages have been scanned), including the original envelope; WM20, a 1909 Handbook of Information that even includes the standard meals for Second and Third class passengers during their entire crossing and included for its valuable content; and a WARNING about pickpockets (WM8) which even though sporting a small burn hole is an incredibly rare survivor and testament to one of the risks of ocean travel. These are only a few examples of a remarkable group of White Star Line ephemera.</p>
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Sayers 296	White Star Line Miscellaneous	WM17	1907 Romanic - Trip to Rome Conference; 32pp	White Star Line	1907	Romanic		Promotional material		<p>A grouping of 56 pieces of ephemera. Highlights include the three Deck Plans (WM48 to WM50) are scarce versions that open up to a considerable size for the selection of cabins by prospective passengers. These examples are in near mint condition with no flaws other than in WM49, where the Travel Agent has put his imprint on the front of the fold. Other items of note includes WM1, a Proxy for an Extraordinary General Meeting in 1935, which was presumably to ratify aspects of the Cunard takeover of White Star; WM3 and WM5, very early White Star material; WM17, a detailed booklet of a 1907 trip on the Romanic to a Sunday School Teachers Conference in Rome (several pages have been scanned), including the original envelope; WM20, a 1909 Handbook of Information that even includes the standard meals for Second and Third class passengers during their entire crossing and included for its valuable content; and a WARNING about pickpockets (WM8) which even though sporting a small burn hole is an incredibly rare survivor and testament to one of the risks of ocean travel. These are only a few examples of a remarkable group of White Star Line ephemera.</p>
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Sayers 296	White Star Line Miscellaneous	WM18	Majestic 2nd Cabin promo & Deck Plan - 2 pieces	White Star Line		Majestic		Deck plan		<p>A grouping of 56 pieces of ephemera. Highlights include the three Deck Plans (WM48 to WM50) are scarce versions that open up to a considerable size for the selection of cabins by prospective passengers. These examples are in near mint condition with no flaws other than in WM49, where the Travel Agent has put his imprint on the front of the fold. Other items of note includes WM1, a Proxy for an Extraordinary General Meeting in 1935, which was presumably to ratify aspects of the Cunard takeover of White Star; WM3 and WM5, very early White Star material; WM17, a detailed booklet of a 1907 trip on the Romanic to a Sunday School Teachers Conference in Rome (several pages have been scanned), including the original envelope; WM20, a 1909 Handbook of Information that even includes the standard meals for Second and Third class passengers during their entire crossing and included for its valuable content; and a WARNING about pickpockets (WM8) which even though sporting a small burn hole is an incredibly rare survivor and testament to one of the risks of ocean travel. These are only a few examples of a remarkable group of White Star Line ephemera.</p>
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Sayers 296	White Star Line Miscellaneous	WM19	1924-05 Europe Sailings & Rates	White Star Line	1924			Sailings & Rates		<p>A grouping of 56 pieces of ephemera. Highlights include the three Deck Plans (WM48 to WM50) are scarce versions that open up to a considerable size for the selection of cabins by prospective passengers. These examples are in near mint condition with no flaws other than in WM49, where the Travel Agent has put his imprint on the front of the fold. Other items of note includes WM1, a Proxy for an Extraordinary General Meeting in 1935, which was presumably to ratify aspects of the Cunard takeover of White Star; WM3 and WM5, very early White Star material; WM17, a detailed booklet of a 1907 trip on the Romanic to a Sunday School Teachers Conference in Rome (several pages have been scanned), including the original envelope; WM20, a 1909 Handbook of Information that even includes the standard meals for Second and Third class passengers during their entire crossing and included for its valuable content; and a WARNING about pickpockets (WM8) which even though sporting a small burn hole is an incredibly rare survivor and testament to one of the risks of ocean travel. These are only a few examples of a remarkable group of White Star Line ephemera.</p>
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Sayers 296	White Star Line Miscellaneous	WM20	1909 Handbook of Information Canada 36pp	White Star Line	1909			Promotional material		<p>A grouping of 56 pieces of ephemera. Highlights include the three Deck Plans (WM48 to WM50) are scarce versions that open up to a considerable size for the selection of cabins by prospective passengers. These examples are in near mint condition with no flaws other than in WM49, where the Travel Agent has put his imprint on the front of the fold. Other items of note includes WM1, a Proxy for an Extraordinary General Meeting in 1935, which was presumably to ratify aspects of the Cunard takeover of White Star; WM3 and WM5, very early White Star material; WM17, a detailed booklet of a 1907 trip on the Romanic to a Sunday School Teachers Conference in Rome (several pages have been scanned), including the original envelope; WM20, a 1909 Handbook of Information that even includes the standard meals for Second and Third class passengers during their entire crossing and included for its valuable content; and a WARNING about pickpockets (WM8) which even though sporting a small burn hole is an incredibly rare survivor and testament to one of the risks of ocean travel. These are only a few examples of a remarkable group of White Star Line ephemera.</p>
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Sayers 296	White Star Line Miscellaneous	WM21	Oceanic - Cloth Tobacco Pouch	White Star Line		Oceanic		Tobacco pouch		<p>A grouping of 56 pieces of ephemera. Highlights include the three Deck Plans (WM48 to WM50) are scarce versions that open up to a considerable size for the selection of cabins by prospective passengers. These examples are in near mint condition with no flaws other than in WM49, where the Travel Agent has put his imprint on the front of the fold. Other items of note includes WM1, a Proxy for an Extraordinary General Meeting in 1935, which was presumably to ratify aspects of the Cunard takeover of White Star; WM3 and WM5, very early White Star material; WM17, a detailed booklet of a 1907 trip on the Romanic to a Sunday School Teachers Conference in Rome (several pages have been scanned), including the original envelope; WM20, a 1909 Handbook of Information that even includes the standard meals for Second and Third class passengers during their entire crossing and included for its valuable content; and a WARNING about pickpockets (WM8) which even though sporting a small burn hole is an incredibly rare survivor and testament to one of the risks of ocean travel. These are only a few examples of a remarkable group of White Star Line ephemera.</p>
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Sayers 296	White Star Line Miscellaneous	WM22	Travel Map of Europe	White Star Line				Maps		<p>A grouping of 56 pieces of ephemera. Highlights include the three Deck Plans (WM48 to WM50) are scarce versions that open up to a considerable size for the selection of cabins by prospective passengers. These examples are in near mint condition with no flaws other than in WM49, where the Travel Agent has put his imprint on the front of the fold. Other items of note includes WM1, a Proxy for an Extraordinary General Meeting in 1935, which was presumably to ratify aspects of the Cunard takeover of White Star; WM3 and WM5, very early White Star material; WM17, a detailed booklet of a 1907 trip on the Romanic to a Sunday School Teachers Conference in Rome (several pages have been scanned), including the original envelope; WM20, a 1909 Handbook of Information that even includes the standard meals for Second and Third class passengers during their entire crossing and included for its valuable content; and a WARNING about pickpockets (WM8) which even though sporting a small burn hole is an incredibly rare survivor and testament to one of the risks of ocean travel. These are only a few examples of a remarkable group of White Star Line ephemera.</p>
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Sayers 296	White Star Line Miscellaneous	WM23	1925 Letter re Lost Luggage	White Star Line	1925			Letters		<p>A grouping of 56 pieces of ephemera. Highlights include the three Deck Plans (WM48 to WM50) are scarce versions that open up to a considerable size for the selection of cabins by prospective passengers. These examples are in near mint condition with no flaws other than in WM49, where the Travel Agent has put his imprint on the front of the fold. Other items of note includes WM1, a Proxy for an Extraordinary General Meeting in 1935, which was presumably to ratify aspects of the Cunard takeover of White Star; WM3 and WM5, very early White Star material; WM17, a detailed booklet of a 1907 trip on the Romanic to a Sunday School Teachers Conference in Rome (several pages have been scanned), including the original envelope; WM20, a 1909 Handbook of Information that even includes the standard meals for Second and Third class passengers during their entire crossing and included for its valuable content; and a WARNING about pickpockets (WM8) which even though sporting a small burn hole is an incredibly rare survivor and testament to one of the risks of ocean travel. These are only a few examples of a remarkable group of White Star Line ephemera.</p>
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Sayers 296	White Star Line Miscellaneous	WM24	1936. August September Ocean Ferry Magazine; 16p; IMM Co.	White Star Line	1936			Promotional material		<p>A grouping of 56 pieces of ephemera. Highlights include the three Deck Plans (WM48 to WM50) are scarce versions that open up to a considerable size for the selection of cabins by prospective passengers. These examples are in near mint condition with no flaws other than in WM49, where the Travel Agent has put his imprint on the front of the fold. Other items of note includes WM1, a Proxy for an Extraordinary General Meeting in 1935, which was presumably to ratify aspects of the Cunard takeover of White Star; WM3 and WM5, very early White Star material; WM17, a detailed booklet of a 1907 trip on the Romanic to a Sunday School Teachers Conference in Rome (several pages have been scanned), including the original envelope; WM20, a 1909 Handbook of Information that even includes the standard meals for Second and Third class passengers during their entire crossing and included for its valuable content; and a WARNING about pickpockets (WM8) which even though sporting a small burn hole is an incredibly rare survivor and testament to one of the risks of ocean travel. These are only a few examples of a remarkable group of White Star Line ephemera.</p>
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Sayers 296	White Star Line Miscellaneous	WM25	1931 Cruise promotion as was mentioned in another Commentary, the White Star Line corporate records were reportedly sent for pulping after the Cunard merger/takeover in 1934. Fold over	White Star Line	1931			Promotional material		<p>A grouping of 56 pieces of ephemera. Highlights include the three Deck Plans (WM48 to WM50) are scarce versions that open up to a considerable size for the selection of cabins by prospective passengers. These examples are in near mint condition with no flaws other than in WM49, where the Travel Agent has put his imprint on the front of the fold. Other items of note includes WM1, a Proxy for an Extraordinary General Meeting in 1935, which was presumably to ratify aspects of the Cunard takeover of White Star; WM3 and WM5, very early White Star material; WM17, a detailed booklet of a 1907 trip on the Romanic to a Sunday School Teachers Conference in Rome (several pages have been scanned), including the original envelope; WM20, a 1909 Handbook of Information that even includes the standard meals for Second and Third class passengers during their entire crossing and included for its valuable content; and a WARNING about pickpockets (WM8) which even though sporting a small burn hole is an incredibly rare survivor and testament to one of the risks of ocean travel. These are only a few examples of a remarkable group of White Star Line ephemera.</p>
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Sayers 296	White Star Line Miscellaneous	WM26	Canopic Wine Order	White Star Line		Canopic					<p>A grouping of 56 pieces of ephemera. Highlights include the three Deck Plans (WM48 to WM50) are scarce versions that open up to a considerable size for the selection of cabins by prospective passengers. These examples are in near mint condition with no flaws other than in WM49, where the Travel Agent has put his imprint on the front of the fold. Other items of note includes WM1, a Proxy for an Extraordinary General Meeting in 1935, which was presumably to ratify aspects of the Cunard takeover of White Star; WM3 and WM5, very early White Star material; WM17, a detailed booklet of a 1907 trip on the Romanic to a Sunday School Teachers Conference in Rome (several pages have been scanned), including the original envelope; WM20, a 1909 Handbook of Information that even includes the standard meals for Second and Third class passengers during their entire crossing and included for its valuable content; and a WARNING about pickpockets (WM8) which even though sporting a small burn hole is an incredibly rare survivor and testament to one of the risks of ocean travel. These are only a few examples of a remarkable group of White Star Line ephemera.</p>
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Sayers 296	White Star Line Miscellaneous	WM27	Cabin Wine Order	White Star Line						<p>A grouping of 56 pieces of ephemera. Highlights include the three Deck Plans (WM48 to WM50) are scarce versions that open up to a considerable size for the selection of cabins by prospective passengers. These examples are in near mint condition with no flaws other than in WM49, where the Travel Agent has put his imprint on the front of the fold. Other items of note includes WM1, a Proxy for an Extraordinary General Meeting in 1935, which was presumably to ratify aspects of the Cunard takeover of White Star; WM3 and WM5, very early White Star material; WM17, a detailed booklet of a 1907 trip on the Romanic to a Sunday School Teachers Conference in Rome (several pages have been scanned), including the original envelope; WM20, a 1909 Handbook of Information that even includes the standard meals for Second and Third class passengers during their entire crossing and included for its valuable content; and a WARNING about pickpockets (WM8) which even though sporting a small burn hole is an incredibly rare survivor and testament to one of the risks of ocean travel. These are only a few examples of a remarkable group of White Star Line ephemera.</p>
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Sayers 296	White Star Line Miscellaneous	WM28	Cedric 1927-10-08 Dining Room Seating	White Star Line	1927	Cedric		Table stationery		<p>A grouping of 56 pieces of ephemera. Highlights include the three Deck Plans (WM48 to WM50) are scarce versions that open up to a considerable size for the selection of cabins by prospective passengers. These examples are in near mint condition with no flaws other than in WM49, where the Travel Agent has put his imprint on the front of the fold. Other items of note includes WM1, a Proxy for an Extraordinary General Meeting in 1935, which was presumably to ratify aspects of the Cunard takeover of White Star; WM3 and WM5, very early White Star material; WM17, a detailed booklet of a 1907 trip on the Romanic to a Sunday School Teachers Conference in Rome (several pages have been scanned), including the original envelope; WM20, a 1909 Handbook of Information that even includes the standard meals for Second and Third class passengers during their entire crossing and included for its valuable content; and a WARNING about pickpockets (WM8) which even though sporting a small burn hole is an incredibly rare survivor and testament to one of the risks of ocean travel. These are only a few examples of a remarkable group of White Star Line ephemera.</p>
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Sayers 296	White Star Line Miscellaneous	WM29	Republic tour pass; validation signature	White Star Line		Republic		Tour pass		<p>A grouping of 56 pieces of ephemera. Highlights include the three Deck Plans (WM48 to WM50) are scarce versions that open up to a considerable size for the selection of cabins by prospective passengers. These examples are in near mint condition with no flaws other than in WM49, where the Travel Agent has put his imprint on the front of the fold. Other items of note includes WM1, a Proxy for an Extraordinary General Meeting in 1935, which was presumably to ratify aspects of the Cunard takeover of White Star; WM3 and WM5, very early White Star material; WM17, a detailed booklet of a 1907 trip on the Romanic to a Sunday School Teachers Conference in Rome (several pages have been scanned), including the original envelope; WM20, a 1909 Handbook of Information that even includes the standard meals for Second and Third class passengers during their entire crossing and included for its valuable content; and a WARNING about pickpockets (WM8) which even though sporting a small burn hole is an incredibly rare survivor and testament to one of the risks of ocean travel. These are only a few examples of a remarkable group of White Star Line ephemera.</p>
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Sayers 296	White Star Line Miscellaneous	WM30	Teutonic Immigration Landing Card 1912-06-01	White Star Line	1912	Teutonic		Immigration card		<p>A grouping of 56 pieces of ephemera. Highlights include the three Deck Plans (WM48 to WM50) are scarce versions that open up to a considerable size for the selection of cabins by prospective passengers. These examples are in near mint condition with no flaws other than in WM49, where the Travel Agent has put his imprint on the front of the fold. Other items of note includes WM1, a Proxy for an Extraordinary General Meeting in 1935, which was presumably to ratify aspects of the Cunard takeover of White Star; WM3 and WM5, very early White Star material; WM17, a detailed booklet of a 1907 trip on the Romanic to a Sunday School Teachers Conference in Rome (several pages have been scanned), including the original envelope; WM20, a 1909 Handbook of Information that even includes the standard meals for Second and Third class passengers during their entire crossing and included for its valuable content; and a WARNING about pickpockets (WM8) which even though sporting a small burn hole is an incredibly rare survivor and testament to one of the risks of ocean travel. These are only a few examples of a remarkable group of White Star Line ephemera.</p>
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Sayers 296	White Star Line Miscellaneous	WM31	Adriatic Dinner Menu 2nd Class 1907-12-04	White Star Line	1907	Adriatic		Menu		<p>A grouping of 56 pieces of ephemera. Highlights include the three Deck Plans (WM48 to WM50) are scarce versions that open up to a considerable size for the selection of cabins by prospective passengers. These examples are in near mint condition with no flaws other than in WM49, where the Travel Agent has put his imprint on the front of the fold. Other items of note includes WM1, a Proxy for an Extraordinary General Meeting in 1935, which was presumably to ratify aspects of the Cunard takeover of White Star; WM3 and WM5, very early White Star material; WM17, a detailed booklet of a 1907 trip on the Romanic to a Sunday School Teachers Conference in Rome (several pages have been scanned), including the original envelope; WM20, a 1909 Handbook of Information that even includes the standard meals for Second and Third class passengers during their entire crossing and included for its valuable content; and a WARNING about pickpockets (WM8) which even though sporting a small burn hole is an incredibly rare survivor and testament to one of the risks of ocean travel. These are only a few examples of a remarkable group of White Star Line ephemera.</p>
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Sayers 296	White Star Line Miscellaneous	WM32	Teutonic Dinner Menu 1st Class 1900-11-23	White Star Line	1900	Teutonic		Menu		<p>A grouping of 56 pieces of ephemera. Highlights include the three Deck Plans (WM48 to WM50) are scarce versions that open up to a considerable size for the selection of cabins by prospective passengers. These examples are in near mint condition with no flaws other than in WM49, where the Travel Agent has put his imprint on the front of the fold. Other items of note includes WM1, a Proxy for an Extraordinary General Meeting in 1935, which was presumably to ratify aspects of the Cunard takeover of White Star; WM3 and WM5, very early White Star material; WM17, a detailed booklet of a 1907 trip on the Romanic to a Sunday School Teachers Conference in Rome (several pages have been scanned), including the original envelope; WM20, a 1909 Handbook of Information that even includes the standard meals for Second and Third class passengers during their entire crossing and included for its valuable content; and a WARNING about pickpockets (WM8) which even though sporting a small burn hole is an incredibly rare survivor and testament to one of the risks of ocean travel. These are only a few examples of a remarkable group of White Star Line ephemera.</p>
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Sayers 296	White Star Line Miscellaneous	WM33	Majestic Passage invoice 1925-09-29; folds for mailing	White Star Line	1925	Majestic		Invoice		<p>A grouping of 56 pieces of ephemera. Highlights include the three Deck Plans (WM48 to WM50) are scarce versions that open up to a considerable size for the selection of cabins by prospective passengers. These examples are in near mint condition with no flaws other than in WM49, where the Travel Agent has put his imprint on the front of the fold. Other items of note includes WM1, a Proxy for an Extraordinary General Meeting in 1935, which was presumably to ratify aspects of the Cunard takeover of White Star; WM3 and WM5, very early White Star material; WM17, a detailed booklet of a 1907 trip on the Romanic to a Sunday School Teachers Conference in Rome (several pages have been scanned), including the original envelope; WM20, a 1909 Handbook of Information that even includes the standard meals for Second and Third class passengers during their entire crossing and included for its valuable content; and a WARNING about pickpockets (WM8) which even though sporting a small burn hole is an incredibly rare survivor and testament to one of the risks of ocean travel. These are only a few examples of a remarkable group of White Star Line ephemera.</p>
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Sayers 296	White Star Line Miscellaneous	WM34	Georgic arrival confirmation	White Star Line		Georgic			Souvenir		<p>A grouping of 56 pieces of ephemera. Highlights include the three Deck Plans (WM48 to WM50) are scarce versions that open up to a considerable size for the selection of cabins by prospective passengers. These examples are in near mint condition with no flaws other than in WM49, where the Travel Agent has put his imprint on the front of the fold. Other items of note includes WM1, a Proxy for an Extraordinary General Meeting in 1935, which was presumably to ratify aspects of the Cunard takeover of White Star; WM3 and WM5, very early White Star material; WM17, a detailed booklet of a 1907 trip on the Romanic to a Sunday School Teachers Conference in Rome (several pages have been scanned), including the original envelope; WM20, a 1909 Handbook of Information that even includes the standard meals for Second and Third class passengers during their entire crossing and included for its valuable content; and a WARNING about pickpockets (WM8) which even though sporting a small burn hole is an incredibly rare survivor and testament to one of the risks of ocean travel. These are only a few examples of a remarkable group of White Star Line ephemera.</p>
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Sayers 296	White Star Line Miscellaneous	WM35	Adriatic 1907-05-08 sailing advert tear out	White Star Line	1907	Adriatic		Promotional material		<p>A grouping of 56 pieces of ephemera. Highlights include the three Deck Plans (WM48 to WM50) are scarce versions that open up to a considerable size for the selection of cabins by prospective passengers. These examples are in near mint condition with no flaws other than in WM49, where the Travel Agent has put his imprint on the front of the fold. Other items of note includes WM1, a Proxy for an Extraordinary General Meeting in 1935, which was presumably to ratify aspects of the Cunard takeover of White Star; WM3 and WM5, very early White Star material; WM17, a detailed booklet of a 1907 trip on the Romanic to a Sunday School Teachers Conference in Rome (several pages have been scanned), including the original envelope; WM20, a 1909 Handbook of Information that even includes the standard meals for Second and Third class passengers during their entire crossing and included for its valuable content; and a WARNING about pickpockets (WM8) which even though sporting a small burn hole is an incredibly rare survivor and testament to one of the risks of ocean travel. These are only a few examples of a remarkable group of White Star Line ephemera.</p>
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Sayers 296	White Star Line Miscellaneous	WM36	Book Mark joint promo with Harrods	White Star Line							<p>A grouping of 56 pieces of ephemera. Highlights include the three Deck Plans (WM48 to WM50) are scarce versions that open up to a considerable size for the selection of cabins by prospective passengers. These examples are in near mint condition with no flaws other than in WM49, where the Travel Agent has put his imprint on the front of the fold. Other items of note includes WM1, a Proxy for an Extraordinary General Meeting in 1935, which was presumably to ratify aspects of the Cunard takeover of White Star; WM3 and WM5, very early White Star material; WM17, a detailed booklet of a 1907 trip on the Romanic to a Sunday School Teachers Conference in Rome (several pages have been scanned), including the original envelope; WM20, a 1909 Handbook of Information that even includes the standard meals for Second and Third class passengers during their entire crossing and included for its valuable content; and a WARNING about pickpockets (WM8) which even though sporting a small burn hole is an incredibly rare survivor and testament to one of the risks of ocean travel. These are only a few examples of a remarkable group of White Star Line ephemera.</p>
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Sayers 296	White Star Line Miscellaneous	WM37	1930s Book Mark promo	White Star Line	1930s						<p>A grouping of 56 pieces of ephemera. Highlights include the three Deck Plans (WM48 to WM50) are scarce versions that open up to a considerable size for the selection of cabins by prospective passengers. These examples are in near mint condition with no flaws other than in WM49, where the Travel Agent has put his imprint on the front of the fold. Other items of note includes WM1, a Proxy for an Extraordinary General Meeting in 1935, which was presumably to ratify aspects of the Cunard takeover of White Star; WM3 and WM5, very early White Star material; WM17, a detailed booklet of a 1907 trip on the Romanic to a Sunday School Teachers Conference in Rome (several pages have been scanned), including the original envelope; WM20, a 1909 Handbook of Information that even includes the standard meals for Second and Third class passengers during their entire crossing and included for its valuable content; and a WARNING about pickpockets (WM8) which even though sporting a small burn hole is an incredibly rare survivor and testament to one of the risks of ocean travel. These are only a few examples of a remarkable group of White Star Line ephemera.</p>
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Sayers 296	White Star Line Miscellaneous	WM38	Music booklet 8pp	White Star Line							<p>A grouping of 56 pieces of ephemera. Highlights include the three Deck Plans (WM48 to WM50) are scarce versions that open up to a considerable size for the selection of cabins by prospective passengers. These examples are in near mint condition with no flaws other than in WM49, where the Travel Agent has put his imprint on the front of the fold. Other items of note includes WM1, a Proxy for an Extraordinary General Meeting in 1935, which was presumably to ratify aspects of the Cunard takeover of White Star; WM3 and WM5, very early White Star material; WM17, a detailed booklet of a 1907 trip on the Romanic to a Sunday School Teachers Conference in Rome (several pages have been scanned), including the original envelope; WM20, a 1909 Handbook of Information that even includes the standard meals for Second and Third class passengers during their entire crossing and included for its valuable content; and a WARNING about pickpockets (WM8) which even though sporting a small burn hole is an incredibly rare survivor and testament to one of the risks of ocean travel. These are only a few examples of a remarkable group of White Star Line ephemera.</p>
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Sayers 296	White Star Line Miscellaneous	WM39	Travelers Checks 1909 promo booklet; 8pp	White Star Line	1909						<p>A grouping of 56 pieces of ephemera. Highlights include the three Deck Plans (WM48 to WM50) are scarce versions that open up to a considerable size for the selection of cabins by prospective passengers. These examples are in near mint condition with no flaws other than in WM49, where the Travel Agent has put his imprint on the front of the fold. Other items of note includes WM1, a Proxy for an Extraordinary General Meeting in 1935, which was presumably to ratify aspects of the Cunard takeover of White Star; WM3 and WM5, very early White Star material; WM17, a detailed booklet of a 1907 trip on the Romanic to a Sunday School Teachers Conference in Rome (several pages have been scanned), including the original envelope; WM20, a 1909 Handbook of Information that even includes the standard meals for Second and Third class passengers during their entire crossing and included for its valuable content; and a WARNING about pickpockets (WM8) which even though sporting a small burn hole is an incredibly rare survivor and testament to one of the risks of ocean travel. These are only a few examples of a remarkable group of White Star Line ephemera.</p>
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Sayers 296	White Star Line Miscellaneous	WM40	Travelers Checks 1913 promo booklet; 8pp	White Star Line	1913			Travelers checks		<p>A grouping of 56 pieces of ephemera. Highlights include the three Deck Plans (WM48 to WM50) are scarce versions that open up to a considerable size for the selection of cabins by prospective passengers. These examples are in near mint condition with no flaws other than in WM49, where the Travel Agent has put his imprint on the front of the fold. Other items of note includes WM1, a Proxy for an Extraordinary General Meeting in 1935, which was presumably to ratify aspects of the Cunard takeover of White Star; WM3 and WM5, very early White Star material; WM17, a detailed booklet of a 1907 trip on the Romanic to a Sunday School Teachers Conference in Rome (several pages have been scanned), including the original envelope; WM20, a 1909 Handbook of Information that even includes the standard meals for Second and Third class passengers during their entire crossing and included for its valuable content; and a WARNING about pickpockets (WM8) which even though sporting a small burn hole is an incredibly rare survivor and testament to one of the risks of ocean travel. These are only a few examples of a remarkable group of White Star Line ephemera.</p>
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Sayers 296	White Star Line Miscellaneous	WM41	Travelers Checks 1923 promo booklet 8pp	White Star Line	1923						<p>A grouping of 56 pieces of ephemera. Highlights include the three Deck Plans (WM48 to WM50) are scarce versions that open up to a considerable size for the selection of cabins by prospective passengers. These examples are in near mint condition with no flaws other than in WM49, where the Travel Agent has put his imprint on the front of the fold. Other items of note includes WM1, a Proxy for an Extraordinary General Meeting in 1935, which was presumably to ratify aspects of the Cunard takeover of White Star; WM3 and WM5, very early White Star material; WM17, a detailed booklet of a 1907 trip on the Romanic to a Sunday School Teachers Conference in Rome (several pages have been scanned), including the original envelope; WM20, a 1909 Handbook of Information that even includes the standard meals for Second and Third class passengers during their entire crossing and included for its valuable content; and a WARNING about pickpockets (WM8) which even though sporting a small burn hole is an incredibly rare survivor and testament to one of the risks of ocean travel. These are only a few examples of a remarkable group of White Star Line ephemera.</p>
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Sayers 296	White Star Line Miscellaneous	WM42	1932 Georgic 6-panel accordion promo	White Star Line	1932	Georgic		Promotional material		<p>A grouping of 56 pieces of ephemera. Highlights include the three Deck Plans (WM48 to WM50) are scarce versions that open up to a considerable size for the selection of cabins by prospective passengers. These examples are in near mint condition with no flaws other than in WM49, where the Travel Agent has put his imprint on the front of the fold. Other items of note includes WM1, a Proxy for an Extraordinary General Meeting in 1935, which was presumably to ratify aspects of the Cunard takeover of White Star; WM3 and WM5, very early White Star material; WM17, a detailed booklet of a 1907 trip on the Romanic to a Sunday School Teachers Conference in Rome (several pages have been scanned), including the original envelope; WM20, a 1909 Handbook of Information that even includes the standard meals for Second and Third class passengers during their entire crossing and included for its valuable content; and a WARNING about pickpockets (WM8) which even though sporting a small burn hole is an incredibly rare survivor and testament to one of the risks of ocean travel. These are only a few examples of a remarkable group of White Star Line ephemera.</p>
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Sayers 296	White Star Line Miscellaneous	WM43	1932 Georgic 6-panel accordion promo	White Star Line	1932	Georgic		Promotional material		<p>A grouping of 56 pieces of ephemera. Highlights include the three Deck Plans (WM48 to WM50) are scarce versions that open up to a considerable size for the selection of cabins by prospective passengers. These examples are in near mint condition with no flaws other than in WM49, where the Travel Agent has put his imprint on the front of the fold. Other items of note includes WM1, a Proxy for an Extraordinary General Meeting in 1935, which was presumably to ratify aspects of the Cunard takeover of White Star; WM3 and WM5, very early White Star material; WM17, a detailed booklet of a 1907 trip on the Romanic to a Sunday School Teachers Conference in Rome (several pages have been scanned), including the original envelope; WM20, a 1909 Handbook of Information that even includes the standard meals for Second and Third class passengers during their entire crossing and included for its valuable content; and a WARNING about pickpockets (WM8) which even though sporting a small burn hole is an incredibly rare survivor and testament to one of the risks of ocean travel. These are only a few examples of a remarkable group of White Star Line ephemera.</p>
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Sayers 296	White Star Line Miscellaneous	WM44	1883 Receipt for prepaid passage	White Star Line	1883			Receipt		<p>A grouping of 56 pieces of ephemera. Highlights include the three Deck Plans (WM48 to WM50) are scarce versions that open up to a considerable size for the selection of cabins by prospective passengers. These examples are in near mint condition with no flaws other than in WM49, where the Travel Agent has put his imprint on the front of the fold. Other items of note includes WM1, a Proxy for an Extraordinary General Meeting in 1935, which was presumably to ratify aspects of the Cunard takeover of White Star; WM3 and WM5, very early White Star material; WM17, a detailed booklet of a 1907 trip on the Romanic to a Sunday School Teachers Conference in Rome (several pages have been scanned), including the original envelope; WM20, a 1909 Handbook of Information that even includes the standard meals for Second and Third class passengers during their entire crossing and included for its valuable content; and a WARNING about pickpockets (WM8) which even though sporting a small burn hole is an incredibly rare survivor and testament to one of the risks of ocean travel. These are only a few examples of a remarkable group of White Star Line ephemera.</p>
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Sayers 296	White Star Line Miscellaneous	WM45	Adriatic Turkish Baths info card (with Pass List)	White Star Line		Adriatic		Turkish baths		<p>A grouping of 56 pieces of ephemera. Highlights include the three Deck Plans (WM48 to WM50) are scarce versions that open up to a considerable size for the selection of cabins by prospective passengers. These examples are in near mint condition with no flaws other than in WM49, where the Travel Agent has put his imprint on the front of the fold. Other items of note includes WM1, a Proxy for an Extraordinary General Meeting in 1935, which was presumably to ratify aspects of the Cunard takeover of White Star; WM3 and WM5, very early White Star material; WM17, a detailed booklet of a 1907 trip on the Romanic to a Sunday School Teachers Conference in Rome (several pages have been scanned), including the original envelope; WM20, a 1909 Handbook of Information that even includes the standard meals for Second and Third class passengers during their entire crossing and included for its valuable content; and a WARNING about pickpockets (WM8) which even though sporting a small burn hole is an incredibly rare survivor and testament to one of the risks of ocean travel. These are only a few examples of a remarkable group of White Star Line ephemera.</p>
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Sayers 296	White Star Line Miscellaneous	WM46	Homeric photo booklet - 7 glossy accordion RP (not PC) by Pratt	White Star Line		Homeric					<p>A grouping of 56 pieces of ephemera. Highlights include the three Deck Plans (WM48 to WM50) are scarce versions that open up to a considerable size for the selection of cabins by prospective passengers. These examples are in near mint condition with no flaws other than in WM49, where the Travel Agent has put his imprint on the front of the fold. Other items of note includes WM1, a Proxy for an Extraordinary General Meeting in 1935, which was presumably to ratify aspects of the Cunard takeover of White Star; WM3 and WM5, very early White Star material; WM17, a detailed booklet of a 1907 trip on the Romanic to a Sunday School Teachers Conference in Rome (several pages have been scanned), including the original envelope; WM20, a 1909 Handbook of Information that even includes the standard meals for Second and Third class passengers during their entire crossing and included for its valuable content; and a WARNING about pickpockets (WM8) which even though sporting a small burn hole is an incredibly rare survivor and testament to one of the risks of ocean travel. These are only a few examples of a remarkable group of White Star Line ephemera.</p>
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Sayers 296	White Star Line Miscellaneous	WM47	1914 ('Britannic building') map of Europe & ship photos	White Star Line	1914	Britannic		Maps		<p>A grouping of 56 pieces of ephemera. Highlights include the three Deck Plans (WM48 to WM50) are scarce versions that open up to a considerable size for the selection of cabins by prospective passengers. These examples are in near mint condition with no flaws other than in WM49, where the Travel Agent has put his imprint on the front of the fold. Other items of note includes WM1, a Proxy for an Extraordinary General Meeting in 1935, which was presumably to ratify aspects of the Cunard takeover of White Star; WM3 and WM5, very early White Star material; WM17, a detailed booklet of a 1907 trip on the Romanic to a Sunday School Teachers Conference in Rome (several pages have been scanned), including the original envelope; WM20, a 1909 Handbook of Information that even includes the standard meals for Second and Third class passengers during their entire crossing and included for its valuable content; and a WARNING about pickpockets (WM8) which even though sporting a small burn hole is an incredibly rare survivor and testament to one of the risks of ocean travel. These are only a few examples of a remarkable group of White Star Line ephemera.</p>
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Sayers 296	White Star Line Miscellaneous	WM48	Calgaric Accommodation Plan 1920s	White Star Line	1920s	Calgaric		Deck plan		<p>A grouping of 56 pieces of ephemera. Highlights include the three Deck Plans (WM48 to WM50) are scarce versions that open up to a considerable size for the selection of cabins by prospective passengers. These examples are in near mint condition with no flaws other than in WM49, where the Travel Agent has put his imprint on the front of the fold. Other items of note includes WM1, a Proxy for an Extraordinary General Meeting in 1935, which was presumably to ratify aspects of the Cunard takeover of White Star; WM3 and WM5, very early White Star material; WM17, a detailed booklet of a 1907 trip on the Romanic to a Sunday School Teachers Conference in Rome (several pages have been scanned), including the original envelope; WM20, a 1909 Handbook of Information that even includes the standard meals for Second and Third class passengers during their entire crossing and included for its valuable content; and a WARNING about pickpockets (WM8) which even though sporting a small burn hole is an incredibly rare survivor and testament to one of the risks of ocean travel. These are only a few examples of a remarkable group of White Star Line ephemera.</p>
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Sayers 296	White Star Line Miscellaneous	WM49	Majestic 1st Class Accommodation Plan 1920s	White Star Line		Majestic			Deck plan		<p>A grouping of 56 pieces of ephemera. Highlights include the three Deck Plans (WM48 to WM50) are scarce versions that open up to a considerable size for the selection of cabins by prospective passengers. These examples are in near mint condition with no flaws other than in WM49, where the Travel Agent has put his imprint on the front of the fold. Other items of note includes WM1, a Proxy for an Extraordinary General Meeting in 1935, which was presumably to ratify aspects of the Cunard takeover of White Star; WM3 and WM5, very early White Star material; WM17, a detailed booklet of a 1907 trip on the Romanic to a Sunday School Teachers Conference in Rome (several pages have been scanned), including the original envelope; WM20, a 1909 Handbook of Information that even includes the standard meals for Second and Third class passengers during their entire crossing and included for its valuable content; and a WARNING about pickpockets (WM8) which even though sporting a small burn hole is an incredibly rare survivor and testament to one of the risks of ocean travel. These are only a few examples of a remarkable group of White Star Line ephemera.</p>
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Sayers 296	White Star Line Miscellaneous	WM50	Majestic 2nd Class Accommodation Plan 1929	White Star Line		Majestic		Deck plan		<p>A grouping of 56 pieces of ephemera. Highlights include the three Deck Plans (WM48 to WM50) are scarce versions that open up to a considerable size for the selection of cabins by prospective passengers. These examples are in near mint condition with no flaws other than in WM49, where the Travel Agent has put his imprint on the front of the fold. Other items of note includes WM1, a Proxy for an Extraordinary General Meeting in 1935, which was presumably to ratify aspects of the Cunard takeover of White Star; WM3 and WM5, very early White Star material; WM17, a detailed booklet of a 1907 trip on the Romanic to a Sunday School Teachers Conference in Rome (several pages have been scanned), including the original envelope; WM20, a 1909 Handbook of Information that even includes the standard meals for Second and Third class passengers during their entire crossing and included for its valuable content; and a WARNING about pickpockets (WM8) which even though sporting a small burn hole is an incredibly rare survivor and testament to one of the risks of ocean travel. These are only a few examples of a remarkable group of White Star Line ephemera.</p>
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Sayers 296	White Star Line Miscellaneous	WM51	Note re Moulson Immigration material – no dollar value	White Star Line					Information leaflet	<p>A grouping of 56 pieces of ephemera. Highlights include the three Deck Plans (WM48 to WM50) are scarce versions that open up to a considerable size for the selection of cabins by prospective passengers. These examples are in near mint condition with no flaws other than in WM49, where the Travel Agent has put his imprint on the front of the fold. Other items of note includes WM1, a Proxy for an Extraordinary General Meeting in 1935, which was presumably to ratify aspects of the Cunard takeover of White Star; WM3 and WM5, very early White Star material; WM17, a detailed booklet of a 1907 trip on the Romanic to a Sunday School Teachers Conference in Rome (several pages have been scanned), including the original envelope; WM20, a 1909 Handbook of Information that even includes the standard meals for Second and Third class passengers during their entire crossing and included for its valuable content; and a WARNING about pickpockets (WM8) which even though sporting a small burn hole is an incredibly rare survivor and testament to one of the risks of ocean travel. These are only a few examples of a remarkable group of White Star Line ephemera.</p>
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Sayers 296	White Star Line Miscellaneous	WM52	Moulson Berthing Card 1930	White Star Line	1930	Laurentic		Berthing card		<p>A grouping of 56 pieces of ephemera. Highlights include the three Deck Plans (WM48 to WM50) are scarce versions that open up to a considerable size for the selection of cabins by prospective passengers. These examples are in near mint condition with no flaws other than in WM49, where the Travel Agent has put his imprint on the front of the fold. Other items of note includes WM1, a Proxy for an Extraordinary General Meeting in 1935, which was presumably to ratify aspects of the Cunard takeover of White Star; WM3 and WM5, very early White Star material; WM17, a detailed booklet of a 1907 trip on the Romanic to a Sunday School Teachers Conference in Rome (several pages have been scanned), including the original envelope; WM20, a 1909 Handbook of Information that even includes the standard meals for Second and Third class passengers during their entire crossing and included for its valuable content; and a WARNING about pickpockets (WM8) which even though sporting a small burn hole is an incredibly rare survivor and testament to one of the risks of ocean travel. These are only a few examples of a remarkable group of White Star Line ephemera.</p>
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Sayers 296	White Star Line Miscellaneous	WM53	Moulson Dining Room Seating 1930	White Star Line	1930	Laurentic		Dinner seating		<p>A grouping of 56 pieces of ephemera. Highlights include the three Deck Plans (WM48 to WM50) are scarce versions that open up to a considerable size for the selection of cabins by prospective passengers. These examples are in near mint condition with no flaws other than in WM49, where the Travel Agent has put his imprint on the front of the fold. Other items of note includes WM1, a Proxy for an Extraordinary General Meeting in 1935, which was presumably to ratify aspects of the Cunard takeover of White Star; WM3 and WM5, very early White Star material; WM17, a detailed booklet of a 1907 trip on the Romanic to a Sunday School Teachers Conference in Rome (several pages have been scanned), including the original envelope; WM20, a 1909 Handbook of Information that even includes the standard meals for Second and Third class passengers during their entire crossing and included for its valuable content; and a WARNING about pickpockets (WM8) which even though sporting a small burn hole is an incredibly rare survivor and testament to one of the risks of ocean travel. These are only a few examples of a remarkable group of White Star Line ephemera.</p>
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Sayers 296	White Star Line Miscellaneous	WM54	Moulson Immigration Card (Harold)	White Star Line		Laurentic		Immigration card		<p>A grouping of 56 pieces of ephemera. Highlights include the three Deck Plans (WM48 to WM50) are scarce versions that open up to a considerable size for the selection of cabins by prospective passengers. These examples are in near mint condition with no flaws other than in WM49, where the Travel Agent has put his imprint on the front of the fold. Other items of note includes WM1, a Proxy for an Extraordinary General Meeting in 1935, which was presumably to ratify aspects of the Cunard takeover of White Star; WM3 and WM5, very early White Star material; WM17, a detailed booklet of a 1907 trip on the Romanic to a Sunday School Teachers Conference in Rome (several pages have been scanned), including the original envelope; WM20, a 1909 Handbook of Information that even includes the standard meals for Second and Third class passengers during their entire crossing and included for its valuable content; and a WARNING about pickpockets (WM8) which even though sporting a small burn hole is an incredibly rare survivor and testament to one of the risks of ocean travel. These are only a few examples of a remarkable group of White Star Line ephemera.</p>
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Sayers 296	White Star Line Miscellaneous	WM55	Moulson Immigration Card (Evelyn)	White Star Line		Laurentic		Immigration card		<p>A grouping of 56 pieces of ephemera. Highlights include the three Deck Plans (WM48 to WM50) are scarce versions that open up to a considerable size for the selection of cabins by prospective passengers. These examples are in near mint condition with no flaws other than in WM49, where the Travel Agent has put his imprint on the front of the fold. Other items of note includes WM1, a Proxy for an Extraordinary General Meeting in 1935, which was presumably to ratify aspects of the Cunard takeover of White Star; WM3 and WM5, very early White Star material; WM17, a detailed booklet of a 1907 trip on the Romanic to a Sunday School Teachers Conference in Rome (several pages have been scanned), including the original envelope; WM20, a 1909 Handbook of Information that even includes the standard meals for Second and Third class passengers during their entire crossing and included for its valuable content; and a WARNING about pickpockets (WM8) which even though sporting a small burn hole is an incredibly rare survivor and testament to one of the risks of ocean travel. These are only a few examples of a remarkable group of White Star Line ephemera.</p>
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Sayers 296	White Star Line Miscellaneous	WM56	Megantic PC PU1925 describing 1925 crossing	White Star Line	1925	Megantic		Postcard		<p>A grouping of 56 pieces of ephemera. Highlights include the three Deck Plans (WM48 to WM50) are scarce versions that open up to a considerable size for the selection of cabins by prospective passengers. These examples are in near mint condition with no flaws other than in WM49, where the Travel Agent has put his imprint on the front of the fold. Other items of note includes WM1, a Proxy for an Extraordinary General Meeting in 1935, which was presumably to ratify aspects of the Cunard takeover of White Star; WM3 and WM5, very early White Star material; WM17, a detailed booklet of a 1907 trip on the Romanic to a Sunday School Teachers Conference in Rome (several pages have been scanned), including the original envelope; WM20, a 1909 Handbook of Information that even includes the standard meals for Second and Third class passengers during their entire crossing and included for its valuable content; and a WARNING about pickpockets (WM8) which even though sporting a small burn hole is an incredibly rare survivor and testament to one of the risks of ocean travel. These are only a few examples of a remarkable group of White Star Line ephemera.</p>
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Sayers 297	White Star Postcards - Book 1	WSR1	Raphael Tuck Shipping Lists 2 pp	White Star Line				Bookseller's listing		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	WSR2	White Star Postcards article 9 pp	White Star Line				Article	Barry, Peter	<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#1	Advertising 'To Canada'	White Star Line							<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#2	Advertising White Star Deck Hand RP; UB;	White Star Line				Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#3	Adriatic - State Series 'Hands Across the Sea'	White Star Line		Adriatic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#4	Adriatic artist-drawn	White Star Line		Adriatic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#5	Adriatic PU1916	White Star Line	1916	Adriatic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#6	Adriatic PU1927 - Montague Black - message on back	White Star Line	1927	Adriatic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#7	Adriatic pub by JWB London	White Star Line		Adriatic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#8	Adriatic RP - LARGE size has three postcard backs printed on verso	White Star Line		Adriatic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#9	Adriatic RP pub Rotary No 3556 Verso has Franco-American Novelty Co., New York	White Star Line		Adriatic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#10	Adriatic RP Rotary 3556 Verso has Rotary Photo	White Star Line		Adriatic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#11	Adriatic Tuck Oilette 9503 PU1909	White Star Line	1909	Adriatic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#12	Adriatic Tuck Oilette 9503 PU1911 Seapost	White Star Line	1911	Adriatic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#13	Adriatic UB	White Star Line		Adriatic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#14	Afric Valentine No. 60532	White Star Line		Afric		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#15	Albertic artist-drawn White Star Promo PU1929	White Star Line	1929	Albertic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#16	Albertic artist-drawn White Star Promo	White Star Line		Albertic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#17	Albertic RP	White Star Line		Albertic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#18	Albertic RP Duplicate	White Star Line		Albertic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#19	Arabic 1925 artist-signed	White Star Line	1925	Arabic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#20	Arabic at Constantinople PU1911	White Star Line	1911	Arabic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#21	Arabic Lang's Series PU1908	White Star Line	1908	Arabic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#22	Arabic PU1913	White Star Line	1913	Arabic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#23	Arabic PU1926	White Star Line	1926	Arabic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#24	Arabic pub Stuart No. 1351 UB	White Star Line		Arabic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#25	Arabic State Series PU1914 'Hands Across the Sea'	White Star Line	1914	Arabic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#26	Arabic Tuck Oilette PU1907	White Star Line	1907	Arabic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#27	Arabic UB PU1904	White Star Line	1904	Arabic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#28	Arabic woven silk PU1909	White Star Line	1909	Arabic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#29	Athenic PU1908	White Star Line	1908	Athenic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#30	Athenic pub by Aldersley PU1909 Ship cancellation	White Star Line	1909	Athenic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#31	Athenic RP 1924	White Star Line	1924	Athenic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#32	Athenic RP	White Star Line		Athenic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#33	Athenic	White Star Line		Athenic			Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#34	Baltic - embossed PU1905 UB	White Star Line	1905	Baltic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#35	Baltic Approaching Liverpool PU1907	White Star Line	1907	Baltic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#36	Baltic Approaching Liverpool	White Star Line		Baltic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#37	Baltic Arriving Liverpool PU1907	White Star Line	1907	Baltic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#38	Baltic Artist-drawn #61	White Star Line		Baltic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#39	Baltic Bas-relief pub by Scopes - Alliance No. 693	White Star Line		Baltic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#40	Baltic DF & Co Series	White Star Line		Baltic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#41	Baltic flags State Pub Co PU1908	White Star Line	1908	Baltic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#42	Baltic flags State Pub Co PU1909	White Star Line	1909	Baltic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#43	Baltic 'Hands Across the Sea; PU - stamp missing	White Star Line		Baltic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#44	Baltic Lang's Series 88421 PU1904	White Star Line	1904	Baltic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#45	Baltic letter card – unused	White Star Line		Baltic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#46	Baltic National Series PU1911	White Star Line	1911	Baltic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#47	Baltic Nelson Series pub by Gale & Polden	White Star Line		Baltic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#48	Baltic 'Ocean Flyer' Pub by Brooklyn Eagle UB	White Star Line		Baltic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#49	Baltic Peacock Series – Autochrom	White Star Line		Baltic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#50	Baltic Photo Electrottype Co UB PU1904	White Star Line	1904	Baltic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#51	Baltic Photo Electrotyle UB PU1906	White Star Line	1906	Baltic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#52	Baltic RP Deck Scene half card with message on other half PU1910	White Star Line	1910	Baltic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#53	Baltic RP pub by Hunt	White Star Line		Baltic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#54	Baltic RP pub Hunt (not duplicate)	White Star Line		Baltic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#55	Baltic Tuck Oilette No 9215 PU1910	White Star Line	1910	Baltic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#56	Baltic Tuck Oilette No 9215 NOT duplicate, despite same Tuck no.	White Star Line		Baltic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#57	Baltic Tuck Oilette PU1906	White Star Line	1906	Baltic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#58	Baltic White Star Promo PU1928	White Star Line	1928	Baltic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#59	Britain's Bulwarks AD1819 East Indiaman	White Star Line					Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#60	Britain's Bulwarks Adriatic AD1906	White Star Line	1906	Adriatic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#61	Britain's Bulwarks Adriatic AD1906 – duplicate	White Star Line	1906	Adriatic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#62	Britain's Bulwarks King Edward VII AD1903	White Star Line	1903	King Edward VII		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#63	Britain's Bulwarks Oceanic AD1899	White Star Line	1899	Oceanic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#64	Britain's Bulwarks Oceanic AD1899 – dup	White Star Line	1899	Oceanic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#65	Britain's Bulwarks Red Jacket AD1859	White Star Line				Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#66	Britain's Bulwarks Red Jacket AD1859 – dupli	White Star Line				Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#67	Britain's Bulwarks The 'Sirius' AD1837	White Star Line		Sirius		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#68	Britain's Bulwarks Typical Ship AD900	White Star Line				Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#69	Britain's Bulwarks Envelope Front	White Star Line				Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#70	Britannic2 PU1933 Paquebot	White Star Line	1933	Britannic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#71	Britannic2 duplicate unused	White Star Line		Britannic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#72	Calgaric Artist-drawn PU1928	White Star Line	1928	Calgaric		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#73	Calgaric Outward Bound – Advertising Woolen & Co.	White Star Line		Calgaric		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#74	Calgaric RP	White Star Line		Calgaric		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#75	Canada RP pub by Hunt - hinge mark UR	White Star Line		Canada		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#76	Canada UB Printed on Board PU1903	White Star Line	1903	Canada		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#77	Canopic at Palermo H.L. & Co artist drawn Charles Dixon	White Star Line		Canopic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#78	Canopic Lying Off Ponta Delgado pub Hunt	White Star Line		Canopic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#79	Canopic PU1909 pub E. Ragozino	White Star Line	1909	Canopic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#80	Cedric & Celtic UB PU1903	White Star Line	1903	Cedric		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#81	Cedric & Celtic UB PU1905	White Star Line	1905	Cedric		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#82	Cedric Artist-signed Charles Lacy- State Pub Co	White Star Line		Cedric		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#83	Cedric Artist-signed Montague Black	White Star Line		Cedric		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#84	Cedric 'Hands Across the Sea'	White Star Line		Cedric		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#85	Cedric Leaving Liverpool PU1907	White Star Line	1907	Cedric		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#86	Cedric Patriotic PU1910	White Star Line	1910	Cedric		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#87	Cedric pub Hugo Lang	White Star Line		Cedric		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#88	Cedric RP	White Star Line		Cedric		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#89	Celtic - printed on Aluminum	White Star Line		Celtic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#90	Celtic - Woods Litho Co PU1909	White Star Line	1909	Celtic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#91	Celtic at Naples UB PU1907	White Star Line	1907	Celtic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#92	Celtic beige UB PU1906	White Star Line	1906	Celtic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#93	Celtic embossed UB 1906 message	White Star Line	1906	Celtic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#94	Celtic Leaving Liverpool PU - stamp missing	White Star Line		Celtic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#95	Celtic Leaving Liverpool PU1907	White Star Line	1907	Celtic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#96	Celtic Liverpool PU1911	White Star Line	1911	Celtic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#97	Celtic patriotic pub by Hunt	White Star Line		Celtic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#98	Celtic Peacock Series Autochrom	White Star Line		Celtic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 297	White Star Postcards - Book 1	#99	Celtic Souvenir Postcard Co. No. 2070	White Star Line		Celtic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#100	Celtic UB – beige	White Star Line		Celtic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#101	Ceramic at Sea Menu Top PU	White Star Line		Ceramic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#102	Ceramic NEW Triple Screw Steamer	White Star Line		Ceramic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#103	Ceramic Triple Screw Steamer - small type	White Star Line		Ceramic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#104	Ceramic Triple Screw Steamer	White Star Line		Ceramic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#105	Corinthic 1919 pub by CW Hunt writing on back	White Star Line	1919	Corinthic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#106	Corinthic pub Gould & Son PU1910	White Star Line	1910	Corinthic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#107	Corinthic RP Hoffmann No. 1007	White Star Line		Corinthic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#108	Cretic Leaving Gibraltar PU1906 Hart. Artist Charles Dixon	White Star Line	1906	Cretic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#109	Cretic Tuck Oilette 6230 Artist E. Gabriel	White Star Line		Cretic		Postcard	Gabriel, E.	<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#110	Cymric at Boston	White Star Line		Cymric		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#111	Cymric Peacock Series Autochrom PU1910	White Star Line	1910	Cymric		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#112	Doric artist-drawn	White Star Line		Doric		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#113	Doric GIANT RP	White Star Line		Doric		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#114	Doric Immigrant Group RP 1924	White Star Line	1924	Doric		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#115	Doric Immigrant Group RP 1924 Narrative	White Star Line	1924	Doric		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#116	Doric PU1931	White Star Line	1931	Doric		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#117	Georgic artist-drawn	White Star Line		Georgic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#118	Georgic RP Hoffmann 1232	White Star Line		Georgic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#119	Homeric - no star PU1928	White Star Line	1928	Homeric		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#120	Homeric Artist-drawn PU1930	White Star Line	1930	Homeric		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#121	Homeric pub J Salmon PU1930	White Star Line	1930	Homeric		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#122	Homeric RP No 18	White Star Line		Homeric		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#123	Laurentic (allegedly) RP Deck Games	White Star Line		Laurentic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#124	Laurentic Art Pub Co; PU1912	White Star Line	1912	Laurentic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#125	Laurentic artist-drawn; PU1929; Paquebot	White Star Line	1929	Laurentic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#126	Laurentic artist-drawn; PU1931; Paquebot	White Star Line	1931	Laurentic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#127	Laurentic artist-drawn duplicate; message on back	White Star Line		Laurentic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#128	Laurentic Hands Across the Sea; State Pub Co; PU No stamp	White Star Line		Laurentic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#129	Laurentic letter card	White Star Line		Laurentic			Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#130	Laurentic RP - no livery	White Star Line		Laurentic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#131	Laurentic State Pub Co PU1910	White Star Line	1910	Laurentic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#132	Majestic artist signed J. H. Fry; pub J Salmon; PU1927	White Star Line	1927	Majestic		Postcard	Fry, J. H.	<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#133	Majestic artist-drawn	White Star Line		Majestic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#134	Majestic Comparisons PU1946	White Star Line	1946	Majestic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#135	Majestic in Dry Dock RP glossy	White Star Line		Majestic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#136	Majestic in Floating Dock pub by Photochrom	White Star Line		Majestic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#137	Majestic PU1929	White Star Line	1929	Majestic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#138	Majestic PU1936	White Star Line	1936	Majestic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#139	Majestic Transatlantique. F. C., Cherbourg	White Star Line		Majestic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#140	Majestic Travel Agent Promo – Allentown	White Star Line		Majestic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#141	Majestic Travel Agent Promo - Syracuse PU1922	White Star Line	1922	Majestic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#142	Majestic1 (& others) 1893 Sailing info with mss sketches	White Star Line	1893	Majestic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#143	Majestic I at Landing Stage Willan Series	White Star Line		Majestic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#144	Majestic1 Passengers Disembarking June 1913	White Star Line	1913	Majestic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#145	Majestic1 Passengers Disembarking RP 1914	White Star Line	1914	Majestic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#146	Majestic1 Passengers on Board RP1914	White Star Line	1914	Majestic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#147	Majestic1 Pub Stuart no. 1350 PU1908	White Star Line	1908	Majestic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#148	Majestic1 Tuck Oilette 6230 artist E. Gabriel	White Star Line		Majestic		Postcard		Gabriel, E.	<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#149	Majestic1 UB PU1904?	White Star Line	1904	Majestic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#150	Medic pub J. Taylor Paquebot PU1904?	White Star Line	1904	Medic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#151	Megantic - no star	White Star Line		Megantic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#152	Megantic - White Star Dominion PU1921	White Star Line	1921	Megantic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#153	Pittsburgh RP Kingsway S15229	White Star Line		Pittsburgh		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#154	Megantic artist-drawn; no star	White Star Line		Megantic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#155	Megantic at Havana; artist signed Montague Black	White Star Line		Megantic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#156	Megantic 'Canadian Service'	White Star Line		Megantic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#157	Megantic Hands Across the Sea - Art Pub Co	White Star Line		Megantic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#158	Megantic Log Abstract 1920	White Star Line	1920	Megantic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#159	Megantic pub JWB	White Star Line		Megantic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#160	Megantic RP Davidson Bros	White Star Line		Megantic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#161	Megantic RP	White Star Line		Megantic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#162	Megantic White Star Arrival Message	White Star Line		Megantic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#163	Oceanic - Star Series	White Star Line		Oceanic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#164	Oceanic 1903 Arrival & Rates	White Star Line	1903	Oceanic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#165	Oceanic - name altered by passenger PU1906	White Star Line	1906	Oceanic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#166	Oceanic Hands Across the Sea State Pub Co	White Star Line		Oceanic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#167	Oceanic Ismay Imrie Co UB PU1903	White Star Line	1903	Oceanic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#168	Oceanic Lang's Series No. 6904	White Star Line		Oceanic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#169	Oceanic Leaving New York PU1905	White Star Line	1905	Oceanic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#170	Oceanic Leaving New York PU1908	White Star Line	1908	Oceanic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#171	Oceanic PU1910 Stamp missing	White Star Line	1910	Oceanic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#172	Oceanic RP Rotary No 7254A	White Star Line		Oceanic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#173	Oceanic Tuck Oilette 6230 artist E. Gabriel PU1905	White Star Line	1905	Oceanic		Postcard	Gabriel, E.	<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#174	Oceanic with message - unsent; pub Valentine	White Star Line		Oceanic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#175	Persic at Sydney menu- top	White Star Line		Persic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#176	Persic pub Star Photo PU1905 Paquebot	White Star Line	1905	Persic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#177	Regina - no star; White Star Dominion - arrival Montreal	White Star Line		Regina		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#178	Regina - no star; White Star Dominion - arrival Quebec	White Star Line		Regina		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#179	Regina - no star; White Star Dominion	White Star Line		Regina		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#180	Regina - no star; line promo on back	White Star Line		Regina		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#181	Regina & Doric 1933 message on back	White Star Line	1933	Regina	Doric	Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#182	Regina artist-drawn	White Star Line		Regina		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#183	Regina RP	White Star Line		Regina		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#184	Regina RP by Hunt PU1922	White Star Line	1922	Regina		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#185	Republic at Algiers PU1907	White Star Line	1907	Republic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#186	Republic at Genoa PU1905	White Star Line	1905	Republic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#187	Republic at Naples	White Star Line		Republic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#188	Republic Brooklyn Eagle UB	White Star Line		Republic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#189	Republic Hodge Photo PU1904	White Star Line	1904	Republic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#190	Republic Ismay Imrie & Valentine	White Star Line		Republic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#191	Republic Ismay Imrie & Valentine's Series DUPL	White Star Line		Republic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#192	Runic - no star; PU1922	White Star Line	1922	Runic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#193	Runic RP Hoffmann 1134 - Montague Black	White Star Line		Runic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#194	Runic Tuck Oilette 6228 PU1906	White Star Line	1906	Runic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#195	Suevic at Southampton; pub Stuart PU1907	White Star Line	1907	Suevic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#196	Suevic in Dry Dock; pub by Stuart	White Star Line		Suevic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#197	Suevic pub JWB	White Star Line		Suevic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#198	Teutonic Art Pub Co PU	White Star Line		Teutonic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#199	Teutonic at Landing Stage UB pub by Valentine	White Star Line		Teutonic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#200	Teutonic 'Canadian Service' PU1913	White Star Line	1913	Teutonic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#201	Teutonic 'Canadian Service'	White Star Line		Teutonic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#202	Teutonic Lang's Series no 7985	White Star Line		Teutonic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#203	Teutonic pub by Stuart No 1348	White Star Line		Teutonic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#204	Teutonic pub Peacock PU1904	White Star Line	1904	Teutonic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#205	Teutonic pub Stuart No. 1348	White Star Line		Teutonic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#206	Titanic RP post-disaster	White Star Line		Titanic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
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Sayers 298	White Star Postcards - Book 2	#207	Vedic artist-drawn	White Star Line		Vedic		Postcard		<p>207 White Star Line postcards all predating 1934. Housed in two binders. The listing is by ship, in alphabetic sequence, with the exception of the first two items which are generic advertising but quite scarce as ocean liner postcards. Includes an interesting selection of Real Photo ('RP') cards, with three of particular note #144, #145, and #146. All are fully identified and capture the flavour of the shipboard experience. The first two are very much, as I see it, in the style of Alfred Stieglitz' photograph titled 'The Steerage' which dates to only slightly earlier than these examples. Some of the images are prosaic, but others are quite special. The two views of the badly damaged Suevic are informative, and the photo of the immigrants on the Doric and the poignant note from a descendant that reports that his father later returned to England to live. Almost all of the White Star ships of the 20th Century are pictured at least once, and in some cases from several angles.</p>
Sayers 299	White Star Line Onboard Letters	WL1	1909 Letter onboard Adriatic - front page	White Star Line	1909	Adriatic		Letters		<p>These 11 letters encompass both challenges and also provide extensive commentary about the experience the writers have had during a trip on a White Star Line ship. And even though there are only 11 items, they provide 28 pages of insight and description. Each letter has its own personal perspective with the thoughts and experience of a person who was there. Their value to a researcher is significant as well as being very attractive to a collector.</p>

Sayers 299	White Star Line Onboard Letters	WL2	1911 Letter onboard Arabic 22pp	White Star Line	1911	Arabic		Letters			These 11 letters encompass both challenges and also provide extensive commentary about the experience the writers have had during a trip on a White Star Line ship. And even though there are only 11 items, they provide 28 pages of insight and description. Each letter has its own personal perspective with the thoughts and experience of a person who was there. Their value to a researcher is significant as well as being very attractive to a collector.
Sayers 299	White Star Line Onboard Letters	WL3	1923 Regina postcard message	White Star Line	1923	Regina		Letters			These 11 letters encompass both challenges and also provide extensive commentary about the experience the writers have had during a trip on a White Star Line ship. And even though there are only 11 items, they provide 28 pages of insight and description. Each letter has its own personal perspective with the thoughts and experience of a person who was there. Their value to a researcher is significant as well as being very attractive to a collector.
Sayers 299	White Star Line Onboard Letters	WL4	1932 Majestic Paquebot Letter Card message	White Star Line	1932	Majestic		Letters			These 11 letters encompass both challenges and also provide extensive commentary about the experience the writers have had during a trip on a White Star Line ship. And even though there are only 11 items, they provide 28 pages of insight and description. Each letter has its own personal perspective with the thoughts and experience of a person who was there. Their value to a researcher is significant as well as being very attractive to a collector.

Sayers 299	White Star Line Onboard Letters	WL5	1936 Majestic Paquebot Letter Menu - German message	White Star Line	1936	Majestic		Letters		These 11 letters encompass both challenges and also provide extensive commentary about the experience the writers have had during a trip on a White Star Line ship. And even though there are only 11 items, they provide 28 pages of insight and description. Each letter has its own personal perspective with the thoughts and experience of a person who was there. Their value to a researcher is significant as well as being very attractive to a collector.
Sayers 299	White Star Line Onboard Letters	WL6	Undated Adriatic Cruise p1	White Star Line		Adriatic		Letters		These 11 letters encompass both challenges and also provide extensive commentary about the experience the writers have had during a trip on a White Star Line ship. And even though there are only 11 items, they provide 28 pages of insight and description. Each letter has its own personal perspective with the thoughts and experience of a person who was there. Their value to a researcher is significant as well as being very attractive to a collector.
Sayers 299	White Star Line Onboard Letters	WL7	Undated Canopic Letter Card - side 1	White Star Line		Canopic		Letters		These 11 letters encompass both challenges and also provide extensive commentary about the experience the writers have had during a trip on a White Star Line ship. And even though there are only 11 items, they provide 28 pages of insight and description. Each letter has its own personal perspective with the thoughts and experience of a person who was there. Their value to a researcher is significant as well as being very attractive to a collector.

Sayers 299	White Star Line Onboard Letters	WL8	Undated Homeric Cruise - Dear Bertie - p1	White Star Line		Homeric		Letters			These 11 letters encompass both challenges and also provide extensive commentary about the experience the writers have had during a trip on a White Star Line ship. And even though there are only 11 items, they provide 28 pages of insight and description. Each letter has its own personal perspective with the thoughts and experience of a person who was there. Their value to a researcher is significant as well as being very attractive to a collector.
Sayers 299	White Star Line Onboard Letters	WL9	Undated Homeric Cruise - Dearest Mother - p1	White Star Line		Homeric		Letters			These 11 letters encompass both challenges and also provide extensive commentary about the experience the writers have had during a trip on a White Star Line ship. And even though there are only 11 items, they provide 28 pages of insight and description. Each letter has its own personal perspective with the thoughts and experience of a person who was there. Their value to a researcher is significant as well as being very attractive to a collector.
Sayers 299	White Star Line Onboard Letters	WL10	Undated Laurentic #1 'Saturday' letter p1	White Star Line		Laurentic		Letters			These 11 letters encompass both challenges and also provide extensive commentary about the experience the writers have had during a trip on a White Star Line ship. And even though there are only 11 items, they provide 28 pages of insight and description. Each letter has its own personal perspective with the thoughts and experience of a person who was there. Their value to a researcher is significant as well as being very attractive to a collector.

Sayers 299	White Star Line Onboard Letters	WL11	Undated Laurentic #2 - 'Thursday' letter p1	White Star Line		Laurentic		Letters		These 11 letters encompass both challenges and also provide extensive commentary about the experience the writers have had during a trip on a White Star Line ship. And even though there are only 11 items, they provide 28 pages of insight and description. Each letter has its own personal perspective with the thoughts and experience of a person who was there. Their value to a researcher is significant as well as being very attractive to a collector.
Sayers 300	Olympic & Britannic Postcards	OL1	Hoisting Funnel – Possibly a unique photographic image of one of the funnels being lowered in place on what an old note on the back says is the Olympic. An amazing and priceless photograph	White Star Line		Olympic		Postcard		A grouping of 70 postcards from the Olympic and Britannic (White Star Line) from the early part of the twentieth Century. As sister ship to the ill-fated Titanic, the Olympic has a strong collector following. Olympic was in service for almost a year before the Titanic made her fatal voyage. Olympic continued in service for some 24 years afterward as one of the premier ships of the White Star Line. Her interior design was almost identical to that of the Titanic since the two were expected to provide a two-ship service in competition with Cunard's Mauretania and Lusitania. Includes early images of the Olympic and her sister ship Britannic under construction in the binder of Ports and Shipyards postcards.

Sayers 300	Olympic & Britannic Postcards	OL2	In Dry Dock Stuart 2148 – A scarce but not rare image by an established publisher	White Star Line		Olympic		Postcard		<p>A grouping of 70 postcards from the Olympic and Britannic (White Star Line) from the early part of the twentieth Century.</p> <p>As sister ship to the ill-fated Titanic, the Olympic has a strong collector following.</p> <p>Olympic was in service for almost a year before the Titanic made her fatal voyage. Olympic continued in service for some 24 years afterward as one of the premier ships of the White Star Line. Her interior design was almost identical to that of the Titanic since the two were expected to provide a two-ship service in competition with Cunard's Mauretania and Lusitania. Includes early images of the Olympic and her sister ship Britannic under construction in the binder of Ports and Shipyards postcards.</p>
Sayers 300	Olympic & Britannic Postcards	OL3	Tuck Oilette 9898 TSS Olympic – One of the 'Celebrated Liners' series of postcards published by Tuck.	White Star Line		Olympic		Postcard		<p>A grouping of 70 postcards from the Olympic and Britannic (White Star Line) from the early part of the twentieth Century.</p> <p>As sister ship to the ill-fated Titanic, the Olympic has a strong collector following.</p> <p>Olympic was in service for almost a year before the Titanic made her fatal voyage. Olympic continued in service for some 24 years afterward as one of the premier ships of the White Star Line. Her interior design was almost identical to that of the Titanic since the two were expected to provide a two-ship service in competition with Cunard's Mauretania and Lusitania. Includes early images of the Olympic and her sister ship Britannic under construction in the binder of Ports and Shipyards postcards.</p>

Sayers 300	Olympic & Britannic Postcards	OL4	Success PC Co, New York – a nice card	White Star Line		Olympic		Postcard		<p>A grouping of 70 postcards from the Olympic and Britannic (White Star Line) from the early part of the twentieth Century.</p> <p>As sister ship to the ill-fated Titanic, the Olympic has a strong collector following.</p> <p>Olympic was in service for almost a year before the Titanic made her fatal voyage. Olympic continued in service for some 24 years afterward as one of the premier ships of the White Star Line. Her interior design was almost identical to that of the Titanic since the two were expected to provide a two-ship service in competition with Cunard's Mauretania and Lusitania. Includes early images of the Olympic and her sister ship Britannic under construction in the binder of Ports and Shipyards postcards.</p>
Sayers 300	Olympic & Britannic Postcards	OL5	Largest British Built Steamer – a nice card which refers to the Majestic and Homeric, so is from the later 1920s. Printed in U.S.A., but no publisher name	White Star Line	1920s	Olympic		Postcard		<p>A grouping of 70 postcards from the Olympic and Britannic (White Star Line) from the early part of the twentieth Century.</p> <p>As sister ship to the ill-fated Titanic, the Olympic has a strong collector following.</p> <p>Olympic was in service for almost a year before the Titanic made her fatal voyage. Olympic continued in service for some 24 years afterward as one of the premier ships of the White Star Line. Her interior design was almost identical to that of the Titanic since the two were expected to provide a two-ship service in competition with Cunard's Mauretania and Lusitania. Includes early images of the Olympic and her sister ship Britannic under construction in the binder of Ports and Shipyards postcards.</p>

Sayers 300	Olympic & Britannic Postcards	OL6	New White Star Liner - pub by J Adams, Southampton. Clearly a 1911 card with initial specifications of the ship	White Star Line	1911	Olympic		Postcard		<p>A grouping of 70 postcards from the Olympic and Britannic (White Star Line) from the early part of the twentieth Century.</p> <p>As sister ship to the ill-fated Titanic, the Olympic has a strong collector following.</p> <p>Olympic was in service for almost a year before the Titanic made her fatal voyage. Olympic continued in service for some 24 years afterward as one of the premier ships of the White Star Line. Her interior design was almost identical to that of the Titanic since the two were expected to provide a two-ship service in competition with Cunard's Mauretania and Lusitania. Includes early images of the Olympic and her sister ship Britannic under construction in the binder of Ports and Shipyards postcards.</p>
Sayers 300	Olympic & Britannic Postcards	OL7	Compared with Various Famous Buildings – postally used in 1928 with an on-board 'Paquebot' cancellation.	White Star Line	1928	Olympic		Postcard		<p>A grouping of 70 postcards from the Olympic and Britannic (White Star Line) from the early part of the twentieth Century.</p> <p>As sister ship to the ill-fated Titanic, the Olympic has a strong collector following.</p> <p>Olympic was in service for almost a year before the Titanic made her fatal voyage. Olympic continued in service for some 24 years afterward as one of the premier ships of the White Star Line. Her interior design was almost identical to that of the Titanic since the two were expected to provide a two-ship service in competition with Cunard's Mauretania and Lusitania. Includes early images of the Olympic and her sister ship Britannic under construction in the binder of Ports and Shipyards postcards.</p>

Sayers 300	Olympic & Britannic Postcards	OL8	Largest Steamer (1913 PU); Otherwise a beautiful card with a November 1913 'Transatlantic Post' onboard cancellation.	White Star Line	1913	Olympic		Postcard		<p>A grouping of 70 postcards from the Olympic and Britannic (White Star Line) from the early part of the twentieth Century.</p> <p>As sister ship to the ill-fated Titanic, the Olympic has a strong collector following.</p> <p>Olympic was in service for almost a year before the Titanic made her fatal voyage. Olympic continued in service for some 24 years afterward as one of the premier ships of the White Star Line. Her interior design was almost identical to that of the Titanic since the two were expected to provide a two-ship service in competition with Cunard's Mauretania and Lusitania. Includes early images of the Olympic and her sister ship Britannic under construction in the binder of Ports and Shipyards postcards.</p>
Sayers 300	Olympic & Britannic Postcards	OL9	Olympic at Halifax, NS – beautiful aerial photo – Early aerial photos are very desirable and are scarce because of the limitations of early aerial camera equipment. Halifax was not part of Olympic's normal sailing schedule, except during the First World War when she visited frequently as a troopship	White Star Line		Olympic		Postcard		<p>A grouping of 70 postcards from the Olympic and Britannic (White Star Line) from the early part of the twentieth Century.</p> <p>As sister ship to the ill-fated Titanic, the Olympic has a strong collector following.</p> <p>Olympic was in service for almost a year before the Titanic made her fatal voyage. Olympic continued in service for some 24 years afterward as one of the premier ships of the White Star Line. Her interior design was almost identical to that of the Titanic since the two were expected to provide a two-ship service in competition with Cunard's Mauretania and Lusitania. Includes early images of the Olympic and her sister ship Britannic under construction in the binder of Ports and Shipyards postcards.</p>

Sayers 300	Olympic & Britannic Postcards	OL10	Largest Liner - pub by G. A. Pratt - would date to pre-1913 when the larger Emperor came into service.	White Star Line		Olympic		Postcard		<p>A grouping of 70 postcards from the Olympic and Britannic (White Star Line) from the early part of the twentieth Century.</p> <p>As sister ship to the ill-fated Titanic, the Olympic has a strong collector following.</p> <p>Olympic was in service for almost a year before the Titanic made her fatal voyage. Olympic continued in service for some 24 years afterward as one of the premier ships of the White Star Line. Her interior design was almost identical to that of the Titanic since the two were expected to provide a two-ship service in competition with Cunard's Mauretania and Lusitania. Includes early images of the Olympic and her sister ship Britannic under construction in the binder of Ports and Shipyards postcards.</p>
Sayers 300	Olympic & Britannic Postcards	OL11	Incoming Steamships - New York - A fairly common card in Fine condition.	White Star Line				Postcard		<p>A grouping of 70 postcards from the Olympic and Britannic (White Star Line) from the early part of the twentieth Century.</p> <p>As sister ship to the ill-fated Titanic, the Olympic has a strong collector following.</p> <p>Olympic was in service for almost a year before the Titanic made her fatal voyage. Olympic continued in service for some 24 years afterward as one of the premier ships of the White Star Line. Her interior design was almost identical to that of the Titanic since the two were expected to provide a two-ship service in competition with Cunard's Mauretania and Lusitania. Includes early images of the Olympic and her sister ship Britannic under construction in the binder of Ports and Shipyards postcards.</p>

Sayers 300	Olympic & Britannic Postcards	OL12	Incoming Steamship - Success PC Co – A Fairly common card in Fine condition	White Star Line				Postcard		<p>A grouping of 70 postcards from the Olympic and Britannic (White Star Line) from the early part of the twentieth Century.</p> <p>As sister ship to the ill-fated Titanic, the Olympic has a strong collector following.</p> <p>Olympic was in service for almost a year before the Titanic made her fatal voyage. Olympic continued in service for some 24 years afterward as one of the premier ships of the White Star Line. Her interior design was almost identical to that of the Titanic since the two were expected to provide a two-ship service in competition with Cunard's Mauretania and Lusitania. Includes early images of the Olympic and her sister ship Britannic under construction in the binder of Ports and Shipyards postcards.</p>
Sayers 300	Olympic & Britannic Postcards	OL13	pub by FGO Stuart #1810 – The same image as in #14 and #15, but in colour	White Star Line		Olympic		Postcard		<p>A grouping of 70 postcards from the Olympic and Britannic (White Star Line) from the early part of the twentieth Century.</p> <p>As sister ship to the ill-fated Titanic, the Olympic has a strong collector following.</p> <p>Olympic was in service for almost a year before the Titanic made her fatal voyage. Olympic continued in service for some 24 years afterward as one of the premier ships of the White Star Line. Her interior design was almost identical to that of the Titanic since the two were expected to provide a two-ship service in competition with Cunard's Mauretania and Lusitania. Includes early images of the Olympic and her sister ship Britannic under construction in the binder of Ports and Shipyards postcards.</p>

Sayers 300	Olympic & Britannic Postcards	OL14	Stuart #1811 – Nice card. Same image as #13.	White Star Line		Olympic		Postcard		<p>A grouping of 70 postcards from the Olympic and Britannic (White Star Line) from the early part of the twentieth Century.</p> <p>As sister ship to the ill-fated Titanic, the Olympic has a strong collector following.</p> <p>Olympic was in service for almost a year before the Titanic made her fatal voyage. Olympic continued in service for some 24 years afterward as one of the premier ships of the White Star Line. Her interior design was almost identical to that of the Titanic since the two were expected to provide a two-ship service in competition with Cunard's Mauretania and Lusitania. Includes early images of the Olympic and her sister ship Britannic under construction in the binder of Ports and Shipyards postcards.</p>
Sayers 300	Olympic & Britannic Postcards	OL15	Stuart 1811 - narrative on back in contrast to #14 which is plain	White Star Line		Olympic		Postcard		<p>A grouping of 70 postcards from the Olympic and Britannic (White Star Line) from the early part of the twentieth Century.</p> <p>As sister ship to the ill-fated Titanic, the Olympic has a strong collector following.</p> <p>Olympic was in service for almost a year before the Titanic made her fatal voyage. Olympic continued in service for some 24 years afterward as one of the premier ships of the White Star Line. Her interior design was almost identical to that of the Titanic since the two were expected to provide a two-ship service in competition with Cunard's Mauretania and Lusitania. Includes early images of the Olympic and her sister ship Britannic under construction in the binder of Ports and Shipyards postcards.</p>

Sayers 300	Olympic & Britannic Postcards	OL16	Pub by Hugo Lang – a very nice card posted in 1911, while Titanic was still under construction	White Star Line	1911	Olympic		Postcard		<p>A grouping of 70 postcards from the Olympic and Britannic (White Star Line) from the early part of the twentieth Century.</p> <p>As sister ship to the ill-fated Titanic, the Olympic has a strong collector following.</p> <p>Olympic was in service for almost a year before the Titanic made her fatal voyage. Olympic continued in service for some 24 years afterward as one of the premier ships of the White Star Line. Her interior design was almost identical to that of the Titanic since the two were expected to provide a two-ship service in competition with Cunard's Mauretania and Lusitania. Includes early images of the Olympic and her sister ship Britannic under construction in the binder of Ports and Shipyards postcards.</p>
Sayers 300	Olympic & Britannic Postcards	OL17	Gap from HMS Hawke collision – This photo card and #18 are scarce and desirable illustrations of the damage from the 1911 collision	White Star Line		Olympic		Postcard		<p>A grouping of 70 postcards from the Olympic and Britannic (White Star Line) from the early part of the twentieth Century.</p> <p>As sister ship to the ill-fated Titanic, the Olympic has a strong collector following.</p> <p>Olympic was in service for almost a year before the Titanic made her fatal voyage. Olympic continued in service for some 24 years afterward as one of the premier ships of the White Star Line. Her interior design was almost identical to that of the Titanic since the two were expected to provide a two-ship service in competition with Cunard's Mauretania and Lusitania. Includes early images of the Olympic and her sister ship Britannic under construction in the binder of Ports and Shipyards postcards.</p>

Sayers 300	Olympic & Britannic Postcards	OL18	Cavity in Olympic's Side; photo by R. Silk. Like #17, a scarce and desirable photographic depiction of the damage from the collision. with the Destroyer HMS Hawke	White Star Line		Olympic		Postcard		<p>A grouping of 70 postcards from the Olympic and Britannic (White Star Line) from the early part of the twentieth Century. As sister ship to the ill-fated Titanic, the Olympic has a strong collector following. Olympic was in service for almost a year before the Titanic made her fatal voyage. Olympic continued in service for some 24 years afterward as one of the premier ships of the White Star Line. Her interior design was almost identical to that of the Titanic since the two were expected to provide a two-ship service in competition with Cunard's Mauretania and Lusitania. Includes early images of the Olympic and her sister ship Britannic under construction in the binder of Ports and Shipyards postcards.</p>
Sayers 300	Olympic & Britannic Postcards	OL19	Olympic photo – style dates it to pre-1920	White Star Line		Olympic		Postcard		<p>A grouping of 70 postcards from the Olympic and Britannic (White Star Line) from the early part of the twentieth Century. As sister ship to the ill-fated Titanic, the Olympic has a strong collector following. Olympic was in service for almost a year before the Titanic made her fatal voyage. Olympic continued in service for some 24 years afterward as one of the premier ships of the White Star Line. Her interior design was almost identical to that of the Titanic since the two were expected to provide a two-ship service in competition with Cunard's Mauretania and Lusitania. Includes early images of the Olympic and her sister ship Britannic under construction in the binder of Ports and Shipyards postcards.</p>

Sayers 300	Olympic & Britannic Postcards	OL20	Halifax, 1916 Note Deck Guns. Postally used in 1916 from Halifax when she was armed for self-defence while serving as a troop ship	White Star Line	1916	Olympic		Postcard		<p>A grouping of 70 postcards from the Olympic and Britannic (White Star Line) from the early part of the twentieth Century.</p> <p>As sister ship to the ill-fated Titanic, the Olympic has a strong collector following.</p> <p>Olympic was in service for almost a year before the Titanic made her fatal voyage. Olympic continued in service for some 24 years afterward as one of the premier ships of the White Star Line. Her interior design was almost identical to that of the Titanic since the two were expected to provide a two-ship service in competition with Cunard's Mauretania and Lusitania. Includes early images of the Olympic and her sister ship Britannic under construction in the binder of Ports and Shipyards postcards.</p>
Sayers 300	Olympic & Britannic Postcards	OL21	November 1920 dated. Fascinating presentation which I have never seen before	White Star Line	1920	Olympic		Postcard		<p>A grouping of 70 postcards from the Olympic and Britannic (White Star Line) from the early part of the twentieth Century.</p> <p>As sister ship to the ill-fated Titanic, the Olympic has a strong collector following.</p> <p>Olympic was in service for almost a year before the Titanic made her fatal voyage. Olympic continued in service for some 24 years afterward as one of the premier ships of the White Star Line. Her interior design was almost identical to that of the Titanic since the two were expected to provide a two-ship service in competition with Cunard's Mauretania and Lusitania. Includes early images of the Olympic and her sister ship Britannic under construction in the binder of Ports and Shipyards postcards.</p>

Sayers 300	Olympic & Britannic Postcards	OL22	SS Olympic – a very early photo with the caption written in reverse on the glass plate	White Star Line		Olympic		Postcard		<p>A grouping of 70 postcards from the Olympic and Britannic (White Star Line) from the early part of the twentieth Century.</p> <p>As sister ship to the ill-fated Titanic, the Olympic has a strong collector following.</p> <p>Olympic was in service for almost a year before the Titanic made her fatal voyage. Olympic continued in service for some 24 years afterward as one of the premier ships of the White Star Line. Her interior design was almost identical to that of the Titanic since the two were expected to provide a two-ship service in competition with Cunard's Mauretania and Lusitania. Includes early images of the Olympic and her sister ship Britannic under construction in the binder of Ports and Shipyards postcards.</p>
Sayers 300	Olympic & Britannic Postcards	OL23	Largest British Steamer – a nice 1920s card	White Star Line	1920s	Olympic		Postcard		<p>A grouping of 70 postcards from the Olympic and Britannic (White Star Line) from the early part of the twentieth Century.</p> <p>As sister ship to the ill-fated Titanic, the Olympic has a strong collector following.</p> <p>Olympic was in service for almost a year before the Titanic made her fatal voyage. Olympic continued in service for some 24 years afterward as one of the premier ships of the White Star Line. Her interior design was almost identical to that of the Titanic since the two were expected to provide a two-ship service in competition with Cunard's Mauretania and Lusitania. Includes early images of the Olympic and her sister ship Britannic under construction in the binder of Ports and Shipyards postcards.</p>

Sayers 300	Olympic & Britannic Postcards	OL24	Largest British Steamer – same as #23 except used as a Thos Cook promo (see back). Nice.	White Star Line		Olympic		Postcard			<p>A grouping of 70 postcards from the Olympic and Britannic (White Star Line) from the early part of the twentieth Century.</p> <p>As sister ship to the ill-fated Titanic, the Olympic has a strong collector following.</p> <p>Olympic was in service for almost a year before the Titanic made her fatal voyage. Olympic continued in service for some 24 years afterward as one of the premier ships of the White Star Line. Her interior design was almost identical to that of the Titanic since the two were expected to provide a two-ship service in competition with Cunard's Mauretania and Lusitania. Includes early images of the Olympic and her sister ship Britannic under construction in the binder of Ports and Shipyards postcards.</p>
Sayers 300	Olympic & Britannic Postcards	OL25	Walter Thomas painting – a nice artist-signed 1920s card	White Star Line	1920s	Olympic		Postcard			<p>A grouping of 70 postcards from the Olympic and Britannic (White Star Line) from the early part of the twentieth Century.</p> <p>As sister ship to the ill-fated Titanic, the Olympic has a strong collector following.</p> <p>Olympic was in service for almost a year before the Titanic made her fatal voyage. Olympic continued in service for some 24 years afterward as one of the premier ships of the White Star Line. Her interior design was almost identical to that of the Titanic since the two were expected to provide a two-ship service in competition with Cunard's Mauretania and Lusitania. Includes early images of the Olympic and her sister ship Britannic under construction in the binder of Ports and Shipyards postcards.</p>

Sayers 300	Olympic & Britannic Postcards	OL26	Walter Thomas painting – same as #26 but posted in 1926	White Star Line	1926	Olympic		Postcard		<p>A grouping of 70 postcards from the Olympic and Britannic (White Star Line) from the early part of the twentieth Century.</p> <p>As sister ship to the ill-fated Titanic, the Olympic has a strong collector following.</p> <p>Olympic was in service for almost a year before the Titanic made her fatal voyage. Olympic continued in service for some 24 years afterward as one of the premier ships of the White Star Line. Her interior design was almost identical to that of the Titanic since the two were expected to provide a two-ship service in competition with Cunard's Mauretania and Lusitania. Includes early images of the Olympic and her sister ship Britannic under construction in the binder of Ports and Shipyards postcards.</p>
Sayers 300	Olympic & Britannic Postcards	OL27	Thomas painting - White Star added – different style to emphasize the 'White Star'	White Star Line		Olympic		Postcard		<p>A grouping of 70 postcards from the Olympic and Britannic (White Star Line) from the early part of the twentieth Century.</p> <p>As sister ship to the ill-fated Titanic, the Olympic has a strong collector following.</p> <p>Olympic was in service for almost a year before the Titanic made her fatal voyage. Olympic continued in service for some 24 years afterward as one of the premier ships of the White Star Line. Her interior design was almost identical to that of the Titanic since the two were expected to provide a two-ship service in competition with Cunard's Mauretania and Lusitania. Includes early images of the Olympic and her sister ship Britannic under construction in the binder of Ports and Shipyards postcards.</p>

Sayers 300	Olympic & Britannic Postcards	OL28	White Star added – same as #27 but posted in 1928	White Star Line	1928	Olympic		Postcard		<p>A grouping of 70 postcards from the Olympic and Britannic (White Star Line) from the early part of the twentieth Century.</p> <p>As sister ship to the ill-fated Titanic, the Olympic has a strong collector following.</p> <p>Olympic was in service for almost a year before the Titanic made her fatal voyage. Olympic continued in service for some 24 years afterward as one of the premier ships of the White Star Line. Her interior design was almost identical to that of the Titanic since the two were expected to provide a two-ship service in competition with Cunard's Mauretania and Lusitania. Includes early images of the Olympic and her sister ship Britannic under construction in the binder of Ports and Shipyards postcards.</p>
Sayers 300	Olympic & Britannic Postcards	OL29	White Star added – nice card	White Star Line		Olympic		Postcard		<p>A grouping of 70 postcards from the Olympic and Britannic (White Star Line) from the early part of the twentieth Century.</p> <p>As sister ship to the ill-fated Titanic, the Olympic has a strong collector following.</p> <p>Olympic was in service for almost a year before the Titanic made her fatal voyage. Olympic continued in service for some 24 years afterward as one of the premier ships of the White Star Line. Her interior design was almost identical to that of the Titanic since the two were expected to provide a two-ship service in competition with Cunard's Mauretania and Lusitania. Includes early images of the Olympic and her sister ship Britannic under construction in the binder of Ports and Shipyards postcards.</p>

Sayers 300	Olympic & Britannic Postcards	OL30	White Star added – duplicate of #29	White Star Line		Olympic		Postcard			<p>A grouping of 70 postcards from the Olympic and Britannic (White Star Line) from the early part of the twentieth Century.</p> <p>As sister ship to the ill-fated Titanic, the Olympic has a strong collector following.</p> <p>Olympic was in service for almost a year before the Titanic made her fatal voyage. Olympic continued in service for some 24 years afterward as one of the premier ships of the White Star Line. Her interior design was almost identical to that of the Titanic since the two were expected to provide a two-ship service in competition with Cunard's Mauretania and Lusitania. Includes early images of the Olympic and her sister ship Britannic under construction in the binder of Ports and Shipyards postcards.</p>
Sayers 300	Olympic & Britannic Postcards	OL31	Returned to Canada – caption on the back dates it to 1919 from a soldier returning from the First War.	White Star Line	1919	Olympic		Postcard			<p>A grouping of 70 postcards from the Olympic and Britannic (White Star Line) from the early part of the twentieth Century.</p> <p>As sister ship to the ill-fated Titanic, the Olympic has a strong collector following.</p> <p>Olympic was in service for almost a year before the Titanic made her fatal voyage. Olympic continued in service for some 24 years afterward as one of the premier ships of the White Star Line. Her interior design was almost identical to that of the Titanic since the two were expected to provide a two-ship service in competition with Cunard's Mauretania and Lusitania. Includes early images of the Olympic and her sister ship Britannic under construction in the binder of Ports and Shipyards postcards.</p>

Sayers 300	Olympic & Britannic Postcards	OL32	Olympic - Halifax - note deck gun – Beautiful card	White Star Line		Olympic		Postcard		<p>A grouping of 70 postcards from the Olympic and Britannic (White Star Line) from the early part of the twentieth Century.</p> <p>As sister ship to the ill-fated Titanic, the Olympic has a strong collector following.</p> <p>Olympic was in service for almost a year before the Titanic made her fatal voyage. Olympic continued in service for some 24 years afterward as one of the premier ships of the White Star Line. Her interior design was almost identical to that of the Titanic since the two were expected to provide a two-ship service in competition with Cunard's Mauretania and Lusitania. Includes early images of the Olympic and her sister ship Britannic under construction in the binder of Ports and Shipyards postcards.</p>
Sayers 300	Olympic & Britannic Postcards	OL33	Olympic Halifax; Deck gun; No 2810 (the ship number assigned by the Navy) - there is First War attribution. Beautiful card	White Star Line		Olympic		Postcard		<p>A grouping of 70 postcards from the Olympic and Britannic (White Star Line) from the early part of the twentieth Century.</p> <p>As sister ship to the ill-fated Titanic, the Olympic has a strong collector following.</p> <p>Olympic was in service for almost a year before the Titanic made her fatal voyage. Olympic continued in service for some 24 years afterward as one of the premier ships of the White Star Line. Her interior design was almost identical to that of the Titanic since the two were expected to provide a two-ship service in competition with Cunard's Mauretania and Lusitania. Includes early images of the Olympic and her sister ship Britannic under construction in the binder of Ports and Shipyards postcards.</p>

Sayers 300	Olympic & Britannic Postcards	OL34	pub by G. A. Pratt; A photo card with photographer identified; on the back is written an April 17, 1919 date, and Lovely card with Troopship attribution.	White Star Line	1919	Olympic		Postcard			<p>A grouping of 70 postcards from the Olympic and Britannic (White Star Line) from the early part of the twentieth Century.</p> <p>As sister ship to the ill-fated Titanic, the Olympic has a strong collector following.</p> <p>Olympic was in service for almost a year before the Titanic made her fatal voyage. Olympic continued in service for some 24 years afterward as one of the premier ships of the White Star Line. Her interior design was almost identical to that of the Titanic since the two were expected to provide a two-ship service in competition with Cunard's Mauretania and Lusitania. Includes early images of the Olympic and her sister ship Britannic under construction in the binder of Ports and Shipyards postcards.</p>
Sayers 300	Olympic & Britannic Postcards	OL35	Cards #35 to #52 inclusive are consistent in theme and content. The fronts are average-quality humorous 'double entendre' photos but the backs attribute them to the time that Olympic was repatriating soldiers from Europe and reflect the choice of a soldier who selected certain scenes that were the most interesting and meaningful to him. These cards along with #34 are an archive from one individual.	White Star Line	1919	Olympic		Postcard			<p>A grouping of 70 postcards from the Olympic and Britannic (White Star Line) from the early part of the twentieth Century.</p> <p>As sister ship to the ill-fated Titanic, the Olympic has a strong collector following.</p> <p>Olympic was in service for almost a year before the Titanic made her fatal voyage. Olympic continued in service for some 24 years afterward as one of the premier ships of the White Star Line. Her interior design was almost identical to that of the Titanic since the two were expected to provide a two-ship service in competition with Cunard's Mauretania and Lusitania. Includes early images of the Olympic and her sister ship Britannic under construction in the binder of Ports and Shipyards postcards.</p>

Sayers 300	Olympic & Britannic Postcards	OL36	On Board the Olympic - 1919	White Star Line	1919	Olympic		Postcard		<p>A grouping of 70 postcards from the Olympic and Britannic (White Star Line) from the early part of the twentieth Century.</p> <p>As sister ship to the ill-fated Titanic, the Olympic has a strong collector following.</p> <p>Olympic was in service for almost a year before the Titanic made her fatal voyage. Olympic continued in service for some 24 years afterward as one of the premier ships of the White Star Line. Her interior design was almost identical to that of the Titanic since the two were expected to provide a two-ship service in competition with Cunard's Mauretania and Lusitania. Includes early images of the Olympic and her sister ship Britannic under construction in the binder of Ports and Shipyards postcards.</p>
Sayers 300	Olympic & Britannic Postcards	OL37	On Board the Olympic 1919	White Star Line	1919	Olympic		Postcard		<p>A grouping of 70 postcards from the Olympic and Britannic (White Star Line) from the early part of the twentieth Century.</p> <p>As sister ship to the ill-fated Titanic, the Olympic has a strong collector following.</p> <p>Olympic was in service for almost a year before the Titanic made her fatal voyage. Olympic continued in service for some 24 years afterward as one of the premier ships of the White Star Line. Her interior design was almost identical to that of the Titanic since the two were expected to provide a two-ship service in competition with Cunard's Mauretania and Lusitania. Includes early images of the Olympic and her sister ship Britannic under construction in the binder of Ports and Shipyards postcards.</p>

Sayers 300	Olympic & Britannic Postcards	OL38	On Board the Olympic 1919	White Star Line	1919	Olympic		Postcard		<p>A grouping of 70 postcards from the Olympic and Britannic (White Star Line) from the early part of the twentieth Century.</p> <p>As sister ship to the ill-fated Titanic, the Olympic has a strong collector following.</p> <p>Olympic was in service for almost a year before the Titanic made her fatal voyage. Olympic continued in service for some 24 years afterward as one of the premier ships of the White Star Line. Her interior design was almost identical to that of the Titanic since the two were expected to provide a two-ship service in competition with Cunard's Mauretania and Lusitania. Includes early images of the Olympic and her sister ship Britannic under construction in the binder of Ports and Shipyards postcards.</p>
Sayers 300	Olympic & Britannic Postcards	OL39	On Board the Olympic 1919	White Star Line	1919	Olympic		Postcard		<p>A grouping of 70 postcards from the Olympic and Britannic (White Star Line) from the early part of the twentieth Century.</p> <p>As sister ship to the ill-fated Titanic, the Olympic has a strong collector following.</p> <p>Olympic was in service for almost a year before the Titanic made her fatal voyage. Olympic continued in service for some 24 years afterward as one of the premier ships of the White Star Line. Her interior design was almost identical to that of the Titanic since the two were expected to provide a two-ship service in competition with Cunard's Mauretania and Lusitania. Includes early images of the Olympic and her sister ship Britannic under construction in the binder of Ports and Shipyards postcards.</p>

Sayers 300	Olympic & Britannic Postcards	OL40	On Board the Olympic 1919	White Star Line	1919	Olympic		Postcard		<p>A grouping of 70 postcards from the Olympic and Britannic (White Star Line) from the early part of the twentieth Century.</p> <p>As sister ship to the ill-fated Titanic, the Olympic has a strong collector following.</p> <p>Olympic was in service for almost a year before the Titanic made her fatal voyage. Olympic continued in service for some 24 years afterward as one of the premier ships of the White Star Line. Her interior design was almost identical to that of the Titanic since the two were expected to provide a two-ship service in competition with Cunard's Mauretania and Lusitania. Includes early images of the Olympic and her sister ship Britannic under construction in the binder of Ports and Shipyards postcards.</p>
Sayers 300	Olympic & Britannic Postcards	OL41	On Board the Olympic 1919	White Star Line	1919	Olympic		Postcard		<p>A grouping of 70 postcards from the Olympic and Britannic (White Star Line) from the early part of the twentieth Century.</p> <p>As sister ship to the ill-fated Titanic, the Olympic has a strong collector following.</p> <p>Olympic was in service for almost a year before the Titanic made her fatal voyage. Olympic continued in service for some 24 years afterward as one of the premier ships of the White Star Line. Her interior design was almost identical to that of the Titanic since the two were expected to provide a two-ship service in competition with Cunard's Mauretania and Lusitania. Includes early images of the Olympic and her sister ship Britannic under construction in the binder of Ports and Shipyards postcards.</p>

Sayers 300	Olympic & Britannic Postcards	OL42	On Board the Olympic 1919	White Star Line	1919	Olympic		Postcard		<p>A grouping of 70 postcards from the Olympic and Britannic (White Star Line) from the early part of the twentieth Century.</p> <p>As sister ship to the ill-fated Titanic, the Olympic has a strong collector following.</p> <p>Olympic was in service for almost a year before the Titanic made her fatal voyage. Olympic continued in service for some 24 years afterward as one of the premier ships of the White Star Line. Her interior design was almost identical to that of the Titanic since the two were expected to provide a two-ship service in competition with Cunard's Mauretania and Lusitania. Includes early images of the Olympic and her sister ship Britannic under construction in the binder of Ports and Shipyards postcards.</p>
Sayers 300	Olympic & Britannic Postcards	OL43	On Board the Olympic 1919	White Star Line	1919	Olympic		Postcard		<p>A grouping of 70 postcards from the Olympic and Britannic (White Star Line) from the early part of the twentieth Century.</p> <p>As sister ship to the ill-fated Titanic, the Olympic has a strong collector following.</p> <p>Olympic was in service for almost a year before the Titanic made her fatal voyage. Olympic continued in service for some 24 years afterward as one of the premier ships of the White Star Line. Her interior design was almost identical to that of the Titanic since the two were expected to provide a two-ship service in competition with Cunard's Mauretania and Lusitania. Includes early images of the Olympic and her sister ship Britannic under construction in the binder of Ports and Shipyards postcards.</p>

Sayers 300	Olympic & Britannic Postcards	OL44	On Board the Olympic 1919	White Star Line	1919	Olympic		Postcard		<p>A grouping of 70 postcards from the Olympic and Britannic (White Star Line) from the early part of the twentieth Century.</p> <p>As sister ship to the ill-fated Titanic, the Olympic has a strong collector following.</p> <p>Olympic was in service for almost a year before the Titanic made her fatal voyage. Olympic continued in service for some 24 years afterward as one of the premier ships of the White Star Line. Her interior design was almost identical to that of the Titanic since the two were expected to provide a two-ship service in competition with Cunard's Mauretania and Lusitania. Includes early images of the Olympic and her sister ship Britannic under construction in the binder of Ports and Shipyards postcards.</p>
Sayers 300	Olympic & Britannic Postcards	OL45	On Board the Olympic 1919	White Star Line	1919	Olympic		Postcard		<p>A grouping of 70 postcards from the Olympic and Britannic (White Star Line) from the early part of the twentieth Century.</p> <p>As sister ship to the ill-fated Titanic, the Olympic has a strong collector following.</p> <p>Olympic was in service for almost a year before the Titanic made her fatal voyage. Olympic continued in service for some 24 years afterward as one of the premier ships of the White Star Line. Her interior design was almost identical to that of the Titanic since the two were expected to provide a two-ship service in competition with Cunard's Mauretania and Lusitania. Includes early images of the Olympic and her sister ship Britannic under construction in the binder of Ports and Shipyards postcards.</p>

Sayers 300	Olympic & Britannic Postcards	OL46	On Board the Olympic 1919	White Star Line	1919	Olympic		Postcard		<p>A grouping of 70 postcards from the Olympic and Britannic (White Star Line) from the early part of the twentieth Century.</p> <p>As sister ship to the ill-fated Titanic, the Olympic has a strong collector following.</p> <p>Olympic was in service for almost a year before the Titanic made her fatal voyage. Olympic continued in service for some 24 years afterward as one of the premier ships of the White Star Line. Her interior design was almost identical to that of the Titanic since the two were expected to provide a two-ship service in competition with Cunard's Mauretania and Lusitania. Includes early images of the Olympic and her sister ship Britannic under construction in the binder of Ports and Shipyards postcards.</p>
Sayers 300	Olympic & Britannic Postcards	OL47	On Board the Olympic 1919	White Star Line	1919	Olympic		Postcard		<p>A grouping of 70 postcards from the Olympic and Britannic (White Star Line) from the early part of the twentieth Century.</p> <p>As sister ship to the ill-fated Titanic, the Olympic has a strong collector following.</p> <p>Olympic was in service for almost a year before the Titanic made her fatal voyage. Olympic continued in service for some 24 years afterward as one of the premier ships of the White Star Line. Her interior design was almost identical to that of the Titanic since the two were expected to provide a two-ship service in competition with Cunard's Mauretania and Lusitania. Includes early images of the Olympic and her sister ship Britannic under construction in the binder of Ports and Shipyards postcards.</p>

Sayers 300	Olympic & Britannic Postcards	OL48	On Board the Olympic 1919	White Star Line	1919	Olympic		Postcard		<p>A grouping of 70 postcards from the Olympic and Britannic (White Star Line) from the early part of the twentieth Century.</p> <p>As sister ship to the ill-fated Titanic, the Olympic has a strong collector following.</p> <p>Olympic was in service for almost a year before the Titanic made her fatal voyage. Olympic continued in service for some 24 years afterward as one of the premier ships of the White Star Line. Her interior design was almost identical to that of the Titanic since the two were expected to provide a two-ship service in competition with Cunard's Mauretania and Lusitania. Includes early images of the Olympic and her sister ship Britannic under construction in the binder of Ports and Shipyards postcards.</p>
Sayers 300	Olympic & Britannic Postcards	OL49	On Board the Olympic 1919	White Star Line	1919	Olympic		Postcard		<p>A grouping of 70 postcards from the Olympic and Britannic (White Star Line) from the early part of the twentieth Century.</p> <p>As sister ship to the ill-fated Titanic, the Olympic has a strong collector following.</p> <p>Olympic was in service for almost a year before the Titanic made her fatal voyage. Olympic continued in service for some 24 years afterward as one of the premier ships of the White Star Line. Her interior design was almost identical to that of the Titanic since the two were expected to provide a two-ship service in competition with Cunard's Mauretania and Lusitania. Includes early images of the Olympic and her sister ship Britannic under construction in the binder of Ports and Shipyards postcards.</p>

Sayers 300	Olympic & Britannic Postcards	OL50	On Board the Olympic 1919	White Star Line	1919	Olympic		Postcard		<p>A grouping of 70 postcards from the Olympic and Britannic (White Star Line) from the early part of the twentieth Century.</p> <p>As sister ship to the ill-fated Titanic, the Olympic has a strong collector following.</p> <p>Olympic was in service for almost a year before the Titanic made her fatal voyage. Olympic continued in service for some 24 years afterward as one of the premier ships of the White Star Line. Her interior design was almost identical to that of the Titanic since the two were expected to provide a two-ship service in competition with Cunard's Mauretania and Lusitania. Includes early images of the Olympic and her sister ship Britannic under construction in the binder of Ports and Shipyards postcards.</p>
Sayers 300	Olympic & Britannic Postcards	OL51	On Board the Olympic 1919	White Star Line	1919	Olympic		Postcard		<p>A grouping of 70 postcards from the Olympic and Britannic (White Star Line) from the early part of the twentieth Century.</p> <p>As sister ship to the ill-fated Titanic, the Olympic has a strong collector following.</p> <p>Olympic was in service for almost a year before the Titanic made her fatal voyage. Olympic continued in service for some 24 years afterward as one of the premier ships of the White Star Line. Her interior design was almost identical to that of the Titanic since the two were expected to provide a two-ship service in competition with Cunard's Mauretania and Lusitania. Includes early images of the Olympic and her sister ship Britannic under construction in the binder of Ports and Shipyards postcards.</p>

Sayers 300	Olympic & Britannic Postcards	OL52	On Board the Olympic 1919	White Star Line	1919	Olympic		Postcard		<p>A grouping of 70 postcards from the Olympic and Britannic (White Star Line) from the early part of the twentieth Century.</p> <p>As sister ship to the ill-fated Titanic, the Olympic has a strong collector following.</p> <p>Olympic was in service for almost a year before the Titanic made her fatal voyage. Olympic continued in service for some 24 years afterward as one of the premier ships of the White Star Line. Her interior design was almost identical to that of the Titanic since the two were expected to provide a two-ship service in competition with Cunard's Mauretania and Lusitania. Includes early images of the Olympic and her sister ship Britannic under construction in the binder of Ports and Shipyards postcards.</p>
Sayers 300	Olympic & Britannic Postcards	OL53	First Class Restaurant - Hoffmann #1171 – a beautiful and desirable interior photo by Hoffmann	White Star Line		Olympic		Postcard		<p>A grouping of 70 postcards from the Olympic and Britannic (White Star Line) from the early part of the twentieth Century.</p> <p>As sister ship to the ill-fated Titanic, the Olympic has a strong collector following.</p> <p>Olympic was in service for almost a year before the Titanic made her fatal voyage. Olympic continued in service for some 24 years afterward as one of the premier ships of the White Star Line. Her interior design was almost identical to that of the Titanic since the two were expected to provide a two-ship service in competition with Cunard's Mauretania and Lusitania. Includes early images of the Olympic and her sister ship Britannic under construction in the binder of Ports and Shipyards postcards.</p>

Sayers 300	Olympic & Britannic Postcards	OL54	First Class Smoking Room - Hoffmann #1155- a beautiful and desirable interior photo by Hoffmann	White Star Line		Olympic		Postcard		<p>A grouping of 70 postcards from the Olympic and Britannic (White Star Line) from the early part of the twentieth Century.</p> <p>As sister ship to the ill-fated Titanic, the Olympic has a strong collector following.</p> <p>Olympic was in service for almost a year before the Titanic made her fatal voyage. Olympic continued in service for some 24 years afterward as one of the premier ships of the White Star Line. Her interior design was almost identical to that of the Titanic since the two were expected to provide a two-ship service in competition with Cunard's Mauretania and Lusitania. Includes early images of the Olympic and her sister ship Britannic under construction in the binder of Ports and Shipyards postcards.</p>
Sayers 300	Olympic & Britannic Postcards	OL55	First Class Lounge - Hoffmann #1161 - a beautiful and desirable interior photo by Hoffmann	White Star Line		Olympic		Postcard		<p>A grouping of 70 postcards from the Olympic and Britannic (White Star Line) from the early part of the twentieth Century.</p> <p>As sister ship to the ill-fated Titanic, the Olympic has a strong collector following.</p> <p>Olympic was in service for almost a year before the Titanic made her fatal voyage. Olympic continued in service for some 24 years afterward as one of the premier ships of the White Star Line. Her interior design was almost identical to that of the Titanic since the two were expected to provide a two-ship service in competition with Cunard's Mauretania and Lusitania. Includes early images of the Olympic and her sister ship Britannic under construction in the binder of Ports and Shipyards postcards.</p>

Sayers 300	Olympic & Britannic Postcards	OL56	First Class Smoking Room - Hoffmann #1155 (DUPLICATE of #54) - a beautiful and desirable interior photo by Hoffmann	White Star Line		Olympic		Postcard		<p>A grouping of 70 postcards from the Olympic and Britannic (White Star Line) from the early part of the twentieth Century.</p> <p>As sister ship to the ill-fated Titanic, the Olympic has a strong collector following.</p> <p>Olympic was in service for almost a year before the Titanic made her fatal voyage. Olympic continued in service for some 24 years afterward as one of the premier ships of the White Star Line. Her interior design was almost identical to that of the Titanic since the two were expected to provide a two-ship service in competition with Cunard's Mauretania and Lusitania. Includes early images of the Olympic and her sister ship Britannic under construction in the binder of Ports and Shipyards postcards.</p>
Sayers 300	Olympic & Britannic Postcards	OL57	2nd Class Dining Saloon - pub by Pratt - early photo of Second Class quarters. Harder to find than First Class photos	White Star Line		Olympic		Postcard		<p>A grouping of 70 postcards from the Olympic and Britannic (White Star Line) from the early part of the twentieth Century.</p> <p>As sister ship to the ill-fated Titanic, the Olympic has a strong collector following.</p> <p>Olympic was in service for almost a year before the Titanic made her fatal voyage. Olympic continued in service for some 24 years afterward as one of the premier ships of the White Star Line. Her interior design was almost identical to that of the Titanic since the two were expected to provide a two-ship service in competition with Cunard's Mauretania and Lusitania. Includes early images of the Olympic and her sister ship Britannic under construction in the binder of Ports and Shipyards postcards.</p>

Sayers 300	Olympic & Britannic Postcards	OL58	2nd Class Library - pub by Pratt - early photo of Second Class quarters. Harder to find than First Class photos	White Star Line		Olympic		Postcard		<p>A grouping of 70 postcards from the Olympic and Britannic (White Star Line) from the early part of the twentieth Century. As sister ship to the ill-fated Titanic, the Olympic has a strong collector following. Olympic was in service for almost a year before the Titanic made her fatal voyage. Olympic continued in service for some 24 years afterward as one of the premier ships of the White Star Line. Her interior design was almost identical to that of the Titanic since the two were expected to provide a two-ship service in competition with Cunard's Mauretania and Lusitania. Includes early images of the Olympic and her sister ship Britannic under construction in the binder of Ports and Shipyards postcards.</p>
Sayers 300	Olympic & Britannic Postcards	OL59	Altar – looks like a Pratt photo but is not attributed. A rare and unusual image	White Star Line		Olympic		Postcard		<p>A grouping of 70 postcards from the Olympic and Britannic (White Star Line) from the early part of the twentieth Century. As sister ship to the ill-fated Titanic, the Olympic has a strong collector following. Olympic was in service for almost a year before the Titanic made her fatal voyage. Olympic continued in service for some 24 years afterward as one of the premier ships of the White Star Line. Her interior design was almost identical to that of the Titanic since the two were expected to provide a two-ship service in competition with Cunard's Mauretania and Lusitania. Includes early images of the Olympic and her sister ship Britannic under construction in the binder of Ports and Shipyards postcards.</p>

Sayers 300	Olympic & Britannic Postcards	OL60	Jumbo card pub by Pratt	White Star Line		Olympic		Postcard		<p>A grouping of 70 postcards from the Olympic and Britannic (White Star Line) from the early part of the twentieth Century.</p> <p>As sister ship to the ill-fated Titanic, the Olympic has a strong collector following.</p> <p>Olympic was in service for almost a year before the Titanic made her fatal voyage. Olympic continued in service for some 24 years afterward as one of the premier ships of the White Star Line. Her interior design was almost identical to that of the Titanic since the two were expected to provide a two-ship service in competition with Cunard's Mauretania and Lusitania. Includes early images of the Olympic and her sister ship Britannic under construction in the binder of Ports and Shipyards postcards.</p>
Sayers 300	Olympic & Britannic Postcards	OL61	Arrival SS Olympic 1919. This is rare, and has the photographer, the place, and the event.	White Star Line		Olympic		Postcard		<p>A grouping of 70 postcards from the Olympic and Britannic (White Star Line) from the early part of the twentieth Century.</p> <p>As sister ship to the ill-fated Titanic, the Olympic has a strong collector following.</p> <p>Olympic was in service for almost a year before the Titanic made her fatal voyage. Olympic continued in service for some 24 years afterward as one of the premier ships of the White Star Line. Her interior design was almost identical to that of the Titanic since the two were expected to provide a two-ship service in competition with Cunard's Mauretania and Lusitania. Includes early images of the Olympic and her sister ship Britannic under construction in the binder of Ports and Shipyards postcards.</p>

Sayers 300	Olympic & Britannic Postcards	OL62	Departure NS Highland Brigade. Same source as Card #61	White Star Line		Olympic		Postcard		<p>A grouping of 70 postcards from the Olympic and Britannic (White Star Line) from the early part of the twentieth Century.</p> <p>As sister ship to the ill-fated Titanic, the Olympic has a strong collector following.</p> <p>Olympic was in service for almost a year before the Titanic made her fatal voyage. Olympic continued in service for some 24 years afterward as one of the premier ships of the White Star Line. Her interior design was almost identical to that of the Titanic since the two were expected to provide a two-ship service in competition with Cunard's Mauretania and Lusitania. Includes early images of the Olympic and her sister ship Britannic under construction in the binder of Ports and Shipyards postcards.</p>
Sayers 300	Olympic & Britannic Postcards	OL63	Olympic Menu – 1913.	White Star Line		Olympic		Postcard		<p>A grouping of 70 postcards from the Olympic and Britannic (White Star Line) from the early part of the twentieth Century.</p> <p>As sister ship to the ill-fated Titanic, the Olympic has a strong collector following.</p> <p>Olympic was in service for almost a year before the Titanic made her fatal voyage. Olympic continued in service for some 24 years afterward as one of the premier ships of the White Star Line. Her interior design was almost identical to that of the Titanic since the two were expected to provide a two-ship service in competition with Cunard's Mauretania and Lusitania. Includes early images of the Olympic and her sister ship Britannic under construction in the binder of Ports and Shipyards postcards.</p>

Sayers 300	Olympic & Britannic Postcards	OL64	Olympic - no white star (ref #29 & 30) – Another artist-drawn card of the 1920s	White Star Line	1920s	Olympic		Postcard		<p>A grouping of 70 postcards from the Olympic and Britannic (White Star Line) from the early part of the twentieth Century.</p> <p>As sister ship to the ill-fated Titanic, the Olympic has a strong collector following.</p> <p>Olympic was in service for almost a year before the Titanic made her fatal voyage. Olympic continued in service for some 24 years afterward as one of the premier ships of the White Star Line. Her interior design was almost identical to that of the Titanic since the two were expected to provide a two-ship service in competition with Cunard's Mauretania and Lusitania. Includes early images of the Olympic and her sister ship Britannic under construction in the binder of Ports and Shipyards postcards.</p>
Sayers 300	Olympic & Britannic Postcards	OL65	New Liner Britannic photo by Walton. A rare and desirable photo of the original Britannic, sister ship to the Olympic and Titanic that hit a mine and sank in 1916.	White Star Line		Britannic		Postcard		<p>A grouping of 70 postcards from the Olympic and Britannic (White Star Line) from the early part of the twentieth Century.</p> <p>As sister ship to the ill-fated Titanic, the Olympic has a strong collector following.</p> <p>Olympic was in service for almost a year before the Titanic made her fatal voyage. Olympic continued in service for some 24 years afterward as one of the premier ships of the White Star Line. Her interior design was almost identical to that of the Titanic since the two were expected to provide a two-ship service in competition with Cunard's Mauretania and Lusitania. Includes early images of the Olympic and her sister ship Britannic under construction in the binder of Ports and Shipyards postcards.</p>

Sayers 300	Olympic & Britannic Postcards	OL66	1930s Britannic - Cabin Lounge – artist-drawn card of the 1930s	White Star Line	1930s	Britannic		Postcard		<p>A grouping of 70 postcards from the Olympic and Britannic (White Star Line) from the early part of the twentieth Century.</p> <p>As sister ship to the ill-fated Titanic, the Olympic has a strong collector following.</p> <p>Olympic was in service for almost a year before the Titanic made her fatal voyage. Olympic continued in service for some 24 years afterward as one of the premier ships of the White Star Line. Her interior design was almost identical to that of the Titanic since the two were expected to provide a two-ship service in competition with Cunard's Mauretania and Lusitania. Includes early images of the Olympic and her sister ship Britannic under construction in the binder of Ports and Shipyards postcards.</p>
Sayers 300	Olympic & Britannic Postcards	OL67	1930s Britannic - Cabin Lounge – same as #67. Except that the back promotes a different hotel	White Star Line	1930s	Britannic		Postcard		<p>A grouping of 70 postcards from the Olympic and Britannic (White Star Line) from the early part of the twentieth Century.</p> <p>As sister ship to the ill-fated Titanic, the Olympic has a strong collector following.</p> <p>Olympic was in service for almost a year before the Titanic made her fatal voyage. Olympic continued in service for some 24 years afterward as one of the premier ships of the White Star Line. Her interior design was almost identical to that of the Titanic since the two were expected to provide a two-ship service in competition with Cunard's Mauretania and Lusitania. Includes early images of the Olympic and her sister ship Britannic under construction in the binder of Ports and Shipyards postcards.</p>

Sayers 300	Olympic & Britannic Postcards	OL68	1930s Britannic - Cabin Smoking Room - artist-drawn card of the 1930s	White Star Line	1930s	Britannic		Postcard		<p>A grouping of 70 postcards from the Olympic and Britannic (White Star Line) from the early part of the twentieth Century.</p> <p>As sister ship to the ill-fated Titanic, the Olympic has a strong collector following.</p> <p>Olympic was in service for almost a year before the Titanic made her fatal voyage. Olympic continued in service for some 24 years afterward as one of the premier ships of the White Star Line. Her interior design was almost identical to that of the Titanic since the two were expected to provide a two-ship service in competition with Cunard's Mauretania and Lusitania. Includes early images of the Olympic and her sister ship Britannic under construction in the binder of Ports and Shipyards postcards.</p>
Sayers 300	Olympic & Britannic Postcards	OL69	1930s Britannic - Cabin Card Room - artist-drawn card of the 1930s	White Star Line	1930s	Britannic		Postcard		<p>A grouping of 70 postcards from the Olympic and Britannic (White Star Line) from the early part of the twentieth Century.</p> <p>As sister ship to the ill-fated Titanic, the Olympic has a strong collector following.</p> <p>Olympic was in service for almost a year before the Titanic made her fatal voyage. Olympic continued in service for some 24 years afterward as one of the premier ships of the White Star Line. Her interior design was almost identical to that of the Titanic since the two were expected to provide a two-ship service in competition with Cunard's Mauretania and Lusitania. Includes early images of the Olympic and her sister ship Britannic under construction in the binder of Ports and Shipyards postcards.</p>

Sayers 300	Olympic & Britannic Postcards	OL70	1930s Britannic - Cabin Dining Saloon - artist-drawn card of the 1930s	White Star Line	1930s	Britannic		Postcard			<p>A grouping of 70 postcards from the Olympic and Britannic (White Star Line) from the early part of the twentieth Century. As sister ship to the ill-fated Titanic, the Olympic has a strong collector following. Olympic was in service for almost a year before the Titanic made her fatal voyage. Olympic continued in service for some 24 years afterward as one of the premier ships of the White Star Line. Her interior design was almost identical to that of the Titanic since the two were expected to provide a two-ship service in competition with Cunard's Mauretania and Lusitania. Includes early images of the Olympic and her sister ship Britannic under construction in the binder of Ports and Shipyards postcards.</p>
Sayers 301	Titanic Postcards & Misc.	T1	In memory of the S.S. Titanic	White Star Line		Titanic		Postcard			
Sayers 301	Titanic Postcards & Misc.	T2	The ill-fated S.S. Titanic foundered April 15, 1912	White Star Line		Titanic		Postcard			
Sayers 301	Titanic Postcards & Misc.	T3	The ill-fated S.S. Titanic foundered April 15, 1912 [duplicate] PU	White Star Line		Titanic		Postcard			
Sayers 301	Titanic Postcards & Misc.	T4	S.S. Titanic photo postcard	White Star Line		Titanic		Postcard			
Sayers 301	Titanic Postcards & Misc.	T5	Among the icebergs: the most appalling disaster in maritime history [Valentine's series]	White Star Line		Titanic		Postcard			
Sayers 301	Titanic Postcards & Misc.	T6	Steamer Titanic	White Star Line		Titanic		Postcard			
Sayers 301	Titanic Postcards & Misc.	T7	White Star Liner Titanic - Rotary photographic series	White Star Line		Titanic		Postcard			
Sayers 301	Titanic Postcards & Misc.	T8	White Star Liner Titanic - National series	White Star Line		Titanic		Postcard			
Sayers 301	Titanic Postcards & Misc.	T9	Steamer Titanic (drawing)	White Star Line		Titanic		Postcard			
Sayers 301	Titanic Postcards & Misc.	T10	Steamer Titanic, pub. By W.M. Prilay	White Star Line		Titanic		Postcard			

Sayers 301	Titanic Postcards & Misc.	T11	S.S. Titanic in mid-Atlantic passing icebergs	White Star Line		Titanic		Postcard			
Sayers 301	Titanic Postcards & Misc.	T12	Embossed card gold on green with image of Titanic and the words 'Remember me' (Made in Cincinnati by Vita Habib)	White Star Line		Titanic		Postcard			
Sayers 301	Titanic Postcards & Misc.	T13	The largest and finest steamers in the world: White Star Line PU	White Star Line		Titanic		Postcard			
Sayers 301	Titanic Postcards & Misc.	T14	The largest and finest steamers in the world: White Star Line [duplicate] PU	White Star Line		Titanic		Postcard			
Sayers 301	Titanic Postcards & Misc.	T15	White Star Line (drawing) - Universal Postal Union	White Star Line		Titanic		Postcard			
Sayers 301	Titanic Postcards & Misc.	T16	R.M.S. Titanic - from an original water colour drawing	White Star Line		Titanic		Postcard			
Sayers 301	Titanic Postcards & Misc.	T17	R.M.S. Olympic; pub. By J. Salmon	White Star Line		Olympic		Postcard			
Sayers 301	Titanic Postcards & Misc.	T18	R.M.S. Titanic; artist Richard W. DeRosset	White Star Line		Titanic		Postcard		DeRosset, Richard W.	
Sayers 301	Titanic Postcards & Misc.	T19	In memoriam card for the Titanic published by the East London Printing Co.	White Star Line		Titanic		Memorial card			
Sayers 301	Titanic Postcards & Misc.	T20	Cut out from Blackpool Times with drawing of Titanic and summary of disaster	White Star Line		Titanic		Cuttings			
Sayers 302	A Voyage to India 1934 - Dr. Karel Hujer	#1	Biographical data on Dr. Karel Hujer written by Harriet Hujer following Karel's death	Anchor Line	1934						Archive of a voyage to India in 1934 by Dr. Karel Hujer (1902-1988), eminent astronomer
Sayers 302	A Voyage to India 1934 - Dr. Karel Hujer	#2	1934-09-03 Letter from Anchor Line to Hujer about his ticket	Anchor Line	1934	Tuscania		Letters			Archive of a voyage to India in 1934 by Dr. Karel Hujer (1902-1988), eminent astronomer
Sayers 302	A Voyage to India 1934 - Dr. Karel Hujer	#3	1934-09-04 Letter from Montgomerie and Workman Ltd. (London agency of the City and Hall Lines) informing Hujer about their available sailings	City and Hall Line	1934			Letters			Archive of a voyage to India in 1934 by Dr. Karel Hujer (1902-1988), eminent astronomer
Sayers 302	A Voyage to India 1934 - Dr. Karel Hujer	#4	1934-11-10 Telegram to Hujer	City and Hall Line	1934	City of Baroda		Telegram			Archive of a voyage to India in 1934 by Dr. Karel Hujer (1902-1988), eminent astronomer

Sayers 302	A Voyage to India 1934 - Dr. Karel Hujer	#5	Embarkation notice for Port Said, Port Sudan, Bombay and Karachi	City and Hall Line	1934	City of Baroda		Embarkation information			Archive of a voyage to India in 1934 by Dr. Karel Hujer (1902-1988), eminent astronomer
Sayers 302	A Voyage to India 1934 - Dr. Karel Hujer	#6	Ellerman's City & Hall Lines outward and homeward sailings	City and Hall Line	1934	City of Baroda	City of Calcutta	Sailings & Fares			Archive of a voyage to India in 1934 by Dr. Karel Hujer (1902-1988), eminent astronomer
Sayers 302	A Voyage to India 1934 - Dr. Karel Hujer	#7	Ellerman's City & Hall Lines outward and homeward sailings	City and Hall Line	1934	City of Calcutta	City of Paris	Sailings & Fares			Archive of a voyage to India in 1934 by Dr. Karel Hujer (1902-1988), eminent astronomer
Sayers 302	A Voyage to India 1934 - Dr. Karel Hujer	#8	Gummed labels for journey from Birkenhead to Bombay	City and Hall Line	1934			Labels			Archive of a voyage to India in 1934 by Dr. Karel Hujer (1902-1988), eminent astronomer
Sayers 302	A Voyage to India 1934 - Dr. Karel Hujer	#9	Muster station card	City and Hall Line	1934	City of Baroda		Muster station card			Archive of a voyage to India in 1934 by Dr. Karel Hujer (1902-1988), eminent astronomer
Sayers 302	A Voyage to India 1934 - Dr. Karel Hujer	#10	1934-11-10 Passenger list	City and Hall Line	1934	City of Baroda		Passenger lists			Archive of a voyage to India in 1934 by Dr. Karel Hujer (1902-1988), eminent astronomer
Sayers 302	A Voyage to India 1934 - Dr. Karel Hujer	#11	Dinner sitting card	City and Hall Line	1934	City of Baroda		Table stationery			Archive of a voyage to India in 1934 by Dr. Karel Hujer (1902-1988), eminent astronomer
Sayers 302	A Voyage to India 1934 - Dr. Karel Hujer	#12	Dinner sitting card for Third Class	City and Hall Line	1934	City of Baroda		Table stationery			Archive of a voyage to India in 1934 by Dr. Karel Hujer (1902-1988), eminent astronomer
Sayers 302	A Voyage to India 1934 - Dr. Karel Hujer	#13	Dinner sitting card for Third Class	City and Hall Line	1934	City of Baroda		Table stationery			Archive of a voyage to India in 1934 by Dr. Karel Hujer (1902-1988), eminent astronomer
Sayers 303	World Cruises	WC1	1925 Carinthia folder		1925	Carinthia		World cruise			World Cruises – A grouping of 20 predominantly booklets dating from 1925-1975. The booklets include extensive narrative on various ports of call and on board accom
Sayers 303	World Cruises	WC2	1925 Franconia Cruises	Cunard	1925	Franconia		World cruise			World Cruises – A grouping of 20 predominantly booklets dating from 1925-1975. The booklets include extensive narrative on various ports of call and on board accom
Sayers 303	World Cruises	WC3	1925-10-10 Carinthia; 96pp		1925	Carinthia		World cruise			World Cruises – A grouping of 20 predominantly booklets dating from 1925-1975. The booklets include extensive narrative on various ports of call and on board accom

Sayers 303	World Cruises	WC4	1927 Franconia foldover	Cunard	1927	Franconia		World cruise			World Cruises – A grouping of 20 predominantly booklets dating from 1925-1975. The booklets include extensive narrative on various ports of call and on board accom
Sayers 303	World Cruises	WC5	1928 Samaria; 80pp		1928	Samaria		World cruise			World Cruises – A grouping of 20 predominantly booklets dating from 1925-1975. The booklets include extensive narrative on various ports of call and on board accom
Sayers 303	World Cruises	WC6	1928 Franconia - Cook's Tour	Cunard	1928	Franconia		World cruise			World Cruises – A grouping of 20 predominantly booklets dating from 1925-1975. The booklets include extensive narrative on various ports of call and on board accom
Sayers 303	World Cruises	WC7	1930 Franconia - foldover	Cunard	1930	Franconia		World cruise			World Cruises – A grouping of 20 predominantly booklets dating from 1925-1975. The booklets include extensive narrative on various ports of call and on board accom
Sayers 303	World Cruises	WC8	1931 Franconia booklet 8pp	Cunard	1931	Franconia		World cruise			World Cruises – A grouping of 20 predominantly booklets dating from 1925-1975. The booklets include extensive narrative on various ports of call and on board accom
Sayers 303	World Cruises	WC9	1931-03-04 Franconia Crossing the Equator ceremony	Cunard	1931	Franconia		World cruise			World Cruises – A grouping of 20 predominantly booklets dating from 1925-1975. The booklets include extensive narrative on various ports of call and on board accom
Sayers 303	World Cruises	WC10	1932-01-09 Franconia Deck Plan	Cunard	1932	Franconia		World cruise	Deck plan		World Cruises – A grouping of 20 predominantly booklets dating from 1925-1975. The booklets include extensive narrative on various ports of call and on board accom
Sayers 303	World Cruises	WC11	1935-02-08 Franconia Crossing the Line	Cunard	1935	Franconia		World cruise			World Cruises – A grouping of 20 predominantly booklets dating from 1925-1975. The booklets include extensive narrative on various ports of call and on board accom
Sayers 303	World Cruises	WC12	1936-ish Cunard, NYK & P& O sharing; interesting Depression era cooperation;		1936			World cruise			

Sayers 303	World Cruises	WC13	1936 Around the World - James Boring Tours		1936			World cruise			World Cruises – A grouping of 20 predominantly booklets dating from 1925-1975. The booklets include extensive narrative on various ports of call and on board accom
Sayers 303	World Cruises	WC14	1937 American President Line; 64pp	American President Line	1937			World cruise			World Cruises – A grouping of 20 predominantly booklets dating from 1925-1975. The booklets include extensive narrative on various ports of call and on board accom
Sayers 303	World Cruises	WC15	1937 Cunard	Cunard	1937			World cruise			World Cruises – A grouping of 20 predominantly booklets dating from 1925-1975. The booklets include extensive narrative on various ports of call and on board accom
Sayers 303	World Cruises	WC16	1950s American President Lines folder	American President Line	1950s			World cruise			World Cruises – A grouping of 20 predominantly booklets dating from 1925-1975. The booklets include extensive narrative on various ports of call and on board accom
Sayers 303	World Cruises	WC17	1951-01-06 Caronia - First Postwar	Cunard	1951	Caronia		World cruise			World Cruises – A grouping of 20 predominantly booklets dating from 1925-1975. The booklets include extensive narrative on various ports of call and on board accom
Sayers 303	World Cruises	WC18	1963 Caronia booklet 12pp	Cunard	1963	Caronia		World cruise			World Cruises – A grouping of 20 predominantly booklets dating from 1925-1975. The booklets include extensive narrative on various ports of call and on board accom
Sayers 303	World Cruises	WC19	1963 Caronia foldover	Cunard	1963	Caronia		World cruise			World Cruises – A grouping of 20 predominantly booklets dating from 1925-1975. The booklets include extensive narrative on various ports of call and on board accom
Sayers 303	World Cruises	WC20	1975 Queen Elizabeth 2 First World Cruise; 20pp		1975	Queen Elizabeth II		World cruise			World Cruises – A grouping of 20 predominantly booklets dating from 1925-1975. The booklets include extensive narrative on various ports of call and on board accom

Sayers 304	World Cruise 1935	DC1	Cruise letter 1935 #1	Dollar Line	1935	President Van Buren		Letters		<p>This material is from a 1935 World Cruise by two American women. It includes 58 pieces of ephemera; some is from on board, and some is not.</p> <p>Specifically, items DC1 to DC10 are a set of letters from a crew member who was working on a relationship with one of the women, Miss Carpenter. DC4A is the page with the map to the Radio Operator's room for a possible tryst with Miss Carpenter, as illustrated in John Sayers book. DC8 is apparently a note for a meeting with Miss Carpenter in June, after the cruise has ended and she is back in New York. A true onboard romance. DC11 to DC27 is a collection of pre-voyage Bon Voyage greetings. It is the most extensive grouping of this type of material in the Collection and confirms the extent to which friends were impressed by a World Cruise. There are greeting cards, telegrams, and personal notes. In addition, there are three Valentine cards. Mrs Clara L. Yauch and Miss Lillian M. Carpenter were sisters. Clara died 23/6/1964 (probably of cancer) (https://www.nytimes.com/1964/06/23/archives/obituary-1-no-title.html) As Lillian is still listed with her maiden name in the obituary, she clearly never married, certainly not Ralph G.</p>
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Sayers 304	World Cruise 1935	DC2	Cruise letter 1935 #2	Dollar Line	1935	President Van Buren		Letters		<p>This material is from a 1935 World Cruise by two American women. It includes 58 pieces of ephemera; some is from on board, and some is not.</p> <p>Specifically, items DC1 to DC10 are a set of letters from a crew member who was working on a relationship with one of the women, Miss Carpenter. DC4A is the page with the map to the Radio Operator's room for a possible tryst with Miss Carpenter, as illustrated in John Sayers book. DC8 is apparently a note for a meeting with Miss Carpenter in June, after the cruise has ended and she is back in New York. A true onboard romance.] DC11 to DC27 is a collection of pre-voyage Bon Voyage greetings. It is the most extensive grouping of this type of material in the Collection and confirms the extent to which friends were impressed by a World Cruise. There are greeting cards, telegrams, and personal notes. In addition, there are three Valentine cards. Mrs Clara L. Yauch and Miss Lillian M. Carpenter were sisters. Clara died 23/6/1964 (probably of cancer) (https://www.nytimes.com/1964/06/23/archives/obituary-1-no-title.html) As Lillian is still listed with her maiden name in the obituary, she clearly never married, certainly not Ralph G.</p>
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Sayers 304	World Cruise 1935	DC3	Cruise letter 1935 #3	Dollar Line	1935	President Van Buren		Letters		<p>This material is from a 1935 World Cruise by two American women. It includes 58 pieces of ephemera; some is from on board, and some is not.</p> <p>Specifically, items DC1 to DC10 are a set of letters from a crew member who was working on a relationship with one of the women, Miss Carpenter. DC4A is the page with the map to the Radio Operator's room for a possible tryst with Miss Carpenter, as illustrated in John Sayers book. DC8 is apparently a note for a meeting with Miss Carpenter in June, after the cruise has ended and she is back in New York. A true onboard romance. DC11 to DC27 is a collection of pre-voyage Bon Voyage greetings. It is the most extensive grouping of this type of material in the Collection and confirms the extent to which friends were impressed by a World Cruise. There are greeting cards, telegrams, and personal notes. In addition, there are three Valentine cards. Mrs Clara L. Yauch and Miss Lillian M. Carpenter were sisters. Clara died 23/6/1964 (probably of cancer) (https://www.nytimes.com/1964/06/23/archives/obituary-1-no-title.html) As Lillian is still listed with her maiden name in the obituary, she clearly never married, certainly not Ralph G.</p>
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Sayers 304	World Cruise 1935	DC4	Cruise letter 1935 #4	Dollar Line	1935	President Van Buren		Letters		<p>This material is from a 1935 World Cruise by two American women. It includes 58 pieces of ephemera; some is from on board, and some is not.</p> <p>Specifically, items DC1 to DC10 are a set of letters from a crew member who was working on a relationship with one of the women, Miss Carpenter. DC4A is the page with the map to the Radio Operator's room for a possible tryst with Miss Carpenter, as illustrated in John Sayers book. DC8 is apparently a note for a meeting with Miss Carpenter in June, after the cruise has ended and she is back in New York. A true onboard romance. DC11 to DC27 is a collection of pre-voyage Bon Voyage greetings. It is the most extensive grouping of this type of material in the Collection and confirms the extent to which friends were impressed by a World Cruise. There are greeting cards, telegrams, and personal notes. In addition, there are three Valentine cards. Mrs Clara L. Yauch and Miss Lillian M. Carpenter were sisters. Clara died 23/6/1964 (probably of cancer) (https://www.nytimes.com/1964/06/23/archives/obituary-1-no-title.html) As Lillian is still listed with her maiden name in the obituary, she clearly never married, certainly not Ralph G.</p>
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Sayers 304	World Cruise 1935	DC5	Cruise letter 1935 #5	Dollar Line	1935	President Van Buren		Letters		<p>This material is from a 1935 World Cruise by two American women. It includes 58 pieces of ephemera; some is from on board, and some is not.</p> <p>Specifically, items DC1 to DC10 are a set of letters from a crew member who was working on a relationship with one of the women, Miss Carpenter. DC4A is the page with the map to the Radio Operator's room for a possible tryst with Miss Carpenter, as illustrated in John Sayers book. DC8 is apparently a note for a meeting with Miss Carpenter in June, after the cruise has ended and she is back in New York. A true onboard romance. DC11 to DC27 is a collection of pre-voyage Bon Voyage greetings. It is the most extensive grouping of this type of material in the Collection and confirms the extent to which friends were impressed by a World Cruise. There are greeting cards, telegrams, and personal notes. In addition, there are three Valentine cards. Mrs Clara L. Yauch and Miss Lillian M. Carpenter were sisters. Clara died 23/6/1964 (probably of cancer) (https://www.nytimes.com/1964/06/23/archives/obituary-1-no-title.html) As Lillian is still listed with her maiden name in the obituary, she clearly never married, certainly not Ralph G.</p>
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Sayers 304	World Cruise 1935	DC6	Cruise letter 1935 #6	Dollar Line	1935	President Van Buren		Letters		<p>This material is from a 1935 World Cruise by two American women. It includes 58 pieces of ephemera; some is from on board, and some is not.</p> <p>Specifically, items DC1 to DC10 are a set of letters from a crew member who was working on a relationship with one of the women, Miss Carpenter. DC4A is the page with the map to the Radio Operator's room for a possible tryst with Miss Carpenter, as illustrated in John Sayers book. DC8 is apparently a note for a meeting with Miss Carpenter in June, after the cruise has ended and she is back in New York. A true onboard romance. DC11 to DC27 is a collection of pre-voyage Bon Voyage greetings. It is the most extensive grouping of this type of material in the Collection and confirms the extent to which friends were impressed by a World Cruise. There are greeting cards, telegrams, and personal notes. In addition, there are three Valentine cards. Mrs Clara L. Yauch and Miss Lillian M. Carpenter were sisters. Clara died 23/6/1964 (probably of cancer) (https://www.nytimes.com/1964/06/23/archives/obituary-1-no-title.html) As Lillian is still listed with her maiden name in the obituary, she clearly never married, certainly not Ralph G.</p>
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Sayers 304	World Cruise 1935	DC7	Cruise letter 1935 #7	Dollar Line	1935	President Van Buren		Letters		<p>This material is from a 1935 World Cruise by two American women. It includes 58 pieces of ephemera; some is from on board, and some is not.</p> <p>Specifically, items DC1 to DC10 are a set of letters from a crew member who was working on a relationship with one of the women, Miss Carpenter. DC4A is the page with the map to the Radio Operator's room for a possible tryst with Miss Carpenter, as illustrated in John Sayers book. DC8 is apparently a note for a meeting with Miss Carpenter in June, after the cruise has ended and she is back in New York. A true onboard romance. DC11 to DC27 is a collection of pre-voyage Bon Voyage greetings. It is the most extensive grouping of this type of material in the Collection and confirms the extent to which friends were impressed by a World Cruise. There are greeting cards, telegrams, and personal notes. In addition, there are three Valentine cards. Mrs Clara L. Yauch and Miss Lillian M. Carpenter were sisters. Clara died 23/6/1964 (probably of cancer) (https://www.nytimes.com/1964/06/23/archives/obituary-1-no-title.html) As Lillian is still listed with her maiden name in the obituary, she clearly never married, certainly not Ralph G.</p>
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Sayers 304	World Cruise 1935	DC8	Cruise letter 1935 #8	Dollar Line	1935	President Van Buren		Letters		<p>This material is from a 1935 World Cruise by two American women. It includes 58 pieces of ephemera; some is from on board, and some is not.</p> <p>Specifically, items DC1 to DC10 are a set of letters from a crew member who was working on a relationship with one of the women, Miss Carpenter. DC4A is the page with the map to the Radio Operator's room for a possible tryst with Miss Carpenter, as illustrated in John Sayers book. DC8 is apparently a note for a meeting with Miss Carpenter in June, after the cruise has ended and she is back in New York. A true onboard romance.] DC11 to DC27 is a collection of pre-voyage Bon Voyage greetings. It is the most extensive grouping of this type of material in the Collection and confirms the extent to which friends were impressed by a World Cruise. There are greeting cards, telegrams, and personal notes. In addition, there are three Valentine cards. Mrs Clara L. Yauch and Miss Lillian M. Carpenter were sisters. Clara died 23/6/1964 (probably of cancer) (https://www.nytimes.com/1964/06/23/archives/obituary-1-no-title.html) As Lillian is still listed with her maiden name in the obituary, she clearly never married, certainly not Ralph G.</p>
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Sayers 304	World Cruise 1935	DC9	Cruise letter 1935 #9	Dollar Line	1935	President Van Buren		Letters		<p>This material is from a 1935 World Cruise by two American women. It includes 58 pieces of ephemera; some is from on board, and some is not.</p> <p>Specifically, items DC1 to DC10 are a set of letters from a crew member who was working on a relationship with one of the women, Miss Carpenter. DC4A is the page with the map to the Radio Operator's room for a possible tryst with Miss Carpenter, as illustrated in John Sayers book. DC8 is apparently a note for a meeting with Miss Carpenter in June, after the cruise has ended and she is back in New York. A true onboard romance. DC11 to DC27 is a collection of pre-voyage Bon Voyage greetings. It is the most extensive grouping of this type of material in the Collection and confirms the extent to which friends were impressed by a World Cruise. There are greeting cards, telegrams, and personal notes. In addition, there are three Valentine cards. Mrs Clara L. Yauch and Miss Lillian M. Carpenter were sisters. Clara died 23/6/1964 (probably of cancer) (https://www.nytimes.com/1964/06/23/archives/obituary-1-no-title.html) As Lillian is still listed with her maiden name in the obituary, she clearly never married, certainly not Ralph G.</p>
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Sayers 304	World Cruise 1935	DC10	Cruise letter 1935 #10	Dollar Line	1935	President Van Buren		Letters		<p>This material is from a 1935 World Cruise by two American women. It includes 58 pieces of ephemera; some is from on board, and some is not.</p> <p>Specifically, items DC1 to DC10 are a set of letters from a crew member who was working on a relationship with one of the women, Miss Carpenter. DC4A is the page with the map to the Radio Operator's room for a possible tryst with Miss Carpenter, as illustrated in John Sayers book. DC8 is apparently a note for a meeting with Miss Carpenter in June, after the cruise has ended and she is back in New York. A true onboard romance. DC11 to DC27 is a collection of pre-voyage Bon Voyage greetings. It is the most extensive grouping of this type of material in the Collection and confirms the extent to which friends were impressed by a World Cruise. There are greeting cards, telegrams, and personal notes. In addition, there are three Valentine cards. Mrs Clara L. Yauch and Miss Lillian M. Carpenter were sisters. Clara died 23/6/1964 (probably of cancer) (https://www.nytimes.com/1964/06/23/archives/obituary-1-no-title.html) As Lillian is still listed with her maiden name in the obituary, she clearly never married, certainly not Ralph G.</p>
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Sayers 304	World Cruise 1935	DC11	Bon Voyage Telegram to Lillian	Dollar Line	1935	President Van Buren		Telegram		<p>This material is from a 1935 World Cruise by two American women. It includes 58 pieces of ephemera; some is from on board, and some is not.</p> <p>Specifically, items DC1 to DC10 are a set of letters from a crew member who was working on a relationship with one of the women, Miss Carpenter. DC4A is the page with the map to the Radio Operator's room for a possible tryst with Miss Carpenter, as illustrated in John Sayers book. DC8 is apparently a note for a meeting with Miss Carpenter in June, after the cruise has ended and she is back in New York. A true onboard romance. DC11 to DC27 is a collection of pre-voyage Bon Voyage greetings. It is the most extensive grouping of this type of material in the Collection and confirms the extent to which friends were impressed by a World Cruise. There are greeting cards, telegrams, and personal notes. In addition, there are three Valentine cards. Mrs Clara L. Yauch and Miss Lillian M. Carpenter were sisters. Clara died 23/6/1964 (probably of cancer) (https://www.nytimes.com/1964/06/23/archives/obituary-1-no-title.html) As Lillian is still listed with her maiden name in the obituary, she clearly never married, certainly not Ralph G.</p>
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Sayers 304	World Cruise 1935	DC12	Bon Voyage Telegram to Clara	Dollar Line	1935	President Van Buren		Telegram		<p>This material is from a 1935 World Cruise by two American women. It includes 58 pieces of ephemera; some is from on board, and some is not.</p> <p>Specifically, items DC1 to DC10 are a set of letters from a crew member who was working on a relationship with one of the women, Miss Carpenter. DC4A is the page with the map to the Radio Operator's room for a possible tryst with Miss Carpenter, as illustrated in John Sayers book. DC8 is apparently a note for a meeting with Miss Carpenter in June, after the cruise has ended and she is back in New York. A true onboard romance.] DC11 to DC27 is a collection of pre-voyage Bon Voyage greetings. It is the most extensive grouping of this type of material in the Collection and confirms the extent to which friends were impressed by a World Cruise. There are greeting cards, telegrams, and personal notes. In addition, there are three Valentine cards. Mrs Clara L. Yauch and Miss Lillian M. Carpenter were sisters. Clara died 23/6/1964 (probably of cancer) (https://www.nytimes.com/1964/06/23/archives/obituary-1-no-title.html) As Lillian is still listed with her maiden name in the obituary, she clearly never married, certainly not Ralph G.</p>
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Sayers 304	World Cruise 1935	DC13	Bon Voyage note to Lillian	Dollar Line	1935	President Van Buren		Letters		<p>This material is from a 1935 World Cruise by two American women. It includes 58 pieces of ephemera; some is from on board, and some is not.</p> <p>Specifically, items DC1 to DC10 are a set of letters from a crew member who was working on a relationship with one of the women, Miss Carpenter. DC4A is the page with the map to the Radio Operator's room for a possible tryst with Miss Carpenter, as illustrated in John Sayers book. DC8 is apparently a note for a meeting with Miss Carpenter in June, after the cruise has ended and she is back in New York. A true onboard romance. DC11 to DC27 is a collection of pre-voyage Bon Voyage greetings. It is the most extensive grouping of this type of material in the Collection and confirms the extent to which friends were impressed by a World Cruise. There are greeting cards, telegrams, and personal notes. In addition, there are three Valentine cards. Mrs Clara L. Yauch and Miss Lillian M. Carpenter were sisters. Clara died 23/6/1964 (probably of cancer) (https://www.nytimes.com/1964/06/23/archives/obituary-1-no-title.html) As Lillian is still listed with her maiden name in the obituary, she clearly never married, certainly not Ralph G.</p>
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Sayers 304	World Cruise 1935	DC14	Envelope from crew 'friend' Ralph	Dollar Line	1935	President Van Buren		Envelope		<p>This material is from a 1935 World Cruise by two American women. It includes 58 pieces of ephemera; some is from on board, and some is not.</p> <p>Specifically, items DC1 to DC10 are a set of letters from a crew member who was working on a relationship with one of the women, Miss Carpenter. DC4A is the page with the map to the Radio Operator's room for a possible tryst with Miss Carpenter, as illustrated in John Sayers book. DC8 is apparently a note for a meeting with Miss Carpenter in June, after the cruise has ended and she is back in New York. A true onboard romance. DC11 to DC27 is a collection of pre-voyage Bon Voyage greetings. It is the most extensive grouping of this type of material in the Collection and confirms the extent to which friends were impressed by a World Cruise. There are greeting cards, telegrams, and personal notes. In addition, there are three Valentine cards. Mrs Clara L. Yauch and Miss Lillian M. Carpenter were sisters. Clara died 23/6/1964 (probably of cancer) (https://www.nytimes.com/1964/06/23/archives/obituary-1-no-title.html) As Lillian is still listed with her maiden name in the obituary, she clearly never married, certainly not Ralph G.</p>
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Sayers 304	World Cruise 1935	DC15	Bon Voyage Messages - double meanings perhaps	Dollar Line	1935	President Van Buren		Letters		<p>This material is from a 1935 World Cruise by two American women. It includes 58 pieces of ephemera; some is from on board, and some is not.</p> <p>Specifically, items DC1 to DC10 are a set of letters from a crew member who was working on a relationship with one of the women, Miss Carpenter. DC4A is the page with the map to the Radio Operator's room for a possible tryst with Miss Carpenter, as illustrated in John Sayers book. DC8 is apparently a note for a meeting with Miss Carpenter in June, after the cruise has ended and she is back in New York. A true onboard romance. DC11 to DC27 is a collection of pre-voyage Bon Voyage greetings. It is the most extensive grouping of this type of material in the Collection and confirms the extent to which friends were impressed by a World Cruise. There are greeting cards, telegrams, and personal notes. In addition, there are three Valentine cards. Mrs Clara L. Yauch and Miss Lillian M. Carpenter were sisters. Clara died 23/6/1964 (probably of cancer) (https://www.nytimes.com/1964/06/23/archives/obituary-1-no-title.html) As Lillian is still listed with her maiden name in the obituary, she clearly never married, certainly not Ralph G.</p>
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Sayers 304	World Cruise 1935	DC16	Bon Voyage ephemera	Dollar Line	1935	President Van Buren		Bon Voyage card		<p>This material is from a 1935 World Cruise by two American women. It includes 58 pieces of ephemera; some is from on board, and some is not.</p> <p>Specifically, items DC1 to DC10 are a set of letters from a crew member who was working on a relationship with one of the women, Miss Carpenter. DC4A is the page with the map to the Radio Operator's room for a possible tryst with Miss Carpenter, as illustrated in John Sayers book. DC8 is apparently a note for a meeting with Miss Carpenter in June, after the cruise has ended and she is back in New York. A true onboard romance. DC11 to DC27 is a collection of pre-voyage Bon Voyage greetings. It is the most extensive grouping of this type of material in the Collection and confirms the extent to which friends were impressed by a World Cruise. There are greeting cards, telegrams, and personal notes. In addition, there are three Valentine cards. Mrs Clara L. Yauch and Miss Lillian M. Carpenter were sisters. Clara died 23/6/1964 (probably of cancer) (https://www.nytimes.com/1964/06/23/archives/obituary-1-no-title.html) As Lillian is still listed with her maiden name in the obituary, she clearly never married, certainly not Ralph G.</p>
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Sayers 304	World Cruise 1935	DC17	Bon Voyage Letter p1-4	Dollar Line	1935	President Van Buren		Bon Voyage card		<p>This material is from a 1935 World Cruise by two American women. It includes 58 pieces of ephemera; some is from on board, and some is not.</p> <p>Specifically, items DC1 to DC10 are a set of letters from a crew member who was working on a relationship with one of the women, Miss Carpenter. DC4A is the page with the map to the Radio Operator's room for a possible tryst with Miss Carpenter, as illustrated in John Sayers book. DC8 is apparently a note for a meeting with Miss Carpenter in June, after the cruise has ended and she is back in New York. A true onboard romance. DC11 to DC27 is a collection of pre-voyage Bon Voyage greetings. It is the most extensive grouping of this type of material in the Collection and confirms the extent to which friends were impressed by a World Cruise. There are greeting cards, telegrams, and personal notes. In addition, there are three Valentine cards. Mrs Clara L. Yauch and Miss Lillian M. Carpenter were sisters. Clara died 23/6/1964 (probably of cancer) (https://www.nytimes.com/1964/06/23/archives/obituary-1-no-title.html) As Lillian is still listed with her maiden name in the obituary, she clearly never married, certainly not Ralph G.</p>
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Sayers 304	World Cruise 1935	DC18	Bon Voyage card & envelope	Dollar Line	1935	President Van Buren		Bon Voyage card		<p>This material is from a 1935 World Cruise by two American women. It includes 58 pieces of ephemera; some is from on board, and some is not.</p> <p>Specifically, items DC1 to DC10 are a set of letters from a crew member who was working on a relationship with one of the women, Miss Carpenter. DC4A is the page with the map to the Radio Operator's room for a possible tryst with Miss Carpenter, as illustrated in John Sayers book. DC8 is apparently a note for a meeting with Miss Carpenter in June, after the cruise has ended and she is back in New York. A true onboard romance.] DC11 to DC27 is a collection of pre-voyage Bon Voyage greetings. It is the most extensive grouping of this type of material in the Collection and confirms the extent to which friends were impressed by a World Cruise. There are greeting cards, telegrams, and personal notes. In addition, there are three Valentine cards. Mrs Clara L. Yauch and Miss Lillian M. Carpenter were sisters. Clara died 23/6/1964 (probably of cancer) (https://www.nytimes.com/1964/06/23/archives/obituary-1-no-title.html) As Lillian is still listed with her maiden name in the obituary, she clearly never married, certainly not Ralph G.</p>
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Sayers 304	World Cruise 1935	DC19	Bon Voyage card & envelope	Dollar Line	1935	President Van Buren		Bon Voyage card		<p>This material is from a 1935 World Cruise by two American women. It includes 58 pieces of ephemera; some is from on board, and some is not.</p> <p>Specifically, items DC1 to DC10 are a set of letters from a crew member who was working on a relationship with one of the women, Miss Carpenter. DC4A is the page with the map to the Radio Operator's room for a possible tryst with Miss Carpenter, as illustrated in John Sayers book. DC8 is apparently a note for a meeting with Miss Carpenter in June, after the cruise has ended and she is back in New York. A true onboard romance.] DC11 to DC27 is a collection of pre-voyage Bon Voyage greetings. It is the most extensive grouping of this type of material in the Collection and confirms the extent to which friends were impressed by a World Cruise. There are greeting cards, telegrams, and personal notes. In addition, there are three Valentine cards. Mrs Clara L. Yauch and Miss Lillian M. Carpenter were sisters. Clara died 23/6/1964 (probably of cancer) (https://www.nytimes.com/1964/06/23/archives/obituary-1-no-title.html) As Lillian is still listed with her maiden name in the obituary, she clearly never married, certainly not Ralph G.</p>
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Sayers 304	World Cruise 1935	DC20	Bon Voyage card & note & envelope	Dollar Line	1935	President Van Buren		Bon Voyage card		<p>This material is from a 1935 World Cruise by two American women. It includes 58 pieces of ephemera; some is from on board, and some is not.</p> <p>Specifically, items DC1 to DC10 are a set of letters from a crew member who was working on a relationship with one of the women, Miss Carpenter. DC4A is the page with the map to the Radio Operator's room for a possible tryst with Miss Carpenter, as illustrated in John Sayers book. DC8 is apparently a note for a meeting with Miss Carpenter in June, after the cruise has ended and she is back in New York. A true onboard romance. DC11 to DC27 is a collection of pre-voyage Bon Voyage greetings. It is the most extensive grouping of this type of material in the Collection and confirms the extent to which friends were impressed by a World Cruise. There are greeting cards, telegrams, and personal notes. In addition, there are three Valentine cards. Mrs Clara L. Yauch and Miss Lillian M. Carpenter were sisters. Clara died 23/6/1964 (probably of cancer) (https://www.nytimes.com/1964/06/23/archives/obituary-1-no-title.html) As Lillian is still listed with her maiden name in the obituary, she clearly never married, certainly not Ralph G.</p>
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Sayers 304	World Cruise 1935	DC21	Schrafft's Bon Voyage & envelope – Yauch	Dollar Line	1935	President Van Buren		Bon Voyage card		<p>This material is from a 1935 World Cruise by two American women. It includes 58 pieces of ephemera; some is from on board, and some is not.</p> <p>Specifically, items DC1 to DC10 are a set of letters from a crew member who was working on a relationship with one of the women, Miss Carpenter. DC4A is the page with the map to the Radio Operator's room for a possible tryst with Miss Carpenter, as illustrated in John Sayers book. DC8 is apparently a note for a meeting with Miss Carpenter in June, after the cruise has ended and she is back in New York. A true onboard romance. DC11 to DC27 is a collection of pre-voyage Bon Voyage greetings. It is the most extensive grouping of this type of material in the Collection and confirms the extent to which friends were impressed by a World Cruise. There are greeting cards, telegrams, and personal notes. In addition, there are three Valentine cards. Mrs Clara L. Yauch and Miss Lillian M. Carpenter were sisters. Clara died 23/6/1964 (probably of cancer) (https://www.nytimes.com/1964/06/23/archives/obituary-1-no-title.html) As Lillian is still listed with her maiden name in the obituary, she clearly never married, certainly not Ralph G.</p>
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Sayers 304	World Cruise 1935	DC22	Schrafft's Bon Voyage & envelope – Carpenter	Dollar Line	1935	President Van Buren		Bon Voyage card		<p>This material is from a 1935 World Cruise by two American women. It includes 58 pieces of ephemera; some is from on board, and some is not.</p> <p>Specifically, items DC1 to DC10 are a set of letters from a crew member who was working on a relationship with one of the women, Miss Carpenter. DC4A is the page with the map to the Radio Operator's room for a possible tryst with Miss Carpenter, as illustrated in John Sayers book. DC8 is apparently a note for a meeting with Miss Carpenter in June, after the cruise has ended and she is back in New York. A true onboard romance.] DC11 to DC27 is a collection of pre-voyage Bon Voyage greetings. It is the most extensive grouping of this type of material in the Collection and confirms the extent to which friends were impressed by a World Cruise. There are greeting cards, telegrams, and personal notes. In addition, there are three Valentine cards. Mrs Clara L. Yauch and Miss Lillian M. Carpenter were sisters. Clara died 23/6/1964 (probably of cancer) (https://www.nytimes.com/1964/06/23/archives/obituary-1-no-title.html) As Lillian is still listed with her maiden name in the obituary, she clearly never married, certainly not Ralph G.</p>
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Sayers 304	World Cruise 1935	DC23	Schrafft's card - message on back	Dollar Line	1935	President Van Buren		Envelope		<p>This material is from a 1935 World Cruise by two American women. It includes 58 pieces of ephemera; some is from on board, and some is not.</p> <p>Specifically, items DC1 to DC10 are a set of letters from a crew member who was working on a relationship with one of the women, Miss Carpenter. DC4A is the page with the map to the Radio Operator's room for a possible tryst with Miss Carpenter, as illustrated in John Sayers book. DC8 is apparently a note for a meeting with Miss Carpenter in June, after the cruise has ended and she is back in New York. A true onboard romance. DC11 to DC27 is a collection of pre-voyage Bon Voyage greetings. It is the most extensive grouping of this type of material in the Collection and confirms the extent to which friends were impressed by a World Cruise. There are greeting cards, telegrams, and personal notes. In addition, there are three Valentine cards. Mrs Clara L. Yauch and Miss Lillian M. Carpenter were sisters. Clara died 23/6/1964 (probably of cancer) (https://www.nytimes.com/1964/06/23/archives/obituary-1-no-title.html) As Lillian is still listed with her maiden name in the obituary, she clearly never married, certainly not Ralph G.</p>
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Sayers 304	World Cruise 1935	DC24	Bon Voyage note & envelope & newspaper clipping	Dollar Line	1935	President Van Buren		Bon Voyage card		<p>This material is from a 1935 World Cruise by two American women. It includes 58 pieces of ephemera; some is from on board, and some is not.</p> <p>Specifically, items DC1 to DC10 are a set of letters from a crew member who was working on a relationship with one of the women, Miss Carpenter. DC4A is the page with the map to the Radio Operator's room for a possible tryst with Miss Carpenter, as illustrated in John Sayers book. DC8 is apparently a note for a meeting with Miss Carpenter in June, after the cruise has ended and she is back in New York. A true onboard romance.] DC11 to DC27 is a collection of pre-voyage Bon Voyage greetings. It is the most extensive grouping of this type of material in the Collection and confirms the extent to which friends were impressed by a World Cruise. There are greeting cards, telegrams, and personal notes. In addition, there are three Valentine cards. Mrs Clara L. Yauch and Miss Lillian M. Carpenter were sisters. Clara died 23/6/1964 (probably of cancer) (https://www.nytimes.com/1964/06/23/archives/obituary-1-no-title.html) As Lillian is still listed with her maiden name in the obituary, she clearly never married, certainly not Ralph G.</p>
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Sayers 304	World Cruise 1935	DC25	Bon Voyage card & envelope	Dollar Line	1935	President Van Buren		Bon Voyage card		<p>This material is from a 1935 World Cruise by two American women. It includes 58 pieces of ephemera; some is from on board, and some is not.</p> <p>Specifically, items DC1 to DC10 are a set of letters from a crew member who was working on a relationship with one of the women, Miss Carpenter. DC4A is the page with the map to the Radio Operator's room for a possible tryst with Miss Carpenter, as illustrated in John Sayers book. DC8 is apparently a note for a meeting with Miss Carpenter in June, after the cruise has ended and she is back in New York. A true onboard romance. DC11 to DC27 is a collection of pre-voyage Bon Voyage greetings. It is the most extensive grouping of this type of material in the Collection and confirms the extent to which friends were impressed by a World Cruise. There are greeting cards, telegrams, and personal notes. In addition, there are three Valentine cards. Mrs Clara L. Yauch and Miss Lillian M. Carpenter were sisters. Clara died 23/6/1964 (probably of cancer) (https://www.nytimes.com/1964/06/23/archives/obituary-1-no-title.html) As Lillian is still listed with her maiden name in the obituary, she clearly never married, certainly not Ralph G.</p>
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Sayers 304	World Cruise 1935	DC26	Bon Voyage note & envelope	Dollar Line	1935	President Van Buren		Bon Voyage card		<p>This material is from a 1935 World Cruise by two American women. It includes 58 pieces of ephemera; some is from on board, and some is not.</p> <p>Specifically, items DC1 to DC10 are a set of letters from a crew member who was working on a relationship with one of the women, Miss Carpenter. DC4A is the page with the map to the Radio Operator's room for a possible tryst with Miss Carpenter, as illustrated in John Sayers book. DC8 is apparently a note for a meeting with Miss Carpenter in June, after the cruise has ended and she is back in New York. A true onboard romance. DC11 to DC27 is a collection of pre-voyage Bon Voyage greetings. It is the most extensive grouping of this type of material in the Collection and confirms the extent to which friends were impressed by a World Cruise. There are greeting cards, telegrams, and personal notes. In addition, there are three Valentine cards. Mrs Clara L. Yauch and Miss Lillian M. Carpenter were sisters. Clara died 23/6/1964 (probably of cancer) (https://www.nytimes.com/1964/06/23/archives/obituary-1-no-title.html) As Lillian is still listed with her maiden name in the obituary, she clearly never married, certainly not Ralph G.</p>
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Sayers 304	World Cruise 1935	DC27	Bon Voyage telegram	Dollar Line	1935	President Van Buren		Telegram		<p>This material is from a 1935 World Cruise by two American women. It includes 58 pieces of ephemera; some is from on board, and some is not.</p> <p>Specifically, items DC1 to DC10 are a set of letters from a crew member who was working on a relationship with one of the women, Miss Carpenter. DC4A is the page with the map to the Radio Operator's room for a possible tryst with Miss Carpenter, as illustrated in John Sayers book. DC8 is apparently a note for a meeting with Miss Carpenter in June, after the cruise has ended and she is back in New York. A true onboard romance. DC11 to DC27 is a collection of pre-voyage Bon Voyage greetings. It is the most extensive grouping of this type of material in the Collection and confirms the extent to which friends were impressed by a World Cruise. There are greeting cards, telegrams, and personal notes. In addition, there are three Valentine cards. Mrs Clara L. Yauch and Miss Lillian M. Carpenter were sisters. Clara died 23/6/1964 (probably of cancer) (https://www.nytimes.com/1964/06/23/archives/obituary-1-no-title.html) As Lillian is still listed with her maiden name in the obituary, she clearly never married, certainly not Ralph G.</p>
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Sayers 304	World Cruise 1935	DC28	Valentine card & envelope	Dollar Line	1935	President Van Buren		Valentine's card		<p>This material is from a 1935 World Cruise by two American women. It includes 58 pieces of ephemera; some is from on board, and some is not.</p> <p>Specifically, items DC1 to DC10 are a set of letters from a crew member who was working on a relationship with one of the women, Miss Carpenter. DC4A is the page with the map to the Radio Operator's room for a possible tryst with Miss Carpenter, as illustrated in John Sayers book. DC8 is apparently a note for a meeting with Miss Carpenter in June, after the cruise has ended and she is back in New York. A true onboard romance. DC11 to DC27 is a collection of pre-voyage Bon Voyage greetings. It is the most extensive grouping of this type of material in the Collection and confirms the extent to which friends were impressed by a World Cruise. There are greeting cards, telegrams, and personal notes. In addition, there are three Valentine cards. Mrs Clara L. Yauch and Miss Lillian M. Carpenter were sisters. Clara died 23/6/1964 (probably of cancer) (https://www.nytimes.com/1964/06/23/archives/obituary-1-no-title.html) As Lillian is still listed with her maiden name in the obituary, she clearly never married, certainly not Ralph G.</p>
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Sayers 304	World Cruise 1935	DC29	Valentine card & envelope	Dollar Line	1935	President Van Buren		Valentine's card		<p>This material is from a 1935 World Cruise by two American women. It includes 58 pieces of ephemera; some is from on board, and some is not.</p> <p>Specifically, items DC1 to DC10 are a set of letters from a crew member who was working on a relationship with one of the women, Miss Carpenter. DC4A is the page with the map to the Radio Operator's room for a possible tryst with Miss Carpenter, as illustrated in John Sayers book. DC8 is apparently a note for a meeting with Miss Carpenter in June, after the cruise has ended and she is back in New York. A true onboard romance.] DC11 to DC27 is a collection of pre-voyage Bon Voyage greetings. It is the most extensive grouping of this type of material in the Collection and confirms the extent to which friends were impressed by a World Cruise. There are greeting cards, telegrams, and personal notes. In addition, there are three Valentine cards. Mrs Clara L. Yauch and Miss Lillian M. Carpenter were sisters. Clara died 23/6/1964 (probably of cancer) (https://www.nytimes.com/1964/06/23/archives/obituary-1-no-title.html) As Lillian is still listed with her maiden name in the obituary, she clearly never married, certainly not Ralph G.</p>
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Sayers 304	World Cruise 1935	DC30	Valentine card & envelope	Dollar Line	1935	President Van Buren		Valentine's card		<p>This material is from a 1935 World Cruise by two American women. It includes 58 pieces of ephemera; some is from on board, and some is not.</p> <p>Specifically, items DC1 to DC10 are a set of letters from a crew member who was working on a relationship with one of the women, Miss Carpenter. DC4A is the page with the map to the Radio Operator's room for a possible tryst with Miss Carpenter, as illustrated in John Sayers book. DC8 is apparently a note for a meeting with Miss Carpenter in June, after the cruise has ended and she is back in New York. A true onboard romance.] DC11 to DC27 is a collection of pre-voyage Bon Voyage greetings. It is the most extensive grouping of this type of material in the Collection and confirms the extent to which friends were impressed by a World Cruise. There are greeting cards, telegrams, and personal notes. In addition, there are three Valentine cards. Mrs Clara L. Yauch and Miss Lillian M. Carpenter were sisters. Clara died 23/6/1964 (probably of cancer) (https://www.nytimes.com/1964/06/23/archives/obituary-1-no-title.html) As Lillian is still listed with her maiden name in the obituary, she clearly never married, certainly not Ralph G.</p>
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Sayers 304	World Cruise 1935	DC31	Ship Newspaper Jan 12 1935 4pp	Dollar Line	1935	President Van Buren					<p>This material is from a 1935 World Cruise by two American women. It includes 58 pieces of ephemera; some is from on board, and some is not.</p> <p>Specifically, items DC1 to DC10 are a set of letters from a crew member who was working on a relationship with one of the women, Miss Carpenter. DC4A is the page with the map to the Radio Operator's room for a possible tryst with Miss Carpenter, as illustrated in John Sayers book. DC8 is apparently a note for a meeting with Miss Carpenter in June, after the cruise has ended and she is back in New York. A true onboard romance. DC11 to DC27 is a collection of pre-voyage Bon Voyage greetings. It is the most extensive grouping of this type of material in the Collection and confirms the extent to which friends were impressed by a World Cruise. There are greeting cards, telegrams, and personal notes. In addition, there are three Valentine cards. Mrs Clara L. Yauch and Miss Lillian M. Carpenter were sisters. Clara died 23/6/1964 (probably of cancer) (https://www.nytimes.com/1964/06/23/archives/obituary-1-no-title.html) As Lillian is still listed with her maiden name in the obituary, she clearly never married, certainly not Ralph G.</p>
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Sayers 304	World Cruise 1935	DC32	Ship Newspaper Jan 13 1935 4pp	Dollar Line	1935	President Van Buren					<p>This material is from a 1935 World Cruise by two American women. It includes 58 pieces of ephemera; some is from on board, and some is not.</p> <p>Specifically, items DC1 to DC10 are a set of letters from a crew member who was working on a relationship with one of the women, Miss Carpenter. DC4A is the page with the map to the Radio Operator's room for a possible tryst with Miss Carpenter, as illustrated in John Sayers book. DC8 is apparently a note for a meeting with Miss Carpenter in June, after the cruise has ended and she is back in New York. A true onboard romance.] DC11 to DC27 is a collection of pre-voyage Bon Voyage greetings. It is the most extensive grouping of this type of material in the Collection and confirms the extent to which friends were impressed by a World Cruise. There are greeting cards, telegrams, and personal notes. In addition, there are three Valentine cards. Mrs Clara L. Yauch and Miss Lillian M. Carpenter were sisters. Clara died 23/6/1964 (probably of cancer) (https://www.nytimes.com/1964/06/23/archives/obituary-1-no-title.html) As Lillian is still listed with her maiden name in the obituary, she clearly never married, certainly not Ralph G.</p>
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Sayers 304	World Cruise 1935	DC33	Ship Newspaper Jan 14 1935 4pp	Dollar Line	1935	President Van Buren					<p>This material is from a 1935 World Cruise by two American women. It includes 58 pieces of ephemera; some is from on board, and some is not.</p> <p>Specifically, items DC1 to DC10 are a set of letters from a crew member who was working on a relationship with one of the women, Miss Carpenter. DC4A is the page with the map to the Radio Operator's room for a possible tryst with Miss Carpenter, as illustrated in John Sayers book. DC8 is apparently a note for a meeting with Miss Carpenter in June, after the cruise has ended and she is back in New York. A true onboard romance. DC11 to DC27 is a collection of pre-voyage Bon Voyage greetings. It is the most extensive grouping of this type of material in the Collection and confirms the extent to which friends were impressed by a World Cruise. There are greeting cards, telegrams, and personal notes. In addition, there are three Valentine cards. Mrs Clara L. Yauch and Miss Lillian M. Carpenter were sisters. Clara died 23/6/1964 (probably of cancer) (https://www.nytimes.com/1964/06/23/archives/obituary-1-no-title.html) As Lillian is still listed with her maiden name in the obituary, she clearly never married, certainly not Ralph G.</p>
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Sayers 304	World Cruise 1935	DC34	Ship Newspaper Jan 16 1935 4pp	Dollar Line	1935	President Van Buren					<p>This material is from a 1935 World Cruise by two American women. It includes 58 pieces of ephemera; some is from on board, and some is not.</p> <p>Specifically, items DC1 to DC10 are a set of letters from a crew member who was working on a relationship with one of the women, Miss Carpenter. DC4A is the page with the map to the Radio Operator's room for a possible tryst with Miss Carpenter, as illustrated in John Sayers book. DC8 is apparently a note for a meeting with Miss Carpenter in June, after the cruise has ended and she is back in New York. A true onboard romance. DC11 to DC27 is a collection of pre-voyage Bon Voyage greetings. It is the most extensive grouping of this type of material in the Collection and confirms the extent to which friends were impressed by a World Cruise. There are greeting cards, telegrams, and personal notes. In addition, there are three Valentine cards. Mrs Clara L. Yauch and Miss Lillian M. Carpenter were sisters. Clara died 23/6/1964 (probably of cancer)</p> <p>(https://www.nytimes.com/1964/06/23/archives/obituary-1-no-title.html) As Lillian is still listed with her maiden name in the obituary, she clearly never married, certainly not Ralph G.</p>
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Sayers 304	World Cruise 1935	DC35	Ship Newspaper Jan 20 1935 4pp	Dollar Line	1935	President Van Buren					<p>This material is from a 1935 World Cruise by two American women. It includes 58 pieces of ephemera; some is from on board, and some is not.</p> <p>Specifically, items DC1 to DC10 are a set of letters from a crew member who was working on a relationship with one of the women, Miss Carpenter. DC4A is the page with the map to the Radio Operator's room for a possible tryst with Miss Carpenter, as illustrated in John Sayers book. DC8 is apparently a note for a meeting with Miss Carpenter in June, after the cruise has ended and she is back in New York. A true onboard romance. DC11 to DC27 is a collection of pre-voyage Bon Voyage greetings. It is the most extensive grouping of this type of material in the Collection and confirms the extent to which friends were impressed by a World Cruise. There are greeting cards, telegrams, and personal notes. In addition, there are three Valentine cards. Mrs Clara L. Yauch and Miss Lillian M. Carpenter were sisters. Clara died 23/6/1964 (probably of cancer) (https://www.nytimes.com/1964/06/23/archives/obituary-1-no-title.html) As Lillian is still listed with her maiden name in the obituary, she clearly never married, certainly not Ralph G.</p>
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Sayers 304	World Cruise 1935	DC36	Ship Newspaper Jan 21 1935 4pp	Dollar Line	1935	President Van Buren					<p>This material is from a 1935 World Cruise by two American women. It includes 58 pieces of ephemera; some is from on board, and some is not.</p> <p>Specifically, items DC1 to DC10 are a set of letters from a crew member who was working on a relationship with one of the women, Miss Carpenter. DC4A is the page with the map to the Radio Operator's room for a possible tryst with Miss Carpenter, as illustrated in John Sayers book. DC8 is apparently a note for a meeting with Miss Carpenter in June, after the cruise has ended and she is back in New York. A true onboard romance.] DC11 to DC27 is a collection of pre-voyage Bon Voyage greetings. It is the most extensive grouping of this type of material in the Collection and confirms the extent to which friends were impressed by a World Cruise. There are greeting cards, telegrams, and personal notes. In addition, there are three Valentine cards. Mrs Clara L. Yauch and Miss Lillian M. Carpenter were sisters. Clara died 23/6/1964 (probably of cancer) (https://www.nytimes.com/1964/06/23/archives/obituary-1-no-title.html) As Lillian is still listed with her maiden name in the obituary, she clearly never married, certainly not Ralph G.</p>
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Sayers 304	World Cruise 1935	DC37	Ship Newspaper Jan 22 1935 4pp	Dollar Line	1935	President Van Buren					<p>This material is from a 1935 World Cruise by two American women. It includes 58 pieces of ephemera; some is from on board, and some is not.</p> <p>Specifically, items DC1 to DC10 are a set of letters from a crew member who was working on a relationship with one of the women, Miss Carpenter. DC4A is the page with the map to the Radio Operator's room for a possible tryst with Miss Carpenter, as illustrated in John Sayers book. DC8 is apparently a note for a meeting with Miss Carpenter in June, after the cruise has ended and she is back in New York. A true onboard romance. DC11 to DC27 is a collection of pre-voyage Bon Voyage greetings. It is the most extensive grouping of this type of material in the Collection and confirms the extent to which friends were impressed by a World Cruise. There are greeting cards, telegrams, and personal notes. In addition, there are three Valentine cards. Mrs Clara L. Yauch and Miss Lillian M. Carpenter were sisters. Clara died 23/6/1964 (probably of cancer) (https://www.nytimes.com/1964/06/23/archives/obituary-1-no-title.html) As Lillian is still listed with her maiden name in the obituary, she clearly never married, certainly not Ralph G.</p>
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Sayers 304	World Cruise 1935	DC38	Ship Newspaper Jan 26 1935 4pp	Dollar Line	1935	President Van Buren					<p>This material is from a 1935 World Cruise by two American women. It includes 58 pieces of ephemera; some is from on board, and some is not.</p> <p>Specifically, items DC1 to DC10 are a set of letters from a crew member who was working on a relationship with one of the women, Miss Carpenter. DC4A is the page with the map to the Radio Operator's room for a possible tryst with Miss Carpenter, as illustrated in John Sayers book. DC8 is apparently a note for a meeting with Miss Carpenter in June, after the cruise has ended and she is back in New York. A true onboard romance.] DC11 to DC27 is a collection of pre-voyage Bon Voyage greetings. It is the most extensive grouping of this type of material in the Collection and confirms the extent to which friends were impressed by a World Cruise. There are greeting cards, telegrams, and personal notes. In addition, there are three Valentine cards. Mrs Clara L. Yauch and Miss Lillian M. Carpenter were sisters. Clara died 23/6/1964 (probably of cancer) (https://www.nytimes.com/1964/06/23/archives/obituary-1-no-title.html) As Lillian is still listed with her maiden name in the obituary, she clearly never married, certainly not Ralph G.</p>
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Sayers 304	World Cruise 1935	DC39	Baggage Insurance Receipt	Dollar Line	1935	President Van Buren		Insurance certificate		<p>This material is from a 1935 World Cruise by two American women. It includes 58 pieces of ephemera; some is from on board, and some is not.</p> <p>Specifically, items DC1 to DC10 are a set of letters from a crew member who was working on a relationship with one of the women, Miss Carpenter. DC4A is the page with the map to the Radio Operator's room for a possible tryst with Miss Carpenter, as illustrated in John Sayers book. DC8 is apparently a note for a meeting with Miss Carpenter in June, after the cruise has ended and she is back in New York. A true onboard romance. DC11 to DC27 is a collection of pre-voyage Bon Voyage greetings. It is the most extensive grouping of this type of material in the Collection and confirms the extent to which friends were impressed by a World Cruise. There are greeting cards, telegrams, and personal notes. In addition, there are three Valentine cards. Mrs Clara L. Yauch and Miss Lillian M. Carpenter were sisters. Clara died 23/6/1964 (probably of cancer) (https://www.nytimes.com/1964/06/23/archives/obituary-1-no-title.html) As Lillian is still listed with her maiden name in the obituary, she clearly never married, certainly not Ralph G.</p>
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Sayers 304	World Cruise 1935	DC40	Two envelopes & letter paper	Dollar Line	1935	President Van Buren		Stationery		<p>This material is from a 1935 World Cruise by two American women. It includes 58 pieces of ephemera; some is from on board, and some is not.</p> <p>Specifically, items DC1 to DC10 are a set of letters from a crew member who was working on a relationship with one of the women, Miss Carpenter. DC4A is the page with the map to the Radio Operator's room for a possible tryst with Miss Carpenter, as illustrated in John Sayers book. DC8 is apparently a note for a meeting with Miss Carpenter in June, after the cruise has ended and she is back in New York. A true onboard romance. DC11 to DC27 is a collection of pre-voyage Bon Voyage greetings. It is the most extensive grouping of this type of material in the Collection and confirms the extent to which friends were impressed by a World Cruise. There are greeting cards, telegrams, and personal notes. In addition, there are three Valentine cards. Mrs Clara L. Yauch and Miss Lillian M. Carpenter were sisters. Clara died 23/6/1964 (probably of cancer) (https://www.nytimes.com/1964/06/23/archives/obituary-1-no-title.html) As Lillian is still listed with her maiden name in the obituary, she clearly never married, certainly not Ralph G.</p>
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Sayers 304	World Cruise 1935	DC41	Kyoto Hotel 3 envelopes & 4 sheets letter paper	Dollar Line	1935	President Van Buren		Stationery		<p>This material is from a 1935 World Cruise by two American women. It includes 58 pieces of ephemera; some is from on board, and some is not.</p> <p>Specifically, items DC1 to DC10 are a set of letters from a crew member who was working on a relationship with one of the women, Miss Carpenter. DC4A is the page with the map to the Radio Operator's room for a possible tryst with Miss Carpenter, as illustrated in John Sayers book. DC8 is apparently a note for a meeting with Miss Carpenter in June, after the cruise has ended and she is back in New York. A true onboard romance. DC11 to DC27 is a collection of pre-voyage Bon Voyage greetings. It is the most extensive grouping of this type of material in the Collection and confirms the extent to which friends were impressed by a World Cruise. There are greeting cards, telegrams, and personal notes. In addition, there are three Valentine cards. Mrs Clara L. Yauch and Miss Lillian M. Carpenter were sisters. Clara died 23/6/1964 (probably of cancer) (https://www.nytimes.com/1964/06/23/archives/obituary-1-no-title.html) As Lillian is still listed with her maiden name in the obituary, she clearly never married, certainly not Ralph G.</p>
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Sayers 304	World Cruise 1935	DC42	Kyoto Hotel message & envelope	Dollar Line	1935	President Van Buren		Stationery		<p>This material is from a 1935 World Cruise by two American women. It includes 58 pieces of ephemera; some is from on board, and some is not.</p> <p>Specifically, items DC1 to DC10 are a set of letters from a crew member who was working on a relationship with one of the women, Miss Carpenter. DC4A is the page with the map to the Radio Operator's room for a possible tryst with Miss Carpenter, as illustrated in John Sayers book. DC8 is apparently a note for a meeting with Miss Carpenter in June, after the cruise has ended and she is back in New York. A true onboard romance. DC11 to DC27 is a collection of pre-voyage Bon Voyage greetings. It is the most extensive grouping of this type of material in the Collection and confirms the extent to which friends were impressed by a World Cruise. There are greeting cards, telegrams, and personal notes. In addition, there are three Valentine cards. Mrs Clara L. Yauch and Miss Lillian M. Carpenter were sisters. Clara died 23/6/1964 (probably of cancer)</p> <p>(https://www.nytimes.com/1964/06/23/archives/obituary-1-no-title.html) As Lillian is still listed with her maiden name in the obituary, she clearly never married, certainly not Ralph G.</p>
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Sayers 304	World Cruise 1935	DC43	Horse Racing entertainment reminder	Dollar Line	1935	President Van Buren		Race card		<p>This material is from a 1935 World Cruise by two American women. It includes 58 pieces of ephemera; some is from on board, and some is not.</p> <p>Specifically, items DC1 to DC10 are a set of letters from a crew member who was working on a relationship with one of the women, Miss Carpenter. DC4A is the page with the map to the Radio Operator's room for a possible tryst with Miss Carpenter, as illustrated in John Sayers book. DC8 is apparently a note for a meeting with Miss Carpenter in June, after the cruise has ended and she is back in New York. A true onboard romance.] DC11 to DC27 is a collection of pre-voyage Bon Voyage greetings. It is the most extensive grouping of this type of material in the Collection and confirms the extent to which friends were impressed by a World Cruise. There are greeting cards, telegrams, and personal notes. In addition, there are three Valentine cards. Mrs Clara L. Yauch and Miss Lillian M. Carpenter were sisters. Clara died 23/6/1964 (probably of cancer) (https://www.nytimes.com/1964/06/23/archives/obituary-1-no-title.html) As Lillian is still listed with her maiden name in the obituary, she clearly never married, certainly not Ralph G.</p>
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Sayers 304	World Cruise 1935	DC44	Laundry Receipt	Dollar Line	1935	President Van Buren		Laundry		<p>This material is from a 1935 World Cruise by two American women. It includes 58 pieces of ephemera; some is from on board, and some is not.</p> <p>Specifically, items DC1 to DC10 are a set of letters from a crew member who was working on a relationship with one of the women, Miss Carpenter. DC4A is the page with the map to the Radio Operator's room for a possible tryst with Miss Carpenter, as illustrated in John Sayers book. DC8 is apparently a note for a meeting with Miss Carpenter in June, after the cruise has ended and she is back in New York. A true onboard romance. DC11 to DC27 is a collection of pre-voyage Bon Voyage greetings. It is the most extensive grouping of this type of material in the Collection and confirms the extent to which friends were impressed by a World Cruise. There are greeting cards, telegrams, and personal notes. In addition, there are three Valentine cards. Mrs Clara L. Yauch and Miss Lillian M. Carpenter were sisters. Clara died 23/6/1964 (probably of cancer) (https://www.nytimes.com/1964/06/23/archives/obituary-1-no-title.html) As Lillian is still listed with her maiden name in the obituary, she clearly never married, certainly not Ralph G.</p>
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Sayers 304	World Cruise 1935	DC45	Laundry List - normal fold to fit in bag	Dollar Line	1935	President Van Buren		Laundry		<p>This material is from a 1935 World Cruise by two American women. It includes 58 pieces of ephemera; some is from on board, and some is not.</p> <p>Specifically, items DC1 to DC10 are a set of letters from a crew member who was working on a relationship with one of the women, Miss Carpenter. DC4A is the page with the map to the Radio Operator's room for a possible tryst with Miss Carpenter, as illustrated in John Sayers book. DC8 is apparently a note for a meeting with Miss Carpenter in June, after the cruise has ended and she is back in New York. A true onboard romance. DC11 to DC27 is a collection of pre-voyage Bon Voyage greetings. It is the most extensive grouping of this type of material in the Collection and confirms the extent to which friends were impressed by a World Cruise. There are greeting cards, telegrams, and personal notes. In addition, there are three Valentine cards. Mrs Clara L. Yauch and Miss Lillian M. Carpenter were sisters. Clara died 23/6/1964 (probably of cancer) (https://www.nytimes.com/1964/06/23/archives/obituary-1-no-title.html) As Lillian is still listed with her maiden name in the obituary, she clearly never married, certainly not Ralph G.</p>
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Sayers 304	World Cruise 1935	DC46	Laundry List - normal fold to fit in bag	Dollar Line	1935	President Van Buren		Laundry		<p>This material is from a 1935 World Cruise by two American women. It includes 58 pieces of ephemera; some is from on board, and some is not.</p> <p>Specifically, items DC1 to DC10 are a set of letters from a crew member who was working on a relationship with one of the women, Miss Carpenter. DC4A is the page with the map to the Radio Operator's room for a possible tryst with Miss Carpenter, as illustrated in John Sayers book. DC8 is apparently a note for a meeting with Miss Carpenter in June, after the cruise has ended and she is back in New York. A true onboard romance. DC11 to DC27 is a collection of pre-voyage Bon Voyage greetings. It is the most extensive grouping of this type of material in the Collection and confirms the extent to which friends were impressed by a World Cruise. There are greeting cards, telegrams, and personal notes. In addition, there are three Valentine cards. Mrs Clara L. Yauch and Miss Lillian M. Carpenter were sisters. Clara died 23/6/1964 (probably of cancer) (https://www.nytimes.com/1964/06/23/archives/obituary-1-no-title.html) As Lillian is still listed with her maiden name in the obituary, she clearly never married, certainly not Ralph G.</p>
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Sayers 304	World Cruise 1935	DC47	Laundry List - normal fold to fit in bag	Dollar Line	1935	President Van Buren		Laundry		<p>This material is from a 1935 World Cruise by two American women. It includes 58 pieces of ephemera; some is from on board, and some is not.</p> <p>Specifically, items DC1 to DC10 are a set of letters from a crew member who was working on a relationship with one of the women, Miss Carpenter. DC4A is the page with the map to the Radio Operator's room for a possible tryst with Miss Carpenter, as illustrated in John Sayers book. DC8 is apparently a note for a meeting with Miss Carpenter in June, after the cruise has ended and she is back in New York. A true onboard romance. DC11 to DC27 is a collection of pre-voyage Bon Voyage greetings. It is the most extensive grouping of this type of material in the Collection and confirms the extent to which friends were impressed by a World Cruise. There are greeting cards, telegrams, and personal notes. In addition, there are three Valentine cards. Mrs Clara L. Yauch and Miss Lillian M. Carpenter were sisters. Clara died 23/6/1964 (probably of cancer) (https://www.nytimes.com/1964/06/23/archives/obituary-1-no-title.html) As Lillian is still listed with her maiden name in the obituary, she clearly never married, certainly not Ralph G.</p>
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Sayers 304	World Cruise 1935	DC48	Laundry List - normal fold to fit in bag	Dollar Line	1935	President Van Buren		Laundry		<p>This material is from a 1935 World Cruise by two American women. It includes 58 pieces of ephemera; some is from on board, and some is not.</p> <p>Specifically, items DC1 to DC10 are a set of letters from a crew member who was working on a relationship with one of the women, Miss Carpenter. DC4A is the page with the map to the Radio Operator's room for a possible tryst with Miss Carpenter, as illustrated in John Sayers book. DC8 is apparently a note for a meeting with Miss Carpenter in June, after the cruise has ended and she is back in New York. A true onboard romance. DC11 to DC27 is a collection of pre-voyage Bon Voyage greetings. It is the most extensive grouping of this type of material in the Collection and confirms the extent to which friends were impressed by a World Cruise. There are greeting cards, telegrams, and personal notes. In addition, there are three Valentine cards. Mrs Clara L. Yauch and Miss Lillian M. Carpenter were sisters. Clara died 23/6/1964 (probably of cancer) (https://www.nytimes.com/1964/06/23/archives/obituary-1-no-title.html) As Lillian is still listed with her maiden name in the obituary, she clearly never married, certainly not Ralph G.</p>
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Sayers 304	World Cruise 1935	DC49	Laundry List - normal fold to fit in bag	Dollar Line	1935	President Van Buren		Laundry		<p>This material is from a 1935 World Cruise by two American women. It includes 58 pieces of ephemera; some is from on board, and some is not.</p> <p>Specifically, items DC1 to DC10 are a set of letters from a crew member who was working on a relationship with one of the women, Miss Carpenter. DC4A is the page with the map to the Radio Operator's room for a possible tryst with Miss Carpenter, as illustrated in John Sayers book. DC8 is apparently a note for a meeting with Miss Carpenter in June, after the cruise has ended and she is back in New York. A true onboard romance. DC11 to DC27 is a collection of pre-voyage Bon Voyage greetings. It is the most extensive grouping of this type of material in the Collection and confirms the extent to which friends were impressed by a World Cruise. There are greeting cards, telegrams, and personal notes. In addition, there are three Valentine cards. Mrs Clara L. Yauch and Miss Lillian M. Carpenter were sisters. Clara died 23/6/1964 (probably of cancer) (https://www.nytimes.com/1964/06/23/archives/obituary-1-no-title.html) As Lillian is still listed with her maiden name in the obituary, she clearly never married, certainly not Ralph G.</p>
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Sayers 304	World Cruise 1935	DC50	Laundry List - normal fold to fit in bag	Dollar Line	1935	President Van Buren		Laundry		<p>This material is from a 1935 World Cruise by two American women. It includes 58 pieces of ephemera; some is from on board, and some is not.</p> <p>Specifically, items DC1 to DC10 are a set of letters from a crew member who was working on a relationship with one of the women, Miss Carpenter. DC4A is the page with the map to the Radio Operator's room for a possible tryst with Miss Carpenter, as illustrated in John Sayers book. DC8 is apparently a note for a meeting with Miss Carpenter in June, after the cruise has ended and she is back in New York. A true onboard romance. DC11 to DC27 is a collection of pre-voyage Bon Voyage greetings. It is the most extensive grouping of this type of material in the Collection and confirms the extent to which friends were impressed by a World Cruise. There are greeting cards, telegrams, and personal notes. In addition, there are three Valentine cards. Mrs Clara L. Yauch and Miss Lillian M. Carpenter were sisters. Clara died 23/6/1964 (probably of cancer) (https://www.nytimes.com/1964/06/23/archives/obituary-1-no-title.html) As Lillian is still listed with her maiden name in the obituary, she clearly never married, certainly not Ralph G.</p>
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Sayers 304	World Cruise 1935	DC51	Laundry List - normal fold to fit in bag	Dollar Line	1935	President Van Buren		Laundry		<p>This material is from a 1935 World Cruise by two American women. It includes 58 pieces of ephemera; some is from on board, and some is not.</p> <p>Specifically, items DC1 to DC10 are a set of letters from a crew member who was working on a relationship with one of the women, Miss Carpenter. DC4A is the page with the map to the Radio Operator's room for a possible tryst with Miss Carpenter, as illustrated in John Sayers book. DC8 is apparently a note for a meeting with Miss Carpenter in June, after the cruise has ended and she is back in New York. A true onboard romance. DC11 to DC27 is a collection of pre-voyage Bon Voyage greetings. It is the most extensive grouping of this type of material in the Collection and confirms the extent to which friends were impressed by a World Cruise. There are greeting cards, telegrams, and personal notes. In addition, there are three Valentine cards. Mrs Clara L. Yauch and Miss Lillian M. Carpenter were sisters. Clara died 23/6/1964 (probably of cancer) (https://www.nytimes.com/1964/06/23/archives/obituary-1-no-title.html) As Lillian is still listed with her maiden name in the obituary, she clearly never married, certainly not Ralph G.</p>
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Sayers 304	World Cruise 1935	DC52	Laundry List - normal fold to fit in bag	Dollar Line	1935	President Van Buren		Laundry		<p>This material is from a 1935 World Cruise by two American women. It includes 58 pieces of ephemera; some is from on board, and some is not.</p> <p>Specifically, items DC1 to DC10 are a set of letters from a crew member who was working on a relationship with one of the women, Miss Carpenter. DC4A is the page with the map to the Radio Operator's room for a possible tryst with Miss Carpenter, as illustrated in John Sayers book. DC8 is apparently a note for a meeting with Miss Carpenter in June, after the cruise has ended and she is back in New York. A true onboard romance. DC11 to DC27 is a collection of pre-voyage Bon Voyage greetings. It is the most extensive grouping of this type of material in the Collection and confirms the extent to which friends were impressed by a World Cruise. There are greeting cards, telegrams, and personal notes. In addition, there are three Valentine cards. Mrs Clara L. Yauch and Miss Lillian M. Carpenter were sisters. Clara died 23/6/1964 (probably of cancer) (https://www.nytimes.com/1964/06/23/archives/obituary-1-no-title.html) As Lillian is still listed with her maiden name in the obituary, she clearly never married, certainly not Ralph G.</p>
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Sayers 304	World Cruise 1935	DC53	Shop directions - 'Hong Kong'	Dollar Line	1935	President Van Buren		Maps		<p>This material is from a 1935 World Cruise by two American women. It includes 58 pieces of ephemera; some is from on board, and some is not.</p> <p>Specifically, items DC1 to DC10 are a set of letters from a crew member who was working on a relationship with one of the women, Miss Carpenter. DC4A is the page with the map to the Radio Operator's room for a possible tryst with Miss Carpenter, as illustrated in John Sayers book. DC8 is apparently a note for a meeting with Miss Carpenter in June, after the cruise has ended and she is back in New York. A true onboard romance. DC11 to DC27 is a collection of pre-voyage Bon Voyage greetings. It is the most extensive grouping of this type of material in the Collection and confirms the extent to which friends were impressed by a World Cruise. There are greeting cards, telegrams, and personal notes. In addition, there are three Valentine cards. Mrs Clara L. Yauch and Miss Lillian M. Carpenter were sisters. Clara died 23/6/1964 (probably of cancer) (https://www.nytimes.com/1964/06/23/archives/obituary-1-no-title.html) As Lillian is still listed with her maiden name in the obituary, she clearly never married, certainly not Ralph G.</p>
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Sayers 304	World Cruise 1935	DC54	Tourist Shop foldover; map inside; Panama	Dollar Line	1935	President Van Buren		Panama		<p>This material is from a 1935 World Cruise by two American women. It includes 58 pieces of ephemera; some is from on board, and some is not.</p> <p>Specifically, items DC1 to DC10 are a set of letters from a crew member who was working on a relationship with one of the women, Miss Carpenter. DC4A is the page with the map to the Radio Operator's room for a possible tryst with Miss Carpenter, as illustrated in John Sayers book. DC8 is apparently a note for a meeting with Miss Carpenter in June, after the cruise has ended and she is back in New York. A true onboard romance. DC11 to DC27 is a collection of pre-voyage Bon Voyage greetings. It is the most extensive grouping of this type of material in the Collection and confirms the extent to which friends were impressed by a World Cruise. There are greeting cards, telegrams, and personal notes. In addition, there are three Valentine cards. Mrs Clara L. Yauch and Miss Lillian M. Carpenter were sisters. Clara died 23/6/1964 (probably of cancer) (https://www.nytimes.com/1964/06/23/archives/obituary-1-no-title.html) As Lillian is still listed with her maiden name in the obituary, she clearly never married, certainly not Ralph G.</p>
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Sayers 304	World Cruise 1935	DC55	Map of Park - maybe Kyoto	Dollar Line	1935	President Van Buren		Maps		<p>This material is from a 1935 World Cruise by two American women. It includes 58 pieces of ephemera; some is from on board, and some is not.</p> <p>Specifically, items DC1 to DC10 are a set of letters from a crew member who was working on a relationship with one of the women, Miss Carpenter. DC4A is the page with the map to the Radio Operator's room for a possible tryst with Miss Carpenter, as illustrated in John Sayers book. DC8 is apparently a note for a meeting with Miss Carpenter in June, after the cruise has ended and she is back in New York. A true onboard romance. DC11 to DC27 is a collection of pre-voyage Bon Voyage greetings. It is the most extensive grouping of this type of material in the Collection and confirms the extent to which friends were impressed by a World Cruise. There are greeting cards, telegrams, and personal notes. In addition, there are three Valentine cards. Mrs Clara L. Yauch and Miss Lillian M. Carpenter were sisters. Clara died 23/6/1964 (probably of cancer) (https://www.nytimes.com/1964/06/23/archives/obituary-1-no-title.html) As Lillian is still listed with her maiden name in the obituary, she clearly never married, certainly not Ralph G.</p>
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Sayers 304	World Cruise 1935	DC56	Luncheon Receipt, Kandy (Ceylon)	Dollar Line	1935	President Van Buren		Receipt		<p>This material is from a 1935 World Cruise by two American women. It includes 58 pieces of ephemera; some is from on board, and some is not.</p> <p>Specifically, items DC1 to DC10 are a set of letters from a crew member who was working on a relationship with one of the women, Miss Carpenter. DC4A is the page with the map to the Radio Operator's room for a possible tryst with Miss Carpenter, as illustrated in John Sayers book. DC8 is apparently a note for a meeting with Miss Carpenter in June, after the cruise has ended and she is back in New York. A true onboard romance. DC11 to DC27 is a collection of pre-voyage Bon Voyage greetings. It is the most extensive grouping of this type of material in the Collection and confirms the extent to which friends were impressed by a World Cruise. There are greeting cards, telegrams, and personal notes. In addition, there are three Valentine cards. Mrs Clara L. Yauch and Miss Lillian M. Carpenter were sisters. Clara died 23/6/1964 (probably of cancer) (https://www.nytimes.com/1964/06/23/archives/obituary-1-no-title.html) As Lillian is still listed with her maiden name in the obituary, she clearly never married, certainly not Ralph G.</p>
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Sayers 304	World Cruise 1935	DC57	Panama Canal info booklet 8pp	Dollar Line	1935	President Van Buren		Panama Canal		<p>This material is from a 1935 World Cruise by two American women. It includes 58 pieces of ephemera; some is from on board, and some is not.</p> <p>Specifically, items DC1 to DC10 are a set of letters from a crew member who was working on a relationship with one of the women, Miss Carpenter. DC4A is the page with the map to the Radio Operator's room for a possible tryst with Miss Carpenter, as illustrated in John Sayers book. DC8 is apparently a note for a meeting with Miss Carpenter in June, after the cruise has ended and she is back in New York. A true onboard romance. DC11 to DC27 is a collection of pre-voyage Bon Voyage greetings. It is the most extensive grouping of this type of material in the Collection and confirms the extent to which friends were impressed by a World Cruise. There are greeting cards, telegrams, and personal notes. In addition, there are three Valentine cards. Mrs Clara L. Yauch and Miss Lillian M. Carpenter were sisters. Clara died 23/6/1964 (probably of cancer) (https://www.nytimes.com/1964/06/23/archives/obituary-1-no-title.html) As Lillian is still listed with her maiden name in the obituary, she clearly never married, certainly not Ralph G.</p>
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Sayers 304	World Cruise 1935	DC58	US Customs info booklet 24pp; 1932	Dollar Line	1932	President Van Buren		Customs booklet		<p>This material is from a 1935 World Cruise by two American women. It includes 58 pieces of ephemera; some is from on board, and some is not. Specifically, items DC1 to DC10 are a set of letters from a crew member who was working on a relationship with one of the women, Miss Carpenter. DC4A is the page with the map to the Radio Operator's room for a possible tryst with Miss Carpenter, as illustrated in John Sayers book. DC8 is apparently a note for a meeting with Miss Carpenter in June, after the cruise has ended and she is back in New York. A true onboard romance. DC11 to DC27 is a collection of pre-voyage Bon Voyage greetings. It is the most extensive grouping of this type of material in the Collection and confirms the extent to which friends were impressed by a World Cruise. There are greeting cards, telegrams, and personal notes. In addition, there are three Valentine cards. Mrs Clara L. Yauch and Miss Lillian M. Carpenter were sisters. Clara died 23/6/1964 (probably of cancer) (https://www.nytimes.com/1964/06/23/archives/obituary-1-no-title.html) As Lillian is still listed with her maiden name in the obituary, she clearly never married, certainly not Ralph G.</p>
Sayers 305	2017 Addenda #1	A1	Baggage Labels #1 Norwegian America Line	Norwegian America Line				Luggage labels		
Sayers 305	2017 Addenda #1	A2	Baggage Labels #2 Holland America	Holland America Line				Luggage labels		
Sayers 305	2017 Addenda #1	A3	Baggage Labels #3 Hamburg-America 2nd Cl	Hamburg America Line				Luggage labels		
Sayers 305	2017 Addenda #1	A4	Baggage Labels #4 Norddeutscher Lloyd NDL 1927	North German Lloyd	1927			Luggage labels		
Sayers 305	2017 Addenda #1	A5	Baggage Labels #5 Orient & Pacific	Orient & Pacific Line				Luggage labels		
Sayers 305	2017 Addenda #1	A6	Baggage Labels #6 Norddeutscher Lloyd	North German Lloyd				Luggage labels		
Sayers 305	2017 Addenda #1	A7	CP Cruise Passenger List 1934	Canadian Pacific Line	1934	Empress of Australia		Passenger lists		
Sayers 305	2017 Addenda #1	A8	Menus - Cunard Mauretania Cruise 1950	Cunard	1950	Mauretania		Menu		

Sayers 305	2017 Addenda #1	A9	CP 1906 Empress of Britain & Ireland 2nd Class - brochure	Canadian Pacific Line	1906	Empress of Britain	Empress of Ireland	Advertising material			
Sayers 305	2017 Addenda #1	A10	CP 1906 Empress of Britain & Ireland 3rd Class - brochure	Canadian Pacific Line	1906	Empress of Britain	Empress of Ireland	Advertising material			
Sayers 305	2017 Addenda #1	A11	CP Disney Children's Menu 1954	Canadian Pacific Line	1954	Empress of Scotland		Menu			
Sayers 305	2017 Addenda #1	A12	CP Duch. of Atholl Masquerade Ball 1936	Canadian Pacific Line	1936	Duchess of Atholl		Entertainment			
Sayers 305	2017 Addenda #1	A13	CP Duchess of Bedford Afternoon Tea Invite	Canadian Pacific Line		Duchess of Bedford		Invitation			
Sayers 305	2017 Addenda #1	A14	CP Duchess of Bedford Entertainment 1930	Canadian Pacific Line	1930	Duchess of Bedford		Entertainment			
Sayers 305	2017 Addenda #1	A15	CP Duchess of Bedford Soloist	Canadian Pacific Line		Duchess of Bedford		Entertainment			
Sayers 305	2017 Addenda #1	A16	CP Duchess of York Tea Party Invite	Canadian Pacific Line		Duchess of York		Invitation			
Sayers 305	2017 Addenda #1	A17	CP Embarkation Notice 1910	Canadian Pacific Line	1910			Embarkation information			
Sayers 305	2017 Addenda #1	A18	CP Empress of Asia Menu in Japanese 1921	Canadian Pacific Line	1921	Empress of Asia		Menu			
Sayers 305	2017 Addenda #1	A19	CP Empress of Asia Menu Private Dinner 1921	Canadian Pacific Line	1921	Empress of Asia		Menu			
Sayers 305	2017 Addenda #1	A20	CP Empress of Britain Drinks List 1927	Canadian Pacific Line	1927	Empress of Britain		Price lists			
Sayers 305	2017 Addenda #1	A21	CP Empress of Britain Drinks List 1930s	Canadian Pacific Line	1930s	Empress of Britain		Price lists			
Sayers 305	2017 Addenda #1	A22	CP Empress of Canada World Cruise 1924 Benefit -	Canadian Pacific Line	1924	Empress of Canada		Entertainment			
Sayers 305	2017 Addenda #1	A23	CP Empress of Scotland 'Play Bridge Abroad'	Canadian Pacific Line		Empress of Scotland		Bridge card			
Sayers 305	2017 Addenda #1	A24	CP Metagama 1921 Fancy Dress Ball	Canadian Pacific Line	1921	Metagama		Entertainment			
Sayers 305	2017 Addenda #1	A25	CP Montclare Cinema Display 1928	Canadian Pacific Line	1928	Montclare		Entertainment			
Sayers 305	2017 Addenda #1	A26	CP Montclare Orchestral Concert 1928	Canadian Pacific Line	1928	Montclare		Entertainment			
Sayers 305	2017 Addenda #1	A27	CP SS Athabasca Breakfast Menu - early	Canadian Pacific Line		Athabasca		Menu			
Sayers 305	2017 Addenda #1	A28	Cunard Queen Victoria folder enhanced	Cunard		Queen Victoria		Advertising material			
Sayers 305	2017 Addenda #1	A29	Kalbfleisch List of Cruises 1927		1927			Advertising material			
Sayers 305	2017 Addenda #1	A30	Servia Deck Plan Left side Enhanced	Cunard		Servia		Deck plan			
Sayers 305	2017 Addenda #1	A31	Antonia Deck Plan - 1920s	Cunard	1920s	Antonia		Deck plan			
Sayers 305	2017 Addenda #1	A32	Cunard & Cdn National Brochure 1922 30pp	Cunard	1922			Sailings & Rates			
Sayers 305	2017 Addenda #1	A33	1920-12-10 Aquitania Postcard & Menu Combination	Cunard	1920	Aquitania		Menu	Postcard		
Sayers 305	2017 Addenda #1	A34	Caronia Log 1948-12-18 Trials pre-Maiden Voyage of Jan 1948	Cunard	1948	Caronia		Log			

Sayers 306	2017 Addenda #2	A1-2	Strength Through Joy Nazi Germany items to add to materials found in appraisal 2017-3. A Maiden Voyage postcard of the tragic Wilhelm Gustloff. The Menu and Day's Program on reverse are from the Der Deutsche.	Kraft durch Freude	1938	Wilhelm Gustloff	Der Deutsche	Strength through joy			
Sayers 306	2017 Addenda #2	A3	Canadian Pacific, 1929, 24-page booklet carries photos of life on board, using live models to illustrate the activities. It provided a subtle and useful guide to expected attire in the various settings.	Canadian Pacific Line	1929	Montcalm	Montrose	Promotional material			
Sayers 306	2017 Addenda #2	A4	French-language Canadian Pacific, 24-pages booklet. Profusely illustrated with photos of the various rooms on various CP ships. Circa 1922 based on the ships involved.	Canadian Pacific Line	1922			Promotional material			
Sayers 306	2017 Addenda #2	A5	A Seaman's Charity event booklet on the Cunarder Aurania in 1885.	Cunard	1885	Aurania		Concert			
Sayers 306	2017 Addenda #2	A6	Postcard/Menu combination from Chojo Maru of the O.S.K. Line, July 17, 1935.	O.S.K. Line	1935	Chojo Maru		Menu			
Sayers 306	2017 Addenda #2	A7	Exuberant White Star Gala Dinner Menu September 5, 1932 from the SS Homeric.	White Star Line	1932	Homeric		Menu			
Sayers 306	2017 Addenda #2	A8	White Star Line ship's log from the Adriatic, December 4, 1907. Note that the Commander is E. J. Smith, who piloted the Titanic to its watery grave, 5 years later.	White Star Line	1907	Adriatic		Log			
Sayers 306	2017 Addenda #2	A9	Cunard First Class Passenger List from the Queen Elizabeth for 1962 is from a period of marked decline in ocean liner travel, when the useful lives of Queen Elizabeth and Queen Mary were nearing an end.	Cunard		Queen Elizabeth		Passenger lists			

Sayers 306	2017 Addenda #2	A22	RMS Queen Mary First Class Accommodation Guide c1949. 36pp; a valuable resource as to services available to the First-Class passenger. Several pages scanned for future reference.	Cunard	1949	Queen Mary		Accommodation guide			
Sayers 306	2017 Addenda #2	A23-24	Embarkation Notice information for RMS Queen Elizabeth in 1947	Cunard	1947	Queen Elizabeth					
Sayers 306	2017 Addenda #2	A25-26	'Horse Racing' cards for Queen Elizabeth and Queen Mary respectively. Pre-1950	Cunard	pre-1950	Queen Elizabeth	Queen Mary	Race card			
Sayers 306	2017 Addenda #2	A27	RMS Queen Elizabeth day's events for May 24, 1948.	Cunard	1948	Queen Elizabeth		Entertainment			
Sayers 306	2017 Addenda #2	A28	RMS Queen Mary Passenger List Competition sheet.	Cunard		Queen Mary		Entertainment			
Sayers 306	2017 Addenda #2	A29	Undated ticket for a tour of Queen Elizabeth 2 while she was in port	Cunard		Queen Elizabeth II		Ticket			
Sayers 306	2017 Addenda #2	A30	Canadian Pacific booklet promoting their building at the 1924 British Empire Exhibition.	Canadian Pacific Line	1924			Promotional material			
Sayers 306	2017 Addenda #2	A31	Folder QE2 December cruise in her maiden year, 1969. Folded in three panels.	Cunard	1969	Queen Elizabeth II		Entertainment			

Sayers 306	2017 Addenda #2	A32	A collection of 18 woven silk Stevengraph postcards, including two different styles including: A color image of the ship with the name of the ship and sometimes other information printed below the image. A 'Hands Across the Sea' card with national flag images depicting the countries normally served by the named ship. A scarce commodity, as they were relatively expensive for the sender. The postcards include RMS Andania Cunard silk ship image RMS Campania Cunard silk ship image RMS Caronia Cunard silk ship image RMS Franconia Cunard silk ship image RMS Mauretania Cunard silk ship image RMS Olympic White Star silk ship image RMS Megantic White Star silk ship image RMS Baltic White Star silk ship image RMS Teutonic White Star silk ship image RMS Emp of Britain CP silk ship image RMS Virginian Allan Line silk ship image RMS Victorian Allan Line silk ship image TSS Caledonia Anchor Line silk ship image RMS	Cunard				Postcard			
Sayers 306	2017 Addenda #2	SI1	Woven silk Stevengraph postcard RMS Andania Cunard silk ship image	Cunard		Andania		Postcard			
Sayers 306	2017 Addenda #2	SI2	Woven silk Stevengraph postcard RMS Campania Cunard silk ship image	Cunard		Campania		Postcard			
Sayers 306	2017 Addenda #2	SI3	Woven silk Stevengraph postcard RMS Caronia Cunard silk ship image	Cunard		Caronia		Postcard			
Sayers 306	2017 Addenda #2	SI4	Woven silk Stevengraph postcard RMS Franconia Cunard silk ship image	Cunard		Franconia		Postcard			
Sayers 306	2017 Addenda #2	SI5	Woven silk Stevengraph postcard RMS Mauretania Cunard silk ship image	Cunard		Mauretania		Postcard			

Sayers 306	2017 Addenda #2	SI6	Woven silk Stevengraph postcard RMS Olympic White Star silk ship image	White Star Line		Olympic		Postcard			
Sayers 306	2017 Addenda #2	SI7	Woven silk Stevengraph postcard RMS Megantic White Star silk ship image	White Star Line		Megantic		Postcard			
Sayers 306	2017 Addenda #2	SI8	Woven silk Stevengraph postcard RMS Baltic White Star silk ship image	White Star Line		Baltic		Postcard			
Sayers 306	2017 Addenda #2	SI9	Woven silk Stevengraph postcard RMS Teutonic White Star silk ship image	White Star Line		Teutonic		Postcard			
Sayers 306	2017 Addenda #2	SI10	Woven silk Stevengraph postcard RMS Emp of Britain CP silk ship image			Empress of Britain		Postcard			
Sayers 306	2017 Addenda #2	SI11	Woven silk Stevengraph postcard RMS Virginian Allan Line silk ship image	Allan Line		Virginian		Postcard			
Sayers 306	2017 Addenda #2	SI12	Woven silk Stevengraph postcard RMS Victorian Allan Line silk ship image	Allan Line		Victorian		Postcard			
Sayers 306	2017 Addenda #2	SI13	Woven silk Stevengraph postcard TSS Caledonia Anchor Line silk ship image	Anchor Line		Caledonia		Postcard			
Sayers 306	2017 Addenda #2	SI14	Woven silk Stevengraph postcard RMS Lusitania Cunard silk 'Hands across...	Cunard		Lusitania		Postcard			
Sayers 306	2017 Addenda #2	SI15	Woven silk Stevengraph postcard RMS Mauretania Cunard silk 'Hands across...	Cunard		Mauretania		Postcard			
Sayers 306	2017 Addenda #2	SI16	Woven silk Stevengraph postcard RMS Mauretania Cunard silk 'Hands across...	Cunard		Mauretania		Postcard			
Sayers 306	2017 Addenda #2	SI17	Woven silk Stevengraph postcard RMS Emp of Ireland CP silk 'Hands across...			Empress of Ireland		Postcard			
Sayers 306	2017 Addenda #2	SI18	Woven silk Stevengraph postcard RMS Royal George Royal Line silk 'Hands across...	Royal Line		Royal George		Postcard			
Sayers 307	Addenda 2018 #1	A1	Kdf Cruise Nazi Ausweis (Pass)	Kraft durch Freude	1934			Unemployment certificate			
Sayers 307	Addenda 2018 #1	A2	Kdf Cruise Nazi Tourist Museum Ticket	Kraft durch Freude				Ticket			
Sayers 307	Addenda 2018 #1	A3	Kdf Cruise Nazi Lisbon Cruise Information; 4pp	Kraft durch Freude				Information leaflet			

Sayers 307	Addenda 2018 #1	A4	1909-06-19 Laurentic Ship's Log (Voyage #2 – Maiden Eastbound)	White Star Line	1909	Laurentic		Log			
Sayers 307	Addenda 2018 #1	A5	1912-08-17 Megantic Ship's Log - White Star	White Star Line	1912	Megantic		Log			
Sayers 307	Addenda 2018 #1	A6	Cunard foldover - 6 2-sided panels	Cunard				Advertising material			
Sayers 307	Addenda 2018 #1	A7	Cunard 1960s Franconia Christmas Card - no message inside		1960s	Franconia		Christmas card			
Sayers 307	Addenda 2018 #1	A8	Kellogg Passenger Liner SS Bremen; cardboard model – unused			Bremen		Cardboard model			
Sayers 307	Addenda 2018 #1	A9	Kellogg Passenger Liner SS Normandie; cardboard model – unused;			Normandie		Cardboard model			
Sayers 307	Addenda 2018 #1	A10	Kellogg Passenger Liner RMS Empress of Britain; cardboard model – unused			Empress of Britain		Cardboard model			
now Sayers 347		A11									
Sayers 307	Addenda 2018 #1	A12	Arandora Star Gala 1934-10-08		1934	Arandora Star		Menu			
Sayers 307	Addenda 2018 #1	A13	Will Owen Menu 'Somebody's Darling' RMS Arundel Castle	Union Castle Line	1923	Arundel Castle		Menu			
Sayers 307	Addenda 2018 #1	A14	1967-09-26 Queen Mary Final Dinner Transatlantic	Cunard	1967	Queen Mary		Menu			
Sayers 307	Addenda 2018 #1	A15	1967-09-02 Queen Elizabeth Daily Program	Cunard	1967	Queen Elizabeth		Entertainment			
Sayers 307	Addenda 2018 #1	A16	1939-08-02 Aquitania Dinner Menu; just before WWII	Cunard White Star	1939	Aquitania		Menu			
Sayers 307	Addenda 2018 #1	A17	1939-08-06 Aquitania Dinner Menu; just before WWII	Cunard White Star	1939	Aquitania		Menu			
Sayers 307	Addenda 2018 #1	A18	1939-08-07 Aquitania Farewell Dinner Menu; just before WWII	Cunard White Star	1939	Aquitania		Menu			
Sayers 307	Addenda 2018 #1	A19	1939-08-02 Aquitania Passenger List – Tourist; just before WWII	Cunard White Star	1939	Aquitania		Passenger lists			
Sayers 307	Addenda 2018 #1	A20	1914-03-10 Lusitania Ship's Log EB	Cunard	1914	Lusitania		Log			
Sayers 307	Addenda 2018 #1	A21	1914-04-14 Carmania Ship's Log WB	Cunard	1914	Carmania		Log			
Sayers 307	Addenda 2018 #1	A22	1926-06-27 Ausonia Ship's Log EB	Cunard	1926	Ausonia		Log			
Sayers 307	Addenda 2018 #1	A23	1930-08-13 Olympic Ship's Log WB; with White Star envelope	White Star Line	1930	Olympic		Log			
Sayers 307	Addenda 2018 #1	A24	1935-07-26 Ausonia Ship's Log WB	Cunard White Star	1935	Ausonia		Log			

Sayers 307	Addenda 2018 #1	PS1	SS Normandie	French Line		Normandie		Poster stamp			Poster Stamps – 16 poster stamps initially used as advrtising medium with the expectation they would be placed on correspondence with the resulting promotion of the service or event. Subsequently they have become quite collectible by a small group of enthusiasts. For the ocean liner collector a stamp on postally used communication is the real prize as in PS16 – a letter sent in 1925 from a member of the family of Robert Reford, who owned the Cunard line Agency for Eastern Canada.
Sayers 307	Addenda 2018 #1	PS2	SS Ile de France 1938 Easter Cruise		1938	Ile de France		Poster stamp			Poster Stamps – 16 poster stamps initially used as advrtising medium with the expectation they would be placed on correspondence with the resulting promotion of the service or event. Subsequently they have become quite collectible by a small group of enthusiasts. For the ocean liner collector a stamp on postally used communication is the real prize as in PS16 – a letter sent in 1925 from a member of the family of Robert Reford, who owned the Cunard line Agency for Eastern Canada.
Sayers 307	Addenda 2018 #1	PS3	Manila Steamship Company	Manila Steamship Company				Poster stamp			Poster Stamps – 16 poster stamps initially used as advrtising medium with the expectation they would be placed on correspondence with the resulting promotion of the service or event. Subsequently they have become quite collectible by a small group of enthusiasts. For the ocean liner collector a stamp on postally used communication is the real prize as in PS16 – a letter sent in 1925 from a member of the family of Robert Reford, who owned the Cunard line Agency for Eastern Canada.

Sayers 307	Addenda 2018 #1	PS4	National Marine Exposition 1946		1946			Poster stamp	National Maritime Exposition		Poster Stamps – 16 poster stamps initially used as advtising medium with the expectation they would be placed on correspondence with the resulting promotion of the service or event. Subsequently they have become quite collectible by a small group of enthusiasts. For the ocean liner collector a stamp on postally used communication is the real prize as in PS16 – a letter sent in 1925 from a member of the family of Robert Reford, who owned the Cunard line Agency for Eastern Canada.
Sayers 307	Addenda 2018 #1	PS5	Royal Mail Steam Packet Co	Royal Mail Steam Packet Company				Poster stamp			Poster Stamps – 16 poster stamps initially used as advtising medium with the expectation they would be placed on correspondence with the resulting promotion of the service or event. Subsequently they have become quite collectible by a small group of enthusiasts. For the ocean liner collector a stamp on postally used communication is the real prize as in PS16 – a letter sent in 1925 from a member of the family of Robert Reford, who owned the Cunard line Agency for Eastern Canada.
Sayers 307	Addenda 2018 #1	PS6	Georgian Bay Line	Georgian Bay Line		Georgian		Poster stamp			Poster Stamps – 16 poster stamps initially used as advtising medium with the expectation they would be placed on correspondence with the resulting promotion of the service or event. Subsequently they have become quite collectible by a small group of enthusiasts. For the ocean liner collector a stamp on postally used communication is the real prize as in PS16 – a letter sent in 1925 from a member of the family of Robert Reford, who owned the Cunard line Agency for Eastern Canada.

Sayers 307	Addenda 2018 #1	PS7	Latest Wonder - Aquitania	Cunard		Aquitania		Poster stamp			Poster Stamps – 16 poster stamps initially used as advrtising medium with the expectation they would be placed on correspondence with the resulting promotion of the service or event. Subsequently they have become quite collectible by a small group of enthusiasts. For the ocean liner collector a stamp on postally used communication is the real prize as in PS16 – a letter sent in 1925 from a member of the family of Robert Reford, who owned the Cunard line Agency for Eastern Canada.
Sayers 307	Addenda 2018 #1	PS8	Lamport & Holt Line	Lamport & Holt Line				Poster stamp			Poster Stamps – 16 poster stamps initially used as advrtising medium with the expectation they would be placed on correspondence with the resulting promotion of the service or event. Subsequently they have become quite collectible by a small group of enthusiasts. For the ocean liner collector a stamp on postally used communication is the real prize as in PS16 – a letter sent in 1925 from a member of the family of Robert Reford, who owned the Cunard line Agency for Eastern Canada.
Sayers 307	Addenda 2018 #1	PS9	Cunard White Star	Cunard White Star				Poster stamp			Poster Stamps – 16 poster stamps initially used as advrtising medium with the expectation they would be placed on correspondence with the resulting promotion of the service or event. Subsequently they have become quite collectible by a small group of enthusiasts. For the ocean liner collector a stamp on postally used communication is the real prize as in PS16 – a letter sent in 1925 from a member of the family of Robert Reford, who owned the Cunard line Agency for Eastern Canada.

Sayers 307	Addenda 2018 #1	PS10	Hamburg-America Line 1911-1912 World Cruise	Hamburg America Line	1911-1912			Poster stamp		Poster Stamps – 16 poster stamps initially used as advtising medium with the expectation they would be placed on correspondence with the resulting promotion of the service or event. Subsequently they have become quite collectible by a small group of enthusiasts. For the ocean liner collector a stamp on postally used communication is the real prize as in PS16 – a letter sent in 1925 from a member of the family of Robert Reford, who owned the Cunard line Agency for Eastern Canada.
Sayers 307	Addenda 2018 #1	PS11	Hamburg-America Line Passenger Services	Hamburg America Line				Poster stamp		Poster Stamps – 16 poster stamps initially used as advtising medium with the expectation they would be placed on correspondence with the resulting promotion of the service or event. Subsequently they have become quite collectible by a small group of enthusiasts. For the ocean liner collector a stamp on postally used communication is the real prize as in PS16 – a letter sent in 1925 from a member of the family of Robert Reford, who owned the Cunard line Agency for Eastern Canada.
Sayers 307	Addenda 2018 #1	PS12	American Mail Line	American Mail Line				Poster stamp		Poster Stamps – 16 poster stamps initially used as advtising medium with the expectation they would be placed on correspondence with the resulting promotion of the service or event. Subsequently they have become quite collectible by a small group of enthusiasts. For the ocean liner collector a stamp on postally used communication is the real prize as in PS16 – a letter sent in 1925 from a member of the family of Robert Reford, who owned the Cunard line Agency for Eastern Canada.

Sayers 307	Addenda 2018 #1	PS13	North German Lloyd Travelers Cheques	North German Lloyd				Poster stamp			Poster Stamps – 16 poster stamps initially used as advrtising medium with the expection they would be placed on correspondence with the resulting promotion of the service or event. Subsequently they have become quite collectible by a small group of enthusiasts. For the ocean liner collector a stamp on postally used communication is the real prize as in PS16 – a letter sent in 1925 from a member of the family of Robert Reford, who owned the Cunard line Agency for Eastern Canada.
Sayers 307	Addenda 2018 #1	PS14	North German Lloyd Service	North German Lloyd				Poster stamp			Poster Stamps – 16 poster stamps initially used as advrtising medium with the expection they would be placed on correspondence with the resulting promotion of the service or event. Subsequently they have become quite collectible by a small group of enthusiasts. For the ocean liner collector a stamp on postally used communication is the real prize as in PS16 – a letter sent in 1925 from a member of the family of Robert Reford, who owned the Cunard line Agency for Eastern Canada.
Sayers 307	Addenda 2018 #1	PS15	Canada Steamship Lines	Canada Steamship Lines				Poster stamp			Poster Stamps – 16 poster stamps initially used as advrtising medium with the expection they would be placed on correspondence with the resulting promotion of the service or event. Subsequently they have become quite collectible by a small group of enthusiasts. For the ocean liner collector a stamp on postally used communication is the real prize as in PS16 – a letter sent in 1925 from a member of the family of Robert Reford, who owned the Cunard line Agency for Eastern Canada.

Sayers 307	Addenda 2018 #1	PS16	Cunard Poster Stamp Envelope	Cunard				Poster stamp		Poster Stamps – 16 poster stamps initially used as advtrising medium with the expectation they would be placed on correspondence with the resulting promotion of the service or event. Subsequently they have become quite collectible by a small group of enthusiasts. For the ocean liner collector a stamp on postally used communication is the real prize as in PS16 – a letter sent in 1925 from a member of the family of Robert Reford, who owned the Cunard line Agency for Eastern Canada.
Sayers 308	Postcard Addenda 2021	PA1	SS Maui Jewish Welfare Board			Maui		Postcard		A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.

Sayers 308	Postcard Addenda 2021	PA2	USS Charles A Stafford Hospital Ship			Charles A Stafford			Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA3	Mongolia East Asiatic Company	East Asiatic Company		Mongolia			Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA4	Ise Maru NYK Line	N.Y.K. Line		Ise Maru			Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA5	Hikawa Maru NYK Line	N.Y.K. Line		Hikawa Maru			Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA6	Sumita Maru NYK Line	N.Y.K. Line		Sumita Maru			Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA7	Northern Star - Shaw Savill Line	Shaw Savill Line		Northern Star		Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA8	Northern Star - photograph (not a PC)	Shaw Savill Line		Northern Star		Photo		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA9	Steam Yacht Argonaut UB PU1905 Paquebot		1905	Argonaut		Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA10	Red Star Line UB PU1906	Red Star Line	1906				Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA11	Red Star Line UB PU1905	Red Star Line	1905			Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA12	Princesse Elisabeth UB Belgium			Princesse Elisabeth			Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA13	Andes - Royal Mail Line – Photochrom	Royal Mail Line		Andes			Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA14	Independence Christmas personal overprint PU1959 Paquebot	American Export Line					Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA15	Manunda – Australia	Adelaide Steamship Company		Manunda		Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA16	Intaba RP PU1910		1910	Intaba			Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA17	Fushimi Maru NYK Line	N.Y.K. Line		Fushimi Maru			Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA18	Panama PU1913		1913	Panama			Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA19	Pittsburgh - White Star Line - PU1924	White Star Line	1924	Pittsburgh		Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA20	Sea Venture at Bermuda			Sea Venture			Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA21	Arawa - Shaw Savill PU1911 – Paquebot	Shaw Savill Line	1911	Arawa		Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA22	Mount Vernon - Jewish Welfare Bd			Mount Vernon			Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA23	Oriente - NY & Cuba SS Co PU1940		1940	Oriente		Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA24	Santa Rosa - Grace Line - Advert PU1959	Grace Line	1959	Santa Rosa		Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA25	Carnivale ex-CP Empress of Britain 3 PU1978	Carnival Cruise Line	1978	Carnivale		Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA26	Italia - Home Lines – Sports	Home Line		Italia					<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA27	Canada - Hospital Ship First War			Canada		Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA28	Royal George - Princess Patricias to Europe WWI			Royal George			Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA29	Santarem - 1919 message		1919	Santarem		Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA30	Hanseatic RP version H3			Hanseatic			Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA31	Royal Pier Southampton PU1922		1922			Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA32	Atlas RP PU1903		1903	Atlas			Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA33	'Aba' Elder Dempster ship			Aba Elder		Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA34	Arosa Kulm dining			Arosa Kulm			Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA35	Lugano burning 1906 RP - Hamburg America Line	Hamburg America Line	1906	Lugano		Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA36	Vandyck (Lamport & Holt) Verandah	Lamport & Holt Line		Vandyck			Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA37	Storm photo RP & Message PU1906		1906			Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA38	Fancy Dress RP - SS Themistocles attribution			Themistocles			Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA39	Huntsgreen ex-Derflinger PU1922		1922	Huntsgreen		Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA40	Columbia - Greek Line	Greek Line		Columbia			Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA41	Drottning Victoria PU1928		1928	Drottning Victoria		Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA42	Sindoro PU1918	Rotterdamsche Lloyd	1918	Sindoro			Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA43	S.S. Mongolia			Mongolia		Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA44	Silvio RP - not a PC			Silvio		Photo		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA45	Six Women at Tea - CP china	Canadian Pacific Line					Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA46	Dominion Monarch Shaw Savill Line	Shaw Savill Line		Dominion Monarch		Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA47	Principello ex-Cunard Feltria - 1914-19	Uranium Steam Ship Company	1914-1919	Principello		Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA48	SS Alaska at Taku Glacier RP 1945		1945	Alaska		Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA49	SS Alfonso XIII RP PU1927		1927	Alfonso XIII		Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA50	Kaiser Wilhelm II novelty PC - photo inserts			Kaiser Wilhelm II			Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA51	Pastores Colombian Line	Colombian Line		Pastores			Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA52	Meteor RP pub by Atelier			Meteor			Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA53	Andalusian RP - Ellerman Line	Ellerman Line		Andalusian		Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA54	Canada - Berth & Mess card No. 72			Canada			Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA55	Passenger Tender Leaving Mauretania – DUP			Mauretania		Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA56	Dollar Line - Morro Castle – DUP	Dollar Line					Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA57	Atlantis Cruise - Venice (Royal Mail) – DUP			Atlantis		Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA58	Aquitania Afloat - for Aquitania Postcard binder			Aquitania			Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA59	Aragon (Royal Mail) – Plastichrome	Royal Mail Line		Aragon		Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA60	Andes (Royal Mail) pub. by Dixon	Royal Mail Line		Andes			Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA61	Vaal (ex Transvaal Castle) Safmarine pub Dixon			Vaal		Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA62	Southern Cross Shaw Savill pub by Dixon	Shaw Savill Line		Southern Cross			Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA63	Mataroa RP (Shaw Savill) PU1952	Shaw Savill Line	1952	Mataroa		Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA64	Preussen pub 1923 by Pallas Verlag		1923	Preussen			Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA65	Cleveland ex-Hamburg Am Line as United- American Lines	United American Line		Cleveland			Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA66	Virginian RP (Allan Line)	Allan Line		Virginian			Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA67	Pretoria Castle (Union- Castle) pub Dixon	Union Castle Line		Pretoria Castle			Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA68	- 'Prptesilaws' - maybe - Pub by European Imports					Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA69	Alcantara RP; PU1951		1951	Alcantara		Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA70	Southern Cross (Shaw Savill) RP; PU1961; Paquebot	Shaw Savill Line	1961	Southern Cross		Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA71	Arlanza (Royal Mail)	Royal Mail Line		Arlanza		Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA72	Oranje ex-Pretoria Castle (Safmarine) pub Dixon			Oranje			Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA73	Bornu (Royal Mail) PU1910	Royal Mail Line	1910	Bornu		Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA74	Bornu (Royal Mail) PU1909	Royal Mail Line	1909	Bornu					<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA75	Bruce to Newfoundland PU1910		1910	Bruce		Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA76	Agadir (Royal Mail)	Royal Mail Line		Agadir			Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA77	Araguaya Nursery (Royal Mail)	Royal Mail Line		Araguaya		Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA78	Araguaya Dining Room	Royal Mail Line		Araguaya		Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA79	Araguaya (Royal Mail)	Royal Mail Line		Araguaya		Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA80	Amazon (Royal Mail)	Royal Mail Line		Amazon			Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA81	Araguaya Enquiry Office	Royal Mail Line		Araguaya		Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA82	Alamanzora First Class Cabin			Almanzora			Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA83	Alcantara (Royal Mail) 1st Class Reading Room	Royal Mail Line		Alcantara		Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA84	Alcantara (Royal Mail) 1st Class Reading Room PU1929	Royal Mail Line	1929	Alcantara		Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA85	Asturias Royal Mail) Tuck Oilette	Royal Mail Line		Asturias		Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA86	Atlantis RP (Royal Mail)	Royal Mail Line		Atlantis			Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA87	Ortuna (Orient Pacific) Tuck Oilette	Orient & Pacific Line		Ortuna		Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA88	Oriana (Pacific Steam) 1916 message PU; pub by Grimaud	Pacific Steam Line	1916	Oriana		Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA89	Iberic RP (Shaw Savill)	Shaw Savill Line		Iberic		Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA90	Luggage Arriving at Birkenhead PU1929		1929			Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA91	Tambora (Rotterdam Lloyd) 2nd Class Eetzaal - pencil note on back	Rotterdamsche Lloyd		Tambora			Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA92	Tambora (Rotterdam Lloyd) 1st Class Social Hall - pencil note on back	Rotterdamsche Lloyd		Tambora			Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA93	Kota Inten RP (Rotterdam Lloyd)	Rotterdamsche Lloyd		Kota Inten			Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA94	Letitia RP (Anchor Line) as Hospital Ship 1917	Anchor Line		Letitia			Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA95	Mercy - U.S. Hospital Ship at Vancouver			Mercy		Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA96	Callao RP ('Pacific Liner') PU1911 stamp missing		1911	Callao			Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA97	Duilio (Italian) PU1927		1927	Duilio		Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA98	Grampian RP (Allan Line) after iceberg 1909	Allan Line		Grampian			Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA99	Halifax Dry Dock PU1906		1906			Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA100	Coaling the Ship - Star Series - may be Naval						Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA101	Welcoming the American Great White Fleet (to Australia – Naval item)					Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA102	Tuck 2908-3 A Game on Deck					Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA103	Tuck 2908-7 Coming Up to the Dock					Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA104	Tuck 2908 Coming up to the Dock - message on back					Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA105	Tuck 2908-9 Trip to Europe – Quarantine					Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA106	Tuck 2908 Quarantine - message on back					Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA107	Tuck 2908-5 Ships That Pass in the Night					Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA108	Tuck 2908-2 Steamer Leaving American Dock					Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA109	Tuck 2908-6 Passing Holy-Head Light					Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA110	Tuck 2908-8 Docking					Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA111	Tuck 2908-4 Dinner Time					Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA112	Tuck 2908-1 Waving Farewell					Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA113	Orizaba & Siboney (Ward Line) to Latin America	Ward Line		Orizaba	Siboney	Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 308	Postcard Addenda 2021	PA114	Lugano (Hamburg- American) RP Burning in 1906	Hamburg America Line	1906	Lugano		Postcard		<p>A miscellaneous grouping of 114 post cards that were used for various purposes by the collector and not returned to the original category. They include such items as PA102- PA112 a set of Tuck Oilettes that trace, pictorially, a voyage in the early 1900s. Various WWI including PA1-PA22 Jewish Welfare Board cards for returning American troops, PA2, PA27, PA94 and PA95, Hospital Ships and other miscellany such as PA66 Allan Line's Virginian is a view of her in her later years and PA98 a Real Photo of the Grampian after hitting an iceberg in 1909 and the sender refers specifically to the event. PA35, a Real Photo of the Lugano burning in 1906 is directly complemented by PA114, another Real Photo collage of views of the same disaster and should have been in the Hamburg-American binder and many more examples of special post cards.</p>
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Sayers 309	Clark's cruises	CC1	1901 Glasgow Exposition 4pp - City of Rome	Clark's cruises	1901	City of Rome		Promotional material		<p>A collection of 42 pieces of ephemera from Clark's Cruise.</p> <p>This material provides an important insight to the scope and activities of what appears to be America's pioneering cruise and tour organizer. According to the letterhead on a promotional letter, the first Frank C. Clark Cruise was on the Friesland in 1895. This collection, was accumulated by individual purchases over decades. As can be seen, Clark chartered ships and sold passages on them as his own cruises. In some brilliant marketing, he described them as Memberships in the promotional materials and even on the rare 1926 Payment Receipt, number CC31. The note of exclusivity was even maintained in menus such as CC34, a World Cruise Farewell Dinner. The shipping line was given little credit, with the emphasis being on the Tour Organizer. Documentation here shows that Clark sought groups such as Masonic organizations, where he could sell 'Memberships' to many people through one contact.</p>
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Sayers 309	Clark's cruises	CC2	1902-02 Celtic 16pp; Mediterranean	Clark's cruises	1902	Celtic		Promotional material		<p>A collection of 42 pieces of ephemera from Clark's Cruise.</p> <p>This material provides an important insight to the scope and activities of what appears to be America's pioneering cruise and tour organizer. According to the letterhead on a promotional letter, the first Frank C. Clark Cruise was on the Friesland in 1895. This collection, was accumulated by individual purchases over decades. As can be seen, Clark chartered ships and sold passages on them as his own cruises. In some brilliant marketing, he described them as Memberships in the promotional materials and even on the rare 1926 Payment Receipt, number CC31. The note of exclusivity was even maintained in menus such as CC34, a World Cruise Farewell Dinner. The shipping line was given little credit, with the emphasis being on the Tour Organizer. Documentation here shows that Clark sought groups such as Masonic organizations, where he could sell 'Memberships' to many people through one contact.</p>
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Sayers 309	Clark's cruises	CC3	1902-02 Celtic 16pp Mediterranean Duplicate – Stain	Clark's cruises	1902	Celtic		Promotional material		<p>A collection of 42 pieces of ephemera from Clark's Cruise.</p> <p>This material provides an important insight to the scope and activities of what appears to be America's pioneering cruise and tour organizer. According to the letterhead on a promotional letter, the first Frank C. Clark Cruise was on the Friesland in 1895. This collection, was accumulated by individual purchases over decades. As can be seen, Clark chartered ships and sold passages on them as his own cruises. In some brilliant marketing, he described them as Memberships in the promotional materials and even on the rare 1926 Payment Receipt, number CC31. The note of exclusivity was even maintained in menus such as CC34, a World Cruise Farewell Dinner. The shipping line was given little credit, with the emphasis being on the Tour Organizer. Documentation here shows that Clark sought groups such as Masonic organizations, where he could sell 'Memberships' to many people through one contact.</p>
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Sayers 309	Clark's cruises	CC4	1902-02 Celtic Promotional Letter	Clark's cruises	1902	Celtic		Promotional material		<p>A collection of 42 pieces of ephemera from Clark's Cruise.</p> <p>This material provides an important insight to the scope and activities of what appears to be America's pioneering cruise and tour organizer. According to the letterhead on a promotional letter, the first Frank C. Clark Cruise was on the Friesland in 1895. This collection, was accumulated by individual purchases over decades. As can be seen, Clark chartered ships and sold passages on them as his own cruises. In some brilliant marketing, he described them as Memberships in the promotional materials and even on the rare 1926 Payment Receipt, number CC31. The note of exclusivity was even maintained in menus such as CC34, a World Cruise Farewell Dinner. The shipping line was given little credit, with the emphasis being on the Tour Organizer. Documentation here shows that Clark sought groups such as Masonic organizations, where he could sell 'Memberships' to many people through one contact.</p>
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Sayers 309	Clark's cruises	CC5	1902-02 Celtic single-sheet flyer	Clark's cruises	1902	Celtic		Promotional material		<p>A collection of 42 pieces of ephemera from Clark's Cruise.</p> <p>This material provides an important insight to the scope and activities of what appears to be America's pioneering cruise and tour organizer. According to the letterhead on a promotional letter, the first Frank C. Clark Cruise was on the Friesland in 1895. This collection, was accumulated by individual purchases over decades. As can be seen, Clark chartered ships and sold passages on them as his own cruises. In some brilliant marketing, he described them as Memberships in the promotional materials and even on the rare 1926 Payment Receipt, number CC31. The note of exclusivity was even maintained in menus such as CC34, a World Cruise Farewell Dinner. The shipping line was given little credit, with the emphasis being on the Tour Organizer. Documentation here shows that Clark sought groups such as Masonic organizations, where he could sell 'Memberships' to many people through one contact.</p>
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Sayers 309	Clark's cruises	CC6	1907 Letter re 1908 Mediterranean Cruise	Clark's cruises	1907			Promotional material		<p>A collection of 42 pieces of ephemera from Clark's Cruise.</p> <p>This material provides an important insight to the scope and activities of what appears to be America's pioneering cruise and tour organizer. According to the letterhead on a promotional letter, the first Frank C. Clark Cruise was on the Friesland in 1895. This collection, was accumulated by individual purchases over decades. As can be seen, Clark chartered ships and sold passages on them as his own cruises. In some brilliant marketing, he described them as Memberships in the promotional materials and even on the rare 1926 Payment Receipt, number CC31. The note of exclusivity was even maintained in menus such as CC34, a World Cruise Farewell Dinner. The shipping line was given little credit, with the emphasis being on the Tour Organizer. Documentation here shows that Clark sought groups such as Masonic organizations, where he could sell 'Memberships' to many people through one contact.</p>
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Sayers 309	Clark's cruises	CC7	1907-02 Arabic Orient 12pp	Clark's cruises	1907	Arabic		Promotional material		<p>A collection of 42 pieces of ephemera from Clark's Cruise.</p> <p>This material provides an important insight to the scope and activities of what appears to be America's pioneering cruise and tour organizer. According to the letterhead on a promotional letter, the first Frank C. Clark Cruise was on the Friesland in 1895. This collection, was accumulated by individual purchases over decades. As can be seen, Clark chartered ships and sold passages on them as his own cruises. In some brilliant marketing, he described them as Memberships in the promotional materials and even on the rare 1926 Payment Receipt, number CC31. The note of exclusivity was even maintained in menus such as CC34, a World Cruise Farewell Dinner. The shipping line was given little credit, with the emphasis being on the Tour Organizer. Documentation here shows that Clark sought groups such as Masonic organizations, where he could sell 'Memberships' to many people through one contact.</p>
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Sayers 309	Clark's cruises	CC8	1907-02 Arabic Orient envelope	Clark's cruises	1907	Arabic		Letters		<p>A collection of 42 pieces of ephemera from Clark's Cruise.</p> <p>This material provides an important insight to the scope and activities of what appears to be America's pioneering cruise and tour organizer. According to the letterhead on a promotional letter, the first Frank C. Clark Cruise was on the Friesland in 1895. This collection, was accumulated by individual purchases over decades. As can be seen, Clark chartered ships and sold passages on them as his own cruises. In some brilliant marketing, he described them as Memberships in the promotional materials and even on the rare 1926 Payment Receipt, number CC31. The note of exclusivity was even maintained in menus such as CC34, a World Cruise Farewell Dinner. The shipping line was given little credit, with the emphasis being on the Tour Organizer. Documentation here shows that Clark sought groups such as Masonic organizations, where he could sell 'Memberships' to many people through one contact.</p>
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Sayers 309	Clark's cruises	CC9	1908-02 Arabic 16pp Mediterranean	Clark's cruises	1908	Arabic		Promotional material		<p>A collection of 42 pieces of ephemera from Clark's Cruise.</p> <p>This material provides an important insight to the scope and activities of what appears to be America's pioneering cruise and tour organizer. According to the letterhead on a promotional letter, the first Frank C. Clark Cruise was on the Friesland in 1895. This collection, was accumulated by individual purchases over decades. As can be seen, Clark chartered ships and sold passages on them as his own cruises. In some brilliant marketing, he described them as Memberships in the promotional materials and even on the rare 1926 Payment Receipt, number CC31. The note of exclusivity was even maintained in menus such as CC34, a World Cruise Farewell Dinner. The shipping line was given little credit, with the emphasis being on the Tour Organizer. Documentation here shows that Clark sought groups such as Masonic organizations, where he could sell 'Memberships' to many people through one contact.</p>
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Sayers 309	Clark's cruises	CC10	1908-02 Arabic single-sheet flyer	Clark's cruises	1908	Arabic		Promotional material		<p>A collection of 42 pieces of ephemera from Clark's Cruise.</p> <p>This material provides an important insight to the scope and activities of what appears to be America's pioneering cruise and tour organizer. According to the letterhead on a promotional letter, the first Frank C. Clark Cruise was on the Friesland in 1895. This collection, was accumulated by individual purchases over decades. As can be seen, Clark chartered ships and sold passages on them as his own cruises. In some brilliant marketing, he described them as Memberships in the promotional materials and even on the rare 1926 Payment Receipt, number CC31. The note of exclusivity was even maintained in menus such as CC34, a World Cruise Farewell Dinner. The shipping line was given little credit, with the emphasis being on the Tour Organizer. Documentation here shows that Clark sought groups such as Masonic organizations, where he could sell 'Memberships' to many people through one contact.</p>
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Sayers 309	Clark's cruises	CC11	1909 World Cruise flyer	Clark's cruises	1909			Promotional material		<p>A collection of 42 pieces of ephemera from Clark's Cruise.</p> <p>This material provides an important insight to the scope and activities of what appears to be America's pioneering cruise and tour organizer. According to the letterhead on a promotional letter, the first Frank C. Clark Cruise was on the Friesland in 1895. This collection, was accumulated by individual purchases over decades. As can be seen, Clark chartered ships and sold passages on them as his own cruises. In some brilliant marketing, he described them as Memberships in the promotional materials and even on the rare 1926 Payment Receipt, number CC31. The note of exclusivity was even maintained in menus such as CC34, a World Cruise Farewell Dinner. The shipping line was given little credit, with the emphasis being on the Tour Organizer. Documentation here shows that Clark sought groups such as Masonic organizations, where he could sell 'Memberships' to many people through one contact.</p>
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Sayers 309	Clark's cruises	CC12	1909-10 Cleveland 1st World Cruise 4pp	Clark's cruises	1909	Cleveland		Promotional material		<p>A collection of 42 pieces of ephemera from Clark's Cruise.</p> <p>This material provides an important insight to the scope and activities of what appears to be America's pioneering cruise and tour organizer. According to the letterhead on a promotional letter, the first Frank C. Clark Cruise was on the Friesland in 1895. This collection, was accumulated by individual purchases over decades. As can be seen, Clark chartered ships and sold passages on them as his own cruises. In some brilliant marketing, he described them as Memberships in the promotional materials and even on the rare 1926 Payment Receipt, number CC31. The note of exclusivity was even maintained in menus such as CC34, a World Cruise Farewell Dinner. The shipping line was given little credit, with the emphasis being on the Tour Organizer. Documentation here shows that Clark sought groups such as Masonic organizations, where he could sell 'Memberships' to many people through one contact.</p>
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Sayers 309	Clark's cruises	CC13	1910-02 Grosser Kurfurst 12pp Mediterranean	Clark's cruises	1910	Grosser Kurfurst		Promotional material		<p>A collection of 42 pieces of ephemera from Clark's Cruise.</p> <p>This material provides an important insight to the scope and activities of what appears to be America's pioneering cruise and tour organizer. According to the letterhead on a promotional letter, the first Frank C. Clark Cruise was on the Friesland in 1895. This collection, was accumulated by individual purchases over decades. As can be seen, Clark chartered ships and sold passages on them as his own cruises. In some brilliant marketing, he described them as Memberships in the promotional materials and even on the rare 1926 Payment Receipt, number CC31. The note of exclusivity was even maintained in menus such as CC34, a World Cruise Farewell Dinner. The shipping line was given little credit, with the emphasis being on the Tour Organizer. Documentation here shows that Clark sought groups such as Masonic organizations, where he could sell 'Memberships' to many people through one contact.</p>
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Sayers 309	Clark's cruises	CC14	1910-02 Grosser Kurfurst single-sheet flyer	Clark's cruises	1910	Grosser Kurfürst		Promotional material		<p>A collection of 42 pieces of ephemera from Clark's Cruise.</p> <p>This material provides an important insight to the scope and activities of what appears to be America's pioneering cruise and tour organizer. According to the letterhead on a promotional letter, the first Frank C. Clark Cruise was on the Friesland in 1895. This collection, was accumulated by individual purchases over decades. As can be seen, Clark chartered ships and sold passages on them as his own cruises. In some brilliant marketing, he described them as Memberships in the promotional materials and even on the rare 1926 Payment Receipt, number CC31. The note of exclusivity was even maintained in menus such as CC34, a World Cruise Farewell Dinner. The shipping line was given little credit, with the emphasis being on the Tour Organizer. Documentation here shows that Clark sought groups such as Masonic organizations, where he could sell 'Memberships' to many people through one contact.</p>
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Sayers 309	Clark's cruises	CC15	1910-05 Hamburg Europe Tour; 16pp	Clark's cruises	1910	Hamburg		Promotional material		<p>A collection of 42 pieces of ephemera from Clark's Cruise.</p> <p>This material provides an important insight to the scope and activities of what appears to be America's pioneering cruise and tour organizer. According to the letterhead on a promotional letter, the first Frank C. Clark Cruise was on the Friesland in 1895. This collection, was accumulated by individual purchases over decades. As can be seen, Clark chartered ships and sold passages on them as his own cruises. In some brilliant marketing, he described them as Memberships in the promotional materials and even on the rare 1926 Payment Receipt, number CC31. The note of exclusivity was even maintained in menus such as CC34, a World Cruise Farewell Dinner. The shipping line was given little credit, with the emphasis being on the Tour Organizer. Documentation here shows that Clark sought groups such as Masonic organizations, where he could sell 'Memberships' to many people through one contact.</p>
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Sayers 309	Clark's cruises	CC16	1910-10 Cleveland Around the World 4pp	Clark's cruises	1910	Cleveland		Promotional material		<p>A collection of 42 pieces of ephemera from Clark's Cruise.</p> <p>This material provides an important insight to the scope and activities of what appears to be America's pioneering cruise and tour organizer. According to the letterhead on a promotional letter, the first Frank C. Clark Cruise was on the Friesland in 1895. This collection, was accumulated by individual purchases over decades. As can be seen, Clark chartered ships and sold passages on them as his own cruises. In some brilliant marketing, he described them as Memberships in the promotional materials and even on the rare 1926 Payment Receipt, number CC31. The note of exclusivity was even maintained in menus such as CC34, a World Cruise Farewell Dinner. The shipping line was given little credit, with the emphasis being on the Tour Organizer. Documentation here shows that Clark sought groups such as Masonic organizations, where he could sell 'Memberships' to many people through one contact.</p>
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Sayers 309	Clark's cruises	CC17	1910-10 Cleveland World Cruise 4pp - flyer - no staple marks	Clark's cruises	1910	Cleveland		Promotional material		<p>A collection of 42 pieces of ephemera from Clark's Cruise.</p> <p>This material provides an important insight to the scope and activities of what appears to be America's pioneering cruise and tour organizer. According to the letterhead on a promotional letter, the first Frank C. Clark Cruise was on the Friesland in 1895. This collection, was accumulated by individual purchases over decades. As can be seen, Clark chartered ships and sold passages on them as his own cruises. In some brilliant marketing, he described them as Memberships in the promotional materials and even on the rare 1926 Payment Receipt, number CC31. The note of exclusivity was even maintained in menus such as CC34, a World Cruise Farewell Dinner. The shipping line was given little credit, with the emphasis being on the Tour Organizer. Documentation here shows that Clark sought groups such as Masonic organizations, where he could sell 'Memberships' to many people through one contact.</p>
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Sayers 309	Clark's cruises	CC18	1910-10 Cleveland World Cruise 20pp	Clark's cruises	1910	Cleveland		Promotional material		<p>A collection of 42 pieces of ephemera from Clark's Cruise.</p> <p>This material provides an important insight to the scope and activities of what appears to be America's pioneering cruise and tour organizer. According to the letterhead on a promotional letter, the first Frank C. Clark Cruise was on the Friesland in 1895. This collection, was accumulated by individual purchases over decades. As can be seen, Clark chartered ships and sold passages on them as his own cruises. In some brilliant marketing, he described them as Memberships in the promotional materials and even on the rare 1926 Payment Receipt, number CC31. The note of exclusivity was even maintained in menus such as CC34, a World Cruise Farewell Dinner. The shipping line was given little credit, with the emphasis being on the Tour Organizer. Documentation here shows that Clark sought groups such as Masonic organizations, where he could sell 'Memberships' to many people through one contact.</p>
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Sayers 309	Clark's cruises	CC19	1912-01 Laquentic West Indies 4pp	Clark's cruises	1912	Laurentic		Promotional material		<p>A collection of 42 pieces of ephemera from Clark's Cruise.</p> <p>This material provides an important insight to the scope and activities of what appears to be America's pioneering cruise and tour organizer. According to the letterhead on a promotional letter, the first Frank C. Clark Cruise was on the Friesland in 1895. This collection, was accumulated by individual purchases over decades. As can be seen, Clark chartered ships and sold passages on them as his own cruises. In some brilliant marketing, he described them as Memberships in the promotional materials and even on the rare 1926 Payment Receipt, number CC31. The note of exclusivity was even maintained in menus such as CC34, a World Cruise Farewell Dinner. The shipping line was given little credit, with the emphasis being on the Tour Organizer. Documentation here shows that Clark sought groups such as Masonic organizations, where he could sell 'Memberships' to many people through one contact.</p>
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Sayers 309	Clark's cruises	CC20	1912-02 Arabic 16pp Mediterranean	Clark's cruises	1912	Arabic		Promotional material		<p>A collection of 42 pieces of ephemera from Clark's Cruise.</p> <p>This material provides an important insight to the scope and activities of what appears to be America's pioneering cruise and tour organizer. According to the letterhead on a promotional letter, the first Frank C. Clark Cruise was on the Friesland in 1895. This collection, was accumulated by individual purchases over decades. As can be seen, Clark chartered ships and sold passages on them as his own cruises. In some brilliant marketing, he described them as Memberships in the promotional materials and even on the rare 1926 Payment Receipt, number CC31. The note of exclusivity was even maintained in menus such as CC34, a World Cruise Farewell Dinner. The shipping line was given little credit, with the emphasis being on the Tour Organizer. Documentation here shows that Clark sought groups such as Masonic organizations, where he could sell 'Memberships' to many people through one contact.</p>
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Sayers 309	Clark's cruises	CC21	1923 Promotional Letter	Clark's cruises	1923			Promotional material		<p>A collection of 42 pieces of ephemera from Clark's Cruise.</p> <p>This material provides an important insight to the scope and activities of what appears to be America's pioneering cruise and tour organizer. According to the letterhead on a promotional letter, the first Frank C. Clark Cruise was on the Friesland in 1895. This collection, was accumulated by individual purchases over decades. As can be seen, Clark chartered ships and sold passages on them as his own cruises. In some brilliant marketing, he described them as Memberships in the promotional materials and even on the rare 1926 Payment Receipt, number CC31. The note of exclusivity was even maintained in menus such as CC34, a World Cruise Farewell Dinner. The shipping line was given little credit, with the emphasis being on the Tour Organizer. Documentation here shows that Clark sought groups such as Masonic organizations, where he could sell 'Memberships' to many people through one contact.</p>
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Sayers 309	Clark's cruises	CC22	1923-01 Empress of France 48pp Around the World Side-trips	Clark's cruises	1923	Empress of France		Promotional material		<p>A collection of 42 pieces of ephemera from Clark's Cruise.</p> <p>This material provides an important insight to the scope and activities of what appears to be America's pioneering cruise and tour organizer. According to the letterhead on a promotional letter, the first Frank C. Clark Cruise was on the Friesland in 1895. This collection, was accumulated by individual purchases over decades. As can be seen, Clark chartered ships and sold passages on them as his own cruises. In some brilliant marketing, he described them as Memberships in the promotional materials and even on the rare 1926 Payment Receipt, number CC31. The note of exclusivity was even maintained in menus such as CC34, a World Cruise Farewell Dinner. The shipping line was given little credit, with the emphasis being on the Tour Organizer. Documentation here shows that Clark sought groups such as Masonic organizations, where he could sell 'Memberships' to many people through one contact.</p>
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Sayers 309	Clark's cruises	CC23	1923-01 Empress of France Around the World 8pp	Clark's cruises	1923	Empress of France		Promotional material		<p>A collection of 42 pieces of ephemera from Clark's Cruise.</p> <p>This material provides an important insight to the scope and activities of what appears to be America's pioneering cruise and tour organizer. According to the letterhead on a promotional letter, the first Frank C. Clark Cruise was on the Friesland in 1895. This collection, was accumulated by individual purchases over decades. As can be seen, Clark chartered ships and sold passages on them as his own cruises. In some brilliant marketing, he described them as Memberships in the promotional materials and even on the rare 1926 Payment Receipt, number CC31. The note of exclusivity was even maintained in menus such as CC34, a World Cruise Farewell Dinner. The shipping line was given little credit, with the emphasis being on the Tour Organizer. Documentation here shows that Clark sought groups such as Masonic organizations, where he could sell 'Memberships' to many people through one contact.</p>
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Sayers 309	Clark's cruises	CC24	1923-02 Empress of Scotland 8pp Europe	Clark's cruises	1923	Empress of Scotland		Promotional material		<p>A collection of 42 pieces of ephemera from Clark's Cruise.</p> <p>This material provides an important insight to the scope and activities of what appears to be America's pioneering cruise and tour organizer. According to the letterhead on a promotional letter, the first Frank C. Clark Cruise was on the Friesland in 1895. This collection, was accumulated by individual purchases over decades. As can be seen, Clark chartered ships and sold passages on them as his own cruises. In some brilliant marketing, he described them as Memberships in the promotional materials and even on the rare 1926 Payment Receipt, number CC31. The note of exclusivity was even maintained in menus such as CC34, a World Cruise Farewell Dinner. The shipping line was given little credit, with the emphasis being on the Tour Organizer. Documentation here shows that Clark sought groups such as Masonic organizations, where he could sell 'Memberships' to many people through one contact.</p>
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Sayers 309	Clark's cruises	CC25	1924 Laconia Side Trips across Europe 48 pp	Clark's cruises	1924	Laconia		Promotional material		<p>A collection of 42 pieces of ephemera from Clark's Cruise.</p> <p>This material provides an important insight to the scope and activities of what appears to be America's pioneering cruise and tour organizer. According to the letterhead on a promotional letter, the first Frank C. Clark Cruise was on the Friesland in 1895. This collection, was accumulated by individual purchases over decades. As can be seen, Clark chartered ships and sold passages on them as his own cruises. In some brilliant marketing, he described them as Memberships in the promotional materials and even on the rare 1926 Payment Receipt, number CC31. The note of exclusivity was even maintained in menus such as CC34, a World Cruise Farewell Dinner. The shipping line was given little credit, with the emphasis being on the Tour Organizer. Documentation here shows that Clark sought groups such as Masonic organizations, where he could sell 'Memberships' to many people through one contact.</p>
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Sayers 309	Clark's cruises	CC26	1925-01 California World Cruise 4pp	Clark's cruises	1925	California		Promotional material		<p>A collection of 42 pieces of ephemera from Clark's Cruise.</p> <p>This material provides an important insight to the scope and activities of what appears to be America's pioneering cruise and tour organizer. According to the letterhead on a promotional letter, the first Frank C. Clark Cruise was on the Friesland in 1895. This collection, was accumulated by individual purchases over decades. As can be seen, Clark chartered ships and sold passages on them as his own cruises. In some brilliant marketing, he described them as Memberships in the promotional materials and even on the rare 1926 Payment Receipt, number CC31. The note of exclusivity was even maintained in menus such as CC34, a World Cruise Farewell Dinner. The shipping line was given little credit, with the emphasis being on the Tour Organizer. Documentation here shows that Clark sought groups such as Masonic organizations, where he could sell 'Memberships' to many people through one contact.</p>
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Sayers 309	Clark's cruises	CC27	1925-01 Laconia Europe 4pp - Pittsburgh Travel Agent	Clark's cruises	1925	Laconia		Promotional material		<p>A collection of 42 pieces of ephemera from Clark's Cruise.</p> <p>This material provides an important insight to the scope and activities of what appears to be America's pioneering cruise and tour organizer. According to the letterhead on a promotional letter, the first Frank C. Clark Cruise was on the Friesland in 1895. This collection, was accumulated by individual purchases over decades. As can be seen, Clark chartered ships and sold passages on them as his own cruises. In some brilliant marketing, he described them as Memberships in the promotional materials and even on the rare 1926 Payment Receipt, number CC31. The note of exclusivity was even maintained in menus such as CC34, a World Cruise Farewell Dinner. The shipping line was given little credit, with the emphasis being on the Tour Organizer. Documentation here shows that Clark sought groups such as Masonic organizations, where he could sell 'Memberships' to many people through one contact.</p>
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Sayers 309	Clark's cruises	CC28	1925-01 Laconia Europe 4pp	Clark's cruises	1925	Laconia		Promotional material		<p>A collection of 42 pieces of ephemera from Clark's Cruise.</p> <p>This material provides an important insight to the scope and activities of what appears to be America's pioneering cruise and tour organizer. According to the letterhead on a promotional letter, the first Frank C. Clark Cruise was on the Friesland in 1895. This collection, was accumulated by individual purchases over decades. As can be seen, Clark chartered ships and sold passages on them as his own cruises. In some brilliant marketing, he described them as Memberships in the promotional materials and even on the rare 1926 Payment Receipt, number CC31. The note of exclusivity was even maintained in menus such as CC34, a World Cruise Farewell Dinner. The shipping line was given little credit, with the emphasis being on the Tour Organizer. Documentation here shows that Clark sought groups such as Masonic organizations, where he could sell 'Memberships' to many people through one contact.</p>
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Sayers 309	Clark's cruises	CC29	1926 Laconia at Havana 16pp	Clark's cruises	1926	Laconia		Promotional material		<p>A collection of 42 pieces of ephemera from Clark's Cruise.</p> <p>This material provides an important insight to the scope and activities of what appears to be America's pioneering cruise and tour organizer. According to the letterhead on a promotional letter, the first Frank C. Clark Cruise was on the Friesland in 1895. This collection, was accumulated by individual purchases over decades. As can be seen, Clark chartered ships and sold passages on them as his own cruises. In some brilliant marketing, he described them as Memberships in the promotional materials and even on the rare 1926 Payment Receipt, number CC31. The note of exclusivity was even maintained in menus such as CC34, a World Cruise Farewell Dinner. The shipping line was given little credit, with the emphasis being on the Tour Organizer. Documentation here shows that Clark sought groups such as Masonic organizations, where he could sell 'Memberships' to many people through one contact.</p>
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Sayers 309	Clark's cruises	CC30	1926 Laconia World Cruise Baggage Tag	Clark's cruises	1926	Laconia		Promotional material		<p>A collection of 42 pieces of ephemera from Clark's Cruise.</p> <p>This material provides an important insight to the scope and activities of what appears to be America's pioneering cruise and tour organizer. According to the letterhead on a promotional letter, the first Frank C. Clark Cruise was on the Friesland in 1895. This collection, was accumulated by individual purchases over decades. As can be seen, Clark chartered ships and sold passages on them as his own cruises. In some brilliant marketing, he described them as Memberships in the promotional materials and even on the rare 1926 Payment Receipt, number CC31. The note of exclusivity was even maintained in menus such as CC34, a World Cruise Farewell Dinner. The shipping line was given little credit, with the emphasis being on the Tour Organizer. Documentation here shows that Clark sought groups such as Masonic organizations, where he could sell 'Memberships' to many people through one contact.</p>
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Sayers 309	Clark's cruises	CC31	1926 World Cruise Payment Receipt - RMS California	Clark's cruises	1926	California		Promotional material		<p>A collection of 42 pieces of ephemera from Clark's Cruise.</p> <p>This material provides an important insight to the scope and activities of what appears to be America's pioneering cruise and tour organizer. According to the letterhead on a promotional letter, the first Frank C. Clark Cruise was on the Friesland in 1895. This collection, was accumulated by individual purchases over decades. As can be seen, Clark chartered ships and sold passages on them as his own cruises. In some brilliant marketing, he described them as Memberships in the promotional materials and even on the rare 1926 Payment Receipt, number CC31. The note of exclusivity was even maintained in menus such as CC34, a World Cruise Farewell Dinner. The shipping line was given little credit, with the emphasis being on the Tour Organizer. Documentation here shows that Clark sought groups such as Masonic organizations, where he could sell 'Memberships' to many people through one contact.</p>
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Sayers 309	Clark's cruises	CC32	1926-06 Lancastria Mediterranean single sheet flyer	Clark's cruises	1926	Lancastria		Promotional material		<p>A collection of 42 pieces of ephemera from Clark's Cruise.</p> <p>This material provides an important insight to the scope and activities of what appears to be America's pioneering cruise and tour organizer. According to the letterhead on a promotional letter, the first Frank C. Clark Cruise was on the Friesland in 1895. This collection, was accumulated by individual purchases over decades. As can be seen, Clark chartered ships and sold passages on them as his own cruises. In some brilliant marketing, he described them as Memberships in the promotional materials and even on the rare 1926 Payment Receipt, number CC31. The note of exclusivity was even maintained in menus such as CC34, a World Cruise Farewell Dinner. The shipping line was given little credit, with the emphasis being on the Tour Organizer. Documentation here shows that Clark sought groups such as Masonic organizations, where he could sell 'Memberships' to many people through one contact.</p>
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Sayers 309	Clark's cruises	CC33	1927 Lancasteria Mediterranean Cruise Letter	Clark's cruises	1927	Lancasteria		Promotional material		<p>A collection of 42 pieces of ephemera from Clark's Cruise.</p> <p>This material provides an important insight to the scope and activities of what appears to be America's pioneering cruise and tour organizer. According to the letterhead on a promotional letter, the first Frank C. Clark Cruise was on the Friesland in 1895. This collection, was accumulated by individual purchases over decades. As can be seen, Clark chartered ships and sold passages on them as his own cruises. In some brilliant marketing, he described them as Memberships in the promotional materials and even on the rare 1926 Payment Receipt, number CC31. The note of exclusivity was even maintained in menus such as CC34, a World Cruise Farewell Dinner. The shipping line was given little credit, with the emphasis being on the Tour Organizer. Documentation here shows that Clark sought groups such as Masonic organizations, where he could sell 'Memberships' to many people through one contact.</p>
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Sayers 309	Clark's cruises	CC34	1927 World Cruise Farewell Dinner	Clark's cruises	1927	California		Menu		<p>A collection of 42 pieces of ephemera from Clark's Cruise.</p> <p>This material provides an important insight to the scope and activities of what appears to be America's pioneering cruise and tour organizer. According to the letterhead on a promotional letter, the first Frank C. Clark Cruise was on the Friesland in 1895. This collection, was accumulated by individual purchases over decades. As can be seen, Clark chartered ships and sold passages on them as his own cruises. In some brilliant marketing, he described them as Memberships in the promotional materials and even on the rare 1926 Payment Receipt, number CC31. The note of exclusivity was even maintained in menus such as CC34, a World Cruise Farewell Dinner. The shipping line was given little credit, with the emphasis being on the Tour Organizer. Documentation here shows that Clark sought groups such as Masonic organizations, where he could sell 'Memberships' to many people through one contact.</p>
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Sayers 309	Clark's cruises	CC35	1928-01 Caledonia Around the World 8pp Mae Patterson, Piketon(?)	Clark's cruises	1928	Caledonia		Promotional material		<p>A collection of 42 pieces of ephemera from Clark's Cruise.</p> <p>This material provides an important insight to the scope and activities of what appears to be America's pioneering cruise and tour organizer. According to the letterhead on a promotional letter, the first Frank C. Clark Cruise was on the Friesland in 1895. This collection, was accumulated by individual purchases over decades. As can be seen, Clark chartered ships and sold passages on them as his own cruises. In some brilliant marketing, he described them as Memberships in the promotional materials and even on the rare 1926 Payment Receipt, number CC31. The note of exclusivity was even maintained in menus such as CC34, a World Cruise Farewell Dinner. The shipping line was given little credit, with the emphasis being on the Tour Organizer. Documentation here shows that Clark sought groups such as Masonic organizations, where he could sell 'Memberships' to many people through one contact.</p>
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Sayers 309	Clark's cruises	CC36	1928-01 Caledonia Around the World 8pp	Clark's cruises	1928	Caledonia		Promotional material		<p>A collection of 42 pieces of ephemera from Clark's Cruise.</p> <p>This material provides an important insight to the scope and activities of what appears to be America's pioneering cruise and tour organizer. According to the letterhead on a promotional letter, the first Frank C. Clark Cruise was on the Friesland in 1895. This collection, was accumulated by individual purchases over decades. As can be seen, Clark chartered ships and sold passages on them as his own cruises. In some brilliant marketing, he described them as Memberships in the promotional materials and even on the rare 1926 Payment Receipt, number CC31. The note of exclusivity was even maintained in menus such as CC34, a World Cruise Farewell Dinner. The shipping line was given little credit, with the emphasis being on the Tour Organizer. Documentation here shows that Clark sought groups such as Masonic organizations, where he could sell 'Memberships' to many people through one contact.</p>
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Sayers 309	Clark's cruises	CC37	1928-01 Transylvania 8pp Mediterranean	Clark's cruises	1928	Transylvania		Promotional material		<p>A collection of 42 pieces of ephemera from Clark's Cruise.</p> <p>This material provides an important insight to the scope and activities of what appears to be America's pioneering cruise and tour organizer. According to the letterhead on a promotional letter, the first Frank C. Clark Cruise was on the Friesland in 1895. This collection, was accumulated by individual purchases over decades. As can be seen, Clark chartered ships and sold passages on them as his own cruises. In some brilliant marketing, he described them as Memberships in the promotional materials and even on the rare 1926 Payment Receipt, number CC31. The note of exclusivity was even maintained in menus such as CC34, a World Cruise Farewell Dinner. The shipping line was given little credit, with the emphasis being on the Tour Organizer. Documentation here shows that Clark sought groups such as Masonic organizations, where he could sell 'Memberships' to many people through one contact.</p>
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Sayers 309	Clark's cruises	CC38	1928-06 Lancastria Mediterranean 4pp	Clark's cruises	1928	Lancastria		Promotional material		<p>A collection of 42 pieces of ephemera from Clark's Cruise.</p> <p>This material provides an important insight to the scope and activities of what appears to be America's pioneering cruise and tour organizer. According to the letterhead on a promotional letter, the first Frank C. Clark Cruise was on the Friesland in 1895. This collection, was accumulated by individual purchases over decades. As can be seen, Clark chartered ships and sold passages on them as his own cruises. In some brilliant marketing, he described them as Memberships in the promotional materials and even on the rare 1926 Payment Receipt, number CC31. The note of exclusivity was even maintained in menus such as CC34, a World Cruise Farewell Dinner. The shipping line was given little credit, with the emphasis being on the Tour Organizer. Documentation here shows that Clark sought groups such as Masonic organizations, where he could sell 'Memberships' to many people through one contact.</p>
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Sayers 309	Clark's cruises	CC39	1929-01 Transylvania 8pp Mediterranean	Clark's cruises	1929	Transylvania		Promotional material		<p>A collection of 42 pieces of ephemera from Clark's Cruise.</p> <p>This material provides an important insight to the scope and activities of what appears to be America's pioneering cruise and tour organizer. According to the letterhead on a promotional letter, the first Frank C. Clark Cruise was on the Friesland in 1895. This collection, was accumulated by individual purchases over decades. As can be seen, Clark chartered ships and sold passages on them as his own cruises. In some brilliant marketing, he described them as Memberships in the promotional materials and even on the rare 1926 Payment Receipt, number CC31. The note of exclusivity was even maintained in menus such as CC34, a World Cruise Farewell Dinner. The shipping line was given little credit, with the emphasis being on the Tour Organizer. Documentation here shows that Clark sought groups such as Masonic organizations, where he could sell 'Memberships' to many people through one contact.</p>
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Sayers 309	Clark's cruises	CC40	1931-06 Calgaric North Cape flyer	Clark's cruises	1931	Calgaric		Promotional material		<p>A collection of 42 pieces of ephemera from Clark's Cruise.</p> <p>This material provides an important insight to the scope and activities of what appears to be America's pioneering cruise and tour organizer. According to the letterhead on a promotional letter, the first Frank C. Clark Cruise was on the Friesland in 1895. This collection, was accumulated by individual purchases over decades. As can be seen, Clark chartered ships and sold passages on them as his own cruises. In some brilliant marketing, he described them as Memberships in the promotional materials and even on the rare 1926 Payment Receipt, number CC31. The note of exclusivity was even maintained in menus such as CC34, a World Cruise Farewell Dinner. The shipping line was given little credit, with the emphasis being on the Tour Organizer. Documentation here shows that Clark sought groups such as Masonic organizations, where he could sell 'Memberships' to many people through one contact.</p>
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Sayers 309	Clark's cruises	CC41	1935 Letter re Statendam Cruise 1936	Clark's cruises	1935	Statendam		Letters		<p>A collection of 42 pieces of ephemera from Clark's Cruise.</p> <p>This material provides an important insight to the scope and activities of what appears to be America's pioneering cruise and tour organizer. According to the letterhead on a promotional letter, the first Frank C. Clark Cruise was on the Friesland in 1895. This collection, was accumulated by individual purchases over decades. As can be seen, Clark chartered ships and sold passages on them as his own cruises. In some brilliant marketing, he described them as Memberships in the promotional materials and even on the rare 1926 Payment Receipt, number CC31. The note of exclusivity was even maintained in menus such as CC34, a World Cruise Farewell Dinner. The shipping line was given little credit, with the emphasis being on the Tour Organizer. Documentation here shows that Clark sought groups such as Masonic organizations, where he could sell 'Memberships' to many people through one contact.</p>
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Sayers 309	Clark's cruises	CC42	1922-04-11. Empress of France arrival at Monaco. PU 1922	Clark's cruises	1922	Empress of France		Promotional material		<p>A collection of 42 pieces of ephemera from Clark's Cruise.</p> <p>This material provides an important insight to the scope and activities of what appears to be America's pioneering cruise and tour organizer. According to the letterhead on a promotional letter, the first Frank C. Clark Cruise was on the Friesland in 1895. This collection, was accumulated by individual purchases over decades. As can be seen, Clark chartered ships and sold passages on them as his own cruises. In some brilliant marketing, he described them as Memberships in the promotional materials and even on the rare 1926 Payment Receipt, number CC31. The note of exclusivity was even maintained in menus such as CC34, a World Cruise Farewell Dinner. The shipping line was given little credit, with the emphasis being on the Tour Organizer. Documentation here shows that Clark sought groups such as Masonic organizations, where he could sell 'Memberships' to many people through one contact.</p>
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Sayers 310	Tommie's Letters 1-27	no.1-27	Letters 14 Dec. 1926 to 10 Jan. 1927	Red Star Line	1926-1927	Belgenland		Letters	O'Connor, Thomas J.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her – letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.
Sayers 311	Tommie's Letters 28-50	no.28-50	Letters 28 Jan. 1927 to 1 Feb. 1927	Red Star Line	1926-1927	Belgenland		Letters	O'Connor, Thomas J.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her – letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.

Sayers 312	Tommie's Letters 51-81	no.51-81	Letters 2 Feb. 1927 to 4 Mar. 1927	Red Star Line	1926-1927	Belgenland		Letters	O'Connor, Thomas J.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her -- letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.
Sayers 313	Tommie's Letters 82-110	no.82-110	Letters 5 Mar. 1927 to 2 Apr. 1927	Red Star Line	1926-1927	Belgenland		Letters	O'Connor, Thomas J.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her -- letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.

Sayers 314	Tommie's Letters 111-129	no.110-129	Letters 3 Apr. 1927 to 21 Apr. 1927	Red Star Line	1926-1927	Belgenland		Letters	O'Connor, Thomas J.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her – letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.
Sayers 315	Louise Letters 1- 54	no.1-54	Letters 14 Dec. 1926 to 31 Jan. 1927	Red Star Line	1926-1927	Belgenland		Letters	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her – letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.

Sayers 315	Louise Letters 1-54	no.1-54	1926-12-14 Programme of Music	Red Star Line	1926-1927	Belgenland		Concert	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her – letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.
Sayers 315	Louise Letters 1-54	no.1-54	American Express Company promotional leaflet	Red Star Line	1926-1927	Belgenland		Promotional material	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her – letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.

Sayers 315	Louise Letters 1-54	no.1-54	1927-01-05 Pacific race meeting	Red Star Line	1926-1927	Belgenland		Race card	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her – letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.
Sayers 315	Louise Letters 1-54	no.1-54	1927-01-28 Miyako Hotel menu	Red Star Line	1926-1927	Belgenland		Menu	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her – letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.

Sayers 315	Louise Letters 1-54	no.1-54	Photos of shore trip in Japan (quite possibly Nara)	Red Star Line	1926-1927	Belgenland		Photos	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her – letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.
Sayers 316	Louise Letters 55-84	no.55-84	Letters 1 Feb. 1927 to 28 Feb. 1927	Red Star Line	1926-1927	Belgenland		Letters	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her – letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.

Sayers 316	Louise Letters 55 84	no.55-84	1927-02-02 Cruise news	Red Star Line	1926-1927	Belgenland		Ships' newspaper	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her – letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.
Sayers 316	Louise Letters 55 84	no.55-84	Pressed flowers	Red Star Line	1926-1927	Belgenland		Pressed flower	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her – letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.

Sayers 316	Louise Letters 55 84	no.55-84	1027-02-12 Cruise news	Red Star Line	1926-1927	Belgenland		Ships' newspaper	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her – letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.
Sayers 316	Louise Letters 55 84	no.55-84	Hotel receipt	Red Star Line	1926-1927	Belgenland		Receipt	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her – letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.

Sayers 316	Louise Letters 55-84	no.55-84	Raffles Hotel Singapore sticker	Red Star Line	1926-1927	Belgenland		Sticker	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.
Sayers 317	Louise Letters 85-116	no.85-116	Letters 1 Mar. 1927 to 31 Mar. 1927	Red Star Line	1926-1927	Belgenland		Letters	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.

Sayers 317	Louise Letters 85-116	no.85-116	Advertisement for Thos. F. Galvin, florist and calling card for Miss Euphemia Cameron	Red Star Line	1926-1927	Belgenland		Advertising material	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.
Sayers 318	Louise Letters 117-146	no.117-146	Letters 1 Apr. 1927 to 28 Apr. 1927	Red Star Line	1926-1927	Belgenland		Letters	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.

Sayers 318	Louise Letters 117-146	no.117-146	Ticket for Casino de Monte Carlo	Red Star Line	1926-1927	Belgenland		Ticket	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her – letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.
Sayers 318	Louise Letters 117-146	no.117-146	Newspaper clippings	Red Star Line	1926-1927	Belgenland		Cuttings	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her – letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.

Sayers 318	Louise Letters 117-146	no.117-146	Ticket for Palace of the Popes, Avignon	Red Star Line	1926-1927	Belgenland		Ticket	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her – letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.
Sayers 318	Louise Letters 117-146	no.117-146	Business card for La Manufacture de Linge, paris	Red Star Line	1926-1927	Belgenland		Business card	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her – letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.

Sayers 318	Louise Letters 117-146	no.117-146	Business card for Marliac, Paris x 2	Red Star Line	1926-1927	Belgenland		Business card	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her – letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.
Sayers 318	Louise Letters 117-146	no.117-146	Business card for Molyneux, Paris	Red Star Line	1926-1927	Belgenland		Business card	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her – letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.

Sayers 318	Louise Letters 117-146	no.117-146	Business card for Premet, Paris	Red Star Line	1926-1927	Belgenland		Business card	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her – letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.
Sayers 318	Louise Letters 117-146	no.117-146	Museum ticket for Paris	Red Star Line	1926-1927	Belgenland		Ticket	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her – letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.

Sayers 319	Louise Paper 1	#1	Newspaper clipping; Description of the "Belgenland" arriving in Havana	Red Star Line	1926-1927	Belgenland		Cuttings	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her – letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.
Sayers 319	Louise Paper 1	#2	Mail and Cable Directions S.S. Belgenland	Red Star Line	1926-1927	Belgenland		Information leaflet	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her – letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.

Sayers 319	Louise Paper 1	#3	Receipt for Blodget & Co.	Red Star Line	1926-1927	Belgenland		Receipt	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her – letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.
Sayers 319	Louise Paper 1	#4	Newspaper clippings sent by Tommie to Louise; one about his bar exam	Red Star Line	1926-1927	Belgenland		Cuttings	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her – letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.

Sayers 319	Louise Paper 1	#5	1926-12-20 Cruise News Vol. 3 No. 2	Red Star Line	1926-1927	Belgenland		Ships' newspaper	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.
Sayers 319	Louise Paper 1	#6	1927-03-08 Cruise News Vol. 3 No. 32	Red Star Line	1926-1927	Belgenland		Ships' newspaper	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.

Sayers 319	Louise Paper 1	#7	Itinery Great Indian Peninsula Railway Special Train	Red Star Line	1926-1927	Belgenland		Itinerary	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her – letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.
Sayers 319	Louise Paper 1	#8	1927-03-09 Cruise News Vol. 3 No. 33	Red Star Line	1926-1927	Belgenland		Ships' newspaper	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her – letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.

Sayers 319	Louise Paper 1	#9	Authors and Poets quiz; with MS answers	Red Star Line	1926-1927	Belgenland		Quiz	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her – letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.
Sayers 319	Louise Paper 1	#10	Authors and Poets quiz; different design	Red Star Line	1926-1927	Belgenland		Quiz	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her – letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.

Sayers 319	Louise Paper 1	#11	1927-03-27 Telegram from Tommie to Louise	Red Star Line	1926-1927	Belgenland		Telegram	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.
Sayers 319	Louise Paper 1	#12	Engagement card	Red Star Line	1926-1927	Belgenland		Greetings Card	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.

Sayers 319	Louise Paper 1	#13	Newspaper clippings about Rev. A. O'Leary	Red Star Line	1926-1927	Belgenland		Cuttings	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.
Sayers 319	Louise Paper 1	#14	Envelope addressed to Louise	Red Star Line	1926-1927	Belgenland		Envelope	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.

Sayers 319	Louise Paper 1	#15	Envelope addressed to Louise	Red Star Line	1926-1927	Belgenland		Envelope	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.
Sayers 319	Louise Paper 1	#16	Menu for The Continental Savoy Hotel, Cairo	Red Star Line	1926-1927	Belgenland		Menu	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.

Sayers 319	Louise Paper 1	#17	Greetings card for Tommie	Red Star Line	1926-1927	Belgenland		Greetings Card	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.
Sayers 319	Louise Paper 1	#18	New Year's Greetings card from the Red Star Line	Red Star Line	1926-1927	Belgenland		Greetings Card	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.

Sayers 319	Louise Paper 1	#19	1928-3-19 Letter to Louise	Red Star Line	1928	Belgenland		Letters	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her – letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.
Sayers 319	Louise Paper 1	#20	1923-05-23 letter from Massachusetts Bonding and Insurance Company	Red Star Line	1923	Belgenland		Letters	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her – letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.

Sayers 319	Louise Paper 1	#21	Red Star Line: First class passage rates	Red Star Line	1924	Belgenland		Sailings & Rates	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.
Sayers 319	Louise Paper 1	#22	Letter to Louise from Charlie	Red Star Line	1926-1927	Belgenland		Letters	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.

Sayers 319	Louise Paper 1	#23	Receipt for 1000 francs from Tiffany, Paris	Red Star Line	1926-1927	Belgenland		Receipt	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.
Sayers 319	Louise Paper 1	#24	Letter from American Express Company	Red Star Line	1926-1927	Belgenland		Letters	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.

Sayers 319	Louise Paper 1	#25	Receipt for purchase of Lipton's Tea in Colombo	Red Star Line	1926-1927	Belgenland		Receipt	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.
Sayers 319	Louise Paper 1	#26	Letter telling Louise that she will be admitted as an attorney	Red Star Line	1926-1927	Belgenland		Letters	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.

Sayers 319	Louise Paper 1	#27	Marconigram from Tommie for Valentine's Day	Red Star Line	1926-1927	Belgenland		Telegram	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.
Sayers 319	Louise Paper 1	#28	Telegram from Louise	Red Star Line	1926-1927	Belgenland		Telegram	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.

Sayers 319	Louise Paper 1	#29	Term report from the Portia Law School for Louise	Red Star Line	1924	Belgenland		Report	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.
Sayers 319	Louise Paper 1	#30	Greetings card from Louise to Tommie	Red Star Line	1926-1927	Belgenland		Greetings Card	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.

Sayers 319	Louise Paper 1	#31	Civil service certificate for Louise about passing an examination	Red Star Line	1926-1927	Belgenland		Certificate	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.
Sayers 319	Louise Paper 1	#32	Receipt for clothes bought by Louise in France	Red Star Line	1926-1927	Belgenland		Receipt	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.

Sayers 319	Louise Paper 1	#33	Receipt for clothes bought by Louise in France	Red Star Line	1926-1927	Belgenland		Receipt	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.
Sayers 319	Louise Paper 1	#34	Receipt for clothes bought by Louise in France	Red Star Line	1926-1927	Belgenland		Receipt	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.

Sayers 319	Louise Paper 1	#35	Receipt for clothes bought by Louise in France	Red Star Line	1926-1927	Belgenland		Receipt	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.
Sayers 319	Louise Paper 1	#36	Programme for the Shubert-Majestic theatre for the performance of 'A night in Paris', and 2 ticket stumps	Red Star Line	1926-1927	Belgenland		Theatre programme	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.

Sayers 319	Louise Paper 1	#37	Letter from Estabrook & Co. to Louise	Red Star Line	1921	Belgenland		Letters	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.
Sayers 319	Louise Paper 1	#38	Receipt for clothes bought by Louise in France	Red Star Line	1926-1927	Belgenland		Receipt	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.

Sayers 319	Louise Paper 1	#39	Receipt for clothes bought by Louise in France	Red Star Line	1926-1927	Belgenland		Receipt	Welch, Louise L.	<p>Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her – letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.</p>
Sayers 319	Louise Paper 1	#40	Receipt for clothes bought by Louise in France	Red Star Line	1926-1927	Belgenland		Receipt	Welch, Louise L.	<p>Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her – letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.</p>

Sayers 319	Louise Paper 1	#41	Receipt for clothes bought by Louise in France	Red Star Line	1926-1927	Belgenland		Receipt	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.
Sayers 319	Louise Paper 1	#42	Receipt for clothes bought by Louise in France	Red Star Line	1926-1927	Belgenland		Receipt	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.

Sayers 319	Louise Paper 1	#43	Receipt for clothes bought by Louise in France	Red Star Line	1926-1927	Belgenland		Receipt	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.
Sayers 319	Louise Paper 1	#44	Receipt for clothes bought by Louise in France	Red Star Line	1926-1927	Belgenland		Receipt	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.

Sayers 319	Louise Paper 1	#45	Receipt for bought shares	Red Star Line	1922	Belgenland		Receipt	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her – letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.
Sayers 319	Louise Paper 1	#46	Receipt for bought shares	Red Star Line	1922	Belgenland		Receipt	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her – letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.

Sayers 319	Louise Paper 1	#47	Receipt for bought shares	Red Star Line	1924	Belgenland		Receipt	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her – letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.
Sayers 320	Louise Paper 2	#1	Letter to Louise	Red Star Line	1926-1927	Belgenland		Letters	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her – letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.

Sayers 320	Louise Paper 2	#2	Letter to Louise	Red Star Line	1926-1927	Belgenland		Letters	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.
Sayers 320	Louise Paper 2	#3	Letter to Louise	Red Star Line	1926-1927	Belgenland		Letters	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.

Sayers 320	Louise Paper 2	#4	Letter to Louise including newspaper clippings	Red Star Line	1926-1927	Belgenland		Letters	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.
Sayers 320	Louise Paper 2	#5	Letter to Louise regarding investments	Red Star Line	1922	Belgenland		Letters	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.

Sayers 320	Louise Paper 2	#6	Letter to Louise regarding investments	Red Star Line	1921	Belgenland		Letters	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.
Sayers 320	Louise Paper 2	#7	Letter to Louise from Tommie	Red Star Line	1926-1927	Belgenland		Letters	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.

Sayers 320	Louise Paper 2	#8	Letter to Louise from Tommie	Red Star Line	1928	Belgenland		Letters	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.
Sayers 320	Louise Paper 2	#9	Letter to Tommie from Alice	Red Star Line	1926-1927	Belgenland		Letters	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.

Sayers 320	Louise Paper 2	#10	Letter to Louise from Mary Welch	Red Star Line	1926-1927	Belgenland		Letters	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.
Sayers 320	Louise Paper 2	#11	Telegram to Louise	Red Star Line	1926-1927	Belgenland		Telegram	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.

Sayers 320	Louise Paper 2	#12	Telegram to Louise	Red Star Line	1926-1927	Belgenland		Telegram	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.
Sayers 320	Louise Paper 2	#13	Telegram to Tommie	Red Star Line	1926-1927	Belgenland		Telegram	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.

Sayers 320	Louise Paper 2	#14	Telegram to Tommie	Red Star Line	1926-1927	Belgenland		Telegram	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.
Sayers 320	Louise Paper 2	#15	Christmas card from Louise to Tommie	Red Star Line	1926-1927	Belgenland		Greetings card	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.

Sayers 320	Louise Paper 2	#16	Moana Hotel, Honolulu	Red Star Line	1926-1927	Belgenland		Postcard	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.
Sayers 320	Louise Paper 2	#17	Raffles Hotel, Singapore	Red Star Line	1926-1927	Belgenland		Postcard	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.

Sayers 320	Louise Paper 2	#18	Repulce Bay Hotel	Red Star Line	1926-1927	Belgenland		Postcard	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.
Sayers 320	Louise Paper 2	#19	Phya Thai Palace	Red Star Line	1926-1927	Belgenland		Postcard	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.

Sayers 320	Louise Paper 2	#20	Havana	Red Star Line	1926-1927	Belgenland		Postcard	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.
Sayers 320	Louise Paper 2	#21	Calcutta	Red Star Line	1926-1927	Belgenland		Postcard	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.

Sayers 320	Louise Paper 2	#22	Singapore	Red Star Line	1926-1927	Belgenland		Postcard	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.
Sayers 320	Louise Paper 2	#23	Honolulu	Red Star Line	1926-1927	Belgenland		Postcard	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.

Sayers 320	Louise Paper 2	#24	Yokohama	Red Star Line	1926-1927	Belgenland		Postcard	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.
Sayers 320	Louise Paper 2	#25	Miyajime	Red Star Line	1926-1927	Belgenland		Postcard	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.

Sayers 320	Louise Paper 2	#26	Hong Kong	Red Star Line	1926-1927	Belgenland		Postcard	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.
Sayers 320	Louise Paper 2	#27	Java	Red Star Line	1926-1927	Belgenland		Postcard	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.

Sayers 320	Louise Paper 2	#28	Letter to Louise from Blodget & Co. about shares	Red Star Line	1921	Belgenland		Letters	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.
Sayers 320	Louise Paper 2	#29	Letter to Louise from Blodget & Co. about shares	Red Star Line	1921	Belgenland		Letters	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.

Sayers 320	Louise Paper 2	#30	Letter to Louise from Blodget & Co. about shares	Red Star Line	1921	Belgenland		Letters	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.
Sayers 320	Louise Paper 2	#31	Letter to Louise from Blodget & Co. about shares	Red Star Line	1922	Belgenland		Letters	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.

Sayers 320	Louise Paper 2	#32	Letter to Louise from Blodget & Co. about shares	Red Star Line	1921	Belgenland		Letters	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.
Sayers 320	Louise Paper 2	#33	Letter to Louise from Blodget & Co. about shares	Red Star Line	1921	Belgenland		Letters	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.

Sayers 320	Louise Paper 2	#34	Letter to Louise from Blodget & Co. about shares	Red Star Line	1922	Belgenland		Letters	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.
Sayers 320	Louise Paper 2	#35	Letter to Louise from Blodget & Co. about shares	Red Star Line	1922	Belgenland		Letters	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.

Sayers 320	Louise Paper 2	#36	Letter to Louise from Blodget & Co. about shares	Red Star Line	1922	Belgenland		Letters	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.
Sayers 320	Louise Paper 2	#37	Letter to Louise from Blodget & Co. about shares	Red Star Line	1922	Belgenland		Letters	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.

Sayers 320	Louise Paper 2	#38	Letter to Louise from Blodget & Co. about shares	Red Star Line	1921	Belgenland		Letters	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.
Sayers 320	Louise Paper 2	#39	Letter to Louise from Blodget & Co. about shares	Red Star Line	1921	Belgenland		Letters	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.

Sayers 320	Louise Paper 2	#40	Letter to Louise from Estabrook & Co. about shares	Red Star Line	1921	Belgenland		Letters	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her – letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.
Sayers 320	Louise Paper 2	#41	Letter from Louise to Tommie	Red Star Line	1926	Belgenland		Letters	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her – letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.

Sayers 320	Louise Paper 2	#42	Letter to Louise from Charlie Killam	Red Star Line	1921	Belgenland		Letters	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.
Sayers 320	Louise Paper 2	#43	Letter from Louise to Tommie; with 2 postcards of Mount Washington	Red Star Line	1926-1927	Belgenland		Letters	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.

Sayers 320	Louise Paper 2	#44	Letter from Louise to Tommie from Hotel McAlpin, New York	Red Star Line	1926-1927	Belgenland		Letters	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.
Sayers 320	Louise Paper 2	#45	Letter from Louise to Tommie from Hotel McAlpin, New York	Red Star Line	1926-1927	Belgenland		Letters	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.

Sayers 320	Louise Paper 2	#46	Letter from Louise to Tommie from Gray's Inn, White Mountains	Red Star Line	1926-1927	Belgenland		Letters	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.
Sayers 320	Louise Paper 2	#47	Letter to John Sayers re: sale of Welch ephemera	Red Star Line	1926-1927	Belgenland		Letters	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.

Sayers 320	Louise Paper 2	#48	Letter from Tommie to Louise; includes newspaper clippings	Red Star Line	1926-1927	Belgenland		Letters	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.
Sayers 320	Louise Paper 2	#49	Letter from Louise to Tommie	Red Star Line	1926-1927	Belgenland		Letters	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.

Sayers 320	Louise Paper 2	#50	Letter from Louise to Tommie	Red Star Line	1926-1927	Belgenland		Letters	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.
Sayers 320	Louise Paper 2	#51	Letter from Louise to Tommie	Red Star Line	1926-1927	Belgenland		Letters	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.

Sayers 320	Louise Paper 2	#52	Letter to Louise	Red Star Line	1926-1927	Belgenland		Letters	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.
Sayers 320	Louise Paper 2	#53	Letter and card addressed to Louise	Red Star Line	1926-1927	Belgenland		Letters	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.

Sayers 320	Louise Paper 2	#54	Letter to Louise from Charlie Killam	Red Star Line	1921	Belgenland		Letters	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.
Sayers 320	Louise Paper 2	#55	Letter to Louise from Charlie Killam	Red Star Line	1921	Belgenland		Letters	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.

Sayers 320	Louise Paper 2	#56	Letter from Tommie to Louise; includes newspaper clipping	Red Star Line	1926-1927	Belgenland		Letters	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.
Sayers 320	Louise Paper 2	#57	Letter from Tommie to Louise	Red Star Line	1926-1927	Belgenland		Letters	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.

Sayers 320	Louise Paper 2	#58	Letter from Tommie to Louise	Red Star Line	1928	Belgenland		Letters	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.
Sayers 320	Louise Paper 2	#59	Letter to Louise from Catherine E. Smith	Red Star Line	1928	Belgenland		Letters	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.

Sayers 320	Louise Paper 2	#60	Photo "Leaving the docks at Yokohama"	Red Star Line	1926-1927	Belgenland		Photo	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.
Sayers 320	Louise Paper 2	#61	15 photos of friends and family of Tommie and Louise (?) and of two children in 1934 and 1935, presumably their children?, one is called Peggy	Red Star Line	1926-1927	Belgenland		Photo	Welch, Louise L.	Louise Welch was a 32-year-old female Boston attorney who in December, 1926, began a 5-month around-the-world cruise on the deluxe S.S. Belgenland of the Red Star Line. Every day she wrote to her love Thomas O'Connor, who remained in Boston - letters of description, letters of warmth, letters of affection, letters of suppressed passion. Every day her 'Tommie' wrote to her - letters of everyday gossip about Boston news and politicians, letters of tedium, letters of hope. Louise wrote graphic descriptions of all that she saw. Tommie was her 27-year-old counterpoint, waiting apprehensively in the depths of a Boston winter for the results of his Bar Admission examinations. Transcriptions of all letters are available. Louise and Tommie became engaged in 1928 and subsequently married.

Sayers 320*	Misc. Atlantic Liners Postcards	MN1	Royal George Woven Silk	Canadian Northern		Royal George		Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN2	Royal George RP with message	Canadian Northern		Royal George		Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN3	Royal Edward RP with 1915 message		1915	Royal Edward		Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN4	Nelson Line River Plate Steamer	Nelson Line				Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN5	Manchester Line Fleet Overview	Manchester Line				Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN6	Manchester Regiment Advertising Card	Manchester Line		Manchester Regiment		Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN7	Manchester Commerce RP - State Room	Manchester Line		Manchester Commerce	Manchester Citizen	Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN8	Manchester Commerce RP - Dining Saloon	Manchester Line		Manchester Commerce	Manchester Citizen	Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN9	Corona RP UB PU1907		1907	Corona		Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN10	Aamnpaa Maxmmob 1960 print date (Russian)		1960	Aamnpaa Maxmmob		Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN11	Seven Seas (Europe Canada Line) RP Officers	Europe Canada Line		Seven Seas		Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN12	Arkadia (Greek Line) PU1959	Greek Line	1959	Arkadia		Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN13	Queen Frederica	National Hellenic American Line		Queen Frederica		Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN14	Olympia PU1957		1957	Olympia		Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN15	Olympia RP Zebra Room PU1954		1954	Olympia		Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN16	Queen Frederica - Chandris Lines	National Hellenic American Line		Queen Frederica		Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN17	Unidentified ship - novelty foldout photos PU					Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN18	Patria PU1914	Cyprien Fabre	1914	Patria		Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN19	Canada Woven Silk PU1911		1911	Canada		Postcard			

Sayers 320*	Misc. Atlantic Liners Postcards	MN20	San Francisco RP 1914-15		1914-1915	San Francisco		Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN21	Kensington (Dominion Line) PU1907	Dominion Line	1907	Kensington		Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN22	Canada (Dominion Line)	Dominion Line		Canada		Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN23	Southwark (Dominion Line)	Dominion Line		Southwark		Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN24	Dominion (Dominion Line)	Dominion Line		Dominion		Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN25	Dominion (Dominion Line) PU1910	Dominion Line	1910	Dominion		Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN26	Dominion (Dominion Line) PU1909	Dominion Line	1909	Dominion		Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN27	Cambroman (Dominion Line) PU1908	Dominion Line	1908	Cambroman		Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN28	Canada (Dominion Line) PU1908	Dominion Line	1908	Canada		Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN29	Kensington (Dominion Line)	Dominion Line		Kensington		Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN30	Ottawa (Dominion Line) PU1907	Dominion Line	1907	Ottawa		Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN31	Southwark (Dominion Line) PU1907	Dominion Line	1907	Southwark		Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN32	Dominion (Dominion Line)	Dominion Line		Dominion		Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN33	Canada (Dominion Line) PU1906	Dominion Line	1906	Canada		Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN34	Canada (Dominion Line)	Dominion Line		Canada		Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN35	Canada (RP style) (Dominion Line)	Dominion Line		Canada		Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN36	Canada (Dominion Line) PU1914	Dominion Line	1914	Canada		Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN37	Canada (Dominion Line)	Dominion Line		Canada		Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN38	Southwark (Dominion Line) PU1911	Dominion Line	1911	Southwark		Postcard			

Sayers 320*	Misc. Atlantic Liners Postcards	MN39	Canada UB (Dominion Line) PU1904	Dominion Line	1904	Canada		Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN40	Ottawa UB (Dominion Line) PU1907	Dominion Line	1907	Ottawa		Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN41	Dominion (Dominion Line) at Liverpool UB	Dominion Line		Dominion		Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN42	Canada (Dominion Line) 1912 Ships Log	Dominion Line	1912	Canada		Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN43	Canada (Dominion Line) 1911 Ships Log PU1911	Dominion Line	1911	Canada		Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN44	Canada (Dominion Line) 1906 Ships Log	Dominion Line	1906	Canada		Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN45	Canada (Dominion Line) 1906 Ships Log	Dominion Line	1906	Canada		Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN46	Prince George (Dominion Atlantic Line)	Dominion Atlantic Line		Prince George		Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN47	Commonwealth - Louis XVI Saloon			Commonwealth		Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN48	Arosa Star PU1958	Arosa Line	1958	Arosa Star		Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN49	Arosa Star	Arosa Line		Arosa Star		Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN50	Arosa Sun PU1956	Arosa Line	1956	Arosa Sun		Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN51	Arosa Star PU1955	Arosa Line	1955	Arosa Star		Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN52	Mardi Gras (Carnival Cruises) ex-Emp of Canada	Carnival Cruise Line		Mardi Gras		Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN53	Britanis (Chandris Line)	Chandris Line		Britanis		Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN54	Ellenis (Chandris Line)	Chandris Line		Ellenis		Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN55	Australis (Chandris Line)	Chandris Line		Australis		Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN56	Ellenis (Chandris Line)	Chandris Line		Ellenis		Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN57	Patris (Chandris Line)	Chandris Line		Patris		Postcard			

Sayers 320*	Misc. Atlantic Liners Postcards	MN58	Amerikanis (Chandris Line)	Chandris Line		Amerikanis		Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN59	Arkadia (Greek Line)	Greek Line		Arkadia		Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN60	Apollonia	Hellenic Mediterranean Line		Apollonia		Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN61	Sunward (pub by Dixon)			Sunward		Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN62	Principe Perfieto			Principe Perfieto		Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN63	Brasil Star (Blue Star Line)	Blue Star Line		Brasil Star		Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN64	Cristobal Colon Verandah Cafe - 1924 note	Compania Transatlantica Espanola	1924	Cristobal Colon		Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN65	Reina Victoria - Hall	Compania Transatlantica Espanola		Reina Victoria		Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN66	Manuel Arnus - Verandah Café	Compania Transatlantica Espanola		Manuel Arnus		Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN67	Russian-American Steamship Co	Russian-American Steamship Company				Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN68	Alexandr Pushkin - 1970 cruise	Baltic Steamship Company	1970	Alexandr Pushkin		Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN69	Galaxias PU1976	Hellenic Cruise Line	1976	Galaxias		Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN70	Europa (Inces Line) ex-P&O Mongolia; c1951	Inces Line	c.1951	Europa		Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN71	Santa Maria (Compania Colonial)	Companhia Colonial		Santa Maria		Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN72	Baltic America Line 1930 RP Group Photo	Baltic America Line	1930			Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN73	Baltic America Line - artist-drawn Menu Top	Baltic America Line		Estonia	Lituania	Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN74	Pulaski - Gdynia America Line 1932	Gdynia America Line	1932	Pulaski		Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN75	Imperio - Compania Colonial	Companhia Colonial				Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN76	Lugano RP J & G Foster			Lugano		Postcard			

Sayers 320*	Misc. Atlantic Liners Postcards	MN77	Lugano composite			Lugano		Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN78	SS Niagara Smoking Room	French Line		Niagara		Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN79	SS Niagara Salle a Manger	French Line		Niagara		Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN80	Imperator	Hamburg America Line		Imperator		Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN81	Israel (ZIM Line) 1st Class Cabin	Zim Line		Israel		Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN82	St. Louis - Risch Pianos			St. Louis	St. Paul	Postcard			
Sayers 320*	Misc. Atlantic Liners Postcards	MN83	Makura PU1917 & 'My Cabin' (Note - Pacific service)		1917	Makura		Postcard			
Sayers 320**	2023-1 Addendum	AD1	Adriatic 1908 Message UB		1908	Adriatic		Postcard			<p>Postcards – items of note include AD3, the launch of Titanic's sister ship Olympic; AD4, another beautiful Red Star Line art example, AD7, a Menu from the Olympic as she sailed from New York on the same day that Titanic set out from Queenstown, to provide a matched Transatlantic service that never happened; AD8, the survivors of the Salvation Army Band that was decimated in the Empress of Ireland disaster; and AD10, a photo of World Cruise passengers who chose the across-India tour. There is no other image in the collection of any of the passengers on a World Cruise, so despite the corner damage, this is a rare bird indeed.</p>

Sayers 320**	2023-1 Addendum	AD2	Empress of China 1903 UB	Canadian Pacific Line	1903	Empress of China		Postcard		Postcards – items of note include AD3, the launch of Titanic's sister ship Olympic; AD4, another beautiful Red Star Line art example, AD7, a Menu from the Olympic as she sailed from New York on the same day that Titanic set out from Queenstown, to provide a matched Transatlantic service that never happened; AD8, the survivors of the Salvation Army Band that was decimated in the Empress of Ireland disaster; and AD10, a photo of World Cruise passengers who chose the across-India tour. There is no other image in the collection of any of the passengers on a World Cruise, so despite the corner damage, this is a rare bird indeed.
Sayers 320**	2023-1 Addendum	AD3	Olympic Launch	White Star Line		Olympic		Postcard		Postcards – items of note include AD3, the launch of Titanic's sister ship Olympic; AD4, another beautiful Red Star Line art example, AD7, a Menu from the Olympic as she sailed from New York on the same day that Titanic set out from Queenstown, to provide a matched Transatlantic service that never happened; AD8, the survivors of the Salvation Army Band that was decimated in the Empress of Ireland disaster; and AD10, a photo of World Cruise passengers who chose the across-India tour. There is no other image in the collection of any of the passengers on a World Cruise, so despite the corner damage, this is a rare bird indeed.

Sayers 320**	2023-1 Addendum	AD4	Red Star Line 1905 UB	Red Star Line	1905			Postcard		Postcards – items of note include AD3, the launch of Titanic's sister ship Olympic; AD4, another beautiful Red Star Line art example, AD7, a Menu from the Olympic as she sailed from New York on the same day that Titanic set out from Queenstown, to provide a matched Transatlantic service that never happened; AD8, the survivors of the Salvation Army Band that was decimated in the Empress of Ireland disaster; and AD10, a photo of World Cruise passengers who chose the across-India tour. There is no other image in the collection of any of the passengers on a World Cruise, so despite the corner damage, this is a rare bird indeed.
Sayers 320**	2023-1 Addendum	AD5	Sachsen 1900 UB	North German Lloyd	1900	Sachsen		Postcard		Postcards – items of note include AD3, the launch of Titanic's sister ship Olympic; AD4, another beautiful Red Star Line art example, AD7, a Menu from the Olympic as she sailed from New York on the same day that Titanic set out from Queenstown, to provide a matched Transatlantic service that never happened; AD8, the survivors of the Salvation Army Band that was decimated in the Empress of Ireland disaster; and AD10, a photo of World Cruise passengers who chose the across-India tour. There is no other image in the collection of any of the passengers on a World Cruise, so despite the corner damage, this is a rare bird indeed.

Sayers 320**	2023-1 Addendum	AD6	SS Atlantic RP 1962		1962	Atlantic		Postcard		Postcards – items of note include AD3, the launch of Titanic's sister ship Olympic; AD4, another beautiful Red Star Line art example, AD7, a Menu from the Olympic as she sailed from New York on the same day that Titanic set out from Queenstown, to provide a matched Transatlantic service that never happened; AD8, the survivors of the Salvation Army Band that was decimated in the Empress of Ireland disaster; and AD10, a photo of World Cruise passengers who chose the across-India tour. There is no other image in the collection of any of the passengers on a World Cruise, so despite the corner damage, this is a rare bird indeed.
Sayers 320**	2023-1 Addendum	AD7	SS Olympic April 10, 1912 Menu (mailed same date as sister ship Titanic sailed)	White Star Line	1912	Olympic		Postcard		Postcards – items of note include AD3, the launch of Titanic's sister ship Olympic; AD4, another beautiful Red Star Line art example, AD7, a Menu from the Olympic as she sailed from New York on the same day that Titanic set out from Queenstown, to provide a matched Transatlantic service that never happened; AD8, the survivors of the Salvation Army Band that was decimated in the Empress of Ireland disaster; and AD10, a photo of World Cruise passengers who chose the across-India tour. There is no other image in the collection of any of the passengers on a World Cruise, so despite the corner damage, this is a rare bird indeed.

Sayers 320**	2023-1 Addendum	AD8	Empress of Ireland disaster - Salvation Army Band Real Photo		1912	Empress of Ireland		Postcard		Postcards – items of note include AD3, the launch of Titanic's sister ship Olympic; AD4, another beautiful Red Star Line art example, AD7, a Menu from the Olympic as she sailed from New York on the same day that Titanic set out from Queenstown, to provide a matched Transatlantic service that never happened; AD8, the survivors of the Salvation Army Band that was decimated in the Empress of Ireland disaster; and AD10, a photo of World Cruise passengers who chose the across-India tour. There is no other image in the collection of any of the passengers on a World Cruise, so despite the corner damage, this is a rare bird indeed.
Sayers 320**	2023-1 Addendum	AD9	1908 Moltke Cruise EARLY UB	Hamburg America Line	1908	Moltke		Postcard		Postcards – items of note include AD3, the launch of Titanic's sister ship Olympic; AD4, another beautiful Red Star Line art example, AD7, a Menu from the Olympic as she sailed from New York on the same day that Titanic set out from Queenstown, to provide a matched Transatlantic service that never happened; AD8, the survivors of the Salvation Army Band that was decimated in the Empress of Ireland disaster; and AD10, a photo of World Cruise passengers who chose the across-India tour. There is no other image in the collection of any of the passengers on a World Cruise, so despite the corner damage, this is a rare bird indeed.

Sayers 320**	2023-1 Addendum	AD10	Cleveland 1912 Cruise - Photo of passengers	Hamburg America Line	1912	Cleveland		Postcard		Postcards – items of note include AD3, the launch of Titanic's sister ship Olympic; AD4, another beautiful Red Star Line art example, AD7, a Menu from the Olympic as she sailed from New York on the same day that Titanic set out from Queenstown, to provide a matched Transatlantic service that never happened; AD8, the survivors of the Salvation Army Band that was decimated in the Empress of Ireland disaster; and AD10, a photo of World Cruise passengers who chose the across-India tour. There is no other image in the collection of any of the passengers on a World Cruise, so despite the corner damage, this is a rare bird indeed.
Sayers 320**	2023-1 Addendum	AD11	1913 Hamburg-American Line World Cruise	Hamburg America Line	1913	Cleveland		Postcard		Postcards – items of note include AD3, the launch of Titanic's sister ship Olympic; AD4, another beautiful Red Star Line art example, AD7, a Menu from the Olympic as she sailed from New York on the same day that Titanic set out from Queenstown, to provide a matched Transatlantic service that never happened; AD8, the survivors of the Salvation Army Band that was decimated in the Empress of Ireland disaster; and AD10, a photo of World Cruise passengers who chose the across-India tour. There is no other image in the collection of any of the passengers on a World Cruise, so despite the corner damage, this is a rare bird indeed.

Sayers 320**	2023-1 Addendum	AD12	1909 World Cruise mailing info		1909	Cleveland		Postcard		Postcards – items of note include AD3, the launch of Titanic's sister ship Olympic; AD4, another beautiful Red Star Line art example, AD7, a Menu from the Olympic as she sailed from New York on the same day that Titanic set out from Queenstown, to provide a matched Transatlantic service that never happened; AD8, the survivors of the Salvation Army Band that was decimated in the Empress of Ireland disaster; and AD10, a photo of World Cruise passengers who chose the across-India tour. There is no other image in the collection of any of the passengers on a World Cruise, so despite the corner damage, this is a rare bird indeed.
Sayers 320**	2023-1 Addendum	AD13	1899 Cruise promotion card – earliest mailed by shipping line to passenger mailing list	Hamburg America Line	1899	Auguste-Victoria		Postcard		Postcards – items of note include AD3, the launch of Titanic's sister ship Olympic; AD4, another beautiful Red Star Line art example, AD7, a Menu from the Olympic as she sailed from New York on the same day that Titanic set out from Queenstown, to provide a matched Transatlantic service that never happened; AD8, the survivors of the Salvation Army Band that was decimated in the Empress of Ireland disaster; and AD10, a photo of World Cruise passengers who chose the across-India tour. There is no other image in the collection of any of the passengers on a World Cruise, so despite the corner damage, this is a rare bird indeed.

Sayers 320**	2023-1 Addendum	AD14	1913 World Cruise - Colombo - in German – to German address – unusual & rare	Hamburg America Line	1913	Cleveland		Postcard		Postcards – items of note include AD3, the launch of Titanic's sister ship Olympic; AD4, another beautiful Red Star Line art example, AD7, a Menu from the Olympic as she sailed from New York on the same day that Titanic set out from Queenstown, to provide a matched Transatlantic service that never happened; AD8, the survivors of the Salvation Army Band that was decimated in the Empress of Ireland disaster; and AD10, a photo of World Cruise passengers who chose the across-India tour. There is no other image in the collection of any of the passengers on a World Cruise, so despite the corner damage, this is a rare bird indeed.
Sayers 320**	2023-1 Addendum	AD15	SS Powhatan - Jewish Welfare Board			Powhatan		Postcard	Jewish Welfare Board	Postcards – items of note include AD3, the launch of Titanic's sister ship Olympic; AD4, another beautiful Red Star Line art example, AD7, a Menu from the Olympic as she sailed from New York on the same day that Titanic set out from Queenstown, to provide a matched Transatlantic service that never happened; AD8, the survivors of the Salvation Army Band that was decimated in the Empress of Ireland disaster; and AD10, a photo of World Cruise passengers who chose the across-India tour. There is no other image in the collection of any of the passengers on a World Cruise, so despite the corner damage, this is a rare bird indeed.

Sayers 320**	2023-1 Addendum	AD16	Hamburg propellers – Real Photo	Hamburg America Line		Hamburg		Postcard			Postcards – items of note include AD3, the launch of Titanic's sister ship Olympic; AD4, another beautiful Red Star Line art example, AD7, a Menu from the Olympic as she sailed from New York on the same day that Titanic set out from Queenstown, to provide a matched Transatlantic service that never happened; AD8, the survivors of the Salvation Army Band that was decimated in the Empress of Ireland disaster; and AD10, a photo of World Cruise passengers who chose the across-India tour. There is no other image in the collection of any of the passengers on a World Cruise, so despite the corner damage, this is a rare bird indeed.
Sayers 320**	2023-1 Addendum	AD17	1912 Hamburg-American Line 'The Girdlers' postcard front; reproduction of actual large certificate; perfin stamp	Hamburg America Line	1912	Cleveland		Postcard			Postcards – items of note include AD3, the launch of Titanic's sister ship Olympic; AD4, another beautiful Red Star Line art example, AD7, a Menu from the Olympic as she sailed from New York on the same day that Titanic set out from Queenstown, to provide a matched Transatlantic service that never happened; AD8, the survivors of the Salvation Army Band that was decimated in the Empress of Ireland disaster; and AD10, a photo of World Cruise passengers who chose the across-India tour. There is no other image in the collection of any of the passengers on a World Cruise, so despite the corner damage, this is a rare bird indeed.
Sayers 320**	2023-1 Addendum	CUN1	1905 coverage of the new Cunard ships Caronia and Carmania; 32pp	Cunard	1905	Caronia	Carmania	Booklet			

Sayers 320**	2023-1 Addendum	JM1	1940-03-14 Hikawa Maru Dinner menu; letter written on back; NB there is an extra item with JM1: Movies program Road to Reno	N.Y.K. Line	1940	Hikawa Maru		Menu			Japan shipping menus - represent a valuable profile of the range of offerings on a voyage in 1940, when Japan was fighting in China and perhaps planning the Pearl Harbor attack even at that early stage. Beautiful artwork.
Sayers 320**	2023-1 Addendum	JM2	1940-03-15 Hikawa Maru Dinner menu	N.Y.K. Line	1940	Hikawa Maru		Menu			Japan shipping menus - represent a valuable profile of the range of offerings on a voyage in 1940, when Japan was fighting in China and perhaps planning the Pearl Harbor attack even at that early stage. Beautiful artwork.
Sayers 320**	2023-1 Addendum	JM3	1940-03-17 Hikawa Maru Breakfast Menu; letter written on back	N.Y.K. Line	1940	Hikawa Maru		Menu			Japan shipping menus - represent a valuable profile of the range of offerings on a voyage in 1940, when Japan was fighting in China and perhaps planning the Pearl Harbor attack even at that early stage. Beautiful artwork.
Sayers 320**	2023-1 Addendum	JM4	1940-03-17 Hikawa Maru Dinner menu	N.Y.K. Line	1940	Hikawa Maru		Menu			Japan shipping menus - represent a valuable profile of the range of offerings on a voyage in 1940, when Japan was fighting in China and perhaps planning the Pearl Harbor attack even at that early stage. Beautiful artwork.
Sayers 320**	2023-1 Addendum	JM5	1940-03-19 Hikawa Maru Breakfast menu	N.Y.K. Line	1940	Hikawa Maru		Menu			Japan shipping menus - represent a valuable profile of the range of offerings on a voyage in 1940, when Japan was fighting in China and perhaps planning the Pearl Harbor attack even at that early stage. Beautiful artwork.
Sayers 320**	2023-1 Addendum	JM6	1940-05-19 (badly printed). Heian Maru different Dinner menu	N.Y.K. Line	1940	Heian Maru		Menu			Japan shipping menus - represent a valuable profile of the range of offerings on a voyage in 1940, when Japan was fighting in China and perhaps planning the Pearl Harbor attack even at that early stage. Beautiful artwork.
Sayers 320**	2023-1 Addendum	JM7	1940-05-15 Heian Maru Dinner menu	N.Y.K. Line	1940	Heian Maru		Menu			Japan shipping menus - represent a valuable profile of the range of offerings on a voyage in 1940, when Japan was fighting in China and perhaps planning the Pearl Harbor attack even at that early stage. Beautiful artwork.

Sayers 320**	2023-1 Addendum	JM8	1940-05-16 Heian Maru Dinner menu	N.Y.K. Line	1940	Heian Maru		Menu			Japan shipping menus - represent a valuable profile of the range of offerings on a voyage in 1940, when Japan was fighting in China and perhaps planning the Pearl Harbor attack even at that early stage. Beautiful artwork.
Sayers 320**	2023-1 Addendum	JM9	1940-05-20 Heian Maru Dinner menu	N.Y.K. Line	1940	Heian Maru		Menu			Japan shipping menus - represent a valuable profile of the range of offerings on a voyage in 1940, when Japan was fighting in China and perhaps planning the Pearl Harbor attack even at that early stage. Beautiful artwork.
Sayers 320**	2023-1 Addendum	JM10	1940-05-23 Heian Maru Dinner menu	N.Y.K. Line	1940	Heian Maru		Menu			Japan shipping menus - represent a valuable profile of the range of offerings on a voyage in 1940, when Japan was fighting in China and perhaps planning the Pearl Harbor attack even at that early stage. Beautiful artwork.
Sayers 320**	2023-1 Addendum	JM11	1940-05-24 Heian Maru Farewell Dinner menu	N.Y.K. Line	1940	Heian Maru		Menu			Japan shipping menus - represent a valuable profile of the range of offerings on a voyage in 1940, when Japan was fighting in China and perhaps planning the Pearl Harbor attack even at that early stage. Beautiful artwork.
Sayers 320**	2023-1 Addendum	JM12	1940-05-25 Heian Maru Dinner	N.Y.K. Line	1940	Heian Maru		Menu			Japan shipping menus - represent a valuable profile of the range of offerings on a voyage in 1940, when Japan was fighting in China and perhaps planning the Pearl Harbor attack even at that early stage. Beautiful artwork.
Sayers 320**	2023-1 Addendum	JM13	1940-07-06 Heian Maru Dinner	N.Y.K. Line	1940	Heian Maru		Menu			Japan shipping menus - represent a valuable profile of the range of offerings on a voyage in 1940, when Japan was fighting in China and perhaps planning the Pearl Harbor attack even at that early stage. Beautiful artwork.
Sayers 320**	2023-1 Addendum	NDL1	1890-03-19 Menu – inside; (Dampfer Lahn)	North German Lloyd	1890	Lahn		Menu			
Sayers 320**	2023-1 Addendum	NDL2	1891-10-24 SS Eider passenger list	North German Lloyd	1891	Eider		Passenger lists			
Sayers 320**	2023-1 Addendum	NDL3	1891-10-14 Kaiser Wilhelm II Dinner Menu	North German Lloyd	1891	Kaiser Wilhelm II		Menu			

Sayers 320**	2023-1 Addendum	OS1	Oceanic SS Co.1912-13 schedule	Oceanic Steamship Company	1912-1913	Oceanic		Sailings	J.D. Spreckels		Oceanic Steamship Company schedules and fares – this ephemera expands the information in the Collection for a shipping line which is underrepresented. A three-page letter describing events of a trip in 1923 is remarkable primary source evidence about Pacific Ocean travel.
Sayers 320**	2023-1 Addendum	OS2	Oceanic SS Co.1914 schedule	Oceanic Steamship Company	1914	Oceanic		Sailings	J.D. Spreckels		Oceanic Steamship Company schedules and fares – this ephemera expands the information in the Collection for a shipping line which is underrepresented. A three-page letter describing events of a trip in 1923 is remarkable primary source evidence about Pacific Ocean travel.
Sayers 320**	2023-1 Addendum	OS3	Oceanic SS Co.1924-25 schedule & fares	Oceanic Steamship Company	1924-1925	Oceanic		Sailings & Fares			Oceanic Steamship Company schedules and fares – this ephemera expands the information in the Collection for a shipping line which is underrepresented. A three-page letter describing events of a trip in 1923 is remarkable primary source evidence about Pacific Ocean travel.
Sayers 320**	2023-1 Addendum	OS4	Oceanic SS Co. fleet advertising	Oceanic Steamship Company		Oceanic		Adcertising material			Oceanic Steamship Company schedules and fares – this ephemera expands the information in the Collection for a shipping line which is underrepresented. A three-page letter describing events of a trip in 1923 is remarkable primary source evidence about Pacific Ocean travel.
Sayers 320**	2023-1 Addendum	OS5	1923 Letter p1 of 3; at sea on ship letterhead + envelope; fine description of voyage All 3 pages of letter and envelope, numbered OS 5, 5A, 5B, 5C	Oceanic Steamship Company	1923	Ventura		Letters			Oceanic Steamship Company schedules and fares – this ephemera expands the information in the Collection for a shipping line which is underrepresented. A three-page letter describing events of a trip in 1923 is remarkable primary source evidence about Pacific Ocean travel.
Sayers 320**	2023-1 Addendum	SAW1	(Ships at War) 1940-06-17 Oronsay (Orient Line) luncheon menu transporting troops to Narvik invasion	Orient Line	1940	Oronsay		Menu			Ships at War menus - remarkable survivors of a liner being used as a troopship. One of the menus is while the Oronsay was involved in the Narvik attack, and the other from a later period of service.

Sayers 320**	2023-1 Addendum	SAW2	1942-02-15 Oronsay- maybe- (Orient Line) Dinner menu side 1; breakfast on side 2; troopship	Orient Line	1942	Oronsay		Menu			Ships at War menus - remarkable survivors of a liner being used as a troopship. One of the menus is while the Oronsay was involved in the Narvik attack, and the other from a later period of service.
Sayers 320**	2023-1 Addendum	WB1	Message from Captain; March 1946	Cunard White Star	1946	Queen Mary		Message			War Bride - this material, extremely rare, greatly expands the profile of the experience, with Queen Mary onboard ephemera and an official booklet designed to help the brides adapt to their new country. Capping off the group are two Press Photos of brides arriving in New York aboard the Queen Mary.
Sayers 320**	2023-1 Addendum	WB2	Information Booklet front cover; 10pp; 20 pages including covers					Booklet			War Bride - this material, extremely rare, greatly expands the profile of the experience, with Queen Mary onboard ephemera and an official booklet designed to help the brides adapt to their new country. Capping off the group are two Press Photos of brides arriving in New York aboard the Queen Mary.
Sayers 320**	2023-1 Addendum	WB3	Mrs. G. I. Joe front cover; onboard info booklet; 10pp + covers ; Queen Mary. Bride Guide Issue Volume II, first issue	Cunard White Star		Queen Mary		Information booklet			War Bride - this material, extremely rare, greatly expands the profile of the experience, with Queen Mary onboard ephemera and an official booklet designed to help the brides adapt to their new country. Capping off the group are two Press Photos of brides arriving in New York aboard the Queen Mary.
Sayers 320**	2023-1 Addendum	WB4	News March 31, 1946; onboard newsletter; single sheet; Queen Mary	Cunard White Star	1946	Queen Mary		Newsletter			War Bride - this material, extremely rare, greatly expands the profile of the experience, with Queen Mary onboard ephemera and an official booklet designed to help the brides adapt to their new country. Capping off the group are two Press Photos of brides arriving in New York aboard the Queen Mary.

Sayers 320**	2023-1 Addendum	WB5	Masthead Maneuvers sheet – front; onboard newsletter; single sheet					Newsletter		War Bride - this material, extremely rare, greatly expands the profile of the experience, with Queen Mary onboard ephemera and an official booklet designed to help the brides adapt to their new country. Capping off the group are two Press Photos of brides arriving in New York aboard the Queen Mary.
Sayers 320**	2023-1 Addendum	WB6	Press photo; Argentina Departures from Southampton			Argentina		Photos		War Bride - this material, extremely rare, greatly expands the profile of the experience, with Queen Mary onboard ephemera and an official booklet designed to help the brides adapt to their new country. Capping off the group are two Press Photos of brides arriving in New York aboard the Queen Mary.
Sayers 320**	2023-1 Addendum	WB7	Queen Mary Arrivals press photo	Cunard White Star		Queen Mary		Photos		War Bride - this material, extremely rare, greatly expands the profile of the experience, with Queen Mary onboard ephemera and an official booklet designed to help the brides adapt to their new country. Capping off the group are two Press Photos of brides arriving in New York aboard the Queen Mary.
Sayers 320**	2023-1 Addendum	WC1	1926 Clark's Cruise Laconia - Pass List; 36pp + 2 Side Trip sheets	Cunard	1926	Laconia		Passenger lists		World and Other Cruises -This material extends the Clark's World Cruise passenger lists by adding 1926 and 1927 (WC1 and WC2). Of particular significance is the flyer for an 1898 World Cruise (WC4) and a reprint of an advertisement promoting a 1904 World Cruise. The booklet was tucked into an 1897 booklet promoting the Hamburg America Line (WC8). They suggest that the Line had been unsuccessful in promoting the venture until they teamed up with the Clark business. There are other Passenger Lists, including one heavily annotated with pencilled comments about some of the passengers.

Sayers 320**	2023-1 Addendum	WC2	1927 Clark's Cruise California - Pass List; 32pp	Cunard	1927	California		Passenger lists		World and Other Cruises -This material extends the Clark's World Cruise passenger lists by adding 1926 and 1927 (WC1 and WC2). Of particular significance is the flyer for an 1898 World Cruise (WC4) and a reprint of an advertisement promoting a 1904 World Cruise. The booklet was tucked into an 1897 booklet promoting the Hamburg America Line (WC8). They suggest that the Line had been unsuccessful in promoting the venture until they teamed up with the Clark business. There are other Passenger Lists, including one heavily annotated with pencilled comments about some of the passengers.
Sayers 320**	2023-1 Addendum	WC3	1937 Franconia Passenger List Cover; 18pp; (annotated by passenger)	Cunard White Star	1937	Franconia		Passenger lists		World and Other Cruises -This material extends the Clark's World Cruise passenger lists by adding 1926 and 1927 (WC1 and WC2). Of particular significance is the flyer for an 1898 World Cruise (WC4) and a reprint of an advertisement promoting a 1904 World Cruise. The booklet was tucked into an 1897 booklet promoting the Hamburg America Line (WC8). They suggest that the Line had been unsuccessful in promoting the venture until they teamed up with the Clark business. There are other Passenger Lists, including one heavily annotated with pencilled comments about some of the passengers.

Sayers 320**	2023-1 Addendum	WC4	1898 World Cruise – insert from WC8	Hamburg America Line	1898			Sailings		World and Other Cruises -This material extends the Clark's World Cruise passenger lists by adding 1926 and 1927 (WC1 and WC2). Of particular significance is the flyer for an 1898 World Cruise (WC4) and a reprint of an advertisement promoting a 1904 World Cruise. The booklet was tucked into an 1897 booklet promoting the Hamburg America Line (WC8). They suggest that the Line had been unsuccessful in promoting the venture until they teamed up with the Clark business. There are other Passenger Lists, including one heavily annotated with pencilled comments about some of the passengers.
Sayers 320**	2023-1 Addendum	WC5	World Cruise 1904 ad copy – photocopy of 1904 World Crise advert. – research value only	Hamburg America Line	1904	Prinzessin Victoria Louise		Adcertising material		World and Other Cruises -This material extends the Clark's World Cruise passenger lists by adding 1926 and 1927 (WC1 and WC2). Of particular significance is the flyer for an 1898 World Cruise (WC4) and a reprint of an advertisement promoting a 1904 World Cruise. The booklet was tucked into an 1897 booklet promoting the Hamburg America Line (WC8). They suggest that the Line had been unsuccessful in promoting the venture until they teamed up with the Clark business. There are other Passenger Lists, including one heavily annotated with pencilled comments about some of the passengers.

Sayers 320**	2023-1 Addendum	WC6	James Boring 1933 Around-the-World Pass. List cover 8pp; folded; annotated		1933			Passenger lists		World and Other Cruises -This material extends the Clark's World Cruise passenger lists by adding 1926 and 1927 (WC1 and WC2). Of particular significance is the flyer for an 1898 World Cruise (WC4) and a reprint of an advertisement promoting a 1904 World Cruise. The booklet was tucked into an 1897 booklet promoting the Hamburg America Line (WC8). They suggest that the Line had been unsuccessful in promoting the venture until they teamed up with the Clark business. There are other Passenger Lists, including one heavily annotated with pencilled comments about some of the passengers.
Sayers 320**	2023-1 Addendum	WC7	1896 Hamburg-American Line cruise brochure p1 cover; 64pp	Hamburg America Line	1896			Adcertising material		World and Other Cruises -This material extends the Clark's World Cruise passenger lists by adding 1926 and 1927 (WC1 and WC2). Of particular significance is the flyer for an 1898 World Cruise (WC4) and a reprint of an advertisement promoting a 1904 World Cruise. The booklet was tucked into an 1897 booklet promoting the Hamburg America Line (WC8). They suggest that the Line had been unsuccessful in promoting the venture until they teamed up with the Clark business. There are other Passenger Lists, including one heavily annotated with pencilled comments about some of the passengers.

Sayers 320**	2023-1 Addendum	WC8	1897 Hamburg-American Line brochure 32pp	Hamburg America Line	1897			Adcertising material		World and Other Cruises -This material extends the Clark's World Cruise passenger lists by adding 1926 and 1927 (WC1 and WC2). Of particular significance is the flyer for an 1898 World Cruise (WC4) and a reprint of an advertisement promoting a 1904 World Cruise. The booklet was tucked into an 1897 booklet promoting the Hamburg America Line (WC8). They suggest that the Line had been unsuccessful in promoting the venture until they teamed up with the Clark business. There are other Passenger Lists, including one heavily annotated with pencilled comments about some of the passengers.
Sayers 320**	2023-1 Addendum	WC9	1903 Hamburg-American Line cruise booklet - accompanies hardcover memoir WC14; 12pp	Hamburg America Line	1903	Auguste-Victoria		Adcertising material		World and Other Cruises -This material extends the Clark's World Cruise passenger lists by adding 1926 and 1927 (WC1 and WC2). Of particular significance is the flyer for an 1898 World Cruise (WC4) and a reprint of an advertisement promoting a 1904 World Cruise. The booklet was tucked into an 1897 booklet promoting the Hamburg America Line (WC8). They suggest that the Line had been unsuccessful in promoting the venture until they teamed up with the Clark business. There are other Passenger Lists, including one heavily annotated with pencilled comments about some of the passengers.

Sayers 320**	2023-1 Addendum	WC10	Samaria 1923 Cruise – cover; 4pp; Passenger list	Cunard	1923	Samaria		Passenger lists		World and Other Cruises -This material extends the Clark's World Cruise passenger lists by adding 1926 and 1927 (WC1 and WC2). Of particular significance is the flyer for an 1898 World Cruise (WC4) and a reprint of an advertisement promoting a 1904 World Cruise. The booklet was tucked into an 1897 booklet promoting the Hamburg America Line (WC8). They suggest that the Line had been unsuccessful in promoting the venture until they teamed up with the Clark business. There are other Passenger Lists, including one heavily annotated with pencilled comments about some of the passengers.
Sayers 320**	2023-1 Addendum	WC11	Belgenland Passenger List 1928-29; 4pp	Red Star Line	1928-1929	Belgenland		Passenger lists		World and Other Cruises -This material extends the Clark's World Cruise passenger lists by adding 1926 and 1927 (WC1 and WC2). Of particular significance is the flyer for an 1898 World Cruise (WC4) and a reprint of an advertisement promoting a 1904 World Cruise. The booklet was tucked into an 1897 booklet promoting the Hamburg America Line (WC8). They suggest that the Line had been unsuccessful in promoting the venture until they teamed up with the Clark business. There are other Passenger Lists, including one heavily annotated with pencilled comments about some of the passengers.

Sayers 320**	2023-1 Addendum	WC12	Ocean Ferry special - Belgenland Front Cover 32pp; 1925	Red Star Line	1925	Belgenland		Newsletter		World and Other Cruises -This material extends the Clark's World Cruise passenger lists by adding 1926 and 1927 (WC1 and WC2). Of particular significance is the flyer for an 1898 World Cruise (WC4) and a reprint of an advertisement promoting a 1904 World Cruise. The booklet was tucked into an 1897 booklet promoting the Hamburg America Line (WC8). They suggest that the Line had been unsuccessful in promoting the venture until they teamed up with the Clark business. There are other Passenger Lists, including one heavily annotated with pencilled comments about some of the passengers.
Sayers 320**	2023-1 Addendum	WC13	Belgenland foldover; 1926-1927	Red Star Line	1926-1927	Belgenland				World and Other Cruises -This material extends the Clark's World Cruise passenger lists by adding 1926 and 1927 (WC1 and WC2). Of particular significance is the flyer for an 1898 World Cruise (WC4) and a reprint of an advertisement promoting a 1904 World Cruise. The booklet was tucked into an 1897 booklet promoting the Hamburg America Line (WC8). They suggest that the Line had been unsuccessful in promoting the venture until they teamed up with the Clark business. There are other Passenger Lists, including one heavily annotated with pencilled comments about some of the passengers.

Sayers 320**	2023-1 Addendum	WC14	Record of 1903 Mediterranean Cruise; 156pp; hard cover; note spine. Title: A New Pilgrimage in the Old World by Rev. James A. Gordon		1903						World and Other Cruises -This material extends the Clark's World Cruise passenger lists by adding 1926 and 1927 (WC1 and WC2). Of particular significance is the flyer for an 1898 World Cruise (WC4) and a reprint of an advertisement promoting a 1904 World Cruise. The booklet was tucked into an 1897 booklet promoting the Hamburg America Line (WC8). They suggest that the Line had been unsuccessful in promoting the venture until they teamed up with the Clark business. There are other Passenger Lists, including one heavily annotated with pencilled comments about some of the passengers.
Sayers 321	Cunard Line Cruises - Promotional Material #1	#1	1977 Jubilee Year World Cruise	Cunard	1977			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 321	Cunard Line Cruises - Promotional Material #1	#2	1981 Europe	Cunard	1981			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 321	Cunard Line Cruises - Promotional Material #1	#3	1989 Transatlantic	Cunard	1989			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 321	Cunard Line Cruises - Promotional Material #1	#4	1990 Queen Elizabeth 2 Transatlantic	Cunard	1990	Queen Elizabeth II		Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 321	Cunard Line Cruises - Promotional Material #1	#5	1991 Cunard Countess Caribbean	Cunard	1991			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 321	Cunard Line Cruises - Promotional Material #1	#6	1991 Cunard Princess Europe	Cunard	1991			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 321	Cunard Line Cruises - Promotional Material #1	#7	1991 Queen Elizabeth 2 Cruises	Cunard	1991	Queen Elizabeth II		Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 321	Cunard Line Cruises - Promotional Material #1	#8	1991 World Cruises	Cunard	1991			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.

Sayers 321	Cunard Line Cruises - Promotional Material #1	#9	1992 World Cruises & Winter Vacations	Cunard	1992			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 321	Cunard Line Cruises - Promotional Material #1	#10	1993 Festivals at Sea	Cunard	1993			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 321	Cunard Line Cruises - Promotional Material #1	#11	1993 World Cruise	Cunard	1993			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 321	Cunard Line Cruises - Promotional Material #1	#12	1993-94 Queen Elizabeth 2 Cruises	Cunard	1993-1994	Queen Elizabeth II		Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 321	Cunard Line Cruises - Promotional Material #1	#13	1993-1994 Transatlantic Queen Elizabeth 2	Cunard	1993-1994	Queen Elizabeth II		Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 321	Cunard Line Cruises - Promotional Material #1	#14	1994 Cruise Miles	Cunard	1994			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 321	Cunard Line Cruises - Promotional Material #1	#15	1994 Sea Goddess 10th Anniversary	Cunard	1994	Sea Goddess		Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 321	Cunard Line Cruises - Promotional Material #1	#16	1995 Queen Elizabeth 2	Cunard	1995	Queen Elizabeth II		Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 321	Cunard Line Cruises - Promotional Material #1	#17	1996 'The Golden Age'	Cunard	1996			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 321	Cunard Line Cruises - Promotional Material #1	#18	1996 World Cruise Collection	Cunard	1996			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 321	Cunard Line Cruises - Promotional Material #1	#19	1998 Cruise Guide	Cunard	1998			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 321	Cunard Line Cruises - Promotional Material #1	#20	2000 'Grand Ocean Liners of the 21st Century'	Cunard	2000			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 321	Cunard Line Cruises - Promotional Material #1	#21	2002 Grand Ocean Voyages	Cunard	2002			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 321	Cunard Line Cruises - Promotional Material #1	#22	2003 World Cruise (QE2)	Cunard	2003	Queen Elizabeth II		Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.

Sayers 321	Cunard Line Cruises - Promotional Material #1	#23	2004 Europe	Cunard	2004			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 321	Cunard Line Cruises - Promotional Material #1	#24	2004 Queen Mary 2 Inaugural Year	Cunard	2004	Queen Mary II		Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 322	Cunard Line Cruises - Promotional Material #2	#25	2005 Special Value Selection	Cunard	2005			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 322	Cunard Line Cruises - Promotional Material #2	#26	2005 The Value Collection	Cunard	2005			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 322	Cunard Line Cruises - Promotional Material #2	#27	2005 World Cruise	Cunard	2005			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 322	Cunard Line Cruises - Promotional Material #2	#28	2005-01 to 2006-04 Sailings	Cunard	2005-2006			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 322	Cunard Line Cruises - Promotional Material #2	#29	Europe 2006: two magnificent ways to see Europe	Cunard	2006	Queen Mary II		Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 322	Cunard Line Cruises - Promotional Material #2	#30	2006 Path of Magellan II	Cunard	2006			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 322	Cunard Line Cruises - Promotional Material #2	#31	2006 Path of Magellan	Cunard	2006			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 322	Cunard Line Cruises - Promotional Material #2	#32	2006 Queen Mary 2 Insider's Guide	Cunard	2006	Queen Mary II		Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 322	Cunard Line Cruises - Promotional Material #2	#33	2006 Transatlantic Season	Cunard	2006			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 322	Cunard Line Cruises - Promotional Material #2	#34	2006 World Cruise Queen Elizabeth 2	Cunard	2006	Queen Elizabeth II		Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 322	Cunard Line Cruises - Promotional Material #2	#35	2006-10 to 2008-04 Sailings	Cunard	2006-2008			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 322	Cunard Line Cruises - Promotional Material #2	#36	2007 Transatlantic Crossings	Cunard	2007			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.

Sayers 322	Cunard Line Cruises - Promotional Material #2	#37	2007 World Cruises - QM2 and QE2	Cunard	2007	Queen Mary II	Queen Elizabeth II	Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 322	Cunard Line Cruises - Promotional Material #2	#38	2007 'World's Grandest Ship' (QM2)	Cunard	2007			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 322	Cunard Line Cruises - Promotional Material #2	#39	2008 British Isles & Western Europe	Cunard	2008			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 322	Cunard Line Cruises - Promotional Material #2	#40	2008 World Cruises - Version 1	Cunard	2008			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 322	Cunard Line Cruises - Promotional Material #2	#41	2008 World Cruises Version 2	Cunard	2008			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 322	Cunard Line Cruises - Promotional Material #2	#42	2008 World Cruises	Cunard	2008			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 322	Cunard Line Cruises - Promotional Material #2	#43	2009 'The World's Most Extraordinary'	Cunard	2009			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 322	Cunard Line Cruises - Promotional Material #2	#44	2009 Transatlantic Crossings	Cunard	2009			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 322	Cunard Line Cruises - Promotional Material #2	#45	2009 Voyages	Cunard	2009			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 322	Cunard Line Cruises - Promotional Material #2	#47	2009 World Cruises II	Cunard	2009			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 322	Cunard Line Cruises - Promotional Material #2	#48	2009 World Cruises III	Cunard	2009			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 322	Cunard Line Cruises - Promotional Material #2	#49	2009 World Cruises IV	Cunard	2009			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 322	Cunard Line Cruises - Promotional Material #2	#50	2009 World Cruises VI	Cunard	2009			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 322	Cunard Line Cruises - Promotional Material #2	#51	2009 World Cruises VII - envelope	Cunard	2009			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.

Sayers 323	Cunard Line Cruises - Promotional Material #3	#52	2010 'Encounter Exotic Destinations'	Cunard	2010			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 323	Cunard Line Cruises - Promotional Material #3	#53	2010 'Experience the Exclusivity'	Cunard	2010			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 323	Cunard Line Cruises - Promotional Material #3	#54	2010 Queen Elizabeth - New Cunarder	Cunard	2010	Queen Elizabeth II		Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 323	Cunard Line Cruises - Promotional Material #3	#55	2010 The New Golden Age	Cunard	2010			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 323	Cunard Line Cruises - Promotional Material #3	#56	2010 Transatlantic Crossings	Cunard	2010			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 323	Cunard Line Cruises - Promotional Material #3	#57	2010 World Cruise Voyages	Cunard	2010			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 323	Cunard Line Cruises - Promotional Material #3	#58	2010 World Cruises II	Cunard	2010			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 323	Cunard Line Cruises - Promotional Material #3	#59	2010 World Cruises	Cunard	2010			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 323	Cunard Line Cruises - Promotional Material #3	#60	2010 'You Are Cordially Invited'	Cunard	2010			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 323	Cunard Line Cruises - Promotional Material #3	#61	2010-2011 Voyages	Cunard	2010-2011			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 323	Cunard Line Cruises - Promotional Material #3	#62	2011 'Elevate'	Cunard	2011			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 323	Cunard Line Cruises - Promotional Material #3	#63	2011-12 Voyages	Cunard	2011-2012			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 323	Cunard Line Cruises - Promotional Material #3	#64	2012 World Voyages	Cunard	2012			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 323	Cunard Line Cruises - Promotional Material #3	#65	2013 'Only the Best'	Cunard	2013			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.

Sayers 323	Cunard Line Cruises - Promotional Material #3	#66	2013 Queens Grill & Princess Grill Suites	Cunard	2013			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 323	Cunard Line Cruises - Promotional Material #3	#67	2013 Voyages	Cunard	2013			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 323	Cunard Line Cruises - Promotional Material #3	#68	2014 Cruise Collection	Cunard	2014			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 323	Cunard Line Cruises - Promotional Material #3	#69	2014 Europe Cruises	Cunard	2014			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 323	Cunard Line Cruises - Promotional Material #3	#70	2014 'Incomparable, Unforgettable'	Cunard	2014			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 323	Cunard Line Cruises - Promotional Material #3	#71	2014 'The Epitome of Excellence'	Cunard	2014			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 323	Cunard Line Cruises - Promotional Material #3	#72	2014 Transatlantic Crossings	Cunard	2014			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 323	Cunard Line Cruises - Promotional Material #3	#73	2014 Treasures of Europe	Cunard	2014			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 323	Cunard Line Cruises - Promotional Material #3	#74	2014 World Voyages	Cunard	2014			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 323	Cunard Line Cruises - Promotional Material #3	#75	2015 Cruise Collection	Cunard	2015			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 323	Cunard Line Cruises - Promotional Material #3	#76	2015 The Grills Suites	Cunard	2015			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 323	Cunard Line Cruises - Promotional Material #3	#77	2015 Transatlantic Crossings	Cunard	2015			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 323	Cunard Line Cruises - Promotional Material #3	#78	2015 World Voyages	Cunard	2015			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 324	Cunard Line Cruises - Promotional Material #4	#81	2016 Celebrate with Royalty	Cunard	2016			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.

Sayers 324	Cunard Line Cruises - Promotional Material #4	#82	2016 Cruise Collection	Cunard	2016			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 324	Cunard Line Cruises - Promotional Material #4	#83	2016 The Grill Suites Autumn	Cunard	2016			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 324	Cunard Line Cruises - Promotional Material #4	#84	2016 The Grill Suites Spring	Cunard	2016			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 324	Cunard Line Cruises - Promotional Material #4	#85	2016 The Grill Suites Summer	Cunard	2016			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 324	Cunard Line Cruises - Promotional Material #4	#86	2016 Voyages of Distinction	Cunard	2016			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 324	Cunard Line Cruises - Promotional Material #4	#87	2016 Voyages	Cunard	2016			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 324	Cunard Line Cruises - Promotional Material #4	#88	2016 World Voyages and Exotic Cruises II	Cunard	2016			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 324	Cunard Line Cruises - Promotional Material #4	#89	2016 World Voyages and Exotic Cruises III	Cunard	2016			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 324	Cunard Line Cruises - Promotional Material #4	#90	2016 World Voyages and Exotic Cruises	Cunard	2016			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 324	Cunard Line Cruises - Promotional Material #4	#91	2016 World Voyages	Cunard	2016			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 324	Cunard Line Cruises - Promotional Material #4	#92	2016-2017 Voyages of Distinction	Cunard	2016-2017			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 324	Cunard Line Cruises - Promotional Material #4	#93	2017 Exotic Cruises	Cunard	2017			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 324	Cunard Line Cruises - Promotional Material #4	#94	2017 Fall the Grill Suites	Cunard	2017			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 324	Cunard Line Cruises - Promotional Material #4	#95	2017 Queen Mary 2 Remastered	Cunard	2017			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.

Sayers 324	Cunard Line Cruises - Promotional Material #4	#96	2017 Winter The Grill Suites	Cunard	2017			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 324	Cunard Line Cruises - Promotional Material #4	#97	2017-05 to 2018-12 Cruise Collection	Cunard	2017-2018			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 324	Cunard Line Cruises - Promotional Material #4	#98	2017-2018 Cruise Collection	Cunard	2017-2018			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 324	Cunard Line Cruises - Promotional Material #4	#99	2017-2018 Voyages of Distinction	Cunard	2017-2018			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 324	Cunard Line Cruises - Promotional Material #4	#100	2018 Spring The Grill Suites	Cunard	2018			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.
Sayers 324	Cunard Line Cruises - Promotional Material #4	#101	2018 Voyages of Distinction	Cunard	2018			Promotional material			A grouping of 100 Modern Cruise Brochures dating from 1977- 2018 forward.

Sayers 325	Catalin Corporation Havana Cruise	#1	Passenger list	Holland America Line	1940	Nieuw Amsterdam		Passenger lists	Catalin Corporation	<p>This album documents a corporate cruise by the Catalin Corporation to Havana in 1940 on the new SS Nieuw Amsterdam of the Holland-America Line. This album is captioned throughout, with 7 captioned pages of ship ephemera including the Wine List, 2 pages of photos of the group at Rudy's Bar (with each of the participants named), 10 pages of mounted and captioned photos of life on board the ship, 7 pages of captioned photos of the group in Havana, and one page with 2 captioned photos of 'The Final Morning'. The 27 pages provide an important insight to the Cruise business in January 1940, while Europe was in the middle of 'The Phony War'. When Germany invaded Western Europe later in 1940, the cruising days of the Nieuwe Amsterdam were finished until the end of the War. When this album was purchased some 40 years ago, we knew nothing about the Catalin Corporation. Recently we learned that this is a significant cross-collectible, because the Catalin Corporation had acquired the patents for Bakelite in 1927. The product 'Catalin' is another type of plastic similar to Bakelite and with its acquisition of Bakelite in 1927, the Corporation</p>
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Sayers 325	Catalin Corporation Havana Cruise	#2	1939-12-30 Breakfast menu	Holland America Line	1939	Nieuw Amsterdam		Menu	Catalin Corporation	<p>This album documents a corporate cruise by the Catalin Corporation to Havana in 1940 on the new SS Nieuw Amsterdam of the Holland-America Line. This album is captioned throughout, with 7 captioned pages of ship ephemera including the Wine List, 2 pages of photos of the group at Rudy's Bar (with each of the participants named), 10 pages of mounted and captioned photos of life on board the ship, 7 pages of captioned photos of the group in Havana, and one page with 2 captioned photos of 'The Final Morning'. The 27 pages provide an important insight to the Cruise business in January 1940, while Europe was in the middle of 'The Phony War'. When Germany invaded Western Europe later in 1940, the cruising days of the Nieuwe Amsterdam were finished until the end of the War. When this album was purchased some 40 years ago, we knew nothing about the Catalin Corporation. Recently we learned that this is a significant cross-collectible, because the Catalin Corporation had acquired the patents for Bakelite in 1927. The product 'Catalin' is another type of plastic similar to Bakelite and with its acquisition of Bakelite in 1927, the Corporation</p>
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Sayers 325	Catalin Corporation Havana Cruise	#3	1940-01-09 Luncheon menu	Holland America Line	1940	Nieuw Amsterdam		Menu	Catalin Corporation	<p>This album documents a corporate cruise by the Catalin Corporation to Havana in 1940 on the new SS Nieuw Amsterdam of the Holland-America Line. This album is captioned throughout, with 7 captioned pages of ship ephemera including the Wine List, 2 pages of photos of the group at Rudy's Bar (with each of the participants named), 10 pages of mounted and captioned photos of life on board the ship, 7 pages of captioned photos of the group in Havana, and one page with 2 captioned photos of 'The Final Morning'. The 27 pages provide an important insight to the Cruise business in January 1940, while Europe was in the middle of 'The Phony War'. When Germany invaded Western Europe later in 1940, the cruising days of the Nieuwe Amsterdam were finished until the end of the War. When this album was purchased some 40 years ago, we knew nothing about the Catalin Corporation. Recently we learned that this is a significant cross-collectible, because the Catalin Corporation had acquired the patents for Bakelite in 1927. The product 'Catalin' is another type of plastic similar to Bakelite and with its acquisition of Bakelite in 1927, the Corporation</p>
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Sayers 325	Catalin Corporation Havana Cruise	#4	1940-01-05 Dinner menu	Holland America Line	1940	Nieuw Amsterdam		Menu	Catalin Corporation	<p>This album documents a corporate cruise by the Catalin Corporation to Havana in 1940 on the new SS Nieuw Amsterdam of the Holland-America Line. This album is captioned throughout, with 7 captioned pages of ship ephemera including the Wine List, 2 pages of photos of the group at Rudy's Bar (with each of the participants named), 10 pages of mounted and captioned photos of life on board the ship, 7 pages of captioned photos of the group in Havana, and one page with 2 captioned photos of 'The Final Morning'. The 27 pages provide an important insight to the Cruise business in January 1940, while Europe was in the middle of 'The Phony War'. When Germany invaded Western Europe later in 1940, the cruising days of the Nieuwe Amsterdam were finished until the end of the War. When this album was purchased some 40 years ago, we knew nothing about the Catalin Corporation. Recently we learned that this is a significant cross-collectible, because the Catalin Corporation had acquired the patents for Bakelite in 1927. The product 'Catalin' is another type of plastic similar to Bakelite and with its acquisition of Bakelite in 1927, the Corporation</p>
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Sayers 325	Catalin Corporation Havana Cruise	#5	1940-01-10 Annual sales conference Catalin Corporation Dinner menu	Holland America Line	1940	Nieuw Amsterdam		Menu	Catalin Corporation	<p>This album documents a corporate cruise by the Catalin Corporation to Havana in 1940 on the new SS Nieuw Amsterdam of the Holland-America Line. This album is captioned throughout, with 7 captioned pages of ship ephemera including the Wine List, 2 pages of photos of the group at Rudy's Bar (with each of the participants named), 10 pages of mounted and captioned photos of life on board the ship, 7 pages of captioned photos of the group in Havana, and one page with 2 captioned photos of 'The Final Morning'. The 27 pages provide an important insight to the Cruise business in January 1940, while Europe was in the middle of 'The Phony War'. When Germany invaded Western Europe later in 1940, the cruising days of the Nieuwe Amsterdam were finished until the end of the War. When this album was purchased some 40 years ago, we knew nothing about the Catalin Corporation. Recently we learned that this is a significant cross-collectible, because the Catalin Corporation had acquired the patents for Bakelite in 1927. The product 'Catalin' is another type of plastic similar to Bakelite and with its acquisition of Bakelite in 1927, the Corporation</p>
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Sayers 325	Catalin Corporation Havana Cruise	#6	1939-12-24 Wine list	Holland America Line	1939	Nieuw Amsterdam		Wine list	Catalin Corporation	<p>This album documents a corporate cruise by the Catalin Corporation to Havana in 1940 on the new SS Nieuw Amsterdam of the Holland-America Line. This album is captioned throughout, with 7 captioned pages of ship ephemera including the Wine List, 2 pages of photos of the group at Rudy's Bar (with each of the participants named), 10 pages of mounted and captioned photos of life on board the ship, 7 pages of captioned photos of the group in Havana, and one page with 2 captioned photos of 'The Final Morning'. The 27 pages provide an important insight to the Cruise business in January 1940, while Europe was in the middle of 'The Phony War'. When Germany invaded Western Europe later in 1940, the cruising days of the Nieuwe Amsterdam were finished until the end of the War. When this album was purchased some 40 years ago, we knew nothing about the Catalin Corporation. Recently we learned that this is a significant cross-collectible, because the Catalin Corporation had acquired the patents for Bakelite in 1927. The product 'Catalin' is another type of plastic similar to Bakelite and with its acquisition of Bakelite in 1927, the Corporation</p>
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Sayers 325	Catalin Corporation Havana Cruise	#7	Wine list	Holland America Line	1940	Nieuw Amsterdam		Wine list	Catalin Corporation	<p>This album documents a corporate cruise by the Catalin Corporation to Havana in 1940 on the new SS Nieuw Amsterdam of the Holland-America Line. This album is captioned throughout, with 7 captioned pages of ship ephemera including the Wine List, 2 pages of photos of the group at Rudy's Bar (with each of the participants named), 10 pages of mounted and captioned photos of life on board the ship, 7 pages of captioned photos of the group in Havana, and one page with 2 captioned photos of 'The Final Morning'. The 27 pages provide an important insight to the Cruise business in January 1940, while Europe was in the middle of 'The Phony War'. When Germany invaded Western Europe later in 1940, the cruising days of the Nieuwe Amsterdam were finished until the end of the War. When this album was purchased some 40 years ago, we knew nothing about the Catalin Corporation. Recently we learned that this is a significant cross-collectible, because the Catalin Corporation had acquired the patents for Bakelite in 1927. The product 'Catalin' is another type of plastic similar to Bakelite and with its acquisition of Bakelite in 1927, the Corporation</p>
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Sayers 325	Catalin Corporation Havana Cruise	#8	1940-01-04 Seabreeze revue	Holland America Line	1940	Nieuw Amsterdam		Entertainment	Catalin Corporation	<p>This album documents a corporate cruise by the Catalin Corporation to Havana in 1940 on the new SS Nieuw Amsterdam of the Holland-America Line. This album is captioned throughout, with 7 captioned pages of ship ephemera including the Wine List, 2 pages of photos of the group at Rudy's Bar (with each of the participants named), 10 pages of mounted and captioned photos of life on board the ship, 7 pages of captioned photos of the group in Havana, and one page with 2 captioned photos of 'The Final Morning'. The 27 pages provide an important insight to the Cruise business in January 1940, while Europe was in the middle of 'The Phony War'. When Germany invaded Western Europe later in 1940, the cruising days of the Nieuwe Amsterdam were finished until the end of the War. When this album was purchased some 40 years ago, we knew nothing about the Catalin Corporation. Recently we learned that this is a significant cross-collectible, because the Catalin Corporation had acquired the patents for Bakelite in 1927. The product 'Catalin' is another type of plastic similar to Bakelite and with its acquisition of Bakelite in 1927, the Corporation</p>
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Sayers 325	Catalin Corporation Havana Cruise	#9	Photo of Catalin board members?	Holland America Line	1940	Nieuw Amsterdam		Photos	Catalin Corporation	<p>This album documents a corporate cruise by the Catalin Corporation to Havana in 1940 on the new SS Nieuw Amsterdam of the Holland-America Line. This album is captioned throughout, with 7 captioned pages of ship ephemera including the Wine List, 2 pages of photos of the group at Rudy's Bar (with each of the participants named), 10 pages of mounted and captioned photos of life on board the ship, 7 pages of captioned photos of the group in Havana, and one page with 2 captioned photos of 'The Final Morning'. The 27 pages provide an important insight to the Cruise business in January 1940, while Europe was in the middle of 'The Phony War'. When Germany invaded Western Europe later in 1940, the cruising days of the Nieuwe Amsterdam were finished until the end of the War. When this album was purchased some 40 years ago, we knew nothing about the Catalin Corporation. Recently we learned that this is a significant cross-collectible, because the Catalin Corporation had acquired the patents for Bakelite in 1927. The product 'Catalin' is another type of plastic similar to Bakelite and with its acquisition of Bakelite in 1927, the Corporation</p>
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Sayers 325	Catalin Corporation Havana Cruise	#10	Photo of Catalin board members?	Holland America Line	1940	Nieuw Amsterdam		Photos	Catalin Corporation	<p>This album documents a corporate cruise by the Catalin Corporation to Havana in 1940 on the new SS Nieuw Amsterdam of the Holland-America Line. This album is captioned throughout, with 7 captioned pages of ship ephemera including the Wine List, 2 pages of photos of the group at Rudy's Bar (with each of the participants named), 10 pages of mounted and captioned photos of life on board the ship, 7 pages of captioned photos of the group in Havana, and one page with 2 captioned photos of 'The Final Morning'. The 27 pages provide an important insight to the Cruise business in January 1940, while Europe was in the middle of 'The Phony War'. When Germany invaded Western Europe later in 1940, the cruising days of the Nieuwe Amsterdam were finished until the end of the War. When this album was purchased some 40 years ago, we knew nothing about the Catalin Corporation. Recently we learned that this is a significant cross-collectible, because the Catalin Corporation had acquired the patents for Bakelite in 1927. The product 'Catalin' is another type of plastic similar to Bakelite and with its acquisition of Bakelite in 1927, the Corporation</p>
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Sayers 325	Catalin Corporation Havana Cruise	#11	Photos of cabin	Holland America Line	1940	Nieuw Amsterdam		Photos	Catalin Corporation	<p>This album documents a corporate cruise by the Catalin Corporation to Havana in 1940 on the new SS Nieuw Amsterdam of the Holland-America Line. This album is captioned throughout, with 7 captioned pages of ship ephemera including the Wine List, 2 pages of photos of the group at Rudy's Bar (with each of the participants named), 10 pages of mounted and captioned photos of life on board the ship, 7 pages of captioned photos of the group in Havana, and one page with 2 captioned photos of 'The Final Morning'. The 27 pages provide an important insight to the Cruise business in January 1940, while Europe was in the middle of 'The Phony War'. When Germany invaded Western Europe later in 1940, the cruising days of the Nieuwe Amsterdam were finished until the end of the War. When this album was purchased some 40 years ago, we knew nothing about the Catalin Corporation. Recently we learned that this is a significant cross-collectible, because the Catalin Corporation had acquired the patents for Bakelite in 1927. The product 'Catalin' is another type of plastic similar to Bakelite and with its acquisition of Bakelite in 1927, the Corporation</p>
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Sayers 325	Catalin Corporation Havana Cruise	#12	Photos of deck	Holland America Line	1940	Nieuw Amsterdam		Photos	Catalin Corporation	<p>This album documents a corporate cruise by the Catalin Corporation to Havana in 1940 on the new SS Nieuw Amsterdam of the Holland-America Line. This album is captioned throughout, with 7 captioned pages of ship ephemera including the Wine List, 2 pages of photos of the group at Rudy's Bar (with each of the participants named), 10 pages of mounted and captioned photos of life on board the ship, 7 pages of captioned photos of the group in Havana, and one page with 2 captioned photos of 'The Final Morning'. The 27 pages provide an important insight to the Cruise business in January 1940, while Europe was in the middle of 'The Phony War'. When Germany invaded Western Europe later in 1940, the cruising days of the Nieuwe Amsterdam were finished until the end of the War. When this album was purchased some 40 years ago, we knew nothing about the Catalin Corporation. Recently we learned that this is a significant cross-collectible, because the Catalin Corporation had acquired the patents for Bakelite in 1927. The product 'Catalin' is another type of plastic similar to Bakelite and with its acquisition of Bakelite in 1927, the Corporation</p>
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Sayers 325	Catalin Corporation Havana Cruise	#13	Photos of deck and bar	Holland America Line	1940	Nieuw Amsterdam		Photos	Catalin Corporation	<p>This album documents a corporate cruise by the Catalin Corporation to Havana in 1940 on the new SS Nieuw Amsterdam of the Holland-America Line. This album is captioned throughout, with 7 captioned pages of ship ephemera including the Wine List, 2 pages of photos of the group at Rudy's Bar (with each of the participants named), 10 pages of mounted and captioned photos of life on board the ship, 7 pages of captioned photos of the group in Havana, and one page with 2 captioned photos of 'The Final Morning'. The 27 pages provide an important insight to the Cruise business in January 1940, while Europe was in the middle of 'The Phony War'. When Germany invaded Western Europe later in 1940, the cruising days of the Nieuwe Amsterdam were finished until the end of the War. When this album was purchased some 40 years ago, we knew nothing about the Catalin Corporation. Recently we learned that this is a significant cross-collectible, because the Catalin Corporation had acquired the patents for Bakelite in 1927. The product 'Catalin' is another type of plastic similar to Bakelite and with its acquisition of Bakelite in 1927, the Corporation</p>
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Sayers 325	Catalin Corporation Havana Cruise	#14	Photos of sports deck	Holland America Line	1940	Nieuw Amsterdam		Photos	Catalin Corporation	<p>This album documents a corporate cruise by the Catalin Corporation to Havana in 1940 on the new SS Nieuw Amsterdam of the Holland-America Line. This album is captioned throughout, with 7 captioned pages of ship ephemera including the Wine List, 2 pages of photos of the group at Rudy's Bar (with each of the participants named), 10 pages of mounted and captioned photos of life on board the ship, 7 pages of captioned photos of the group in Havana, and one page with 2 captioned photos of 'The Final Morning'. The 27 pages provide an important insight to the Cruise business in January 1940, while Europe was in the middle of 'The Phony War'. When Germany invaded Western Europe later in 1940, the cruising days of the Nieuwe Amsterdam were finished until the end of the War. When this album was purchased some 40 years ago, we knew nothing about the Catalin Corporation. Recently we learned that this is a significant cross-collectible, because the Catalin Corporation had acquired the patents for Bakelite in 1927. The product 'Catalin' is another type of plastic similar to Bakelite and with its acquisition of Bakelite in 1927, the Corporation</p>
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Sayers 325	Catalin Corporation Havana Cruise	#15	Photos of sports deck	Holland America Line	1940	Nieuw Amsterdam		Photos	Catalin Corporation	<p>This album documents a corporate cruise by the Catalin Corporation to Havana in 1940 on the new SS Nieuw Amsterdam of the Holland-America Line. This album is captioned throughout, with 7 captioned pages of ship ephemera including the Wine List, 2 pages of photos of the group at Rudy's Bar (with each of the participants named), 10 pages of mounted and captioned photos of life on board the ship, 7 pages of captioned photos of the group in Havana, and one page with 2 captioned photos of 'The Final Morning'. The 27 pages provide an important insight to the Cruise business in January 1940, while Europe was in the middle of 'The Phony War'. When Germany invaded Western Europe later in 1940, the cruising days of the Nieuwe Amsterdam were finished until the end of the War. When this album was purchased some 40 years ago, we knew nothing about the Catalin Corporation. Recently we learned that this is a significant cross-collectible, because the Catalin Corporation had acquired the patents for Bakelite in 1927. The product 'Catalin' is another type of plastic similar to Bakelite and with its acquisition of Bakelite in 1927, the Corporation</p>
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Sayers 325	Catalin Corporation Havana Cruise	#16	Photos of Miami	Holland America Line	1940	Nieuw Amsterdam		Photos	Catalin Corporation	<p>This album documents a corporate cruise by the Catalin Corporation to Havana in 1940 on the new SS Nieuw Amsterdam of the Holland-America Line. This album is captioned throughout, with 7 captioned pages of ship ephemera including the Wine List, 2 pages of photos of the group at Rudy's Bar (with each of the participants named), 10 pages of mounted and captioned photos of life on board the ship, 7 pages of captioned photos of the group in Havana, and one page with 2 captioned photos of 'The Final Morning'. The 27 pages provide an important insight to the Cruise business in January 1940, while Europe was in the middle of 'The Phony War'. When Germany invaded Western Europe later in 1940, the cruising days of the Nieuwe Amsterdam were finished until the end of the War. When this album was purchased some 40 years ago, we knew nothing about the Catalin Corporation. Recently we learned that this is a significant cross-collectible, because the Catalin Corporation had acquired the patents for Bakelite in 1927. The product 'Catalin' is another type of plastic similar to Bakelite and with its acquisition of Bakelite in 1927, the Corporation</p>
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Sayers 325	Catalin Corporation Havana Cruise	#17	Photos of Miami	Holland America Line	1940	Nieuw Amsterdam		Photos	Catalin Corporation	<p>This album documents a corporate cruise by the Catalin Corporation to Havana in 1940 on the new SS Nieuw Amsterdam of the Holland-America Line. This album is captioned throughout, with 7 captioned pages of ship ephemera including the Wine List, 2 pages of photos of the group at Rudy's Bar (with each of the participants named), 10 pages of mounted and captioned photos of life on board the ship, 7 pages of captioned photos of the group in Havana, and one page with 2 captioned photos of 'The Final Morning'. The 27 pages provide an important insight to the Cruise business in January 1940, while Europe was in the middle of 'The Phony War'. When Germany invaded Western Europe later in 1940, the cruising days of the Nieuwe Amsterdam were finished until the end of the War. When this album was purchased some 40 years ago, we knew nothing about the Catalin Corporation. Recently we learned that this is a significant cross-collectible, because the Catalin Corporation had acquired the patents for Bakelite in 1927. The product 'Catalin' is another type of plastic similar to Bakelite and with its acquisition of Bakelite in 1927, the Corporation</p>
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Sayers 325	Catalin Corporation Havana Cruise	#18	Photos of Miami	Holland America Line	1940	Nieuw Amsterdam		Photos	Catalin Corporation	<p>This album documents a corporate cruise by the Catalin Corporation to Havana in 1940 on the new SS Nieuw Amsterdam of the Holland-America Line. This album is captioned throughout, with 7 captioned pages of ship ephemera including the Wine List, 2 pages of photos of the group at Rudy's Bar (with each of the participants named), 10 pages of mounted and captioned photos of life on board the ship, 7 pages of captioned photos of the group in Havana, and one page with 2 captioned photos of 'The Final Morning'. The 27 pages provide an important insight to the Cruise business in January 1940, while Europe was in the middle of 'The Phony War'. When Germany invaded Western Europe later in 1940, the cruising days of the Nieuwe Amsterdam were finished until the end of the War. When this album was purchased some 40 years ago, we knew nothing about the Catalin Corporation. Recently we learned that this is a significant cross-collectible, because the Catalin Corporation had acquired the patents for Bakelite in 1927. The product 'Catalin' is another type of plastic similar to Bakelite and with its acquisition of Bakelite in 1927, the Corporation</p>
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Sayers 325	Catalin Corporation Havana Cruise	#19	Photos of the launch	Holland America Line	1940	Nieuw Amsterdam		Photos	Catalin Corporation	<p>This album documents a corporate cruise by the Catalin Corporation to Havana in 1940 on the new SS Nieuw Amsterdam of the Holland-America Line. This album is captioned throughout, with 7 captioned pages of ship ephemera including the Wine List, 2 pages of photos of the group at Rudy's Bar (with each of the participants named), 10 pages of mounted and captioned photos of life on board the ship, 7 pages of captioned photos of the group in Havana, and one page with 2 captioned photos of 'The Final Morning'. The 27 pages provide an important insight to the Cruise business in January 1940, while Europe was in the middle of 'The Phony War'. When Germany invaded Western Europe later in 1940, the cruising days of the Nieuwe Amsterdam were finished until the end of the War. When this album was purchased some 40 years ago, we knew nothing about the Catalin Corporation. Recently we learned that this is a significant cross-collectible, because the Catalin Corporation had acquired the patents for Bakelite in 1927. The product 'Catalin' is another type of plastic similar to Bakelite and with its acquisition of Bakelite in 1927, the Corporation</p>
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Sayers 325	Catalin Corporation Havana Cruise	#20	Photos of the launch	Holland America Line	1940	Nieuw Amsterdam		Photos	Catalin Corporation	<p>This album documents a corporate cruise by the Catalin Corporation to Havana in 1940 on the new SS Nieuw Amsterdam of the Holland-America Line. This album is captioned throughout, with 7 captioned pages of ship ephemera including the Wine List, 2 pages of photos of the group at Rudy's Bar (with each of the participants named), 10 pages of mounted and captioned photos of life on board the ship, 7 pages of captioned photos of the group in Havana, and one page with 2 captioned photos of 'The Final Morning'. The 27 pages provide an important insight to the Cruise business in January 1940, while Europe was in the middle of 'The Phony War'. When Germany invaded Western Europe later in 1940, the cruising days of the Nieuwe Amsterdam were finished until the end of the War. When this album was purchased some 40 years ago, we knew nothing about the Catalin Corporation. Recently we learned that this is a significant cross-collectible, because the Catalin Corporation had acquired the patents for Bakelite in 1927. The product 'Catalin' is another type of plastic similar to Bakelite and with its acquisition of Bakelite in 1927, the Corporation</p>
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Sayers 325	Catalin Corporation Havana Cruise	#21	Photos in Havana	Holland America Line	1940	Nieuw Amsterdam		Photos	Catalin Corporation	<p>This album documents a corporate cruise by the Catalin Corporation to Havana in 1940 on the new SS Nieuw Amsterdam of the Holland-America Line. This album is captioned throughout, with 7 captioned pages of ship ephemera including the Wine List, 2 pages of photos of the group at Rudy's Bar (with each of the participants named), 10 pages of mounted and captioned photos of life on board the ship, 7 pages of captioned photos of the group in Havana, and one page with 2 captioned photos of 'The Final Morning'. The 27 pages provide an important insight to the Cruise business in January 1940, while Europe was in the middle of 'The Phony War'. When Germany invaded Western Europe later in 1940, the cruising days of the Nieuwe Amsterdam were finished until the end of the War. When this album was purchased some 40 years ago, we knew nothing about the Catalin Corporation. Recently we learned that this is a significant cross-collectible, because the Catalin Corporation had acquired the patents for Bakelite in 1927. The product 'Catalin' is another type of plastic similar to Bakelite and with its acquisition of Bakelite in 1927, the Corporation</p>
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Sayers 325	Catalin Corporation Havana Cruise	#22	Photos in Havana	Holland America Line	1940	Nieuw Amsterdam		Photos	Catalin Corporation	<p>This album documents a corporate cruise by the Catalin Corporation to Havana in 1940 on the new SS Nieuw Amsterdam of the Holland-America Line. This album is captioned throughout, with 7 captioned pages of ship ephemera including the Wine List, 2 pages of photos of the group at Rudy's Bar (with each of the participants named), 10 pages of mounted and captioned photos of life on board the ship, 7 pages of captioned photos of the group in Havana, and one page with 2 captioned photos of 'The Final Morning'. The 27 pages provide an important insight to the Cruise business in January 1940, while Europe was in the middle of 'The Phony War'. When Germany invaded Western Europe later in 1940, the cruising days of the Nieuwe Amsterdam were finished until the end of the War. When this album was purchased some 40 years ago, we knew nothing about the Catalin Corporation. Recently we learned that this is a significant cross-collectible, because the Catalin Corporation had acquired the patents for Bakelite in 1927. The product 'Catalin' is another type of plastic similar to Bakelite and with its acquisition of Bakelite in 1927, the Corporation</p>
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Sayers 325	Catalin Corporation Havana Cruise	#23	Photos in Havana	Holland America Line	1940	Nieuw Amsterdam		Photos	Catalin Corporation	<p>This album documents a corporate cruise by the Catalin Corporation to Havana in 1940 on the new SS Nieuw Amsterdam of the Holland-America Line. This album is captioned throughout, with 7 captioned pages of ship ephemera including the Wine List, 2 pages of photos of the group at Rudy's Bar (with each of the participants named), 10 pages of mounted and captioned photos of life on board the ship, 7 pages of captioned photos of the group in Havana, and one page with 2 captioned photos of 'The Final Morning'. The 27 pages provide an important insight to the Cruise business in January 1940, while Europe was in the middle of 'The Phony War'. When Germany invaded Western Europe later in 1940, the cruising days of the Nieuwe Amsterdam were finished until the end of the War. When this album was purchased some 40 years ago, we knew nothing about the Catalin Corporation. Recently we learned that this is a significant cross-collectible, because the Catalin Corporation had acquired the patents for Bakelite in 1927. The product 'Catalin' is another type of plastic similar to Bakelite and with its acquisition of Bakelite in 1927, the Corporation</p>
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Sayers 325	Catalin Corporation Havana Cruise	#24	Photos in Havana	Holland America Line	1940	Nieuw Amsterdam		Photos	Catalin Corporation	<p>This album documents a corporate cruise by the Catalin Corporation to Havana in 1940 on the new SS Nieuw Amsterdam of the Holland-America Line. This album is captioned throughout, with 7 captioned pages of ship ephemera including the Wine List, 2 pages of photos of the group at Rudy's Bar (with each of the participants named), 10 pages of mounted and captioned photos of life on board the ship, 7 pages of captioned photos of the group in Havana, and one page with 2 captioned photos of 'The Final Morning'. The 27 pages provide an important insight to the Cruise business in January 1940, while Europe was in the middle of 'The Phony War'. When Germany invaded Western Europe later in 1940, the cruising days of the Nieuwe Amsterdam were finished until the end of the War. When this album was purchased some 40 years ago, we knew nothing about the Catalin Corporation. Recently we learned that this is a significant cross-collectible, because the Catalin Corporation had acquired the patents for Bakelite in 1927. The product 'Catalin' is another type of plastic similar to Bakelite and with its acquisition of Bakelite in 1927, the Corporation</p>
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Sayers 325	Catalin Corporation Havana Cruise	#25	Photos in Havana	Holland America Line	1940	Nieuw Amsterdam		Photos	Catalin Corporation	<p>This album documents a corporate cruise by the Catalin Corporation to Havana in 1940 on the new SS Nieuw Amsterdam of the Holland-America Line. This album is captioned throughout, with 7 captioned pages of ship ephemera including the Wine List, 2 pages of photos of the group at Rudy's Bar (with each of the participants named), 10 pages of mounted and captioned photos of life on board the ship, 7 pages of captioned photos of the group in Havana, and one page with 2 captioned photos of 'The Final Morning'. The 27 pages provide an important insight to the Cruise business in January 1940, while Europe was in the middle of 'The Phony War'. When Germany invaded Western Europe later in 1940, the cruising days of the Nieuwe Amsterdam were finished until the end of the War. When this album was purchased some 40 years ago, we knew nothing about the Catalin Corporation. Recently we learned that this is a significant cross-collectible, because the Catalin Corporation had acquired the patents for Bakelite in 1927. The product 'Catalin' is another type of plastic similar to Bakelite and with its acquisition of Bakelite in 1927, the Corporation</p>
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Sayers 325	Catalin Corporation Havana Cruise	#26	Photos in Havana	Holland America Line	1940	Nieuw Amsterdam		Photos	Catalin Corporation	<p>This album documents a corporate cruise by the Catalin Corporation to Havana in 1940 on the new SS Nieuw Amsterdam of the Holland-America Line. This album is captioned throughout, with 7 captioned pages of ship ephemera including the Wine List, 2 pages of photos of the group at Rudy's Bar (with each of the participants named), 10 pages of mounted and captioned photos of life on board the ship, 7 pages of captioned photos of the group in Havana, and one page with 2 captioned photos of 'The Final Morning'. The 27 pages provide an important insight to the Cruise business in January 1940, while Europe was in the middle of 'The Phony War'. When Germany invaded Western Europe later in 1940, the cruising days of the Nieuwe Amsterdam were finished until the end of the War. When this album was purchased some 40 years ago, we knew nothing about the Catalin Corporation. Recently we learned that this is a significant cross-collectible, because the Catalin Corporation had acquired the patents for Bakelite in 1927. The product 'Catalin' is another type of plastic similar to Bakelite and with its acquisition of Bakelite in 1927, the Corporation</p>
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Sayers 325	Catalin Corporation Havana Cruise	#27	Photos in Havana	Holland America Line	1940	Nieuw Amsterdam		Photos	Catalin Corporation	<p>This album documents a corporate cruise by the Catalin Corporation to Havana in 1940 on the new SS Nieuw Amsterdam of the Holland-America Line. This album is captioned throughout, with 7 captioned pages of ship ephemera including the Wine List, 2 pages of photos of the group at Rudy's Bar (with each of the participants named), 10 pages of mounted and captioned photos of life on board the ship, 7 pages of captioned photos of the group in Havana, and one page with 2 captioned photos of 'The Final Morning'. The 27 pages provide an important insight to the Cruise business in January 1940, while Europe was in the middle of 'The Phony War'. When Germany invaded Western Europe later in 1940, the cruising days of the Nieuwe Amsterdam were finished until the end of the War. When this album was purchased some 40 years ago, we knew nothing about the Catalin Corporation. Recently we learned that this is a significant cross-collectible, because the Catalin Corporation had acquired the patents for Bakelite in 1927. The product 'Catalin' is another type of plastic similar to Bakelite and with its acquisition of Bakelite in 1927, the Corporation</p>
Sayers 326	RMS CARONIA (CUNARD) 1951 WORLD CRUISE ARCHIVE		Volume of ephemera relating to this cruise	Cunard	1951	Caronia		World cruise		<p>This is a 3-ring binder with the World Cruise logo on the cover. The binder is stuffed with ephemera from the 1951 World Cruise. There are no larger items such as menus, but any scrap of paper other than those is represented.</p>
Sayers 327	Fred Mantle Album = unrelated to the Ocean Liner archive but given by same donor		Fred Mantle "self-raising" flour manufacturer, Ashby-de-la-Zouch with testimonials from all parts of England; includes letters, photos, advertisements		Fred					<p>Mantle's flour archive, Ashby-de-la-Zouch: guest post by John G. Sayers – John Johnson Collection: now and then (ox.ac.uk)</p>

Sayers 328	Photoalbum of S.S. Orion trip (and also of Moldavia)	#1	P&O turbine steamer Moldavia	P&O	1934	Moldavia		Postcard?			
Sayers 328	Photoalbum of S.S. Orion trip (and also of Moldavia)	#2	The lounge	P&O	1934	Moldavia		Postcard?			
Sayers 328	Photoalbum of S.S. Orion trip (and also of Moldavia)	#3	Forward dining saloon	P&O	1934	Moldavia		Postcard?			
Sayers 328	Photoalbum of S.S. Orion trip (and also of Moldavia)	#4	1934-06-30 Concert programme	P&O	1934	Moldavia		Concert			
Sayers 328	Photoalbum of S.S. Orion trip (and also of Moldavia)	#5	1934-07-05 Race card	P&O	1934	Moldavia		Race card			
Sayers 328	Photoalbum of S.S. Orion trip (and also of Moldavia)	#6	1934-06-27 Race card	P&O	1934	Moldavia		Race card			
Sayers 328	Photoalbum of S.S. Orion trip (and also of Moldavia)	#7	8 photos of Hamburg	P&O	1934	Moldavia		Photo			
Sayers 328	Photoalbum of S.S. Orion trip (and also of Moldavia)	#8	2 photos of passengers	P&O	1934	Moldavia		Photo			
Sayers 328	Photoalbum of S.S. Orion trip (and also of Moldavia)	#9	Several photos of places in Norway and one postcard	P&O	1934	Moldavia		Photo			
Sayers 328	Photoalbum of S.S. Orion trip (and also of Moldavia)	#10	2 photos of Moldavia at sea	P&O	1934	Moldavia		Photo			
Sayers 328	Photoalbum of S.S. Orion trip (and also of Moldavia)	#11	Photos of Dantzig	P&O	1934	Moldavia		Photo			
Sayers 328	Photoalbum of S.S. Orion trip (and also of Moldavia)	#12	Photos of Denmark	P&O	1934	Moldavia		Photo			
Sayers 328	Photoalbum of S.S. Orion trip (and also of Moldavia)	#13	Photo of some of the passengers of the S.S. Moldavia outside Dantzig town hall	P&O	1934	Moldavia		Photo			
Sayers 328	Photoalbum of S.S. Orion trip (and also of Moldavia)	#14	Abstract of log cruise to the fjords of Norway, 16 July to 29 July 1938	Orient Line	1938	Orion		Log			

Sayers 328	Photoalbum of S.S. Orion trip (and also of Moldavia)	#15	Several pages of photos and the occasional postcard all from Norway	Orient Line	1938	Orion		Photo			
Sayers 328	Photoalbum of S.S. Orion trip (and also of Moldavia)	#16	2 photos of deck quoits	Orient Line	1938	Orion		Photo			
Sayers 328	Photoalbum of S.S. Orion trip (and also of Moldavia)	#17	A poem on S.S. Orion stationery, signed E. J. F.	Orient Line	1938	Orion		Photo			
Sayers 329	Holland America Folder		Includes 3 menus from 1972 from a cruise on the Nieuw Amsterdam	Holland America Line	1972	Nieuw Amsterdam		Menu			
Sayers 330	Canadian Pacific Scrapbook		This scrap book is titled Vol III but we do not have volumes 1-2. Primary focus is on the impending completion and arrival of the Empress of Britain, which began her maiden voyage from Southampton to Quebec on May 27, 1931. There are several photographs of other ships in the CP fleet	Canadian Pacific Line	1931	Empress of Britain	Empress of Japan	Cuttings			
Sayers 330	Canadian Pacific Scrapbook		Photos of Empress of France	Canadian Pacific Line	1923	Empress of France		Photo			
Sayers 330	Canadian Pacific Scrapbook		Fold out drawing of Empress of Britain by Kenneth Shoesmith	Canadian Pacific Line	Fold	Empress of Britain		Drawing		Shoesmith, Kenneth	
Sayers 331	QE2 1974 &1980	#1	1980-07-25 dinner menu	Cunard	1980	Queen Elizabeth II		Menu			
Sayers 331	QE2 1974 &1980	#2	1974-06-21 Today's programme	Cunard	1974	Queen Elizabeth II		Entertainment			
Sayers 331	QE2 1974 &1980	#3	1974-06-22 Today's programme	Cunard	1974	Queen Elizabeth II		Entertainment			
Sayers 331	QE2 1974 &1980	#4	1974-06-23 Today's programme	Cunard	1974	Queen Elizabeth II		Entertainment			
Sayers 331	QE2 1974 &1980	#5	1974-06-24 Today's programme	Cunard	1974	Queen Elizabeth II		Entertainment			
Sayers 331	QE2 1974 &1980	#6	1974-06-25 Today's programme	Cunard	1974	Queen Elizabeth II		Entertainment			
Sayers 331	QE2 1974 &1980	#7	1974-06-26 Today's programme	Cunard	1974	Queen Elizabeth II		Entertainment			
Sayers 331	QE2 1974 &1980	#8	1974-08-19 Today's programme	Cunard	1974	Queen Elizabeth II		Entertainment			
Sayers 331	QE2 1974 &1980	#9	1974-08-20 Today's programme	Cunard	1974	Queen Elizabeth II		Entertainment			
Sayers 331	QE2 1974 &1980	#10	1974-08-21 Today's programme	Cunard	1974	Queen Elizabeth II		Entertainment			
Sayers 331	QE2 1974 &1980	#11	1974-08-22 Today's programme	Cunard	1974	Queen Elizabeth II		Entertainment			

Sayers 331	QE2 1974 &1980	#12	1974-08-23 Today's programme	Cunard	1974	Queen Elizabeth II		Entertainment			
Sayers 331	QE2 1974 &1980	#13	1980-07-25 Festival of life on QE2	Cunard	1980	Queen Elizabeth II		Entertainment			
Sayers 331	QE2 1974 &1980	#14	1980-07-26 Festival of life on QE2	Cunard	1980	Queen Elizabeth II		Entertainment			
Sayers 331	QE2 1974 &1980	#15	1980-07-27 Festival of life on QE2	Cunard	1980	Queen Elizabeth II		Entertainment			
Sayers 331	QE2 1974 &1980	#16	1980-07-28 Festival of life on QE2	Cunard	1980	Queen Elizabeth II		Entertainment			
Sayers 331	QE2 1974 &1980	#17	1980-07-29 Festival of life on QE2	Cunard	1980	Queen Elizabeth II		Entertainment			
Sayers 331	QE2 1974 &1980	#18	1980-07-30 Festival of life on QE2	Cunard	1980	Queen Elizabeth II		Entertainment			
Sayers 331	QE2 1974 &1980	#19	1980-08-11 Festival of life on QE2	Cunard	1980	Queen Elizabeth II		Entertainment			
Sayers 331	QE2 1974 &1980	#20	1980-08-12 Festival of life on QE2	Cunard	1980	Queen Elizabeth II		Entertainment			
Sayers 331	QE2 1974 &1980	#21	1980-08-13 Festival of life on QE2	Cunard	1980	Queen Elizabeth II		Entertainment			
Sayers 331	QE2 1974 &1980	#22	1980-08-14 Festival of life on QE2	Cunard	1980	Queen Elizabeth II		Entertainment			
Sayers 331	QE2 1974 &1980	#23	1980-08-15 Festival of life on QE2	Cunard	1980	Queen Elizabeth II		Entertainment			
Sayers 331	QE2 1974 &1980	#24	1980-07-26 QE2 Times	Cunard	1980	Queen Elizabeth II		Ships' newspaper			
Sayers 331	QE2 1974 &1980	#25	1980-07-27 QE2 Times	Cunard	1980	Queen Elizabeth II		Ships' newspaper			
Sayers 331	QE2 1974 &1980	#26	1980-07-28 QE2 Times	Cunard	1980	Queen Elizabeth II		Ships' newspaper			
Sayers 331	QE2 1974 &1980	#27	1980-07-29 QE2 Times	Cunard	1980	Queen Elizabeth II		Ships' newspaper			
Sayers 331	QE2 1974 &1980	#28	1980-07-30 QE2 Times	Cunard	1980	Queen Elizabeth II		Ships' newspaper			
Sayers 331	QE2 1974 &1980	#29	1980-08-12 QE2 Times	Cunard	1980	Queen Elizabeth II		Ships' newspaper			
Sayers 331	QE2 1974 &1980	#30	1980-08-13 QE2 Times	Cunard	1980	Queen Elizabeth II		Ships' newspaper			
Sayers 331	QE2 1974 &1980	#31	1980-08-14 QE2 Times	Cunard	1980	Queen Elizabeth II		Ships' newspaper			
Sayers 331	QE2 1974 &1980	#32	1980-08-15 QE2 Times	Cunard	1980	Queen Elizabeth II		Ships' newspaper			
Sayers 332	Norwegian Cruise Line		Norwegian Cruise Line padded folder with wine menu	Norwegian Cruise Line	Norwegian	Norwegian		Wine list			

Sayers 332*	Queen Mary Autograph Album		The initial Autograph Album or Guest Book for the RMS Queen Mary covering the period from 1936-1939. Quarto. Bound book including 383 signatures of the passengers on board the vessel. They include notables such as Mary Pickford, Gary Cooper, William Randolph Hearst, Lionel Barrymore, Irene Dunne, Joan Bennett, Marion Davies, ZaSu Pitts, Rudolf Serkin, Beaverbrook, Delores del Rio, Gary Cooper and Arturo Toscanini.	Cunard	1936-1939	Queen Mary					Beyond these and other stars of stage and screen and the numerous political and social influencers also on board. A few others of note include: [Lord] Sutherland, Merle Oberon, [Lord] Beatty, Leo Chertok, Peter Fleming, Lloyd Corrigan, Joe E. Brown, Randolph S. Churchill, Noel Coward, Rod La Rocque, Johnny Weissmuller, Hugh Walpole, J. P. Morgan, Gracie Fields, Fred Perry, James Montgomery Flagg, Leslie Howard, J. B. Priestley, Robert Taylor, Tommy Farr, H. G. Wells, Louis Mountbatten, Edwina Mountbatten, Eddie Cantor, Spencer Tracy, A J. Cronin, Douglas Fairbanks. A one of a kind item with great significance in the worlds of ocean liner, autograph, movie star collectors and scholars with an interest in social history.
Sayers 333	Aurania & Athenia Photograph Album		Photograph album of the trip the Gibson and Van Vliet families took to Europe		1931?	Aurania	Athenia	Photos			The album provides a photographic record of the Van Vliet and the Gibson families en route to Europe in the 1930s on the RMS Aurania (in service 1924-1939). There are some further photos during the return trip on board the RMS Athenia (in service 1923-1939). There are good images of various facets of shipboard life including shuffleboard and other pastimes. The outfits worn by the subjects who are photographed are also of interest as representative of the attire worn on shipboard at that time. The book also came, when acquired many years ago, with a delightful period baggage tag picturing the RMS Mauretania. If the printing code C316 is a date code, the tag would date the material to mid-1931.

Sayers 334	T.S.S. Calgarian		T.S.S. Calgarian: First class passenger list; wireless telegraph rates; Daily News (5 issues)	Allan Line	1914	Calgarian		Passenger lists	Newspaper		24 days after the declaration of war, the Calgarian set off as if nothing had changed for what must have been its last round trip as a civilian liner. Built for the Atlantic run, its maiden voyage was on May 8th 1914 and on the 15 September 1914 it was requisitioned as an armoured merchant cruiser and used for troop carrying and blockade work. Still in war service on 1 March 1918 it was torpedoed and sunk off Northern Ireland by a U-Boat.
Sayers 335	Orient Line - Records of a voyage	#1	1935-06-01 Passenger list	Orient Line	1935	Orford		Passenger lists			
Sayers 335	Orient Line - Records of a voyage	#2	Postcard of Vesuvianische Eisen- und Drahtseilbahn	Orient Line	1935	Orford		Postcard			
Sayers 335	Orient Line - Records of a voyage	#3	The Landsman's lexicon explaining nautical terms	Orient Line	1935	Orford		Information leaflet			
Sayers 335	Orient Line - Records of a voyage	#4	13 information leaflets about shore excursion places, including Gibraltar, Casablanca, Cairo and Athens	Orient Line	1935	Orford		Information leaflet			
Sayers 336	My Cruise round the World		My cruise round the world on the steamship Empress of Australia, 1929-1930 belonging to Mrs. Dora B. Traver and with her manuscript annotations. Includes pencil	Canadian Pacific Line	1929-1930	Empress of Australia		Notebook			
Sayers 337	My trip abroad		Notebook issued by the National Blank Book Company for cruise passengers; includes pencil. Without annotations.		Notebook			Notebook			
Sayers 338	My trip abroad		Notebook issued by the National Blank Book Company for cruise passengers; includes pencil. With extensive notes by Edna M. Engwall.	Swedish American Line	1930?	Drottningholm		Notebook			
Sayers 339	Union Castle Line Postcards		Union Castle Line post card souvenir no. 2; with 17 postcards. Belonged to Hugh Hamilton	Union Castle Line	Union Castle Line post card souvenir no. 2; with 17			Postcard			

Sayers 339	Union Castle Line Postcards	#1	Boot Race	Union Castle Line	Boot			Postcard			
Sayers 339	Union Castle Line Postcards	#2	Sack Race	Union Castle Line	Sack			Postcard			
Sayers 339	Union Castle Line Postcards	#3	Slinging the Monkey	Union Castle Line	Slinging			Postcard			
Sayers 339	Union Castle Line Postcards	#4	Fancy Dress Ball	Union Castle Line	Fancy			Postcard			
Sayers 339	Union Castle Line Postcards	#5	Off Cape Town	Union Castle Line	Off			Postcard			
Sayers 339	Union Castle Line Postcards	#6	Turtle Pull	Union Castle Line	Turtle			Postcard			
Sayers 339	Union Castle Line Postcards	#7	Crew Inspection	Union Castle Line	Crew			Postcard			
Sayers 339	Union Castle Line Postcards	#8	Bucket Quoits	Union Castle Line	Bucket			Postcard			
Sayers 339	Union Castle Line Postcards	#9	Mount Nelson Hotel Cape Town	Union Castle Line	Mount			Postcard			
Sayers 339	Union Castle Line Postcards	#10	Second Class Dining Room	Union Castle Line	Second			Postcard			
Sayers 339	Union Castle Line Postcards	#11	Cricket on the Voyage	Union Castle Line	Cricket			Postcard			
Sayers 339	Union Castle Line Postcards	#12	Tug Coming Alongside Steamer	Union Castle Line	Tug			Postcard			
Sayers 339	Union Castle Line Postcards	#13	Deck Quoits	Union Castle Line	Deck			Postcard			
Sayers 339	Union Castle Line Postcards	#14	Engine Room	Union Castle Line	Engine			Postcard			
Sayers 339	Union Castle Line Postcards	#15	Nearing Port	Union Castle Line	Nearing			Postcard			
Sayers 339	Union Castle Line Postcards	#16	Taking the Sun	Union Castle Line	Taking			Postcard			
now in Sayers 357	Miscellaneous Oversized items	RS1	SS France Barbados Booklet		SS	France					Twenty-nine (29) miscellaneous predominantly oversized items, categorized as a group for storage purposes. Includes Booklets, Brochures, Certificates, Documents, Menus, Newletters, Newspapers, Programmes, Sheet Music and Tickets. Predominantly from 1910s-1950s with the latest item from 2006
now in Sayers 357		RS2									
Sayers 340	Miscellaneous Oversized items	RS3	1951-11-25 Vulcania Farewell Dinner	Italian Line	1951	Vulcania		Menu			Twenty-nine (29) miscellaneous predominantly oversized items, categorized as a group for storage purposes. Includes Booklets, Brochures, Certificates, Documents, Menus, Newletters, Newspapers, Programmes, Sheet Music and Tickets. Predominantly from 1910s-1950s with the latest item from 2008

Sayers 340	Miscellaneous Oversized items	RS4	1955-06-21 Andrea Doria 1st Class Luncheon	Italian Line	1955	Andrea Doria		Menu		Twenty-nine (29) miscellaneous predominantly oversized items, categorized as a group for storage purposes. Includes Booklets, Brochures, Certificates, Documents, Menus, Newletters, Newspapers, Programmes, Sheet Music and Tickets. Predominantly from 1910s-1950s with the latest item from 2009
Sayers 340	Miscellaneous Oversized items	RS5	Andrea Doria Brochure; 36pp; great interior views	Italian Line	Andrea Doria Brochure; 36	Andrea Doria		Promotional material		Twenty-nine (29) miscellaneous predominantly oversized items, categorized as a group for storage purposes. Includes Booklets, Brochures, Certificates, Documents, Menus, Newletters, Newspapers, Programmes, Sheet Music and Tickets. Predominantly from 1910s-1950s with the latest item from 2010
Sayers 340	Miscellaneous Oversized items	RS6	Leonardo da Vinci 1960; 28pp	Italian Line	1960	Leonardo da Vinci		Promotional material		Twenty-nine (29) miscellaneous predominantly oversized items, categorized as a group for storage purposes. Includes Booklets, Brochures, Certificates, Documents, Menus, Newletters, Newspapers, Programmes, Sheet Music and Tickets. Predominantly from 1910s-1950s with the latest item from 2011
Sayers 340	Miscellaneous Oversized items	RS7	Saturnia 1955-07 Breakfast 1st Class; undated	Italian Line	1955	Saturnia		Menu		Twenty-nine (29) miscellaneous predominantly oversized items, categorized as a group for storage purposes. Includes Booklets, Brochures, Certificates, Documents, Menus, Newletters, Newspapers, Programmes, Sheet Music and Tickets. Predominantly from 1910s-1950s with the latest item from 2012

Sayers 340	Miscellaneous Oversized items	RS8	1958-08-19 Vulcania Atlantic Dinner	Italian Line	1958	Vulcania		Menu		Twenty-nine (29) miscellaneous predominantly oversized items, categorized as a group for storage purposes. Includes Booklets, Brochures, Certificates, Documents, Menus, Newletters, Newspapers, Programmes, Sheet Music and Tickets. Predominantly from 1910s-1950s with the latest item from 2013
Sayers 340	Miscellaneous Oversized items	RS9	1958-08-25 Vulcania Mediterranean Dinner	Italian Line	1958	Vulcania		Menu		Twenty-nine (29) miscellaneous predominantly oversized items, categorized as a group for storage purposes. Includes Booklets, Brochures, Certificates, Documents, Menus, Newletters, Newspapers, Programmes, Sheet Music and Tickets. Predominantly from 1910s-1950s with the latest item from 2014
Sayers 340	Miscellaneous Oversized items	RS10	1958-08-27 Vulcania Luncheon	Italian Line	1958	Vulcania		Menu		Twenty-nine (29) miscellaneous predominantly oversized items, categorized as a group for storage purposes. Includes Booklets, Brochures, Certificates, Documents, Menus, Newletters, Newspapers, Programmes, Sheet Music and Tickets. Predominantly from 1910s-1950s with the latest item from 2015
Sayers 340	Miscellaneous Oversized items	RS11	Vulcania 1958-08-28 Dinner	Italian Line	1958	Vulcania		Menu		Twenty-nine (29) miscellaneous predominantly oversized items, categorized as a group for storage purposes. Includes Booklets, Brochures, Certificates, Documents, Menus, Newletters, Newspapers, Programmes, Sheet Music and Tickets. Predominantly from 1910s-1950s with the latest item from 2016

Sayers 340	Miscellaneous Oversized items	RS12	Saturnia 1959-05-16 Dinner	Italian Line	1959	Saturnia		Menu		Twenty-nine (29) miscellaneous predominantly oversized items, categorized as a group for storage purposes. Includes Booklets, Brochures, Certificates, Documents, Menus, Newletters, Newspapers, Programmes, Sheet Music and Tickets. Predominantly from 1910s-1950s with the latest item from 2017
Sayers 340	Miscellaneous Oversized items	RS13	Saturnia 1959-05-17 Farewell Dinner & Ribbon	Italian Line	1959	Saturnia		Menu		Twenty-nine (29) miscellaneous predominantly oversized items, categorized as a group for storage purposes. Includes Booklets, Brochures, Certificates, Documents, Menus, Newletters, Newspapers, Programmes, Sheet Music and Tickets. Predominantly from 1910s-1950s with the latest item from 2018
Sayers 340	Miscellaneous Oversized items	RS14	Raffaello 1971-07-09 Dinner	Italian Line	1971	Raffaello		Menu		Twenty-nine (29) miscellaneous predominantly oversized items, categorized as a group for storage purposes. Includes Booklets, Brochures, Certificates, Documents, Menus, Newletters, Newspapers, Programmes, Sheet Music and Tickets. Predominantly from 1910s-1950s with the latest item from 2019
Sayers 340	Miscellaneous Oversized items	RS15	Stefan Batory 1984-07-26 Farewell Dinner	Polish Ocean Lines	1984	Stefan Batory		Menu		Twenty-nine (29) miscellaneous predominantly oversized items, categorized as a group for storage purposes. Includes Booklets, Brochures, Certificates, Documents, Menus, Newletters, Newspapers, Programmes, Sheet Music and Tickets. Predominantly from 1910s-1950s with the latest item from 2020

Sayers 340	Miscellaneous Oversized items	RS16	1992-02-29 QE2 Fundraiser - Hong Kong; 6pp	Cunard	1992	Queen Elizabeth II		Fundraiser		Twenty-nine (29) miscellaneous predominantly oversized items, categorized as a group for storage purposes. Includes Booklets, Brochures, Certificates, Documents, Menus, Newletters, Newspapers, Programmes, Sheet Music and Tickets. Predominantly from 1910s-1950s with the latest item from 2021
Sayers 340	Miscellaneous Oversized items	RS17	Union Castle 1933 Steerage Ticket	Union Castle Line	1933	Grantully Castle		Ticket		Twenty-nine (29) miscellaneous predominantly oversized items, categorized as a group for storage purposes. Includes Booklets, Brochures, Certificates, Documents, Menus, Newletters, Newspapers, Programmes, Sheet Music and Tickets. Predominantly from 1910s-1950s with the latest item from 2022
Sayers 340	Miscellaneous Oversized items	RS18	RMS Andes Cruise Brochure; 24pp	Royal Mail Line	RMS Andes Cruise Brochure; 24	Andes		Promotional material		Twenty-nine (29) miscellaneous predominantly oversized items, categorized as a group for storage purposes. Includes Booklets, Brochures, Certificates, Documents, Menus, Newletters, Newspapers, Programmes, Sheet Music and Tickets. Predominantly from 1910s-1950s with the latest item from 2023
Sayers 340	Miscellaneous Oversized items	RS19	RMS Aorangi 1933-03-23 Newspaper; 16pp		1933	Aorangi		Ships' newspaper		Twenty-nine (29) miscellaneous predominantly oversized items, categorized as a group for storage purposes. Includes Booklets, Brochures, Certificates, Documents, Menus, Newletters, Newspapers, Programmes, Sheet Music and Tickets. Predominantly from 1910s-1950s with the latest item from 2024

Sayers 340	Miscellaneous Oversized items	RS20	RMS Aorangi 1932-12-11 Newspaper; 16pp		1932	Aorangi		Ships' newspaper		Twenty-nine (29) miscellaneous predominantly oversized items, categorized as a group for storage purposes. Includes Booklets, Brochures, Certificates, Documents, Menus, Newletters, Newspapers, Programmes, Sheet Music and Tickets. Predominantly from 1910s-1950s with the latest item from 2025
Sayers 340	Miscellaneous Oversized items	RS21	Oriana pre-launch Brochure; 1995; 12pp	P&O	1995	Oriana		Promotional material		Twenty-nine (29) miscellaneous predominantly oversized items, categorized as a group for storage purposes. Includes Booklets, Brochures, Certificates, Documents, Menus, Newletters, Newspapers, Programmes, Sheet Music and Tickets. Predominantly from 1910s-1950s with the latest item from 2026
Sayers 340	Miscellaneous Oversized items	RS22	Cunard Cruise Promotion 2006; 8pp	Cunard	2006	Queen Elizabeth II	Queen Mary II	Promotional material		Twenty-nine (29) miscellaneous predominantly oversized items, categorized as a group for storage purposes. Includes Booklets, Brochures, Certificates, Documents, Menus, Newletters, Newspapers, Programmes, Sheet Music and Tickets. Predominantly from 1910s-1950s with the latest item from 2027
Sayers 340	Miscellaneous Oversized items	RS23	Baltic Voyage Discharge Paper 1866		1866	Baltic		Discharge paper		Twenty-nine (29) miscellaneous predominantly oversized items, categorized as a group for storage purposes. Includes Booklets, Brochures, Certificates, Documents, Menus, Newletters, Newspapers, Programmes, Sheet Music and Tickets. Predominantly from 1910s-1950s with the latest item from 2028

Sayers 340	Miscellaneous Oversized items	RS24	1923-11-22 SS Frederik VIII Newsletter; 24pp	Scandinavia America Line	1923	Frederik VIII		Ships' newspaper		Twenty-nine (29) miscellaneous predominantly oversized items, categorized as a group for storage purposes. Includes Booklets, Brochures, Certificates, Documents, Menus, Newletters, Newspapers, Programmes, Sheet Music and Tickets. Predominantly from 1910s- 1950s with the latest item from 2029
Sayers 340	Miscellaneous Oversized items	RS25	Kungsholm Maiden Year; 1966; 20pp	Swedish American Line	1966	Kungsholm		Promotional material		Twenty-nine (29) miscellaneous predominantly oversized items, categorized as a group for storage purposes. Includes Booklets, Brochures, Certificates, Documents, Menus, Newletters, Newspapers, Programmes, Sheet Music and Tickets. Predominantly from 1910s- 1950s with the latest item from 2030
Sayers 340	Miscellaneous Oversized items	RS26	IMM Share Certificate (White Star); undated but early (noted 4-funnel ship)	White Star Line	IMM Share Certificate (White Star); undated but early (noted 4			Share certificate		Twenty-nine (29) miscellaneous predominantly oversized items, categorized as a group for storage purposes. Includes Booklets, Brochures, Certificates, Documents, Menus, Newletters, Newspapers, Programmes, Sheet Music and Tickets. Predominantly from 1910s- 1950s with the latest item from 2031
Sayers 340	Miscellaneous Oversized items	RS27	Allan Line Passage Ticket c1885	Allan Line	1885			Ticket		Twenty-nine (29) miscellaneous predominantly oversized items, categorized as a group for storage purposes. Includes Booklets, Brochures, Certificates, Documents, Menus, Newletters, Newspapers, Programmes, Sheet Music and Tickets. Predominantly from 1910s- 1950s with the latest item from 2032

Sayers 340	Miscellaneous Oversized items	RS28	Kungsholm Song 1932 Sheet Music	Swedish American Line	1932	Kungsholm		Music			Twenty-nine (29) miscellaneous predominantly oversized items, categorized as a group for storage purposes. Includes Booklets, Brochures, Certificates, Documents, Menus, Newletters, Newspapers, Programmes, Sheet Music and Tickets. Predominantly from 1910s-1950s with the latest item from 2033
Sayers 340	Miscellaneous Oversized items	RS29	Hamburg- American 1913 Booklet; 48 pages of images and deck plans; a fabulous piece for research; purchased in the U.K. about 20 years ago and have never seen another	Hamburg America Line	1913	Hamburg		Sailings & Rates			Twenty-nine (29) miscellaneous predominantly oversized items, categorized as a group for storage purposes. Includes Booklets, Brochures, Certificates, Documents, Menus, Newletters, Newspapers, Programmes, Sheet Music and Tickets. Predominantly from 1910s-1950s with the latest item from 2034
Sayers 341	Miscellaneous Oversized items	RS1	Launch of No 534 – ex-Cunard Line files (proof? - 1 of 1)	Cunard	1934	Queen Mary		Launch booklet			
Sayers 341	Miscellaneous Oversized items	RS2	Launch of Queen Mary – similar to RS1, except that some of the tipped-in images are different. The post-launch version.	Cunard	1934	Queen Mary		Launch booklet			
Sayers 341	Miscellaneous Oversized items	RS3	Queen Mary Maiden Voyage Certificate	Cunard	1936	Queen Mary		Maiden voyage			
Sayers 341	Miscellaneous Oversized items	RS4	Queen Mary Maiden Voyage Souvenir Book – given to passengers – profusely illustrated with tipped in images	Cunard	1936	Queen Mary		Maiden voyage			
Sayers 341	Miscellaneous Oversized items	RS5	Queen Mary Maiden Voyage – First Day Ship's Newspaper	Cunard	1936	Queen Mary		Ships' newspaper			
Sayers 341	Miscellaneous Oversized items	RS6	Queen Mary Maiden Voyage – Third Day Ship's Newspaper (I have never seen another copy of ship's newspapers during the Maiden Voyage)	Cunard	1936	Queen Mary		Ships' newspaper			
Sayers 341	Miscellaneous Oversized items	RS7	The Shipbuilder June 1936 – Queen Mary Commemorative Issue (196pp + 88pp of advertising)	Cunard	1936	Queen Mary		Shipbuilder			
Sayers 341	Miscellaneous Oversized items	RS8	May 1936 Maiden Voyage Celebration Issue	Cunard	1934	Queen Mary		Maiden voyage			

Sayers 341	Miscellaneous Oversized items	RS9	Queen Mary Illustrated Number	Cunard	Queen	Queen Mary		Magazine			
Sayers 341	Miscellaneous Oversized items	RS10	Maiden Voyage supplement to the Woman's Journal – 8pp May, 1936	Cunard	1936	Queen Mary		Maiden voyage			
Sayers 341	Miscellaneous Oversized items	RS11	The Showbook – Queen Mary 1937 tie-in to shops in Syracuse, NY, each fashion page, featuring rooms on the Queen Mary	Cunard	1937	Queen Mary		Promotional material			
Sayers 341	Miscellaneous Oversized items	RS12	Gold foil cover on this May, 1937 Cunard promotional booklet with illustrations 20pp, some of them fold-outs	Cunard	1937	Queen Mary		Promotional material			
Sayers 341	Miscellaneous Oversized items	RS13	Queen Mary Book of Comparisons by Cunard – May, 1936 (Maiden Voyage) 20pp	Cunard	1936	Queen Mary		Promotional material			
Sayers 341	Miscellaneous Oversized items	RS14	'The Story' fragile tabloid size magazine 60pp	Cunard	'The Story' fragile tabloid size magazine 60	Queen Mary		Promotional material			
Sayers 341	Miscellaneous Oversized items	RS15	Queen Mary Maiden Year 1936 illustrated booklet 48pp	Cunard	1936	Queen Mary		Maiden voyage			
Sayers 341	Miscellaneous Oversized items	RS16	Queen Mary hard cover cabin booklet - B&W & Colour photos on public rooms	Cunard	Queen	Queen Mary		Cabin plan			
Sayers 341	Miscellaneous Oversized items	RS17	L'illustration commemorative magazine June 1935 – Normandie Maiden Voyage – 80pp – profusely illustrated	French Line	1935	Normandie		Maiden voyage			
Sayers 341	Miscellaneous Oversized items	RS18	Normandie June, 1935 commemorative booklet 94pp – emphasis on art & design	French Line	1935	Normandie		Maiden voyage			
Sayers 341	Miscellaneous Oversized items	RS19	Normandie Menu cover - 5 October 1936	French Line	1936	Normandie		Menu			
Sayers 341	Miscellaneous Oversized items	RS20	Champlain menu– March 10, 1937	French Line	1937	Champlain		Menu			
Sayers 341	Miscellaneous Oversized items	RS21	The Giant Cunarders – Comparisons – c1920 – 20pp	Cunard	1920?			Promotional material			
Sayers 341	Miscellaneous Oversized items	RS22	Cunard Deck Plan April, 1898 – Umbria & Etruria	Cunard	1898	Umbria	Etruria	Deck plan			
Sayers 341	Miscellaneous Oversized items	RS23	Franconia World Cruise 1938 Prices & other information – 40pp	Cunard White Star	1938	Franconia		Promotional material			

Sayers 341	Miscellaneous Oversized items	RS24	Franconia world Cruise 1939 – Prices & other information – 40pp	Cunard White Star	1939	Franconia		Promotional material			
Sayers 341	Miscellaneous Oversized items	RS25	Mauretania Maiden Voyage certificate, June 1939	Cunard White Star	1939	Mauretania		Maiden voyage			
Sayers 341	Miscellaneous Oversized items	RS26	Aquitania Rhodes Scholar Dinner Menu – lists the Class of 1919 and signed by many of the class	Cunard	1920	Aquitania		Menu			
Sayers 341	Miscellaneous Oversized items	RS27	Menu page of Franconia Farewell Dinner	Cunard	1950	Franconia		Menu			
Sayers 341	Miscellaneous Oversized items	RS28	Queen Mary Maiden Year promotional folder – opens up to poster size w/artist renderings of key public rooms	Cunard	1936	Queen Mary		Promotional material			
Sayers 341	Miscellaneous Oversized items	RS29	Queen Elizabeth Coronation Dinner menu from RMS Queen Elizabeth, with special menu items	Cunard	1953	Queen Elizabeth		Menu			
Sayers 341	Miscellaneous Oversized items	RS30	Royal Wedding Cunard special menu from on board QE2	Cunard	1981	Queen Elizabeth II		Menu			
Sayers 341	Miscellaneous Oversized items	RS31	July 4, 1979 Independence Day Dinner on board QE2	Cunard	1979	Queen Elizabeth II		Menu			
Sayers 341	Miscellaneous Oversized items	RS32	QE2 Menu December 17, 1991 Luncheon	Cunard	1991	Queen Elizabeth II		Menu			
Sayers 341	Miscellaneous Oversized items	RS33	Queen Mary 1958 Hard Cover Wine List signed by Bar Steward	Cunard	1958	Queen Mary		Wine list			
Sayers 341	Miscellaneous Oversized items	RS34	Aberdeen Line Calendar promotion for 1925 – complete	Aberdeen Line	1925	Aberdeen		Calendar			
Sayers 341	Miscellaneous Oversized items	RS35	Cunard Tourist Class brochure 16pp Views of Tourist Class interiors of various 1930s Cunarders	Cunard	1937			Promotional material			
Sayers 342	Miscellaneous Oversized items	RS1	The Cunarder Sept 1923 – Published by Cunard – 32pp – features promotion, advertising, articles and celebrity stories.	Cunard	1923			Magazine			
Sayers 342	Miscellaneous Oversized items	RS2	The Cunarder Dec 1927 - Published by Cunard – 36pp – features promotion, advertising, articles and celebrity stories.	Cunard	1927			Magazine			

Sayers 342	Miscellaneous Oversized items	RS3	The Cunarder Jan 1928 - Published by Cunard - 36pp - features promotion, advertising, articles and celebrity stories.	Cunard	1928			Magazine			
Sayers 342	Miscellaneous Oversized items	RS4	The Cunarder Mar 1928 - Published by Cunard - 32pp - features promotion, advertising, articles and celebrity stories.	Cunard	1928			Magazine			
Sayers 342	Miscellaneous Oversized items	RS5	The Running Tide Sept - Oct - Nov 1938 - 4 pp Cunard Travel Club newsletter.	Cunard White Star	1938			Newsletter			
Sayers 342	Miscellaneous Oversized items	RS6	Cunard/Anchor Calendar for 1930 - Complete except for the 1st 3 weeks of January	Cunard	1930			Calendar			
Sayers 342	Miscellaneous Oversized items	RS7	Cunard 1913 promo booklet - 44pp narrative & illustrations - accompanied by a letter from Cunard which specifically dates the booklet to 1913	Cunard	1913			Promotional material			
Sayers 342	Miscellaneous Oversized items	RS7a	Letter mentioned in RS7	Cunard	1913			Letters			
Sayers 342	Miscellaneous Oversized items	RS8	Georgic 1938 cruise brochure - including deck plans	Cunard White Star	1938	Georgic		Promotional material			
Sayers 342	Miscellaneous Oversized items	RS9	RMS Queen Elizabeth 1962 Steam Log for a 1962 voyage. A daily recording of the ships events, usually never leaves the ship	Cunard	1962	Queen Elizabeth		Log			
Sayers 342	Miscellaneous Oversized items	RS10	SS Carinthia African Cruise 1938 - 2 foldouts including deck plans	Cunard White Star	1938	Carinthia		Promotional material			
Sayers 342	Miscellaneous Oversized items	RS11	Aquitania fold-over brochure for 1937 cruise - folded in middle for mailing	Cunard White Star	1937	Aquitania		Promotional material			
Sayers 342	Miscellaneous Oversized items	RS12	Cunard West Indies Cruise brochure; including photos & deck plans	Cunard	1929	Scythia		Promotional material			
Sayers 342	Miscellaneous Oversized items	RS13	folder with souvenir forms, etc. from the trip June, 1934 on the RMS Samaria.	Cunard	1934	Samaria		Souvenir folder			

Sayers 342	Miscellaneous Oversized items	RS14	RMS Queen Elizabeth 1960 hard cover booklet with info and onboard images, plus pouch on the inside back for ship stationery.	Cunard	1960	Queen Elizabeth		Cabin plan			
Sayers 342	Miscellaneous Oversized items	RS15	Ivernia Maiden Year Booklet 16pp – colour drawings of onboard rooms.	Cunard	Ivernia Maiden Year Booklet 16	Ivernia		Maiden voyage			
Sayers 342	Miscellaneous Oversized items	RS16	Aurania 1924 brochure 16pp – illustrations of ship interior.	Cunard	1924	Aurania		Promotional material			
Sayers 342	Miscellaneous Oversized items	RS17	Cunard sailings & fares Feb, Mar & April 1930 4pp	Cunard	1930			Sailings & Fares			
Sayers 342	Miscellaneous Oversized items	RS18	RMS Queen Elizabeth pre- maiden passenger voyage invitation and information packet for “Preliminary Celebratory Voyage”. Much ephemera including 12 matte 8” x 10” photos of the ship. A scarcely publicized event	Cunard	1946	Queen Elizabeth		Maiden voyage			
Sayers 342	Miscellaneous Oversized items	RS19	RMS Queen Elizabeth 1938 Launch brochure. Complete and intact. Foldout photographic images of the stages of her construction. Tipped in apology for the King’s absence at the launch ceremonies. Edge wear. This items varies from RS21. These two versions are complementary underscoring the influence of the Monarch at the time.	Cunard	1938	Queen Elizabeth		Information booklet			
Sayers 342	Miscellaneous Oversized items	RS20	“Cunard’s Wonder Ships” – 48pp, brochure. Illustrations of First, Cabin, and Tourist Class accommodation and public rooms. Feb/59 inscribed at top of the cover.	Cunard	1959			Promotional material			

Sayers 342	Miscellaneous Oversized items	RS21	A,B,C – RMS Queen Elizabeth 1938 Launch package – From the Robert Reford Estate. Reford was Director of Cunard, and this package would have been sent to him in Canada. It does not have the tipped-in apology for the King's absence (reportedly for post-Munich consultation) which is in the later versions of the main brochure. 'Set' with the Launch Toast card and celebratory flag and lack of tipped in caveat about the King's absence make this item scarce to rare. Mint, in its original envelope.	Cunard	1938	Queen Elizabeth		Maiden voyage			
Sayers 342	Miscellaneous Oversized items	RS22	Franconia 1937 World cruise brochure, in 64pp. Fine condition		1937	Franconia		Promotional material			
Sayers 342	Miscellaneous Oversized items	RS23	SS Carinthia Concert Program July 7, 1935 during stop in Iceland. 4pp. Illustrates an offering to entertain cruise passengers.		1935	Carinthia		Concert			
Sayers 342	Miscellaneous Oversized items	RS24	Brochure for 1933 or 1934 Mauretania Vacation Cruise – shows her with a white hull, which she acquired in 1933. Photos and deck plans	Cunard	1933-1934	Mauretania		Promotional material			
Sayers 342	Miscellaneous Oversized items	RS25	Saxonia Maiden Year Brochure (1954); 20pp; – one of a quartet of new Cunarders in the 1950s & 1960s. Background and colour sketches of various rooms on board.	Cunard	1954	Saxonia		Maiden voyage			
Sayers 342	Miscellaneous Oversized items	RS26	Anchor Line India Service Booklet – 1933 – 16pp of photos of public rooms and cabins on the 5 ships involved with the service	Anchor Line	1933	California	Tuscania	Promotional material			
Sayers 342	Miscellaneous Oversized items	RS27	A,B – Fold-over card and envelope carried on the Maiden Voyage of the RMS Queen Mary. A promotion for an American hotel chain.	Cunard	A	Queen Mary		Promotional material			

Sayers 342	Miscellaneous Oversized items	RS28	Anchor-Donaldson Line "Important Notice". Two sided with rates, etc on the front and Schedule and other information on the back. There is a special note regarding the requirements for "Unaccompanied Women". Social as well as shipping history.	Anchor Donaldson Line	1924			Information leaflet			
Sayers 342	Miscellaneous Oversized items	RS29	Queen Elizabeth 2 First World Cruise – 8-page; in heavy stock brochure. Contains itinerary, prices, etc.	Cunard	1975	Queen Elizabeth II		Promotional material			
Sayers 342	Miscellaneous Oversized items	RS30	Queen Elizabeth 2 Cruise Dinner Menu – 1980. Celebrates the 10th Anniversary of QE2 going into service.	Cunard	1980	Queen Elizabeth II		Menu			
Sayers 342	Miscellaneous Oversized items	RS31	Queen Elizabeth 2 World Cruise 1982 Passenger List. Also shows itinerary as well as the names and 'home towns' of all passengers.	Cunard	1982	Queen Elizabeth II		Passenger lists			
Sayers 342	Miscellaneous Oversized items	RS32	RMS Berengaria folder. Contains 16 sheets of Berengaria interiors, each 9"x 12". This has to be near the date she was named, since the page shows parts of the Imperial Suite, so named when she sailed as the Hamburg-American Line's SS Imperator prior to the First War	Cunard		Berengaria		Promotional material			
Sayers 342	Miscellaneous Oversized items	RS33	Aquitania Brochure filled with pages of photos of the Aquitania's interiors. The 32pp brochure dates from 1920, and is a great source of illustrations. Tucked into the booklet was an Aquitania menu dated December 10, 1920 which coincides with the style of the booklet	Cunard	1920	Aquitania		Promotional material			

Sayers 342	Miscellaneous Oversized items	RS34	May, 1969 catalogue of art offerings by the Marlborough London Gallery on board Queen Elizabeth 2 during her maiden voyage month of May, 1969. Described as "The first permanent gallery on board a great liner" this 104pp softcover catalogue illustrates works by artists such as Henry Moore, Francis Bacon, Lucian Freud, and Ben Nicholson.	Cunard	1969	Queen Elizabeth II		Art catalogue			
Sayers 342	Miscellaneous Oversized items	RS35	Black Diamond Lines Rules and Regulations 1933. Hardcover, 68pp.; This clarifies that books of Instructions to Masters and Officers were not unique to large shipping companies such as Cunard Regulations included as RS4 in the April 2016 tranche. In contrast to Cunard's large fleet, Black Diamond Lines, an American company, had ships of some 5,000 tons, all named beginning with 'Black' e.g Black Condor, Black Eagle, etc. of which there were 8 ships at the end of the decade	Black Diamond Line	1933			Rules and regulations booklet			
Sayers 342	Miscellaneous Oversized items	RS36	Anchor Line poster. Circa 1900, comes with original mailing envelope from Anchor Line to the General Store in Salam, NY. Printed in New York. Shows that passages were advertised and possibly booked in selected local General Stores. Probably unique, particularly with the original mailing envelope. Bump in upper left top, fold marks, otherwise perfect.		1900						

Sayers 342	Miscellaneous Oversized items	RS37	Booklet promoting a 1925 Cruise on the new Cunarder S.S Laconia. 100pp. Illustrations of ship's interiors and views of the places to be visited	Cunard	1925	Laconia		Promotional material			
Sayers 342	Miscellaneous Oversized items	RS38	"Gracious Living at its Best" booklet, including separate "With the compliments of Cunard" page inserted in front. 16pp of descriptions and drawings of life aboard the Queen Mary and the Queen Elizabeth.	Cunard	"Gracious Living at its Best" booklet, including separate "With the compliments of Cunard" page inserted in front. 16	Queen Elizabeth	Queen Mary	Promotional material			
Sayers 342	Miscellaneous Oversized items	RS39	"The New Saxonia" Companion piece to RS25, Shows interiors and route map of the St. Lawrence River	Cunard	"The New Saxonia" Companion piece to RS25	New Saxonia		Promotional material			
Sayers 342	Miscellaneous Oversized items	RS40	"Ivernia". Companion piece to RS15. Describes "The New Ivernia" Colour drawings of public rooms	Cunard	"Ivernia". Companion piece to RS15	Ivernia		Promotional material			
Sayers 342	Miscellaneous Oversized items	RS41	"Sylvania – A New Cunard Liner". Published in 1957 to commemorate the maiden year of the Sylvania. 16pp. of colour sketches of public rooms and narrative. Centrefold of the ship.	Cunard	1957	Sylvania		Promotional material			
Sayers 342	Miscellaneous Oversized items	RS42	"Sylvania – Liverpool/New York". with black & white photos of public rooms. From the period 1957-66. Sylvania provided a New York service in the winter; otherwise she sailed to Canada.	Cunard	1957-1966	Sylvania		Promotional material			
Sayers 342	Miscellaneous Oversized items	RS43	"The New Cunard Liner Carinthia"; with 16pp of colour sketches of the public rooms. Promotes the Maiden Year of the Carinthia (1956).	Cunard	1956	Carinthia		Promotional material			

Sayers 342	Miscellaneous Oversized items	RS44	The Cunarder May 1928 - Published by Cunard – 36pp – features promotion, advertising, articles and celebrity stories.	Cunard	1928			Magazine			
Sayers 342	Miscellaneous Oversized items	RS45	The Cunarder July 1928 - Published by Cunard – 32pp – features promotion, advertising, articles and celebrity stories.	Cunard	1928			Magazine			
Sayers 342	Miscellaneous Oversized items	RS46	The Cunarder June 1931- Published by Cunard – 32pp – features promotion, advertising, articles and celebrity stories.	Cunard	1931			Magazine			
Sayers 342	Miscellaneous Oversized items	RS47	The Cunarder Apr 1933 - Published by Cunard – 24pp – features promotion, advertising, articles and celebrity stories.	Cunard	1933			Magazine			
Sayers 342	Miscellaneous Oversized items	RS48 RS 49 is missing in the listing	“The Cunard Hotels – Caronia & Carmania” Booklet of 32pp; . Contains narrative and images of the various public rooms on the ships. Pre-1915 because it refers to the Lusitania as being in service.	Cunard	pre-1915	Caronia	Carmania	Promotional material			
Sayers 342	Miscellaneous Oversized items	RS50	RMS Queen Mary Ship's Newspaper celebrating the launch of the Queen Elizabeth 2. The Queen Mary had already been sold to the City of Long Beach a month earlier and was nearing the end of her service life. Tabloid size paper	Cunard	RMS Queen Mary Ship's Newspaper celebrating the launch of the Queen Elizabeth 2	Queen Mary		Ships' newspaper			
Sayers 342	Miscellaneous Oversized items	RS51	Cunard Aquitania Ship's Newspaper from August, 1939 as the world perched on the brink of war. Tabloid size	Cunard	1939	Aquitania		Ships' newspaper			
Sayers 342	Miscellaneous Oversized items	RS52	Cunard's Lancastria 1928 cruise to Norway and the Mediterranean. 80pp	Cunard	1928	Lancastria		Promotional material			

Sayers 342	Miscellaneous Oversized items	RS53	Canadian Pacific Empress of Britain 1930s Deck Plan; with deck plans and numerous photos of the ship's interior. Travel agency stamp on the front panel.	Canadian Pacific Line	1930s	Empress of Britain		Deck plan			
Sayers 343	Miscellaneous Oversized items	XT1	S.S. Uruguay 1949-11-27 Dinner Menu; Moore-McCormack	Moore-McCormack Line	1949	Uruguay		Menu			
Sayers 343	Miscellaneous Oversized items	XT2	French Line Wine List; January, 1961; 16pp	French Line	1961			Wine list			
Sayers 343	Miscellaneous Oversized items	XT3	SS Paris Cruise Brochure 1939		1939	Paris		Promotional material			
Sayers 343	Miscellaneous Oversized items	XT4	1951-07-06 SS America B L-D (3 menus)	United States Line	1951	America		Menu			
Sayers 343	Miscellaneous Oversized items	XT5	1956-04-28 SS United States Gala Dinner	United States Line	1956	United States		Menu			
Sayers 343	Miscellaneous Oversized items	XT6	1960s Restaurant Promo for S.S. Michelangelo; 2-sheet insert		1960s	Michelangelo		Promotional material			
Sayers 343	Miscellaneous Oversized items	XT7	1933 Matson Line Brochure; 20pp of pictures & narrative	Matson Line	1933	Mariposa	Monterey	Promotional material			
Sayers 343	Miscellaneous Oversized items	XT8	The Cunarder, June 1930; 32pp	Cunard	1930			Magazine			
Sayers 343	Miscellaneous Oversized items	XT9	1933 Grace Line Brochure; 32pp; photos & narrative	Grace Line	1933			Promotional material			
Sayers 343	Miscellaneous Oversized items	XT10	1968-01-08 SS Brasil Dinner Moore-McCormack	Moore-McCormack Line	1968	Brasil		Menu			
Sayers 343	Miscellaneous Oversized items	XT11	1967-11-24 SS Brasil Dinner Moore-McCormack	Moore-McCormack Line	1967	Brasil		Menu			
Sayers 343	Miscellaneous Oversized items	XT12	1968-01-11 SS Brasil Dinner Moore-McCormack	Moore-McCormack Line	1968	Brasil		Menu			
Sayers 343	Miscellaneous Oversized items	XT13	MN Italia Brochure - Home Lines 1949 - Capt. Signed; 16pp	Home Line	1949	Italia		Promotional material			
Sayers 343	Miscellaneous Oversized items	XT14	1981-01-07 SS Oceanic Masons Cruise Dinner	Home Line	1981	Oceanic		Menu			
Sayers 343	Miscellaneous Oversized items	XT15	1963-64 Archive of South Pacific cruise material including brochure of 24pp	Matson Line	1963	Mariposa	Monterey	Promotional material			
Sayers 343	Miscellaneous Oversized items	XT16	Diary of a 1936 Cruise on the CP ship R.M.S. Montrose; 59 typed pages, held together by a brass 'spike'; Last couple of pages missing when found, but essentially complete		1936	Montrose		Diary			

Sayers 343	Miscellaneous Oversized items	XT17	Dinner menus (5) SS Manhattan August 2 to 6, 1935, complete with compliments card	United States Line	1935	Manhattan		Menu			
Sayers 343	Miscellaneous Oversized items	XT18	1985-11-04 S.S. Canberra Ladies Night Dinner	P&O	1985	Canberra		Menu			
Sayers 343	Miscellaneous Oversized items	XT19	1985-11-04 S.S. Canberra Luncheon	P&O	1985	Canberra		Menu			
Sayers 343	Miscellaneous Oversized items	XT20	Cunarder Winter 1983-1984. This appears to be a 'Staff' publication rather than the Cunarder magazine of the 1920s and 1930s, and of the 1990s to the present date. Accordingly, a scarce example of an interim period when the publication was essentially an '	Cunard	1983-1984			Magazine			
Sayers 343	Miscellaneous Oversized items	XT21	Home Lines Cruises 1951; 36pp	Home Line	1951	Italia	Atlantic	Promotional material			
Sayers 343	Miscellaneous Oversized items	XT22	S.S. Haiti 1937-08-25 Pirates Dinner Menu (cloth); (Colombian Mail Steamship Company [American])	Colombian Mail Steamship Company	1937	Haiti		Menu			
Sayers 344	Miscellaneous Oversized items	RSA1	Vulcania Cruise; 1932; deck plan on one side	Cosulich Line	1932	Vulcania		Promotional material			Various oversized materials – items related in one way or another to ocean liners grouped together by size, not subject matter; the categories include Booklet, Brochure, Cabin Plan, Deck Plan, diary, Fares, Indenture, Magazine, Menu, On board news, Panama Canal, Staff Publication, Stock Certificate and Wine List.
Sayers 344	Miscellaneous Oversized items	RSA2	Saturnia & Vulcania Transatlantic; 1952	Italian Line	1952	Saturnia	Vulcania	Promotional material			Various oversized materials – items related in one way or another to ocean liners grouped together by size, not subject matter; the categories include Booklet, Brochure, Cabin Plan, Deck Plan, diary, Fares, Indenture, Magazine, Menu, On board news, Panama Canal, Staff Publication, Stock Certificate and Wine List.

Sayers 344	Miscellaneous Oversized items	RSA3	Hamburg-American World Cruise 1935; 20pp; fares & ports; German language	Hamburg America Line	1935	Resolute		Promotional material		Various oversized materials – items related in one way or another to ocean liners grouped together by size, not subject matter; the categories include Booklet, Brochure, Cabin Plan, Deck Plan, diary, Fares, Indenture, Magazine, Menu, On board news, Panama Canal, Staff Publication, Stock Certificate and Wine List.
Sayers 344	Miscellaneous Oversized items	RSA4	Kungsholm World Cruise 1974; Swedish American Line; Itinerary, Deck Plan and Fares; 12pp	Swedish American Line	1974	Kungsholm		Promotional material		Various oversized materials – items related in one way or another to ocean liners grouped together by size, not subject matter; the categories include Booklet, Brochure, Cabin Plan, Deck Plan, diary, Fares, Indenture, Magazine, Menu, On board news, Panama Canal, Staff Publication, Stock Certificate and Wine List.
Sayers 344	Miscellaneous Oversized items	RSA5	1970-71 Holland American Line Cruises; 16pp	Holland America Line	1970-1971			Promotional material		Various oversized materials – items related in one way or another to ocean liners grouped together by size, not subject matter; the categories include Booklet, Brochure, Cabin Plan, Deck Plan, diary, Fares, Indenture, Magazine, Menu, On board news, Panama Canal, Staff Publication, Stock Certificate and Wine List.
Sayers 344	Miscellaneous Oversized items	RSA6	Panama Canal; 1940 - incl images of ships in Canal; 64pp; (incl original envelope)		1940			Panama Canal		Various oversized materials – items related in one way or another to ocean liners grouped together by size, not subject matter; the categories include Booklet, Brochure, Cabin Plan, Deck Plan, diary, Fares, Indenture, Magazine, Menu, On board news, Panama Canal, Staff Publication, Stock Certificate and Wine List.

Sayers 344	Miscellaneous Oversized items	RSA7	Queen Mary & Elizabeth Booklet; c.1960; 16pp; (may be duplicate)	Cunard	c.1960	Queen Mary	Queen Elizabeth	Promotional material			Various oversized materials – items related in one way or another to ocean liners grouped together by size, not subject matter; the categories include Booklet, Brochure, Cabin Plan, Deck Plan, diary, Fares, Indenture, Magazine, Menu, On board news, Panama Canal, Staff Publication, Stock Certificate and Wine List.
Sayers 344	Miscellaneous Oversized items	RSA8	Cunard Magazine; 1981-82; 48pp	Cunard	1981-1982			Magazine			Various oversized materials – items related in one way or another to ocean liners grouped together by size, not subject matter; the categories include Booklet, Brochure, Cabin Plan, Deck Plan, diary, Fares, Indenture, Magazine, Menu, On board news, Panama Canal, Staff Publication, Stock Certificate and Wine List.
Sayers 344	Miscellaneous Oversized items	RSA9	United States Lines share certificate; 1955; fold lines (probably from storage in safety deposit box)	United States Line	1955			Share certificate			Various oversized materials – items related in one way or another to ocean liners grouped together by size, not subject matter; the categories include Booklet, Brochure, Cabin Plan, Deck Plan, diary, Fares, Indenture, Magazine, Menu, On board news, Panama Canal, Staff Publication, Stock Certificate and Wine List.
Sayers 344	Miscellaneous Oversized items	RSA10	Ocean Times Aquitania 1949-01-15; 4pp; (Final year of service for Aquitania)	Cunard White Star	1949	Aquitania		Ships' newspaper			Various oversized materials – items related in one way or another to ocean liners grouped together by size, not subject matter; the categories include Booklet, Brochure, Cabin Plan, Deck Plan, diary, Fares, Indenture, Magazine, Menu, On board news, Panama Canal, Staff Publication, Stock Certificate and Wine List.

Sayers 344	Miscellaneous Oversized items	RSA11	Ocean Times Aquitania 1949-01-13; 4pp; (Final year of service for Aquitania)	Cunard White Star	1949	Aquitania		Ships' newspaper			Various oversized materials – items related in one way or another to ocean liners grouped together by size, not subject matter; the categories include Booklet, Brochure, Cabin Plan, Deck Plan, diary, Fares, Indenture, Magazine, Menu, On board news, Panama Canal, Staff Publication, Stock Certificate and Wine List.
Sayers 344	Miscellaneous Oversized items	RSA12	Ocean Times Saxonia 1955-07-25; 12pp	Cunard	1955	Saxonia		Ships' newspaper			Various oversized materials – items related in one way or another to ocean liners grouped together by size, not subject matter; the categories include Booklet, Brochure, Cabin Plan, Deck Plan, diary, Fares, Indenture, Magazine, Menu, On board news, Panama Canal, Staff Publication, Stock Certificate and Wine List.
Sayers 344	Miscellaneous Oversized items	RSA13	Ocean Times Saxonia 1955-07-26; 18pp	Cunard	1955	Saxonia		Ships' newspaper			Various oversized materials – items related in one way or another to ocean liners grouped together by size, not subject matter; the categories include Booklet, Brochure, Cabin Plan, Deck Plan, diary, Fares, Indenture, Magazine, Menu, On board news, Panama Canal, Staff Publication, Stock Certificate and Wine List.
Sayers 344	Miscellaneous Oversized items	RSA14	Ocean Times Saxonia 1955-07-27; 12pp	Cunard	1955	Saxonia		Ships' newspaper			Various oversized materials – items related in one way or another to ocean liners grouped together by size, not subject matter; the categories include Booklet, Brochure, Cabin Plan, Deck Plan, diary, Fares, Indenture, Magazine, Menu, On board news, Panama Canal, Staff Publication, Stock Certificate and Wine List.

Sayers 344	Miscellaneous Oversized items	RSA15	Ocean Times Saxonia 1955-07-28; 16pp	Cunard	1955	Saxonia		Ships' newspaper		Various oversized materials – items related in one way or another to ocean liners grouped together by size, not subject matter; the categories include Booklet, Brochure, Cabin Plan, Deck Plan, diary, Fares, Indenture, Magazine, Menu, On board news, Panama Canal, Staff Publication, Stock Certificate and Wine List.
Sayers 344	Miscellaneous Oversized items	RSA16	Ocean Times Sylvania 1957-06-07; 12pp	Cunard	1957	Sylvania		Ships' newspaper		Various oversized materials – items related in one way or another to ocean liners grouped together by size, not subject matter; the categories include Booklet, Brochure, Cabin Plan, Deck Plan, diary, Fares, Indenture, Magazine, Menu, On board news, Panama Canal, Staff Publication, Stock Certificate and Wine List.
Sayers 344	Miscellaneous Oversized items	RSA17	RMS Siberian Charity Concert; 1886; Allan Line		1886	Siberian		Concert		Various oversized materials – items related in one way or another to ocean liners grouped together by size, not subject matter; the categories include Booklet, Brochure, Cabin Plan, Deck Plan, diary, Fares, Indenture, Magazine, Menu, On board news, Panama Canal, Staff Publication, Stock Certificate and Wine List.
Sayers 344	Miscellaneous Oversized items	RSA18	Moore-McCormack SS Argentina 1968-05-12; 16pp	Moore-McCormack Line	1968	Argentina		Ships' newspaper		Various oversized materials – items related in one way or another to ocean liners grouped together by size, not subject matter; the categories include Booklet, Brochure, Cabin Plan, Deck Plan, diary, Fares, Indenture, Magazine, Menu, On board news, Panama Canal, Staff Publication, Stock Certificate and Wine List.

Sayers 344	Miscellaneous Oversized items	RSA19	Ocean Times Queen Mary 1955-09-08; 8pp	Cunard	1955	Queen Mary		Ships' newspaper			Various oversized materials – items related in one way or another to ocean liners grouped together by size, not subject matter; the categories include Booklet, Brochure, Cabin Plan, Deck Plan, diary, Fares, Indenture, Magazine, Menu, On board news, Panama Canal, Staff Publication, Stock Certificate and Wine List.
Sayers 344	Miscellaneous Oversized items	RSA20	Ocean Times Queen Mary 1955-09-09; 12pp	Cunard	1955	Queen Mary		Ships' newspaper			Various oversized materials – items related in one way or another to ocean liners grouped together by size, not subject matter; the categories include Booklet, Brochure, Cabin Plan, Deck Plan, diary, Fares, Indenture, Magazine, Menu, On board news, Panama Canal, Staff Publication, Stock Certificate and Wine List.
Sayers 344	Miscellaneous Oversized items	RSA21	Shaw Savill Line Indenture 1895	Shaw Savill Line	1895			Indenture	Scott-Simpson, Douglas		Various oversized materials – items related in one way or another to ocean liners grouped together by size, not subject matter; the categories include Booklet, Brochure, Cabin Plan, Deck Plan, diary, Fares, Indenture, Magazine, Menu, On board news, Panama Canal, Staff Publication, Stock Certificate and Wine List.
Sayers 344	Miscellaneous Oversized items	RSA22	Saxonia Cabin Plan October, 1901 – Cunard	Cunard	1901	Saxonia		Cabin plan			Various oversized materials – items related in one way or another to ocean liners grouped together by size, not subject matter; the categories include Booklet, Brochure, Cabin Plan, Deck Plan, diary, Fares, Indenture, Magazine, Menu, On board news, Panama Canal, Staff Publication, Stock Certificate and Wine List.

Sayers 344	Miscellaneous Oversized items	RSA23	Ivernia Cabin Plan October, 1901 – Cunard	Cunard	1901	Ivernia		Cabin plan		Various oversized materials – items related in one way or another to ocean liners grouped together by size, not subject matter; the categories include Booklet, Brochure, Cabin Plan, Deck Plan, diary, Fares, Indenture, Magazine, Menu, On board news, Panama Canal, Staff Publication, Stock Certificate and Wine List.
Sayers 344	Miscellaneous Oversized items	RSA24	God Saved the Queen' booklet; 100pp; RMS Queen Mary 1967-72; (many images of the process of repair and conversion of the ship for her to become a tourist attraction at Long Beach)	Cunard	1967-1972	Queen Mary		Booklet		Various oversized materials – items related in one way or another to ocean liners grouped together by size, not subject matter; the categories include Booklet, Brochure, Cabin Plan, Deck Plan, diary, Fares, Indenture, Magazine, Menu, On board news, Panama Canal, Staff Publication, Stock Certificate and Wine List.
Sayers 345	Leonardo da Vinci	LD1	1971-01-14 Cruise Club Membership	Italian Line	1971	Leonardo da Vinci		Menu		An archive of 20 menus from a cruise in 1971 and 1975. The artwork maintains the theme embodied in the famous Renaissance names of the Italian Line's major ships – the Michelangelo, the Raffaello - and the Leonardo da Vinci (the first of the group). The menus are large and dramatic. The archive was given to the collector by Mrs. Pearl Patterson, who sailed on cruises with her late husband twice on the Leonardo da Vinci. The condition of the fine.
Sayers 345	Leonardo da Vinci	LD2	1971-01-14 Da Vinci Passenger List	Italian Line	1971	Leonardo da Vinci		Menu		An archive of 20 menus from a cruise in 1971 and 1975. The artwork maintains the theme embodied in the famous Renaissance names of the Italian Line's major ships – the Michelangelo, the Raffaello - and the Leonardo da Vinci (the first of the group). The menus are large and dramatic. The archive was given to the collector by Mrs. Pearl Patterson, who sailed on cruises with her late husband twice on the Leonardo da Vinci. The condition of the fine.

Sayers 345	Leonardo da Vinci	LD3-4	1971-01-23 Farewell Dinner (2 copies)	Italian Line	1971	Leonardo da Vinci		Menu		An archive of 20 menus from a cruise in 1971 and 1975. The artwork maintains the theme embodied in the famous Renaissance names of the Italian Line's major ships – the Michelangelo, the Raffaello - and the Leonardo da Vinci (the first of the group). The menus are large and dramatic. The archive was given to the collector by Mrs. Pearl Patterson, who sailed on cruises with her late husband twice on the Leonardo da Vinci. The condition of the fine.
Sayers 345	Leonardo da Vinci	LD5	1975-01-18 Da Vinci Luncheon Menu	Italian Line	1975	Leonardo da Vinci		Menu		An archive of 20 menus from a cruise in 1971 and 1975. The artwork maintains the theme embodied in the famous Renaissance names of the Italian Line's major ships – the Michelangelo, the Raffaello - and the Leonardo da Vinci (the first of the group). The menus are large and dramatic. The archive was given to the collector by Mrs. Pearl Patterson, who sailed on cruises with her late husband twice on the Leonardo da Vinci. The condition of the fine.
Sayers 345	Leonardo da Vinci	LD6	1975-02-01 Da Vinci Passenger List	Italian Line	1975	Leonardo da Vinci		Menu		An archive of 20 menus from a cruise in 1971 and 1975. The artwork maintains the theme embodied in the famous Renaissance names of the Italian Line's major ships – the Michelangelo, the Raffaello - and the Leonardo da Vinci (the first of the group). The menus are large and dramatic. The archive was given to the collector by Mrs. Pearl Patterson, who sailed on cruises with her late husband twice on the Leonardo da Vinci. The condition of the fine.

Sayers 345	Leonardo da Vinci	LD7	1975-02-01 Da Vinci Dinner Menu	Italian Line	1975	Leonardo da Vinci		Menu			An archive of 20 menus from a cruise in 1971 and 1975. The artwork maintains the theme embodied in the famous Renaissance names of the Italian Line's major ships – the Michelangelo, the Raffaello - and the Leonardo da Vinci (the first of the group). The menus are large and dramatic. The archive was given to the collector by Mrs. Pearl Patterson, who sailed on cruises with her late husband twice on the Leonardo da Vinci. The condition of the fine.
Sayers 345	Leonardo da Vinci	LD8	1975-02-02 Da Vinci Luncheon Menu	Italian Line	1975	Leonardo da Vinci		Menu			An archive of 20 menus from a cruise in 1971 and 1975. The artwork maintains the theme embodied in the famous Renaissance names of the Italian Line's major ships – the Michelangelo, the Raffaello - and the Leonardo da Vinci (the first of the group). The menus are large and dramatic. The archive was given to the collector by Mrs. Pearl Patterson, who sailed on cruises with her late husband twice on the Leonardo da Vinci. The condition of the fine.
Sayers 345	Leonardo da Vinci	LD9	1975-02-02 Da Vinci Get-Together Dinner Menu	Italian Line	1975	Leonardo da Vinci		Menu			An archive of 20 menus from a cruise in 1971 and 1975. The artwork maintains the theme embodied in the famous Renaissance names of the Italian Line's major ships – the Michelangelo, the Raffaello - and the Leonardo da Vinci (the first of the group). The menus are large and dramatic. The archive was given to the collector by Mrs. Pearl Patterson, who sailed on cruises with her late husband twice on the Leonardo da Vinci. The condition of the fine.

Sayers 345	Leonardo da Vinci	LD10	1975-02-03 Da Vinci Luncheon Menu	Italian Line	1975	Leonardo da Vinci		Menu		An archive of 20 menus from a cruise in 1971 and 1975. The artwork maintains the theme embodied in the famous Renaissance names of the Italian Line's major ships – the Michelangelo, the Raffaello - and the Leonardo da Vinci (the first of the group). The menus are large and dramatic. The archive was given to the collector by Mrs. Pearl Patterson, who sailed on cruises with her late husband twice on the Leonardo da Vinci. The condition of the fine.
Sayers 345	Leonardo da Vinci	LD11	1975-02-03 Da Vinci Dinner Menu	Italian Line	1975	Leonardo da Vinci		Menu		An archive of 20 menus from a cruise in 1971 and 1975. The artwork maintains the theme embodied in the famous Renaissance names of the Italian Line's major ships – the Michelangelo, the Raffaello - and the Leonardo da Vinci (the first of the group). The menus are large and dramatic. The archive was given to the collector by Mrs. Pearl Patterson, who sailed on cruises with her late husband twice on the Leonardo da Vinci. The condition of the fine.
Sayers 345	Leonardo da Vinci	LD12	1975-02-04 Da Vinci Luncheon Menu	Italian Line	1975	Leonardo da Vinci		Menu		An archive of 20 menus from a cruise in 1971 and 1975. The artwork maintains the theme embodied in the famous Renaissance names of the Italian Line's major ships – the Michelangelo, the Raffaello - and the Leonardo da Vinci (the first of the group). The menus are large and dramatic. The archive was given to the collector by Mrs. Pearl Patterson, who sailed on cruises with her late husband twice on the Leonardo da Vinci. The condition of the fine.

Sayers 345	Leonardo da Vinci	LD13	1975-02-04 Da Vinci Dinner Menu	Italian Line	1975	Leonardo da Vinci		Menu			An archive of 20 menus from a cruise in 1971 and 1975. The artwork maintains the theme embodied in the famous Renaissance names of the Italian Line's major ships – the Michelangelo, the Raffaello - and the Leonardo da Vinci (the first of the group). The menus are large and dramatic. The archive was given to the collector by Mrs. Pearl Patterson, who sailed on cruises with her late husband twice on the Leonardo da Vinci. The condition of the fine.
Sayers 345	Leonardo da Vinci	LD14	1975-02-05 Da Vinci Luncheon Menu	Italian Line	1975	Leonardo da Vinci		Menu			An archive of 20 menus from a cruise in 1971 and 1975. The artwork maintains the theme embodied in the famous Renaissance names of the Italian Line's major ships – the Michelangelo, the Raffaello - and the Leonardo da Vinci (the first of the group). The menus are large and dramatic. The archive was given to the collector by Mrs. Pearl Patterson, who sailed on cruises with her late husband twice on the Leonardo da Vinci. The condition of the fine.
Sayers 345	Leonardo da Vinci	LD15	1975-02-05 Da Vinci Luncheon Menu	Italian Line	1975	Leonardo da Vinci		Menu			An archive of 20 menus from a cruise in 1971 and 1975. The artwork maintains the theme embodied in the famous Renaissance names of the Italian Line's major ships – the Michelangelo, the Raffaello - and the Leonardo da Vinci (the first of the group). The menus are large and dramatic. The archive was given to the collector by Mrs. Pearl Patterson, who sailed on cruises with her late husband twice on the Leonardo da Vinci. The condition of the fine.

Sayers 345	Leonardo da Vinci	LD16	1975-02-05 Da Vinci Dinner Menu	Italian Line	1975	Leonardo da Vinci		Menu		An archive of 20 menus from a cruise in 1971 and 1975. The artwork maintains the theme embodied in the famous Renaissance names of the Italian Line's major ships – the Michelangelo, the Raffaello - and the Leonardo da Vinci (the first of the group). The menus are large and dramatic. The archive was given to the collector by Mrs. Pearl Patterson, who sailed on cruises with her late husband twice on the Leonardo da Vinci. The condition of the fine.
Sayers 345	Leonardo da Vinci	LD17	1975-02-05 Da Vinci Dinner Menu	Italian Line	1975	Leonardo da Vinci		Menu		An archive of 20 menus from a cruise in 1971 and 1975. The artwork maintains the theme embodied in the famous Renaissance names of the Italian Line's major ships – the Michelangelo, the Raffaello - and the Leonardo da Vinci (the first of the group). The menus are large and dramatic. The archive was given to the collector by Mrs. Pearl Patterson, who sailed on cruises with her late husband twice on the Leonardo da Vinci. The condition of the fine.
Sayers 345	Leonardo da Vinci	LD18	1975-02-06 Da Vinci Luncheon Menu	Italian Line	1975	Leonardo da Vinci		Menu		An archive of 20 menus from a cruise in 1971 and 1975. The artwork maintains the theme embodied in the famous Renaissance names of the Italian Line's major ships – the Michelangelo, the Raffaello - and the Leonardo da Vinci (the first of the group). The menus are large and dramatic. The archive was given to the collector by Mrs. Pearl Patterson, who sailed on cruises with her late husband twice on the Leonardo da Vinci. The condition of the fine.

Sayers 345	Leonardo da Vinci	LD19	1975-02-07 Da Vinci Luncheon Menu	Italian Line	1975	Leonardo da Vinci		Menu			An archive of 20 menus from a cruise in 1971 and 1975. The artwork maintains the theme embodied in the famous Renaissance names of the Italian Line's major ships – the Michelangelo, the Raffaello - and the Leonardo da Vinci (the first of the group). The menus are large and dramatic. The archive was given to the collector by Mrs. Pearl Patterson, who sailed on cruises with her late husband twice on the Leonardo da Vinci. The condition of the fine.
Sayers 345	Leonardo da Vinci	LD20	1975-02-07 Da Vinci Dinner Menu	Italian Line	1975	Leonardo da Vinci		Menu			An archive of 20 menus from a cruise in 1971 and 1975. The artwork maintains the theme embodied in the famous Renaissance names of the Italian Line's major ships – the Michelangelo, the Raffaello - and the Leonardo da Vinci (the first of the group). The menus are large and dramatic. The archive was given to the collector by Mrs. Pearl Patterson, who sailed on cruises with her late husband twice on the Leonardo da Vinci. The condition of the fine.
Sayers 346	Cunard Menus	MX28	1971-03-31 QE2 Britannia Lunch & Dinner	Cunard	1971	Queen Elizabeth II		Menu			
Sayers 346	Cunard Menus	MX29	1971-06-04 QE2 Britannia Dinner - scuff	Cunard	1971	Queen Elizabeth II		Menu			
Sayers 346	Cunard Menus	MX30	1971-06-15 QE2 Britannia Luncheon	Cunard	1971	Queen Elizabeth II		Menu			
Sayers 346	Cunard Menus	MX31	1971-06-16 QE2 Britannia Luncheon	Cunard	1971	Queen Elizabeth II		Menu			
Sayers 346	Cunard Menus	MX32	1974-07-10 QE2 Britannia Luncheon &	Cunard	1974	Queen Elizabeth II		Menu			
Sayers 346	Cunard Menus	MX33	1982-04-24 QE2 Grill Room Dinner	Cunard	1982	Queen Elizabeth II		Menu			
Sayers 346	Cunard Menus	MX34	1984-10-24 QE2 Cruise to Nowhere Welcome Dinner	Cunard	1984	Queen Elizabeth II		Menu			
Sayers 346	Cunard Menus	MX35	1984-10-24 #2 QE2 Cruise to Nowhere Welcome Dinner	Cunard	1984	Queen Elizabeth II		Menu			
Sayers 346	Cunard Menus	MX36	1984-10-18 QE2 Mediterranean Cruise Dinner	Cunard	1984	Queen Elizabeth II		Menu			
Sayers 346	Cunard Menus	MX37	1983-03-08 QE2 Pacific Cruise Dinner	Cunard	1983	Queen Elizabeth II		Menu			

Sayers 346	Cunard Menus	MX38	1983-03-18 QE2 Pacific Cruise Dinner	Cunard	1983	Queen Elizabeth II		Menu			
Sayers 346	Cunard Menus	MX39	1983-04-03 QE2 Pacific Cruise Dinner	Cunard	1983	Queen Elizabeth II		Menu			
Sayers 346	Cunard Menus	MX40	1983-04-04 QE2 Pacific Cruise Dinner	Cunard	1983	Queen Elizabeth II		Menu			
Sayers 346	Cunard Menus	MX41	1983-04-04 #2 QE2 Pacific Cruise Dinner	Cunard	1983	Queen Elizabeth II		Menu			
Sayers 346	Cunard Menus	MX42	1984-03-26 QE2 World Cruise Dinner	Cunard	1984	Queen Elizabeth II		Menu			
Sayers 346	Cunard Menus	MX43	1984-03-28 QE2 World Cruise Dinner	Cunard	1984	Queen Elizabeth II		Menu			
Sayers 346	Cunard Menus	MX44	1986-04-23 #2 World Cruise Dinner	Cunard	1986	Queen Elizabeth II		Menu			
Sayers 346	Cunard Menus	MX45	1986-04-23 World Cruise Breakfast	Cunard	1986	Queen Elizabeth II		Menu			
Sayers 346	Cunard Menus	MX46	1986-04-23 World Cruise Dinner	Cunard	1986	Queen Elizabeth II		Menu			
Sayers 346	Cunard Menus	MX47	1986-04-24 World Cruise Dinner	Cunard	1986	Queen Elizabeth II		Menu			
Sayers 346	Cunard Menus	MX48	1986-05-07 QE2 Queen Mary 50th Anniversary Dinner	Cunard	1986	Queen Elizabeth II		Menu			
Sayers 346	Cunard Menus	MX49	QE2 First World Cruise Dinner Menu 1975-03-27	Cunard	1975	Queen Elizabeth II		Menu			
Sayers 346	Cunard Menus	MX50	Breakfast door hanger (2 copies)	Cunard	Breakfast door hanger (2			Menu			
Sayers 346	Cunard Menus	MX51	Breakfast menu cover	Cunard	Breakfast			Menu			
Sayers 346	Cunard Menus	MX52	1991-07-05 QE2 Gala Dinner, Queen's Grill	Cunard	1991	Queen Elizabeth II		Menu			
Sayers 346	Cunard Menus	MX53	1991-07-05 QE2 Luncheon, Queen's Grill	Cunard	1991	Queen Elizabeth II		Menu			
Sayers 346	Cunard Menus	MX54	1991-07-04 QE2 Independence Day dinner	Cunard	1991	Queen Elizabeth II		Menu			
Sayers 346	Cunard Menus	MX55	Queen's Grill breakfast (DUPLICATE) Stain	Cunard	Queen	Queen Elizabeth II		Menu			
Sayers 346	Cunard Menus	MX56	Columbia restaurant breakfast menu	Cunard	Columbia	Columbia		Menu			
Sayers 346	Cunard Menus	MX57	1991-07-08 QE2 Queen's Grill farewell dinner	Cunard	1991	Queen Elizabeth II		Menu			
Sayers 346	Cunard Menus	MX58	1991-07-07 Queen's Grill Chef's Dinner	Cunard	1991	Queen Elizabeth II		Menu			
Sayers 346	Cunard Menus	MX59	Seven inserts without covers (pristine) for:	Cunard	Seven	Queen Elizabeth II		Menu			
Sayers 346	Cunard Menus	MX60	1991-07-04 Queens Grill Independence dinner	Cunard	1991	Queen Elizabeth II		Menu			
Sayers 346	Cunard Menus	MX61	1991-07-05 Queens Grill luncheon	Cunard	1991	Queen Elizabeth II		Menu			
Sayers 346	Cunard Menus	MX62	1991-07-05 Queens Grill Gala dinner	Cunard	1991	Queen Elizabeth II		Menu			
Sayers 346	Cunard Menus	MX63	1991-07-06 Queens Grill luncheon	Cunard	1991	Queen Elizabeth II		Menu			
Sayers 346	Cunard Menus	MX64	1991-07-06 Queens Grill dinner	Cunard	1991	Queen Elizabeth II		Menu			
Sayers 346	Cunard Menus	MX65	1991-07-07 Queens Grill luncheon	Cunard	1991	Queen Elizabeth II		Menu			

Sayers 346	Cunard Menus	MX66	1991-07-08 Queens Grill luncheon	Cunard	1991	Queen Elizabeth II		Menu			
Sayers 347	Rigid Sleeve Material	A13	RMS Queen Elizabeth Wine List cover, hard cover. Late 1960s.	Cunard	1960s	Queen Elizabeth		Wine list			
Sayers 347	Rigid Sleeve Material	A19	Cunard blank certificate from a crossing the Dateline ceremony on board Queen Elizabeth 2 on February 6, 1988.	Cunard	1988	Queen Elizabeth II		Dateline certificate			
Sayers 347	Rigid Sleeve Material	A20	Queen Elizabeth 2 Cruise Brochure for 1985. 52pp	Cunard	1985	Queen Elizabeth II		Promotional material			
Sayers 347	Rigid Sleeve Material	A21	Queen Mary 2 Maiden Year Brochure in German. 48pp	Cunard	2003	Queen Mary II		Maiden voyage			
Sayers 347	Rigid Sleeve Material	A11	White Star Line Voyage Log 1880s	White Star Line	1880s			Log			
now at Sayers e.10	Rigid Sleeve Material	A40	North German Lloyd 1935 Travel Book 136pp	North German Lloyd	1935			Book			
Sayers 347	Rigid Sleeve Material	A41	Kaiserin Auguste Victoria Booklet c1910; 48pp	Hamburg America Line	Kaiserin Auguste Victoria Booklet c1910; 48	Kaiserin Auguste Victoria		Promotional material			
Sayers 347	Rigid Sleeve Material	A42	Instructions to Mariners in Case of Shipwreck: With Information Concerning the Life-Saving Stations Upon the Coasts of the United States... 1888; 44pp; leather cover		1888			Shipwreck instructions			
Sayers 347	Rigid Sleeve Material	A43	Swedish Lloyd Brochure; 24pp	Swedish Lloyd	1929?	Suecia	Britannia	Promotional material			
Sayers 347	Rigid Sleeve Material	A44	Shipboard Paper Slippers – Ocean Steamship Company c1930	Ocean Steamship Company	Shipboard Paper Slippers – Ocean Steamship Company c1930			Slippers			
Sayers 347	Rigid Sleeve Material	CPC1	Coronation of George V – Canadian Pacific; 16pp Glossy pages, images of ship interiors and of their Majesties, the King and Queen In Canadian Pacific Outsize box	Canadian Pacific Line	1911			Coronation brochure			A collection of fifty-seven Canadian Pacific Cruise Booklets and related materials dating from the early 1900s to the early 1960s. The booklets provided comprehensive information on actual voyages and journeys of particular vessels. Specific information includes images from photographs of the interiors of the vessels, on board activities and more. This collection includes Canadian Pacific commemorative materials relating to the coronation of George V.

Sayers 347	Rigid Sleeve Material	CPC12	Empress of Australia 1928-29 World Cruise souvenir. Folio of 25 sketches by artist De Muth. In Canadian Pacific Outsize box	Canadian Pacific Line	1928-1929	Empress of Australia		Souvenir folder			A collection of fifty-seven Canadian Pacific Cruise Booklets and related materials dating from the early 1900s to the early 1960s. The booklets provided comprehensive information on actual voyages and journeys of particular vessels. Specific information includes images from photographs of the interiors of the vessels, on board activities and more. This collection includes Canadian Pacific commemorative materials relating to the coronation of George V.
Sayers 347	Rigid Sleeve Material	CD34	Ivernia Maiden Year Booklet 16pp	Cunard	Ivernia Maiden Year Booklet 16	Ivernia		Maiden voyage			
Sayers 347	Rigid Sleeve Material	CD35	QE2 Transatlantic Crossing certificate	Cunard	QE2	Queen Elizabeth II		Certificate			
Sayers 347	Rigid Sleeve Material	CD36	QE2 Transatlantic Crossing certificate - different Captain	Cunard	QE2	Queen Elizabeth II		Certificate			
Sayers 347	Rigid Sleeve Material	CD37	1991 QE2 Lifestyle On Board Magazine; 56pp	Cunard	1991	Queen Elizabeth II		Magazine			
Sayers 347	Rigid Sleeve Material	CD38	Follow the Sun 1991 foldover	Cunard	Follow the Sun 1991			Promotional material			
Sayers 347	Rigid Sleeve Material	CPP2	Empress of Australia 1922 Maiden Year booklet 16pp	Canadian Pacific Line	1922	Empress of Australia		Advertising material			A collection of thirty-two Canadian Pacific Promotional Booklets or the enticement pieces to promote travel by ocean liners to exotic lands. Dates ranging from 1911 to the early 1960s with a majority of materials from the 1920s-1930s. Mostly in booklet form from 15 to 30 pages. Each includes narrative on the destination, ports of call, images from photographs of the interiors of the ships, information regarding on-board accommodations, what was needed by the traveler for the journey, maps and much more. All with attractive and eye catching graphic covers.

Sayers 347	Rigid Sleeve Material	CPP 21	Empress of Australia – Cabin Plan for Cruising (companion piece to the Empress of Britain plan in rigid sleeve in Tranche #4 (RS53). Deck plans and B&W photos. In Canadian Pacific outsize box	Canadian Pacific Line	Empress of Australia – Cabin Plan for Cruising (companion piece to the Empress of Britain plan in rigid sleeve in Tranche #4 (RS53)	Empress of Australia		Advertising material			A collection of thirty-two Canadian Pacific Promotional Booklets or the enticement pieces to promote travel by ocean liners to exotic lands. Dates ranging from 1911 to the early 1960s with a majority of materials from the 1920s-1930s. Mostly in booklet form from 15 to 30 pages. Each includes narrative on the destination, ports of call, images from photographs of the interiors of the ships, information regarding on-board accommodations, what was needed by the traveler for the journey, maps and much more. All with attractive and eye catching graphic covers.
Sayers 347	Rigid Sleeve Material	CPP 30	Empress of England 1960. Deck plans and on board photos.	Canadian Pacific Line	1960	Empress of England		Deck plan			A collection of thirty-two Canadian Pacific Promotional Booklets or the enticement pieces to promote travel by ocean liners to exotic lands. Dates ranging from 1911 to the early 1960s with a majority of materials from the 1920s-1930s. Mostly in booklet form from 15 to 30 pages. Each includes narrative on the destination, ports of call, images from photographs of the interiors of the ships, information regarding on-board accommodations, what was needed by the traveler for the journey, maps and much more. All with attractive and eye catching graphic covers.

Sayers 347	Rigid Sleeve Material	CPP 31	Empress of Britain booklet 1930s.24pp. Striking drawings by noted artists (e.g. Heath Robinson) of various public rooms.	Canadian Pacific Line	1930	Empress of Britain		Advertising material			A collection of thirty-two Canadian Pacific Promotional Booklets or the enticement pieces to promote travel by ocean liners to exotic lands. Dates ranging from 1911 to the early 1960s with a majority of materials from the 1920s-1930s. Mostly in booklet form from 15 to 30 pages. Each includes narrative on the destination, ports of call, images from photographs of the interiors of the ships, information regarding on-board accommodations, what was needed by the traveler for the journey, maps and much more. All with attractive and eye catching graphic covers.
Sayers 347	Rigid Sleeve Material	CPP 32	Embarkation Notice, June, 1928. Instructions re baggage, baggage tags, etc. on back. Has been folded to fit into a purse or jacket.	Canadian Pacific Line	1928			Advertising material			A collection of thirty-two Canadian Pacific Promotional Booklets or the enticement pieces to promote travel by ocean liners to exotic lands. Dates ranging from 1911 to the early 1960s with a majority of materials from the 1920s-1930s. Mostly in booklet form from 15 to 30 pages. Each includes narrative on the destination, ports of call, images from photographs of the interiors of the ships, information regarding on-board accommodations, what was needed by the traveler for the journey, maps and much more. All with attractive and eye catching graphic covers.
Sayers 347	Rigid Sleeve Material	GK1	1959-03-10 Greek Line Arkadia Lunch	Greek Line	1959	Arkadia		Menu			Ten (10) items from the Greek Line, formally known as the General Steam Navigation Company of Greece, was a passenger ship line that operated from 1939 to 1975.
Sayers 347	Rigid Sleeve Material	GK2	1959-03-12 Greek Line Arkadia Lunch & Dinner Menu	Greek Line	1959	Arkadia		Menu			Ten (10) items from the Greek Line, formally known as the General Steam Navigation Company of Greece, was a passenger ship line that operated from 1939 to 1975.
Sayers 347	Rigid Sleeve Material	GK4	1959-03-13 Greek Line Arkadia Lunch & Dinner	Greek Line	1959	Arkadia		Menu			Ten (10) items from the Greek Line, formally known as the General Steam Navigation Company of Greece, was a passenger ship line that operated from 1939 to 1975.

Sayers 347	Rigid Sleeve Material	FLM1	1959-09-09 Liberte Gala Dinner Menu	French Line	1959	Liberté		Menu			
Sayers 347	Rigid Sleeve Material	FLM2	1959-09-09 Liberte Luncheon Menu	French Line	1959	Liberté		Menu			
Sayers 347	Rigid Sleeve Material	FLM3	CGT Postcard Booklet - intact- 30 cards	French Line	CGT Postcard Booklet - intact- 30			Postcards			
Sayers 347	Rigid Sleeve Material	FLM4	La Savoie & La Lorraine Brochure; Maiden Year so c1901; 40pp with many interior pictures	French Line	1901	Savoie	Lorraine	Brochure			
Sayers 348	Miscellaneous Oversized items	QE2#1	Sept 2017 QE2 Folder		Sept 2017 QE2	Queen Elizabeth II					
Sayers 348	Miscellaneous Oversized items	QE2#2	QE2 Maiden Voyage Menu 1969	Cunard	1969	Queen Elizabeth II		Menu			
Sayers 348	Miscellaneous Oversized items	PM1	SS President Monroe Breakfast Mar 9, 1964	American President Line	1964	President Monroe		Menu			
Sayers 348	Miscellaneous Oversized items	PM2	SS President Monroe Breakfast May 1, 1964	American President Line	1964	President Monroe		Menu			
Sayers 348	Miscellaneous Oversized items	PM3	SS President Monroe Easter Menu Cover Mar 29, 1964	American President Line	1964	President Monroe		Menu			
Sayers 348	Miscellaneous Oversized items	PM4	SS President Monroe Far East Bound 12, 1964	American President Line	1964	President Monroe					
Sayers 348	Miscellaneous Oversized items	PM5	SS President Monroe Malabar Menu Cover Mar 31, 1964	American President Line	1964	President Monroe		Menu			
Sayers 348	Miscellaneous Oversized items	PM6	SS President Monroe Mar 7, 1964 Menu Cover Dinner	American President Line	1964	President Monroe		Menu			
Sayers 348	Miscellaneous Oversized items	PM1	1985-08-10 Canberra Dinner	P&O	1985	Canberra		Menu			SS Canberra Menu - SS Canberra was an ocean liner, which later operated on cruises, in the P&O fleet from 1961 to 1997. This section includes 12 menus from 1988-1990 from various cruises on the vessel. Decorative and colorful
Sayers 348	Miscellaneous Oversized items	PM2	1985-10-21 Canberra Dinner	P&O	1985	Canberra		Menu			SS Canberra Menu - SS Canberra was an ocean liner, which later operated on cruises, in the P&O fleet from 1961 to 1997. This section includes 12 menus from 1988-1990 from various cruises on the vessel. Decorative and colorful
Sayers 348	Miscellaneous Oversized items	PM3	1988-05-20 Canberra Luncheon	P&O	1988	Canberra		Menu			SS Canberra Menu - SS Canberra was an ocean liner, which later operated on cruises, in the P&O fleet from 1961 to 1997. This section includes 12 menus from 1988-1990 from various cruises on the vessel. Decorative and colorful

Sayers 348	Miscellaneous Oversized items	PM4	1988-05-21 Canberra Dinner	P&O	1988	Canberra		Menu			SS Canberra Menu - SS Canberra was an ocean liner, which later operated on cruises, in the P&O fleet from 1961 to 1997. This section includes 12 menus from 1988-1990 from various cruises on the vessel. Decorative and colorful
Sayers 348	Miscellaneous Oversized items	PM5	1988-05-22 Canberra Casino Night Dinner	P&O	1988	Canberra		Menu			SS Canberra Menu - SS Canberra was an ocean liner, which later operated on cruises, in the P&O fleet from 1961 to 1997. This section includes 12 menus from 1988-1990 from various cruises on the vessel. Decorative and colorful
Sayers 348	Miscellaneous Oversized items	PM6	1988-05-22 Canberra Luncheon	P&O	1988	Canberra		Menu			SS Canberra Menu - SS Canberra was an ocean liner, which later operated on cruises, in the P&O fleet from 1961 to 1997. This section includes 12 menus from 1988-1990 from various cruises on the vessel. Decorative and colorful
Sayers 348	Miscellaneous Oversized items	PM7	1988-05-23 Canberra Luncheon	P&O	1988	Canberra		Menu			SS Canberra Menu - SS Canberra was an ocean liner, which later operated on cruises, in the P&O fleet from 1961 to 1997. This section includes 12 menus from 1988-1990 from various cruises on the vessel. Decorative and colorful
Sayers 348	Miscellaneous Oversized items	PM8	1988-05-25 Canberra Luncheon	P&O	1988	Canberra		Menu			SS Canberra Menu - SS Canberra was an ocean liner, which later operated on cruises, in the P&O fleet from 1961 to 1997. This section includes 12 menus from 1988-1990 from various cruises on the vessel. Decorative and colorful
Sayers 348	Miscellaneous Oversized items	PM9	1988-05-28 Canberra Hawaiian Night Dinner	P&O	1988	Canberra		Menu			SS Canberra Menu - SS Canberra was an ocean liner, which later operated on cruises, in the P&O fleet from 1961 to 1997. This section includes 12 menus from 1988-1990 from various cruises on the vessel. Decorative and colorful

Sayers 348	Miscellaneous Oversized items	PM10	1988-05-30 Canberra Luncheon	P&O	1988	Canberra		Menu			SS Canberra Menu - SS Canberra was an ocean liner, which later operated on cruises, in the P&O fleet from 1961 to 1997. This section includes 12 menus from 1988-1990 from various cruises on the vessel. Decorative and colorful
Sayers 348	Miscellaneous Oversized items	PM11	1990-09-05 Canberra Casino Night Dinner	P&O	1990	Canberra		Menu			SS Canberra Menu - SS Canberra was an ocean liner, which later operated on cruises, in the P&O fleet from 1961 to 1997. This section includes 12 menus from 1988-1990 from various cruises on the vessel. Decorative and colorful
Sayers 348	Miscellaneous Oversized items	PM12	1990-09-07 Canberra Dinner - Daniells watercolour	P&O	1990	Canberra		Menu			SS Canberra Menu - SS Canberra was an ocean liner, which later operated on cruises, in the P&O fleet from 1961 to 1997. This section includes 12 menus from 1988-1990 from various cruises on the vessel. Decorative and colorful
Sayers 348	Miscellaneous Oversized items	RS1	Ile de France Dinner; 1935-12-28	French Line	1935	Ile de France		Menu			
Sayers 348	Miscellaneous Oversized items	RS2	SS Normandie Gala Dinner; 1936-08-22; SS Normandie Gala Dinner	French Line	1936	Normandie		Menu			
Sayers 348	Miscellaneous Oversized items	RS3	Ile de France 'Gaities'; 1955-02-12; 'Gaities - Gala event	French Line	1955	Ile de France		Concert			
Sayers 348	Miscellaneous Oversized items	RS4	SS La Lorraine onboard magazine; 1909-02-01; 24pp	French Line	1909	La Lorraine		Magazine			
Sayers 348	Miscellaneous Oversized items	RS5	SS Ile de France; 1927; cutaway interior	French Line	1927	Ile de France		Deck plan			
Sayers 348	Miscellaneous Oversized items	RS6	Ile de France promo article; 1928; 8pp	French Line	1928	Ile de France		Promotional material			
Sayers 348	Miscellaneous Oversized items	RS7	SS Ile de France promo booklet; 1949; 20pp	French Line	1949	Ile de France		Promotional material			
Sayers 348	Miscellaneous Oversized items	RS8	SS Ile de France Gala Dinner; 1952-08-16	French Line	1952	Ile de France		Menu			
Sayers 348	Miscellaneous Oversized items	RS9	SS Flandre Luncheon 'Clair de Lune'; 1955-06- 19	French Line	1955	Flandre		Menu			
Sayers 348	Miscellaneous Oversized items	RS10	Ile de France Luncheon 'Pont'; 1956-01-24	French Line	1956	Ile de France		Menu			
Sayers 348	Miscellaneous Oversized items	RS11	SS France Dinner; 1971- 03-17; Dinner	French Line	1971	France		Menu			
Sayers 348	Miscellaneous Oversized items	RS12	SS France Luncheon; 1971-03-18; Luncheon	French Line	1971	France		Menu			
Sayers 348	Miscellaneous Oversized items	RS13	SS France Dinner 2; 1971- 03-19; Dinner	French Line	1971	France		Menu			

Sayers 348	Miscellaneous Oversized items	RS14	SS France Dinner; 1971-03-19; Dinner	French Line	1971	France		Menu			
Sayers 348	Miscellaneous Oversized items	RS15	SS France Luncheon; 1971-03-19; Luncheon	French Line	1971	France		Menu			
Sayers 348	Miscellaneous Oversized items	RS16	SS France Dinner; 1971-03-20; Dinner	French Line	1971	France		Menu			
Sayers 348	Miscellaneous Oversized items	RS17	SS France Luncheon; 1971-03-20; Luncheon	French Line	1971	France		Menu			
Sayers 348	Miscellaneous Oversized items	RS18	De Grasse; 1951-07-03; Ship newspaper; De Grasse; 8pp	French Line	1951	De Grasse		Ships' newspaper			
Sayers 348	Miscellaneous Oversized items	RS19	De Grasse; 1951-07-05; Ship newspaper; De Grasse; 8pp	French Line	1951	De Grasse		Ships' newspaper			
Sayers 348	Miscellaneous Oversized items	RS20	Ile de France; 1957-05-19; Ship newspaper Ile de France; 8pp	French Line	1957	Ile de France		Ships' newspaper			
Sayers 348	Miscellaneous Oversized items	RS21	Ile de France; 1957-05-20; Ship newspaper Ile de France; 12pp	French Line	1957	Ile de France		Ships' newspaper			
Sayers 348	Miscellaneous Oversized items	RS22	Ile de France; 1957-05-22; Ship newspaper Ile de France; 12pp	French Line	1957	Ile de France		Ships' newspaper			
Sayers 348	Miscellaneous Oversized items	RS23	Ile de France; 1957-05-23; Ship newspaper Ile de France; 12pp	French Line	1957	Ile de France		Ships' newspaper			
Sayers 348	Miscellaneous Oversized items	RS24	Liberte; 1957-07-30; Ship newspaper Ile de France; 4pp	French Line	1957	Liberté		Ships' newspaper			
Sayers 348	Miscellaneous Oversized items	RS25	Autumn L'Atlantique French Line Magazine; 1972; French Line news magazine fall 1972; 44pp; includes 2 daily programs for SS France September 1972	French Line	1972	France		Magazine			
Sayers 348	Miscellaneous Oversized items	RS26	SS France Dinner; 1972-04-09; SS France Dinner	French Line	1972	France		Menu			
Sayers 349	Fans	#1	Red Star Line fan (folded up) with woman in ball gown; the artwork on this fan ties it to the later 1920s Red Star Line designs found on menus and postcards of that era	Red Star Line	Red Star Line fan (folded up) with woman in ball gown; the artwork on this fan ties it to the later 1920			Fan			Three different fans given to passengers while onboard to mitigate the heat and provide advertising opportunities when the traveler returned home. Large format paper hand fans, dating from the early 1900s to the 1950s
Sayers 349	Fans	#2	French Line fan (unfolded) with Antilles and New York mentioned. Striking 1950s design, probably from the Mediterranean or West Indies service.	French Line	1950s			Fan			Three different fans given to passengers while onboard to mitigate the heat and provide advertising opportunities when the traveler returned home. Large format paper hand fans, dating from the early 1900s to the 1950s

Sayers 349	Fans	#3	Red Star Line fan (unfolded) with what looks like a Dutch scene; imagery similar to the work of Cassiers, whose work is on early Red Star Line postcards. This is a rare 'survivor', particularly given its large size.	Red Star Line	Red			Fan		Three different fans given to passengers while onboard to mitigate the heat and provide advertising opportunities when the traveler returned home. Large format paper hand fans, dating from the early 1900s to the 1950s
Sayers 350	Miscellaneous Oversized items	RS1	Cruise brochure 1955, on SS Caronia – with Deck Plan and onboard photos	Cunard	1955	Caronia		Promotional material		A grouping of 48 ocean liner related items including cruise booklets, on-board newspapers, charity concert programmes, ship magazines, farewell dinners, around the world tour brochures, deck plans, glass slides and much more. A fine array of primary source material.
Sayers 350	Miscellaneous Oversized items	RS2	1934 Cruise booklet; Window and spinner in front cover shows views of the trip	Cunard	1934			Promotional material		A grouping of 48 ocean liner related items including cruise booklets, on-board newspapers, charity concert programmes, ship magazines, farewell dinners, around the world tour brochures, deck plans, glass slides and much more. A fine array of primary source material.
Sayers 350	Miscellaneous Oversized items	RS3	White Star Line booklet promoting North Atlantic service in their 3 top 1920s ships; 24pp of drawings of interiors and descriptions	White Star Line	1920s	Majestic	Olympic	Promotional material		A grouping of 48 ocean liner related items including cruise booklets, on-board newspapers, charity concert programmes, ship magazines, farewell dinners, around the world tour brochures, deck plans, glass slides and much more. A fine array of primary source material.
Sayers 350	Miscellaneous Oversized items	RS4	1931 White Star Line booklet; 20pp; photos and descriptions of ship interiors	White Star Line	1931			Promotional material		A grouping of 48 ocean liner related items including cruise booklets, on-board newspapers, charity concert programmes, ship magazines, farewell dinners, around the world tour brochures, deck plans, glass slides and much more. A fine array of primary source material.

Sayers 350	Miscellaneous Oversized items	RS5	White Star Line 1920 ship's newspaper, 'The Ocean Times'; ex-SS Olympic, the line's flagship; rare from this era and this ship	White Star Line	1920			Ships' newspaper			A grouping of 48 ocean liner related items including cruise booklets, on-board newspapers, charity concert programmes, ship magazines, farewell dinners, around the world tour brochures, deck plans, glass slides and much more. A fine array of primary source material.
Sayers 350	Miscellaneous Oversized items	RS6	White Star Line 1920 ship's newspaper, 'The Ocean Times'; ex-SS Olympic, the line's flagship; rare from this era and this ship	White Star Line	1920			Ships' newspaper			A grouping of 48 ocean liner related items including cruise booklets, on-board newspapers, charity concert programmes, ship magazines, farewell dinners, around the world tour brochures, deck plans, glass slides and much more. A fine array of primary source material.
Sayers 350	Miscellaneous Oversized items	RS7	Souvenir of a White Star Line Cruise; board cover holding bound copies of the details of each port of call during a 1934 cruise; 24pp	White Star Line	1934	Homeric		Souvenir folder			A grouping of 48 ocean liner related items including cruise booklets, on-board newspapers, charity concert programmes, ship magazines, farewell dinners, around the world tour brochures, deck plans, glass slides and much more. A fine array of primary source material.
Sayers 350	Miscellaneous Oversized items	RS8	White Star Line ship's newspaper 'Ocean Times' from SS Homeric in 1931; 8pp	White Star Line	1931	Homeric		Ships' newspaper			A grouping of 48 ocean liner related items including cruise booklets, on-board newspapers, charity concert programmes, ship magazines, farewell dinners, around the world tour brochures, deck plans, glass slides and much more. A fine array of primary source material.
Sayers 350	Miscellaneous Oversized items	RS9	Cunard share certificate, 1923 for 50 shares of stock, issued to Mrs. Marie Louise Bauer	Cunard	1923			Share certificate	Bauer, Marie Louise		A grouping of 48 ocean liner related items including cruise booklets, on-board newspapers, charity concert programmes, ship magazines, farewell dinners, around the world tour brochures, deck plans, glass slides and much more. A fine array of primary source material.

Sayers 350	Miscellaneous Oversized items	RS10	'The Corsair' part set of 11 copies of the daily newspaper on board Cunard's SS Carinthia, 1929, during a Mediterranean Cruise	Cunard	1929	Carinthia		Ships' newspaper			A grouping of 48 ocean liner related items including cruise booklets, on-board newspapers, charity concert programmes, ship magazines, farewell dinners, around the world tour brochures, deck plans, glass slides and much more. A fine array of primary source material.
Sayers 350	Miscellaneous Oversized items	RS11	Charity Concert Program on board RMS Canada (Dominion Line), 1898; 4pp	Dominion Line	1898	Canada		Concert			A grouping of 48 ocean liner related items including cruise booklets, on-board newspapers, charity concert programmes, ship magazines, farewell dinners, around the world tour brochures, deck plans, glass slides and much more. A fine array of primary source material.
Sayers 350	Miscellaneous Oversized items	RS12	SS France; bound in cross-section of the ship	French Line	SS	France		Deck plan			A grouping of 48 ocean liner related items including cruise booklets, on-board newspapers, charity concert programmes, ship magazines, farewell dinners, around the world tour brochures, deck plans, glass slides and much more. A fine array of primary source material.
Sayers 350	Miscellaneous Oversized items	RS13	Charity Concert Program on board RMS City of Paris (Inman Line), 1892; 4pp	Inman Line	1892	City of Paris		Concert			A grouping of 48 ocean liner related items including cruise booklets, on-board newspapers, charity concert programmes, ship magazines, farewell dinners, around the world tour brochures, deck plans, glass slides and much more. A fine array of primary source material.
Sayers 350	Miscellaneous Oversized items	RS14	Charity Concert Program on board RMS Pavonia (Cunard Line), 1896; 4pp	Cunard	1896	Pavonia		Concert			A grouping of 48 ocean liner related items including cruise booklets, on-board newspapers, charity concert programmes, ship magazines, farewell dinners, around the world tour brochures, deck plans, glass slides and much more. A fine array of primary source material.

Sayers 350	Miscellaneous Oversized items	RS15	Dominion Line 1910 First Class Passenger ticket; one panel folded in	Dominion Line	1910	Canada		Ticket			A grouping of 48 ocean liner related items including cruise booklets, on-board newspapers, charity concert programmes, ship magazines, farewell dinners, around the world tour brochures, deck plans, glass slides and much more. A fine array of primary source material.
Sayers 350	Miscellaneous Oversized items	RS16	Dollar Line 1927 Farewell Dinner	Dollar Line	1927			Menu			A grouping of 48 ocean liner related items including cruise booklets, on-board newspapers, charity concert programmes, ship magazines, farewell dinners, around the world tour brochures, deck plans, glass slides and much more. A fine array of primary source material.
Sayers 350	Miscellaneous Oversized items	RS17	Dollar Line SS President Wilson 1927 Farewell Dinner; creased to be used as a folded letter on the other side	Dollar Line	1927	President Wilson		Menu			A grouping of 48 ocean liner related items including cruise booklets, on-board newspapers, charity concert programmes, ship magazines, farewell dinners, around the world tour brochures, deck plans, glass slides and much more. A fine array of primary source material.
Sayers 350	Miscellaneous Oversized items	RS18	Dollar Line SS President Wilson 1927 Anniversary Dinner	Dollar Line	1927	President Wilson		Menu			A grouping of 48 ocean liner related items including cruise booklets, on-board newspapers, charity concert programmes, ship magazines, farewell dinners, around the world tour brochures, deck plans, glass slides and much more. A fine array of primary source material.
Sayers 350	Miscellaneous Oversized items	RS19	NYK Line, The Travel Bulletin, promotional magazine; August 1935; 40pp	N.Y.K. Line	1935			Promotional material			A grouping of 48 ocean liner related items including cruise booklets, on-board newspapers, charity concert programmes, ship magazines, farewell dinners, around the world tour brochures, deck plans, glass slides and much more. A fine array of primary source material.

Sayers 350	Miscellaneous Oversized items	RS20	NYK Line, The Travel Bulletin, promotional magazine; October, 1935; 40pp	N.Y.K. Line	1935			Promotional material			A grouping of 48 ocean liner related items including cruise booklets, on-board newspapers, charity concert programmes, ship magazines, farewell dinners, around the world tour brochures, deck plans, glass slides and much more. A fine array of primary source material.
Sayers 350	Miscellaneous Oversized items	RS21	January, 1911 North German Lloyd Bulletin promotional magazine; 24pp	North German Lloyd	1911			Promotional material			A grouping of 48 ocean liner related items including cruise booklets, on-board newspapers, charity concert programmes, ship magazines, farewell dinners, around the world tour brochures, deck plans, glass slides and much more. A fine array of primary source material.
Sayers 350	Miscellaneous Oversized items	RS22	North German Lloyd & Hamburg-American Line magazine, 'The Seven Seas'; June 1934; 24pp	North German Lloyd	1934			Promotional material			A grouping of 48 ocean liner related items including cruise booklets, on-board newspapers, charity concert programmes, ship magazines, farewell dinners, around the world tour brochures, deck plans, glass slides and much more. A fine array of primary source material.
Sayers 350	Miscellaneous Oversized items	RS23	North German Lloyd & Hamburg-American Line magazine, 'The Seven Seas'; August 1932; 16pp	North German Lloyd	1932			Promotional material			A grouping of 48 ocean liner related items including cruise booklets, on-board newspapers, charity concert programmes, ship magazines, farewell dinners, around the world tour brochures, deck plans, glass slides and much more. A fine array of primary source material.
Sayers 350	Miscellaneous Oversized items	RS24	North German Lloyd & Hamburg-American Line magazine, 'The Seven Seas'; Autumn 1936; 24pp	North German Lloyd	1936			Promotional material			A grouping of 48 ocean liner related items including cruise booklets, on-board newspapers, charity concert programmes, ship magazines, farewell dinners, around the world tour brochures, deck plans, glass slides and much more. A fine array of primary source material.

Sayers 350	Miscellaneous Oversized items	RS25	North German Lloyd & Hamburg-American Line magazine, 'The Seven Seas'; Spring 1938; 48pp	North German Lloyd	1938			Promotional material			A grouping of 48 ocean liner related items including cruise booklets, on-board newspapers, charity concert programmes, ship magazines, farewell dinners, around the world tour brochures, deck plans, glass slides and much more. A fine array of primary source material.
Sayers 350	Miscellaneous Oversized items	RS26	1936 Around the World Cruise; SS Reliance; 36pp	Hamburg America Line	1936	Reliance		Promotional material			A grouping of 48 ocean liner related items including cruise booklets, on-board newspapers, charity concert programmes, ship magazines, farewell dinners, around the world tour brochures, deck plans, glass slides and much more. A fine array of primary source material.
Sayers 350	Miscellaneous Oversized items	RS27	1937 Around the World Cruise; SS Reliance; 36pp	Hamburg America Line	1937	Reliance		Promotional material			A grouping of 48 ocean liner related items including cruise booklets, on-board newspapers, charity concert programmes, ship magazines, farewell dinners, around the world tour brochures, deck plans, glass slides and much more. A fine array of primary source material.
Sayers 350	Miscellaneous Oversized items	RS28	1938 Around the World Cruise; SS Bremen; 44pp	North German Lloyd	1938	Bremen					A grouping of 48 ocean liner related items including cruise booklets, on-board newspapers, charity concert programmes, ship magazines, farewell dinners, around the world tour brochures, deck plans, glass slides and much more. A fine array of primary source material.
Sayers 350	Miscellaneous Oversized items	RS29	SS Bremen First Class accommodation; 16pp; interior shows 1st Class public rooms and staterooms; c1934	North German Lloyd	1934	Bremen					A grouping of 48 ocean liner related items including cruise booklets, on-board newspapers, charity concert programmes, ship magazines, farewell dinners, around the world tour brochures, deck plans, glass slides and much more. A fine array of primary source material.

Sayers 351	Miscellaneous Oversized items	RS30	Lloyd Express First Class brochure; Great interior photos; 16pp	North German Lloyd	Lloyd Express First Class brochure; Great interior photos; 16	Bremen	Europa	Promotional material			A grouping of 48 ocean liner related items including cruise booklets, on-board newspapers, charity concert programmes, ship magazines, farewell dinners, around the world tour brochures, deck plans, glass slides and much more. A fine array of primary source material.
Sayers 351	Miscellaneous Oversized items	RS31	SS Nieuw Amsterdam 1938 Maiden Voyage celebration; ; 64pp with 2 bound in foldouts	Holland America Line	1938	Nieuw Amsterdam		Maiden voyage			A grouping of 48 ocean liner related items including cruise booklets, on-board newspapers, charity concert programmes, ship magazines, farewell dinners, around the world tour brochures, deck plans, glass slides and much more. A fine array of primary source material.
Sayers 351	Miscellaneous Oversized items	RS32	Tours to the Tropics; Hamburg-American Line 1913; 16pp	Holland America Line	1913			Promotional material			A grouping of 48 ocean liner related items including cruise booklets, on-board newspapers, charity concert programmes, ship magazines, farewell dinners, around the world tour brochures, deck plans, glass slides and much more. A fine array of primary source material.
Sayers 351	Miscellaneous Oversized items	RS33	Winter Cruises booklet; 12pp; 1930s	Holland America Line	1930s			Promotional material			A grouping of 48 ocean liner related items including cruise booklets, on-board newspapers, charity concert programmes, ship magazines, farewell dinners, around the world tour brochures, deck plans, glass slides and much more. A fine array of primary source material.
Sayers 351	Miscellaneous Oversized items	RS34	Nieuw Amsterdam 1939 Cruise brochure; 36pp	Holland America Line	1939	Nieuw Amsterdam		Promotional material			A grouping of 48 ocean liner related items including cruise booklets, on-board newspapers, charity concert programmes, ship magazines, farewell dinners, around the world tour brochures, deck plans, glass slides and much more. A fine array of primary source material.

Sayers 351	Miscellaneous Oversized items	RS35	Nieuw Amsterdam Brochure c1950; 24pp; great interior colour photos	Holland America Line	1950	Nieuw Amsterdam		Promotional material			A grouping of 48 ocean liner related items including cruise booklets, on-board newspapers, charity concert programmes, ship magazines, farewell dinners, around the world tour brochures, deck plans, glass slides and much more. A fine array of primary source material.
Sayers 351	Miscellaneous Oversized items	RS36	SS Rotterdam North Cape Cruise 1934; complete cabin plans and numerous photos and info	Holland America Line	1934	Rotterdam		Promotional material			A grouping of 48 ocean liner related items including cruise booklets, on-board newspapers, charity concert programmes, ship magazines, farewell dinners, around the world tour brochures, deck plans, glass slides and much more. A fine array of primary source material.
Sayers 351	Miscellaneous Oversized items	RS37	M/V Stella Polaris 1938 cruise material; bound collection of 23 ship newspapers, log of the trip, and passenger list; a great record of a voyage		1938	Stella Polaris		Ships' newspaper			A grouping of 48 ocean liner related items including cruise booklets, on-board newspapers, charity concert programmes, ship magazines, farewell dinners, around the world tour brochures, deck plans, glass slides and much more. A fine array of primary source material.
Sayers 351	Miscellaneous Oversized items	RS38	Cosulich Line (Italy) promotional booklet for Rotarians attending the 1931 International Conference in Europe; 36pp of ship & travel photos and info	Cosulich Line	1931			Promotional material			A grouping of 48 ocean liner related items including cruise booklets, on-board newspapers, charity concert programmes, ship magazines, farewell dinners, around the world tour brochures, deck plans, glass slides and much more. A fine array of primary source material.
Sayers 351	Miscellaneous Oversized items	RS39	Kroonland and Finland 1927 Deck Plans; Panama Pacific Line as used in travel agencies; tissue so very fragile	Panama Pacific Line	1927	Kroonland	Finland	Deck plan			A grouping of 48 ocean liner related items including cruise booklets, on-board newspapers, charity concert programmes, ship magazines, farewell dinners, around the world tour brochures, deck plans, glass slides and much more. A fine array of primary source material.

Sayers 351	Miscellaneous Oversized items	RS40	Cunard presentation material kit for promotion to travel agents; sets out Cunard ships, and special promotional payments to travel agents; 29 pages, c1994; great insight to incentives given to travel agencies	Cunard	1994			Promotional material			A grouping of 48 ocean liner related items including cruise booklets, on-board newspapers, charity concert programmes, ship magazines, farewell dinners, around the world tour brochures, deck plans, glass slides and much more. A fine array of primary source material.
Sayers 351	Miscellaneous Oversized items	RS41	Hamburg American Line Winter Cruise brochure 1905; 68pp of photos and descriptions; 1950s-era(?) comment written on cover (or is it made in 1905?)	Hamburg America Line	1905			Promotional material			A grouping of 48 ocean liner related items including cruise booklets, on-board newspapers, charity concert programmes, ship magazines, farewell dinners, around the world tour brochures, deck plans, glass slides and much more. A fine array of primary source material.
Sayers 351	Miscellaneous Oversized items	RS42	'P&O Pencillings' book 2-sided page from the book; c1900; price shown on the back was paid some 30+ years ago; great for framing	P&O	c.1900			Illustration			A grouping of 48 ocean liner related items including cruise booklets, on-board newspapers, charity concert programmes, ship magazines, farewell dinners, around the world tour brochures, deck plans, glass slides and much more. A fine array of primary source material.
Sayers 351	Miscellaneous Oversized items	RS43	'P&O Pencillings' book 2-sided page from the book; c1900; price shown on the back was paid some 30+ years ago; great for framing	P&O	c.1900			Illustration			A grouping of 48 ocean liner related items including cruise booklets, on-board newspapers, charity concert programmes, ship magazines, farewell dinners, around the world tour brochures, deck plans, glass slides and much more. A fine array of primary source material.
Sayers 351	Miscellaneous Oversized items	RS44	'P&O Pencillings' book 2-sided page from the book; c1900; price shown on the back was paid per sheet some 30+ years ago; great for framing	P&O	c.1900			Illustration			A grouping of 48 ocean liner related items including cruise booklets, on-board newspapers, charity concert programmes, ship magazines, farewell dinners, around the world tour brochures, deck plans, glass slides and much more. A fine array of primary source material.

Sayers 352	Miscellaneous Oversized items	RS45	Nieuw Amsterdam 1939 South America cruise brochure; 6pp	Holland America Line	1939	Nieuw Amsterdam		Promotional material			A grouping of 48 ocean liner related items including cruise booklets, on-board newspapers, charity concert programmes, ship magazines, farewell dinners, around the world tour brochures, deck plans, glass slides and much more. A fine array of primary source material.
Sayers 352	Miscellaneous Oversized items	RS46	Nieuw Amsterdam 1939 cruise archive (related to RS45); 34pp of ship's daily newspapers and other info	Holland America Line	1939	Nieuw Amsterdam		Ships' newspaper			A grouping of 48 ocean liner related items including cruise booklets, on-board newspapers, charity concert programmes, ship magazines, farewell dinners, around the world tour brochures, deck plans, glass slides and much more. A fine array of primary source material.
Sayers 352	Miscellaneous Oversized items	RS47	Moore-McCormack Line 1948 brochure; 28pp; great colour photos of interiors	Moore-McCormack Line	1948			Promotional material			A grouping of 48 ocean liner related items including cruise booklets, on-board newspapers, charity concert programmes, ship magazines, farewell dinners, around the world tour brochures, deck plans, glass slides and much more. A fine array of primary source material.
Sayers 352	Miscellaneous Oversized items	RS48	NDL cruise booklet 1938; 20pp	North German Lloyd	1938			Promotional material			A grouping of 48 ocean liner related items including cruise booklets, on-board newspapers, charity concert programmes, ship magazines, farewell dinners, around the world tour brochures, deck plans, glass slides and much more. A fine array of primary source material.
Sayers 352	Miscellaneous Oversized items	RS49	World cruises on President Liners of Dollar Steamship Lines	Dollar Line	1936			Promotional material			A grouping of 48 ocean liner related items including cruise booklets, on-board newspapers, charity concert programmes, ship magazines, farewell dinners, around the world tour brochures, deck plans, glass slides and much more. A fine array of primary source material.

Sayers 352	Miscellaneous Oversized items	RS50	The Seven Seas, summer 1936	Hamburg America Line	1936			Magazine			A grouping of 48 ocean liner related items including cruise booklets, on-board newspapers, charity concert programmes, ship magazines, farewell dinners, around the world tour brochures, deck plans, glass slides and much more. A fine array of primary source material.
Sayers 352	Miscellaneous Oversized items	RS51	French Line Mediterranean and Moroccan cruises	French Line	1928			Promotional material			A grouping of 48 ocean liner related items including cruise booklets, on-board newspapers, charity concert programmes, ship magazines, farewell dinners, around the world tour brochures, deck plans, glass slides and much more. A fine array of primary source material.
Sayers 352	Miscellaneous Oversized items	RS52	1926-02-04 Menu; President Taft	Dollar Line	1926	President Taft		Menu			A grouping of 48 ocean liner related items including cruise booklets, on-board newspapers, charity concert programmes, ship magazines, farewell dinners, around the world tour brochures, deck plans, glass slides and much more. A fine array of primary source material.
Sayers 352	Miscellaneous Oversized items	FX18	Aquitania 1st Class Plan c1925;	Cunard	c.1925	Aquitania		Deck plan			
Sayers 352	Miscellaneous Oversized items	FX19	SS Cuba Newspaper May14,1929; 8pp;		1929	Cuba		Ships' newspaper			
Sayers 352	Miscellaneous Oversized items	FX20	RMS Vancouver Seamans Orphan Fundraiser		1887	Vancouver		Concert			
Sayers 352	Miscellaneous Oversized items	FX21	Rotterdam Pennant		Rotterdam	Rotterdam		Pennant			
Sayers 352	Miscellaneous Oversized items	FX22	Fortune Magazine 1937 U.S. Shipping - left side &Right side of this Fortune Magazine centrefold		1937			Shipping routes			
Sayers 352	Miscellaneous Oversized items	FX25	Colombia Passenger List mailer	Pacific Mail Steamship Company	1922	Colombia		Passenger lists			
Sayers 352			Olympic (White Star) Bkfst Menu 1924-11-20	White Star	1924	Olympic		Menu			
Sayers 352			Cunard mailing CD promotion - cover 2009	Cunard	2009	Queen Victoria	Queen Mary II	Advertising material			
Sayers 352			Allan Line trade card, Rosenvinge art	Allan Line				Advertising material			
Sayers 352			Allan Line advertisement novelty	Allan Line				Advertising material			
Sayers 352			Allan Line 1884, summer schedule	Allan Line				Sailings			
Sayers 352			Allan Line trade card	Allan Line				Advertising material			

Sayers 352			Allan Line trade card "To and from Canada"	Allan Line				Advertising material			
Sayers 352			Allan Line trade card "To Canada"	Allan Line				Advertising material			
Sayers 352			Beaver Line trade card	Beaver Line	1893?			Advertising material			
Sayers 352			Royal Line trade card	Royal Line	c.1910?			Advertising material			
Sayers 352			Passagier-Liste Cimbria, 1873	HAPAG	1873	Cimbria		Passenger lists			
Sayers 352			Passenger list, Thuringia, sailing from New York to Hamburg, June 19, 1873 [passenger list is actually missing but includes several pasted in bills to 'Dr. Boardman']	HAPAG	1873	Thuringia		Passenger lists			
Sayers 352			Deckplan, Umbria & Etruria	Cunard	1887	Umbria	Etruria	Deckplan			
Sayers 352			First world cruise booklet, 80 pages, illustrated	Hamburg America Line	1904	Prinzessin Victoria Luise		World cruise			
Sayers 353	North German Lloyd Archive	#1	Passagier Liste	North German Lloyd	1937	Europa		Passenger lists			An archive including 28 items from the North German Lloyd, SS Europa transatlantic crossing, 1937. Includes sketches and other snippets. Interesting research potential for comparison to the Strength Through Joy cruises, also in the Sayers collection.
Sayers 353	North German Lloyd Archive	#2	Pferderennen	North German Lloyd	1937	Europa		Race card			An archive including 28 items from the North German Lloyd, SS Europa transatlantic crossing, 1937. Includes sketches and other snippets. Interesting research potential for comparison to the Strength Through Joy cruises, also in the Sayers collection.
Sayers 353	North German Lloyd Archive	#3	Lloyd Post - offizielle Bordzeitung des Norddeutschen Lloyd Bremen	North German Lloyd	1937	Europa		Ships' newspaper			An archive including 28 items from the North German Lloyd, SS Europa transatlantic crossing, 1937. Includes sketches and other snippets. Interesting research potential for comparison to the Strength Through Joy cruises, also in the Sayers collection.
Sayers 353	North German Lloyd Archive	#4	1937-06-11 Meatless dishes	North German Lloyd	1937	Europa		Menu			An archive including 28 items from the North German Lloyd, SS Europa transatlantic crossing, 1937. Includes sketches and other snippets. Interesting research potential for comparison to the Strength Through Joy cruises, also in the Sayers collection.

Sayers 353	North German Lloyd Archive	#5	1937-06-11 Konzertprogramm	North German Lloyd	1937	Europa		Concert			An archive including 28 items from the North German Lloyd, SS Europa transatlantic crossing, 1937. Includes sketches and other snippets. Interesting research potential for comparison to the Strength Through Joy cruises, also in the Sayers collection.
Sayers 353	North German Lloyd Archive	#6	1937-6-14 Konzertprogramm	North German Lloyd	1937	Europa		Concert			An archive including 28 items from the North German Lloyd, SS Europa transatlantic crossing, 1937. Includes sketches and other snippets. Interesting research potential for comparison to the Strength Through Joy cruises, also in the Sayers collection.
Sayers 353	North German Lloyd Archive	#7	1937-06-15 Konzertprogramm	North German Lloyd	1937	Europa		Concert			An archive including 28 items from the North German Lloyd, SS Europa transatlantic crossing, 1937. Includes sketches and other snippets. Interesting research potential for comparison to the Strength Through Joy cruises, also in the Sayers collection.
Sayers 353	North German Lloyd Archive	#8	1937-06-16 Konzertprogramm	North German Lloyd	1937	Europa		Concert			An archive including 28 items from the North German Lloyd, SS Europa transatlantic crossing, 1937. Includes sketches and other snippets. Interesting research potential for comparison to the Strength Through Joy cruises, also in the Sayers collection.
Sayers 353	North German Lloyd Archive	#9	Passagier Liste	North German Lloyd	1937	Europa		Passenger lists			An archive including 28 items from the North German Lloyd, SS Europa transatlantic crossing, 1937. Includes sketches and other snippets. Interesting research potential for comparison to the Strength Through Joy cruises, also in the Sayers collection.
Sayers 353	North German Lloyd Archive	#10	1937-06-14 Dinner menu	North German Lloyd	1937	Europa		Menu			An archive including 28 items from the North German Lloyd, SS Europa transatlantic crossing, 1937. Includes sketches and other snippets. Interesting research potential for comparison to the Strength Through Joy cruises, also in the Sayers collection.

Sayers 353	North German Lloyd Archive	#11	1937-06-13 Dinner menu	North German Lloyd	1937	Europa		Menu			An archive including 28 items from the North German Lloyd, SS Europa transatlantic crossing, 1937. Includes sketches and other snippets. Interesting research potential for comparison to the Strength Through Joy cruises, also in the Sayers collection.
Sayers 353	North German Lloyd Archive	#12	1937-06-11 Dinner menu	North German Lloyd	1937	Europa		Menu			An archive including 28 items from the North German Lloyd, SS Europa transatlantic crossing, 1937. Includes sketches and other snippets. Interesting research potential for comparison to the Strength Through Joy cruises, also in the Sayers collection.
Sayers 353	North German Lloyd Archive	#13	1937-06-15 Dinner menu	North German Lloyd	1937	Europa		Menu			An archive including 28 items from the North German Lloyd, SS Europa transatlantic crossing, 1937. Includes sketches and other snippets. Interesting research potential for comparison to the Strength Through Joy cruises, also in the Sayers collection.
Sayers 353	North German Lloyd Archive	#14	1937-06-15 Dinner menu	North German Lloyd	1937	Europa		Menu			An archive including 28 items from the North German Lloyd, SS Europa transatlantic crossing, 1937. Includes sketches and other snippets. Interesting research potential for comparison to the Strength Through Joy cruises, also in the Sayers collection.
Sayers 353	North German Lloyd Archive	#15	1937-06-15 Lunch menu	North German Lloyd	1937	Europa		Menu			An archive including 28 items from the North German Lloyd, SS Europa transatlantic crossing, 1937. Includes sketches and other snippets. Interesting research potential for comparison to the Strength Through Joy cruises, also in the Sayers collection.
Sayers 353	North German Lloyd Archive	#16	1937-06-14 Lunch menu	North German Lloyd	1937	Europa		Menu			An archive including 28 items from the North German Lloyd, SS Europa transatlantic crossing, 1937. Includes sketches and other snippets. Interesting research potential for comparison to the Strength Through Joy cruises, also in the Sayers collection.

Sayers 353	North German Lloyd Archive	#17	1937-06-16 Lunch menu	North German Lloyd	1937	Europa		Menu			An archive including 28 items from the North German Lloyd, SS Europa transatlantic crossing, 1937. Includes sketches and other snippets. Interesting research potential for comparison to the Strength Through Joy cruises, also in the Sayers collection.
Sayers 353	North German Lloyd Archive	#18	1937-06-16 Jubilee dinner	North German Lloyd	1937	Europa		Menu			An archive including 28 items from the North German Lloyd, SS Europa transatlantic crossing, 1937. Includes sketches and other snippets. Interesting research potential for comparison to the Strength Through Joy cruises, also in the Sayers collection.
Sayers 353	North German Lloyd Archive	#19	1937-06-12 Dinner menu	North German Lloyd	1937	Europa		Menu			An archive including 28 items from the North German Lloyd, SS Europa transatlantic crossing, 1937. Includes sketches and other snippets. Interesting research potential for comparison to the Strength Through Joy cruises, also in the Sayers collection.
Sayers 353	North German Lloyd Archive	#20	1937-06-17 Lunch menu	North German Lloyd	1937	Europa		Menu			An archive including 28 items from the North German Lloyd, SS Europa transatlantic crossing, 1937. Includes sketches and other snippets. Interesting research potential for comparison to the Strength Through Joy cruises, also in the Sayers collection.
Sayers 353	North German Lloyd Archive	#21	1937-06-15 Lunch menu	North German Lloyd	1937	Europa		Menu			An archive including 28 items from the North German Lloyd, SS Europa transatlantic crossing, 1937. Includes sketches and other snippets. Interesting research potential for comparison to the Strength Through Joy cruises, also in the Sayers collection.
Sayers 353	North German Lloyd Archive	#22	1937-06-15 Lunch menu	North German Lloyd	1937	Europa		Menu			An archive including 28 items from the North German Lloyd, SS Europa transatlantic crossing, 1937. Includes sketches and other snippets. Interesting research potential for comparison to the Strength Through Joy cruises, also in the Sayers collection.

Sayers 353	North German Lloyd Archive	#23	1937-06-12 Lunch menu	North German Lloyd	1937	Europa		Menu			An archive including 28 items from the North German Lloyd, SS Europa transatlantic crossing, 1937. Includes sketches and other snippets. Interesting research potential for comparison to the Strength Through Joy cruises, also in the Sayers collection.
Sayers 353	North German Lloyd Archive	#24	1937-06-13 Lunch menu	North German Lloyd	1937	Europa		Menu			An archive including 28 items from the North German Lloyd, SS Europa transatlantic crossing, 1937. Includes sketches and other snippets. Interesting research potential for comparison to the Strength Through Joy cruises, also in the Sayers collection.
Sayers 353	North German Lloyd Archive	#25	1937-06-16 Lunch menu	North German Lloyd	1937	Europa		Menu			An archive including 28 items from the North German Lloyd, SS Europa transatlantic crossing, 1937. Includes sketches and other snippets. Interesting research potential for comparison to the Strength Through Joy cruises, also in the Sayers collection.
Sayers 353	North German Lloyd Archive	#26	1937-06-15 Breakfast menu	North German Lloyd	1937	Europa		Menu			An archive including 28 items from the North German Lloyd, SS Europa transatlantic crossing, 1937. Includes sketches and other snippets. Interesting research potential for comparison to the Strength Through Joy cruises, also in the Sayers collection.
Sayers 353	North German Lloyd Archive	#27	1937-06-16 Breakfast menu	North German Lloyd	1937	Europa		Menu			An archive including 28 items from the North German Lloyd, SS Europa transatlantic crossing, 1937. Includes sketches and other snippets. Interesting research potential for comparison to the Strength Through Joy cruises, also in the Sayers collection.
Sayers 353	North German Lloyd Archive	#28	Sketch of officer with a bunch of flowers	North German Lloyd	1937	Europa		Sketch			An archive including 28 items from the North German Lloyd, SS Europa transatlantic crossing, 1937. Includes sketches and other snippets. Interesting research potential for comparison to the Strength Through Joy cruises, also in the Sayers collection.

Sayers 353	North German Lloyd Archive	#1	Invitation from Captain for cocktail party to Alina Kiessling (with envelope)	North German Lloyd	1938	Columbus		Invitation		<p>Less than a year before the German invasionh of Poland in 1939, the North German Lloyd Line was offering cruises to Americans. This October 1938 cruise, from new York, on the S.S. Columbus, was clearly targeting American travellers. As a souvenir of the cruise to the West Indies, passengers would have sought menus. The answer was for the ship to provide them with a special folio such as this one. The Columbus was on another cruise when war broke out in 1939. After disembarking the cruise passengers in Cuba, the crew scuttled the ship to avoid having it fall into the hands of the British navy.</p>
Sayers 353	North German Lloyd Archive	#2	1938-10-04 Farewell entertainment programme	North German Lloyd	1938	Columbus		Entertainment		<p>Less than a year before the German invasionh of Poland in 1939, the North German Lloyd Line was offering cruises to Americans. This October 1938 cruise, from new York, on the S.S. Columbus, was clearly targeting American travellers. As a souvenir of the cruise to the West Indies, passengers would have sought menus. The answer was for the ship to provide them with a special folio such as this one. The Columbus was on another cruise when war broke out in 1939. After disembarking the cruise passengers in Cuba, the crew scuttled the ship to avoid having it fall into the hands of the British navy.</p>

Sayers 353	North German Lloyd Archive	#3	List of passengers from New York, Oct. 8, 1938	North German Lloyd	1938	Columbus		Passenger lists		<p>Less than a year before the German invasionh of Poland in 1939, the North German Lloyd Line was offering cruises to Americans. This October 1938 cruise, from new York, on the S.S. Columbus, was clearly targeting American travellers. As a souvenir of the cruise to the West Indies, passengers would have sought menus. The answer was for the ship to provide them with a special folio such as this one. The Columbus was on another cruise when war broke out in 1939. After disembarking the cruise passengers in Cuba, the crew scuttled the ship to avoid having it fall into the hands of the British navy.</p>
Sayers 353	North German Lloyd Archive	#4	1938-10-19 Dinner menu	North German Lloyd	1938	Columbus		Menu		<p>Less than a year before the German invasionh of Poland in 1939, the North German Lloyd Line was offering cruises to Americans. This October 1938 cruise, from new York, on the S.S. Columbus, was clearly targeting American travellers. As a souvenir of the cruise to the West Indies, passengers would have sought menus. The answer was for the ship to provide them with a special folio such as this one. The Columbus was on another cruise when war broke out in 1939. After disembarking the cruise passengers in Cuba, the crew scuttled the ship to avoid having it fall into the hands of the British navy.</p>

Sayers 353	North German Lloyd Archive	#5	1938-10-8 Dinner menu	North German Lloyd	1938	Columbus		Menu		<p>Less than a year before the German invasionh of Poland in 1939, the North German Lloyd Line was offering cruises to Americans. This October 1938 cruise, from new York, on the S.S. Columbus, was clearly targeting American travellers. As a souvenir of the cruise to the West Indies, passengers would have sought menus. The answer was for the ship to provide them with a special folio such as this one. The Columbus was on another cruise when war broke out in 1939. After disembarking the cruise passengers in Cuba, the crew scuttled the ship to avoid having it fall into the hands of the British navy.</p>
Sayers 353	North German Lloyd Archive	#6	1938-10-9 Lunch menu	North German Lloyd	1938	Columbus		Menu		<p>Less than a year before the German invasionh of Poland in 1939, the North German Lloyd Line was offering cruises to Americans. This October 1938 cruise, from new York, on the S.S. Columbus, was clearly targeting American travellers. As a souvenir of the cruise to the West Indies, passengers would have sought menus. The answer was for the ship to provide them with a special folio such as this one. The Columbus was on another cruise when war broke out in 1939. After disembarking the cruise passengers in Cuba, the crew scuttled the ship to avoid having it fall into the hands of the British navy.</p>

Sayers 353	North German Lloyd Archive	#7	1938-10-14 Lunch menu	North German Lloyd	1938	Columbus		Menu		<p>Less than a year before the German invasionh of Poland in 1939, the North German Lloyd Line was offering cruises to Americans. This October 1938 cruise, from new York, on the S.S. Columbus, was clearly targeting American travellers. As a souvenir of the cruise to the West Indies, passengers would have sought menus. The answer was for the ship to provide them with a special folio such as this one. The Columbus was on another cruise when war broke out in 1939. After disembarking the cruise passengers in Cuba, the crew scuttled the ship to avoid having it fall into the hands of the British navy.</p>
Sayers 353	North German Lloyd Archive	#8	1938-10-12 Dinner menu	North German Lloyd	1938	Columbus		Menu		<p>Less than a year before the German invasionh of Poland in 1939, the North German Lloyd Line was offering cruises to Americans. This October 1938 cruise, from new York, on the S.S. Columbus, was clearly targeting American travellers. As a souvenir of the cruise to the West Indies, passengers would have sought menus. The answer was for the ship to provide them with a special folio such as this one. The Columbus was on another cruise when war broke out in 1939. After disembarking the cruise passengers in Cuba, the crew scuttled the ship to avoid having it fall into the hands of the British navy.</p>

Sayers 353	North German Lloyd Archive	#9	1938-10-12 Lunch menu	North German Lloyd	1938	Columbus		Menu		<p>Less than a year before the German invasionh of Poland in 1939, the North German Lloyd Line was offering cruises to Americans. This October 1938 cruise, from new York, on the S.S. Columbus, was clearly targeting American travellers. As a souvenir of the cruise to the West Indies, passengers would have sought menus. The answer was for the ship to provide them with a special folio such as this one. The Columbus was on another cruise when war broke out in 1939. After disembarking the cruise passengers in Cuba, the crew scuttled the ship to avoid having it fall into the hands of the British navy.</p>
Sayers 353	North German Lloyd Archive	#10	1938-10-17 Lunch menu	North German Lloyd	1938	Columbus		Menu		<p>Less than a year before the German invasionh of Poland in 1939, the North German Lloyd Line was offering cruises to Americans. This October 1938 cruise, from new York, on the S.S. Columbus, was clearly targeting American travellers. As a souvenir of the cruise to the West Indies, passengers would have sought menus. The answer was for the ship to provide them with a special folio such as this one. The Columbus was on another cruise when war broke out in 1939. After disembarking the cruise passengers in Cuba, the crew scuttled the ship to avoid having it fall into the hands of the British navy.</p>

Sayers 353	North German Lloyd Archive	#11	1938-10-19 Lunch menu	North German Lloyd	1938	Columbus		Menu		<p>Less than a year before the German invasionh of Poland in 1939, the North German Lloyd Line was offering cruises to Americans. This October 1938 cruise, from new York, on the S.S. Columbus, was clearly targeting American travellers. As a souvenir of the cruise to the West Indies, passengers would have sought menus. The answer was for the ship to provide them with a special folio such as this one. The Columbus was on another cruise when war broke out in 1939. After disembarking the cruise passengers in Cuba, the crew scuttled the ship to avoid having it fall into the hands of the British navy.</p>
Sayers 353	North German Lloyd Archive	#12	1938-10-12 Dinner menu	North German Lloyd	1938	Columbus		Menu		<p>Less than a year before the German invasionh of Poland in 1939, the North German Lloyd Line was offering cruises to Americans. This October 1938 cruise, from new York, on the S.S. Columbus, was clearly targeting American travellers. As a souvenir of the cruise to the West Indies, passengers would have sought menus. The answer was for the ship to provide them with a special folio such as this one. The Columbus was on another cruise when war broke out in 1939. After disembarking the cruise passengers in Cuba, the crew scuttled the ship to avoid having it fall into the hands of the British navy.</p>

Sayers 353	North German Lloyd Archive	#13	1938-10-10 Lunch menu	North German Lloyd	1938	Columbus		Menu		<p>Less than a year before the German invasionh of Poland in 1939, the North German Lloyd Line was offering cruises to Americans. This October 1938 cruise, from new York, on the S.S. Columbus, was clearly targeting American travellers. As a souvenir of the cruise to the West Indies, passengers would have sought menus. The answer was for the ship to provide them with a special folio such as this one. The Columbus was on another cruise when war broke out in 1939. After disembarking the cruise passengers in Cuba, the crew scuttled the ship to avoid having it fall into the hands of the British navy.</p>
Sayers 353	North German Lloyd Archive	#14	1938-10-18 Lunch menu	North German Lloyd	1938	Columbus		Menu		<p>Less than a year before the German invasionh of Poland in 1939, the North German Lloyd Line was offering cruises to Americans. This October 1938 cruise, from new York, on the S.S. Columbus, was clearly targeting American travellers. As a souvenir of the cruise to the West Indies, passengers would have sought menus. The answer was for the ship to provide them with a special folio such as this one. The Columbus was on another cruise when war broke out in 1939. After disembarking the cruise passengers in Cuba, the crew scuttled the ship to avoid having it fall into the hands of the British navy.</p>

Sayers 353	North German Lloyd Archive	#15	1938-10-16 Lunch menu	North German Lloyd	1938	Columbus		Menu		<p>Less than a year before the German invasionh of Poland in 1939, the North German Lloyd Line was offering cruises to Americans. This October 1938 cruise, from new York, on the S.S. Columbus, was clearly targeting American travellers. As a souvenir of the cruise to the West Indies, passengers would have sought menus. The answer was for the ship to provide them with a special folio such as this one. The Columbus was on another cruise when war broke out in 1939. After disembarking the cruise passengers in Cuba, the crew scuttled the ship to avoid having it fall into the hands of the British navy.</p>
Sayers 353	North German Lloyd Archive	#16	1938-10-11 Lunch menu	North German Lloyd	1938	Columbus		Menu		<p>Less than a year before the German invasionh of Poland in 1939, the North German Lloyd Line was offering cruises to Americans. This October 1938 cruise, from new York, on the S.S. Columbus, was clearly targeting American travellers. As a souvenir of the cruise to the West Indies, passengers would have sought menus. The answer was for the ship to provide them with a special folio such as this one. The Columbus was on another cruise when war broke out in 1939. After disembarking the cruise passengers in Cuba, the crew scuttled the ship to avoid having it fall into the hands of the British navy.</p>

Sayers 353	North German Lloyd Archive	#17	1938-10-17 Dinner menu	North German Lloyd	1938	Columbus		Menu		<p>Less than a year before the German invasionh of Poland in 1939, the North German Lloyd Line was offering cruises to Americans. This October 1938 cruise, from new York, on the S.S. Columbus, was clearly targeting American travellers. As a souvenir of the cruise to the West Indies, passengers would have sought menus. The answer was for the ship to provide them with a special folio such as this one. The Columbus was on another cruise when war broke out in 1939. After disembarking the cruise passengers in Cuba, the crew scuttled the ship to avoid having it fall into the hands of the British navy.</p>
Sayers 353	North German Lloyd Archive	#18	1938-10-14 Dinner menu	North German Lloyd	1938	Columbus		Menu		<p>Less than a year before the German invasionh of Poland in 1939, the North German Lloyd Line was offering cruises to Americans. This October 1938 cruise, from new York, on the S.S. Columbus, was clearly targeting American travellers. As a souvenir of the cruise to the West Indies, passengers would have sought menus. The answer was for the ship to provide them with a special folio such as this one. The Columbus was on another cruise when war broke out in 1939. After disembarking the cruise passengers in Cuba, the crew scuttled the ship to avoid having it fall into the hands of the British navy.</p>

Sayers 353	North German Lloyd Archive	#19	1938-10-14 Dinner menu	North German Lloyd	1938	Columbus		Menu		<p>Less than a year before the German invasionh of Poland in 1939, the North German Lloyd Line was offering cruises to Americans. This October 1938 cruise, from new York, on the S.S. Columbus, was clearly targeting American travellers. As a souvenir of the cruise to the West Indies, passengers would have sought menus. The answer was for the ship to provide them with a special folio such as this one. The Columbus was on another cruise when war broke out in 1939. After disembarking the cruise passengers in Cuba, the crew scuttled the ship to avoid having it fall into the hands of the British navy.</p>
Sayers 353	North German Lloyd Archive	#20	1938-10-28 Breakfast menu	North German Lloyd	1938	Columbus		Menu		<p>Less than a year before the German invasionh of Poland in 1939, the North German Lloyd Line was offering cruises to Americans. This October 1938 cruise, from new York, on the S.S. Columbus, was clearly targeting American travellers. As a souvenir of the cruise to the West Indies, passengers would have sought menus. The answer was for the ship to provide them with a special folio such as this one. The Columbus was on another cruise when war broke out in 1939. After disembarking the cruise passengers in Cuba, the crew scuttled the ship to avoid having it fall into the hands of the British navy.</p>

Sayers 354	Allowance List	#1	Allowance list S.S. United States, book no. 10; 147 pages		1952	United States		Inventory		Amazing pieces of Americana from America's greatest liner and the winner of the Blue Riband. The other books from the complete set were sold in lots to other bidders at the auction, and are likely to be widely dispersed. They are not listed in the auction catalogue and the auctioneer stated that they were found in a closet on the ship. Believed to be part of a that the set consisted of 20 books which were an inventory of all the furnishings aboard the ship when she was delivered to the United States Line by the builder in March, 1952. These are books 10, 11, and 12 which were sold as a lot. This Allowance List sets out part of the furnishings for which the Steward's Department was responsible, and provides a record of the inventory count to confirm that the quantity listed was actually on hand.
Sayers 354	Allowance List	#2	Allowance list S.S. United States, book no. 11; 265 pages		1952	United States		Inventory		Amazing pieces of Americana from America's greatest liner and the winner of the Blue Riband. The other books from the complete set were sold in lots to other bidders at the auction, and are likely to be widely dispersed. They are not listed in the auction catalogue and the auctioneer stated that they were found in a closet on the ship. Believed to be part of a that the set consisted of 20 books which were an inventory of all the furnishings aboard the ship when she was delivered to the United States Line by the builder in March, 1952. These are books 10, 11, and 12 which were sold as a lot. This Allowance List sets out part of the furnishings for which the Steward's Department was responsible, and provides a record of the inventory count to confirm that the quantity listed was actually on hand.

Sayers 354	Allowance List	#3	Allowance list S.S. United States, book no. 12; 150 pages		1952	United States		Inventory		Amazing pieces of Americana from America's greatest liner and the winner of the Blue Riband. The other books from the complete set were sold in lots to other bidders at the auction, and are likely to be widely dispersed. They are not listed in the auction catalogue and the auctioneer stated that they were found in a closet on the ship. Believed to be part of a that the set consisted of 20 books which were an inventory of all the furnishings aboard the ship when she was delivered to the United States Line by the builder in March, 1952. These are books 10, 11, and 12 which were sold as a lot. This Allowance List sets out part of the furnishings for which the Steward's Department was responsible, and provides a record of the inventory count to confirm that the quantity listed was actually on hand.
Sayers 355	Canadian Pacific Cruises	CC23	1931-32 World Cruise foldover; fabulous colour sketches of the Empress of Britain's interiors for her first World Cruise in her Maiden Year	Canadian Pacific Line	1931	Empress of Britain		Promotional material		Canadian Pacific Cruises – 56 items including brochures, cards, onboard concert Programmes, logs, menus, passenger lists, general promotional pieces, sailing schedules, shore activities and information on a world cruise. Dates range from 1906-1961. Among the materials found in this grouping the Empress of Ireland material is desirable due to the significant loss of lives in the tragedy of her sinking in 1914.
Sayers 355	Miscellaneous Oversized items	FLM1	French Line Menu Package 45 rpm record	French Line	1956-1957			Menu		This set contains six menu covers in a custom sleeve which also has a pocket containing a 45rpm record with 3 of the 6 songs on each side. A 'credit' paragraph is inside the cover of the sleeve, and all 6 menu covers are included. The covers have the music for the subject song on their back cover. An unusual promotional piece. Scarce.

Sayers 355	Miscellaneous Oversized items	FLM2	French Line Menu Package Clair de la Lune	French Line	French			Menu			This set contains six menu covers in a custom sleeve which also has a pocket containing a 45rpm record with 3 of the 6 songs on each side. A 'credit' paragraph is inside the cover of the sleeve, and all 6 menu covers are included. The covers have the music for the subject song on their back cover. An unusual promotional piece. Scarce.
Sayers 355	Miscellaneous Oversized items	FLM3	French Line Menu Package Frere Jacques	French Line	French			Menu			This set contains six menu covers in a custom sleeve which also has a pocket containing a 45rpm record with 3 of the 6 songs on each side. A 'credit' paragraph is inside the cover of the sleeve, and all 6 menu covers are included. The covers have the music for the subject song on their back cover. An unusual promotional piece. Scarce.
Sayers 355	Miscellaneous Oversized items	FLM4	French Line Menus - Maman...	French Line	French			Menu			This set contains six menu covers in a custom sleeve which also has a pocket containing a 45rpm record with 3 of the 6 songs on each side. A 'credit' paragraph is inside the cover of the sleeve, and all 6 menu covers are included. The covers have the music for the subject song on their back cover. An unusual promotional piece. Scarce.
Sayers 355	Miscellaneous Oversized items	FLM5	French Line Menus Ah Vous Dirais-je	French Line	French			Menu			This set contains six menu covers in a custom sleeve which also has a pocket containing a 45rpm record with 3 of the 6 songs on each side. A 'credit' paragraph is inside the cover of the sleeve, and all 6 menu covers are included. The covers have the music for the subject song on their back cover. An unusual promotional piece. Scarce.

Sayers 355	Miscellaneous Oversized items	FLM6	French Line Menus J'ai du Bon Tabac	French Line	French			Menu			This set contains six menu covers in a custom sleeve which also has a pocket containing a 45rpm record with 3 of the 6 songs on each side. A 'credit' paragraph is inside the cover of the sleeve, and all 6 menu covers are included. The covers have the music for the subject song on their back cover. An unusual promotional piece. Scarce.
Sayers 355	Miscellaneous Oversized items	FLM7	French Line Menus Sur le Pont	French Line	French			Menu			This set contains six menu covers in a custom sleeve which also has a pocket containing a 45rpm record with 3 of the 6 songs on each side. A 'credit' paragraph is inside the cover of the sleeve, and all 6 menu covers are included. The covers have the music for the subject song on their back cover. An unusual promotional piece. Scarce.
Sayers 355	Miscellaneous Oversized items	PROM3	New Mauretania Sectional Diagram; c1938	Cunard	1938	Mauretania		Advertising material			
Sayers 355	Miscellaneous Oversized items	Q2-20	A 1988-11-20 (pages A to S) Activities Program and other voyage ephemera; a very useful archive of information	Cunard	1988	Queen Elizabeth II		Activities	Entertainmen t guides		Queen Elizabeth 2 - A grouping of 30 items including brochures, a deck plan, an envelope and stationery, folders, a passenger list, photograph and information on shore activities. Dated from 1967-2006.
Sayers 355	Miscellaneous Oversized items	Q2-21	1988-12-16 Daily Activities; single foldover 4pp	Cunard	1988	Queen Elizabeth II		Activities	Entertainmen t guides		Queen Elizabeth 2 - A grouping of 30 items including brochures, a deck plan, an envelope and stationery, folders, a passenger list, photograph and information on shore activities. Dated from 1967-2006.
Sayers 355	Miscellaneous Oversized items	Y19	1957-08-05 Emp of England Gala Dinner	Canadian Pacific Line	1957	Empress of England		Menu			
Sayers 355	Miscellaneous Oversized items	Z11	Empress of Britain Deck Plans	Canadian Pacific Line	Empress	Empress of Britain		Deck plan			
Sayers 355	Miscellaneous Oversized items	Z12	1956 Empress of Britain (CP-New) booklet - 16pp	Canadian Pacific Line	1956	Empress of Britain		Promotional material			
Sayers 355	Miscellaneous Oversized items	Z13	1911 Coronation Commemorative - CP Ships; 16pp	Canadian Pacific Line	1911			Promotional material			

Sayers 355	Miscellaneous Oversized items	WSS4	1913 July Cook's Sailing List; 8pp; includes all shipping lines as well as White Star		1913			Sailings	Thomas Cook		White Star Line – 20 different promotional Sailings and Fare brochures prepared for various classes and locations on White Star vessels. Dates range from 1881-1934. White Star Line materials are somewhat difficult to locate.
Sayers 355	Miscellaneous Oversized items	WSS5	1913 July-Sept Frame's Sailing List; 4pp; folded in quarters, presumably for mailing		1913			Sailings			White Star Line – 20 different promotional Sailings and Fare brochures prepared for various classes and locations on White Star vessels. Dates range from 1881-1934. White Star Line materials are somewhat difficult to locate.
Sayers 355	Miscellaneous Oversized items	WSS20	1934 April Joint Service; 4pp	Blue Funnel and White Star	1934			Sailings			White Star Line – 20 different promotional Sailings and Fare brochures prepared for various classes and locations on White Star vessels. Dates range from 1881-1934. White Star Line materials are somewhat difficult to locate.
Sayers 355	Miscellaneous Oversized items	ZB26	Louis A. Milne Hospital Ship 1945 May 31 Newsletter p1; 2pp		1945	Louis A. Milne		Newsletter			
Sayers 355	Miscellaneous Oversized items	ZB27	Louis A. Milne Hospital Ship 1945-05-21 Menu		1945	Louis A. Milne		Menu			
Sayers 355	Miscellaneous Oversized items	ZB28	Louis A. Milne Hospital Ship 1945-06-05 Newsletter 13pp front		1945	Louis A. Milne		Newsletter			
Sayers 355	Miscellaneous Oversized items	ZB29	Louis A. Milne Hospital Ship 1945 Postcard		1945	Louis A. Milne		Postcard			
Sayers 355	Miscellaneous Oversized items	ZB52	SS William Mulholland troopship 1945-08-23 pp1-2; Mimeographed newsletter		1945	William Mulholland		Newsletter			
Sayers 355	Miscellaneous Oversized items	ZB53	SS William Mulholland troopship 1945 pp. 3-4; Mimeographed newsletter		1945	William Mulholland		Newsletter			
Sayers 355	Miscellaneous Oversized items		Tough Club Announcement – October 22, 1885 – Crossing from New York to Liverpool. A commemoration of the expedition of this notorious partying and drinking fraternity member's voyage.	White Star Line	1885	Britannic		Tough Club			Commentary by John Sayers included in box

Sayers 355	Miscellaneous Oversized items	MoB1	Monarch of Bermuda - Image of the Ship		1930s	Monarch of Bermuda		Photo			A collection of 15 glossy press photographs of Monarch of Bermuda ("MB"). Entered service for Furness, Withy in November, 1931 on the New York to Bermuda route. She remained on that route until requisitioned for war service in 1939. N.d. Relating to initial interior design of the ship. The numbering also suggests that originally there were 18 photos planned. Includes imagery of many of the major rooms on the vessel. Excellent resource to study design cues and furnishings at the height of the Art Déco era
Sayers 355	Miscellaneous Oversized items	MoB2	Monarch of Bermuda 1st Class Smoking Room		1930s	Monarch of Bermuda		Photo			A collection of 15 glossy press photographs of Monarch of Bermuda ("MB"). Entered service for Furness, Withy in November, 1931 on the New York to Bermuda route. She remained on that route until requisitioned for war service in 1939. N.d. Relating to initial interior design of the ship. The numbering also suggests that originally there were 18 photos planned. Includes imagery of many of the major rooms on the vessel. Excellent resource to study design cues and furnishings at the height of the Art Déco era
Sayers 355	Miscellaneous Oversized items	MoB3	Monarch of Bermuda 9119-1 First-Class Smoking		1930s	Monarch of Bermuda		Photo			A collection of 15 glossy press photographs of Monarch of Bermuda ("MB"). Entered service for Furness, Withy in November, 1931 on the New York to Bermuda route. She remained on that route until requisitioned for war service in 1939. N.d. Relating to initial interior design of the ship. The numbering also suggests that originally there were 18 photos planned. Includes imagery of many of the major rooms on the vessel. Excellent resource to study design cues and furnishings at the height of the Art Déco era

Sayers 355	Miscellaneous Oversized items	MoB4	Monarch of Bermuda 9119-3 First-Class Smoking		1930s	Monarch of Bermuda		Photo		A collection of 15 glossy press photographs of Monarch of Bermuda ("MB"). Entered service for Furness, Withy in November, 1931 on the New York to Bermuda route. She remained on that route until requisitioned for war service in 1939. N.d. Relating to initial interior design of the ship. The numbering also suggests that originally there were 18 photos planned. Includes imagery of many of the major rooms on the vessel. Excellent resource to study design cues and furnishings at the height of the Art Déco era
Sayers 355	Miscellaneous Oversized items	MoB5	Monarch of Bermuda 9119-4 The Lounge		1930s	Monarch of Bermuda		Photo		A collection of 15 glossy press photographs of Monarch of Bermuda ("MB"). Entered service for Furness, Withy in November, 1931 on the New York to Bermuda route. She remained on that route until requisitioned for war service in 1939. N.d. Relating to initial interior design of the ship. The numbering also suggests that originally there were 18 photos planned. Includes imagery of many of the major rooms on the vessel. Excellent resource to study design cues and furnishings at the height of the Art Déco era
Sayers 355	Miscellaneous Oversized items	MoB6	Monarch of Bermuda 9119-5 The Lounge		1930s	Monarch of Bermuda		Photo		A collection of 15 glossy press photographs of Monarch of Bermuda ("MB"). Entered service for Furness, Withy in November, 1931 on the New York to Bermuda route. She remained on that route until requisitioned for war service in 1939. N.d. Relating to initial interior design of the ship. The numbering also suggests that originally there were 18 photos planned. Includes imagery of many of the major rooms on the vessel. Excellent resource to study design cues and furnishings at the height of the Art Déco era

Sayers 355	Miscellaneous Oversized items	MoB7	Monarch of Bermuda 9119-9 Verandah Cafe		1930s	Monarch of Bermuda		Photo		A collection of 15 glossy press photographs of Monarch of Bermuda ("MB"). Entered service for Furness, Withy in November, 1931 on the New York to Bermuda route. She remained on that route until requisitioned for war service in 1939. N.d. Relating to initial interior design of the ship. The numbering also suggests that originally there were 18 photos planned. Includes imagery of many of the major rooms on the vessel. Excellent resource to study design cues and furnishings at the height of the Art Déco era
Sayers 355	Miscellaneous Oversized items	MoB8	Monarch of Bermuda 9119-10 Library & Writing Room		1930s	Monarch of Bermuda		Photo		A collection of 15 glossy press photographs of Monarch of Bermuda ("MB"). Entered service for Furness, Withy in November, 1931 on the New York to Bermuda route. She remained on that route until requisitioned for war service in 1939. N.d. Relating to initial interior design of the ship. The numbering also suggests that originally there were 18 photos planned. Includes imagery of many of the major rooms on the vessel. Excellent resource to study design cues and furnishings at the height of the Art Déco era
Sayers 355	Miscellaneous Oversized items	MoB9	Monarch of Bermuda 9119-11 Library & Writing Room		1930s	Monarch of Bermuda		Photo		A collection of 15 glossy press photographs of Monarch of Bermuda ("MB"). Entered service for Furness, Withy in November, 1931 on the New York to Bermuda route. She remained on that route until requisitioned for war service in 1939. N.d. Relating to initial interior design of the ship. The numbering also suggests that originally there were 18 photos planned. Includes imagery of many of the major rooms on the vessel. Excellent resource to study design cues and furnishings at the height of the Art Déco era

Sayers 355	Miscellaneous Oversized items	MoB10	Monarch of Bermuda 9119-12 Wing Cafe		1930s	Monarch of Bermuda		Photo		A collection of 15 glossy press photographs of Monarch of Bermuda ("MB"). Entered service for Furness, Withy in November, 1931 on the New York to Bermuda route. She remained on that route until requisitioned for war service in 1939. N.d. Relating to initial interior design of the ship. The numbering also suggests that originally there were 18 photos planned. Includes imagery of many of the major rooms on the vessel. Excellent resource to study design cues and furnishings at the height of the Art Déco era
Sayers 355	Miscellaneous Oversized items	MoB11	Monarch of Bermuda 9119-13 Library & Writing		1930s	Monarch of Bermuda		Photo		A collection of 15 glossy press photographs of Monarch of Bermuda ("MB"). Entered service for Furness, Withy in November, 1931 on the New York to Bermuda route. She remained on that route until requisitioned for war service in 1939. N.d. Relating to initial interior design of the ship. The numbering also suggests that originally there were 18 photos planned. Includes imagery of many of the major rooms on the vessel. Excellent resource to study design cues and furnishings at the height of the Art Déco era
Sayers 355	Miscellaneous Oversized items	MoB12	Monarch of Bermuda 9119-15 A Deck Mid- Ship Entrance		1930s	Monarch of Bermuda		Photo		A collection of 15 glossy press photographs of Monarch of Bermuda ("MB"). Entered service for Furness, Withy in November, 1931 on the New York to Bermuda route. She remained on that route until requisitioned for war service in 1939. N.d. Relating to initial interior design of the ship. The numbering also suggests that originally there were 18 photos planned. Includes imagery of many of the major rooms on the vessel. Excellent resource to study design cues and furnishings at the height of the Art Déco era

Sayers 355	Miscellaneous Oversized items	MoB13	Monarch of Bermuda 9119-16 A Deck Entrance Mid-Ship		1930s	Monarch of Bermuda		Photo			A collection of 15 glossy press photographs of Monarch of Bermuda ("MB"). Entered service for Furness, Withy in November, 1931 on the New York to Bermuda route. She remained on that route until requisitioned for war service in 1939. N.d. Relating to initial interior design of the ship. The numbering also suggests that originally there were 18 photos planned. Includes imagery of many of the major rooms on the vessel. Excellent resource to study design cues and furnishings at the height of the Art Déco era
Sayers 355	Miscellaneous Oversized items	MoB14	Monarch of Bermuda 9119-17 A Deck Mid-Ship Entrance		1930s	Monarch of Bermuda		Photo			A collection of 15 glossy press photographs of Monarch of Bermuda ("MB"). Entered service for Furness, Withy in November, 1931 on the New York to Bermuda route. She remained on that route until requisitioned for war service in 1939. N.d. Relating to initial interior design of the ship. The numbering also suggests that originally there were 18 photos planned. Includes imagery of many of the major rooms on the vessel. Excellent resource to study design cues and furnishings at the height of the Art Déco era
Sayers 355	Miscellaneous Oversized items	MoB15	Monarch of Bermuda 9119-18 Gymnasium		1930s	Monarch of Bermuda		Photo			A collection of 15 glossy press photographs of Monarch of Bermuda ("MB"). Entered service for Furness, Withy in November, 1931 on the New York to Bermuda route. She remained on that route until requisitioned for war service in 1939. N.d. Relating to initial interior design of the ship. The numbering also suggests that originally there were 18 photos planned. Includes imagery of many of the major rooms on the vessel. Excellent resource to study design cues and furnishings at the height of the Art Déco era

Sayers 355	Miscellaneous Oversized items	#1	8 photos of the Empress of France	Canadian Pacific Line	c.1919	Empress of France		Photo			A collection of eight (8) black-and-white photos of the Empress of France and her interior c 1919. Launched as Allan Line's Alsatian in 1913, she was she was sent for overhaul and fitting after First War service when Canadian Pacific took full control of the Allan Line in 1919. She was then renamed Empress of France and went into service for Canadian Pacific on the North Atlantic. Each of these photos has a Canadian Pacific reference number on the back, and one (8½ x 11) shows 'Stuart copyright'. May have been created for postcards or for use in CP brochures promoting the ship. Includes photographs of a Wireless Room, the Gymnasium and more.
Sayers 355	Miscellaneous Oversized items	EE1	Event or Costume Party	Aberdeen Line	1921	Euripides		Photo			A grouping of 6 photographs and 6 postcards taken on board the SS Euripides of the Aberdeen Line, as she sailed from Australia to England. 1921. Several have penciled captions which may not have been made by the original traveler. An interesting array of individuals in costumes, shots of the vessel and images of excursions.
Sayers 355	Miscellaneous Oversized items	EE2	Crossing the Line'	Aberdeen Line	1921	Euripides		Photo			A grouping of 6 photographs and 6 postcards taken on board the SS Euripides of the Aberdeen Line, as she sailed from Australia to England. 1921. Several have penciled captions which may not have been made by the original traveler. An interesting array of individuals in costumes, shots of the vessel and images of excursions.

Sayers 355	Miscellaneous Oversized items	EE3	Rickshaw Ride	Aberdeen Line	1921	Euripides		Photo			A grouping of 6 photographs and 6 postcards taken on board the SS Euripides of the Aberdeen Line, as she sailed from Australia to England. 1921. Several have penciled captions which may not have been made by the original traveler. An interesting array of individuals in costumes, shots of the vessel and images of excursions.
Sayers 355	Miscellaneous Oversized items	EE4	At Sea - en Route to England	Aberdeen Line	1921	Euripides		Photo			A grouping of 6 photographs and 6 postcards taken on board the SS Euripides of the Aberdeen Line, as she sailed from Australia to England. 1921. Several have penciled captions which may not have been made by the original traveler. An interesting array of individuals in costumes, shots of the vessel and images of excursions.
Sayers 355	Miscellaneous Oversized items	EE5	At the Wheel - en Route to England	Aberdeen Line	1921	Euripides		Photo			A grouping of 6 photographs and 6 postcards taken on board the SS Euripides of the Aberdeen Line, as she sailed from Australia to England. 1921. Several have penciled captions which may not have been made by the original traveler. An interesting array of individuals in costumes, shots of the vessel and images of excursions.
Sayers 355	Miscellaneous Oversized items	EE6	1st Eng (name illegible)	Aberdeen Line	1921	Euripides		Photo			A grouping of 6 photographs and 6 postcards taken on board the SS Euripides of the Aberdeen Line, as she sailed from Australia to England. 1921. Several have penciled captions which may not have been made by the original traveler. An interesting array of individuals in costumes, shots of the vessel and images of excursions.

Sayers 355	Miscellaneous Oversized items	EE7	Departure Festivities postcard	Aberdeen Line	1921	Euripides		Postcard			A grouping of 6 photographs and 6 postcards taken on board the SS Euripides of the Aberdeen Line, as she sailed from Australia to England. 1921. Several have penciled captions which may not have been made by the original traveler. An interesting array of individuals in costumes, shots of the vessel and images of excursions.
Sayers 355	Miscellaneous Oversized items	EE8	Departure Festivities close-up postcard	Aberdeen Line	1921	Euripides		Postcard			A grouping of 6 photographs and 6 postcards taken on board the SS Euripides of the Aberdeen Line, as she sailed from Australia to England. 1921. Several have penciled captions which may not have been made by the original traveler. An interesting array of individuals in costumes, shots of the vessel and images of excursions.
Sayers 355	Miscellaneous Oversized items	EE9	Dining Room Stewards	Aberdeen Line	1921	Euripides		Postcard			A grouping of 6 photographs and 6 postcards taken on board the SS Euripides of the Aberdeen Line, as she sailed from Australia to England. 1921. Several have penciled captions which may not have been made by the original traveler. An interesting array of individuals in costumes, shots of the vessel and images of excursions.
Sayers 355	Miscellaneous Oversized items	EE10	Cabin Stewards	Aberdeen Line	1921	Euripides		Postcard			A grouping of 6 photographs and 6 postcards taken on board the SS Euripides of the Aberdeen Line, as she sailed from Australia to England. 1921. Several have penciled captions which may not have been made by the original traveler. An interesting array of individuals in costumes, shots of the vessel and images of excursions.

Sayers 355	Miscellaneous Oversized items	EE11	Dinner Event	Aberdeen Line	1921	Euripides		Postcard			A grouping of 6 photographs and 6 postcards taken on board the SS Euripides of the Aberdeen Line, as she sailed from Australia to England. 1921. Several have penciled captions which may not have been made by the original traveler. An interesting array of individuals in costumes, shots of the vessel and images of excursions.
Sayers 355	Miscellaneous Oversized items	EE12	The Intrepid Traveler	Aberdeen Line	1921	Euripides		Postcard			A grouping of 6 photographs and 6 postcards taken on board the SS Euripides of the Aberdeen Line, as she sailed from Australia to England. 1921. Several have penciled captions which may not have been made by the original traveler. An interesting array of individuals in costumes, shots of the vessel and images of excursions.
Sayers 355	Miscellaneous Oversized items	SS Nieuw1	Daily papers for SS Nieuw Amsterdam - The Caribbean Mercury' Ship's Paper 1940. This grouping includes 12 daily copies of The Caribbean Mercury for the apparent duration of the cruise –Numbers 1 through 12. Single-sided.	Holland America Line	Daily papers for SS Nieuw Amsterdam - The Caribbean Mercury' Ship's Paper 1940. This grouping includes 12 daily copies of The Caribbean Mercury for the apparent duration of the cruise –Numbers 1 through 12	Nieuw Amsterdam		Ships' newspaper			

Sayers 355	Miscellaneous Oversized items		<p>P & O. "I Remember" Canberra Cruises. 48pp. Privately printed by Canberra Cruises. Captures memories of travel on the S.S. Canberra during her career up to the date of publication in 1987. In fact, she remained in service until 1997. Each of the staff – and some former staff – has been allocated a page to share their memories of serving on the Canberra.</p> <p>Canberra's career included service as a troop ship during the Falklands War in 1982 during her illustrious career from 1961 to 1997. This is an unusual document and I have not seen anything comparable for any other ship. We are given an insight (possibly somewhat 'laundered') of the impressions of many of the jobs on the ship and the highlights as remembered by these individuals in a wide variety of roles.</p>	P&O	1987	Canberra		History			
Sayers 355	Miscellaneous Oversized items	#1	Victoria May 15, 1996	P&O	1996	Victoria		Menu			<p>A collection of thirteen (13) menus from a series of "Theme Night" menus from images found in The PETER BLUE, illustrated by David Barnett for the P & O Cruises, Oriana. Graphically pleasing with imagery replicating that of the 1930s. Fare also appears period.</p>
Sayers 355	Miscellaneous Oversized items	#2	Victoria May 19, 1996	P&O	1996	Victoria		Menu			<p>A collection of thirteen (13) menus from a series of "Theme Night" menus from images found in The PETER BLUE, illustrated by David Barnett for the P & O Cruises, Oriana. Graphically pleasing with imagery replicating that of the 1930s. Fare also appears period.</p>

Sayers 355	Miscellaneous Oversized items	#3	Canberra 1997 Farewell Cruise Landfall Dinner	P&O	1997	Canberra		Menu			A collection of thirteen (13) menus from a series of "Theme Night" menus from images found in The PETER BLUE, illustrated by David Barnett for the P & O Cruises, Oriana. Graphically pleasing with imagery replicating that of the 1930s. Fare also appears period.
Sayers 355	Miscellaneous Oversized items	#4	Oriana Dec 22, 1995	P&O	1995	Oriana		Menu			A collection of thirteen (13) menus from a series of "Theme Night" menus from images found in The PETER BLUE, illustrated by David Barnett for the P & O Cruises, Oriana. Graphically pleasing with imagery replicating that of the 1930s. Fare also appears period.
Sayers 355	Miscellaneous Oversized items	#5	Oriana July 18, 1997 Dinner	P&O	1997	Oriana		Menu			A collection of thirteen (13) menus from a series of "Theme Night" menus from images found in The PETER BLUE, illustrated by David Barnett for the P & O Cruises, Oriana. Graphically pleasing with imagery replicating that of the 1930s. Fare also appears period.
Sayers 355	Miscellaneous Oversized items	#6	Oriana July 20, 1997 Dinner	P&O	1997	Oriana		Menu			A collection of thirteen (13) menus from a series of "Theme Night" menus from images found in The PETER BLUE, illustrated by David Barnett for the P & O Cruises, Oriana. Graphically pleasing with imagery replicating that of the 1930s. Fare also appears period.
Sayers 355	Miscellaneous Oversized items	#7	Oriana July 23, 1997 Dinner	P&O	1997	Oriana		Menu			A collection of thirteen (13) menus from a series of "Theme Night" menus from images found in The PETER BLUE, illustrated by David Barnett for the P & O Cruises, Oriana. Graphically pleasing with imagery replicating that of the 1930s. Fare also appears period.

Sayers 355	Miscellaneous Oversized items	#8	Oriana July 24, 1997 Dinner	P&O	1997	Oriana		Menu			A collection of thirteen (13) menus from a series of "Theme Night" menus from images found in The PETER BLUE, illustrated by David Barnett for the P & O Cruises, Oriana. Graphically pleasing with imagery replicating that of the 1930s. Fare also appears period.
Sayers 355	Miscellaneous Oversized items	#9	Oriana July 26, 1997 Dinner	P&O	1997	Oriana		Menu			A collection of thirteen (13) menus from a series of "Theme Night" menus from images found in The PETER BLUE, illustrated by David Barnett for the P & O Cruises, Oriana. Graphically pleasing with imagery replicating that of the 1930s. Fare also appears period.
Sayers 355	Miscellaneous Oversized items	#10	Oriana July 27, 1997 Dinner	P&O	1997	Oriana		Menu			A collection of thirteen (13) menus from a series of "Theme Night" menus from images found in The PETER BLUE, illustrated by David Barnett for the P & O Cruises, Oriana. Graphically pleasing with imagery replicating that of the 1930s. Fare also appears period.
Sayers 355	Miscellaneous Oversized items	#11	Oriana July 29, 1997 Dinner	P&O	1997	Oriana		Menu			A collection of thirteen (13) menus from a series of "Theme Night" menus from images found in The PETER BLUE, illustrated by David Barnett for the P & O Cruises, Oriana. Graphically pleasing with imagery replicating that of the 1930s. Fare also appears period.
Sayers 355	Miscellaneous Oversized items	#12	Oriana Mar 11, 2000 Menu	P&O	2000	Oriana		Menu			A collection of thirteen (13) menus from a series of "Theme Night" menus from images found in The PETER BLUE, illustrated by David Barnett for the P & O Cruises, Oriana. Graphically pleasing with imagery replicating that of the 1930s. Fare also appears period.

Sayers 355	Miscellaneous Oversized items	#13	Oriana Mar 22, 2000	P&O	2000	Oriana		Menu			A collection of thirteen (13) menus from a series of "Theme Night" menus from images found in The PETER BLUE, illustrated by David Barnett for the P & O Cruises, Oriana. Graphically pleasing with imagery replicating that of the 1930s. Fare also appears period.
Sayers 356	Cunard Magazines	CMAG1	1991-03 Fall, 1991 – Volume VI, Number 3	Cunard	1991			Magazine			Cunard Magazines –12 monthly publications regarding promotional materials for the lines.
Sayers 356	Cunard Magazines	CMAG2	1992-01 Winter, 1992 – Volume VII, Number 1	Cunard	1992			Magazine			Cunard Magazines –12 monthly publications regarding promotional materials for the lines.
Sayers 356	Cunard Magazines	CMAG3	1992-02 Summer, 1992 – Volume VII, Number 2	Cunard	1992			Magazine			Cunard Magazines –12 monthly publications regarding promotional materials for the lines.
Sayers 356	Cunard Magazines	CMAG4	1993-01 Spring, 1993 – Volume VIII, Number 1	Cunard	1993			Magazine			Cunard Magazines –12 monthly publications regarding promotional materials for the lines.
Sayers 356	Cunard Magazines	CMAG5	1993-02 Spring, 1993 – Volume VIII, Number 2	Cunard	1993			Magazine			Cunard Magazines –12 monthly publications regarding promotional materials for the lines.
Sayers 356	Cunard Magazines	CMAG6	1993-04 Fall, 1993 – Volume XIII, Number 4	Cunard	1993			Magazine			Cunard Magazines –12 monthly publications regarding promotional materials for the lines.
Sayers 356	Cunard Magazines	CMAG7	1994-01 Winter, 1994 – Volume IX, Number 1	Cunard	1994			Magazine			Cunard Magazines –12 monthly publications regarding promotional materials for the lines.
Sayers 356	Cunard Magazines	CMAG8	1994-02 Spring, 1994 – Volume IX, Number 2	Cunard	1994			Magazine			Cunard Magazines –12 monthly publications regarding promotional materials for the lines.
Sayers 356	Cunard Magazines	CMAG9	1994-03 Summer, 1994 – Volume IX, Number 3	Cunard	1994			Magazine			Cunard Magazines –12 monthly publications regarding promotional materials for the lines.
Sayers 356	Cunard Magazines	CMAG10	1994-04 Fall, 1994 - Volume IX, Number 4	Cunard	1994			Magazine			Cunard Magazines –12 monthly publications regarding promotional materials for the lines.
Sayers 356	Cunard Magazines	CMAG11	1995-02 Summer, 1995 – Volume X, Number 2	Cunard	1995			Magazine			Cunard Magazines –12 monthly publications regarding promotional materials for the lines.
Sayers 356	Cunard Magazines	CMAG12	1996-01 Winter, 1996 – Volume XI, Number 1	Cunard	1996			Magazine			Cunard Magazines –12 monthly publications regarding promotional materials for the lines.

Sayers 357	Miscellaneous Oversized items	NOV#27	P&O SS Chusan Launch by King & Queen; unattributed photo	P&O	P&O	Chusan					
Sayers 357	Miscellaneous Oversized items	NOV#38	SS France World Cruise 1974 (Final Year of service); 12pp incl foldout		1974	France					
Sayers 357	Miscellaneous Oversized items	NOV#39	Leonardo da Vinci 1976- 01-29 Activities for the day		1976	Leonardo da Vinci		Entertainment			
Sayers 357	Miscellaneous Oversized items	NOV#40	Cunard Instructions – repro – note that “In the frame. See photograph”	Cunard	Cunard						
Sayers 357	Miscellaneous Oversized items	NOV#41	SS America Booklet 1952; 24pp		1952	America					
Sayers 357	Miscellaneous Oversized items	NOV#42	Independence & Constitution Deck Plans; 1953; 16pp		1953	Independence	Constitution	Deck plan			
Sayers 357	Miscellaneous Oversized items	NOV#43	Yankee Cruises foldover 1934		1934						
Sayers 357	Miscellaneous Oversized items	NOV#44	South America Cruises; 1930s	Moore-McCormack Line	1930s			Promotional material			
Sayers 357	Miscellaneous Oversized items	NOV#45	United States Lines Share Certificate; 1957		1957			Share certificate			
Sayers 357	Miscellaneous Oversized items	NOV#46	RMS Rangitiki; photo (+matte); Note on back plus newspaper clipping	New Zealand Steamship Company	1940	Rangitiki		Photo			
Sayers 357	Miscellaneous Oversized items	NOV#47	Holland America Breakfast 1961-07-23		1961			Menu			
Sayers 357	Miscellaneous Oversized items	NOV#48	Holland America Lunch 1961-07-23		1961			Menu			
Sayers 357	Miscellaneous Oversized items	HK1	Ship That Brought Me Home USS Imperator		Ship	Imperator		Handkerchief			Twenty-two (22) handkerchiefs including both printed and embroidered imagery on fabric. Printed on cotton and silk. The first two listed are of particular note as they were souvenirs of soldiers returning from WWI. Date primarily from 1910s- 1930s.
Sayers 357	Miscellaneous Oversized items	HK2	Ship That Brought Me Home USS Pretoria		Ship	Pretoria		Handkerchief			Twenty-two (22) handkerchiefs including both printed and embroidered imagery on fabric. Printed on cotton and silk. The first two listed are of particular note as they were souvenirs of soldiers returning from WWI. Date primarily from 1910s- 1930s.

Sayers 357	Miscellaneous Oversized items	HK3	Transylvania 1920s/30s Anchor Line printed handkerchief; framed; pristine condition - an immigrant's cherished keepsake		Transylvan ia 1920s/30	Transylvania		Handkerchief			Twenty-two (22) handkerchiefs including both printed and embroidered imagery on fabric. Printed on cotton and silk. The first two listed are of particular note as they were souvenirs of soldiers returning from WWI. Date primarily from 1910s- 1930s.
Sayers 357	Miscellaneous Oversized items	HK7	Holland America; scarf; same pattern as its 1900 predecessor, to commemorate the Nieuw Amsterdam in 1938;	Holland America Line	1938	Nieuw Amsterdam		Scarf			Twenty-two (22) handkerchiefs including both printed and embroidered imagery on fabric. Printed on cotton and silk. The first two listed are of particular note as they were souvenirs of soldiers returning from WWI. Date primarily from 1910s- 1930s.
Sayers 357	Miscellaneous Oversized items	BS17	1937-04-15 Arandora Star Paper; 6pp	Blue Star Line	1937	Arandora		Ships' newspaper			<i>Blue Star line brochures are noteworthy for their quality artwork to promote cruises in the 1930s.</i>
Sayers 357	Miscellaneous Oversized items	BS18	1937-05-06 Arandora Star Paper; 5pp	Blue Star Line	1937	Arandora		Ships' newspaper			<i>Blue Star line brochures are noteworthy for their quality artwork to promote cruises in the 1930s.</i>
Sayers 357	Miscellaneous Oversized items	HS34	Care of the Wounded on Shipboard - The Times (periodical)		1918			Ships' newspaper			A grouping of 31 postcards depicting the exteriors or interiors of hospital ships from WWI plus a menu from the Lady Rodney, a photo from Chateau Thierry and a periodical entitled from the Times History and Encyclopedia of the War (1918) The Army Medical Services...Care of the Wounded on Shipboard
Sayers 357	Miscellaneous Oversized items	PROM22	The New Caronia c1947; 16 pages	Cunard	1947	Caronia		Advertising material			
Sayers 357	Miscellaneous Oversized items	ZB16	Elizabethan News April 3, 1943 ship newspaper		1943	Queen Elizabeth		Ships' newspaper			
Sayers 357	Miscellaneous Oversized items	ZB76	Queen Elizabeth troopship newspaper of March 31,1943 which not surprisingly shows several folds just like ZB16		1943	Queen Elizabeth		Ships' newspaper			

Sayers 357	Miscellaneous Oversized items	RS1	SS France Barbados Booklet	French Line	SS	France		Magazine			Twenty-nine (29) miscellaneous predominantly oversized items, categorized as a group for storage purposes. Includes Booklets, Brochures, Certificates, Documents, Menus, Newletters, Newspapers, Programmes, Sheet Music and Tickets. Predominantly from 1910s-1950s with the latest item from 2006
Sayers 357	Miscellaneous Oversized items	RS2	SS France Virgin Islands Booklet	French Line	SS	France		Magazine			Twenty-nine (29) miscellaneous predominantly oversized items, categorized as a group for storage purposes. Includes Booklets, Brochures, Certificates, Documents, Menus, Newletters, Newspapers, Programmes, Sheet Music and Tickets. Predominantly from 1910s-1950s with the latest item from 2007
Sayers 357	Miscellaneous Oversized items		1969-03-12 Lunch menu	Holland America Line	1969	Nieuw Amsterdam		Menu			
Sayers 357	Miscellaneous Oversized items		Envelope for collecting menus	Holland America Line	Envelope			Menu			
Sayers 357	Miscellaneous Oversized items		1969-03-12 Dinner menu	Holland America Line	1969			Menu			
Sayers 357	Miscellaneous Oversized items		1969-03-19 Au revoir dinner menu on cloth	Holland America Line	1969			Menu			
Sayers 357	Miscellaneous Oversized items		1969-03-17 St. Patrick's Day dinner menu	Holland America Line	1969	Nieuw Amsterdam		Menu			
Sayers 357	Miscellaneous Oversized items		1969-03-08 Breakfast menu	Holland America Line	1969	Nieuw Amsterdam		Menu			
Sayers 357	Miscellaneous Oversized items		1969-03-09 Lunch menu	Holland America Line	1969	Nieuw Amsterdam		Menu			
Sayers 357	Miscellaneous Oversized items		1969-03-18 Dinner menu	Holland America Line	1969	Nieuw Amsterdam		Menu			
Sayers 357	Miscellaneous Oversized items		1969-03-13 Dinner menu	Holland America Line	1969	Nieuw Amsterdam		Menu			
Sayers 357	Miscellaneous Oversized items		1969-03-15 Spanish night dinner menu	Holland America Line	1969	Nieuw Amsterdam		Menu			
Sayers 357	Miscellaneous Oversized items		1997-01-03 The Captain's Gala Dinner	P&O	1997	Oriana		Menu			

Sayers 358	USS Great Northern	#1	1918 - Christmas Dance card; with pencil		1918	Great Northern		Dance card			<p>This archive of material from the United States Troop Transport Great Northern in the 1918-19 afterwar period is unique in its scope and quality of content. Unlike individual pieces of ephemera obtained by soldiers on their way home across the Atlantic, this broad range of ephemera came from a member of the crew. The name of the crew member, G.W. Stevenson, is on a Pass framed in a metal carrying holder. Then, there is a Christmas, 1918 Dance Card, with the title page describing entertainment by a Jazz Band from Cornell University. It's not clear where the women were that the crew might have danced with, but it was likely in port in the United States – perhaps Hoboken, New Jersey, as shown on a wonderful framed group photo of December 1918 picturing the officers and crew of the Great Northern.</p>
Sayers 358	USS Great Northern	#2	Metal holder for crew pass for G.W. Stevenson		1918-1919	Great Northern		Identity card	Stevenson, G. W.		<p>This archive of material from the United States Troop Transport Great Northern in the 1918-19 afterwar period is unique in its scope and quality of content. Unlike individual pieces of ephemera obtained by soldiers on their way home across the Atlantic, this broad range of ephemera came from a member of the crew. The name of the crew member, G.W. Stevenson, is on a Pass framed in a metal carrying holder. Then, there is a Christmas, 1918 Dance Card, with the title page describing entertainment by a Jazz Band from Cornell University. It's not clear where the women were that the crew might have danced with, but it was likely in port in the United States – perhaps Hoboken, New Jersey, as shown on a wonderful framed group photo of December 1918 picturing the officers and crew of the Great Northern.</p>

Sayers 358	USS Great Northern	#3	Photo of Great Northern		1918-1919	Great Northern		Photo		<p>This archive of material from the United States Troop Transport Great Northern in the 1918-19 afterwar period is unique in its scope and quality of content. Unlike individual pieces of ephemera obtained by soldiers on their way home across the Atlantic, this broad range of ephemera came from a member of the crew. The name of the crew member, G.W. Stevenson, is on a Pass framed in a metal carrying holder. Then, there is a Christmas, 1918 Dance Card, with the title page describing entertainment by a Jazz Band from Cornell University. It's not clear where the women were that the crew might have danced with, but it was likely in port in the United States – perhaps Hoboken, New Jersey, as shown on a wonderful framed group photo of December 1918 picturing the officers and crew of the Great Northern.</p>
Sayers 358	USS Great Northern	#4	2 postcards of Great Northern		1918-1919	Great Northern		Postcard		<p>This archive of material from the United States Troop Transport Great Northern in the 1918-19 afterwar period is unique in its scope and quality of content. Unlike individual pieces of ephemera obtained by soldiers on their way home across the Atlantic, this broad range of ephemera came from a member of the crew. The name of the crew member, G.W. Stevenson, is on a Pass framed in a metal carrying holder. Then, there is a Christmas, 1918 Dance Card, with the title page describing entertainment by a Jazz Band from Cornell University. It's not clear where the women were that the crew might have danced with, but it was likely in port in the United States – perhaps Hoboken, New Jersey, as shown on a wonderful framed group photo of December 1918 picturing the officers and crew of the Great Northern.</p>

Sayers 358	USS Great Northern	#5	Handkerchief picturing the ship; a gift from a soldier to a lady friend?		1918-1919	Great Northern		Handkerchief		<p>This archive of material from the United States Troop Transport Great Northern in the 1918-19 afterwar period is unique in its scope and quality of content. Unlike individual pieces of ephemera obtained by soldiers on their way home across the Atlantic, this broad range of ephemera came from a member of the crew. The name of the crew member, G.W. Stevenson, is on a Pass framed in a metal carrying holder. Then, there is a Christmas, 1918 Dance Card, with the title page describing entertainment by a Jazz Band from Cornell University. It's not clear where the women were that the crew might have danced with, but it was likely in port in the United States – perhaps Hoboken, New Jersey, as shown on a wonderful framed group photo of December 1918 picturing the officers and crew of the Great Northern.</p>
Sayers 358	USS Great Northern	#6	2 cushion covers which apparently could be purchased on board		1918-1919	Great Northern		Cushion cover		<p>This archive of material from the United States Troop Transport Great Northern in the 1918-19 afterwar period is unique in its scope and quality of content. Unlike individual pieces of ephemera obtained by soldiers on their way home across the Atlantic, this broad range of ephemera came from a member of the crew. The name of the crew member, G.W. Stevenson, is on a Pass framed in a metal carrying holder. Then, there is a Christmas, 1918 Dance Card, with the title page describing entertainment by a Jazz Band from Cornell University. It's not clear where the women were that the crew might have danced with, but it was likely in port in the United States – perhaps Hoboken, New Jersey, as shown on a wonderful framed group photo of December 1918 picturing the officers and crew of the Great Northern.</p>

Sayers 359	S.S. Canberra	#1	Canberra: Guides to your ports of call	P&O	Canberra	Canberra		Itinerary			
Sayers 359	S.S. Canberra	#2	1990 Cruise entertainment guide	P&O	1990	Canberra		Entertainment			
Sayers 359	S.S. Canberra	#3	1986 Cruise entertainment guide	P&O	1986	Canberra		Entertainment			
Sayers 359	S.S. Canberra	#4	1989-05-03 Canberra Today	P&O	1989	Canberra		Ships' newspaper			
Sayers 359	S.S. Canberra	#5	1989-05-14 Canberra Today	P&O	1989	Canberra		Ships' newspaper			
Sayers 359	S.S. Canberra	#6	1993 - Tours guide for Canberra cruise 320	P&O	1993	Canberra		Itinerary			
Sayers 359	S.S. Canberra	#7	BI Educational cruises - Information for party leaders	P&O	BI	Canberra		Information leaflet			
Sayers 359	S.S. Canberra	#8	Shore leaflet for Mytilene	P&O	Shore	Canberra		Mytilene			
Sayers 359	S.S. Canberra	#9	Shore leaflet for Istanbul	P&O	Shore	Canberra		Istanbul			
Sayers 359	S.S. Canberra	#10	Shore leaflet for Venice	P&O	Shore	Canberra		Venice			
Sayers 359	S.S. Canberra	#11	1995-05-08 Victory in Europe dinner	P&O	1995	Canberra		Menu			
Sayers 359	S.S. Canberra	#12	1986--04-05 Dinner menu	P&O	1986	Canberra		Menu			
Sayers 359	S.S. Canberra	#13	1981-05-18 Lunch menu	P&O	1981	Canberra		Menu			
Sayers 359	S.S. Canberra	#14	1981-05-19 Lunch menu	P&O	1981	Canberra		Menu			
Sayers 359	S.S. Canberra	#15	1981-05-20 Lunch menu	P&O	1981	Canberra		Menu			
Sayers 359	S.S. Canberra	#16	1981-05-21 Lunch menu	P&O	1981	Canberra		Menu			
Sayers 359	S.S. Canberra	#17	1988-06-24 Dinner menu	P&O	1988	Canberra		Menu			
Sayers 360	Norddeutscher Lloyd	#1	1937-10-20 Testimonial dinner to Mr. and Mrs. Edwin P. Longstreet and Mr. and Mrs. Josef Vrabel. Tucked inside a visiting card for Miss Alma Kiessling and entertainment programme	North German Lloyd	1937	Columbus		Menu			An archive including 24 items from the North German Lloyd, SS Columbus West Indies cruise in 1937
Sayers 360	Norddeutscher Lloyd	#2	1937-10-13 S.S. Columbus passenger list	North German Lloyd	1937	Columbus		Passenger lists			An archive including 24 items from the North German Lloyd, SS Columbus West Indies cruise in 1937
Sayers 360	Norddeutscher Lloyd	#3	Caribbean Caravel programme	North German Lloyd	1937	Columbus		Entertainment			An archive including 24 items from the North German Lloyd, SS Columbus West Indies cruise in 1937
Sayers 360	Norddeutscher Lloyd	#4	1937-10-20 Lunch menu	North German Lloyd	1937	Columbus		Menu			An archive including 24 items from the North German Lloyd, SS Columbus West Indies cruise in 1937
Sayers 360	Norddeutscher Lloyd	#5	1937-10-20 Farewell dinner	North German Lloyd	1937	Columbus		Menu			An archive including 24 items from the North German Lloyd, SS Columbus West Indies cruise in 1937
Sayers 360	Norddeutscher Lloyd	#6	1937-10-17 Breakfast menu	North German Lloyd	1937	Columbus		Menu			An archive including 24 items from the North German Lloyd, SS Columbus West Indies cruise in 1937

Sayers 360	Norddeutscher Lloyd	#7	1937-10-22 Programme for cruise to the West Indies	North German Lloyd	1937	Columbus		Itinerary			An archive including 24 items from the North German Lloyd, SS Columbus West Indies cruise in 1937
Sayers 360	Norddeutscher Lloyd	#8	1937-10-18 ship newspaper, no.4	North German Lloyd	1937	Columbus		Ships' newspaper			An archive including 24 items from the North German Lloyd, SS Columbus West Indies cruise in 1937
Sayers 360	Norddeutscher Lloyd	#9	1937-10-14 Welcome dinner	North German Lloyd	1937	Columbus		Menu			An archive including 24 items from the North German Lloyd, SS Columbus West Indies cruise in 1937
Sayers 360	Norddeutscher Lloyd	#10	1937-10-16 Dinner menu	North German Lloyd	1937	Columbus		Menu			An archive including 24 items from the North German Lloyd, SS Columbus West Indies cruise in 1937
Sayers 360	Norddeutscher Lloyd	#11	1937-10-15 Lunch menu	North German Lloyd	1937	Columbus		Menu			An archive including 24 items from the North German Lloyd, SS Columbus West Indies cruise in 1937
Sayers 360	Norddeutscher Lloyd	#12	1937-10-14 Lunch menu	North German Lloyd	1937	Columbus		Menu			An archive including 24 items from the North German Lloyd, SS Columbus West Indies cruise in 1937
Sayers 360	Norddeutscher Lloyd	#13	1937-10-17 Dinner menu	North German Lloyd	1937	Columbus		Menu			An archive including 24 items from the North German Lloyd, SS Columbus West Indies cruise in 1937
Sayers 360	Norddeutscher Lloyd	#14	1937-10-15 Race card	North German Lloyd	1937	Columbus		Race card			An archive including 24 items from the North German Lloyd, SS Columbus West Indies cruise in 1937
Sayers 360	Norddeutscher Lloyd	#15	1937-10-13 Dinner menu	North German Lloyd	1937	Columbus		Menu			An archive including 24 items from the North German Lloyd, SS Columbus West Indies cruise in 1937
Sayers 360	Norddeutscher Lloyd	#16	1937-10-13 Dinner menu	North German Lloyd	1937	Columbus		Menu			An archive including 24 items from the North German Lloyd, SS Columbus West Indies cruise in 1937
Sayers 360	Norddeutscher Lloyd	#17	1937-10-18 Lunch menu	North German Lloyd	1937	Columbus		Menu			An archive including 24 items from the North German Lloyd, SS Columbus West Indies cruise in 1937
Sayers 360	Norddeutscher Lloyd	#18	1937-10-15 Dinner menu	North German Lloyd	1937	Columbus		Menu			An archive including 24 items from the North German Lloyd, SS Columbus West Indies cruise in 1937
Sayers 360	Norddeutscher Lloyd	#19	1937-10-17 Lunch menu	North German Lloyd	1937	Columbus		Menu			An archive including 24 items from the North German Lloyd, SS Columbus West Indies cruise in 1937
Sayers 360	Norddeutscher Lloyd	#20	1937-10-21 Dinner menu	North German Lloyd	1937	Columbus		Menu			An archive including 24 items from the North German Lloyd, SS Columbus West Indies cruise in 1937

Sayers 360	Norddeutscher Lloyd	#21	1937-10-18 Dinner menu	North German Lloyd	1937	Columbus		Menu			An archive including 24 items from the North German Lloyd, SS Columbus West Indies cruise in 1937
Sayers 360	Norddeutscher Lloyd	#22	1937-10-19 Dinner menu	North German Lloyd	1937	Columbus		Menu			An archive including 24 items from the North German Lloyd, SS Columbus West Indies cruise in 1937
Sayers 360	Norddeutscher Lloyd	#23	1937-10-15 Race card	North German Lloyd	1937	Columbus		Race card			An archive including 24 items from the North German Lloyd, SS Columbus West Indies cruise in 1937
Sayers 360	Norddeutscher Lloyd	#24	1937-10-18 Lunch menu	North German Lloyd	1937	Columbus		Menu			An archive including 24 items from the North German Lloyd, SS Columbus West Indies cruise in 1937
Sayers 360	Norddeutscher Lloyd	#1	1967-02-05 Farewell dinner	North German Lloyd	1967	Bremen		Menu			An archive including 23 menus from the North German Lloyd, SS Bremen West Indies cruise in 1967
Sayers 360	Norddeutscher Lloyd	#2	1967-01-31 Dinner menu	North German Lloyd	1967	Bremen		Menu			An archive including 23 menus from the North German Lloyd, SS Bremen West Indies cruise in 1967
Sayers 360	Norddeutscher Lloyd	#3	1967-01-28 Dinner menu	North German Lloyd	1967	Bremen		Menu			An archive including 23 menus from the North German Lloyd, SS Bremen West Indies cruise in 1967
Sayers 360	Norddeutscher Lloyd	#4	1967-02-03 Lunch menu	North German Lloyd	1967	Bremen		Menu			An archive including 23 menus from the North German Lloyd, SS Bremen West Indies cruise in 1967
Sayers 360	Norddeutscher Lloyd	#5	1967-02-04 Cold buffet menu	North German Lloyd	1967	Bremen		Menu			An archive including 23 menus from the North German Lloyd, SS Bremen West Indies cruise in 1967
Sayers 360	Norddeutscher Lloyd	#6	Empty menu folder	North German Lloyd	1967	Bremen		Menu			An archive including 23 menus from the North German Lloyd, SS Bremen West Indies cruise in 1967
Sayers 360	Norddeutscher Lloyd	#7	1967-01-27 Lunch menu	North German Lloyd	1967	Bremen		Menu			An archive including 23 menus from the North German Lloyd, SS Bremen West Indies cruise in 1967
Sayers 360	Norddeutscher Lloyd	#8	1967-01-28 Lunch menu	North German Lloyd	1967	Bremen		Menu			An archive including 23 menus from the North German Lloyd, SS Bremen West Indies cruise in 1967
Sayers 360	Norddeutscher Lloyd	#9	1967-01-27 Dinner menu	North German Lloyd	1967	Bremen		Menu			An archive including 23 menus from the North German Lloyd, SS Bremen West Indies cruise in 1967
Sayers 360	Norddeutscher Lloyd	#10	1967-01-29 Dinner menu	North German Lloyd	1967	Bremen		Menu			An archive including 23 menus from the North German Lloyd, SS Bremen West Indies cruise in 1967

Sayers 360	Norddeutscher Lloyd	#11	1967-02-06 Lunch menu	North German Lloyd	1967	Bremen		Menu			An archive including 23 menus from the North German Lloyd, SS Bremen West Indies cruise in 1967
Sayers 360	Norddeutscher Lloyd	#12	1967-01-29 Lunch menu	North German Lloyd	1967	Bremen		Menu			An archive including 23 menus from the North German Lloyd, SS Bremen West Indies cruise in 1967
Sayers 360	Norddeutscher Lloyd	#13	1967-02-02 Dinner menu	North German Lloyd	1967	Bremen		Menu			An archive including 23 menus from the North German Lloyd, SS Bremen West Indies cruise in 1967
Sayers 360	Norddeutscher Lloyd	#14	1967-02-04 Dinner menu	North German Lloyd	1967	Bremen		Menu			An archive including 23 menus from the North German Lloyd, SS Bremen West Indies cruise in 1967
Sayers 360	Norddeutscher Lloyd	#15	1967-01-30 Dinner menu	North German Lloyd	1967	Bremen		Menu			An archive including 23 menus from the North German Lloyd, SS Bremen West Indies cruise in 1967
Sayers 360	Norddeutscher Lloyd	#16	1967-02-03 Dinner menu	North German Lloyd	1967	Bremen		Menu			An archive including 23 menus from the North German Lloyd, SS Bremen West Indies cruise in 1967
Sayers 360	Norddeutscher Lloyd	#17	1967-02-05 Lunch menu	North German Lloyd	1967	Bremen		Menu			An archive including 23 menus from the North German Lloyd, SS Bremen West Indies cruise in 1967
Sayers 360	Norddeutscher Lloyd	#18	1967-02-06 Lunch menu	North German Lloyd	1967	Bremen		Menu			An archive including 23 menus from the North German Lloyd, SS Bremen West Indies cruise in 1967
Sayers 360	Norddeutscher Lloyd	#19	1967-02-06 Lunch menu	North German Lloyd	1967	Bremen		Menu			An archive including 23 menus from the North German Lloyd, SS Bremen West Indies cruise in 1967
Sayers 360	Norddeutscher Lloyd	#20	1967-02-06 Lunch menu	North German Lloyd	1967	Bremen		Menu			An archive including 23 menus from the North German Lloyd, SS Bremen West Indies cruise in 1967
Sayers 360	Norddeutscher Lloyd	#21	1967-02-01 Lunch menu	North German Lloyd	1967	Bremen		Menu			An archive including 23 menus from the North German Lloyd, SS Bremen West Indies cruise in 1967
Sayers 360	Norddeutscher Lloyd	#22	1967-01-31 Lunch menu	North German Lloyd	1967	Bremen		Menu			An archive including 23 menus from the North German Lloyd, SS Bremen West Indies cruise in 1967
Sayers 360	Norddeutscher Lloyd	#23	1967-02-01 Dinner menu	North German Lloyd	1967	Bremen		Menu			An archive including 23 menus from the North German Lloyd, SS Bremen West Indies cruise in 1967
Sayers 360	Norddeutscher Lloyd	#1	1963-08-21 Dinner menu	North German Lloyd	1963	Bremen		Menu			An archive including 12 menus from 2 different North German Lloyd, SS Bremen cruises in 1963 and 1967

Sayers 360	Norddeutscher Lloyd	#2	1967-03-11 Lunch menu	North German Lloyd	1967	Bremen		Menu			An archive including 12 menus from 2 different North German Lloyd, SS Bremen cruises in 1963 and 1967
Sayers 360	Norddeutscher Lloyd	#3	1967-03-12 Lunch menu	North German Lloyd	1967	Bremen		Menu			An archive including 12 menus from 2 different North German Lloyd, SS Bremen cruises in 1963 and 1967
Sayers 360	Norddeutscher Lloyd	#4	1967-03-23 Lunch menu	North German Lloyd	1967	Bremen		Menu			An archive including 12 menus from 2 different North German Lloyd, SS Bremen cruises in 1963 and 1967
Sayers 360	Norddeutscher Lloyd	#5	1963-08-17 Lunch menu	North German Lloyd	1963	Bremen		Menu			An archive including 12 menus from 2 different North German Lloyd, SS Bremen cruises in 1963 and 1967
Sayers 360	Norddeutscher Lloyd	#6	1967-03-20 Dinner menu	North German Lloyd	1967	Bremen		Menu			An archive including 12 menus from 2 different North German Lloyd, SS Bremen cruises in 1963 and 1967
Sayers 360	Norddeutscher Lloyd	#7	1967-03-20 Lunch menu	North German Lloyd	1967	Bremen		Menu			An archive including 12 menus from 2 different North German Lloyd, SS Bremen cruises in 1963 and 1967
Sayers 360	Norddeutscher Lloyd	#8	1967-03-17 Lunch menu	North German Lloyd	1967	Bremen		Menu			An archive including 12 menus from 2 different North German Lloyd, SS Bremen cruises in 1963 and 1967
Sayers 360	Norddeutscher Lloyd	#9	1967-03-12 Dinner menu	North German Lloyd	1967	Bremen		Menu			An archive including 12 menus from 2 different North German Lloyd, SS Bremen cruises in 1963 and 1967
Sayers 360	Norddeutscher Lloyd	#10	1967-03-13 Lunch menu	North German Lloyd	1967	Bremen		Menu			An archive including 12 menus from 2 different North German Lloyd, SS Bremen cruises in 1963 and 1967
Sayers 360	Norddeutscher Lloyd	#11	1967-03-13 Dinner menu	North German Lloyd	1967	Bremen		Menu			An archive including 12 menus from 2 different North German Lloyd, SS Bremen cruises in 1963 and 1967
Sayers 360	Norddeutscher Lloyd	#12	1963-08-19 Welcome Dinner menu	North German Lloyd	1963	Bremen		Menu			An archive including 12 menus from 2 different North German Lloyd, SS Bremen cruises in 1963 and 1967
Sayers 361	Miscellaneous Oversized items	RS1	An article in French from La Nature 10 Juillet 1909 about the Titanic and the Olympic. This is a very early report on the Titanic, which would then have been in the early stages of construction since she was not launched until two years later.	White Star Line	1909	Titanic	Olympic	Cuttings			
Sayers 361	Miscellaneous Oversized items	RS2	not filled		not						

Sayers 361	Miscellaneous Oversized items	RS3	not filled		not						
Sayers 361	Miscellaneous Oversized items	RS4	not filled		not						
Sayers 361	Miscellaneous Oversized items	RS5	not filled		not						
Sayers 361	Miscellaneous Oversized items	RS6	Cunard Book of Comparisons, a softcover promotional piece. #6 is pre-1908. Compares the ships to buildings and other measures known to the public. Known to be pre-1908 because it makes no reference to the actual transatlantic times of the ships (illustration 6A), while #7 carries a note on both the first and last pages that "The Lusitania and Mauretania have each crossed the Atlantic at an average speed per hour of over 25 nautical miles". This did not take place until 1908. The dimensions of the booklets are also different.	Cunard	pre-1908	Lusitania	Mauretania	Booklet			
Sayers 361	Miscellaneous Oversized items	RS7	Cunard Book of Comparisons, a softcover promotional piece. #6 is pre-1908. Compares the ships to buildings and other measures known to the public. Known to be pre-1908 because it makes no reference to the actual transatlantic times of the ships (illustration 6A), while #7 carries a note on both the first and last pages that "The Lusitania and Mauretania have each crossed the Atlantic at an average speed per hour of over 25 nautical miles". This did not take place until 1908. The dimensions of the booklets are also different.	Cunard	1908	Lusitania	Mauretania	Booklet			

Sayers 361	Miscellaneous Oversized items	RS8	A 4-page 8 ¼ x 12 ½ promotional folder for the Lusitania c1905 (she "...has been three years I construction..." and "...her sister vessel the Mauretania now completing..."") to coincide with her entry into service. Has been folded into quarters on the long side to fit into a jacket pocket or purse	Cunard	c.1905	Lusitania	Mauretania	Advertising material			
Sayers 361	Miscellaneous Oversized items	RS9	not filled		not						
Sayers 361	Miscellaneous Oversized items	RS10	not filled		not						
Sayers 361	Miscellaneous Oversized items	RS11	not filled		not						
Sayers 361	Miscellaneous Oversized items	RS12	The Contents of the SS United States at Auction (Guernsey's) [no year is given; published 1 Jan 1984 according to a copy found on Amazon]	United States Line	1984	United States		Auction catalogue			
Sayers 361	Miscellaneous Oversized items	RS13	not filled		not						
Sayers 361	Miscellaneous Oversized items	RS14	not filled		not						
Sayers 361	Miscellaneous Oversized items	RS15	not filled		not						
Sayers 361	Miscellaneous Oversized items	RS16	Souvenir of the Christening of the SS United States, 23 June 1951; limited edition booklet, 12 + iv pp, red cord, mailer envelope	United States Line	1951	United States		Christening ceremonie			

Sayers 361	Miscellaneous Oversized items	RS17	<p>Clarks' Cruise of the Arabic (amended to Cleveland) Around the World. Cruise no. 1. Eastward leaving New York, Oct. 16th 1909)</p> <p>Apparently the First Cruise Around the World was originally scheduled for 1909 aboard the SS Arabic of the White Star Line. In service from 1903, the Arabic had sailed on other cruises for Clark, the cruise organizer. At some stage – presumably well along because this is a large booklet of 72 pages including illustrations of Arabic's interiors – the vessel was changed to the Cleveland. The Cleveland of the Hamburg-America Line was new in 1909, but we can only speculate on the reason for the change of not only the ship but also the shipping line.</p>	Hamburg America Line	1909	Cleveland	Arabic	Around the world cruise			
Sayers 361	Miscellaneous Oversized items	RS18	<p>Clarks' Cruise of the Cleveland. Around the World. Cruise no. 1. Eastward leaving New York, Oct. 16th 1909)</p> <p>Booklet advertising the First World Cruise on the Cleveland in 1909. Prior to this cruise, travel around the world entailed changing ships and hoping for smooth and seamless connections. 64pp with illustrations of the Cleveland's interior and key ports of call</p>	Hamburg America Line	1909	Cleveland		Around the world cruise			
Sayers 361	Miscellaneous Oversized items	RS19	<p>Clark's cruises. Around the world. Oct. 16th 1909 Feb. 5th 1910. This small 3 ½ x 6-inch 4-page booklet lists the ports of call during the cruise and the time scheduled to stay in each port.</p>	Hamburg America Line	1909	Cleveland		Around the world cruise			

Sayers 361	Miscellaneous Oversized items	RS20	Frank C. Clark. General ticket & tourist agency. New York. June 10, 1909. Instruction and Information for 1909 World Cruise participants. 4pp.	Hamburg America Line	1909	Cleveland		Ticket	Information leaflet		
Sayers 361	Miscellaneous Oversized items	RS21	Form letter from Hamburg-American Line promoting the 1912 and 1913 World Cruises. This says the ship is the Victoria Luise, but other material in this archive proves that the Cleveland was used again. Clearly the cruises were being advertised by Hamburg-American as well as by Clark, the tour organizer; with folds where it was put into the mailing envelope. Note that the original envelope, posted to Vermont, is also included.	Hamburg America Line	1912-1913	Cleveland		Letters	Envelope		
Sayers 361	Miscellaneous Oversized items	RS22	Circular letter of instruction and information for Clark's 1909 cruise. Two-page letter promoting the World Cruise of 1909, and the subsequent World Cruises of 1910 and 1911. Describes the itinerary and the cabins ("with electric fans")	Hamburg America Line	1909	Cleveland		Around the world cruise			
Sayers 361	Miscellaneous Oversized items	RS23	Features of the Cleveland, and detailed lists of the provisions to be carried aboard the ship for the First Cruise Around the World	Hamburg America Line	Features	Cleveland		Around the world cruise			
Sayers 361	Miscellaneous Oversized items	RS24	Clark's Around the World Cruises. A double cruise Map of the globe showing ports of call for the 1909 World Cruise. Note that the names on the map between San Francisco and New York would have been by rail!	Hamburg America Line	1909	Cleveland		Around the world cruise			
Sayers 361	Miscellaneous Oversized items	RS25	not filled		not						
Sayers 361	Miscellaneous Oversized items	RS26	not filled		not						

Sayers 361	Miscellaneous Oversized items	RS27	Booklet advertising the Third World Cruise of the Cleveland in 1910; 68pp with illustrations of the Cleveland's interior and key ports of call	Hamburg America Line	1910	Cleveland		Around the world cruise			
Sayers 361	Miscellaneous Oversized items	RS28	Map of the globe showing ports of call for the 1910 World Cruise	Hamburg America Line	1910	Cleveland		Around the world cruise			
Sayers 361	Miscellaneous Oversized items	RS29	not filled		not						
Sayers 361	Miscellaneous Oversized items	RS30	not filled		not						
Sayers 361	Miscellaneous Oversized items	RS31	Taufschein. Cleveland cruise certificate (Miss Ellen M. Law), 14.XII.1912 3/32, Envelope for Cleveland cruise certificate	Hamburg America Line	1912	Cleveland		Certificate			
Sayers 361	Miscellaneous Oversized items	RS32	Around the world cruise of the Hamburg American Line. Certificate (Miss Ellen M. Law, 14.XII.1912.	Hamburg America Line	1912	Cleveland		Certificate			
Sayers 361	Miscellaneous Oversized items	RS33	The Girdlers certificate of Membership (Miss Ellen M. Law), January 31, 1913.	Hamburg America Line	1913	Cleveland		Certificate			
Sayers 361	Miscellaneous Oversized items		Dominion Express advertising display					Advertising material			
Sayers 362	Holland America Line material	#1	Bar list	Holland America Line	1965	Rotterdam		Price list			
Sayers 362	Holland America Line material	#2	1966-01-01 Gala New Year's farewell dinner	Holland America Line	1966	Rotterdam		Menu			
Sayers 362	Holland America Line material	#3	1965-12-25 Christmas dinner	Holland America Line	1965	Rotterdam		Menu			
Sayers 362	Holland America Line material	#4	1965-12-24 Dinner menu	Holland America Line	1965	Rotterdam		Menu			
Sayers 362	Holland America Line material	#5	1965-12-28 Lunch menu	Holland America Line	1965	Rotterdam		Menu			
Sayers 362	Holland America Line material	#6	1965-12-21 Breakfast menu	Holland America Line	1965	Rotterdam		Menu			
Sayers 362	Holland America Line material	#7	1965-12-31 Breakfast menu	Holland America Line	1965	Rotterdam		Menu			
Sayers 362	Holland America Line material	#8	1965-12-29 Dinner menu	Holland America Line	1965	Rotterdam		Menu			
Sayers 362	Holland America Line material	#9	1965-12-27 Breakfast menu	Holland America Line	1965	Rotterdam		Menu			

Sayers 362	Holland America Line material	#10	1965-12-26 Lunch menu	Holland America Line	1965	Rotterdam		Menu			
Sayers 362	Holland America Line material	#11	1965-12-26 Breakfast menu	Holland America Line	1965	Rotterdam		Menu			
Sayers 362	Holland America Line material	#12	1966-01-01 Breakfast menu	Holland America Line	1966	Rotterdam		Menu			
Sayers 362	Holland America Line material	#13	1965-12-20 Breakfast menu	Holland America Line	1965	Rotterdam		Menu			
Sayers 362	Holland America Line material	#14	1965-12-21 Lunch? menu	Holland America Line	1965	Rotterdam		Menu			
Sayers 362	Holland America Line material	#15	1965-12-26 Dinner menu	Holland America Line	1965	Rotterdam		Menu			
Sayers 362	Holland America Line material	#16	1965-12-19 Assembly dinner menu	Holland America Line	1965	Rotterdam		Menu			
Sayers 362	Holland America Line material	#17	1965-12-21 Dinner menu	Holland America Line	1965	Rotterdam		Menu			
Sayers 362	Holland America Line material	#18	1965-12-18 Dinner menu	Holland America Line	1966	Rotterdam		Menu			
Sayers 362	Holland America Line material	#19	1965-12-22 Dinner menu	Holland America Line	1965	Rotterdam		Menu			
Sayers 362	Holland America Line material	#20	1965-12-28 Dinner menu	Holland America Line	1965	Rotterdam		Menu			
Sayers 362	Holland America Line material	#21	Shore excursion sheet	Holland America Line	1965	Rotterdam		Excursions			
Sayers 362	Holland America Line material	#22	Address on 'Christmas and Chanukhah' delivered by Dr. Bernard Heller	Holland America Line	1965	Rotterdam		Talk			
Sayers 362	Holland America Line material	#23	Baggage and landing notice	Holland America Line	1965	Rotterdam		Information leaflet			
Sayers 362	Holland America Line material	#24	The Cruise Mercury: Holland-America Line; souvenir booklet for Christmas-New Year's cruise	Holland America Line	1965-1966	Rotterdam		Souvenir booklet			

Sayers 363	Miscellaneous Oversized items	RA15	1925-10-03 Orca Diner Menu - early Royal Mail Shoemith art	Royal Mail Line	1925	Orca		Advertising material			A grouping of 15 adverting booklets and fold overs carry a wealth of information on the ships, including their interiors and their destinations. Distinct from the Cruise booklets and brochures (in an accompanying binder) these are primarily 'selling' the ship rather than a particular voyage.
Sayers 363	Miscellaneous Oversized items		President's dinner menu	Norwegian Cruise Line	President's	Norway		Menu			
Sayers 363	Miscellaneous Oversized items		Italian dinner	Norwegian Cruise Line	Italian	Norway		Menu			
Sayers 363	Miscellaneous Oversized items		Chef's dinner	Norwegian Cruise Line	Chef's	Norway		Menu			
Sayers 363	Miscellaneous Oversized items		Captain's Farewell dinner	Norwegian Cruise Line	Captain's	Norway		Menu			
Sayers 363	Miscellaneous Oversized items		Deck plans for SS Norway and Starward	Norwegian Cruise Line	1993	Norway	Starward	Deck plan			
Sayers 363	Miscellaneous Oversized items		Guide to tropical vacations: 1993-1994	Norwegian Cruise Line	1993-1994			Advertising material			
Sayers 363	Miscellaneous Oversized items		The launching of the liner 'France' of the French Line; part of the Joubert Archive	French Line	The	France		Cuttings			
Sayers 363	Miscellaneous Oversized items		Crossing the Line ceremony invitation; part of the Joubert Archive	French Line	Crossing			Crossing the Line			
Sayers 363	Miscellaneous Oversized items		Your Queen Elizabeth 2 pre-voyage documentation; Mr John Sayers and Mrs Judith Sayers, Autumn Getaway, 22 October 2008	Cunard	Your Queen Elizabeth 2 pre- voyage documenta tion; Mr John Sayers and Mrs Judith Sayers, Autumn Getaway, 22 October 2008	Queen Elizabeth II		Information booklet			
Sayers 363	Miscellaneous Oversized items	S1	Ships - Volume 1 No 1	Orient Steam Navigation Company	c.1947			Magazine			
Sayers 363	Miscellaneous Oversized items	S2	Ships - Volume 1 No 2	Anchor Line	c.1947			Magazine			
Sayers 363	Miscellaneous Oversized items	S3	Ships - Volume 2 No 1	New Zealand Shipping Company	c.1947			Magazine			
Sayers 363	Miscellaneous Oversized items	S4	Ships - Volume 2 No 7	Royal Mail Line	c.1947			Magazine			
Sayers 363	Miscellaneous Oversized items		1951-07-04 Ocean Times	Cunard	1951	Scythia		Ships' newspaper			

Sayers 363	Miscellaneous Oversized items		1953-10-23 Ocean Times	Cunard	1953	Queen Mary		Ships' newspaper			
Sayers 363	Miscellaneous Oversized items		1954-05-24 Ocean Times	Cunard	1954	Georgic		Ships' newspaper			
Sayers 363	Miscellaneous Oversized items		1964-11-06 Ocean Times	Cunard	1964	Queen Mary		Ships' newspaper			
Sayers 363	Miscellaneous Oversized items		Cocktails and liqueurs	Panama Pacific Line	Cocktails			Price lists			
Sayers 363	Miscellaneous Oversized items		My trip through the Panama Canal from the Atlantic to the Pacific	Panama Pacific Line	My			Panama Canal			
Sayers 363	Miscellaneous Oversized items		M.S. Alexandr Pushkin 1966 sailing schedule		1966	Alexandr Pushkin		Sailings			
Sayers 363	Miscellaneous Oversized items		M.S. Alexandr Pushkin Bermuda summer cruise		1968	Alexandr Pushkin		Sailings & Fares			
Sayers 363	Miscellaneous Oversized items		Flyer advertising the 1967 sailings for Alexandr Pushkin		1967	Alexandr Pushkin		Flyers			
Sayers 363	Miscellaneous Oversized items		Sailing schedules and tariffs	Baltic Steamship Company	1966	Alexandr Pushkin		Sailings & Fares			
Sayers 363	Miscellaneous Oversized items		Asiatic Steam Navigation Co. Ltd 878-1963 by W.A. Laxon	Asiatic Steam Navigation Company	1963			Booklet			
Sayers 363	Miscellaneous Oversized items		1934-10-01 Ocean Press		1934	Washington		Ships' newspaper			
Sayers 363	Miscellaneous Oversized items		1962-02-27 Ocean Press		1962	United States		Ships' newspaper			
Sayers 363	Miscellaneous Oversized items		1962-02-28 Ocean Press		1962	United States		Ships' newspaper			
Sayers 363	Miscellaneous Oversized items		Atlantic fairway: an impression of some of the pleasures of crossing the Atlantic by sea	Cunard	1950s?			Advertising material			
Sayers 363	Miscellaneous Oversized items		Canadian Pacific Spanner: White Empress cruises I the sun	Canadian Pacific Line	1962	White Empress		Advertising material			
Sayers 363	Miscellaneous Oversized items		Letter and typed list from Sindell Research Ltd. Offering a collection of ocean liner ephemera for sale		1983			Catalogue			
Sayers 363	Miscellaneous Oversized items		1928-11-29 The Ocean Passenger List, no. 94	P&O	1928			Passenger lists			
Sayers 363	Miscellaneous Oversized items		R.M.S. Queen Elizabeth: world's largest floating palace	Cunard	R	Queen Elizabeth		Pennant			
Sayers 363	Miscellaneous Oversized items		1952-08-16 Diner de Gala	French Line	1952	Ile de France		Menu			
Sayers 363	Miscellaneous Oversized items		Envelope with note tags and labels for all types of baggage, and written instructions for the traveller for a trip to Hong Kong on the R.M.S. Canton, sailing March 7, 1952	P&O	1952	Canton		Luggage labels	Information leaflet		

Sayers 363	Miscellaneous Oversized items		1922-03-29 Menu from the Grand Hotel Hungaria	Cunard	1922			Menu			
Sayers 363	Miscellaneous Oversized items		Postcard showing a line of people waiting to disembark down a gangway	Elder Dempster Line?	Postcard			Postcard			
Sayers 363	Miscellaneous Oversized items	AX5	Anchor Line: special summer holiday sea trips at reduced rates [with mention of "Britannia (building)"]	Anchor Line	1890	Britannia		Fares			
Sayers 364	Miscellaneous Oversized items		1984-10-24 Dinner; "Cruise to nowhere"	Cunard	1984	Queen Elizabeth II		Menu			
Sayers 364	Miscellaneous Oversized items		1984-10-27 Dinner menu	Cunard	1984	Queen Elizabeth II		Menu			
Sayers 364	Miscellaneous Oversized items		1980-04-07 Dinner menu		1980	Canberra		Menu			
Sayers 364	Miscellaneous Oversized items		1985-08-25 Dinner menu	Cunard	1985	Queen Elizabeth II		Menu			
Sayers 364	Miscellaneous Oversized items		Envelope with Titanic Replica pack by the Memorabilia Pack Company; includes replicas of a newspaper announcing the disaster, passenger card, first class passenger list, letters, trade cards, SOS telegram, menu and pre- sailing advertising material	White Star Line	Envelope	Titanic		Replica pack			
Sayers 364	Miscellaneous Oversized items		1893-09-20 Saloon passenger list	White Star Line	1893	Germanic		Passenger lists			
Sayers 364	Miscellaneous Oversized items		Souvenir list of members of Clark's tenth annual cruise to the Mediterranean and the Orient	White Star Line	1908	Arabic		Passenger lists	Information booklet		
Sayers 364	Miscellaneous Oversized items		2 postcards of Kapitan Cuppers and his ship; these two postcards relate to the cigar case in Sayers 371	North German Lloyd	1908	Kaiser Wilhelm II	Kaiser Wilhelm der Grosse	Postcard			
Sayers 364	Miscellaneous Oversized items		Hamburg Kuhwarderhafen	Hamburg America Line	1911?			Postcard			
Sayers 364	Miscellaneous Oversized items		Hamburg-American Line's cruise around the world; picture of Rangoon	Hamburg America Line	1912	Cleveland		Postcard			
Sayers 364	Miscellaneous Oversized items		Hamburg-American Line's cruise around the world; picture of Funchal, Madeira	Hamburg America Line	1912	Cleveland		Postcard			
Sayers 364	Miscellaneous Oversized items		Hamburg-American Line's cruise around the world; picture of Java	Hamburg America Line	1912	Cleveland		Postcard			

Sayers 364	Miscellaneous Oversized items		Hamburg-American Line's cruise around the world; picture of Ceylon	Hamburg America Line	1913	Cleveland		Postcard			
Sayers 364	Miscellaneous Oversized items		Hamburg-American Line's cruise around the world; picture of Port Said	Hamburg America Line	1913	Cleveland		Postcard			
Sayers 364	Miscellaneous Oversized items		Hamburg-American Line's cruise around the world; picture of Rangoon	Hamburg America Line	1913	Cleveland		Postcard			
Sayers 364	Miscellaneous Oversized items		Hamburg-American Line's cruise around the world; picture of the Pyramids	Hamburg America Line	1913	Cleveland		Postcard			
Sayers 364	Miscellaneous Oversized items		Hamburg-American Line's cruise around the world; picture of Gibraltar	Hamburg America Line	1913	Cleveland		Postcard			
Sayers 364	Miscellaneous Oversized items		Hamburg-American Line's cruise around the world; picture of Burmese Buddhist Temple	Hamburg America Line	1909	Cleveland		Postcard			
Sayers 364	Miscellaneous Oversized items		Hamburg-American Line's cruise around the world; picture of Borneo	Hamburg America Line	1909	Cleveland		Postcard			
Sayers 364	Miscellaneous Oversized items		S.S. Arabic, artist: A. Jacobson	White Star Line	S			Postcard		Jacobson, A.	
Sayers 364	Miscellaneous Oversized items		R.M.S. Arabic leaving Constantinople	White Star Line	R			Postcard			
Sayers 364	Miscellaneous Oversized items		Radio on board the R.M.S. Queen Mary; 16 page pamphlet explaining the radio transmitters	Cunard	1934?	Queen Mary		Radio service			
Sayers 364	Miscellaneous Oversized items		Card alerting passenger to a radio message	Cunard	Card	Mauretania		Radio service			
Sayers 364	Miscellaneous Oversized items		Keeping in touch with home & business: Cunard radio service	Cunard	Keeping			Radio service			
Sayers 364	Miscellaneous Oversized items		Your friends on the sea: Cunard radio service	Cunard	Your			Radio service			
Sayers 364	Miscellaneous Oversized items		16 photos of the Strathmore, one of the ship being launched, the rest of the engine room		16	Strathmore		Photo			

Sayers 365	Miscellaneous Oversized items	AM11	1894-05 New Yo+D216:O216rk Deck Plan	American Line	1894	New York	Paris	Deck plan		<p>A scarce collection dating from 1880-1924 built over a period of 50 years of early material from a relatively small Transatlantic competitor, which was part of the White Star Line group. 49 items total. The highlight is an archive from a crossing by a New York woman, Miss Gray and her mother on the SS New York for a 5-month European vacation. It includes menus and other materials as well as a personal letter from the father, an American financier, asking the Captain to sit at his daughter's table on the date of her birthday. He did, and the signed Menu is part of the archive (AM9 to AM24). AM10 is a comprehensive diary of their trip with daily accountings and concludes with a list of gifts that they brought back and the people for whom they bought them.</p>
Sayers 365	Miscellaneous Oversized items	AM15	1894-10-08 Letter to Captain of the New York	American Line	1894			Letters		<p>A scarce collection dating from 1880-1924 built over a period of 50 years of early material from a relatively small Transatlantic competitor, which was part of the White Star Line group. 49 items total. The highlight is an archive from a crossing by a New York woman, Miss Gray and her mother on the SS New York for a 5-month European vacation. It includes menus and other materials as well as a personal letter from the father, an American financier, asking the Captain to sit at his daughter's table on the date of her birthday. He did, and the signed Menu is part of the archive (AM9 to AM24). AM10 is a comprehensive diary of their trip with daily accountings and concludes with a list of gifts that they brought back and the people for whom they bought them.</p>

Sayers 365	Miscellaneous Oversized items	AM43	1912-07-04 SS Dominion Concert	American Line	1912	Dominion		Concert			A scarce collection dating from 1880-1924 built over a period of 50 years of early material from a relatively small Transatlantic competitor, which was part of the White Star Line group. 49 items total. The highlight is an archive from a crossing by a New York woman, Miss Gray and her mother on the SS New York for a 5-month European vacation. It includes menus and other materials as well as a personal letter from the father, an American financier, asking the Captain to sit at his daughter's table on the date of her birthday. He did, and the signed Menu is part of the archive (AM9 to AM24). AM10 is a comprehensive diary of their trip with daily accountings and concludes with a list of gifts that they brought back and the people for whom they bought them.
Sayers 365	Miscellaneous Oversized items	GS5	1912-05-16 Neckar ticket for emigrants receipt		1912	Neckar		Receipt			
Sayers 365	Miscellaneous Oversized items	GS10	1914 July Lustige Blätter. German anti-British propaganda magazine; 24pp		1914			Magazine			
Sayers 365	Miscellaneous Oversized items	GS15	1938 Hamburg-American Cruises; 28pp	Hamburg America Line	1938			Advertising material			
Sayers 365	Miscellaneous Oversized items	GS17	1963 Bremen Farewell Dinner - Valentine's Day	North German Lloyd	1963	Bremen		Menu			
Sayers 365	Miscellaneous Oversized items	GS18	1967-03-18 Bremen Dinner	North German Lloyd	1967	Bremen		Menu			
Sayers 365	Miscellaneous Oversized items	GS19	1967-03-14 Bremen Luncheon	North German Lloyd	1967	Bremen		Menu			
Sayers 365	Miscellaneous Oversized items		US Steel News, December 1937 - Federal shipbuilding and dry dock company number		1937			Magazine			
Sayers 365	Miscellaneous Oversized items		Ships and the Sea, Fall 1954		1954			Magazine			
Sayers 365	Miscellaneous Oversized items		Ships and the Sea, Spring 1955		1955			Magazine			
Sayers 365	Miscellaneous Oversized items		Ships and the Sea, Fall 1955		1955			Magazine			
Sayers 365	Miscellaneous Oversized items		Ships and the Sea, Winter 1955		1955			Magazine			
Sayers 365	Miscellaneous Oversized items		American Line: Philadelphia, Queenstown, Liverpool service	American Line	1890s			Advertising material			

Sayers 365	Miscellaneous Oversized items		Motoring abroad: American Automobile Association		Motoring			Magazine			
Sayers 365	Miscellaneous Oversized items		1962-03-01 The Ocean Press		22706	United States		Ships' newspaper			
Sayers 365	Miscellaneous Oversized items		Domain of the golden dragon, ruler of the 180th meridian ... - International date line certificate in colour		1944			International date line			
Sayers 365	Miscellaneous Oversized items		S.S. Lurline room plan	Matson Line	S	Lurline		Deck plan			
Sayers 365	Miscellaneous Oversized items		1975-01-07 Aloha dinner		1975	Monterey		Menu			
Sayers 365	Miscellaneous Oversized items		1882-09-09 Saloon passenger list	Anchor Line	1882	City of Rome		Passenger lists			
Sayers 365	Miscellaneous Oversized items		4 issues of The Radiogram and one called "Going South"		1925	George Washington		Ships' newspaper			
Sayers 365	Miscellaneous Oversized items		1893-09-29 Menu	Red Star Line	1893	Germanic		Menu			
Sayers 365	Miscellaneous Oversized items		Camera studies R.M.S. Queen Mary	Cunard	1936	Queen Mary		Photo			
Sayers 365	2023-1 Addendum	WC13	Belgenland foldover; 1926-1927	Red Star Line	1926-1927	Belgenland					World and Other Cruises -This material extends the Clark's World Cruise passenger lists by adding 1926 and 1927 (WC1 and WC2). Of particular significance is the flyer for an 1898 World Cruise (WC4) and a reprint of an advertisement promoting a 1904 World Cruise. The booklet was tucked into an 1897 booklet promoting the Hamburg America Line (WC8). They suggest that the Line had been unsuccessful in promoting the venture until they teamed up with the Clark business. There are other Passenger Lists, including one heavily annotated with pencilled comments about some of the passengers.
Sayers 365			Crerar Family Memorial, framed picture of the Lapland, dated 1916. Inscribed on back: "Uncle John Stewart Crerar sailed overseas on this ship. He was killed at ? Ledge, April 9, 1917."		1916	Lapland		Photos			

Sayers 366	Playing Cards	PLC1	Holland America 2-deck pack	Holland America Line	Holland America 2			Playing cards		<p>A grouping of forty-seven (47) decks or deck packs of playing cards presented by various companies. An integral part of shipping life to help pass the long days at sea. Traditionally purchased in Gift Shops and brought back as souvenirs—either boxed as gifts, or unboxed as a memento of the card games played. Of note are PLC#14 - - Orient Line to Australia; a double set of round cards; PLC #15 Hamburg American Line 1930s complete bridge set in leather case, mint and unused; PLC #17 Canadian Pacific deck from 1911 trip to the Coronation; PLC #21 Early Cunard, picturing a four-funnel ship so must be Mauretania, Lusitania, or Aquitania. Probably 1920s. Unboxed; PLC #22 Hamburg-American Line deck for playing Skat; PLC #27 Union Castle Line set with box. Reference to Canasta seems to point to the 1950s and PLC #37 French Line and box – image and design point to the 1930s, borrowing form the Cassandre poster of the Normandie.</p>
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Sayers 366	Playing Cards	PLC2	Holland America (‘NASM’) 2-deck pack	Holland America Line	Holland America (‘NASM’) 2			Playing cards		<p>A grouping of forty-seven (47) decks or deck packs of playing cards presented by various companies. An integral part of shipping life to help pass the long days at sea. Traditionally purchased in Gift Shops and brought back as souvenirs—either boxed as gifts, or unboxed as a memento of the card games played. Of note are PLC#14 - - Orient Line to Australia; a double set of round cards; PLC #15 Hamburg American Line 1930s complete bridge set in leather case, mint and unused; PLC #17 Canadian Pacific deck from 1911 trip to the Coronation; PLC #21 Early Cunard, picturing a four-funnel ship so must be Mauretania, Lusitania, or Aquitania. Probably 1920s. Unboxed; PLC #22 Hamburg-American Line deck for playing Skat; PLC #27 Union Castle Line set with box. Reference to Canasta seems to point to the 1950s and PLC #37 French Line and box – image and design point to the 1930s, borrowing form the Cassandre poster of the Normandie.</p>
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Sayers 366	Playing Cards	PLC3	United States Lines 2-deck pack	United States Line	United States Lines 2			Playing cards		<p>A grouping of forty-seven (47) decks or deck packs of playing cards presented by various companies. An integral part of shipping life to help pass the long days at sea. Traditionally purchased in Gift Shops and brought back as souvenirs—either boxed as gifts, or unboxed as a memento of the card games played. Of note are PLC#14 - - Orient Line to Australia; a double set of round cards; PLC #15 Hamburg American Line 1930s complete bridge set in leather case, mint and unused; PLC #17 Canadian Pacific deck from 1911 trip to the Coronation; PLC #21 Early Cunard, picturing a four-funnel ship so must be Mauretania, Lusitania, or Aquitania. Probably 1920s. Unboxed; PLC #22 Hamburg-American Line deck for playing Skat; PLC #27 Union Castle Line set with box. Reference to Canasta seems to point to the 1950s and PLC #37 French Line and box – image and design point to the 1930s, borrowing form the Cassandre poster of the Normandie.</p>
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Sayers 366	Playing Cards	PLC4	Christensen-Canadian African Lines 2-deck pack	Christensen-Canadian African Line	Christensen- Canadian African Lines 2			Playing cards		<p>A grouping of forty-seven (47) decks or deck packs of playing cards presented by various companies. An integral part of shipping life to help pass the long days at sea. Traditionally purchased in Gift Shops and brought back as souvenirs—either boxed as gifts, or unboxed as a memento of the card games played. Of note are PLC#14 - - Orient Line to Australia; a double set of round cards; PLC #15 Hamburg American Line 1930s complete bridge set in leather case, mint and unused; PLC #17 Canadian Pacific deck from 1911 trip to the Coronation; PLC #21 Early Cunard, picturing a four-funnel ship so must be Mauretania, Lusitania, or Aquitania. Probably 1920s. Unboxed; PLC #22 Hamburg-American Line deck for playing Skat; PLC #27 Union Castle Line set with box. Reference to Canasta seems to point to the 1950s and PLC #37 French Line and box – image and design point to the 1930s, borrowing from the Cassandre poster of the Normandie.</p>
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Sayers 366	Playing Cards	PLC5	Queen Mary & QM2 2-deck pack - sealed	Cunard	Queen Mary & QM2 2	Queen Mary	Queen Mary II	Playing cards			<p>A grouping of forty-seven (47) decks or deck packs of playing cards presented by various companies. An integral part of shipping life to help pass the long days at sea. Traditionally purchased in Gift Shops and brought back as souvenirs—either boxed as gifts, or unboxed as a memento of the card games played. Of note are PLC#14 - - Orient Line to Australia; a double set of round cards; PLC #15 Hamburg American Line 1930s complete bridge set in leather case, mint and unused; PLC #17 Canadian Pacific deck from 1911 trip to the Coronation; PLC #21 Early Cunard, picturing a four-funnel ship so must be Mauretania, Lusitania, or Aquitania. Probably 1920s. Unboxed; PLC #22 Hamburg-American Line deck for playing Skat; PLC #27 Union Castle Line set with box. Reference to Canasta seems to point to the 1950s and PLC #37 French Line and box – image and design point to the 1930s, borrowing form the Cassandre poster of the Normandie.</p>
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Sayers 366	Playing Cards	PLC6	Canadian Pacific Empress of England 2-deck pack	Canadian Pacific Line	Canadian Pacific Empress of England 2	Empress of England		Playing cards		<p>A grouping of forty-seven (47) decks or deck packs of playing cards presented by various companies. An integral part of shipping life to help pass the long days at sea. Traditionally purchased in Gift Shops and brought back as souvenirs—either boxed as gifts, or unboxed as a memento of the card games played. Of note are PLC#14 - - Orient Line to Australia; a double set of round cards; PLC #15 Hamburg American Line 1930s complete bridge set in leather case, mint and unused; PLC #17 Canadian Pacific deck from 1911 trip to the Coronation; PLC #21 Early Cunard, picturing a four-funnel ship so must be Mauretania, Lusitania, or Aquitania. Probably 1920s. Unboxed; PLC #22 Hamburg-American Line deck for playing Skat; PLC #27 Union Castle Line set with box. Reference to Canasta seems to point to the 1950s and PLC #37 French Line and box – image and design point to the 1930s, borrowing form the Cassandre poster of the Normandie.</p>
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Sayers 366	Playing Cards	PLC7	Canadian Pacific 2-deck pack Empress of England	Canadian Pacific Line	Canadian Pacific 2	Empress of England		Playing cards		<p>A grouping of forty-seven (47) decks or deck packs of playing cards presented by various companies. An integral part of shipping life to help pass the long days at sea. Traditionally purchased in Gift Shops and brought back as souvenirs—either boxed as gifts, or unboxed as a memento of the card games played. Of note are PLC#14 - - Orient Line to Australia; a double set of round cards; PLC #15 Hamburg American Line 1930s complete bridge set in leather case, mint and unused; PLC #17 Canadian Pacific deck from 1911 trip to the Coronation; PLC #21 Early Cunard, picturing a four-funnel ship so must be Mauretania, Lusitania, or Aquitania. Probably 1920s. Unboxed; PLC #22 Hamburg-American Line deck for playing Skat; PLC #27 Union Castle Line set with box. Reference to Canasta seems to point to the 1950s and PLC #37 French Line and box – image and design point to the 1930s, borrowing form the Cassandre poster of the Normandie.</p>
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Sayers 366	Playing Cards	PLC8	Manchester Liners 2-deck pack (1 sealed)	Manchester Line	Manchester Liners 2-deck pack (1			Playing cards		<p>A grouping of forty-seven (47) decks or deck packs of playing cards presented by various companies. An integral part of shipping life to help pass the long days at sea. Traditionally purchased in Gift Shops and brought back as souvenirs—either boxed as gifts, or unboxed as a memento of the card games played. Of note are PLC#14 - - Orient Line to Australia; a double set of round cards; PLC #15 Hamburg American Line 1930s complete bridge set in leather case, mint and unused; PLC #17 Canadian Pacific deck from 1911 trip to the Coronation; PLC #21 Early Cunard, picturing a four-funnel ship so must be Mauretania, Lusitania, or Aquitania. Probably 1920s. Unboxed; PLC #22 Hamburg-American Line deck for playing Skat; PLC #27 Union Castle Line set with box. Reference to Canasta seems to point to the 1950s and PLC #37 French Line and box – image and design point to the 1930s, borrowing form the Cassandre poster of the Normandie.</p>
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Sayers 366	Playing Cards	PLC9	Cairn Thomson Line 2-deck pack	Cairn Thomson Line	Cairn Thomson Line 2			Playing cards		<p>A grouping of forty-seven (47) decks or deck packs of playing cards presented by various companies. An integral part of shipping life to help pass the long days at sea. Traditionally purchased in Gift Shops and brought back as souvenirs—either boxed as gifts, or unboxed as a memento of the card games played. Of note are PLC#14 - - Orient Line to Australia; a double set of round cards; PLC #15 Hamburg American Line 1930s complete bridge set in leather case, mint and unused; PLC #17 Canadian Pacific deck from 1911 trip to the Coronation; PLC #21 Early Cunard, picturing a four-funnel ship so must be Mauretania, Lusitania, or Aquitania. Probably 1920s. Unboxed; PLC #22 Hamburg-American Line deck for playing Skat; PLC #27 Union Castle Line set with box. Reference to Canasta seems to point to the 1950s and PLC #37 French Line and box – image and design point to the 1930s, borrowing form the Cassandre poster of the Normandie.</p>
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Sayers 366	Playing Cards	PLC10	Home Lines 2-deck pack (both sealed)	Home Line	Home Lines 2			Playing cards		<p>A grouping of forty-seven (47) decks or deck packs of playing cards presented by various companies. An integral part of shipping life to help pass the long days at sea. Traditionally purchased in Gift Shops and brought back as souvenirs—either boxed as gifts, or unboxed as a memento of the card games played. Of note are PLC#14 - - Orient Line to Australia; a double set of round cards; PLC #15 Hamburg American Line 1930s complete bridge set in leather case, mint and unused; PLC #17 Canadian Pacific deck from 1911 trip to the Coronation; PLC #21 Early Cunard, picturing a four-funnel ship so must be Mauretania, Lusitania, or Aquitania. Probably 1920s. Unboxed; PLC #22 Hamburg-American Line deck for playing Skat; PLC #27 Union Castle Line set with box. Reference to Canasta seems to point to the 1950s and PLC #37 French Line and box – image and design point to the 1930s, borrowing form the Cassandre poster of the Normandie.</p>
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Sayers 366	Playing Cards	PLC11	Home Lines 2-deck pack	Home Line	Home Lines 2			Playing cards		<p>A grouping of forty-seven (47) decks or deck packs of playing cards presented by various companies. An integral part of shipping life to help pass the long days at sea. Traditionally purchased in Gift Shops and brought back as souvenirs—either boxed as gifts, or unboxed as a memento of the card games played. Of note are PLC#14 - - Orient Line to Australia; a double set of round cards; PLC #15 Hamburg American Line 1930s complete bridge set in leather case, mint and unused; PLC #17 Canadian Pacific deck from 1911 trip to the Coronation; PLC #21 Early Cunard, picturing a four-funnel ship so must be Mauretania, Lusitania, or Aquitania. Probably 1920s. Unboxed; PLC #22 Hamburg-American Line deck for playing Skat; PLC #27 Union Castle Line set with box. Reference to Canasta seems to point to the 1950s and PLC #37 French Line and box – image and design point to the 1930s, borrowing form the Cassandre poster of the Normandie.</p>
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Sayers 367	Playing Cards	PLC12	Union-Castle - sleeve over 2-deck pack	Union Castle Line	Union-Castle - sleeve over 2			Playing cards		<p>A grouping of forty-seven (47) decks or deck packs of playing cards presented by various companies. An integral part of shipping life to help pass the long days at sea. Traditionally purchased in Gift Shops and brought back as souvenirs—either boxed as gifts, or unboxed as a memento of the card games played. Of note are PLC#14 - - Orient Line to Australia; a double set of round cards; PLC #15 Hamburg American Line 1930s complete bridge set in leather case, mint and unused; PLC #17 Canadian Pacific deck from 1911 trip to the Coronation; PLC #21 Early Cunard, picturing a four-funnel ship so must be Mauretania, Lusitania, or Aquitania. Probably 1920s. Unboxed; PLC #22 Hamburg-American Line deck for playing Skat; PLC #27 Union Castle Line set with box. Reference to Canasta seems to point to the 1950s and PLC #37 French Line and box – image and design point to the 1930s, borrowing form the Cassandre poster of the Normandie.</p>
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Sayers 367	Playing Cards	PLC13	Isthmian Lines sealed 2-deck pack (plastic case)	Isthmian Line	Isthmian Lines sealed 2			Playing cards		<p>A grouping of forty-seven (47) decks or deck packs of playing cards presented by various companies. An integral part of shipping life to help pass the long days at sea. Traditionally purchased in Gift Shops and brought back as souvenirs—either boxed as gifts, or unboxed as a memento of the card games played. Of note are PLC#14 - - Orient Line to Australia; a double set of round cards; PLC #15 Hamburg American Line 1930s complete bridge set in leather case, mint and unused; PLC #17 Canadian Pacific deck from 1911 trip to the Coronation; PLC #21 Early Cunard, picturing a four-funnel ship so must be Mauretania, Lusitania, or Aquitania. Probably 1920s. Unboxed; PLC #22 Hamburg-American Line deck for playing Skat; PLC #27 Union Castle Line set with box. Reference to Canasta seems to point to the 1950s and PLC #37 French Line and box – image and design point to the 1930s, borrowing form the Cassandre poster of the Normandie.</p>
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Sayers 367	Playing Cards	PLC14	Orient Line to Australia 2-deck pack in box	Orient Line	Orient Line to Australia 2			Playing cards		<p>A grouping of forty-seven (47) decks or deck packs of playing cards presented by various companies. An integral part of shipping life to help pass the long days at sea. Traditionally purchased in Gift Shops and brought back as souvenirs—either boxed as gifts, or unboxed as a memento of the card games played. Of note are PLC#14 - - Orient Line to Australia; a double set of round cards; PLC #15 Hamburg American Line 1930s complete bridge set in leather case, mint and unused; PLC #17 Canadian Pacific deck from 1911 trip to the Coronation; PLC #21 Early Cunard, picturing a four-funnel ship so must be Mauretania, Lusitania, or Aquitania. Probably 1920s. Unboxed; PLC #22 Hamburg-American Line deck for playing Skat; PLC #27 Union Castle Line set with box. Reference to Canasta seems to point to the 1950s and PLC #37 French Line and box – image and design point to the 1930s, borrowing form the Cassandre poster of the Normandie.</p>
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Sayers 367	Playing Cards	PLC15	Hamburg-American cased Bridge Set 2-deck pack	Holland America Line	Hamburg-American cased Bridge Set 2			Playing cards		<p>A grouping of forty-seven (47) decks or deck packs of playing cards presented by various companies. An integral part of shipping life to help pass the long days at sea. Traditionally purchased in Gift Shops and brought back as souvenirs—either boxed as gifts, or unboxed as a memento of the card games played. Of note are PLC#14 - - Orient Line to Australia; a double set of round cards; PLC #15 Hamburg American Line 1930s complete bridge set in leather case, mint and unused; PLC #17 Canadian Pacific deck from 1911 trip to the Coronation; PLC #21 Early Cunard, picturing a four-funnel ship so must be Mauretania, Lusitania, or Aquitania. Probably 1920s. Unboxed; PLC #22 Hamburg-American Line deck for playing Skat; PLC #27 Union Castle Line set with box. Reference to Canasta seems to point to the 1950s and PLC #37 French Line and box – image and design point to the 1930s, borrowing form the Cassandre poster of the Normandie.</p>
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Sayers 367	Playing Cards	PLC16	Holland-America cased 2-deck pack - sealed	Holland America Line	Holland-America cased 2			Playing cards		<p>A grouping of forty-seven (47) decks or deck packs of playing cards presented by various companies. An integral part of shipping life to help pass the long days at sea. Traditionally purchased in Gift Shops and brought back as souvenirs—either boxed as gifts, or unboxed as a memento of the card games played. Of note are PLC#14 - - Orient Line to Australia; a double set of round cards; PLC #15 Hamburg American Line 1930s complete bridge set in leather case, mint and unused; PLC #17 Canadian Pacific deck from 1911 trip to the Coronation; PLC #21 Early Cunard, picturing a four-funnel ship so must be Mauretania, Lusitania, or Aquitania. Probably 1920s. Unboxed; PLC #22 Hamburg-American Line deck for playing Skat; PLC #27 Union Castle Line set with box. Reference to Canasta seems to point to the 1950s and PLC #37 French Line and box – image and design point to the 1930s, borrowing from the Cassandre poster of the Normandie.</p>
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Sayers 367	Playing Cards	PLC17	Canadian Pacific - from 1911 archive	Canadian Pacific Line	1911			Playing cards		<p>A grouping of forty-seven (47) decks or deck packs of playing cards presented by various companies. An integral part of shipping life to help pass the long days at sea. Traditionally purchased in Gift Shops and brought back as souvenirs—either boxed as gifts, or unboxed as a memento of the card games played. Of note are PLC#14 - - Orient Line to Australia; a double set of round cards; PLC #15 Hamburg American Line 1930s complete bridge set in leather case, mint and unused; PLC #17 Canadian Pacific deck from 1911 trip to the Coronation; PLC #21 Early Cunard, picturing a four-funnel ship so must be Mauretania, Lusitania, or Aquitania. Probably 1920s. Unboxed; PLC #22 Hamburg-American Line deck for playing Skat; PLC #27 Union Castle Line set with box. Reference to Canasta seems to point to the 1950s and PLC #37 French Line and box – image and design point to the 1930s, borrowing form the Cassandre poster of the Normandie.</p>
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Sayers 367	Playing Cards	PLC18	P&O & British India Lines	P&O	P&O			Playing cards		<p>A grouping of forty-seven (47) decks or deck packs of playing cards presented by various companies. An integral part of shipping life to help pass the long days at sea. Traditionally purchased in Gift Shops and brought back as souvenirs—either boxed as gifts, or unboxed as a memento of the card games played. Of note are PLC#14 - - Orient Line to Australia; a double set of round cards; PLC #15 Hamburg American Line 1930s complete bridge set in leather case, mint and unused; PLC #17 Canadian Pacific deck from 1911 trip to the Coronation; PLC #21 Early Cunard, picturing a four-funnel ship so must be Mauretania, Lusitania, or Aquitania. Probably 1920s. Unboxed; PLC #22 Hamburg-American Line deck for playing Skat; PLC #27 Union Castle Line set with box. Reference to Canasta seems to point to the 1950s and PLC #37 French Line and box – image and design point to the 1930s, borrowing form the Cassandre poster of the Normandie.</p>
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Sayers 367	Playing Cards	PLC19	BDS Line (Norway)	BDS Line	BDS			Playing cards		<p>A grouping of forty-seven (47) decks or deck packs of playing cards presented by various companies. An integral part of shipping life to help pass the long days at sea. Traditionally purchased in Gift Shops and brought back as souvenirs—either boxed as gifts, or unboxed as a memento of the card games played. Of note are PLC#14 - - Orient Line to Australia; a double set of round cards; PLC #15 Hamburg American Line 1930s complete bridge set in leather case, mint and unused; PLC #17 Canadian Pacific deck from 1911 trip to the Coronation; PLC #21 Early Cunard, picturing a four-funnel ship so must be Mauretania, Lusitania, or Aquitania. Probably 1920s. Unboxed; PLC #22 Hamburg-American Line deck for playing Skat; PLC #27 Union Castle Line set with box. Reference to Canasta seems to point to the 1950s and PLC #37 French Line and box – image and design point to the 1930s, borrowing form the Cassandre poster of the Normandie.</p>
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Sayers 367	Playing Cards	PLC20	Yeoward Line (U.K.)	Yeoward Line	Yeoward			Playing cards		<p>A grouping of forty-seven (47) decks or deck packs of playing cards presented by various companies. An integral part of shipping life to help pass the long days at sea. Traditionally purchased in Gift Shops and brought back as souvenirs—either boxed as gifts, or unboxed as a memento of the card games played. Of note are PLC#14 - - Orient Line to Australia; a double set of round cards; PLC #15 Hamburg American Line 1930s complete bridge set in leather case, mint and unused; PLC #17 Canadian Pacific deck from 1911 trip to the Coronation; PLC #21 Early Cunard, picturing a four-funnel ship so must be Mauretania, Lusitania, or Aquitania. Probably 1920s. Unboxed; PLC #22 Hamburg-American Line deck for playing Skat; PLC #27 Union Castle Line set with box. Reference to Canasta seems to point to the 1950s and PLC #37 French Line and box – image and design point to the 1930s, borrowing form the Cassandre poster of the Normandie.</p>
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Sayers 367	Playing Cards	PLC21	Cunard (Four-funnel - early)	Cunard	Cunard			Playing cards		<p>A grouping of forty-seven (47) decks or deck packs of playing cards presented by various companies. An integral part of shipping life to help pass the long days at sea. Traditionally purchased in Gift Shops and brought back as souvenirs—either boxed as gifts, or unboxed as a memento of the card games played. Of note are PLC#14 - - Orient Line to Australia; a double set of round cards; PLC #15 Hamburg American Line 1930s complete bridge set in leather case, mint and unused; PLC #17 Canadian Pacific deck from 1911 trip to the Coronation; PLC #21 Early Cunard, picturing a four-funnel ship so must be Mauretania, Lusitania, or Aquitania. Probably 1920s. Unboxed; PLC #22 Hamburg-American Line deck for playing Skat; PLC #27 Union Castle Line set with box. Reference to Canasta seems to point to the 1950s and PLC #37 French Line and box – image and design point to the 1930s, borrowing form the Cassandre poster of the Normandie.</p>
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Sayers 367	Playing Cards	PLC22	Hamburg-Amerika (Skat deck - 1st Class) - early	Hamburg America Line	Hamburg-Amerika (Skat deck 1			Playing cards		<p>A grouping of forty-seven (47) decks or deck packs of playing cards presented by various companies. An integral part of shipping life to help pass the long days at sea. Traditionally purchased in Gift Shops and brought back as souvenirs—either boxed as gifts, or unboxed as a memento of the card games played. Of note are PLC#14 - - Orient Line to Australia; a double set of round cards; PLC #15 Hamburg American Line 1930s complete bridge set in leather case, mint and unused; PLC #17 Canadian Pacific deck from 1911 trip to the Coronation; PLC #21 Early Cunard, picturing a four-funnel ship so must be Mauretania, Lusitania, or Aquitania. Probably 1920s. Unboxed; PLC #22 Hamburg-American Line deck for playing Skat; PLC #27 Union Castle Line set with box. Reference to Canasta seems to point to the 1950s and PLC #37 French Line and box – image and design point to the 1930s, borrowing form the Cassandre poster of the Normandie.</p>
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Sayers 367	Playing Cards	PLC23	SS Kenya Castle - Union Castle Line	Union Castle Line	SS	Kenya		Playing cards		<p>A grouping of forty-seven (47) decks or deck packs of playing cards presented by various companies. An integral part of shipping life to help pass the long days at sea. Traditionally purchased in Gift Shops and brought back as souvenirs—either boxed as gifts, or unboxed as a memento of the card games played. Of note are PLC#14 - - Orient Line to Australia; a double set of round cards; PLC #15 Hamburg American Line 1930s complete bridge set in leather case, mint and unused; PLC #17 Canadian Pacific deck from 1911 trip to the Coronation; PLC #21 Early Cunard, picturing a four-funnel ship so must be Mauretania, Lusitania, or Aquitania. Probably 1920s. Unboxed; PLC #22 Hamburg-American Line deck for playing Skat; PLC #27 Union Castle Line set with box. Reference to Canasta seems to point to the 1950s and PLC #37 French Line and box – image and design point to the 1930s, borrowing form the Cassandre poster of the Normandie.</p>
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Sayers 367	Playing Cards	PLC24	Dollar Line (1930s)	Dollar Line	Dollar Line (1930			Playing cards		<p>A grouping of forty-seven (47) decks or deck packs of playing cards presented by various companies. An integral part of shipping life to help pass the long days at sea. Traditionally purchased in Gift Shops and brought back as souvenirs—either boxed as gifts, or unboxed as a memento of the card games played. Of note are PLC#14 - - Orient Line to Australia; a double set of round cards; PLC #15 Hamburg American Line 1930s complete bridge set in leather case, mint and unused; PLC #17 Canadian Pacific deck from 1911 trip to the Coronation; PLC #21 Early Cunard, picturing a four-funnel ship so must be Mauretania, Lusitania, or Aquitania. Probably 1920s. Unboxed; PLC #22 Hamburg-American Line deck for playing Skat; PLC #27 Union Castle Line set with box. Reference to Canasta seems to point to the 1950s and PLC #37 French Line and box – image and design point to the 1930s, borrowing form the Cassandre poster of the Normandie.</p>
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Sayers 367	Playing Cards	PLC25	Orient Line 2-deck mini cards	Orient Line	Orient Line 2			Playing cards		<p>A grouping of forty-seven (47) decks or deck packs of playing cards presented by various companies. An integral part of shipping life to help pass the long days at sea. Traditionally purchased in Gift Shops and brought back as souvenirs—either boxed as gifts, or unboxed as a memento of the card games played. Of note are PLC#14 - - Orient Line to Australia; a double set of round cards; PLC #15 Hamburg American Line 1930s complete bridge set in leather case, mint and unused; PLC #17 Canadian Pacific deck from 1911 trip to the Coronation; PLC #21 Early Cunard, picturing a four-funnel ship so must be Mauretania, Lusitania, or Aquitania. Probably 1920s. Unboxed; PLC #22 Hamburg-American Line deck for playing Skat; PLC #27 Union Castle Line set with box. Reference to Canasta seems to point to the 1950s and PLC #37 French Line and box – image and design point to the 1930s, borrowing form the Cassandre poster of the Normandie.</p>
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Sayers 367	Playing Cards	PLC26	Cunard Line boxed 1930s 4-funnel	Cunard	Cunard Line boxed 1930s 4			Playing cards		<p>A grouping of forty-seven (47) decks or deck packs of playing cards presented by various companies. An integral part of shipping life to help pass the long days at sea. Traditionally purchased in Gift Shops and brought back as souvenirs—either boxed as gifts, or unboxed as a memento of the card games played. Of note are PLC#14 - - Orient Line to Australia; a double set of round cards; PLC #15 Hamburg American Line 1930s complete bridge set in leather case, mint and unused; PLC #17 Canadian Pacific deck from 1911 trip to the Coronation; PLC #21 Early Cunard, picturing a four-funnel ship so must be Mauretania, Lusitania, or Aquitania. Probably 1920s. Unboxed; PLC #22 Hamburg-American Line deck for playing Skat; PLC #27 Union Castle Line set with box. Reference to Canasta seems to point to the 1950s and PLC #37 French Line and box – image and design point to the 1930s, borrowing form the Cassandre poster of the Normandie.</p>
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Sayers 367	Playing Cards	PLC27	Union-Castle Line boxed & sealed deck	Union Castle Line	Union			Playing cards		<p>A grouping of forty-seven (47) decks or deck packs of playing cards presented by various companies. An integral part of shipping life to help pass the long days at sea. Traditionally purchased in Gift Shops and brought back as souvenirs—either boxed as gifts, or unboxed as a memento of the card games played. Of note are PLC#14 - - Orient Line to Australia; a double set of round cards; PLC #15 Hamburg American Line 1930s complete bridge set in leather case, mint and unused; PLC #17 Canadian Pacific deck from 1911 trip to the Coronation; PLC #21 Early Cunard, picturing a four-funnel ship so must be Mauretania, Lusitania, or Aquitania. Probably 1920s. Unboxed; PLC #22 Hamburg-American Line deck for playing Skat; PLC #27 Union Castle Line set with box. Reference to Canasta seems to point to the 1950s and PLC #37 French Line and box – image and design point to the 1930s, borrowing form the Cassandre poster of the Normandie.</p>
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Sayers 367	Playing Cards	PLC28	French Line boxed	French Line	French			Playing cards		<p>A grouping of forty-seven (47) decks or deck packs of playing cards presented by various companies. An integral part of shipping life to help pass the long days at sea. Traditionally purchased in Gift Shops and brought back as souvenirs—either boxed as gifts, or unboxed as a memento of the card games played. Of note are PLC#14 - - Orient Line to Australia; a double set of round cards; PLC #15 Hamburg American Line 1930s complete bridge set in leather case, mint and unused; PLC #17 Canadian Pacific deck from 1911 trip to the Coronation; PLC #21 Early Cunard, picturing a four-funnel ship so must be Mauretania, Lusitania, or Aquitania. Probably 1920s. Unboxed; PLC #22 Hamburg-American Line deck for playing Skat; PLC #27 Union Castle Line set with box. Reference to Canasta seems to point to the 1950s and PLC #37 French Line and box – image and design point to the 1930s, borrowing form the Cassandre poster of the Normandie.</p>
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Sayers 367	Playing Cards	PLC29	Norwegian-American Line boxed	Norwegian America Line	Norwegian			Playing cards		<p>A grouping of forty-seven (47) decks or deck packs of playing cards presented by various companies. An integral part of shipping life to help pass the long days at sea. Traditionally purchased in Gift Shops and brought back as souvenirs—either boxed as gifts, or unboxed as a memento of the card games played. Of note are PLC#14 - - Orient Line to Australia; a double set of round cards; PLC #15 Hamburg American Line 1930s complete bridge set in leather case, mint and unused; PLC #17 Canadian Pacific deck from 1911 trip to the Coronation; PLC #21 Early Cunard, picturing a four-funnel ship so must be Mauretania, Lusitania, or Aquitania. Probably 1920s. Unboxed; PLC #22 Hamburg-American Line deck for playing Skat; PLC #27 Union Castle Line set with box. Reference to Canasta seems to point to the 1950s and PLC #37 French Line and box – image and design point to the 1930s, borrowing form the Cassandre poster of the Normandie.</p>
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Sayers 368	Playing Cards	PLC30	Dodwell-Castle Line boxed	Dodwell-Castle Line	Dodwell			Playing cards		<p>A grouping of forty-seven (47) decks or deck packs of playing cards presented by various companies. An integral part of shipping life to help pass the long days at sea. Traditionally purchased in Gift Shops and brought back as souvenirs—either boxed as gifts, or unboxed as a memento of the card games played. Of note are PLC#14 - - Orient Line to Australia; a double set of round cards; PLC #15 Hamburg American Line 1930s complete bridge set in leather case, mint and unused; PLC #17 Canadian Pacific deck from 1911 trip to the Coronation; PLC #21 Early Cunard, picturing a four-funnel ship so must be Mauretania, Lusitania, or Aquitania. Probably 1920s. Unboxed; PLC #22 Hamburg-American Line deck for playing Skat; PLC #27 Union Castle Line set with box. Reference to Canasta seems to point to the 1950s and PLC #37 French Line and box – image and design point to the 1930s, borrowing form the Cassandre poster of the Normandie.</p>
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Sayers 368	Playing Cards	PLC31	Queen of Bermuda boxed & sealed		Queen	Queen of Bermuda		Playing cards		<p>A grouping of forty-seven (47) decks or deck packs of playing cards presented by various companies. An integral part of shipping life to help pass the long days at sea. Traditionally purchased in Gift Shops and brought back as souvenirs—either boxed as gifts, or unboxed as a memento of the card games played. Of note are PLC#14 - - Orient Line to Australia; a double set of round cards; PLC #15 Hamburg American Line 1930s complete bridge set in leather case, mint and unused; PLC #17 Canadian Pacific deck from 1911 trip to the Coronation; PLC #21 Early Cunard, picturing a four-funnel ship so must be Mauretania, Lusitania, or Aquitania. Probably 1920s. Unboxed; PLC #22 Hamburg-American Line deck for playing Skat; PLC #27 Union Castle Line set with box. Reference to Canasta seems to point to the 1950s and PLC #37 French Line and box – image and design point to the 1930s, borrowing form the Cassandre poster of the Normandie.</p>
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Sayers 368	Playing Cards	PLC32	Norwegian-American Line boxed	Norwegian America Line	Norwegian			Playing cards		<p>A grouping of forty-seven (47) decks or deck packs of playing cards presented by various companies. An integral part of shipping life to help pass the long days at sea. Traditionally purchased in Gift Shops and brought back as souvenirs—either boxed as gifts, or unboxed as a memento of the card games played. Of note are PLC#14 - - Orient Line to Australia; a double set of round cards; PLC #15 Hamburg American Line 1930s complete bridge set in leather case, mint and unused; PLC #17 Canadian Pacific deck from 1911 trip to the Coronation; PLC #21 Early Cunard, picturing a four-funnel ship so must be Mauretania, Lusitania, or Aquitania. Probably 1920s. Unboxed; PLC #22 Hamburg-American Line deck for playing Skat; PLC #27 Union Castle Line set with box. Reference to Canasta seems to point to the 1950s and PLC #37 French Line and box – image and design point to the 1930s, borrowing form the Cassandre poster of the Normandie.</p>
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Sayers 368	Playing Cards	PLC33	Manchester Liners boxed	Manchester Line	Manchester			Playing cards		<p>A grouping of forty-seven (47) decks or deck packs of playing cards presented by various companies. An integral part of shipping life to help pass the long days at sea. Traditionally purchased in Gift Shops and brought back as souvenirs—either boxed as gifts, or unboxed as a memento of the card games played. Of note are PLC#14 - - Orient Line to Australia; a double set of round cards; PLC #15 Hamburg American Line 1930s complete bridge set in leather case, mint and unused; PLC #17 Canadian Pacific deck from 1911 trip to the Coronation; PLC #21 Early Cunard, picturing a four-funnel ship so must be Mauretania, Lusitania, or Aquitania. Probably 1920s. Unboxed; PLC #22 Hamburg-American Line deck for playing Skat; PLC #27 Union Castle Line set with box. Reference to Canasta seems to point to the 1950s and PLC #37 French Line and box – image and design point to the 1930s, borrowing form the Cassandre poster of the Normandie.</p>
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Sayers 368	Playing Cards	PLC34	Manchester Liners boxed	Manchester Line	Manchester			Playing cards		<p>A grouping of forty-seven (47) decks or deck packs of playing cards presented by various companies. An integral part of shipping life to help pass the long days at sea. Traditionally purchased in Gift Shops and brought back as souvenirs—either boxed as gifts, or unboxed as a memento of the card games played. Of note are PLC#14 - - Orient Line to Australia; a double set of round cards; PLC #15 Hamburg American Line 1930s complete bridge set in leather case, mint and unused; PLC #17 Canadian Pacific deck from 1911 trip to the Coronation; PLC #21 Early Cunard, picturing a four-funnel ship so must be Mauretania, Lusitania, or Aquitania. Probably 1920s. Unboxed; PLC #22 Hamburg-American Line deck for playing Skat; PLC #27 Union Castle Line set with box. Reference to Canasta seems to point to the 1950s and PLC #37 French Line and box – image and design point to the 1930s, borrowing form the Cassandre poster of the Normandie.</p>
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Sayers 368	Playing Cards	PLC35	Furness Line boxed & sealed	Furness Line	Furness			Playing cards		<p>A grouping of forty-seven (47) decks or deck packs of playing cards presented by various companies. An integral part of shipping life to help pass the long days at sea. Traditionally purchased in Gift Shops and brought back as souvenirs—either boxed as gifts, or unboxed as a memento of the card games played. Of note are PLC#14 - - Orient Line to Australia; a double set of round cards; PLC #15 Hamburg American Line 1930s complete bridge set in leather case, mint and unused; PLC #17 Canadian Pacific deck from 1911 trip to the Coronation; PLC #21 Early Cunard, picturing a four-funnel ship so must be Mauretania, Lusitania, or Aquitania. Probably 1920s. Unboxed; PLC #22 Hamburg-American Line deck for playing Skat; PLC #27 Union Castle Line set with box. Reference to Canasta seems to point to the 1950s and PLC #37 French Line and box – image and design point to the 1930s, borrowing form the Cassandre poster of the Normandie.</p>
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Sayers 368	Playing Cards	PLC36	Cunard Line boxed	Cunard	Cunard			Playing cards		<p>A grouping of forty-seven (47) decks or deck packs of playing cards presented by various companies. An integral part of shipping life to help pass the long days at sea. Traditionally purchased in Gift Shops and brought back as souvenirs—either boxed as gifts, or unboxed as a memento of the card games played. Of note are PLC#14 - - Orient Line to Australia; a double set of round cards; PLC #15 Hamburg American Line 1930s complete bridge set in leather case, mint and unused; PLC #17 Canadian Pacific deck from 1911 trip to the Coronation; PLC #21 Early Cunard, picturing a four-funnel ship so must be Mauretania, Lusitania, or Aquitania. Probably 1920s. Unboxed; PLC #22 Hamburg-American Line deck for playing Skat; PLC #27 Union Castle Line set with box. Reference to Canasta seems to point to the 1950s and PLC #37 French Line and box – image and design point to the 1930s, borrowing form the Cassandre poster of the Normandie.</p>
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Sayers 368	Playing Cards	PLC37	CGT (French Line) boxed	French Line	CGT			Playing cards		<p>A grouping of forty-seven (47) decks or deck packs of playing cards presented by various companies. An integral part of shipping life to help pass the long days at sea. Traditionally purchased in Gift Shops and brought back as souvenirs—either boxed as gifts, or unboxed as a memento of the card games played. Of note are PLC#14 - - Orient Line to Australia; a double set of round cards; PLC #15 Hamburg American Line 1930s complete bridge set in leather case, mint and unused; PLC #17 Canadian Pacific deck from 1911 trip to the Coronation; PLC #21 Early Cunard, picturing a four-funnel ship so must be Mauretania, Lusitania, or Aquitania. Probably 1920s. Unboxed; PLC #22 Hamburg-American Line deck for playing Skat; PLC #27 Union Castle Line set with box. Reference to Canasta seems to point to the 1950s and PLC #37 French Line and box – image and design point to the 1930s, borrowing form the Cassandre poster of the Normandie.</p>
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Sayers 368	Playing Cards	PLC38	P&O Oronsay 2 sets boxed in leather bindings	P&O	P&O Oronsay 2	Oronsay		Playing cards		<p>A grouping of forty-seven (47) decks or deck packs of playing cards presented by various companies. An integral part of shipping life to help pass the long days at sea. Traditionally purchased in Gift Shops and brought back as souvenirs—either boxed as gifts, or unboxed as a memento of the card games played. Of note are PLC#14 - - Orient Line to Australia; a double set of round cards; PLC #15 Hamburg American Line 1930s complete bridge set in leather case, mint and unused; PLC #17 Canadian Pacific deck from 1911 trip to the Coronation; PLC #21 Early Cunard, picturing a four-funnel ship so must be Mauretania, Lusitania, or Aquitania. Probably 1920s. Unboxed; PLC #22 Hamburg-American Line deck for playing Skat; PLC #27 Union Castle Line set with box. Reference to Canasta seems to point to the 1950s and PLC #37 French Line and box – image and design point to the 1930s, borrowing form the Cassandre poster of the Normandie.</p>
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Sayers 368	Playing Cards	PLC39	Cunard QE2 & QM2 boxed & sealed	Cunard	Cunard QE2 & QM2	Queen Elizabeth II	Queen Mary II	Playing cards			<p>A grouping of forty-seven (47) decks or deck packs of playing cards presented by various companies. An integral part of shipping life to help pass the long days at sea. Traditionally purchased in Gift Shops and brought back as souvenirs—either boxed as gifts, or unboxed as a memento of the card games played. Of note are PLC#14 - - Orient Line to Australia; a double set of round cards; PLC #15 Hamburg American Line 1930s complete bridge set in leather case, mint and unused; PLC #17 Canadian Pacific deck from 1911 trip to the Coronation; PLC #21 Early Cunard, picturing a four-funnel ship so must be Mauretania, Lusitania, or Aquitania. Probably 1920s. Unboxed; PLC #22 Hamburg-American Line deck for playing Skat; PLC #27 Union Castle Line set with box. Reference to Canasta seems to point to the 1950s and PLC #37 French Line and box – image and design point to the 1930s, borrowing form the Cassandre poster of the Normandie.</p>
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Sayers 368	Playing Cards	PLC40	Cunard boxed 1960s	Cunard	1960s			Playing cards		<p>A grouping of forty-seven (47) decks or deck packs of playing cards presented by various companies. An integral part of shipping life to help pass the long days at sea. Traditionally purchased in Gift Shops and brought back as souvenirs—either boxed as gifts, or unboxed as a memento of the card games played. Of note are PLC#14 - - Orient Line to Australia; a double set of round cards; PLC #15 Hamburg American Line 1930s complete bridge set in leather case, mint and unused; PLC #17 Canadian Pacific deck from 1911 trip to the Coronation; PLC #21 Early Cunard, picturing a four-funnel ship so must be Mauretania, Lusitania, or Aquitania. Probably 1920s. Unboxed; PLC #22 Hamburg-American Line deck for playing Skat; PLC #27 Union Castle Line set with box. Reference to Canasta seems to point to the 1950s and PLC #37 French Line and box – image and design point to the 1930s, borrowing form the Cassandre poster of the Normandie.</p>
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Sayers 368	Playing Cards	PLC41	Holland-America Line sealed - recent	Holland America Line	Holland			Playing cards		<p>A grouping of forty-seven (47) decks or deck packs of playing cards presented by various companies. An integral part of shipping life to help pass the long days at sea. Traditionally purchased in Gift Shops and brought back as souvenirs—either boxed as gifts, or unboxed as a memento of the card games played. Of note are PLC#14 - - Orient Line to Australia; a double set of round cards; PLC #15 Hamburg American Line 1930s complete bridge set in leather case, mint and unused; PLC #17 Canadian Pacific deck from 1911 trip to the Coronation; PLC #21 Early Cunard, picturing a four-funnel ship so must be Mauretania, Lusitania, or Aquitania. Probably 1920s. Unboxed; PLC #22 Hamburg-American Line deck for playing Skat; PLC #27 Union Castle Line set with box. Reference to Canasta seems to point to the 1950s and PLC #37 French Line and box – image and design point to the 1930s, borrowing form the Cassandre poster of the Normandie.</p>
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Sayers 368	Playing Cards	PLC42	Holland-America Line sealed - recent	Holland America Line	Holland			Playing cards		<p>A grouping of forty-seven (47) decks or deck packs of playing cards presented by various companies. An integral part of shipping life to help pass the long days at sea. Traditionally purchased in Gift Shops and brought back as souvenirs—either boxed as gifts, or unboxed as a memento of the card games played. Of note are PLC#14 - - Orient Line to Australia; a double set of round cards; PLC #15 Hamburg American Line 1930s complete bridge set in leather case, mint and unused; PLC #17 Canadian Pacific deck from 1911 trip to the Coronation; PLC #21 Early Cunard, picturing a four-funnel ship so must be Mauretania, Lusitania, or Aquitania. Probably 1920s. Unboxed; PLC #22 Hamburg-American Line deck for playing Skat; PLC #27 Union Castle Line set with box. Reference to Canasta seems to point to the 1950s and PLC #37 French Line and box – image and design point to the 1930s, borrowing form the Cassandre poster of the Normandie.</p>
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Sayers 368	Playing Cards	PLC43	French Line (CGT) boxed	French Line	French			Playing cards		<p>A grouping of forty-seven (47) decks or deck packs of playing cards presented by various companies. An integral part of shipping life to help pass the long days at sea. Traditionally purchased in Gift Shops and brought back as souvenirs—either boxed as gifts, or unboxed as a memento of the card games played. Of note are PLC#14 - - Orient Line to Australia; a double set of round cards; PLC #15 Hamburg American Line 1930s complete bridge set in leather case, mint and unused; PLC #17 Canadian Pacific deck from 1911 trip to the Coronation; PLC #21 Early Cunard, picturing a four-funnel ship so must be Mauretania, Lusitania, or Aquitania. Probably 1920s. Unboxed; PLC #22 Hamburg-American Line deck for playing Skat; PLC #27 Union Castle Line set with box. Reference to Canasta seems to point to the 1950s and PLC #37 French Line and box – image and design point to the 1930s, borrowing form the Cassandre poster of the Normandie.</p>
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Sayers 368	Playing Cards	PLC44	French Line (CGT) boxed	French Line	French			Playing cards		<p>A grouping of forty-seven (47) decks or deck packs of playing cards presented by various companies. An integral part of shipping life to help pass the long days at sea. Traditionally purchased in Gift Shops and brought back as souvenirs—either boxed as gifts, or unboxed as a memento of the card games played. Of note are PLC#14 - - Orient Line to Australia; a double set of round cards; PLC #15 Hamburg American Line 1930s complete bridge set in leather case, mint and unused; PLC #17 Canadian Pacific deck from 1911 trip to the Coronation; PLC #21 Early Cunard, picturing a four-funnel ship so must be Mauretania, Lusitania, or Aquitania. Probably 1920s. Unboxed; PLC #22 Hamburg-American Line deck for playing Skat; PLC #27 Union Castle Line set with box. Reference to Canasta seems to point to the 1950s and PLC #37 French Line and box – image and design point to the 1930s, borrowing form the Cassandre poster of the Normandie.</p>
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Sayers 368	Playing Cards	PLC45	French Line (CGT) boxed -32 cards - Cabin B32	French Line	French Line (CGT) boxed -32 cards - Cabin B32			Playing cards		<p>A grouping of forty-seven (47) decks or deck packs of playing cards presented by various companies. An integral part of shipping life to help pass the long days at sea. Traditionally purchased in Gift Shops and brought back as souvenirs—either boxed as gifts, or unboxed as a memento of the card games played. Of note are PLC#14 - - Orient Line to Australia; a double set of round cards; PLC #15 Hamburg American Line 1930s complete bridge set in leather case, mint and unused; PLC #17 Canadian Pacific deck from 1911 trip to the Coronation; PLC #21 Early Cunard, picturing a four-funnel ship so must be Mauretania, Lusitania, or Aquitania. Probably 1920s. Unboxed; PLC #22 Hamburg-American Line deck for playing Skat; PLC #27 Union Castle Line set with box. Reference to Canasta seems to point to the 1950s and PLC #37 French Line and box – image and design point to the 1930s, borrowing form the Cassandre poster of the Normandie.</p>
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Sayers 368	Playing Cards	PLC46	French Line (CGT) boxed (duplicate)	French Line	French			Playing cards		<p>A grouping of forty-seven (47) decks or deck packs of playing cards presented by various companies. An integral part of shipping life to help pass the long days at sea. Traditionally purchased in Gift Shops and brought back as souvenirs—either boxed as gifts, or unboxed as a memento of the card games played. Of note are PLC#14 - - Orient Line to Australia; a double set of round cards; PLC #15 Hamburg American Line 1930s complete bridge set in leather case, mint and unused; PLC #17 Canadian Pacific deck from 1911 trip to the Coronation; PLC #21 Early Cunard, picturing a four-funnel ship so must be Mauretania, Lusitania, or Aquitania. Probably 1920s. Unboxed; PLC #22 Hamburg-American Line deck for playing Skat; PLC #27 Union Castle Line set with box. Reference to Canasta seems to point to the 1950s and PLC #37 French Line and box – image and design point to the 1930s, borrowing form the Cassandre poster of the Normandie.</p>
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Sayers 368	Playing Cards	PLC47	French Line (CGT) boxed (duplicate)	French Line	French			Playing cards		<p>A grouping of forty-seven (47) decks or deck packs of playing cards presented by various companies. An integral part of shipping life to help pass the long days at sea. Traditionally purchased in Gift Shops and brought back as souvenirs—either boxed as gifts, or unboxed as a memento of the card games played. Of note are PLC#14 - - Orient Line to Australia; a double set of round cards; PLC #15 Hamburg American Line 1930s complete bridge set in leather case, mint and unused; PLC #17 Canadian Pacific deck from 1911 trip to the Coronation; PLC #21 Early Cunard, picturing a four-funnel ship so must be Mauretania, Lusitania, or Aquitania. Probably 1920s. Unboxed; PLC #22 Hamburg-American Line deck for playing Skat; PLC #27 Union Castle Line set with box. Reference to Canasta seems to point to the 1950s and PLC #37 French Line and box – image and design point to the 1930s, borrowing form the Cassandre poster of the Normandie.</p>
Sayers 369	Puzzles	#1	Mauretania jig-saw c1939 since the cover refers to ‘The New’ Mauretania; made by Victory	Cunard	1939	Mauretania		Jig-saw		<p>Three (3) puzzles of Ocean Liners of good quality and on board rather than cardboard. The Queen Mary puzzle is made by famous toy maker Chad Valley, and the other two by Victory. Queen Mary is late 1930s, and Mauretania is c1939 since the cover refers to ‘The New’ Mauretania. SS United States is between 1951 and 1968. A representation of cross collecting interests and the Ocean Liners influence on popular culture</p>

Sayers 369	Puzzles	#2	SS United States jig-saw from between 1951 and 1968; made by Victory		SS United States jig-saw from between 1951 and 1968	United States		Jig-saw			Three (3) puzzles of Ocean Liners of good quality and on board rather than cardboard. The Queen Mary puzzle is made by famous toy maker Chad Valley, and the other two by Victory. Queen Mary is late 1930s, and Mauretania is c1939 since the cover refers to 'The New' Mauretania. SS United States is between 1951 and 1968. A representation of cross collecting interests and the Ocean Liners influence on popular culture
Sayers 369	Puzzles	#3	Queen Mary puzzle, made by famous toy maker Chad Valley	Cunard	1930s	Queen Mary		Jig-saw			Three (3) puzzles of Ocean Liners of good quality and on board rather than cardboard. The Queen Mary puzzle is made by famous toy maker Chad Valley, and the other two by Victory. Queen Mary is late 1930s, and Mauretania is c1939 since the cover refers to 'The New' Mauretania. SS United States is between 1951 and 1968. A representation of cross collecting interests and the Ocean Liners influence on popular culture
Sayers 370	Glass Slides	Slide 1	Title Slide	Cunard	Title			Glass slide			A collection of fifteen (15) Cunard glass slides likely used for sales presentations to church and other community groups, circa 1927.
Sayers 370	Glass Slides	Slide 2	Cunard ID	Cunard	Cunard			Glass slide			A collection of fifteen (15) Cunard glass slides likely used for sales presentations to church and other community groups, circa 1927.
Sayers 370	Glass Slides	Slide 3	Ship	Cunard	Ship			Glass slide			A collection of fifteen (15) Cunard glass slides likely used for sales presentations to church and other community groups, circa 1927.
Sayers 370	Glass Slides	Slide 4	Cabin Dining Saloon	Cunard	Cabin			Glass slide			A collection of fifteen (15) Cunard glass slides likely used for sales presentations to church and other community groups, circa 1927.
Sayers 370	Glass Slides	Slide 5	Corner of Smoking Room Cabin.	Cunard	Corner			Glass slide			A collection of fifteen (15) Cunard glass slides likely used for sales presentations to church and other community groups, circa 1927.

Sayers 370	Glass Slides	Slide 6	Smoking Room Aurania	Cunard	Smoking	Aurania		Glass slide			A collection of fifteen (15) Cunard glass slides likely used for sales presentations to church and other community groups, circa 1927.
Sayers 370	Glass Slides	Slide 7	Dining Room	Cunard	Dining			Glass slide			A collection of fifteen (15) Cunard glass slides likely used for sales presentations to church and other community groups, circa 1927.
Sayers 370	Glass Slides	Slide 8	Cabin Drawing Room	Cunard	Cabin			Glass slide			A collection of fifteen (15) Cunard glass slides likely used for sales presentations to church and other community groups, circa 1927.
Sayers 370	Glass Slides	Slide 9	Ship	Cunard	Ship			Glass slide			A collection of fifteen (15) Cunard glass slides likely used for sales presentations to church and other community groups, circa 1927.
Sayers 370	Glass Slides	Slide 10	Cabin 2-berth Stateroom	Cunard	Cabin 2			Glass slide			A collection of fifteen (15) Cunard glass slides likely used for sales presentations to church and other community groups, circa 1927.
Sayers 370	Glass Slides	Slide 11	Winter Garden	Cunard	Winter			Glass slide			A collection of fifteen (15) Cunard glass slides likely used for sales presentations to church and other community groups, circa 1927.
Sayers 370	Glass Slides	Slide 12	Cabin - Dancing in Long Gallery	Cunard	Cabin			Glass slide			A collection of fifteen (15) Cunard glass slides likely used for sales presentations to church and other community groups, circa 1927.
Sayers 370	Glass Slides	Slide 13	Dancing on Deck	Cunard	Dancing			Glass slide			A collection of fifteen (15) Cunard glass slides likely used for sales presentations to church and other community groups, circa 1927.
Sayers 370	Glass Slides	Slide 14	Reading Room	Cunard	Reading			Glass slide			A collection of fifteen (15) Cunard glass slides likely used for sales presentations to church and other community groups, circa 1927.
Sayers 370	Glass Slides	Slide 15	Sample Dinner Menu	Cunard	Sample			Glass slide			A collection of fifteen (15) Cunard glass slides likely used for sales presentations to church and other community groups, circa 1927.

Sayers 370	Glass Slides	slide 16	Fairfield Yard c1915 Calgarian	Allan Line	1915	Calgarian		Glass slide			The following slides are independent of the first group and demonstrate Allan Line merging into Canadian Pacific during the First War, so this slide predates the start of the First War in mid-1914. This is confirmed by the other slide - #17 – showing the Calgarian being built for the Allan Line. That would have been in 1913-14.
Sayers 370	Glass Slides	slide 17	Allan Line Title Slide	Allan Line	Allan			Glass slide			The following slides are independent of the first group and demonstrate Allan Line merging into Canadian Pacific during the First War, so this slide predates the start of the First War in mid-1914. This is confirmed by the other slide - #17 – showing the Calgarian being built for the Allan Line. That would have been in 1913-14.
Sayers 370	Glass Slides	slide 18	Lord's prayer		Lord's			Glass slide			The following slides are independent of the first group and demonstrate Allan Line merging into Canadian Pacific during the First War, so this slide predates the start of the First War in mid-1914. This is confirmed by the other slide - #17 – showing the Calgarian being built for the Allan Line. That would have been in 1913-14.
Sayers 371	Artefacts	#1	Unique 'Take to pieces' model of R.M.S. Queen Mary, manufactured by the Chad Valley Co.	Cunard	Unique	Queen Mary		Model			
Sayers 371	Artefacts	#2	Zur Erinnerung an die 100ste Ocean Reise, Kapitaen O. Cueppers, Mai, 1908 (cigar case)	North German Lloyd	1908			Cigar case			
Sayers 371	Artefacts	#3	2 Ship tiles; one depicting Pier 46 Mystic Wharves in Boston with the S.S. Den of Crombie, S.S. Jesseric and the S.S. Amsteldyk, on the back the tile has a calendar for 1913; the second depicting the Cunard Line dock in Boston with the Franconia entering dock, on the back the tile has a calendar for 1912		1912-1913	Den of Crombie	Jesseric	Tile			

Sayers 371	Artefacts	#4	Medal commemorating the sinking of the Lusitania "Der grosse Dampfer Lusitania durch ein deutsches Tauchboot versenkt, 7 Mai 1915", above this inscription it reads "Keine Bannware"; the verso shows people buying tickets from death and it reads "Geschäft uber alles"		1915	Lusitania		Commemorative medal			
Sayers 371	Artefacts	#5	Campania paperweight; on back: "A.C. Bosselman & Co., 469 Broadway, New York"		Campania paperweight; on back: "A.C. Bosselman & Co., 469	Campania		Paperweight			
Sayers 371	Artefacts	#6	Cunard White Star lifering in cardboard box for posting; made by C. G. Wertheim, New York	Cunard	Cunard	Queen Mary		Souvenir			
Sayers 372	Auction catalogues		10 auction catalogues; 9 from Henry Aldridge & Son on the Titanic, dated 2002-2014 and 1 from Atlantic Crossing Auctions, dated 5th May 2012	White Star Line	10 auction catalogues; 9 from Henry Aldridge & Son on the Titanic, dated 2002-2014 and 1 from Atlantic Crossing Auctions, dated 5th May 2012	Titanic		Auction catalogue			
Sayers 373	U.S.S. Great Northern Photo		Framed photo of the officers and crew of the U.S.S. Great Northern, Hoboken N.J. Dec. 1918		1918	Great Northern		Photo			
Sayers 374	Queen Mary's journey down the Clyde		1936-03-25 Daily Telegraph pictorial supplement detailing ship's journey from the fitting-out basin to Greenock	Cunard	1936	Queen Mary		Cuttings			