

Exporting references from the Bibliography of British and Irish History (BBIH) to RefWorks

BBIH is a comprehensive guide to historical writing about the history of Britain, Ireland, and relations with the empire and Commonwealth from 55BC to the present.

1. Go to SOLO (<http://solo.bodleian.ox.ac.uk>) or Databases A-Z (<https://libguides.bodleian.ox.ac.uk/az.php>) and search for Bibliography of British and Irish History. Click to connect to the Brepolis Login Portal, and select the icon for BBIH.



The screenshot displays the Brepolis Login Portal interface. At the top left is the logo "BREPOLiS" and at the top right is the text "Login Portal". Below this is a blue header bar with the text "Brepolis Free-standing Databases". Underneath is a grey bar with the text "Free-standing Databases". The main content area features five database icons arranged in two rows:

- Top row: BBIH (Bibliography of British and Irish History), In Principio (with a red 'N' logo), and Papal Letters (with a circular seal icon).
- Bottom row: Vetus Latina Database (with a circular icon), and BIBLIfrE (with an eye icon).

2. Run a search in the database (e.g. subject, author, title).

The screenshot displays the BBI search interface. At the top, there is a navigation bar with the BBI logo and the text 'BIBLIOGRAPHY OF BRITISH AND IRISH HISTORY'. Below this, there are several tabs: 'Introduction', 'Search', 'Coverage', 'Search History', 'My Email Alerts', 'Metrics', and 'Provide feedback'. The 'Search' tab is active. Underneath, there are two search options: 'Simple search' and 'Advanced search'. The 'Simple search' section contains three input fields: 'Search anywhere', 'Author' (with 'mary-ann constantine' entered), and 'Title contains'. To the right of the 'Author' field, there is a question mark icon and the number '13'. Below this is the 'Subject search' section, which includes an 'All index terms' field and a 'Period covered' field with 'YYYY to YYYY' and a question mark icon. At the bottom left, there is a 'Clear fields' link. At the bottom right, there is a 'Search' button and the text 'Total number of hits 13'.

From here, you can either import records individually (via the RefWorks browser plugin), or in bulk via a specially encoded text file downloaded to your computer.

3. To import multiple records, select the references you want to import from your search results via the tick boxes, and click Export.

Simple search Advanced search

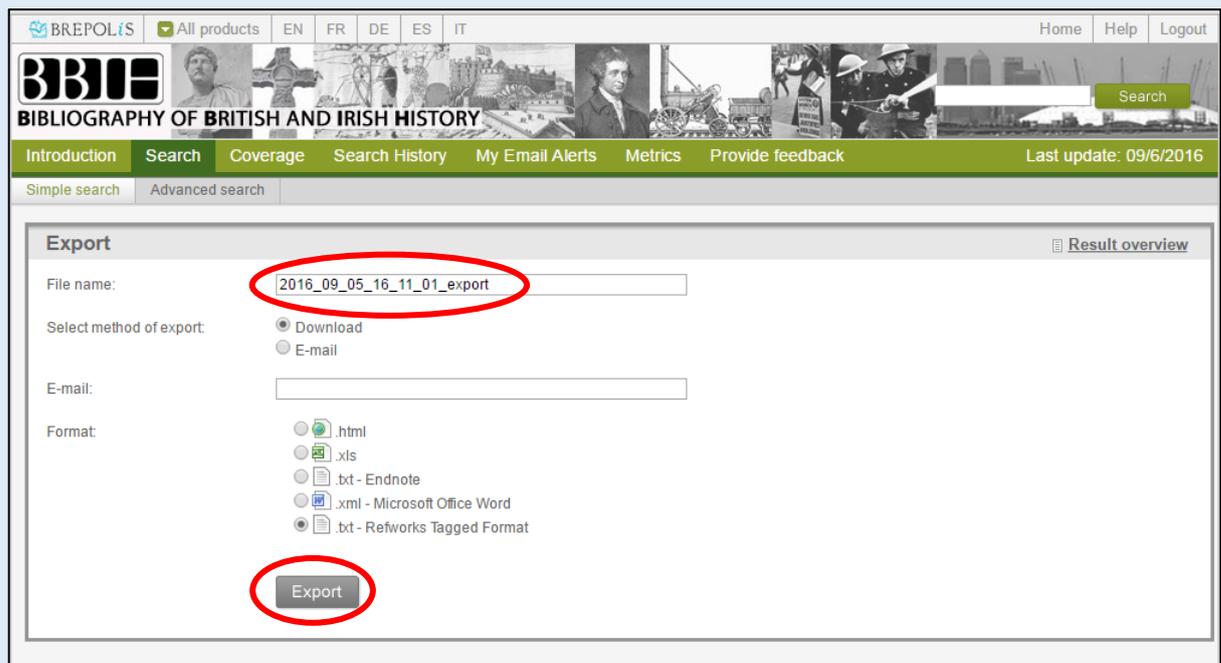
Search results: 13 Hits Email alert **Export** Refine search

Search details: *Author: mary-ann constantine*
 Only new hits:

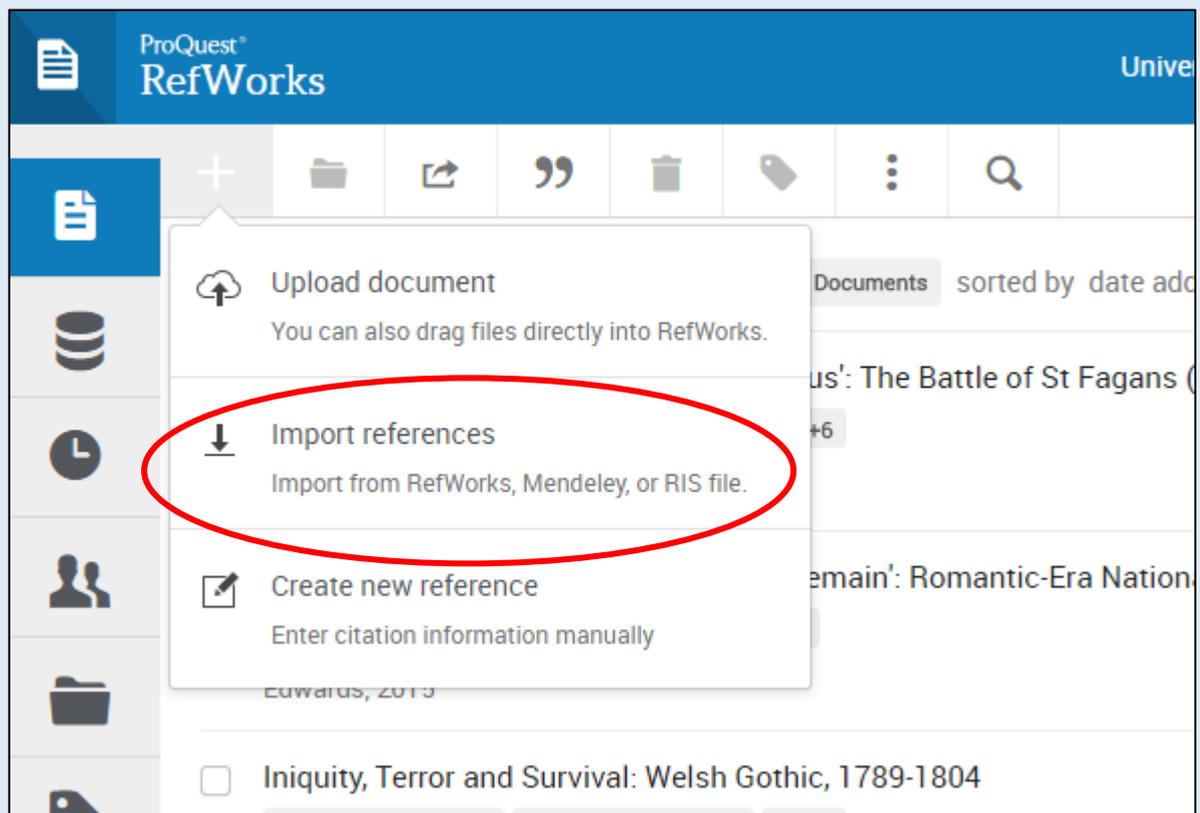
To view all records, [click here](#).

#	Author	Title	Year	
<input type="checkbox"/>	View selection			
<input checked="" type="checkbox"/>	1 CONSTANTINE, Mary-Ann	The Welsh in revolutionary Paris	2013	Find it Oxford
<input type="checkbox"/>	2 CONSTANTINE, Mary-Ann JOHNSTON, Dafydd, 1955-	'Footsteps of liberty and revolt' : essays on Wales and the French Revolution / edited by Mary-Ann Constantine & Dafydd Johnston.	2013	Find it Oxford
<input checked="" type="checkbox"/>	3 CONSTANTINE, Mary-Ann JOHNSTON, Dafydd, 1955-	Introduction : writing the Revolution in Wales	2013	Find it Oxford
<input checked="" type="checkbox"/>	4 EDWARDS, Elizabeth CONSTANTINE, Mary-Ann	'Bard of Liberty' : Iolo Morganwg, Wales and Radical Song	2012	Find it Oxford
<input checked="" type="checkbox"/>	5 MORGAN, George Cadogan, 1754-1798 MORGAN, Richard Price, 1790-1882 CONSTANTINE, Mary-Ann FRAME, Paul	Travels in revolutionary France : & A journey across America / by George Cadogan Morgan & Richard Price Morgan ; edited by Mary-Ann Constantine...	2012	Find it Oxford
<input checked="" type="checkbox"/>	6 CONSTANTINE, Mary-Ann	Welsh Literary History and the Making of "The Myvyrian Archaology of Wales"	2008	Find it Oxford
<input checked="" type="checkbox"/>	7 CONSTANTINE, Mary-Ann	The truth against the world : Iolo Morganwg and Romantic forgery	2007	Find it Oxford
<input checked="" type="checkbox"/>	8 CONSTANTINE, Mary-Ann	Songs and Stones : Iolo Morganwg (1747-1826), Mason and Bard	2006	Find it Oxford
<input checked="" type="checkbox"/>	9 CONSTANTINE, Mary-Ann	Iolo Morganwg, Coleridge, and the Bristol Lectures, 1795	2005	Find it Oxford
<input checked="" type="checkbox"/>	10 CONSTANTINE, Mary-Ann	"This Wildermessed Business of Publication" : The Making of <i>Poems, Lyric and Pastoral</i> (1794)	2005	Find it Oxford
<input checked="" type="checkbox"/>	11 CONSTANTINE, Mary-Ann	"Within a Door or Two" : Iolo Morganwg, Chatterton and Bristol	2005	Find it Oxford
<input checked="" type="checkbox"/>	12 CANNON, Jon CONSTANTINE, Mary-Ann	A Welsh bard in Wiltshire : Iolo Morganwg, Silbury and the sarsens	2004	Find it Oxford
<input checked="" type="checkbox"/>	13 CONSTANTINE, Mary-Ann	'Combustible matter' : Iolo Morganwg and the Bristol volcano	2003	Find it Oxford

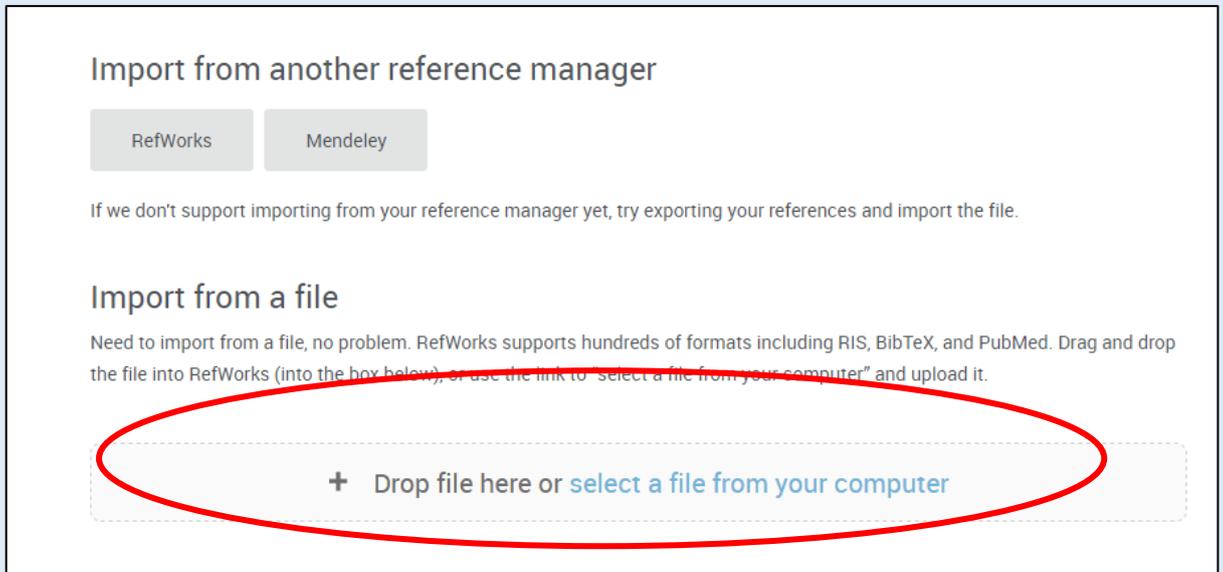
4. On the export page, check the radio button for: “.txt – Refworks Tagged Format”. You may wish to give your file a more memorable name at this point to enable you to find it on your computer. Click on “Export”, and the file will begin to download.



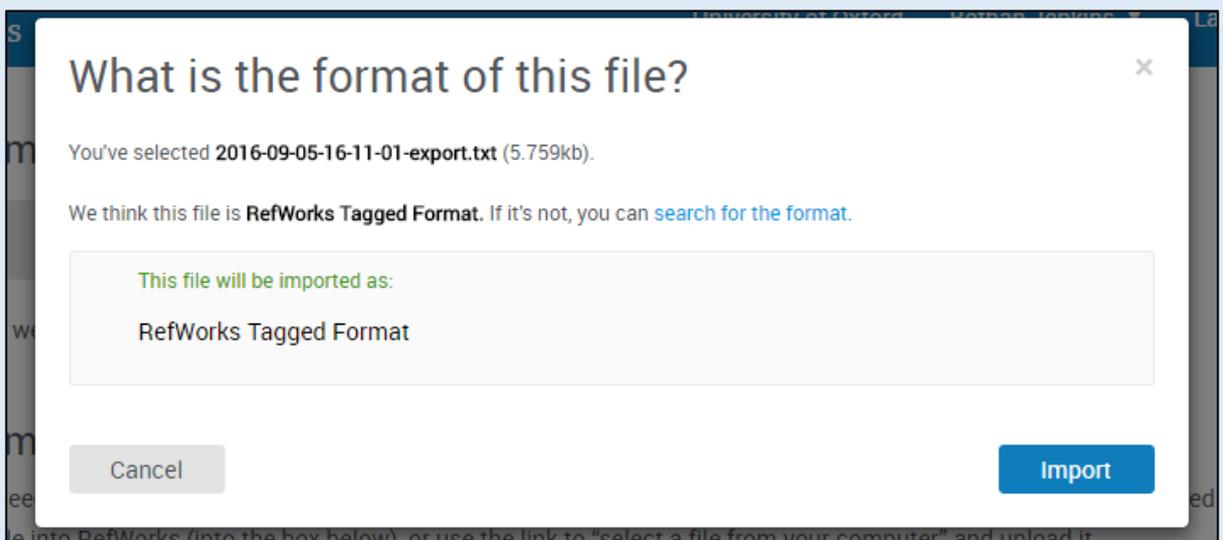
5. You now need to go back to RefWorks and import the file you've just saved. In RefWorks, click on the + sign, and go to 'Import References'.



6. On the next screen, either drag the file you downloaded in the previous step from your file manager into the box, or click “Select a file from your computer”, and find the file in your document list:

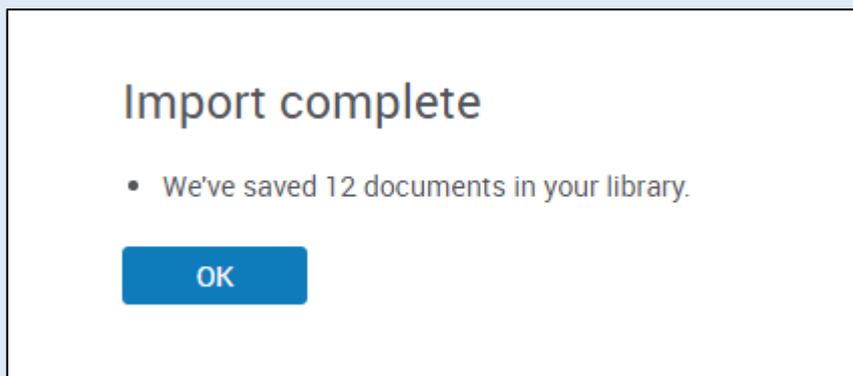


7. RefWorks will attempt to detect the format of the file; if it has detected correctly (in this case, RefWorks Tagged Format), click import:



8. RefWorks will display a message to ask which folder you would like the references to go into. Make your selection and click 'Import'.

9. After it has imported successfully, you will receive a message.



As ever, make sure you check the recently imported references for accuracy.

8) It is possible to export individual records from BBIH straight to RefWorks. You will need to have installed the 'Save to RefWorks' browser plugin for this step (see documentation on installing and using 'Save to RefWorks'). When you have run your search, click on one of your results to see the full record (Record View), and then click 'Save to RefWorks' from your Bookmarks bar.

The screenshot shows the BBIH website interface. At the top, a browser toolbar includes a red circle around the 'Save to RefWorks' button. Below the browser, the website header features the BBIH logo and navigation tabs: Introduction, Search, Coverage, Search History, My Email Alerts, Metrics, Provide feedback, and Last updated. A search bar is located below the navigation tabs. The main content area is titled 'Record view' and displays the following information:

Record 1 of 1 [Find it on Oxford](#) [Google](#) [copac*](#) [Record source and copyright](#) BBIH reference:

Type: Article in book
Author: CHADWICK, Mary [\[View author profile\]](#)
Title of Article: 'Walking conundrums': masquerades, riddles and national identity in late eighteenth-century Wales
Publication details: Writing Wales, from the Renaissance to Romanticism; edited by Stewart Mottram and Sarah Prescott. (Farnham: Ashgate, 2012)
ISSN/ISBN: 1409445097
 9781409445098
Pages: 167-182
Notes: Uses the family archive of riddles, mocked-up newspapers, letters and poems. Bibliographical data confirmed by RHS or BBIH editors.

CLASSIFICATION DETAILS

Subject tree:

- Intellectual, cultural and artistic history > Arts > Literature
- Social and cultural identity > Social and cultural identity, Welsh
- Social history
 - > Social and cultural identity > Social and cultural identity, Welsh
 - > Social life and conditions > Social life and conduct
 - > Social structure > Elites > Gentry

Place name tree:

- Britain > Wales
 - > Wales, north > Wales, north-west > Merioneth > Garn (Mer.)
 - > Wales, west > Wales, north-west > Merioneth > Garn (Mer.)

Person as subject: Griffith family (of Garn)
Period covered: 1760-1800

9. The RefWorks sidebar will open, and attempt to analyse the reference. Scroll down and check this for accuracy (though you can always edit the reference later in RefWorks itself). When you are happy, click 'Save to RefWorks' at the bottom of the sidebar, and the reference will import.

Save to RefWorks SOLO: Search Oxford Geiriadur ar-lein Gmail >> Other bookmarks

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My Email Alerts Metrics

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author profile]

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by RHS or BBIH editors.

artistic history > Arts > Literature

ity > Social and cultural identity, Welsh

identity > Social and cultural identity, We

itions > Social life and conduct

lites > Gentry

es, north-west > Merioneth > Garn (Mer.)

s, north-west > Merioneth > Garn (Mer.)

ProQuest®
RefWorks

Type of reference

Book Section

Save the contents of this web page?

Section Title

"Walking conundrums" : masquerades, riddles and national identity in late eighteenth-century Wales

Tags

Add tag

Authors

Chadwick, Mary Last name, First name

Editors

Last name, First name

Book Title

Writing Wales, from the Renaissance to Romanticisr

Publish Date

2012

Pages

Save to RefWorks

1. RefWorks will display a message to ask which folder you would like the references to go into. Make your selection and click 'Import'. RefWorks will indicate that the references have been successfully imported. You can view the added records by clicking 'OK' at the bottom of the import message. You can also access the last imported folder by clicking on it at the left side of the RefWorks screen.