

John Johnson Collection: pre-1960 ephemera

Private Press index T to Z

For the complete Private Press index, please see:

<http://www.bodleian.ox.ac.uk/johnson/search/indexes/theme/private-presses>

Introduction

This index is intended to give a general outline of the contents of this large and important section of private and quality commercial press material. All large publications or formally published items have been indexed.

A number of section titles are described by 'block headings', such as 'Catalogues, prospectuses and announcements', which indicates that items (not necessarily all three at once) of this nature can be found in this section. The term 'Catalogue' is used to describe a wide variety of publications which have the intention of listing a bookseller's, publisher's or printer's stock for sale. This includes everything from early columned lists to traditional format booklets.

Jobbing printing is used to describe work done by the printer or press (usually of an advertising nature) for another company (usually a paying customer). These sections include everything from stationery to large advertising brochures and, where possible, the largest items have been indexed.

This section formerly contained many private press books, many not available elsewhere in the Bodleian. These books have been removed and catalogued. They are listed with shelfmarks and should be ordered through the Bodleian catalogue and not through the Librarian of the John Johnson Collection.

The Private Press section also contained a large amount of personal and professional correspondence between Johnson and various pressmen. All letters to and from Johnson have been removed and placed in a separate and as yet uncatalogued, manuscript section. It is hoped that the letters will be catalogued and fully indexed. Until then, permission to view this small collection (3 boxes) of letters must be obtained from the Librarian of the John Johnson Collection.

Since the acquisition of the John Johnson Collection by the Bodleian in 1968 we have continued to collect private press ephemera. There is a separate list of post-1960 Private Press material.

T

Talbot Press (Richard Wood, Essex) (1921 -)

Folder is labelled Talbot Press, box is labelled Talbot 2

Extent: 1 folder, 1 box

Jobbing printing: The Ladder of Life Enrolment form for the School of Psychology, Westminster (1 item)

See also Publishers' Catalogues box 112 (Johnson adds)

Talboys, David Alphonso (1790 - 1840, bookseller, Oxford)

Folder is labelled Talboys

C.19th

Extent: 1 (small) folder

A report on the proceedings of the Council of the City of Oxford... [W. Harbridge, Oxford; 1836]

Catalogue [April 20, 1837]

Correspondence moved to **Private Press Correspondence box 3**

From E H Cordeaux to John Johnson, January - May 1949, regarding David Talboys, with notes on his life

Tallone, Alberto (Italy) (1944-) transferred to Private Presses misc 5

C. 20th

Announcements (2 items)

Tarr, John Charles (Typographer & lecturer at Chiswick Polytechnic)

Folder is labelled Tarr

C. 20th

Extent: 1 (small) folder

Tarr, John Charles *Title pages, especially designed for the Business Printer, November 1935* [Porte Press, USA; 1935]

Tarr, John Charles *A visit to the Workshop of Christopher Plantin, in the City of Antwerp* [Porte Press, USA; 1935]

Exhibition: At The French Gallery September 5th to 28th

Bookplates

Examples of types

Tradecards & business advertisements

Christmas greetings

Prospectus

Correspondence from J C Tarr to C T Jacobi

Correspondence moved to Correspondence from John **Private Press Correspondence box 3**
Charles Tarr to John Johnson, September 1942; [undated]

Book removed to Johnson Books

Holscher, Dr E Emil *Rudolph Weiss letter designer* [Chiswick; 1936] = Johnson e.4289

Taylor's Architectural Library (Bookseller, High Holborn, London)

Folder is labelled J. Taylor

C.18th -C.19th

Extent: 1 (small) folder

Mulliner, John *A testimony against periwig and periwig-making, and playing on instruments of musick among Christians or any other in the days of the gospel* [1667] [reprinted Northampton; 1872]

Ideas for rustic furniture proper for garden seats [London; 1838]

A brief history of witchcraft with especial reference to the witches of Northampton [Northampton; 1866]

Bill headings

Catalogues, Prospectuses and announcements

Tintern Press (Vincent Stuart) (1935 -)

Box is labelled Tintern Press

C. 20th

Extent: 1 box

Catalogues, Prospectuses and announcements, programmes, poetry

Correspondence moved to **Private Press Correspondence box 3**

Correspondence from Vincent Stuart to John Johnson, May - September 1935

Books removed to Johnson Books

Chubb, Ralph *Songs pastoral and paradisal* [Brockweir; 1935] = Johnson d.2156

Davies, Rhys *The skull* [Brockweir; 1936] = Johnson d.2155

The book of Ruth [Flansham; 1934] = Johnson c.530

Chapter five of the gospel according to Saint Matthew [1938] = Johnson d.2163

Totem Press (Montreal, Canada): transferred to Private Presses misc 5

C. 20th

Inaugural announcement 1950 (printed at the Latin Press by Guido Morris) (1 item)

Totham, Charles Clark's Private Press (Great Totham Hall, Essex)

Great Totham Press (1831-1849) Charles Clark, Great Totham, Essex

Folder is labelled Totham

C. 20th

Extent: 1 (small) folder

"The productions of the Totham Press are all highly humorous; sometimes more than rather

free; a very limited impression of each was taken and they are very scarce. For an account of this Press see Timberley's *Typography*, page 541,1"
John Gray Bell's *Catalogue of Books*. page 28

Tusser, Thomas *The metrical auto-biography of Thomas Tusser* [Totham; c.1834] (inscribed: The gift of Mr Clark to Mr Denham[?])

Lisle, Geoffrey *Rivenhall. Love two centuries ago, from the original in the possession of Charles Clark* [Totham;]. Single sheet

Listing of Totham (Essex) Private Preses, belonging to Charles Clark, Esq. from John Gray Bell's catalogue of books & c. p.28

Photostats of correspondence between Charles Clark and Sir Thomas Phillips, Bart, [18]38

Books removed to Johnson Books

Clark, Charles *A doctor's "Do"-ings or the enchanted heiress of Witham, a satirical poem* [Totham] = Johnson d.2522

Doggel Drydog *September or sport on sporting* [Totham; 1856] = Johnson d.2524

Hood, Thomas *Epson races, a poem comic, puning and racy* [Totham; 1836] = Johnson d.2523

Tusser, Thomas *Hundreth good poyntes of husbandrie, reprinted verbatim..from the original edition of 1557* [Totham; 1834] = Johnson d.2502

Fairlop and its founder or, the facts and the fun for the forest frolickers, by a famed first Friday goer [Totham; 1847] = Johnson d.2528

Narrative of the miraculous cure of Anne Munnings of Colchester [Totham; 1847] (2 copies) = Johnson d.2503, Johnson d.2504

Poor Robin's true character or the shrew's looking glass [Totham; 1848] = Johnson d.2521

For correspondence see Department of Western Manuscripts

See also Street Ballads

Trianon Press (London): transferred to Private Presses misc 5

1948

Prospectus 'Les Baigneuses'(1 item)

See also Modern Private Presses

Trinity Press (1958 -) (Messrs Ebenezer Baylis & Son Ltd): transferred to Private Presses misc 5

C. 20th

Miscellaneous (3 items)

Trovillion Press Hal & Violet Trovillion, Herrin, Illinois) (1908 -)

Box is labelled Trovillion, U.S.A. 1

C. 20th

Extent: 1 box

Box 1:

At the Sign of the Silver Horse (various issues) [Herrin; 1941 - 56]

Catalogues, Prospectuses and announcements

Newspaper and journal cuttings and articles

Miscellaneous: Envelopes, bookmarks & greetings

Correspondence moved to **Private Press Correspondence box 3**

From Hal Trovillion to John Johnson, 1938 - 1949

From John Johnson to Hal Trovillion, November 1938 - July 1946

From Vivian Ridler to Hal Trovillion, 1958 - 9

From Hal Trovillion to Vivian Ridler, May 25 1959

Box 1*: This box no longer exists

Books removed to Johnson Books

Burke, Harry R & Behymer, F A *Visitation at Thatchcot, a symposium of little journeys in the House of Trovillion Private Press* [Herrin; 1944] = Johnson e.2993

Field, Roswell M *The passing of Mother's portrait* [Herrin; 1948] = Johnson e.2979

Gordon, Bertha F *Songs of courage and others* [Herrin; 1910] = Johnson e.3007

Herndon, William H *Lincoln and Ann Rutledge and the pioneers of New Salem* [Herrin; 1945] = Johnson d.2197

Hyll, Thomas *First garden book, being a faithful reprint of a most brief and pleasaunt treatyse, teachings howe to dress, sowe, and set a garden* [Herrin; 1938] = Johnson e.2977

Jordan-Smith *A salute the Silver Horse* [Herrin; 1958] (2 copies) = Johnson e.2997, Johnson e.2998

Jowett, Benjamin *Success and failure, a sermon* [Herrin; 1945] = Johnson e.2976

Moran, James *An English appraisal of America's oldest private press* [Herrin; 1954] = Johnson e.3004

Moran, James & Henrichs, Henry F *The private press at home and abroad* [Herrin; 1959] = Johnson e.3001

Murger, Henri *Francine's muff* [Herrin; 1923] = Johnson e.2990

The private press : an exhibition in honor of the fiftieth anniversary of the Trovillion Private Press, 1908-1958, Carbondale, Ill, 1959 = Johnson d.2267

Pargellis, Stanley *The merchant royall, being a sermon preached in 1607 in praise of the wife wherein she is likened to a merchant ship* [Herrin; 1945] = Johnson e.2980

Plat, Sir Hugh *Delights for ladies, first printed in 1602 (collated and edited by Violet & Hal W Trovillion)* [Herrin; 1949] = Johnson e.2978

Powys, Llewelyn *A Baker's Dozen* [Herrin; 1939] = Johnson d.2198

**Box 2: This box no longer exists
Books removed to Johnson Books**

Rae, Gilbert *In county places, a Christmas story* [Herrin; 1937] (2 copies) = Johnson f2520, Johnson f.2521

Schauinger, Herman *A bibliography of the Trovillion Private Press, operated by Violet & Hal W Trovillion, at the Sign of the Silver Horse* [Herrin; 1943] (2 copies) = Johnson e.2981, Johnson e.2982

Smith, Alexander *Books and gardens* [Herrin; 1946] = Johnson e.2994

Thomajan, P K *America's oldest private press* [Herrin; 1953] = Johnson e.3000

Trovillion, Hal W *An opinion journalistic* [Herrin; 1910] = Johnson e.3005

Trovillion, Hal W *Some mottoes to live by*= Johnson e.3002

Trovillion, Hal W *Neapolitan vignettes* [Herrin; 1913] = Johnson e.2987

Trovillion, Hal W & Violet *The sundial in our garden* [Herrin; 1935 & another edition 1945] = Johnson e.2986 and Johnson e.2985

Trovillion, Hal W & Violet (ed.) *Love letters of Henry VIII* [Herrin; 1936] = Johnson e.2999

Trovillion, Hal W & Violet *The private press as a diversion* [Herrin; 1937] = Johnson e.2983

Trovillion, Hal W & Violet *As a hobby, a private press* [Herrin; 1940] = Johnson e.3055

Trovillion, Hal W *No more dogs at Thatchcot* [Herrin; 1944] = Johnson e.2989

Trovillion, Hal W & Violet *Christmas in review* [Herrin; 1953] = Johnson e.2998

Trovillion, Hal W *An adventure in Christmas cards, [1955]* = Johnson e.3003

Trovillion, Hal W *Designing a bookplate* [Herrin; 1953] (2 copies) = Johnson e.2995, Johnson e.2996

Trovillion, Hal W *Two from the Book* [Herrin; 1956] (2 copies) = Johnson e.2199, Johnson e.2200

Trovillion, Hal W *Three from the Book* [Herrin; 1957] (2 copies) = Johnson e.2201, Johnson e.2202

Trovillion, Hal & Violet *Tussie Mussie, collection of flower and garden sentiments in prose and verse* [Herrin; 1927] = Johnson e.2991

Various *Another Tussie Mussie* [Herrin; 1930] = Johnson e.2992

Trovillion, Violet *Plantings at Thatchcot* [Herrin; 1937] = Johnson e.3006

Wilde, Oscar *The happy prince and the selfish giant* [Herrin; 1945] = Johnson e.2984

V

Vale Press at The Sign of the Dial (Charles Ricketts & C H Shannon) (1896 -)

Boxes labelled Vale Press and Vale Press 2

Late C.19th - C. 20th

The Vale Press (1896-1904) Charles Ricketts 1896, At the Sign of the Dial, 52 Warwick Street, Regent Street, London; 1899, 17 Craven Street, Strand, London (Will Ransom)

Extent: 2 boxes

Many of the Vale Press books were printed at the Ballantyne Press, under the supervision of Charles Ricketts.

Box 1:

Press history and biography

Correspondence receipts

Lists and announcements

Bill headings

Catalogues and book lists

Box 2:

Prospectuses

Eragny Press books sold by Hacon & Ricketts

Specimen sheets, proofs etc

'The Dial' announcements

Exhibition catalogues etc

Marillier, H C 'The Vale Press and the revival of modern printing' reprinted from *Pall Mall Magazine*, October 1900

Box 3: This box no longer exists

Books removed to Johnson Books

Apuleius, Lucius *The excellent narration of the marriage of Cupide and Psyches, translated out of the Latin into English by William Adlington* [Ballantyne Press; 1897] = Johnson d.2190

Apuleius, Lucius *De Cupidinis et Psyches amoribus fabula anilis* [Ballantyne Press; 1901] = Johnson c.538

Blake, William *Poetical sketches* [Ballantyne Press; 1899] = Johnson e.2971

Constable, Henry *The poems and sonnets* [Ballantyne Press; 1897] = Johnson d.2187

Drayton, Michael *Nymhida the Muses Elizium* [Ballantyne Press; 1896] = Johnson d.2191

Field, Michael *The world at auction, a play* [Ballantyne Press; 1898] (2 copies, different bindings) = Johnson d.2185 and Johnson d.2186

Field, Michael *The race of leaves* [Ballantyne Press; 1901] = Johnson d.2189

**Box 4: This box no longer exists
Books removed to Johnson Books**

Gray, John *Spiritual poems done out of several languages* [Ballantyne Press; 1896] = Johnson d.2975

Landor, Walter Savage *Epicurus, Leontion and Ternissa* [Ballantyne Press; 1896] = Johnson e.2963

Marlowe, Christopher *Doctor Faustus* [Ballantyne Press; 1903] (printing supervised by John Masefield) = Johnson d.2193

Meinhold, William *The Amber Witch, the most interesting trial for witchcraft ever known, printed from an imperfect manuscript by her father, Abraham Schweidler, the pastor of Coserow in the island of Usedom (translated from the German by Lady Duff Gordon)* [Ballantyne Press; 1903] = Johnson c.537

Milton, John *Early poems* [Ballantyne Press] = Johnson d.2196

**Box 5: This box no longer exists
Books removed to Johnson Books**

Shakespeare, William *The taming of the Shrew* [Ballantyne Press; 1901] = Johnson d.2195

Shakespeare, William *Henry VI (part II)* [Ballantyne Press; 1903] = Johnson d.2194

Sturge Moore, T (ed.) *The passionate pilgrim, the songs in Shakespeare's plays* [Ballantyne Press; 1896] = Johnson e.2972

Suckling, Sir John *Poems of Sir John Suckling* (ed. John Gray) [Ballantyne Press; 1896] = Johnson d.2192

Tennyson, Alfred *In memoriam* [Ballantyne Press; 1900] = Johnson d.2188

Vaughan Silurist, Henry *The sacred poems* [Ballantyne Press; 1897] = Johnson e.2972

Verhaeren, Emile *Les petits vieux* [Eragny Press, London; 1901] = Johnson g.371

Parables from the Gospels [Ballantyne Press; 1903] = Johnson e.2974

Van Voorst (Bookseller and publisher, London)

Box labelled Van Voorst

Extent: 1 box

Box 1:

Trade card for John Van Voorst. Bookseller & publisher

Prospectus for part 1 of *Ecclesiastical Architecture. Decorated windows*.

Misc. pages from books, incl. plates

Specimen of *The Vicar of Wakefield*

Letter from Yarell to Lamb 15 Jan 1841 with announcement of *A history of British birds* and *A history of British fishes* on verso

The Zoologist: a popular monthly magazine. June 1851, [no. 102]. Title page only

Books removed to Johnson Books

An illustrated catalogue of the works published by John van Voorst, 1843= Johnson e.3513A and Johnson e.3515B

Bell, Thomas *A history of British reptiles* [London; 1839] (2 copies, differently bound) = Johnson e.3522, Johnson e.3523

Cocks, J *The seaweed collectors guide...* [London; 1853]
= Johnson e.3496

Gosse, Philip Henry *The aquarium an unveiling of the wonders of the deep sea* [London; 1856] = Johnson e.3499

Gosse, Philip Henry *A history of the British Sea Anemones and corals* [London; 1860] = Johnson d. 2463

Miller, Thomas *Rural sketches* [London; 1839] = Johnson e.3498

Paley, F A *A manual of gothic architecture* [London; 1846] = Johnson e.3497

Sharpe, Edmund *Decorated Windows : A series of illustrations of window tracery of the decorated style of ecclesiastical architecture* = Johnson d.2464

Sharpe, Edmund *A treatise on the rise and progress of the decorated window tracery in England* [London; 1849] = Johnson e.3510

Tugwell, Rev. George *A manual of the sea anemones commonly found on the English coast* [London; 1856] (2 copies) = Johnson e.3500, Johnson e.3501

Ward, N B *On the growth of plants in closely glazed cases* [London; 1852] = Johnson d.3511
(1)

Watts, Isaac *Divine and moral songs for the use of children* [London; 1848] = Johnson
e.3512

Periodicals removed to Johnson Books

Instrumenta Ecclesiastica. Part XII, 1847 = Johnson c.573

Instrumenta Ecclesiastica. Second Series, Part I, 1850 = Johnson c.574

The Zoologist: a popular monthly magazine.

No. 100. April 1851 = Johnson d.2452

No. 108, December 1851 = Johnson d.2451

No. 118, October 1852 = Johnson d.2453

Vase Press (Commercial Printing Company)

Box labelled Vase Press

C. 20th

Extent: 1 box

Catalogue of the valuable letterpress printing plant and machinery at the Vase Press,
Thrapston, to be sold by auction on 27th September 1950

Vase Press: Wartime advertisements (WWII)

Vase Press specimens: Catalogues incl. household, furniture, caravans, Arthur Sanderson
(wallpaper)

Miscellaneous: Business reply cards, press advertisements etc

Correspondence moved to **Private Press Correspondence box 3**

From E Symes Bond to John Johnson, March 20 1940

From John Johnson to E Symes Bond, April 1936

From Herbert J Bond to Lillian Thrussell, September 29 1971

Journals removed to Johnson Books

The Vase, the house journal of the Vase Press Limited (various issues between 10 - 88) =
Johnson d.2302

Nos 10-18, 19 (2 copies), 20-22, 23 (2 copies), 24, 28-32, 34-40, 41 (2 variants), 42-46, 48-
51, 53-54, 58, 61, 63-65, 66 (2 variants), 67-68, 74, 79, 81, 83, 85-88

Vincent Press (Birmingham) (1898 -)

Folder labelled Vincent Press

The Vincent Press (1898? -)

Extent: 1 (small) folder

Johnson, Samuel *Rasselas, Prince of Abyssinia* [Birmingham; 1896]
(Incomplete, specimen copy)

Specimen
Announcement 'In Preparation'

Vine Press (Steyping, Essex) (1903 -)

Folder labelled Vine

Mrs. Charles Royce and Mr. Victor B. Neuberg, Steyping, Sussex (Will Ransom)
C. 20th

Extent: 1 (small) folder

Catalogues, Prospectuses and announcements
Advertisement for new manuscripts for publication (2 copies)

W

Walker, Emery

Box labelled Emery Walker

Extent: 1 box

Lucas, E V *The National Benevolent Institution, an appeal* [Chiswick Press, London]

Ward, Sydney 'The great trinity of Presses, 1891 - 1933' in *Paper and Print*, Autumn 1934 (4 copies)

Jobbing printing:

- Letter headings and note paper
- Bookplates
- Masonic and Middle Temple Society
- Maps and guides
- Clubs & Societies and Miscellaneous

Illustrations

Emery Walker Limited Press: Miscellaneous

Decorated papers

Catalogues, Prospectuses and announcements

Correspondence moved to **Private Press Correspondence box 3**

From W H Quarrell to John Johnson, November 9 19[18]

From Emery Walker to John Johnson, April to November 1931

Books removed to Johnson Books

Sir Emery Walker, born 2nd April 1851 died 22nd July 1933 [London; 1933] (3 copies) =
Johnson d.2208, Johnson d.2209, Johnson d.2210

The chapel Madresfield Court [Chiswick Press, London] = Johnson d.2211

Pictures in the Dulwich Gallery, Princess Victoria Series , Nos 1 - 3 [London; 1910] (2 copies of 3) = Johnson d.2212)

Memorandum on the Westminster City (Millbank) Improvement Bill [1929] = Johnson c.638

Walpole Printing Office (New Rochelle, New York, USA) (1913 -)

Box labelled Walpole

C. 20th

Extent: 1 box

The larger publications in this section were printed at Walpole by George and Helen Macy as Christmas gifts. Printing work was also undertaken for the Peter Pauper Press, Blue-Behinded Ape, Limited Editions Club and Philip C Duchnes.

Catalogues, Prospectuses and announcements

Specimen pages

Walpole Printing Office: Trade cards and stationery

Books removed to Johnson Books

Horace *The country, that's the place to live* [New York] = Johnson d.2216

Hunt, Leigh *Table talk, with fifty examples* [1948] = Johnson d.2217

Jester, George *The collected verses* [New York; 1941] = Johnson d.2218

Ward & Company, Marcus (Illuminators & Printers, London and Belfast)

Folder labelled Marcus Ward & Co.

Extent: 1 (small) folder

Marcus Ward's Gems of British Art, packets 1 & 2 [London;]

Book titles

Miscellaneous

Prospectus for 1914 calendars

Our Native Land vol 1, parts 1 & 2

Books Removed to Johnson Books

Herrick, Robert *Herrick's content - his garage and his book of littles*= Johnson d.2465

Longfellow, H W *The Norman Baron a legend of Christmastide* [London] = Johnson e.4350

Marcus Ward's Illuminated nursery rhymes; Little Bo-Peep [Edinburgh] = Johnson Mus e.41

Marcus Ward Royal Illuminated Legends [Belfast]. The hind of the forest = Johnson Mus d.41

Ward Ritchie Press

Box labelled Ward Ritchie

C. 20th

Extent: 1 box

Box 1:

Ritchie, Ward *Theodore Lilienthal, Robinson Jeffers and the Quercus Press* [Occidental College, Los Angeles; 1974]

The Dove, Vol I, No 3, September 1934 [Los Angeles; 1934]

Forty-ninth annual report of the Board of Library Commissioners of the Los Angeles Public Library, for the year ending June 30, 1937 [Los Angeles; 1937]

Jobbing printing: Exhibition and auction catalogues

Jobbing printing:

Bookshops

Primavera Press
Zamorano Club, Book Club of California & Grolier Club
Jake Zeitlin
Bookplates
Miscellaneous
Ward Ritchie: Catalogues, Prospectuses and announcements
Ward Ritchie: Press announcements, stationery, etc

Books removed to Johnson Books

Blake, William *Songs* [Los Angeles; 1935] = Johnson e.3191

Blake, William *Songs* (second series) [Los Angeles; 1941] = Johnson e.3192

Brinton, Anna Cox *A Pre-Raphaelite Aeneid of Virgil in the collection of Mrs Edward Doheny, being an essay in honour of William Morris* [Los Angeles; 1934] = Johnson e.2970

The book as a work of art : an exhibition of books and manuscripts from the library of Mrs. Edward Laurence Doheny = Johnson d.2287

Fine books : an exhibition of written and printed books selected for excellence of design, craftsmanship and material, 1936 = Johnson d.2357

Books, mammoth auction sale at the Zamorano Club : catalogue of books to be auctioned at the Club Rooms, January 30, 1935 = Johnson e.3193

Hopper, James *Pepe, illustrations by Paul Landacre* [Book Club of California; 1937] = Johnson d.2301

Landreth, Katherine Griffith *The pig, a story* [1935] = Johnson e.3194

Powell, Lawrence Clark *The manuscripts of D H Lawrence, a descriptive catalogue with a forward by Aldous Huxley* [Los Angeles; 1937] = Johnson d.2285

Quince, Peter *XV poems for the Heath Room* [Los Angeles; 1934] = Johnson f.2712

Riggs, Lynn *Listen, mind* [1933] = Johnson d.2298

Great books in great editions : an exhibition commemorating the 500th anniversary of the invention of printing. = Johnson d.2183

Ritchie, Ward *John Gutenberg, a fanciful story of the 15th century* [Los Angeles; 1940] = Johnson d.2299

Ritchie, Ward *The Ward Ritchie Press and Anderson, Ritchie and Simon* [USA; 1961] = Johnson e.2966

Ritchie, Ward & Archer, H Richard *Modern Fine Printing, papers read at the Clark Library Seminar March 11, 1967* [Los Angeles; 1968] = Johnson d.2296

Ritchie, Ward & Hart, James D *Influences on California printing* [Los Angeles; 1970] = Johnson d.2286

Thompson, Morton *How to cook a turkey* [Los Angeles; 1940] = Johnson e.4288

The Grabhorn Press, a catalogue of imprints in the collection of Henry R Wagner [Los Angeles; 1938] = Johnson d.2300

A letter from a gold miner, Placerville, California October 1850, with an introduction by Robert Glass Cleland [San Marino; 1944] = Johnson e.3185

In memoriam Nathaniel Wright Stephenson, 1935 = Johnson d.2297

The Romantics, 1801-1820 : an exhibition of books and autograph letters, from the collection of Frank J. Hogan ; with a prologue & an epilogue. = Johnson d.2172

Water Lane Press: transferred to Private Presses misc 5

1950s

Announcement of the opening of the Press [17/10/1953]

Specimens of Press types (1 item)

Wellwood, S: transferred to Private Presses misc 5

C. 20th

Printer's mark (1 item)

Westminster Press (London)

Folder labelled Westminster

C. 20th

Extent: 1 (small) folder

Advertisements, types, menus

Books Removed to Johnson Books

Wonderground Map of London Town. The Heart of Britain (map in printed envelope) = Johnson b.255

Printing Craft an illustration of the development of modern printing as an applied art (supp. To the Orbit, October 1927) (London and Aylesbury, Hazell, Watson & Viney) = Johnson d.4308

White Owl Press (1931 -)

Folder labelled White Owl

C. 20th

Extent: 1 (small) folder

Announcement/poster (1 item)

Whittock, N.

Folder labelled N. Whittock, Oxford

Extent: 1 (small) folder

Print & Privilege Collotypes (facsimiles)

Specimens sheet and Prospectuses

Microcosm of Oxford; title page and book

Prints of Brighton

Wolpe, Berthold

Folder labelled Berthold Wolpe

C. 20th

Extent: 1 (small) folder

Book jacket (1 item)

Woodlands Press: transferred to Private Presses misc 5 (1895 -)

1900

Reginald Hallward, Woodlands, Shorne, Gravesend, England

St. Cecilia by Reginald Hallward (1 item)

See also: 280c.274 for numbers 1; 2; 6.

Book removed to Johnson Books

Hallward, Reginald Francis *Vox Humana*, Number 5 [Shorne; 1900] = Johnson c.625

Woodstock Press (London)

Folder labelled Woodstock

C. 20th

Extent: 1 (small) folder

Prospectus and order form for The Woodstock Press (1 item)

Woolly Whale, Press of the (Melbert B Cary, Jnr, New York) (1930 -)

Box labelled Woolly Whale

Melbert B. Cary, Jr., 216 East 45th Street, New York City

1930s

Extent: 1 box

A useful book to keep things in for John Johnson (telephone & address book) [New York; 1939]

Press announcements, stationery etc

Catalogues, Prospectuses and announcements

Correspondence moved to **Private Press Correspondence box 3**

From Melbert B Cary to John Johnson, December 1931 - August 1941

From John Johnson to Melbert B Cary, December 14 1932

Books removed to Johnson Books

Archambault, G H *Take heed America* [New York; 1941] = Johnson e.3028

Cary, Melbert B *The press of the Woolly Whale, concerning a private press founded in New York, 1929* [New York; 1928] = Johnson d.2228

Dennis, C J *The sentimental bloke* [New York; 1932] = Johnson f.2530

Dickens, Charles A *Christmas carol, in prose being a ghost story of Christmas* [New York; 1930] = Johnson c.540

Le Gallienne, Richard *Exaggerated nationalism* [New York; 1935] = Johnson f.2528

Lippmann, Walter *The scholar in a troubled world* [New York; 1932] = Johnson f.2531

Lippmann, Walter *Poverty and plenty* {New York; 1932} = Johnson f.2529

Morris, William *Some thoughts on ornamented MSS of the Middle Ages* [New York; 1934] = Johnson d.2227

Quinquennialia 1928-1933. Fifth Birthday Party = Johnson d.2226

Vorse, Mary Heaton *The ninth man* [USA; 1936] = Johnson d.2168

Terms of the Armistice, as originally supplied to the War Department November 1918 [New York; 1931] = Johnson d.2169

Jonah and the Whale were breakfasting... [New York; 1934] = Johnson e.3027

Some new light on the Genesis of the ampersand [New York; 1936] = Johnson e.3026

Yellowsands Press (Bembridge School) (1919 -) Kept with Modern Private Presses

The Yellowsands Press (1919-) J. Howard Whitehouse??

C. 20th

Orders of service: 4 items, including

Nine Lessons and Carols Christmas 1964, 1966, 1968.

Books Removed to Johnson Books

Catalogue of drawings by John Ruskin on permanent exhibition in the Ruskin Gallery, Bembridge School [Bembridge School; 1967] = Johnson e.3188

Bembridge School Chapel. 8 June 1968 = Johnson e.3189

Zeitlin, Jake (Bookseller, Los Angeles)

Folder labelled Zeitlin

C. 20th

Extent: 1 (small) folder

Huxley, Aldous *The most agreeable vice* [Ward Ritchie Press; 1938]

Invitation

Catalogues, Prospectuses and announcements, including A selection of beautiful books, together with a few reference works offered for sale by Jake Zeitlin.