John Johnson Collection: pre-1960 ephemera
Private Press index
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For the complete Private Press index, please see: http://www.bodleian.ox.ac.uk/johnson/search/indexes/theme/private-presses

Introduction
This index is intended to give a general outline of the contents of this large and important section of private and quality commercial press material. All large publications or formally published items have been indexed.

A number of section titles are described by 'block headings', such as 'Catalogues, prospectuses and announcements', which indicates that items (not necessarily all three at once) of this nature can be found in this section. The term 'Catalogue' is used to describe a wide variety of publications which have the intention of listing a bookseller’s, publisher’s or printer’s stock for sale. This includes everything from early columned lists to traditional format booklets.

Jobbing printing is used to describe work done by the printer or press (usually of an advertising nature) for another company (usually a paying customer). These sections include everything from stationery to large advertising brochures and, where possible, the largest items have been indexed.

This section formerly contained many private press books, many not available elsewhere in the Bodleian. These books have been removed and catalogued. They are listed with shelfmarks and should be ordered through the Bodleian catalogue and not through the Librarian of the John Johnson Collection.

The Private Press section also contained a large amount of personal and professional correspondence between Johnson and various pressmen. All letters to and from Johnson have been removed and placed in a separate and as yet uncatalogued, manuscript section. It is hoped that the letters will be catalogued and fully indexed. Until then, permission to view this small collection (3 boxes) of letters must be obtained from the Librarian of the John Johnson Collection.

Since the acquisition of the John Johnson Collection by the Bodleian in 1968 we have continued to collect private press ephemera. There is a separate list of post-1960 Private Press material.

Rampant Lions (Sebastian Carter)
20th century

Martin, James Memorandums, edited by Charles Blount [Cambridge]
General: Press stationary, envelopes etc
Catalogues and lists
Prospectuses & advertisements
Jobbing printing: Pre Rampant Lions
Jobbing printing: At Rampant Lions
Miscellaneous

BOOKS REMOVED TO JOHNSON BOOKS
Browning, Elizabeth Barrett. *Sonnets from the Portuguese* [Cambridge; 1939] = Johnson f.2524

Grierson, P. Irish bulls [Cambridge; 1946] = Johnson e.3018
Moon, Arnold (trans.) Youth, translated from the old French [Cambridge; 1947] = Johnson d.2215

**Random House**
Catalogues, envelopes, announcements, prospectuses, publication lists etc

**Raven Press (Robert Maynard & Horace Bray, Harrow Weald)**
20th century

Correspondence (removed to Private Press letters)
Catalogues, prospectuses and announcements
Specimen and loose pages
Greetings cards and greetings cards advertising
Miscellaneous

**Read, M G (Calligrapher)**

BOOKS REMOVED TO JOHNSON BOOKS
1932
Read, M G. *Hymns* [Yetminster; 1932] (Calligraphy) = Johnson f.2523

**Relfe Lupton (Bookseller, publisher & stationer)**
19th century

Window transparency - Relfe's Protean: No.2 'York Minster, west front' [London; 1840]
Friendship's offering; or the annual remembrance; a Christmas present [1825] (cover only, 2 copies). Plus article.
Book list

**Riccardi Press see Medici Society**

**Richards Press (London)**
1952
Prospectus (1 item)
Rodker, John (Publisher)
20th century
Catalogues, prospectuses and announcements

Rodwell & Martin (Successors to Mr.Faulder, New Bond Street)
19th century
Catalogues 1818 - 1824
Titles

Rogers, Bruce (American typographer)
20th century

Box 1
Bruce Rogers Biography, photographs, memorials etc
Book Club Editions
Double Crown Club: Dinner invitations (Fanfare Press)
Grolier Club: Miscellaneous
Institute of Graphic Arts: Miscellaneous
Limited Editions Club: Miscellaneous
Club of Odd Volumes: Miscellaneous

Lectern Bible
Correspondence (removed to Private Press Letters)
Miscellaneous: Types, articles, prospectuses etc relating to the Lectern Bible.

BOOKS REMOVED TO JOHNSON BOOKS
Rogers, Bruce Pi, a hodge-podge of the letters, papers and addresses written during the last sixty years [World Publishing Co, USA; 1953] = Johnson e.2958
Rollins, Carl Purington B.R America's typographic playboy [Georgian Press, New York; 1927] (2 copies, one inscribed 'To Emery Walker with affection and esteem, Carl Purington Rollins, 15 Nov.1927') = Johnson e.2957 and Johnson e.2959
Updike, John The work of Bruce Rogers, a catalogue [OUP, USA: 1939] = Johnson d.2151
Warde, Frederic Bruce Rogers designer of books, with a list of the books printed under Mr Roger's supervision [Harvard University Press; 1925] (2 copies, different bindings, one inscribed 'Emery Walker, with the affectionate regard of BR') = Johnson d.2272 and Johnson d. 2273
Addresses given at the opening of the exhibition of Metropolitan Museum printing held in the Pierpont Morgan Library on October 24, 1938 [New York; 1939] = Johnson d.2420
Books. What they represent to some of those who have written, read and loved them [Privately Printed for Bruce Rogers; 1945] = Johnson e.2960
Andersen, Hans The shirt collar [Resident Press, New York; 1946] (gift to Johnson from Paul Standard & Bruce Rogers = Johnson d.2205
Proceedings May 11th 1950 (To be checked)
Rogers, Farjeon & Macy Some notes upon a project for an illustrated Shakespeare [New York; 1938?] (2 copies) = Johnson c.635 and Johnson c.636
Shakespeare, a review and a preview [New York; 1939?] = Johnson c.527
Rogers, Bruce An account of making of the Oxford Lectern Bible [London; 1936?] (2 copies) = Johnson d.4261 and Johnson c.539
Targ, William The making of the Bruce Rogers World Bible [World Publishing Co, USA; 1949] (2 copies) = Johnson d.2148 and Johnson d.2206

**Rogers, Bruce box 2**

**Oxford University Press & John Johnson**
Miscellaneous: including specimen pages, original artwork, prospectuses et

*Herperides Series* [Oxford; 1930]:
Prospectus: including 2 handwritten proofs
Incomplete set of annotated proofs of Robert Herrick's *Hesperides*

**Cambridge University Press**
Miscellaneous

**Monotype, Linotype etc**
Rutledge, F L(ed.) *Monotype, a journal of composing room efficiency, Vol 9, No.6* [Philadelphia; 1923]
*The Monotype recorder*, January - February 1924, No.199 [Cambridge; 1924] (2 copies, one with supplements)
[Summer 1935]
Examples of Monotype and Linotype items arranged by Bruce Rogers

**Rogers, Bruce box 3**

**Monotype, Linotype etc contd:**
Examples of Centaur and Arrighi type designed by Bruce Rogers

**Riverside Press (Cambridge, Mass.)**
A brief survey of the different steps in bookmaking at the Riverside Press
V.S 'Mr Bruce Rogers and the Riverside Press' in *The Athenaeum* August 27, 1920, p. 276
Miscellaneous: inc. Proofs and menus
Prospectuses and announcements

**October House (New Fairfield, Connecticut)**
Christmas greetings
Announcements

**William Edwin Rudge (Printer, owner of Rudge Press)**
More, Sir Thomas *Utopi done into English by Ralph Robynson* [Limited Editions Club, New York; 1934] (incomplete set of loose pages)
Wells, Gabriel *Life Eternal* [Rudge Press; Christmas 1925]
Catalogues, prospectuses and announcements
see also: Rudge Box 3
The Press of A. Colish (printer for Alfred Knopf)

Cosby Gaige (New York)
Conrad, Joseph *The sisters, with an introduction by Ford Madox Ford* [New York; 1928]Prospectus

Houghton, Mifflin & Company
Miscellaneous

Maverick Press
Emmons, Earl H *The saga of Barnacle Bruce the sailor* [New York; 1935] (2 copies, different formats)
Emmons, Earl H *A Bookplate for Bruce Rogers* [New York; 1936]
Peter Pauper Press (Peter Beilenson)
Proof and printed announcements for Roger's Champ Rose [1933]

Thistle Press
Miscellaneous

Rogers, Bruce box 4
University Presses
Miscellaneous
Announcements, specimens pages and loose pages from the papers of James Boswell.
Privately printed in USA.
Correspondence (removed to Private Press Letters)
Greetings, invitation & bookplates
Unidentified proofs, specimens, types and advertisements

BOOKS REMOVED TO JOHNSON BOOKS

Allen, Hervey *Christmas epithalamium* [New York; 1925] (?)
Beatty, John W *The relation of art to nature* [New York; 1922] = Johnson d.2147
Sargent, George H *Amy Lowell, a mosaic* [New York] = Johnson e.2954
Slater, John Rothwell *Printing and the Renaissance* [New York; 1932] = Johnson d.2207
Symons, Arthur *Studies on modern painters* [New York; 1925] = Johnson d.2146

Coleridge, Samuel Taylor *The Rime of the Ancient Mariner* [Oxford; 1930] = Johnson d.2152
Davenport, H. (Henry) *Super-power Carl (The works of H. Davenport, Vol. 3)* [Oxford; 1933] (2 copies; one unbound = Johnson d.4259 and Johnson d.4260

Pollard, Alfred W *The trained printer and the amateur and the pleasure of small books* [London; 1929] (4? copies, different bindings) = Johnson c.525; Johnson c.526 and Johnson
Rogers, Bruce *Italian old style. A new type designed by Frederick W Goudy and produced by the Lanston Monotype Machine Co of Philadelphia* [New York; 1924] (2 copies, one inscribed 'Dear Emery Walker - just as a little Christmas remembrance...B.R') = Johnson c.626 and Johnson c.627

Rogers, Bruce (designer) Peter Piper's practical principals of plain and perfect pronunciation [New York; 1936] = Johnson c.628

*An A comparison of type faces showing differences in apparent size, set width, colour and characteristics of design* [Double Crown Club, London; 1934] = Johnson c.628

Spenser, Edmund  *Prothalamion: Epithalamion* [New York; 1902] = Johnson c.524

A brief description of the Riverside Press. Cambridge (Cambridge; 1899) = Johnson d.4247

A sketch of the firm of Houghton Mifflin & Company publishers, together with a description of the Riverside Press [Cambridge, Mass; 1889?] = Johnson d.4246

Thoreau, Henry D *A pig tale* [New Fairfield; 1947] = Johnson e.2962

Willis Jones, E *A visit to October House* [Thistle Press, New York; 1952] = Johnson d.2154

Kenyon, Frederick G *Ancient books and modern discoveries* [Caxton Club, Chicago; 1927] = Johnson c.523

*Poems of Alcman, Sappho & Ibycus rendered from the Greek by Olga Marx and Ernst Morwitz* [New York; 1945] (inscribed: J.J., with the affectionate greetings of B.R') = Johnson d.4248

France, Anatole *Amycus et Celestin* [New York; 1916] (2 copies) = Johnson d.2142 and Johnson d.2143

Theocritus *The third idyll translated from the Greek by Andrew Lang* [New York; 1928] = Johnson d.2144

Euclid *Elements of geometry, book one, with an introduction from an essay by Paul Valery* [New York; 1944] (inscribed: 'To John Johnson, in remembrance of many happy days of work and play together, Bruce Rogers, New Years 1945') = Johnson d.2145

Robarts, Henry *A most friendly farewell to Sir Francis Drake* [Harvard; 1924] = Johnson d.2140

*The passports printed by Benjamin Franklin at his Passy Press* [Ann Arbor; 1925] = Johnson c.521

*The arms of the Yale University and its colleges at New Haven* [Yale;1948] (inscribed: To John Johnson, with affectionate greetings... B.R') = Johnson e.4349

**Rollins, Carl Purrington**

**20th century**

Anonymous *The old cloak, an anonymous poem probably of Sixteenth Century* [1923]

Burgess, Gelen *Ballad of the Hyde Street Grip* [San Francisco; 1937] (2 copies)

Utter, Robert Palfrey *The strange and surprising table manners of the crowned heads of Europe* [New England; 1916]

Exhibition catalogues of Purlington's work

**Jobbing printing:**

The Bacchus Club
Miscellaneous
Prospectuses
At the Yale University Press
Bookplates
Noteheading
Greetings
See also: Bruce Rogers Box 1

BOOKS REMOVED TO JOHNSON BOOKS
Rollins, Carl Purrington *What the L books of 1928 looked like to Car Purrington Rollins*
[Laboratory Press, Pittsburgh; 1929] (3 copies) = Johnson e.3167; Johnson e.3168 and Johnson e.3169
Winship, George Parker *The Vollbehr Incunabula, at the National Arts Club of New York from August 23 to September 20, MCMXXVI* [Pynson Printers, New York; 1926] = Johnson d.2274

Rota, Bertram (Bookshop at Bodley House, Vigo Street, London)
20th century

Announcements etc of inauguration of Bodley House
Catalogue, 1937
see also Arman Coll. Vol.3 (27r)

BOOKS REMOVED TO JOHNSON BOOKS
Rota, Bertram *Shady customers, being a report of the proceedings at the annual re-union of certain old friends at Bodley House at Midnight on Christmas Eve, 1937* [Mitcham; 1937] = Johnson e.3171
Rota, Bertram *(COOH)*2 [Mitcham; 1938] = Johnson e.3170

Roxburghe Club
20th century

Roxburghe Club *Rules and regulations, amended in 1931*
Membership lists
Catalogues, prospectuses and announcements
Proofs
Correspondence (removed to private Press Letters)

Roycrofters USA (Royncroft Town, Aurora, New York)
20th century

Catalogues, prospectuses and announcements
'1001 Epigrams' & other printed keepsakes (quotations and sayings)
Jobbing printing: Tradecards
Postcards: Including some of the Press
Miscellaneous incl. Journals
BOOKS REMOVED TO JOHNSON BOOKS
*The Roycroft* (various issues from Volumes 2 - 6) [New York; 1927-30] = Johnson d.3010

**Rudge, William Edwin (New York)**

20th century

**Edwin Rudge**

Rudge, William Edwin *Publishers Prints, quarterly journal of the graphic arts*, Vol.IV, No.4 [Vermont; 1946]
Jobbing printing: commercial and private
Catalogues, prospectuses and announcements (inc. specimen pages)
Press announcements, advertising, greetings and stationery etc
Christmas greetings: Including keepsakes written by Gabriel Wells
Japan Paper Company portfolios (printed by Rudge)
Miscellaneous articles

BOOKS REMOVED TO JOHNSON BOOKS: FORMER BOXES 1 and 2

**Former Box 1:**

Boker, George Henry *The legend of the hounds* [New York; 1929] = Johnson d.2220
Bryant, William Cullen *The snow shower* [New York; 1929] = Johnson e.3022
Dickens, Charles *A Christmas carol, Vols I & II* [New York; 1930]
Drinkwater, John *Persephone* [New York; 1926] (designed by Bruce Rogers) = Johnson d.2224
France, Anatole *Our Lady's juggler* [New York; 1933] = Johnson d.2223
Gilman, Lawrence *Music and the cultivated man, an essay* [New York; 1929] = Johnson e.3023
Hungerford, Edward *The story of Louis Sherry and the business he built* [New York; 1929] = Johnson d.2161
Irving, Washington *The Christmas dinner* [New York; 1925] (another copy at Bruce Rogers Box 7) = Johnson f.2527
Irving, Washington *Christmas* [New York; 1929] = Johnson d.2153
Lamb, Charles *New Year's Eve* [New York; 1924] = Johnson e.3025
Lee, Cuthbert *Contemporary American portrait painters* [New York; 1929] = Johnson c.529
Mann, Thomas *Sleep, sweet sleep* [Privately printed; 1934] = Johnson e.3020

**Former Box 2**

Rudge, Frederick G 'William Edwin Rudge, a brief account of his life and work together with some notes on his influence on American printing' *PM*, Vol.3, No.6 [February 1937] = Johnson d.2225
Rudge, William Edwin *The Rudge Rubric, number 2* [New York; November 1930]
Stevenson, Robert Louis *Monmouth, a tragedy* [New York; 1928] = Johnson d.2221
Stone, Edward L “All hope abandon, ye who enter here” [n.d] = Johnson e.3024
Walsh, Richard J *Kidd: A moral opuscule* [New York; 1922] = Johnson d.2222
Service in dedication of the Milbank Memorial Choir in memory of Elizabeth Milbank Anderson [Princeton; 1928] = Johnson d.2162
Christmas at Little America [New York; 1930] = Johnson e.3019
A new home for an old house [Privately printed; 1937] = Johnson d.2219