John Johnson Collection: pre-1960 ephemera
Private Press index
O-Q

For the complete Private Press index, please see:
http://www.bodleian.ox.ac.uk/johnson/search/indexes/theme/private-presses

Introduction
This index is intended to give a general outline of the contents of this large and important
section of private and quality commercial press material. All large publications or formally
published items have been indexed.

A number of section titles are described by 'block headings', such as 'Catalogues,
prospectuses and announcements', which indicates that items (not necessarily all three at once)
of this nature can be found in this section. The term 'Catalogue' is used to describe a wide
variety of publications which have the intention of listing a bookseller’s, publisher’s or
printer’s stock for sale. This includes everything from early columned lists to traditional
format booklets.

Jobbing printing is used to describe work done by the printer or press (usually of an
advertising nature) for another company (usually a paying customer). These sections include
everything from stationery to large advertising brochures and, where possible, the largest
items have been indexed.

This section formerly contained many private press books, many not available elsewhere in
the Bodleian. These books have been removed and catalogued. They are listed with
shelfmarks and should be ordered through the Bodleian catalogue and not through the
Librarian of the John Johnson Collection.

The Private Press section also contained a large amount of personal and professional
correspondence between Johnson and various pressmen. All letters to and from Johnson have
been removed and placed in a separate and as yet uncatalogued, manuscript section. It is
hoped that the letters will be catalogued and fully indexed. Until then, permission to view this
small collection (3 boxes) of letters must be obtained from the Librarian of the John Johnson
Collection.

Since the acquisition of the John Johnson Collection by the Bodleian in 1968 we have
continued to collect private press ephemera. There is a separate list of post-1960 Private
Press material.

OLD BOURNE PRESS see Pear Tree Press

OMEGA WORKSHOPS (Fitzroy Square, London)
20th century

BOOK REMOVED TO JOHNSON BOOKS
Clutton-Brock, A Simpson's choice, an essay on the future life [1915] = Johnson d. 2214

**ORPHEUS PRESS (Rigby Graham, Leicestershire)**

20th century

Greetings
Announcements
Miscellaneous

**OVERBROOK PRESS (Stamford, Connecticut, USA)**

20th century

Yorick A sentimental journey through France and Italy, Volume II [Stamford; 1936] see also
Bruce Rogers Box 4
The Overbrook Press an announcement of future plans and a list of books printed at the Press (1934 - 1936) [Stamford; 1937] (2 copies)
The Story of the Overbrook Press (reprint Colophon annual of Bookmaking) [Stamford; April 1938]
The Overbrook Press, a checklist 1934 - 1940 [Stamford; 1940]
Specimen pages and proofs etc
Prospectuses

**OXFORD UNIVERSITY PRESS**

Index in preparation

**PEAR TREE PRESS**

20th century

Box 1
Miscellaneous and Published Works (arranged chronologically & including all announcements etc)
Eckert, Robert P 'James Guthrie and the Pear Tree Press' (unidentified journal article)
James Guthrie: Biographical article by John Johnson (unpublished)
Original artwork
New cuttings and miscellaneous
Photographs
Correspondence (removed to private Press Letters)
James Guthrie: Early work, various items [1898]
Guthrie, James J The Elf, 1899 - Summer 1900 (first series, published by the Pear Tree Press, Ingrave, Essex)
Poe, Edgar Allen Some Poems [Shorne, Kent; 1901]: Artwork and announcements only. For copy see 2812.d.23; Johnsonc.368; Johnson.d.2014; 17078.d.239
Guthrie, James J A Summer Posie [South Harting; ]: Cover only, for copy see Virgil
Miscellaneous:
Guthrie, James J 'A brief note on the aims and objects of the School of Hand-Press Printing at South Harting' [South Harting; 1904]
Announcements, subscription forms etc, plus lithograph from transfer

BOOKS REMOVED TO JOHNSON BOOKS
Guthrie, James J An Album of Drawings [Shorne, Kent; 1900] = Johnson c.531
Guthrie, James J The Elf, a sequence of the seasons, Spring, 1902 (second series, published at the Old Bourne Press) = Johnson e.3303 (see also: Per 2705.d.119)
Williams, Mrs The Floweret, number 1 - 4 [South Harting; 1902] = Johnson e. 4366 (1-4)
Waller, Edmund Songs and verses [South Harting; 1902] = Johnson e.2965
Alexis, a pastoral of Virgil, translated by John Dryden [South Harting; 1904] (2 copies) = Johnson d.2158 and Johnson d.2283
MacLoghlin, Edward Percy Plantagenet Poetry [South Harting; 1905] = Johnson d.2159
Hodgkin, L V Holy Poverty, the message of St. Francis for to-day [South Harting; 1905] = Johnson d.2157

Box 2
Published Works (arranged chronologically & including all announcements etc)
Guthrie, James J A child's good day [Flansham; 1908]: Cover only, for copy see 14770.g.74
Osmaston, F P Art and nature sonnets [Flansham; 1911] Miscellaneous items only, for copy see Guthrie, James J Root and Branch, vols 1 - 3 [Flansham; ] Plus miscellaneous items. See also Per.2705.d.290
1 print/lithograph for The Riding to Lithend
Some proofs for Auguries of Innocence
3 covers for The Wild Garden
Guthrie, James J The proportional system of typographical composition, Volume One [Flansham; April 1924] (2 copies). See also 25835.d.36
Association of Hand Printers: Miscellaneous items
Miscellaneous items for Ibbett, William Joesph Ibbet’s Jessie and Locke Ellis Epode

BOOKS REMOVED TO JOHNSON BOOKS
Bottomley, Gordon The Riding to Lithend [Flansham; 1909] = Johnson d.2176 (See also M.Adds.110.d.27)
Guthrie, James J Six Poems for private circulation [Flansham; 1910] = Johnson e.2968 (See also Archcc.4; Eckert 91 & 92(2))
Blake, William Auguries of Innocence [Flansham; 1914] = Johnson e.2964 (See also 280.f.1756
Guthrie, James J The wild garden. (For copy see 25210.f.314; 25210.d.795 )

Box 3:
Bottomley, Gordon & Guthrie, James J Frescoes from buried temples [Flansham; 1928]
Miscellaneous items, for copy see 17156.b.16
Guthrie, James J Roll of honour of the Honourable Artillery Company [Flansham; c.1935]
Miscellaneous items for Strode,William Four Poems
BOOKS REMOVED TO JOHNSON BOOKS
Strode, William *Four Poems* [Flansham; 1934] (2 copies, different bindings and paper) = Johnson d. 2179 and Johnson d. 2180 (also Johnson c. 536 (Impf.))

**Box 4:**
C for Collins, William *Ode to evening*
1 item for Housman, Laurence *Hop-o’-me-heart: A grown-up fairy-tale*
Several loose items for Blake, William *Songs of Innocence*
Farjeon, Eleanor *A Sussex alphabet* [Flansham; 1939]
Guthrie, James J *From a Sussex village* [Flansham; 1951]
Items relating to Edward Thomas:
?Edward Thomas: Miscellaneous
Loose items for Eastaway, Edward *Six poems*
Proofs, announcements for The Black Letter Series
Miscellaneous: Prospectuses, artwork, specimens etc

BOOKS REMOVED TO JOHNSON BOOKS
Collins, William *Ode to evening* [Flansham; 1937] = Johnson b. 252
Housman, Laurence *Hop-o’-me-heart: A grown-up fairy-tale* [Flansham; 1938] = Johnson d. 2181
Blake, William *Songs of Innocence* [Flansham; 1939] = Johnson c. 532
Eastaway, Edward *Six poems* [Flansham; 1927]. *(For 1919 ed. see Eckert 91; Arch C c. 4)*
Bottomley, Gordon; de la Mare, Walter; Davies, W H et al. *These things the poet said, an anthology of poems written by his friends to the memory of Edward Thomas* [Flansham; 1935]. *(See 2805 d. 132)*
Guthrie, James J *To the memory of Edward Thomas* [Flansham; 1937] = Johnson c. 533
Thomas, Edward *The friend of the Blackbird* [Flansham; 1938] = Johnson c. 543
The Black Letter Series:
*Te deum laudamus and Nunc dimittis* [Flansham; 1939] (2 copies) = Johnson f. 2717 and Johnson f. 2718
*The sermon on the mount* [Flansham; 1930] (2 copies) Johnson f. 2720 and Johnson f. 2721
Pippet, Gabriel *The little rosary* [Flansham; 1930] = Johnson f. 2719
*The manner to dance base dances* [Flansham; 1937] = Johnson e. 3251

**Box 5**
**Book-plates and book-plate publications**
Bookplates: Journal publications vol. 4 no. 2 1904; No. 1, New Series, 1922; The Bookplate Magazine No. 1, 1919.
Bookplates: Miscellaneous bookplates etc
2 loose labels for Guthrie, James J *New intaglio bookplates, volume II*
Greenleaf Press [Flansham] Catalogue 1917
Guthrie, Stuart (ed.) *The piper's fancy* [Chichester; 1935] (3 copies)
Printed notices, announcements, catalogues etc
Guthrie, Stuart (ed.) *A chapbook for little chaps* [Flansham;]
Guthrie, Stuart (ed.) *Books and the art of making them, an occasional miscellany of printing*
and kindred subjects [Flansham; 1931]
Robin Guthrie: Miscellaneous
Gabriel Pippet: Miscellaneous
Announcements for Guthrie, James J (ed.) The book craftsman, I – IV and Harding, Diana An anthology from letters written by May Chesshire a West Country poet to Llewelyn Powys

BOOKS REMOVED TO JOHNSON BOOKS
Guthrie, James J A book of intaglio bookplates [Flansham; 1922] = Johnson c.546 (also Johnson c.547)
Guthrie, James J New intaglio bookplates, volume II [Flansham; 1934] = Johnson d.2294
Guthrie, James J (ed.) The book craftsman, I - IV [Flansham; 1935-6] = Johnson c.581(1) v.1:no.1; Johnson c.581(2) v.1:no.2;copy 1; Johnson c.581(2) v.1:no.2;copy 2; Johnson c.581(3) v.1.:no.3
Cock Robin Press [Stuart & Marjorie Guthrie]:
Byrom, John. Careless content. (Cock Robin series, no.1) [Chichester; 1932] = Johnson e.3190
Harding, Diana. An anthology extracts from letters written by May Chesshire a West Country poet to Llewelyn Powys [Horsham; 1937] = Johnson d.2304

Box 6:
Sheila Thompson & Silver Unicorn Press
Rossetti, Christina Goblin market [Middleton; 1931]
Miscellaneous: Bermudas by Andrew Marvell
Personal greeting cards, invitations, announcements etc [Flansham]
Guild of Handicrafts (Bognor): list of members
Catalogues, prospectuses and announcements
Specimens and proofs

Box 7:
Articles by and about Guthrie and the Press
Printed items: Mainly proofs and specimens for Pear Tree Press publications

BOOKS REMOVED TO JOHNSON BOOKS
Guthrie, James. To the Memory of Edward Thomas. 1937 = Johnson c.533
The Manner to Dance Bace Dances = Johnson e. 3251
Pippet, Gabriel. A Little Rosary = Johnson f.2719
The Sermon on the Mount. 2 copies, different coloured labels = Johnson f.2720 and Johnson f.2721
Te Deum Laudamus. 2 copies, different coloured labels = Johnson f.2717 and Johnson f. 2718
Thomas, Edward. The Friend of the Blackbird, 1938 = Johnson c.543

Box 8
Original artwork and illustrations
Book Cover: Bullett, Gerald (ed. and introduction) The Phoenix and Turtle Green Pastures
Print of a young man with rucksack, presented by the Friends of the Bodleian (rolled up)

**Outsize box 1**
- Bottomley, Gordon *Frescos from buried temples* [Flansham; 1928]
- Guthrie, John *The chamber drama, being an introductory treatise on the presentation of a new form of dramatic art* [Flansham; 1930]

Miscellaneous: Outsized artwork, illustrations and specimens

**PEGASUS (Paris)**

20th century

A list of Pegasus books exhibited by J. & E. Bumpus, London
Catalogues, prospectuses and announcements

**PELICAN PRESS (London, founded 1916)**

20th century

- Gibson, Strickland *English Printing, 1700 - 1925* [London; 1935]
- Goodenough, Harry *John Bunyan 1628 - 1688, a lecture to the League of Peace & Freedom* [London;]
- Hart, John *These hard times, present day problems for the advertiser* [London; 1921]
- O'Connor T P 'A great tenor the romance of Jean de Reszke' reprinted from The Daily Telegraph
- *C & J Clark one hundred years 1825 - 1925* [London; 1925] (2 copies)
- The types of the Pelican Press
- Contemporary art society report 1927 [London; 1927]
- Exhibition catalogues:
  - *Esther and Lucien Pissarro at the Dorien Leigh Galleries* [London; 1920]
  - *An exhibition of Polish graphic art and batiks* [London;]
  - *A catalogue of some manuscripts and early printed books* [London; 1931]
  - *The fifty books of the year* [London; 1932]
- University of London, Commerce Degree Bureau Appointments Board Prospectus for 1922 – 23 session
- Catalogue of rare Books for disposal by Edward Meynell [1920]
- Announcement of Publications by Ernest Benn Ltd (probably out-sized vols.)

**BOOKS REMOVED TO JOHNSON BOOKS**

- Drinkwater, John *From the German, verses written from the German Poets* [London; 1924] = Johnson d.2309
- Trevelyn, R C *The pterodamozels an operatic fable* [London; 1916] (2 copies) = Johnson d.2307 and Johnson d.2308
- Vaughan, Henry & Marvell, Andrew *The best of both worlds, a choice taken from their poems by Francis Meynell* [London; 1918] = Johnson e.3195
- The craft of printing, notes on the history of type-forms etc [London; 1921] = Johnson d.2310
PERPETUA PRESS (Vivian Ridler & David Bland)
20th century

Box 1
Pre- 1970 Press printings & Post- 1970 printings
Graham Street School Magazine and old girls society leaflet, No.38 [Bristol; 1935]
Greetings cards
Prospectuses and announcements
Specimen pages from: White, Eric Walter The Little Chimney Sweep [1936]
Jobbing Printing: Misogynist Club
Oxford Management Club
Frederick F Hamilton Cakes (Coventry) - Cake box
Miscellaneous
?Bell, John Mutiny on the Bembo [Oxford; 1984]
Jobbing printing, including Oxford University Society of Bibliophiles
Greetings cards etc
Invitations, memorials, announcements etc
General and miscellaneous

BOOKS REMOVED TO JOHNSON BOOKS
Gabbitass, P 'Willie' whispered little Nellie, being a selection from the sublime works of the most excellent poet P. Gabbitass [Bristol; 1933] = Johnson d.2348
Holloway, Douglas Martin Letters, poetry and prose (ed. L D Urquhart White) [Bristol; 1935] = Johnson d.2303
Howe, Martin Blue Jazz [Bristol; 1934] = Johnson e.3246
White, Eric Walter Wander birds, with ten silhouettes by Lotte Reiniger [Bristol; 1934] = Johnson e.3247
To April (inscribed: To my sister Gladys Mary Hopes (Prunella) 1890 - 1927) [Bristol; 1932] = Johnson d.4301
Fifteen old nursery rhymes, with new linocuts by Biddy Darlow [Bristol; 1935] (2 copies, different coloured bindings. Additional printed page: 'To JJ') = Johnson d.2166 and Johnson d.2167

PETER PAUPER PRESS (Peter Beilenson)
20th century

Catalogues, prospectuses and announcements
Subscriber lists & business stationery
see also: Bruce Rogers Box 8
PHAILDON PRESS LIMITED (London)
20th century
Catalogues, prospectuses and announcements

PHILLIPS, RICHARD (Publisher)
Early 19th century
Catalogues, prospectuses and announcements

PICHON, LEON (Paris)
20th century
Catalogues, prospectuses and announcements

PICKERING, WILLIAM (Publisher)
19th century
Catalogues, prospectuses and announcements
Printed on vellum
Book titles
Miscellaneous
Trollope, William (Rev.) A History of the Royal Foundation of Christ’s Hospital [William Pickering 1834] (loose sheets)

PLANTIN, CHRISTOPH
Printed by Plantin:
Possibly one item extracted from an unidentified book printed in Spanish, decorated with a disembodied hand hold a pair of compasses with the legend 'Qui a secretis ab omnibus'.
Items about Plantin etc:
Hala, Rudolf Christoph Plantin aus der Blutezeit des Buchdruckes in Antwerpen [Wein; 1936]
Jacobi, Charles The Plantin-Moretus Museum [Chiswick Press; c.1921] (incomplete)
Plantin, Christopher The shop rules of Christopher Plantin at the Golden Compass, Antwerp: ca. 1563, printed for Alfred A Knopf to mark the 50th year in book publishing [Los Angeles; 1965]
Rooses, Max Catalogue of the Plantin-Moretus Museum [Antwerp; 1894]
Plantin-Moretus museum catalogue [1963]
Specimens of Plantin's types (photocopies and modern reproductions)
Keepsakes printed at the Plantin House, Antwerp (20th Century)
Miscellaneous
**PONY BARN PRESS (Edward Martin Moore, Illinois, USA)**

*20th century*

De Guerin, Maurice *The Centaur* [Warrenville; 1931]
The Gilcrafter, published by the Gilbert Paper Company, Vol 2, No.9, Nov.1939
Correspondence (removed to Private Press Letters)
Printing test sheets (printed on newspaper), greetings & keepsakes
Press stationery
Envelopes
Bookplates and business cards

**POETRY BOOKSHOP (London)**

*20th century*

Selected lists (2 items), general particulars, index to The Chapbook, prospectuses of Christmas cards, ballad, rhyme sheet, correspondence
Hewlett, Maurice *A Ballad of The Gloster & The Goeben*

**BOOKS REMOVED TO JOHNSON BOOKS**

Cornford, Frances *Autumn midnight* [St Dominic's Press, Ditchling;1923] (2 copies, different bindings) = Johnson d.2351 and Johnson d.2352
Flint, F S *Cadences* [Gowans Brothers, London; 1915] = Johnson d.2354
Cornford, Frances *Spring morning* [London; 1915] (2 copies) = Johnson d.2349 and Johnson d.3013
Hewlett, Maurice *Singsongs of the war* [London; 1914] = Johnson e.3250
Stephens, James *Five new poems* [T A Stevens, London; 1913] = Johnson e.3249 (also Johnson e.3346; Johnson d.2364 and Johnson d.2365 (large paper copies))
Wickham, Anna *The contemplative quarry* [London; 1915] = Johnson d.2350

**POOR'S CLOSE PRESS see MOLYNEUX PRESS**

**PRINTING MISCELLANEOUS: EARLY PRINTERS AND PRINTING**

*20th century*

Specimens and reproductions of the work of early European printers.

**PRINTING SCHOOLS MISCELLANEOUS**

*20th century*

Box 1
London
Aldenham Institute
Borough Polytechnic
?Chiswick Polytechnic School of Art
Box 2
**Provincial**
- Stow College of Printing (Glasgow)
- Leicester College of Art and Technology
- Loughborough: Various institutions
- Newcastle School of Printing
- Oxford: Various institutions
- Malvern College Press

**POTOCKI OF MONTALK, COUNT** (France)
20th century

Christmas cards

**PROCTOR, ROBERT** (Typographer & Bibliographer)
19th and 20th century

Robert Proctor worked in the Bodleian for a number of years cataloguing the Library's incunables and early books. His notebooks and some correspondence can now be found catalogued in Library Records (contact the Department of Western Manuscripts for details). His work relating to the Bodleian incunables has been catalogued at: Ms Eng.miss.e.14 & Ms Eng.miss.d.38.

Dyer, Louis *A new fount of Greek types* [?]
Examples of Proctor's Greek Type used by Chiswick Press, OUP & Chip Coakley
Prospectuses and announcements for Proctor's own publications

**BOOKS REMOVED TO JOHNSON BOOKS**
Proctor, Robert *Tracts on early printing, Vols I - III* [London: 1895-7] = Johnson d.4256 (pt.1); Johnson d.4257 (pt.2); Johnson d.4258 (pt.3)

**PROVINCIAL 1875 - 1895**
19th century

This section contains a small number of items produced by three provincial printers. The title of this section is somewhat misleading as some items were produced outside of the period indicated.

Grosart, Rev. A B (Blackburn, Lancashire)
Robert Roberts (Boston)
Taylor and Son (Northampton)

BOOKS REMOVED TO JOHNSON BOOKS
Watmough, Ernest *Song, words and rhyme* [Boston; 1850] = Johnson d.2501

PROWETT, SEPTIMUS (Publisher; The Strand)
Early 19th century

Catalogue (1 item)
Book title: Moses, Henry *The works of Antonio Canova* [London; 1822] for copy see:

The Pushkin Press
Eugeny Onegin

PYNSON PRINTERS (Elmer Adler)
20th century

Jobbing printing
Catalogues, prospectuses and announcements
Miscellaneous: Exhibition invitations, Press announcements etc
Press stationery: Subscription forms, business reply envelopes etc
The Colophon: Catalogues, prospectuses and announcements
The Colophon: Envelopes, subscription forms, etc
The Colophon: Journal announcements, advertisements etc

BOOKS REMOVED TO JOHNSON BOOKS
Cather, Willa. December night: a scene from 'Death comes for the Archbishop': [New York; 1933] = Johnson d.2313
Melville, Herman. Journal up the Straits [New York; 1935] = Johnson d. 2164

QUARITCH, BERNARD (Publisher, London)
19th century

Bill headings
Catalogues, prospectuses and announcements