

John Johnson Collection: pre-1960 ephemera

Private Press index

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For the complete Private Press index, please see:

<http://www.bodleian.ox.ac.uk/johnson/search/indexes/theme/private-presses>

Introduction

This index is intended to give a general outline of the contents of this large and important section of private and quality commercial press material. All large publications or formally published items have been indexed.

A number of section titles are described by 'block headings', such as 'Catalogues, prospectuses and announcements', which indicates that items (not necessarily all three at once) of this nature can be found in this section. The term 'Catalogue' is used to describe a wide variety of publications which have the intention of listing a bookseller's, publisher's or printer's stock for sale. This includes everything from early columned lists to traditional format booklets.

Jobbing printing is used to describe work done by the printer or press (usually of an advertising nature) for another company (usually a paying customer). These sections include everything from stationery to large advertising brochures and, where possible, the largest items have been indexed.

This section formerly contained many private press books, many not available elsewhere in the Bodleian. These books have been removed and catalogued. They are listed with shelfmarks and should be ordered through the Bodleian catalogue and not through the Librarian of the John Johnson Collection.

The Private Press section also contained a large amount of personal and professional correspondence between Johnson and various pressmen. All letters to and from Johnson have been removed and placed in a separate and as yet uncatalogued, manuscript section. It is hoped that the letters will be catalogued and fully indexed. Until then, permission to view this small collection (3 boxes) of letters must be obtained from the Librarian of the John Johnson Collection.

Since the acquisition of the John Johnson Collection by the Bodleian in 1968 we have continued to collect private press ephemera. There is a separate list of post-1960 Private Press material.

OLD BOURNE PRESS *see* Pear Tree Press

OMEGA WORKSHOPS (Fitzroy Square, London)

20th century

BOOK REMOVED TO JOHNSON BOOKS

Clutton-Brock, *A Simpson's choice, an essay on the future life* [1915] = Johnson d. 2214

ORPHEUS PRESS (Rigby Graham, Leicestershire)

20th century

Greetings
Announcements
Miscellaneous

OVERBROOK PRESS (Stamford, Connecticut, USA)

20th century

Yorick A sentimental journey through France and Italy, Volume II [Stamford; 1936] *see also*
Bruce Rogers Box 4

The Overbrook Press an announcement of future plans and a list of books printed at the Press (1934 - 1936) [Stamford; 1937] (2 copies)

The Story of the Overbrook Press (reprint Colophon annual of Bookmaking) [Stamford; April 1938]

The Overbrook Press, a checklist 1934 - 1940 [Stamford; 1940]

Specimen pages and proofs etc

Prospectuses

Grolier Club: Report of the House Committee [24.02.1955]

OXFORD UNIVERSITY PRESS

Index in preparation

PEAR TREE PRESS

20th century

Box 1

Miscellaneous and Published Works (arranged chronologically & including all announcements etc)

Eckert, Robert P 'James Guthrie and the Pear Tree Press' (unidentified journal article)

James Guthrie: Biographical article by John Johnson (unpublished)

Original artwork

New cuttings and miscellaneous

Photographs

Correspondence (removed to private Press Letters)

James Guthrie: Early work, various items [1898]

Guthrie, James J *The Elf, 1899 - Summer 1900* (first series, published by the Pear Tree Press, Ingrave, Essex)

Poe, Edgar Allen *Some Poems* [Shorne, Kent; 1901]: Artwork and announcements only. For copy see 2812.d.23; Johnsonc.368; Johnson.d.2014; 17078.d.239

Old Bourne Press: Publications lists [1903 - 4]

Guthrie, James J *A Summer Posie* [South Harting;]: Cover only, for copy see Virgil

Miscellaneous:

Guthrie, James J 'A brief note on the aims and objects of the School of Hand-Press Printing at South Harting' [South Harting; 1904]

Announcements, subscription forms etc, plus lithograph from transfer

BOOKS REMOVED TO JOHNSON BOOKS

Guthrie, James J *An Album of Drawings* [Shorne, Kent; 1900] = Johnson c.531

Guthrie, James J *The Elf, a sequence of the seasons, Spring, 1902* (second series, published at the Old Bourne Press) = Johnson e.3303 (see also: Per 2705.d.119)

Williams, Mrs *The Floweret, number 1 - 4* [South Harting; 1902] = Johnson e. 4366 (1-4)

Waller, Edmund *Songs and verses* [South Harting; 1902] = Johnson e.2965

Alexis, a pastoral of Virgil, translated by John Dryden [South Harting; 1904] (2 copies) = Johnson d.2158 and Johnson d.2283

MacLoughlin, Edward Percy Plantagenet *Poetry* [South Harting; 1905] = Johnson d.2159

Hodgkin, L V *Holy Poverty, the message of St. Francis for to-day* [South Harting; 1905] = Johnson d.2157

Box 2

Published Works (arranged chronologically & including all announcements etc)

Guthrie, James J *A child's good day* [Flansham; 1908]: Cover only, **for copy see 14770.g.74**

Osmaston, F P *Art and nature sonnets* [Flansham; 1911] Miscellaneous items only, **for copy see Guthrie, James J *Root and Branch*, vols 1 - 3 [Flansham;]** Plus miscellaneous items.

See also Per.2705.d.290

1 print/lithograph for *The Riding to Lithend*

Some proofs for *Auguries of Innocence*

3 covers for *The Wild Garden*

Guthrie, James J *The proportional system of typographical composition, Volume One* [Flansham; April 1924] (2 copies). **See also 25835.d.36**

Association of Hand Printers: Miscellaneous items

Miscellaneous items for Ibbett, William Joesph *Ibbet's Jessie* and Locke Ellis *Epode*

BOOKS REMOVED TO JOHNSON BOOKS

Bottomley, Gordon *The Riding to Lithend* [Flansham; 1909] = Johnson d.2176 (**See also M.Adds.110.d.27**)

Guthrie, James J *Six Poems for private circulation* [Flansham; 1910] = Johnson e.2968 (**See also Archcc.4; Eckert 91 & 92(2)**)

Blake, William *Auguries of Innocence* [Flansham; 1914] = Johnson e.2964 (**See also 280.f.1756**)

Guthrie, James J *The wild garden*. (**For copy see 25210.f.314; 25210.d.795**)

Box 3:

Bottomley, Gordon & Guthrie, James J *Frescoes from buried temples* [Flansham; 1928]

Miscellaneous items, **for copy see 17156.b.16**

Guthrie, James J *Roll of honour of the Honourable Artillery Company* [Flansham; c.1935]

Miscellaneous items for Strode, William *Four Poems*

BOOKS REMOVED TO JOHNSON BOOKS

Strode, William *Four Poems* [Flansham; 1934] (2 copies, different bindings and paper) = Johnson d. 2179 and Johnson d.2180 (also Johnson c.536 (Impf.))

Box 4:

C for Collins, William *Ode to evening*

1 item for Housman, Laurence *Hop-o'-me-heart: A grown-up fairy-tale*

Several loose items for Blake, William *Songs of Innocence*

Farjeon, Eleanor *A Sussex alphabet* [Flansham; 1939]

Guthrie, James J *From a Sussex village* [Flansham; 1951]

Items relating to Edward Thomas:

?Edward Thomas: Miscellaneous

Loose items for Eastaway, Edward *Six poems*

Proofs, announcements for The Black Letter Series

Miscellaneous: Prospectuses, artwork, specimens etc

BOOKS REMOVED TO JOHNSON BOOKS

Collins, William *Ode to evening* [Flansham; 1937] = Johnson b.252

Housman, Laurence *Hop-o'-me-heart: A grown-up fairy-tale* [Flansham; 1938] = Johnson d.2181

Blake, William *Songs of Innocence* [Flansham; 1939] = Johnson c.532

Guthrie, James J (ed.) *In Memoriam; Edward Thomas being No.2 of the Green Pastures series* [Morland Press, London; July 1919] = Johnson d.2182

Eastaway, Edward *Six poems* [Flansham; 1927]. (**For 1919 ed. see Eckert 91; Arch C c.4**)

Bottomley, Gordon; de la Mare, Walter; Davies, W H et al. *These things the poet said, an anthology of poems written by his friends to the memory of Edward Thomas* [Flansham; 1935]. (See **2805 d.132**)

Guthrie, James J *To the memory of Edward Thomas* [Flansham; 1937] = Johnson c.533

Thomas, Edward *The friend of the Blackbird* [Flansham; 1938] = Johnson c.543

The Black Letter Series:

Te deum laudamus and Nunc dimittis [Flansham; 1939] (2 copies) = Johnson f.2717 and Johnson f.2718

The sermon on the mount [Flansham; 1930] (2 copies) Johnson f.2720 and Johnson f.2721

Pippet, Gabriel *The little rosary* [Flansham; 1930] = Johnson f.2719

The manner to dance base dances [Flansham; 1937] = Johnson e.3251

Box 5

Book-plates and book-plate publications

Bookplates: Journal publications vol. 4 no. 2 1904; No. 1, New Series, 1922; The Bookplate Magazine No. 1, 1919.

Bookplates: Miscellaneous bookplates etc

2 loose labels for Guthrie, James J *New intaglio bookplates, volume II*

Greenleaf Press [Flansham] Catalogue 1917

Guthrie, Stuart (ed.) *The piper's fancy* [Chichester; 1935] (3 copies)

Printed notices, announcements, catalogues etc

Guthrie, Stuart (ed.) *A chapbook for little chaps* [Flansham;]

Guthrie, Stuart (ed.) *Books and the art of making them, an occasional miscellany of printing*

and kindred subjects [Flansham; 1931]

Robin Guthrie: Miscellaneous

Gabriel Pippet: Miscellaneous

Announcements for Guthrie, James J (ed.) *The book craftsman, I – IV* and Harding, Diana *An anthology from letters written by May Chesshire a West Country poet to Llewelyn Powys*

BOOKS REMOVED TO JOHNSON BOOKS

Guthrie, James J *A book of intaglio bookplates* [Flansham; 1922] = Johnson c.546 (also Johnson c.547)

Guthrie, James J *New intaglio bookplates, volume II* [Flansham; 1934] = Johnson d.2294

Guthrie, James J (ed.) *The book craftsman, I - IV* [Flansham; 1935-6] = Johnson c.581(1) v.1:no.1; Johnson c.581(2) v.1:no.2;copy 1; Johnson c.581(2) v.1:no.2; copy 2; Johnson c.581(3) v.1.:no.3

Cock Robin Press [Stuart & Marjorie Guthrie]:

Byrom, John. *Careless content*. (Cock Robin series, no.1) [Chichester; 1932] = Johnson e.3190

Harding, Diana. *An anthology extracts from letters written by May Chesshire a West Country poet to Llewelyn Powys* [Horsham; 1937] = Johnson d.2304

Box 6:

Sheila Thompson & Silver Unicorn Press

Rossetti, Christina *Goblin market* [Middleton; 1931]

Miscellaneous: *Bermudas* by Andrew Marvell

Personal greeting cards, invitations, announcements etc [Flansham]

Guild of Handicrafts (Bognor): list of members

Catalogues, prospectuses and announcements

Specimens and proofs

Box 7:

Articles by and about Guthrie and the Press

Printed items: Mainly proofs and specimens for Pear Tree Press publications

BOOKS REMOVED TO JOHNSON BOOKS

Guthrie, James. *To the Memory of Edward Thomas*. 1937 = Johnson c.533

The Manner to Dance Bace Dances = Johnson e. 3251

In Memoriam: Edward Thomas. Being Number two of the *Green Pasture* series. Morland Press, July 1919 = Johnson d.2182

Pippet, Gabriel. *A Little Rosary* = Johnson f.2719

The Sermon on the Mount. 2 copies, different coloured labels = Johnson f.2720 and Johnson f.2721

Te Deum Laudamus. 2 copies, different coloured labels = Johnson f.2717 and Johnson f. 2718

Thomas, Edward. *The Friend of the Blackbird*, 1938 = Johnson c.543

Box 8

Original artwork and illustrations

Book Cover: Bullett, Gerald (ed. and introduction) *The Phoenix and Turtle Green Pastures*

Series

Print of a young man with rucksack, presented by the Friends of the Bodleian (rolled up)

Outsize box 1

Bottomley, Gordon *Frescos from buried temples* [Flansham; 1928]

Guthrie, John *The chamber drama, being an introductory treatise on the presentation of a new form of dramatic art* [Flansham; 1930]

Miscellaneous: Outsized artwork, illustrations and specimens

PEGASUS (Paris)

20th century

A list of Pegasus books exhibited by J. & E. Bumpus, London

Catalogues, prospectuses and announcements

PELICAN PRESS (London, founded 1916)

20th century

Gibson, Strickland *English Printing, 1700 - 1925* [London; 1935]

Goodenough, Harry *John Bunyan 1628 - 1688, a lecture to the League of Peace & Freedom* [London;]

Hart, John *These hard times, present day problems for the advertiser* [London; 1921]

O'Conner T P 'A great tenor the romance of Jean de Reszke' reprinted from The Daily Telegraph

C & J Clark one hundred years 1825 - 1925 [London; 1925] (2 copies)

The types of the Pelican Press

Contemporary art society report 1927 [London; 1927]

Exhibition catalogues:

Esther and Lucien Pissarro at the Dorien Leigh Galleries [London; 1920]

An exhibition of Polish graphic art and batiks [London;]

A catalogue of some manuscripts and early printed books [London; 1931]

The fifty books of the year [London; 1932]

University of London, Commerce Degree Bureau Appointments Board Prospectus for 1922 – 23 session

Catalogue of rare Books for disposal by Edward Meynall [1920]

Announcement of Publications by Ernest Benn Ltd (probably out-sized vols.)

BOOKS REMOVED TO JOHNSON BOOKS

Drinkwater, John *From the German, verses written from the German Poets* [London; 1924] = Johnson d.2309

Trevelyn, R C *The pterodamozels an operatic fable* [London; 1916] (2 copies) = Johnson d.2307 and Johnson d.2308

Vaughan, Henry & Marvell, Andrew *The best of both worlds, a choice taken from their poems by Francis Meynell* [London; 1918] = Johnson e.3195

The craft of printing, notes on the history of type-forms etc [London; 1921] = Johnson d.2310

PERPETUA PRESS (Vivian Ridler & David Bland)

20th century

Box 1

Pre- 1970 Press printings & Post- 1970 printings

Graham Street School Magazine and old girls society leaflet, No.38 [Bristol; 1935]

Greetings cards

Prospectuses and announcements

Specimen pages from: White, Eric Walter *The Little Chimney Sweep* [1936]

Jobbing Printing: Misogynist Club

Oxford Management Club

Frederick F Hamilton Cakes (Coventry) - Cake box

Miscellaneous

?Bell, John *Mutiny on the Bembo* [Oxford; 1984]

?Brown, George Mackay *Christmas Poems, with wood engravings by John Lawrence* [Oxford; 1984]

?Pelz, Lotte *Ten haiku* [Oxford; 1983]

?Ridler, Anne *Dies natalis, poems of birth and infancy* [Oxford; 1980] Williams, Charles A *selection of poems made by Anne Ridler to mark the centenary of his birth* [Oxford; 1986]

Jobbing printing, including Oxford University Society of Bibliophiles

Greetings cards etc

Invitations, memorials, announcements etc

General and miscellaneous

BOOKS REMOVED TO JOHNSON BOOKS

Gabbitass, P *'Willie' whispered little Nellie, being a selection from the sublime works of the most excellent poet P. Gabbitass* [Bristol; 1933] = Johnson d.2348

Holloway, Douglas Martin *Letters, poetry and prose* (ed. L D Urquhart White) [Bristol; 1935] = Johnson d.2303

Howe, Martin *Blue Jazz* [Bristol; 1934] = Johnson e.3246

White, Eric Walter *Wander birds, with ten silhouettes by Lotte Reiniger* [Bristol; 1934] = Johnson e.3247

To April (inscribed: To my sister Gladys Mary Hopes (Prunella) 1890 - 1927) [Bristol; 1932] = Johnson d.4301

Fifteen old nursery rhymes, with new linocuts by Bidy Darlow [Bristol; 1935] (2 copies, different coloured bindings. Additional printed page: 'To JJ') = Johnson d.2166 and Johnson d.2167

PETER PAUPER PRESS (Peter Beilenson)

20th century

Catalogues, prospectuses and announcements

Subscriber lists & business stationery

see also: Bruce Rogers Box 8

PHAIDON PRESS LIMITED (London)

20th century

Catalogues, prospectuses and announcements

PHILLIPS, RICHARD (Publisher)

Early 19th century

Catalogues, prospectuses and announcements

PICHON, LEON (Paris)

20th century

Catalogues, prospectuses and announcements

PICKERING, WILLIAM (Publisher)

19th century

Catalogues, prospectuses and announcements

Printed on vellum

Book titles

Miscellaneous

Trollope, William (Rev.) *A History of the Royal Foundation of Christ's Hospital* [William Pickering 1834] (loose sheets)

PLANTIN, CHRISTOPH

Printed by Plantin:

Possibly one item extracted from an unidentified book printed in Spanish, decorated with a disembodied hand hold a pair of compasses with the legend 'Qui a secretis ab omnibus'.

Items about Plantin etc:

Hala, Rudolf Christoph *Plantin aus der Blutezeit des Buchdruckes in Antwerpen* [Wein; 1936]

Jacobi, Charles *The Plantin-Moretus Museum* [Chiswick Press; c.1921] (incomplete)

Plantin, Christopher *The shop rules of Christopher Plantin at the Golden Compass, Antwerp: ca. 1563, printed for Alfred A Knopf to mark the 50th year in book publishing* [Los Angeles; 1965]

Rooses, Max *Catalogue of the Plantin-Moretus Museum* [Antwerp; 1894]

Plantin-Moretus museum catalogue [1963]

Specimens of Plantin's types (photocopies and modern reproductions)

Keepsakes printed at the Plantin House, Antwerp (20th Century)

Miscellaneous

PONY BARN PRESS (Edward Martin Moore, Illinois, USA)

20th century

De Guerin, Maurice *The Centaur* [Warrenville; 1931]
The Gilcrafter, published by the Gilbert Paper Company, Vol 2, No.9, Nov.1939
Correspondence (removed to Private Press Letters)
Printing test sheets (printed on newspaper), greetings & keepsakes
Press stationery
Envelopes
Bookplates and business cards

POETRY BOOKSHOP (London)

20th century

Selected lists (2 items), general particulars, index to The Chapbook, prospectuses of
Christmas cards, ballad, rhyme sheet, correspondence
Hewlett, Maurice *A Ballad of The Gloster & The Goeben*

BOOKS REMOVED TO JOHNSON BOOKS

Aldington, Richard *Images (1910 - 1915)* [Gowans Brothers, London; 1915] = Johnson
d.2462
Cornford, Frances *Autumn midnight* [St Dominic's Press, Ditchling; 1923] (2 copies, different
bindings) = Johnson d.2351 and Johnson d.2352
Flint, F S *Cadences* [Gowans Brothers, London; 1915] = Johnson d.2354
Cornford, Frances *Spring morning* [London; 1915] (2 copies) = Johnson d.2349 and Johnson
d.3013
Hewlett, Maurice *Singsongs of the war* [London; 1914] = Johnson e.3250
Stephens, James *Five new poems* [T A Stevens, London; 1913] = Johnson e.3249 (also
Johnson e.3346; Johnson d.2364 and Johnson d.2365 (large paper copies))
Wickham, Anna *The contemplative quarry* [London; 1915] = Johnson d.2350

POOR'S CLOSE PRESS see MOLYNEUX PRESS

PRINTING MISCELLANEOUS: EARLY PRINTERS AND PRINTING

20th century

Specimens and reproductions of the work of early European printers.

PRINTING SCHOOLS MISCELLANEOUS

20th century

Box 1

London

Aldenham Institute
Borough Polytechnic
?Chiswick Polytechnic School of Art

Guildford School of Art and Polytechnic
Polytechnic School of Printing
St Brides Foundation Printing School
Miscellaneous: Camberwell School of Arts and Crafts

Box 2

Provincial

Stow College of Printing (Glasgow)
Leicester College of Art and Technology
Loughborough: Various institutions
Newcastle School of Printing
Oxford: Various institutions
Malvern College Press

POTOCKI OF MONTALK, COUNT (France)

20th century

Christmas cards

PROCTOR, ROBERT (Typographer & Bibliographer)

19th and 20th century

Robert Proctor worked in the Bodleian for a number of years cataloguing the Library's incunables and early books. His notebooks and some correspondence can now be found catalogued in Library Records (contact the Department of Western Manuscripts for details). His work relating to the Bodleian incunables has been catalogued at: Ms Eng.misc.e.14 & Ms Eng.misc.d.38.

Dyer, Louis *A new fount of Greek types* [?]

Pollard, Alfred 'Robert Proctor' in *The Library, Second Series* No.17, Vol V, January 1904, pp 1 – 34.

Examples of Proctor's Greek Type used by Chiswick Press, OUP & Chip Coakley
Prospectuses and announcements for Proctor's own publications

BOOKS REMOVED TO JOHNSON BOOKS

Proctor, Robert *Tracts on early printing, Vols I - III* [London; 1895-7] = Johnson d.4256 (pt.1); Johnson d.4257 (pt.2); Johnson d.4258 (pt.3)

PROVINCIAL 1875 - 1895

19th century

This section contains a small number of items produced by three provincial printers. The title of this section is somewhat misleading as some items were produced outside of the period indicated.

Grosart, Rev. A B (Blackburn, Lancashire)

Robert Roberts (Boston)
Taylor and Son (Northampton)

BOOKS REMOVED TO JOHNSON BOOKS

Watmough, Ernest *Song, words and rhyme* [Boston; 1850] = Johnson d.2501

PROWETT, SEPTIMUS (Publisher; The Strand)

Early 19th century

Catalogue (1 item)

Book title: Moses, Henry *The works of Antonio Canova* [London; 1822] for copy see:

The Pushkin Press

Eugeny Onegin

PYNSON PRINTERS (Elmer Adler)

20th century

Jobbing printing

Catalogues, prospectuses and announcements

Miscellaneous: Exhibition invitations, Press announcements etc

Press stationery: Subscription forms, business reply envelopes etc

The Colophon: Catalogues, prospectuses and announcements

The Colophon: Envelopes, subscription forms, etc

The Colophon: Journal announcements, advertisements etc

BOOKS REMOVED TO JOHNSON BOOKS

Cather, Willa. *December night: a scene from 'Death comes for the Archbishop'*: [New York; 1933] = Johnson d.2313

Melville, Herman. *Journal up the Straits* [New York; 1935] = Johnson d. 2164

QUARITCH, BERNARD (Publisher, London)

19th century

Bill headings

Catalogues, prospectuses and announcements