John Johnson Collection: pre-1960 ephemera
Private Presses M

McCreery, John (Printer)
Box label is J. McCreery
C18th - C.19th

Extent: 1 box

Aikin, Arthur The natural history of the year [London; 1821]
Claridge, John The shepherd of Banbury's rules to judge the change of the weather grounded on forty-years experience [London; 1827]
Coleman, George Broad grins, comprising Tales in Verse [London; 1809; 1815] (2 copies)
Girtin, James Seventy-five portraits of celebrated painters from authentic originals [London; 1817]
Landseer, John Lectures on the art of engraving delivered at the Royal Institution of Great Britain [London; 1807] (pamphlet)
McCreery, John The press, a poem published as a specimen of typography [Liverpool; 1803]
Phillip, Charles The lament of the Emerald Isle [London; 1817] (pamphlet)
Smyth, William English Lyricks, part I [Liverpool; 1797]
Tanisillo, Luigi The nurse, a poem translated from the Italian by William Roscoe [Liverpool; 1800]
Jobbing printing
Catalogues, Prospectuses and announcements
Miscellaneous
See also Writing Masters folder

McLean, Thomas and Hector (London)
Folder label is Thomas & Hector McLean
C.19th

Extent: 1 (small) folder

Catalogues, Prospectuses and announcements
Illustrations by W. Tayler: Anglo Indians 3 plates [01/02/1842]
Indians 3 plates [01/02/1842]

McMurtrie, Douglas C: Conde Nast Press (Connecticut)
Box label is Mc.Murtrie
C. 20th

Extent: 1 (small) folder
McMurtrie, Douglas C  *A specimen of Vanity Fair capitals* [Connecticut; 1923] (2 copies)
Catalogues, Prospectuses and announcements

**McPharlin, Paul (Michigan)**
Folder label is Paul McPharlin
C. 20th

Extent: 1 (small) folder

McPharlin, Paul  *Christmas Poems 1822–1934* [Michigan; 1934]
Jobbing printing
Envelopes
Book jackets
Prospectuses
Greetings cards etc
Fine Book Circle: Including Fine Book Letter 1936–7; 1941
Miscellaneous articles

**Maclin, Thomas**
Folder label is Thomas Maclin
C.19th

Extent: 1 (small) folder

Catalogues, prospectuses and announcements: c.1813 - 1818

*see also J McCreery Box*

**Major, John: in Private Presses misc box 3**

**Mandrake Press (London) (1929 - )**
The Mandrake Press (1929- ) 41 Museum Street, Bloomsbury, London, W. C. 1
Folder label is Mandrake Press
C. 20th

Extent: 1 (small) folder

Catalogues, Prospectuses and announcements

**Manor House Press (William E Moss, Sonning) (1934 – )**
Box label is Manor House Press

Extent: 2 boxes
A fragment in Catalan [Byfleet; 1936] (2 copies)
*Catalogue of the very well known and valuable Library of W E Moss* [Sotheby's catalogue; 1937]
Old Japanese cloisonne [Byfleet; 1937]
A 'Triumph of settele armorial bindings' [Byfleet; 1938]
Photographs
Catalogues and booklets
Keepsakes etc produced at the Manor House Press
Miscellaneous and unsorted

William Caxton fragment (1483) removed to *Johnson.c.371*

Correspondence moved to **Private Press Correspondence box 1**
From William E Moss to John Johnson, January 1936 - November 1952
From John Johnson to William E Moss, December 1938 - January 1943
From Strickland Gibson to John Johnson, February 17 1953
From [Cyprian?] to John Johnson, November 28 1952

*see also* Moss Bindings Collection
Donation of books to Special Collections

**Marchbanks (New York)**
*Folder label is Marchbanks*
C. 20th

Extent: 1 (small) folder

Jobbing printing : Japanese Paper Company (New York)
Catalogues, prospectuses and announcements
Press advertisements
Miscellaneous

**Marlborough College: in Private Presses misc box 3**

**Mathews, Elkin (Formerly at Bodley Head Press)**
*Box label is Elkin Mathews*
C.19th - C. 20th

Extent: 1 box

Catalogues and publications lists
*The Green Sheaf*, nos 1; 2; 4; 5; 7; 8; 11; (editor P C Smith)
*see also* Per 2705.c.138 (nos. 1 - 7)
Ephemeral Printing, No 98 (sale catalogue) [London; 1944]
Yeats, Jack B *The treasure of the garden*. One of Jack B Yeats's plays for the miniature theatre, coloured by the author [London;]

Correspondence moved to **Private Press Correspondence box 1**
From Percy Muir to John Johnson, November 1939 - February 1943
From John Johnson to Percy Muir, November 1939 - October 1942

**Books removed to Johnson Books**
Bridges, Robert *Ode for the bicentenary commemoration of Henry Purcell, with other poems and a preface on the musical setting of poetry* [London; 1896] Johnson e.2933
Craven, Martin Thorold *The owl and moon* [London; 1929] = Johnson e.2940
Masefield, John *Ballads* [London; 1911] = Johnson e.2927
Syne, J M *The shadow of the glen and the riders to the sea* [London; 1910] = Johnson e.2936
Wilsey Martin, William *Quatrains. Life's mystery and other poems* [London; 1891] = Johnson f.2518
Yeats, Jack B *A little Fleet* [London] = Johnson e.2937

**Maverick Press (NewYork) (1908 –) see Bruce Rogers Box 3**

**Medici Society (Riccardi Press, London) (1909 - )**
The Riccardi Press (1909- ) Imprint of Publishers to the Medici Society; Philip Lee Warner to 1925, succeeded by Nigel de Grey (Will Ransom)

Extent: 2 boxes

"The Medici Society exists in order to publish the finest facsimile coloured reproductions of great paintings..."

**Box 1: Including all items published by the Riccardi Press**
Catalogues : The Medici series reproductions in colour
Exhibition catalogues
Miscellaneous : Terms and conditions of subscription to the Medici Society, Christmas card and calendars advertisements
Society notices
‘What is a Medici Print?’
The Great War Roll of Honour: Sprowston, Norfolk
The Great War Roll of Honour: Old Etonians

**Books removed to Johnson Books**
Bone, Gertrude *The Cope* [London; 1930] = Johnson e.2906
Holmes, C J *The Great Elizabethans. XII portraits with introduction and notes* [London; 1925] = Johnson f.2517
Kipling, Rudyard *Supplication of the Black Aberdeen (drawings by G L Stampa)* [London;
New light on an old text (Greetings booklet) ???

**Box 2: Including all items published by Riccardi Press**
Catalogues, prospectuses and announcements

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**Meredith Press: Johnson Adds**

Meredith, George (Writer)
C.19th

Extent: 1 small box
Donated by Robin Waterfield.

Letter to George Meredith
News cuttings

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**Merrymount Press (Boston, USA)**

**Box label is Merrymount Press**
The Merrymount Press (1893- ) Daniel Berkeley Updike, 232 Summer Street, Boston, Massachusetts

Extent: 2 boxes

**Box 1:**
Catalogues, prospectuses and announcements
Christmas cards
Jobbing Printing
Miscellaneous Press announcements, exhibitions catalogues, music titles etc
Laboratory Press Specimen 90, 1929

Correspondence moved to Private Press Correspondence box 1
From D B Updike to John Johnson, July 1936 - September 1939
From D B Updike to Parker & Sons, June 3 1907
From W M Whitehill to John Johnson, January 30 1942
From John Johnson to W M Whitehill, February 16 1942

**Books removed to Johnson Books**
Memorial service for Mrs Sarah Whitman [Boston; 1904] = Johnson e.2921
Andersen, Hans The Nightingale [Birmingham; 1896] = Johnson e.2930
Hardy, Thomas The Three Wayfarers, a play in one act [London; 1930] = Johnson d.2107
Jesse, John Heneage Notes by Lady Louisa Stuart on George Selwyn and his contemporaries [New York; 1928] = Johnson d.2108

Box 2:
Winship, George Parker The Merrymount Press of Boston. An account of the work of Daniel Berkeley Updike with a list of one hundred and fifty press books [Vienna; 1929]


Updike, Daniel Berkeley Abletion: A poem [1936], See also Johnson e.3166. (previous shelfmark JJ Bruce Rogers)

The Merrymount Press Boston: Its aims, work and equipment [Boston] (5 copies, various editions) see also Bruce Rogers Box 1

Books removed to Johnson Books
A description of the Merrymount Press, 232 Summer Street, Boston [1913] = Johnson e.3898, [1921] = Johnson e.3894, Johnson e.3895
Hawthorne, Nathaniel The Maypole of Merrymount from twice told tales [Boston; 1946] = Johnson e.2929
Porter, Lucy Kingsley The writings of A. Kingsley Porter 1883 - 1933; A bibliography [Cambridge; 1934] = Johnson d.2127
Updike, Daniel Berkeley The outlook for typography [Pittsburg; 1925] (2 copies) = Johnson e.3892
Updike, Daniel Berkeley Address at the official opening of the new installation of the Updike collection of books on printing at the Providence Public Library, Rhode Island, [Boston; 1937] Johns = on e.3891
Wroth, Lawrence C D B Updike a great printer [Chicago; 1924] = Johnson d.3896
The Metropolitan Museum of Art. What it is and what it does [New York; 1927] = Johnson e.3897

Mill House Press (Berkshire) (1926 -)
Folder label is Mill House
C. 20th
Extent: 1 (small) folder
Proposal (1 item)
Specimen (1 item)

**Miller, William: in Private Presses misc box 3**

**Minerva Press (Printing Office and Literary Repository, Leadenhall Street)**
Folder label is Minerva
Late C.18th - mid-C.19th

Extent: 1 (small) folder

Will of Louis XVI [21st December 1792]
Catalogue and advertisements

**Minority Press (1932 – ): in Private Presses misc box 3**

**Modern Continental General**

Extent: 1 (small ) folder

Various commercial and private presses on the Continent and printing in European languages around the world.

**Book removed to Johnson Books**

*Das Leben des Erasmus* [1935] = Johnson d.2289


C. 20th
Christmas cards
Miscellaneous

**Books removed to Johnson Books**
Morgan, Roger *The Story of Brave Arth, the Welsh Bear, Episode 2* [1963] = Johnson d.2113 and Johnson d.2114
Morgan, Roger *The Story of Michael Bear* [1961] = Johnson d.2112
Moor Platt Press (Bolton) Removed to Modern Private Presses
1968

Bookjacket : Singleton, F As Chimney Sweepers (1 item)

Morison, Stanley
Box labels are Stanley Morison
C. 20th

Extent: 4 boxes (1, 2, 3, e3*)

Box 1:
Bookjackets : Printed at the Fanfare Press for Victor Gollancz
Pelican Press: Types, borders and ornaments
Morison: Biographical and general
Morison: Miscellaneous
Morison: Obituaries
See also Fanfare Press

Book removed to Johnson Books
Carter, John A handlist of the writings of Stanley Morison [Cambridge; 1950] with an annotated list of Bodleian holdings = Johnson e.2893

Box 2: Prospectuses, publications, specimens etc
Items arranged according to John Carter's Handlist (Box 1). Each item in this section has been annotated with the appropriate handlist number.
Items not found in Carter's Handlist

Book removed to Johnson Books

Box 3: John Fell and the Fell Types
Articles and publications about John Fell

Outsize: will not fit sequence Box 3*: John Fell and the Fell Types continued
Prospectuses

Morland Press Limited (London) (1916 - )
Folder label is Morland
C. 20th

Extent: 1 (small) folder

Catalogues, Prospectuses and announcements (3 items)
Press stationery and 2 Prospectuses purchased from Warrack & Perkins

**Mosher, Thomas Bird (Portland, Maine)**

*Box labels are Mosher*

The Mosher Books (1891-) Thomas Bird Mosher, 45 Exchange Street, Portland, Maine

Extent: 2 boxes

**Box 1: Catalogues**

Bound volumes of *The Mosher Books* catalogues: 1902-7, 1908-1913, 1914-1921
Unbound volumes with wrappers: 1898 (2 copies), 1901, 1922, 1923, 1925
Interim lists: Autumn 1902, 1905, 1908

*see also Seven Acres Press*

**Books removed to Johnson Books**

Carove, F W *The story without an end (trans. Sarah Austin)* [Portland; 1897] = Johnson f.2512

Hewlett, Maurice *Quattrocentisteria (How Sandro Botticelli saw Simonetta in the Spring)* [Portland; 1904] *see also Broxb.1.18* = Johnson f.2509

MacLeod, Fiona *From the Hill of Dreams, threnodies, songs and poems* [Portland; 1901] = Johnson e.2920

Omar Khayyam *Rubaiyat of Omar Khayyam (trans. Edward Fitzgerald)* [Portland], 1899 = Johnson f.2514


Rossetti, Dante Gabriel *Poems* [Portland; 1902] = Johnson d.2104

Stevenson, Robert Louis *Will o’ the mill* [Portland; 1899] = Johnson f.2511

Tynan, Katherine *A little book of John O’Mahony's friends* [Portland; 1909] = Johnson f.2510

Upson, Arthur *Sonnets and songs* [Portland; 1911] = Johnson e.2910

**Box 2**

Unbound volumes with wrappers: 1902 (2 copies), 1903, 1904 (3 copies), 1905, 1908 (3 copies), 1912, 1913, 1914, 1916
Mosher, T B (ed.) *The Bibelot* (various issues) [Portland;] see **Per 2963.f.57 for Vols 1 - 21 (1895 - 1925)**

Taber, H P *The Philistine: A periodical of protest*, nos. 1;2;3; 1895 [New York; 1895] *see Per 2714.f.11 for Vols 1 - 41*

Miscellaneous: Subscription forms and specimens etc
Moxon & Co, Edward
Folder label is Moxon
c.19th

Extent: 1 (small) folder

Talfound, Sir Thomas Noon *Speech for the defendant in the prosecution of the Queen v. Moxon for the publication of Shelley's works. delivered June 23rd, 1841* [London; 1841] see also G.Pamph.2905 (17)
Tennyson, Alfred 1st Baron *An index to 'In Memoriam'* (ed. C L Dodgson) [London; 1862] see also 280.n.163*; 280.f.2403 (2)

Catalogues, Prospectuses and announcements

Book removed to Johnson Books
Disraeli, Isaac *The Illustrator Illustrated* [London; 1838] see also 38.650

Moyes, James
Folder label is James Moyes
c.19th

Extent: 1 (small) folder

Catalogues, Prospectuses and announcements