John Johnson Collection: pre-1960 ephemera

Private Presses K

Kelmscott Press (William Morris) (1891 – 1898)  Box label is Kelmscott Press


Extent: 3 boxes (and one envelope of borders) and 1 folder (outsize material)

Box 1:
Morris, William  Under an elm-tree or, thoughts in the country-side  [Aberdeen; 1891]
Morris, William  'Extracts from an article by William Morris on the artistic qualities of the woodcut books of Ulm and Augsburg in the fifteenth century' in Bibliographica, November 5 189[1]
Morris, William  Note by William Morris on his aims in founding the Kelmscott Press (incomplete)
Morris, William  Poems by the way (incomplete, possibly a specimen)
The Kelmscott Press Annexe of trial pages...  [London; 1933]
Catalogues, Prospectuses and announcements, publication lists
A talk by May Morris about her father, William Morris, broadcast by the BBC 1934.

Books removed to Johnson Books

Box 2:
Early Press paper specimens
Jobbing printing
Socialist ephemeral printing (1 item incomplete)
Specimen pages: Including 'The Water Willow' prospectus specimen
Wrappers: Blue paper Cartouches, borders and initial letters
Miscellaneous: Including British Museum accessions receipt [1898]

Box 3:
Prospectuses &c.: Items by and about the Press, but printed elsewhere.
Morris' influence on other printers
Posthumous use of Kelmscott types
Bibliography of Bodleian Library holdings (Pre-1920 CD-ROM)
William Morris Society
Modern Kelmscottiana : Postcards, gallery leaflets etc
Book jackets
Catalogues for Kelmscott Press material sales (other Pre-Raphaelite Presses represented also)
Articles and news cuttings concerning the Press and William Morris

Kelmscott Press folder 1:
Morris' influence on named Press's: Essex House Bible (inc. correspondence)
Basilisk Press reprint of 'Chaucer'
John Johnson reprint of Morris poem
Merrymount Press, (D B Updike)
J H Nash's Gutenberg Bible reprint
Specimen pages, uncut proofs etc
Borders (Blanks) and ornaments

For prospectus of William Morris, Edward Burne-Jones and the Kelmscott Chaucer see Arman Coll. Vol. 1 (8v)

Correspondence has been moved to Private Press Correspondence box 1
From William Morris to the Chiswick Press, October 3 1889 (postcard)
From Herbert Reichner to John Johnson, January 3 1934

King and Queen Press (Williamsburg, Virginia): transferred to Private Presses misc box 3
C. 20th

Dew, Thomas R  A letter of President Thomas R Dew to professor John Millington [Williamsburg; 1963]
Rago, Henry  Praise of comedy: A discourse [Williamsburg; 1963]
'Vital facts: A William and Mary Chronology' in Library Contributions 3 [Williamsburg; 1963]
Exhibition catalogues
Miscellaneous

King's Stone Press. Folder label is King's Stone
C. 20th

Extent: 1 (small) folder

Buchan, Alice St George and the dragon: A play in one act [Long Compton;]
Cornish Church Kalendar being a kalendar of saints for the use of the diocese of Truro [Long Compton; 1933]
Miscellaneous (1 item)

Knight, Charles (Society for the Diffusion of Useful Knowledge). Box label is Charles Knight
C. 19th

Extent: 1 box
Penny Magazine and other publications
Skits and cartoons
Biography &c.
Titles
Catalogues, Prospectuses and announcements
Window bills
Society for the Diffusion of Useful Knowledge

Correspondence has been moved to **Private Press Correspondence box 1**
From Strickland Gibson to John Johnson, November 21 1924

**Knight, John and Lacey, Henry. Folder label is J. Knight & Lacey**
C.19th

Extent: 1 (small) folder

*The chimney corner companion*, issue 1 [London;]
Titles
Miscellaneous

**Koch, Rudolph (Klingspoor Typefoundry Offenbach, Germany). Box label is Rudolph Koch**
C. 20th

Extent: 2 boxes

**Box 1:**
Biography and articles concerning the Press
Greetings cards
Nazi symbolism and design
Exhibition catalogues
Catalogues, prospectuses and announcements
Miscellaneous printed : General
Miscellaneous printed : Music

**Box 2:**
Flower, Desmond; Meynell, Francis and Symons, A J A *The Nonesuch Century. An appraisal, a personal note and a bibliography of the first hundred books issued by the Press 1923 - 1934* [London; 1936]
Haupt, Georg *Schrift und Handwerk* [Wien; 1934]
Klingspoor, Gebr. *Jessenschrift* [Offenbach;]
Koch, Rudolph *Antiquaschriften* [Offenbach;]
Stangen, Fred C 'The Fursteneck Press a revival in quality printing' in Germany and You, Volume VI, Number 1 [Berlin; 1936]
Wolpe, Berthold *Handwerkerzeichen* [Germany; 1936]
Deutsche Neujahrsgedichte aus Sechs Jahrhunderten = Johnson f.2937 (but copy from German Typography)

Correspondence moved to Private Press Correspondence box 1
From Paul Koch, et al to John Johnson, 1936 - 7
From John Johnson to Klingspor, December 24 1937

Kynock Press (Birmingham) (1890 - ) Box label is Kynoch Press
C. 20th

Extent: 3 boxes

Box 1:
Specimens
Jobbing printing: Advertisements, company catalogues and tradesman's lists
Jobbing printing: Pamphlets and small publications (to be indexed)

Box 2:
Diaries and notebooks

Box 3:
Diaries and notebooks

Correspondence moved to Private Press Correspondence box 1
From N L Carrington & Harry Carter to Johnson, October 1933 - January 1935

see also Dryad Press