

John Johnson Collection: pre-1960 ephemera

Private Presses K

Kelmscott Press (William Morris) (1891 – 1898) Box label is Kelmscott Press

The Kelmscott Press (1891-1898) William Morris, Hammersmith, London

Extent: 3 boxes (and one envelope of borders) and 1 folder (outside material)

Box 1:

Morris, William *Under an elm-tree or, thoughts in the country-side* [Aberdeen; 1891]

Morris, William 'Extracts from an article by William Morris on the artistic qualities of the woodcut books of Ulm and Augsburg in the fifteenth century' in *Bibliographica*, November 5 189[]

Morris, William Note by William Morris on his aims in founding the Kelmscott Press (incomplete)

Morris, William *Poems by the way* (incomplete, possibly a specimen)

The Kelmscott Press Annexe of trial pages... [London; 1933]

Catalogues, Prospectuses and announcements, publication lists

A talk by May Morris about her father, William Morris, broadcast by the BBC 1934.

Books removed to Johnson Books

Atkins, William *William Morris, artist, printer and man of business* [London; 1918] = Johnson d.4253

Halliday Sparling, H *The Kelmscott Press and William Morris Master Craftsman* [London; 1924] = Johnson d.2295

Box 2:

Early Press paper specimens

Jobbing printing

Socialist ephemeral printing (1 item incomplete)

Specimen pages: Including 'The Water Willow' prospectus specimen

Wrappers: Blue paper Cartouches, borders and initial letters

Miscellaneous: Including British Museum accessions receipt [1898]

Box 3:

Prospectuses &c.: Items by and about the Press, but printed elsewhere.

Morris' influence on other printers

Posthumous use of Kelmscott types

Bibliography of Bodleian Library holdings (Pre-1920 CD-ROM)

William Morris Society

Modern Kelmscottiana : Postcards, gallery leaflets etc

Book jackets

Catalogues for Kelmscott Press material sales (other Pre-Raphaelite Presses represented also)

Articles and news cuttings concerning the Press and William Morris

Kelmscott Press folder I:

Morris' influence on named Press's : Essex House Bible (inc. correspondence)
Basilisk Press reprint of 'Chaucer'
John Johnson reprint of Morris poem
Merrymount Press, (D B Updike)
J H Nash's Gutenberg Bible reprint
Specimen pages, uncut proofs etc
Borders (Blanks) and ornaments

For prospectus of William Morris, Edward Burne-Jones and the Kelmscott Chaucer see Arman Coll. Vol. 1 (8v)

Correspondence has been moved to **Private Press Correspondence box 1**
From William Morris to the Chiswick Press, October 3 1889 (postcard)
From Herbert Reichner to John Johnson, January 3 1934

King and Queen Press (Williamsburg, Virginia): transferred to Private Presses misc box 3

C. 20th

Dew, Thomas R A letter of President Thomas R Dew to professor John Millington [Williamsburg; 1963]
Rago, Henry Praise of comedy: A discourse [Williamsburg; 1963]
'Vital facts: A William and Mary Chronology' in Library Contributions 3 [Williamsburg; 1963]
Exhibition catalogues
Miscellaneous

King's Stone Press. Folder label is King's Stone

C. 20th

Extent: 1 (small) folder

Buchan, Alice *St George and the dragon: A play in one act*
[Long Compton;]
Cornish Church Kalendar being a kalendar of saints for the use of the diocese of Truro
[Long Compton; 1933]
Miscellaneous (1 item)

Knight, Charles (Society for the Diffusion of Useful Knowledge). Box label is Charles Knight

C.19th

Extent: 1 box

Penny Magazine and other publications
Skits and cartoons
Biography &c.
Titles
Catalogues, Prospectuses and announcements
Window bills
Society for the Diffusion of Useful Knowledge

Correspondence has been moved to **Private Press Correspondence box 1**
From Strickland Gibson to John Johnson, November 21 1924

Knight, John and Lacey, Henry. Folder label is J. Knight & Lacey

C.19th

Extent: 1 (small) folder

The chimney corner companion, issue 1 [London;]

Titles

Miscellaneous

Koch, Rudolph (Klingspooor Typefoundry Offenbach, Germany). Box label is Rudolph Koch

C. 20th

Extent: 2 boxes

Box 1:

Biography and articles concerning the Press

Greetings cards

Nazi symbolism and design

Exhibition catalogues

Catalogues, prospectuses and announcements

Miscellaneous printed : General

Miscellaneous printed : Music

Box 2:

Flower, Desmond; Meynell, Francis and Symons, A J A *The Nonesuch Century. An appraisal, a personal note and a bibliography of the first hundred books issued by the Press 1923 - 1934* [London; 1936]

Haupt, Georg *Schrift und Handwerk* [Wien; 1934]

Klingspooor, Gebr. *Jessenschrift* [Offenbach;]

Koch, Rudolph *Antiquaschriften* [Offenbach;]

Stangen, Fred C 'The Fursteneck Press a revival in quality printing' in Germany and You, Volume VI, Number 1 [Berlin; 1936]

Wolpe, Berthold *Handwerkerzeichen* [Germany; 1936]

Archiv für Buchgewerbe und Gebrauchsgraphik [Germany;]
Stahl [Offenbach; 1939]

Deutsche Neujahrsgedichte aus Sechs Jahrhunderten = Johnson f.2937 (but copy from German Typography)

Correspondence moved to **Private Press Correspondence box 1**
From Paul Koch, et al to John Johnson, 1936 - 7
From John Johnson to Klingspor, December 24 1937

Kynock Press (Birmingham) (1890 -) Box label is Kynoch Press

C. 20th

Extent: 3 boxes

Box 1:

Specimens

Jobbing printing: Advertisements, company catalogues and tradesman's lists

Jobbing printing: Pamphlets and small publications (to be indexed)

Box 2:

Diaries and notebooks

Box 3:

Diaries and notebooks

Correspondence moved to **Private Press Correspondence box 1**

From N L Carrington & Harry Carter to Johnson, October 1933 - January 1935

see also Dryad Press