

John Johnson Collection: pre-1960 ephemera
Private Presses J

James Press (London) (1932 –): transferred to Private Presses misc box 3
1932

Prospectus for 'The Next Volume' by Edward James, illustrated (2 copies)

Jones & Co - The Temple of the Muses (Finsbury Square, London). Box label is Jones & Co.

C.19th

Extent: 1 box

Specimen of Jones's British classic authors &c. [London; 1828/9]

Publications in parts by Jones & Co

Titles: 1824 - 1834

Illustrations of the Temple of the Muses

Publications lists

Jones, G W (Various printing companies and presses). Box label is G.W. Jones
late C.19th - C. 20th

Extent: 4 boxes

Box 1:

Biography: Concerning the Press and George Jones

Jones' Library catalogues and sales catalogues

Correspondence has been moved to **Private Press Correspondence box 1**

From Geoffrey Jones to John Johnson, November 1931; August 1934 - June 1938 [undated]

From John Johnson to Geoffrey Jones, September 1935

From Geoffrey Jones to F W Lewis, January 6 1913

Box 2: Items printed by Jones prior to 'At the Sign of the Dolphin'

Leicester

The Darien Press (Edinburgh)

Grapho Press (London)

St Bride Street (London)

Burton, Edward The life of John Leland (the first English antiquary) [London; 1896]

St Bride House (Dean Street, London)

Miscellaneous jobbing printing (various)

Jobbing printing : British Typographia Association (printed at various addresses)

Jobbing printing : The Printing World Journal (Proprietor G W Jones)

Box 3: Books printed 'At the Sign of the Dolphin'

Bridges, Robert *The message of one of England's greatest poets to a printer and printers, especially those who possess love of craft* [London;] (2 copies)

Edward, H.R.H the Prince of Wales. Shakespeare Memorial Theatre, Stratford-upon-Avon, opening ceremonial by.. [London; 1932]

Gollancz, Sir Israel *The commemoration of the first folio tercentenary. A resetting of the preliminary matter of the first folio with a catalogue of Shakespeariana...* [London; 1923] (2 copies)

Robbins, Sir Alfred *Cornbrook and colourland* [London;]

The message of Christmas to those who serve at this time [London; 1915]

Shakespeare tercentenary observations in the school and other institutions [London; 1916]

The grammar school of King Edward the sixth (Shakespeare's school) in Stratford-upon-Avon [London; 1919]

A calendar for the year 1923, containing twelve plates representing the twelve ages of man... [London; 1923]

A distinguished family of French painters of the sixteenth century. Henri and Robert Estienne [London; 1929]

Box 4: Items printed 'At the Sign of the Dolphin'

Business stationery: Compliments slips, notepaper, address labels etc

Prospectuses

Specimen pages

Jobbing printing: Masonic

Jobbing printing: Menus, programmes, pamphlets etc