John Johnson Collection: pre-1960 ephemera
Private Presses J

1932
Prospectus for ‘The Next Volume’ by Edward James, illustrated (2 copies)

Jones & Co - The Temple of the Muses (Finsbury Square, London). Box label is Jones & Co.
C.19th
Extent: 1 box

*Specimen of Jones's British classic authors &c.* [London; 1828/9]
Publications in parts by Jones & Co
Titles: 1824 - 1834
Illustrations of the Temple of the Muses
Publications lists

Jones, G W (Various printing companies and presses). Box label is G.W. Jones
late C.19th - C. 20th
Extent: 4 boxes

**Box 1:**
Biography: Concerning the Press and George Jones
Jones' Library catalogues and sales catalogues

Correspondence has been moved to Private Press Correspondence box 1
From Geoffrey Jones to John Johnson, November 1931; August 1934 - June 1938 [undated]
From John Johnson to Geoffrey Jones, September 1935
From Geoffrey Jones to F W Lewis, January 6 1913

**Box 2: Items printed by Jones prior to 'At the Sign of the Dolphin'**
Leicester
The Darien Press (Edinburgh)
Grapho Press (London)
St Bride Street (London)
Burton, Edward The life of John Leland (the first English antiquary) [London; 1896]
St Bride House (Dean Street, London)
Miscellaneous jobbing printing (various)
Jobbing printing: British Typographia Association (printed at various addresses)
Jobbing printing: The Printing World Journal (Proprietor G W Jones)

Box 3: Books printed 'At the Sign of the Dolphin'
Bridges, Robert *The message of one of England's greatest poets to a printer and printers, especially those who possess love of craft* [London;] (2 copies)
Edward, H.R.H the Prince of Wales. Shakespeare Memorial Theatre, Stratford-upon-Avon, opening ceremonial by.. [London; 1932]
Gollancz, Sir Israel *The commemoration of the first folio tercentenary. A resetting of the preliminary matter of the first folio with a catalogue of Shakespeariana...* [London; 1923] (2 copies)
Robbins, Sir Alfred *Cornbrook and colourland* [London;]
The message of Christmas to those who serve at this time [London; 1915]
Shakespeare tercentenary observations in the school and other institutions [London; 1916]
The grammar school of King Edward the sixth (Shakespeare's school) in Stratford-upon-Avon [London; 1919]
*A calendar for the year 1923*, containing twelve plates representing the twelve ages of man... [London; 1923]
*A distinguished family of French painters of the sixteenth century*. Henri and Robert Estienne [London; 1929]

Box 4: Items printed 'At the Sign of the Dolphin'
Business stationery: Compliments slips, notepaper, address labels etc
Prospectuses
Specimen pages
Jobbing printing: Masonic
Jobbing printing: Menus, programmes, pamphlets etc