John Johnson Collection: pre-1960 ephemera
Private Press index
I, J

For the complete Private Press index, please see:
http://www.bodleian.ox.ac.uk/johnson/search/indexes/theme/private-presses

Introduction
This index is intended to give a general outline of the contents of this large and important
section of private and quality commercial press material. All large publications or formally
published items have been indexed.

A number of section titles are described by 'block headings', such as 'Catalogues,
prospectuses and announcements', which indicates that items (not necessarily all three at once)
of this nature can be found in this section. The term 'Catalogue' is used to describe a wide
variety of publications which have the intention of listing a bookseller’s, publisher’s or
printer’s stock for sale. This includes everything from early columned lists to traditional
format booklets.

Jobbing printing is used to describe work done by the printer or press (usually of an
advertising nature) for another company (usually a paying customer). These sections include
everything form stationery to large advertising brochures and, where possible, the largest
items have been indexed.

This section formerly contained many private press books, many not available elsewhere in
the Bodleian. These books have been removed and catalogued. They are listed with
shelfmarks and should be ordered through the Bodleian catalogue and not through the
Librarian of the John Johnson Collection.

The Private Press section also contained a large amount of personal and professional
correspondence between Johnson and various pressmen. All letters to and from Johnson have
been removed and placed in a separate and as yet uncatalogued, manuscript section. It is
hoped that the letters will be catalogued and fully indexed. Until then, permission to view this
small collection (3 boxes) of letters must be obtained from the Librarian of the John Johnson
Collection.

Since the acquisition of the John Johnson Collection by the Bodleian in 1968 we have
continued to collect private press ephemera. There is a separate list of post-1960 Private
Press material.

Ibbett, W (Epsom, Surrey)
1891 - 1992
Halfpenny muse, Numbers 1a - 7a; 9a; 18a; 19a;
2 loose sheets of Halfpenny muse
Institute of Graphic Arts (AMERICA) (New York)
20th century

Exhibition catalogues etc
Invitations and notices of events
Year books: 1922 - 23 & 1923- 24
Miscellaneous items

James Press (London)
1932
Prospectus for ‘The Next Volume’ by Edward James, illustrated (2 copies)

Jones & co - The Temple of the Muses (Finsbury Square, London)
19th century
*Specimen of Jones's British classic authors &c.* [London; 1828/9]
Publications in parts by Jones & Co
Titles : 1824 - 1834
Illustrations of the Temple of the Muses
Publications lists

Jones, G W (Various printing companies and presses)
Late 19th to 20th century

Box 1
Correspondence: **removed to Private Press Letters**
Biography: Concerning the Press and George Jones
Jones' Library catalogues and sales catalogues

Box 2
**Items printed by Jones prior to 'At the Sign of the Dolphin'**
Leicester
The Darien Press (Edinburgh)
Grapho Press (London)
St Bride Street (London)
Burton, Edward  The life of John Leland (the first English antiquary) [London; 1896]
St Bride House (Dean Street, London)
Miscellaneous jobbing printing (various)
Jobbing printing: British Typographia Association (printed at various addresses)
Jobbing printing: The Printing World Journal (Proprietor G W Jones)

Box 3
**Books printed 'At the Sign of the Dolphin'**
Bridges, Robert  The message of one of England's greatest poets to a printer and printers,
especially those who possess love of craft [London:] (2 copies)
Edward, H.R.H the Prince of Wales Shakespeare Memorial Theatre, Stratford-upon-Avon, opening ceremonial by.. [London; 1932]
Gollancz, Sir Israel The commemoration of the first folio tercentenary. A resetting of the preliminary matter of the first folio with a catalogue of Shakespeariana... [London; 1923] (2 copies)
Robbins, Sir Alfred Cornbrook and colourland [London;]
The message of Christmas to those who serve at this time [London; 1915]
Shakespeare tercentenary observations in the school and other institutions [London; 1916]
The grammar school of King Edward the sixth (Shakespeare's school) in Stratford-upon-Avon [London; 1919]
A calendar for the year 1923, containing twelve plates representing the twelve ages of man... [London; 1923]
A distinguished family of French painters on the sixteenth century. Henri and Robert Estienne [London; 1929]

Box 4
Items printed 'At the Sign of the Dolphin'
Business stationery: Compliments slips, notepaper, address labels etc
Prospectuses
Specimen pages
Jobbing printing: Masonic
Jobbing printing: Menus, programmes, pamphlets etc