

John Johnson Collection: pre-1960 ephemera

Private Presses F

Faculty of Arts

C. 20th

Extent: 1 (small) folder

Concert programme

Costume balls

Dinners

Quinquennial Anniversary etc

Correspondence moved to **Private Press Correspondence box 1**

Fanfare

Fanfare Press (1932 –)

C. 20th

Extent: 1 (small) folder

Types

Miscellaneous

See also Morison, Stanley box 1 for book jackets printed at the Fanfare Press for Gollancz

Correspondence moved to **Private Press Correspondence box 1:**

From Emert Ingham to John Johnson, May to August 1934

Fanfrolico Press

The Fanfrolico Press (1926-) 5 Bloomsbury Square, London, W. C.

Extent: 1 box

Lindsay, J & Stephenson, P R (ed.) *The London Aphrodite* Nos. 1 - 6 [London; 1929 - 9]

Stephenson, P R *Norman Lindsay Does Not Care Fanfrolico Pamphlets* No.1

Publications Lists

Prospectuses

Books removed to Johnson Books

The Letters of Sir Philip Stanhope [London] = Johnson d.2100

Lindsay, Jack (trans.) *Patchwork Quilt: Poems by Decimus Magus Ausonius* [London;] (2 copies) = Johnson d.2101 and Johnson d.2102

Favil

The Favil Press (1920-) Charles A. Birnstingl, 152 Church Street, Kensington, London, W. 8

Extent: 1 (small) folder

Calendars (incomplete (1928 – 1933))
Miscellaneous and jobbing printing

First Edition Club

C. 20th

Extent: 1 box

Rules and membership lists
Exhibitions 'Fifty books of the Year' (arranged chronologically)
Prospectuses etc
Smith, Percy *Lettering, A Plea* [1932] (2 copies)

Books removed to Johnson Books

Byron, George Gordon *The Ravenna Journal* [London; 1928] = Johnson d.2050
Symons, A J A *The Quest for Corvo* [Folio Society; 1952] = Johnson d.2051
Symons, Julian A J A *Symons his life and speculations* [London; 1950] = Johnson e.2855

Henry Fisher

early - mid C. 19th

Extent: 1 (small) folder

Catalogues, Prospectuses and announcements

Fleuron

The Fleuron, Ltd. (1923–) Oliver Simon (and Stanley Morison) 101 Great Russell Street, London, W. C. 1

Extent: 1 (small) folder

Flower, Desmond 'Tradition and experiment' in *The Book-collector's Quarterly* p.93 - 100 [n.d]
Catalogues, Prospectuses and announcements
Business stationery

see also: Curwen Press

Florence

The Florence Press (1908–)) Chatto & Windus, Publishers 97 & 99 St. Martin's Lane, London, W. C. 2 (Will Ransom)

Extent: 1 (small) folder

Catalogues, Prospectuses and announcements
Specimen pages

Books removed to Johnson Books

Boccaccio, Johannis *Olympia*, edited by Israel Gollancz [London; 1913] (2 copies) = Johnson e.2194 and Johnson e.2915

Il memoriale di Francesco Albertini: cura Herberti P Horne [London; 1910] = Johnson d.2122

Fortune

The Fortune Press (1924 –) Buckingham Palace Road, London

Extent: 1 (small) folder

Prospectus (2 copies)

Foulis

Foulis, Robert and Andrew (Glasgow) (1745 -)

C.18th

Extent: 1 (small) folder

Catalogues, Prospectuses and announcements

Correspondence moved to **Private Press Correspondence box 1**

T.N Foulis (also in Foulis folder)

Items printed in 20th century

Book removed to Johnson Books

Montgomery, Alexander *The cherrie and the slae* [Glasgow; 1746] = Johnson e. 3423

Fountain Press: Box no longer exists

The Fountain Press (1929-) James R. Wells and Elbridge L. Adams Publishers at 522 Fifth Avenue, New York Books distributed by Random House

Formerly contained just one book. Now removed to Johnson Books

Stonehouse, John Harrison. *The Story of the Great Omar: bound by Francis Longinus Sangorski and its Romantic Loss*. London, Piccadilly Fountain Press, 1933. In slip case = Johnson c.493

Benjamin Franklin

The Franklin Press at Passy (1776-1785) Benjamin Franklin

Extent: 1 (small) folder

The Franklin Almanac, for the year of our Lord 1825 [USA; 1825]
Engraved copper printing plate of Franklin & printed example
Miscellaneous about Franklin

French Modern

Extent: 1 box

Ducros & Colas [Paris] *see* Greyhound Press
Les Beaux-Arts
Black Sun Press
Harrisons of Paris
Hours Press
Obelisk Press
Miscellaneous French printers and publishers

Books removed to Johnson Books

Beckett, Samuel. *Whoroscope*. 1930. With band: This poem was awarded the 10 prize for the best poem on time in the competition judged by Richard Aldington and Nancy Cunard at The Hours Press, and is published in an edition of 100 signed copies at 5s and 200 unsigned at 1s. This is also Mr Samuel Beckett's first separately published work. 1930 = Johnson d.2052

France, Anatole. *Le Genie Latin*. Paris, Editions d'Art. 1909 = Johnson c.501

Herriot, Edouard. *Bossuet a Meaux*. Paris, Honore Champion,.. 1928 = Johnson e.3885

Fulcrum (1929–)

Extent: 1 (small) folder

The First Prospectus of The Fulcrum Press announcing The Publication of *Lysis A Dialogue of Plato*, [1930]. 3 copies

Fuller, Temple of Fancy

S. & J. Fuller (Stationers and Booksellers)

C.19th

Extent: 1 (small) folder

Tradesman's list in verse, poem, illustrations, price list

Bill heading (Feb. 1862)

See also Trades and Professions 6 (37a), (37b), (38a), (38b)