John Johnson Collection: pre-1960 ephemera
Private Press index

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For the complete Private Press index, please see:
http://www.bodleian.ox.ac.uk/johnson/search/indexes/theme/private-presses

Introduction
This index is intended to give a general outline of the contents of this large and important
section of private and quality commercial press material. All large publications or formally
published items have been indexed.

A number of section titles are described by 'block headings', such as 'Catalogues,
prospectuses and announcements', which indicates that items (not necessarily all three at
once) of this nature can be found in this section. The term 'Catalogue' is used to describe a
wide variety of publications which have the intention of listing a bookseller’s, publisher’s or
printer’s stock for sale. This includes everything from early columned lists to traditional
format booklets.

Jobbing printing is used to describe work done by the printer or press (usually of an
advertising nature) for another company (usually a paying customer). These sections include
everything form stationery to large advertising brochures and, where possible, the largest
items have been indexed.

This section formerly contained many private press books, many not available elsewhere in
the Bodleian. These books have been removed and catalogued. They are listed with
shelfmarks and should be ordered through the Bodleian catalogue and not through the
Librarian of the John Johnson Collection.

The Private Press section also contained a large amount of personal and professional
correspondence between Johnson and various pressmen. All letters to and from Johnson have
been removed and placed in a separate and as yet uncatalogued, manuscript section. It is
hoped that the letters will be catalogued and fully indexed. Until then, permission to view this
small collection (3 boxes) of letters must be obtained from the Librarian of the John Johnson
Collection.

Since the acquisition of the John Johnson Collection by the Bodleian in 1968 we have
continued to collect private press ephemera. There is a separate list of post-1960 Private
Press material.

Edinburgh Printing
20th century

The Antiquary: Dramas from the Novels, Tales and Romances of the author of 'Waverley'
Number IV [Edinburgh; 1823]
Peveril of the Peak: Dramas from the Novels...'Waverley' Number VI [Edinburgh; 1823]
Egerton Press
20th century

Specimen page (1 item)

Egoist Press
20th century

Two items relating to James Joyce's Portrait of the artist as a young man

List of publications

Elston Press (Printers-Publishers)
20th century

Catalogues, prospectuses and announcements

English Transitional (Typeface)
Late 18th and early 19th century

Type faces in which the axis of the curves is vertical or inclined slightly to the left; the serifs are bracketed and those of the ascenders in the lower case are oblique. Influenced by the letter-form of the copper plate engraver. (Encyclopedia of Typefaces = X.4.60, page XIV) Types: Fournier, Baskerville, Bell, Caledonia & Columbia and flourished throughout the Eighteenth Century.

Examples include:
Blackner, John Thought on the late change of administration containing a contrasted table of the prices of provision from the year 1742 - 1806 [Sutton & Fowler, Nottingham; 1806]
Burden, Rev. George Original poems [I.Dickenson & Son, Hexham; 1820]
The Lawyer ballad [W.Wilson, London; ]
‘The New Hampshire Bible Society…’
‘Blackheath, Lumina, Translations…’
Hawke, Martin Bladen Edward Trafalgar or Nelson's last triumph, a poem [W.Glindon, London]

BOOKS REMOVED TO JOHNSON BOOKS
Benson, Martin A sermon occasion of reading the prayer of thanksgiving for the later victory [London; 1797] = Johnson d.2374
Clericus Short pieces in verse, published for the benefit of the...Lunatic Asylum in Lincoln [T.Albin, Spalding; 1809] = Johnson e.3265
Freeth, John. The political songster or, a touch on the times on various subjects adapted to common tunes [E. Ralph, Birmingham; 1786] = Johnson e.3266
Heath, Charles Historical and descriptive accounts of the ancient and present state of the
town and castle of Chepstow...[Monmouth;1805] = Johnson d.2380
Hodgeson, Rev. Robert A sermon preached in...St. George, Hanover Square, on its being reopened for divine service [R.Faulder & Son, London; 1807] = Johnson d.2384
Johns, Mr and Mrs Poems by the Late Mr and Mrs Johns of Plymouth [Clarence Press, Plymouth:] = Johnson d.2383
Kemble, J P Otway's tragedy of Venice preserv'd, or a plot discovered [C.Lowndes, London; 1795] = Johnson d.2372
Kempe, A J The Battle of Trafalgar a poem [J. Brettell, London; 1806] Johnson d.2376
Madan, Rev. Spencer The fatal use of the sword... [E.Piercy, Birmingham; 1805] = Johnson d.2367
Patteson, Rev. Edward A sermon...behalf of the families of those who fell, or were disabled at the Battle of Waterloo... [London; 1815] = Johnson d.2381
Pontey, W The profitable planter, a treatise on the cultivation of the larch and Scotch fir timber... [Sikes & Smart, Huddersfield; ] = Johnson d.2379
Shepherd, Gulielmo Dialogus [Geo. Harris, Liverpool; 1807] = Johnson d.2369
Trotter, Dr. Suspiria oceani a monody on the death of Richard Earl Howe, admiral of the fleet... [Knight & Compton, London; 1800] = Johnson d.2370
Watson, Lord Bishop of Landaff R An address to the people of Great Britain (Tenth edition) [Cooper & Graham, London; 1798] = Johnson d.2373
Pacification or, the safety and practicability of a peace with France... [London; 1798] = Johnson d.2371
Ton and antiquity, a comedy in two acts written for the L.D.J and performed January 1st, 1790 [R.Slatter, Oxford; c.1800] = Johnson d.2378
Funeral ode for music to the memory of the immortal hero Lord Nelson [J.Haddock, Warrington; 1805] = Johnson c.564
On the residence of the clergy in England and holding of farms (an abstract from the 43d of George III...) [J.Hayes, London; 1806] = Johnson d.2382
Ball room votaries or Canterbury and its vicinity [R.Clarke, London; 1810] = Johnson d.2377

Enschede Haarlem (The Netherlands)
20th century

Box 1
Catalogues, prospectuses and announcements

Miscellaneous

BOOKS REMOVED TO JOHNSON BOOKS
Bernardus, H Rhytmica Oratio [Haarlem; 1948]
Bloem, J C Media Vita [Haarlem; 1931] = Johnson d.2124
Boutens, P C Three Poems [Haarlem; 1938] = Johnson e.3882
Crashaw, Richard Three poems from Carmen Deo Nostro [Haarlem; 1930] = Johnson d.2080
Goethe, J W Uber England und die Englische literatur [Leipzig; 1935] = Johnson e.2934
Goethe, J W Novelle [Haarlem; 1949] = Johnson e.3877
Homerus Ilias Odyssee (Greek edition) [Haarlem; 1937] = Johnson e.2854
Irving, Washington *The Christmas Dinner* [Haarlem; 1931] = Johnson e.2858
Kempis, Thomas *a Sermo in nocte nativitatis Christi.* [Haarlem; 1934] = Johnson f.2935
Kempis, Thomas *a De nativitate domini* [Haarlem; 1936] = Johnson e.3879
Millet, Pierre *Portrait de Jaien* [1934] = Johnson e.3881
Orlean, Charles d' *Carole en latin* [Maestricht; 1934] = Johnson e.3880
Prins, Jan *Indische Gedichten* [London; 1932] = Johnson d.2899
Tillemans, Th. *King and Courtier a cultural reconnaissance into the Age of Transition* [Haarlem; 1951] = Johnson e.2902
Werumeus Buning, J W F *Tierelantijnen* [Haarlem; 1929] = Johnson e.3460
*The poems of Mary, Queen of Scots, to the Earl of Bothwell* [Haarlem; 1932] = Johnson e.3878
Emmerich, Anna Katharina. *Trois Rois Mages* [Haarlem; 1935] = Johnson e.4348
*Hymnus in nativitate Christi* [Haarlem; 1937]
*La theologie Germanique* [Haarlem; 1950] = Johnson e.2898
*The House of Enschede 1703 - 1953* [Haarlem; 1953] = Johnson e.2900
*Jan van Krimpen* [Haarlem; 1967] = Johnson d.3012
Keepsakes, minor publications etc

**E ragny Press (Lucien Pissarro)**

French, late 19th to 20th century

Announcements 1 – 12 and misc, 13 sheets of *Livre de Jade* plus 9 India paper proof,
Patterned papers, prospectuses and announcements etc,
Correspondence – removed to JJ Private Press Correspondence

*see also* Vale Press Box 5 & Peleica Press (exhibitions)

**Essex House Press (founded by C. R. Ashbee, 1898)**

Late 19th to 20th century

**Box 1**

Guild of Handicrafts
Guild of Handicrafts: Songs
Prospectuses: 1899 - 1902
Prospectuses: 1902

**Box 2**

C. R. Ashbee miscellaneous material
About the press
Specimens and proofs
BOOKS REMOVED TO JOHNSON BOOKS
Ashbee, C R American Sheaves and English Seed corn: The Series of Addresses Delivered. [England; 1901] = Johnson e.2904
Bishop, Gerald The May Day Interlude [England; 1904] =Johnson d.2098
Challoner, Thomas (trans.) Erasmus' Praise of Folie [England; 1901] = Johnson c.492
Holmes, Edmond Ausgewaehlte Lieder Heines [England; 1903] = Johnson e.2905
Housman, Laurence Mendicant Rhymes [England; 1906] = Johnson d.2099