

John Johnson Collection: pre-1960 ephemera Private Presses C

Cambridge University Press

C. 20th

Extent: 3 boxes

Box 1

Miscellaneous Pre-1900 material

Cambridge University Reporter 1904

Cambridge University Press Bulletin 1904 - 1927

Catalogues & announcements

Box 2

Prospectuses (arranged chronologically)

Correspondence

Penrose Annual 1931 (2 copies)

Miscellaneous

Cambridge Press 400th Anniversary celebrations

Book removed to Johnson Books

A Brief History of The Cambridge University Press [1955] = Johnson e.2859

Box 3

Thomas Balston & Graf Kessler (Cranach Press)

Balston's correspondence concerning private press types

Balston's notes for *Private Press Types & proofs*

Typography : Miscellaneous items

Correspondence, notes etc relating to Graf Kessler & the Cranach Press (Weimer)

Books removed to Johnson Books

Balston, Thomas *Private Press Types: Kelmscott, Ashendene, Eragny & Cranach* [1951] = Johnson d.2069

Dreyfus, John *Italic Quartet, a record of the collaboration between Harry Kessler, Edward Johnston, Emery Walker & Edward Price in making the Cranach Press Italic* [Cambridge; 1966] Johnson d.2068

Cameron & Co.

C.19th

Extent: 1 (small) folder

Music Titles : Mainly comic songbooks

Book Titles : Parlour magic)

Caprivard Press

C. 20th

Extent: 1 (small) folder

Business stationery

Specimens etc

About the Press

Casanova Society (1932-): transferred to Private Presses misc box 1

Extent: 1 four-flap folder

Prospectus The Memoirs of Giacomo Casanova

Prospectus *The Lay of Maldoror*

Cassell and Company

Extent: 1 (small) folder

(John Cassell and Cassell & Company)

Cassell's Illustrated Family Almanack 1855 [London; 1855]

Catalogues, Prospectuses and announcements

Titles

Miscellaneous

See also Publishers' Catalogues box 24 (Johnson adds)

Caswell, Charles: transferred to Private Presses misc box 1

C. 20th

Gervis, F S. *The Weston-Super-Mare* series [Birmingham]

Catnach, James. Folder label is Catnach

Extent: 1 (small) folder

The Gem: A Collection of New Songs [London]

Book of Fate [London;] formerly in possession of Napoleon

The Life and Adventures of Jack Sheppard [London]

The Battle of Chevy Chase [London]

The History of Whittington and his Cat [London]

The Pictorial History of England

Secondary items about Catnach and the Press

Catalogue of Song Books etc published by William Fortey

Caxton Press (New Zealand, Denis Glover). Box label is Caxton New Zealand
C. 20th

Extent: 1 box

Book IV [New Zealand; 1941]
Book VII A Miscellany [New Zealand; 1946]
Book VIII A Miscellany [New Zealand; 1946]

Compliments slips
Labels
Publications lists
Examples, specimens & types

Correspondence removed to **Private Press Correspondence box 1**
From Denis Glover to John Johnson, November 5 1942 - August 12 1946

Books removed to Johnson Books

Brockie, W B *New Zealand Alpines in Field and Garden* [New Zealand; 1945] = Johnson d.3016
Curnow, Allen *Jack Without Magic* [New Zealand; 1946] = Johnson e.2894
Dowling, Basil *Signs and Wonders* [New Zealand; 1944] = Johnson e.2916
Glover, Denis *D Day* [New Zealand; 1944] = Johnson d.3015
Glover, Denis *The Wind and the Sand. Poems 1933-34.* 1945 = Johnson d.2066
Hart-Smith, William *Christopher Columbus...sequence of Poems* [New Zealand; 1948] = Johnson e.2897
Holcroft, M H *Encircling Seas: An essay on New Zealand* [New Zealand; 1946] = Johnson e.2896
Holcroft, M H *Creative Problems* [New Zealand; 1948] = Johnson e.3883
Milner & Glover (eds) *New Poems* [New Zealand; 1934] = Johnson e.2895
Marlowe, Christopher *Hero and Leander*, 1945 = Johnson d.2082
Landfall – A New Zealand Quarterly Number 6 [June 1948] = Johnson e.2925
Milton, John. *Areopagitica* = Johnson d.2083
Taylor, E Mervyn. *A Book of Wood Engravings.* 1946 = Johnson d.2067

Prayers in Time of War for you to use now [New Zealand, 1940] = Johnson d.3014

Cayme Press (John Sainsbury) (1923 -) Folder label is Cayme

C. 20th

The Cayme Press (1923-) Philip A. L. C. Sainsbury. 1923, 36 Queen's Gate Mews, London; 1924, 21 Stanhope Mews West, Kensington; 1928, 21 Soho Square, London, W1.

Extent: 1 (small) folder

Haynes, E S P *Much ado about women, Cayme Press Pamphlets #5* [Kensington; 1927]
Advertisement
Catalogues, Prospectuses and announcements

Centaur Press: transferred to Private Presses misc box 1

The Centaur Press (1934-) 33a Campden St., W.8

Extent: 1 four-flap folder

C. 20th

Descriptive pamphlet – 'The Centaur's Aim'

Latest advices from the Centaur Press, March 1934

February 1934. The Centaur Booklets. Rough proof and fair copy

Season 1934 Advices from the Centaur Press

Central School Arts & Crafts

C. 20th

Extent: 1 box

Examples of printing carried out by the students of the London School of Printing during the first half of this century see also: 25839.c.108

Books removed to Johnson Books

Addison, Joseph. *A dream of the painters*, 1908 = Johnson d.2090

Bacon, Francis. *Of Custom and Education*. 1911 = Johnson d.2092

Bacon, Francis. *Of travel*. L.C.C. 1912 = Johnson d.2096

Bacon, Francis. *Of Youth & Age*, 1912 = Johnson d.2091

Gibbon, Edward. *An account of the taxation & finance of the Roman Empire*, 1909. =
Johnson d.2093

Gibbon, Edward. *The Roads of Rome*, 1912 = Johnson d.2094

King Leir : passages from Holinshed's Chronicle & Sir Philip Sidney's Arcadie, 1911 =
Johnson d.2095

Charnley, Emerson (Newcastle). Folder label is Emerson Charnley, Newcastle

C.19th

Extent: 1 (small) folder

Specimen *The Fisher's Garland, for 1839*

Chelsea Publishing Company: transferred to Private Presses misc box 1

Extent: 1 four-flap folder

C. 20th

Calendar 1923 *With Miss Edith Place's Compliments*

Chiswick Press

C.19th-C. 20th

Chiswick Press (1840-):

Index created by CLJ June 2011 based on the list of contents of the boxes compiled by Judith Butler in 1979, since when the boxes had been slightly rearranged.
See also Charles Whittingham boxes 1-6 (in the Artists section of the Collection)

Extent: 18 boxes

N.B. Not every single item is listed here because many, e.g. samples of Chiswick Press stationery, occur in several boxes, and are listed under the first. So, a small item listed under Box 2 may well also be found in Boxes 6 and 8, but if of no importance is not noted after the first time. A few items, such as the Singer's Shakespeare engravings, or a few of them, are duplicated several times.

Abbreviations

CP Chiswick Press.

CWI Charles Whittingham the First, founder of the Press.

CWII Charles Whittingham the Second, CWI's nephew.

ChW Charlotte Whittingham, eldest daughter of CWII.

CTJ Charles T. Jacobi, one time manager of CP and almost entirely responsible for this collection.

F Folder

TC Tooks Court

Chiswick Press box 1

Prospectuses and specimens relating to *Some notes on books and printing*

Booklet on history of CP, *No End But A Beginning*, 1832, on removal from TC. Says TC premises to be pulled down. City office to be 10 Staple Inn, WC1. Press to be in new building in Southgate.

Specimen alphabet

In memoriam cards

Last Will & Testament of CWI.

Misc papers, pamphlets and cuttings

Samples of capital letters and cyphers

Indenture of apprenticeship (J. Cookson)

Stationery samples, pamphlets, articles, etc.

Chiswick Press box 2

Some letters to CTJ (1891 – 1932)

Numerous newspaper cuttings

Catalogue 2 (2 copies) and Catalogue 4 of J. K. Fletcher's *A Portion of the Library of the late C. T. Jacobi*.

Examples of engravings for Northcote's Fables, including t.p., in booklet form, published by John Murray.

Some views of College House and High House, Chiswick, presented by CTJ. Includes the engraving of Pickering and CWII in the summer-house at Chiswick reproduced in G Keynes' *William Pickering, Publisher*.

Article from *Atheneum* (October 15th, 1920) on Dickens and Chancery Lane by CTJ. Letter from issue of 12th October, 1920 from CTJ on correspondence arising; says he was himself born in TC. Loose inside F: paper with pencilled dates for CWI: Born 1767. Apprenticed 7 yrs 1779. Started business 1789. Joined Stationer's Co. 1795. Died 1840.

Article from *Publishers' Circular* (22nd November, 1920) by CTJ on private presses. Same F: note by CTJ on CWI's introduction of the (iron) Stanhope Press. Says CWII personally controlled presses at both Chiswick and TC, 1838 – 52, when Chiswick closed and all work transferred to TC.

Memorandum from CP about paper. Rules and regulations of the CP, first issued 1901, revised 1911. Copies of earlier and later versions.

CTJ: Portrait; Who's Who entries; copies of lecture on printing, 1904; 2 samples of CP stationery.

List of CP customers, pre-1876. Quotation from *The Pictorial Press* by Mason Jackson, Hurst & Blackett, 1885:

I [MJ] have heard the late William Harvey say that when Wittingham the well known printer, wanted a new cut for his 'CP' series he would write to Harvey and John Thompson the engraver, appointing a meeting at Chiswick, when printer, designer, and engraver talked over the matter with as much deliberation as if they were about to produce a costly national monument, and after they had settled all points over a snug supper, the result of their labours was the production, three months afterwards, of a small woodcut measuring perhaps two inches by three.

Note from S & H Quarterly (June 1925) by CTJ about Fourdrinier's paper-making machines. Foudrinier (English of Huguenot descent) was a friend of CTI.

Cuttings from *Publisher's Circular & Booksellers' Record* (February 13th, 1925) about *The Charles Wittinghams' Benefactions*. 4 separate family estates pooled and passed to Printers' Pension...Corporation on death of last legato, 1917. CTJ was a trustee. Legators were:
CWII d. 1876

Benjamin Franklin Stevens d. 1903 aged 69, son-in-law of CWII.

ChtW (married to Stevens) d. 1903 aged 74

Jane Whittingham d. 1917, unmarried aged 80, youngest daughter of CWII (EEW d. 1866, unmarried).

Family graves are at Kensal Green Cemetery.

CTJ's Prospectuses and testimonials, 1922, for setting himself up as 'Consulting-Printer' after retiring from CP.

Article on CP in Swedish [?Danish] 1904.

Appreciations of CP, 1876 – 1920. 2 FF of CP stationery and specimen alphabets. 2 CP letters: dissolving of 'Whittingham & Wilkins' and return to 'Charles Whittingham' 1876; and letter of 1895 about insurance.

Chiswick Press box 3

Specimens from CTJ's books, e.g. *Art of Bookbinding*. 5 FF stationery etc. CP letters and specimen of engraved border, black centre. Printed notes by CTJ on i) Caslon types ii) Gilbert White Fellowship. CP letters and rules, 1901 – 1907. CP letters, 'Style & Customs', and examples of Caslon types, 1890 – 1917. 2 CP specimen letters, 1800s & 1918 and exercise in spacing compiled by CTJ.

Specimens and reviews of works by CTJ: *Printers' Vocabulary*, 1888; *Making & Issuing of Books*, 1891; *Plain Lettering*, 1900; *Notes on Books & Printing*, 3rd edn., 1912; *Gesta Typografica*, 1897.

Duplicate loose sheet of print specimens including Prayer Book with engraved border. 2 loose sheets, pp. 67 & 68 of album[?] of strips 'designed & engraved for Cundall's books.' Frontispiece of Shakespeare, engraved by Thompson with notes. 4 of 7 ages of man, from do. Engraving: 'Cupid & Psyche', 1820 and another book, 1818, no names. Thompson's engraving of Shakespeare's portrait for frontispiece. Part of Stothard's alphabet (full of little figures) for Shakespeare, 1830.

Four engravings from Thompson's *Seasons*, 1820, preserved here 1890s. Frontispiece to Guy, Earl of Warwick, 1821, engraved by Samuel Williams. More of Thompson's engravings, mostly Shakespeare. Examples of 'Zoo' engravings by Branston Wright, from designs by Harvey.

Steamers & Stages, 1830: 6 drawings by Cruikshank, engraved by Mosses. Engraving by Thompson from Young's *Night Thoughts*, 1831. Engravings by Cruikshank: 'Comic Album', 1832; 'Mirth & Mortality', 1834. 4 illustrations from Rogers' *Italy*, 1838, drawn by Stothard engraved by Chinnell[?] 4 do., and more engravings by Thompson. Engraving for Rogers' *Poem*.

Chiswick Press box 4

Large engraving t.p. for Psalter & Hours, 1895. Illustrated capital letter for Breviarium, with sketch. Tail piece used by Pickering: versions of Aldine anchor etc. (as reproduced in Keynes).

Engr. Alphabet letters with note:

From an Alphabet designed by Thomas Stothard and used in Lowndes' Bibliographers' Manual for William Pickering. Engraved by John Thompson in 1834. They were afterwards in general use at the CP and other wood cuts were sold at Pickering's sale by L. A. Lewis in 185-, and were bought at about 40.

Another example of letters, annotated: "The Stouthard designs redrawn to size with uniform and more elegant letters by EEW. Engraved by M. Byfield."

Examples of strips, head and tail-pieces etc. "Adapted and engraved for CWII by Mary Byfield. Not titles: some sheets say merely "adapted from old books and engraved by Mary Byfield." Many numbered in red ink. Some marked 'missing' (re. To blocks?). One large example (sheet 12) noted as: 'Designed by J. A. Montagu and engraved by Mary Byfield. Used as a gold block on the cover of Pickering's Folio Prayer Book. Afterwards used as an ornament at the CP.'

Sheet 13: T.p. border "from an old book. Engraved by Mary Byfield. Used as a title border for Kempe's [sic] 'Imitatio Christi' (see Keynes, 1851).

16 – 17: letters engraved by Mary Byfield. Various series.

18 – 19: do. In 2 versions, 2nd with letters on black dotted ground.

20 – 25: do. All 'from an old book'.

26 – 28: so. From Shaw's Alphabets.

29: 'Gothic Letters engraved by Mary Byfield and used in Brevarium Aberdonensi 'and from Shaw's Alphabets'.

30: Shaw again, engr. Byfield.

31: Design by J. A. Montagu for t.p. to 'Montagu's Heraldry'. Engraver not named. Note added: 'The top portion. 'birds drinking' was subsequently used as a head piece in many of Pickering's and Whittingham's books.'

32: Strips designed or adapted by ChtW, engr. MB. Bottom one, 2 monks[?] reading, against floral spray, has note: 'This is curious as being designed, drawn on wood and engraved by ChtW and EEW. It is one of their earliest specimens.'

33: Strips 'adapted from Geoffrey Tory by ChtW. Engraved by M. Boys [?] and used in Singer's Shakespeare \.'

34: Strips 'designed by ChtW and EEW as head pieces for Queen Elizabeth's Prayer Book. Used ordinarily at the CP for head piece. Engraved by Mary Byfield.' (But Warren says that MB was loaned the original, and traced them direct, implying no intermediary work by ChtW or EEW).

Various strip designs:

35: Geoffrey Tory EEW MB.

36: ChtW MB.

37: ChtW & EEW MB.

37bis: ChtW MB

38: ChtW & EEW MB 'first used in Pauli's edition of Gower's Confessio Amantes 8.'[?]

39: ChtW & EEW MB.

40, 41, 42: ChtW MB.

43: ChtW MB 'First used in Bell & Daldy's Elzevir and Pocket Volume Series'

44: Head piece ChtW MB.

- 45: EEW MB, (designs incorporated birds, animals, fish, fruit; EEW's are livelier than ChtW's, wh. Tended to putti, flowers, foliage).
- 46: Bird head pieces EEW MB.
- 47: EEW MB.
- 48: Panels with figures designed by ChtW and engr. By Thomas Williams.
- 49: ChtW MB 'and her nephew Edward Byfield.'
- 50: ChtW & EEW MB.
- 51, 52: ChtW MB.
- 53: EEW MB.
- 54: EEW MB 'Adapted from Gulden Bible.'
- 55: 'Adapted from old book' by ChtW & EEW. Engraver not named.
- 56: Small capital letters designed by ChtW and 'engraved on metal by H King'
- 57: ChtW MB (tiny sprays).
- 58: ChtW & EEW MB (flower sprays).
- 59: do.
- 60: Small designs, panels and bracket-shapes, for Queen Elizabeth's Prayer Book ChtW MB (but see under 34 above).
- 61: EEW MB.
- 62: do., and ChtW MB.
- 63: 'Odd letters', some MB, some not known, some ChtW MB. Also Breviary initial as reproduced, cf. Preliminary drawing, item 2 in this box, see above. Note says it is 'reduced to facsimile from Old Book by EEW engraved by MB. Used in title to Breviarium Aberdonensi.'
- 64: ChtW MB.
- 65: so. (border).

Duplicate sheet of the Stothard letters, and as modified by EEW and CP.

Chiswick Press box 4a

- 66: 'Designed by Samuel Redgrave. Engraved by John Thompson. The head pieces represent 'Art, Manufacture, Commerce and Agriculture.' Used in 'The Society of Arts Transactions.'
- 67: 'Designed and engraved for Cundall's books.' (No names).
- 68: do. (cf. MB's a/c in BL which has 'Cundall' pencilled in margin, & design).
- 69: Elaborate letters. Note says only 'the N. designed by ChtW for Book of Ruth.' Note in 3rd copy says 'probably not a series.'
- 70: From an old book.
- 71: Pickering's monograms & devices. One version marked 'Aldine Anchor engraved by Mary Byfield for Basil Montagu Pickering.' (Is version with very wide anchor and thin dolphin.)
- 72: Devices of CWII. One of the lion leaning on monogrammed shield says 'Designed by John Thomas Sculptor.' One with printer's ink pad says 'designed by Thomas Williams, engraved by Mary Byfield.' Shield with monograms: 'designed by J A Montagu, engraved by Mary Byfield.'

J A Montagu's bookplate designed by ChtW, engraved MB.

'Later monograms of Charles Whittingham the Nephew' ChtW – MB. Note adds: 'After Mr. Pickering's death CW added Anchor & Dolphin to the Lion in his monogram.'

Odd sheet numbered 34: anchors and other devices, including one of a cat with mouse in its mouth.

Another sheet, annotated: 'Some duplicate rough pulls taken in 1876 for stocktaking. CTJ.'
And a large number of those 'rough pulls' mounted on white sheets.

Portraits of CWI & CWII. In memoriam notices of family. Copy of inscription on CWI's monument. Views and maps of Chiswick. Portrait and obituary of B. F. Stevens. Original drawings of 'The Composing Room of the Chiswick Press, 1824, at College House, Chiswick Mall' by C or E E W Whittingham and 'The Summer House at College Hall, Chiswick Mall, in which the Whittinghams plotted their books.'

Printers' Pension...Corporation: election of pensioners, 1918.

T.p. from vol. IV of John Britton's 'Cathedral Antiquities', published by Longman, R., O., B. & G., 1836. Illustrations drawn by W. H. Bartlett, engraved by Branston & Wright.

Sheet noted 'Some publishers' marks printed at the CP.'

Monograms and publishers' marks: ink sketches alongside printed, finished design.

Chiswick Press box 5

Miscellaneous engravings from CP books, some identified and annotated by CTJ.

Chiswick Press box 5a

Envelope of misc. Engravings, including some after Old Masters.

Picture of 'Swiss Cottage, Casiobury': 'R Billings del. S Williams sc.'

T. p.'s of some CP books. CP ephemera, e.g. annual dinners.

Extract from Jury Report at Great Exhibition, 1851, printing section. Says CWII was 'a Member of the Jury and Reporter.'

'At the commencement of the present Century, the late Mr. Charles Whittingham brought out the elegant editions which have rendered the CP so celebrated. Until that time no one had printed wood engravings so perfectly, by the application of overlays * necessary for obtaining gradations in the tints. This success encouraged the engravers to give the woodcuts a finesse unknown in the times of Albert Durer, Wolgemuth, and other engravers, who were obliged to employ broad lines, the unevenness of the paper and the imperfections of the pressure rendering the printing of fine lines impossible.'

*It is also possible that the system of lowering woodcuts was one of the means adopted by the engravers who were employed for the CP, in order to facilitate good work. In 1844, the trustees of the British Museum permitted casts to be taken of the original wood blocks engraved by Albert Durer, in 1510, of his Passio Christi, and an edition was printed in English, edited by Henry Cole Esq; these cuts are very much lowered.**'

*The term engraving is misapplied as to the works of Albert Durer and his contemporaries, for it was not the graver but the knife that was used to produce the blocks from which the impressions were then taken, after the manner of block cutting for calico printers of the present day.'

(Notes * and ** presumably added by CTJ)

'Mr. Pickering's 'Victoria Book of Common Prayer' (140, p.545) in large Old English type, the Rubrics in red. This book has been carefully collated with the sealed book in the Tower of London. It is on super-royal paper, made by Mr. T H Saunders, of Dartford, Kent. (36, p.539): it is hand-made, hard tub-sized, from fine strong rags, without any artificial colour; the moulds were made expressly, the wires finer and closer placed, to imitate the old moulds. This is a Supplemental Volume to Pickering's series of his is a verbatim reprint, showing what parts of the service were chanted in the reign of Edward VI; the notes are black on red ledger lines; the paper the same quality and make as the Victoria Prayer-Book, but in water-leaf, that is without size. Also the first six books of Euclid, with the diagrams and symbols printed in colours, which are used instead of letter, for the greater ease of learners; all these are from the press of Mr. Whittingham.'

In same F: extract from Warren, giving story revival of Caslon types (refuted by Keynes).

Extract from Southward, 'Progress in Printing and the Graphic Arts...' pp 18 – 20 referring to CP, including description by Henry Stevens (American bibliographer, brother of BFS, CWII's son-in-law) of CWII and Pickering in discussion, and mentioning that CWII acquired (doesn't say how) c. 1840 'an unrivalled collection of head and tail pieces, borders, and other typographical ornaments.' These were copied (doesn't say by whom) – other firms followed, raised taste of printers' ornaments in general. Also mentions re-introduction of Caslon types.

In same F: Extract from The Times Printing Number, 10.9.1912, pp 16 – 17, about Pickering and CWII. 'A fully decorated CP book during the rule of the younger Whittingham represented an adaptation, with some change of tone, of the style of the best French books of the period 1530 to 1560.'

Obituaries of Charles John Whittingham, 1909, and 'Times' notice re will of Jane Whittingham, 1916.

In same F: Letter to CTJ from R H Gill, typefounder, of 14 Water Lane. Ludgate Hill, dated 7.8.1900: 'My dear Sir – In reply to your enquiry the date when we introduced our old style series was about 1857. Yours faithfully...' Pencilled note by CTJ: 'CP installed this series in 1866 – the year on my entry to the press.'

Note about CO printing for William Morris, in letter from CTJ to (Booksellers' & Publishers' Circular & Stationers' Record -?-) on subject of long and short S. Mentions type out by William Howard, d. 1864, who did 'very much work of a special kind for Mr. Whittingham over a period of thirty-odd years' from premises of Great Queen St., Lincoln's Inn Fields. For Morris, W. Printed 'House of the Wolfings', 1889, and 'Roots of the Mountains', 1890, published by Reeves & Turner, The Strand, before Kelmscott Press set up.

Extract from 'Publishers' Circular', Christmas number 1900, taken from Plomer's 'A Short History of English Printing, 1476 – 1898' Kegan Paul, Trench, Treubner & Co. Ltd., 1900, describing history of CP; incl.: 'In the artistic production of books they [i.e. WP & CWII] were ably assisted by Whittingham's eldest daughter Charlotte and Mary Byfield.'

Examples of Kelmscott Press types, Golden, Troy & Chaucer, with message that CP of TC 'will receive and execute orders.'

CP t.p.'s duplicated from earlier boxes, and one or two earlier, non-CP books.

David Law, 'The River Wye', description and 4 etchings, 1886, published by Frost & Reed, Printsellers, Clare St., Bristol. [printed by CP?]

Cutting, unmounted, from 'West London Observer' 14.10.1921 of lecture by CTJ at Chiswick on history of CP. Includes details of early addresses. Quote: 'Something must be said for the many special designs employed by the Press for the decoration of books, including borders, head- and tail-pieces, and initial letters in great variety. W. The Younger's two daughters, Charlotte (afterwards Mrs. B. F. Stevens) and Eleanor Elizabeth (who died comparatively young), were both capable artists in designing, and many of the decorative pieces in use at the present day were actually drawn by themselves, direct onto the wood, and then most cleverly engraved by Miss Mary Byfield, who was introduced to Whittingham by Pickering. Where, as in some cases, the designs were not actually original, reference was made to those employed by some of the best Italian, French and German printers of the past, and sometimes improved or modified.'

Chiswick Press box 6

Forms of indenture for printing-trade apprentices.

Plomer's article, 1906.

Article from 'The British Bookmaker', Sept. 1890, 'Notable Bookmakers'.

Letters to CTJ

List of awards 1908 – 1911.

Article from 'The British Printer', May – June 1891.

Article from 'The Paper & Printing Trade Journal', June – Sept. 1893.

Snippets from 'The Athenaeum', April 1888, and others.

Notes about making Printers corrections.

Notes on style &c of the CP.

Several folders of notes on printing etc., announcements, title pages etc.

Articles by and about CTJ.

Misc. Cards

Several articles from 'The American Printer'

Articles from 'The Publishers' Circular'.

Chiswick Press box 6a

Trade ephemera, reports of CTJ's talks, etc., almost all duplicated elsewhere. Almost all refer personally to CTJ: copies of letters to the press, reports of honours conferred etc.

Two t.p.'s from Book of Common Prayer: 1549 (Pickering/CP 1844) and 1559. Proceedings (cover only) of Peabody's dinner given to Americans connected with the 1851 Great Exhibition, at London Coffee House, Ludgate Hill.

Plomer, 'A Glance at the Whittingham Ledgers', 'The Library', 1906, p147 ff. Mentions loan of early CP ledgers, 1792 – c. 1850.

Articles from: 'The Athenaeum', 'The Times & The Times Literary Supplement', 'The British and Colonial Printer & Stationer', and 'The Federation of Master Printers and Allied Trade' and other about CP by CTJ and others.

One folder of heraldic designs (crests).

List of 'Elegant and Popular Works published by Thomas Tegg', and, in same soft folder, articles from 'The American Printer'.

2 Prospectuses (1 facsimile):

The Book of Common Prayer (1549 & 1599 versions), both published by Pickering, one in 1844.

'An Account of the Proceedings ...on 27th October 1851', published by Pickering (title page only).

'A Topographical History of Surrey' (Robert Best Ede & Tilt & Bouge Publishers).

2 folders of material relating to George Bell & Sons (see Box 7 for a third folder relating to Bell & Sons).

'The Printing of Modern Books' a lecture by CTJ, 1903.

Chiswick Press box 7

Copy of one of Henry Cole's 'Grammar Gurtin's Story Books' – 'The Blind Beggar's Daughter...' 1845, printed by CP. (Engraved borders with faulty flowers, insects etc. Could be EEW?)

Envelope containing articles by and about ct1 from 'American Printer', 1920s incl. One on Hall of the OUP.

Envelope marked 'Miscellaneous, not sorted' up to 16.6.1930. All CTJ letters and press cuttings.

Poster and advert for lectures given at Margaret St., B'ham, 4.10.1923.

Duplicate cutting of Athenaeum 15.10.20 of CTJ's article about Dickens. Mentions Dickensian houses in TC. Nos. 11, 13, 14 & 15 are to be pulled down for extensions to patent Office. 'Tis a fact that many so-called 'spunging houses' existed in the neighbourhood, and one stood in TC where Richard Brinsley Sheridan was confined for debt...Before CTJ took a lease of 21 TC for his press, the same premises had been occupied by two other printers of some repute, viz. Richard Valpy (of Valpy's Classics fame) and also John M'Creery, who was considered a good printer and a poet too. W. also acquired the premises next door, no. 20, but as they were not adapted for a printing-house he pulled them down and rebuilt that half of the present home of the CP.' Many alterations in the district in CTJ's time: Chancery Lane widened and many old homes demolished.

Folder of material relating to George Bell & Sons.

Arts & Crafts Society exhibition catalogues for 1889, 1890, 1893, 1896, 1899.
'Odd Volumes', Oct. 1923.

Pamphlets listing publications by Mssrs. Bell and Daldy.

Envelope containing 4 CP diaries; 1895, 1913, 1915, 1933.

'Modern Publications & New Edition' several copies, printed for Longman, Hurst, Rees & Orme.

Chiswick Press box 8

Illustrations to 'The Anniversary', 1829.

Engravings from the 'Dance of Death' – Soldier, Robber, Idiot Fool, etc. Incomplete, and no annotations or indications of origin. (John B?)

'Address to the Art Workers' Guild', 15.1.1909 by Selwyn Image, Past-Master. 'Printed, with the permission of the Trustees, in the Golden Type designed by Past-Master William Morris, by Charles T. Jacobi at the Chiswick Press, on paper made by Joseph Batchelor. March 25, 1909.'

Paper read before A. W. G 12.6.1914 by P-M Edward Warren 'and printed for the benefit of the Guild Chest by Brother Charles T. Jacobi.' ('Send-up' – talk given 1st April 1914 by Professor Euphemius Toogood, FSA.)

Brochure of Felix Summerly's Art Manufacture, 6th ed., Dec. 1847, printed by CP. (Decorations look like ChtW; initial letters look like EEW's version of Stothard, but not closely cf'd). Illustrations mostly engraved by EA[?] (Articles mentioned include the bread-board & knife and the fish-servers now in the V&A).

CP Literary Almanack for 1874, annotated 'not in paper boards like 1875'. Frontispiece is photograph of CP 1854 – ivy-grown cottage, with trees in background and a woman, seen practically back-view, seated near the door. Printed 'for presentation only'

'Art' – paper read at Brighton, 1904, by G. F. Bodley to the Royal Amateur Art Society.

Brochure: The Adler Library. Alan Keen of London, printed by CP 1941 or later.

'Friendly advice to the Correctour of the English Press at Oxford concerning the English Orthographie...' by William Sharswood, CP, 1872 (in blue slip-cover).

Sermon preached at Chiswick for burial of Princess Charlotte, 1817. Endorsed in MS 'for Lady Montagu'.

Brochure for Singer's Shakespeare, 1826.

Invitation to subscription dinner at Printing Library, St. Bride Institute, 16.6.1967: 200th anniversary of birth of CWII.

Programme of Wagner concert, Queen's Hall, 25.4.1895, printed by CP.

'Papers relating to Mary Queen of Scots' (Laid paper; uncut)

One copy of CJ's 'A few suggestions of Plain Lettering...' 1899.

'Wyl Buck His Testament' reproduced by the CP, not for publication, 1827, by CWI & CWII.

Grant Allen, by Frederick Harrison.

George Meredith, by J. M. Barrie.

Chiswick Press box 9

'The City and the Farmer', issued by Barclay's Bank, 1957, printed by CP.

Booklets/Pamphlets:

Reunion All Round

A Cure for Melancholy

Immodesty In Art

Auguste Lapere, Painter & Engraver

100 mottos for the North Staffordshire Technical Museum

The Piper of Hamelin

The Booklover, May 1901; June 1901.

Ye Old Volumes

2 folders of misc. Announcements, Prospectuses and samples.

Chiswick Press box 10

Large transfer with design of daffodils.

Scrapbook of proofs: borders and letters, some initialled EEW [very poor condition, front cover missing]

Scrapbook of engravings, some with the title page of the book they illustrated.

J. E. Doyle's 'Official Baronage': book of proofs with letters from JED pasted inside front cover & on front endpaper.

Chiswick Press box 11

Box of borders & alphabets (loose).

Folder containing sketch book with engravings, pen and ink of pencil drawing and a few loose items. Some sketches initialled EEW.

Chiswick Press box 12

Scrapbook of engravings inscribed 'Mary Byfield' in biro on inside front cover and containing an invoice to Mr. Whittingham paid on 22nd June 1833.

'Some hints on pattern designing' A lecture given by William Morris at The Working Men's College, London, 10th Dec. 1881.

A few misc. Items.

Chiswick Press box 13

1 book bound in green hardcover and titled 'The Poets of the Woods' containing Whittingham designs, many in pen and ink or pencil, probably ChtW and EEW's sketchbook.

A typed list of contents & various letters to and from John Buchanan-Brown.

Chiswick Press box 14

Ring binder containing mounted alphabets and borders.

Books removed to Johnson Books

Monsell, John SB. *His presence not his memory*. 7th ed. Longmans, Green, Reader & Dyer, 1876 = Johnson e.2909

The new Avatar. 1873 = Johnson e.2938

Chiswick Press box 15

The Literary Times, October 17, 1835

Prefatio quotidiana (plainsong) . 2 copies

Prospectus for *The ancient stoneware of the Low Countries and Germany* by M.L. Solon, 1891

Ralph N. Chubb

C. 20th

Extent: 1 (small) folder

Prospectuses and announcements

To introduce the author

Cleverdon, Douglas (1927 -) & The Clover Press (shelfmark Douglas Cleverdon)

C. 20th

Douglas Cleverdon (1927-) 18 Charlotte Street, Bristol, England

Extent: 1 box

Cleverdon's shop catalogues and lists

Prospectuses & announcements for items sold in his shop (includes works printed by other private presses)

Prospectuses for Clover Hill Editions

Jones, David *Words and Images IV: Paintings, engravings Writings* [working copy]

Business stationery etc

Cloanthus Press (Cambridge) (1934-) Folder label is Cloanthus

C. 20th

Extent: 1 (small) folder

Prospectuses and announcements (4 items)

Letters to Leigh Hunt from his son Vincent edited by A N L Munby (2 copies)

The Classical Spirit a collection of essays by G M Sargeant

Two Medieval Lyrics edited, with an introduction & notes, by John Saltmarsh

Cloister Press (1921-)

C. 20th

Extent: 2 boxes, 1 folder

Box 1

Advertisements and announcements for the Press

Box 2

Publications

Calendars

Miscellaneous items

Cloister Press 3 (folder: non standard)

Typography specimens (some oversize)

Clover Press See Cleverdon, Douglas

Club of Odd Volumes (Boston, Mass.)

C. 20th

Extent: 1 (small) folder

Announcements of Club meetings
Exhibition announcements and catalogues
Miscellaneous

Cobden-Sanderson

C. 20th

Extent: 1 (small) folder

Catalogues, Prospectuses and announcements
Items relating to the sales of an almost complete file of Richard Cobden-Sanderson publications in 1973
Miscellaneous
see also Doves Press

Cock Robin Press (1932-) *see* Pear Tree Press Box 9

Collingwood, S (Printers-Publisher, Oxford). Folder label is Collingwood

C.19th

University notices

Prospectuses

Compagnie Typographique (Paris). Folder label is Compagnie Typographique

C. 20th

Extent: 1 (small) folder

All the items in this folder are in French.
Catalogues, Prospectuses and announcements

See also Publishers' Catalogues box 30 (Johnson adds)

Conde Nast Press (1921 –) *see* McMurtrie, Douglas C

Constable, T & A (Printers-Publishers). Folder label is T. & A. Constable

C.19th - C. 20th

Extent: 1 (small) folder

Examples of catalogues, Prospectuses & announcements by Constable for other publishers (mainly Scottish).

Cooke, Charles. Folder label is Charles Cooke

C.18th - C19th

Extent: 1 (small) folder

Titles

Catalogues & Book lists

Corvinus (1936 -)

C. 20th

Extent: 1 (small) folder

Business stationery (letter to John Johnson) (1 item)

Nash, Paul *Corvinus Press Devices* [Islip; 1993]

Flavell, A J & Nash Paul 'A Nice Young Man: Viscount Carlow and the Corvinus Press' *Matrix 12* [Whittington; 1992]

see also: Paul Nash's handlist of press books in the Bodleian (Special Collections)

Country Life Limited. Folder label is Country Life

C. 20th

Extent: 1 (small) folder

Catalogues, Prospectuses and announcements

Bookjackets

See also Publishers' Catalogues box 31 (Johnson adds)

Covici (Chicago). Folder label is Covici

C. 20th

Extent: 1 (small) folder

Catalogues, Prospectuses and announcements

Cowell, W S. Folder label is Cowell

C. 20th

Extent: 1 (small) folder

Sixteen Good Old Recipes for Christmas Fare [Ipswich]

Christmas novelties

Various

Cranach Presse, Weimer (Printers-Publishers) (1913 –) Folder label is Cranach

C. 20th

Extent: 1 (small) folder

Catalogues, Prospectuses and announcements
see also Hogarth Press, Eric Gill, E Gordon Craig

Cresset Press (1927 -)

The Cresset Press (1927-) Directors: Dennis M. Cohen, A. I. Myers, 11 Fitzroy Square, London, W. 1; American representative: Maurice Inman, Inc., 71 West 45th Street, New York City
C. 20th

Extent: 1 box

The Soldier's Catechisme: Reprinted in facsimile from the edition of 1644 [London]

Catalogues

1927 Autumn, 4 copies
1928
1929
1935 Autumn list , 2 copies
1936 Autumn, 2 copies
1960 Autumn
1961 Autumn

Lists

Lists Spring 1933
Spring 1941
Forthcoming publications. The autobiography of H.G. Wells etc., 3 copies and accompanying letter (dated in mss 1934?)
The diary of a murderer, etc., 3 copies

Exhibition

An exhibition of books published by the Cresset Press, 12 Bedford Square, W.C.1, 1934
Invitation
Catalogue, 2 copies

Prospectuses and announcements (including specimens and proofs)

Francis Bacon. Essays. First production of the Cresset Press
The Iliad of Homer, 1927
The essayes or counsels civill and morall of Francis Lord Verulam Viscount St Alban, 1927
Robert Herrick. The poetical works of Robert Herrick, 1928, 2 copies
John Bunyan. The Pilgrim's Progress, 1928
Richard Blome. Hawking or falconry, 1929
Nicholas Breton. A mad world my masters, 1929
Gogol, Nicolas. The diary of a madman, 1929
William Painter. The palace of pleasure, [1929]. 2 different proofs from OUP, 2 copies
Jonathan Swift. Gulliver's travels, 1929
Crispin van de Pass. Hortus Floridus, 1929
A.F. Johnson. Decorative initial letters, 1930
D.H. Lawrence. Birds, beasts and flowers, 1930, 5 copies
John Milton. Paradise Lost, 1930

Edmund Spenser. The shepherd's calender, [1930], 3 copies
Sylvia Townsend Warner. Elinor Barley x 3, 1930
Humbert Wolfe (transl). Portrait of Heine, 1920
A.F. Johnson. Decorative initial letters, 1931 (smaller prospectus)
The Apocrypha (specimen), n.d.
The Chelsea Song book, n.d.
Jack Bilbo. I can't escape adventure, n.d.
Ruth Pitter. A mad lady's garland, n.d.
George Turberville. The Heroycall Epistles, n.d.
Specimen, unidentified but relates to Agamemnon

Book Jackets

For ever and ever. Marjorie Jeans
Icara. Madeleine Masson
Down Donkey Row. Len Ortzen
The secret barrier. D.L. Hobman

Book removed to Johnson Books

Villon, Francois *The Poems of Villon (trans. by McKaskie, H B)* [London; 1946] = Johnson
d.2105

Cricket Press See Dartington Hall

Crosby, B. Folder label is B Crosby

C.18th - C.19th

Extent: 1 (small) folder

Catalogues

Cuala Press/Dum Emer. Box label is Cuala, Dun Emer

The Cuala Press (1902-) Miss Elizabeth Corbet Yeats 1902, Dundrum, County Dublin, Ireland; 1908, Churchtown, Dundrum; September 1923, Merrion Square, Dublin; March 1925, 133 Lower Baggot Street, Dublin

Extent: 1 box

Both the Cuala and Dum Emer Presses were established by William Butler Yeats' sister, Elizabeth Yeats.

Cuala Press *A Broadside : Monthly* [Ireland; Various dates]

Catalogues, Prospectuses and announcements

Items concerning W B Yeats

Illustrations

Miscellaneous:

Business stationery

About the Presses

Correspondence

Books removed to Johnson Books

Yeats, W B *Stories of Red Hanrahan* [Ireland; 1904] = Johnson e.2907
Yeats, W B *A Selection from the Love Poetry of Yeats* [Ireland; 1913] = Johnson e.2889
Yeats, W B *Dramatis Personae* [Ireland; 1935] = Johnson e.2872

Cundall, Joseph (editor, designer, publisher: transferred to Private Presses misc box 1

Extent: 1 four-flap folder

C.19th

Note from Ruari McLean

McLean, Ruari 'Joseph Cundall: a Victorian editor, designer and publisher' reprinted from *The Penrose Annual Volume 56, 1962*, pp. 82 – 9 (Annotated by Ruari McLean)

Prospectus *On book bindings ancient and modern by Joseph Cundall* (1 item)

Books removed to Johnson Books

Norton, Mrs. *Aunt Carry's Ballads for children*, 1847 = Johnson d.2387, Johnson d.2443. See also 2 Theta 500

Percy, Stephen. *Robin Hood and his merry foresters*, 1845 = Johnson e.3482

The Babes in the Wood, [1851] = Johnson d.2444

The doleful story of the Babes in the Wood (Gammer Gurton's story books), [1845] = Johnson e.5183

The famous history of Friar Bacon, [1845] = Johnson e.5184

The famous history of Guy, Earl of Warwick, [1845] = Johnson e.5181

Gammer Gurton's garland, [1845] = Johnson e.5182

History of Tom Hickathrift the conqueror, [c. 1845] = Johnson e.5188

The heroic life and exploits of Siegfried the dragon slayer. : An old German story = Johnson d.4468

Little Mary's picture book of English history, 1849 = Johnson e.5191

Little Mary's picture riddles : with two hundred illustrations, [1849?] = Johnson e.5192

Little Mary's scripture lessons, [c.1850] = Johnson e.5193

The most delectable history of Reynard the Fox. 2 eds, 1843 = Johnson e.3480, 1846 = Johnson e.3479

A mournful ditty of the death of Fair Rosamond : to which is added Queen Eleanor's confession = Johnson e.5189

The rarest ballad that ever was seen of the blind beggar's daughter of Bethnal Green, [1845] = Johnson e.5187

The romantic story of the Princess Rosetta, 1845 = Johnson e.5185, Johnson e.5186

Sir Hornbook; or, Childe Launcelot's expedition : a grammatico-allegorical ballad, 1843 = Johnson e.3481

The sweet and pleasant history of patient Grissel = Johnson e.5190

Traditional Nursery Songs of England, 1843 = Johnson f.2741

The Veritable History of Whittington and his Cat, 1847 = Johnson f.2740

NB in 2021, we acquired two Cundall albums. Shelfmarks: Johnson Adds. Cundall 1 and 2. Cundall 2 contains a proof of the first Christmas card (the Cole/Horsley) card, 1843.

Cundee, James. Folder label is Cundee, J.

C.19th

Extent: 1 (small) folder

Wardle, G L *Charges Preferred Against ..The Duke of York..* [London; 1809]. See also 226.i.290

The Eventful Life, and Wonderful History of that most notorious character, swindler and forger, Charles Price; commonly called Jack Patch [London;] (2 copies, different covers). See also G. Pamph 2729 (1)

Catalogues

For prospectuses of works published by James Cundee see [The John Johnson Collection: an archive of printed ephemera](#) (ProQuest)

Cupid Press (1949 -). Folder label is Cupid

C. 20th

Extent: 1 (small) folder

1 order form for the engraved glass of Laurence Whistler, May 1952 and 1 letter

See also Modern Private Presses

Curtis Press See Astolat Press

Curwen Press (1933 -)

C. 20th

Extent: 6 boxes

Curwen Press box 1

Miscellaneous Press items: Stationery etc

Curwell Press publicity etc (small)

Harold Spedding Curwen, two appreciations. Curwen Press, 1950

Announcement of marriage of Freda Margaret Simpson to Harold Spedding Curwen

Various notifications of addresses and telephone numbers for the Curwen Press

Publicity for the Curwen Press

Compliments slips

A.R.P. notice cards (for shelters 1 and 2)

Curwen Press publicity, stationery etc (large envelope)

Press notices re separation from J. Curwen & Sons (1933),

Envelopes and address labels

Personal stationery of Grace Lovat Fraser

Bill Headings for Claud Lovat Fraser, Eric Heffer and The Bell Rock Belting Co. and Richard

Attenborough Productions Limited
Christmas cards for Faber and Faber: [1940s?] (designed by Barnett Freedman) and 1962
(designed by Michael Rothenstein)

Curwen Press printing processes, types, inks etc

Borders

Inks in use at the Curwen Press, September 1926

Curwen Press Type faces: 1941, 1945, 1952, 1957

Curwen Type: November 1964

Paper sample

The Stencil process at the Curwen Press

Prospectuses and Announcements

Publications of the Curwen Press: prospectuses etc.

A Cross-section of English Printing. The Curwen Press 1918 – 1934 (Holbrook Jackson)

Vignettes (Albert Rutherston)

Anacreon 29 odes – rendered into English verse by Doris Langley

Advertisement for the Curwen Puppet Theatre

The Fleuron: Prospectuses and Announcements

The Curwen Press Almanack for 1926

Exalt the Eglantine and other poems (Sacheverell Sitwell)

The Fleuron. A Journal of Typography (ed. Oliver Simon). 2 copies

Fleuron Books 1930(2 copies)

A List of Books Published at the Office of the Fleuron, 1925

A Specimen Book of Pattern Papers designed for and in use at the Curwen Press

A Specimen Book of Types and Ornaments in use at the Curwen Press

William Bulmer. Thoms Bensley. A Study in transition (H.V. Marrot)

The Woodcut. An Annual (ed. Herbert Furst), 1929, 1930

Curwen Printing for other publishers

Prospectuses and Announcements

Book-Collector's Quarterly: Prospectus for 1932 (see also Cassell and Elkin Matthews)

British Legion: *The Legion Book*

Bell's Autumn Books 1923

Cassell & Co. *The Book Collector's Quarterly*; *A Dictionary of Wine* (André L. Simon);

Johnson & Queeney; *The Printing of Books* (Holbrook Jackson: 2 copies); *The Pursuit of Poetry*
(Desmond Flower); *The Quest for Corvo* (A.J.A. Symons); *Urne Buriall and The Garden of
Cyprus* (2 copies)

Century Editions. *The Sphinx* (Oscar Wilde)

Chapman & Hall. *XVIII century French Romances*

Chatto & Windus *Nothing or The Bookplate* (Edward Gordon Craig)

Cresset Press *Decorative Initial Letters* (A.F. Johnson) (two different)

Country Life: *The Silent Traveller in War Time* (Chiang Yee)

Peter **Davies**: *Horati Carminum Libri IV*; *Printing of To-day* (Oliver Simon and Julius
Rodenberg)

Duckworth: *Brighton Aquatints* (John Piper)

Faber and Faber: *Processes of Graphic Representation in Printing* (Harold Curwen)

First Edition Club: *A Reply to Z* (William Hazlitt); An announcement regarding a new series of books

Hamish Hamilton: *The Novel Library*

Heinemann: *Henri Gaudier-Brzeska* (H.S. Ede. 2 different)

Gerald Howe: *A Little Book of Cheese* (Osbert Burdett)

James Press: *The Next Volume* (Edward James)

Alfred A. Knopf: *Advice to Young Men and (incidentally) to Young Women* (William Cobbett)

Limited Editions Club: *Lavengro* (George Borrow); *Of Human Bondage* (W. Somerset Maugham)

Maggs Bros: *Manual Grafico-Descriptivo del Bibliofolio Hispano-Americano* (Francisco Vindel)

Elkin Matthews: *The Book-Collector's Quarterly*

Ivor Nicholson and Watson: *The Orders Decorations and Medals of the World* (Arthur Jocelyn)

Nonesuch Press: order form

Stanley Nott: Books on Food, Cooking and Wine

Pelican History of Art (ed. Nikolaus Pevsner)

The Practitioner

George **Rainbird:** *The Horse's Mouth* (Joyce Cary)

J. Saville & Co.: *The Casale Pilgrim*

Signature, 1935, 1937

Soncino Press: *4 Books of Permanent Value; Anatomy of Bibliomania* (Holbrook Jackson: 2 copies each of different announcements); *Curwen Press Miscellany* (2 copies); *The Fear of Books* (Holbrook Jackson); *Fournier on Typefounding; Room and Book* (Paul Nash)

Wine and Food Society: *Wine and Food* ed. by André L. Simon

Curwen Press box 2

Jobbing Printing

Exhibitions (catalogues of or printed by the Curwen Press)

Paul Nash. Engravings on wood 1919-1928. Redford Gallery, [1928]

A Catalogue of an exhibition of books printed at the Curwen Press. John & Edward Bumpus, 1929

Catalogue of an exhibition of stencilling by the Curwen Press. January 1930 (2 copies)

Modern Electric Lighting. Charing Cross. March 1930

Room and book in conjunction with 'Room and book' by Paul Nash, published by the Soncino Press. Zwemmer Gallery, [1932]

The Curwen Press. Invitation to an exhibition of their business printing, press settings, decorative papers, photography, stencils, lithography, books... Zwemmer Gallery, [n.d.]

Invitation to a small exhibition which will include the catalogue awarded the National Letterpress Trophy for 1960

Drawn by hand, a retrospective of auto-lithography printed at The Curwen Press, Plaistow, 1920 – 1950. Curwen Gallery, 1966

Curwen 64. An exhibition of work produced at The Curwen Press during its centenary year. Monotype House, London, 1964

Artists at Curwen. Tate Gallery, 1977

Journal: *London Gallery Bulletin*. No. 1, April 1938 (printed by Curwen Press)

Rhyme Sheets: The Poetry Bookshop

No. 11. Old Farmer Giles. Decorations by Philip Hagreeen

No. 19 *Summer*. Poem and Decorations by C. Lovat Fraser.

The New Broadside

No. 15: *A Meditation for his Mistress* by Robert Herrick. Decorations by Jack Dronsfield. Curwen Press.

Lists issued by The Poetry Bookshop, including Broad sides, Rhyme sheets, Nursery sheets, Songs with music. [December 1930]

Newsletters

Curwen Press Newsletter

Curwen Press Newsletter in presentation wallet with Curwen Press paper

News-letter IV, 6, 7 (x 2), 8, 9, 10, 11, 13, 14 (x2), [unnumbered] May 1939

By the Way No. 1 Autumn 1959

Curwen Bulletin (J Curwen & Sons)

1925: September

1934: April - December

1935: January – September

1936: January – September

Book jackets

Mainly typographic

Jonathan Cape

Crazy Pavenments by Beverley Nichols

Cassell

Lucy Gayheart by Willa Cather

Farewell to Argument by J S Collis

The Poetical works of Dowson ed. Desmond Flower

The Unforgotten Prisoner by R.C. Hutchinson

One Light Burning by R.C. Hutchinson

Love in Winter by Storm Jameson

The Larger View by Benjamin Kaverin

The Desire and Pursuit of the Whole by Frederick Rolfe, Baron Corvo

The Ugly Dachshund by G.B. Stern

To the Vanquished by I.A.R. Wylie

The Young in Heart by I.A.R. Wylie

Constable

Hommage to Blenholt by Daniel Fuchs

Country Life

Victorian Street Ballads, ed. W. Henderson

Duckworth

La Belle au Bois Dormant and other poems by Edward James

The Naturalist at the Dinner Table by E.G. Boulenger

Faber

Good Potato Dishes by Ambrose Heath

Hamish Hamilton

For What do we Fight? By Norman Angell

The Steep Places by Norman Angell

Reading I've Liked by Clifton Fadiman

The High Cost of Hitler by John Gunther

The Thirties by Malcolm Muggeridge

Usage and Abusage by Eric Partridge

Gilbert and Sullivan by Hesketh Pearson

Arthur Rimbaud by Enid Starkie

Mirabeau. Voice of the Revolution by Antonia Valentin

Knopf

Rustic Elegies by Edith Sitwell

New Directions

Caligula and Cross Purpose. Two plays by Albert Camus

The Classical Moment by Martin Turnell

Ivor Nicholson and Watson

Revelation Through History and Experience by Alfred E. Garvie

Our Own Times by Stephen King-Hall

The Pilgrim's Way by Humbert Wolfe

Rich & Cowan

Charterhouse. Public School Poets, ed. by John Gawsworth

Eton. Public School Poets, ed. by John Gawsworth

Harrow. Public School Poets, ed. by John Gawsworth

Merchant Taylors'. Public School Poets, ed. by John Gawsworth

Soncino Press

The Anatomy of Bibliomania by Holbrook Jackson

Curwen Press box 3

Calendars and Almanacs

Calendars:

1923 (Philip Haggren)

1924 (Henry R. Bali)

1925 (Bawden: 2 copies)

1926 (M.H.);

1929

1930 (Althea Willoughby),

Leaflet re a calendar drawn by Also Cosmati

Almanacs:

The Curwen Press almanack 1926 [London; 1926]

The Bibliophile's Almanack for 1928

An Almanack for the year 1929, designed by Martha Hjortzberg for the Medici Society

Diary:

The National Art-Collections Fund. Diary 1964

Leyton Public Libraries

Various leaflets. 1950s

Curwen Press box 4**Curwen Press Advertising****Banking**

Westminster Bank Ltd. (in 3 folders)

Booktrade

Sunday Times. The best informed Sunday Newspaper (promotional book)

To the City in Search of a Reader. Hard bound promotional item

A Catalogue of an Exhibition of Books Published during 1925 & 1926. Organised by The Bibliographic Society. University College, London 30 Dec 1926 – 11 Jan. 1927

The Chelsea Book Club Ltd. Short list of rare books, [c. 1921]

J.E.M. Hoare Rare Books. A First Catalogue of Rare Books and Manuscripts mainly from 16th to 18th century.

Flower, Desmond. 'The Curwen Press Miscellany'. Review from *The Book-Collector's Quarterly*

Clothing and Perfume

Austin Reed

Jaynes corset parlour and announcement of sale

Reini-Hayes (shoes). Reinli-Hayes Ltd. Notice of closure during the war + Change of address, 1940

Dralle's floral essences

Curwen Press box 5**Food and Drink**

Dizerna. Fine cake. A lament

Sainsbury Chocolates

Tunbridge Wells biscuits

Tea and Tea cakes by André Simon Illustrated by Edward Bawden

Twinings advertisements

Technical materials for brewing. A. Boake, Roberts & Co.

Price List of Wines, Liqueurs, Spirits, Beers, etc. 1933

Commerce Misc

Advertising Service Guild

Gladys Burlton's services, The Burlton Institute

British Empire Exhibition. Are Manufacturers Missing Their Chance? Saward, Baker & Co

Cotswold Gallery

Poole Pottery

Arthur Sanderson and Sons

Earlywarm Witney blankets

Streamdale Laundries

Express boiler. Martin Engineering Company

Comptometer

Southern Rhodesian Tobacco (Empire Marketing Board poster)

John Dickinson & Co. Lion Brand paper

Cremotresamide

Hotels and Menus

Charing Cross Hotel. Menu 1 February 1967 (in honour of O.R.G. Williams of The Curwen Press)

Great Eastern Hotel, Liverpool Street, London (menu blank)

Great Western Royal Hotel, London (menu blank)

Pavilion Hotel, Scarborough: publicity and wine list

Grand Hotel, West Hartepool. Menu

Transport

Air

Imperial Airways, 1930s, including lantern lectures and films

Railways / Shipping

British Transport Commission. The Pattern of future freight traffic by David Blee. Officers' Conference, Balliol College, Oxford, 1 to 4 April 1957

British Railways Board:

Certificates

Farewell dinner to Dr. & Mrs. Beeching, 27 May 1965

London Transport Board: certificate

A description of the new administrative offices of the Underground Group of Companies, 55 Broadway, S.W.1

Ocean Liner Express. Wine list

The choice of a shipping agent

Shell-Mex

'Facts' leaflets

Small posters

Clubs

Athenaeum
Alcuin Club and Anglican Society
First Edition Club
Saintsbury Club
Wine and Food Society

Entertainment

Concerts
Theatre

Health

5 WA Garden Party, Sophia Gardens, Cardiff in aid of the Cardiff Royal Infirmary
Central Council for Health Education. Advice leaflets
Dr Stephen Coffin. 51, Harley Street bill pro-forma
The Empire Societies' War Hospitality Committee

Advertisements

Blood Storage Refridgerated Blood Banks
Sharp & Dohme Ltd. Solution S.T. 37. A new antiseptic

War

A.R.P. Food Protection Bins
How to preserve sandbags (Jeyes' Fluid)
War-time Christmas Cards
Food Control (National Rationing) (x 2)
The War for Freedom (exhibitions of photographs)
War Dance held by The Old Berkeley Beagles, 1939
Aviation and War provisos (insurance)
Special Conditions. Jobson & Beckwith, Engineers and manufacturers. Additions to Conditions of Tender

Curwen Press box 6

Curwen Press Misc

A new school for a limited number of pupils of Drawing and Painting under the direction of Claude Rogers, Victor Pasmore, William Coldstream. Associated with Vanessa Bell, Augustus John RA, Duncan Grant, John Nash, 12 Fitzroy Street, W.1

University of London

Sessional certificate and Academic Diploma in Education

A Service to the Memory of His Majesty King George V. Broadcast from The Concert Hall, Broadcasting House, 26 January 1936

Broadsheet (folded). H.M. the King broadcasting to his peoples on Sunday 3 Septemer 1939

Gerald Vann, O.P. Panegyric preached by Sebastian Bullough, O.P. July 18, 1963

The ceremonies for the Consecration of the Church of the Good Shepherd, Cambridge. 24 and 25 October 1964

National Trust Join Here board

Books: duplicates of Bodleian copies, including

Catalogue Raisonné of Books Printed at the Curwen Press. London, Medici Society , 1924 (2 copies)

Ariel Poems 2 (+ hardback variant), 3 (+ hardback variant), 4 (+ copy in original envelope), 5 (+ hardback variant), 6 (+ hardback variant), 12-15, 17 x 2, 19, 21-22, 24, 30-34, 36

Masterpieces from the Alte Pinothek at Munich. The Arts Council. 1949 and Illustrated Supplement to the Exhibition Catalogue

An Exhibition of Paintings and Drawings by Fuseli. The Arts Council 1950

William Hogarth 1697 – 1764. The Arts Council of Great Britain 1951

D.H. Lawrence after Thirty Years 1930 – 1960. Art Gallery. The University of Nottingham. 1960

Peintures et Aquarelles Anglaises 1700 – 1900. Musée des Beaux Arts de Lyon 1966

Gauguin and the Pont-Aven Group, Tate 1966. With private view card

William Beckford. Some notes on his life in Bath 1822 – 1844.... Holburne of Menstrie Museum, 1966

Books removed to Johnson Books

Blunden, Edmund. *Winter Nights*, (Faber & Gwyer), 1928 = Johnson e.2864

Davies, W H. *Moss and Feather*, (Faber & Gwyer), 1928 = Johnson e.2863

Eliot, T S. *Animula*, Faber and Faber Ltd., 1929 = Johnson e.2869

Gilmour, Pat *Artists at Curwen, a celebration of the gift of the artists' prints from the Curwen Press* [Tate Gallery; 1977] = Johnson d.2072

Hazlitt, William. *A Reply to Z* (First Edition Club), 1923 = Johnson d.2073

Monro, Harold. *Elm Angel*, Faber & Faber Ltd, 1930 = Johnson e.2865

Mottram, R H. *The Westminster Bank 1836-1936*, 1936 = Johnson e.2871

National Trust. *Petworth House, Sussex*, 1964 = Johnson d.2071

National Trust. *Polesden Lacey*, 1964 = Johnson d.2118

A New Essay upon Tea addressed to the Medical Profession, 1936 = Johnson e.2891

Sassoon, Siegfried. *To my Mother* (Faber & Gwyer), 1928 = Johnson e.2867

Sitwell, Edith. *Jane Barston*, (1719-1746) Faber & Faber Ltd, 1931= Johnson e.2868

Sitwell, Edith. *Popular Song*, (Faber & Gwyer), 1928 = Johnson e.2866

Symons, A J A. *Emin*, (The Fleuron Ltd), 1928 = Johnson e.2861

Yeats, W B. *Three Things*, (Faber & Faber Ltd), 1929 = Johnson e.2862

Correspondence moved to **Private Press Correspondence box 1**

From Harold Curwen to John Johnson

From Oliver Simon to John Johnson

Cygnets Press. This folder no longer exists

The Cygnets Press (1928-) Suite 33, 20 Prescott Street, Cambridge, Massachusetts A publishing title selected by a group of bookish enthusiasts, chief among them being Mr. George Parker Winship (Will Ransom)

Transferred to Johnson Books

Hollister, Paul M *Dwiggins: A Characterisation* [USA; 1929] = Johnson e.3338. Another copy is at Johnson e.2887 (previously in American Presses Misc.)

Vita de Sancto Hieronymo (The Life of Saint Jerome, reprint of the 1497 original) [USA; 1928] = Johnson e.5479. Another copy and prospectus at 25834 f.17