John Johnson Collection: pre-1960 ephemera
Private Press index  A

For the complete Private Press index, please see:
http://www.bodleian.ox.ac.uk/johnson/search/indexes/theme/private-presses

Introduction

This index is intended to give a general outline of the contents of this large and important section of private and quality commercial press material. All large publications or formally published items have been indexed.

A number of section titles are described by 'block headings', such as 'Catalogues, prospectuses and announcements', which indicates that items (not necessarily all three at once) of this nature can be found in this section. The term 'Catalogue' is used to describe a wide variety of publications which have the intention of listing a bookseller’s, publisher’s or printer’s stock for sale. This includes everything from early columned lists to traditional format booklets.

Jobbing printing is used to describe work done by the printer or press (usually of an advertising nature) for another company (usually a paying customer). These sections include everything from stationery to large advertising brochures and, where possible, the largest items have been indexed.

This section formerly contained many private press books, many not available elsewhere in the Bodleian. These books have been removed and catalogued. They are listed with shelfmarks and should be ordered through the Bodleian catalogue and not through the Librarian of the John Johnson Collection.

The Private Press section also contained a large amount of personal and professional correspondence between Johnson and various pressmen. All letters to and from Johnson have been removed and placed in a separate and as yet uncatalogued, manuscript section. It is hoped that the letters will be catalogued and fully indexed. Until then, permission to view this small collection (3 boxes) of letters must be obtained from the Librarian of the John Johnson Collection.

Since the acquisition of the John Johnson Collection by the Bodleian in 1968 we have continued to collect private press ephemera. There is a separate list of post-1960 Private Press material.

Normal

Ackermann

Books printed for Ackermann
Papworth, John Buonarotti *Hints on Ornamental Gardening consisting of a series of designs...* [London; 1823]
*Line of March of a Bengal Regiment of Infantry* [London]
Schiller, tr. Lake, J W, *Fridolin* [London; 1829]

Phrenology Cards
Miles, Mrs L *Bello E Nuovo, from the Italian on Physiognomy* [London;]
Miles, Mrs L *Phrenology and the Moral influence of Phrenology* [London;]

General
Trade cards, bill headings etc
Set of Illustrations with accompanying text
Illustrations of the Colosseum in Regent's Park
Illustrations: General

Titles
Books and Music
Catalogues, prospectuses, announcements and window bills
Pattern card for embossed ornaments

Acorn Press
British, 20th century

This folder contained a book, which has now been catalogued and removed to Johnson books

Acorn Press *The Fruits of the Earth* [London; 1937] = Johnson e.2956

Alcuin Press
British, 20th century.
A commercial press, using modern machinery, founded in Chipping Campden by Herbert Finberg (1900-1974) in 1924

Jobbing Printing
Correspondence (removed to Private Press Letters)
Business Stationery
Catalogues, prospectuses, announcements & bibliographies
Types and Specimens

L-D Allen Press
American: Lewis and Dorothy Allen, 1946-1953
Announcements
Business Stationery

**Allenholme Press**

*British. 20th century*

The Allenholme Press, initiated early in 1957, was set up primarily for the publication of the Bulmer Papers, an irregular miscellany of biographical, bibliographical, and typographical information about Bulmer (1757-1830) *see also* Bulmer Boxes 1 – 2

**Business Stationery**

Compliments slips, address labels and note headings
Types & Specimens
Christmas Cards

Miscellaneous

**American Institute of Graphic Artists** *see Institute of Graphic Arts (America)*

**American Presses**

**Box 1 Presses A - O**

Adagio Press
Akermann-Standard Press
Allen Press (see main sequence)
American Institute of Graphic Artists (main sequence)
Antique Press
Archetype Press (Private Press Folder)
Aries Press
Bakke Press
Banyan Press
Bentley Press
Berkley Press
Francesco Bianco
Black Cat Press
Black Mack Press
Bowling Green Press
Bradford Press
Branding Iron Press
Burning Deck Press
Cantina Press
Chamberlain Press
Colt Press
Countryman Press
Cummington Press
Cushing, P M
Derrydale Press
De Vinne Press
Duensing
Eden Hill Press
Encino Press
Garrett Press
Gehenna Press (see main sequence)
Helen Gentry Press (see main sequence)
Gillies Press
Georgian Press
Golden Eagle
Gorham Press
Grady, George
Gravesend
Greenwood Press
Grey Falcon (see Trianon Press)
Harbor Press & Leo Hart (see main sequence)
Huntingdon Press
Kalkhoff Company, Press of the
Kirgate Press
Laurel Press
Maple Press Company
Marchbank Press
Merrymont Press
Montague Press
Ogham Press
Olsen Press
Out of Sorts Press
Overbrook Press

Box 2 - Presses P-W
Packet Editions, The
Pembroke Press
Penmaen Press
Periwinkle Press
Pickering Press
Plantin Press
Prairie Press
Quadrangle Press
Ram Press
Philip Reed
Rydal Press
Seaver-Howland Press
Sequoia Press
Sign of the George, The press at
Southworth Press
Spiral Press
Steinhour Press
Stratford Press
Three-Houses-for-Sale
Treacle Press
Trovillian Press (Main sequence)
Unidentified Private Presses
Valenti Angelo
Westgate Press
Willow Press
Windsor Press

Box 3
Carnegie Institute of Technology
Cleveland School of Art
Harvard
M.I.T
Pennsylvania University
Princeton University
Yale University
Miscellaneous schools & Universities

Box 4
Book Club of California

Box 5
Art galleries
Libraries
Museums
Societies and Clubs
Rounce and Coffin Club

Box 6
Publishers
Prospectuses, business cards, catalogues etc

Box 7
Miscellaneous printers’ types and specimens
Anacker Press
Thomas a Kempis Calendar for 1913 (1 item)

Anvil Press
American, 20th century
Victor Hammer (1882-1967)
Prospectuses for the Four Gospels (2 items)

Aquila Press
British 20th century
Established by James Cleugh (1891-1969) in 1929-30
Prospectuses, catalogues and announcements (23 items)

Arber and Grosart reprints
Scholars and editors
Catalogues, prospectuses & announcements
Correspondence (MSS)

Archaisms Miscellaneous
The items in this section are arranged by subject rather than by private press, printer or publisher. All the material has an archaic theme, either in its design or content.

Architectural Press
20th century
Catalogues, prospectuses & announcements

Arden Press (in partnership W H Smith Ltd)
British 20th century
Bernard Newdigate (1869-1944) until 1914. See http://lgcs.amolad.net/newdigate.htm

W H Smith Ltd at the Arden Press: General
Craft - an informal monthly
The Book Window (mainly cover titles)
Jobbing printing & types and specimens
Examples of colour printing

**Aries Press**

*American, 20th century.*

*Founded by Spencer Kellogg Jnr, in Buffalo, then Eden, N.Y.* 1920s


Keepsake

Bookplate for Spencer Kellogg Jnr

**Argonaut Press**

Prospectus (1 item)

**Ashendene**

*British, late 19th century – 20th century*

*Founded by St. John Hornby (1867-1946), with W H Smith on board of directors), the Ashendene Press operated in Chelsea from 1895-1915 and from 1920-1935*

Miscellaneous and general items

*Aucassin et Nicolette* 1900

*Dante's Inferno* 1902

*Prospectus 1901 & 1903*

*Treatise of Fysshynge* 1903 (see also: Arch.C.e.50)

*Horace* 1903

*Songs and Poems* 1904

*Prospectus and bibliography 1904*

*St Francis* 1904

*Dante's Paradiso* 1905

*Utopia* 1906

*Dante's Works* 1909

*Virgil* 1910

*Prospectus 1913*

*Malory* 1913

*Lucretus* 1913

*Boccaccio* 1920

*S.Chiara* 1921

*St Francis* 1922

*Faerie Queen* 1922

*Golden Asse* 1924

*Spenser Minor Poems* 1925

*Bibliography 1925*

*Don Quiote* 1927/8
Thucydides 1930
Ecclesiasticus 1932
*Daphnis et Chloe* 1933
Announcement of the Last Books 1933
Farewell Notice 1935
Chronological list 1895 - 1935

*See also* Cambridge University Press Box 3 for Thomas Balston Private Press Types [1955]

**Ashlar Press**
American, 20th century.
August & Maurice Heckscher, 1930s

Keepsake (1 item)

**Asperne Press**
*James Asperne, bookseller, late 18th, early 19th centuries*
General items relating to the *European Magazine* during the early 19th Century

**Asphodel Press**

Announcement and notice (2 items)

**Astolat Press**
*British, 20th century*
Catalogues, prospectuses & announcements (3 items)

BOOKS REMOVED TO JOHNSON BOOKS
Bacon, Francis & Cowley, Abraham *On Gardens, Two Essays* = Johnson e.3187
Lowell, James Russell *The vision of Sir Launfal* [London; 1944] = Johnson e.2918