

John Johnson Collection: pre-1960 ephemera

Private Press index A

For the complete Private Press index, please see:

<http://www.bodleian.ox.ac.uk/johnson/search/indexes/theme/private-presses>

Introduction

This index is intended to give a general outline of the contents of this large and important section of private and quality commercial press material. All large publications or formally published items have been indexed.

A number of section titles are described by 'block headings', such as 'Catalogues, prospectuses and announcements', which indicates that items (not necessarily all three at once) of this nature can be found in this section. The term 'Catalogue' is used to describe a wide variety of publications which have the intention of listing a bookseller's, publisher's or printer's stock for sale. This includes everything from early columned lists to traditional format booklets.

Jobbing printing is used to describe work done by the printer or press (usually of an advertising nature) for another company (usually a paying customer). These sections include everything from stationery to large advertising brochures and, where possible, the largest items have been indexed.

This section formerly contained many private press books, many not available elsewhere in the Bodleian. These books have been removed and catalogued. They are listed with shelfmarks and should be ordered through the Bodleian catalogue and not through the Librarian of the John Johnson Collection.

The Private Press section also contained a large amount of personal and professional correspondence between Johnson and various pressmen. All letters to and from Johnson have been removed and placed in a separate and as yet uncatalogued, manuscript section. It is hoped that the letters will be catalogued and fully indexed. Until then, permission to view this small collection (3 boxes) of letters must be obtained from the Librarian of the John Johnson Collection.

Since the acquisition of the John Johnson Collection by the Bodleian in 1968 we have continued to collect private press ephemera. There is a separate list of post-1960 Private Press material.

Normal

Ackermann

Rudolf Ackermann. London, 1764-1834. London, Strand. Publisher, print seller, bookseller, lithographer

Books printed for Ackermann

Papworth, John Buonarotti *Hints on Ornamental Gardening consisting of a series of designs...* [London; 1823]

Line of March of a Bengal Regiment of Infantry [London]

Schiller, tr. Lake, J W, *Fridolin* [London; 1829]

Phrenology Cards

Miles, Mrs L *Bello E Nuovo, from the Italian on Physiognomy* [London;]

Miles, Mrs L *Phrenology and the Moral influence of Phrenology* [London;]

General

Trade cards, bill headings etc

Set of Illustrations with accompanying text

Illustrations of the Colosseum in Regent's Park

Illustrations: General

Titles

Books and Music

Catalogues, prospectuses, announcements and window bills

Pattern card for embossed ornaments

Acorn Press

British, 20th century

This folder contained a book, which has now been catalogued and removed to Johnson books

Acorn Press *The Fruits of the Earth* [London; 1937] = Johnson e.2956

Alcuin Press

British, 20th century.

A commercial press, using modern machinery, founded in Chipping Campden by Herbert Finberg (1900-1974) in 1924

Jobbing Printing

Correspondence (removed to Private Press Letters)

Business Stationery

Catalogues, prospectuses, announcements & bibliographies

Types and Specimens

L-D Allen Press

American: Lewis and Dorothy Allen, 1946-1953

Announcements
Business Stationery

Allenholme Press

British. 20th century

The Allenholme Press, initiated early in 1957, was set up primarily for the publication of the Bulmer Papers, an irregular miscellany of biographical, bibliographical, and typographical information about Bulmer (1757-1830) *see also* Bulmer Boxes 1 – 2

Business Stationery

Compliments slips, address labels and note headings
Types & Specimens
Christmas Cards

Miscellaneous

American Institute of Graphic Artists *see* Institute of Graphic Arts (America)

American Presses

Box 1 Presses A - O

Adagio Press
Akermann-Standard Press
Allen Press (see main sequence)
American Institute of Graphic
Artists (main sequence)
Antique Press
Archetype Press (Private Press Folder)
Aries Press
Bakke Press
BanyanPress
Bentley Press
Berkley Press
Francesco Bianco
Black Cat Press
Black Mack Press
Bowling Green Press
Bradford Press
Branding Iron Press
Burning Deck Press
Cantina Press
Chamberlain Press

Colt Press
Countryman Press
Cummington Press
Cushing, P M
Derrydale Press
De Vinne Press
Duensing
Eden Hill Press
Encino Press
Garrett Press
Gehenna Press (see main sequence)
Helen Gentry Press (see main sequence)
Gillies Press
Georgian Press
Golden Eagle
Gorham Press
Grady, George
Gravesend
Greenwood Press
Grey Falcon (see Trianon Press)
Harbor Press & Leo Hart (see main sequence)
Huntingdon Press
Kalkhoff Company, Press of the
Kirgate Press
Laurel Press
Maple Press Company
Marchbank Press
Merrymont Press
Montague Press
Ogham Press
Olsen Press
Out of Sorts Press
Overbrook Press

Box 2 - Presses P-W

Packet Editions, The
Pembroke Press
Penmaen Press
Periwinkle Press
Pickering Press
Plantin Press
Prairie Press
Quadrangle Press
Ram Press
Philip Reed
Rydal Press

Seaver-Howland Press
Sequoia Press
Sign of the George, The press at
Southworth Press
Spiral Press
Steinhour Press
Stratford Press
Three-Houses-for-Sale
Treacle Press
Trovillian Press (Main sequence)
Unidentified Private Presses
Valenti Angelo
Westgate Press
Willow Press
Windsor Press

Box 3

Carnegie Institute of Technology
Cleveland School of Art
Harvard
M.I.T
Pennsylvania University
Princeton University
Yale University
Miscellaneous schools & Universities

Box 4

Book Club of California

Box 5

Art galleries
Libraries
Museums
Societies and Clubs
Rounce and Coffin Club

Box 6

Publishers

Prospectuses, business cards, catalogues etc

Box 7

Miscellaneous printers' types and specimens

Anacker Press

Thomas a Kempis Calendar for 1913 (1 item)

Anvil Press

American, 20th century

Victor Hammer (1882-1967)

Prospectuses for the Four Gospels (2 items)

Aquila Press

British 20th century

Established by James Cleugh (1891-1969) in 1929-30

Prospectuses, catalogues and announcements (23 items)

Arber and Grosart reprints

Scholars and editors

Catalogues, prospectuses & announcements

Correspondence (MSS)

Archaisms Miscellaneous

The items in this section are arranged by subject rather than by private press, printer or publisher. All the material has an archaic theme, either in its design or content.

Architectural Press

20th century

Catalogues, prospectuses & announcements

Arden Press (in partnership W H Smith Ltd)

British 20th century

Bernard Newdigate (1869-1944) until 1914. See <http://lgcs.amolad.net/newdigate.htm>

W H Smith Ltd at the Arden Press: General

Craft - an informal monthly

The Book Window (mainly cover titles)

Jobbing printing & types and specimens

Examples of colour printing

Aries Press

American, 20th century.

Founded by Spencer Kellogg Jnr, in Buffalo, then Eden, N.Y. 1920s

The Aries Press: A recapulation of the first year [1926]

Keepsake

Bookplate for Spenser Kellogg Jnr

Argonaut Press

Prospectus (1 item)

Ashendene

British, late 19th century – 20th century

**Founded by St. John Hornby (1867-1946), with W H Smith on board of directors),
the Ashendene Press operated in Chelsea from 1895-1915 and from 1920-1935**

Miscellaneous and general items

Aucassin et Nicolette 1900

Dante's Inferno 1902

Prospectus 1901 & 1903

Treatyse of Fysshynge 1903 (see also: Arch.C.e.50)

Horace 1903

Songs and Poems 1904

Prospectus and bibliography 1904

St Francis 1904

Dante's Paradiso 1905

Utopia 1906

Dante's Works 1909

Virgil 1910

Prospectus 1913

Malory 1913

Lucretus 1913

Boccaccio 1920

S.Chlara 1921

St Francis 1922

Faerie Queen 1922

Golden Asse 1924

Spenser *Minor Poems* 1925

Bibliography 1925

Don Quiote 1927/8

Thucydides 1930
Ecclesiasticus 1932
Daphnis et Chloe 1933
Announcement of the Last Books 1933
Farewell Notice 1935
Chronological list 1895 - 1935

See also Cambridge University Press Box 3 for Thomas Balston Private Press Types [1955]

Ashlar Press

American, 20th century.
August & Maurice Heckscher, 1930s

Keepsake (1 item)

Asperne Press

James Asperne, bookseller, late 18th, early 19th centuries
General items relating to the *European Magazine* during the early 19th Century

Asphodel Press

Announcement and notice (2 items)

Astolat Press

British, 20th century
Catalogues, prospectuses & announcements (3 items)

BOOKS REMOVED TO JOHNSON BOOKS

Bacon, Francis & Cowley, Abraham *On Gardens, Two Essays* = Johnson e.3187
Lowell, James Russell *The vision of Sir Launfal* [London; 1944] = Johnson e.2918