

John Johnson Collection: pre-1960 ephemera

Private Presses A

Ackermann

C.18th-19th

Extent: 1 box

General

Trade cards, bill headings etc

Set of illustrations with accompanying text

Illustrations of the Colosseum in Regent's Park

Illustrations: General

Title pages

Books and Music

Catalogues, Prospectuses, announcements and window bills

Pattern card for embossed ornaments

Phrenology Cards

Miles, Mrs L *Bello E Nuovo, from the Italian on Physiognomy* [London]

Miles, Mrs L *Phrenology and the Moral influence of Phrenology* [London;]

Line of March of a Bengal Regiment of Infantry [London;]

Books Removed to Johnson Books:

Books printed for Ackermann:

Papworth, John Buonarotti *Hints on Ornamental Gardening consisting of a series of designs...*
[London; 1823] = Johnson d.2268

Schiller, tr. Lake, J W, *Fridolin* [London; 1829] = Johnson e.3056

Acorn Press (1945 – (folder no longer exists))

Hellmuth and Lesley Weissenborn

This folder contained just one book, now removed to Johnson books

Acorn Press *The Fruits of the Earth* [London; 1937] = Johnson e.2956

Alcuin Press (1928 –)

Herbert Patrick Reginald Finberg (1900-1974), High Street, Chipping Campden,
Gloucestershire 1928-1935. Welwyn Garden City 1935-1936

Extent: 1 box

Jobbing Printing

Business Stationery
Catalogues, Prospectuses, announcements & bibliographies
Types and Specimens

Correspondence removed to **Private Press Correspondence box 1** (*see also* Broadwater Press)
From H P R Finberg to John Johnson, July 1933 - July 1936
From H P R Finberg to John Johnson, August to November 1934

Allen Press, L D (1939 –)

Extent: 1 (small) folder

Announcements
Business Stationery

Allenholme Press

C. 20th

Extent: 1 (small) folder

The Allenholme Press, initiated early in 1957, was set up primarily for the publication of the Bulmer Papers, an irregular miscellany of biographical, bibliographical, and typographical information about Bulmer (1757-1830) **see also Bulmer Boxes 1 – 2.**

Business Stationery: Compliments slips, address labels and note headings

Types & Specimens

Christmas Cards

Miscellaneous

For American Institute of Graphic Artists *see* **Institute of Graphic Arts (America)**

American Presses

Extent: 7 boxes

Box 1 Presses A – O (box label : American Presses Misc.)

Adagio Press

Akermann-Standard Press

Allen Press (*see* main sequence)

American Institute of Graphic Artists (*see* main sequence)

Antique Press

Archetype Press (*see* Private Press Folder)

Aries Press

Bakke Press

Banyan Press

Bentley Press

Berkley Press

Francesco Bianco
Black Cat Press
Black Mack Press
Bowling Green Press
Bradford Press
Branding Iron Press
Burning Deck Press
Cantina Press
Chamberlain Press
Colt Press
Countryman Press
Cummington Press
Cushing, P M
Derrydale Press
De Vinne Press
Duensing
Eden Hill Press
Encino Press
Garrett Press
For Gehenna Press (see main sequence)
For Helen Gentry Press (see main sequence)
Gillies Press
Georgian Press
Golden Eagle
Gorham Press
Grady, George
Gravesend
Greenwood Press
Grey Falcon, New York (Trianon Press, London)
For Harbor Press & Leo Hart (see main sequence)
Huntingdon Press
Kirgate Press
Laurel Press
Maple Press Company
Marchbank Press
Merrymont Press
Montague Press
Ogham Press
Olsen Press
Out of Sorts Press
Overbrook Press

Box 2 - American Presses

Packet Editions, The
Pembroke Press
Penmaen Press
Periwinkle Press
Pickering Press
Plantin Press
Prairie Press

Quadrangle Press
Ram Press
Philip Reed
Rice, Stanley
Riva Franco
Rydal Press
Seaver-Howland Press
Sequoia Press
Sign of the George, The press at
Southworth Press
Spiral Press
Steinhour Press
Stratford Press
Three-Houses-for-Sale
Treacle Press
For Trovillian Press (see Main sequence)
Unidentified Private Presses
Valenti Angelo
Westgate Press
Willow Press
Windsor Press

Box 3

Carnegie Institute of Technology
Cleveland School of Art
Harvard
M.I.T
Pennsylvania University
Princeton University
Yale University
Miscellaneous schools & Universities

Box 4

Book Club of California

Box 5

Art galleries
Libraries
Museums
Societies and Clubs
Rounce and Coffin Club

Box 6

Publishers

Prospectuses, catalogues etc

Box 7

Miscellaneous printers' types and specimens

Books removed from American Presses boxes to Johnson Books

American Presses 3

Capon, Charles R. *Evidentia*, Sudbury, Mass = Johnson d.2081

Franklin, Benjamin. *Benjamin Franklin's letters to Madame Helvetius and Madame La Frete*
Harvard UP, 1924 = Johnson e.2883

Lear, Edward. *The Duck and the Kangaroo*, Harvard Printing Office = Johnson d.2078

A visit to Rome in 1764, Stinehour, 1956 = Johnson d.2064

American Presses 5

Wells, Gabriel. *Edgar Allan Poe as a mystic*. American Book Collector, 1934 = Johnson e.2884

American Presses 6

Fairman, Leroy. *The philosophy of Peter the printer*. Griffiths-Stillings Press, 1906 = Johnson
c.582

American Presses 7

Abraham Lincoln. *Addresses*. Kingsport Press, 1929 = Johnson d.2062

Psalms. *The book of Psalms*. Press of A Colish, 1952 = Johnson f.2508

Books removed to Johnson Books:

Dante (Lawrence Grant White). *Dante's Inferno*. Kalkhoff Co, 1925 = Johnson e.2886

Hollister, Paul M. *Dwiggins : a characterization*. Cygnet Press, 1929 = Johnson e.2887

Karuba One. Karuba Press, 1957 = Johnson e.2885

Obelisk. Black Mack, 1960 = Johnson d.2063

Tompkins, Willis M. *Ogham*. Ogham Press = Johnson e.2888

The Typophiles: Whodunnit, 1938 (in slip case) = Johnson f.2506

Anacker Press

Extent : 1 (small) folder

Thomas a Kempis Calendar for 1913 (1 item)

Anvil Press (1953-) transferred to Private Presses misc box 1

Extent: 1 four-flap folder

Prospectuses for the Four Gospels (2 items)

Aquila Press (1929 –)

Established 1929

James Cleugh, Frederick Hallis, and Alex Keiller, Directors; Winifred Henderson, Managing
Director. 49 Sydney Street, London SW3. (Will Ransom)

Extent: 1 (small) folder

Prospectuses, catalogues and announcements (23 items)

Arber and Grosart Reprints

Extent: 1 box

Catalogues, Prospectuses & announcements
Correspondence (MSS)

Archaisms Miscellaneous

Extent: 1 box

The items in this section are arranged by subject rather than by private press, printer or publisher. All the material has an archaic theme, either in its design or content.

Architectural Press: transferred to Private Presses misc box 1

C. 20th

Catalogues, Prospectuses & announcements

Arden Press (in partnership W H Smith Ltd) (1910 –)

Extent: 1 (small) folder

W H Smith Ltd at the Arden Press

General

On the printing of fine books, 1908
About the Arden Press, 1908
WHS at home or abroad
WHS the best printing if it's printing
Things to order from WH Smith & Son
Print in the making
Examples of colour printing
Innes Smith & Co. Ltd., Birmingham Fine dinner clarets
Russell & Sons, Broadway Christmas 1925
National Food Reform Association. Publication no. 3
Some points in relation to the increase of the Diocesan Episcopate

Craft

Mar Vol. 1, no. 2 [c. 1912]
Apr Vol. 1, no. 3 [c. 1912, 13]
May Vol. 1, no. 4, 1913 (2 copies)

The book window

Vol. 1, no. 4, Mar 1928

The Book Window – covers and designs for [varying addresses)

Vol. 1, no. 5. June 1928
Vol. 3, no. 6, Xmas 1933
Vol. 3, no. 7. Spring 1934
Vol. 4, no. 4. Spring 1936
Vol. 4, no. 5. Summer 1936
Vol. 5, no. 2. Spring 1938
Vol. 5, no. 3. Summer 1938
Vol. 5, no. 5. Spring 1939
Vol. 5, no. 6. Summer 1939
Vol. 5, no. 7. Xmas 1939
Vol. 5, no. 8. Spring 1940

Jobbing printing & types and specimens

CH & St. J. Hornby jubilee celebrations, 1 January 1943
Letchworth Dramatic Society's performances. The playboy of the Western World. Nov [1911]
The advertiser's Shakespeare
Examples of colour printing (sample book)

Argonaut Press: transferred to Private Presses misc 1

1 item: Joint prospectus for *The Most Noble & Famous Travels of Marco Polo* and *The Voyages of the Cabots*, 1929

Aries Press (1926 –)

Spencer Kellogg, Jr., Eden, N. Y

Extent: 1 (small) folder

The Aries Press: A recapulation of the first year [4 pp.], [1926] = Johnson d.814
Keepsake (folder) and accompanying slip
Bookplate for Spenser Kellogg Jnr
Order form

Ashendene Press (1894 –)

C. H. St. John Hornby 1894, Ashendene, Hertfordshire; September 1899, moved to Shelley House, Chelsea, London (W.H. Smith on board of directors).
C.19th- 20th

Extent: 1 box

Miscellaneous

Spenser. *Faerie Queene* keepsake or specimen page, 1923
Proofs of book jackets for *The Ashendene Press* by Colin Franklin
Illustration
Book-plate
Compliments slip

To the trade. Uncut and cut slips re discount and rule against tipping members of Hornby's household
Specimen page

Article by Chas. T Jacobi: 'The Work of the Private Presses. III The Ashendene Press, 1895 – 1923'. *Penroses's Annual*

Prospectus for The Ashendene Press. C.H. St.J. Hornby's foreword to his descriptive bibliography with a note on the Press by Will Ransom and a check list of its books. Meridien, The Domesday Press, 1939

Typewritten list of Ashendene publications to 1903

Propectuses, specimen pages, etc.

Aucassin and Nicolette 1900. Specimen pages. For copy see Arch C.f.19 and Broxb. 55.17

Tyndale's Translation of The Revelation of Sanct Jhone the Devine and Dante's Inferno 1902
Prospectus 1901

Dante's *Inferno*. Specimen pages

Notice to Subscribers, 1903

Treatyse of Fysshynge 1903 (For copy see : Arch.C.e.50 and Broxb. 54.20). Illustration

Horace: *Horati Carmina Alcaica*, 1903 (For copy see Arch.C. e.45 and Broxb. 66.20).
Specimen pages

Songs and Poems 1904. Specimen pages

A list of books in preparation at the Ashendene Press ... and also of the books printed between the years MDCCCXCV and MCMIV, 1904 (2 copies, both enclosing subscription form

St Francis: Un Mazzetto Scelto dei Fioretti di S. Francesco. 1904. 10 illustrations and specimen pages

Dante's *Paradiso* 1905. 16 Illustrations (proofs)

Utopia (Sir Thomas More) 1906. Specimen pages on vellum. Announcements with integral order form (2 copies)

Dante's Works: *Tutte le Opere di Dante*, 1909 (For copy see : Arch.C.b.1). Announcement and 4 illustrations

Virgil. P. *Vergili Maronis Opera* 1910 (For copy see : Arch.C.d.8). Specimen page

A list of the books published by the Ashendene Press MDCCCXCV – MXMXIII, 1913 with annotations and pasted down slip of supplementary publications

Malory's *Le Morte Darthur*, 1913. Announcement and 26 illustrations

Lucretius. *T Lucreti Cari Opera*, 1913. Announcement and order form

Boccaccio: *Il Decameron*, 1920. Announcement

Vita di S. Chiara 1921. Announcement and order form (order form includes reservation for *Fioretti*)

Fioretti di S. Francesco, 1922. Announcements (3 copies) and order form. Illustrations (102 proofs), with letter from Emery Walker to Hornby (17 Feb 1915) relating to a set of three proofs

Spenser's *Faerie Queen* 1922. Announcement and order forms (2)

The Golden Asse of Lucius Apuleius 1924. Announcements (3 copies)

Spenser's Minor Poems, 1925. Prospectus (2 copies)

Bibliography : A hand-list of the books printed at the Ashendene Press MDCCCXCV – MCMXXV, 1925

Reports on the present position and tendencies of the Industrial Arts as indicated at the International Exhibition of Modern Decorative and Industrial Arts, Paris, 1925. Department of Overseas Trade, [1925]

Historie of Don-Quixote of the Mancha 1927/8. Prospectus (includes order form) (3 copies)

Thucydides Announcement and order form, 1930

Ecclesiasticus Order form, 1932

Les Amours Pastorales de Daphnis et de Chloe Announcement 1933 (for 1934) see Announcement of the Last Books.... and *Thucydides* announcement

Announcement of the Last Books to be issued from the Press, 1933. (2 copies)

A Farewell Notice to the Subscribers to the Books of the Ashendene Press, 1935

Additional Errata (Ashendene Press Bibliography)

A Chronological List, with Prices, of the Forty Books printed at the Ashendene Press, MDCCCXCV – MCMXXXV, 1935

Books removed to Johnson Books

A descriptive bibliography of the books printed at the Ashendene Press, MDCCCXCV-MCMXXXV= Johnson c.490

Dreyfus, John. *The personal pleasures of a private press*, 1971 = Johnson d.2061

See also Cambridge University Press Box 3 for Thomas Balston Private Press Types [1955]

Ashlar Press (1931 -) transferred to Private Presses misc box 1

(August & Maurice Heckscher)

Extent: 1 four-flap folder

Keepsake (1 item)

Asperne Press

(James Asperne)

Extent: 1 (small) folder

General items relating to the *European Magazine* during the early 19th Century.

Asphodel Press

Phyllis and Delphis Gardner, 18 Well Walk, Hampstead, London (1922 -

Extent: 1 (small) folder

Announcement and notice (2 items)

Astolat Press: transferred to Private Presses misc. box 1

A. C. Curtis, Guildford, Surrey (1903 -)

Extent: 1 four-flap folder

C. 20th

Prospectuses & order form (3 items)

Books removed to Johnson Books

Bacon, Francis & Cowley, Abraham *On Gardens, Two Essays* = Johnson e.3187

Lowell, James Russell *The vision of Sir Launfal* [London; 1944] = Johnson e.2918