John Johnson Collection: pre-1960 ephemera

Private Presses A

**Ackermann**
C.18th-19th
Extent: 1 box

**General**
Trade cards, bill headings etc
Set of illustrations with accompanying text
Illustrations of the Colosseum in Regent's Park
Illustrations: General

**Title pages**
Books and Music

Catalogues, Prospectuses, announcements and window bills
Pattern card for embossed ornaments

**Phrenology Cards**
Miles, Mrs L *Bello E Nuovo, from the Italian on Physiognomy* [London]
Miles, Mrs L *Phrenology and the Moral influence of Phrenology* [London;]

*Line of March of a Bengal Regiment of Infantry* [London;]

**Books Removed to Johnson Books:**
Books printed for Ackermann:
Papworth, John Buonarotti *Hints on Ornamental Gardening consisting of a series of designs...* [London; 1823] = Johnson d.2268
Schiller, tr. Lake, J W, *Fridolin* [London; 1829] = Johnson e.3056

**Acorn Press (1945 – (folder no longer exists)**
Hellmuth and Lesley Weissenborn

This folder contained just one book, now removed to Johnson books
Acorn Press *The Fruits of the Earth* [London; 1937] = Johnson e.2956

**Alcuin Press (1928 – )**
Herbert Patrick Reginald Finberg (1900-1974), High Street, Chipping Campden, Gloucestershire 1928-1935, Welwyn Garden City 1935-1936

Extent: 1 box

Jobbing Printing
Business Stationery
Catalogues, Prospectuses, announcements & bibliographies
Types and Specimens

Correspondence removed to **Private Press Correspondence box 1** *(see also Broadwater Press)*
From H P R Finberg to John Johnson, July 1933 - July 1936
From H P R Finberg to John Johnson, August to November 1934

**Allen Press, L D (1939 – )**
Extent: 1 (small) folder

Announcements
Business Stationery

**Allenholme Press**
C. 20th
Extent: 1 (small) folder

The Allenholme Press, initiated early in 1957, was set up primarily for the publication of the Bulmer Papers, an irregular miscellany of biographical, bibliographical, and typographical information about Bulmer (1757-1830) *see also Bulmer Boxes 1 – 2.*
Business Stationery: Compliments slips, address labels and note headings
Types & Specimens
Christmas Cards
Miscellaneous

*For American Institute of Graphic Artists see Institute of Graphic Arts (America)*

**American Presses**

Extent: 7 boxes

**Box 1 Presses A – O (box label : American Presses Misc.)**
Adagio Press
Akermann-Standard Press
Allen Press (see main sequence)
American Institute of Graphic Artists (see main sequence)
Antique Press
Archetype Press (see Private Press Folder)
Aries Press
Bakke Press
Banyan Press
Bentley Press
Berkley Press
Francesco Bianco  
Black Cat Press  
Black Mack Press  
Bowling Green Press  
Bradford Press  
Branding Iron Press  
Burning Deck Press  
Cantina Press  
Chamberlain Press  
Colt Press  
Countryman Press  
Cummington Press  
Cushing, P M  
Derrydale Press  
De Vinne Press  
Duensing  
Eden Hill Press  
Encino Press  
Garrett Press  
For Gehenna Press (see main sequence)  
For Helen Gentry Press (see main sequence)  
Gillies Press  
Georgian Press  
Golden Eagle  
Gorham Press  
Grady, George  
Gravesend  
Greenwood Press  
Grey Falcon, New York (Trianon Press, London)  
For Harbor Press & Leo Hart (see main sequence)  
Huntingdon Press  
Kirgate Press  
Laurel Press  
Maple Press Company  
Marchbank Press  
Merrymont Press  
Montague Press  
Ogham Press  
Olsen Press  
Out of Sorts Press  
Overbrook Press

Box 2 - American Presses
Packet Editions, The  
Pembroke Press  
Penmaen Press  
Periwinkle Press  
Pickering Press  
Plantin Press  
Prairie Press
Quadrangle Press
Ram Press
Philip Reed
Rice, Stanley
Riva Franco
Rydal Press
Seaver-Howland Press
Sequoia Press
Sign of the George, The press at
Southworth Press
Spiral Press
Steinhour Press
Stratford Press
Three-Houses-for-Sale
Treacle Press
*For* Trovillian Press (see Main sequence)
Unidentified Private Presses
Valenti Angelo
Westgate Press
Willow Press
Windsor Press

**Box 3**
Carnegie Institute of Technology
Cleveland School of Art
Harvard
M.I.T
Pennsylvania University
Princeton University
Yale University
Miscellaneous schools & Universities

**Box 4**
Book Club of California

**Box 5**
Art galleries
Libraries
Museums
Societies and Clubs
Rounce and Coffin Club

**Box 6**
**Publishers**
Prospectuses, catalogues etc

**Box 7**
Miscellaneous printers’ types and specimens

**Books removed from American Presses boxes to Johnson Books**
American Presses 3
Capon, Charles R. *Evidentia*, Sudbury, Mass = Johnson d.2081
Franklin, Benjamin. *Benjamin Franklin’s letters to Madame Helvetius and Madame La Frete* Harvard UP, 1924 = Johnson e.2883
*Visit to Rome in 1764*, Stinehour, 1956 = Johnson d.2064

American Presses 5
Wells, Gabriel. *Edgar Allan Poe as a mystic*. American Book Collector, 1934 = Johnson e.2884

American Presses 6
Fairman, Leroy. *The philosophy of Peter the printer*. Griffiths-Stillings Press, 1906 = Johnson c.582

American Presses 7
Abraham Lincoln. *Addresses*. Kingsport Press, 1929 = Johnson d.2062

Books removed to Johnson Books:
Dante (Lawrence Grant White). *Dante’s Inferno*. Kalkhoff Co, 1925 = Johnson e.2886
Hollister, Paul M. *Dwiggins: a characterization*. Cygnet Press, 1929 = Johnson e.2887
Karuba One. Karuba Press, 1957 = Johnson e.2885
Obelisk. Black Mack, 1960 = Johnson d.2063
Tompkins, Willis M. *Ogham*. Ogham Press = Johnson e.2888
*The Typophiles: Whodunnit*, 1938 (in slip case) = Johnson f.2506

Anacker Press
Extent: 1 (small) folder

Thomas a Kempis Calendar for 1913 (1 item)

Anvil Press (1953- ) transferred to Private Presses misc box 1
Extent: 1 four-flap folder

Prospectuses for the Four Gospels (2 items)

Aquilla Press (1929 – )
Established 1929
James Cleugh, Frederick Hallis, and Alex Keiller, Directors; Winifred Henderson, Managing Director. 49 Sydney Street, London SW3. (Will Ransom)
Extent: 1 (small) folder

Prospectuses, catalogues and announcements (23 items)
Arber and Grosart Reprints
Extent: 1 box
Catalogues, Prospectuses & announcements
Correspondence (MSS)

Archaisms Miscellaneous
Extent: 1 box
The items in this section are arranged by subject rather than by private press, printer or publisher. All the material has an archaic theme, either in its design or content.

Architectural Press: transferred to Private Presses misc box 1
C. 20th
Catalogues, Prospectuses & announcements

Arden Press (in partnership W H Smith Ltd) (1910 – )
Extent: 1 (small) folder

W H Smith Ltd at the Arden Press

General
On the printing of fine books, 1908
About the Arden Press, 1908
WHS at home or abroad
WHS the best printing if it’s printing
Things to order from WH Smith & Son
Print in the making
Examples of colour printing
Innes Smith & Co. Ltd., Birmingham Fine dinner clarets
Russell & Sons, Broadway Christmas 1925
National Food Reform Association. Publication no. 3
Some points in relation to the increase of the Diocesan Episcopate

Craft
Mar Vol. 1, no. 2 [c. 1912]
Apr Vol. 1, no. 3 [? 1912, 13]
May Vol. 1, no. 4, 1913 (2 copies)

The book window
Vol. 1, no. 4, Mar 1928

The Book Window – covers and designs for [varying addresses]
Vol. 1, no. 5. June 1928
Vol. 3, no. 6. Xmas 1933
Vol. 3, no. 7. Spring 1934
Vol. 4, no. 4. Spring 1936
Vol. 4, no. 5. Summer 1936
Vol. 5, no. 2. Spring 1938
Vol. 5, no. 3. Summer 1938
Vol. 5, no. 5. Spring 1939
Vol. 5, no. 6. Summer 1939
Vol. 5, no. 7. Xmas 1939
Vol. 5, no. 8. Spring 1940

Jobbing printing & types and specimens
CH & St. J. Hornby jubilee celebrations, 1 January 1943
Letchworth Dramatic Society’s performances. The playboy of the Western World. Nov [1911]
The advertiser’s Shakespeare
Examples of colour printing (sample book)

Argonaut Press: transferred to Private Presses misc 1
I item: Joint prospectus for The Most Noble & Famous Travels of Marco Polo and The Voyages of the Cabots, 1929

Aries Press (1926 –)
Spencer Kellogg, Jr., Eden, N. Y
Extent: 1 (small) folder

Keepsake (folder) and accompanying slip
Bookplate for Spenser Kellogg Jnr
Order form

Ashendene Press (1894 –)
C.19th- 20th
Extent: 1 box

Miscellaneous
Spenser. Faerie Queene keepsake or specimen page, 1923
Proofs of book jackets for The Ashendene Press by Colin Franklin
Illustration
Book-plate
Compliments slip
To the trade. Uncut and cut slips re discount and rule against tipping members of Hornby’s household
Specimen page


Typewritten list of Ashendene publications to 1903

**Propectuses, specimen pages, etc.**
_Aucassin and Nicolette_ 1900. Specimen pages. For copy see Arch C.f.19 and Broxb. 55.17

_Tyndale’s Translation of The Revelation of Sanct Jhone the Devine_ and _Dante's Inferno_ 1902
Prospectus 1901

_Dante’s Inferno_. Specimen pages

Notice to Subscribers, 1903

_Treatyse of Fysshynge_ 1903 (For copy see: Arch.C.e.50 and Broxb. 54.20). Illustration

_Horace: Horati Carmina Alcaica_, 1903 (For copy see Arch.C. e.45 and Broxb. 66.20).
Specimen pages

_Songs and Poems_ 1904. Specimen pages

A list of books in preparation at the Ashendene Press … and also of the books printed between the years MDCCCXCV and MCMIV, 1904 (2 copies, both enclosing subscription form

_St Francis: Un Mazzetto Scelto dei Fioretti di S. Francesco_. 1904. 10 illustrations and specimen pages

_Dante's Paradiso_ 1905. 16 Illustrations (proofs)

_Utopia_ (Sir Thomas More) 1906. Specimen pages on vellum. Announcements with integral order form (2 copies)

_Dante's Works: Tutte le Opere di Dante_, 1909  (For copy see : Arch.C.b.1). Announcement and 4 illustrations

_Virgil. P. Vergili Maronis Opera_ 1910 (For copy see : Arch.C.d.8). Specimen page

A list of the books published by the Ashendene Press MDCCCXCV – MXMXIII, 1913 with annotations and pasted down slip of supplementary publications
Malory’s *Le Morte Darthur*, 1913. Announcement and 26 illustrations


*Vita di S.Chiara* 1921. Announcement and order form (order form includes reservation for *Fioretti*)

*Fioretti di S. Francesco*, 1922. Announcements (3 copies) and order form. Illustrations (102 proofs), with letter from Emery Walker to Hornby (17 Feb 1915) relating to a set of three proofs

Spenser’s *Faerie Queen* 1922. Announcement and order forms (2)

*The Golden Asse of Lucius Apuleius* 1924. Announcements (3 copies)

*Spenser’s Minor Poems*, 1925. Prospectus (2 copies)

Bibliography : A hand-list of the books printed at the Ashendene Press MDCCCXCV – MCMXXV, 1925

*Reports on the present position and tendencies of the Industrial Arts as indicated at the International Exhibition of Modern Decorative and Industrial Arts, Paris, 1925*. Department of Overseas Trade, [1925]

*Historie of Don-Quixote of the Mancha* 1927/8. Prospectus (includes order form) (3 copies)

*Thucydides* Announcement and order form, 1930

*Ecclesiasticus* Order form, 1932

*Les Amours Pastorales de Daphnis et de Chloe* Announcement 1933 (for 1934) see Announcement of the Last Books…. and *Thucydides* announcement

Announcement of the Last Books to be issued from the Press, 1933. (2 copies)

A Farewell Notice to the Subscribers to the Books of the Ashendene Press, 1935

Additional Errata (Ashendene Press Bibliography)

A Chronological List, with Prices, of the Forty Books printed at the Ashendene Press, MDCCCXCV – MCMXXXV, 1935

*Books removed to Johnson Books*

*A descriptive bibliography of the books printed at the Ashendene Press, MDCCCXCV-MCMXXXV= Johnson c.490*


See also Cambridge University Press Box 3 for Thomas Balston Private Press Types [1955]
Ashlar Press (1931 - ) transferred to Private Presses misc box 1
(August & Maurice Heckscher)
Extent: 1 four-flap folder
Keepsake (1 item)

Asperne Press
(James Asperne)
Extent: 1 (small) folder
General items relating to the *European Magazine* during the early 19th Century.

Asphodel Press
Phyllis and Delphis Gardner, 18 Well Walk, Hampstead, London (1922 -
Extent: 1 (small) folder
Announcement and notice (2 items)

Astolat Press: transferred to Private Presses misc. box 1
A. C. Curtis, Guildford, Surrey (1903 - )
Extent: 1 four-flap folder
C. 20th
Prospectuses & order form (3 items)

Books removed to Johnson Books
Bacon, Francis & Cowley, Abraham *On Gardens, Two Essays* = Johnson e.3187
Lowell, James Russell *The vision of Sir Launfal* [London; 1944] = Johnson e.2918