

## John Johnson Collection: pre 1960 ephemera

### Oxford Caricatures

Index created by JAL from a [catalogue of Oxford Caricatures](#) by Colin Harris.

See also the article by Colin Harris:

Harris, Colin 'Shrimpton & Son's 'Oxford Caricatures': a new resource for the study of student life in nineteenth-century Oxford', *BODLEIAN LIBRARY RECORD* Vol. 30, Nos. 1-2 (2017), pp. 61-83.

Another set of the Oxford Caricatures is held by the Bodleian at **G.A. Oxon. 4o 412-418**

This section has not been catalogued or digitised

Extent: 10 volumes (last containing *Oxford Sketches*)

These Oxford Caricatures were published by Thomas Shrimpton & Son, 23-24 Broad Street, Oxford between 1868 and 1901.

Of the Johnson set, Colin Harris notes:

A duplicate set of 7 albums is held in the John Johnson Collection as 'Oxford Caricatures Boxes 1-7'. The arrangement is largely the same as Madan's set, but more precise in the chronological issue of the prints. There is some evidence to suggest that this set is the one originally held by Thomas Shrimpton and Son, the publisher's, judging by Madan's description of the set which he borrowed in April 1884 and compared with his own set (see G.A. Oxon. 4o 412, notes pasted into Vol. 1). The JJ albums are arranged accordingly: Album 1, items 1-191; Album 2, items 192-374; Album 3, items 375-565; Album 4, items 566-764; Album 5, items 765-960; Album 6, items 961-1160; Album 7 items 1161- [91]. The item numbers are those assigned to the John Johnson prints and in most cases differ slightly from the Madan numbers. The John Johnson numbers are regarded as the 'official' item numbers; they are cited at the end of the online catalogue description in square brackets. The John Johnson Collection also holds two further duplicates of Vol. 1 (items 1-191), as Albums 8-9, each having internal indexes (Album 9 to item 115 only), Album 9, being a squarer volume, seemingly little used and hence very well preserved with clean images. Albums 8-9 would be appear to be from two different, former owners. Original caricatures (from which the photographic reproductions were made) are notably held at MS. Top. Oxon. a. 33, MS. Top. Oxon. a. 78 and MS. Eng. a. 2033. The online catalogue records a few more original caricatures held in public institutions.

### Oxford Caricatures 1

Vol. 1

Nos. 1 – 191

## **Oxford Caricatures 2**

Vol. 2

Nos. 192 – 374

## **Oxford Caricatures 3**

Vol. 3

Nos. 375 – 565

## **Oxford Caricatures 4**

Vol. 4

Nos. 566 – 764

## **Oxford Caricatures 5**

Vol. 5

Nos. 765 – 960

## **Oxford Caricatures 6**

Vol. 6

Nos. 961 – 1160

## **Oxford Caricatures 7**

Vol. 7

Nos. 1161 – 1179 and unnumbered and no. 1

## **Oxford Caricatures 8**

Another sequence of vol. 1. Has leather bookplate for Lockinge and list of contents

Nos. 1 – 191

## **Oxford Caricatures 9**

Another sequence of vol. 1

Nos. 1 – 182

### **Oxford Caricatures 10**

Two volumes containing Oxford Sketches. S.P. Hall (not Shrimpton)

One is titled Oxford Caricatures.

The other has no title, but the subjects of the illustrations are identified in the margins

See also **Oxford Sketches**

These were published by James Ryman, 24 & 25 High Street, Oxford

### **Oxford Sketches 1**

Has manuscript 'title page'

The "Oxford Sketches"

Reproductions of the original drawings by Sydney Prior Hall, M.V.O. (Pembroke College)

Born Oct 18th 1842 – died aged 80 years Dec 15 1922 c.f. Obituary notices "The Times" Dec 16 1902. Contains the obituary in typescript and the Descriptive Key of "Oxford Sketches".

Published by J. Ryman, High Street.

Complete set of 100 sketches, numbered in manuscript.

### **Oxford Sketches 2**

Contains two volumes, both from the Library of John Francis Fortescue Horner, Mells Park

The larger has a label on the upper board: Published by James Ryman, Printseller, Photographer, etc. 24 & 25 High Street, Oxford

The sketches are unnumbered.

The slighter album is not full, but also contains unnumbered sketches.

### **Oxford Sketches 3**

Has owner's name: R.T. Günter in manuscript on inside board.

Contains the Descriptive key as above. The sketches are not in numerical order, but a further copy of the key has been cut up and pasted onto each page, identifying the number and content of the print.

## **Oxford Sketches 4**

Has a bookplate: Edmond Warre. Also contains the descriptive key. The sketches are unnumbered