Hannah More (1745 – 1833) English religious writer, playwright, etc.

Letter from Hannah More to Mrs Frank Townsend [undated]

*Turn the carpet, or The Two Weavers* by Hannah More c. 1795 published by the Cheap Repository

*The Shepherd of Salisbury-Plain* by Hannah More similar date, published by Hazard’s Bath Cheap Repository followed by *he true and interesting history of Mr & Mrs Hartley* presumed also to be by H More; Sarah Swaine written on inner cover

Engraved portrait of Hannah More, seated, 1846

Further small engraved portraits of Hannah More, head and shoulders only, undated.

**See also**

Johnson Ballads fol. 166 – 190a, fol. 184, 288 – 191, fol. 355 (digitised: see [Broadside Ballads online](#))

Prospectuses of Journals 13 (18a): *The Christian Observer*

Novels in Parts box 16

*For* playbills relating to performances of Hannah More’s tragedy, Percy *see*

London Playbills Covent Garden vol. 1811-1812 (77), (78), (79), (98)

London Playbills Covent Garden vol. 1815-1816 (42), (44), (47), (51) (digitised in the ProQuest project: [The John Johnson Collection: an archive of printed ephemera](#))