John Johnson Collection: pre-1960 ephemera
Millais

This section has not been catalogued or digitised

Extent: 2 files within a Johnson small folder

John Everett Millais (1829 – 1896). English painter and illustrator

File 1

1) Article ‘In Memoriam’ Magazine of Art, September 1896.

2 – 8) Cornhill Magazine:
7 illustrations for The Small House of Allington (Trollope)
Vol. IX, May 1866 p. 1

9 – 10) Dalziel’s Arabian Nights:
2 pictures
‘Zobedie discovers the young man reciting the Koran’
‘Amine and the lady’

11 – 21) Illustrations of Tennyson (Moxon) 1862 p. 7 ‘Mariana’,
p. 109 ‘The Sisters’
p. 149 ‘Dream of Fair Women’
p. 161 ‘Dream of Fair Women’
p. 172 ‘Old Year’
p. 242 & 255 ‘The Talking Oak’
p. 267 ‘Locksley Hall’
p. 309 ‘St. Agnes Eve’
p. 317 ‘The Sleeping Place’
p. 323 ‘The Day-dream’
p. 353 ‘The Lord of Burleigh’

22 – 70) Once a Week 1859 – 1867:
p. 10 ‘Magenta’ vol. II. 2nd July 1859.
p. 41 ‘The Grandmother’s Apology’ vol. I, 16th July 1859.
p. 506 ‘La Fille Bien Gardée’ vol. VII, 8th October 1859.
p. 598 ‘Musa’ vol. III, 16th June 1860.
p. 65 ‘Master Olaf’ vol. III, 14th July 1860.
p. 309 ‘Sister Anne’s Probation’ vol. VI, 15th March 1862.
p. 337 ‘Sister Anne’s Probation’ vol. VI, 22nd March 1862.
p. 365 ‘Sister Anne’s Probation’ vol. VI, 29th March 1862.
p. 393 ‘Sister Anne’s Probation’ vol. VI, 5th April 1862.
p. 337 ‘Sister Anne’s Probation’ vol. VI, 12th April 1862.
p. 113 ‘The Anglers of the Cave’ vol. VII, 26th July 1862.

Limerick Bells’ vol. VII, 20th December 1862
p. 45 ‘Endymion on Latmos’ vol. VIII, 5th January 1863.
p. 211 ‘The Hampdens’ vol. VIII, 14th February 1863.

‘The Hampdens’ vol. VIII, 28th February 1863.
p. 309 ‘The Hampdens’ vol. VIII, 14th March 1863.
p. 365 ‘The Hampdens’ vol. VIII, 28th March 1863.
p. 449 ‘The Hampdens’ vol. VIII, 18th April 1863.
p. 491 ‘Son Christopher’ vol. VIII, 24th October 1863.
p. 519 ‘Son Christopher’ vol. VIII, 31st October 1863.
p. 547 ‘Son Christopher’ vol. VIII, 7th November 1863.
p. 575 ‘Son Christopher’ vol. VIII, 17th November 1863.
p. 605 ‘Son Christopher’ vol. VIII, 21st November 1863.
p. 560 ‘Come buy my Pretty Windmills’ 30th March 1867.

71 – 76) Goodwords illustrations:
Millais ‘A Scene for Study’ 1864.
Pinell, G. ‘Guild Court’ August I 1867, p. 505.
File 2

1 – 10) Once a Week:
   ‘Magenta’ 1859.
   […] 8th October 1859.
   ‘A Wife’ 7th January 1860.
   ‘Practising’ 10th March 1860.
   ‘Violet’ 28th June 1860.
   ‘The Meeting’ 1st September 1860.
   ‘The Fair Jacobite’ 22nd February 1862.
   ‘Limerick Bells’ 29th December 1862.
   ‘The Mite of Dorcas’
   ‘Margaret Wilson’

11 – 28) Tennyson’s Poems 1862: (lacking 11, 19, 22, 24)
   ‘The Miller’s Daughter’ p.86.
   ‘The Miller’s Daughter’ p. 93.
   ‘A Dream of Fair Women’ p.149.
   ‘The Death of the Old Year’ p.172.
   ‘Dora’ p.213.
   ‘The Talking Oak’ p.255.
   ‘Locksley Hall’ p.274.
   ‘The Day-dream’ p.323.
   ‘The Lord of Burleigh’ p.353.

29 – 40) Pictures from the Bible:
   ‘The Good Samaritan’
   ‘The Hidden Treasure’
   ‘The Labourers in the Vineyard’ 1863 Goodwords
   ‘The Leaven’
   ‘The Lost Piece of silver’
   ‘The Sower’
   ‘The Pearl of Great Price’
   ‘The Pharisee and the Publican’
   ‘The Prodigal Son’
   ‘The Unjust Judge’
   ‘The Unlawful servant’
   ‘The Virgins’

41) Goodwords:
   […] 1864