

**John Johnson Collection: pre-1960 ephemera
Phil May**

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This section has not been catalogued or digitised

Extent: 2 boxes

Phil May (1864 – 1903). English caricaturist

Box 1

Drawings for *The Little Minister* by J.M. Barrie at Theatre Royal, Haymarket. 1898
Red hard-backed folder. (2 copies)

Mr. Eardley Turner
Miss Nina Cadiz
Mr. Mark Kinghorne
Mr. C.M. Hallard
Mr. W.G. Elliot
Miss Sydney Fairbrother
Mr Clarence Blakiston
Mrs E.H. Brooke
Mr H.H. Weltch
Mr Sydney Valentine
Mr Cyril Maude (2)
The Four Elders
Miss Winifred Emery
Theatre Royal
Untitled (2)

The Pall Mall Holiday Book, 1904, including

“Ow, I si’, Mister....

”Well, anyhow, I’ve had a run for my money.....

My Old Dutch

In Our Street. Bank Holiday

“I thowt you was workin’ up....

”Yes, you will suit.....

The Pall Mall Holiday Annual for 1905, including:

The Press,

The Fortune-Teller

A Nimble Imagination

Black Mystery

The Flight of Ages
The Corner Man

Humorous Art, Part II. Phil May *Here, There and Everywhere*. The Graphic Office,
190 Strand, London, W.C.

On The Way to New York

Types on Board

Up Town

The Entrance Hall of a Hotel

The Hoffman House Saloon

Types in the City

London: At the Covent Garden Ball

Italy in London

An Old Story Retold

A Maltese Tragedy

The Superiority of Man Acts I and II

An Odd Volume. An unpublished drawing by Phil May. 1908.

Presented by the *Pilgrim*, 26th May, 1908. Privately printed. 101 copies

Untitled drawing of a Cavalier? 1903

Bookplate. Ex Libris Phil May 1895 (2 copies)

Box 2

Phil May's Illustrated Winter Annual, 1897. Neville Beeman Limited

I last used a Swan Fountain Pen....

London

“Well, and what did you think of the Royal Academy....

A Large Order

In a Garrison Town

Thought Reading

“Scuse me, Missh, but can you ‘blige me

“Scuse me, Miss; but ‘ave yer got such a thing.....

“No, I never go back to my country.....

“Ye’re not going into that Public House, are you.....

A Street Corner Study

“Do you ever fight, little boy.....

Irish

“And how many whiskeys do you drink....

“I spikes de Engleese.....

“Sure it’s goin’ to be a moighty hard winter.....

“Now Tommy, you know that....
Zoology
“There! Now what do you think of that....
“Garn! You won’t tell me mother...
Result of the Cup
A Study (2)
A Woman of No Importance
“My dear Sir, I was charmed....
“An Applicant
The Game of Buttons

Phil May’s Illustrated Annual, Summer Number 1898. W. Thacker & Co. London

A Study
A Real Grievance
Larks
“I thay, Ikey, if yer don’t come up....
“There’s one think I kaant understand....
“Oh, Auntie, she hasmn’t any boots on!”
L’Heure d’Absinthe
Sketched in Picardy
Study of Mr. Valentine
Souvenir of Scarborough (2)
A Testimonial
Frank Brangwyn “Brother Brushes”
W.N.P. Nicholson “Brother Brushes”
“What’ll Mrs Edwards say.....
A Hampstead Heath Idyll
“Oo’s that gentleman you’re painting.....
Well, bobby, how did you manage....
“No, boy, where does port wine come from.....
“Auntie, I can’t sleep at night...
At Devotions
Home Rule
“O, that’s all very well....
A pencil study in a French café

Phil May’s Illustrated Winter Annual, 1898. W. Thacker & Co., London

A procession in Picardy
Charlie
Jilted
“Do you want a errand boy.....
Sarcastic
Black Looks

You can't please everybody
 Study of a Nonagenarian
 The Octroi
 "Spare a copper, sir....
 John Chinaman
 A leaf from my sketch book
 "What 'ave you got in dem boodles....
 "I must congratulate you, mother....
 "If I was you I wouldn't 'ave nothing....
 Street Singers
 "That time of year thou may'st....
 An American model
 A Dutch interior
 Supplement
 Visiting day on a gunboat
 "Ah, John, this drink is your.....
 "Poor man! And can't you get anything to do....
 "Help the poor crossin'-sweeper.....
 Obliging
 Mr Kinghorne as "Snecky"

Phil May's Illustrated Winter Annual, Season 1903-1904. W. Thacker & Co. London

"Here's Health unto His Majesty"
 "Hullo, old chap, you look as if
 "Which my 'usband, Miss, is one of
 A Fact
 "To be really well dressed
 "Hullo Guvnor. Doing anything.....
 "It must be awfully hard
 "Do you know it's very wrong ...
 H.M.S. Furious
 "Shure, Mum, is that the tortoise
 "Do it again
 "Hullo, old man, what are you doing in town

Bank Holiday
 A Jovial Monk am I
 Sauce Hollandaise
 "Brother Brushes" To my friend, Widhoff
 "Dear me, I haven't seen you since
 Awfully Funny
 London types: Whitechapel
 "Do you require a 'mudlle', sir?"
 "Wot's the row up the court
 "I don't believe in thise 'ere

“Have you any sucking pigs
Scene: Outside popular theatre
Tomkins & Co.
A Last Shot

See also entries for Phil May in the [Johnson online catalogue](#) and in the ProQuest project:
[The John Johnson Collection: an archive of printed ephemera](#)