John Johnson Collection: pre-1960 ephemera
Phil May

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This section has not been catalogued or digitised

Extent: 2 boxes

Phil May (1864 – 1903). English caricaturist

Box 1

Drawings for The Little Minister by J.M. Barrie at Theatre Royal, Haymarket. 1898
Red hard-backed folder. (2 copies)

Mr. Eardley Turner
Miss Nina Cadiz
Mr. Mark Kinghorne
Mr. C.M. Hallard
Mr. W.G. Elliot
Miss Sydney Fairbrother
Mr Clarence Blakiston
Mrs E.H. Brooke
Mr H.H. Weltch
Mr Sydney Valentine
Mr Cyril Maude (2)
The Four Elders
Miss Winifred Emery
Theatre Royal
Untitled (2)

The Pall Mall Holiday Book, 1904, including
“Ow, I si’, Mister….
”Well, anyhow, I’ve had a run for my money…..
My Old Dutch
In Our Street. Bank Holiday
“I thowt you was workin’ up…..
”Yes, you will suit…..

The Pall Mall Holiday Annual for 1905, including:
The Press,
The Fortune-Teller
A Nimble Imagination
Black Mystery
The Flight of Ages
The Corner Man

**Humorous Art, Part II.** Phil May *Here, There and Everywhere*. The Graphic Office,
190 Strand, London, W.C.
On The Way to New York
Types on Board
Up Town
The Entrance Hall of a Hotel
The Hoffman House Saloon
Types in the City
London: At the Covent Garden Ball
Italy in London
An Old Story Retold
A Maltese Tragedy
The Superiority of Man Acts I and II

*An Odd Volume.* An unpublished drawing by Phil May. 1908.
Presented by the *Pilgrim*, 26th May, 1908. Privately printed. 101 copies

Untitled drawing of a Cavalier? 1903

Bookplate. Ex Libris Phil May 1895 (2 copies)

**Box 2**

*Phil May’s Illustrated Winter Annual*, 1897. Neville Beeman Limited

I last used a Swan Fountain Pen….
London
“Well, and what did you think of the Royal Academy….
A Large Order
In a Garrison Town
Thought Reading
“Scuse me, Missh, but can you ‘blige me ….
“Scuse me, Miss; but ‘ave yer got such a thing…..
“No, I never go back to my country…..
“Ye’re not going into that Public House, are you…..
A Street Corner Study
“Do you ever fight, little boy……
Irish
“And how many whiskeys do you drink….
“I spikes de Engleese……
“Sure it’s goin’ to be a moighty hard winter…..
“Now Tommy, you kno that…..
Zoology
“There! Now what do you think of that…..
“Garn! You won’t tell me mother…..
Result of the Cup
A Study (2)
A Woman of No Importance
“My dear Sir, I was charmed…..
“An Applicant
The Game of Buttons

*Phil May’s Illustrated Annual*, Summer Number 1898. W. Thacker & Co. London

A Study
A Real Grievance
Larks
“I thay, Ikey, if yer don’t come up…..
“There’s one think I kaant understand…..
“Oh, Auntie, she hasmn’t any boots on!”
L’Heure d’Absinthe
Sketched in Picardy
Study of Mr. Valentine
Souvenir of Scarborough (2)
A Testimonial
Frank Brangwyn “Brother Brushes”
W.N.P. Nicholson “Brother Brushes”
“What’ll Mrs Edwards say…..
A Hampstead Heath Idyll
“Oo’s that gentleman you’re painting…..
Well, bobby, how did you manage…..
“No, boy, where does port wine come from…..
“Auntie, I can’t sleep at night…
At Devotions
Home Rule
“O, that’s all very well…..
A pencil study in a French café

*Phil May’s Illustrated Winter Annual*, 1898. W. Thacker & Co., London

A procession in Picardy
Charlie
Jilted
“Do you want a errand boy…..
Sarcastic
Black Looks
You can’t please everybody
Study of a Nonagenarian
The Octroi
“Spare a copper, sir….
John Chinaman
A leaf from my sketch book
“What ‘ave you got in dem boodles….
“I must congratulate you, mother….
“If I wos you I wouldn’t ‘ave nothing….
Street Singers
“That time of year thou may’st….
An American model
A Dutch interior
Supplement
Visiting day on a gunboat
“Ah, John, this drink is your…..
“Poor man! And can’t you get anything to do….
“Help the poor crossin’-sweeper…..
Obliging
Mr Kinghorne as “Snecky”

*Phil May’s Illustrated Winter Annual*, Season 1903-1904, W. Thacker & Co. London

“Here’s Health unto His Majesty”
“Hullo, old chap, you look as if ….
“Which my ‘usband, Miss, is one of …. A Fact
“To be really well dressed …. 
“Hullo Guvnor. Doing anything……
“It must be awfully hard …. 
“Do you know it’s very wrong …
H.M.S. Furious
“Shure, Mum, is that the tortoise …. 
“Do it again …. 
“Hullo, old man, what are you doing in town ….
Bank Holiday
A Jovial Monk am I
Sauce Hollandaise
“Brother Brushes” To my friend, Widhoff
“Dear me, I haven’t seen you since ....
Awfully Funny
London types: Whitechapel
“Do you require a ‘mudlle’, sir?”
“Wot’s the row up the court ….
“I don’t believe in thise ‘ere ….
“Have you any sucking pigs ….
Scene: Outside popular theatre
Tomkins & Co.
A Last Shot

See also entries for Phil May in the Johnson online catalogue and in the ProQuest project: The John Johnson Collection: an archive of printed ephemera