

John Johnson Collection: pre-1960 ephemera

D. H. Lawrence

Index created by AM 06/11

This section has been catalogued at a very minimal level in the [Johnson online catalogue](#). It has not been digitised

Extent: 1 (small) folder

Publications

The Wind, the Rascal poem by D H Lawrence published for the first time in 1934, with a note by Catherine Carswell

D H Lawrence – a complete list of his works and a critical appreciation by Richard Aldington. William Heinemann Ltd 1935

Catalogues

The Warren Gallery – paintings by D H Lawrence [Lorenzo] undated but June 1929;
Young Bert – an exhibition of the early years of D H Lawrence. Nottingham festival Committee July 1972

Newspaper cuttings

D H Lawrence's pictures: complaints under official consideration, *Evening Standard* Wednesday July 3 1929 [**4 copies**]

D H Lawrence show raided. Pictures seized by the police [paper unknown, June/July 1929 [**2 copies**]

Two further articles relating to same subject, paper unknown] June/July 1929

Eight different newspaper articles and letters about the publication/banning the publication of *Lady Chatterley's Lover* and *The Well of Loneliness*

US collector and village cage prison at Lingfield – article presumed to relate to Lawrence/*Lady Chatterley's Lover* because of reference to poaching [**2 copies**]

Miscellaneous

Editorial/article about William Joynson-Hicks and censorship published in the Nation March 9 1929

Letter from Penguin Books recalling copies of *Lady Chatterley's Lover* [pre court proceedings] 17 August 1960

Letter from Penguin Books about sales of *Lady Chatterley's Lover* post trial judgement 16 November 1960

International Symposium leaflet: D H Lawrence in the Modern World – University of Nottingham September 1985

Exhibition poster: D H Lawrence a Life in Literature – University of Nottingham
September/October 1985