John Johnson Collection: pre-1960 ephemera
D. H. Lawrence

Index created by AM 06/11

This section has been catalogued at a very minimal level in the Johndon online catalogue. It has not been digitised

Extent: 1 (small) folder

Publications
The Wind, the Rascal poem by D H Lawrence published for the first time in 1934, with a note by Catherine Carswell
D H Lawrence – a complete list of his works and a critical appreciation by Richard Aldington. William Heinemann Ltd 1935

Catalogues
The Warren Gallery – paintings by D H Lawrence [Lorenzo] undated but June 1929;
Young Bert – an exhibition of the early years of D H Lawrence. Nottingham festival Committee July 1972

Newspaper cuttings
D H Lawrence’s pictures: complaints under official consideration, Evening Standard Wednesday July 3 1929 [4 copies]
D H Lawrence show raided. Pictures seized by the police [paper unknown, June/July 1929 [2 copies]
Two further articles relating to same subject, paper unknown] June/July 1929
Eight different newspaper articles and letters about the publication/banning the publication of Lady Chatterley’s Lover and The Well of Loneliness
US collector and village cage prison at Lingfield – article presumed to relate to Lawrence/Lady Chatterley’s Lover because of reference to poaching [2 copies]

Miscellaneous
Editorial/article about William Joynson-Hicks and censorship published in the Nation March 9 1929
Letter from Penguin Books recalling copies of Lady Chatterley’s Lover [pre court proceedings] 17 August 1960
Letter from Penguin Books about sales of Lady Chatterley’s Lover post trial judgement 16 November 1960
International Symposium leaflet: D H Lawrence in the Modern World – University of Nottingham September 1985
Exhibition poster: D H Lawrence a Life in Literature – University of Nottingham
September/October 1985