

## **John Johnson Collection: Pre-1960 ephemera**

### **Political Cartoons**

Indexed by JAL, May 2024

The majority of satirical prints are in a sequence called Political Cartoons. Boxes 1-6 are catalogued and digitised. Records and images are online through the [Johnson online catalogue](#) and through [VADS](#)

Satirical prints from other parts of the John Johnson Collection are also included, notably Fashion, French Wars and Revolutions, Ireland, Political General, Broad sides: Political Squibs of 1792, Broad sides: Queen Caroline, Reform Bills, Religious and Ecclesiastical, Taxation

Extent: 7 boxes

The first three boxes are arranged chronologically, 1749 – 1908

Boxes 5-7 are devoted to the cartoons of HB (John Doyle), also arranged chronologically

#### **Political Cartoons 1**

Satirical prints, 1749 – 1804

#### **Political Cartoons 2**

Satirical prints, 1805 – 1829

#### **Political Cartoons 3**

Satirical prints, 1829– 1908, + undated

#### **Political Cartoons 4**

Various dates

#### **Political Cartoons 5**

Satirical prints of HB (John Doyle), arranged chronologically

## Political Cartoons 6

Satirical prints of HB (John Doyle), arranged chronologically

## Political Cartoons 7

A portfolio; half-leather (black morocco); purple buckram; covers detached; spine lost. 'H. B. Caricatures Vol.' gold-tooled on upper board. 126 coloured lithographs, 1829-38. British Museum *Catalogue of Political and Personal Satires* reference numbers are cited, 1829-1832; thereafter the names of the individuals caricaturised are provided, as given in the published *Key to the political sketches of HB* published by Thomas McLean. i + 127 leaves. Indexed by Colin Harris, 2023

fol. i: 'Political sketches etc by H. B.' (letterpress), London. Published by Thos. McLean, 26 Haymarket

fol. 1: 'The Apparition, A Cabinet Picture from Downing St. Collection', No. 1, March 1829 [BM *Catal. of Political and Personal Satires* 15706].

fol. 2: 'A Joinder in the Pleas' No. 12, June 1829 [BM *Catal. of Political and Personal Satires* 15821].

fol. 3: 'Political Harmonics, A New Variation for the "Soldier Tired"...', No. 23, Sept. 1829 [BM *Catal. of Political and Personal Satires* 15826].

fol. 4: 'Embarkation of a French Cargo in an English Bottom, an example of the New reciprocity System', No. 24, Aug. 17 1830 [reissue of Aug. 27, 1829] [BM *Catal. of Political and Personal Satires* 15852].

fol. 5: 'Newcastle versus Newark', No.28, Oct. 13, 1829 [BM *Catal. of Political and Personal Satires* 15884].

fol. 6: 'John Bull's complaint to the Public Schoolmaster', No. 34 [Sept. 22, 1829] [BM *Catal. of Political and Personal Satires* 15860].

fol. 7: 'Le Mort. Suppose and suppose the Giraffe it should die...', No. 40, Aug. 11, 1829 [BM *Catal. of Political and Personal Satires* 15845].

fol. 8: 'A Political Ruse. "Ye Bankes & Braes"', No. 48, Feb. 17, 1830 [BM *Catal. of Political and Personal Satires* 16040].

fol. 9: 'The Abatement', No. 52, [26<sup>th</sup> Feby. 1830] [BM *Catal. of Political and Personal Satires* 16045].

fol. 10: 'Present State of Public Feeling partially Illustrated', No. 64, May 28, 1830 [BM *Catal. of Political and Personal Satires* 16119].

fol. 11: 'San Leopoldo Matamoros or the Princess Charlotte's Own charging the Holy Alliance', No. 67, June 3<sup>rd</sup>, 1830 [BM *Catal. of Political and Personal Satires* 16134].

- fol. 12: 'The Rival Candidates', No. 77, 9 Aug. 1830 [BM *Catal. of Political and Personal Satires* 16219].
- fol. 13: 'Guy Fawkes or the Anniversary of the Popish Plot', No. 88, Novr. 9, 1830 BM *Catal. of Political and Personal Satires* 16302].
- fol. 14: 'A Peep into the State Farm Yard', No. 103, Jany. 8<sup>th</sup>, 1831 [BM *Catal. of Political and Personal Satires* 16548].
- fol. 15: 'The Last of the Boroughbridges', No. 112, March 7<sup>th</sup>, 1830 [BM *Catal. of Political and Personal Satires* 16602].
- fol. 16: 'Argumentum ad hominem', No. 117, March 25<sup>th</sup>, 1831 [BM *Catal. of Political and Personal Satires* 16613].
- fol. 17: 'The Horse Guards carried by a "Coup de Main"', No. 118, March 28<sup>th</sup>, 1831 [BM *Catal. of Political and Personal Satires* 16616].
- fol. 18: 'May Day', No. 125, May 4<sup>th</sup>, 1831 [BM *Catal. of Political and Personal Satires* 16670].
- fol. 19: 'Leap Frog on a Level or Going headlong to the Devil – Pl. 2' (by 'A & HB'), No. 126, May 6, 1831 [BM *Catal. of Political and Personal Satires* 16671].
- fol. 20: 'The Niobe Family', No. 127, May 10<sup>th</sup>, 1831 [BM *Catal. of Political and Personal Satires* 16675].
- fol. 21: 'John Gilpin!!! away went Gilpin, neck and naught ...', No. 128, May 13<sup>th</sup>, 1831 [BM *Catal. of Political and Personal Satires* 16679].
- fol. 22: 'The Rival Mount O'Banckes or The Dorsetshire Juggler', No. 130, 25<sup>th</sup> May 1831 [BM *Catal. of Political and Personal Satires* 16685].
- fol. 23: '“A Tale of a Tub” and the Moral of the Tail!', (by 'A & HB') No. 134, June 13<sup>th</sup> 1831 [BM *Catal. of Political and Personal Satires* 16711].
- fol. 24: 'Varnishing – A Sign (of the Times), No. 136, June 24, 1831 [BM *Catal. of Political and Personal Satires* 16714].
- fol. 25: 'This is not The Baron of Oakland, in the opera of the Haunted Towers', No. 138, 1<sup>st</sup> July 1831 [BM *Catal. of Political and Personal Satires* 16719].
- fol. 26: 'The Kentish Farmer or the man wots lost his own identity', No. 139, July, 4, 1831 [BM *Catal. of Political and Personal Satires* 16728].
- fol. 27: 'The new Bishop of Derry', No. 149, Augt. 18, 1831 [BM *Catal. of Political and Personal Satires* 16760].
- fol. 28: 'A nocturnal adventure, or a recent instance of The Evil Workings of the "Reform Bill" 's (strong ale)', No. 151, Aug. 31, 1831 [BM *Catal. of Political and Personal Satires* 16763].

fol. 29: 'A Commentary upon the "Rotten Borough" system. Unceremoniously addressed to Irish Reformers', No. 152, Sept. 6, 1831 [BM *Catal. of Political and Personal Satires* 16769].

fol. 30: 'Going to A Half Crown-Ation', No. 153, Sept. 7<sup>th</sup>, 1831 [BM *Catal. of Political and Personal Satires* 16770].

fol. 31: 'Bringing up "Our Bill" ', No. 157, Sept. 28, 1831 [BM *Catal. of Political and Personal Satires* 16780].

fol. 32: 'A scene from "John Jones" (or if you prefer it) Davy Jones (a farce)', No. 158, Oct. 4, 1831 [BM *Catal. of Political and Personal Satires* 16794] [with Thos. McLean blind stamp].

fol. 33: 'The Duel! That did not take place', No. 159, Oct. 5, 1831 [BM *Catal. of Political and Personal Satires* 16795].

fol. 34: 'Progress of Reform, or Restoration versus Reformation', No. 164, Nov. 3<sup>rd</sup>, 1831 [BM *Catal. of Political and Personal Satires* 16814] [Thos. McLean blind stamp].

fol. 35: 'The Game Stall', No. 167, Nov. 18<sup>th</sup>, 1831 [BM *Catal. of Political and Personal Satires* 16817] [Subscribers HB Copy blind stamp].

fol. 36: ' "The Gift of Tongues" ', No. 168, Nov. 26, 1831 [BM *Catal. of Political and Personal Satires* 16818] [Thos. McLean blind stamp].

fol. 37: 'Parliamentary Eloquence', No. 172, Dec. 24, 1831 [BM *Catal. of Political and Personal Satires* 16834].

fol. 38: ' "For Auld Lang Syne" ', No. 173, Dec. 28<sup>th</sup>, 1831 [BM *Catal. of Political and Personal Satires* 16835].

fol. 39: ' "Following the Leader" , a new political game', No. 176, Jany. 25<sup>th</sup>, 1832 [BM *Catal. of Political and Personal Satires* 16933]. [Thos. McLean blind stamp].

fol. 40: 'Caught Napping. "I beg Gentlemen you will not laugh so loud lest you disturb the slumbers of our honourable chairman" ', No. 179, Feby. 8<sup>th</sup>, 1832 [BM *Catal. of Political and Personal Satires* 16947] [Thos. McLean blind stamp].

fol. 41: 'Hunt the Slipper or "Cherche qui peut", a Ruseio Dutch game', No. 183, March 6, 1832 [BM *Catal. of Political and Personal Satires* 16968] [Thos. Mclean blind stamp].

fol. 42: 'The Lincolnshire Crater Sans Laver ', No. 185, March 22, 1832 [BM *Catal. of Political and Personal Satires* 16974] [Thos. McLean blind stamp].

fol. 43: 'New Legislative Assembly Newfoundland (the Speaker putting the question), No. 187, Mar. 30, 1832 [BM *Catal. of Political and Personal Satires* 16980] [Thos. McLean blind stamp].

fol. 44: 'Migra-Tory Peers or the Lords breaking up', No. 190, April 5, 1832 [BM *Catal. of Political and Personal Satires* 16988] [Thos. McLean blind stamp].

fol. 45: 'The Great Stalking (~~Wooden~~) Horse, a modern antique, No. 195, May 10<sup>th</sup>, 1832 [BM *Catal. of Political and Personal Satires* 17028] [Thos. McLean blind stamp].

- fol. 46: 'Coroners Inquest upon the body of the LATE administration', No. 197, May 15<sup>th</sup>, 1832 [BM *Catal. of Political and Personal Satires* 17057] [Thos. McLean blind stamp].
- fol. 47: 'Scene from Cinderella', No. 200, May 22<sup>nd</sup>, 1832 [BM *Catal. of Political and Personal Satires* 17065] [Thos. McLean blind stamp].
- fol. 48: 'A Most Extraordinary Rat!', No. 201, May 22, 1832 [BM *Catal. of Political and Personal Satires* 17066].
- fol. 49: 'A scene from the new farce of "I'll be your second". The part Placid by the D of C – His First Appearance in that Character', No. 202, May 26, 1832 [BM *Catal. of Political and Personal Satires* 17079] [Subscribers HB copy blind stamp].
- fol. 50: 'A Constitutional Tilt. Which is best', No. 204, June 5, 1832 [BM *Catal. of Political and Personal Satires* 17132] [added hand colouring].
- fol. 51: 'The Rival Artistes or sketches from the Kings Theatre, No. 213, July 17, 1832 [BM *Catal. of Political and Personal Satires* 17192] [Thos. McLean blind stamp].
- fol. 52: 'How to Astonish the Natives', No. 217, Aug. 1<sup>st</sup>, 1832 [BM *Catal. of Political and Personal Satires* 17206] [Thos. McLean blind stamp].
- fol. 53: 'Making a point Showing the most approved manner of addressing ministers from the Opposition side of the House', No. 224, Aug. 29<sup>th</sup> 1832 [BM *Catal. of Political and Personal Satires* 17325] [Thos. McLean blind stamp].
- fol. 54: 'Paper dreams', No. 227, Sep. 20<sup>th</sup> 1832 [BM *Catal. of Political and Personal Satires* 17259] [Thos. McLean blind stamp].
- fol. 55: 'Mazeppa. Plate 2<sup>nd</sup>', No. 228, Sepr. 25<sup>th</sup>, 1832 [BM *Catal. of Political and Personal Satires* 17261] [Subscribers HB copy blind stamp].
- fol. 56: 'One of the Tower Hamlets. "Here's fine revolution an we had the trick to see't", No. 231, Nov 9<sup>th</sup> 1832 [BM *Catal. of Political and Personal Satires* 17299] [Subscribers HB copy blind stamp].
- fol. 57: 'The Cast-off Cloak', No. 234, Nov. 22<sup>th</sup> (sic) 1832 [BM *Catal. of Political and Personal Satires* 17304]. [Thos. McLean blind stamp].
- fol. 58: 'The Reappearance of the Distinguished Performer upon a Political Stage after having like other great actors Taken his Farewell Benefit', No. 239, Jan. 30<sup>th</sup> 1833 [Duke of Wellington, Charles Manners Sutton, Lord Eldon] [Thos. McLean blind stamp].
- fol. 59: 'Morgiana and the Forty Thieves', No. 242, Feb. 18<sup>th</sup>, 1833 [14<sup>th</sup> Earl of Derby, Daniel O'Connell] [Thos. McLean blind stamp].
- fol. 60: 'An envoy-extra- ordinary', No. 249, March 15<sup>th</sup>, 1833 [Joao José Xavier, Count de Funchal] [Thos. McLean blind stamp].
- fol. 61: 'A Portrait. "He soakes up the Kings Countenance, his rewards his authorities" ' No. 250, March 20<sup>th</sup> 1833 [Earl Munster] [Thos. McLean blind stamp].
- fol. 62: 'A Great Departed Statesman. Returning from his last visit to Downing Street,' , No. 251, March 25<sup>th</sup>, 1833 [Prince Pozzi di Borgo] [Subscribers HB copy blind stamp].

fol. 63: 'Sir Joddrill and the Grim Grey Woman [Vide Easter Entertainment, Covent Garden Theatre]', No. 255, April 20<sup>th</sup> 1833 [William IV, Lord Grey]. [Thos. McLean blind stamp].

fol. 64: 'A new illustration of the old adage. Between two stools etc.!', No. 261, May 18, 1833 [Lord Althorpe, Sir Francis Burdett, Sir J. Cam Hobhouse, Col. Evans] [Thos. McLean blind stamp].

fol. 65: 'The turnstile. A picturesque simile', No. 262, May 18<sup>th</sup>, 1833 [Sir William Engleby, Lord Althorpe, Daniel O'Connell, Mr. Hume, Mr. Cobbett].

fol. 66: 'A Cabinet Council', No. 264, May 29<sup>th</sup> 1833 [Lord Althorpe, Lord Grey, Duke of Richmond, Sir James Graham] [Thos. McLean blind stamp].

fol. 67: 'Narcissus (by particular desire)', No. 272, July 11<sup>th</sup>, 1833 [Lord Melbourne, Lord Wicklow] [Subscribers HB copy blind stamp].

fol. 68: 'A Great Subject "dedicated" to the Royal College of "Surgeons" ', No. 275, July 25<sup>th</sup> 1833 [Duke of Sussex] [Subscribers HB copy blind stamp].

fol. 69: 'The Gridiron. "The Hon. Member .... he would suffer himself to broiled upon a gridiron ...". Substance of C of Exchequer's speech upon Bank Charter', No. 284, August 28<sup>th</sup>, 1833 [Spring Rice, Lord Althorpe, Mr. Cobbett, Sir Robert Peel]. [Thos. McLean blind stamp].

fol. 70: 'A select specimen of the black style. The Original in Bronze may be seen at - ', No. 285, Sept 2<sup>nd</sup> 1833 [Lord Brougham] [Thos. McLean blind stamp].

fol. 71: 'An Irish Fair-weather House', No. 291, Decr. 16 1833 [Marquis of Wellesley, Marquis of Anglesea] [Thos. McLean blind stamp].

fol. 72: 'Bug and Humbug', No. 293, Jan 1<sup>st</sup> 1834 [Sir James Scarlet, Sir Edward Sugden, Lord Brougham] [Subscribers HB copy blind stamp].

fol. 73: 'The Exeter Cat and Plymouth Mouse' No. 294, Jan 1<sup>st</sup> 1834 [Lord John Russell, Bishop of Exeter] [Thos. McLean blind stamp].

fol. 74: 'A great Doctor of *Cannon* Law', No. 313, April 21<sup>st</sup>, 1834 [Duke of Wellington] [Thos. McLean blind stamp; on lighter-weight paper without HB credit at tail].

fol. 75: 'Orpheus drawing iron tears down Pluto's cheek. Vide MR. S. Rice's speech on the Repeal of the Union', No. 318, May 5<sup>th</sup>, 1834 [Spring Rice, Mr. Hume] [Thos. McLean blind stamp].

fol. 76: 'A case of indigestion', No. 321, May 19<sup>th</sup> 1834 [Duke of Gloucester, Sir Henry Halford] [lighter-weight papers without stamp].

fol. 77: 'Othello', No. 323, May 31<sup>st</sup> 1834 [Lord Brougham, Lord Wynford (crutch)] [Subscribers HB copy blind stamp].

fol. 78: 'A shocking dirty affair', No. 327, July 10<sup>th</sup> 1834 [ - , Lord Althorpe, Mr. Littleton, - , Daniel O'Connell] [Thos. McLean blind stamp].

fol. 79: 'The thimble rig. A scene from the Derby', No. 329, July 13, 1834 [Daniel O'Connell, Poor Pat, Mr. Stanley, John Bull, Lord John Russell, Spring Rice, Mr. Littleton, Lord Althorpe, Lord Grey].

fol. 80: 'The reconciliation. An affecting scene', No. 331, July 22<sup>nd</sup> 1834 [Sir James Graham, Mr. Stanley, Daniel O'Connell, Mr. Littleton, - , Lord Althorpe, Mr. Hume].

fol. 81: 'Gratitude' No. 333, July 25<sup>th</sup>, 1834 [Lord Grey, Lord Brougham] [Thos. McLean blind stamp].

fol. 82: 'The Curtian Leaf', No. 361, Dec. 16<sup>th</sup>, 1834 [Duke of Wellington].

fol. 83: 'New State omnibus or The man wot is cad to the Man wot drove the Sovereign', No. 363, Dec. 24<sup>th</sup> 1834 [John Bull, Duke of Wellington, the King, Sir Robert Peel].

fol. 84: 'Coalition', No. 367, 10<sup>th</sup> Jany. 1835 [Mr. Hume, Daniel O'Connell, Lord John Russell, Lord Spencer, Lord Melbourne, Lord Durham, Lord, Duke of Wellington, the King].

fol. 85: 'Pick-a-back', No. 368, 28<sup>th</sup> Jany. 1835 [Mr. Byng, Mr. Hume].

fol. 86: 'The Hopposition 'buses', No. 370, 28<sup>th</sup> Jany. 1835 [Daniel O'Connell, Lord Melbourne, Lord John Russell, Lord Palmerston, Mr. Hume, John Bull, Duke of Wellington, Sir Robert Peel].

fol. 87: 'Incubation extraordinary', No. 381, 17 March 1835 [Mr. Hume, Daniel O'Connell and his Tail, Sir Robert Peel].

fol. 88: 'A study for a Damocles', No. 382, 24 March 1835 [Lord Stanley, Lord John Russell, Mr. Hume, Sir Robert Peel] [Subscribers HB copy blind stamp].

fol. 89: 'Sindbad carried away by the Ro Kite ... , Sindbad's 2<sup>nd</sup> Voy[age]', No. 402, July 10<sup>th</sup>, 1835 [Daniel O'Connell, Lord John Russell].

fol. 90: 'The triumph of forensick eloquence' No. 407, 10<sup>th</sup> Augt. 1835 [Duke of Newcastle, Sir C. Wetherell and Mr. Knight, Duke of Wellington, Lord Brougham].

fol. 91: 'A Travestie', No. 416, November 13<sup>th</sup> 1835 [Lord Melbourne, Lord Mulgrave, Lord Morpeth, Daniel O'Connell].

fol. 92: 'A special retainer', No. 421, Jany. 30<sup>th</sup> 1836 [Sir John Campbell].

fol. 93: 'Eve tempting Adam – Inproper costume or the Garden of (Strath)Eden', No. 422, Jany. 30<sup>th</sup> 1836 [Lord Stratheden, Sir J. Campbell, Lord Melbourne, the King].

fol. 94: 'Friar Tuck and Little John (Again). With a slight change of situation', No. 435, 10<sup>th</sup> May 1836 [Daniel O'Connell, Lord John Russell].

fol. 95: 'A Mis-Representation of the ghost scene in Hamlet. Something between the sublime & the Ridiculous', No. 438, June 1<sup>st</sup> [Lord Lyndhurst, Duke of Wellington, Lord Melbourne, Daniel O'Connell].

fol. 96: 'Serpent Charmers exhibiting their astonishing feats', No. 439, 1<sup>st</sup> June 1836 [Lord Morpeth, Lord John Russell, Spring Rice – (Serpents), Daniel O'Connell, Mr. Hume, etc, etc.] [T. McLean, Printseller, 26 Haymarket blind stamp].

fol. 97: 'The rival newsmongers or Anticipated effects of the new alteration in the Stamp Duties', No. 447, 26<sup>th</sup> July 1836 [Lord John Russell, Lord Melbourne, Lord Londonderry, Sir Roger Gresley, John Bull Scotland and Ireland, Daniel O'Connell, Mr. Whittle Harvey, Mr. Hume]. [T. McLean, Printseller, 26 Haymarket blind stamp].

fol. 98. 'Popular dance in fetters, from the Beggars Opera', No. 449, 10<sup>th</sup> Augt. 1836 [Daniel O'Connell, - . Spring Rice, Lord Morpeth, Lord John Russell, - , Lord Melbourne, Mr. Hume] [T. McLean, Printseller, 26 Haymarket blind stamp].

fol. 99: 'Spanish diligence, in rather an awkward situation', No. 454, 22 Octr. 1836 [Louis Philippe, King of Portugal, Queen of Spain, Lord Palmerston, Lord John Russell] [T. McLean, Printseller, 26 Haymarket blind stamp].

fol. 100: 'Irish Poucha! or Hase of the Fairies. Vide Heath's Picturesque Annual for 1837', No. 456, Decr. 1<sup>st</sup> 1836 [(Horse) Daniel O'Connell, Lord Mulgrave, Lord Morpeth].

fol. 101: 'Nursery Rhymes No. 1. Sing a song of six pence...', No. 459, 28<sup>th</sup> Decr. 1836 [Lord Melbourne, Lord Mulgrave, Lord Morpeth, the King].

fol. 102: 'Nursery Rhymes No. 3. Pat-a-cake, Pat-a-cake...', No. 461, 24<sup>th</sup> Decr. 1836 [The King, Daniel O'Connell, Lord Melbourne].

fol. 103: 'Nursery Rhymes No. 5. Humpty Dumpty sat on a wall...', No. 463, 27<sup>th</sup> [ ] 1836 [Lord Cottingham, Lord Brougham] [no 'HB' credit at tail].

fol. 104: 'Nursery Rhymes No. 1. Hush-a-by Baby on the tree top...', No. 464 (changed by hand from 459), Decr. 24<sup>th</sup>, 1836 [Lord Melbourne, Lord Mulgrave, Lord Morpeth, the King].

fol. 105: 'Another scene from Hudibras', No. 466, 10<sup>th</sup> Feby. 1837 [Daniel O'Connell, Sharman Crawford].

fol. 106: 'Interesting situation of Baron Munchausen from an original sketch... never before published', No. 474, 17<sup>th</sup> March 1837 [Mr. Roebuck, Spring Rice, Lord Stanley].

fol. 107: '“ A fine old English gentleman, one of the olden time” ', No. 481, 10<sup>th</sup> May 1837 [Sir Francis Burdett].

fol. 108: 'A race for the Westminster Stakes, Between an old thoro'bred & a Young Cock-tail...', No. 485, May 22<sup>nd</sup> 1837 [Sir Francis Burdett and Lord Castlereigh, Mr. Leader & Mr. Roebuck].

fol. 109: 'A dead horse – a sorry subject! What was once a Leader in the Bridgewater Coach...', No. 489, 17<sup>th</sup> June 1837 [Mr. Hume (dead horse), Mr. Leader].

fol. 110: 'Shooting rubbish', No. 501, 31<sup>st</sup> Augt. 1837 [Daniel O'Connell, Mr. Hume].

fol. 111: 'A game at chess (again). The Queen in danger!', No. 503, 20<sup>th</sup> Octr. 1837 [Lord Palmerston, the Queen, Lord Melbourne].

fol. 112: 'Susannah and the Elders', No. 504, 27<sup>th</sup> Octr. 1837 [Lord Melbourne, the Queen, Lord Palmerston].



fol. 113: 'Good breeding – versus – Education (From the Code of Etiquette). A well known scene from the Beggars Opera', No. 509, 15<sup>th</sup> Decr. 1837 [Lord Melbourne and Lord Brougham].

fol. 114: 'A Canadian group from an Authentic Sketch: O'Callaghan, Papineau, John Viger [Vigers], Dr. Nelson, Montfeiraud [Montfierand]', No. 514, Jany. 26<sup>th</sup> 1838.

fol. 115: 'A Canadian winter, skating extraordinary – A great Smash! – Scene of confusion etc.', No. 515, 26<sup>th</sup> Jan. 1838 [Lord Brougham, Duke of Wellington, Lord Glenreig, John Bull, lord Melbourne, Lord John Russell, Spring Rice].

fol. 116: 'The Wolf & the Lamb. A parody on Mr. Mulready's highly popular Picture', No. 525, 7<sup>th</sup> March 1838 [The Queen, Duke of Wellington, Lord Brougham, Lord Melbourne].

fol. 117: 'A dis-orderly', No. 527, 15<sup>th</sup> March 1838 [Lord John Russell, Sir H. Vivian, Duke of Wellington, Sir Robert Peel].

fol. 118: 'A melancholy illustration of the voluntary principle', No. 529, March 24<sup>th</sup> 1838 [The Hon. Fred. Byng].

fol. 119: 'Una & her lamb, the Faery Queene ... And by her in a line a milk-white Lamb she lad', No. 530, 24<sup>th</sup> March 1838 [Lord Melbourne, the Queen, Lord John Russell]. [Subscribers HB copy blind stamp].

fol. 120: 'John Bull labouring under Nightmare! The effects of a little over indulgence', No. 536, 2<sup>nd</sup> May 1838 [John Bull, Lord John Russell, and Daniel O'Connell – Sir Francis Burdett].

fol. 121: '“The age of Leetle men...!” Scotch lecture', No. 539, 26<sup>th</sup> May 1838 [Lord Howicke, Sir J. C. Hobhouse, Spring Rice, Lord John Russell – Door Keeper of the House of Commons].

fol. 122: 'Church Reform or “The Bishop's Saturday night”. Designed by the Revd. Sydney Smith and sketched by HB', No. 541, 26 May 1838 [Lord Melbourne, Lord John Russell, Spring Rice, Bishop of Exeter, Bishop of London, Archbishop of Armagh, Archbishop of Canterbury, Bishop of Ossory].

fol. 123: 'Cupid before Psyche (A Parisian “on dit”). Suggested as a Frontispiece to the Lady's Magazine', No. 546, 3<sup>rd</sup> July 1838 [Lord Brougham].

fol. 124: 'New Coronation Medal (somewhat *magnified*) – Erimus tibi n(♁)obile regnum', No. 547, 4<sup>th</sup> July 1838 [Lord Melbourne, Lord Normanby, lord Gleneig, the Queen, Daniel O'Connell]. [Subscribers HB copy blind stamp].

fol. 125: 'Im: patience in a punt or Otium Cum dignitate – *versus* – the Coronation', No. 548, 21<sup>st</sup> July 1838 [Mr. Phillips, Lord Brougham].

fol. 126: 'La belle alliance' New version, No. 549, 21<sup>st</sup> July 1838 [Lord Hill, Duke of Wellington, Marshal Soult].

## Political Cartoons 8

Foreign

Misc

## **Planchest**

### **Additional HB cartoons**

1 'Hoo-Loo-Choo Alias John Bull and the Doctors'. HB Sketches 124, publ. by Thos. McLean, 26 Haymarket, May 2<sup>nd</sup> 1831. Coloured lithograph with names of individuals added in ink, 'Lord John Russell, Lord Althorp, Visct. Melbourne [actually Earl Grey], Willim IV, Sir Robert Peel, Duke of Wellington [BM *Catal. of Political and Personal Satires* 16666].

2 'A New Instance of The Mute-Ability of Human Affairs'. HB Sketches 467, publ. by T. McLean, 26 Haymarket, A. Ducôte's Lithogry. 70 St. Martins Lane, 10<sup>th</sup> Feb. 1837 [Lord John Russell, Spring Rice].