

John Johnson Collection: pre-1960 ephemera
W. J. Linton

Index created by CLJ 07/11

This section has not been catalogued or digitised
Extent: 6 boxes

William James Linton (1812–1897)

Box 1

Folder 1

Booklets:

Wild Flowers for Children
Master Woodbine's Alphabet
Moralities
The Young Lady's Alphabet
Spring Flowers
By Your Leaves
Ripe Fruit
Ten a Penny Flowers
The Tiny Alphabet
A Halfpenny a Bunch (2).

Envelope marked 'Old... Letters' (i.e. alphabet letters).

Folder 2

Fifteen envelopes of proofs pertaining to the following years: 1859, 1860 (3), 1861 (3), 1862 (3), 1863 (2) and 1864 (3).

One envelope marked 'Symington Proofs'.

Folder 3

One bundle of 'Lake Country Proofs'.

One bundle marked 'Witch Heads' (illustrations and cut out articles).

One loose half cover (?back of a booklet?).

Prospectus for *Engraving on wood* by W.J. Linton, 1867

Article: *William James Linton, engraver, poet, and political writer* by Fred G. Kitton (from the *English Illustrated Magazine*, April 1891)

Box 2

Folder 1

Misc. proofs on India paper.

Folder 2

One bundle pen and ink washes on religious themes + one proof engraving of St Paul's Conversion.

Folder 3

Misc. proofs + two original drawings (coat of arms and exhibition certificate).

Envelope marked 'Engraved Proofs Vegetation'.

One bundle of 'Designs for Watts' Hymns'.

Folder 4

W J Linton's *The Masters of Wood Engravings*. Overcopies of the India paper insets reproduced from photographic material by Dawson's processes – bundled and numbered.

Box 3

Folders 1, 2 and 3

W J Linton's *The Masters of Wood Engraving*. Overcopies of the India paper insets reproduced from photographic material by Dawson's processes – bundled and numbered.

Box 4

Folders 1 and 2

W J Linton's *The Masters of Wood Engraving*. Overcopies of the India paper insets reproduced from photographic material by Dawson's processes – bundled and numbered.

Box 5

32 blank booklets in two bundles.

Box 6

Loose sheets and covers for *Master Woodbine's Alphabet for All Good Children*, some loose but most in bundles.

Multiple pages in bundles:

18 copies of *Master Woodbine's alphabet for all good children* in pink band

C. Honeysuckle, 85, Hatton Garden, London

Bound in blue paper

14 copies of *Master Woodbine's alphabet for all good children* in grey band

C. Honeysuckle, 85, Hatton Garden, London

Bound in blue paper

Title page

A is an apple just drop'd from the tree

B is a boat by the side of the sea

C is a carrot as straight as a wand:

D is a duck swims all day in the pond

E is an ear of some very fine wheat

F is a fern-leaf, a fan quite complete:

G is a grape all so purple and round

H is a harp fills the air with sweet sound

I is an ink-stand, with pens and with ink

J is a jar, full of pickles, I think

K is a kettle for breakfast and tea

L is a lamp that at night we may see

M is a mill to grind corn into flour

N is a nest with some eggs, - there are four:

O s an oyster shut up in its shell

P is a pea, - you'll remember that well:

Q is a quiver of arrows quite full

R is a ram who has plenty of wool:

S is a snake who's coil'd up in a ring

T is a top, - whom it spins it will sing

U is an umbrella held over head:

V is the village in which I was bred:

W is woodbine. Just fresh from the rain:

