John Johnson Collection: pre-1960 ephemera
Barnett Freedman

Index created by CLJ 07/11

This section has not been catalogued or digitised

Extent: 1 box containing 2 folders


Folder 1

Articles and illustrations from Signature

‘Lithography. A painter’s excursion by Barnett Freedman. Signature 2, March 1936

‘The Printed Work of Barnett Freedman’ Signature 5, March 1937

Print with picture of mother and child in a wood or garden (purchased 1971)

An auto-lithograph drawn directly on to five stones by the artist at The Baynard Press and printed there specially for “Signature.” October 1936

Christmas cards designed by Barnett Freedman
Purchased in 1970 (not original to JJ Collection)

For Faber & Faber
[1945?], 1946, [1947], 1949, 1950,

For the Directors and Members of Chromoworks Limited, Lithographic Printers, London
1950

For the Directors and Members of Leighton-Straker, Standard Road, London, NW10

For Shell. BP.
[n.d.]
Invitation to private view of an exhibition of Barnett Freedman’s work – 1958

Two different catalogues of Bowman’s Furniture (purchased 1971)

Peepshow advertisement for Shell: In winter & in summer you can be sure of Shell

**Folder 2**

*A New Alphabet of Initial Letters called Baynard Claudi designed for the Baynard Press by Barnett Freedman*

**Orient Line**
Series of six lithographs of historic palaces and buildings in or about London associated with the Royal Family.
- Buckingham Palace from The Mall
- The Tower of London, White Tower
- The Horse Guards, Whitehall
- Windsor Castle, Norman Gate
- Hampton Court Palace
- St. James’s Palace

**Publishers’ Catalogues**
- Faber +& Faber’s Christmas books 1936
- Country Life Books, 1937

Prospectus with order form for Siegfried Sassoon’s *Memoirs of an Infantry Officer* by Siegfried Sassoon, illustrated by Barnett Freedman. *See also* Book jacket (below)

**Book Jackets**
- Bulley, Margaret. *Art and Understanding*, Batsford (2 copies)
- Collis, Maurice. *The Grand Peregrination*, Faber
- Collis, Maurice. *The Great Within*, Faber
- Collis, Maurice. *The Land of the Great Image*, Faber
- Collis, Maurice. *Lords of the Sunset*, Faber and Faber
- Collis, Maurice. *The Motherly and Auspicious*, Faber
- Collis, Maurice. *She Was a Queen*, Faber
- Collis, Maurice. *Siamese White*, Faber and Faber
- De La Mare, Walter. *Behold, This Dreamer!* Faber
- De La Mare, Walter. *Early One Morning*, Faber & Faber
- De La Mare, Walter. *Love*, Faber (2 copies)
- De La Mare, Walter. *The Wind Blows Over*, Faber & Faber
- Douglas, W.A.S. *Long John Murray*, Faber
- Gorer, Geoffrey. *Africa Dances*, Faber and Faber
- Guerico, Francis M. *Sicily. The Garden of the Mediterranean*, Faber & Faber
- Haslip, Joan. *Lady Hester Stanhope*, Cobden-Sanderson
- Jackson, Holbrook (ed.) *The Complete Nonsense of Edward Lear*, Faber
- Joni, J.F. *Affairs of a Painter*, Faber and Faber
Lambert, R.S. (ed.). *Grand Tour. A Journey in the Tracks of the Age of Aristocracy*. Faber and Faber
Laver, James. *French Painting in the Nineteenth Century*, Batsford
Marsden, Christopher. *Palmyra of the North. The first days of St. Petersburg*, Faber
Perham, Margery. *Ten Africans*, Faber & Faber (2 copies)
Quennell, Peter. *Byron the years of fame*. Faber and Faber (2 copies)
Quennell, Peter. *Byron in Italy*, Collins
Quennell, Peter. *John Ruskin*, Collins
Rouillard, Nancy. *Matabelle Thompson*, Faber and Faber (2 copies)
Saroyan, William. *Inhale and Exhale*, Faber
Sassoon, Siegfried. *Memoirs of an Infantry Officer*, Faber & Faber (see also prospectus above)
Scott, Sir S.H. *The Exemplary Mr. Day*, Faber and Faber
Sitwell, Edith. *Victoria of England*, Faber and Faber
Sitwell, Sacheverell. *Dance of the Quick and the Dead*, Faber and Faber
Sitwell, Sacheverell. *Liszt*, Faber and Faber
Somerville, Boyle Townshend. *Will Mariner*, Faber
Stead, W. Force (ed.). *The Poetry of the Bible, a new anthology*, C-S (Cobden Sanderson)
Townend, Jack. *A Railway ABC*, Faber and Faber
Welsford, Enid. *The Fool*, Faber and Faber, jacket and repro explaining printing process of jacket
Welsford, Enid. *The Fool*, Farrar and Rinehart (same jacket design)
Worsley-Gough, Barbara. *Nets to Catch the Wind*, Cassell

Also:
Dearmer, Nan (Ed). *Parables told by Our Lord*. Illustrated by Claudia Freedman

*See also* Rhyme Sheets folder
There are further references to Barnett Freedman in the [Johnson online catalogue](#)