John Johnson Collection: pre-1960 ephemera
Engravings folders

These folders have not been catalogued or digitised

Extent: 12 folders + 1 Adds

Engravings: Copper

Folder I
Blome, Richard  *The History of the Holy Bible* [1752]
Cotta, Johann Georg  *Miracle of Christ as taken from the New Testament*. [Germany; c.1650]
Folkema, Anna (?) Plates from a Bible (?)
Ogilby, John  *Africa, an accurate description of the regions of...* [Lond; 1670] See also: Ashm.H.18 and T.3.3.Jur
Vico, Enea  *Le Imagini delle donne Auguste...* [Vin; 1557] (plates only). See also: Douce SS 392

Folder II
Named Artists
The items in this folder are arranged alphabetically by the original artist of the engraving
Algraver
Beham, Hans Sebastian
Blomaert, Abraham
Callot
Carracci, Annibale
Castiglione, G B
Dorigney
Durand, Amand
Durer, Albrecht
Fuseli
Gaultier
Gerung, Matthias
Goltzius, Hendrick
Hopfer, Jerome
Hyré, L de la
Le Blond
Leyden, Lucus van
Mantegna, Andrea
Meier, Melchoir
Michelangelo (?)
Mignard, Pierre
Passe, Christian
Passe, Crispin
Pencz, Georg
Penni, L
Probst
Raimondi, Marc Antonio
Raphael
Ravenna, Marco da
Rosa, Salvator
Rosapina, F
Rubens, P P
Testa, Pietro
Umbach
Veneziano
Visscher
Vos, Marten de
Wierx, Hiero

Folder III
Religious (artist unknown)
Mythology and Folklore (artist unknown)

Studies and Portraits
Women (arranged by name)
de Gondy family
Oliver Cromwell & associates

Folder IV
Studies and Portraits: Men (misc)
Landscapes, rural and town life
Animals
Battles: Land and Sea
Miscellaneous

Engravings: De Bry folders
Hand coloured loose sheets from de Bry's Grand Voyages (Latin edition) published during the 1590s. Only the first three volumes (Virginia, Florida and Brazil) are represented. For a complete set see Mason BB 1 – 63; For these three volumes only see Mason BB 51 – 53

Folder I
De Bry, Theodor Americae Pars I : Virginia
De Bry, Theodor Americae Pars II: Florida

Folder II
De Bry, Theodor Americae Pars III : Brazil
De Bry, Theodor A New Artistic Alphabet [Edinburgh; imprint. 1880]
Article (source unknown, possibly a proof)

Engravings, Hand-coloured folders

Folder I
Art and Architecture
Book Titles
Miscellaneous

**Folder II**

**Birds**
Levaillant, Francois  *Histoire Naturelle des Oiseaux D'Afrique* [Paris; 1797] (introduction & duplicates)
*Les Oiseaux de l'Indochine Francaise* [London] (plates only) Miscellaneous

**Folder III**

**Fruits and Flowers**
Andrews, H  *Engravings of Heaths...* [Lond; 1802] (Fragment only, complete copy at CR.M.2 : 4 vols)
Fruit (alphabetically by type of fruit)
Flowers (alphabetically by type of flower)

**Folder IV**

**Studies of Heads**
Instripp, James  *Studies from Nature* [London; 1834] (plates only)
Miscellaneous (mainly studies of women)

**Folder V**

**Topographical**
Miscellaneous Natural History
Views of Italian cities & theatres by Jan Blaeu & George Hofnagle (some of the plates appear in B2.(9-10).Th.Seld)
Views of London and other European capital cities
Mosaics
Battle Scenes

**Folder VI**

**Various**
Horticulture: Flowering shrubs and trees
Shells
Greek black & orange tableaux
Miscellaneous

**Engravings Adds: Rome (ex don Brister) folder**
Volume donated by J.A. Brister