John Johnson Collection: pre-1960 ephemera
Engravers box

This section has not been catalogued or digitised

Extent: 1 box

Articles from *The Connoisseur*

Some English engravers
Martindale, Percy H. The technique of Samuel Cousins, R.A.
Hardie, Martin. A great painter-etcher: Old Crome
Menzies, W.G. William Dickinson and his work
Calthrop, Dion Clayton. Robert and Richard Dighton, portrait etchers
Menzies, W.G. Edward Fisher and his work
A great English valentine (Valentine Green)
Spanton, A.T. William Hamilton, R.A.
Menzies, W.G. John Jones and his work
Menzies, W.G. James Mc Ardell and his work (2 copies)
Hardie, Martin. George Morland 1. The man and the painter
Russell, Archibald G.B. The tragedy of Ryland
Grundy, C. Reginald. Two mezzotints by John Smith
Menzies, W.G. John Raphael Smith and his work
Ffoulkes, Charles. Sir Robert Strange, engraver
Grundy, C. Reginald. Some new lights on James Ward's career as an engraver
Grundy, C. Reginald. Mezzotints after James Ward
Menzies, W.G. William and James Ward and their work
Menzies, W.G. James and Caroline Watson and their work
Menzies, W.G. Thomas Watson and his work (2 copies)
Dodgson, Campbell. An English engraver of the Restoration (Henry Winstanley)
Some French engravers
Menzies, W.G. Some French Line engravers
Menzies, W.G. Some French Line engravers: Antoine Masson
Menzies, W.G. Some French line engravers: Gerald Edelinck
Menzies, W.G. Some French line engravers: Robert Nanteuil

Some Italian engravers
Hind, A.M. The engravings of Andrea Mantegna

Articles: general
Frankrau, Julia. Prints and their prices. A small collection
Grego, Joseph. The countess of Blessington (2 copies)
Grego, Joseph. The series of humorous mezzotints
Grundy, C. Reginald. How to distinguish proof impressions
Radford, Ernest. The invention of mezzotint (two copies)
Whitman, Alfred. English engraved portraits of the seventeenth century