John Johnson Collection: pre-1960 ephemera Engravers box

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Extent: 1 box

Articles from The Connoisseur

Some English engravers

- Martindale, Percy H. The technique of Samuel Cousins, R.A.
- Hardie, Martin. A great painter-etcher: Old Crome
- Menzies, W.G. William Dickinson and his work
- Calthrop, Dion Clayton. Robert and Richard Dighton, portrait etchers
- Menzies, W.G. Edward Fisher and his work
- A great English valentine (Valentine Green)
- Spanton, A.T. William Hamilton, R.A.
- Menzies, W.G. John Jones and his work
- Menzies, W.G. James McArdell and his work (2 copies)
- Hardie, Martin. George Morland 1. The man and the painter
- Russell, Archibald G.B. The tragedy of Ryland
- Grundy, C. Reginald. Two mezzotints by John Smith
- Menzies, W.G. John Raphael Smith and his work
- Ffoulkes, Charles. Sir Robert Strange, engraver
- Grundy, C. Reginald. Some new lights on James Ward's career as an engraver
- Grundy, C. Reginald. Mezzotints after James Ward
- Menzies, W.G. William and James Ward and their work
- Menzies, W.G. James and Caroline Watson and their work
- Menzies, W.G. Thomas Watson and his work (2 copies)
- Dodgson, Campbell. An English engraver of the Restoration (Henry Winstanley)

Stanley Lawrence – an obituary. Independent. 26 February 1987

Some French engravers

Menzies, W.G. Some French Line engravers Menzies, W.G. Some French Line engravers: Antoine Masson Menzies, W.G. Some French line engravers: Gerald Edelinck Menzies, W.G. Some French line engravers: Robert Nanteuil

Some Italian engravers

Hind, A.M. The engravings of Andrea Mantegna

Articles: general

Frankrau, Julia. Prints and their prices. A small collectionGrego, Joseph. The countess of Blessington (2 copies)Grego, Joseph. The series of humorous mezzotintsGrundy, C. Reginald. How to distinguish proof impressionsRadford, Ernest. The invention of mezzotint (two copies)Whitman, Alfred. English engraved portraits of the seventeenth century