

John Johnson Collection pre 1960 ephemera Albrecht Durer folder

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This section has not been catalogued or digitised

Extent: 1 (large) folder

Section 1 : *Passio domini nostri Iesu...cum figuris Alberti Dureri Norici pictoris.* [Nuremberg 1511].

Woodcuts from three of the four books published by Durer of his own work in 1511. The types were provided by Hieronymous Holzell and some of the Latin text was added by Benedictus Chelidonium. *For complete copies see Douce D.subt. 41.*

Some of the prints are "originals", cut out of a 1511 edition of *Passio domini*, and have the text behind them, others are later copies, while 41/1(b) & (c) are two copies of a woodcut that appears in the book, but with detail differences. The "copies" are marked with an asterisk; some are marked @ to indicate that extra information can be found in brief annotations on Bodley's copy. The folio no. in this volume is also given. A British Museum number is included where this appears in Douce D.subt..

Some of the prints are in very fragile condition and should be handled carefully. Particular conservation problems are listed at the end of the index.

41/1, Life of the Virgin: 5 plates

- (a) *Angelvs ioachim rvri commora* - folio 3 (c. 1511) * Aiii
- (b) *Anna ioachim svb avrea porta* - folio 4 (1508) * Aiiii
- (c) Another copy *
- (d) *Magi vener vnt ab oriente in Bethlehem* - folio 12 (c. 1511) * Biiii
- (e) *Maria et Ioseph* (Mary and Joseph) - folio 15 (c. 1511) * C

41/2, The Great Passion : 12 plates (complete and original)

- (a) *Passio Domininostri Jesu Rehieromi* - folio 1 (c. 1511)
- (b) *Coena Domini Cvm Discipvlis* - folio 2 (1510) @
- (c) *Christvs in Monte Oliveti* (Christ on the Olive Mount) - folio 3 (c. 1511)
- (d) *Christvs Ab Ivdeis Capitvr* (The Capture of Christ) - folio 4 (1510) @
- (e) Another copy *
- (f) Another copy *
- (g) *Christvs In Domo Pilati Flagellatvr* - folio 5 (c. 1511)
- (h) *Pilatus Christvm Ivdeis Prodvct Dicens Ecce Homo* - folio 6 (c. 1511)
- (i) *Christvs Dvcitvr vt Crvcifigatvr* - folio 7 (c. 1511)
- (j) *Christvs Crucifixvs* (The Crucifixion of Christ) - folio 8 (c. 1511)

- (k) *Christvs Descendit ad Inferos* - folio 9 (c. 1511)
- (l) *Christvs Ante Matrem Ponitvr* - folio 10
- (m) *Chritvs Spepelitvr* - folio 11
- (n) *Christvs Resvrgita Mortvis* - folio 12

41/3, The Apocalypse : Plate No.2 only

Item Alius Pzologus in Apocalyplim - folio 2

Note : Douce D.subt. 41* - this is another volume of Durer woodcuts, none of which are duplicated in J.J., except *Item Alius Pzologus*.

Section 2: Woodcuts

Sections 2, 3 and 4 are prints of other works by Durer, cut out and stuck onto backing paper as with the *Passio* prints. Some of these can be found in Campbell Dodgson *Albrecht Durer : Masters of Engraving and Etching* (London, the Medici Society, 1926), which can be found in Bodley at **17156 d.89**. Cross references to engravings reproduced in this book are included here.

- (a) Christ on the Cross (late fifteenth century)
- (b) Another copy
- (c) Das SchweitButch von einem Engel Gehalten (1516)
- (d) Der Koch und die Kochin (1504)
- (e) Die Drei genien (1505)
- (f) The Cannon (1518) - **17156 d.89**, p. 13
- (g) Woman with Devil (1509)

Section 3: Engravings on Copper

- (a) Philipp Melanchton (1526) - **17156 d.89**, p.134
- (b) Willibald Pirckheimer (1524) - **17156 d.89**, p. 132
- (c) Adam und Eva (1504) - **17156 d.89**, pp. 51-5
- (d) The Nativity (1504)
- (e) Der heilige Hieronymus in der Zelle (1514)
- (f) Christ entering Jerusalem on a donkey
- (g) The Madonna with a Gernon [African monkey] (c.1498-9)

Section 4: Bookplates

Hans Sebald Beham (1500-50?), Arms of Hector Porner, Prior of the Church of St. Lawrence at Nuremburg. @ - annotated with passage from J.F. Bradley *Bookplates* (Book Collector's Club, 1927) - Bodleian copy = **25899 d.68**.

Section 5 : Catalogues and Prospectuses / Miscellaneous

- (a) Typed price list of "engravings and etchings by Albrecht Durer from the Campbell Dodgson Catalogue"
- (b) Flyer and order form for Sidney Colvin *Ninety Three Drawings by Albert Durer in the British Museum* (London, the Autotype Company, 1894) - Bodleian copy = **17007 a.3** @ [annotated "lent to Oxford '94"]
- (c) Auction catalogue; G.C. Boerner *Versteigerungskatalog CLXIX : Albrecht Durer, das Kupferstichwerk ... [und] das Holzschnittwerk...* (Leipzig, 1931) - Bodleian copy = **1706 c.155/169**

APPENDIX - Particular Conservation Problems

- Section 1:** **41/2 (a)** - paper badly faded and deteriorating at edges.
 41/3 - paper torn at bottom of sheet (up to an inch missing) and faded & in poor condition.
- Section 2: (f)** - paper badly faded.