

John Johnson Collection: pre-1960 ephemera Cruikshank (George)

This section has not been catalogued or digitised. However, there are many prints by Cruikshank from other sections of the Collection in our [online catalogue](#) (with images). These are also available through the [Visual Arts Data Service](#) (VADS).

Prospectuses, scraps and other material can also be found in our online catalogue but images for these are available through the ProQuest site: [The John Johnson Collection: an archive of printed ephemera](#).

There is also much manuscript Cruikshank material dispersed throughout the Collection. The bill headings section has been cross-referenced to provide access to invoices addressed to Mr or Mrs Cruikshank.

Other fruitful sections include: Temperance; The Social Day (prints); Invitations, Private, at homes; and Tickets, Clubs and Societies, Literary and Learned

Extent: 5 boxes (+ box 1* containing photocopies of box 1)

George Cruikshank (1792 – 1878). British caricaturist and illustrator

Box 1

Note: This material has been photocopied. Please consult the surrogates, shelfmarked Cruikshank box 1*

MS material in George Cruikshank's hand, mainly notes, draft letters etc. Includes MS and associated items relating to The Worship of Bacchus, the National Monument to Robert the Bruce, The Bottle and The Drunkard's Children.

49 MS letters to George Cruikshank and 2 others.

Miscellaneous MS material in hands other than George Cruikshank's, and miscellaneous printed items.

Box 2

Printed etchings by George Cruikshank, mostly illustrations to novels and magazines. A small quantity of work by (Isaac) Robert Cruikshank

Box 3

Printed etchings by George Cruikshank, mostly disbound plates. Includes My Sketch Book nos. 1-9, in original parts and wrappers.

Box 4

Individual numbers of serial publications written and /or illustrated by George Cruikshank.

3 works illustrated by (Isaac) Robert Cruikshank

Box 5

Printed material principally of a bibliographical, biographical and critical nature. Includes items relating to the exhibition of George Cruikshank's works during his lifetime; articles and books about George Cruikshank during his life and after his death; a collection of newspaper cuttings bearing upon many aspects of his life and work.