

John Johnson Collection: pre-1960 ephemera

Gordon Craig

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Extent: 1 box

Box 1

Prospectuses:

Gordon Craig's *Book of Penny Toys*. Prospectus (donated in 1971)

Two portfolios of etchings by Gordon Craig. Announcement

The Cranach Press 'Hamlet' with 80 wood engravings by Gordon Craig

Henry Irving by Gordon Craig. Announcement with integral specimen page (2 copies, one printed on yellow, one on white paper)

On the Art of the Theatre by Edward Gordon Craig. Announcement. Heinemann, 1911

Gordon Craig in a Theatre prospectus for *A Production, 1926* with order form, Oxford University Press. Defends Gordon Craig from charges of lack of theatrical involvement

The Mask

Announcement of *The Mask*, with attached subscription form, 1907 or 1908, announcing publication of the first number in March 1908.

The Mask- a monthly journal of the art of the theatre Vol.1 No.1 March 1908.

Overprinted: With the Editor's Compliments

The Mask, announcement of the second volume, soliciting subscriptions

Announcement of the new series of *The Mask* (volume 4)

The Mask. Leaflet Volume 8, no. 9

Prospectus of *The Mask*. Volume 12, no. 2, 1926

The Mask 1908 - 1924. The Credo of *The Mask* since its foundation in the year 1908

The Mask announcement to advertisers, special offer, with attached order form.

The Mask advertising rate card (2 copies, one over stamped with T. John Glover, advertising agent... Specified position 25% extra

Long promotional poster red print, [n.d.]

Prospectus for 'The Goldoni Books' of artists' paper 'only obtainable through The Mask publishers'

The Page

The Page August announcement 1899 (2 copies)

The Page August prospectus with order form

The Page Volume Two, Number One published by Edward Gordon Craig, Hackbridge 1899

The Chapbook

Puppets and Poets by E Gordon Craig, *The Chapbook* – a monthly miscellany No.20 February 1921

Bookplates:

Presentation bookplate for Armstrong College. First wood-engraving by E. Gordon Craig, 1927

Winchelsea. Ex libris for Ellen Terry (2 copies)

Haldane McFall by Gordon Craig, with accompanying note from McFall to Elkin Mathews
W.H.

Bookjacket

Book jacket – *Ellen Terry and her Secret Self* by Edward Gordon Craig

Exhibitions

Invitation to exhibition of 50 drawing and 50 wood cuts by Craig at the Gallery, no. 1 Princes Terrace, Bayswater

City of Manchester Art Gallery. *Exhibition of drawings and models for Hamlet, Macbeth, The Vikings and other plays* (catalogue). London, 1912

The Leicester Galleries, Leicester Square, London. *Catalogue of an exhibition of drawings, and models for Hamlet and other plays by Edward Gordon Craig*. Ernest Brown & Phillips, September 1912

The City Art Gallery Leeds. *An exhibition of drawings and models for Hamlet, Macbeth, The Vikings and other plays* by Edward Gordon Craig (catalogue), 1913

Reviews

From the London Press 1900 and 1901 – press reviews *

Some press comments of *Dido and Aeneas* and *The Masque of Love* produced in 1900 and 1901, London *

* Gordon Craig was both stage manager and scenery/costume designer.

Misc.

Printed pattern paper envelope