

## **John Johnson Collection: pre-1960 ephemera Chesterton**

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Extent: 1 box

### **G.K. (Gilbert Keith) Chesterton (1874 – 1936). English novelist, journalist, poet**

#### **Articles by G K Chesterton**

‘The Young Man in Fiction’, January 1903 [mounted on card, publication not identifiable]

‘John Ruskin’ *The Book Fair* First Spring Number, 1907 pp 1-10

‘W E Henley Poet’, *The Bibliophile* March 1908 Vol. I, No. 1, pp3-6

‘Why books become popular’, *The Bibliophile* November 1908 Vol. II, No. 9, pp 111 & 112 [lacking remainder]

‘Dickens and Christmas’, *Everyman* Christmas Number December 5 1913 Vol.3. No. 60, pp. 235-40 continued p.280.

‘Our Note Book’, *Illustrated London News*, June 5 1915 p 715

‘The Net of the Slaver’, *New Days* September 18 1915 Vol. I, No. 1, p17-18

‘The Advice of the Artist’, *The Guildsman, : a Journal of Social and Industrial Freedom*, October 1919, No. 34 pp3-4

‘Truth at the Bottom of the Well’, *The Country Heart Quarterly Magazine* 1921, No. 1 January – March, pp 15-18

‘The End of Punch and Judy’, *New Standards in Industry Politics Education*, 1924, No. 4 February, pp 103-106

‘Our Note Book’ G K Chesterton, *Illustrated London News* September 25 1954 [reprint of article first pub Sept 30 1905]

#### **Articles About G.K. Chesterton**

‘Chesterton as Essayist: the Mirror of a Silver Age’ Review of Selected Essays of G. K. Chesterton ed Dorothy Collins, *Times Literary Supplement* June 16 1950

‘The Glass Walking-Stick and other essays – an Appreciation Sir John Squire’, *Illustrated London News*, July 16 1955 p. 100.

#### **Publications**

*G.K. 's Weekly* Friday November 8 1924 Vol. I

*G.K. 's Christmas Number, G.K. 's Weekly*, December 5 1925 Vol. II, No. 38

#### **Miscellaneous**

Copy of letter from Chesterton November 1924 referring to his editorship of *G.K. 's Weekly* [mounted on card]

*See also* further entries for Chesterton, G. K. in the John Johnson Collection online catalogue