

John Johnson Collection: pre-1960 ephemera Randolph Caldecott

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This material has not been catalogued or digitised

Extent: 1 box

Randolph Caldecott (1846 – 1886): British artist and illustrator

Miscellaneous illustrations (in colour)

A change from soot to snow (with verso Pickles)

March with verso: Spring (verse)

The incautious minnow in danger (with verso Salt (Nuts)

[Cupid]

[Party]

[Couple with dogs]

Illustrations from *The Graphic*

The Graphic, 1879, 1882, 1883, 1886, 1877 (6)

December 30, 1876. Bracebridge Hall by Washington Irving

March 31, 1877 Sketches at Buxton by a Rheumatic Man

October 11, 1879. Sketches at Trouville in September 1879

December 13, 1879. Afternoon in the King's Road. Brighton and Various

February 11, 1882. Sketches at a Deer Hunt on Exmoor, I and II

April 21, 1883. Leaves from 'A sketch-book of R. Caldecott's'

February 27, 1886. In Memoriam – Selections from the drawings of the late Randolph Caldecott

The Graphic, Supplements: 'Dear G' letters from Monaco, 18 Jan, 1, 8, 17 Feb 1877 (4)

***The Graphic*, Supplements kept in Outsize sequence**

Christmas Visitors, Venice (2 sheets)

Facts and Fancies I, II, III, IV (2 sheets)

Scenes with the Old Mickledale Hunt I, II, III, IV (2 sheets)

Juvenile London, II – West

Booklet *Bracebridge Hall from Washington Irving's Sketch-Book*. 120 Illustrations by R. Caldecott

Exhibitions

Randolph Caldecott 1846-1886. A Centenary Exhibition held at Manchester Polytechnic Library. Publicity handbill and private view invitation

(Note: 'catalogue removed from JJ for cataloguing s/m = Bod M98A1629)

British Library exhibition notes: *Sing a Song for Sixpence: the English picture-book tradition and Randolph Caldecott*. Centenary exhibition, 1986-1987

Antiquarian Book Monthly Review, Feb 1978