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1. INTRODUCTION

The Bodleian Libraries of the University of Oxford forms the largest university library system in the UK, providing a world-class resource for scholarship. In 2018/19 work continued to support learning and research within the University and the world of scholarship.

The work of the Libraries is defined by its strategic plan, launched in 2017 but then updated in 2018 to be in line with the University's new strategic plan (www.ox.ac.uk/about/organisation/strategic-plan). This new Bodleian Libraries strategic plan was formulated to enable the Libraries to achieve three key aims during the period 2018-2022. These are:

1. To help ensure that the University of Oxford remains at the forefront of academic teaching and research worldwide;
2. To contribute leadership to the broader development of the world of information and libraries for society; and
3. To provide a sustainable operation of the Libraries.

The 2018-22 plan sets out six key strategic goals and the broad actions that the Bodleian Libraries will take to achieve these goals and can be viewed online at www.bodleian.ox.ac.uk/about/strategy.

There are 28 libraries across the Bodleian Libraries: • Bodleian Education Library • Bodleian Health Care Libraries – Cairns • Bodleian Health Care Libraries – Horton Hospital • Bodleian Health Care Libraries – Knowledge Centre • Bodleian Health Care Libraries – Nuffield Orthopaedic Centre • Bodleian Japanese Library • Bodleian KB Chen China Centre Library • Bodleian Latin American Centre Library • Bodleian Law Library • Bodleian Library – Old Library • Bodleian Library – Radcliffe Camera • Bodleian Library – Weston Library • Bodleian Music Faculty Library • Bodleian Oriental Institute Library • Bodleian Social Science Library • English Faculty Library • History of Medicine Library • Leopold Muller Memorial Library • Philosophy and Theology Faculties Library • Radcliffe Science Library • Rewley House Continuing Education Library • Sackler Library • Sainsbury Library at the Saïd Business School • Sainsbury Library at Egrove Park • Sherardian Library of Plant Taxonomy • Taylor Institution Library • Tylor Library • Vere Harmsworth Library at the Rothermere American Institute.

2. SERVING OUR READERS

In 2018/19 the Bodleian Libraries accommodated 1,999,561 physical reader visits, welcoming a total of 87,074 registered readers which includes 31,973 external readers. These figures show a very slight increase in reader visits from the year prior.

While physical visits remained relatively static, use of the Bodleian's online resources continued to grow apace showing the increased demand for, and value of, digital resources to our readers. Over 15.4 million searches were made on the libraries catalogue SOLO (an increase of 12% from 2017/18 and a total increase of 30% over the last two years). Database searches also grew by 9% to 14,403,363. Use of electronic texts was up 2% overall from the previous year: over 9.8 million e-book chapters and 10.3 million full-text e-journal articles were downloaded. Finally, there were more than 1.9m views of a book or manuscript digitised by the Bodleian, more than double the previous year.

Within the libraries, in the last year over 53,000 special collections items were consulted.

Over the year the Libraries led a range of service improvements, informed by reader input. The triennial Bodleian Libraries Reader Survey, which ran from 21 January – 17 February 2019 and received over 4,000 responses, helped to assess libraries performance and inform future planning.

The service improvements noted below show the range of initiatives led by the Libraries to improve the user experience:

- Seemingly straightforward improvements, such as moving inter-library loan requests online to <http://solo.bodleian.ox.ac.uk/interlib> have made a significant difference to service provision and helped to deliver Bodleian Libraries strategic goal to increase online content delivery. As a result, requests for inter-library loans have jumped by over 60% in the last year.

- A priority for the Libraries has been improving access to highly used hub libraries by increasing opening hours to better reflect user requirements and work patterns, especially those of postgraduates. In 2017/18 opening hours across many libraries were extended, largely over weekends; this was further extended in 2018/19. The result was the number of study-space-hours per week increasing by 6% from 326,595 in 2016/17 to 345,257 in 2017/18 and by a further 2% in 2018/19 to 350,766.
- The programme of skills development and training, developed by the Bodleian Libraries to support the needs of users, has expanded significantly over the last few years. In 2018/19 the Libraries delivered information skills training to an incredible 17,591 readers, allowing them to engage with the world of information more effectively, and to make better use of the Libraries' resources in support of their own learning and research. This year the Libraries delivered 456 induction sessions (a 5% increase from 2017/18) and also increased the number of one-to-one induction and information skills sessions.
- The Bodleian Libraries are committed to supporting the needs of disabled users. With the support of the Bodleian's Disability Librarian, this year 90,819 pages in alternative print formats were provided to readers by ARACU (Accessible Resources Acquisition and Creation Unit), almost double that of the previous year. ARACU also processed over 5,000 items over the year. Recent initiatives to improve accessibility across the Bodleian Libraries were highlighted in the November 2018 Oxford Students' Disabilities Community (OSDC) report on Library Accessibility. The Bodleian undertook a significant set of measures to help ensure disabled readers are not disadvantaged in their access to the library service and these include: installing new height-adjustable desks and ergonomic chairs at all Bodleian libraries with wheelchair access; refurbishing the former exhibitions room in the Bodleian Library with power-assisted doors and providing an acoustic pod for study and discussion; and investing in equipment such as braille embosser, CCTV video magnifiers and book rests. The budget of the ARACU unit has also been increased to mitigate the impact of the government's Disabled Students' Allowance reforms.

3. ENHANCING OUR PHYSICAL AND DIGITAL SPACES AND INFRASTRUCTURE

The Bodleian Libraries provides 4,567 study spaces across its 28 libraries, which is a slight increase from 2017/18. In response to reader needs, the number of silent study spaces has also increased by 2% and the number of group study spaces has grown significantly, up by 14%. In total, this means the Bodleian Libraries offers 350,766 study-space-hours per week in term.

The libraries are committed to enhancing physical and digital spaces to support the rapidly changing needs of readers. Many improvements were made to physical spaces in 2018/19. These

include adding a group study room for readers at the Nuffield Orthopaedic Centre. Improvements in the Social Science Library include new Wi-Fi routers to provide robust network access across the library, the installation of energy-saving LED lights throughout the reading rooms and staff offices, upgrade of library access control to SALTO, and new desktop computers in the graduate study rooms.

The Libraries have also been actively working to improve environmental sustainability across their sites, pursuing green initiatives in line with wider University of Oxford Sustainability policy. The aim has been a reduction in the libraries' carbon footprint from 2017, increased efficiency and reduced running costs.

Two major estate developments, both strategic priorities, have been a focus over the year and will significantly improve future service provision:

- At the Radcliffe Science Library (RSL) plans were further developed to transform the historic library by modernising the existing library areas and creating exciting spaces for housing the University's collections, initially as a standalone development and from late Michaelmas term 2018 in partnership with a new graduate college, Parks College. The new RSL building will be a flexible space incorporating modern library facilities open to all registered Bodleian readers (both Undergraduate and Postgraduate), new college facilities, and space for a University Museums' collections research and teaching centre and related storage; the site should better meet the needs of readers. The project reached RIBA Stage 2 at the end of 2018/19 with a target for completion of late 2021. Work to support this project involved extensive collection moves to aid the temporary move of the RSL services and collections to the Vere Harmsworth Library, where they will remain for duration of the redevelopment project.
- And in June 2019 the University announced that a £150 million foundational gift would create the Stephen A. Schwarzman Centre for the Humanities, a dynamic hub dedicated to the Humanities located in the Radcliffe Observatory Quarter. The site would bring together several faculties and libraries in one building, with well-designed, flexible, accessible spaces for learning, teaching and research, and for a modern library run by the Bodleian Libraries, that would support the academic activity of the Humanities in a space designed to encourage experiential learning and bold experimentation through cross-disciplinary and collaborative study. The new Centre would also offer the opportunity for greater outreach, knowledge exchange and public engagement activities. Since the announcement, Bodleian Libraries staff have been involved in the consultation and early planning of the Centre. The University aims to complete the Centre in the summer of 2024.
- Early work began on a project to consider expanding the capacity of the Book Storage Facility (Swindon) as part of the Collection Storage Strategy for GLAM (Gardens, Libraries and Museums).

Strengthening the Libraries' digital infrastructure and providing more digital content and resources for research and education are key priorities identified in the Bodleian strategic plan. Over 18/19 work has been underway on a number of longer-term projects in this area:

- A major project has been in development to put in place extensible, resilient, replicated preservation storage infrastructure to hold all of the Bodleian Libraries' digital assets, in collaboration with other areas of the University and GLAM partners in particular. This infrastructure will support the Bodleian's digital resources and ensure the sound preservation of digital assets.
- The Libraries are working to transform the global digital discoverability of all Bodleian collections, in the context of GLAM Digital Strategy, redeveloping and enhancing Digital Bodleian and continuing to develop it as a central, discoverable hub for its digital collections. This will provide the University and members of the public with the ability to easily locate digital images of Bodleian Libraries objects and will give staff the ability to better manage, curate, and make image content available.
- This year the Bodleian continued working with the other Legal Deposit Libraries to increase and promote access to Non-print Legal Deposit items through the introduction of access to digital maps, music scores and emerging formats, in addition to the growing collection of ebook, ejournal and UK web content.
- The Centre for Digital Scholarship has been developed as a hub that brings together Bodleian collections with innovative digital technology, enabling them to be more effectively exploited for teaching, learning, research and public engagement. A forward plan for the Centre was developed this year and a new head of the Centre recruited.
- Work to revamp the Bodleian's visitor and reader-focussed websites and migrate them to a new CMS was underway in 2018/19 with the aim to launch the sites in 19/20 and 20/21 respectively. This will ensure our websites better meet user needs and the match the search patterns of our diverse user groups.
- Finally, the Bodleian Libraries is scoping a new Integrated Library System, benefiting from the latest technology to make our collections more findable, streamline our operations, and optimize efficiency in acquiring and delivering content.

4. PROVIDING WORLD-CLASS RESOURCES

The Bodleian continues to grow its world-class collections of resources. The total number of printed items held by the Bodleian Libraries grew by over 173,069 in 2018/19 reaching almost 13.3 million by the end of year. The libraries also received 265 linear metres of manuscripts and archives in 2018/19, making a total of 27,890 linear metres of manuscripts and archives.

The Bodleian has significantly increased its investment in digital resources in order to meet reader demand; with overall expenditure in this area increasing by 15% in the last year. The number of electronic books available increased by 8% over the last year, creating a total of 1,471,156 electronic books by the end of 2018/19. The number of electronic Legal Deposit books grew by a dramatic 31% in the last year. More journal subscriptions were purchased, an increase of 16% in the last year to 146,201 journals, with the bulk of these (81% or 118,230) available electronically. Investment in electronic resources has seen a 22% increase over the last two years.

The Bodleian Libraries continue to invest a number of major libraries resources and initiatives, highlights of which are noted below:

- SOLO, the catalogue for the Bodleian Libraries and University's collections (<http://solo.bodleian.ox.ac.uk>) is the Libraries' key resource, receiving more than 15 million searches per year. In 2018 it had a significant upgrade, with the Libraries' project team working closely with both users and library staff to create a new clean and modern user interface (UI) for SOLO. This went live in Hilary term 2018 but by the end of Michaelmas term 2018, became the primary interface to access SOLO. From Michaelmas term 2018 all students received their inductions based on the new SOLO UI.
- A priority for the Bodleian Libraries is upgrading systems and improving services for open access and open data support for the REF and supporting Open Scholarship. Oxford Research Archive (ORA), the University's institutional repository, is one vital service in this area that the Bodleian Libraries provides to scholars. The number of complete works made available in ORA reached 56,254 by the end of 2018/19, meaning more than 15,000 deposits were made in the last year. ORA is clearly a valuable resource for scholars and its use has grown dramatically in the last year, reaching over 1 million downloads of full-text items (1,014,406) from less than a quarter of a million (246,511) the previous year, 2017/18. Improving the new public interface for ORA and regular promotion by the libraries (at Open Access Oxford week) has helped to increase use.
- A priority in the strategic plan has been providing extensive resources for learning including increased online content delivery. In 2018/19 the libraries introduced Oxford Reading Lists Online (ORLO), which integrates reading lists and library collections within the University's virtual learning environment. The Bodleian Libraries worked with 14 early adopter departments

from across the academic divisions and introduced an associated digitization service for extracts scanned under the CLA Licence. Academics and students identified the ability to easily update and disseminate reading lists and course readings, together with the convenience of direct links and online availability of resources, as being of particular benefit to teaching and learning. By the end of 2018/19 the number of readings lists live in ORLO was 629 (across all divisions) with the number of items on live lists in ORLO now 28,261. There have been over 15,000 unique users of ORLO in the last year and 116,888 visits to the ORLO lists.

- A new web resource, the UK Web Archive website (www.webarchive.org.uk) was launched in Hilary term 2019. The site gives readers ready online access to the Legal Deposit web materials. Previously to search the vast UK Legal Deposit Web Archive (containing the whole UK Web space), you would need to visit in person the reading room of a UK Legal Deposit Library. For the first time, the new UK Web Archive website offers the ability to search the Legal Deposit web archive from anywhere and the ability to search the Legal Deposit web archive alongside the 'Open' UK Web Archive. It also offers the opportunity to browse over 100 curated collections on a wide range of topics. And the amount of this constitutes many thousands of websites and millions of individual web pages. www.webarchive.org.uk
- January 2019 saw the completion of the development phase of the *William Henry Fox Talbot Catalogue Raisonné*. This major milestone sees more than two-thirds of the known photographs of the 19th century pioneer of photography made available online, and able to be browsed and searched. Led by project director and Talbot authority Professor Larry Schaff, the *Catalogue Raisonné* brings together images and metadata for over 18,000 of Talbot's photographs from collections worldwide and is the fruit of four decades of Professor Schaff's scholarship. The *Catalogue Raisonné* site allows these collections to be searched by location, date, size, owner and collection and is an invaluable research tool for historians of photography. The resource is available at <https://talbot.bodleian.ox.ac.uk/>.
- *Manuscripts from German-Speaking Lands – A Polonsky Foundation Digitization Project*, a major collaborative project partnership between the Bodleian Libraries and the Herzog August Bibliothek in Wolfenbüttel, Germany, formally launched on 19 March 2019. The project, generously funded by The Polonsky Foundation for three years, is digitizing and making available online around 600 medieval manuscripts of Germanic origin from the collections of the two libraries. The resulting images and metadata are delivered via each library's institutional platform but also through a shared portal, <https://hab.bodleian.ox.ac.uk/en/>, where the collections are brought together for browsing and searching. The bilingual portal also includes contextual information about the manuscripts and the religious houses in which they originated, and a project blog, which aims to shine a light not only on the manuscripts themselves but on the

highly specialised work of selection, conservation, photography and online delivery that go into a successful digitization project. The project will run until 2021.

5. COLLECTIONS – MAKING WORLD-CLASS COLLECTIONS AVAILABLE TO RESEARCHERS, STUDENTS AND OTHERS ACROSS THE GLOBE

Opening up our collections

Work continues to open up the Bodleian's archives and manuscript collections, a key priority in the Libraries' strategic plan.

The Libraries' increased access to our unique archive and manuscript holdings, unlocking their potential for research, learning and teaching, by implementing a modern discovery and online ordering system for Special Collections material, called Bodleian Archives and Manuscripts. Existing catalogue data was migrated to Bodleian Archives and Manuscripts over the year with a planned launch in Michaelmas term 2019. The new system means library users will be able to easily discover the archives and manuscripts holdings, and order them online.

Staff made inaccessible collections available through cataloguing, converting legacy hardcopy catalogues into digital forms, incorporating catalogue descriptions into easily searchable digital records. Total catalogue descriptions for at least 1000 linear metres were published between Aug 2016 and Dec 2019. This work allows researchers to identify whether archives and manuscripts in the Bodleian Libraries' collections are relevant for their research before they travel to the Weston Library.

Cataloguing our collections

Materials catalogued this year include a collection of books bequeathed to the Bodleian by John Ryder (1917-2001), one of the most influential book designers of the 20th century and author of nine books on printing and design. The collection reflects Ryder's lifelong interest in typography and book design and includes one of the smallest books in the world at just 3 x 2.5mm. The collection also includes the Bodleian's only first edition copy of *Where the Wild Things Are* (Ryder 696) by Maurice Sendak, a lifelong friend of Ryder. The catalogue also includes works by James Joyce, including two copies of the rare 1922 Egoist edition of *Ulysses*.

Also catalogued this year and available for readers to search and order via SOLO, the Bodleian's catalogue, were:

- The Morton collection of miniature books consisting of 430 individual books as well as a 'travelling library' of 54 volumes in two cases and other distinct sets. Items in the collection include finger almanacs, a plaster from 1625, and a volume of the *Bhagavadgītā* a volume in Sanskrit.

- The Charles I travelling library, consisting of classical texts, mostly in Latin on history, literature and poetry primarily published between 1588 and 1608.
- The Archive of Louis MacNeice comprising literary papers and other material relating to Louis MacNeice's career as a writer (1923-1963, and posthumous material), as well as personal and professional correspondence and some personal papers, 1917-1963.
- The D.B. Gregor collection of Esperanto books, consisting of over 1,000 items covering publications from 1989-1995, the majority in Esperanto, a few in other languages about Esperanto. Douglas Bartlett Gregor was a leading Esperantist and his collection includes original Esperanto works, many are translations from other languages.

Finally, the largest catalogue created by Archives and Modern Manuscripts went online this year, the third edition of the [Oxfam project files catalogue](#). It is largest both in size of catalogue and in the amount of material it covers: 18,574 physical shelfmarks (663 linear metres). The catalogue describes the grants made by Oxfam for development work and humanitarian emergencies in Africa, Asia, Europe, the Middle East, Latin America and the Caribbean from 1953 to 2007. Since 2013 many members of libraries staff, volunteers and interns have worked on the project files, which form half of the entire Oxfam archive.

Acquisitions

The archive of poet Robert Seymour Bridges, along with his friend Gerard Manley Hopkins, were entrusted to the Bodleian Libraries in late 2018, with the help of the Arts Council's Acceptance in Lieu scheme. Bridges was Poet Laureate from 1913 to his death in 1930 and during this period was one of the most successful and admired poets writing in English. His archive includes the 'octavo volume', approx. 300 pages of his poetic drafts in the period 1882 to 1925 and also contains about 180 letters by authors including T.E. Lawrence, Thomas Hardy, Rudyard Kipling and W. B Yeats. The centrepiece is the collection of papers of Gerard Manley Hopkins, which includes his 'A' Manuscript containing early drafts of 74 of his greatest poems.

Other archives acquired, bequested or given to the Bodleian, include: the Archive of Clement Attlee; the Codrington family papers relating to the West Indies; the Archive of Felix Dennis; the Archive of David Astor, with related family papers; the Archive of Abdul Raufu Mustapha; and the Diaries of Mary Whitehouse (the second and final tranche).

The Bodleian Libraries also received the last of three instalments of a major collection of primarily Russian music, which arrived in the Music Library just before Christmas 2018. The collection was amassed by the late Richard Beattie Davis and his wife Gillian, who generously donated the collection to the Libraries.

Conserving our collections

In the past year almost 3,000 items (2,917) were treated by the Bodleian's Conservation workshop and Bodleian's Conservation team, and over 30,000 archive boxes were made to house our materials.

Researching and teaching support in Special collections

The Centre for the Study of the Book hosts a programme of academic engagement from Bodleian Special Collections. Activities supported by the CSB are designed to bring together the expertise of library curators, researchers and practitioners to make the collections accessible for research and learning. Events in the programme are presented in collaboration with colleges and faculties of the University, with the Oxford Bibliographical Society and with research projects based at Oxford and other universities. In 2018/19 the CSB hosted a John Fell OUP-funded research project and one-term collaborative seminar in collaboration with other GLAM institutions, OUP, and the Department of Engineering Science, resulting in 3D imaging of some of the Bodleian Libraries' unusual collections of seventeenth-century engraved copper plates. The CSB also hosted externally-funded research projects. These included 'Reimagining Cole,' a project and symposium, in October 2018, focussing on the life and images of Christian Frederick Cole, the first Black African student at Oxford (Pamela Roberts, Principal Investigator; supported by the ArtFund); and 'People of Letters', co-hosted with the Pitt Rivers Museum, aimed at discovering and foregrounding artistic and literary expression by people of colour (Samenua Seshier, Principal Investigator; supported by the National Lottery Heritage Fund).

Through the Bodleian Visiting Fellows Programme, which is supported by the generosity of several benefactors, in 2018/19 the libraries granted funds to 33 academic visitors under the following fellowships: the Humfrey Wanley Fellowships • the Byrne-Bussey Marconi Fellowships (for the study of communications and science) • the David Walker Memorial Fellowships in Early Modern History • the Sassoon Fellowships • the Albi Rosenthal Fellowships in Music • the Bahari Fellowships in Persian Arts of the Book, and • the Royal Bank of Canada Foundation–Bodleian Fellowships. In addition, the libraries welcomed scholars from these and other learned societies and institutions: the Renaissance Society of America, the British Society for Eighteenth-Century Studies and the Georgian Group. Visiting Fellows contributed to Oxford's research culture across a range of specialisms; from the Albi Rosenthal Fellow, Ross Griffey, writing a musical piece for performance, as composer in residence in collaboration with the Oxford Lieder Festival, to David Chan Smith, as RBC Foundation Fellow, convening a symposium on the history of business ethics.

The annual Lyell Lectures series was delivered by Professor Richard Sharpe (History), on the theme of exploring 'Libraries and books in medieval England: the role of libraries in a changing book economy'.

This year the Weston Library also part-hosted two writers in the 2019 David Bradshaw Creative Writing Residency, the result of a collaboration between the Complete Works of Evelyn Waugh project and partner organisations, Worcester College and the Bodleian Library. Resident writers were Dr Robert M. Francis and Sophie Swithinbank.

6. ACCESS, ENGAGEMENT AND OUTREACH - PROMOTING GREATER DISCOVERY & ENGAGEMENT

The Bodleian Libraries run a lively programme of engagement activities to showcase its collections and to support Public Engagement with Research. This activity ranges from exhibitions and displays to events, lectures, workshop and symposia and more.

A strategic priority for the Bodleian Libraries is to extend support for Public Engagement with Research, strengthening the relationships between subject librarians and research facilitators across the University, and exploring new opportunities to work together to engage the public with research from all the divisions.

Exhibitions and displays

In the last year a record 301,230 visits were made to the Bodleian's physical exhibitions and 163,338 visits were made to the Bodleian's online exhibitions.

The exhibition programme for 2018/19 included the latter half of the incredibly popular *Tolkien: Maker of Middle-earth* (1 Jun– 28 Oct 2018) (<http://tolkien.bodleian.ox.ac.uk>). The exhibition, which brought together the most extensive collection of materials related to J.R.R. Tolkien for public display since the 1950s and explored Tolkien's amazing legacy from his genius as an artist, was the Bodleian's most successful exhibition to date. It welcomed more than 138,000 visitors and garnered glowing reviews in *The Times*, *The Guardian* and *The Wall Street Journal*, as well as a 5-star review in *The Telegraph*.

The 2018/19 programme also included two major exhibitions at the Weston Library. In the S T Lee Gallery, *Babel: Adventures in Translation* (15 Feb – 2 June 2019) went beyond the ancient myth of the Tower of Babel to explore the power of translation in the movement of ideas, stories and cultural practices around the world. Treasures from the Bodleian Libraries' collections – both ancient and modern – illustrated how stories have travelled across time, territory, language and medium.

In the Treasury, *Thinking 3D: from Leonardo to the Present* (21 March 2019 – 9 Feb 2020) explored how artists and scientists have wrestled with conveying three-dimensional objects on the page. Timed to celebrate the 500th anniversary of the death of Leonardo da Vinci, and featuring Leonardo drawings from the Royal Collection and British Library, the exhibition showed how Leonardo and his contemporaries made great strides in the realistic depiction of 3D forms. Techniques developed from the Renaissance onwards revolutionized the way that ideas in the fields of anatomy, architecture, astronomy and geometry were relayed and ultimately how we perceive the world today.

Just before the end of the year, *Talking Maps* (5 July 2019 – 8 March 2020) opened in the S T Lee Gallery. Drawing on the Bodleian Libraries' unparalleled collection of more than 1.5 million maps, this exhibition brought together an extraordinary selection of ancient, pre-modern and contemporary maps to explore how maps are neither transparent objects of scientific communication, nor baleful tools of ideology, but proposals about the world that help people to understand who they are by describing *where* they are.

Smaller displays ran in the Proscholium (Old Library) and Blackwell Hall (Weston Library) and subjects ranged from modern day comics to Phi, the Bodleian's restricted category for 'obscene' books.

- Sir Hubert Parry (1 September – 20 October 2018), Blackwell Hall, Weston Library
- Wilfred Owen (25 October – 21 December 2018), Blackwell Hall, Weston Library
- Cupid and Psyche (5 January – 10 March 2019), Proscholium
- A story in stone and bone (16 March – 12 May 2019) Proscholium
- Love and the Soul: A romance from the Roman world (5 Jan – 10 March 2019), Proscholium
- White Rose (18 May – 7 July 2019), Proscholium
- Moon landings (13 July – 15 September 2019), Proscholium
- Unhealthy times of Kings and Queens (15 September – 11 November 2019), Blackwell Hall, Weston Library
- The Story of Phi: Collecting Sex (15 November 2018 – 13 January 2019), Blackwell Hall, Weston Library
- Coffers and Carriers (19 January – 17 February 2019), Blackwell Hall, Weston Library
- British comics – frame by frame (23 February – 28 April 2019) Blackwell Hall, Weston Library
- Sheldonian Heads (4 May – 21 July 2019), Blackwell Hall, Weston Library

Events

The Bodleian Libraries led events that support public engagement with research and with the libraries' collections. The Bodleian has purposely grown its events programme, running 376 events for the public and/or school and community groups over the year. These events welcomed 29,657 attendees, almost three times the number of attendees in 2017/18. Developing our engagement with the wider public in support of the University strategy of widening access is a priority for the Bodleian Libraries. A key aim is to encourage schoolchildren from groups who are currently under-represented at Oxford to engage with our collections by developing and delivering a schools education programme.

Events covered a range of topics varying from the medical history of Kings and Queen's to popular comics, and ranged from workshops on stereoscopic photography to talks on queer history in relation to the Bodleian's restricted collection of obscene books. The popular programme of Library Late events continued, two associated with the major exhibitions – *Babel* and *Thinking 3D* – while a Library Late on Frankenstein, part of the IF Festival hosted at the Weston Library, took place in October followed by Frankenstein Day on Halloween. A family activity on book coffers, to coincide with a display featuring our recently-acquired Gothic coffer, was held in January 2019. The Friends of the Bodleian also led a full programme of events and lectures.

A two-year co-curation project between the Bodleian Libraries and members of the Ethiopian and Eritrean communities from Oxford, London and Milton Keynes was launched in 2017 to help the Libraries learn more about the precious manuscripts and icons from Ethiopia and Eritrea and to share them with the public. In 2018/19 a Study Day on the subject was held and at the end of the year the co-curated display, Languages of God: Sacred Scripts of Ethiopia and Eritrea, (27 July – 13 Oct 2019) opened with an event that welcomed over 200 community members.

In October 2018 a symposium on Christian Cole, considered to be the 'first black student' at Oxford, explored the rediscovered images of Cole, held at the Weston Library, and examined the background and context of the images to explore whether Cole's image should be reimagined. In November the Libraries participated in Christmas Night Lights featuring a spectacular lightshow in the Old Schools Quadrangle based on images of maps from the Bodleian's collections.

There were 12 practical courses delivered by the Bodleian Libraries over the year, including a six-week letterpress course using the Bodleian's printing presses, a five-day course on making a hand-printed book and short courses on linocut printing. Over 1,000 visitors came to see the printing workshop at Open Doors weekend in September 2018.

In Trinity term 2018, Blackwell Hall was the site of fully-booked 'relax and revive' yoga sessions for students, a GLAM-led 'Student Stress-Soothers' initiative to help students take a break from the pressures of revision and exams. (May move to Section 2 as not quite PE)

The Bodleian Libraries hosted the FT Weekend Oxford Literary Festival (30 March – 7 April 2019), of which the Bodleian is Cultural Partner. The Weston also hosted the FT Weekend at the Bodleian, a livestreamed day-long programme of lectures, masterclasses and panel discussions with the Financial Times Weekend columnists and friends. Nobel-prize winning novelist Sir Kazuo Ishiguro was awarded the Bodleian Libraries' highest honour, the Bodley Medal, during the Literary Festival. The Libraries welcomed the Lieder Festival again and participated in Oxford Open Doors Weekend (8 –9 Sept 2018). The Bodleian Library again hosted Shakespeare in the Quad with the Globe Theatre on Tour over two weeks in July 2019.

Events for schools included two Civil War Study Days and a study day on The Secret Library as well as a teacher's workshop on the Babel Exhibition. For the second year the education team ran OxLibris, a project aimed at local sixth form students to give them supported access to books and research materials in Bodleian Libraries. Other public events included an art workshop hosted by Tania Kovats, whose works featuring open books were recently installed in the colonnade ceiling of the Weston Library.

Finally, a project to better understand and meet the needs of audiences was underway this year with the production of an audience development plan, for launch in 19/20. Working alongside institutions across GLAM, the Libraries used existing and new data better to identify and understand its audiences, with the plan identifying current and potential audiences to inform programming and to help attract new and under-represented audiences.

7. WELCOMING VISITORS AND ENTERPRISE ACTIVITY

The Bodleian Libraries welcomed 847,628 visitors to the Weston Library in 2018/19, an increase of 3% from the previous year. Since opening in March 2015 the Weston Library has become one of the most visited attractions in Oxfordshire on a par with the Ashmolean Museum and Blenheim Palace. At the Old Library there were a further 188,647 visits to, or tours of, the historic buildings, an increase of 7%. There were, therefore, more than 1.03 million visitors across both sites.

The Bodleian Libraries retail (the Old Schools Quad shop, Zvi Meitar shop in the Weston Library and online) also had a strong trading year driven by sales of Tolkien retail range to accompany the exhibition, generating £1,290,600, an increase of 3% on the previous year and 36% over the last two years.

A total of 61 couples chose the Divinity School for their big day and 72 corporate events took place across both sites. The Bodleian Libraries' historic buildings also featured on the big screen in *The Favourite* and *Mary Queen of Scots*.

Bodleian Library Publishing

Bodleian Library Publishing made a significant contribution to the Bodleian Libraries outreach efforts, bringing some of the libraries' rich collections to 100,392 readers worldwide. A total of 25 titles were published in 2018/19 with works covering everything from early printing to Korean treasures to new children's books. Bodleian titles have been featured widely in the media with favourable reviews in major newspapers and magazines.

2018/19 titles:

- The Making of Mary Shelley's *Frankenstein*
- Typographic Firsts: Adventures in Early Printing
- The University of Oxford: A Brief History
- Sindbad the Sailor & Other Stories from the *Arabian Nights*
- Martin Lister and his Remarkable Daughters: The Art of Science in the Seventeenth Century
- It's All Greek: Borrowed Words and their Histories
- The Devil's Dictionary
- The Real McCoy and 149 other Eponyms
- Babel: Adventures in Translation
- Thinking 3D: Books, Images and Ideas from Leonardo to the present
- Oxford Freemasons: A Social History of Apollo University Lodge
- Rare & Wonderful: Treasures from Oxford University Museum of Natural History
- Lost Maps of the Caliphs: Drawing the World in Eleventh-Century Cairo
- Talking Maps
- Fifty Maps and the Stories They Tell
- The Selden Map of China: A New Understanding of the Ming Dynasty
- Medieval Manuscripts from the Mainz Charterhouse in the Bodleian Library, Oxford: A Descriptive Catalogue

- Provenance Research in Book History: A Handbook
- Tolkien Smaug Journal
- Tolkien Raft-elves Journal
- London Map Journal
- Korean Treasures, Volume 2: Rare Books, Manuscripts and Artefacts in the Bodleian Libraries and Museums of Oxford University
- Oxford Botanic Garden: A Guide
- Why North is Up: Map Conventions and Where They Came From

2018/19 children's titles:

- The Hungry Goat
- The Princess who Hid in a Tree

Communications

The Bodleian's Communications team led 17 media campaigns in 2018/19, achieving 3,597 mentions in the press, more than double the previous year. Total value of media coverage achieved, known as AVE (Advertising Value Equivalent) was £21,650,000.

Social media followers also increased again this year, with Twitter followers growing by 18% to 74,644 and Facebook followers were up 15% to 34,651. Of particular note, Instagram followers were up 21% from 23,875 to 30,603 and Instagram 'likes' jumped from 26,569 to 86,006 in one year. Total followers across all social media channels were up by 19% overall and there were 734,990 social media interactions in the last year (an increase of 21%).

Visits to the Bodleian websites increased slightly to 2,477,632 from 2,377,083 the previous year. Bodleian images have proved to be a popular resource on Wikipedia; there were an incredible 58,685,501 views of Bodleian Libraries' collection images on Wikipedia.

8. DEVELOPMENT AND FINANCE

£5,841,722 was raised in philanthropic income in 2018/19, with 564 donations made to the Bodleian Libraries. Donations include those from individuals, trusts, foundations, legacies received and Friends of the Bodleian. The Bodleian objective was to increase its endowment to £88m by 2020; the endowment now sits at £90 million, an increase of £7.3 million from 2017/18. The Bodleian Libraries are immensely grateful to all donors and supporters.

Strategic priorities focus on controlling costs and diversifying the Bodleian's sources of funding. The Libraries increased its operational efficiency this year by reviewing and streamlining operations and processes in areas from Technical Services to Admissions. Work has also been underway to increase income from outside sources including from research activity and collaboration.

9. KEY STATISTICS AND FINANCE

LIBRARY SPACES	2018-19	2017-18	2016-17	2015-16	2014-15
Gross internal floor area (m ²)	44,948	45,042	53,274	55,637	56,340
Study spaces	4,567	4,553	4,376	4,751	4,071

COLLECTIONS	2018-19	2017-18	2016-17	2015-16	2014-15
Total catalogued print stock (excluding archives and manuscripts)	13,294,166	13,121,079	12,857,047	12,660,495	11,910,646
Net number of items added to the above	173,069	178,617	269,472	262,849	178,467
Total linear meters of archives and manuscripts	27,890	27,625	26,805	26,304	25,583
Number of e-books	1,471,146	1,352,556	1,257,210	11,77,035	1,064,063
Number of e-journals	118,230	99,118	81,647	81,871	81,268
Number of journals only available in print	27,971	28,540	28,594	28,155	28,318
Number of print legal deposit books received	71,051	79,417	92,068	124,062	128,298
Number of electronic legal deposit books received	184,066	140,140	94,575	88,200	12,000
Number of print legal deposit serials received	26,528	26,620	26,755	26,585	26,268
Number of electronic legal deposit serials received	13,750	9,449	7,076	7,549	4,457
Fetches from the BSF	192,719	214,637	218,877	226,784	237,921
Books moved	8,000	5,000	13,950	15,000	35km

RESEARCH & STUDY	2018-19	2017-18	2016-17	2015-16	2014-15
Number of complete works in ORA available to the public	56,254	41,210	24,793	20,540	15,685
Downloads of full-text items in ORA	1,014,406	Changed way of counting			
Total number of items in ORA	230,107	213,184	197,609	187,218	178,432

RESEARCH & STUDY	2018-19	2017-18	2016-17	2015-16	2014-15
Number of 'live' lists in ORLO as at 31 July	628	-	-		
Number of items on 'live' lists in ORLO as at 31 July	28,261	-	-		
Number of unique users of ORLO	15,136	-	-		
Number of visits to ORLO lists	116,888	-	-		
Number of people who received information skills training	17,591	14,047	22,655	23,522	21,256
Number of students supported by ARACU	32	24	23	19	14
Number of pages provided in alternative formats by ARACU	90,819	101,136	57,312	85,574	114,070
Number of items processed by ARACU	5,085	5,468	2,207	2,574	2,614

LIBRARY USE	2018-19	2017-18	2016-17	2015-16	2014-15
Reader visits	1,999,561	1,989,678	2,145,349	1,986,101	2,024,337
Average number of readers in the libraries on sample days	1,315	1,252	1,274	1,265	1,304
Article downloads	10,320,220	9,487,339	8,946,538	9,389,856	8,619,245
Book chapter downloads	9,892,884	10,299,966	9,913,556	8,726,313	7,258,137
Searches of SOLO	15,482,251	13,829,613	11,891,834	12,138,240	11,975,375
Database searches	14,403,363	13,273,565	11,793,348	10,000,702	9,929,016
Total loans	957,559	1,051,390	1,123,913	1,197,254	1,317,679
Number of borrowers	25,519	26,339	26,547	27,117	27,312
Special collection items consulted	53,982	59,805	75,047	83,038	68,848
Views of a digitized book or manuscript	1,933,398	950,528	563,843	633,690	569,707
Number of prints, copies or scans (PCAS)	2,181,685	2,508,555	2,692,024	2,580,124	3,147,396
Total enquiries during sample week	6,572	5,812	7,425	9,519	9,327

PUBLIC ENGAGEMENT	2018-19	2017-18	2016-17	2015-16	2014-15
Number of visits to physical exhibitions	301,230	369,842	344,228	302,017	194,353
Number of visits to online	163,338	71,097	70,718	134,011	86,780
Visits to Blackwell Hall	847,628	824,349	691,496	747,776	339,901
Widening Engagement participants (at schools / community groups / public activities)	29,657	10,080	5,311		
Number of visitors taking tours	188,647	176,787	154,246	124,692	115,366
Number of website sessions	2,477,632	2,476,080	2,634,614	2,711,717	2,643,289
Mentions in traditional media	3,597	6,057	2,938	5,325	3,613
Social Media interactions	734,990	610,263	n/k	559,986	136,715

COMMERCIAL	2018-19	2017-18	2016-17	2015-16	2014-15
Shop sales	£1,290,600	£1,256,747	£945,626	£909,003	£732,000
Books published by Bodleian Library Publishing sold	100,392	99,421	75,970	101,775	80,802
Boxes made	30,949	39,093	30,060	31,613	26,000

STAFF	2018-19	2017-18	2016-17	2015-16	2014-15
Total staff (FTE)	573.08	567.78	561.53	565.01	546.50
Library staff (FTE)	546.92	532.35	516.98	521	516.03
Trading staff (FTE)	14.29	12.56	13.07	14.02	12.84
Project staff (FTE)	11.87	22.87	31.47	29.99	17.63

10. END OF YEAR ACCOUNTS 2018/19

	2018-19	2017-18	2016-17	2015-16	2014-15
Staff expenditure	£22,959,942	£22,412,741	£21,770,153	£21,347,417	£20,240,419
Information provision expenditure	£9,844,709	£8,751,478	£8,295,229	£8,068,287	£8,153,776
APC expenditure	£3,130,011	£2,137,332	£2,876,692	£2,361,575	£ 1,047,549
Other expenditure	£16,238,483	£15,513,068	£15,902,062	£14,216,840	£12,448,096
Total gross expenditure	£52,173,146	£48,814,618	£48,844,136	£45,994,119	£41,889,840

	2018-19	2017-18	2016-17	2015-16	2014-15
University funding	£33,156,000	£32,844,000	£32,521,666	£30,460,861	£30,948,013
HEFCE NRL grant	£1,897,947	£1,897,947	£1,897,947	£1,897,947	£1,897,947
Other income – internal	£594,681	£644,199	£675,249	£665,123	£702,166
Other income – external	£16,524,639	£13,428,420	£13,307,170	£12,886,691	£8,281,170
Total income	£52,173,267	£48,814,566	£48,402,032	£45,910,622	£41,829,296

