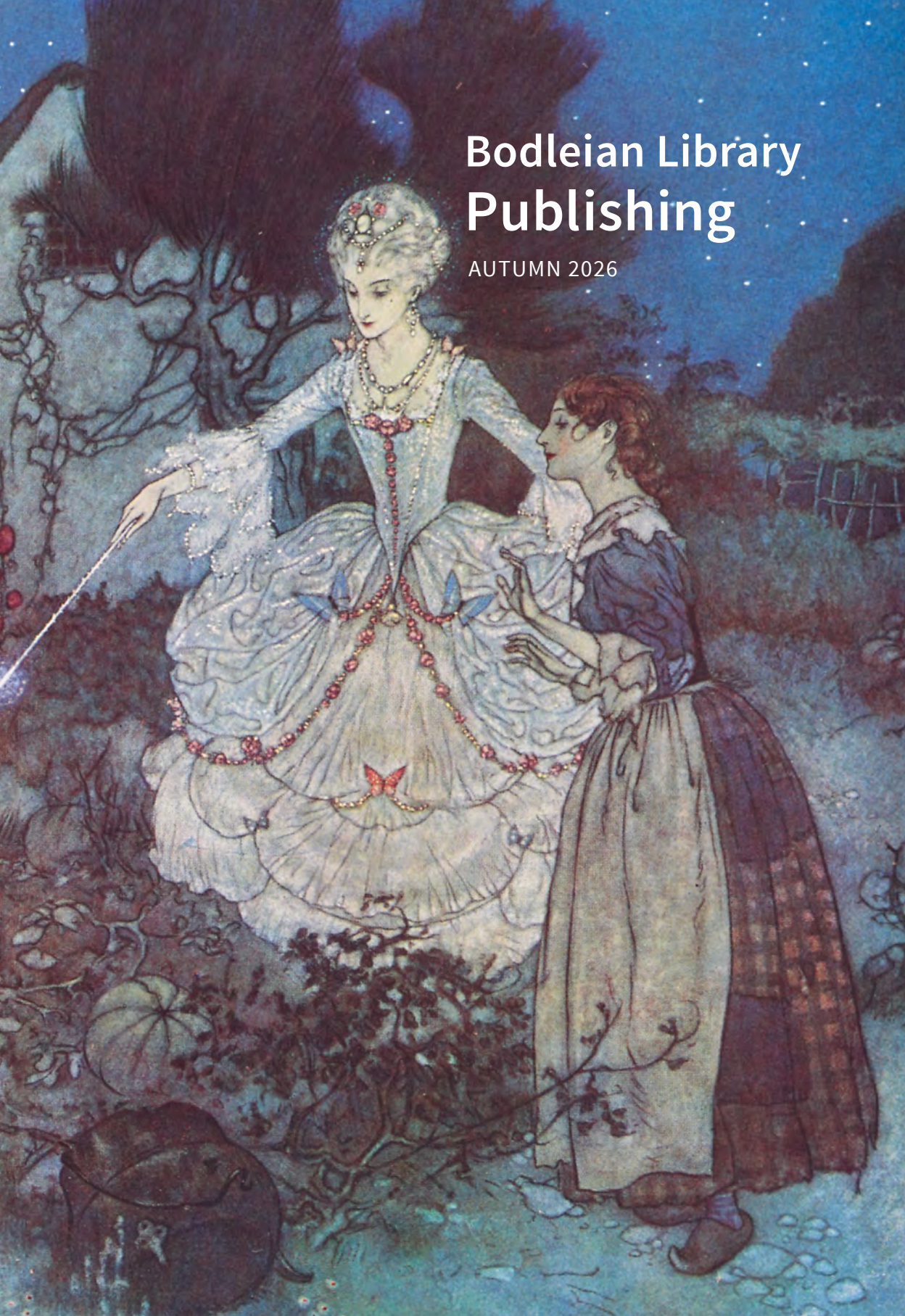


Bodleian Library Publishing

AUTUMN 2026



Bodleian Library Publishing

AUTUMN 2026

Founded in 1602, the Bodleian Library is one of the oldest libraries in Britain and the largest university library in Europe. Since 1610 it has been entitled to receive a copy of every book published in the British Isles.

The Bodleian collections, built up through benefaction, purchase and legal deposit, are exceptionally diverse, spanning every corner of the globe and embracing almost every form of written work and the book arts. With over 13 million items and outstanding special collections, the Bodleian draws readers from every continent and continues to inspire generations of researchers as well as the wider public, who enjoy its exhibitions, displays, public lectures and other events. Increasingly, its unique collections are available to all digitally.

Bodleian Library Publishing helps to bring some of the riches of Oxford's libraries to readers around the world through a range of beautiful and authoritative books. We publish approximately twenty-five new books a year on a wide range of subjects, including titles related to our exhibitions, illustrated and non-illustrated books, facsimiles, children's books and stationery. We have a current backlist of over 250 titles.

All of our profits are returned to the Bodleian and help support the Library's work in curating, conserving and expanding its rich archives, helping to maintain the Bodleian's position as one of the pre-eminent libraries in the world.



Cover image: illustration by Edmund Dulac from *Cinderella: A Cultural History*, p.10.

Photo on pp.36–7 © Dan Paton

All prices and information are correct at time of going to press and may be subject to change without further notice.

Design by Sue Rudge Design & Communication

Contents

New Titles

Chasing Mallory's Dream The Race Between Britain and Germany to Climb the Himalayan Peaks	4
Literary Manuscripts Masterpieces in the Making	6
Celtic Wonder Tales	8
Thirteen Terrifying Tales	9
Cinderella A Cultural History	10
Silence Please A Poetry Anthology	12
A Word for All Seasons	13
Selling the Word of God The Early Commercial History of the English Bible	14
King and Country The 1933 Student Debate that Shook the World	15
Why Democracy Needs You Lessons from WWII	16
Pocket Bayeux Tapestry	17

Recent Highlights

Gift Editions

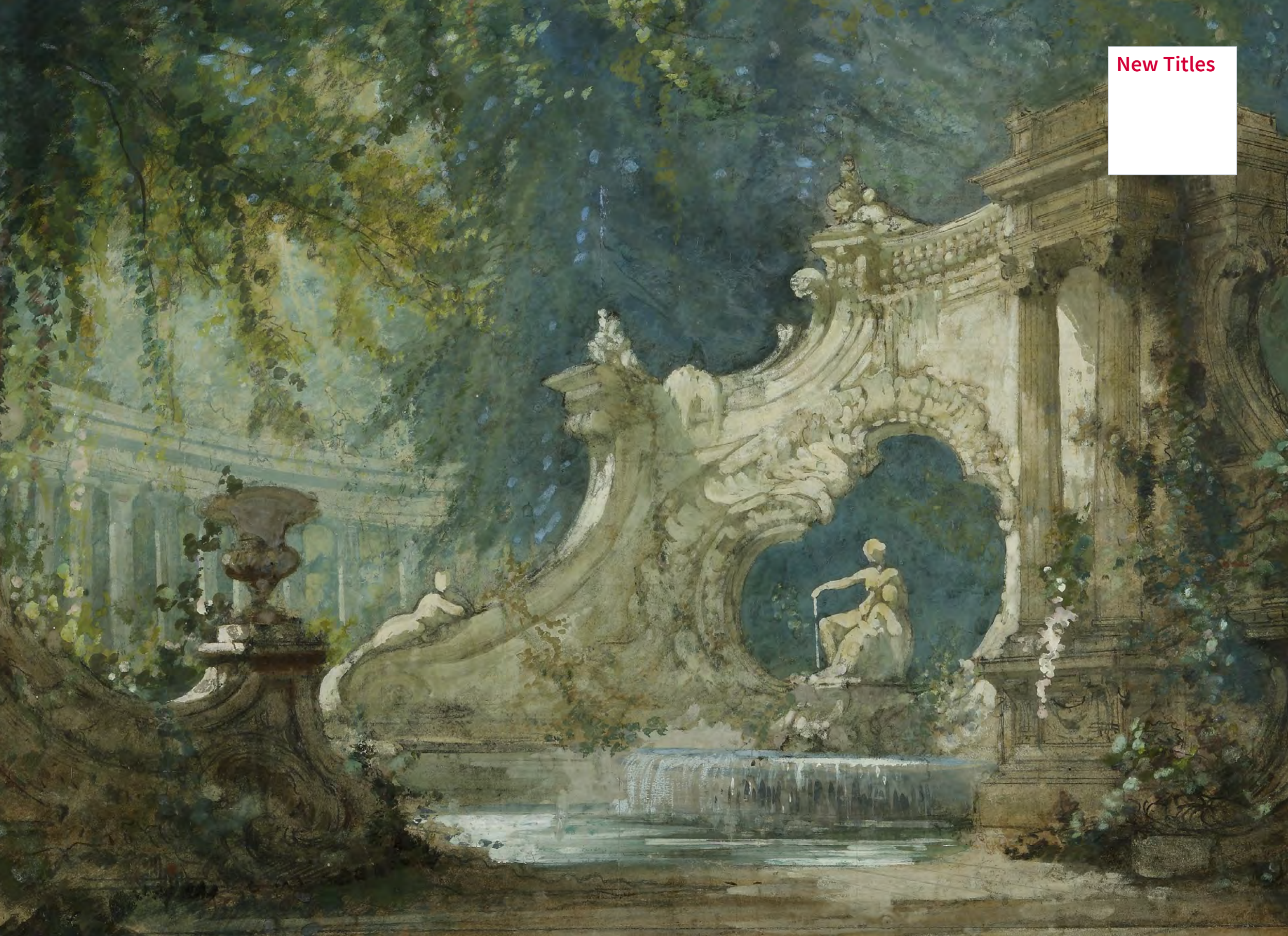
Bestsellers

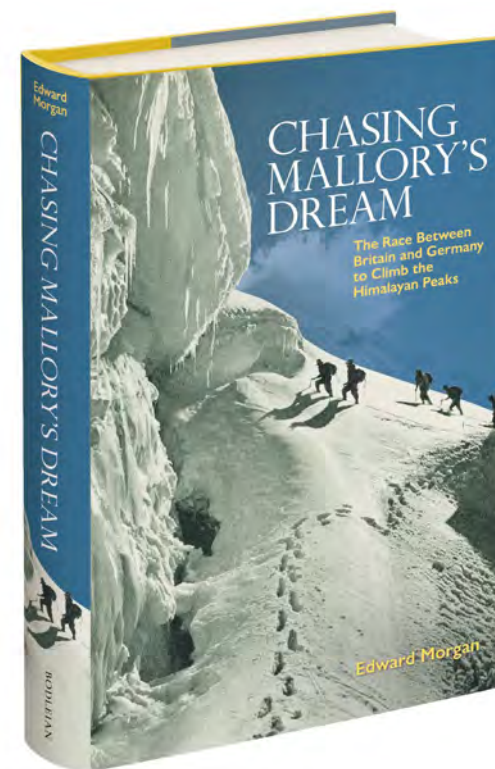
Backlist

How to Order

Index

Sales Representatives & Agents





Chasing Mallory's Dream

The Race Between Britain and Germany to Climb the Himalayan Peaks

Edward Morgan

When George Mallory and Andrew Irvine disappeared on Mount Everest in 1924, the British nation mourned their loss. But soon, other mountaineers focused again on the challenge of climbing Everest or another major Himalayan peak. The British were determined, but faced competition from German mountaineers, who by the 1920s were climbing at a much higher standard.

Chasing Mallory's Dream tells the story of the first British attempts on Everest and the competition with German climbers in the Himalayas. All of the mountaineers were affected by the First World War: some were veterans of the trenches, others were raised in its shadow. Both countries saw Himalayan climbing as a route to national renewal, a sentiment reinforced in Germany by the arrival of the Nazi regime, which encouraged reckless risk-taking for national glory. The attempts to realise 'Mallory's dream' involve some of the most dramatic stories, poignant tragedies and fascinating characters in mountaineering history. Recounting these perilous expeditions allows us to explore the motives of the participants and their contrasting attitudes to risk, leadership and climbing style. Including striking archival photographs, this is a gripping narrative of Himalayan climbing between the wars.

EDWARD MORGAN is the author of *Lhotse South Face: The Wall of Legends* which has been published in Italy, Ukraine and Russia.

c.272 pp, 234 x 156 mm

45 b&w illus

9781851246618

HB £25.00

September 2026

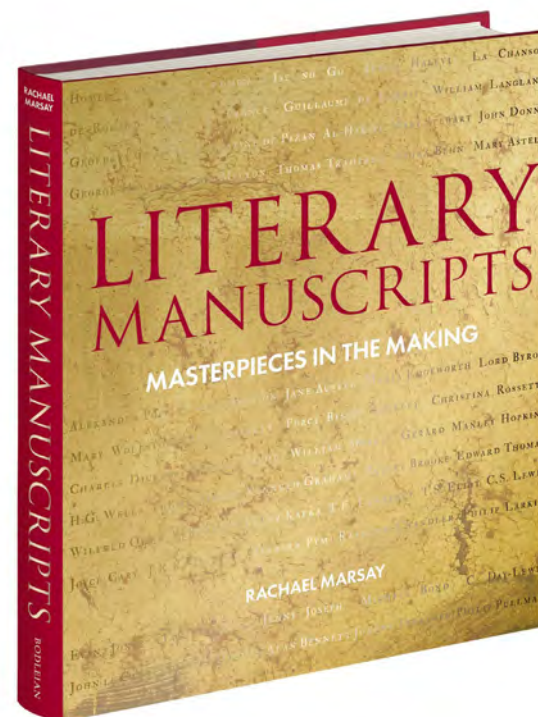
Dulce et Decorum est.

[To a certain Poetess]

Bent double, like old beggars under sacks,
Knock-kneed, coughing like hags, we cursed through sludge,
Till on the clawing flares we turned our backs,
And towards our distant rest began to trudge,
Helping the worst amongst us, who'd no boots all
But limped on, blood-shod. All went lame; half-blind;
Drunk with fatigue; deaf even to the hoots
Of tired, outstripped five-nines that dropped behind.

Then somewhere near in front: Whew... fup... fop... fup...
Gas shells or duds? We loosened masks in case -
And listened... Nothing... Far rumouring of Krupp...
Then ^{smothered} sudden poison hit us in the face.
Gas! GAS! Quick boys! - And ecstasy of fumbling,
Fitting the clumsy helmets, just in time.
But someone still was yelling out, and stumbling,
And floundering like a man in fire or lime.

Dim, through the misty panes and heavy light,
As under a dark
In all my dreams
He lunges at me



This beautifully illustrated book explores the stories behind over fifty literary manuscripts held at the Bodleian Library. Covering a time span of nearly three millennia, the book features the work of some of the world's best-known authors, including novelists, poets, dramatists and children's writers.

Centuries-old items include papyrus fragments of work by Homer and Sappho, Caedmon's Hymn as featured in an 11th-century manuscript, and 15th-century illuminated manuscripts of works by Christine de Pizan and Geoffrey Chaucer. Manuscript pages in the author's own hand give a rare insight into the drafting process from the sixteenth century onwards. Novelists' drafts range from 'The Watsons' by Jane Austen, *Frankenstein* by Mary Shelley and *Mrs Lirriper's Lodgings* by Charles Dickens, to John le Carré's biro annotations on typescript for *Tinker Tailor Soldier Spy* and Philip Pullman's neat drafts for *Lyra's Oxford* on narrow-lined A4. Poems by Christina Rossetti, Thomas Hardy, Wilfred Owen and Jenny Joseph are included alongside well-loved children's stories such as *The Wind in the Willows*, *The Lion, The Witch and The Wardrobe* and *Paddington Goes to Town*.

Also featuring portraits and photographs held in the archives, this book delves into authors' lives, the fascinating stories behind the creation and composition of their works, and the afterlives of their manuscripts.

Literary Manuscripts

Masterpieces in the Making

Rachael Marsay

RACHAEL MARSAY is the Roy Davids Archivist at the Bodleian Libraries, University of Oxford.

c.264 pp, 250 x 210 mm

115 colour illus

9781851246731

HB £40.00

October 2026

Celtic Wonder Tales

Ella Young

Illustrated by Maud Gonne

Introduction by Mark Williams

ELLA YOUNG was an Irish poet, writer for children and mythologist who was educated at Trinity College Dublin. She later emigrated to the USA and held an academic post at the University of California. She was a friend of Patrick Pearse and supported the Republican movement.

MAUD GONNE was an artist, actress, suffragette and activist in the Republican movement. She was a muse and inspiration for many works by W.B. Yeats, who proposed to her several times.

MARK WILLIAMS is Fellow and Tutor in English at St Edmund Hall, Oxford. He is a specialist in medieval Irish and Welsh language and literature, and is the author of *Ireland's Immortals: A History of the Gods of Irish Myth* (Princeton University Press, 2016) and *The Celtic Myths That Shape the Way We Think* (Thames & Hudson, 2021).

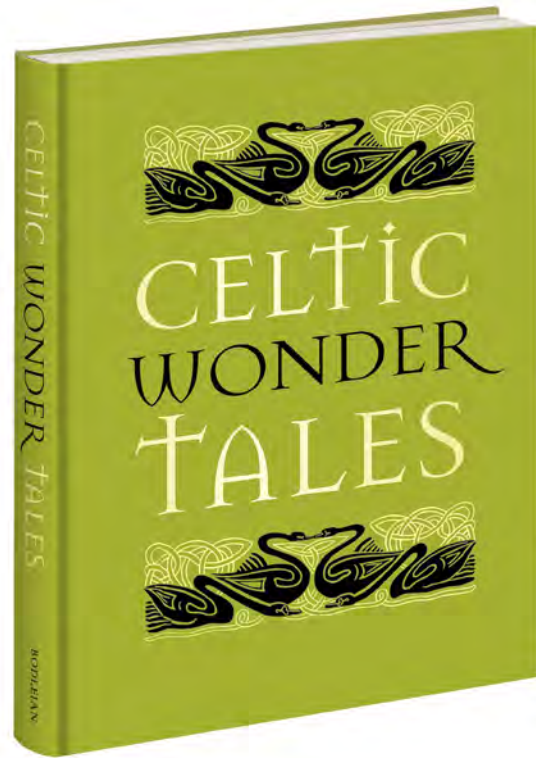
208 pp, 228 x 170 mm

46 b&w illus, 4 colour

9781851246823

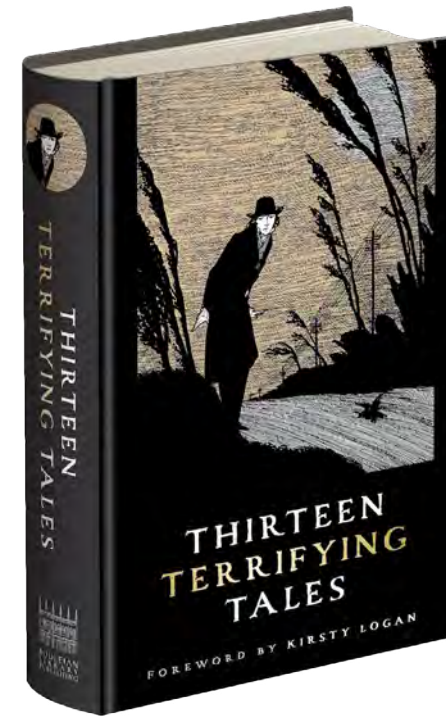
HB £20.00

September 2026



First published in 1910 at the height of the Celtic Revival movement, this beautiful collection features fourteen tales based on Celtic legend. The stories encompass the Tuatha Dé Danann (Gaelic deities), the magical land of Tir-na-Moe, feisty heroes, shape-shifting gods, fearsome villains, fairies, magic cows and blacksmiths with supernatural powers. It opens with a creation myth centred on fire-goddess Brigit's green cloak which becomes the island of Ireland itself.

Adorned with exquisite illustrations by Maud Gonne, and featuring a new introduction by Mark Williams, this evocative volume is a fascinating series of tales exploring Gaelic mythology, magic and wonder.



This chilling anthology includes gruesome short stories by the best horror writers from the late nineteenth and early twentieth centuries – M.R. James, Bram Stoker, Algernon Blackwood, H.P. Lovecraft, Arthur Machen, W.W. Jacobs and Thomas Burke. It also features thoroughly disturbing ghost stories by renowned authors Edith Wharton and E. Nesbit. Between them they cover murder, obsession, changelings, ghosts, evil shadows and curse-bearing caterpillars in settings as varied as a grand house, an inner-city courtyard, a seaside resort and a deserted church. Each one embodies our ongoing fear of the unknown and exploits it to a thrillingly terrifying level.

Thirteen Terrifying Tales

Foreword by Kirsty Logan

The doors are open. The judges are waiting. The rats are gathering behind the walls. Let the terror begin.

– Kirsty Logan

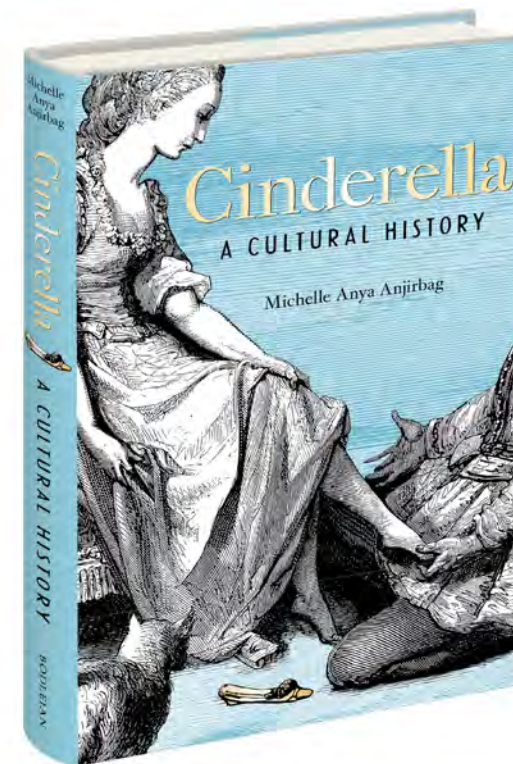
KIRSTY LOGAN's latest novel is *Now She is Witch* (2023) and her previous books include *Things We Say In The Dark*, *The Gloaming*, *The Gracekeepers*, *A Portable Shelter* and *The Rental Heart & Other Fairytales*.

304 pp, 198 x 129 mm

9781851246816

HB £16.99

October 2026



Cinderella

A Cultural History

Michelle Anya Anjirbag

A glass slipper, a fairy godmother, a transformed pumpkin, lizard footmen and seamstress mice: these familiar images evoke a very particular story, one where hopes and dreams for a new life might come true. Adaptations of Cinderella branch out through history and across the world, from early illustrated books to modern children's and young adult novels, and contemporary films. *Cinderella: A Cultural History* aims to answer the question, why does Cinderella still inspire so many of us with her story?

Beginning with the literary versions of the tale that were popularized by collectors and writers such as Basile, Perrault and the Brothers Grimm, this book looks back at the folktales that informed them, out to the various countries and cultures that share similar stories, and then forwards to what writers, illustrators, filmmakers and other storytellers continue to do with the Cinderella narrative. Instead of taking a strictly historical approach, it explores the ways heroes, villains, helpers and symbols appear in different interpretations, illustrations and adaptations. It draws connections between the historical and contemporary preoccupations, concerns and hopes that the Cinderella story still addresses in the 21st century, and celebrates our enduring desire for enchantment and transformation.

MICHELLE ANYA ANJIRBAG is fairy tale, children and adaptation scholar, and the author of *Appropriated Tales: Race and the Disney Fairy-Tale Mode* (Wayne State University Press, 2025)..

c.240 pp, 234 x 156 mm

32 colour illus

9781851246588

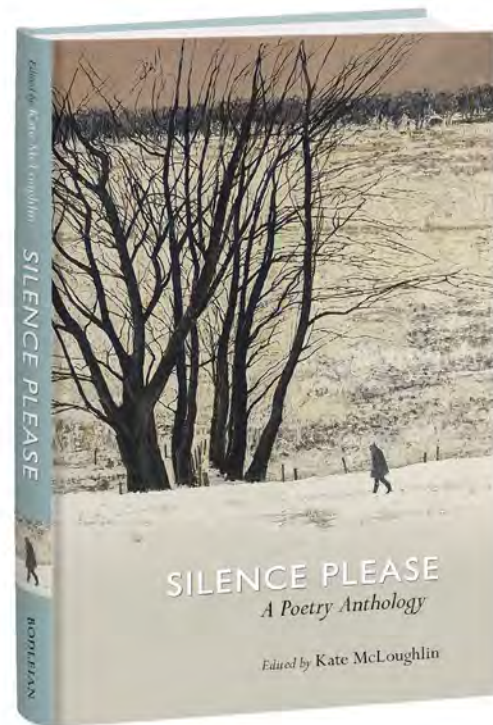
HB £25.00

October 2026

Silence Please

A Poetry Anthology

Edited by Kate McLoughlin



Opening in wonder and ending in hush, this anthology invites you to slow down, breathe and listen.

Silence is hard to find in our modern world of 24/7 news and constant messages, but here you will find 100 poems to form a treasure-house of silences. Organised into ten sections including Anatomies of Silence, Intimacy, The Natural World, The Quiet Life, Night, Loss & Absence and Silencings, these poems span twelve centuries, ranging from Old English works such as *Beowulf* and *The Wanderer* to recent poems by Benjamin Zephaniah, Jane Hirshfield and Sarah O. Adedeji. Familiar names – Shakespeare, Keats, Tennyson, Emily Dickinson, Elizabeth Barrett Browning – sit alongside less well-known writers. Each poem is presented in clear, modern language with helpful notes.

Whether you want to luxuriate in exquisite stillness, share the speechlessness of loss, laugh at awkward pauses or rest in wordless companionship, *Silence Please* has a poem for every kind of quiet.

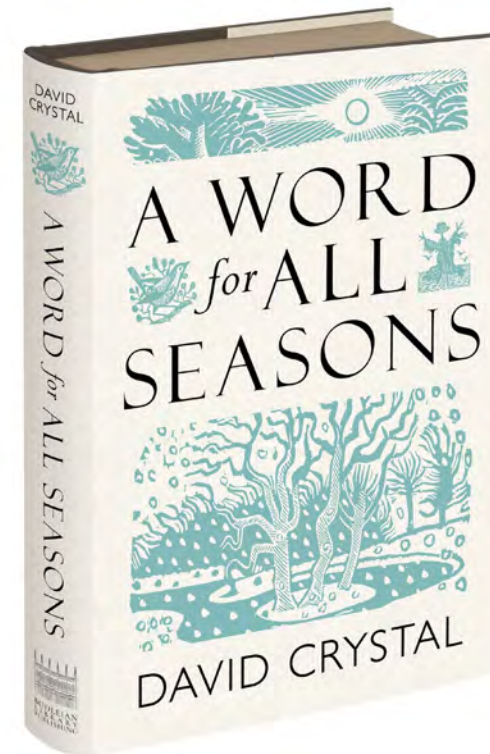
KATE McLOUGHLIN is a Professor of English Literature at the University of Oxford.

c.208 pp, 198 x 129 mm

9781851246717

HB £14.99

October 2026



Silly season, spring chicken, Shrovetide, dog days, Halloween, wassail, Snowtober, Hogmanay and over 100 other words and phrases are brought together here to show how seasonal vocabulary has become one of the most productive areas of the English lexicon. Words associated with spring, summer, autumn – or fall – and winter, along with ‘season’ itself, have long been used creatively in such worlds as commerce, politics and the arts; music and painting especially provide famous cases of the popular appeal of the ‘four seasons’. The entries in this book, alongside idioms, extracts from poetry and exquisite engravings by Eric Ravilious, demonstrate how these words and phrases have spread throughout the language.

Each entry gives an account of historical origins, tracing the development of meaning over time, and concluding with examples of current usage in everyday situations, some of which are decidedly unexpected. Appendices provide etymologies for the months of the year and wonderfully evocative folklore names for moons.

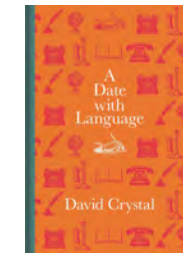
Few other lexical domains would bring together St Augustine, Antonio Vivaldi, James Joyce and Stormzy – just four of some 200 personalities that enliven the pages of this fascinating book.

A Word for All Seasons

David Crystal

Illustrations by Eric Ravilious

ALSO OF INTEREST



A Date with Language

9781851246113

HB £25.00

DAVID CRYSTAL is a writer, editor, lecturer and broadcaster on language, and honorary professor of linguistics at Bangor University. His many books include *The Cambridge Encyclopedia of the English Language* (CUP 3rd edn, 2019), *A Date with Language* (Bodleian Library Publishing, 2023), *Bookish Words* (Bodleian Library Publishing, 2025) and *William Tyndale and the English Language* (Bodleian Library Publishing, 2026). He lives online at www.davidcrystal.com.

ERIC RAVILIOUS (1903–1942) was a British painter, book illustrator and designer. He is known for his depictions of south-east England and also of urban scenes of the interwar period, and was an outstanding wood engraver. He died in the Second World War.

c.248 pp, 234 x 156 mm

29 b&w illus

9781851246779

HB £20.00

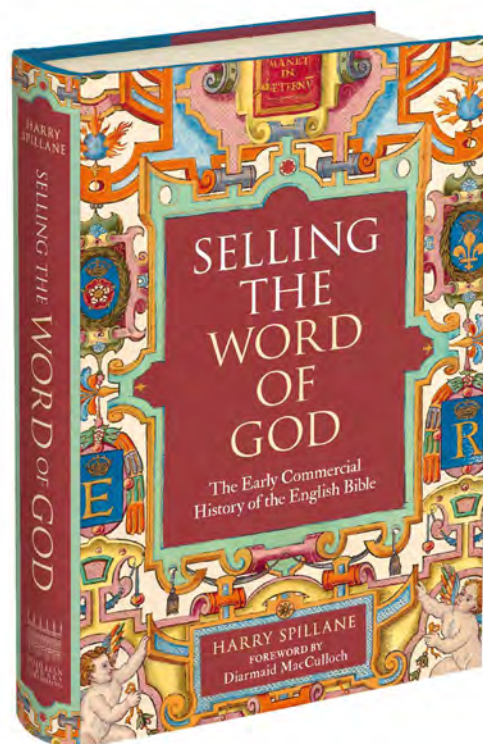
September 2026

Selling the Word of God

The Early Commercial
History of the English Bible

Harry Spillane

Foreword by Diarmaid
MacCulloch



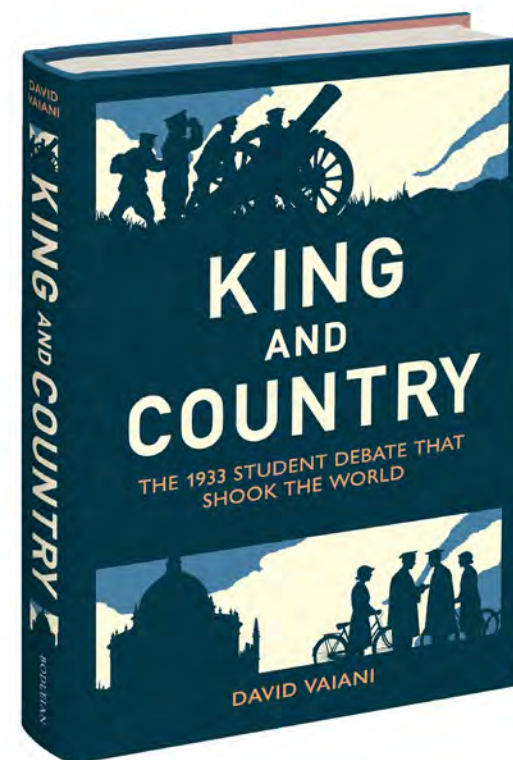
The Bible is the most published text in history and the story of its publication in the English language is extraordinary. This book traces its evolution from the first printed English New Testament of 1525 to the much celebrated King James Bible of 1611. By this date, readers could already choose from over a dozen English versions, each of them printed in vastly different ways. Behind each edition are stories of rivalries, mistakes, bankruptcies and bestsellers. Far from being fixed, stable publications, Bibles were consistently undergoing change and development in the early modern period.

Creativity and enterprise were at the heart of the English Bible market, something that the usual focus on Bible translators has often overshadowed. Illustrated with early editions, this book considers how printers created new markets for Bibles, how they advertised them, and how they commissioned innovative forms of illustration and decoration to attract buyers. How, it asks, did the English Bible become a bestseller?

HARRY SPILLANE is a historian at the University of Cambridge where he has been the Munby Fellow in Bibliography.

DIARMAID MACCULLOCH is Emeritus Professor of the History of the Church, University of Oxford.

c.304 pp, 234 x 156 mm
32 b&w illus, 18 colour illus
9781851246625
HB £25.00
September 2026



On 9 February 1933, barely ten days after Adolf Hitler had become Chancellor of Germany, the Oxford Union, the internationally renowned student debating society, sent shockwaves around the world when its members declared that they would, in no circumstances, fight for King and Country.

The Oxford Oath, as it became known, led to furious newspaper editorials, unleashed a political storm that lasted for several weeks, and triggered similar debates at other universities around the world.

The individuals present at that debate – including, among others, Michael Foot, Dean Rusk and Terence Rattigan – were future stars in their own right, but they were also typical of their generation: young and idealistic, they had grown up in the shadow of the First World War and some of them became pacifists at a time when the world appeared to be falling apart.

King and Country tells the full story of the debate, examines attitudes towards pacifism and appeasement in Britain between the wars, and seeks to understand this fascinating period of history through the eyes of a generation that said no to war.

King and Country

The 1933 Student Debate
that Shook the World

David Vaiani

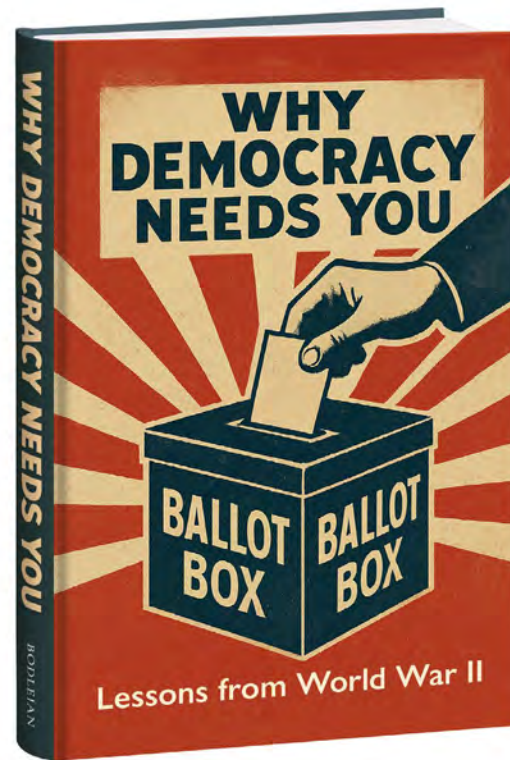
DAVID VAIANI is the author of *Jeremy Catto: A Portrait of the Quintessential Oxford Don* (Unicorn Publishing Group, 2024). He teaches History at Cranleigh School.

c.296 pp, 234 x 156 mm
10 colour illus
9781851246755
HB £25.00
November 2026

Why Democracy Needs You

Lessons from World War II

Introduction by Ashley Jackson



‘Hitler has educated the Germans to be his blind slaves; we have the far harder task of educating responsible citizens. For that, we must have learnt not to be at the mercy of propaganda and ignorant prejudices. This sort of training is especially important for those who fight for a democracy ...’

After the devastating losses suffered by the British army in the early years of World War II, the coalition government was looking for ways to boost the morale of British servicemen. They set up an innovative programme designed to educate soldiers on the system of democracy in Britain, first to underline what they were fighting to protect, and second with a view to their participation as citizens in a post-war future.

This book brings together highlights from the first two pamphlets published for the programme together with a newly commissioned introduction. These pamphlets brilliantly and critically explain the British constitution and the responsibility that goes with living in a democracy. They are aimed at empowering the future electorate with the means by which to interact with and influence those in government, covering parliamentary structures, methods of debate and understanding opposing points of view with admirable economy, clarity and directness. At the same time, they capture an optimism for a better future, even in the midst of global conflict, which is inspirational even now.

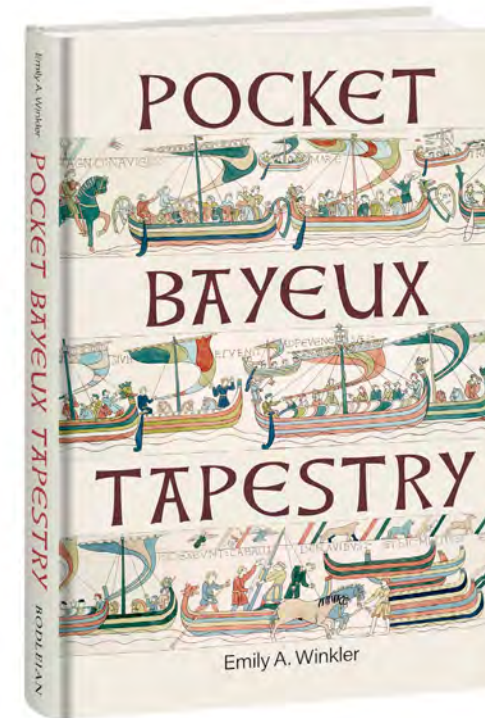
ASHLEY JACKSON is Professor of Imperial and Military History at King's College London and a Visiting Fellow of Kellogg College, Oxford. He is the author of *Oxford's War 1939–1945* (Bodleian Library Publishing, 2024).

c.128 pp, 198 x 129 mm

9781851246892

HB £12.99

October 2026



Having survived revolution, numerous wars, fire and attempted seizure over the course of 900 years, the Bayeux Tapestry has emerged with totemic status as one of the most important artefacts of European history. Spread out over seventy metres, the Tapestry unfolds the story of the Conquest of England in 1066, from the end of the reign of Edward the Confessor to an account of the Battle of Hastings and the defeat of King Harold and his army by the invasion force of William, Duke of Normandy.

Long admired for its unity of vision and its exquisite workmanship, the Tapestry is an eloquent narrative, filled with urgency, drama, suspense, pathos and the brutal reality of war. It is also endlessly fascinating, with depictions of Halley's Comet and the earliest surviving representation of Westminster Abbey, fleets of ships and cavalry, and, in the borders, everything from animal fables to obscene sketches.

This handy guide reproduces the beautiful drawings of the Tapestry made by the 19th-century French artist Victor Sansonetti, together with translations of the Latin titles and a concise commentary on each plate, while the introduction sets the Tapestry in its historical context. Published to coincide with the loan of the Tapestry to Britain in 2026, it provides an excellent primer to this magnificent historical survival.

Pocket Bayeux Tapestry

Emily A. Winkler

EMILY A. WINKLER is Lecturer in Medieval History at Hertford College and St Edmund Hall, Oxford.

c.112 pp, 184 x 118 mm

46 colour illus

9781851246939

HB £12.99

September 2026



Novel Crime Scenes

Twenty Deadly Landscapes

Christina Hardyment

Novel Crime Scenes is as enjoyably readable as it is informative. I'll keep referring to it for years to come.

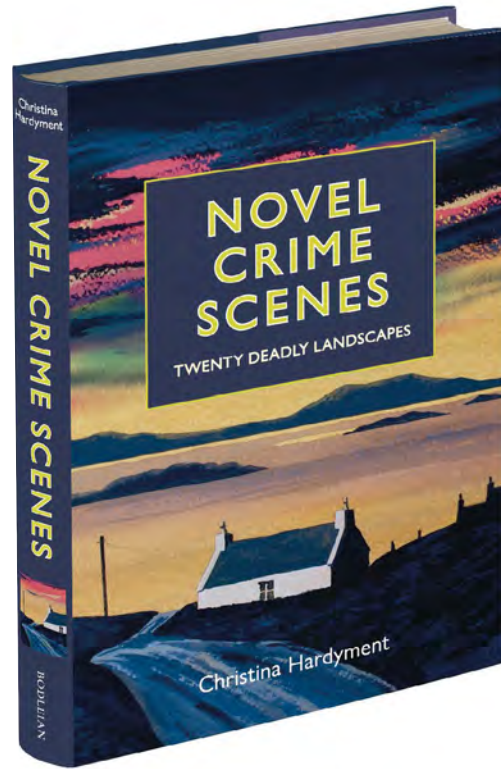
– Martin Edwards

Hardyment walks appreciatively through dark imaginings, paying enjoyably grateful, sometimes quizzical tribute to the spirit of landscape in classic crime fiction.

– Libby Purves

CHRISTINA HARDYMENT is a writer and journalist with particular interests in literary geography and medieval history mysteries. She is the author of *Novel Houses* (Bodleian Library Publishing, 2019).

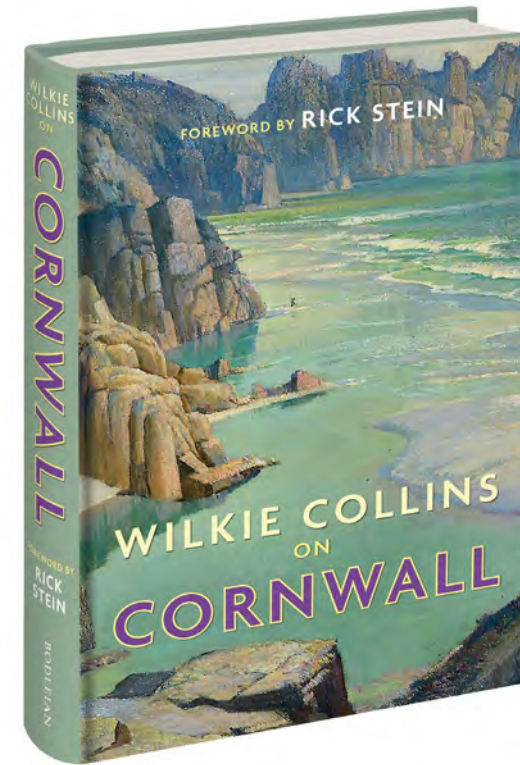
192 pp, 234 x 156 mm
20 b&w line drawings
9781851246410
HB £25.00



How did a beautiful Georgian house inspire Agatha Christie's *Dead Man's Folly*? Or a stretch of the East Anglian coast become the place in which a murder victim is discovered in P.D. James's *Devices and Desires*?

Novel Crime Scenes explores the landscapes of twenty crime novels in forensic detail. Beginning with the Devon moorland of *The Hound of the Baskervilles* (1899) and ending with London's Brick Lane as described in Ajay Chowdhury's *The Waiter* (2021), it ranges from John Buchan's Galloway Hills and Gwen Moffat's Cape Wrath to Ellis Peters's Shropshire, Margery Allingham's Essex, Colin Dexter's Oxford and Sam Llewellyn's Isles of Scilly. Each chapter also delves into the author's background and discovers what the setting of the book meant to them, often by following in the footsteps of Britain's best-known crime writers.

Whether you are an armchair detective or an intrepid investigator, this book will inspire you to appreciate old favourites with deeper insight and discover thrilling new literary destinations.



Before the railway came to Cornwall, novelist Wilkie Collins and his artist friend Henry Brandling set out on foot from Plymouth to explore the then 'rarely visited' peninsula. In 1850, tourism was in its infancy and the pair had many adventures, visiting Land's End, Tintagel, St Michael's Mount and Loe Pool. A local guide took them on an extraordinary tour down Botallack mine, and another showed them how to scramble up the Devil's Bellows at Kynance Cove.

This charming account of their travels includes fascinating descriptions of legends and customs, pilchard fishing, ancient monuments, eccentric innkeepers and local cuisine, painting a vivid and affectionate picture of Cornwall as it was nearly 200 years ago.

Wilkie Collins on Cornwall

Wilkie Collins

Illustrations by Henry Brandling

Foreword by Rick Stein

The joy of the whole book is that it's so well written and feels so modern.

– Rick Stein

WILKIE COLLINS (1824–1889) was the author of the popular early detective novels *The Woman in White* and *The Moonstone*.

HENRY BRANDLING (1823–1897) was a landscape artist and member of the Royal Academy.

RICK STEIN is a chef, restaurateur, writer and television presenter. His series *Rick Stein's Cornwall* aired on BBC One from 2021–3.

240 pp, 198 x 129 mm
14 b&w illus
9781851246564
HB £16.99

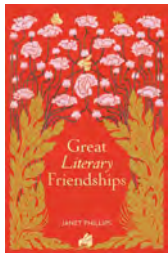
Great Literary Sisters

Janet Phillips

JANET PHILLIPS is the author of *Great Literary Friendships* (Bodleian Library Publishing, 2022).

208 pp, 198 x 129 mm
9781851246212
HB £16.99

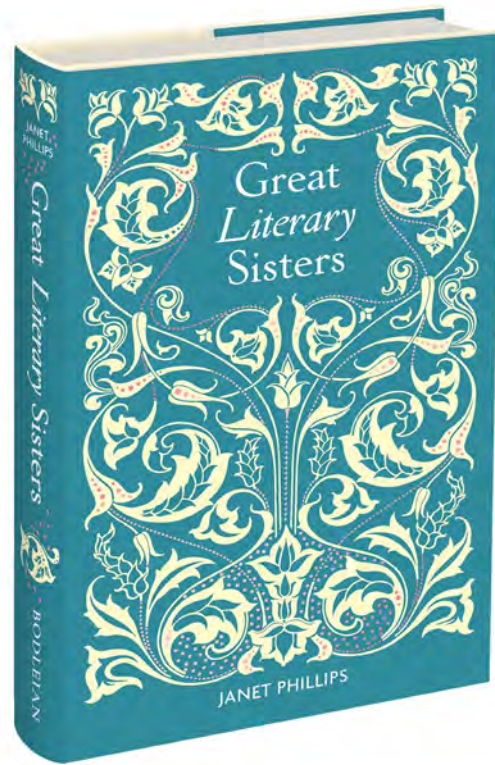
ALSO OF INTEREST



Great Literary Friendships
9781851245826
HB £16.99

A masterful storyteller, her short essays... are like entering sunlight from thick fog: you see and hear what you never noticed on first reading.'

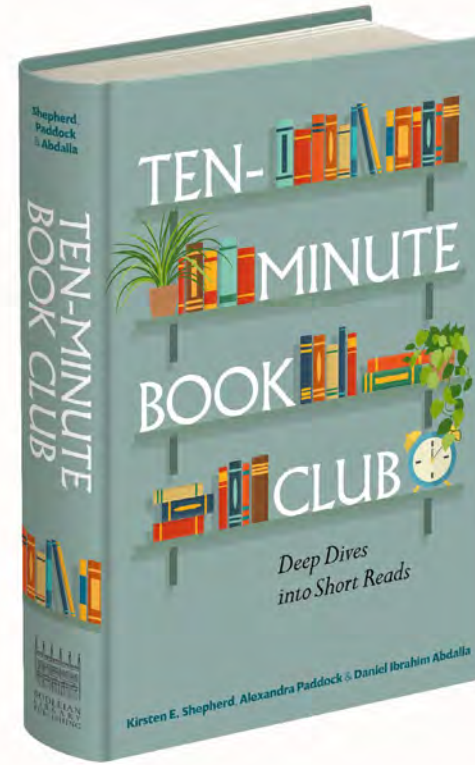
– Country Life



Sisterly relationships feature prominently in some of our best-loved classic literature. From Jane and Elizabeth Bennet in *Pride and Prejudice* to Hasina and Nazneen in *Brick Lane*, they have provided inspiration for novelists over the centuries.

Sisters can be best friends, mother figures, rivals, heroes, sounding boards or partners in crime, depending on literary genre, era, or the demands of the plot. They can bring into focus the changing roles of women in society, especially in literature that predates the twentieth century, such as *Middlemarch*, *The Woman in White* and *The Old Wives' Tale*. Their bonds with younger or older siblings, like those of Meg, Jo, Beth and Amy in *Little Women*, are often complex and nuanced, and occasionally devastating.

Covering childhood, adventure, affairs of the heart and mental health, this book explores the role of sisters in twenty individual entries, each one providing a synopsis and analysis of the work in question. Including writers as diverse as Charles Dickens, E.M. Forster, J.D. Salinger, Toni Morrison and Chimamanda Ngozi Adichie, it makes the perfect read for book-loving sisters whatever their connection.



Are you looking to join a book club, but short on time to read every book?

This rich and diverse selection of unforgettable writing is carefully curated for a ten-minute hit of literary wonder. An anthology with a twist, the featured books cover myriad periods, forms and genres, offering instantly appealing reading material on every emotion from joy to terror. It includes well-known writers such as William Shakespeare, Jane Austen, Charles Dickens, Frederick Douglass, Charlotte Brontë, E. Pauline Johnson and Emily Dickinson alongside writers from the Harlem Renaissance, the women's rights movement of the early twentieth century and from many parts of the world. Each excerpt is framed by a concise analysis, getting to the heart of the short read, introducing the author and suggesting further literary adventures.

Perfect for the daily commute, or as an inspirational gift for a curious reader, this book is a must-have of pure reading pleasure.

Ten-Minute Book Club

Deep Dives into Short Reads

Kirsten E. Shepherd
Alexandra Paddock
Daniel Ibrahim Abdalla

KIRSTEN E. SHEPHERD is Professor of English and Theatre Studies at the University of Oxford and a Fellow of St Catherine's College, Oxford. She founded LitHits in 2018.

ALEXANDRA PADDOCK is the Lecturer in Old and Middle English at Keble College, Oxford. She is a lead curator of LitHits.

DANIEL IBRAHIM ABDALLA is a Lecturer in English Literature at the University of Liverpool. He is a lead curator of LitHits.

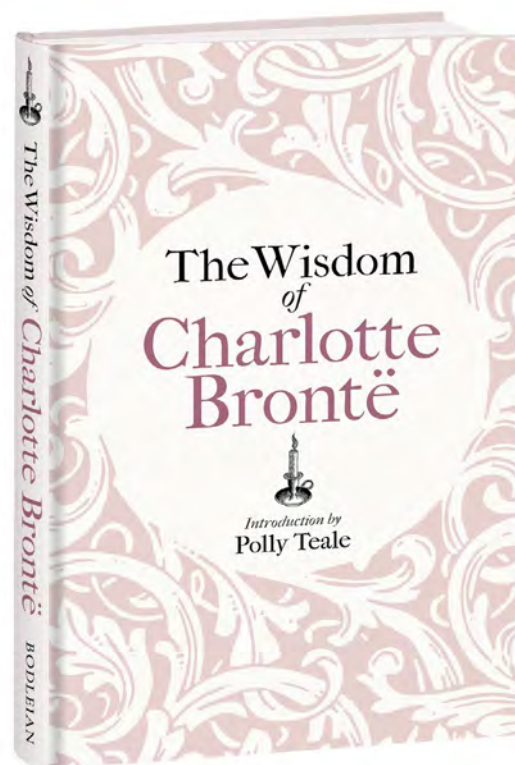
382 pp, 234 x 156 mm
9781851246557
HB £16.99

The Wisdom of Charlotte Brontë

Thoughts Gathered from Her Novels

Edited by Grace Milne Rae

Introduction by Polly Teale



‘Cheerfulness is a matter which depends fully as much on the state of things within, as on the state of things without and around us.’

From *Jane Eyre* to *Lucy Snowe*, Charlotte Brontë’s heroines think deeply on how to live a fulfilling life, often expressing passionate beliefs, heartfelt advice and pragmatic philosophy. This inspirational selection of short quotations, revealing their – and their author’s – innermost thoughts on early Victorian times, remains surprisingly relevant to us today. Drawn from *Jane Eyre*, *Villette*, *Shirley* and *The Professor*, the quotations cover a wide range of themes including happiness, love, feminism, work, truth, feelings and prejudice. This thought-provoking book, first published in 1912, is a delightful gift for anyone who loves to read Brontë’s novels.

CHARLOTTE BRONTË (1816–1855) was the eldest of the Brontë sisters.

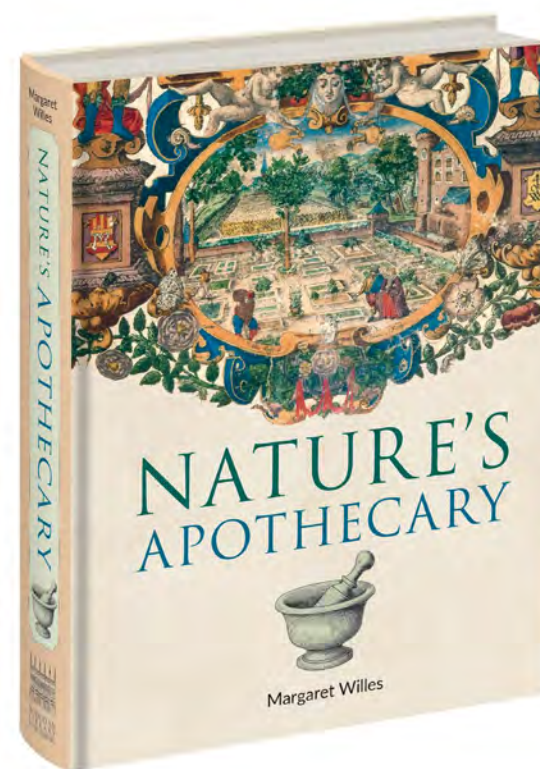
GRACE MILNE RAE (1885–1987) was the daughter of Scottish novelist Janet Milne Rae.

POLLY TEALE was the former artistic director of Shared Experience Theatre Company for whom she wrote and directed an award-winning trilogy of Brontë themed plays: *Jane Eyre*, *Brontë* and *After Mrs Rochester* (Nick Hern Books). She is now an arts psychotherapist.

80 pp, 170 x 110 mm

9781851246748

HB £9.99



Herbs have been used for centuries to cure all manner of ailments. In the Middle Ages, before the advent of affordable healthcare, monastery gardens were used to cultivate plants to treat both the monks’ own house and the surrounding secular community. Information about the medicinal properties of plants was gathered into books known as herbals, which gained a much-increased audience with the advent of printing.

This beautiful book features 100 plants showing how herbs, as well as flowers, fruit and vegetables, have been used medicinally. Drawn from the writings of a range of herbalists, particularly John Gerard and Nicholas Culpeper, the text is accompanied by exquisite illustrations from the renowned *Herball* by Gerard, first published in 1597. Together with recipes from household books, these selections give a fascinating history of nature’s role in both formal and folk medicine.

Nature's Apothecary

Margaret Willes



MARGARET WILLES is the author of *Pick of the Bunch: The Story of Twelve Treasured Flowers* (Bodleian Library Publishing, 2009), *A Shakespearean Botanical* (Bodleian Library Publishing, 2015) and *The Domestic Herbal: Plants for the Home in the Seventeenth Century* (Bodleian Library Publishing, 2020).

272 pp, 210 x 161 mm

110 col illus

9781851246694

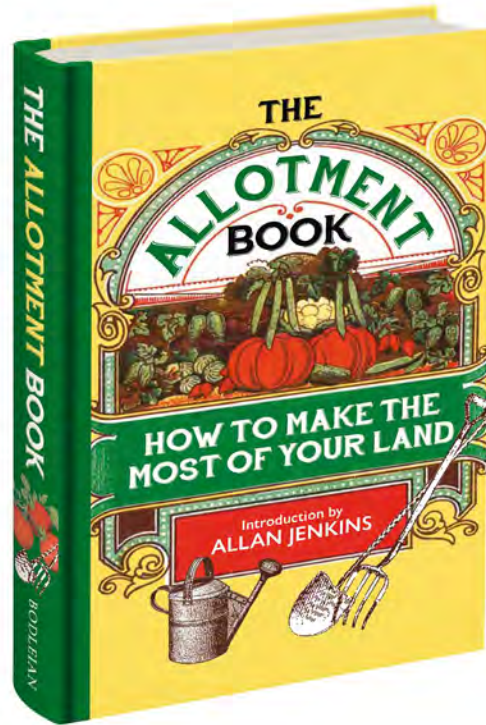
HB £25.00

The Allotment Book

How to Make the Most of
Your Land

Walter Brett

Introduction by Allan Jenkins



Published to help civilians grow vegetables during the First World War, *The Allotment Book* is a practical guide to making the most of whatever size allotment you have. Though written more than one hundred years ago, it contains easy-to-follow, reassuring advice, which still feels pertinent today, from an expert who firmly believes that we can all grow crops successfully, whether our allotment is tiny or large. The chapters cover digging techniques, making compost, clearing neglected ground, fertilisers, recommended varieties, a handy month-by-month guide to what to do at the allotment through the year and hints for novice growers. The philosophy of growing could not be more apt for our times: 'There is comfort in the fact that all of us, farmers, allotment-holders, and cottagers are inclined to get all we can from our land during our tenancy, without putting any more into it than we can help.'

Charmingly simple line drawings and diagrams accompany this timeless text, an ideal gift for allotment growers everywhere.

WALTER BRETT (1887–1944) was a fellow of the Royal Horticultural Society and editor of *The Smallholder* magazine.

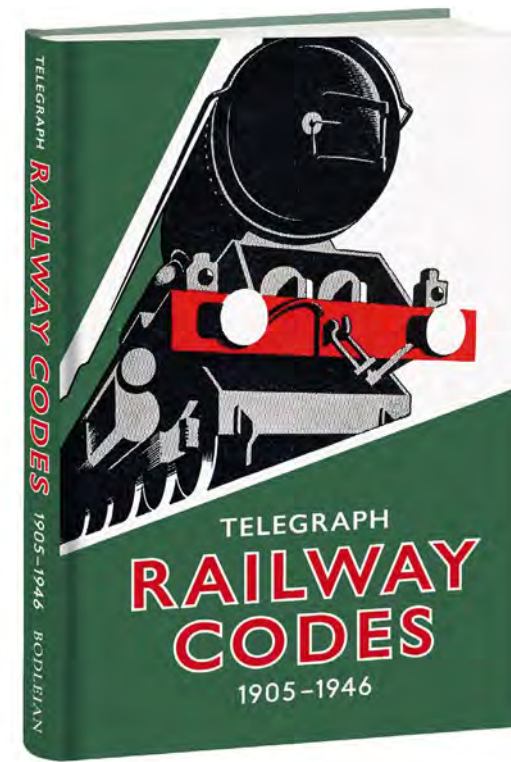
ALLAN JENKINS is the author of a memoir, *Plot 29*, and a former editor of the *Observer* magazine.

144 pp, 170 x 110 mm

30 b&w illus

9781851246687

HB £12.99



Provide afternoon tea.

Weather is bad; wait until the storm is over.

Baggage was not found.

There will be no delay.

Anxil

Waylay

Baggiped

Dishonest

In the early days of railway transport, telegrams were an essential means of communication to keep trains running on time, manage passengers, organize freight transport and deal with unexpected events. Prearranged codes enabled railway staff around the world to communicate quickly with station masters, head office and guards. Each company developed its own code book in which these shorthand messages and corresponding descriptive words were published. The codes give a fascinating insight into the running of the railways at this time, such as the favourable weather for the liberation of pigeons, the spread of cholera, the glamour of Pullman dining cars and the involvement of the Pinkerton Detective Agency.

With sections on horses, weather, accidents, livestock, lost property and strikes, among many more, this quirky book, drawn from code books published in the UK, America, Australia and the former British Empire, gives us an intriguing glimpse into a world where communication was rapidly changing and all manner of life could be found on the railways.

Telegraph Railway Codes

1905–1946

Edited by Deborah Susman

DEBORAH SUSMAN is a freelance editor and writer.

96 pp, 170 x 110 mm

21 b&w illus

9781851246724

HB £9.99

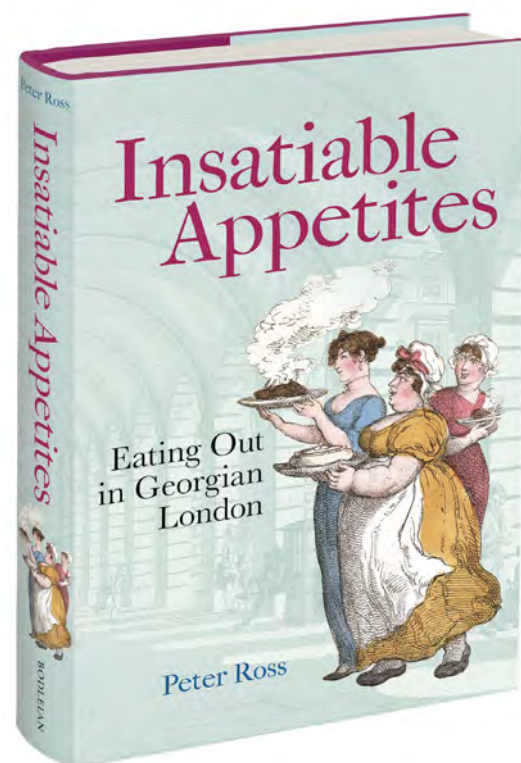
Insatiable Appetites

Eating Out in Georgian London

Peter Ross

'Thoroughly satisfying and meticulously researched, whether nosing into shady corners or shedding new light on well-gnawed sources, this is a book you can both snack on – and savour.'

– Dr Annie Gray, food historian



Step into the kitchens, streets and chop houses of Georgian London – one day, one city, countless appetites.

From dawn until past midnight, Londoners dined at taverns, coaching inns, oyster rooms, confectioners, coffee shops, chocolate houses, soup shops and dining rooms. For the poor, the streets bustled with vendors offering early versions of fast food: hot green peas, baked potatoes, suet puddings, curds and whey, rice milk, gingerbread, pastry 'pigs', and the now-forgotten saloop, a warming drink made from orchid roots. After dark, sex workers and their clients indulged in a glass of jelly, then considered an aphrodisiac, as a precursor to a visit to the brothel. As the empire expanded, culinary influences poured in: London's first Indian takeaway appeared in 1773, while the East End became home to Jewish fried fish, Italian boloney and German sausages.

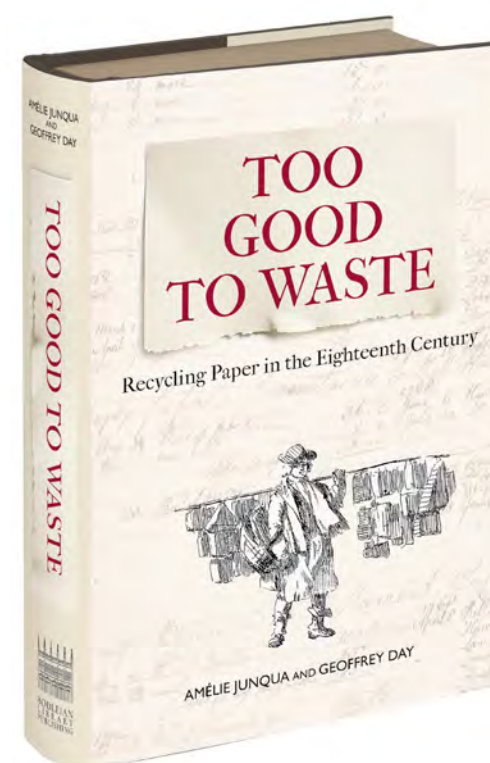
Through the course of a single day, this book takes readers on a journey through breakfast, lunch, dinner and supper in Georgian London, drawing on contemporary archives to follow hungry citizens from all walks of life as they navigate the city's diverse food landscape. It reveals not only culinary pleasures and horrors, but also the social challenges and daily struggles that shaped life in the capital.

288 pp, 234 x 156 mm

37 colour illus

9781851246649

HB £30.00



Paper was a precious commodity in the eighteenth century: every sheet was made by hand. There was therefore a significant market in recycling substandard paper from paper mills and discarded proofs and sheets from printers and booksellers for secondary use, alongside a black market in which stealing and receiving stolen paper took place on a vast scale. A single piece of paper could be termed 'waste' and yet sold for cash three times in succession, on each occasion performing a useful function. The end user would keep the newly purchased 'waste' or paper wrapping in a special drawer from which it would be taken for a myriad household purposes, including cooking, needlework, decoration and hygiene. Popular satirical prints depicted explicit paper uses, while creators of flamboyant papier mâché ceilings concealed the material by gilding it.

With ninety illustrations, and drawing on letters from a range of people from farmers to notable authors and members of the aristocracy, together with meticulous archival research, this book traces the extraordinary history of ingenious paper recycling in eighteenth-century England.

Too Good to Waste

Recycling Paper in the Eighteenth Century

Amélie Junqua and Geoffrey Day

AMÉLIE JUNQUA is a Senior Lecturer in English at the University of Amiens.

GEOFFREY DAY was formerly Fellows' Librarian at Winchester College and subsequently Chair of the York Bibliographical Society.

488 pp, 234 x 156 mm

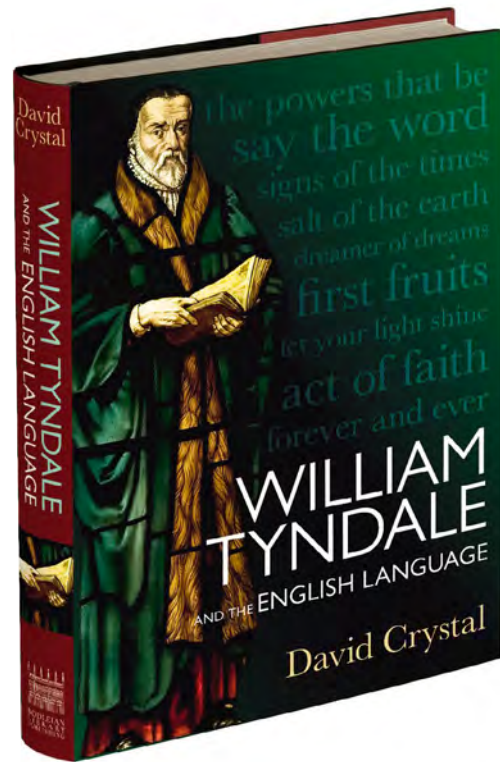
31 colour illus, 59 b&w illus

9781851246533

HB £120.00

William Tyndale and the English Language

David Crystal



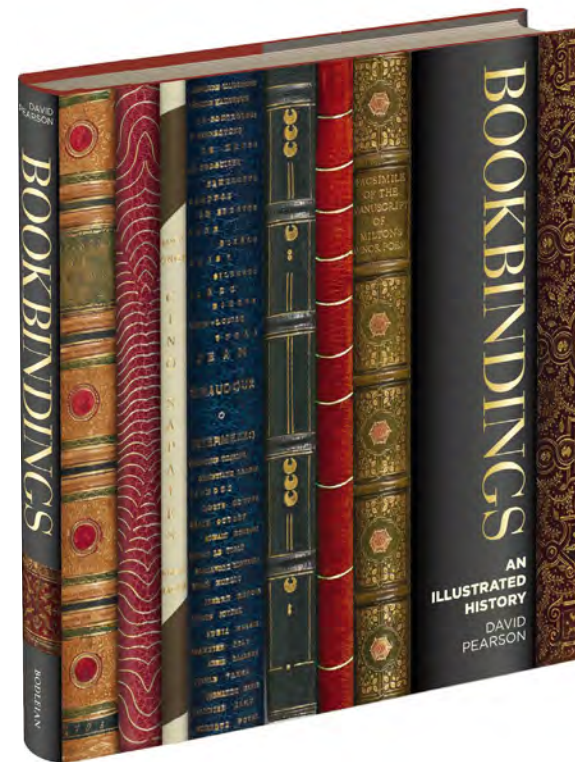
'Dearly beloved', 'say the word', 'the powers that be', 'for ever and ever' – these familiar phrases and many more were set down in print for the first time by William Tyndale. For his groundbreaking English translation of the Bible, he deliberately chose to write in a way that could be understood by the widest possible audience.

In the first half of this pioneering exploration of the extraordinary impact Tyndale's writing had on the development of the English language, David Crystal provides an analysis of his prose style, demonstrating its character as a novel genre of 'written speech', and bringing to light the remarkable number of cases where Tyndale is the first recorded user of a word or phrase in English. He also draws attention to the hitherto unrecognised role of Tyndale as an early lexicographer. The second half of the book is a linguistic detective story, devising an innovative lexical and grammatical metric to investigate the often-stated claim that eighty per cent of later biblical translations display Tyndale's influence.

The result is a fascinating exploration of the work of the Father of the English Bible.

DAVID CRYSTAL is a writer, editor, lecturer and broadcaster on language, and honorary professor of linguistics at Bangor University. His many books include *The Cambridge Encyclopedia of the English Language* (CUP 3rd edn, 2019), *A Date with Language* (Bodleian Library, 2023) and *Bookish Words* (Bodleian Library, 2025). He lives online at www.davidcrystal.com.

248 pp, 234 x 156 mm
9781851246656
HB £25.00



Bindings have been an essential – and often beautiful – component of books since the codex form was invented 2,000 years ago. They make books work, but they also provide an opportunity for binders to display their skills. Until book trade processes were industrialized in the nineteenth century, every binding was a unique handcrafted object, no matter how simple or elaborate it now looks from the outside. Bindings have been made of all kinds of materials – calfskin, parchment, vellum, ivory, even silver – and embellished using many different techniques, to satisfy the wishes of owners from students to kings. The ways in which they were produced and decorated have evolved steadily over time, and many countries have their own distinctive traditions. Bindings may testify to the taste and social status of wealthy connoisseurs, or to the economic necessities of ordinary households. Because they can often be dated and localized, they also give us information about the histories of individual volumes.

This lavishly illustrated book provides a fascinating history of the development of bookbindings from Roman times to the present day. Almost all the examples are chosen from the shelves of the Bodleian Library, showcasing the outstanding collection of historic bindings to be found there.

Bookbindings

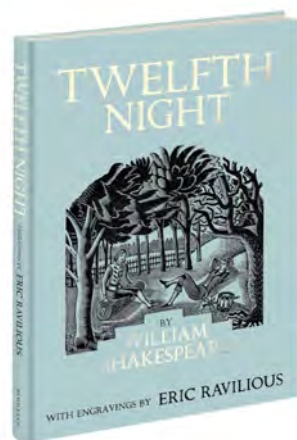
An Illustrated History

David Pearson

DAVID PEARSON is a leading authority on the history of books, after a lifetime spent working with them, writing about them and owning them. His previous books include *Provenance Research in Book History* (Bodleian Library Publishing, 2019) and *Speaking Volumes: Books with Histories* (Bodleian Library Publishing, 2022).

272 pp, 259 x 237 mm
130 colour illus
9781851246458
HB £50.00

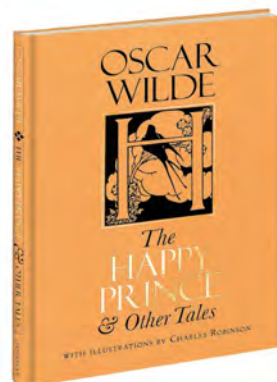




Twelfth Night

William Shakespeare
Illustrated by Eric Ravilious
Introduction by Alan Powers

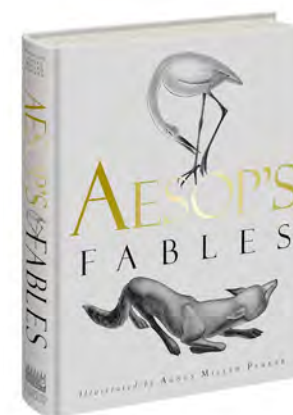
96 pp, 267 x 194 mm
79 colour illus
9781851246243
HB £25.00



The Happy Prince & Other Tales

Oscar Wilde
Introduction by Michèle Mendelssohn
Illustrated by Charles Robinson

96 pp, 228 x 170 mm
12 colour plates, 5 b&w illus
9781851245994
HB £20.00



Aesop's Fables

Illustrations by Agnes Miller Parker
Translation by V.S. Vernon Jones
and others

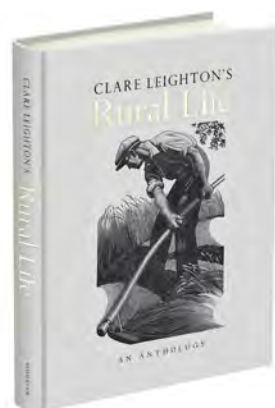
208 pp, 242 x 190 mm
35 b&w illus
9781851245376
HB £30.00



Songs of Innocence

William Blake
Introduction by Mark Crosby

72 pp, 190 x 150 mm
27 colour illus
9781851246427
HB £20.00



Clare Leighton's Rural Life

An Anthology
Edited by David Leighton

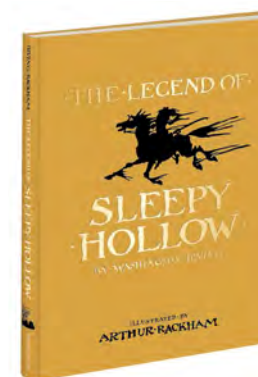
192 pp, 242 x 190 mm
c.70 b&w illus
9781851246120
HB £30.00



A Christmas Carol

Charles Dickens
Illustrated by Arthur Rackham

168 pp, 228 x 170 mm
12 colour, 22 b&w illus
9781851246175
HB £25.00



The Legend of Sleepy Hollow

Washington Irving
Introduction by Jonathan Kruk
Illustrations by Arthur Rackham

88 pp, 228 x 170 mm
8 colour illus, 23 b&w illus
9781851246663
HB £20.00

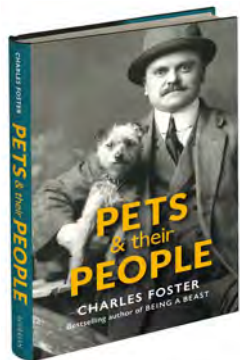


Elegy Written in a Country Churchyard

Thomas Gray
Wood Engravings by Agnes Miller Parker
Introduction by Carol Rumens

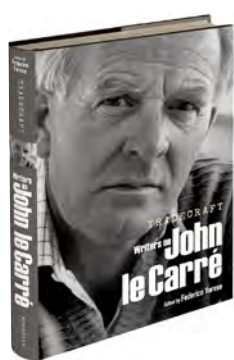
88 pp, 210 x 148 mm
33 b&w illus
9781851245772
HB £16.99





Pets & their People

Charles Foster
208 pp, 234 x 156 mm
40 colour illus
9781851246465
HB £25.00



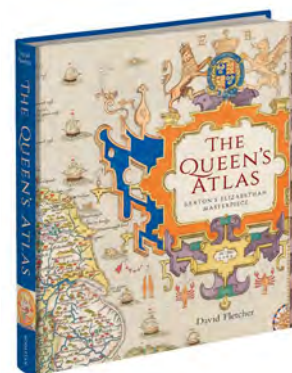
Tradecraft

Writers on John le Carré
Edited by Federico Varese
216 pp, 234 x 156 mm
24 colour illus, 14 b&w illus
9781851246489
HB £30.00



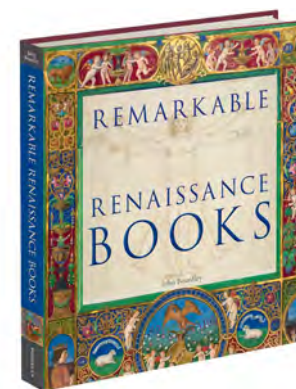
Great Writers & the Cats who Owned Them

Susannah Fullerton
280 pp, 198 x 129 mm
12 b&w illus
9781851246540
HB £16.99



The Queen's Atlas: Saxton's Elizabethan Masterpiece

David Fletcher
232 pp, 250 x 210 mm
9781851246205
HB £35.00



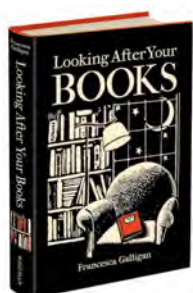
Remarkable Renaissance Books

John Boardley
288 pp, 259 x 237 mm
120 colour illus
9781851245482
HB £50.00



Decorated Bookbindings in Renaissance Italy outside Rome & Venice A Catalogue

Anthony Hobson
Edited by Edward Potten and Mirjam Foot
Preface by Christopher de Hamel
576 pp, 245 x 170 mm
HB £250.00



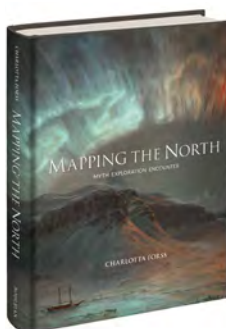
Looking After Your Books

Francesca Galligan
192 pp, 198 x 129 mm
9781851246274
HB £16.99



Nine Authentic Ghost Stories

Introduction by Kirsty Logan
128 pp, 184 x 118 mm
9781851246595
HB £12.99



Mapping The North: Myth Exploration Encounter

Charlotta Forss
224 pp, 224 x 170 mm
77 colour illus
9781851245727
HB £25.00



Oxford Libraries Architecture

Geoffrey Tyack
Photography by Dan Paton
336 pp, 259 x 237 mm
200 colour illus
9781851246052
HB £50.00



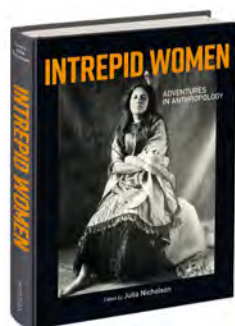
50 Plants that Changed the World

Stephen A. Harris
320 pp, 234 x 156 mm
50 colour illus
9781851246526
HB £25.00



Pen Names

Kirsty McHugh and Ian Scott
160 pp, 184 x 118 mm
9781851246496
HB £14.99



Intrepid Women: Adventures in Anthropology

Edited by Julia Nicholson
Published in association with the
Pitt Rivers Museum

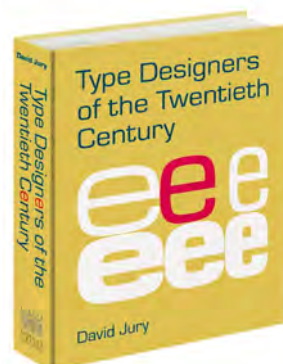
224 pp, 224 x 170 mm
80 colour illus
9781851246502
HB £25.00



Listen In: How Radio Changed the Home

Beaty Rubens

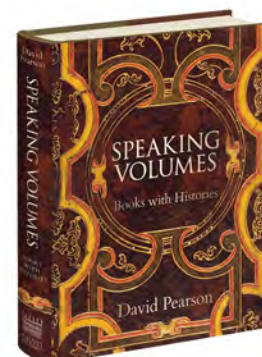
272 pp, 234 x 156 mm
75 colour illus
9781851246311
HB £30.00



Type Designers of the Twentieth Century

David Jury

416 pp, 245 x 190 mm
250 colour illus
9781851245819
HB £40.00



Speaking Volumes: Books with Histories

David Pearson

240 pp, 245 x 190 mm
c.180 colour illus
9781851245628
HB £40.00



Literary Cats

Judith Robinson & Scott Pack

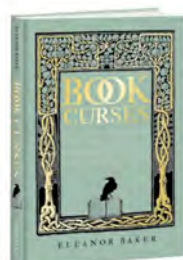
208 pp, 198 x 129 mm
14 silhouette illus
9781851245734
HB £16.99



Great Literary Friendships

Janet Phillips

216 pp, 198 x 129 mm
9781851245826
HB £16.99



Book Curses

Eleanor Baker
128 pp, 184 x 118 mm
9781851246304
HB £14.99



The Eerie Book

Edited by Margaret Armour
Illustrated by W.B. MacDougall
Introduction by Kirsty Logan

296 pp, 198 x 129 mm
15 b&w illus
9781851246403
HB £16.99



Jane Austen in 41 Objects

Katherine Sutherland

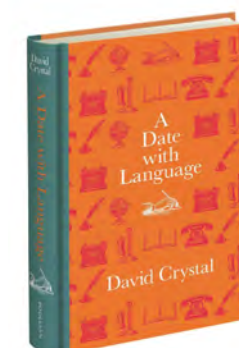
224 pp, 210 x 161 mm
70 colour illus
9781851246267
HB £25.00



Bookish Words & their Surprising Stories

David Crystal

160pp, 184 x 118 mm
9781851246519
HB £14.99



A Date with Language

David Crystal

400 pp, 234 x 156 mm
9781851246113
HB £25.00

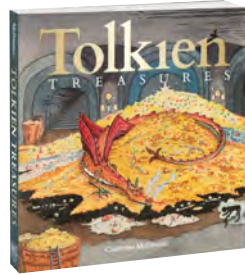


Handwritten: Remarkable People on the Page

Lesley Smith

320 pp, 245 x 190 mm
c.135 colour illus
9781851245956
HB £35.00

Tolkien



Tolkien: Treasures

Catherine McIlwaine

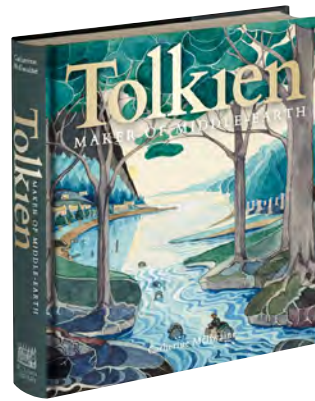
144 pp, 196 x 196 mm

100 colour illus

9781851244966

PB with flaps £12.00

‘The single best, and best-value, one-stop-shop for the visual material associated with Tolkien.’
– *The Notion Club Papers* –
An Inklings Blog



Tolkien: Maker of Middle-earth

Catherine McIlwaine

416 pp, 259 x 237 mm

312 colour illus

9781851244850

HB £40.00



Tolkien Raft-elves Journal

160 ruled pp, 207 x 140 mm

9781851246069

HB £12.99 incl VAT (£10.83 + VAT)



The Great Tales Never End

Essays in Memory of Christopher Tolkien

Edited by Richard Ovenden & Catherine McIlwaine

‘This is a must-read for fans of Tolkien’s classic epic fantasies.’ – *Publisher’s Weekly*

240 pp, 234 x 156 mm

51 colour illus

9781851245659

HB £40.00

Series How to be



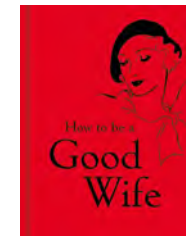
How to be a Good Parent

96 pp, 115 x 88 mm

Line drawings

9781851244386

HB £5.99



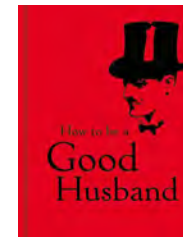
How to be a Good Wife

96 pp, 115 x 88 mm

Line drawings

9781851243815

HB £4.99



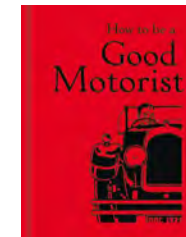
How to be a Good Husband

96 pp, 115 x 88 mm

Line drawings

9781851243761

HB £5.99



How to be a Good Motorist

96 pp, 115 x 88 mm

Line drawings

9781851240807

HB £4.99

Series Instructions for Servicemen



Instructions for American Servicemen in Britain, 1942

48 pp, 155 x 100 mm

9781851240852

HB £6.99



Instructions for British Servicemen in France, 1944

72 pp, 155 x 100 mm

9781851243358

HB £5.99



Instructions for British Servicemen in Germany, 1944

80 pp, 155 x 100 mm

9781851243518

HB £6.99



Instructions for American Servicemen in Australia, 1942

72 pp, 155 x 100 mm

20 b&w illus

9781851243952

HB £5.99

Not for sale in Australia



Children's



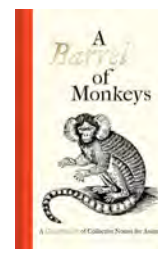
The Princess who Hid in a Tree
An Anglo-Saxon Story
Jackie Holderness,
Illustrated Alan Marks
9781851245185 illus HB £12.99



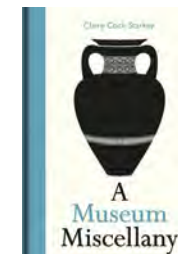
The Hungry Goat
Alan Mills, Illustrated Abner Graboff
9781851245031 illus HB £12.99



What Can Cats Do?
Abner Graboff
9781851244935 illus HB £12.99



A Barrel of Monkeys
A Compendium of Collective Nouns
for Animals
Compiled by Samuel Fanous
Foreword by Susie Dent
With illustrations by Thomas Bewick
9781851244454 HB £9.99



A Museum Miscellany
Claire Cock-Starkey
9781851245116 HB £9.99



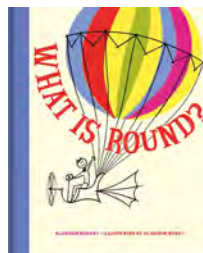
A Library Miscellany
Claire Cock-Starkey
9781851244720 HB £9.99



Better Bed Manners
Anne Balliol and Ralph Y. Hopton
9781851246199 HB £12.99



There Was an Old Lady
Abner Graboff
9781851244942 illus HB £12.99



What is Round?
Blossom Budney,
Illustrated Vladimir Bobri
9781851244812 illus HB £12.99



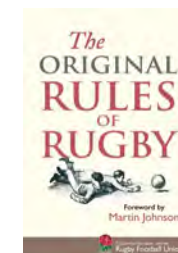
N is for Nursery
Blossom Budney,
Illustrated Vladimir Bobri
9781851244829 illus HB £12.99



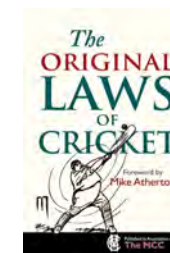
The March Wind
Inez Rice, Illustrated Vladimir Bobri
9781851244614 illus HB £12.99



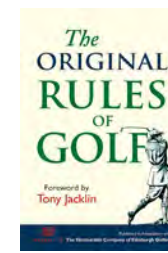
The Original Rules of Tennis
Introduction John Barrett
Foreword Tim Henman
9781851243181 illus HB £8.99
Not for sale in Australia



The Original Rules of Rugby
Introduction Jed Smith
Foreword Martin Johnson
9781851243716 illus HB £7.99
Not for sale in Australia



The Original Laws of Cricket
Introduction Michael Rundell
Foreword Mike Atherton
9781851243129 illus HB £8.99



The Original Rules of Golf
Introduction Dale Concannon
Foreword Tony Jacklin
9781851243426 illus HB £8.99



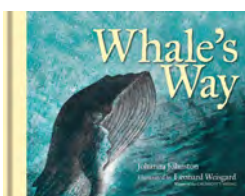
What is Red?
Suzanne Gottlieb,
Illustrated Vladimir Bobri
9781851244584 illus HB £12.99



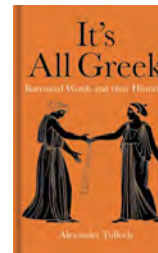
Veronica
Roger Duvoisin
9781851242450 illus HB £11.99



The Rain Puddle
Adelaide Hall,
Illustrated Roger Duvoisin
9781851244690 illus HB £12.99



Whale's Way
Johanna Johnston,
Illustrated Leonard Weisgard
9781851244287 illus HB £10.99



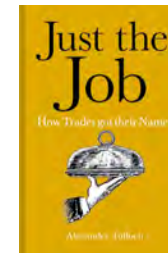
It's All Greek
Borrowed Words and their Histories
Alexander Tulloch
9781851245055 illus HB £12.99



The Devil's Dictionary
Ambrose Bierce, Intro John Simpson
9781851245079 HB £12.99



Can Onions Cure Ear-ache?
Medical Advice from 1769
William Buchan, Edited Melanie King
9781851243822 illus HB
£14.99 £10.00



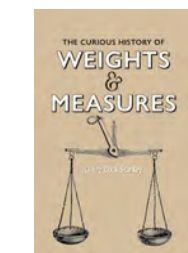
Just the Job
How Trades got their Names
Alexander Tulloch
9781851245505 illus HB £12.99



Father Christmas' ABC
A Facsimile
9781851243259 illus HB £5.99



Hyphens & Hashtags*
*The stories behind the symbols on our keyboards
Claire Cock-Starkey
9781851245369 HB £12.99



The Curious History of Weights & Measures
Claire Cock-Starkey
9781851245796 HB £14.99



London in Quotations
Compiled Jacqueline Mitchell
9781851244010 HB
£5.99 £3.00



Chicago in Quotations
Compiled Stuart Shea
9781851244119 HB £5.99



New York in Quotations
Compiled Jacqueline Mitchell
9781851244201 HB £5.99



Paris in Quotations
Compiled Jacqueline Mitchell
9781851244102 HB £5.99



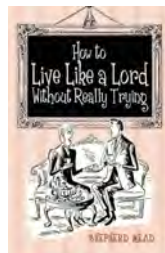
Birds: An Anthology
Edited Jaqueline Mitchell
9781851245291 HB illus £16.99



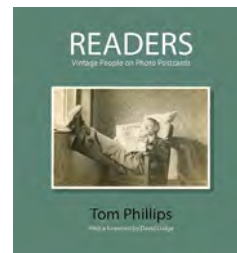
Tea, Coffee & Chocolate
How We Fell in Love with Caffeine
Melanie King
9781851244065 illus HB £9.99



The Potato Book
John Clark Newsham, Introduced by
Kathy Clugston,
9781851246236 HB £12.99



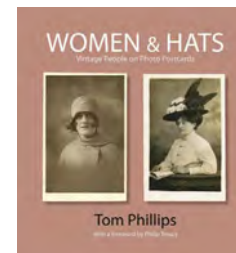
**How to Live Like a Lord
Without Really Trying**
Shepherd Mead
9781851242795 illus HB
£12.99 **£10.00**



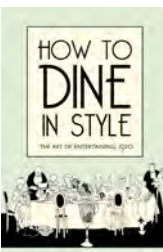
Readers
Vintage People on Photo Postcards
Tom Phillips
9781851243594 illus HB
£15.00 **£10.00**



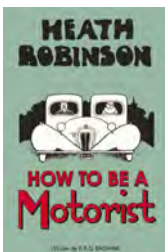
Weddings
Vintage People on Photo Postcards
Tom Phillips
9781851243693 illus HB
£15.00 **£10.00**



Women & Hats
Vintage People on Photo Postcards
Tom Phillips
9781851243624 illus HB
£15.00 **£10.00**



How to Dine in Style
The Art of Entertaining, 1920
J. Rey
9781851240869 illus HB
£12.99 **£10.00**



**Heath Robinson: How to Be
a Motorist**
W. Heath Robinson & K.R.G. Browne
9781851244348 illus HB £9.99



**Heath Robinson: How to Be
a Perfect Husband**
W. Heath Robinson & K.R.G. Browne
9781851244904 illus HB £9.99



**Heath Robinson: How to
Make a Garden Grow**
W. Heath Robinson & K.R.G. Browne
9781851244553 illus HB £9.99
Not for sale in North America



**Bodleian Library Souvenir
Guide**
Geoffrey Tyack
9781851245673 illus PB/fl £8.00



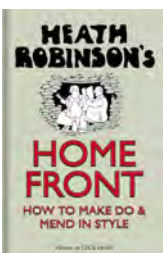
Bodleianalia
Curious Facts about Britain's Oldest
University Library
Claire Cock-Starkey & Violet Moller
9781851242528 HB £12.99



**A Brief History of the Bodleian
Library (NEW EDITION)**
Mary Clapinson
9781851245444 illus HB £25.00



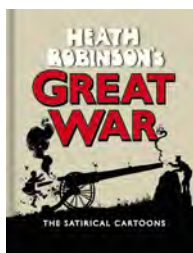
**The Historic Heart of Oxford
University**
Geoffrey Tyack
9781851245284 HB illus £35.00



Heath Robinson's Home Front
How to Make Do and Mend in Style
W. Heath Robinson & Cecil Hunt
9781851244447 illus HB £9.99



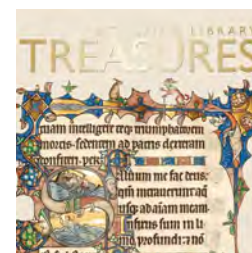
**Heath Robinson's Second
World War**
The Satirical Cartoons
W. Heath Robinson, Intro Geoffrey Beare
9781851244430 illus HB
£14.99 **£10.00**



Heath Robinson's Great War
The Satirical Cartoons
W. Heath Robinson, Intro Geoffrey Beare
9781851244249 illus HB
£14.99 **£10.00**



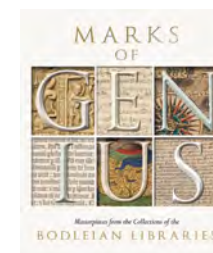
112 Gripes about the French
Paris, 1945
9781851240395 illus HB
£5.99 **£3.00**



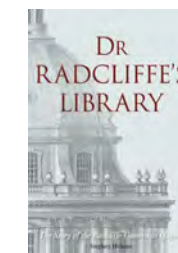
Bodleian Library Treasures
David Vaisey
9781851244775 illus HB £35.00



Splendours of Japan
Highlights from the Bodleian Library
125 colour illus
9781851245901 HB £50.00



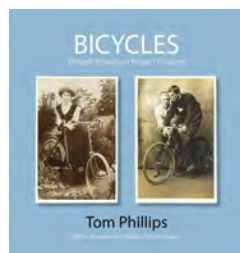
Marks of Genius
Masterpieces from the Collections of
the Bodleian Libraries
Stephen Hebron
9781851242665 illus HB £40.00
9781851244034 illus PB/fl £25.00



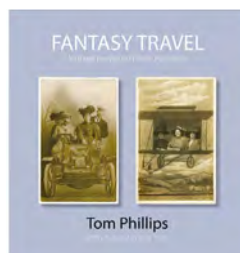
Dr Radcliffe's Library
The Story of the Radcliffe Camera in
Oxford
Stephen Hebron
9781851244294 illus HB £12.99



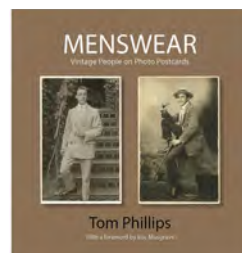
Ye Berlyn Tapestry
John Hassall's Satirical First
World War Panorama
John Hassall
9781851244164 illus HB
fold-out £9.99



Bicycles
Vintage People on Photo Postcards
Tom Phillips
9781851243686 illus HB
£15.00 **£10.00**



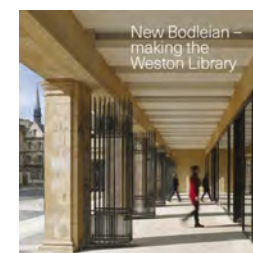
Fantasy Travel
Vintage People on Photo Postcards
Tom Phillips
9781851243839 illus HB
£15.00 **£10.00**



Menswear
Vintage People on Photo Postcards
Tom Phillips
9781851243785 illus HB
£15.00 **£10.00**



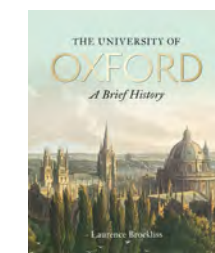
**Wonderful Things from
400 Years of Collecting**
The Bodleian Library 1602-2002
9781851240777 illus PB/fl £29.99



**New Bodleian - Making the
Weston Library**
Edited Bodleian Library
9781851243747 illus PB/fl £30.00



Merton College Library
An Illustrated History
Julia C. Walworth
9781851245390 illus PB/fl £15.00



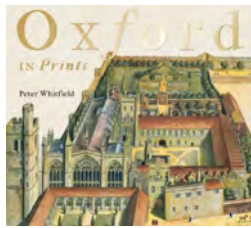
**The University of Oxford:
A Brief History**
Laurence Brockliss
9781851245000 illus PB/fl £12.99



Oxford Freemasons
A Social History of Apollo
University Lodge

Joe Mordaunt Crook and
James W. Daniel

9781851244676 illus HB £35.00



Oxford in Prints
1675-1900

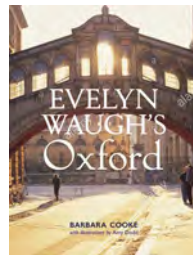
Peter Whitfield

9781851242467 illus HB £25.00



Drink Map of Oxford

Introduced by Stuart Ackland
9781851245352 illus map
£10.00



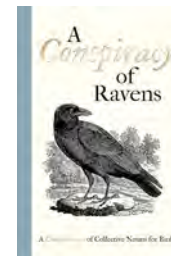
Evelyn Waugh's Oxford

Barbara Cooke, Illustrated Amy Dodd,
Foreword Alexander Waugh
9781851244874 illus HB £20.00



Wisdom from the Ancients

Edited by Simon Swain and Emille
Savage-Smith
9781851246144 HB £14.99



A Conspiracy of Ravens
A Compendium of Collective Nouns
for Birds

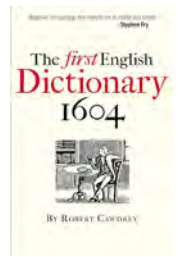
Foreword by Bill Oddie
Thomas Bewick
9781851244096 illus HB £9.99



Writing the Thames

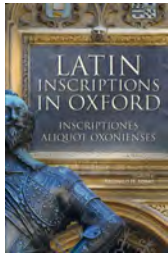
Christina Hardymt

9781851244508 illus HB £25.00



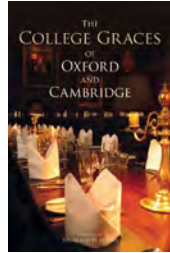
The First English Dictionary
1604

Robert Cawdrey, Intro John Simpson
9781851243884 PB £10.99



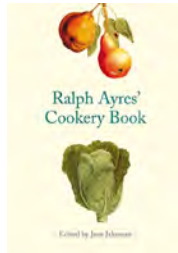
Latin Inscriptions in Oxford

Compiled & Translations
Reginald H. Adams
9781851244300 PB £9.99



**College Graces of Oxford and
Cambridge**

9781851240838 PB £9.99



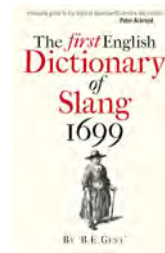
Ralph Ayres' Cookery Book

Jane Jakeman, Intro David Vaisey
9781851240753 illus HB £14.99



**Oxford University: Stories
from the Archives**

Alice Blackford Millea
9781851245710 illus HB £30.00



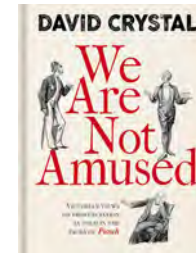
**The First English Dictionary
of Slang 1699**

B.E. Gent, Intro John Simpson
9781851243877 PB £8.99



That's the Ticket for Soup!
Victorian Views on Vocabulary as Told
in the Pages of *Punch*

David Crystal
9781851245529 illus HB £14.99



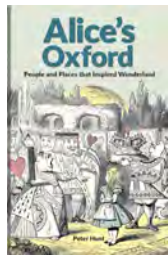
We Are Not Amused
Victorian Views on Pronunciation as
Told in the Pages of *Punch*

David Crystal
9781851244782 illus HB £12.99



Gifts & Books
From Early Myth to the Present

Edited Nicholas Perkins
9781851246106 illus HB £40.00



Alice's Oxford

People and Places that Inspired
Wonderland

Peter Hunt
9781851246298 HB £12.99



**Literature,
Language
& Arts**



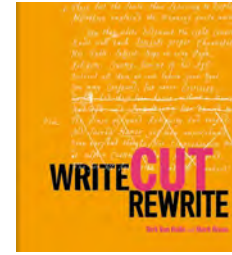
C.S. Lewis's Oxford

Simon Horobin
9781851245642 illus HB £30.00



Lighted Window

Evening Walks Remembered
Peter Davidson
9781851245147 illus HB £25.00



Write Cut Rewrite

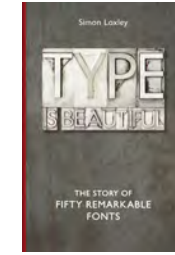
The Cutting-room Floor of Modern
Literature

Dirk Van Hulle and Mark Nixon
9781851246182 illus HB £40.00



**Sindbad the Sailor & Other
Stories from the Arabian Nights**

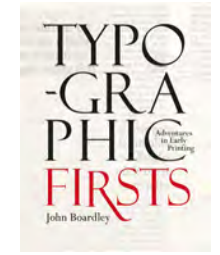
Illustrated Edmund Dulac
Translated Laurence Housman
Introduction Marina Warner
9781851245017 HB £30.00



Type is Beautiful

The Story of Fifty Remarkable Fonts
Simon Loxley

9781851244317 illus HB £20.00



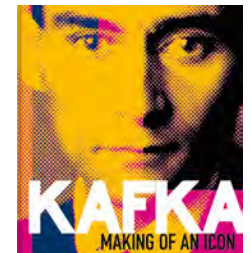
Typographic Firsts
Adventures in Early Printing

John Boardley
9781851244737 illus HB £25.00



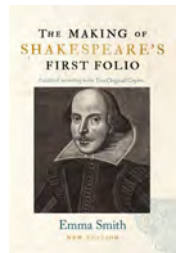
Dickens: The Funny Bits

Charles Dickens
Foreword by Nick Hornby
9781851246434 illus HB £16.99



Kafka: Making of an Icon

Edited by Ritchie Robertson
9781851246229 illus HB £35.00



**The Making of Shakespeare's
First Folio**

New Edition
Emma Smith
9781851245987 illus HB £30.00



Chaucer Here and Now

Edited by Marion Turner
9781851246151 illus HB £30.00



Designing English
Early Literature on the Page

Daniel Wakelin
9781851244751 illus HB £30.00



A Gathering of Leaves

Catalogue for Designer Bookbinders
International Competition 2022
Edited by Stuart and Louise Brockman
9781851245925 illus HB £30.00



Heroic Works

Catalogue for Designer Bookbinders
International Competition 2017
Edited Jeanette Koch
9781851242498 illus HB £30.00



Prize Volumes
Catalogue for Designer Bookbinders
International Competition 2013

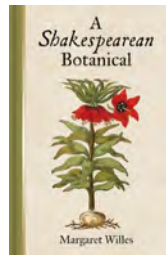
Edited Jeanette Koch
9781851242580 illus HB £30.00



Bound for Success
Catalogue for Designer Bookbinders
International Competition 2009
Edited Jeanette Koch
9781851243525 illus HB £30.00



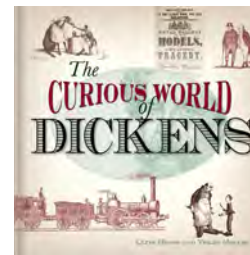
Shakespeare's Dead
Simon Palfrey & Emma Smith
9781851242474 illus PB/fl £19.99



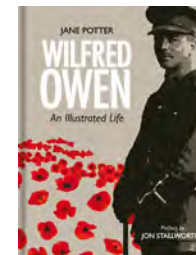
A Shakespearean Botanical
Margaret Willes
9781851244379 HB illus £12.99



Portraits of Shakespeare
Katherine Duncan-Jones
9781851244058 illus PB/fl £14.99



The Curious World of Dickens
Clive Hurst & Violet Moller
9781851243846 illus HB
£15.99 **£10.00**



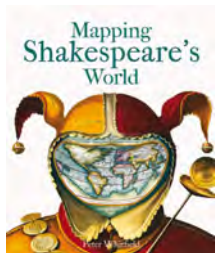
Wilfred Owen
An Illustrated Life
Jane Potter
9781851243945 illus HB
£14.99 **£10.00**



Roy Strong
Self-Portrait as a Young Man
Roy Strong
9781851242825 illus HB £25.00



An Exile on Planet Earth
Articles and Reflections
Brian Aldiss
9781851243730 HB £19.99



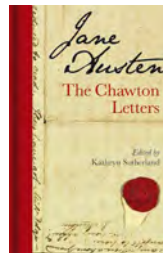
Mapping Shakespeare's World
Peter Whitfield
9781851242573 illus PB/fl £25.00



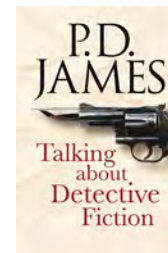
The Hours of Marie de Medici
A Facsimile
Introduction Eberhard König
Distributed in North America by ISD
9781851244072 illus HB/sc
£150.00 **£99.00**



William Morris's Odes of Horace
A Facsimile
William Morris, Intro Clive Wilmer
9781851244492 2 vols HB/sc
£195.00 **£99.00**



Jane Austen: The Chawton Letters
Kathryn Sutherland
9781851244744 illus HB £14.99



Talking about Detective Fiction
P.D. James
9781851243099 illus HB
£12.99 **£8.99**
Not for sale in North America



The Bay Psalm Book
A Facsimile
Introduction Diarmaid MacCulloch
9781851244140 illus HB £25.00



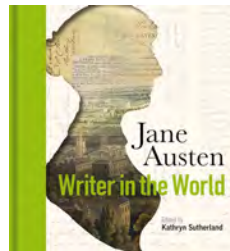
Town
Prints & Drawings of Britain before 1800
Bernard Nurse
9781851245178 illus HB £35.00



London
Prints & Drawings before 1800
Bernard Nurse
9781851244126 illus HB £30.00



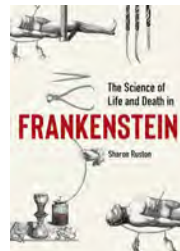
Jane Austen: Illustrated Quotations
9781851244645 illus PB/fl £9.99



Jane Austen: Writer in the World
Edited Kathryn Sutherland
9781851244638 illus HB £30.00



Shelley's Ghost
Reshaping the Image of a Literary Family
Stephen Hebron & Elizabeth C. Denlinger
9781851243396 illus PB/fl £19.99



The Science of Life and Death in Frankenstein
Sharon Ruston
9781851245574 illus HB £25.00



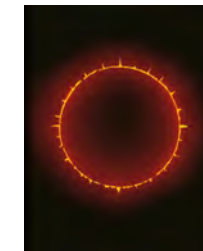
Hawkers, Beggars and Quacks
Portraits from *The Cries of London*
Sean Shesgreen
9781851245512 illus HB £35.00



Sarah Angelina Acland
First Lady of Colour Photography
Giles Hudson
9781851243723 illus HB £45.00



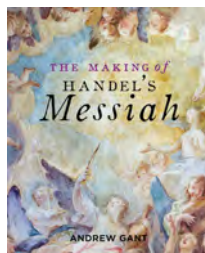
The Forms of Nameless Things
Experimental Photographs by William Henry Fox Talbot
Geoffrey Batchen
9781851245932 illus HB £30.00



Dark Room
Garry Fabian Miller
Essay Edmund de Waal
9781851246090 illus HB £40.00



The Making of Mary Shelley's Frankenstein
Daisy Hay
9781851244867 illus PB/fl £12.99



The Making of Handel's Messiah
Andrew Gant
9781851245062 illus PB/fl £15.00



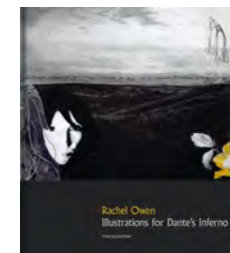
The Making of The Wind in the Willows
Peter Hunt
9781851244799 illus PB/fl £12.99



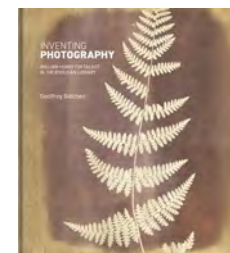
The Making of Lewis Carroll's Alice and the Invention of Wonderland
Peter Hunt
9781851245321 illus PB/fl £15.00



Julia Margaret Cameron
A Poetry of Photography
Nichole J. Fazio
9781851245840 illus HB £50.00



Rachel Owen
Illustrations for Dante's *Inferno*
Edited David Bowie
9781851245703 illus HB £25.00



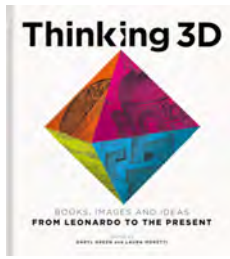
Inventing Photography
William Henry Fox Talbot in the Bodleian Library
Geoffrey Batchen
9781851245963 illus HB £40.00



Through the Lens of Janet Stone
Portraits, 1953-1979
Ian Archie Beck
Foreword Alan Bennett
9781851242597 illus HB £20.00



**Now and Then
England 1970–2015**
Daniel Meadows
9781851245338 illus HB £25.00



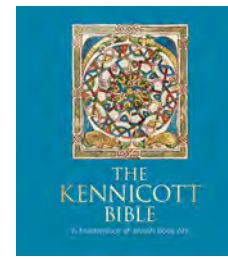
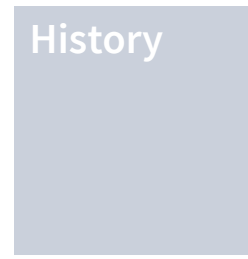
Thinking 3D
Books, Images and Ideas from
Leonardo to the Present
Edited Daryl Green & Laura Moretti
9781851245253 illus HB £35.00



Korean Treasures: Volume 1
Rare Books, Manuscripts and
Artefacts in the Bodleian Libraries
and Museums of Oxford University
Minh Chung
9781851242870 illus HB £35.00



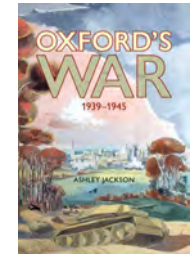
Korean Treasures: Volume 2
Rare Books, Manuscripts and
Artefacts in the Bodleian Libraries and
Museums of Oxford University
Minh Chung
9781851245260 illus HB £35.00



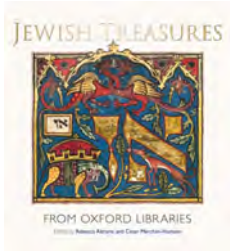
The Kennicott Bible
A Masterpiece of Jewish Book Art
9781851246007 HB £50.00



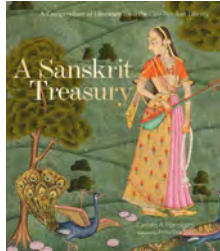
**Jewish Languages and Book
Culture**
Edited by Judith Olszowy-Schlanger
and Cesar Merchan-Hamann
9781851246328 HB £50.00



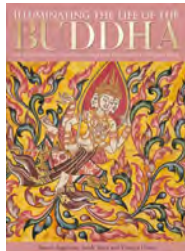
Oxford's War 1939–1945
Ashley Jackson
9781851246137 HB £30.00



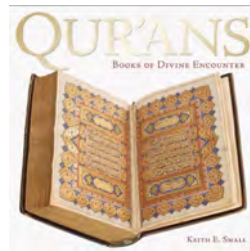
**Jewish Treasures from Oxford
Libraries**
Edited Rebecca Abrams &
César Merchán-Hamann
9781851245024 illus HB £35.00



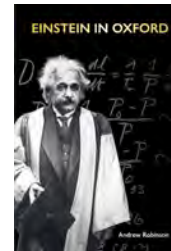
A Sanskrit Treasury
A Compendium of Literature from the
Clay Sanskrit Library
Camillo A. Formigatti, Foreword
Amartya Sen
9781851245314 illus HB £50.00



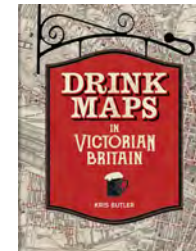
Illuminating the Life of Buddha
An Illustrated Chanting Book from
Eighteenth-Century Siam
Naomi Appleton, Sarah Shaw &
Toshiya Unebe
9781851242832 illus HB £35.00



Qur'āns
Books of Divine Encounter
Keith E. Small
9781851242566 illus PB/fl £14.99



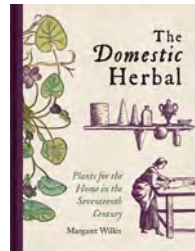
Einstein in Oxford
Andrew Robinson
9781851246380 illus HB £16.99



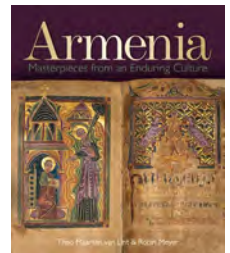
Drink Maps in Victorian Britain
Kris Butler
9781851245789 illus HB £25.00



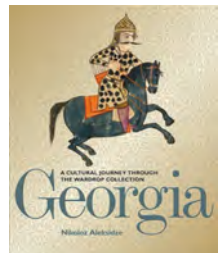
**How We Fell in Love with
Italian Food**
Diego Zancani
9781851245123 illus HB £25.00



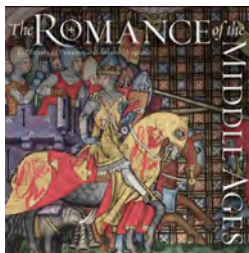
The Domestic Herbal
Plants for the Home in the
Seventeenth Century
Margaret Willes
9781851245130 illus HB £25.00



Armenia
Masterpieces from an Enduring Culture
Theo Maarten van Lint & Robin Meyer
9781851244393 illus HB £60.00
9781851244409 illus PB/fl £35.00



Georgia
A Cultural Journey through the
Wardrop Collection
Nikoloz Aleksidze
9781851244959 illus HB £40.00



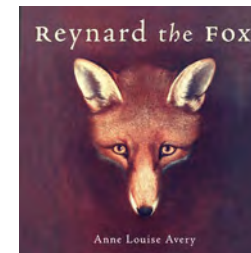
**The Romance of the Middle
Ages**
Nicholas Perkins & Alison Wiggins
9781851242955 illus PB/flaps
£19.99



St Margaret's Gospel-book
The Favourite Book of an
Eleventh-Century Queen of Scots
Rebecca Rushworth
9781851243709 illus HB £25.00



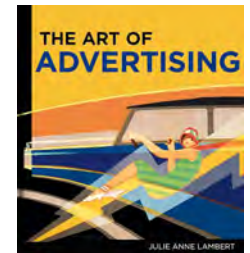
–Reynard the Fox
Anne Louise Avery
9781851245550 HB £20.00



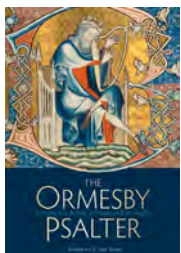
Reynard the Fox Audio Book
Anne Louise Avery
Read by Joseph Edward Degnan
Published by Climbing Vine Press
9781916822269 RRP £23.99
incl VAT



**Vintage Advertising
An A to Z**
Julie Anne Lambert
9781851245406 illus PB/fl £15.00



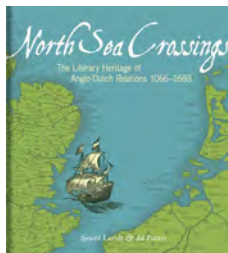
The Art of Advertising
Julie Anne Lambert with
Michael Twyman, Lynda Mugglestone,
Helen Clifford, Ashley Jackson,
David Tomkins
9781851245383 illus HB £30.00



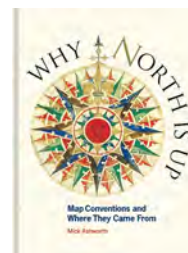
The Ormesby Psalter
Patrons and Artists in Medieval East
Anglia
Frederica C.E. Law-Turner
9781851243105 illus PB/fl £30.00



Babel
Adventures in Translation
Dennis Duncan, Stephen Harrison,
Katrin Kohl & Matthew Reynolds
9781851245093 illus HB £20.00



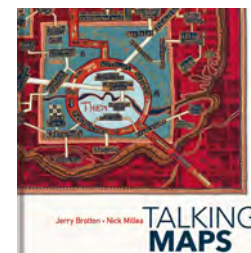
North Sea Crossings
The Literary Heritage of Anglo-Dutch
Relations 1066–1688
Sjoerd Levelt & Ad Putter
9781851245543 illus HB £40.00



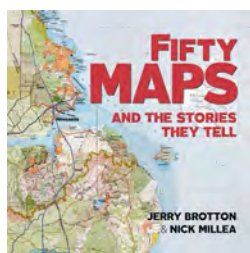
Why North is Up
Map Conventions and Where They
Came From
Mick Ashworth
9781851245192 illus HB £20.00



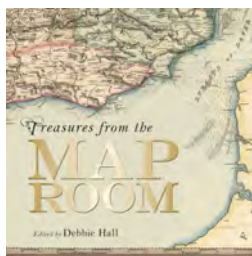
Adventures in Maps
Debbie Hall
9781851245451 illus HB £25.00



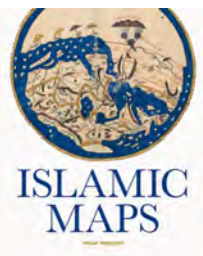
Talking Maps
Jerry Brotton & Nick Millea
9781851245154 illus HB £35.00



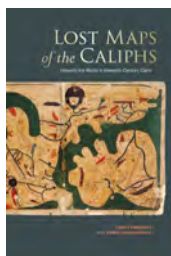
**Fifty Maps and the Stories
They Tell**
Jerry Brotton & Nick Millea
9781851245239 illus PB/fl £12.00



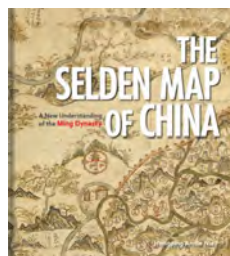
Treasures from the Map Room
A Journey through the Bodleian Collections
Edited Debbie Hall
9781851242504 illus HB £35.00



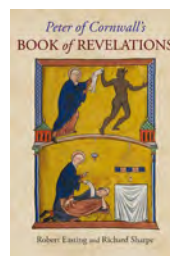
Islamic Maps
Yossef Rapoport
9781851244928 illus HB £35.00



Lost Maps of the Caliphs
Drawing the World in Eleventh-Century Cairo
Yossef Rapoport & Emilie Savage-Smith
9781851244911 illus HB £37.50



The Selden Map of China
A New Understanding of the Ming Dynasty
Hongping Annie Nie
9781851245246 illus HB £20.00



Peter of Cornwall's Book of Revelations
Peter of Cornwall, Robert Easting & Richard Sharpe
Published in North America by PIMS
9781851242542 illus HB £160.00



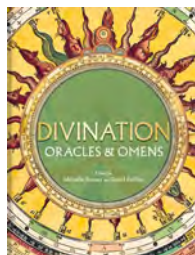
Manifold Greatness
The Making of the King James Bible
Edited Helen Moore & Julian Reid
9781851243495 illus PB/fl £19.99



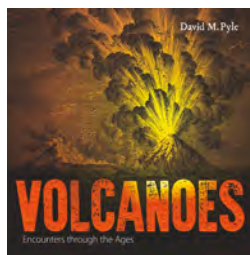
British Dandies
Engendering Scandal and Fashioning a Nation
Dominic Janes
9781851245598 illus HB £30



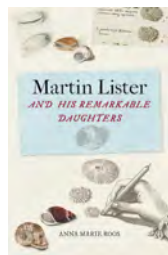
The Secret History of English Spas
Melanie King
9781851244539 illus HB £25.00



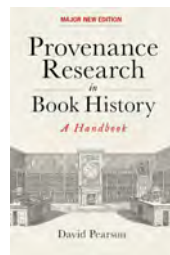
Divination, Oracles & Omens
Edited by Michelle Aroney and David Zeitlyn
9781851246335 illus HB £25.00



Volcanoes
Encounters through the Ages
David M. Pyle
9781851244591 illus PB/fl £20.00



Martin Lister and his Remarkable Daughters
The Art of Science in the Seventeenth Century
Anna Marie Roos
9781851244898 illus HB £25



Provenance Research in Book History
A Handbook
David Pearson
9781851245109 illus HB £55.00



John Aubrey and the Advancement of Learning
William Poole
9781851243198 illus PB/fl £25.00



Cultural Revolution in Berlin
Jews in the Age of Enlightenment
Shmuel Feiner & Natalie Naimark-Goldberg
9781851242917 illus PB/fl £19.99



German Invasion Plans for the British Isles 1940
9781851243563 illus HB £6.99



Defying Hitler
Alexandra Lloyd
9781851245833 illus HB £15.00



Magna Carta
Origins and Legacy
Nicholas Vincent
9781851243631 illus PB/fl £25.00



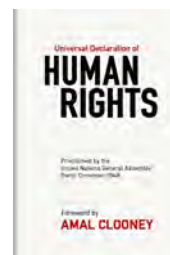
Pocket Magna Carta
1217 Text and Translation
9781851244522 HB £6.99



Making Medieval Manuscripts
Christopher de Hamel
9781851244683 PB/fl £14.99



Libraries and Books in Medieval England
The Role of Libraries in a Changing Book Economy
Richard Sharpe, edited James Willoughby
9781851246014 illus HB £80.00



Universal Declaration of Human Rights
Foreword by Amal Clooney
Introduction by John Pinfold
9781851245765 HB £6.99



Bill of Rights
The Origin of Britain's Democracy
Introduction Jonathan Sumption
9781851246038 HB £7.99



Politics and the English Language
George Orwell
Introduction D.J. Taylor
9781851246021 HB £10.00
Not for sale in America



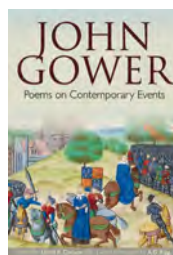
Staging History 1780-1840
Edited Michael Burden, Wendy Heller, Jonathan Hicks & Ellen Lockhart
9781851244560 illus PB/fl £25.00



From the Vulgate to the Vernacular
Edited by Elizabeth Solopova, Jeremy Catto and Anne Hudson
Published in North America by PIMS
9781851245635 illus HB £185.00



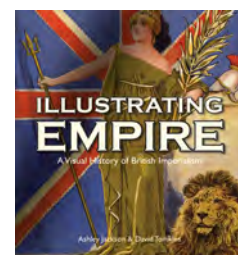
De uiris illustribus / On Famous Men
John Leland, Edited & Trans James P. Carley assisted by Caroline Brett
Published in North America by PIMS
9781851243679 illus HB £120.00



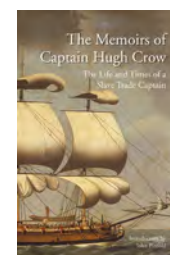
Poems on Contemporary Events
John Gower, Edited David R. Carlson,
Verse Translation A.G. Rigg
Published in North America by PIMS
9781851242900 HB £110.00



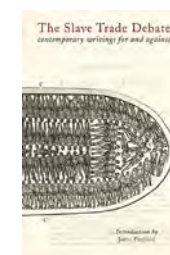
Anglicanus ortus
A Verse Herbal of the Twelfth Century
Henry of Huntingdon, Edited & Translated Winston Black
Published in North America by PIMS
9781851242849 HB £135.00



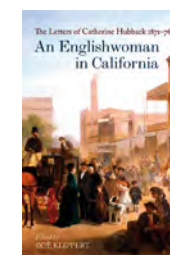
Illustrating Empire
A Visual History of British Imperialism
Ashley Jackson & David Tomkins
9781851243341 illus PB/fl £19.99



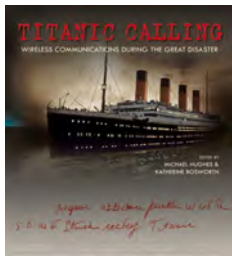
The Memoirs of Captain Hugh Crow
The Life and Times of a Slave Trade Captain
Introduction John Pinfold
9781851243211 illus HB £15.99



The Slave Trade Debate
Contemporary Writings For and Against
Introduction John Pinfold
9781851243167 illus PB £12.99



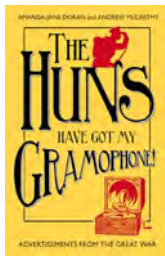
An Englishwoman in California
The Letters of Catherine Hubback 1871-76
Edited Zoë Klippert
9781851243440 illus HB £25.00



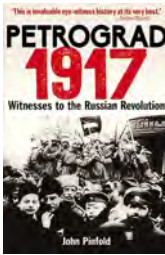
Titanic Calling
Wireless Communication during the Great Disaster
Edited Michael Hughes & Katherine Bosworth
9781851243778 illus HB
£14.99 **£10.00**



Revolution!
Sayings of Vladimir Lenin
9781851244706 PB/fl £9.99



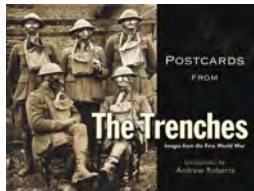
The Huns Have Got my Gramophone!
Amanda-Jane Doran & Andrew McCarthy
9781851243990 illus HB
£8.99 **£5.00**



Petrograd, 1917
Witnesses to the Russian Revolution
John Pinfold
978151244607 illus HB £25.00



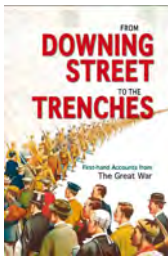
Secrets in a Dead Fish
The Spying Game in the First World War
Melanie King
9781851242603 illus HB
£8.99 **£5.00**



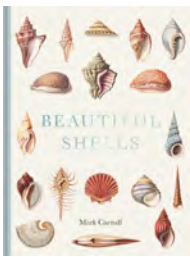
Postcards from the Trenches
Images from the First World War
Introduction Andrew Roberts
9781851243914 illus HB £8.99



Postcards from the Russian Revolution
Introduction Andrew Roberts
9781851243860 illus HB £8.99



From Downing Street to the Trenches
First-hand Accounts from the Great War
Mike Webb
9781851243938 illus HB
£19.99 **£10.00**



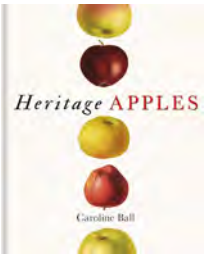
Beautiful Shells
George Perry's Conchology
Mark Carnall
9781851246168 illus HB £25.00



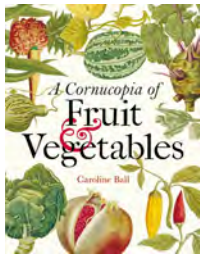
Catesby's Natural History
Stephen A. Harris
9781851246397 illus HB £50.00



Ferdinand Bauer's Remarkable Birds
Jonathan Elphick
Longlisted for the Wainwright Prize for Illustrative Books 2025
97818512462 HB £50.00



Heritage Apples
Caroline Ball
9781851245161 illus HB £25.00



A Cornucopia of Fruit & Vegetables
Illustrations from an Eighteenth-Century Botanical Treasury
Caroline Ball
9781851245666 illus HB £15.00



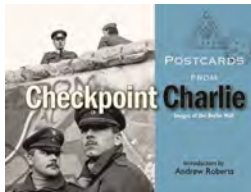
A Splendour of Succulents & Cacti
Caroline Ball
9781851245970 illus HB £16.99



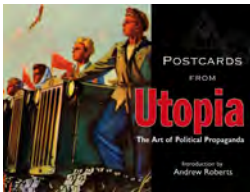
Planting Paradise
Cultivating the Garden 1501-1900
Stephen Harris
9781851243433 illus HB £29.99



Postcards from Checkpoint Charlie
Images of the Berlin Wall
Introduction Andrew Roberts
9781851243228 illus HB £8.99



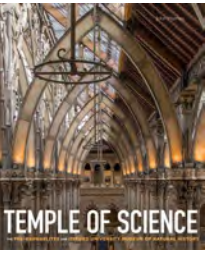
Postcards from Utopia
The Art of Political Propaganda
Introduction Andrew Roberts
9781851243372 illus HB £8.99



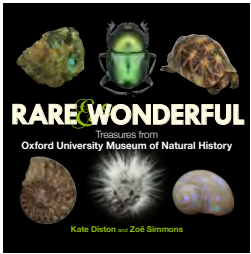
Postcards of Political Icons
Leaders of the Twentieth Century
Introduction Andrew Roberts
9781851243273 illus HB £8.99



Postcards of Lost Royals
Introduction Andrew Roberts
9781851243327 illus HB £8.99



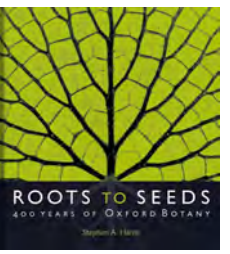
Temple of Science
The Pre-Raphaelites and Oxford University Museum of Natural History
John Holmes
9781851245567 illus HB £35.00



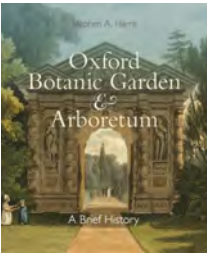
Rare & Wonderful
Treasures from Oxford University Museum of Natural History
Kate Diston & Zoë Simmons
9781851244843 illus PB/fl £20.00



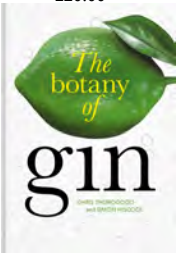
Oxford Botanic Garden: A Guide
Simon Hiscock and Chris Thorogood, with photographs by Alexandra Davies
9781851245208 illus PB/fl £8.00



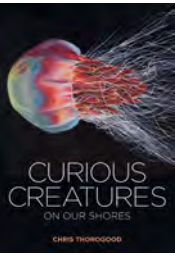
Roots to Seeds
400 Years of Oxford Botany
Stephen A. Harris
9781851245611 illus HB 40.00



Oxford Botanic Garden & Arboretum
A Brief History
Stephen A. Harris
9781851244652 illus PB/fl £14.99



The Botany of Gin
Chris Thorogood & Simon Hiscock
9781851245536 illus HB £15.00



Curious Creatures on Our Shores
Chris Thorogood
9781851245345 illus HB £15.00

JOURNALS



Kafka Journal

160 pp, 207 x 140 mm
10 b&w illus
9781851246441
HB £12.99 incl VAT
(£10.83 + VAT)



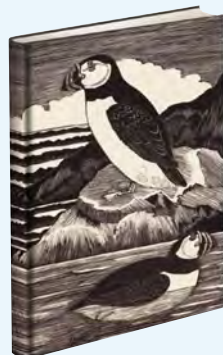
Tolkien Raft-elves Journal

160 ruled pp, 207 x 140 mm
9781851246069
HB £12.99 incl VAT
(£10.83 + VAT)



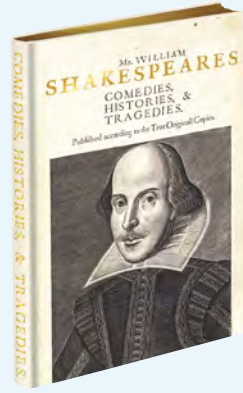
A Fox for All Seasons Journal

With new *Reynard the Fox* mini stories
Anne Louise Avery
160 ruled pp, 182 x 130 mm
9781851245802
HB £11.99 incl VAT
(£9.99 + VAT)



Birds Journal

Bodleian Library
With illustrations by Eric Fitch Daglish
160 ruled pp, 182 x 130 mm
19 b&w illus
9781851245680
HB £11.99 incl VAT
(£9.99 + VAT)



Shakespeare's First Folio Journal

160 ruled pp, 207 x 140 mm
15 b&w illus
9781851246045
HB £12.99 incl VAT
(£10.83 + VAT)



London Map Journal

160 ruled pp, 207 x 140 mm
9781851245222
HB £9.99 incl VAT
(£8.33 + VAT)



Alice in Wonderland Journal

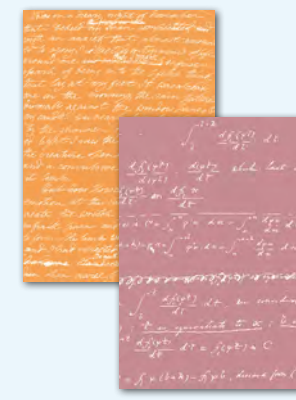
'Too Late,' said the Rabbit
160 ruled pp, 182 x 130 mm
21 b&w illus
9781851245499
HB £11.99 incl VAT
(£9.99 + VAT)



Alice in Wonderland Journal

Alice in Court
160 ruled pp, 182 x 130 mm
21 b&w illus
9781851245420
HB £11.99 incl VAT
(£9.99 + VAT)

NOTEBOOK SETS



Handwriting Notebook Set

Jane Austen, Ada Lovelace, Mary Shelley
Bodleian Library
48 ruled pp each, 210 x 148 mm
9781851245758
3 A5 ruled notebooks, stitched spines
£11.99 incl VAT (£9.99 + VAT)



Botanical Art Notebook Set

Bodleian Library
With illustrations from Johann Wilhelm Weinmann's *Phytanthoza Iconographia*
48 ruled pp each, 210 x 148 mm
9781851245697
3 A5 ruled notebooks, stitched spines
£10.99 incl VAT (£9.16 + VAT)



Butterfly Notebook Set

In association with Oxford University Museum of Natural History
48 ruled pp each, 210 x 148 mm
9781851245413
3 A5 ruled notebooks, stitched spines
£10.99 incl VAT (£9.16 + VAT)

Library Catalogues

Catalogue of Ethiopian Manuscripts in the Bodleian Library, Volume 2

E. Ullendorff
9780900177200 HB £5.00

A Catalogue of the Old Chinese Books in the Bodleian Library

Volume 1: The Backhouse Collection
9780900177897 PB £10.00

A Catalogue of the Old Chinese Books in the Bodleian Library

Volume 2: Alexander Wylie's Books
9781851240005 PB £12.00

Latin Liturgical Psalters in the Bodleian Library

A Select Catalogue
Elizabeth Solopova
9781851242979 illus HB
£150.00

Medieval Manuscripts from the Collection of T.R. Buchanan in the Bodleian Library, Oxford

Peter Kidd
9781851240593 illus HB £20.00

Medieval Manuscripts from the Mainz Charterhouse in the Bodleian Library, Oxford

A Descriptive Catalogue
Daniela Mairhofer
9781851244546 illus HB 2 vols
£395.00

Medieval Manuscripts from Würzburg in the Bodleian Library, Oxford

A Descriptive Catalogue
Daniela Mairhofer
9781851244195 illus HB
£200.00

A Descriptive Catalogue of the Sanskrit and Other Indian Manuscripts of the Chandra Shum Shere Collection in the Bodleian Library, Oxford PART V, DARŚANAS

By Gérard Colas and Usha Colas-Chauhan
General Editor: Jonathan Katz
9781851246809 illus PB
£75.00

Please note

VAT is applicable on postage and non-book products (including stationery items) supplied within the UK and to the EU.

Shipping costs do not include any duties, taxes or clearing charges levied by the destination country. If requested, these charges are the responsibility of the customer and will vary from country to country. We cannot predetermine what the charges will be. The charges may be billed directly to the customer by the destination's customs authority, or may be billed to the customer through Wiley. We suggest that you call your local customs office if you would like more information on customs duties in your country.

Privacy statement

Wiley recognizes the importance of protecting the personal information collected from users in the operation of its services. Wiley has practices in place to ensure that steps are taken to maintain the security, integrity and privacy of personal data it collects and processes. To that end, Wiley is taking appropriate measures to comply with applicable privacy laws, including the General Data Protection Regulation ('GDPR'). Wiley has also appointed a Data Protection Officer to oversee data compliance. Wiley's Privacy Policy can be viewed at www.wiley.com/privacy.

Index

A

Adventures in Maps 55
Aesop's Fables 35
Alice in Wonderland Journals 60
Alice's Oxford 50
The Allotment Book 26
Anglicanus ortus 56
Armenia 54
The Art of Advertising 55

B

Babel 54
A Barrel of Monkeys 47
The Bay Psalm Book 53
Beautiful Shells 59
Ye Berlyn Tapestry 48
Better Bed Manners 47
Bicycles 48
Bill of Rights 57
Birds: An Anthology 48
Birds Journal 60
Bodleian Library Souvenir Guide 49
Bodleian Library Treasures 49
Bodleianalia 49
Bookbindings: An Illustrated History 31
Book Curses 40
Bookish Words & their Surprising Stories 41
Botanical Art Notebook Set 61
The Botany of Gin 59
Bound for Success 52
A Brief History of the Bodleian Library 49
British Dandies 57
Butterfly Notebook Set 61

C

Can Onions Cure Ear-ache? 47
Catalogue of Ethiopian Manuscripts 62
A Catalogue of Old Chinese Books: Vol. 1 62
A Catalogue of Old Chinese Books: Vol. 2 62
A Catalogue of the Sanskrit and Other Indian Manuscripts 62
Catesby's Natural History 59
Celtic Wonder Tales 8
Chasing Mallory's Dream 4
Chaucer Here and Now 50
Chicago in Quotations 47
A Christmas Carol 34
Clare Leighton's Rural Life 34
Cinderella: A Cultural History 10
The College Graces of Oxford and Cambridge 50
A Conspiracy of Ravens 51
A Cornucopia of Fruit & Vegetables 59
C.S. Lewis's Oxford 50
Cultural Revolution in Berlin 57
Curious Creatures on Our Shores 59
The Curious History of Weights & Measures 46
The Curious World of Dickens 53

D

Dark Room 53
A Date with Language 41
Decorated Bookbindings 39
Defying Hitler 57
Designing English 51
De uiris illustribus/On Famous Men 56
The Devil's Dictionary 47
Dickens: The Funny Bits 50
Divination, Oracles & Omens 56
Dr Radcliffe's Library 49
The Domestic Herbal 55
Drink Map of Oxford 50
Drink Maps in Victorian Britain 55

E

The Eerie Book 40
Einstein in Oxford 55
Elegy Written in a Country Churchyard 35
An Englishwoman in California 57

Evelyn Waugh's Oxford 50
An Exile on Planet Earth 53
F
Fantasy Travel 48
Father Christmas' ABC 46
Ferdinand Bauer's Remarkable Birds 59
Fifty Maps and the Stories They Tell 55
50 Plants that Changed the World 39
The First English Dictionary 1604 51
The First English Dictionary of Slang 1699 51
The Forms of Nameless Things 53
A Fox for All Seasons Journal 60
From Downing Street to the Trenches 58
From the Vulgate to the Vernacular 56
G
A Gathering of Leaves 51
Georgia 54
German Invasion Plans for the British Isles 57
Gifts and Books 51
Great Literary Friendships 41
Great Literary Sisters 22
Great Writers & the Cats Who Owned Them 38
The Great Tales Never End 42

H

Handwritten 41
Handwriting Notebook Set 61
The Happy Prince & Other Tales 34
Hawkers, Beggars and Quacks 53
Heath Robinson: How to be a Motorist 48
Heath Robinson: How to be a Perfect Husband 48
Heath Robinson: How to Make a Garden Grow 48
Heath Robinson's Great War 48
Heath Robinson's Home Front 48
Heath Robinson's Second World War 48
Heritage Apples 59
Heroic Works 51
The Historic Heart of Oxford University 49
The Hours of Marie de Medici 52
How to be a Good Husband 43
How to be a Good Motorist 43
How to be a Good Parent 43
How to be a Good Wife 43
How to Dine in Style 48
How to Live Like a Lord without Really Trying 48
How We Fell in Love with Italian Food 55
The Hungry Goat 46
The Huns Have Got my Gramophone! 58
Hyphens & Hashtags 46

I

Illuminating the Life of the Buddha 54
Illustrating Empire 57
Insatiable Appetites 28
Inst. for American Servicemen in Australia, 1942 43
Inst. for American Servicemen in Britain, 1942 43
Inst. for British Servicemen in France, 1944 43
Inst. for British Servicemen in Germany, 1944 43
Intrepid Women 40
Inventing Photography 53
Islamic Maps 56
It's All Greek 47

J

Jane Austen: Illustrated Quotations 52
Jane Austen in 41 Objects 40
Jane Austen: The Chawton Letters 52
Jane Austen: Writer in the World 52
Jewish Languages and Book Culture 55
Jewish Treasures from Oxford Libraries 54
John Aubrey and the Advancement of Learning 57
Julia Margaret Cameron: A Poetry of Photography 53
Just the Job 47

K

Kafka: Making of an Icon 50
Kafka Journal 60
The Kennicott Bible 55
King and Country 15
Korean Treasures: Vol. 1 54
Korean Treasures: Vol. 2 54
L
Latin Inscriptions in Oxford 50
Latin Liturgical Psalters in the Bodleian Library 62
The Legend of Sleepy Hollow 35
Libraries and Books in Medieval England 56
A Library Miscellany 47
The Lighted Window 50
Listen In 40
Literary Cats 41
Literary Manuscripts 6
London in Quotations 47
London Map Journal 60
London: Prints & Drawings before 1800 53
Looking After Your Books 38
Lost Maps of the Caliphs 56

M

Magna Carta 56
Making Medieval Manuscripts 56
The Making of Handel's Messiah 52
The Making of Lewis Carroll's Alice and the Invention of Wonderland 52
The Making of Mary Shelley's Frankenstein 52
The Making of Shakespeare's First Folio 50
The Making of The Wind in the Willows 52
Manifold Greatness 57
Mapping Shakespeare's World 52
Mapping the North 38
The March Wind 46
Marks of Genius 49
Martin Lister and his Remarkable Daughters 56
Medieval MSS from the Coll. of T.R. Buchanan 62
Medieval MSS from the Mainz Charterhouse in the Bodleian Library 62
Medieval MSS from Würzburg in the Bodleian Library 62
The Memoirs of Captain Hugh Crow 57
Menswear 48
Merton College Library 49
A Museum Miscellany 47

N

Nature's Apothecary 25
New Bodleian – Making the Weston Library 49
New York in Quotations 47
Nine Authentic Ghost Stories 38
N is for Nursery 46
North Sea Crossings 54
Novel Crime Scenes 20
Now and Then 54

O

112 Gripes about the French 48
The Original Laws of Cricket 47
The Original Rules of Golf 47
The Original Rules of Rugby 47
The Original Rules of Tennis 47
The Ormesby Psalter 54
Oxford Botanic Garden: A Guide 59
Oxford Botanic Garden & Arboretum 59
Oxford Freemasons 50
Oxford in Prints 50
Oxford Libraries Architecture 39
Oxford's War 55
Oxford University: Stories from the Archives 50

P

Paris in Quotations 47
Pen Names 39
Peter of Cornwall's Book of Revelations 57

Petrograd, 1917	58	Type Designers of the Twentieth Century	40
Pets and their People	38	Type is Beautiful	51
Planting Paradise	59	Typographic Firsts	51
Pocket Bayeux Tapestry	17		
Pocket Magna Carta	56	U	
Poems on Contemporary Events	56	Universal Declaration of Human Rights	57
Politics and the English Language	57	The University of Oxford: A Brief History	49
Portraits of Shakespeare	52	V	
Postcards from Checkpoint Charlie	58	Veronica	46
Postcards from the Russian Revolution	58	Vintage Advertising: An A to Z	55
Postcards from the Trenches	58	Volcanoes	56
Postcards from Utopia	58	W	
Postcards of Lost Royals	58	We Are Not Amused	51
Postcards of Political Icons	58	Weddings	49
The Potato Book	48	Whale's Way	46
The Princess who Hid in a Tree	46	What Can Cats Do?	46
Prize Volumes	51	What is Red?	46
Provenance Research in Book History	56	What is Round?	46
		Why Democracy Needs You	16
Q		Why North is Up	55
Qur'āns	54	Wilfred Owen	53
The Queen's Atlas	39	Wilkie Collins on Cornwall	21
R		William Morris's <i>Odes of Horace</i>	52
Rachel Owen	53	William Tyndale and the English Language	30
Ralph Ayre's Cookery Book	50	Wisdom from the Ancients	51
The Rain Puddle	46	The Wisdom of Charlotte Brontë	24
Rare & Wonderful	59	Women & Hats	49
Readers	49	Wonderful Things from 400 Years of Collecting	49
Remarkable Renaissance Books	39	A Word for All Seasons	13
Revolution! Sayings of Vladimir Lenin	58	Write Cut Rewrite	51
Reynard the Fox	55	Writing the Thames	51
Reynard the Fox Audio Book	55		
The Romance of the Middle Ages	54		
Roots to Seeds	59		
Roy Strong: Self-Portrait as a Young Man	53		
S			
St Margaret's Gospel-book	54		
A Sanskrit Treasury	54		
Sarah Angelina Acland	53		
The Science of Life and Death in Frankenstein	52		
The Secret History of English Spas	57		
Secrets in a Dead Fish	58		
The Selden Map of China	56		
Selling the Word of God	14		
A Shakespearean Botanical	52		
Shakespeare's Dead	52		
Shakespeare's First Folio Journal	60		
Shelley's Ghost	52		
Silence Please: A Poetry Anthology	12		
Sindbad the Sailor & Other Stories from -the <i>Arabian Nights</i>	51		
The Slave Trade Debate	57		
Songs of Innocence	35		
Speaking Volumes	41		
A Splendour of Succulents & Cacti	59		
Splendours of Japan	49		
Staging History	57		
T			
Talking about Detective Fiction	53		
Talking Maps	55		
Tea, Coffee & Chocolate	48		
Telegraph Railway Codes	27		
Temple of Science	59		
Ten-Minute Book Club	23		
That's the Ticket for Soup!	51		
There Was an Old Lady	46		
Thinking 3D	54		
Thirteen Terrifying Tales	9		
Through the Lens of Janet Stone	53		
Titanic Calling	58		
Tolkien Raft-elves Journal	42 & 60		
Tolkien: Maker of Middle-earth	42		
Tolkien: Treasures	42		
Too Good to Waste	29		
Town	53		
Tradecraft: Writers on John le Carré	38		
Treasures from the Map Room	56		
Twelfth Night	34		

Sales Representatives & Agents

UK distribution

Bodleian Library Publishing Sales
John Wiley & Sons, Ltd
European Distribution Centre
New Era Estate, Oldlands Way
Bognor Regis, West Sussex,
PO22 9NQ, UK

Tel +44 (0)1243 843291
(weekdays, 08:00 to 17:30)
bodleian.csd@wiley.com

UK trade representation

Yale Representation Ltd
Tel 020 7079 4900
yalerep@yaleup.co.uk
www.yalerep.co.uk

*Head of UK Sales, Eastern England,
Gardners and Waterstones*
Andrew Jarman
Tel 07768 891 574
andrew.jarman@yaleup.co.uk

Northern England and North Wales
Sally Sharp
Tel 07803 008 218
sally.sharp@yaleup.co.uk

*South East England, South London and
East Midlands*
Martin Brown
Tel 07803 012487
martin.brown@yaleup.co.uk

*London Key Accounts, South West England,
South Wales and West Midlands*
Matthew Wright
Tel 07803 012 521
matthew.wright@yaleup.co.uk

London excluding South London
John Gall
Tel 07809 349 237
john.gall@yaleup.co.uk

Scotland
Colin Duncan
Tel 07803 012461
colin.duncan@yaleup.co.uk

International sales

Australia and New Zealand
NewSouth Books
Sales & Marketing
marketing@newsouthbooks.com.au

Alliance Distribution Services
9 Pioneer Avenue PO Box 3520
Tuggerah NSW 2259
Australia
Tel +61 (0)2 4390 1300
adscs@alliancedist.com.au

North America
The University of Chicago Press
marketing@press.uchicago.edu
Orders: The Chicago Distribution Center
orders@press.uchicago.edu
Tel 800 621 2736

*Singapore, Thailand, Vietnam,
Cambodia, Indonesia, Brunei,
Malaysia, Laos, Myanmar
and Philippines*
APD Singapore Pte Ltd
Tel +65 6 749 3551
ian@apdsing.com
www.apdsing.com

International representation

*Austria, Benelux, France, Germany,
Scandinavia, Switzerland*
Durnell Marketing
Tel +44 (0)1892 544272
team@durnell.co.uk
www.durnell.co.uk
Instagram @durnell_europe

China
Zita Chan
Some Books Limited
Tel +86 13172100821
zita.chan@somebooks.com.hk
Wechat zitaofsomebooks

Eastern and Central Europe
Kinga Jambroszczak
OBIBOOK
Tel +48 503 052 075
kinga@obibook.com
www.obibook.com

*Hong Kong, Japan, Taiwan, India,
Pakistan and Sri Lanka*
Andrew White
Tel +44 (0)1892 557767
Tel +44 (0)7973 176046
andrew@thewhitepartnership.org.uk

Ireland
Nigel Carré
info@njcbooksales.ie
Tel +353 86 0861290

Italy, Spain, Portugal and Greece
Padovani Books
Tel/fax +39 0575 614338
penny@padovanibooks.com (Italy)
jenny@padovanibooks.com (Spain &
Portugal)
isabella@padovanibooks.com (Greece)

Korea
Se-Yung Jun
ICK (Information & Culture Korea)
Tel +82 2 3141 4791
cs.ick@ick.co.kr

*The Middle East, North Africa, Cyprus,
Malta and Turkey*
Avicenna Partnership Ltd
Tel +44 (0)1892 544272
team@avicennaltd.co.uk
www.avicennaltd.co.uk

Rights enquiries

Ros Edwards
Edwards Fuglewicz Literary Agency
49 Great Ormond Street
London WC1N 3HZ
Tel +44 (0)20 7405 6725
ros@efla.co.uk

For P.D. James translation rights:
Greene & Heaton, London
info@greeneheaton.co.uk

Publicity enquiries

Emma O'Bryen
Tel +44 (0)7505 659641
emma@obryen.co.uk



BODLEIAN
LIBRARY
PUBLISHING

BODLEIAN LIBRARY PUBLISHING

Broad Street
Oxford
OX1 3BG
Tel +44 (0)1865 283850
publishing@bodleian.ox.ac.uk
www.bodleianshop.co.uk
[@BodPublishing](#)

*Order online from bodleianshop.co.uk or
direct from our UK distributor*

John Wiley & Sons, Ltd
European Distribution Centre
New Era Estate, Oldlands Way
Bognor Regis, PO22 9NQ
Tel +44 (0)1243 843291
bodleian.csd@wiley.com

Every purchase supports the Bodleian Libraries

GENERAL INFORMATION

Bodleian Libraries
Broad Street
Oxford OX1 3BG
Tel +44 (0)1865 277094
visit@bodleian.ox.ac.uk
<https://visit.bodleian.ox.ac.uk>



BODLEIAN LIBRARIES SHOPS

Tel +44 (0)1865 277140
customerservice@bodleian.ox.ac.uk
www.bodleianshop.co.uk

FRIENDS OF THE BODLEIAN

Clarendon Building, Broad Street
Oxford OX1 3BG
Tel +44 (0)1865 277234
fob@bodleian.ox.ac.uk
<https://visit.bodleian.ox.ac.uk/friends-of-the-bodleian>