



Bodleian Library Publishing

AUTUMN 2025

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Founded in 1602, the Bodleian Library is one of the oldest libraries in Britain and the largest university library in Europe. Since 1610 it has been entitled to receive a copy of every book published in the British Isles.

The Bodleian collections, built up through benefaction, purchase and legal deposit, are exceptionally diverse, spanning every corner of the globe and embracing almost every form of written work and the book arts. With over 13 million items and outstanding special collections, the Bodleian draws readers from every continent and continues to inspire generations of researchers as well as the wider public, who enjoy its exhibitions, displays, public lectures and other events. Increasingly, its unique collections are available to all digitally.

Bodleian Library Publishing helps to bring some of the riches of Oxford's libraries to readers around the world through a range of beautiful and authoritative books. We publish approximately twenty-five new books a year on a wide range of subjects, including titles related to our exhibitions, illustrated and non-illustrated books, facsimiles, children's books and stationery. We have a current backlist of over 250 titles.

All of our profits are returned to the Bodleian and help support the Library's work in curating, conserving and expanding its rich archives, helping to maintain the Bodleian's position as one of the pre-eminent libraries in the world.



Cover image: Cover illustration from Frederic Edwin Church, *Aurora Borealis*, 1865 from *Mapping the North*. p.14

All prices and information are correct at time of going to press and may be subject to change without further notice.

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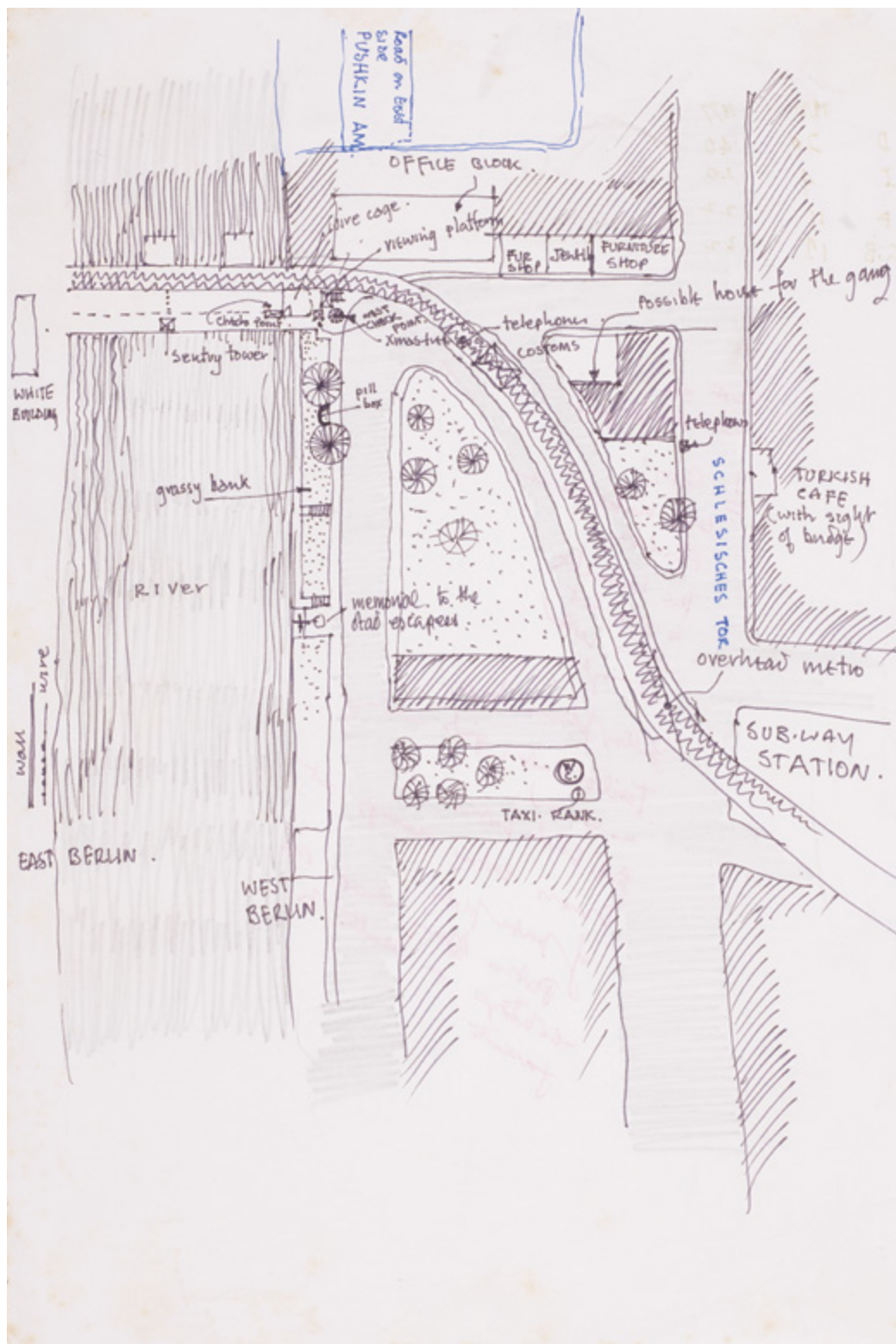
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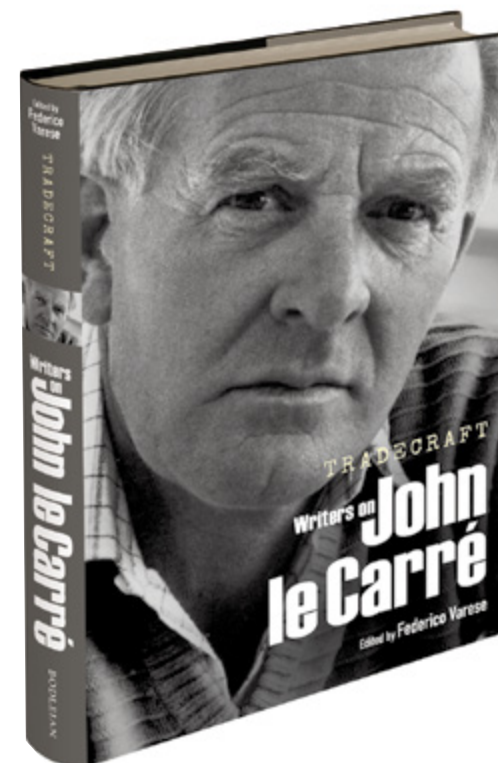
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New Titles





Sketch map of Berlin © The Estate of John Miller and © John le Carré Literary Estate, reproduced by permission.
Previous image: Photograph of John le Carré © Stephen Cornwell / The John le Carré Literary Estate, reproduced by permission.



Tradecraft

Writers on John le Carré

Edited by Federico Varese

VISIT THE EXHIBITION

Bodleian Library, Oxford

Opening 1 October 2025

John le Carré is one of the most significant political novelists in the English language. His early career in the secret service took him to West Germany at the height of the Cold War and subsequent novels prompted field trips all over the world, from Hong Kong to the Democratic Republic of the Congo. He conducted hundreds of interviews with privileged observers, from freedom fighters to spies, bankers and gangsters.

In this book, collaborators and friends take us behind the scenes to give original insights into le Carré's extraordinary observational writing techniques, revealing his unique 'tradecraft' as a writer. His striving for artistic truth and historical precision is presented here through the words of those who worked alongside him, together with an analysis of the novels, which so often captured the zeitgeist. Illustrated with manuscript pages, family photographs, film stills and correspondence, this book provides a multifaceted portrait of the working life and legacy of a great writer.

FEDERICO VARESE is Professeur des Universités at the Centre d'études européennes et de politique comparée, Sciences Po, Paris, and a Senior Research Fellow at Nuffield College, Oxford.

c.224 pp, 234 x 156 mm

24 col illus, 14 b&w illus

9781851246489

HB £30.00

October 2025



Pets and their People

Charles Foster

VISIT THE EXHIBITION
Bodleian Library, Oxford
Opening 5 December 2025

We have been domesticating animals for over ten thousand years. Why do we want tame wolves in our homes, subdued wild cats on our laps and snakes draped like scarves around our necks? This great conversation between the wild and the tame is human history, human psychology, human politics and human sociology. Pets feature in art, poetry and some of our most popular stories. Is it because we ourselves are wild and so we want furry, feathered and scaly wildness in our lives? But on what terms? Have we tamed the wolves, or are wolves wilding us?

Pets and their People looks at the strange rapport between humans and their pets – or pets and their humans – at each stage of our lives. It takes bearings from every era of human history, asking how the special bond between owners and their pets has evolved, and what that evolution tells us about our own changing identity. Do we look to animals as moral – or other – role models? Do pets help us to communicate? Do they teach us about life and death? Can they show us who we really are?

CHARLES FOSTER is a Fellow of Exeter College, Oxford. His previous books include *Being a Beast* (2017), *The Screaming Sky* (2021) and *Cry of the Wild: Eight Animals Under Siege* (2023).

c.176 pp, 234 x 156 mm
c.40 colour illus
9781851246465
HB £25.00
December 2025

Great Writers & the Cats Who Owned Them

Susannah Fullerton



SUSANNAH FULLERTON is an author, literary lecturer and leader of popular literary tours around the world.

Throughout history, cats and writers have bonded together in a magical combination of comfort, companionship and inspiration. The famous authors featured here range from Samuel Johnson, whose cat Hodge dined on oysters, and Edward Lear, whose charismatic cat Foss was missing half his tail, to Margaret Mitchell, L.M. Montgomery and Dorothy L. Sayers, who rescued her kitten Blitz from a bombsite. Each chapter delves into the relationship between authors and the felines who condescended to share their homes and desks, revealing intriguing aspects of our much-loved writers' lives and celebrating the ways in which cats – pure-bred and moggy, large and small, graceful and eccentric – enriched the world of literature.

Including fun additional features on cats in bookshops, libraries and hotels, and illustrated with charming line drawings, this is a perfect gift for cat-lovers everywhere.

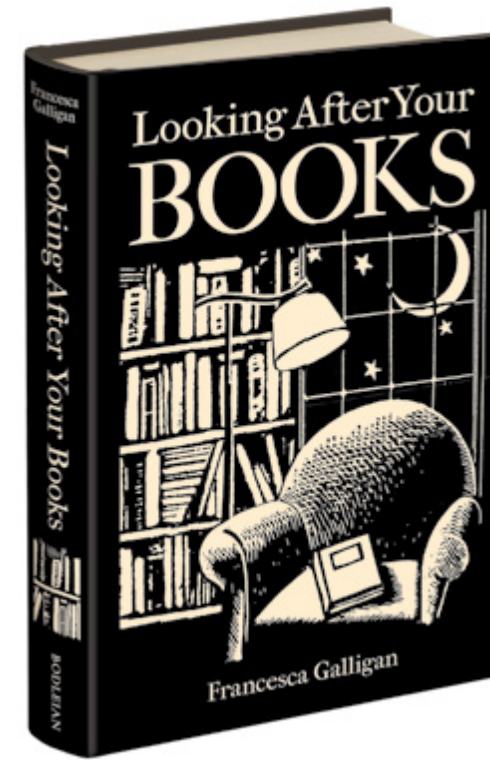
c.272 pp, 198 x 129 mm

c.12 b&w illus

9781851246540

HB £16.99

October 2025



Have you ever wondered whether the assortment of books you have at home is a 'collection'? Do you want to reorganize it? Expand it? Or repair some of your treasured volumes?

This quirky but practical guide covers questions book-lovers might have about looking after their books at home. With historical anecdotes and curious examples at every turn, it will delight anyone with an interest in books and their history. Written by an expert rare books librarian at the Bodleian Libraries and covering a range of subjects including collecting, arranging and keeping books in good condition, its friendly advice will guide you through all aspects of book-ownership.

Here you will find useful tips on buying from bookfairs, bookshops and dealers and identifying first editions. Help is on hand with treating accidental mishaps and a range of common problems afflicting books, whether an attack of red rot or a broken spine. There are also chapters on shelving, how to keep track of your books, how to commission a special box for a special book and how to pass books on usefully. An indispensable resource for anyone who cherishes books.

Looking After Your Books

Francesca Galligan

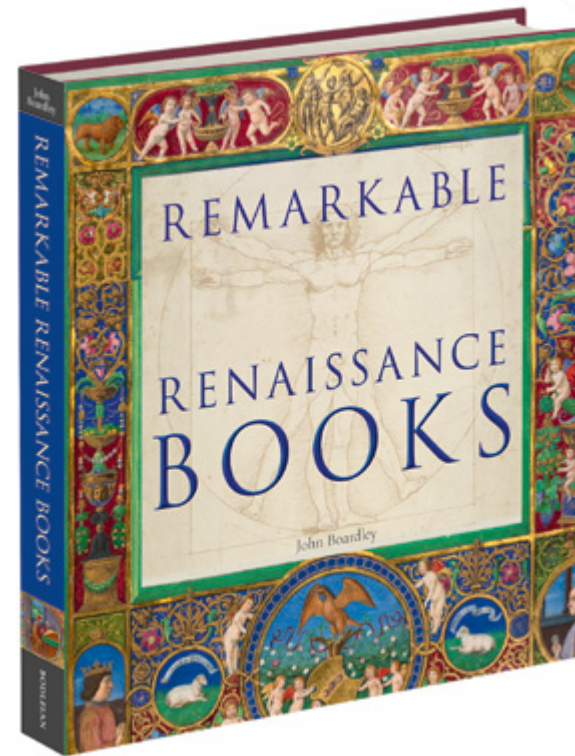
FRANCESCA GALLIGAN is Deputy Head of Rare Books at the Bodleian Libraries, University of Oxford.

192 pp, 198 x 129 mm

9781851246274

HB £16.99

September 2025



Remarkable Renaissance Books

John Boardley

Remarkable Renaissance Books tells the story of eighteen extraordinary early printed volumes, from the very first titles printed in the fifteenth century to the groundbreaking scientific texts of the Enlightenment.

Including Gutenberg's watershed Bible, a maths book illustrated by Leonardo da Vinci, Galileo's observations of mountains on the Moon, Kepler's treatise on a supernova, Robert Hooke's discovery of microscopic honeycomb structures he coined cells, and Maria Sibylla Merian's pioneering studies of metamorphosis, these beautiful books and their enthralling histories, prehistories and legacies chart the fascinating stories of readers, writers, printers, scientists, philosophers and artists, and the part they played in forging the modern world. In addition to highlighting their production and reception, the author traces each book's journey into print, painting a vivid and enthralling picture of remarkable books authored by prodigious minds. This lavishly illustrated volume brings the early print culture of the Renaissance to life and will appeal to lovers of books and history alike.

JOHN BOARDLEY is an author, book lover and avid reader. Born in England, he now calls Saigon home. His previous books include *Typographic Firsts* (Bodleian Library Publishing, 2019).

c.288 pp, 259 x 237 mm

120 colour illus

9781851245482

HB £50.00

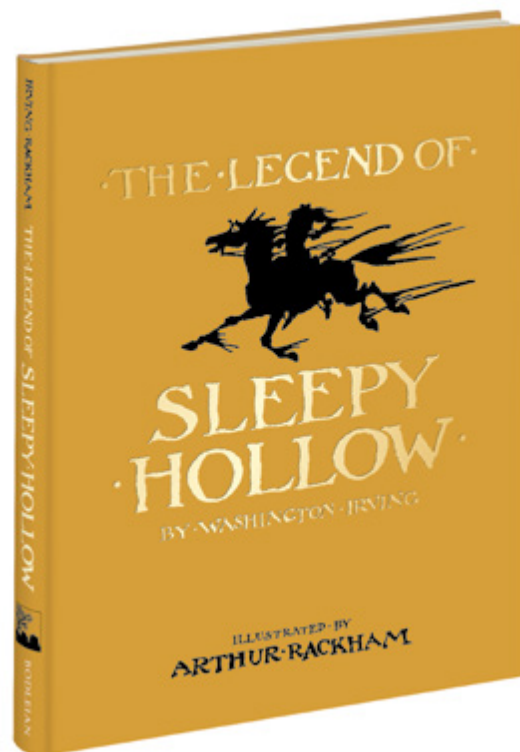
November 2025

The Legend of Sleepy Hollow

Washington Irving

Introduction by Jonathan Kruk

Illustrations by Arthur Rackham



Set in the Hudson Valley in New York State in 1790, *The Legend of Sleepy Hollow* tells the story of Ichabod Crane, a schoolteacher who is wooing the daughter of a local wealthy farmer. Superstitious and gullible, Crane is a believer in the many supernatural tales circulating in the Dutch community who settled there. Late one autumn night, as he rides home having lost out to a rival suitor, he encounters his worst fear: the headless horseman, thought to be the ghost of a decapitated soldier from the Revolutionary War...

This edition, beautifully illustrated by Arthur Rackham and introduced by Jonathan Kruk, *The Legend* storyteller, reproduces Irving's original tale. First published in 1820, it became the inspiration for many adaptations ranging from silent film, animation and blockbuster movies to musicals and graphic novels. It is now inextricably associated with Halloween.

WASHINGTON IRVING (1783–1859) was an American writer and journalist, regarded by many as the founding father of American literature.

ARTHUR RACKHAM (1867–1939) was a leading book illustrator of his generation.

JONATHAN KRUK is a storyteller based in New York State and the author of *The Legends and Law of Sleepy Hollow and the Hudson Valley* (2011).

c.128 pp, 228 x 170 mm

8 colour, 23 b&w illus

9781851246663

HB £20.00

October 2025



These uncanny stories feature secret rooms, spinning wheels, phantom carriages, haunted portraits, hidden messages, unsolved murders and thwarted love affairs. Set in Scotland, Cornwall and Spain, each is told by an eyewitness narrator, including a gardener, a tutor and a governess, but the identity of the author remains a mystery. The collection starts with a macabre house party and ends with a haunting on New Year's Eve.

First published in 1886 and reprinted here with a bewitching introduction by Kirsty Logan, the spooky tales in this little book are guaranteed to send a tingle down your spine. Whatever you do, don't read them after midnight!

Nine Authentic Ghost Stories

Introduction by Kirsty Logan

KIRSTY LOGAN's latest novel is *Now She is Witch* (2023) and her previous books include *Things We Say In The Dark*, *The Gloaming*, *The Gracekeepers*, *A Portable Shelter* and *The Rental Heart & Other Fairytales*.

c.128 pp, 184 x 118 mm

9781851246595

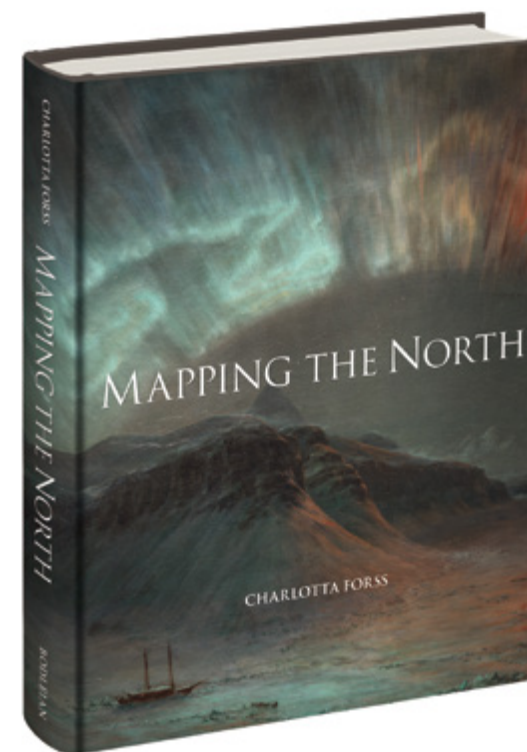
HB £12.99

October 2025



Mapping the North

Charlotta Forss



Maps have played a central role in our understanding of what and where the north is. At the same time, the northernmost reaches of our world have, for much of history, been difficult to navigate and verify, from the mythical islands on medieval maps to the itineraries of Arctic explorers in the nineteenth century. This has inspired inventive mapping strategies, as well as ongoing struggles to define what constitutes believable cartographic information.

This beautifully illustrated book takes the reader on a journey to examine the rich, and sometimes contentious, history of how mapmakers have understood and processed knowledge about a region they described as 'the north'. In the process of mapping, the north as a place changed from an inaccessible and vividly imagined unknown to a region claimed and exploited by southern nations. What emerges is a riveting story of exploration, survival and cartographic skill bound up with conceptions of nature, religion and politics extending far beyond the Arctic.

CHARLOTTA FORSS is an Associate Professor in History at Södertörn University, Stockholm.

c.224 pp, 224 x 170 mm

77 colour illus

9781851245727

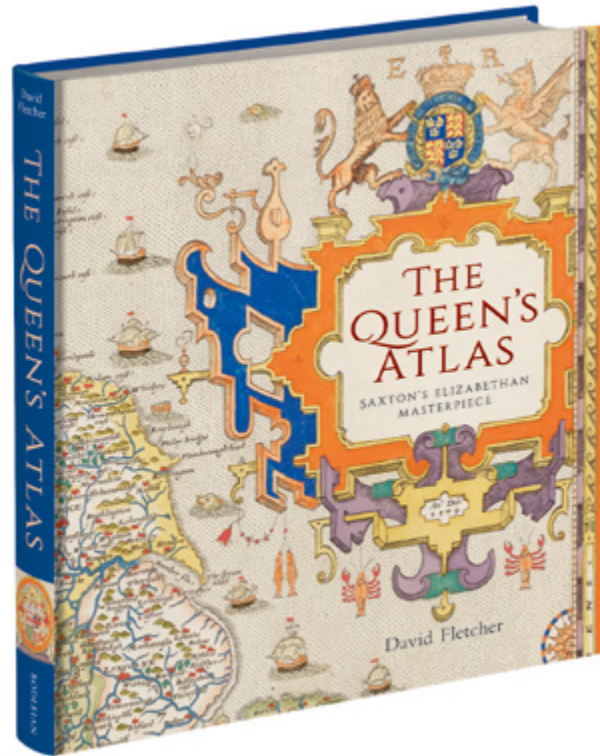
HB £25.00

September 2025

The Queen's Atlas

Saxton's Elizabethan
Masterpiece

David Fletcher



Nowadays, we take for granted the ready availability of maps of all kinds. In mid-Tudor England, they were rare. All this was to change in 1579 when Christopher Saxton, a farmer from the West Riding of Yorkshire, became the first cartographer to make a published atlas of all the counties of England and Wales. This book traces the story of Saxton's life and legacy by reconstructing his extraordinary mapmaking project alongside the crucial nature of the support and encouragement he received from Queen Elizabeth I and her court.

Saxton's atlas became the template for most detailed maps of the country for almost two centuries: it is hard to exaggerate its importance. For many, his atlas provided the first detailed image of England and Wales they had ever seen, showing the Elizabethan kingdom as a whole and in its constituent parts. This lavishly illustrated book reproduces all Saxton's county maps together with many other illustrations revealing the forebears and successors to this groundbreaking work. Today, Saxton's maps give us an invaluable cartographic snapshot of late Tudor England.

Dr DAVID FLETCHER is an independent researcher specialising in the history of cartography of England and Wales in the early modern and modern eras.

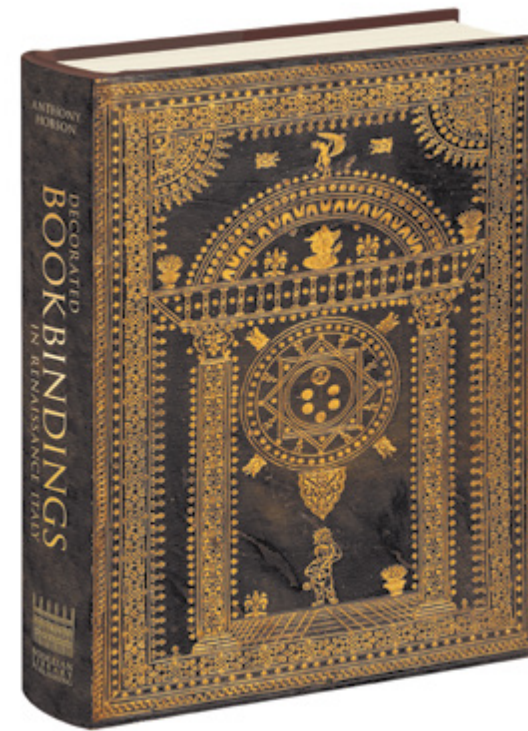
232 pp, 250 x 210mm

90 colour illus

9781851246205

HB £35.00

October 2025



Anthony Hobson (1921–2014), former Director of Sotheby's, devoted a lifetime of observation, travel and study to the history of decorated bookbindings produced in Italy during the late fifteenth and sixteenth centuries. This volume draws together Hobson's studies of workshops located outside Rome and Venice, comprising updated versions of previously published articles as well as wholly new work. It has been supplemented by the editors, Edward Potten and Mirjam Foot, with full bibliographical descriptions, extended provenances and citations to published literature.

The catalogue is arranged by location covering twelve centres of production and listing bindings attributed by Hobson to more than seventy workshops. It includes indices to current locations, provenances, and places of binding and binders. At least one binding from each workshop is illustrated in colour, showing as wide a variety of distinctive tools as possible.

This volume makes an exceptional contribution not only to the history of bookbinding, but also to the study of the Italian book, enhancing our understanding of book-use and patronage, trade, craft and art in Renaissance Italy; it is both a tribute to Anthony Hobson and an essential reference tool for anyone working on the history of the Italian Renaissance.

Decorated Bookbindings in Renaissance Italy outside Rome and Venice

A Catalogue

Anthony Hobson

Edited by Edward Potten and
Mirjam Foot

Preface by Christopher de
Hamel

EDWARD POTTEN was formerly an Associate Director and Head of Rare Books at Cambridge University Library and is a freelance consultant.

MIRJAM FOOT is a scholar working in the field of book history; she was formerly a Director of the British Library and is Emeritus Professor of Library and Archive Studies at University College, London.

576 pp, 245 x 170mm

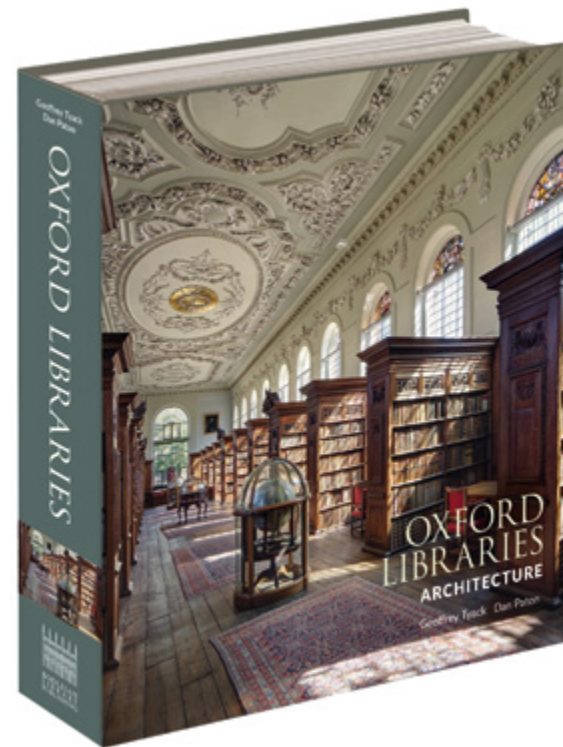
c.192 colour illus

9781851246281

HB £195.00

September 2025





Oxford Libraries Architecture

Geoffrey Tyack

Photography by Dan Paton

The libraries of the University of Oxford and its colleges are among the most splendid, but also the least-known, buildings in the city. Spanning over 800 years of architectural design and taste, nowhere else boasts such a wealth of libraries in so compact an area.

While for centuries Oxford's libraries were repositories of knowledge in the form of manuscripts and printed books, to be consulted only by scholars, today they serve both the advancement of learning and the teaching needs of thousands of undergraduate and postgraduate students. Over the years, Oxford's libraries attracted wealthy donors, some of whom, like John Radcliffe, gave generously to the provision of impressive and architecturally innovative buildings to house the books. These buildings are still among the most impressive features of Oxford's architectural landscape, helping to define its visual identity. Architectural styles range from medieval wooden stalls to the asymmetrical stainless steel and glass of the twentieth-first century, and notable architects include Sir Christopher Wren, Nicholas Hawksmoor, Sir Giles Gilbert Scott, Sir Edwin Lutyens, Arne Jacobsen and Zaha Hadid.

With exquisite, specially commissioned photography, this profusely illustrated book invites readers through the doors of over fifty beautiful and iconic libraries, revealing how they are steeped in history, learning and cultural change.

GEOFFREY TYACK is an emeritus Fellow of Kellogg College, University of Oxford.

DAN PATON is an architectural photographer with a specialisation in lighting and design as well as an anthropologist focusing on material culture and the built environment.

336 pp, 259 x 237 mm

c.200 colour illus

9781851246052

HB £50.00

Listen In

How Radio Changed the Home

Beaty Rubens

Foreword by James Naughtie

For all of us who love radio and feel it is the essential companion in our lives, this book is a delightful and insightful read. It's both informative and entertaining as it takes the reader on a journey behind the scenes of a medium we have come to take for granted in its scope and ability. Lord Reith would be proud!

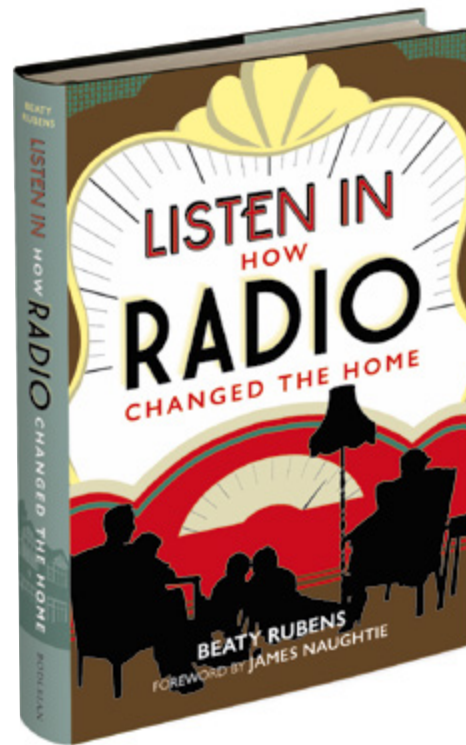
– Fi Glover

Beaty Rubens' hugely enjoyable book shows us why the medium of radio cast such a spell over those who suddenly found they could travel the world without leaving home. She weaves a compelling story of the radical changes the wireless brought to the way people lived.

– Rory Cellan-Jones

BEATY RUBENS was a BBC Radio producer for thirty-five years and is now a freelance producer, presenter and writer.

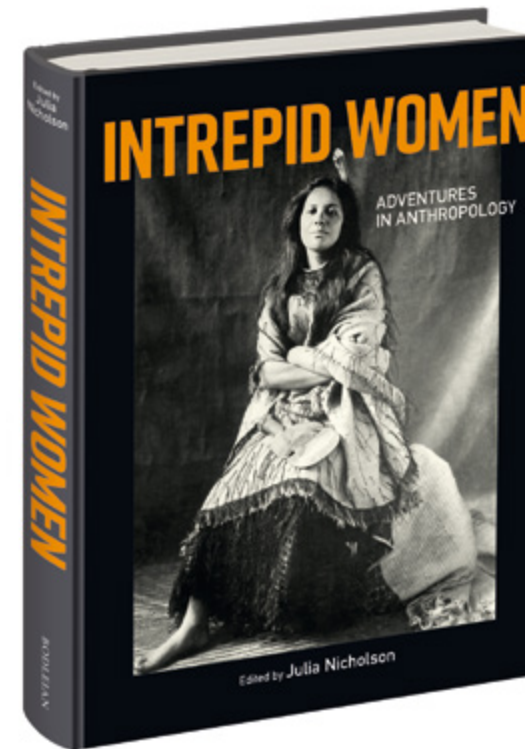
272 pp, 234 x 156 mm
c.75 colour illus
9781851246311
HB £30.00



Radio today can feel like a faithful old companion, but its early history was sensational. Between 1922 and 1939, British life was transformed by what was known as the 'Radio Craze'.

Told for the first time from the perspective of listeners, this narrative history shows what the arrival of radio meant at a personal level through the voices and experiences of individuals as they adopted the then radical form of communication technology, invested in their first-ever gadgets and tuned in by their own firesides to outside voices and music, SOS calls, the Pips, the News, sport, royalty and innovative radiogenic comedy. It traces how radio affected family life, exploring whether it shifted dynamics between children and adults and between women and men, as well as its impact on class and a wider sense of nationhood.

Generously illustrated and drawing on contemporary journalism, fiction, diaries, cartoons and a remarkable cache of unpublished first-person testimonies discovered in the archives of the Bodleian Library in Oxford, *Listen In* is packed with entertaining and thought-provoking stories. It comes at a timely moment when traditional linear radio is shifting in response to podcasting, and the entire experience of how we consume audio is once again undergoing transformation.



The extraordinary women featured in this book defied early twentieth-century conventions to carry out groundbreaking field research in distant parts of the world where 'ladies' were not meant to travel. Here you will meet Barbara Freire-Marreco living among Pueblo people in south-western USA; Maria Czaplicka with reindeer herders of Siberia; Beatrice Blackwood in remote villages of Papua New Guinea; Elsie McDougall among textile artists in Mexico and Guatemala; and Ursula Graham Bower in the Naga Hills of north-east India. Bower was even made an honorary Captain in the British Army leading an irregular force of Naga men in scouting operations against the Japanese during the Second World War.

Coping with illness, shipwreck, loneliness and misogyny, these pioneering anthropologists learned local languages, established relationships across supposed cultural boundaries, insisted on the dignity of humanity in all cultural settings and documented with remarkable meticulousness the lives of the peoples with whom they lived and worked. One woman, the Māori scholar Mākereti, wrote about her own people, but spent the final years of her life far from home in Oxfordshire. Each of these women collected objects and left archives of photographs, manuscripts, diaries and letters, which tell the inspirational stories of their encounters and adventures.

Intrepid Women

Adventures in Anthropology

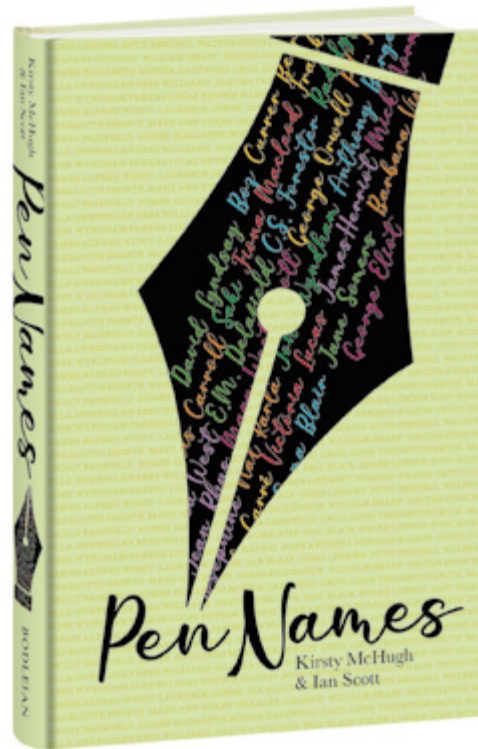
Edited by Julia Nicholson

JULIA NICHOLSON was Curator and Joint Head of Collections at the University of Oxford's Pitt Rivers Museum, 1994–2024.

224 pp, 224 x 170 mm
c.80 colour illus
9781851246502
HB £25.00

Pen Names

Kirsty McHugh and Ian Scott

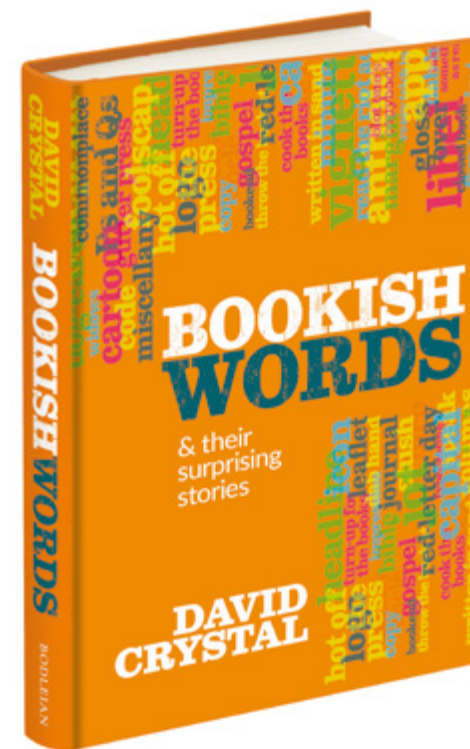


The stories behind why authors chose their literary aliases can be as compelling as the works that they wrote.

Writers publish under other names for a variety of reasons. Some use literary aliases in order to fit in while others employ them to stand out from the crowd. This book traces the history of pen names from the nineteenth century to the present day through forty novelists, poets and playwrights. These include famous pseudonymous writers such as George Eliot (Mary Anne Evans), Currer Bell (Charlotte Brontë), Lewis Carroll (Charles Lutwidge Dodgson) and George Orwell (Eric Blair), crime writers such as Josephine Tey and Nicci French, and those lesser-known writers whose real identities have been obscured behind their literary aliases. It also explores the wide range of motivations for taking on new names, including gender, the use of noms de plume for different genres, or even when writing as a team. Collectively, the stories in this book give us unusual insights into authors, publishers and readers over the last 200 years.

KIRSTY MCHUGH and IAN SCOTT are curators at the National Library of Scotland.

160 pp, 184 x 118 mm
9781851246496
HB £14.99



The world of books has played a striking role in the history of English vocabulary. *Book* itself is one of the oldest words in the language, originating from *boc* in Old English, and appears in many commonly used expressions today – *by the book*, *bring to book* and *bookworm* – to name a few.

With the arrival of printing, typesetting and the development of the newspaper industry came terminology that developed into commonly used phrases such as *stop the press*, *front-page news* and *hit the headlines*, and the emergence of the internet generated still more.

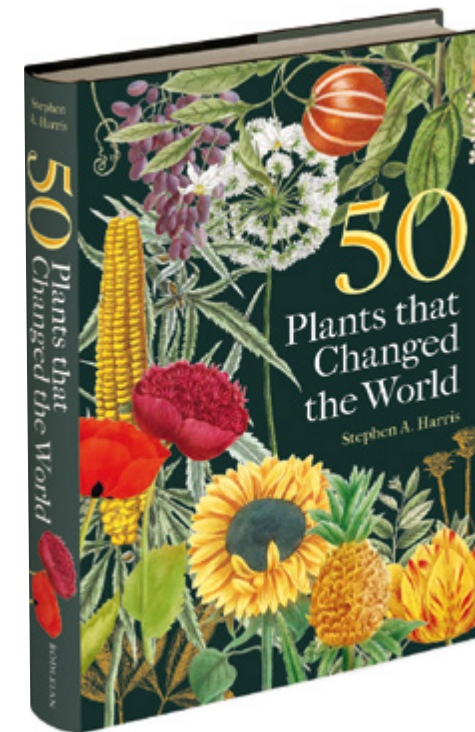
This anthology presents a selection of more than 100 words which show the influence of writing, reading and publishing books on our everyday vocabulary over the centuries, telling the stories behind their linguistic origins, and uncovering some surprising twists in the development of their meaning through time.

Bookish Words & their Surprising Stories

David Crystal

DAVID CRYSTAL is a writer, editor, lecturer and broadcaster on language, and honorary professor of linguistics at Bangor University. His many books include *The Cambridge Encyclopedia of the English Language* (CUP 3rd edn, 2019) and *A Date with Language* (Bodleian Library 2023). He lives online at www.davidcrystal.com.

160 pp, 184 x 118 mm
9781851246519
HB £14.99



50 Plants that Changed the World

Stephen A. Harris

Have you ever stopped to think about how your morning cappuccino came to be? From the coffee bush that yielded the beans, to the grass for the cattle – or perhaps the soya – that produced the milk, plants are an indispensable part of our everyday life.

Beginning with some of the earliest uses of plants, Stephen Harris takes us on an exciting journey through history, identifying fifty plants that have been key to the development of the western world, discussing trade, imperialism, politics, medicine, travel and chemistry along the way. There are plants here that have changed landscapes, fomented wars and fuelled slavery. Others have been the trigger for technological advances, expanded medical knowledge or simply made our lives more pleasant. Plants have provided paper and ink, chemicals that could kill or cure, vital sustenance and stimulants. Some, such as barley, have been staples from earliest times; others, such as oil palm, are newcomers to western industry.

We remain dependent on plants for our food, our fuel and our medicines. As the wide-ranging and engaging stories in this beautifully illustrated book demonstrate, their effects on our lives continue to be profound and often unpredictable.

STEPHEN A. HARRIS is Druce Curator of the Oxford University Herbaria.

320pp, 234 x 156mm
c.50 colour illus
9781851246526
HB £25.00

New and updated edition of *What Have Plants Ever Done for Us?*
9781851244478

Jane Austen in 41 Objects

Kathryn Sutherland

A stunning, sophisticated and thought-provoking journey through Austen's life, written by a world expert. This book is small but so, so beautiful, and utterly perfectly formed.

– Lucy Worsley, Chief Curator at Historic Royal Palaces and author

Objects are witnesses to our lives. It's wonderful to see the dancing slippers belonging to one of Jane Austen's nieces, a scrap of wallpaper, a recipe book from Chawton. Taken all together they form a rich and lively picture of a life cut off too soon. Yes, we have the legacy of her novels, but it's fascinating to experience more of the wider context of her life. Is there room in the world for another book about Jane Austen? Definitely – this one!

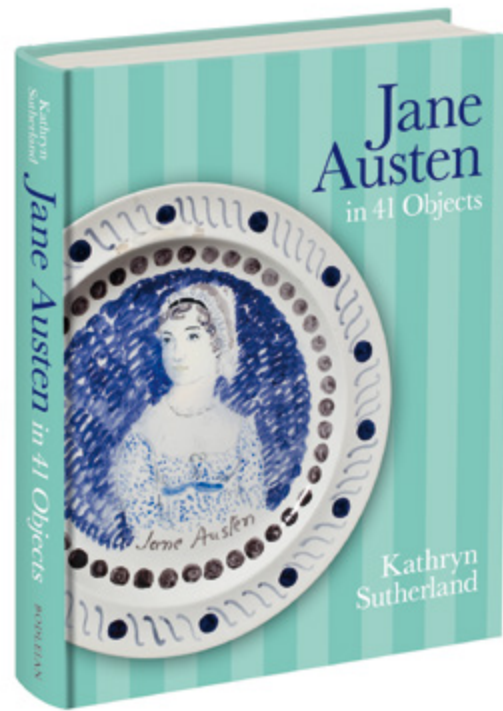
– Kate Atkinson MBE



Published in association with Jane Austen's House

KATHRYN SUTHERLAND is Senior Research Fellow, St Anne's College, Oxford.

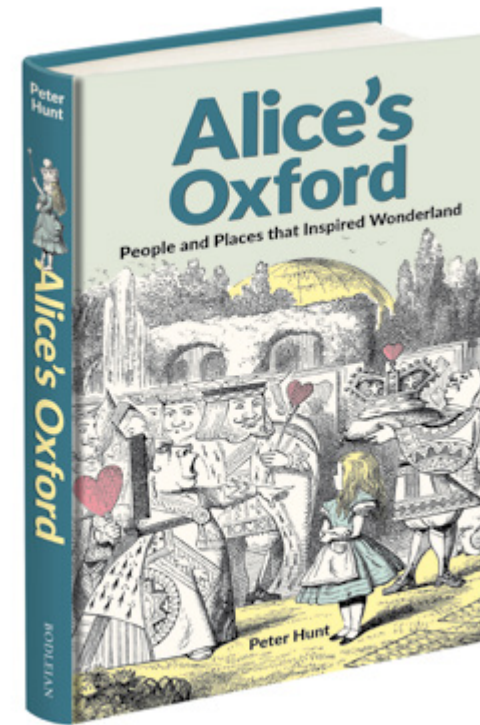
224 pp, 210 x 161 mm
c.70 colour illus
9781851246267
HB £25.00



More than 200 years after Jane Austen's death at the age of just forty-one, we are still looking for clues about this extraordinary writer's life. What might we learn if we take a glimpse inside the biographies of objects that crossed her path in life and afterwards – things that she cherished or cast aside, or that furnished the world in which she moved, or that have themselves been inspired by her legacy?

Among objects described in this book are a teenage notebook, a muslin shawl, a wallpaper fragment, a tea caddy, the theatrical poster for a play she attended and the dining-room grate at Chawton Cottage where she lived. Poignantly, the last manuscript page of her unfinished novel and a lock of hair kept by her devoted sister, Cassandra, are also featured. Objects contributing to Jane Austen's rich cultural legacy include a dinner plate decorated by Bloomsbury artists Vanessa Bell and Duncan Grant, Grayson Perry's commemorative pot from 2009 and Mr Darcy's wet shirt, worn by Colin Firth in the 1995 BBC adaptation.

This is a different kind of biography, in which objects with their own histories offer shifting entry points into Jane Austen's life. Each object – illustrated in colour – invites us to meet Jane Austen at a particular moment when her life intersects with theirs, speaking eloquently of past lives and shedding new light on one of our best-loved authors.



Alice's Adventures in Wonderland and *Through the Looking-Glass* are two of the most famous fantasies in world literature, and yet their roots are firmly in the nineteenth century and the university city of Oxford. Oxford's streets, colleges and buildings, the River Thames, and the villages on its banks, are imbued with literally hundreds of intricate connections to the books, from the hatters on the High Street to the dodo in the Museum of Natural History.

Their author, Charles Dodgson, aka Lewis Carroll, spent most of his life as an academic at Christ Church, one of the largest and oldest of the Oxford colleges. His muse, Alice Liddell, who is the thinly disguised Alice of the books, was the daughter of the Dean of Christ Church and she grew up in the college. The 'Alice' books began as stories told to Alice and her sisters, and Dodgson incorporated local people, places and events that they would recognise. But as the books developed, he included a much wider range of satire and caricature until Oxford itself became an eccentric Wonderland. This book, a guide and a history, explores the often curious and always entertaining glories of the city, the colleges and the river, that Alice and Lewis Carroll knew and shared.

Alice's Oxford

People and Places that Inspired Wonderland

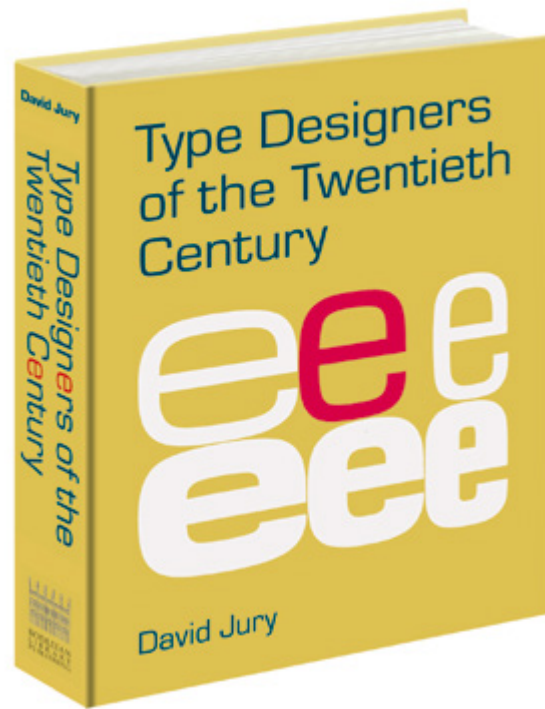
Peter Hunt

PETER HUNT is Professor Emeritus in Children's Literature at Cardiff University and Adjunct Professor at Dublin City University

120 pp, 198 x 129 mm
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Type Designers of the Twentieth Century

David Jury



The twentieth century saw many developments in printing technology, which in turn influenced the way typefaces were designed and manufactured. At the start of the century, creating type was limited to a small number of elite artisans capable of hand-cutting each letter out of metal. When the manufacture of type became automated each original letter still had to be drawn by hand albeit now with minor constraints. However, after the Second World War phototypesetting technology caused a radical change in the way type was devised and although its reign was brief it led finally to the new-found freedoms and opportunities of digitization.

Alongside this background story of technological evolution, *Type Designers of the Twentieth Century* describes the achievements (and occasional failures) of thirty-seven key type designers to explore the evolution of the designer, the rise of the advertising agency and the changing function of the printer. The working methods of each designer, the typefaces they designed and their lasting influence are described in detail. Here you will find Frederic Goudy and Edward Johnston, Stanley Morison and Roger Excoffon, Hermann Zapf and Adrian Frutiger, renowned contemporary designers such as Neville Brody and Carol Twombly, and many more.

Taken together, the work and working lives of these extraordinary designers chart the radical changes that have taken place in typography during the twentieth century.

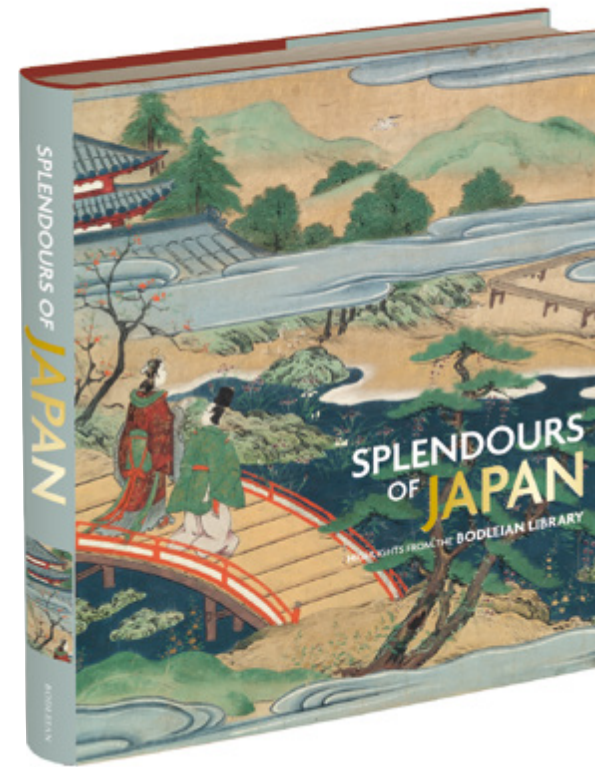
DAVID JURY is a writer, designer, printer and historian of type, typography and graphic design.

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c.250 colour illus

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The Bodleian Library houses one of the oldest institutional collections of Japanese rare books and manuscripts in Europe, dating back to the first half of the seventeenth century.

This beautifully illustrated volume of essays by leading scholars and experts offers a glimpse into its rich and multifaceted history, celebrating almost 400 years of collecting. Peter Kornicki investigates early encounters between England and Japan, explaining how Japanese books and manuscripts arrived in England from the archipelago in the seventeenth century. Melissa McCormick examines a narrative handscroll compared with other lavishly illuminated manuscripts, which she argues were produced for bridal dowry. Edward Kamens discusses deluxe poetry anthologies, which arrived at the Bodleian at the turn of the century. Marinita Stiglitz delves into the production and use of handmade paper, colour pigments and ink. Katja Triplett discusses the production of printed publications by the Jesuit Mission Press and Laura Moretti offers an overview of the thriving publishing market in Japan in the early modern and modern period.

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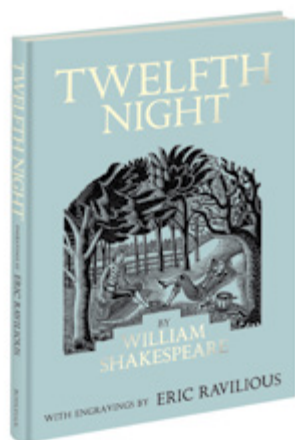
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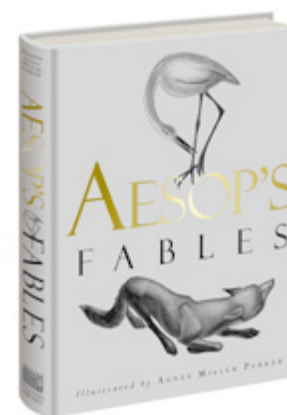
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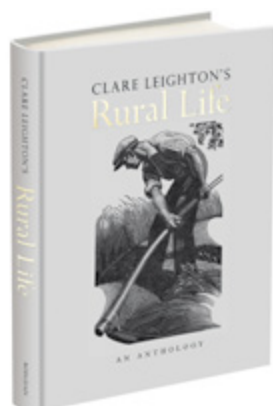
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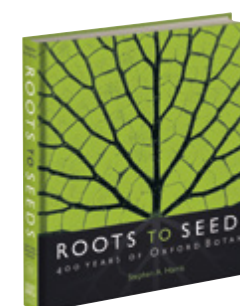
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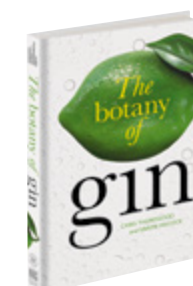
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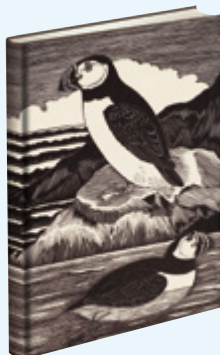
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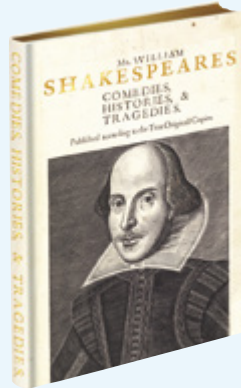
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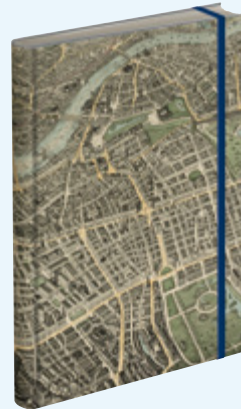
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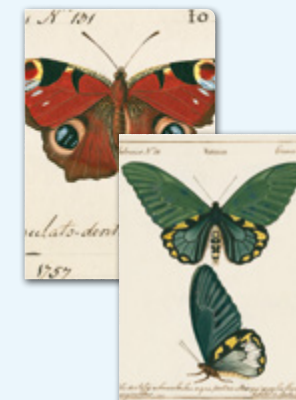
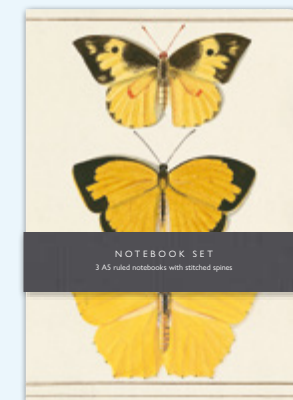
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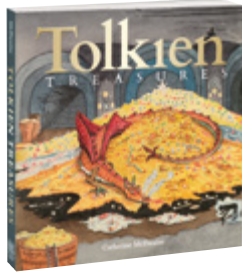


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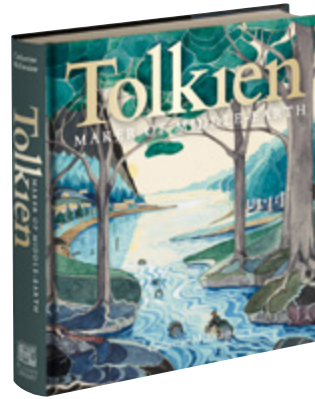
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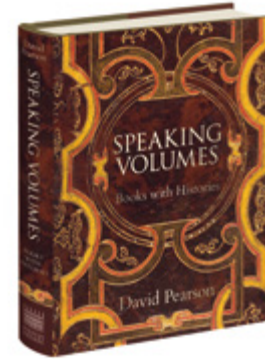
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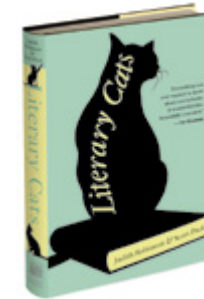
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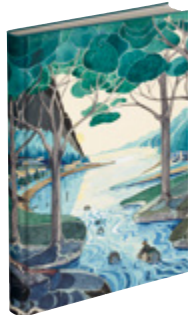
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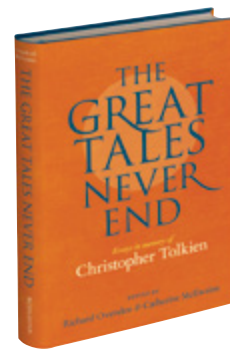
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See page 38 for more details.

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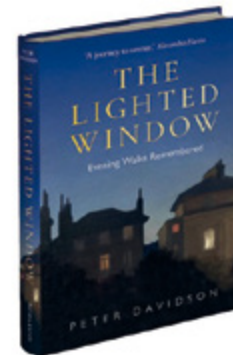
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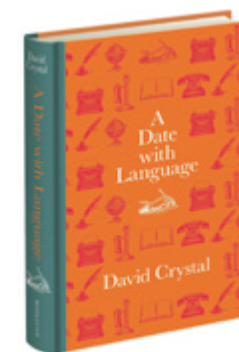
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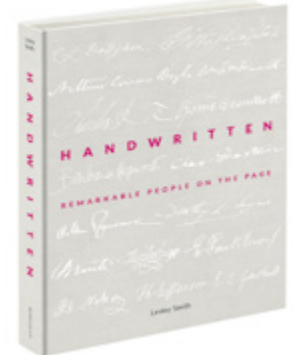
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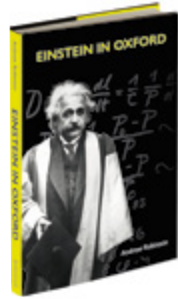
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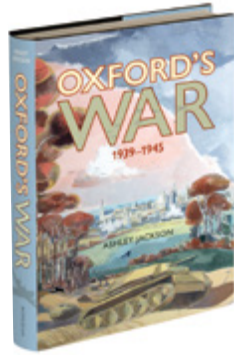
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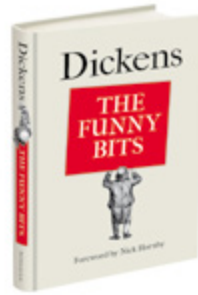
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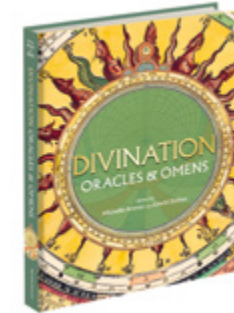
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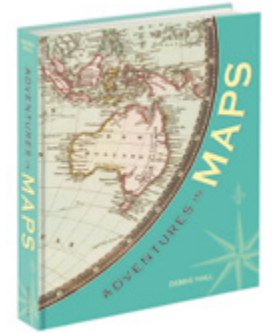
and David Zeitlyn

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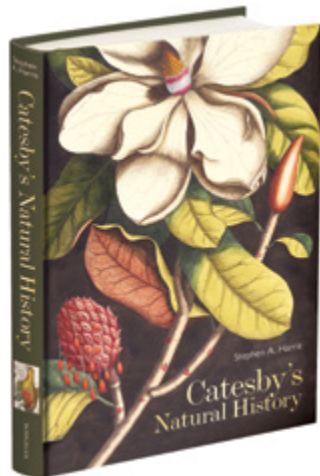
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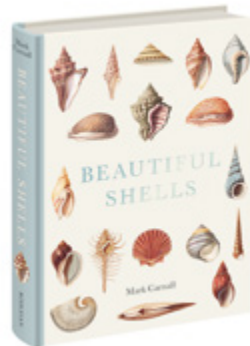
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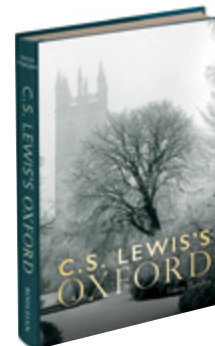
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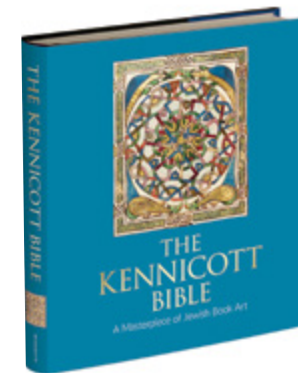
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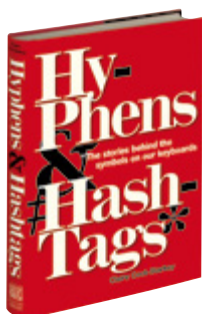
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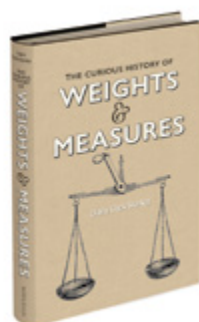
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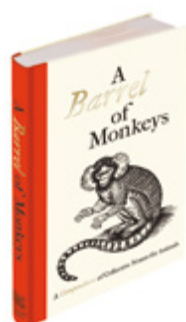
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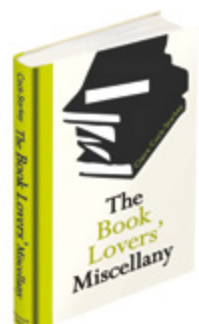
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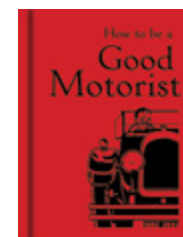
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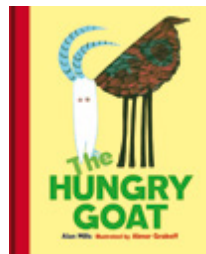
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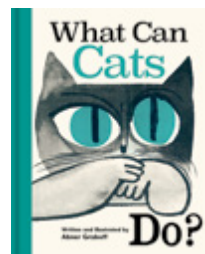
Children's



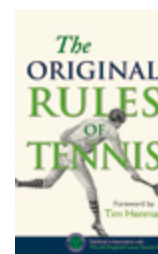
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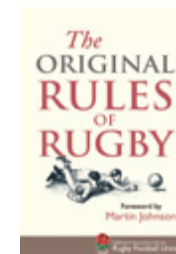
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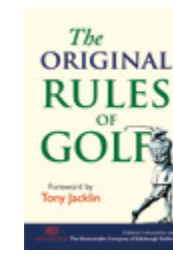
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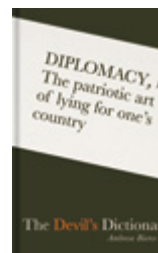
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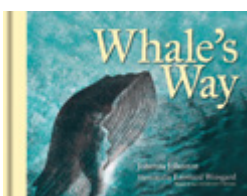
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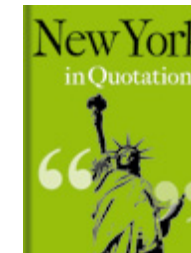
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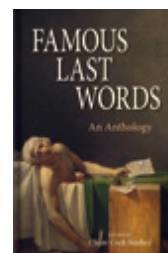
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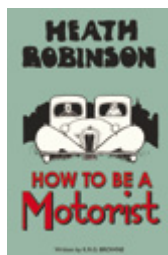
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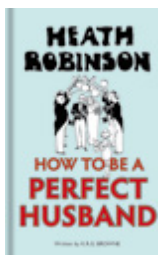
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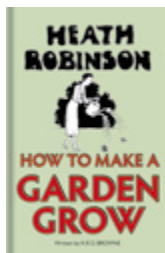
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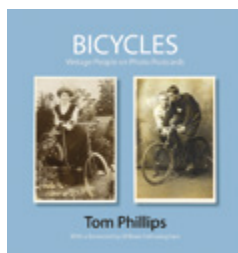
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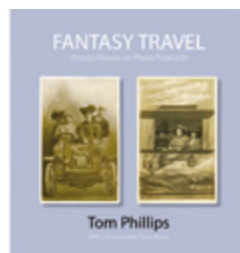
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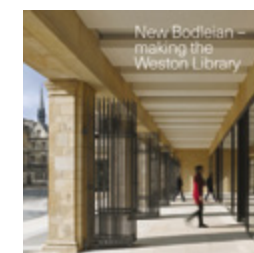
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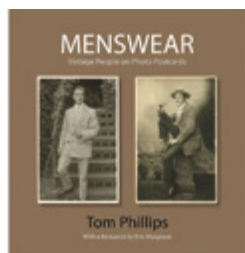
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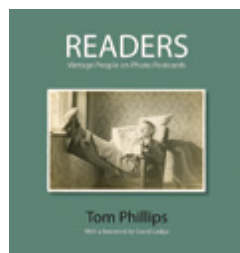
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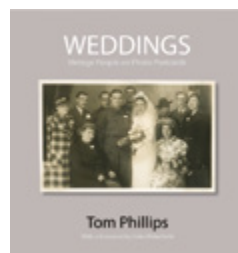
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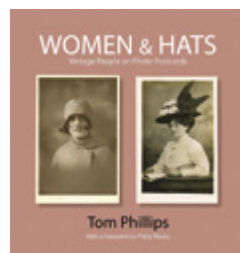
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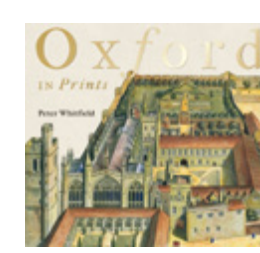
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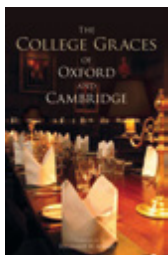
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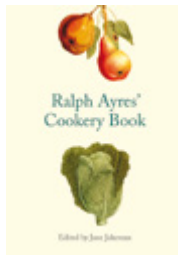
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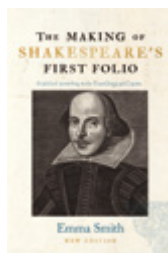
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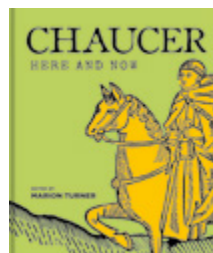
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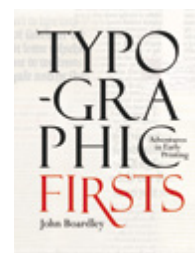
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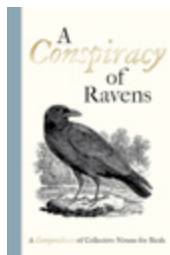
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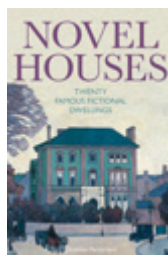
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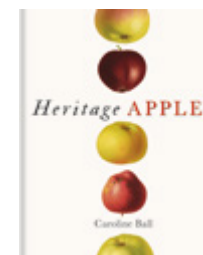
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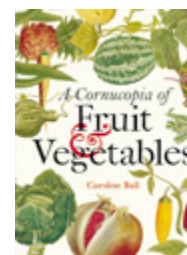
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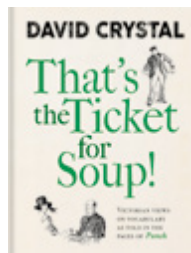
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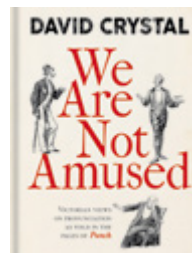
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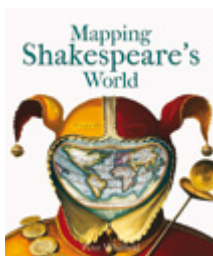
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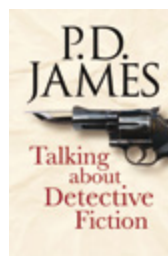


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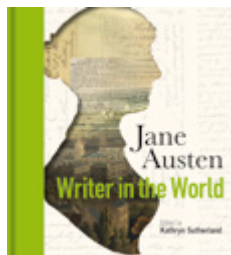
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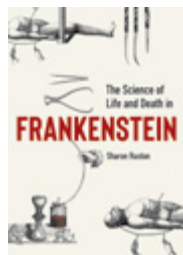


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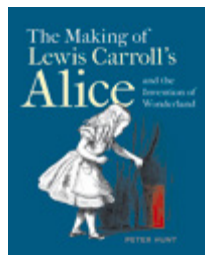
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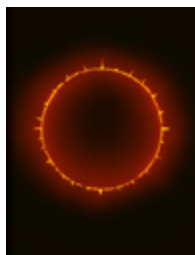
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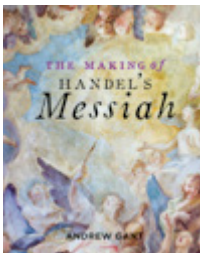


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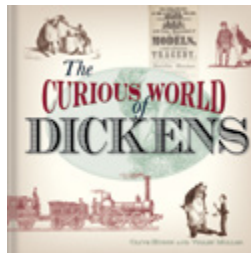
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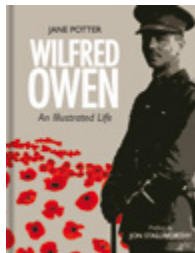
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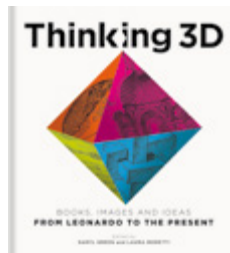


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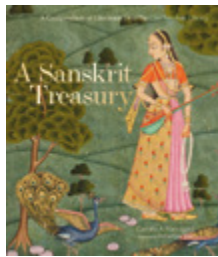
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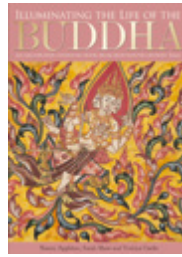
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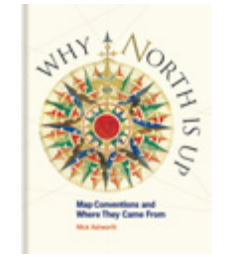
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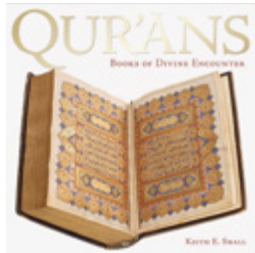
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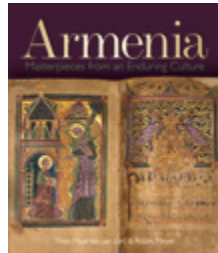
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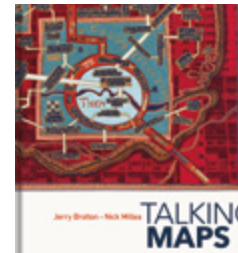
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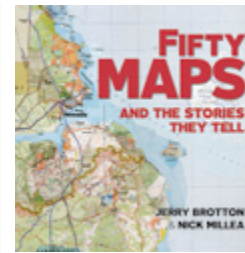
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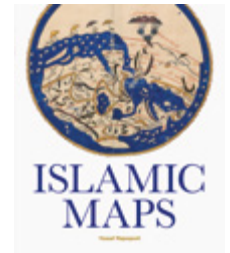
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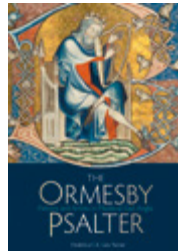
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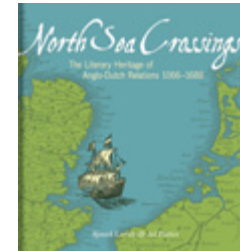
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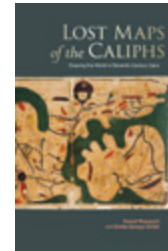
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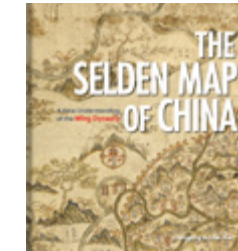
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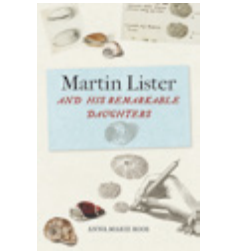
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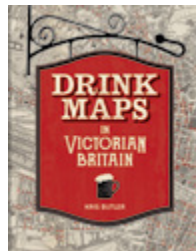
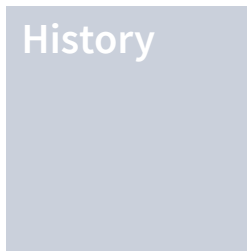
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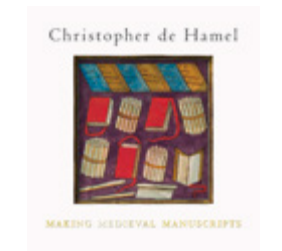
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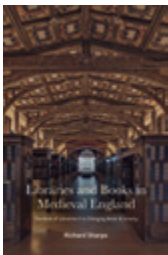
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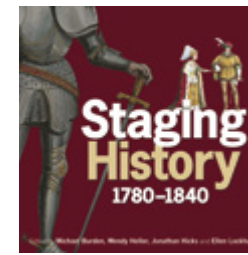
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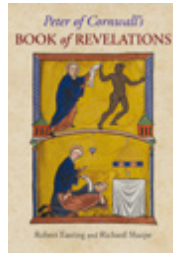
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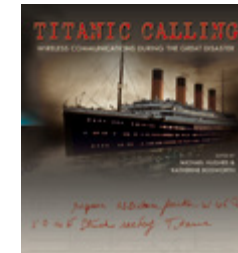
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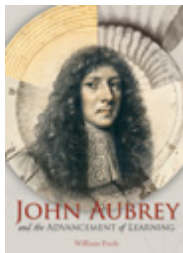
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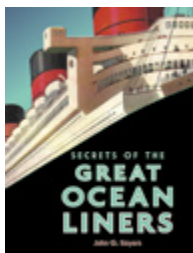
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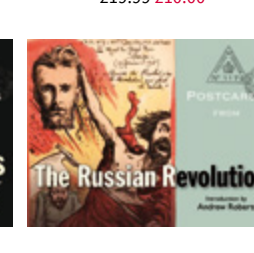
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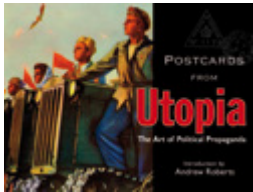
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