

John Johnson Collection pre-1960 ephemera

William Blake index

SJS/09.93 revised JAL 2023

This section is not catalogued or digitised.

Extent: 1 small folder

Printed Books and Facsimiles

Ohe, iam satis est, ohe, libelle - 6 poems (3 in Latin) dated 1901-5. Poets' initials only.
There is no Natural Religion - William Blake. Facsimile reprint by Harvard College Library (1948) with an inscription to Johnson from Philip Hofer
Illustrations of the Book of Job - William Blake.. Reduced facsimile. Gowans & Gray (1912)
William Blake: The Augustian Books of English Poetry ed. Edward Thompson. London, Ernest Benn Ltd. (n.d)

Articles and Items concerning Blake

'Mr Butts, the Friend and Patron of Blake' by Ada E Briggs *The Connoisseur* XIX, 74 (1907)
'The Life Mask of William Blake' in *The Century Guild Hobby Horse* Number 1 (Jan 1887)
'Blake's Sibylline Leaf on Homer and Virgil' in *The Century Guild Hobby Horse* No.7
'William Blake's Marriage of Heaven and Hell' in *The Century Guild Hobby Horse* No.8
'An Eighteenth Century Occult Magazine, and an Enquiry as to William Blake' by Mark Perugini. *The Bibliophile*
'William Blake by Irene Langridge' (book review) *The Connoisseur* (n.d)
Obituary *The Gentleman's Magazine* (Oct 1827)
'William Blake's Mr Thomas' by Leslie Parry *The Times Literary Supplement* (5 Dec 1968)

Memorial verse

The immortal William Blake ... for Blake's 156th birthday by Richard C Jackson (1913)
The 162nd years' mind of the immortal 'William Blake... A Memorial Sonnet' by Richard C Jackson (1919)

Illustrations and Engravings

'William Cowper' from a portrait in crayons drawn from the life by Romney in 1792. Engraved by W. Blake 1802
'Mrs Cowper - Mother of the Poet' D. Heinz Pinx. W. Blake sculp.
Untitled - woman seated. Hand coloured engraving by Blake (1820)

Book Covers

The life of William Blake. Mona Wilson, March 1949
Blake Studies. Geoffrey Keynes, 1949

Prospectuses and Announcements

Illustrations of the Book of Job, in twenty-one plates... London, published by the author. March 1826. Label/form with space for the cost of prints or proofs.

3 copies

The Marriage of Heaven and Hell. Announcement of the facsimile. Oxford University Press

Songs of innocence and experience. Oxford University Press

Blake's Innocence and experience. A study by Joseph H. Wicksteed. London, J.M. Dent & Sons

Genesis: the seven days of the created world. Cummington Press

Blake's innocence and experience by J.H. Wickstead

There is no natural religion. Facsimile in two volumes. Trianon Press, 1971

William Blake. Poet. Printer. Prophet. By Sir Geoffrey Keynes. Methuen, 1965

Genesis. The seven days of the created world from the holograph of William Blake. Philip Duschnes, 1951

Facsimile of the final page from *The book of Thel*

Publications of the Trianon Press including works published for the William Blake Trust, 1968

Blake's Illustrations of Dante. Seven plates (listed)

Catalogues

Illustrated auction Catalogue of The famous collection of works by William Blake, the property of the late Graham Robertson. Christies on Friday, July 22, 1949

Programmes

Programme of a Grand William Blake concert, 26 November 1914 (in aid of war relief)

Exhibitions

Advertisement for a Blake exhibition at the National Library of Scotland, September 1969

Invitation to private view of the exhibition William Blake, Whitworth Art Gallery, Manchester, 1978

Invitation to the private view of William Blake 1757 – 1827. The Tate Gallery, 1978

Invitation to a reception at the Tate Gallery to mark the opening of the Blake Exhibition and the Thirtieth Anniversary of the founding of the Blake Trust.

Invitation to a reception at the Victoria and Albert Museum to mark the opening of the Samuel Palmer Exhibition

Invitation to the private view at the Victoria and Albert Museum to mark the opening of the exhibition Samuel Palmer: a vision recaptured, 1979

See also

Moss Collection 67 - 74
Gough 215 - 28 (Sepulchral Monuments)