

John Johnson Collection: pre-1960 ephemera

Binders & Binding

Index created by Daniel Haynes, 2020

This section has not been catalogued or digitised

Extent: 5 boxes

Summary index

Box 1: 18th and 19th century material; prospectuses and announcements; binding samples.

Box 2: Advertisements

Box 3: Exhibition catalogues; sale catalogues; monographs, pamphlets, and articles to 1900

Box 4: Monographs, pamphlets, and articles from 1900

Box 5: Notes and articles

Box 1

18th and 19th century material; prospectuses and announcements; binding samples.

18th and 19th century material

The material in this section reflects a range of media and is generally sorted into advertising material, addresses and pamphlets concerning bookbinding, clippings, and book covers (n.b. advertisements later than 1840 are located in Box 2).

DESCRIPTION	TYPE	DATE
Richard Brook & Co. [single-sheet advertisement]	Original	[c.1800]
[Photocopy of Richard Brooke catalogue for 1804 and J. K. Starling Catalogue n.d.]	Reproduction	[c.1804]
R. Scott late Brooke & Co. [single-sheet advertisement]	Original	[c.1810]
P[aas] engravers [single-sheet advertisement; photocopy]	Reproduction of JJColl: Booktrade Documents (24)	[c.1800-]
The binders of bookes in London doe mo[s]t humbly [s]hew [photocopy of broadsheet]	Reproduction	[1600s?]
[Advertisement for John MacKenzie, bookbinder]	Original	[1838]

To the Bookbinders of London and Westminster [pamphlet; 2pp.]	Original	1781
[Specification of Patent granted to Ebenezer Palmer on 'improved mode of binding Books']	Original	1800
Pratt versus Fraser [published court proceedings; 18pp.]	Original	1811
[An Act ... for ascertaining the Duties on bound books imported]	Original	1723
[Note on silk coverings by Richard Burnett] [photocopy, original in Bodleian copy of 'A word to the members of the mechanics' institutes']	Reproduction	[1826]
[Selection from The Universal Dictionary of Trade and Commerce, with entry for 'Bookbinding']	Original	[before 1800?]
[Selection of 5 newspaper clippings on bookbinding / antiquarian studies, incl. woodcut from 1538 text showing forwarders at work]	Original	Various
Neuer Bildersall [upper cover only of this children's book]	Original	[c.1830]
Book cover(?) with centrepiece of three fleurs-de-lys in roundel [single sheet]	Original	[c.1800-]

Prospectuses and announcements

Prospectuses and announcements are listed alphabetically by publisher. Where a date is not supplied, it has been approximately by the actual publication date of the work advertised.

TITLE	AUTHOR	PUBLISHER	DATE
Fine Old Bindings	Unidentified	Blades, East & Blades	[1913]
English Binding Before 1500 AND Bindings in Cambridge Libraries	Hobson, G. D.	Cambridge University Press	1929
Irish Bookbindings 1600-1800	Craig, Maurice	Cassell & Co Ltd	[1954]
The Song of Solomon	N/A	Karlsruhe & Co / Guild of Women Binders	[1897]
Contributions towards The Early History of Bookbinding at Oxford [i.e. 'Early Oxford Bindings']	Gibson, Strickland	Oxford University Press	1902

Binding samples

Binding samples are listed alphabetically by title. With the exception of the first item ('About Boys'), no sample contains a date. Publishers and/or authors are identified where possible; authors are transcribed as they appear on the sample and are given in *italics*.

TITLE	PUBLISHER / AUTHOR
About Boys	Rodger, Peet & Co. (publisher; clothing company, dated 1899)
As You Like It	Henry Lindenmeyr & Sons
Ben-Hur	Unidentified
Bertha Bold	Unidentified
The Cistercian Abbey of Furness (3x scenery print in gilt, each on different material)	Unidentified
Forget Me Not 1829	Unidentified
Friendship's Offering [Photo]	Unidentified [n.b. the original at G. Pamph 292]
Heraldry the Handmaid of Chivalry	Unidentified
The Homes of Royalty [Oeser-Folie]	Set of samples printed with Oeser-Folie technique (see Box 5: Advertisements, under OESER and MEISSNER)
In Old Cathay	<i>By Gordon Staples</i>
The Keepsake 1833	Longman
The Lady of the Lake	<i>By Sir Walter Scott</i>
The Last Days of Pompei [sic.]	<i>By Bulwer Lytton</i>
The Sorrows of Satan	Unidentified
A Treatise upon Tones Especially the Blending of Ink and Paper	Unidentified
Two Boys on a Rail	<i>A Novel by Tomy Thomas</i>
When the Heart was Young	Unidentified
The Water Lily	Unidentified
The Yellow Fellow Year Book	Henry Lindenmeyr & Sons

Box 2

Advertisements

The advertisements, trade cards, and prospectuses in this box are organised alphabetically by company with a brief description of their contents. Company or individual names are transcribed as seen.

Approximate dates are provided where possible, with dates in square brackets indicating information derived from a secondary source (i.e. a manuscript note on the advertisement, or approximate dates from trade indexes). The majority of items are undated in the original.

NAME	PRODUCT/SERVICE ADVERTISED	DATE
A		
AUERBACH, L.	Bronzes and metal leaf	[n.d.]
B		
BAYNTUN, G.	Typed advertisement (to a library) on Austin and Bronte vols. for sale Repro.(?) of tour notes for Bayntun-Riviere bindery, Bath	[before 1971] [1960-1970?]
BLACK, James	Black's Patent Folding Machine	[1951]
BLUNT, ?	Binding prices	[n.d.]
BOOKBINDERS' Pension Society	Notice on Annual General Meeting	[n.d.]
BRADY, Miss D. V.	Bookbinding (notes on the craft)	[n.d.]
BRAMPTON, F.	Brampton's Spring Binder / Folio (3x trade cards, mounted)	[c.1860?]
BURN, James	'Trifax' loose-leaf binding (booklet) 'Spirax' utility binding (booklet) Wire-O' loop binding (booklet)	[c.1938] [c.1938] [c.1938]
C		
CABLE, G.	Notice to librarians on illicit copy of patented binding	[n.d.]
CAMCO Limited	Camco Paper Conditioning Machine	1928
CHIVERS, Cedric	Price List Duro-Flexible Binding	1949 [n.d.]
CROSLAND, William	Crosland's Cutting and Creasing Machine	[1906]
CUNHALL, R. & Sons	New Patent Folding Machine	[n.d.]

D

DENT, J. M., & Sons	Everyman's Library in linen-faced cloth	[c. 1913]
DUNN & Wilson Ltd.	Covering material (sample book)	[c. 1910?]
DYER Bros.	Blocks, tools, dies and artistic engravings	[n.d.]

F

FISHER Bookbinding Co.	Bookbinding	[n.d.]
FRANCK, Peter	Monograph on bookbinding ('Lost Link')	[1941]
FRIEDHEIM, Oscar	Printing and binding machinery (leaflets nos. 10, 92, 93, 163, 243, 307, and 335)	[1906-]

G

GALE and Polden, Ltd.	Notice of new address	[n.d.]
Goose, Agas H.	Bookbinding and repairs	[n.d.]

H

HEYNER, C. R. & Co.	Rebinding	[n.d.]
HOSTMAN Printing Ink Co. Ltd.	Patent Power Blocking Press	[1906]
HUNTERS, Limited	Catalogue of guillotines, millboard cutters, etc. (disbound)	[1906]

I

IHLEE & Horne	Colonel de la Sala's new material for bookbinding	[n.d.]
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K

KARSLAKE	'Edinburgh' embossed binding for ecclesiastical works	[1898]
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KELLY & Sons	‘170 Years of Bookbinding’ (reprinted from ‘Town and Country News’ 1930)	[c.1930]
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L

LINOTYPE & Machinery Limited	Blocking specimens (single sheet)	[1906]
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M

MADDIN, G. H., & Co.	‘Ozo’ anti-tarnish for metal leaf	[1906]
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	Price List	[1904]
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MAGGS, J. H.	Bookbinding	[n.d.]
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MEISSNER, Paul	‘Oeser-folie’ block pressing	[n.d.]
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MORRIS & Co.	Tools, brass ornaments [photocopy of] typefaces and fillets	[n.d.] [older than above]
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MORRISON, J. L., Co.	Wire stitching machines	[1906]
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O

OESER Brothers Ltd.	Patent Colour Foils (sold by O. Sichel & Co.)	[n.d.]
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P

PAGE, Kenneth N. W.	Bookbinding	[n.d.]
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PERIOD Binders	Price list	[n.d.]
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R

REMNANT, Edmonds & Remnants	Bookbinding	[1848]
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S

SCHLESINGER, Joseph	‘Movable Portfolio’ (sample)	[n.d.]
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W

WAITE & Saville Ltd.	'Velox' Patented Washering Machine	[1906]
WAITE & Sheard	'Lightning Slydopens' ruling machine	[1906]
WINTERBOTTOM Book Cloth Company, Limited	Prospectus (incorporating multiple businesses; stock lists)	1891

Box 3

Exhibition catalogues; sale catalogues; monographs, pamphlets, and articles to 1900

Exhibition catalogues (sorted chronologically)

Exhibition of Modern Bookbindings . . . at the Caxton Head (Caxton Head, London, 1891)
Oxford University Press : Binding Exhibit (Paris, 1900)

Notes on Printing and Bookbinding . . . a guide to the exhibit (Victoria and Albert Museum, 1921)

Paul Bonet : Reliures (Galerie Renou & College, Paris, 1945)

Modern English & French Bindings from the Collection of J. R. Abbey (Arts Council of Great Britain, exhibition on the London premises, 1949) (two copies; both with correspondence loosely inserted) WITH

Modern English & French Bindings . . . [admission ticket]

Exhibition of German Hand-Bookbindings (United States, 1959?)

Sale catalogues (sorted chronologically)

Illustrierte Bücher aus sechs Jahrhunderten (L'art Ancien, Zürich, [1930]; Katalog 34)

The Venetian Library collected . . . by Doctor Odorico Pillone and the sides and edges painted by Cesare Vecellio (Alan Keen, London, [1947]).

Bibliopegy : Association Bindings . . . from the Sixteenth to Twentieth Centuries (Charles J. Sawyer, 1949; sale no. 193)

Fine Bindings of Association Interest . . . from the Sixteenth to Twentieth Centuries (Charles J. Sawyer, 1950; sale no. 202)

Fine Bindings from the Sixteenth to Eighteenth Centuries : with a supplement of Modern French Books (Charles J. Sawyer, 1951; sale no. 207)

Monographs, pamphlets, and articles to 1900 (sorted chronologically)

Hannet, John, *An Inquiry into the Nature and Form of the Books of the Ancients with a History of the Art of Bookbinding* (Simpkin, Marshall and Co., 1843)

The Graphic Theatrical Programme (John Gosnell & Co; n.d.)

Anon., *The Whole Art of Bookbinding* (N. Minshall, 1811)

Zaehnsdorf, J. W. *The Binding of a Book* (Zaehnsdorf?, 1890) (with programme of the Elizabethan Literary Society, 11th session, 1894-5, and 'A Chat with a Biblioepigist' from *The Album*, Oct. 1895, both loosely inserted)

Frederick, Rodger, *The Art of Bookbinding : A Lecture Delivered at South Place Institute* (Swan Sonnenschein & Co, 1894)

Zaehnsdorf, J. W., *A Short History of Bookbinding : and a Glossary* (Chiwick Press, 1895) (a pamphlet with selection from aforementioned work; 2 copies)

Box 4

Monographs, pamphlets, and articles from 1900

Society for the Encouragement of Arts, Manufactures & Commerce, *Report of the Committee on Leather for Bookbinding* (William Trousce, 1901)

Davenport, Cyril, *Bagford's Notes on Bookbindings* (reprinted 1904 by Blades, East & Blades from the Bibliographical Society's *Transactions*)

Cockerell, Douglas, *A Note on Bookbinding* (W. H. Smith and Son, 1904) [2 copies]

Gibson, Strickland, *Some Notable Bodleian Bindings* (Oxford, 1901-4) [unbound and uncut; one of 50 copies printed]

Stephen, George A., *Machine Book-sewing, with Remarks on Publishers' Bindings* (reprinted 1908 by Aberdeen University Press from *The Library Association Record*)

Dunn, Hugh, *Modern Library Bookbinding from the Plant of Dunn & Wilson Ltd* (n.p.; 'A brochure issued on occasion of the regional meeting of the Scottish Library Association . . . 1928')

Woodman, Gertrude V., *Precepts for Printers* (Jas. Truscott & Sons, 1912)

R. R. Donnelley & Sons Company, *A Rod for the Back of the Binder* (Lakeside Press, 1928)

Carter, John, *The Origins of Publishers' Cloth Binding* (n.p.; 1931?) (with Carter, John, 'Notes on the Early Years of Cloth Binding', *The Book Collector*, VI, 1932 and letter from John Carter to R. W. Chapman dated 1930, both loosely inserted)

Pollard, Alfred W., *An English Bookbinder's Ticket c. 1610?* (Bibliographical Society, 1931)

Gibson, Strickland, *Fragments from Bindings at the Queen's College, Oxford* (Bibliographical Society, 1932) [with correspondence of Gibson, Johnson, and misc. notes, loosely inserted]

Printing Industry Research Association et al, *The Causes and Prevention of the Decay of Bookbinding Leather* (Newnes & Pearson, 1933)

Witkowski, G. and Bauer, K. F. (eds.), *Zeitschrift für Bücherfreunde*, Heft 5, (May 1933)

Flower, Desmond, and Symons, A. J. A., *The Book-Collector's Quarterly*, No. XIII (Jan-March 1914)

Nichols, John, *An Obituary Notice of Roger Payne, Bookbinder* (reprinted 1935 by Roland Baughman from *The Gentlemen's Magazine*, 1797)

The Bookbinding Magazine (August, 1935)

Hobson, G. D., *Blind-Stamped Panels in the English Book-Trade* (Bibliographical Society, 1944)

Iiams, Thomas M. and Beckwith, T. D., *Notes on the Causes and Prevention of Foxing in Books* (Reprinted for private circulation n.d. from *The Library Quarterly*, Oct 1935)

Howe, Ellic, *London Bookbinders: Masters and Men, 1780-1840* (reprinted 1945 by Oxford University Press from *The Library*)

Batey, Charles, *The Printing and Making of Books* (Oxford University Press, 1954)

A General Note of the Prices of Binding all Sorts of Books, (broadsheet, 1559; a facsimile now at Bodleian facs. a.1; this copy a negative photocopy with introductory booklet by W. A. Jackson, 1951, and letter from H. M. Nixon to Johnson)

Sommerlad, M. J., *Scottish 'Wheel' and 'Herring-bone' Bindings in the Bodleian Library* (Bibliographical Society, 1967)

Box 5

Notes and articles

The material in this section has been left in the original order, as many are interleaved with manuscript notes or letters from noted bibliophiles and scholars. Generally, this box contains original (i.e. not photocopied) articles taken from journals from c.1840 onwards, and disbound parts of larger works, many with reproductions of bindings and woodcuts. The handwritten notebooks are of particular interest.

Folder 1

Mounted articles disbound from periodicals in original order (to be indexed)

Folder 2

Unsorted notes in original order

Handwritten notebook on bindings belonging to David Lincoln

Handwritten 'Notes and Reports of Books for Sale' belonging to G. H. Powell

Folder 3

Unsorted articles in original order, incl. ASL from Pollard

Advertising booklet for Edgar Green bookbinder

'Bibliographia' pt.1

Folder 4

Unsorted notes in original order, incl. ASL from Pollard

Loose articles and offprints in original order, unmounted