

John Johnson Collection: pre-1960 ephemera

Bewick

This section has not been catalogued or digitised

Box 1

Bewick's life, including:

Biographical information

Bewick's autobiographical *Memoir*

Bewick's correspondence

Bewick's works, including:

Jobbing printing

Collections of Bewick's individual works

Single individual works:

Select fables (1779)

The general history of quadrupeds (1790)

The history of British birds (1797/1804)

The sportsman's friend (1801)

The fables of Aesop (1818)

The history of British fishes (unfinished in 1828)

Vignettes taken from more than one work

Larger single prints

Engravings taken from books about Bewick

Box 2

Prints on material

Engravings made for other publishers

Miscellaneous engravings

Receipts for the sale of work by Bewick

Catalogues of Bewick's work

Reviews of Bewick's work

Box 3

Bewick's apprentices:

John Bewick (Bewick's brother)

'The New Robinson Crusoe' (1788)

The Progress of man (1790)

Luke Clennell

John Jackson

Robert Johnson

Other apprentices

Modern usage of Bewick

Miscellaneous material from the collection of Newcastle printer John Bell

Miscellaneous wrappings from the Bell collection