John Johnson Collection: pre-1960 ephemera

Bewick

This section has not been catalogued or digitised

Box 1

Bewick’s life, including:
Biographical information
Bewick’s autobiographical Memoir
Bewick’s correspondence

Bewick’s works, including:
Jobbing printing
Collections of Bewick’s individual works
Single individual works:
Select fables (1779)
The general history of quadrupeds (1790)
The history of British birds (1797/1804)
The sportsman’s friend (1801)
The fables of Aesop (1818)
The history of British fishes (unfinished in 1828)

Vignettes taken from more than one work
Larger single prints
Engravings taken from books about Bewick

Box 2

Prints on material
Engravings made for other publishers
Miscellaneous engravings
Receipts for the sale of work by Bewick
Catalogues of Bewick’s work
Reviews of Bewick’s work

Box 3

Bewick’s apprentices:
John Bewick (Bewick’s brother)
‘The New Robinson Crusoe’ (1788)
The Progress of man (1790)

Luke Clennell
John Jackson
Robert Johnson
Other apprentices

Modern usage of Bewick
Miscellaneous material from the collection of Newcastle printer John Bell
Miscellaneous wrappings from the Bell collection