

John Johnson Collection: pre-1960 ephemera

Aubrey Beardsley

Index created by SJS 09/93, revised by JAL September 2023

This section has not been catalogued or digitised.

Extent: 1 box containing two folders

Aubrey Beardsley (1872 – 1898) Illustrator

Folder 1

Illustrations by Beardsley

Book illustrations

***Le Morte d'Arthur* by Mallory**

Merlin taketh the child Arthur into his keeping

Merlin and Nimue

How a devil in woman's likeness would have tempted Sir Bors

How Queen Guinever rode on Maying

How four queens found Lancelot sleeping

Sir Lancelot and the witch Hellawes

Arthur and the strange mantle

How Sir Tristram drank of the love drink

How la beale Isoud nursed Sir Tristram

How la belle Isoud wrote to Sir Tristram

How Morgan le Fey gave a shield to Sir Tristram

How King Maek found Sir Tristram

[How Queen Guinever Made her a Nun]

Juvenal's VI Satire

Bathyllus Luring

Bathyllus 'Swan Dance and Bathyllus Scourging Woman

Lucian's True History

Strange Creatures and Birth

Salome

Three illustrations from *Salome: The Dancer's Reward* and *The Climax*, and Contents border design. Oscar Wilde, 1907 edition

Volpone

Volpone design

Volpone von Ben Johnson. Illustriert von Aubrey Beardsley. Title page

Title page of *Keynotes* by George Egerton (1894)

Title page of *The British Barbarians* by Grant Allen (1895)

Misc

Bookplate of John Henry Ashworth (1898)

Isolde (2 copies)

J'ai baisé ta bouche, Jokanaan

Les Passades from *Today* (November 1894)

The Repentance of Mrs ...

The Scarlet Pastorale

[Virgin and child?], 2 copies

Six unidentified illustrations

Portraits (reproductions)

Self portrait (from posters in miniature)

Photograph of Beardsley

Silhouette

Misc

Portrait of Ellen Terry. Newscutting

Folder 2

Journal covers and illustrations

The Pseudonym and Autonym Libraries

Cover

The Savoy Yellow Book See also Prospectuses
Title page from *The Savoy*, issue 6 (October 1986)
The Savoy, 1896
The Savoy: Complete in three volumes

Yellow Book See also Prospectuses
Back cover design. Volume 1
[Comedy-ballet of Marionettes II]
The Yellow Book: a selection, Bodley Head (1949)

Covers, etc

Bon-mots (Grotesques by Beardsley)
The British Barbarians by Grant Allan
The Dream and the Business by John Oliver Hobbes
Fin de Siecle by Holbrook Jackson
Keynotes by George Egerton
An anthology of 'Nineties' Verse
The Best of Beardsley
The Beardsley Industry by Jane Haville Desmaris

Prospectuses and Catalogues

Prospectuses: journals

The Savoy, December 1895 (6 copies)
The Savoy. Notice by Mr. Leonard Smithers that publication will be discontinued after No. 8

The Yellow Book, Announcements
Vol. 1, April 1894, vol. 3, October 1894, vol. 4 January 1895 (2 copies), vol. 9 April 1896.

See also window bills for nos. 1 and 2 in Window Bills and Advertisements folder 1

Prospectuses: books

An anthology of 'Nineties' Verse

Malory *The birth life & acts of King Arthur*.... 1893
Malory, *The birth life & acts of King Arthur* new edition, 1927 (2 copies)
A Book of Fifty Drawings by Aubrey Beardsley (2 copies)
Alexander Pope. *The rape of the lock*, 1896 (2 copies)
Prospectus of *The rape of the lock*, 1896
Lucian's *True History*, 1902
Lysistrata of Aristophanes, 1930
Volpone, German edition, illustrated by Beardsley, 1910

Some unknown drawings of Aubrey Beardsley, 1923

Catalogue from Elkin Mathews Ltd, of Aubrey Beardsley's works from the collection of R.A. Walker, 1950

Invitations and Exhibitions

Drawings by Aubrey Beardsley, October 1904, Carfax & Co. (3 copies)

Invitation to a private view of the Beardsley exhibition at the Victoria and Albert Museum, 19 May 1966

Items written about Beardsley

Aubrey Beardsley and the Decadents from *The Magazine of Art* (November 1896)

Aubrey Beardsley: In Memoriam from *Studio-Talk* (n.d)

The Connoisseur Illustration and review of *Salome*. (n.d)

The London Year Book Obituary (1898)

Aubrey Beardsley by Max Beerbohm in *The Idler* (1898)

Letter from The Bodley Head to F F Kenwood (1926) and letter from *The Print Collectors Quarterly* to Pickford Waller re certain Beardsley forgeries, etc.