

John Johnson Collection: pre-1960 ephemera Arundel Society - Art Prints index

The John Johnson Collection holds 81 of the prints published by the Arundel Society from 1849 (a year after the establishment of the society) to 1897.

A full list of these to 1870 is given for each year, in the Descriptive notice of the drawings and publications of the Arundel Society, by Frederic W. Maynard, London, 1869. This is online at:

<https://babel.hathitrust.org/cgi/pt?id=gri.ark:/13960/t4sj54p7f&view=1up&seq=1>
(accessed March 2022)

Extent: 7 planchest folders

Folder 1 (1 – 14)

1852-1853 Series of Giotto Frescoes drawn By W. Oliver Williams (engravings on wood by Messrs. Dalziel)

FOURTH YEAR 1852-1853

- 1 Joachim's Offering is rejected by the High Priest.
- 2 Joachim retires to the Sheepfold
- 3 The Angel appears to Anna
- 4 The sacrifice of Joachim
- 5 The Angel appears to Joachim
- 6 The meeting of Joachim and Anna
- 7 The birth of the Virgin Mary
- 8 The presentation of the Virgin Mary

FIFTH YEAR 1853 (II)

- 9 The rods are brought to the High Priest
- 10 The watching of the rods at the altar
- 11 The espousal of the Virgin Mary
- 12 The Virgin Mary returns to her home
- 13 The Annunciation - The Angel Gabriel
- 14 The Annunciation - The Virgin Mary

Folder 2 (15 – 29)

Chromolithographs, heliogravures, engravings etc

NINTH YEAR 1857

- 15 Untitled (from fresco by Ott. Nelli at Gubbio)

TENTH YEAR 1858 III

- 16 St. Catherine borne by angels to the tomb (B[ernardino] Luini)

ELEVENTH YEAR 1859 (III)

17 (1859) Untitled (from fresco by L[eonardo] da Vinci at Rome)

ELEVENTH YEAR 1859 (I)

18 (1859) Untitled (from fresco by Giovanni Sanzio at Cagli)

TWELFTH YEAR 1860 (II)

19 (1860) Two Heads ([Domenico] Ghirlandaio)

THIRTEENTH YEAR 1861

20 (1861) The fall (Filippino Lippi): The Expulsion (Masaccio) **(1 and 2)**

21 (1861) St Peter preaching and St Peter baptizing (Masaccio) **(6 and 7)**

22 (1861) The tribute money (Masaccio) **(3)**

23 (1861) Two heads (from 22 above) **(4 and 5)**

FOURTEENTH YEAR 1862

24 (1862) St Peter in prison, visited by St Paul and St Peter delivered from prison (Filippino Lippi) **(I. 3 and 4)**

25 (1862) Head (from St.Peter in prison, 24 above) **(5)**

26 (1862) S.S Peter and John healing the cripple, and St Peter raising Petronilla (Masolino) **(1)**

27 (1862) Head (from St Peter raising Petronilla, 26 above) **(2)**

FIFTEENTH YEAR 1863 (I)

28 (1863) S.S Peter and Paul raising the King's son and the homage to St Peter (Masaccio and F. Lippi) **(1)**

29 (1863) Head (from S.S Peter and Paul raising the King's son, 28 above) **(2)**

Folder 3 (30 – 39)

FIFTEENTH YEAR 1863 (I) cont.

30 (1863) S.S Peter and John healing the sick by their shadows, and S.S Peter and John giving alms (Masaccio) **(3 and 4)**

31 (1863) Head (from 30 above) **(5)**

SIXTEENTH YEAR 1864

32 (1864) Head (from The presentation in the temple by Luini) **(I.2)**

33 (1864) The conversion of Saul (from Vatican tapestry) **(III)**

SEVENTEENTH YEAR 1865 (II)

34 (1865) St John the Baptist and St Veronica ([Hans] Memling) **(4 and 5)**

35 (1865) Adoration of the Magi (Memling) **(1)**

36 (1865) Nativity of the Lord and His presentation in the Temple (Memling) **(2 and 3)**

EIGHTEENTH YEAR 1866 (I)

37 (1866) The Last Supper ([Domenico] Ghirlandaio)

TWENTIETH YEAR 1868

- 38 (1868) S.S Peter and Paul before Nero, and the Martyrdom of St Peter (Filippino Lippi) **(II)**
- 39 (1868) The Adoration of the Lamb (Van Eyck) **(I)**

Folder 4 (40 – 49)

TWENTY-FIRST YEAR 1869

- 40 (1869) Portraits of Judovicus Vyts, Lord of Pomele and his wife Isabelle de Borlunt, with their patron saints (from wings enclosing the adoration of the lamb, 39 above) **(I. 5 to 8)**
- 41 (1869) Judges and warriors - Hermits and pilgrims (side panels of 39 above) **(I. 1 to 4)**

TWENTY-SECOND YEAR 1870

- 42 (1870) Christ and Mary Magdalene in the garden (Fra Angelico) **(II.1)**
- 43 (1870) Jesus and his disciples at Emmaus (Fra Bartolomeo) **(II.2)**
- 44 (1870) The Triune God, The Virgin Mary and St John the Baptist (Van Eyck) **(I.1)**
- 45 (n.d) Duplicate of the Virgin Mary cut from 44 above
- 46 (n.d) Duplicate of John the Baptist cut from 44 above

- 47 (1871) St Cecilia at the organ and an angelic choir (Van Eyck)
- 48 (1871) The prophet Jeremiah (Michelangelo)
- 49 (1871) The Annunciation, with the prophets and sibyls (Van Eyck)

Folder 5 (50 – 59)

- 50 (1872) The crucifixion (Fra Angelico)
- 51 (1874) St Ursula and her virgins - St George and his warriors
(Lothener)
- 52 (1874) The adoration of the Magi (Lothener)
- 53 (1875) The Annunciation (Lothener)
- 54 (1878) St Blaise and St John the Baptist (Memling)
- 55 (1878) St Giles and St Jerome (Memling)
- 56 (1884) Angels adoring (Gozzoli)
- 57 (1885) Angels adoring, second part (Gozzoli)
- 58 (1885) St Bernardino of Sienna healing a wounded man (Fiorenzo di Lorenzo)
- 59 (1886) The Madonna with child with attendant saints (da Foligno)

Folder 6 (60 – 69)

- 60 (1887) St Jerome in his study (Carpaccio)
- 61 (1888) Prima Vera (Botticelli)
- 62 (1888) St George baptizing the Princess Cleodolinda and her father (Carpaccio)
- 63 (1889) Christ bound to the column (Bazzi)
- 64 (1889) The betrothal of the Virgin (di Viterbo)
- 65 (1889) The calling of St Matthew (Carpaccio)
- 66 (1890) Christ among the doctors (Boccaccio Boccaccino)
- 67 (1890) The hunt (Romanino)

- 68 (1891) The arrival of King Christian at Malpaga (Romanino)
69 (1891) The departure of King Christian (Romanino)

Folder 7 (70 – 81)

- 70 (1891) The banquet (Romanino)
71 (1891) The distribution of the liveries (Romanino)
72 (1891) The tournament (Romanino)
73 (1891) The deposition (Paolo Morando [Cavazzola])
74 (1892) St Peter enthroned as Pope (Gran Vasco)
75 (1892) The death of St Fina (Ghirlandaio)
76 (1893) The marriage of the Virgin (Perugino)
77 (1893) Saint George (Vittore Pisano [Pisanello])
78 (1894) The nativity (Pinturicchio)
79 (1895) The betrothal of Frederick III (Pinturicchio)
80 (1896) The nativity of the Virgin (Ghirlandaio)
81 (1897) St Augustine and the child (Benozzo)