

John Johnson Collection: pre-1960 ephemera

Private Press index

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For the complete Private Press index, please see:

<http://www.bodleian.ox.ac.uk/johnson/search/indexes/theme/private-presses>

Introduction

This index is intended to give a general outline of the contents of this large and important section of private and quality commercial press material. All large publications or formally published items have been indexed.

A number of section titles are described by 'block headings', such as 'Catalogues, prospectuses and announcements', which indicates that items (not necessarily all three at once) of this nature can be found in this section. The term 'Catalogue' is used to describe a wide variety of publications which have the intention of listing a bookseller's, publisher's or printer's stock for sale. This includes everything from early columned lists to traditional format booklets.

Jobbing printing is used to describe work done by the printer or press (usually of an advertising nature) for another company (usually a paying customer). These sections include everything from stationery to large advertising brochures and, where possible, the largest items have been indexed.

This section formerly contained many private press books, many not available elsewhere in the Bodleian. These books have been removed and catalogued. They are listed with shelfmarks and should be ordered through the Bodleian catalogue and not through the Librarian of the John Johnson Collection.

The Private Press section also contained a large amount of personal and professional correspondence between Johnson and various pressmen. All letters to and from Johnson have been removed and placed in a separate and as yet uncatalogued, manuscript section. It is hoped that the letters will be catalogued and fully indexed. Until then, permission to view this small collection (3 boxes) of letters must be obtained from the Librarian of the John Johnson Collection.

Since the acquisition of the John Johnson Collection by the Bodleian in 1968 we have continued to collect private press ephemera. There is a separate list of post-1960 Private Press material.

Gaberbochus Press (Jabberwocky)

Removed to modern presses

Books in prints (Spring 1970) (2 items)

Gehenna Press (Eremit Press) (Massachusetts, USA)

Removed to modern presses

C. 20th

Catalogues, prospectuses and announcements
Items purchased by the John C Harding Fund.

Gardner of Paisley

19th century

Catalogue and prospectuses (2 items)

Garswood

20th century

Correspondence (1 item)

Gayton Studio (Leicester)

20th century

Jobbing printing: Advertising
Jobbing Printing: Business stationery

Gentry, Helen (San Francisco)

20th century

Greenwood, David *Sermon on Space* [1930]
The Leaflet nos. 1; 4; 5 [San Francisco; 1930; 1932; 1934]
Prospectuses, catalogues and announcements
Jobbing printing and Press advertisements

BOOK REMOVED TO JOHNSON BOOKS

Skelton, John *Elynour Rumming* [San Francisco; 1930] = Johnson f.2515

German Presses Miscellaneous

20th century

Breslauer, Martin [Catalogue 1939] [Berlin; 1939]
Brunnemann, A *Theophil Gautier*
Jahoda and Siegal *Almanach auf das jahr 1926* [Wien; 1926]
Rosenthal, Jaques *Mittelalterliche Miniaturen* [Munchen; 1931]
Karl Klingspor [Leipzig; 1934]
Deutscher Buch - und Schriftmuseum der Deutschen Bucherei [Leipzig; 1959]

Die Deutscher Bucherei im Bau [Leipzig; 1963]

Miscellaneous publications

Box 2

Arranged by place of publication

Berlin

Dresden

Frankfurt

Leipzig

Mainz

Munich

Offenbach

Stuttgart

Miscellaneous: Germany

Miscellaneous: Rest of Europe and USA

German Typography

Box 1

Berlin, Dresden, Munich and Stuttgart

Miscellaneous: Germany

Leipzig

Box 2

Frankfurt

Box 3

Miscellaneous: Rest of Europe

Amsterdam: Typefoundry Amsterdam

Gill, Eric

20th century

Box 1

Various

Gill, Eric *Sculpture an essay* [Ditchling; 1918]

Gill, Eric *Money and Morals* [London; 1934]

Gill, Eric *Work and Property* [High Wycombe; 1937]

Hernaman, Irene & Chesterton, G K *Child Mediums* [Ditchling; 1923]

H.D.C.P *Nisi Dominus* [Ditchling; 1919] (2 copies)

Johnson, Edward A *Carol and other rhymes* [London; 1916]

McNabb, Vincent *Songs without clothes* [Ditchling; 1921]

Various *Libelus Lapidum* [Ditchling; 1924] (2 copies)

St. Dominic's Priory 700th Anniversary of the coming of Blackfriars to London [Ditchling; 1923]

Gill, Eric *A Specimen of Three Book Types* [High Wycombe; 1934]

Gill, Eric *Beauty Looks After Herself: essays*

Prospectuses and booklet: Gill as author/illustrator/type designer
Correspondence (removed to Private Press Letters)
Biographies and articles about Gill and his Presses
Ditchling Press: Miscellaneous
Business stationery
Capel-y-Ffin see also Education Box 3 (Llanthony, Monmouthshire)

Box 2

Davis, James *Printed by Hague and Gill. A checklist prepared in conjunction with the Exhibit 'The Responsible Workman' observing Eric Gill's centenary*, UCLA Library 26 April - 16 July 1982 [Los Angeles; 1982]
Hague and Gill: Bookjackets
Jobbing printing
Prospectuses
Book lists, notices etc
Bibliography type
Miscellaneous
Exhibitions
Examples of artwork
Typefaces and specimens
Original artwork (the Oxford Monolith, 1937)
see also Saint Dominics Press

Golden Cockerel (Robert Gibbings)

20th century

Box 1

Articles about the Press
Accounts and Press correspondence
Envelopes and labels
Publications lists (arranged chronologically)
Subscription forms and cards

Box 2 (2597.c.2)

Greetings cards
Bookjackets
Prospectuses

Box 3

Prospectuses (arranged chronologically)
Prospectuses and proofs of bibliographies
Bookjackets
Exhibitions and publications by the press
Robert Gibbings: work not done specifically for the press
Jobbing printing
Peter Hoy Donatio : 1930s material
see also: Ms Johnson c.18

Golden Hours Press

20th century

Announcements (including announcing the founding of the Press in 1932)

Gosnell, S

19th century

Prout, Samuel *Relics of Antiquity or the remains of ancient structures of Great Britain* [London;c. 1814] (incomplete)

Admission ticket (Marino Society, 11.05.1821)

Tradesman's List: J Stockdale - Mill maker & smith to his Majesty

Gossop

20th century

Ticket (?) dated 11 July 1913 (incomplete) (1 item)

Grabhorn Press (later Grabhorn-Hoyem) (USA)

20th century

Anderson, Gregg *Recollections of the Grabhorn Press* [Connecticut; 1935]

Grabhorn Press prospectuses etc.

Westgate Press (Special editions printed at Grabhorn and sold through the Westgate Press) prospectuses etc

See also Lantern Press

BOOKS REMOVED TO JOHNSON BOOKS

Bevis, Leura Dorothy *Silver Farthing* [Los Angeles; 1933] = Johnson e.2917

Hart, James D *A Tribute to Edwin Grabhorn and the Grabhorn Press* [San Francisco; 1968] = Johnson e.2913

Grayhound Press (Winchester)

1930s

Gibbon, Monk *A Ballad* [Ducros & Colas, Paris; October 1930]

Catalogues, prospectuses and announcements

Gregynog (Wales)

Catalogues, prospectuses and announcements

Post-1960 material in main **Modern British Private Press** sequence

see also Surrey Fine Art Press for work by Hughes-Stanton

Gresham Press (Unwin Brothers)

Late 19th and early 20th century

Walford, Edward *Ephemerides or the dayes of the yeares 1883. An auntiente Annuelle* [London; 1883]

The Gresham Press Doings Volume 1, number 4 (September 1929)

Catalogues, prospectuses and announcements

Grey Bow (Pasadena)

Correspondence

BOOKS REMOVED TO JOHNSON BOOKS

Baughman, Roland *Remembered One* {Epilogue} [Pasadena;]1928] = Johnson d.2137

Howard, Leon *The Vision of Joel Barlow* [Pasadena; 1937] = Johnson e.2924

Poe, Edgar Allen *The City in the Sea* [Pasadena; 1928] = Johnson e.2935

Grey Walls

Wade, Thomas 'The Grey Walls Press, a new Billaricay venture', reprinted in *The Billaricay Times* [November 23, 1940] (1 item)

Grolier Club (New York)

Box 1

Items arranged chronologically

1890 - 1907: Catalogues issued to accompany exhibitions held at the Grolier Club in New York.

Box 2

Transactions 1908 - 1931

Box 3

Items arranged chronologically

1893 - 1970s Prospectuses and announcements

Miscellaneous printed material

Grolier Society of Great Britain

Burton, Sir Richard F (trans.) *The Arabian Nights* [late 19th – early 20th century]

Prospectus (4 copies)

Prospectuses, catalogues and announcements, sample of covers

Gruyon House Press

20th century

Prospectus (3 copies)