

OPIE COLLECTION: SECTION X

ACCESSION DIARIES, ART, COPY BOOKS AND MANUSCRIPTS

ACCESSION DIARIES

OPIE, Peter Mason. Accession diaries, 8 March 1955-3 January 1982. [6 manuscript notebooks.]
Opie X 1-6

ORIGINAL PAINTINGS AND DRAWINGS

BAYNES, Pauline, 1922 – Seven pen and ink drawings for ‘The Puffin book of nursery rhymes’ by Iona and Peter Opie (Penguin books, 1963, Opie N1003), [n.d.] [before 1963]. [Various sizes up to 18.8 x 31.6 cm,]

Opie X7

BLAKE, Quentin, 1932 - Seven ‘Triumphant Jack’s’ from a beanstalk drawn by Quentin Blake to mark the progress of the appeal to buy the Opie Collection for the Bodleian Library together with a coloured transparency of one of the ‘Jacks.’ (The beanstalk itself is missing)

BYE BABY BUNTING. Water colour illustration, accompanied by hand-written version of the nursery rhyme. Unsigned; watermarked 1802.

CALDECOTT, Randolph, 1846 – 1886. Six original sketches of seaside subjects, in pen and ink and Chinese white. [n.d.]

CALDECOTT, Randolph, 1846 – 1886. Venetian sketchbook [the source of illustrations for ‘A visit to Venice’, contained in Caldecott’s ‘Graphic pictures’. Routledge, 1883, [Opie M 117], [n.d.], 9.4 x 15.9 cm.

CANZIANI, Estella Louisa Michaela, 1887 - 1964. [Greetings card of two winged children (angels?), signed by the artist]

Note: see ‘Songs of childhood’ by Walter de la Mare, 1923, [Opie PP 436], illustrated by Estella Canziani; the artists’ own copy, with her bookplate.

[CARROLL, Lewis] REED, E.T. Tenniel’s ‘Alice reigns supreme’: a pencil sketch for ‘Punch’, 1907, by E.T. Reed, bearing the legend: -

Alice ‘Who are all these funny little people?’

Hatter ‘Your Majesty, they are our imitators’

Alice ‘Curiouser and curiouser’

CRANE, Walter, 1845 – 1915. Original water-colour of ‘Where are you going to, my pretty maid?’ from ‘The baby’s opera’, page 49, first published by Routledge in 1877 [Opie N683]

CRUIKSHANK, George, 1792 – 1878. Two pen and ink sketches prepared for the wood

engraver, for use in 'Punch', 1869.

ENGRAVING. Hand-coloured engraving of a woman in Regency dress with her two children, gazing out to sea at a schooner under sail. [n.d.] [c. 1820?], 6.4 x 8.6 cm.

FOLKARD, Charles James, 1878 – 1963. Pen, ink and colour-wash sketch of a dressed mouse confronting an angry animated thistle. [n.d.], 30.5 x 24.5 cm.

(Charles Folkard was the illustrator of the 'Teddy Tail' picture strip cartoon, first published in the Daily Mail, 1915)

FURNISS, Harry, 1854 – 1925. Self portrait sketch in pen and ink – 'a poor thing but mine own', [n.d.], 25 x 20.9 cm.

(Furniss was a Punch cartoonist, who also illustrated children's books such as Carroll's 'Sylvie and Bruno' and 'The wally pug of Why' by G.E. Farrow)

HEMSLEY, Harry. Two pen and colour wash sketches for 'Horace and the B.B.C.' Raphael Tuck, [n.d.] [before 1952], 27 x 36.7 cm.

(Based on a wireless programme featuring Horace, an inarticulate toddler, whose speech has to be interpreted by an elder sister, giving rise to the catch-phrase 'What did Horace say, Winnie?')

HOWARD-GIBSON, Amelia Frances, 1826 – 1874. The comic alphabet illustrated [a sketchbook containing pen and ink drawings accompanying 'A was an archer and shot at a frog...': prize-winner in an exhibition in Toronto, 1863]

Note: The Opie Collection contains a 1966 facsimile of another ms copy, dated 1859, from Toronto's Osborne Collection (Opie GG 82)

This 1859 copy is considered to be the earliest known Canadian picture-book for children. There are a number of variations between the two mss, particularly in the background detail and the decorative borders.

[P, H.E.] 'The Raven King's knight of the Kite's Foot – en militerre' and 'The Raven Queen in her walking dress': two pencil drawings signed H.E.P., dated 1827, 19 x 14.8 cm.

(Elegant, etiolated and slightly sinister dressed ravens)

PINKY AND PERKY. Pencil sketch of small pigs playing musical instruments, intended for a series of painting books for young children. [n.d.], 30 x 23.8 cm.

Note: Pinky and Perky are featured in magic painting books, Opie KK942 and 943 [duplicate copies], published by P.M. (Productions) Ltd., [n.d.]

PLUTO: the dog of hearts: pen and pencil sketch of a family pet, with a poem in his praise on the reverse. [n.d.], 11.1 x 12.6 cm.

RICHMOND, Legh, 1772 – 1827. The dairyman's daughter [an evangelical tract, first published in 1850] being a picture from Alum Bay, Isle of Wight, in 1841.

Note: see editions of the dairyman's daughter – Opie A924–A928, and 'Annals of the poor,' Opie A919–A923.

[RILEY] Nine col. illus. [signed Riley] of chubby young children, unrealistically dressed as Royal Air Force personnel, for a proposed picture book. [n.d.] [c.1940–50], [various sizes up to 24.4 x 27 cm.]

SHUTE, E.L. Jappie – Chappie and how he loved a dollie. London and New York: Frederick Warne & Co., [n.d.] [c.1895], 26.8 x 22.3 cm. (A paste-up copy, plus the original manuscript)

SMITH, Roland D. Drawings, in colour and black and white, and photocopies, with an urban setting. [n.d.], [c.1963], [various sizes up to 36.1 x 24.6 cm.]

Note: Originally submitted to an agent for possible use in an inexpensive publication for young children.

STUDDY, George E., 1878 – 1948. Pen and ink drawing (1925) of Bonzo: a humorous dog first created in 1912 and featuring on postcards and in annuals, and later, in 1924, made into a series of silent cartoon films.

TEN LITTLE INJUNS: five pulls of the original blocks used by McLoughlin, U.S.A. to illustrate Septimus Winner's Comic Song; first published July 1868, 25.6 x 21.3 cm. (Gift to the Opies from Justin Schiller, 1979)

'THAT'S TRUE, WILLIAM...': unsigned water-colour of father with a book, and son holding a hen, [n.d.] [watermarked 1873], 18.4 x 23.2 cm.

THREE HANDMADE MINIATURE BOOKS. [n.d.], [1.5 x 1.5 cm]

Note: Two have hard covers and black paper, the third has a limp binding and minute, hand-coloured pictures of various men and women: a clown dancer, Adam and Eve...

THREE LITTLE KITTENS. The history of the three little kittens that lost their mittens. [2 black and white hand-drawn copies, the illustrations varying slightly. Undated, but possibly 1860's – 70's]

TOY THEATRE. Original pencil sketch for the toy theatre of a character in uniform. [n.d.] [c. 1825?]. {Gift of Gerald Morice, of the Puppet Guild, 1944}

WALKER, Monica, Two original pen and ink drawings for 'Ditties for the nursery' [p.18], ed. by Iona Opie (Geoffrey Cumberlege, O.U.P., 1954. Opie N 707)

Note: The original edition of 'Ditties for the nursery' was published in 1805 by John Harris.

WHANSLAW, Harry (d. 1905) A hand-drawn Christmas card for 1942, featuring Pinocchio and signed 'Whanny'.

Note: The card is inscribed 'To Roland'; probably Roland Knaster, a book collector whose collection Peter Opie inherited.

WRIGHT, S. A sketch in pen and ink and Chinese white, of the external windows of a ecclesiastical building. [n.d.], 16.1 x 11.9 cm.

WRIGHT, S. Water colour of a repeating design of pomegranates, foliage and morning glories, reminiscent of William Morris and the Art and Crafts Movement. [n.d.], 31 x 24.5 cm.

ORIGINAL PAINTINGS AND DRAWINGS: EPHEMERA

Folder 1a. Illustrations for ephemeral picture books

Folder 1b. Illustrations for ephemeral picture books

Folder 2. Children's own drawings

Folder 3. Doll dressing books [paste-ups]

Folder 4. Artists' picture book paste-ups

Folder 5. Publishers' paste-ups

Folder 6. Shaped books and moveables

Folder 7. Tracing and colouring books [paste-ups]

Folder 8. Miscellaneous [picture lid for games books; sticky-back novelty books, etc]

JOAN HASSALL: DRAWINGS AND PRINTING BLOCKS

HASSALL, Joan. 1906 – 1988. Original material from Joan Hassall, illustrator of the Oxford Nursery Rhyme book, 1955: ---

Blocks 'The Twelve days of Christmas' [together with some leads quads, etc], from The Oxford Nursery Rhyme book, pages 198/9.

Also: 'Cat and mouse', p.170

'Horse and dog', p.183

'Christmas pudding'

'A question mark'

Original scraper boards

Portrait of Iona and Peter Opie with Joan Hassall, together with letter from Hassall and the Art Workers' Guild

Original scraper board

Drawings for the Oxford Nursery Rhyme book

Letters

Joan Hassall's first letters (1949) to Peter Opie; the prelude to her wood engravings for the Oxford Nursery Rhyme book

Miscellaneous

Envelopes (1-5) containing pulls, photo prints, etc, from the Oxford Dictionary of Nursery Rhymes and the Oxford Nursery Rhyme book

Envelope 6: a letter from the Private Libraries Association, re a proposed book on Joan Hassall's Work

COPY BOOKS: ARITHMETIC

EXERCISE BOOK. [n.p.], [n.d.], 20.4 x 16.7 cm. (The Academic)

LLOYD, Master. Fractions. [n.p.], 1854, 24.5 x 20 cm. (Owned by Mast Lloyd, Blenheim House School; partially completed)

THOMAS, Miss. Miss Thomas's book. [n.p.], [c.1816?], 21.3 x 17 cm. (Partly arithmetic, partly writing)

[UNTITLED ARITHMETIC COPY BOOK]. Sept. 1814, 19.8 x 16.4 cm. (Owned by Stephen Mudgridge. Horsham Free School)

N.B. Alternative spelling of owner's name, refer to Peter Opie's accessions diary, 29 April 1972, Opie X4

[UNTITLED ARITHMETIC COPY BOOK]. 1844-1846? 25.9 x 21 cm.

[UNTITLED ARITHMETIC COPY BOOK]. 1853, 24.2 X 19.1 cm. (Owned by Master W. Lloyd)

N.B. Sketches of Lake Windermere, July, 24, 1888, and of Crummock Lake, July, 31, 1888, by E.A. Lloyd, drawings and other loose material.

[UNTITLED ARITHMETIC COPY BOOK], [n.d.], 23.2 x 19.4 cm.

[UNTITLED ARITHMETIC COPY BOOK], [n.d.], 23.2 x 19 cm.

COPY BOOKS: DRAWING: EARLY AND MID 19th CENTURY

CHILDS, George. Childs' drawing book of objects: studies from still life; for young pupils and

drawings classes in schools. Philadelphia: John W. Moore, 138 , Chestnut Street, 1845. (Facsimile ed. New York: Walter Schatzki, 1951, 19.1 x 27 cm.)

CRAIG, W.M. Examples for practice in drawing. Printed by S[amuel] Vowles, 31, St. John's Square, Clerkenwell, 1825, 27.7 x 22.3 cm. (Cover title: Craig's new work on drawing; titlepage includes Craig's address: Charles Street, Middlesex Hospital)

FAIRBURN'S new drawing book, no. 12. [London]: I. Fairburn Jnr., No.4, Fountain Court, Minories, [n.d.] [c.1817 - 1830?], 13.3 x 21.3 cm.

FAIRBURN'S new drawing book, no. 14. [London]: I. Fairburn, No.1, Minories [Tower Hill], [n.d.] [c.1817 - 1820?], 13.3 x 21.3 cm.

LANGLEY'S [drawing book of children's faces], no. 28. [London]: E[dward] Langley, [173, High Street, Borough], [c.1824?], 11.8 x 21.4 cm.

LANGLEY'S [drawing book of horses], no. 34. London: Edward Langley, [173, High Street, Borough], [c.1834], 11.8 x 21.4 cm.

LANGLEY'S drawing book of shipping, no. 1. London: Edward Langley, [c.1804 – 1835], 11.8 x 21.4 cm.

The LITTLE PAINTER. London: John Cooke; Mainz: Joseph Scholz, [n.d.], 16.7 x 20.9 cm.

The LITTLE PAINTER. London: John Cooke; Mainz: Joseph Scholz, [n.d.], 16.7 x 20.9 cm. (Variant copy; artwork completed)

LUMSDEN'S superior drawing (books): for the instruction of youth. [Glasgow]: Lumsden & Son, [c.1820], 11.1 x 21.5 cm.

A NEW SERIES OF FIRST CLASS DRAWING COPIES..., no. 6. London: J. Cooke, [n.d.], 14.1 x 18 cm.

N.B. See also SYSTEMATISCHE ZEICHEN- SCHULE; a different publisher, but a related format

PROUT, S. A series of easy lessons, no.6 [of 10]. London: R. Ackermann, 101 Strand, 1819, 22 x 28 cm.

SYSTEMATISCHE ZEICHEN-SCHULE. Frankfurt-am-Main: B. Dondorf, [n.d.], 14.6 x 17.8 cm.

N.B. See also A NEW SERIES OF FIRST CLASS DRAWING COPIES...a different publisher, but a related format

VIRTUE'S youth's new London self-instructing drawing book; illus. by N. Whittock. Nos. 7, 16, 21 and 26 [of 26]. London: George Virtue, 26, Ivy Lane, Paternoster Row, [c.1834], 14.5 x 22.3 cm.

Added entry

WHITTOCK, N., illus. see COPY BOOKS: DRAWING. VIRTUE'S youth's new London self-instructing drawing book

COPY BOOKS: DRAWING: LATE 19th AND EARLY 20th CENTURY

BROWN, Rev. C.G. Freehand. London: John Walker, [n.d.], 24.3 x 18.7 cm. (The School of Art series, book 6)

CAHIERS DE COMPOSITION. [n.p., n.d.]. 6 cahiers with decorative covers in various sizes up to 25 x 32.5 cm.

CALLOW, John. Landscape in water-colours; in six books. L12. London: Marcis Ward, [n.d.]. 16.8 x 21 cm. (Vere Foster's drawing copy books)

CALLOW, John. Landscape in water colors: sepia; in six books. L2. London: Marcus Ward, [n.d.], 16.8 x 21 cm. (Vere Foster's drawing copy books)

CALLOW, [John]. Landscape painting for beginners: second stage – seven colours. Part 1. London, etc.: Blackie, [n.d.], 24.2 x 19 cm. (Vere Foster's water-colour series in 4 parts. Part 1 partially completed)

CAROT, J. Cahiers d'enseignement pratique du dessin. No.3: Paysage. Paris: Aug. Godchaux, [n.d.], 22 x 17 cm.

CAROT, J. Cahiers d'enseignement pratique du dessin. No.5: Dessin d'ornement. Paris: Aug. Godchaux, [n.d.], 22 x 17 cm.

The CHELSEA DRAWING BOOK. [n.p.], [1966], 18.5 x 26.1 cm.

DADD, Stephen T. and MONTEFIORE, Stanley E.B. Animal painting for beginners: twelve simple studies in colour; drawn from nature. London, etc.: Blackie, [n.d.], 24.2 x 19 cm. (Vere Foster's water-colour series, nos. 1 and 5)

DRAWING BOOK, no.1. London: London County Council, 1917, 28 x 19.2 cm. (Owned by F. Bursey. Completed)

DRAWING BOOK; owned by S. Butterfield, Grosvenor College, Luton, Beds., March 8th, 1888. (Partially completed)

DRAWING BOOK. [n.p.]: John Dickinson, [c.1971], 20.2 x 25.2 cm. (Artistic series)
N.B. Cover illus.: boys fishing

DRAWING BOOK. [n.p.]: John Dickinson, [c.1966], 20.2 x 25.2 cm. (Artistic series)

N.B. Cover illus.: girls gardening

DRAWING BOOK. [n.p.], [n.d.], 18.6 x 24.5 cm.

FOSTER, Vere. Advanced water-color drawing: illuminating; by H. Weir & others. Nos. 3 and 4. London, etc.: Marcus Ward; Simpkin, Marshall, [c.18--], 16.2 x 21.2 cm.

FOSTER, Vere. Animals; in ten books. London: Marcus Ward, Simpkin, Marshall, [n.d.], 16.8 x 21 cm. (Series O, books 5, 6, 8 & 10 only)

FOSTER, Vere. Animals; in ten books; illus. by Harrison Weir. London, Belfast: Marcus Ward, [c.1868-1869], 16.9 x 21.2 cm. (Series O, books 1-8; contained in hard cover)

FOSTER, Vere. Flowers and foliage: flowers from nature; in two books. New ed. London, etc.: Blackie, [n.d.], 16.2 x 21 cm. (Series F, book 1 only. Partially completed)

FOSTER, Vere. Human figure: heads, hands, etc; in four books. London, etc.: Blackie, [n.d.], 17 x 21 cm. (Series Q, book 2 only. Partially completed)

FOSTER, Vere. Human figure: figure in outline. New ed.; in four books. London, etc.: Blackie, [n.d.], 17 x 21 cm. (Series Q, new ed., book 2 only. Partially completed)

FOSTER, Vere. Landscape and marine, K3: fully shaded drawings. London and Glasgow, Blackie, [n.d.], 17 x 21.3 cm.

FOSTER, Vere. Landscape in pencil; in four books. London, etc.: Blackie, [n.d.], 16.6 x 21 cm. (Series K, books 2 and 3 only. Partially completed)

N.B. K3 contains letter from John Plummer, drawing Master Training School, Sydney, New South Wales.

FOSTER, Vere. Landscape in pencil; in four books. New ed. K2: sketches boldly shaded. London, etc.: Blackie, [n.d.], 16.6 x 21 cm.

FOSTER, Vere. Marine in pencil; in four books. M3; wooden and iron vessels, etc. London, etc.: Blackie, [n.d.], 17 x 21.2 cm.

HULME, F. Edward. Wild flowers in water-colors; in three books. F2. London: Marcus Ward, [n.d.], 16.8 x 21.2 cm. (Vere Foster's drawing copy books)

JUVENILE DRAWING BOOK; of easy subjects. No. 8. Leeds: Webb, Millington, [n.d.], 13.6 x 21.8 cm.

The NATIONAL DRAWING BOOK OF LANDSCAPES, no. 2 [of 12]. London: T. Pewtress, [n.d.], 19.6 x 28.6 cm.

The NEW STANDARD DRAWING BOOK; adapted to the requirements of the new code. [n.p., n.d.], 18 x 27 cm. (Contains one drawing in colour)

PHILIPS' drawing copy book; designed and drawn by a practical teacher. No.2. London and Liverpool: George Philip, [n.d.], 16.8 x 21.2 cm. New ed. (First series of easy landscapes ; in six books. No. 2. Completed)

UNIVERSAL DRAWING – BOOK. Paris: Monrocq Fr., [n.d.], 22.1 x 17.4 cm. (Partially completed)

Added entry

WEIR, Harrison see FOSTER, Vere. Advanced water-color drawing. Illuminating. Nos. 3 and 4

WOOD'S progressive drawing book; or, Artists' guide. New series [of 36]. Nos. 3 and 11. London: J.T. Wood, [n.d.], 14.5 x 22.6 cm.

WOOLNOTH, C.N. Landscapes. London and Glasdgow, W. Collins, [c.1878], 20.8 x 16.8 cm. (Collins progressive drawing books, no. 13)

WOOLNOTH, C.N. Leaves and flowers. Glasgow and London, W.Collins, [c.1878], 20.8 x 16.8 cm. (Collins progressive drawing books, no. 4)

UNTITLED. 2e cahier. Cover illus.: Cour d'une ferme a Chandai.

UNTITLED. 6e cahier. Cover illus.: Vierge au candelabre (Raphael)

COPY BOOKS: EXERCISE BOOKS

CENTURY note book. John Dickinson products, [c.1965], 20.3 x 16 cm.

[EXERCISE BOOK]: Drayton School, Bromsgrove. [n.p.], [n.d.], 20.3 x 16.3 cm.

The EASTERN COUNTIES EXERCISE BOOK, no.10. Cambridge: W. Heffer, [n.d.], 23 x 16.5 cm.

EXERCISE BOOK. [n.p.], [n.d.], 20 x 16.3 cm.

N.B. Covers printed with a map of Germany, near Leipzig.

[EXERCISE BOOK]. [n.p.], [n.d.], 19.1 x 15.2 cm.

N.B. Cover illus. of card game in progress.

The UNRIVALLED EXERCISE BOOK. [n.p.], [n.d.], 20.3 x 16.4 cm.

EXERCISE BOOK: supplied for the Public Service: narrow ruled. [London]: H.M.S.O., 1959, 20.5 x 16.5 cm.

EXERCISE BOOK: supplied for use in Naval & Military Schools; narrow ruled. [London]: H.M.S.O., 1955, 20.5 x 16.5 cm.

[EXERCISE BOOK]. [n.p.], [c.1981], 21 x 16.3 cm.

N.B. Fashionable 'dolly-bird' illus. on front cover.

[EXERCISE BOOK]. [n.p.], [c.1981], 21 x 16.3 cm.

N.B. Fashionable 'flower-power' small child illus. on front cover.

[EXERCISE BOOK]. [n.p.]: W.H. Smith, [c.1980], 20.9 x 16.1 cm.

N.B. Spacetravel illus. on covers.

[EXERCISE BOOK]. [n.p.]: W.H. Smith, [c.1980], 20.9 x 16.1 cm.

N.B. Cut out monster mask on covers.

[EXERCISE BOOK]. [n.p.]: W.H. Smith, [c.1980], 20.9 x 16.1 cm.

N.B. Cut out space mask on covers.

[EXERCISE BOOK]. [n.p.], [n.d.], 19.5 x 15.8 cm. (Bangladesh edition)

The HIGH SCHOOL EXERCISE BOOK, no.4: literature. Birmingham: Midland Educational Company, [n.d.], 23.4 x 18.6 cm. (Owned by Stella Williamson(?), East Drayton Vicarage School. Cover only)

The KING'S OWN EXERCISE BOOK. [n.p.], [n.d.], [c.1936-52], 21 x 16 cm.

"KORKY'S" EXERCISE BOOK. [n.p.], D.C. Thomson, 1979, 20 x 15.9 cm.

The MIDLAND EXERCISE BOOK. Birmingham, Leicester: The Midland Educational Company, [n.d.], 20.6 x 16.5 cm. (Cover only)

"PRESIDENT" BOUND BOOK. London & Bangladesh: Dhaka Stationary, [n.d.], 19.3 x 15.9 cm.

"PRINCE OF WALES" EXERCISE BOOK. [n.p.], [n.d.], [c.1910-36?] , 19.9 x 16.2 cm.

ST. PAUL'S CATHEDRAL EXERCISE BOOK. London: Winfield, [1962], 19.9 x 16.3 cm. (London landmarks, series 1)

STAR WARS: C-PO's exercise book. Twentieth Century Fox Film Corporation, copyright 1977, 20 x 16.3 cm.

STAR WARS: C-PO's exercise book. Twentieth Century Fox Film Corporation, copyright 1977, 20 x 16.3 cm. (Duplicate copy)

“YOGI'S” EXERCISE BOOK. [n.p.], [c.1965], 20 x 16.1 cm.

COPY BOOKS: WRITING: EARLY AND MID 19th CENTURY

Added entry

BOTTOMLEY, James Ely see EXERCISE BOOK; owned by James Ely Bottomley

BREED'S superior writing book. [n.p.]: Breed, Butler, [c.1862], 21 x 17.5 cm. (Owned by Enos Smith, Williams School. Completed)

Added entry

COX, Samuel Compton see EXERCISE BOOK; owned by Samuel Compton Cox

Added entry

CREIGHTON, James H. see EXERCISE BOOK; owned by James H. Creighton

Added entry

DAVY, Francis Thomas see SMITH, H.D. Old English copies, no.19; with the other titles bound in: [exercise book] owned by Francis Thomas Davy

Added entry

DREW, John see EXERCISE BOOK; owned by John Drew

EXERCISE BOOK; owned by James Ely Bottomley, 1839. 22.5 x 18.5 cm. (Completed)

EXERCISE BOOK; owned by M.H. Hilhouse. Calne: W. Baily, 1819, 15.6 x 19.5cm. (Partially completed)

EXERCISE BOOK; owned by Samuel Compton Cox. Sept. 22, 1770, 19.8 x 16 cm. (Completed)

N.B. Marbled covers

EXERCISE BOOK; owned by James H. Creighton. [c. 1837-8], 14.8 x 19.9 cm. (Completed, including some arithmetic)

EXERCISE BOOK; owned by John Drew, 1757-71. 20.6 x 16.9 cm. (Completed)

EXERCISE BOOK; owned by Birdie Goddard, St. George Gate Seminary, Doncaster, conducted by the Misses Shillito. [n.p.], 1869, 23.9 x 30 cm. (Completed)

N.B. Decorative gilded front cover, with pictorial onlay

EXERCISE BOOK; owned by Sarah Larter, aged 9 years. 1801 [watermarked 1799], 20.5 x 16.6 cm. (Partially completed)

EXERCISE BOOK; owned by John Lumley, Mr.Potter's Academy, Spofforth, near Wetherby, 1850, 28.5 x 22.9 cm. (Completed)

EXERCISE BOOK; owned by George Meadway. London: J. Souter, 73, St. Paul's Church Yard, [n.d.], 22.2 x 18.5 cm. (Completed)

EXERCISE BOOK; owned by Helen Oldacres, Clipston Ladies' School, conducted by Mrs. Ludlam. 1850, 22.5 x 19.2 cm. (Completed)

EXERCISE BOOK; owned by Thomas Outram, 1852. 20.5 x 16.8 cm. (Completed)

EXERCISE BOOK; with engraving of 'A Birmingham Traveller' on front cover. Norwich: J. Parsons, St. Andrews, [n.d.] [c.1823], 15.8 x 20.3 cm. (Partially completed)

EXERCISE BOOK; with woodcut of 'The Tyger' on front cover. Devizes: Smith and Harrison, [watermarked 1808], 19.5 x 16 cm. (Completed)

Added entry

GODDARD, Bridie. see EXERCISE BOOK; owned by Birdie Goddard

Added entry

HILHOUSE, M.H. see EXERCISE BOOK; owned by M.H. Hilhouse

Added entry

LARTER, Sarah see EXERCISE BOOK; owned by Sarah Larter

Added entry

LUMLEY, John see EXERCISE BOOK; owned by John Lumley

Added entry

MEADWAY, George see EXERCISE BOOK; owned by George Meadway

Added entry

OLDACRES, Helen see EXERCISE BOOK; owned by Helen Oldacres

Added entry

OUTRAM, Thomas see EXERCISE BOOK; owned by Thomas Outram

PATON, Walter. Round hand copies. London: J. Phelps, [n.d.], 7.5 x 19.7 cm.

RICHARDS, Mas[ter] F. Specimens of penmanship. [n.p.], 1865, 21 x 27.3 cm. (Completed)

N.B. Decorative gilded front cover, with pictorial onlay

ROBINSON, John. Exercise book, October 28th, 1798, 11.5 x 17.6 cm. (Owned by John Robinson, Ainstable School. Completed)

ROCK & CO'S Prince of Wales' ornamental copy slips. London: Rock Brothers & Payne, 1849, 13.7 x 23.3.cm.

Added entry

SMITH, Enos see BREED'S superior writing book; owned by Enos Smith

SMITH, H.D. Old English copies, no. 19. With this is published SMITH, H.D. German text copies, no. 20; SMITH, H.D. Engrossing copies, no. 21; SMITH, H.D. Plain and ornamental alphabets, no.24 [includes Roman, Italic, Greek, Hebrew, etc]. London: Printed and sold by C. Chabut, 9a, Skinner St., Snow Hill, 1840 - [c.1859], 8.3 x 20.5 cm. (Owned by Francis Thomas Davy)

SPENCER, M.E. Two exercise books. [Natural philosophy; Poetry]. 1867, 22.8 x 18.8 cm. (Owned by M.E. Spencer)

COPY BOOKS: WRITING: LATE 19th AND EARLY 20th CENTURY

Added entry

BUTTERFIELD, Sydney see [EXERCISE BOOK]; owned by Sydney Butterfield

CAHIER DE COMPOSITION. [n.p.], [n.d.], 27 x 21 cm. (completed)

CAHIER D' ETRENNES. [n.p.], 1874, 27 x 21.5 cm. (Owned by Charles Laurian. Part\lly completed)

Added entry

COTTON, Inez see [EXERCISE BOOK]; owned by Inez Cotton

DARNELL, George. Darnell's sure guide to a good hand writing, being a series of twenty-four copy books. Nos. 9 and 15. London: Griffith and Farran, [c.1878-1888], 17.3 x 21.3 cm. (Partially completed)

Added entry

DOREY, L[ouisa] M. see [EXERCISE BOOK]; owned by L[ouisa] M. Dorey

EXERCISE BOOK; cover illus. by K[ate] G[reenaway]. [n.p.], [c.1870], 20 x 16 cm. (Partially completed)

[EXERCISE BOOK]; cover illus. "Immortelles"; owned by L[ouisa] M. Dorey, Brighton

House. [London: n. publ.], 1869, 20.5 x 16.5 cm. (Completed)

[EXERCISE BOOK]; cover illus. "Immortelles"; owned by L[ouisa] M. Dorey, Brighton House. [London: n. publ.], 1869, 20.5 x 16.5 cm. (2nd copy. Partially completed)

[EXERCISE BOOK]; cover illus. "Blowing bubbles"; owned by L[ouisa] M. Dorey, Brighton House. [London: n. publ.], 1869, 20.5 x 16.5 cm. (Partially completed)

[EXERCISE BOOK]; cover illus. "Blowing bubbles"; owned by L[ouisa] M. Dorey, Brighton House. [London: n. publ.], 1871, 20.5 x 16.5 cm. (2nd copy with cover illus. in green. Partially completed)

[EXERCISE BOOK], no.20, [n.p.], [n.d.], 19.8 x 16.2 cm. (Completed)

N.B. Cover illus. of "Girl and pony"

[EXERCISE BOOK]; owned by Emeline Turston. [n.p.], [1860], 20.1 x 16.5 cm. (completed)

[EXERCISE BOOK]; owned by Inez Cotton. Southwark: J. Shaw , [n.d.], 19.7 x 16.2 cm. (Completed)

[EXERCISE BOOK]; owned by Sydney Butterfield, Grosvenor College, Luton, Beds.. [n.p.], 1887, 20.7 x 17 cm. (Completed)

FOSTER, Vere. Scheme for prizes in writing and drawing in the annual competition. Nos. 2,1/2, 15 and 2 specimen copies. London, etc.: Blackie, [c.1880], 16.9 x 20.3 cm. (Completed)

GILL, Reginald. Commercial terms and forms. London: George Gill, [c.1890], 16.9 x 21.5 cm. (Gill's normal copy books, no.10. Partially completed)

Added entry

GREENAWAY, Kate, illus. see EXERCISE BOOK; cover illus. by K[ate] G[reenaway]