

### Miscellanies, Almanacs, Keepsakes - Pre-1850

The CHILDREN'S MISCELLANY...London: Printed for John Stockdale, opposite Burlington house, Piccadilly, 1788, 17.5 x 10.7 cm. (Contains list of new books printed for John Stockdale)  
**Opie Q 7**

The CHILDREN'S MISCELLANY in which is included The history of little Jack, by Thomas Day, esq. New ed. London: Printed for John Stockdale, opposite Burlington house, Piccadilly, 1790, 17.6 x 10.2 cm.  
**Opie Q 8**

#### Added entry

DAY, Thomas, 1748-1789. The history of little Jack see The CHILDREN'S MISCELLANY...  
**Opie Q 8**

The ENGLISH CHAPMAN'S AND TRAVELLERS' ALMANACK for the year of Christ, 1711... London: Printed by F. James for the Company of stationers, 1711, 16.2 x 10.1 cm.**Opie Q 9**

The FAIRING; or, Golden toy. York: Printed by T. Wilson and R. Spence, High-Ousegate, 1800, 11.3 x 8.3 cm.  
**Opie Q 10**

[FENN, Eleanor (Frere), Lady, 1743-1813]. A miscellany in prose and verse for young persons designed particularly for the amusement of Sunday scholars. London: Printed and sold by John Marshall, at no. 17, Queen-street, Cheapside, and no. 4, Aldermary church-yard, in Bow lane, [n.d.], 15 x 9.3 cm. (Running title: Mrs. Lovechild's miscellanies)  
**Opie Q 11**

[FENN, Eleanor (Frere), Lady, 1743-1813]. A miscellany in prose and verse for young persons designed particularly for the amusement of Sunday scholars. London: Printed and sold by John Marshall, at no. 17, Queen-street, Cheapside, and no. 4, Aldermary church-yard, in Bow lane, [n.d.] [inscribed 1821], 15.5 x 9.6 cm. [Running title: Mrs. Lovechild's miscellanies. Contains list of books recommended to Sunday scholars)  
**Opie Q 12**

[FENN, Eleanor (Frere), Lady, 1743-1813]. A miscellany in prose and verse for young persons designed particularly for the amusement of Sunday scholars. London: Printed and sold by John Marshall, no. 4, Aldermary church-yard, Bow-lane, and no. 17, Queen-street, Cheapside, [n.d.] [c. 1795], 16.1 x 10 cm. (Running title: Mrs. Lovechild's miscellanies. Contains list of books recommended to Sunday scholars)  
**Opie Q 13**

#### Added entry

HAPPY HOURS; or, The parents' cabinet see also The PARENT'S CABINET OF AMUSEMENT AND INSTRUCTION.

HILL, Martha, and friends, eds. Happy hours; or, The parents' cabinet. London: George Bell and sons, York street, Covent garden, 1891. Vol. IV. 18.5 x 12.4 cm.  
**Opie Q 14**

The HISTORY OF TOMMY SUGAR PLUMB AND HIS GOLDEN BOOK, with several other little histories. Gloucester (sic): Printed for John Pytt, bookseller in The Bolt-lane, and Richard Netherwood, without The South-gate, [n.d.] [inscribed 1766], 9.2 x 6.3 cm.  
**Opie Q 15**

The JUVENILE ALMANACK; or, Series of monthly emblems... London: Printed for William Cole, 10, Newgate street, [n.d.] [c. 1825], 17.4 x 10.9 cm. **Opie Q 16**

The JUVENILE EVERY-DAY BOOK and treasury of entertainment and instruction for young persons... London: John Limbird, 143, Strand, 1836, 13.5 x 10.7 cm. **Opie Q 17**

The JUVENILE EVERY-DAY BOOK and treasury of entertainment and instruction for young persons... London: John Limbird, 1836, 13.7 x 10.7 cm. **Opie Q 18**

[KING, William, 1663-1712] The art of cookery, in imitation of Horace's Art of poetry, with some letters to Dr. Lister and others occasion'd principally by the title of a book publish'd by the doctor, being the works of Apicius Coelius... to which is added Horace's Art of poetry in Latin... Second ed. London: Printed for Bernard Lintott, at the Cross-keys between the two temple gates in Fleetstreet, [n.d.] [c. 1708]. With this is published KING, William, 1663-1712. The art of love, in imitation of Ovid... London: Printed for Bernard Lintott at the Cross-keys betwixt the two temple gates in Fleetstreet, [n.d.]; [KING, William, 1663-1712] Useful transactions in philosophy... for the months of January and February, 1708/9. London: Printed for Bernard Lintott at the Cross-keys, between the two temple-gates in Fleetstreet; [KING, William, 1663-1712] Useful transactions in philosophy... for the months of March and April, 1709. London: Printed for Bernard Lintott at the Cross-keys, between the two temple-gates, in Fleetstreet; [KING, William, 1663-1712] Useful transactions in philosophy for the months of May, June, July, August and September, 1709, containing A voyage to the island of Cajamai in America... London: Printed for Bernard Lintott, at the Cross-keys between the two temple-gates in Fleet-street; [KING, William, 1663-1712] Useful miscellanies, containing I. A preface of the publisher of the tragi-comedy of Joan of Hedington... II. The tragi-comedy of Joan of Hedington... III. Some account of Horace his behaviour during his stay at Trinity-college... Part I. London: Printed for Bernard Lintott, at the Cross-keys between the two temple-gates, 1712, 19.9 x 12.1 cm. (Three centuries 7)

**Opie Q 19**

Added entry

KING, William, 1663-1712. The art of love, in imitation of Ovid... London: Printed for Bernard Lintott at the Cross- keys betwixt the two temple gates in Fleetstreet, [n.d.], 19.9 x 12.1 cm. **Opie Q 19 (2)**

KING, William, 1663-1712. Miscellanies in prose and verse. London: Printed for B. Lintott between the two Temple gates, and H. Clements at the Half-moon in St. Paul's church-yard, [n.d.] [c. 1707], 19.9 x 12.2 cm.

Contents: Animadversions on a pretended account of Danmark; A journey to London in the year, 1698, after the ingenious method of that made by Dr. Martin L---r to Paris, in the same year. Fourth ed., corrected; The furmetary: a very innocent and harmless poem, in three canto's; A letter to the Hon. Charles Boyle, esq., (2 letters); Dialogues of the dead relating to the present controversy concerning the epistles of Phalaris...; Mully of Mountown: a poem; Orpheus and Euridice: a poem; In answer to a book... being a letter to the author; Reflections upon Mr. Varillas, his history of heresie. Book 1. Tome 1. As far as relates to English matters, more especially those of Wicliff; A dialogue shewing the way to modern preferment, between Signior Inquisitivo, Don Sebastiano des los Mustachiero's, Signior Cornaro and Mustapha; Miscellany poems. (Bound as Vol. I of a set of two vols. Three centuries 7) **Opie Q 20**

Added entry

[KING, William, 1663-1712] Useful transactions in philosophy... for the months of January and February, 1708/9. London: Printed for Bernard Lintott at the Cross-keys, between the two temple-gates in Fleetstreet, 19.9 x 12.1 cm.

**Opie Q 19 (3)**

Added entry

[KING, William, 1663-1712] Useful transactions in philosophy... for the months of March and April, 1709. London: Printed for Bernard Lintott at the Cross-keys, between the two temple-gates, in Fleetstreet, 19.9 x 12.1 cm.

**Opie Q 19 (4)**

Added entry

[KING, William, 1663-1712] Useful transactions in philosophy for the months of May, June, July, August and September, 1709, containing A voyage to the island of Cajamai in America... London: Printed for Bernard Lintott, at the Cross-keys between the two temple-gates in Fleet-street, 19.9 x 12.1 cm.

**Opie Q 19 (5)**

Added entry

[KING, William, 1663-1712] Useful miscellanies, containing I. A preface of the publisher of the tragi-comedy of Joan of Hedington, II. The tragi-comedy of Joan of Hedington, III. Some account of Horace his behavious during his stay at Trinity-College... Part I. London: Printed for Bernard Lintott, at the Cross-keys between the two temple-gates, 1712. 19.9 x 12.1 cm.

**Opie Q 19 (6)**

[KNOX, Vicesimus, 1752-1821, ed.] Elegant epistles; or, A copious collection of familiar and amusing letters, selected for the improvement of young persons and for general entertainment, from Cicero, Pliny, Sydney... London: Printed for Charles Dilly, 1790, 22.3 x 14.5 cm. (Contains list of other books printed for C. Dilly)

**Opie Q 1**

[KNOX, Vicesimus, 1752-1821, ed.] Elegant extracts; or, Useful and entertaining passages in prose, selected for the improvement of scholars and classical and other schools in the art of speaking, in reading, thinking, composing and in the conduct of life. New ed. London: Printed for Charles Dilly, 1784, 22.4 x 14 cm.

**Opie Q 2**

[KNOX, Vicesimus, 1752-1821, ed.] Elegant extracts; or, Useful and entertaining passages in prose, selected for the improvement of young persons, being similar in design to Elegant extracts

in

poetry. London: Printed for C. Dilly, [1790?]. 2 vols. [in 4 parts], 23.5 x 15.3 cm. **Opie Q 3**

[KNOX, Vicesimus, 1752-1821, ed.] Elegant extracts; or, Useful and entertaining pieces of poetry selected for the improvement of youth in speaking, reading, thinking, composing, and in the conduct of life, being similar in design to Elegant extracts in prose. New ed. London: Printed for Charles Dilly, Poultry, 1790. 2 vols. [in 4 parts], 23.8 x 15.2 cm. **Opie Q 4**

[KNOX, Vicesimus, 1752-1821, ed.] Epistles, elegant, familiar & instructive, selected from the best writers, ancient as well as modern, intended for the improvement of young persons and for general entertainment, being a proper supplement to Extracts in prose & in poetry... London: Printed for Messrs. Rivington, etc., 1791, 23.1 x 14.6 cm. **Opie Q 5**

LEE, Sarah (Wallis) Bowdich, 1791-1856. The juvenile album; or, Tales from far and near. Illus. with eight steel engr. by T. Woolnoth... London: Ackerman and co., 96, Strand, [n.d.] [1841?], 20.9 x 24.7 cm. **Opie Q 6**

Added entry

LEE, Mrs. R. see LEE, Sarah (Wallis) Bowdich, 1791-1856.

A LITTLE PRETTY POCKET-BOOK, intended for the instruction and amusement of little master Tommy and pretty miss Polly, with two letters from Jack the giant-killer... to which is added A little song-book... The first Worcester edition. Printed at Worcester (Mass.) by Isaiah Thomas, and sold wholesale and retail, at his book-store, 1787, 9.8 x 6.4 cm. (Facsimile edition. Contains list of other books printed by I. Thomas. **Opie Q 21**

MARTIN, William, 1801-1867. The holiday book... Second ed. London: Sherwood, Gilbert and Piper, [n.d.], 14.6 x 9.6 cm. **Opie Q 22**

MILLER, Thomas, 1807-1874. The boy's summer book... London: Chapman and Hall, 186, Strand, 1846, 17.8 x 12.1 cm. (The boy's own library. Contains list of other books publ. by Chapman and Hall) **Opie Q 23**

The MINOR'S POCKET BOOK FOR THE YEAR 1791. London: Printed for the proprietors and sold by Wm. Darton & co., Gracechurch street, and by Champante & Wittron, Aldgate [1790?], 12 x 7.3 cm. (Contains list of other books printed for W. Darton) **Opie Q 24**

The MINOR'S POCKET BOOK for the youth of both sexes, 1814. London: Printed for Darton, Harvey & Darton, etc., [1813?], 11,6 x 7.6 cm. **Opie Q 25**

MIRTH WITHOUT MISCHIEF, containing the twelve days of Christmas... London: Printed by J. Davenport, George's court, for C. Sheppard, no. 8, Aylesbury street, Clerkenwell, [n.d.] [c. 1780], 10.2 x 6.3 cm. **Opie Q 26**

MISCELLANIA; or, Interesting and amusing tales... Boston: Printed by and for Jackson & Hardy booksellers, stationers, bookbinders, &c, 1814, 19 x 11.4 cm. **Opie Q 27**

MORAL RECREATIONS: being instructive and pleasing extracts in prose and verse... for the advancement of juvenile studies and to inspire youth with a love of moral and religious virtue. Chester: Printed and sold by Jones and Crane, 1797, 14.4 x 9.6 cm. **Opie Q 28**

The NEW YEAR'S TOKEN, or Christmas present. London: W. Darton and son, Holborn hill, 1836, 16.2 x 10.5 cm. **Opie Q 29**

[NURSE TRUELOVE'S NEW YEAR'S GIFT]. [n.p.] [J. Newbery], [n.d.] [1765?], 8.3 x 5.9 cm. (Lacks t.p. and all before p.6. Contains list of books sold by J. Newbery. Gift of Miss Nancy Green)

**Opie Q 30**

The PARENT'S CABINET OF AMUSEMENT AND INSTRUCTION. London: Published by Smith, Elder and co., 1832-35. 6 vols. 15.7 x 9.9 cm. **Opie Q 31**

The PARENT'S CABINET OF AMUSEMENT AND INSTRUCTION. London: Published by Smith, Elder and co., Cornhill, 1835. Vols. V, VI. 15.5 x 9.8 cm. **Opie Q 32**

The PARENT'S CABINET OF AMUSEMENT AND INSTRUCTION. Second ed. London: Published by Smith, Elder and co., Cornhill, 1835. Vol. I. 15.9 x 9.9 cm. **Opie Q 33**

The PARENT'S CABINET OF AMUSEMENT AND INSTRUCTION. New ed. London: Smith, Elder and co., Cornhill, 1837. Vols. III, IV. 15.4 x 9.8 cm. **Opie Q 34**

The PARENT'S CABINET OF AMUSEMENT AND INSTRUCTION. New ed. London: Smith, Elder and co., Cornhill, 1858-59. 12 vols. 18.9 x 12 cm. **Opie Q 35**

The PARENT'S CABINET OF AMUSEMENT AND INSTRUCTION. New ed. London: Smith, Elder and co., 65, Cornhill, 1858. Vol. I. 17.6 x 11.3 cm. **Opie Q 36**

The PARENT'S CABINET OF AMUSEMENT AND INSTRUCTION. New ed. London: Smith, Elder and co., 65, Cornhill, 1859. Vols. IV, VIII. 18.9 x 12 cm. **Opie Q 37**

The PARENTS' (sic) CABINET OF AMUSEMENT AND INSTRUCTION. New ed. London: Smith, Elder and co., 65, Cornhill, 1859. Vols. 1-3 [in 1], 9 x 12 cm. **Opie Q 38**

The PARENTS' (sic) CABINET OF AMUSEMENT AND INSTRUCTION. New ed. London: Smith, Elder and co., 65, Cornhill, 1859. Vols. 5, 6 [in 1], 19.1 x 11.9 cm. **Opie Q 39**

The PARENT'S CABINET OF AMUSEMENT & INSTRUCTION. London: Smith, Elder & co., 65, Cornhill, [n.d.]. Vol. I. 16.7 x 10.9 cm.

**Opie Q 40**

Added entry

The PARENT'S CABINET OF AMUSEMENT AND INSTRUCTION see also  
HILL, Martha, Happy hours.

The ROYAL GIFT-BOOK FOR THE YOUNG... London: Religious tract society, sold at the

depository, 56, Paternoster row and at 65, St. Paul's churchyard. [n.d.], 12.4 x 7.9 cm. **Opie Q 41**

The ROYAL GIFT-BOOK FOR THE YOUNG... London: Religious tract society, sold at the depository, 56, Paternoster row and 65, St. Paul's churchyard, [n.d.] [inscribed 1843], 12.4 x 7.9 cm. (Lacks p. 283/284) **Opie Q 42**

SMITH, Albert. A pottle of strawberries to beguile a short journey or a long half hour; illus. by Gilbert and Henning. London: D. Bogue, Fleet street, 1848, 14.3 x 11.1 cm. (Includes lists of other books publ. by D. Bogue. **Opie Q 43**

STANLEY, Louisa, ed. Sidney tales: a pleasing collection of instructive tales and narratives, arranged by Louisa Stanley. London: Published by John Reynolds, Strand, [n.d.] [c. 1840-50]. 14.5 x 9.3 cm. **Opie Q 44**

TRUSLER, John, 1735-1820. Trusler's clerical and universal almanack for the year 1789... London: Printed at the Logographic press, and sold by J. Walter, Printing-house square, Blackfriars... 13.2 x 8 cm. **Opie Q 45**

The UNIVERSAL SHUTTLECOCK, containing The play of the gaping-wide-mouthed-waddling frog, The art of talking with the fingers... and the history of Tommy Goodwill and Jackey Idle... London: Printed and sold by J. Marshall and co., no. 4, Aldermay church-yard, in Bow-lane, [n.d.] [c. 1787], 10.7 x 6.6 cm. (Contains list of books for the instruction and amusement of children, printed and sold by J. Marshall and co.) **Opie Q 46**