

Recent conservation and research on the two Winchester Bibles symposium

Lecture theatre, Weston Library, Bodleian Library, Oxford OX1 3BG

Tuesday 27 June 2017

10.00 – 10.30 **Registration and coffee (Blackwell Hall)**

10.45 – 12.30 **Session 1: People and Places (Lecture Theatre)**

Martin Kauffmann, *The Winchester and Auct. Bibles: The state of the question*

Canon Roland Riem and Jo Bartholomew, *The Bible in Winchester Cathedral: Past, present and future*

Henry Woudhuysen, *Walter Oakeshott and the Winchester Bible*

Jane Eagan, *Chris Clarkson and the conservation of the Winchester Bible: "Trying to preserve the diverse and the unexpected"*

12.30 - 1.30 **Lunch (Blackwell Hall)**

1.30 – 3.15 **Session 2: The Making and Conservation of the Winchester Bible (Lecture Theatre)**

Andrew Honey, *Recent conservation of the Winchester Bible and observations on its earlier bindings*

Jiří Vnouček, *The parchment of the Winchester Bible*

Nancy Turner, *Gold and other metal leaf materials in twelfth-century illumination: The Winchester Bible in context*

3.15 - 3.45 **Tea (Blackwell Hall)**

3.45 – 5.30 **Session 3: Scribes and Artists (Lecture Theatre)**

Michael Gullick, *Observations on the scribes of the Auct. Bible, the Winchester Bible, and the Le Mans Pliny*

Lesley Smith, *Textual correction in the Winchester and Auct. Bibles*

Claire Donovan, *The Winchester Bible: a collaborative enterprise*