

## POETRY AND VERSE: PRE 1850

Abricht, Johann

Divine Emblems...After the Fashion of Master Francis Quarles...[Illustrated by Robert Cruikshank]. [London] Thomas Ward and Co, 1838. 19.2 x 11.5 cm. pub blue diapered cloth stamped in blind; spine gilt; yellow endpapers. 18 p. catalogue of religious books for children bound in at end

**Opie P 72**

Adeline

Missionary Lays; and Other Poems...London: John Mason, 1848. 14.3 x 9 cm. pub pale green cloth covers stamped in gilt and blind; yellow endpapers

**Opie P 73**

The Adventures of Paul Pry...Brighton: Drawn, Engraved, Printed & Published by I. Bruce, [ca 1815?]. 17 x 11.6 cm. pub lavender pict wraps; folder

**Opie P 74**

The Aged Father's Blessing; or, A Catalogue of Divine Lessons, Set Forth in Six Pious and Profitable Poems...London: J. Evans, no 41, Long-Lane, West-Smithafield [sic], [n.d.]. 18 x 12.2 cm. pub self pict wraps; folder on laid paper; text set in long esses

**Opie P 75**

Aikin, Lucy, ed.

Poetry for Children. Consisting of Short Pieces, to Be Committed to Memory...London: Printed for R. Phillips, and sold by B. Tabart..., 1801. 8.9 x 14.3 cm. pub red roan and mbl d bds. Moon Tabart 4.1

**Opie P 76**

Aikin, Lucy, ed.

Poetry for Children. Consisting of Short Pieces to Be Committed to Memory...5th editon, with Additions and Corrections. London: Printed for R. Phillips, and sold by B. Tabart..., 1808. 8.6 x 14.5 cm. cont. half navy calf and orange mbl d bds. Moon Tabart 4.5

**Opie P 77**

Aikin, Lucy, ed.

Poetry for Cchildren. Consisting of Short Pieces to Be Committed to Memory...A New Edition, with Additions and Corrections. London: Longman, Hurst, Rees, Orme, Brown and Green, 1825. 9.3 x 14.8 cm. pub green roan and orange mbl d bds; endpapers with ads.

Catalogue of books for young people on pp. 163-168

**Opie P 78**

The Album of Emily and Isabella. London: R. Hunter, 1831. 14..5 x 13.5 cm. pub red roan and mbl d bds. From the library of Roland Knaster

**Opie P 79**

[Alexander, Cecil Frances (Humphreys)]

Hymns for Little Children. By the Author of "The Lord of the Forest" ...17th Edition. London: Joseph Masters, 1858. 9.1 x 14.3 cm. pub black decorated cloth stamped in gilt and blind. Three Centuries, 779

**Opie P 80**

Alexander, Cecil Frances (Humphreys)  
Hymns for Little Children...67th Edition. London: J. Masters and Co., 1888. 12.7 x 17 cm.  
pub brown decorated cloth stamped in gilt and blind

**Opie P 81**

Alexander, Cecil Frances (Humphreys)  
Hymns for Little Children. 76th Edition. London: W. Walker, 1907. 9.2 x 14.5 cm. pub red  
decorated cloth stamped in gilt and blind.

Gift of Miss Hobson

**Opie P 82**

Alexander, Cecil Frances (Humphreys)  
Moral Songs. London: Joseph Masters. [1848]. 9.1 x 14.3 cm. pub black decorated cloth  
stamped in gilt and blind.

Three Centuries, 780. Inscribed to Ernest Robert Stable, Essex by his great aunt AR in Bath,  
May 1865

**Opie P 83**

Alexander, Cecil Frances (Humphreys)  
Moral songs. 2nd Edition. London: Joseph Masters, [not after 1850]. 9.7 x 14.2 cm. pub  
purple decorated cloth stamped in gilt and blind; yellow endpapers.

Inscription dated Xmas 1850

**Opie P 84**

Anecdotes and Adventures of Fifteen Gentlemen. ? Illustrated by Robert Cruikshank.  
London: Printed and Sold by E. Marshall, 140 Fleet Street, [ca 1829]. 11.1 x 18 cm. pub  
orange and white speckled wraps with hand col engr label; folder.

Inscription dated June 10, 182 [?9]

**Opie P 85**

Added entry

The Ape's Concert, by A. T----Y. see The Fishes Feast,  
with a Mermaid's Song.

**Opie P 215**

Apples of Gold in Pictures of Silver: a Number of Original Poems...London: William Cole,  
Juvenile Press, 10, Newgate-Street, [ca 1819?]. 8.9 x 13.5 cm. pub green ptd wraps with ads  
on rear; folder

**Opie P 86**

Appleton, Elizabeth

The Spring Bud; or, Rural Scenery in Verse...Illustrated by the author; engraved by Scott.  
London: J. Harris, 1818. 10.8 x 17.4 cm. pub yellow mbl'd bds and engraved label

**Opie P 87**

Added entry

Arnold, S.J.

The Tyger's Theatre; [Illustrated by Caroline Spencer and Engraved by  
I. Nolan] London: B. Tabart, [1808]. 12.2 x 10.4 cm. ? cont half calf  
and mbl'd bds; archive box. Moon Tabart (plain copy, wrappers wanting)

Bound with 8 other imitations of the Butterfly's Ball

**Opie P 371 (8)**

[Arthington, Maria]

Rhymes for Harry and His Nurse Maid. Fourth Edition. London: Darton and Clark, [n.d.]. 15  
x 11.6 cm. pub pale pink decorated wraps ptd in blue and orange; folder.

2 p. ads at end

**Opie P 88**

[Arthington, Maria]

Rhymes for Harry and His Nursemaid...Fifth Edition. London: Published for the Author by Darton and Co., 1851. 18 x 10.6 cm. pub red cloth ptd gilt

2 p. ads at end

From the library of Roland Knaster

**Opie P 89**

Aunt Affable's Story about William and Dick, and What Echo Said to Them. London: Dean & Co., Threadneedle Street, [between 1837 and 1847]. 17.8 x 15 cm. pub green pict wraps with ads on rear; folder

(Aunt Affable's new Books for Children)

**Opie P 1**

Aunt Affable's Story of the little Mouse That Made itself a House in a Christmas Cake. London: Dean & Co., [n.d.] (ca 1845). 17.9 x 15 cm. pub yellow pict wraps ptd black (Aunt Affable's new Books for Children. Back cover lists other titles in the series)

**Opie P 2**

Aunt Affable's Story of the Little Mouse that Made itself a House in a Christmas Cake. London: Dean & Co., [n.d.] (ca 1845). 18.3 x 15.3 cm. pub pale green pict wraps ptd black; lacks back wrap; folder

**Opie P 3**

Aunt Buncle's Pleasant Pastimes; or, The Brother and Sister. London: T. Dean & Co., [n.d.] (ca 1840). 19.3 x 13 cm. pub beige pict wraps prd black; folder

(Cover title: Aunt Buncle's pleasing Pastimes) **Opie P 4**

Added entry

An Authentick Narrative of the Expedition to Botany Bay, as Performed by Commodore Phillips...with a Particular Description of Jackson's Bay and Lord Howe's Island ... By an Officer, just arrived in the Borowsdale Transport. London: Printed by R. Basson. no 53, St John's Street; and sold by H.D. Symonds, Pater Noster Row, etc, [not before 1789]. 16 x 9.8 cm. cont half sheep and mbl'd bds. Binder's title: Tracts

**Opie P 105 (4)**

Added entry

B., W. The Elephant's Ball and Grand Fete Champetre... by W.B. [Illustrated by ?William Mulready] London: J.Harris, 1807. 11.3 x 9.6 cm. ?cont sheep and mbl'd bds. Bound with Dorset, Peacock at Home (Harris, 1807); Dorset, Think Before You Speak (Godwin, 1809); Cockle, Fishes Grand Gala, pt 1 (C. Chapple, 1808); Sharpe, The Conjuror (R. Dutton, 1808); Bloomfield, Fakenham Ghost (Darton 1806)

**Opie P 177 (3)**

Added entry

B., W. The Elephant's Ball, and Grand Fete Champetre...By W.B. London : J. Harris, 1807. 12.2 x 10.4 cm. ?cont half calf and mbl'd bds; archive box. Moon 32.1 (plain copy, wrappers lacking) bd with 8 other imitations of the Butterfly's Ball

**Opie P 371 (4)**

Added Entry

B., W. The Elephant's Ball, and Grand Fete Champetre...A Facsimile  
Reproduction of the Edition of 1807 with an Introduction by Charles  
Welsh. London, Griffith & Farran; Field & Tuer, 1883. 22.5 x 17.7 cm.  
Later beige cloth; pub pale mauve pict wraps with ads bd in  
Bound with three other Griffith & Farran/Field & Tuer facsimiles

**Opie B 55 (4)**

The Bee, a Selection of Poetry from the Best Authors. A New Edition. London: Darton &  
Harvey, 1791. 7.5 x 12.5 cm. cont mbl'd sheep; gilt spine with red morocco lettering piece  
Engraved title; 2p. ads at end

**Opie P 90**

The Bee, a Selection of Poetry from the Best Authors. A New Edition...London, Darton &  
Harvey, 1797. 8.8. x 14.2 cm. pub sprinkled sheep; gilt spine  
Engraved title; 3p. ads at end; engraved ticket for Trewman & Son, Printers, Booksellers,  
Binders & Stationers, High Street, Exeter

**Opie P 91**

The Bee, a Selection of Poetry from the Best Authors. A New Edition. London: Darton &  
Harvey, 1797. 8.6 x 14.2 cm. pub sprinkled sheep  
Engraved title (worn); 3p. ads at end; wmk 1796; various inscriptions and signatures

**Opie P 92**

The Bee, a Selection of Poetry from Approved Authors. 6th Edition. London: Darton &  
Harvey, 1811. 9.2 x 14.5 cm. pub green roan and drab bds  
Engraved title (redesigned); 4p. ads of children's books at end

**Opie P 93**

The Bee; A collection of Poems, Chiefly Designed for the Young. Dublin: Joseph Blundell,  
1828. 8.9 x 14 cm. pub tree sheep

**Opie P 94**

Benson, Joseph

Hymns for Children & Young Persons, on the Principal Truths and Duties of Religion and  
Morality...London: Printed by Geo. Story; Sold by R. Lomas: Also at the Methodist  
Preaching-Houses in Town and Country, 1806. 8.6 x 13.3 cm. disbound (sheep spine intact)

**Opie P 95**

Added entry

Bessy Bell see [Brathwait, Richard?] Drunken Barnaby's Four  
journey's to the North of England

**Opie P 103**

Added entry

Bickham, Geo. jnr. A New Introduction To the Art of Drawing, Collected  
From ye Most Free & Easy Designs of the Best Masters, With Short  
Instructions for the use of Schools. London: Printed and sold by Thos  
Cobb (who married the widow of Mr. Jno Cluer) at the Printing Office  
in Bow Church Yard...(not before 1737). 21.3 x 14.1 cm

20. cent polished calf

**Opie P 96 (3)**

Bickham, John

Fables and Other Short Poems; Collected from the Most Celebrated English Authors. The Whole Curiously Engrav'd, for the Practice of Young Gentlemen & Ladies, in the Art of Writing. [Illustrated by William Kent and John Wooton; engraved by George Bickham junior]. London: Printed by William and Cluer Dicey at the Printing-Office in Bow-church-yard...where may be also had curiously engrav'd by the same hand, the second and third vols, 1737. 21.3 x 14.1 cm. 20 cent polished calf.

Notes: the 2-leaf preface explains that the volume was issued thus.

With this is bound, as issued: Bickham, John. Fables and Other Short Poems...vols II-III; and A New Introduction to the Art of Drawing

**Opie P 96**

Added entry

Bickham, John. Fables and Other Short Poems; Collected from the Most Celebrated English Authors...To Which is Added, A Curious Drawing-Book; by George Bickham junr. Vol II. London: Printed and sold by Thos Cobb (who married the widow of Mr. Jno. Cluer) at the printing office in Bow Church-Yard...where may be had copy books, with round-hand copies at the top to write after engrav'd by G. Bickham, [not before 1737]. 21.3 x 14.1 cm. 20 cent polished calf

Notes: Bound with, as issued, Bickham, John. Fables and Other Short Poems, vols I and III

"A New Introduction to the Art of Drawing" has section title

**Opie P 96 (2)**

Added entry

Bickham, John. Fables and Other Short Poems; Collected from the Most Celebrated English Authors. To Which Are Added, Tables, Useful in Receiving & paying Monies. The Whole Curiously Engraved for the practice and Amusement of Young Gentlemen & Ladies in the Art of Writing. vol III. [Engraved by George Bickham junior]. London: Printed and sold by W. Dicey at the Printing Office in Bow-Church-Yard, [not before 1737]. 21.3 x 14.1 cm. 20 cent polished calf

Notes: Bound with, as issued: Bickham, John. Fables and Other Short Poems, vols I-II. Clipping laid in

**Opie P 96 (4)**

The Blackbird. A Collection of Choice new Songs. London: I. Catnach, 2 & 3 Monmouth Court, [n.d.]. 6.1 x 8.9 cm. pub drab ptd wraps; folder

Contents on front wrapper

**Opie P 97**

Added entry

Blaine, Henry. A voyage To Ramsgate For Health...London: Printed by L. Wayland, and Sold by Wills, Stationer's Court; Button, Newington Causey; and Sleep, Chesham, [n.d.]. 16 x 9.8 cm. cont half sheep and mbl'd bds. Binder's title: Tracts

**Opie P 105 (5)**

Blake, William

Auguries of Innocence. [England] Printed for E.V. Lucas, 1905. 14.8 x 11.6 cm. pub blue ptd wraps; folder

Inscribed to C. Lloyd by Lucas January 20, 1907; book plate of Bath Public Reference

Library (cancelled)

**Opie P 98**

Blake, William

The Songs of Innocence. With Description by Celia Levetus. London: Wells Gardner, Darton & Co., 1899. 7.6 x 6.3 cm. pub buff decorated bds, stamped gilt with gilded edges; folder

Gift of Miss A. Wilkinson

**Opie P 99**



Blake, William

Songs of Innocence. With a Preface by Thomas Seccombe. Illustrated by Honor C. Appleton. London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd., [not before 1910]. 20.8 x 15.4 cm. pub olive green decorated cloth stamped in gilt and blind  
Plates are dated 1910

**Opie P 100**

Blake, William

Songs of Innocence. Illustrated by Charles and Mary H. Robinson. London: J.M. Dent & Sons; New York: E.P. Dutton & Co., [not after 1925]. 19.5 x 14 cm. pub pale yellow decorated cloth stamped in mint green and gilt; monochrome pict endpapers  
Inscription dated 1925

**Opie P 101**

Blake, William

Songs of Innocence and of Experience...1789, 1794. Reproduction in the original size. [With an Introduction and Commentary by Sir Geoffrey Keynes] London: Rupert Hart-Davis Ltd. in association with the Trianon Press, [c.1967]. 23 x 14.8 cm. pub blue cloth; orange pict dust jacket

**Opie P 5**

Blake, William

Songs of Innocence & Experience. [Sequence Adapted by Joseph H. Wicksteed. Introduction by Ruthven Todd] London: Falcon Press; New York; United Book Guild, 1947. 16.9 x 13 cm. pub blue pict cloth stamped in yellow and black; yellow ptd dustjacket (Albion Facsimiles, 1)

Reproduced from the Houghton copy

**Opie P 102**

Added entry

Bloomfield, Robert

The Fakenham Ghost. London: William Darton, [1806]. 11.3 x 9.6 cm.

?cont sheep and mbl'd bds.

Bound with: Dorset, Peacock at Home (Harris, 1807); Dorset, Think Before You Speak (Godwin, 1809); Elephant's Ball (J. Harris, 1808); Cockle, Fishes Grand Gala, pt 1 (Chapple, 1808); Sharpe, Conjuror, (R. Dutton, 1808)

**Opie P 177 (6)**

Bloomfield, Robert

The Horkey, A Ballad. Illustrated by George Cruikshank. London: Macmillan and Co., 1882. 25 x 19.8 cm. pub green cloth and green col pict bds dated 1882

From the library of R. Knaster

**Opie P 6**

Bloomfield, Robert

The Horkey, A Ballad. Illustrated by George Cruikshank. London: Macmillan and Co., 1882. 25 x 19.8 cm. pub green cloth and green col pict bds

Imperfect: text block sprung

**Opie P 7**

Added entry

The Blue-Bird. Edited by P. Kidder see The Wolf Hunt...

**Opie P 529**

[Brathwait, Richard?] Drunken Barnaby's Four Journeys to the North of England, in Latin and English Metre...together with Bessy Bell. 3rd ed. London: Printed for S. Illidge, under Serle's Gate, Lincolns-Inn, New- Square, 1723. 14.5 x 9.8 cm. pub brown panelled leather, stanped blind

**Opie P 103**

Bunyan, John. A Book for Boys and Girls: or, Country Rhymes for Children...Being a Facsimile of the Unique First Edition...in the British Museum...with an introduction...by Rev. John Brown. London: Elliot Stock, 1889. 18 x 11.4 cm. pub stiff ptd vellum bds

**Opie P 104**

Bunyan, John. Divine Emblems: or, Temporal Things Spiritualiz'd. Fitted for the Use of Boys and Girls...10th Edition, with large Additions...London: Sold by J. Wilkie, Bookseller in St. Paul's Church- Yard, and M. Booth at Norwich, Price 1s. 3d. or 13s per Dozen, to Those Who Buy to Give Away, [not before 1769]. 16 x 9.8 cm. cont half sheep and mbl'd bds. Binder's title: Tracts

Notes: dated from the preface, which is signed T.A. Oct 31, 1769. With this is bound: Henry Peckwell, The Saviour's Heart (W. Smith and J. Mathews, 1788); An Authentick Narrative of the Expedition to Botany Bay (R. Bassam, H.D. Symonds, J. Actell, H. Pearce and E. Yardley, n.d.); and Blaine, Henry, A Voyage to Ramsgate for Health (L. Wayland, n.d.) and various Methodist tracts

**Opie P 105**

Bunyan, John. Divine Emblems: or, Temporal Things Spiritualized. Fitted for the Use of Boys and Girls. To Which is Added, A Caution to Stir Up to Watch against Sin...[Engraved by Hand]. Coventry: Printed and Sold by M. Luckman, sold also by James Mathews, no 18, Strand; Champante & Whitrow, Jewry-Street; and R.B. Brooks, Cheapside, London, [between 1774 and 1805]. 15.5 x 9.2 cm. pub blind panelled sheep

Notes: cuts on pp. 32, 34, 43, 44, 53 signed Hand; dated from the address of James Matthews

**Opie P 106**

Bunyan, John. Divine Emblems: or, Temporal Things Spiritualized...London: Engrvd, prtd and sold by T. Bennett, No. 7, Plough Court, Fetter Lane Holborn, likewise sold by T. Massey, No. 18, Snow Hill, and M. Gurney, No. 128, Holborn Hill, [not after 1792]. 12.2 x 9.1 cm. pub sprinkled sheep

Three Centuries, 710

Notes: Engraved throughout; "1792 Cradock John Glasscott given to me by Lady Anne Erskine"

**Opie P 107**

Bunyan, John. Divine Emblems: or, Temporal Things Spiritualised, &c. With a Preface by Alexander Smith. Illustrated by John Adam. London: Bickers & Son, [between 1863 and 1870]. 17 x 11.7 cm. pub brown decorated cloth gilt signed WHB over bevelled bds; brown endpapers

Notes: book label of Richard Ward Lear, East Molesey, Surrey

**Opie P 108**

Burder, George. Bunyan's Pilgrim's progress versified. With Explanatory Notes...2nd Edition. London: Printed by N. Biggs, sold by T. Williams, and Button and Sons, 1804. 14.5 x 9.4 cm. pub later dark green [half leather]

**Opie P 109**

The Butterfly's Birth-day, St. Valentine's Day, and Madam Whale's Ball, Poems to Instruct and Amuse the Rising Generation; [by A.D.M.] London: J. Harris, 1808. 12.8 x 10.7 cm. pub yellow ptd wraps with ads on rear; folder

Moon, 509

**Opie P 110**

The Canary. A Collection of New and Favourite Songs...London: printed by J. Catnach, 2 & 3, Monmouth Court, 7 Dials, [between 1813 and 1838]. 9.7 x 6.7 cm. pub yellow pict wraps; folder

Notes: Cut on p. 4 signed WB

**Opie P 111**

Captain Wedderburn's Courtship. To Which is Added The Wandering Boy. Stirling: Printed and Sold Wholesale and Retail, by W. Macnie, Bookseller, [?18..]. 15.4 x 9.7 cm. pub self pict wraps; folder

Includes familiar riddles in ODNR

**Opie P 112**

Carey, Elizabeth Sheridan

Ivy Leaves; or, Offerings in Verse...Printed Expressly for the Use of 'the Young Ladies, Pupils of Misses Bartlette and Carey's Establishment'...London, 1837. 12.6 x 7.5 cm. green roan, as issued

Inscribed to Miss Cole by the author

**Opie P 113**

The Cats' Castle Besieged and Taken by the Rats...?Illustrated by Robert Cruikshank. London: John Marshall, 140 Fleet Street from Aldermay Church -Yard, 1823. 17.8 x 11.1 cm. disbound; folder

Wmk 1822

**Opie P 114**

Added entry

The Cats' Castle Besieged and Taken by the Rats...London: Printed and sold by E. Marshall, 140 Fleet street, [ca 1829]. 16.3 cm. ?pub half calf and mbl d bds

Notes: imperfect: pub wraps not present (issued thus?)

Watermarked 1822, but E. Marshall did not succeed to the firm until after the death of her husband John in 1828

Bound with 8 other Regency books: see Nursery Novelties (Harris and Son, 1822) for contents

**Opie P 335 (4)**

Added entry

Cennick, John. The Two Covenants. Being the Substance of a Discourse Delivered in London in the year 1745. 4th Edition. London: Printed and sold by H. Trapp, No. 1, Pater-Noster Row, 1785. 16 x 9.8 cm. cont

half sheep and mbl d bds. Binder's title: Tracts **Opie P 105 (7)**

[Chatterton, Thomas] Poems, supposed to have been written at Bristol by Thomas Rowley, and Others, in the Fifteenth Century. Cambridge: Printed by B. Flower, for the Editor; and Sold by the Printer; by J. and J. Merrill, and W.H. Lunn, Cambridge, etc., 1794. 21.2 x 13.5 cm. pub brown leather, hinges split

**Opie P 115**

Chaucer, Geoffrey

Chaucer for Children: A Golden Key, by Mrs H.R. Haweis. [Illustrated by the Author and Engraved by the Brothers Dalziel]. London: Chatto and Windus, 1877. 25 x 18.5 cm. pub olive green pict cloth over bevelled bds stamped in black and gilt; key to cover ptd on blue

endpapers

**Opie P 8**

Chaucer, Geoffrey

The Canterbury Tales...London: Stead's Publishing House, [ca 19..]. 18 x 12.4 cm. pub  
orange ptd wraps with ads on rear and insides; folder

(Penny Poets, XLV)

**Opie P 116**

Children Busy. Children Glad. Children Naughty. Children Sad. Pictures by T. Pym. Stones by L.C. London: Wells Gardner, Darton & Co., [n.d.]. 15.2 x 15.2 cm. pub red cloth and grey col pict bds; monochrome endpapers; folder. Imperfect: uncased

Gift of Miss G. Rogers-Tillstone

**Opie P 9**

The Child's Voyage. Edinburgh: James Gall & Son, 38, North Bridge, [ca 18..]. 3.3. x 4.7 cm. pub yellow ptd wraps; folder

**Opie P 117**

Christmas Revels, or Welcome Home. A Poem...London: Printed by E. Wallis, 42 Skinner Street, [not after 1831]. 12.6 x 8.8. cm. pub yellow pict wraps with ads on rear; folder

Notes: Colophon of T. Davis, 102, Minories, London on the front wrap; inscription to J.F. Brickdale from his grandmother dated January 2, 1831

**Opie P 118**

Added entry

Cockle, Mary. The Fishes Grand Gala...Part 1...London: C. Chapple, B. Tabart, J. Harris, Darton and Harvey, 1808. 11.3 x 9.6 cm. ?cont sheep and mblld bds.

Moon 146. Bound with Dorset, Peacock at Home (Harris, 1807); Dorset, Think Before you Speak (Godurn, 1809); Elephant's Ball (J. Harris, 1808); Sharpe, The Conjuror (R. Dutton, 1808); Bloomfield, Fakenham Ghost (Darton, 1806)

**Opie P 177 (4)**

Added entry

Cockle, Mary. The Fishes Grand Gala...Part 1...London: C. Chapple; B. Tabart; J. Harris; Darton and Harvey, 1808. 12.2 x 10.4 cm. ?cont half calf and mblld bds; archive box

Moon 146. (plain copy, wrappers wanting)

Bound with 8 other imitations of the Butterfly's Ball

**Opie P 371 (5)**

Cockle, Mary. The Fishes Grand Gala. A Companion to the 'Peacock at Home', &c. &c...part 1. [Illustrated by William Mulready]. London: Printed for C. Chapple; B. Tabart; J. Harris, Darton and Harvey; and all other Booksellers, 1808. 13 x 10.3 cm. pub tan ptd wraps with ads on rear; folder

Moon 146 (plain copy); Moon Tabart 22(1)

**Opie P 119**

[Coleridge, Sara]

Pretty Lessons in Verse for Good Children. London: John W. Parker, 1834. 14 x 9.3 cm. pub pink embossed cloth; yellow endpapers

Three Centuries, 771

**Opie P 120**

Coleridge, Sara. Pretty Lessons in Verse, for Good Children; with Some Lessons in Latin, in Easy Rhyme...4th Edition. London: John W. Parker, West Strand, 1845. 15.5 x 10.2 cm. pub blue decorated cloth stamped in gilt and blind; decorated gilt spine

Notes: 8 p. catalogue for Parker bound at end **Opie P121**

Coleridge, Sara. *Pretty Lessons in Verse, for Good Children; With Some Lessons in Latin, in Easy Rhyme...* 4th Edition. London: John W Parker, West Strand, 1845. 15.5 x 10 cm. pub tan diapered decorated cloth stamped in blind; spine gilt; yellow endpapers  
Notes: ticket for S. Curtis, binder; 8 p. catalogue for the SPCK bound in at end; signatures dated 1851 and 1854  
**Opie P 122**

*The Conjurer; or, Metamorphoses of Pride and Humility: An Humorous Poetical Tale...* London: Printed for Edwd Ryland & Sons, and J. Wilkie, [ca 1765]. 13.3 x 10.5 cm. pub D.fl. bds; folder  
Plain copy. Based upon *The Devil to Pay* **Opie P 123**

Corbet, Richard  
*The Fairies' Farewell.* Illustrated by Claude Lovat Fraser. [London] Printed for C.L.F. [i.e. C.L. Fraser] and A.F. by A.T. Stevens, 1916. 13.3 x 6.4 cm. pub white pict wraps with ads; folder  
**Opie P 124**

Cottle, Joseph  
*Selection of Poems, Designed Chiefly for Schools and Young Persons.* 3rd Edition. London: Printed for T. Cadell, Strand, by T.J. Manchee, Bristol, [between 1823 and 1830]. 17.5 x 10.1 cm. pub purple pebble- grain cloth  
Notes: ads on final page **Opie P 125**

[Cotton, Nathaniel]  
*Visions in Verse...* London: Printed for R. Dodsley and sold by M. Cooper, 1751. 20.5 x 13 cm. cont polished calf panelled in gilt with red morocco gilt lettering piece  
Imperfect: leather badly scuffed. Shelfmark in ink in front pastedown endpaper  
**Opie P 126**

[Cotton, Nathaniel]  
*Visions in Verse...* London: Printed for R. Dodsley and sold by M. Cooper, 1753. 16.2 x 9.8 cm. cont sprinkled calf, spine gilt, and red morocco gilt lettering piece  
8 p. catalogue of Dodsley publications bd in at end (includes some children's books)  
Manuscript book label of Ann Box on front pastedown endpaper  
Note by PMO laid in **Opie P 127**

[Cotton, Nathaniel]  
*Visions in Verse...* Seventh Edition, Revis'd and Enlarg'd. London: J. Dodsley, 1767. 17.6 x 10.4 cm. cont sprinkled calf and red morocco lettering piece  
Illustrated by Samuel Wale; engraved by Charles Grignion  
2 pages of children's books published by J. Dodsley at end  
**Opie P 128**

[Cotton, Nathaniel]  
*Visions in Verse...* Eighth Edition, Revis'd and Enlarg'd. London: J. Dodsley, 1771. 17 x 10.5 cm. cont calf, spine gilt, red morocco gilt lettering piece  
Illustrated by Samuel Wale; engraved by Charles Grignion

2 pages of ads for childrens books published by J. Dodsley at end  
**Opie 129**



[Cotton, Nathaniel]

Visions in Verse...Ninth Edition, revis'd and Enlarg'd. London: J. Dodsley, 1776. 17.8 x 10.5 cm. cont sprinkled calf, spine gilt, red morocco gilt lettering piece  
Illustrated by Samuel Wale and engraved by Charles Grignion

**Opie P 130**

[Cotton, Nathaniel]

Visions in Verse...A New Edition with Six Plates. London: Printed for Vernor and Hood, J. Cuthell, J. Walker, Ogilvy and Son, Lackington, Allen and Co., R. Lea, J. Nunn, Darton and Harvey, and J. Scatcherd, 1798. 12 x 7.8 cm. pub green roan and mbl'd bds with orange ptd lettering piece; folder

Illustrated by Thurston, John; engraved by Ridley. Ex-libris Rev. Thomas Hugo

**Opie P 131**

[Cotton, Nathaniel]

Visions in Verse...A New Edition. London: Printed for the Booksellers [ca 1800]. 13.3 x 6.7 cm. ?pub white bds; folder

Text set in long esses; printed in laid watermarked paper

**Opie P 132**

Cotton, Nathaniel

Visions in Verse...London: Lackington, Allen & Co., and Adam Black, Edinburgh, 1808. 16.2 x 10 cm. cont diapered calf panelled in gilt; spine gilt; drab endpapers

Ex-libris William Taylor; signature of J. Chadwick, Lynn

**Opie P 133**

The Courtship and Marriage of Lord Bluebottle and Miss Ladybird. London: A. Park, 47, Leonard St. Finsbury, [n.d.]. 26.6 x 17.5 cm. pub pale pink decorated wraps with ad for series on rear; folder

(Humpty Dumpty's Tales)

**Opie P 10**

Cowper, William

Conversations. Bristol: Published by Wright and Albright; sold by Tanner, Brothers, Bristol; and 6, Amen-Corner, London, 1840. 6.6 x 8.9 cm. pub crimson wraps stamped blind, navy gilt label on front wrap; folder

**Opie P 134**

Cowper, William

The Diverting History of John Gilpin...Six Illustrations by George Cruikshank, engraved on Wood by Thompson, Branston, Wright, Slader and White. London: Charles Tilt, 1828. 13.4 x 10.8 cm. pub tan ptd wraps; folder

From the library of Roland Knaster

**Opie P 135**

Cowper, William

The Diverting History of John Gilpin...Six Illustrations by George Cruikshank, Engraved on Wood by Thompson, Branston, Wright, Slader and White. London: Charles Tilt, 1828. 13.6 x 11 cm. pub tan ptd wraps; folder

4 p. catalogue at end

**Opie P 136**

Cowper, William

The Diverting History of John Gilpin...Six Illustrations by George Cruikshank, Engraved on Wood by Thompson, Branston, Wright, Slader and White. London: Charles Tilt, 1832. 16.3 x 10.3 cm. pub pink ptd wraps with ads on rear; folder **Opie P 137**

Cowper, William

The Diverting History of John Gilpin...Illustrated by H. Fitz-Cook and engraved by J.C. Whymper. London: Longmans, Green and Co., [?.1858]. 28 x 21.6 cm. pub green decorated cloth gilt signed with Whymper's monogram; pale yellow endpapers; folder **Opie P 11**

Cowper, William

Diverting History of John Gilpin...London: H.G. Clarke & Co., 1864. 14.7 x 11.3 cm. pub pale orange pict wraps with ads on rear; folder **Opie P 138**

Cowper, William

Diverting History of John Gilpin. Illustrated by [Percy] Cruikshank. London, Read & Co., Publishers & Printers, Johnson's Court, Fleet Street, [not after 1865]. 24.6 x 18.3 cm. pub blue col pict wraps with ads on rear; folder  
Inscription on front wrapper dated 1865 **Opie P 12**

Cowper, William

Diverting History of John Gilpin...With Drawings by R. Caldecott. [(London, New York): George Routledge & Sons, (1874)]. 23 x 20.5 cm. pub blue pict wraps with ads on rear; folder  
(R. Caldecott's Picture Books)  
Three Centuries, 263  
Signature of Edward L. Bateman on front wrapper **Opie P 13**

Cowper, William

Diverting History of John Gilpin...With Drawings by R. Caldecott. [(London, New York): George Routledge & Sons, (1878)]. 23 x 20.5 cm. pub yellow col pict wraps with ads on rear; folder  
(R. Caldecott's Picture Books)  
Three Centuries, 263 **Opie P 14**

Cowper, William

Diverting History of John Gilpin...With Drawings by R. Caldecott. [(London, New York): George Routledge & Sons, (not before 1879)]. 23.3 x 20.7 cm. pub pale yellow col pict wraps with ads on rear; folder (R. Caldecott's Picture Books) Ads on rear list the Elegy on a Mad Dog and The Babes in the Wood **Opie P 15**

Cowper, William

The Diverting History of John Gilpin...With Drawings by R. Caldecott, [(London, New York): George Routledge & Sons, (ca 19--)] 13.8 x 11.7 cm. pub pink col pict wraps, edges gilt; yellow endpaper; folder (R. Caldecott's Picture Books) **Opie P 139**

Cowper, William

The Diverting History of John Gilpin...[Illustrated by] C. Gifford Ambler. London & Letchworth: PM (Productions) Ltd. [ca 19--]. 25.2 x 18.5 cm. pub yellow col pict bds

**Opie P 16**

Cowper, William

The Diverting History of John Gilpin...Woodcuts Drawn and Engraved by Robert Seaver.  
London: Archibald Constable & Co. Ltd., [c.1906]. 15.5 x 11.5 cm. pub pink floral cloth  
with ptd pict label; ptd glassine wrapper **Opie P 140**

Cowper, William

The Diverting History of John Gilpin...With Many Illustrations by Ronald Searle. London:  
Penguin Books, 1953. 18.4 x 12.5 cm. pub yellow col pict bds and matching dustjacket  
(A King Penguin Book) **Opie P 141**

Cowper, William

The Diverting History of John Gilpin...London: Bishop & Co., 101, Houndsditch, [n.d.]. 15 x  
12.7 cm. pub self white col pict wraps; folder  
From the Library of Roland Knaster **Opie P 142**

Cowper, William

The Diverting History of Johnny Gilpin...London: S. Marks and Sons, 72, Houndsditch,  
Bishopsgate, [n.d.]. 18.1 x 12 cm. pub blue decorated wraps with ads for J.L. Marks on rear;  
folder

**Opie P 143**

Cowper, William

The Famous History of John Gilpin. Banbury: J.G. Rusher, Bridge-Street, [n.d.]. 10.5 x 6.5  
cm. pub yellow pict wraps; folder

**Opie P 144**

Cowper, William

John Gilpin. [Illustrations engraved by Fawcett]. Leeds: Webb and Millington, 93, Top of Briggate, [ca 186-]. 18.5 x 13.5 cm. pub pale yellow decorated wraps ptd in green

**Opie P 145**

Cowper, William

John Gilpin. [Illustrations engraved by Fawcett]. Leeds: Webb, Millington & Co., 33, Bond -Street, [c.186-]. 18.4 x 14 cm. pub light green decorated wraps ptd in dark green; folder

**Opie P 146**

Cowper, William

John Gilpin from Coloured Designs by J.F. Skill. LONDON: Frederick Warne & Co., [ca 1870]. 26.5 x 23 cm. pub yellow col pict wraps ptd by Kronheim with ads on rear; folder (Aunt Louisa's London Toy Books, 8)

A rag book

**Opie P 17**

Cowper, William

John Gilpin. Illustrated by D.M. Batty. London, New York: Transatlantic Arts, Ltd., [ca 194-]. 12 x 9 cm. pub self white col pict wraps; folder

(A Bantam Picture Book, no 17)

**Opie P 147**

Cowper, William

Johnny Gilpin. [One illustration by A. Crowquill engraved by J. Lee]. London: Dean & Son, Lithographers, Book & Print Publishers, Ludgate Hill, late Threadneedle Street, [not before 1855]. 25 x 16.8 cm. pub green pict wraps with ads on rear; folder

(Uncle Heart's -Ease Series)

Size and date of press run (2000, 6, 55) on rear wrapper; ptd label of J.-H. Truchy, Librairie francaise et anglaise on front

**Opie P 18**

Cowper, William

Johnny Gilpin. [One illustration by A. Crowquill engraved by J. Lee]. London: Dean & Son, Lithographers, Book & Print Publishers, 31 Ludgate Hill, late Threadneedle Street, [ca 1855]. 24.7 x 16.8 cm. pub blue pict wraps with ads on rear; folder

(Uncle Heart's-Ease Series)

**Opie P 19**

Cowper, William

The Stories of John Gilpin and Blue Beard. [Illustrated by Joe Burton]. Manchester: Marks & Spencer Ltd., [ca 192.]. 28.2 x 20.7 cm. pub tan col pict wraps; folder

**P 20**

**Opie**

Cowper, William

Story of John Gilpin. London: John Dicks, 313, Strand, [n.d.]. 24.5 x 18.5 cm. pub cream col pict wraps with ads for Singer sewing machines on rear; folder

(John Dicks' Nursery Tales, 6)

**Opie P 21**

Crabbe, George

The Library. With Drawings in Black and White by E.J.I. Ardizzone. London: De La More Press, [1930]. 19.9 x 13.3 cm. pub tan pict wraps; folder

(Saint George Series) Alderson 2

**Opie P 22**

Crichton, Arthur

The Festival of Flora. A Poem. With Botanical Notes. Second Edition. London: N. Hailes, London Museum, Piccadilly, 1818 [i.e. 1819]. 16.7 x 10.4 cm. later 19th century half calf gilt and mbl'd bds

Copy 1 (coloured)

Added etched title page dated 1819; 6 p. catalogue of children's books published by Hailes bound in at end

From the library of Roland Knaster; signatures S.D. Martin and F. Martin

**Opie P 148**

Crichton, Arthur

The Festival of Flora. A Poem. With Botanical Notes. Second Edition. London: N. Hailes, London Museum, Piccadilly, 1818 [i.e. 1819]. 17.4 x 10.7 cm. pub lavender pebble-grain cloth with printed label

Copy 2 (plain)

Added etched title page dated 1819; 6 p. catalogue of children's books published by Hailes bound in at end

**Opie P 149**

The Cries of London; or, Child's Moral Instructor: for the Use of Schools, Private Families, Governesses, Tutors, &c...Vol. 1. London: Printed & Sold by Edwd. Ryland, Printer, in the Old Bailey..., [ca 1765]. 11.3 x 8.1 cm. pub D. fl. bds; folder

4 p.ads at end

From the library of Roland Knaster

**Opie P 150**

The Cries of London; or, Child's Moral Instructor: for the Use of Schools, Private Families, Governesses, Tutors, &c...Vol. 2. London: Printed and Sold by Edwd. Ryland, printer, in the Old Bailey. [xerox]. 15 x 21.6 cm. folder

Photocopy of the Elisabeth Ball copy in the Pierpont Morgan Library, new York

**Opie P 23**

The Cries of London as They Are Daily Exhibited in the Streets; With an Epigram in Verse, Adapted to Each...London: E. Newbery, 1791. 11.6 x 8 cm. pub D. fl. bds; folder

Roscoe J86.4

**Opie P 151**

Cries of London. Part the Second. [London: John Harris, 1804]. 17 x 10.6 cm. pub cream ptd wraps with ads on rear; folder

Moon 173.1A (coloured copy)

**Opie P 152**

[The Cries of London. ?Illustrated by Robert Cruikshank. ?London: ?John Marshall, (not before 1824)]. 18.5 x 11.5 cm. disbound

Imperfect: title page and wrapper wanting

Watermark: 1824

**Opie p 24**

[Cries of London] Sam Syntax's Description of the Cries of London, as They Are Daily Exhibited in the Streets...London: Grant and Griffith, Successors to J. Harris, [front wrap dtd 1835]. 17.7 x 10.8 cm. pub yellow ptd wraps with imprint of John Harris, 1835; ads on rear; folder

**Opie P 153**

[Cunningham, John] Day, a Pastoral; in Three Parts, viz. Morning, Noon, and Evening. To Which Is Added, The Stubborn Dame. [Illustrated by Thomas Bewick?] Alnwick: Printed and Published by W. Davison, Juvenile and Circulating Library, Bondgate Street, [ca 1825]. 13.5 x 8.8. cm. pub taupe pict wraps; folder

Notes: correspondence between PMO and Sydney Roscoe laid in

**Opie P 154**

[Cunningham, John] Day, a Pastoral; in Three Parts, viz. Morning, Noon, and Evening. To Which is Added, The Stubborn Dame. [Illustrated by Thomas Bewick?] Alnwick: Printed and Published by W. Davison, Juvenile and Circulating Library, Bondgate Street, [ca 1825]. 13.5. pub tan pict wraps; folder

**Opie P 155**

The Dame and her Donkeys Five...1823 London: Dean & Munday; and A.K. Newman & Co., The Minerva Press, Leadenhall Street. London: Published by Field & Tuer, The Leadenhall Press, 1888. 18.2 x 14.5 cm. pub tan pict wraps with ads on rear; folder  
(Leadenhall Press Series of Forgotten Picture Books for Children)

**Opie P 25**

Dame Bantry. Dame Bantry and her Cat. London: Dean & Son, 11, Ludgate Hill, [not before 1858]. 24.6 x 16.4 cm. pub tan pict wraps with ads on rear; folder  
(Grandpapa and grandmama Easy's Series)

Three Centuries, 544. Size and date of press run (2000, 12, 58) on rear

**Opie P 26**

Added entry

Dame Trot. The Comic Adventures of Old Dame Trot and Her Cat:  
Correctly Printed from the Original in the Hubbardonian Library.  
London: J. Harris and Son, 1822. 16.3 cm. ?pub half calf and mbl'd bds  
(Harris's Cabinet) Moon 180.3

Notes: imperfect: pub's wraps not present (issued thus?)

Bound with 8 other Regency books: see Nursery Novelties (Harris and Son, 1822) for contents

**Opie P 335 (5)**

Dame Wiggins of Lee. An Old English Rhyme. London, New York: [Printed by Alabaster, Passmore & Sons, Ltd] Transatlantic Arts Ltd., [ca 1944]. 12 x 9 cm. pub white col pict wraps; folder

(Bantam Picture Books)

Three Centuries, 767

**Opie P 156**

Dame Wiggins of Lee. An Old English Rhyme. London, New York: [Printed by Alabaster, Passmore & Sons, Ltd.] Transatlantic Arts Ltd., [ca 1944]. 12 x 9 cm. pub white col pict wraps; folder

(Bantam Picture Books)

Three Centuries, 767

**Opie P 157**

Dame Wiggins of Lee. An Old English Rhyme. London, New York: [Printed by C.J. Cousland and Sons, Ltd] Transatlantic Arts Ltd., [ca 1944]. 12.8 x 9.5 cm. pub self white col pict wraps; folder



(Bantam Picture Books)  
Three Centuries, 767

**Opie P 158**

Dame Wiggins of Lee, and Her Seven Wonderful Cats...London: A.K. Newman & Co.,  
Leadenhall Street, 1823. 18.7 x 12.6 cm. ?later peach wraps (rear wanting); folder  
Imperfect: pp. 19-20 wanting  
Signatures of Edward Taylor Hudson, 1850      **Opie P 159**

Dame Wiggins of Lee, and her Seven Wonderful Cats...London: Dean and Munday,  
Threadneedle-Street, [between 1823 and 1847]. 17 x 10.5 cm. disbound; folder  
**Opie P 160**

Dame Wiggins of Lee, and Her Seven Wonderful Cats...London: Thomas Dean and Son,  
Threadneedle-street, [between 1847 and 1854]. 15 x 12 cm. pub purple decorated cloth  
stamped in gilt and blind, with 4 p. catalogue bd in at end      **Opie P  
161**

Dame Wiggins of Lee, and Her Seven Wonderful Cats. London: Dean & Son, 11, Ludgate  
Hill, Lithographers, Printers, Book and Print Publishers, Juvenile Publication Warehouse,  
[not after 1861]. 25 x 16.5 cm. pub yellow pict wraps with ads on rear; folder  
(Miss Mary Merryheart's Series)  
Inscription dated 1861; letter from L.K. Adams to IBO dated 9 July 1956 laid in  
**Opie P 27**

Dame Wiggins and Her Seven Wonderful Cats. London: Dean & Son, Juvenile Book  
Publishers, 11, Ludgate Hill, [not before 1865]. 25 x 17 cm. pub pink col pict wraps with ads  
on rear; folder  
(Dean's Sixpenny Coloured Toy Books, 70)  
Three Centuries, 764  
Inscribed to Lucy M. Spencer dated Dec 1869; size and date of press run (2000, 4 65) on rear  
wrapper      **Opie P 28**

Dame Wiggins of Lee, and Her Seven Wonderful Cats...Edited, with Additional Verses, by  
John Ruskin...With New Illustrations by Kate Greenaway...Sunnyside, Orpington, Kent:  
George Allen, 1885. 19 x 12 cm. pub green cloth gilt      **Opie P 162**

Dame Wiggins of Lee, and her Seven Wonderful Cats...Edited with Additional Verses, by  
John Ruskin...With new Illustrations by Kate Greenaway. Sunnyside, Orpington, Kent:  
George Allen, 1885. 19 12 cm. pub taupe cloth gilt      **Opie P 163**

Dame Wiggins of Lee, and Her Seven Wonderful Cats...Edited , with Additional Verses by  
John Ruskin...With New Illustrations by Kate  
Greenaway...Sunnyside, Orpington, Kent: George Allen, 1885. 22.3 x 17.7 cm. pub brown  
cloth gilt; patterned endpapers  
Ex-libris Margery Lattimer.      **Opie P 164**

Dame Wiggins of Lee, and Her Seven Wonderful Cats...Edited, with Additional Verses, by  
John Ruskin...With New Illustrations by Kate Greenaway...Sunnyside, Orpington, Kent:  
George Allen, 1885. 19 x 12.2 cm. pub green cloth gilt  
Three Centuries, 765  
Presentation copy to Eddie, Kate Greenaway's nephew

**Opie P 165**

Dame Wiggins of Lee, and Her Seven Wonderful Cats...Edited with Additional Verses, by John Ruskin...With New Illustrations by Kate Greenaway...Sunnyside, Orpington, Kent: George Allen, 1885. 19 x 12 cm. pub green cloth gilt  
Presentation copy from the publishers by Vincent Kendal Barnes, June 1901; letter from Lady Samuelson to PMO ca 1981 laid in

**Opie P 166**

Dame Wiggins of Lee, and her Seven Wonderful Cats...Edited with Additional verses by John Ruskin...with New Illustrations by Kate Greenaway...Sixth Edition. London: George Allen & Sons, 1913. 19 x 12 cm. pub green cloth gilt

**Opie P 167**

Dame Wiggins of Lee, and her Wonderful Cats. London: Dean & Son Limited, 160a Fleet Street, [ca 1910]. 22.5 x 14.6 cm. pub orange col pict wraps with ads for Fennings' patent medicines; folder

Three Centuries, 766

**Opie P 29**

The Dandies' Alphabet; For the Edification of Dandies of All Sizes...[Illustrated by Robert Cruikshank?] London: Printed and sold by John Marshall, 140, Fleet Street. from Aldermary Church-yard, 1820. 18.5 cm. pub stiff orange paste paper wraps with decorative hand col engr. label on front; folder

Notes: final cut dated March 1 1820; watermark 1818; ads on final leaf

The identity of the various characters noted in a contemporary hand

**Opie P 168**

The Dandies' Ball; or, High Life in the City...[Illustrated by Robert Cruikshank?] London: Printed and sold by E. Marshall, 140 Fleet Street, from Aldermary Church-yard, [not before 1828]. 18.2 cm. pub grey mbl'd wraps with hand col engr decorated label; folder

Notes: wmk 1825 (probably from an old mould)

Gift of Roland Knaster 24-1-1973

**Opie P 169**

The Dandies' Ball; or, High Life in the City...[Illustrated by Robert Cruikshank?]  
Manchester: Sherratt and Hughes, 1902. 18 cm. pub green glazed col pict wraps; folder.

Notes: Facsimile of the John Marshall edition Two copies. Clippings laid in

**Opie P 170 Opie P 171**

Deborah Dent and Her Donkey; and Madame Fig's Gala: Two Humorous Tales...[Illustrated by R. Stennett] London: Dean and Munday; and A.K. Newman & Co., Leadenhall Street, [between 1823 and 1847]. 18 cm. pub pale blue decorated wraps with ads on rear; folder

Notes: Imperfect: spine repaired with tan backstrip

Dated from the ad for Dame Wiggins of Lee (1823)

**Opie P 172**

Deborah Dent and her Donkey...1823 London: Dean & Munday; and A.K. Newman & Co., the Minerva Press. London: Republished by Field & Tuer, 1887. 18 x 14.5 cm. pub beige pict wraps; folder

(Leadenhall Press of forgotten Picture Books for Children)

**Opie P 30**

Added entry

A Dialogue Between a Methodist Preacher and a Minister of the Church of England. [n.p.] 1778. 16 x 9.8 cm. Cont half sheep and mbl'd bds  
Binder's title : Tracts **Opie P 105 (8)**

Added entry

...A Discourse From The Singular and Beautiful Passage, St. Luke  
XXLV.32. Preached in the Year 1788...London: Printed for the Author by  
L. Wayland, and sold by Parsons, 21, Pater-noster Row, and Ash, 15,  
Little Tower Street, 1789. 16 x 9.8 cm. cont half sheep and mbl'd bds  
Binder's title: Tracts **Opie P 105 (6)**

Dives Pragmaticus. A Booke in English Metre, of the great Marchaunt Man Called "Dives Pragmaticus"...1563...Together with an Introduction by Percy E. Newbery...Manchester: at the University Press; London: Bernard Quaritch, and Sherratt and Hughes, 1910. 23 x 17.8 cm. pub white vellum and blue bds  
(The John Rylands Facsimiles, 2) **Opie P 31**

Added entry

Doddridge, Philip. Supplementary Poems, on the Most Important  
Subjects see Watts, Isaac. Divine songs. 1784  
**Opie P 484**

[Dorset, Catherine Ann (Turner)]

The Lion's Masquerade...[Illustrated by William Mulready and engraved by Springsguth].  
London: J. Harris, and B. Tabart, 1807. 12.3 x 10.4 cm. pub yellow pict wraps with ads on rear; folder

Moon 214.1A (plain copy)

**Opie P 173**

Copy 2 from the library of Roland Knaster

**Opie P 174**

Copy 3 has numerous repairs

**Opie P 175**

Added entry [Dorset, Catherine Ann (Turner)]

The Lion's Masquerade: A Sequel to the Peacock at Home...London: J.  
Harris, 1807. 12.2 x 10.4 cm. ?cont half calf and mbl'd bds; archive  
box. cf Moon 214 (plain copy, wrappers wanting)

Bd with 8 other imitations of the Butterfly's Ball

**Opie P 371 (2)**

[Dorset, Catherine Ann (Turner)]

The Lion's Masquerade...[Illustrated by William Mulready and engraved by Springsguth].  
London: J. Harris, and B. Tabart, 1808. 12.4 x 10.8 cm. pub blue pict wraps with ads on rear;  
folder

Moon 214.2 (coloured copy)

Imperfect: one plate badly torn

Signatures of Armand Charles Henry de Castries, Comte D'Alais

**Opie P 176**

Added entry

[Dorset, Catherine Ann]

The Lion's Masquerade...A Facsimile Reproduction of the Edition of  
1807 With an Introduction by Charles Welsh. London: Griffith & Farren;  
Field & Tuer, 1883. 22.5 x 17.8 cm. later beige cloth; pub pale mauve  
pict wraps with ads bd in

Bound with three other Griffith & Farren, Field & Tuer facsimiles

**Opie P 55 (3)**

[Dorset, Catherine Ann (Turner)]

The Peacock "at Home" ...[Illustrated by ?William Mulready] London: J. Harris, 1807. 11.3 x 9.6 cm. ?cont sheep and mbl'd bds

Moon 215.1 or 2 (pub wraps wanting; coloured copy)

Bound with: Dorset's Think Before You Speak (Godwin, 1809); The Elephant's Ball (Harris, 1807); Cockle, Fishes Grand Gala, pt 1 (Chapple, 1808); Sharpe, The Conjuror (R. Dutton, 1808); Bloomfield, Fakenham Ghost (Darton, 1806) **Opie P 177**

[Dorset, Catherine Ann (Turner)]

The Peacock "at Home" ...[Illustrated by ?William Mulready] London: J. Harris, 1807. 12.5 x 10.5 cm. pub blue pict wraps with ads on rear; folder

Moon 215.1 (coloured copy)

Three Centuries, 755.

From the library of Roland Knaster

**Opie P 178**

[Dorset, Catherine Ann (Turner)]

The Peacock "at Home" ...[Illustrated by ?William Mulready] London: J. Harris, 1807. 12.5 x 10.5 cm. pub yellow pict wraps with ads on rear; folder

Moon 215.1 (plain copy). Three centuries, 755 **Opie P 179**

[Dorset, Catherine Ann (Turner)]

The Peacock "at Home" ...[Illustrated by ?William Mulready] London: J. Harris, 1807. 13 x 10.5 cm. ?pub red wraps; folder

Moon 215.1 (plain copy)

**Opie P 180**

[Dorset, Catherine Ann (Turner)]

The Peacock "at Home" ...[A New Edition, with New Plates] [Illustrated by ?William Mulready] London: J. Harris, 1808. 12.4 x 10.8 cm. pub yellow pict wraps with ads on rear; folder

Moon 215.3 (plain copy with variant wrappers listing 7 titles on rear)

From the library of Roland Knaster

**Opie P 181**

[Dorset, Catherine Ann (Turner)]

The Peacock "at Home" ...[A New Edition, with New Plates] [Illustrated by ?William Mulready] London: J. Harris, 1808. 12.4 x 10.8 cm. pub yellow pict wraps with ads on rear; folder

Moon 215.3 (coloured copy with variant wraps listing 7 titles)

Imperfect: some pages torn

Signatures of Armond Charles Henry de Castries, Comte d'Alais

**Opie P 182**

[Dorset, Catherine Ann (Turner)]

The Peacock "at Home" ...[A New Edition, with New Plates] [Illustrated by ?William Mulready] London: J. Harris, 1808. 12.4 x 10.8 cm. pub blue wraps with ads on rear; folder

Moon 215.3 (coloured copy)

**Opie P 183**

Added entry

[Dorset, Catherine Ann (Turner)]

The Peacock "at Home": A Sequel to The Butterfly's Ball...London, J.  
Harris, 1808. 12.2 x 10.4 cm. ?cont half calf and mbl'd bds; archive  
box. cf Moon 215.3 (plain copy, wrappers wanting)  
Bd with 8 other imitations of the Butterfly's Ball

**Opie P 371 (3)**



[Dorset, Catherine Ann (Turner)]

The Peacock "at Home" ...The Twenty-Ninth Edition, with Notes. London: J. Harris and Son, 1819. 12.7 x 10 cm. later red wrappers; folder

Moon 215.8

**Opie P 184**

[Dorset, Catherine Ann (Turner)]

The Peacock "at Home" ...To Which Is Added The Butterfly's Ball...by Mr. Roscoe. London: J. Harris and Son, 1822. 17.2 x 10.6 cm. pub buff pict wraps; folder

(Harris's Cabinet) From the library of Roland Knaster

**Opie P 185**

Added entry

[Dorset, Catherine Ann (Turner)]

The Peacock "at Home", by a lady. To Which Is Added, The Butterfly's Ball; an Original Poem by Mr. Roscoe. London: J. Harris and Son, [ca 1822]. 16.3 cm. ?pub half calf and mbl'd bds

(Harris's Cabinet) Moon 217.1

Notes: imperfect: pub wraps not present (issued thus?)

Bound with 8 other Regency books: see Nursery Novelties (Harris and Son, 1822) for contents

**Opie P 335 (6)**

[Dorset, Catherine Ann (Turner)]

The Peacock "at Home" ...To Which Is Added The Butterfly's Ball...by Mr. Roscoe. London: John Harris, 1824. 17.7 x 10.5 cm. pub tan ptd wraps with ads of 52 items pasted down on inside of rear; folder

(Harris's Cabinet) Moon 217.2 (variant with imprint of Harris and Son on front)

**Opie P 186**

[Dorset, Catherine Ann (Turner)]

The Peacock "at Home" ...To Which Is Added The Butterfly's Ball...by Mr. Roscoe. London: John Harris, 1824. 17.7 x 10.5 cm. pub lavender pict wraps with ad of 52 items pasted down on inside of rear; folder

(Harris's Cabinet) Moon 217.2

**Opie P 187**

[Dorset, Catherine Ann (Turner)]

The Peacock "at Home" ...To Which Is Added The Butterfly's Ball...by Mr. Roscoe. London: John Harris, [ca 1830]. 17.6 x 11 cm. pub pale blue ptd wraps; folder

(Harris's Cabinet) Moon 217.4 (with leaf of ads listing 58 titles)

**Opie P 188**

Dorset, Catherine Ann (Turner)

The Peacock at Home...Illustrated and Illuminated by Her Grand Niece Mrs. W. Warde. London: Joseph Cundall, 1849. 23 x 18 cm. pub red pict cloth stamped in gilt and blind; yellow endpapers

Imperfect: text block detached (a gutta percha binding?)

**Opie P 32**

Dorset, Catherine Ann (Turner)

The Peacock "at Home". Twenty-Fourth Edition. And The Butterfly's Ball and Grasshopper's Feast: by Mr. Roscoe. With Illustrations by Harrison Weir. London: Grant and Griffith, 1854. 16.7 x 12.5 cm. pub pink decorated wraps with ads on rear; folder **Opie P 189**

[Dorset, Catherine Ann (Turner)]

The Peacock "at Home". Twenty-First Edition...The Butterfly's Ball...by Mr. Roscoe. And The Fancy Fair; or, Grand Gala at the Zoological Gardens. London: John Harris, 1841. 17.8 x 10.5 cm. pub tan pict wraps; folder. Moon 218.2 (variant with imprint of Grant and Griffith on front wrapper)

**Opie P 190**

Dorset, Catherine Ann (Turner)]

The Peacock at Home; and Other Poems. London: printed for John Murray, J. Harris, Manners and Miller, Edinburgh by Harding and Wright, 1809. 16.8 x 10.5 cm. later half diced calf and blue mblld bds

Moon 216

Ex libris of Maxwell of Polloc

**Opie P 191**

Dorset, Catherine Ann (Turner)

The Peacock at Home; and Other Poems. London: Printed for John Murray, J. Harris, Manners and Miller, Edinburgh by Harding and Wright, 1809. 16.8 x 10.5 cm. Bd in half calf and rose mblld bds; 1 leaf ms notes on the author tipped in at end

Moon 216

**Opie P 192**

Added entry

[Dorset, Catherine Ann]

The Peacock "At Home"...A Facsimile Reproduction of the Edition of 1807 with an Introduction by Charles Welsh. London: Griffith & Farran; Field & Tuer, 1883. 22.5 x 17.8 cm. later beige cloth; pub tan pict wraps with ads bd in

Bound with 3 other Griffith & Farran/Field & Tuer facsimiles

**Opie P 55 (2)**

Added entry

[Dorset, Catherine Ann (Turner)]

Think Before You Speak; or, The Three Wishes...[Illustrated by ?William Mulready] London: M.J. Godwin, 1809. 11.3 x 9.6 cm. ?cont sheep and mblld bds

Bound with Dorset, Peacock at Home (Harris, 1807); The Elephant's Ball (Harris, 1807); Cockle, Fishes' Grand Gala, pt 1 (Chapple, 1808); Sharpe, The Conjuror (R. Dutton, 1808); Bloomfield, Fakenham Ghost (Darton, 1806)

**Opie P 177 (2)**

[Dorset, Catherine Ann (Turner)]

Think Before You Speak; or, The Three Wishes. A Tale. [Illustrated by ?William Mulready] London: M.J. Godwin and Co., 1823. 17.7 x 11 cm. pub tan ptd wraps with vignette of publisher's shop on rear and leaf of ads pasted down on inside of rear wrapper; folder **Opie P 193**

Dunbar, William

Seasonal poems. Chosen by John W. Oliver. Designed by Joan Hassell. Edinburgh: The Saltire Society, 1944. 13.3 x 8.9 cm. pub cream printed wraps; folder (Saltire Chapbook, No. 3)

Gift of Joan Hassall. 753

**Opie P 194**

The Eagle's Gala...By a Lady. [London] J. Marshall, 140, Fleet Street, from Aldermay Church-Yard, [not before 1810]. 11.5 x 10.1 cm. pub pink wraps with hand col engrd. decorated label; folder

Wmk 1810; ad for Sharpe & Hailes Juvenile Library at the London Museum, Piccadilly pasted down on rear  
**Opie P 195**

The Eagle's Masque. By Tom Tit...2nd Edition. [London] J. Mawman, 1808. 17 cm. pub pink ptd wraps with ads on rear; folder

Plates dated April 2, 1808; wmk 1807  
**Opie P 196**

The Elephant's Ball, and Grand Fete Champetre...By W.B. London: J. Harris, 1808. 12.3 x 10.5 cm. pub pict wraps with ads on rear; folder

Moon 32.2 (see also entries under B., W. The Elephant's Ball)

**Opie P 197**

Elliott, Mary (Belson)

The Baby's Holiday; To Which is Added, The White Lily...London: W. Darton, 1812. 12.7 x 10.2 cm. pub yellow pict wraps with cut of magpies on front and shepherd on rear; folder

Moon Elliott

Plates dated Sepr 16, 1812

Inscribed to Robert Dodds 23 October 1851 by his father

**Opie P 198**

Elliott, Mary (Belson)

Gems in the Mine; or, Tracts and Habits of Childhood, in Verse. London: William Darton, [not before 1824]. 14.3 x 9 cm. pub dk green roan and mbl'd bds

Moon Elliott

Colophon of G. Smallfield, Hackney; front dated 1824; 4 p. catalogue and engraved trade leaf for publisher bd in at end; tribute leaf bd in at front

**Opie P 199**

Elliott, Mary (Belson)

Grateful Tributes; or, Recollections of Infancy...London: W. Darton, Jun., 1817[i.e. 1818]. 13.6 x 8.6 cm. pub beige ptd wraps with ads on rear; folder

preface dated 1813; plates dated 1818

Signature of Robert Spencer

**Opie P 200**

Elliott, Mary (Belson)

My Brother. [London, Wm Darton, May 19th, 1812]. 11.2 x 9.6 cm. ?pub blue mbl'd wraps; folder

Moon Elliott

**Opie P 201**

[Elliott, Mary (Belson)]

My Brother...Second edition. London: J. Fairburn, 1, Minorities; Sold by Oliver and Boyd, Edinburgh, [not after 1825]. 12 x 10.5 cm. pub orange paper backstrip and mbl'd wraps; folder

Signature of Ann Cade, Groomidge, 1825

**Opie P 202**

[Elliott, Mary (Belson)]

My Brother. Coloured. Otley: William Walker and Sons, [ca 187-]. 16.8 x 10.5 cm. pub  
yellow pict wraps with ad for Sunday School books on rear; folde  
**Opie P 203**

[Elliott, Mary (Belson)]

My Brother. Otley: Walker [!] Walker & Sons, [ca 187-]. 16.8 x 10.6 cm. pub self col pict wraps with ad on rear; folder **Opie P 204**

[Elliott, Mary (Belson)]

My Brother. Otley: W. Walker & Sons, [ca 187-]. 12.8 x 9.5 cm. pub white col pict wraps; folder

Abridged version of the original **Opie P 205**

Elliott, Mary (Belson)

Simple Truths, in Verse; For the Amusement and Instruction of Children, at an Early Age...Third Edition, Revised. London: W. Darton, 1822. 14.2 x 9.3 cm. pub crimson roan and orange mblld bds

Moon Elliott

Engraved trade leaf of William Darton bd in at end

**Opie P 206**

Elliott, Mary (Belson)

The Sunflower; or Poetical Truths, for Young Minds, Religious, Moral, Miscellaneous, and Historical...London, William Darton, [1822]. 14.4 x 9.2 cm. pub crimson roan and orange mblld bds; bright yellow endpapers

**Opie P 207**

Emblems of Mortality; Representing, in Upwards of Fifty Cuts, Death seizing All Ranks and Dgrees of People; Imitated from a Painting in the Cemetery of the Dominican Church at Basil, in Switzerland...Intended as well for the Information of the Curious, as the instruction and entertainment of youth. London: J. Hodgson, 1789. 17.6 x 10.8 cm. 19th century crushed blue armorial morocco gilt

Ex libris of William Stirling and M. Keir

Post card laid in

**Opie P 208**

Emblems of Mortality; Representing in Upwards of Fifty Cuts, Death Seizing all Ranks and Degrees of People...Third Edition. London: Robert Bassam, [not after 1807]. 14.3 x 8.5 cm. pub yellow pict bds, rebacked in linen

Signature of Priscilla Feild Nov 1807 on title

**Opie P 209**

The Evergreen; A Selection of Religious and Perceptive Poetry...Fifth Edition. London:

William Darton and Son, [ca 183-]. 12.5 x 9.8 cm. pub deep green moire silk gilt

Colophon of J. May, 16, Cannon Street, Dover

From the library of Roland Knaster

**Opie P 210**

Family Hymns. New -York: American Tract Society, Fanshaw, Printer, 1836. 15 x 9.5 cm.

pub tree sheep, rebacked

**Opie P 211**

Added entry

The Fancy Fair; or Grand Gala at the Zoological Gardens see [Dorset, Catherine Ann (Turner)] The Peacock "at Home"

**Opie P 190**

The Fause Knicht and Other Fancies Chosen by J.M. Reed. Designed by Joan Hassall.  
[Edinburgh: Saltire Society], 1950. 13.4 x 9 cm. pub white pict wraps; folder  
(Saltire Chapbook, 10) Three Centuries, 307      **Opie P 212**



Figures of Fun; or , Comical Pictures, and Droll Verses, for Little Girls and Boys. part 1.  
London: Charles Tilt, 1833. 17.2 x 10.9 cm. pub pink ptd wraps with ads on rear; folder  
London cries a la Archimbolds **Opie P 213**

Filial Remembrancer. Selection of the Much-Admired Poems My Father, My Mother, My  
Brother, and My Sister...Third Edition. Banbury: Printed and Sold by J.G. Rusher; Sold also  
by W. Rusher and Son; J. Rusher, Reading; and by A.K. Newman & Co., Simkin & Marshall,  
Evans & Son, Walker & Co., and Law & Whitaker. London...[between 1820 and 1830]. 13 x  
8 cm. pub pink ptd wraps with ads on rear; folder  
Three Centuries, 734 **Opie P 214**

The Fishes' Feast, with a Mermaid's Song. Dedicated to the 'Author of the "Peacock at  
Home", with a Poetical Address. To Which is Added The Ape's Concert. by A. T---Y.  
[Engraved by Wallis]. London: Printed by W. McDowall, for R. Spenser, and T. Hughes,  
1808. 17.6 x 11.5 cm. pub umber ptd wraps with ad on rear; folder  
Notes: End of text signed: A tabby; this has been scratched out and  
"Mrs. H---t" has been written over  
From the collection of Roland Knaster **Opie P 215**

Flora's Gala...London: J. Harris, 1808. 12.6 x 10.6 cm. pub yellow pict wraps with ads on  
rear; folder  
Moon 291 (variant) **Opie P 216**

The Florist: or Poetical Nose Gay and Drawing-Book. Containing Twenty four  
Copper-Plates, neatly Engraved, with a Descriptive Moral Poem to Each, to which is  
Annexed their Botanical Description...[London]: Printed for S, Hooper, Ludgate Hill, 20th  
July, 1775. 10.2 x 8.8. cm. ?pub panelled sheep, hinges split  
Imperfect: B1 wanting? **Opie P 217**

The Florist or Poetical Nose Gay and Drawing Book Containing Twenty four Copper Plates  
neatly Engraved with a Descriptive Moral Poem to Each, To Which is Annexed their  
Botanical Description...London: S. Hooper, no 212 High-Holborn facing Bloomsbury Square,  
[ca 1790]. 13 x 10.5 cm. pub mbl'd bds  
Engraved title has been redesigned; plates worn; letterpress portions reset  
**Opie P 218**

Forbes, William

The Dominie Deposed, with the Sequel...To Which Is Added, Maggy Johnston's Elegy. 141.  
Glasgow: Printed for the Booksellers, [ca 182-].  
16 x 10 cm. pub self pict wraps; folder **Opie P 219**

Four Scottish Poems of the 16th Century. Chosen by John W. Oliver. Designed by Joan  
Hassall. [Gladstone's Land, Lawnmarket, Edinburgh: Saltire Society], 1943. 13.3 x 9 cm.  
pub white decorated wraps; folder  
(Saltire Chapbooks, 1)  
Gift of Joan Hassall, with inscription **Opie P 220**

[Foxton, Thomas]

Moral Songs Composed for the Use of Children. London: Printed for Richard Ford, 1728. 15

x 8.8 cm. cont sprinkled sheep panelled in blind, rebacked

Notes: circular purple gilt label with hand pointing to a star and monogram including the letter D

**Opie P 221**

Added entry

[Foxton, Thomas]

Moral Songs Composed for the Use of Children...Fourth Edition

Corrected. London: Aaron Ward; Thomas Longman and Charles Hitch, and  
Richard Hett, 1743. 14.8 x 9.2 cm. ?cont sheep panelled in blind

Bound with: Watts, I. Divine Songs. 24th Edition (1759)

1 p. ads at end dated 1743

**Opie p 478 (2)**

Gaffer's Disappointment; or Mischievous Brutes. A Tale for the Nursery. [?London, ca  
1810]. 12.8 x 10 cm. pub blue engraved pict wraps; folder

**Opie P 222**

A Garland of New Songs. Muirland Willie. Maggy Lauder. As I Walk'd by Myself. Sandy  
o'er the Lee. Newcastle: Printed by J. Marshall, in the old Flesh-Market, [ca 18--]. 16 x 9.7  
cm. pub self pict wraps; folder

**Opie P 223**

The Golden Gift. For 1843. [(London) Francis, Typ. 25, Museum St. Bloomsbury, (1842)].  
10.5 x 6.7 cm. pub olive cloth gilt; folder

Caption title: British Gems, Set in Gold

Printed in gilt on purple paper. Inscription dated Nov 1842

**Opie P 224**

Goldsmith, Oliver

The Deserted Village. Sketched by F.S. Walker. London: Thos. de la Rue & Co., [n.d.]. 20.5  
x 24.2 cm. pub white col pict wraps with ads on rear paste down endpaper and rear wrap;

folder **Opie P 33**

Goldsmith, Oliver

An Elegy on the Death of a mad Dog Sung by Master Bill Primrose...Pictured by R.

Caldecott. [(London) George Routledge and Sons, (ca 1879)]. 22.4 x 20.5 cm. pub yellow  
col pict wraps with ads on rear; folder

(R. Caldecott's Picture Books)

Three Centuries, 264. Signature of Edward L. Bateman on front wrapper

**Opie P 34**

Goldsmith, Oliver

An Elegy on the Death of a Mad Dog Sung by Master Bill Primrose...Pictured by R.

Caldecott. [(London) George Routledge and Sons, (ca 1879)]. 23 x 20.6 cm. pub pale pink  
col pict wraps; folder

(R. Caldecott's Picture Books)

Three Centuries, 264

Imperfect: rear wrapper wanting

**Opie P 35**

Goldsmith, Oliver

An Elegy on the Death of a mad Dog Sung by Master Bill Primrose...Pictured by R.

Caldecott. [(London) George Routledge and Sons, (ca 1879)]. 23 x 20.7 cm. pub cream col  
pict wraps with ads on rear; folder

(R. Caldecott's Picture Books)

Three Centuries, 264. Colophon of Edmund Evans, Racquet Court, Fleet Street on rear wrapper

**Opie P 36**

Goldsmith, Oliver

An Elegy on the Death of a mad Dog Sung by Master Bill Primrose...[(London) George Routledge and Sons, (ca 1879)]. 22.8 x 20.5 cm. pub pale green col pict wraps with ads on rear; folder

(R. Caldecott's Picture Books)

Three Centuries, 264. Inscription on title dated Xmas 1879  
From the library of Roland Knaster **Opie P 37**

Goldsmith, Oliver

An Elegy on the Death of a mad Dog Sung by Master Bill Primrose...[(London) George Routledge and Sons, (ca 1879)]. 23 x 20.6 cm. pub green col pict wraps with ill ad for Caldecott's picture books on rear; folder  
(R. Caldecott's Picture Books)  
On front wrapper by imprint: 82 **Opie P 38**

Goldsmith, Oliver

An Elegy on the Death of a Mad Dog Sung by Master Bill Primrose...Pictured by R. Caldecott. London, Glasgow, Manchester, New York: George Routledge and Sons, [ca 189-]. 13.8 x 11.8 cm. pub pale yellow col pict wraps  
(R. Caldecott's Picture Books) **Opie P 225**

Goldsmith, Oliver

An Elegy on the Death of a mad Dog Sung by Master Bill Primrose...Pictured by R. Caldecott [(London) Frederick Warne and Co. Ltd., (ca 19--)]. 23.8 x 21.2 cm. pub cream col pict bds with ad ptd in red for Caldecott's picture books  
(R. Caldecott's Picture Books)  
Colophon of Edmund Evans Ltd., Rose Place, Globe Road, London  
**Opie P 39**

Goldsmith, Oliver

An Elegy on the Death of a Mad Dog. Adapted by Frederic Norton. Pictured by Lewis Baumer. With all Due respect to Dr. Goldsmith and R. Caldecott. [London, New York: Frederick Warne & Co., (ca 1914)]. 23 x 20.4 cm. pub tan col pict wraps with ad ptd in red for Caldecott's Picture Books; folder  
Colophon of Edmund Evans Ltd., Rose Place, Globe Road on rear  
**Opie P 40**

[Goldsmith, Oliver]

An Elegy on the Glory of her Sex Mrs Mary Blaize. [Illustrated by Randolph Caldecott] [London] George Routledge & Sons, [ca 1885]. 20.4 x 23.7 cm. pub cream col pict wraps with ads for Caldecott's books on rear; folder  
(R. Caldecott's Picture Books) **Opie P 41**  
Three Centuries 272. two copies **Opie P 42**

Goldsmith, Oliver

An Elegy on the Glory of Her Sex Mrs Mary Blaize. [Illustrated by Randolph Caldecott] [London, New York] Frederick Warne & Co. Ltd., [ca 19--]. 20.4 x 24.1 cm. pub white col pict thin bds with ill. ads for Caldecott's works ptd in red on rear  
(R. Caldecott's works ptd in red on rear)  
(R. Caldecott's Picture Books)  
Colophon of E. Evans, Ltd., Rose Place, Globe Road, London  
**Opie P 43**

The Good Boy's Present; or, Henry and His Papa...London: Printed and published by A. Park,  
[n.d.] [c. 1840]. 17.9 x 10.5 cm

**Opie P 226**

The Good Boy's Soliloquy. London: W. Darton, Jun., 1811. [New York: Pierpont Morgan Library, c. 1984]. 11.8 x 9 cm. pub blue pict wraps; folder

Notes: Facsimile edition of the copy in the Elizabeth Ball Collection in the Pierpont Morgan Library with an introduction by Gerald Gottlieb

**Opie P 227**

The Good Little Cottage Boy and Girl. London: J. Rosewarne, 83 Houndsditch, and His Warehouse, Bridge-Street, Belper, [n.d.]. 18.3 x 11 cm. pub yellow pict wraps with ad for series on inside of rear wrap; folder

(Rosewarne's Coloured Toy Books, 2)

**Opie P 228**

Goodville, Eusebius, Jun. Poetical Emblems Suited To Each Letter of the Alphabet; Written and Compiled For the benefit of the rising Generation. Taunton: Printed by J. Poole, for Howard and Evans, London and other Booksellers [n.d.]. 10.1 x 6.2 cm. pub Dutch flowered paper wraps; folder

**Opie P 229**

Goody Homespun and Her Seven cats. London: Thos. Dean & Co., 35, Threadneedle-Street. 16.4 x 12.3 cm. pub green pict wraps with ads on rear; folder

Story written around the cats for Dame Wiggins of Lee

**Opie P 230**

Gordon, Jamima

Juvenile Poems...Edinburgh: Printed by J. Ruthven & Sons, 1819. 16.9 x 10.2 cm. cont crushed red morocco panelled in gilt and blind; drab endpapers

Verses composed by a girl who died age twelve

**Opie P 231**

Grimalkin's Rout. [?London, ?ca 1845]. 18.6 x 11.8 cm. pub ivory pict wraps; folder

Signed Mary Alice Lupton Book Xmas 1861

A present from her mother M A L Shipley

**Opie P 44**

Hall, Clara, editor

The New Original Poems for the instruction of the Young...[Illustrated by J.M. Wright; engraved by E. Porthbury]. London: Edward Lacey, 76, St. Paul's Church Yard, [n.d.]. 14.6 x 9.2 cm. . pub green roan and yellow pict bds with ads on rear

**Opie P 232**

Hall, Clara, editor

The Poetic Primer: A Circllet of Little Rhymes, for Little Readers...[Illustrated by H. Mosses; engraved by W.C. Edwards]. London: Edward Lacey, 76. St. Paul's Church Yard, [n.d.]. 14.6 x 9 cm. pub green roan and yellow ptd bds with ads on rear

**Opie P 233**

Harding, C.T.

Harding's Fables for Young Folks. Treating of Flowers, Trees, Animals, Birds, Insects, &c. Under the Distinguished Patronage of His Royal Highness Prince Albert...[Illustrated by Kenny Meadows and A.S. Henning; engraved by C.M. Gorway]. London: Published for the Author by Grant and Griffith...Sold by the Author...No. 1, Clifford Street, Bond-Street, [not after 1846]. 18.5 x 10.7 cm. pub green embossed cloth gilt

2 p. ads for Harding at end. Inscription dated 1846

Colophon of Chapman & Elwate, Petersborough-Court, 5 Shoe-Lane  
**Opie P 234**



Harrison's Amusing Picture and Poetry Book, containing Seventy Engravings. Devizes, J. Harrison, and sold by the London booksellers and stationers, [ca 1825?]. 14 x 9 cm. pub tan pict wraps; folder

**Opie P 235**

Hemans, Felicia (Browne)

Poems. Liverpool: Printed by G.F. Harris, for T. Cadell and W. Davies, Strand, London, 1808. 28.7 x 22.8 cm. pub blue bds and ptd label

Poems written between the ages of 8 and thirteen

Subscribers' list pp. [ix]-xxvii

Ex libris Chas T. Tallent-Bateman, noting that this is a subscriber's copy (Dr. Crompton)

**Opie P 45**

Hennah, Richard

Truth's Mirror; or, Friendly Hints to Young Persons. Being a Series of Short Poems, Many of which Are Founded on Occurrences Which Really Happened...London: Longman, Rees, Orme, Browne, and Green, [not before 1824]. 13.6 x 8.8 cm. pub green roan and yellow mblld bds

Wmk: 1824

**Opie P 236**

Herrick, Robert

His Grange; or Private Wealth. Illustrated by Mrs. Houghton. London, Belfast, New York: Marcus Ward & Co. Ltd., [not after 1885]. 17 x 26.4 cm. pub terracotta col pict wraps with ad on rear; folder

Inscribed to Sarah Mason, PMO's great-aunt, Christmas 1885 by Bessie Crane

**Opie P 46**

Herrick, Robert

His Grange; or Private Wealth. Illustrated by Mrs. Houghton. London, Belfast, New York: Marcus Ward & Co. Limited, [ca 1885]. 17.2 x 26.5 cm. pub terracotta col pict wraps with ad on rear; folder

**Opie P 47**

The History of Birds, in Verse. Alnwick: W. Davison, [n.d.]. 12.8 x 7.9 cm. pub self pict wraps; folder

A half-penny chapbook. From Knaster's library **Opie P 237**

The History of Birds, in Verse. Alnwick: W. Davison, [n.d.]. 12.8 x 8 cm. pub self pict wraps; folder

A half-penny chapbook

**Opie P 238**

The History of Birds, in Verse. Alnwick: W. Davison, [n.d.]. 12.8 x 8.2 cm. pub self pict wraps; folder

A half-penny chapbook

**Opie P 239**

Added entry

The history of Good boys & Girls, or One, Two, Three, Where's the Boy Can Count Like Me...London: Published 13 July 1822, by Hodgson & Co.,

10 Newgate Street. 16.3 cm. ?pub half calf and mblld bds  
Notes: imperfect: pub wraps not present (issued thus?)  
Bound with 8 other Regency books: see Nursery Novelties (Harris and  
Son, 1822) for contents **Opie P 335 (2)**

The History of Sixteen Wonderful Old Women...Exhibiting their Principal Eccentricities and Amusements...London, Harris and Son, 1821. 17.9 x 10.6 cm. pub tan ptd wraps; folder (Harris's Cabinet). Moon 360.2. Three Centuries, 760  
Signature of William Mulgrave on front wrapper **Opie P 240**

The Hobby-Horse; or, Christmas Companion...faithfully Copied from the Original Manuscript, in the Vatican Library. By Toby Ticklepitcher. London: J. Harris, 1807. 9.8 x 6.6 cm. pub stitched wraps; folder  
Moon 886 **Opie P 241**

[Holcroft, Thomas]  
Gaffer Gray: or, The Misfortunes of Poverty; A Christmas Ditty...London: Published at the Juvenile Library, 41, Skinner Street, Snow Hill [i.e. M.J. Godwin & Co.]..., 1808. 11.8 x 9.5 cm. pub blue ptd wraps with ads on rear; folder  
Plain copy wmked 1805  
Frontispiece has imprint of Thos. Hodgkins, Hanway Street, May 26, 1806  
**Opie P 242**

Homer  
The Odyssey of Homer, Translated by Alexander Pope, Esq., To which is added, The Battle of the Frogs and Mice. London: Printed by Ellerton and Byworth, Johnson's Court, Fleet Street, for J. Walker, etc., 1807. 13.2 x 7.2 cm. pub brown calf stamped gilt and blind, terracotta mbl'd endpapers  
**Opie P 243**

The Honeysuckle: or, Poetical Sweets that never Cloy. Original and Selected. London: William Darton & Son, [not after 1838]. 14.4 x 9 cm. pub red roan and mbl'd bds  
Signature of Miss Wilkinson, Janry 29, 1839  
Colophon of G. Smallfield, Hackney  
Yellow ticket for Pratt, printer, bookseller, and stationer, Stokesley  
**Opie P 244**

The Horse's Levee; or, The Court of Pegasus...London: J. Harris, 1808. 12.5 x 10.5 cm. pub yellow pict wraps with ads on rear; folder  
Moon 384 **Opie P 245**

Added entry

The Horse's Levee; or, The Court of Pegasus...London: J. Harris, 1808.  
12.2 x 10.4 cm. ?cont half calf and mbl'd bds; archive box  
Moon 384 (plain copy, wrappers wanting)  
Bound with 8 other imitations of the Butterfly's Ball  
**Opie P 371 (7)**

Horsley, Henry Sharpe  
The Affectionate Parent's Gift and the Good Child's Reward...London: Printed for T. Kelly, 1832. Vol. 1. 14 x 10.6 cm. pub navy half leather and dark blue moire bds, maroon gilt lettering piece  
**Opie P 246**

Horwood, Miss

Original Poetry For Young Minds. 2nd ed. enlarged and improved. London: Dean and Munday, Threadneedle-Street, 1818. 14.2 x 8.9 cm. pub red leather and drab bds, 6 p. of publs ads at rear

Spine title: Poems for young minds

**Opie P 247**

Horwood, Miss

Original Poetry For Young Minds. 2nd ed. enlarged and improved. London: Dean and Munday, Threadneedle-Street, 1818. 14.2 x 8.8cm. pub green leather and drab bds

Spine title: Poems for young minds

**Opie P 248**

Howitt, Mary

Birds and Flowers. Illustrated by H. Giacomelli. London, Edinburgh and New York: T. Nelson and Sons, [n.d.] [author's preface dated 1872]. 19.9 x 14.5 cm. pub royal blue decorated bds, stamped gilt and black, front bd stained. Publs ads at rear

**Opie P**

**249**

Howitt, Mary

Fireside Verses. London: Darton and Clark, 58, Holborn Hill, [n.d.] [inscribed 1847]. 20 x 16.5 cm. pub pale pink limp decorated bds. Publs ads at rear

**Opie P**

**250**

Howitt, Mary

Fireside Verses. London: Darton & Clark, 58, Holborn Hill, [n.d.] [inscribed 1848]. 21 x 16.6 cm. pub crimson pict cloth stamped gilt and blind

[Col. illus. edition]

**Opie P 251**

Howitt, Mary

Fireside Verses. London: Darton and Clark, 58, Holborn Hill, [n.d.]. 20.5 x 16.4 cm. pub yellow limp decorated bds, publs ads at rear. Label for Pretzman & Rixon on front bd

From the library of Roland Knaster

**Opie P 252**

Howitt, Mary

Sketches of Natural History. London: Effingham Wilson, Royal Exchange, 1834. 13.8 x 10.5 cm. pub dark green leather and bds. Stamped gilt, publs ads at rear

**Opie**

**P 253**

Howitt, Mary

Songs of Animal Life. Illustrated by Giacomelli. London, Edinburgh, and New York:

Thomas Nelson and Sons, [n.d.]. 16.5 x 11.2 cm. pub royal blue bevelled pict bds stamped

gilt and black

**Opie P 254**

Howitt, Mary

Tales in Verse. London: William Darton and Son, Holborn Hill, [n.d.] [1836?]. 16.4 x 10.3 cm. pub dark blue decorated bds stamped gilt and blind

**Opie P**

**255**

Howitt, Mary

Tales in Verse for the Young. London: Darton and Co., Holborn Hill, [n.d.] [inscribed 1861]. 15.7 x 12.5 cm. pub crimson pict bds stamped black, gilt and blind

From the library of Roland Knaster

**Opie P 256**

The Hunting of the Hare, on Banstead Downs. Sergeant, Preston Print, [n.d.]

Chapbook, unopened and unsewn

**Opie P 257**

The Infant Minstrel; or, Poetry for Young Minds. By Various Female Writers. [Illustrated by Lulu Clennell, engraved by J. Dadley]. London: Darton, Harvey, and Darton, 1816. 14.3 x 9.2 cm. pub green roan and drab bds

Ex libris of Ruth Frances Rendel

**Opie P 258**

The Infant Minstrel; or, Poetry for Young Minds. By Various Female Writers. [Illustrated by Lulu Clennell, engraved by J. Dadley]. London: Darton, Harvey, and Darton, 1816. 14.3 x 9.2 cm. pub green roan and drab bds

**Opie P 259**

Ingelow, Jean

A Story of Doom, and other poems. Boston: Roberts Brothers, 1867. 14.4. x 9 cm. pub blue decorated bds stamped gilt and blind

Inscribed to G.A. Macfarren by the author, Nov. 12th 1869

**Opie P 260**

The Juvenile Verse and Picture Book. London: James Burns, 1848. 21 x 15.5 cm. pub crimson decorated bds stamped gilt and blind

Ex libris John Hopton. Note on illustrations laid in

**Opie P 261**

The Juvenile Verse and Picture Book. London: James Burns, 1848. 20.7 x 15.4 cm. pub crimson decorated bds stamped gilt and blind

Ex libris William Hearle Lyall

**Opie P 262**

[?Kilner, Dorothy]

[Jingles; or, Original Rhymes for Children. London: B. Tabart, 1806. 12.5 x 10.3 cm. pub yellow ptd wraps with ads; folder

Moon Tabart. Imperfect: lacking title, B6 and B11

Opie P 263

[Kilner, Dorothy]

Poems on Various Subjects, for the Amusement of Youth. London: John Marshall & Co., [not after 1787]. 15.5 x 9.5 cm. pub mbl'd bds; rebounded

Three Centuries, 726

Signatures of Mary Petty dated 1787 and 1788; 4p. ads at end

**Opie P 264**

[Kilner, Dorothy]

Poems on Various Subjects, for the Amusement of Youth. London: John Marshall & Co., [not after 1787]. 15.5 x 9.5 cm. rebound in half crimson calf & mbl'd bds; 4 p. ads at end

**Opie P 265**

The Ladies' School; or, The Approach of the Holidays. By a Young Lady. A New Edition. London: J. Wallis, 1814. 12.5 x 10.8 cm. pub tan wraps with ads on rear; folder

**Opie P 266**

Lamb, Charles, and Lamb, Mary Ann

[Poems] compiled by Mark Perugini. [n.p.] [n.d.]. 21 x 13.3 cm. rose wraps, ptd label on

front

(The Augustan Books of English Poetry. 2nd series, edited by Humbert Wolfe)

**Opie P 267**

Lamb, Charles, and Lamb, Mary Ann

Poetry for Children. Illustrated by Winifred Green. With a prefatory note by Israel Gollancz. [n.p.] J.M. Dent & Co., [n.d.] [1898?]. 18.8 x 10.5 cm. navy blue pict bds ptd beige and white. From the library of Roland Knaster

**Opie P 268**

Lamb, Sir James Bland, bart

The Birth and Triumph of Love: a Poem. With the Original Designs by an Illustrious Personage; Engraved by P.W. Tomkins. London: Printed, for the Proprietor, by T. Bensley, Crane-court, Fleet-Street. Sold by R. Jennings, No. 2, Poultry; and P.W. Tomkins, No. 53, New Bond Street, 1823. 21 x 11.9 cm. later blue leather and ivory bds, col pict only front and back, red morocco gilt lettering piece. 16 p. ads for books engraved by Tomkins at rear

**Opie P 269**

The Lark. A Collection of New and Favourite Songs...London: Printed by J. Catnach, 2 & 3, Monmouth Court, 7 Dials, [not before 1837]. 9.5 x 6.5 cm. pub pink pict wraps; folder

**Opie P 270**

Leonard, Eliza Lucy

The Ruby Ring; or, The Transformations. London: N. Hailes, London Museum, Piccadilly, 1816. 13.5 x 10.5 cm. pub blue paste paper boards with ptd label; folder  
Inscribed to Henrietta Mary Lutwidge, 1824; paste down cutting from "Lewis Carroll" Library sole catalogue

**Opie P 271**

Leonard, Eliza Lucy

The Ruby Ring; or, The Transformations. London: N. Hailes, London Museum, Piccadilly, 1816. 13.5 x 10.5 cm. pub pink bds with ptd label  
Green ticket for R. Davies, bookseller, Birmingham

**Opie P 272**

Leslie, Miss

The Good Child's Book of Poetry, for the Instruction and Amusement of Children. London: Edward Lacey, 76, St. Paul's Church-Yard; Henry Lacey, 64, Bold Street, Liverpool, and all booksellers, [n.d.]. 14.6 x 9.3 cm. pub crimson bds stamped gilt and blind

**Opie P 273**

Added entry

Lessons and Tales for the Nursery in Words of One Syllable. 2nd ed. London: Printed for Harvey and Darton, 1827. 13.5 x 8.8 cm. ?later lavender patterned cloth

**Opie P 431 (2)**

The Life and Death of Miss Deborah Diddle of Daisy Mead Green, and Sir

Gilbert Go Softly of Gooseberry Hall...London: Hodgson & Co., Newgate Street, [ca 1825]. 17.5 x 11 cm. pub pink wraps with hand col pict engr. onlay; folder

**P 274**

**Opie**

Added entry

The Lion's Parliament; or, The Beasts in Debate. London: Printed for J.B. Batchelor, and Sold by Didier and Tebbett, 1808. 12.2 x 10.4 cm.



?cont half calf and mbl'd bds; archive box  
Imperfect: publishers' wrappers wanting  
Bound with 8 other imitations of the Butterfly's Ball  
**Opie P 371 (9)**

The Little Child's Verse & Hymn Book. London: Houlston and Stoneman, 65, Paternoster Row, [between 1838 and 1856]. 10.3 x 6.5 cm. pub green wraps with purple label; folder  
**Opie P 275**

A Little Girl to her Flowers. In Verse. London: Harvey and Darton, 1828. 17.5 x 11 cm. disbound; later brown wraps; folder  
**Opie P 276**

Little Jane and Her Mother. London: Thomas Dean and Co., 35, Threadneedle-Street, [between 1847 and 1854]. 16 x 12 cm. pub lavender pict wraps with ads on rear; folder  
**Opie P 277**

Little Poems for Little People. [London]: Dean & Son, Threadneedle- Street, [between 1847 and 1854] together with [Turner, Elizabeth?] The Rose-bud: A Flower in the Juvenile Garland...London: Printed for Baldwin, Cradock, & Joy, Paternoster Row; and N. Hailes, Piccadilly, 1824. 14.3 x 9.4 cm. pub green cloth and white col pict bds  
Imperfect: t.p. lacking for Little Poems for Little People  
**Opie P 278**

Little Rhymes for Little Folks; or, Poetry for Fanny's Library. By a Lady...[New Edition]. London, John Harris, [ca 1828]. 17.6 x 10.8 cm. pub yellow ptd wraps; folder  
(Harris's Cabinet) Three Centuries, 36  
Moon 496.3  
**Opie P 279**

Little Robin Red Breast: A Collection of Pretty Songs, for Children, Entirely New. London: E. Newbery, 1782. 9.5 x 17 cm. folder  
Roscoe J 225.1  
Notes: Xerox of the copy in the possession of Dr. G. Bell; letter dated 17-4-1969 to PMO from Bell laid in  
**Opie P 48**

Little Robin Red Breast: A Collection of Pretty Songs, for Children, Entirely New. London: E. Newbery, 1788. 10.2cm. pub D. fl. bds; folder  
Roscoe J 226 (this edition unrecorded)  
Notes: Imperfect: frontispiece lacking  
4 p. ads at end; from the library of Roland Knaster  
**Opie P 280**

Little Tom & Jerry with Their Friend Logic; or, Juvenile Life in London. London: Hodgson & Co., Newgate Street, [not before 1821]. 17 x 11 cm. pub pink wraps with hand col engr pict onlay; folder  
Watermark: 182[?1]  
**Opie P 281**

Little Tom & Jerry with Their Friend Logic; or, Juvenile Life in London. London: Hodgson & Co., Newgate Street, [not after 1828]. 17 x 11 cm. pub white wraps with hand col engr put onlay; folder  
Inscription dated Febr 13, 1828  
**Opie P 282**

Lizzy's Poems and Pictures For her Young Friends. London: Darton & Co., Holborn Hill,

1857. 20.8 x 16 cm. pub decorated cloth stamped in gilt and blind  
Composed by an eleven-year-old girl      **Opie P 283**

The Lobster's Voyage to the Brazils. London: J. Harris; and B. Crosby and Co., 1808. 12 x  
10.5 cm. pub blue pict wraps and ads on rear; folder  
Moon 504. From the library of Roland Knaster      **Opie P 284**

Added entry

The Lobster's Voyage to the Brazils. [Illustrated by William Mulready]. London: J. Harris; and B. Crosby and Co., 1808. 12 x 10.4 cm. ? cont half calf and mbl'd bds; archive box  
Moon 504 (plain copy, wrappers wanting)  
Bound with 8 other imitations of the Butterfly's Ball  
**Opie P 371 (6)**

The Lost Child: A Christmas Tale. Founded Upon a Fact...London: J. Harris, 1810. 16.8 x 10.2 cm. pub tree sheep  
Moon 507.1  
**Opie P 285**

[London: A Descriptive Poem. London: William Darton (plates dated February 16, 1811)]  
together with My Grandmother's Cat; or, Puss in Boots. London: W. Darton, Jun., 1811, and  
The Scripture Alphabet. By a parent, for his Children...London: William Darton, Jun, 1813.  
13.2 x 10.8 cm. ?pub roan and mbl'd bds  
With a laid in note by P.M.O. identifying this volume as having come from the Mason family  
in South Abbotsfield, Malvern through his mother; label with signature of Mary Mason, 1814  
**Opie P 286**

Lovechild, Tommy, pseud.  
Pretty Poems, Songs, &c. in Easy Language for the Amusement of Little Boys & Girls. By  
Tommy Lovechild. Chelmsford: I. Marsden, [?ca 1805]. 11.2 x 7 cm. pub green pict wraps;  
folder  
**Opie P 287**

Lucanus, Marcus Annaeus  
Pharsalia Sive Belli Civilis cum Vita et Testimoniis. London: Typis J. Brindley, 1751. 2 vols.  
12.3 x 7.6 cm. brown leather stamped gilt; arms of Trinity Coll. Dublin, stamped gilt on  
front and backbds, mbl'd endpapers. Trinity Coll. paste down inside front bd, inscribed to  
Edward Willes, dated 1764  
**Opie P 288**

Macaulay, Thomas Babington, Baron Macaulay  
Lays of Ancient Rome. London: Brown, Green, and Longmans, Paternoster- Row, 1843.  
Third ed. pub brown bds stamped gilt and blind, label for W.H. Dalton, Charing Cross  
Ex libris Edward Horsman  
**Opie P 289**

Macaulay, Thomas Babington, Baron Macaulay  
Lays of Ancient Rome. With Ivry, and The Armada. London: Longman, Brown, Green,  
Longmans, & Roberts, 1858. New ed. 18.4 x 12.4 cm. pub brown bds stamped gilt and blind  
**Opie P 290**

Macaulay, Thomas Babington, Baron Macaulay  
Lays of Ancient Rome. new ed. With Forty-one Illustrations by J.R. Weguelin. London:  
Longmans, Green & Co., and New York: 15 East 16th Street, 1893. 18.8 x 13.1 cm. pub tan  
half calf and pink and gilt mbl'd bds, endpapers to match  
**Opie P 291**

Macaulay, Thomas Babington, Baron Macaulay  
The Lays of Ancient Rome, and other Poems. London: The Masterpiece Library, Review of

Reviews Office, 1895. Sixth Ed. 17.9 x 11.9 cm. pub orange ptd wraps, ads at rear  
(The Penny Poets.-1)

**Opie P 292**

Macaulay, Thomas Babington, Baron Macaulay

Lays of Ancient Rome, with Ivry, and The Armada. New ed. London: Longman, Brown, Green, Longmans, & Roberts, 1856. 18.5 x 12.5 cm. pub brown bds, spine damaged

**Opie P 293**

Macaulay, Thomas Babington, Baron Macaulay

The Lays of Ancient Rome, with Ivry, and The Armada. Short biography...by David Salmon; introd and notes by J.W. Bartram. London, New York, Toronto: Longmans, Green & Co., 1930. New impression. pub red bds stamped in gilt and blind (Longmans' Class-Books of English literature)

Inscribed by P.M.O., 1933, holiday task question paper laid in

**Opie P 294**

Mackenzie, Charles, comp.

The Garland; or, Poetry for Children...London: Published by George Stockley, Oxford Street, [n.d.] [inscribed 1843]. 14.9 x 9.4 cm. pub brown bds stamped gilt

**295**

**Opie P**

Added entry

Madam Fig's Gala. see Deborah Dent and Her Donkey...

**Opie P 172**

Madame Grimalkin's Party...Third Edition. London: A.K. Newman and Co., 1811. 12.5 x 10.8 cm. pub pale pink ptd wraps with ads on rear; folder

**Opie P 296**

Added entry

Maggy Johnstone's Elegy. see Forbes, William, The Dominie Deposed...

**Opie P 219**

Mally Lee, to which is added Three Folk Songs, chosen by John W. Oliver, Designed by Joan Hassall. Edinburgh: Published by The Saltire Society, 1944. 13.3 x 8.9 cm. pub white pict wraps ptd pink and blue; folder

(Saltire Chapbook, No. 2) From Robert Chambers's Traditions of Edinburgh, 1825. Gift of Joan Hassall 753

**Opie P 297**

Mamma's Gift to her Good Child: Select Poetry for Children. London: Printed by Ryle & Co., 2 & 3, Monmouth-court, Bloomsbury, [n.d.]. 18.2 x 11 cm. pub blue pict wraps ptd black; folder

Gift of Joan Hassall 3860. Block on back cover by Bewick?

**Opie P 298**

Mamma's Gift to Her Good Child. Bradford: Printed and published by B. Walker, Westgate, [n.d.]. 17.7 x 10.6 cm. pub pale grey pict wraps, publs ads on rear; folder (Series No. 1, Entertainment and Instruction - no. 4)

Contents differ from previous title

**Opie P 299**

Mamma's Stories to Her Little Girl. London: Dean & Co., [n.d.] [inscribed 1843]. 20.4 x 15.7 cm. pub buff pict wraps, publs ads on rear; folder

(New One-Shilling Books)

**Opie P 49**

The Market Woman; or, Domestic Poems, and Prose. London: Knevett, Arliss, & Baker, Bartholomew Close, [?ca 1805]. 8.8. x 6 cm. pub self pict wraps; folder

**Opie P 300**

Mavor, William, and Samuel J, Pratt, editors  
Classical English Poetry, for the Use of Schools, and Young Persons in General. Eighth Edition. London: Longman, Hurst, Rees, Orme, and Brown, 1813. 18 x 18.5 cm. later half calf, mbl'd bds **Opie P 301**

[Mavor, William], ed.  
The Nursery Garland; Being a Selection of Short, Classical Poems, Adapted to Very Early Youth...London: J. Harris, Verner and Hood..., 1801. 14.5cm. pub sheep and purple bds  
Moon 527.1. Gift of Edward Murrill, June 1954 **Opie P 302**

Maxwell, Mrs.  
Johnny Wine; or, The History of The Temperance House. Edited by D.P. Kidder. New York: Published by Lane & Scott, for the Sunday-School Union of the Methodist Episcopal Church, 200, Mulberry-St., 1849. 11 x 7.3 cm. pub red leather and mbl'd bds; folder **Opie P 303**

The Medley. [?Alnwick: ?W. Davison, ?ca 1840]. 12.5 x 7.8 cm. ?disbound; folder  
**Opie P 304**

Added entry

[Methodist Tracts - various, pp. 17-52]. Bound with Bunyon, John.  
Divine Emblems; or, Temporal Things Spiritualiz'd...10th Edition, with large Additions...London: Sold by J. Wilkie, Bookseller in St. Paul's Church-Yard, and M. Booth at Norwich...[not before 1769]. 16 x 9.8 cm.  
cont half sheep and mbl'd bds. Binder's title: Tracts  
**Opie P 105 (2)**

Miller, Thomas  
Original Poems for My Children. London: David Bogue, 86, Fleet Street, [n.d.]. 17.3 x 13.2 cm. disbound; folder **Opie P 305**

Miller, Thomas  
Original Poems for My Children. London: David Bogue, 86, Fleet Street, [n.d.]. 18 x 13.1 cm. pub navy blue decorated bds, stamped gilt and blind  
Engrs. signed B. Foster **Opie P 306**

[Mogridge, George]  
Tales in Rhyme, for Boys. By Old Humphrey. London: Religious Tract Society, Sold at the Depository, 56, Paternoster Row, and 65, St. Paul's Churchyard; and by the Booksellers, [ca 185-]. 14.5 x 9 cm. pub brown embossed cloth gilt; yellow endpapers **Opie P 307**

Added entry

The Monkey's Frolic. A Humorous Tale. London: Harris and Son, [ca 1824]. 16.3 cm. ?pub half calf and mbl'd bds  
(Harris's Cabinet) Moon 552.2  
Notes: imperfect: pub wraps not present (issued thus?)  
Bound with 8 other Regency books: see Nursery Novelties (Harris and



Son, 1822) for contents

**Opie P 335 (3)**

The Monkey's Frolic: A Humorous tale, in Verse. London: Griffith ' Farran, [between 1856 and 1884]. 17.5 x 11.2 cm. pub yellow glazed ptd wraps with ads on rear; folder

Notes: An early rag book with pages mounted on fine linen

Colophon of Hutchings & Cope, 63, Snow Hill, London at foot of rear wrapper

**Opie P 308**

The Monkey's Frolic: A Humorous Tale, in Verse. London: Griffith and Farran, [between 1869-1876]. 17.5 x 11.3 cm. pub pale yellow ptd wraps with ads on rear; folder  
Notes: An early rag book with the pages mounted on fine linen  
Dated from the colophon of Wertheimer, Lea & Co., Circus Place, Finsbury (active at this address 1869-1876) **Opie P 309**

Moore, Clement C.  
The Night Before Christmas. London: Ernest Nister; New York: E.P. Dutton & Co., (copyright 1895). 12.4 x 21.1 cm. pub cream col pict wrap; folder  
Includes an anonymous poem 'The Night After Christmas'  
**Opie P 310**

Moore, Clement C.  
The Night Before Christmas. Illustrated by Arthur Rackham. Philadelphia: J.B. Lippincott Co., [1931?]. 22.4 x 14.6 cm. pub dark green bds with col pict onlay; ivory col pict dj, publs ads on rear  
**Opie P 311**

Moore, Clement C.  
The Night Before Christmas. Illustrated by Arthur Rackham. London: George G. Harrap & Co., Ltd., 1931. 22.6 x 14.9 cm. pub limp cream col pict bds, pict endpapers ptd terracotta; dj  
**Opie P 312**

[Moore, Clement C.]  
Santa Claus. British production Throughout. London: Dean & Son, Ltd., [not after 1924]. 11.5 x 9 cm. pub blue col pict wraps  
(Dean 's Dinkie Series, 2) Inscription dated 1924  
**Opie P 313**

[Moore, Clement C.]  
The Visit of St. Nicholas. London: Ernest Nister; new York: E.P. Dutton & Co., [ca 19--]. 18 x 23 cm. pub pale green col pict wraps; folder  
**Opie P 50**

Moore, Clement C.  
A Visit from St. Nicholas. Illustrated by Florence Wyman Ivins. Boston: The Atlantic Monthly Press, 1921. 21.7 x 14.2 cm. pub cream decorated bds, ptd blue and orange  
Text from the original (1837) edition **Opie P 314**

Morley, Frances, Countess of  
The legend of the Little Man and Little Gun. A Poem in Seven Stanzas, Embellished with Fourteen Appropriate Designs. Inscribed and Dedicated with Permission to GWFV.....Esq. [England], 1813. 14 x 11.5 cm. pub tan pict lith wraps; folder  
Three Centuries, 487  
Early use of lithography **Opie P 315**

Morning, Noon, Evening, and Night; or, The Day Well Spent. London: Edward Lacey, St. Paul's Church-Yard, and Sold by Henry Lacey, 64 Bold Street, Liverpool, and all

Booksellers, [ca 1835?]. 17.5 x 10.5 cm. pub yellow pict wraps with ads on rear; folder  
**Opie P 316**

Murray, Thomas Boyles  
An Alphabet of Emblems...[Illustrated by Whimper]. London: Francis & John Rivington,  
1844. 16.5 x 10.5 cm. pub red pict cloth gilt  
Inscription dated Dec 25, 1852 **Opie P 317**

Murray, Thomas Boyles  
An Alphabet of Emblems. [Illustrated by Whimper] Second Edition. London: Francis & John  
Rivington, 1847. 16.5 x 10 cm. pub red pict cloth gilt  
Ex libris Walter Henry James **Opie P 318**

My Brother: Verses of Affection. London: Hodgson & Co., Newgate St., Oct 21, 1823. 16.5  
x 11.4 cm. pub ivory wraps with hand col engr pict onlay; folder  
A plagiarism of M.B. Elliott's 'My Brother'  
Wmk: 1821. From the library of Roland Knaster **Opie P 319**

My Father...Second Edition. London: John Fairburn, Jun. 110, Minories, Sold also by Oliver  
and Boyd, Edinburgh, [not before 1825]. 13.7 x 8.7 cm. pub yellow ptd wraps with ads on  
rear; folder  
**Opie P 320**

My Father: A Poem in Imitation of Cowper's Mary. London: Hodgson & Co., 10 Newgate  
St., 1824. 6.5 x 6.5 cm. ?pub stiff blue wraps; folder  
Not by M.B. Elliott  
Engraved throughout **Opie P 321**

Added entry

My Grandmother's Cat; or, Puss in Boots. London: W. Darton, Jun.,  
1811. 13.2 x 10.8 cm. ?pub roan and mbl'd bds  
**Opie P 286 (2)**

My Sister; or, Returns of Love. London: Hodgson & Co., Newgate Street, October 25, 1823.  
16 x 10.7 cm. pub pale orange wraps with engr hand col pict onlay; folder  
Not by M.B. Elliott  
Engraved throughout; wmked 1820 **Opie P 322**

Mylius, William Frederick, comp.  
The First Book of Poetry. For the Use of Schools...London: M.J. Godwin, 1811. 17.5 x 10.5  
cm. cont tree sheep panelled in gilt, hinges reinforced. 4 p. ads at end  
Signature of Ann Blake on title and endpapers; poem inscribed on endpapers  
**Opie P 323**

Mylius, William Frederick, comp.  
The First Book of Poetry. For the Use of Schools...A New Edition. London: M.J. Godwin and  
Co., 1820. 16 x 9.5 cm. pub green roan  
Three Centuries, 758  
Plates dated November 1, 1810; 6 p. catalogue bd in at end  
**Opie P 324**

Mylius, William Frederick, comp.

The First Book of Poetry. For the Use of Schools...Tenth Edition. London: Baldwin and Cradock, 1828. 16.3 x 10.3 cm. cont tree sheep, rebacked

Frontispiece "painted by Wm Harvey. Engraved on steel by J.W. Cook for Mylius' first book of Poetry"; 6 p. catalogue at end

**Opie P 325**

Mylius, William Frederick, comp.

The Poetical Class-Book; or, Reading Lessons for Every Day in the Year, Selected from the Most Popular English Poets, Ancient and Modern. For the Use of Schools...London: M.J. Godwin...and to be had of all booksellers, 1810. 18 x 10.6 cm. pub calf, covered by pink cloth

Wmk: 1810; 11 p. catalogue bd in at end

**Opie P 326**

The New Year's Feast on His Coming of Age. London: J. Harris and Son, 1824. 17.5 x 10.6 cm. pub stiff buff wraps with leaf of ads pasted down on inside of rear; folder.

Moon 576

Versification of Lamb's 'Elia's Ghost' in the London Magazine, January 1823

From the library of Roland Knaster

**Opie P 327**

Newbery, Francis, esq.

Donum Amicis. Verses on Various Occasions. London: Printed for the Author by Thomas Davison, Lombard-Street, Whitefriars, 1815. 18.4 x 12 cm. cont polished calf

Inscribed to Sir John William Lubbock bart., by the author; ex libris of Lubbock

**Opie P 328**

Added entry

Newbery, John, ed.

A Collection of Pretty Poems for the Amusement of Children Six Foot High...7th Edition. London: Printed for the Booksellers of Europe, Asia, Africa and America, and Sold at the Bible and the Sun, in St. Paul's Church-Yard, [ca 1775]. 12.1 cm. cont sprinkled calf, gilt spine. Roscoe J74.5

Bound with A Collection of Pretty Poems for the Amusement of Children Three Foot High

(T. Carnan and F. Newbery, Junior, 1770) (Roscoe J346.8)

**Opie P 329 (2)**

[Newbery, John, ed.

A Collection of Pretty Poems for the Amusement of Children Three Foot High. By Tommy Tagg, esq...London: Printed for the Booksellers of Europe, Asia, America, and sold by T. Carnan and F. Newbery, Junior, 1770. 12.1 x 8 cm. cont sprinkled calf; gilt spine

Roscoe J346.8

With this is bound: Collection of Pretty Poems for the Amusement of Children Six Foot High. 7th Ed. [ca 1775] (Roscoe J74.5)

**Opie P 329**

[Newbery, John, ed.]

A Collection of Pretty Poems For the Amusement of Children Three Feet High, By Tommy Tagg, esq. London: Printed for the Booksellers of Europe, Asia, Africa and America, and Sold by T. Carnan, Successor to Mr. J. Newbery, in St. Paul's Church-Yard, 1783. 11.7 x 8 cm. pub Dutch flowered paper bds; folder

Roscoe J346.10

**Opie P 330**

[Newbery, John, ed.]

A Collection of Pretty Poems for the Amusement of Children Three Feet High. By Tommy Tagg, esq...London: Printed for the Booksellers of Europe, Asia, Africa, and America, and Sold by T. Carnan, 1783. 11.8 cm. pub pict bds ptd in red; folder  
Roscoe J346.10 **Opie P 331**

The Nightingale, A Choice Collection of Favourite Song. [London]: J. Catnach, 2 & 3, Monmouth-Court, 7 Dials, [n.d.]. 8.6 x 6 cm. pub blue ptd wraps; folder

**Opie P 332**

Norton, Caroline (Sheridan)

Aunt Carry's Ballads for Children. Adventures of a Wood Sprite. The Story of Blanche and Brutikin. With Illustrations by John Absolon. London: Joseph Cundall, 1847. 20.5 x 16.8 cm. pub purple cloth gilt, yellow endpapers

**Opie P 333**

[Norton, Caroline (Sheridan)]

The Dandies' Rout. By a Young Lady of Distinction, Aged Eleven Years. [Illustrated by Robert Cruikshank?] London: Printed and sold by John Marshall, 140, Fleet Street, from Aldemary Church-yard, 1820. 18.5 x 11.4 cm. pub black glazed wraps splattered with orange and decorative hand col engr label; folder

Notes: Wmk 1820; inscription to John Barke from Uncle Haslewood dated 1821

**Opie P 334**

Nursery Novelties for Little Masters and Misses ... Harris and Son, 1822

16.3 cm. pub half calf and mbl'd bds

Moon 586.3

Notes: imperfect: pub wraps not present (possibly issued thus)

With this is bound: The History of Good boys & Girls (Hodgson & Co., 1822); The Monkey's Frolic (Harris & Son, ca 1824); The Cats' Castle Besieged and Taken by Rats (E. Marshall, ca 1829); The Comic Adventures of Old Dame Trot and Her Cat (Harris and Son, 1822); [Dorset, Catherine (Turner)], The Peacock "at home" (Harris and Son); Portraits and Characters of the Kings of England. Parts I-II (J. Harris & Son, 1823); Wonders! (J. Harris and Son, 1823) (contents separately accessioned)

**Opie P 335**

[O'Keeffe, Adelaide]

Beasts, Birds, & Fishes, from Original Poems with Pictures, for Children. London: Darton, Harvey, & Darton, [not after 1815]. 12.7 x 10.8 cm. pub pale yellow ptd wraps with ads on rear; folder

Signature of Susanna Trubshaw, December 7, 1815

**Opie P 336**

O'Keeffe, Adelaide

National Characters Exhibited in Forty Geographical Poems...Lymington: Printed for Darton, Harvey, & Darton, London, 1818. 14 x 9 cm. pub red roan and blue mbl'd bds

From the library of Roland Knaster

**Opie P 337**

[O'Keeffe, Adelaide]

Original Poems; Calculated to Improve the Mind of Youth, and Allure It to Virtue...Part II. London: J. Harris, 1808 [i.e., not before 1813]. 12.6 x 10.4 cm. pub buff wraps with "Part 2 1/6" in cont. hand; folder

Moon 590.2. Wmk: 1813

**Opie P 338**

O'Keeffe, Adelaide



Poems For Young Children...London: Darton and Co., 58, Holborn Hill, [not before 1848].  
14.5 x 9.2 cm. pub red decorated cloth stamped in gilt and blind; ptd endpapers with ads  
(Darton & Hodge's Holiday Library)  
36 p. catalogue bd in at end

**Opie P 339**

Oliver, John W, comp.

Songs of the '45. Designed by Joan Hassall. Edinburgh: The Saltire Society, 1945. 13.4 x 9.1 cm. pub ivory decorated wraps, ptd black and green (Saltire Chapbook No 5). Gift of Joan Hassall 7/53

**Opie P 340**

Original Poetic Sketches for Young Persons. Second Series. [Landells, wood engraver]. London: William Darton and Son, [between 1830 and 1836]. 14.6 x 9.5 cm. pub yellow pict wraps with ads on rear; folder

**Opie P 341**

The Parents' Poetical Present...Instructive, Religious, Moral and Entertaining Poems for Juvenile Minds. London: Printed for William Cole, 10, Newgate Street, [n.d.] [inscribed 1827] Vol 2. 14.6 x 9.1 cm. pub maroon leather and green mbl'd bds, juvenile drama list at back

**Opie P 342**

The Parents' Present to Their Happy Family, Containing the Poems of My Father, Mother, Sister, and Brother, In Imitation of Cowper's Mary. London; Printed and Published by J. Arliss, 87, Bartholomew Close, West Smithfield, [n.d.]. 13.9 x 8.9 cm. pub brown card covers

**Opie P 343**

Added entry

Parnel, Archdeacon

The Battle of the Frogs and Mice see Homer. The Odyssey of Homer,  
Translated by Alexander Pope...

**Opie P 243**

Pastime for Children. Containing 1. Three Delightful Alphabets in Verse...Necessary to Be had in Schools and Families, for the Amusement and Instruction of the Younger Sort. Norwich: J. and C. Berry, in the Dove-Lane, [ca 1790?]. 14.3 x 6.8 cm. pub self pict wraps; folder

Imperfect: pp. 1-4, and 9-12 wanting

**Opie P 344**

Payne, Joseph

Select Poetry for Children...Arranged for the Use of Schools and Families. Thirteenth Edition. London: Arthur Hall, Virtue & Co., 25 Paternoster Row, 1858. 14.6 x 8.9 cm. pub green cloth stamped gilt and blind, publs ads at front and back

**Opie P 345**

[Peacock, Thomas Love]

Sir Hornbook; or, Childe Launcelot's Expedition, a Grammatico- Allegorical Ballad. [Illustrated by Henry Corbould]. London: Printed for Sharpe and Hailes, at the Juvenile Library, Piccadilly, 1814. 13.2 x 11 cm. pub taupe pict wraps with ads on rear; folder  
Notes: A coloured copy; plates dated 1 June 1813; colophon of Whittingham and Rowland, Gosland Street; signatures of John Newdigate and Frances Astley. Clippings laid in

**Opie P 346**

[Peacock, Thomas Love]

Sir Hornbook; or, Childe Launcelot's Expedition...4th Edition. Illustrated by Henry Corbould.  
London: N. Hailes, Juvenile Library, London Museum, Piccadilly, 1817]. 13 x 10.5 cm. pub  
taupe pict wraps with ads on rear

Notes: Imperfect: title wanting (supplied from the front wrapper)

A plain copy; signature of Miss Hughes dated June 17, 1820

**Opie P 347**

[Peacock, Thomas Love]

Sir Hornbook; or, Childe Launcelot's Expedition, a Grammatico- Allegorical Ballad. London: Joseph Cundall, 12, Old Bond Street, 1846. 16.5 x 12 cm. pub yellow decorated wraps ptd gilt and navy blue; folder  
(The Home Treasury)

**Opie P 348**

The Peacock and Parrot, on Their Tour to Discover the Author of "The Peacock at Home" ...[Illustrated by William Mulready?] London: Printed for J. Harris, 1816. 13 x 10.6 cm. pub pink wraps with yellow ptd label with title in ms; folder  
(Harris's Cabinet of Amusement and Instruction)

Moon 605 (coloured copy)

Notes: paper watermarked 1815

**Opie P 349**

The Peacock and Parrot, on Their Tour to Discover the Author of "The Peacock at Home" ...[Illustrated by William Mulready?] London: Printed for J. Harris, 1816. 12.7 x 10.4 cm. pub green ptd wraps with ad for the 27th ed of the Peacock at Home ; folder  
Moon 605 (coloured copy)

Notes: on wove unwatermarked paper; price of 1/6 written in ms in upper left hand corner of front wrapper

From the library of Roland Knaster

**Opie P 350**

Added entry

Peckwell, Henry. The Saviour's Heart: a Fragment. Published for the benefit of the sick man's friend. Printed by W. Smith, King-Street, Seven-Dials, and sold by J. Mathews, no 18, Strand, 1788. 16 x 9.8 cm. cont half sheep and mbl'd bds. Binder's title: Tracts

**Opie P 105 (3)**

The Picture Gallery; or, Peter Prim's Portraits of Good and Bad Girls and Boys. London; Printed for J. Harris, [not before 1814]. 13 x 10.5 cm. pub buff ptd wraps with ads on rear; folder

Moon 682.1 (coloured copy with vignette of a man in the stocks on front wrapper)

Notes: plates dated August 10, 1814; price of 1/6 written in ms on upper left hand corner of wrapper

**Opie P 351**

Poems, Riddles &c. London: Printed and Sold by John Marshall, No 4, Aldermay-Church-Yard, In Bow Lane, Cheapside, [n.d.] [ca 1800]. 9.5 x 6.6.cm. pub orange bds with col pict onlay on front, and label for John Marshall, 140, Fleet Street on back covers

**Opie P 352**

Poetic Trifles; or, Pretty Poems for Young Folks. Banbury: Printed and Sold by J.G. Rusher, Bridge-Street, [n.d.]. 11.6 x 7.2 cm. pub yellow pict wraps, publs ads inside front and back; folder

**Opie P 353**

Poetic Trifles for Young Gentlemen & Ladies. Banbury: J.G. Rusher, [ca 1840]. 10 x 6.5 cm. pub self pict wraps, unopened; folder

Three Centuries, 87

**Opie P 354**

Poetic Trifles for Young Gentlemen & Ladies. Banbury: J.G. Rusher, [ca 1840]. 8.9 x 6.2 cm.  
pub self pict wraps; stitched; folder

Three Centuries, 87

**Opie P 355**

The Poetical Description of Song Birds: Interspersed with Entertaining Songs, Fables, and Tales, Adapted to Each Subject...[Plates engraved by Anthony Walker]. London: T. Carnan, 1787. 11.2 x 7.5 cm. later half roan

Roscoe J 299.3

Long note dated 1862 by Michael Williams explaining that this book had been a favourite of his father's **Opie P 356**

The Poetical Monitor, Consisting of Pieces select and original...Intended to succeed Dr. Watts' Divine and Moral Songs [by Elizabeth Hill?] Published for the Benefit of the Shakespear's Walk Female Charity School, St. George's in the East. Eighth ed. London: Printed by W.C. Drake, Ratcliff Highway. Sold by Longman and Co., Paternoster Row; Law and Co., Ave Maria Lane, and Darton and Co., Gracechurch Street, 1819. 16.5 x 10.2 cm. pub tree sheep, green gilt lettering piece, 12 pp. publs at rear **Opie P 357**

The Poetical Task-Book...Designed for the Use of Schools, and of Young Persons Generally. London: Printed by and for Hodgson & Co., Juvenile Press, No 10, Newgate -Street, [n.d.]. 14.2 x 9 cm. pub maroon leather and mbl'd bds, publs ads at end **Opie P 358**

[Poole, Mrs., of Hornsey]

The Rose; or, Admonitory Pieces in Verse for Children. by the Author of the Snow-Drop. London: J. Harris and Son, 1823. 17.8 x 10.6 cm. pub yellow pict wraps with ads pasted down on inside of rear wrap; folder

(Harris's Cabinet) Moon 671 C

Annotated with texts of nursery rhymes; letter from Marjorie Moon to PMO dated 16 November 1981 laid in

From the library of Roland Knaster **Opie P 359**

Pope, Alexander

The Poetical works of Alexander Pope. London: Henry G. Bohn, York Street, Covent Garden, 1858. 17.7 x 11.7 cm. pub maroon pebbled sheep, panelled and stamped gilt and blind, arms of King's College, London, on front bd **Opie P 360**

#### Added entry

Portraits and Characters of the Kings of England, from William the Conqueror to George the Third. Part 1. London: J. Harris & Son, 1823.

16.3 cm. ?pub half calf and mbl'd bds

(Harris's Cabinet) Moon 675.1

Notes: imperfect: pub wraps not present (issued thus?)

Bound with 8 other Regency books: see Nursery Novelties (Harris and Son, 1822) for contents **Opie P 335 (7)**

#### Added entry

Portraits and Characters of the Kings of England, from William the Conqueror to George the Third. Part II. London: J. Harris & Son, 1823.

16.3 cm. ?pub half calf and mbl'd bds

(Harris's Cabinet) Moon 675.1

Notes: imperfect: pub wraps not present (issued thus?)

Bound with 8 other Regency books: see Nursery Novelties (Harris and

Son, 1822) for contents

**Opie P 335 (8)**

Quarles, Francis

Emblems and Hieroglyphics of the Life of Man [sic], Modernized. In Four Books...London: J. Cooke, 1766. 16 x 9 cm. cont polished calf, spine gilt, red lettering piece

Imperfect: pp. 3-12 wanting

Originally published as Emblems and Hieroglyphicks on a Great Variety of Subjects. Cuts signed FH, JB or PH. Ad on final page

**Opie P 361**

[Quarles, Francis]

Emblems and Hieroglyphicks on a Great Variety of Subjects, Moral and Divine...Intended for the Recreation and Improvement of Virtue and Piety among Christians...Embellished with near an Hundred Emblematical Cuts form Quarles Emblems. London: Printed for M. Cooper; W. Reeve, and C. Sympson, 1753. 15.2 x 8.8. cm. pub sheep, panelled in gilt, hinges split.

Subsequent edition published under the title: Emblems and Hieroglyphics of the Life of Man, Modernized

Frontispiece and several cuts signed: FH, JB, or PH. Ad on final page

Ex libris Arthur E. Relph

**Opie P 362**

Quarles, Francis

Emblems, Divine and Moral; Together with the Hieroglyphicks of Man. [Illustrated by F.H. van Hove and P. Holmes]. [London] Printed by Eliz. Nutt, and sold by T. Horn, J. Knapton, R. Knaplock, J. Wyat, T. Varnam and J. Osborn, D. Midwinter, R. Robinson, W. Taylor, J. Bowyer, R. Gosling, H. Clements, W. Mears, W. Innys, J. Browne, and W. Churchill, 1718. 16.2 x 10 cm. cont calf panelled in gilt, rebacked

Engraved title with the imprint of Elizabeth and Mary Nutt; 1p. ads at end

Engraved armorial ex-libris of Pennell Hawkens; signature of Phillis Seyliard, 1719

**Opie P 363**

Quarles, Francis

Emblems, Divine and Moral; Together with Hieroglyphicks of the Life of Man...[Illustrated by F.H. van Hove and P. Holmes] London: A. Bettesworth, J. Botley, and T. Combes; S. Ballard, A. Ward, J. Bateman, J. Nicks, J. Lacey, and J. Clarke, 1723. 15.6 x 9.3 cm. pub brown sheep, hinges split

1 p. ads at end; signed by Jane Walker, Spalding, Lincolnshire, "the gift of her mother"; signature of Emily Jones, Sep 1874

**Opie P 364**

Quarles, Francis

Emblems, Divine & Moral. [Engraved by ?John Lee] London: Thomas Tegg, 1845. 14.2 x 9.8 cm. pub brown ribbed cloth stamped in blind; spine gilt, yellow endpapers

Preface 1842; some of cuts signed "Lee", signature of W. Wickham, Binsted-Wyck

Ticket for Westleys & Co., bookbinders, Friar Street, London

**Opie P 365**

Quarles, Francis

The School of the Heart; or, The Heart of Itself Gone Away From God...with The Learning of the Heart; and the Hieroglyphics of Man. [Engraved by ?John Lee] London: Thomas Tegg, 1845. 14.2 x 9.8 cm. pub brown ribbed cloth stamped in gilt; spine gilt; yellow endpapers



Some of the cuts signed "Lee"; signature of W.Wickham, Binsted-Wyck  
**Opie P 366**

[Rathbone, Hannah Mary, comp.]

A Selection From the Poets, By a Lady. London: Harvey and Darton [preface dated 1840].  
17.6 x 11.1 cm. pub green bds stamped gilt and blind

Ex libris William Reynolds Lloyd **Opie P 367**

Reeve, Sophia

The Flowers at Court...London: Printed and Published for the Author, by C. and R. Baldwin,  
New Bridge Street, 1809. 17.5 x 11 cm. pub buff ptd bds, publs ads at end; folder

**Opie P 368**

Rhymes for a Royal Nursery. London: William Edward Painter, 1844. 15.4 x 12.2. cm. pub  
red decorated cloth gilt; patterned endpapers

**Opie P 369**

[?Ritson, Anne

?Spring flowers; or, Easy Lessons. London: J. Harris (not before 1827)]. 13.8 x 8.8 cm.  
disbound; folder

Nine plates only; text tentatively identified by PMO

**Opie P 370**

Roscoe, William

The Butterfly's Ball, and the Grasshopper's Feast [Illustrated by William Mulready] London:  
J. Harris, Jany 1st, 1807. 12.2 x 10.4 cm. ?cont half calf and mbl'd bds; archive box  
cf Moon 725 (plain copy, lacking wrappers; wmk 1807)

Three Centuries, 747

Bd with 8 other imitations of the Butterfly's Ball: - [Dorset, Catherine Ann (Turner)] the  
Lion's Masquerade: A sequel to the Peacock at Home...London: J. Harris, 1808. 12.2 x 10.4  
cm. ?cont half calf and mbl'd bds

cf Moon 214 (plain copy, wrappers wanting)

[Dorset, Catherine Ann (Turner)] The Peacock "At Home": A sequel to the Butterfly's  
Ball...London: J. Harris, 1808. 12.2 x 10.4 cm. ?cont half calf and mbl'd bds; archive box  
cf Moon 215.3 (plain copy, wrappers wanting)

B., W. The Elephant's Ball, and Grand Fete Champetre..., by W.B. London: J. Harris, 1807.  
12.2. x 10.4 cm. ?cont half calf and mbl'd bds; archive box

Moon 32.1 (plain copy, wrappers lacking)

Cockle, Mary. The Fishes Grand Gala...Part 1...London: C. Chapple; B. Tabart; J. Harris;  
Darton and Harvey, 1808. 12.2 x 10.4 cm. ?cont half calf and mbl'd bds; archive box

Moon 146 (plain copy, wrappers wanting)

The Lobster's Voyage to the Brazils [Illustrated by William Mulready] London: J. Harris; and  
B. Crosby and Co., 1808. 12.2 x 10.4 cm. ?cont half calf and mbl'd bds; archive box

Moon 504 (plain copy; wrappers wanting)

The Horse's Levee; or, The Court of Pegasus...London: J. Harris, 1808. 12.2 x 10.4 cm.  
?cont half calf and mbl'd bds; archive box

Moon 384 (plain copy; wrappers wanting)

Arnold, S.J. The Tyger's Theatre [Illustrated by Caroline Spencer and Engraved by I. Molan]  
London: B. Tabart, [1808]. 12.2 x 10.4 cm. ?cont half calf and mbl'd bds; archive box. Moon  
Tabart (plain copy; wrappers wanting)

The Lion's Parliament; or, The Beasts in Debate. London: Printed for J.B. Batchelor, and sold

by Didier and Tebbett, 1808. 12.2 x 10.4 cm. ?cont half calf and mblld bds; archive box  
Imperfect: publisher's wrappers wanting **Opie P 371**

Roscoe, William

The Butterfly's Ball, and The Grasshopper's Feast. [Illustrated by William Mulready. Sixth Edition]. London: J. Harris, Jany 1st, 1807. 12.5 x 9.7 cm. pub blue pict wraps with ads on rear

Moon 725.6 (coloured copy)

**Opie P 372**

Roscoe, William

The Butterfly's Ball, and The Grasshopper's Feast...To Which Is Added, an Original Poem, Entitled. A Winter's Day. By Mr. Smith, of Stand. [A New and Improved Edition with New Plates]. London: J. Harris, 1808. 12.3 x 10.3 cm. pub blue pict wraps with ads on rear; folder

Moon 726.2. From the library of Roland Knaster **Opie P 373**

Roscoe, William

The Butterfly's Ball, and The Grasshopper's Feast...To Which Is Added, an Original Poem, Entitled A Winter's Day. By Mr. Smith, of Stand. London: J. Harris, 1816. 12.1 x 10.3 cm. pub tan wraps with title in ms on front; folder

(Harris's Cabinet) Moon 726.4

**Opie P 374**

Roscoe, William

The Butterfly's Ball, and The Grasshopper's Feast...To Which Is Added, an Original Poem, Entitled A Winter' Day. By Mr. Smith, of Stand. London: J. Harris and Son, 1819. 12.4 x 10.3 cm. pub tan pict wraps with title in ms on front and on rear; folder

(Harris's Cabinet) Moon 726.5

Three Centuries, 748

**Opie P 375**

[Roscoe, William]

The Butterfly's Ball and The Grasshopper's Feast [London]: G. Martin, 6, Great St Thomas Apostle, [between 1817 and 1839]. 13.5 x 8.3 cm. pub buff wraps and ptd label; folder

**Opie P 376**

Added entry

Roscoe, William

The Butterfly's Ball, and The Grasshopper's Feast see [Dorset, Catherine Ann (Turner)] The Peacock "at Home"...

**Opie P 185**

Added Entry

Roscoe, William

The Butterfly's Ball see [Dorset, Catherine Ann (Turner)] The Peacock "at Home"...

**Opie P 186**

Added entry

Roscoe, William

The Butterfly's Ball see [Dorset, Catherine Ann (Turner)] The Peacock "at Home"...

**Opie P 187**

[Roscoe, William]

The Butterfly's Ball. London: D. Carvahlo. [ca 1830]. 16.5 x 10 cm. disbound; folder

Gift of Joan Hassall

**Opie P 377**

Added entry

Roscoe, William

The Butterfly's Ball. see [Dorset, Catherine Ann (Turner)] The Peacock "at Home"...

**Opie P 188**

[Roscoe, William]

Butterfly's Ball [Derby: Printed by Thomas Richardson, (ca 183-)]. 8.6 x 5.3 cm

**Opie P 378**

Added entry

Roscoe, William

The Butterfly's Ball. see [Dorset, Catherine Ann (Turner)] The Peacock "at Home"...

**Opie P 190**

Added entry

Roscoe, William

The Butterfly's Ball and Grasshopper's Feast. see [Dorset, Catherine Ann (Turner)] The Peacock "at Home"...

**Opie P 189**

Roscoe, William

The Butterfly's Ball and the Grasshopper's Feast. Illustrated by Kenny Meadows [Engraved by William Meason] London: Thomas Bosworth, 1855. 21.5 x 17 cm. pub pale pink pict bds; yellow endpapers

**Opie P 379**

Roscoe, William

The Butterfly's Ball and the Grasshopper's Feast. Illustrated by Kenny Meadows. [Engraved by William Meason] London: Thomas Bosworth, 1855. 21 x 17 cm. pub pale pict wraps; yellow endpapers; folder

**Opie P 51**

Roscoe, William

Butterfly's Ball and the Grasshopper's Feast. By Comus [i.e. R. Ballantyne]. London, Edinburgh, New York: Thomas Nelson and Sons, 1857. 25.5 x 19.5 cm. pub lavender decorated cloth stamped gilt and blind; yellow endpapers

**Opie P 52**

[Roscoe, William]

Butterfly's Ball and Grasshopper's Feast. by Comus (i.e. R. Ballantyne) London, Edinburgh, New York: Thomas Nelson and Sons, (not before 1857)]. 25.2 x 19.5 cm. pub white pict bds stamped in gilt; yellow endpapers

Imperfect: title and numerous pages wanting; identified from 1857 edition. Inscribed to William Henry Trollope by his mother

**Opie P 53**

Roscoe, William

The Butterfly's Ball and the Grasshopper's Feast. London, Edinburgh: T. Nelson & Sons, [ca 1865]. 25.2 x 17.2 cm. pub red pict wraps gilt with ads on rear; folder

(Favourite Toy Books) Three Centuries, 750 **Opie P 54**

[Roscoe, William]

The Butterfly's Ball. Coloured Edition. Otley: William Walker and Sons, [ca 1865]. 16.8 x 10.5 cm. pub lavender pict wraps with ads on rear; folder

Three Centuries, 751

**Opie P 380**

[Roscoe, William]

The Butterfly's Ball. London: Dean & Son, 160A, Fleet Street, [not after 1879]. 16.5 x 10.7 cm. pub green wraps with col pict onlay; folder

Signature on front wrapper dated 1879

\* Note: not Roscoe's poem

**Opie P 381**

[Roscoe, William]

The Butterfly's Ball and Grasshopper's Feast. A Facsimile Reproduction of the Edition of 1808 with an Introduction by Charles Welsh. London: Griffith & Farran; Field & Tuer, 1883. 22.5 x 17.8 cm. later beige linen; pub blue pict wraps with ads bd in

With this is bound [Dorset, Catherine Ann] The Peacock "at Home"...A Facsimile Reproduction of the Edition of 1807, with an introduction by Charles Welsh. London: Griffith & Farran; Field & Tuer, 1883; [Dorset, Catherine Ann] The Lion's Masquerade...A Facsimile Reproduction of the Edition of 1807, with an introduction by Charles Welsh. London: Griffith & Farran; Field & Tuer, 1883; B., W. The Elephant's Ball, and Grand Fete Champetre...A Facsimile Reproduction of the Edition of 1807, with an introduction by Charles Welsh. London: Griffith & Farran; Field & Tuer, 1883

**P 55**

**Opie**

Roscoe, William

The Butterfly's Ball & Grasshopper's Feast. With New Cuts by Phyllis Riley. [London]: Hayward Marks, [1938]. 13 x 10 cm. decorated wraps with ptd label, as issued; folder  
No 1 of 200 copies; with note from printer to Knaster laid in

**Opie P 382**

Roscoe, William

The Butterfly's Ball and the Grasshopper's Feast illustrated by Enid Marx [(London): Transatlantic Arts Ltd., (ca 194-)]. 12 x 9 cm. pub pale green pict wraps; folder  
(Bantam Picture Book, 38)

**Opie P 383**

Roscoe, William

The Butterfly's Ball and the Grasshopper's Feast. Illustrated by Enid Marx [(London): Transatlantic Arts Ltd., (ca 194-)]. 12 x 9 cm. pub yellow pict wraps; folder  
(Bantam Picture Book, 38)

**Opie P 384**

The Rose Bud. Syracuse, N.Y. (U.S.A.): L. Whittemore, [n.d.]. 10.2 x 6.9 cm. pub green pict wraps; folder

Gift of Mrs. Horatio Hughes, Charleston, 14761 **Opie P 385**

The Rose-Bud; or, Poetic Garland of Unfading Flowers. New Haven (U.S.A.): Printed and Published by S. Babcock, [n.d.]. 15 x 9.5 cm. pub green pict wraps, publs ads on rear; folder  
Gift of Mrs. Horatio Hughes 9163

**Opie P 386**

Rural Tales for Youth. London: James March, 5, Great Charlotte Street, Blackfriars Road, [between 1846 and 1853]. 24.5 x 15 cm. pub orange ptd wraps; folder  
(March's Library of Instruction & Amusement, no. 7)

**Opie P 56**



Sam Playful; or, A Cure for Dull Spirits. London: Dean and Son, Threadneedle-Street, [n.d.].  
16 x 12 cm. pub green pict wraps with ads on rear; folder **Opie P 387**

Added entry

The Scripture Alphabet. By a Parent for his Children...London: William  
Darton, Jun, 1813. 13.2 x 10.8 cm. ?pub roan and mbl'd bds

**Opie P 286(3)**

Shakespeare, William

Shakespeare's Songs and Sonnets. Illustrated by Sir John Gilbert. London: Sampson Low,  
Marston, Searle, & Rivington Limited, St. Dunstan's House, Fetter Lane, Fleet Street, [n.d.]  
[not before 1862]. 23.3 x 20 cm. pub green cloth; pale green glazed pict bds, ptd green and  
brown, blue patterned endpapers **Opie P 57**

Added entry

[Sharpe, Richard Scrafton]

The Conjuror, or the Turkey and the Ring...London: Printed by and for  
R. Dutton, and sold by Mr. Harris, Mr. Hughes, and Mr. Tabert [sic],  
[ca 1808]. 11.3 x 9.6 cm. ?cont sheep and mbl'd bds

Moon 790

Bound with: Dorset, Peacock at Home (Harris, 1807); Dorset, Think  
before You Speak (Godwin, 1809); Elephant's Ball, (J. Harris, 1808);  
Cockle, Fishes Grand Gala, pt 1 (Chapple, 1808); Bloomfield, Fakenham  
Ghost (Darton, 1806) **Opie P 177 (5)**

[Shelley, Mary Wollstonecraft (Godwin)]

Mounseer Nongtongpaw: A New Version. [Illustrated by William Mulready?] London:  
Printed for the proprietors of the Juvenile Library, 41, Skinner Street [i.e. M.J. Godwin &  
Co.], 1808. 12 x 12 cm. pub pink ptd wraps with ads on rear; folder

Notes: A plain copy; frontispiece dated January 1808

Clippings and correspondence laid in **Opie P 388**

[Shelley, Mary Wollstonecraft (Godwin)]

Monsieur Nongtongpaw...Illustrated by Robert Cruikshank; engraved by I. Byfield and  
Bonner. London: Alfred Miller; Edinburgh: Constable & Co., 1830. 16 x 10.3 cm. pub  
yellow ptd wraps with ads on rear; folder

Notes: 4 p. ads at end

**Opie P 389**

Siddons, Sarah

The Story of Our First Parents, Selected from Milton's Paradise Lost: For the Use of Young  
Persons...London: John Murray, 1822. 21 x 13.5 cm. half calf and mbl'd bds

Signatures dated 1826 and 1875

**Opie P 390**

Smart, Christopher

Hymns for the Amusement of Children. Oxford: Printed for the Luttrell Society by Basil  
Blackwell, 1947. 18.6 x 12.8 cm. pub grey ptd wraps

(Publications of the Luttrell Society, 5)

Clipping from T.L.S. about Smart laid in **Opie P 391**

Smart, Christopher

Hymns for the Amusement of Children. 1772 [Menston, Yorkshire: Scolar Press, 1973]. 18.3 x 11 cm. pub purple ptd wraps

(Scolar Press Facsimiles, General Series)

Reproduced from the Dublin edition of W. Sleater and J. Williams, 1772

**Opie P 392**

Added entry

SMART, Christopher. Hymns for the amusement of children. Carnon, 1771

bound with AESOP, Abraham. Fables in verse, 1772.

**Opie C 30(3)**

The Snowdrop; or, Poetry for Henry and Emily's Library. By a Lady. London: J. Harris and Son, [not before 1820]. 17.3 x 10.5 cm. pub buff pict wraps, publs ads inside back cover; folder

Moon 815.1 (publisher's sample) (Harris's Cabinet). Pages 9-28 only; wmk: 1820

**Opie P 393**

The Snowdrop;, or, Poetry for Henry and Emily's Library. By a Lady. Second Edition.

London: J. Harris and Son, 1821. 17.8 x 10.8 cm. pub buff pict wraps; folder

(Harris's Cabinet) Moon 815.2

**Opie P 394**

The Sorrows of Poor Toby. London: Pub. by A. Park, 47, Leonard Street, Finsbury, [n.d.].

26.7 x 18.2 cm. pub blue pict wraps, publs ads on rear, leaves mounted on linen; folder

(Fairy Fairstar's Cabinet of Gems)

Gift of Jan Tyson 25773 [2178]

**Opie P 58**

Strickland, Agnes

Floral Sketches, Fables, and Other Poems. [Illustrated by Ebenezer Landells] London:

Effingham Wilson, [1836]. 14 x 10.5 cm. pub green patterned cloth with gilt vignette

Book label of Parham, Sussex. Signatures of George Augustus and William Curzon; laid in note by PMO about the provenance

**Opie P 395**

Strickland, Agnes

Floral Sketches, Fables, and Other Poems. [Illustrated by F. Lydon; engraved by B. Fawcett]

New Edition. London: Hamilton, Adams, and Co.,

Paternoster Row; and Webb, Millington, and Co., Wine Office Court, Fleet Street, [between 1840 and 1860]. 16.5 x 10.6 cm. pub blue decorated cloth stamped in gilt; yellow endpapers

**Opie P 396**

Added entry

The Stubborn Dame. see [Cunningham, John] Day, a Pastoral; in Three Parts...

**Opie P 154**

Added entry

The Stubborn Dame. see [Cunningham, John] Day, a Pastoral; in Three Parts...

**Opie P 155**

Sweets for Leisure Hours. [London]: Dean and Munday; and A.K. Newman and Co., Leadenhall Street, [ca 1830?]. 14 x 9 cm. pub green pict wraps with ads on rear; ptd endpapers with ads; folder

**Opie P 397**

Swinstead, Margaret Honor, comp.

The Affectionate Parent's Gift. A Collection of Prose and Verse...from Old Books for Children. Ditchling, Sussex: S. Dominic's Press, [1928]. 20.2 x 13.4 cm. pub black cloth and white patterned bds with vignette

**Opie P 398**

[Taylor, Ann]

My Mother. [Dunfermline: J. Miller & Son, (ca 1835)]. 10 x 6.5 cm. pub yellow self pict wraps; folder

Three Centuries, 735

Number 23 in a series of halfpenny chapbooks

From the library of Roland Knaster

**Opie P 399**

[Taylor, Ann]

My Mother. London: Printed for the Booksellers, [ca 1840]. 16.8 x 10.2 cm. pub green pict wraps with ad for series on rear (this title number 15); folder

Three Centuries, 736

**Opie P 400**

[Taylor, Ann]

My Mother. [London, not after 1857]. 18.7 x 13.8 cm. pub red decorated cloth stamped in gilt and blind; pale yellow endpapers

Signature of Anne Jackson, Margate, 1857

Printed in gold; each leaf has an oval col pict vignette pasted down within a decorative frame

**Opie P 401**

Taylor, Ann

My Mother. [Illustrated by R. Barnes] London: S.W. Partridge, 9, Paternoster Row, [ca 186-]. 21.5 x 17 cm. pub red decorated cloth over bevelled bds stamped in gilt; col pict onlay; deep green endpapers

Ex libris Miss J.W. Wogan

**Opie P 402**

[Taylor, Ann]

My Mother. [Illustrated by Walter Crane] [London]: George Routledge and Sons, [not before 1873]. 24.1 x 18.5 cm. pub pale orange col pict wraps with red frame and ads for sixpenny toy books 2-117; folder

(Walter Crane's Toy Books, new series, 103)

Three Centuries, 740

Imprint of Edmund Evans on rear wrapper

**Opie P 59**

[Taylor, Ann]

My Mother. [Illustrated by Walter Crane] [London, New York]: George Routledge and Sons, [not before 1870]. 26.5 x 23 cm. pub yellow col decorated wraps with ads on rear; folder

(Routledge's Shilling Toy Books, 44)

Three Centuries, 739. Imprint of J.M. Kronheim & Co., London on front wrapper, ad on rear has date 1870

**Opie P 60**

[Taylor, Ann]

My Mother. [Illustrated by Walter Crane] [London]: George Routledge & Sons, [1873]. 24.1 x 18.6 cm. pub pale orange col pict wraps with green frame and ads for sixpenny toy books 37-106; folder

(Walter Crane's Toy Books, new series, 103)

Three Centuries, 740. Imprint of Edmund Evans on rear wrapper

**Opie P 61**

[Taylor, Ann]

My Mother. [Illustrated by Walter Crane] London: John Lane, The Bodley Head; New York: John Lane, Compy., [ca 1895?]. 27 x 23 cm. pub blue pict wraps ptd in black and orange; monochrome pict endpapers; folder

(Walter Crane's Picture Books, Large Series)

"Engraved and Printed by Edmund Evans, Ltd"

**Opie P 62**

Taylor, Ann and Taylor, Jane

Greedy Dick and Other Stories in Verse. Illustrated by Edmund Smyth. London: Hodder & Stoughton, [ca 19--]. 12.5 x 9.7 cm. pub red decorated cloth stamped in yellow and green (The Little Ones' Library) **Opie P 403**

[Taylor, Ann and Taylor, Jane]

Hymns for Infant Minds. Third Edition. [Illustrated by Isaac Taylor junior and engraved by Ann Taylor] London: T. Conder, and Sold by Darton, Harvey & Co; and Conder & Jones, 1811. 13 x 8.5 cm. pub sheep and mbl'd bds. Stewart A10.c (dated 1810)

Imperfect: lacks pp. 37-38 and 43-44

**Opie P 404**

[Taylor, Ann and Taylor, Jane]

Hymns for Infant Minds...Fifth Edition. [Frontispiece engraved by Willis]. London: Josiah Conder, sold also by Darton, Harvey and Co; and Conder and Jones, 1812. 14 x 8.5 cm. pub green roan and drab bds. Stewart A10.e

From the library of the Earl of Northesk

**Opie P 405**

[Taylor, Ann and Taylor, Jane]

Hymns for Infant Minds...Twenty-second Edition. London: Holdsworth and Ball; sold also by W. Oliphant, Edinburgh; W. Collins, Glasgow, and R. Tims, Dublin, 1830. 14 x 8.8 cm. disbound. Stewart A10.v

Imperfect: missing many pages

**Opie P 406**

Taylor, Ann and Taylor, Jane

Hymns for Infant Minds, Forty-third Edition. London: Jackson and Walford, 1856. 14.3 x 9 cm. pub red cloth. Stewart A10.gg

**Opie P 407**

Taylor, Ann and Taylor, Jane

Hymns for Infant Minds. Forty-eighth Edition. London: Hodder and Stoughton, [between 1868 and 1870]. 16 x 10 cm. pub crimson decorated cloth stamped in black and gilt. Stewart A10.vv **Opie P 408**

Taylor, Ann and Taylor, Jane

Little Ann and other Poems. Illustrated by Kate Greenaway. Printed in colours by Edmund Evans. London: George Routledge & Sons, Broadway, Ludgate Hill; New York, 9, Lafayette Place, [1886]. 23.5 x 15.2 cm. pub half lime green cloth and pale yellow col pict bds

Inscribed by Greenaway to her nephew Eddie dated 1886; with note by PMO about the inscription

**Opie P 63**

Taylor, Ann and Taylor, Jane

Little Ann and other Poems. [Illustrated by Kate Greenaway] London, New York: Frederick Warne and co., [not before 1886]. 23.2 x 15.2 cm. pub half olive cloth and pale yellow col pict bds; archive box

From the library of Roland Knaster

**Opie P 64**

[Taylor, Ann and Taylor, Jane]

Little Ann and Her Mama. [London, New York]: George Routledge and Sons, [not before

1870]. 27.7 x 23.3 cm. pub yellow col decorated wraps with ads on rear; folder  
(Routledge's Shilling Toy Books, 54) **Opie P 65**

Taylor, Ann and Taylor, Jane

Meddlesome Matty and Other Poems for Infant Minds. With an Introduction by Edith Sitwell. Illustrated by Wyndham Payne. London: John Lane, The Bodley Head Limited, 1925. 22.5 x 14.4 cm. pub ivory cloth and black col pict bds with printed label

**Opie P 409**

[Taylor, Ann and Taylor, Jane]

The Mother's Fables in Verse...London: Darton, Harvey, and Darton, 1814. 14.3 x 9.1 cm. pub green roan and drab bds. Stewart A13.b

4 p. ads bd in at end

**Opie P 410**

[Taylor, Ann and Taylor, Jane]

The Mother's Fables in Verse...London: Darton, Harvey, and Darton, 1814. 14.3 x 9.1 cm. pub green roan and drab bds. Stewart A13.b

4 p. ads bd in at end, coloured by a child owner **Opie p 411**

[Taylor, Ann and Taylor, Jane]

The Mother's Fables in Verse...London: Darton, Harvey, and Darton, 1818. 14 x 9 cm. pub green roan and orange mblld bds. Stewart A13.c

**Opie P 412**

[Taylor, Ann and Taylor, Jane]

The Mother's Fables in Verse...Fourth Edition. London: Harvey and Darton, 1824. 14 x 9 cm. pub green roan and drab bds

Stewart A13.e

**Opie p 413**

Taylor, Ann and Taylor, Jane

The Original Ongar Poems for Children...London: Ward, Lock, & Tyler, Warwick House, Paternoster Row, [not after 1874]. 15.2 x 10.2 cm. pub blue decorated cloth stamped in black; brown endpapers

(Good Aim Series)

2 p. ads at end. Inscription dated 1874

**Opie p 414**

[Taylor, Ann and Taylor, Jane]

Original Poems for Infant Minds...[Illustrated by Taylor] London: Darton and Harvey, 1804.

13.3 x 8.2 cm. pub red roan and blue mblld bds

Stewart A1.a (vol I only) Three Centuries, 731

**Opie P 415**

[Taylor, Ann and Taylor, Jane]

Original Poems, for Infant Minds...Vol II. London: Darton and Harvey; & Thomas Conder, Bucklersbury, by W. Darton, and J.J. Harvey, 1805. 14 x 8.7 cm. pub green roan and blue mblld bds

Stewart A1.a (vol II only)

Inscribed to Anna Phillips by her sister Eliza, dated 1806

**Opie P416**

[Taylor, Ann and Taylor, Jane]

Original Poems for Infant Minds...Vol II. Second Edition, with Additions. London: Darton



and Harvey; Sold also by T. Conder, Bucklersbury, 1806. 14.2 x 8.8 cm. pub green roan and green mbl'd bds

Stewart A1.b (vol II only)

Three Centuries, 732

Signatures of Charles Laurence Battle, and Mary Till dated 1855

From the library of Roland Knaster

**Opie P 417**

[Taylor, Ann and Taylor, Jane]

Original Poems, for Infant Minds...Seventh Edition. London: Darton and Harvey; sold also by T. Conder, Bucklersbury, 1808. 14.5 x 8.7 cm. pub green roan and blue bds. Stewart A1.e (vol I); and A1.d (vol II)

Volume II is the fourth edition; apparently purchased as a set thus: signatures of Elizabeth Gale, March 20, 1809 in both volumes

**Opie P 418**

[Taylor, Ann and Taylor, Jane]

Original Poems, for Infant Minds...Vol I. Fifth Edition. London: Darton and Harvey; sold also by T. Conder, Bucklersbury, 1806. 14.5 x 8.7 cm. pub green roan and mbl'd bds.

Stewart A1.e (vol I only)

**Opie P 419**

[Taylor, Ann and Taylor, Jane]

Original Poems, for Infant Minds...Vol I. Eleventh Edition. London: Darton and Harvey & Darton; Sold also by T. Conder, Bucklersbury, 1811. 14 x 8.5 cm. pub green roan and drab bds. Stewart A1.d (vol I)

Signature of Dorothy Merrick, 1811

**Opie P 420**

[Taylor, Ann and Taylor, Jane]

Original Poems, for Infant Minds...Vol I. Twenty-third Edition. London: Harvey and Darton, 1825. 14.2 x 9 cm. pub green roan and orange mbl'd bds. Stewart A1.w (vol I only)

Inscribed to Caroline Gardiner on behalf of the six-year old Princess Victoria dated 1825  
A.L.N. by PMO on the inscription laid in

**Opie P 421**

[Taylor, Ann and Taylor, Jane]

Original Poems, for Infant Minds...Vol I. Thirty-first Edition. London: Darton and Harvey, 1835. 14.7 x 9.3 cm. pub green roan and orange mbl'd bds. Stewart A1.ee (vol I only)

Ex libris Edgar Osborne

**Opie P 422**

[Taylor, Ann and Taylor, Jane]

Original Poems, for Infant Minds...Vol I. A New and Revised Edition. London: Harvey and Darton, [not before 1836]. 14.5 x 9.2 cm. rebound in blue cloth. Stewart A1.gg (vol I only)

Frontispiece dated 1836

Inscribed to Mary Lang Thomas from her aunt and uncle, Herbert & Anna Thomas, August 12, 1852

**Opie P 423**

[Taylor, Ann and Taylor, Jane]

Original Poems, for Infant Minds...Vol II. A New and Revised Edition. London: Darton and Harvey, 1835. 14.7 x 9.4 cm. pub green roan and orange mbl'd bds. Stewart A1.ff (vol II only)

Ex libris Edgar Osborne

**Opie P 424**

Taylor, Ann and Taylor, Jane

Original Poems for Infant Minds. Author's Complete Edition. [Illustrated by W. Small]  
London, New York: George Routledge and Sons, [not before 1879]. 15.9 x 9.9 cm. pub

terracotta decorated cloth stamped in black; col pict onlay; yellow endpapers  
32 p. catalogue bd in at end (some items dated 1879); various marks of ownership  
**Opie P 425**

[Taylor, Ann and Taylor, Jane]

Original Poems Illustrated. London and New York: George Routledge & Sons, Broadway, 1868. 20.2 x 15.8 cm. pub green decorated cloth stamped in gilt over bevelled bds

Complete list of illustrators on pp. XI-XIV

**Opie P 426**

Taylor, Ann and Taylor, Jane]

Poetical Works...Comprising Hymns for Infant Minds, Original Poems, and Rhymes for the Nursery...[Engraved by Dalziel] London: Ward, Lock, and Tyler, Warwick House, [ca 1865?]. 18.5 x 12.3 cm. pub blue pict cloth stamped in black and gilt over bevelled bds

24 p. catalogue bd in at end

**Opie P 427**

[Taylor, Ann and Taylor, Jane]

Rhymes for the Nursery...London: Darton and Harvey, 1806. 13 x 8.6 cm. later purple cloth. Stewart A4.a

Imperfect: lacking numerous pages

**Opie P 428**

[Taylor, Ann and Taylor, Jane]

Rhymes for the Nursery ...Fourth Edition. London: Darton, Harvey, and Darton, 1810. 14 x 9 cm. pub green roan and light green bds

Stewart A4.d

Imperfect: frontispiece wanting

**Opie P 429**

[Taylor, Ann and Taylor, Jane]

Rhymes for the Nursery. Ninth Edition. London: Darton, Harvey, and Darton; sold by J. Conder, 1815. 14.5 x 9 cm. pub green roan and drab bds. Stewart A4.i

Frontispiece dated 1807

**Opie P 430**

[Taylor, Ann and Taylor, Jane]

Rhymes for the Nursery...Twenty-second Edition. [Illustrated by Henry Moses]. London: Harvey and Darton, 1829. 13.5 x 8.8 cm. ?later lavender patterned cloth. Stewart A4.v

Signature of Violet Carston

Bd with: Lessons and Tales for the Nursery in Words of one Syllable. 2nd ed. (London: Harvey and Darton, 1827)

**Opie P 431**

[Taylor, Ann and Taylor, Jane]

Rhymes for the Nursery...Twenty-fifth Edition. [Illustrated by Henry Moses]. London:

Darton and Harvey, 1833. 14.5 x 9.2 cm. pub green roan and orange mbl'd bds. Stewart A4.y (this edition unlocated)

**Opie P 432**

[Taylor, Ann and Taylor, Jane]

Rhymes for the Nursery...A New Edition, Revised. [Illustrated by Henry Moses]. London: Darton and Harvey, 1836. 14.5 x 9.4 cm. pub green roan and orange mbl'd bds. Stewart

A4.bb

**Opie P 433**

[Taylor, Ann and Taylor, Jane]

Rhymes for the Nursery. Illustrated Edition. With Sixteen Designs by Gilbert, Engraved by

Wright and Folkard. London: Harvey and Darton, [ca 1845]. 14 x 11 cm. pub blue decorated cloth stamped in blind; yellow endpapers. Stewart A4.ee  
Inscription dated 1855 **Opie P 434**

[Taylor, Ann and Taylor, Jane]

Rhymes for the Nursery...New Edition Revised and Enlarged. [Illustrated by John Gilbert]. London: Arthur Hall, Virtue & Co., 1857. 15 x 9.5 cm. pub moss green decorated cloth stamped in blind; yellow endpapers

Stewart A4.ii

Catalogue for Hall, Virtue & Co., dated Jan 1858 bd in at end

**Opie P 435**

[Taylor, Ann and Taylor, Jane]

Rhymes for the Nursery. Sixtieth thousand. [Illustrated by John Gilbert]. London, New York: George Routledge and Sons, [not after 1876]. 16 x 10 cm. pub terracotta cloth stamped in black and gilt

Stewart A4.oo (1878 ed)

32 p. catalogue dated August 1875 bd in at end

**Opie P 436**

[Taylor, Ann and Taylor, Jane]

Rhymes for the Nursery...With Sixteen Illustrations by Sir John Gilbert. London, New York: George Routledge and Sons, [not after 1888]. 17.3 x 12 cm. pub brown decorated cloth stamped in black and blue

Stewart A4.oo (1878 ed)

Signature dated 1888

**Opie P 437**

[Taylor, Ann and Taylor, Jane]

Select Rhymes for the Nursery...London: Harvey and Darton, 1827. 16.3 x 9.7 cm. pub pink ptd bds with ads on rear; folder

Stewart B1 (this edition unrecorded) Three Centuries, 744

**Opie P 438**

[Taylor, Ann and Taylor, Jane]

Signor Topsy-Turvey's Wonderful Magic Lantern; or, the World Turned Upside

Down...london: Tabart & Co., 1810. 13 x 10.5 cm. pub black roan and drab bds. Stewart

A9.a

**Opie P 439**

Taylor, Ann, and Jane, and O'Keeffe, Adelaide

The "Original Poems" and Others. Edited by E.V. Lucas. With Illustrations by F.D. Bedford. London: Wells, Gardner, Darton & Co., [1903]. 21 x 15.5 cm. pub blue pict cloth stamped in grey, white, and gilt signed F.D.B.

From the library of Roland Knaster

**Opie P 440**

Taylor, Ann, and Jane, and O'Keeffe, Adelaide

The "Original Poems" and Others...Edited by E.V. Lucas. With Illustrations by F.D. Bedford. London: Wells, Gardner, Darton, and Co., [not before 1903]. 20.3 x 15 cm. pub orange pict cloth stamped in beige, brown, black and gilt signed F.D.B.

**Opie P 441**

Taylor, Jane

Essays in Rhyme, on Morals and Manners...London: Printed by T. Miller for Taylor and

Hessey, and Josiah Conder, 1816. 17 x 10 cm. cont diced calf panelled in gilt. Stewart A19  
**Opie P 442**

Taylor, Jane

Prose and Poetry. With an Introduction by F.V. Barry. London: Humphrey Milford, 1925. 17  
x 11.5 cm. pub dark green cloth stamped in gilt

**Opie P 443**

Tom and His Cat: The Surprising History of a Good Boy...London: Printed for Thomas Hodgkins, [i.e. William Godwin], 1806. 12.5 x 10.5 cm. pub blue ptd wraps with ad on rear  
Plain copy: plates are dated July 17, 1806; watermarked Taylor 1804

**Opie P 444**

Tomkins, E., comp.

Poems on Various Subjects: Selected to Enforce the Practice of Virtue, and to Comprise, in One Volume, The Beauties of English Poetry...A New Edition, with Many Additional Poems. [Illustrated by J. Shury]. London: Baldwin, Cradock, and Joy, 1819. 13.7 x 9 cm. pub tree sheep

**Opie P 445**

Added entry

Tomkins, P.W., engr. see Lamb, Sir James Bland, bart. The Birth and Triumph of love...

**Opie P 269**

[Traill, Catharine Parr (Strickland)]

Poetical Blossoms, and Juvenile Trifles. London: Printed and Sold by Dean and Munday, Threadneedle-Street, [n.d.] [not before 1823]. 16.5 x 10 cm. pub stiff pink pict wraps, publs ads on rear; folder

**Opie P 446**

The Travels of Bob the Squirrel. London: J. Bysh, Paternoster Row, and Sold by H.S. Mason, 208, High St. Boro, [ca 1820]. 16.4 x 10.5 cm. pub pale yellow wraps with hand col engraved pict onlay; folder

**Opie P 447**

[Trusler, John]

Proverbs in Verse; or, Moral Instruction Conveyed in Pictures. for the Use of Schools: on the Plan of Hogarth Moralized...[Illustrated by John Bewick]. London: I. Souter, 1, Paternoster Row, [not before 1814]. 16.5 x 9 cm. 19th century sheep spine and crushed red sheep bds  
Colophon of T. Smith, Bath; wmk 1814

Ex libris William Stirling and label with buckle inscribed with "Proverbs" and "Keir" within

**Opie P 448**

Turner, Elizabeth

The Blue-Bell; or, Tales and Fables...Derby: Printed for the Authoress by Henry Mozley and Sons; and sold by Cowie, Jolland & Co., and Darton & Harvey, London; Taylor; Grapel; and W. Freer, Liverpool, 1838. 16.5 x 10.3 cm. pub brown cloth gilt

**Opie P 449**

Turner, Elizabeth

Cautionary Stories. [Illustrated by E. Farmiloe. Edited by E.V. Lucas]. London: Grant Richards, 1897. 13.2 x 7.8 cm. pub green striped cloth stamped in dark green; monochrome pict endpapers

(Dumpy Books for Children, II)

From the library of Roland Knaster

**Opie P 450**

[Turner, Elizabeth]

The Cowslip; or, More Cautionary Stories, in Verse...The Twelfth Edition. London: John



Harris, and Baldwin, Cradock, and Joy, 1829. 14 x 9.2 cm. pub tan ptd wraps with ads on rear; folder

Moon 932.12 (not traced)

Signature of E.H. Frere, 1839

**Opie P 451**

[Turner, Elizabeth]

The Cowslip; or, More Cautionary Stories, in Verse...Eighteenth Edition. With Engravings [by S. Williams]. London: John Harris; Simpkin, Marshall, and Co., J.S. Hodson; and Darton and Clark, [ca 1840]. 14 x 9 cm. pub limp lavender cloth wraps; ads ptd in blue on pastedown endpapers; folder

Moon 932 (18th edition not traced)

**Opie P 452**

[Turner, Elizabeth]

The Cowslip; or, More Cautionary Stories in Verse...Twenty-fifth Edition with Thirty Engravings by S. Williams. London: Griffith and Farran, and Simpkin, Marshall and Co., [between 1865 and 1884]. 14.6 x 9.5 cm. pub mustard, decorated bds stamped in black and gilt; pale yellow endpapers

4 p. ads at end; ticket for Thomas Watson, bookseller, Leeds

**Opie P 453**

[Turner, Elizabeth]

The Cowslip or More Cautionary Stories in Verse...With Thirty Engravings by S. Williams. Twenty-sixth Edition. London: Griffith, Farran, Okeden & Welsh, [not after 1890]. 15 x 10 cm. pub drab bds & ptd label

Inscription dated 1890

**Opie P 454**

[Turner, Elizabeth]

The Cowslip; or, More Cautionary Stories in Verse...New Edition with Thirty Engravings by S. Williams. Birmingham: Cornish Brothers, 1899. 15 x 9.5 cm. pub blue cloth and pale blue bds

Signature of E.H. Cornish

**Opie P 455**

[Turner, Elizabeth]

The Cowslip; or, More Cautionary Stories, in Verse...London: J. Harris, and B. Crosby, 1811. [London: Leadenhall Press; New York: Charles Scribner, (not after 1901)]. 12.7 x 10 cm. pub col patterned bds; folder

(Forgotten Children's Books)

Inscription dated 1901

**Opie P 456**

[Turner, Elizabeth]

The Cowslip; or, More Cautionary Stories in Verse...London: J. Harris, and B. Crosby, 1811. [London: Leadenhall Press; New York: Charles Scribner, (not after 1901)]. 12.7 x 10 cm.

pub col patterned bds; folder

(Forgotten Children's Books)

**Opie P 457**

[Turner, Elizabeth]

The Daisy, or Cautionary Stories in Verse...London, J. Harris; Crosby and Co., 1809. 13.3 x 8.2 cm. later blue wraps; folder

Moon 933.3

**Opie P 458**

[Turner, Elizabeth]

The Daisy; or, Cautionary Stories in Verse. Illustrated with Thirty Engravings on Wood. London: J. Harris; Crosby and Co., 1810. 13.5 x 9 cm. pub yellow pict wraps with ads on

rear; folder  
Moon 933.4

**Opie P 459**

[Turner, Elizabeth]

The Daisy; or, Cautionary Stories, in Verse...[Illustrations by Samuel Williams] Fourteenth Edition. London: John Harris; and Baldwin and Cradock, [ca 1829]. 14 x 9 cm. pub lavender pict wraps with ads on rear; folder

Moon 933.16 (variant copy in lavender wraps) **Opie P 460**

[Turner, Elizabeth]

The Daisy; or, Cautionary Stories ...[Illustrations by Samuel Williams] Eighteenth Edition. London: John Harris; and Baldwin and Cradock, [not after 1838]. 14 x 9.4 cm. later drab wraps; folder

Moon 933.20. Inscription dated 1838

**Opie P 461**

[Turner, Elizabeth]

The Daisy; or, Cautionary Stories, in Verse...With Thirty Engravings by Samuel Williams. The Twenty-Ninth Edition. London: Griffith and Farran; and Simpkin, Marshall, and Co., [between 1865 and 1884]. 14.8 x 9.5 cm. pub purple decorated cloth stamped in black and gilt

6 p. ads at end

**Opie P 462**

[Turner, Elizabeth]

The Daisy; or, Cautionary Stories in Verse...With Thirty Engravings by Samuel Williams. The Thirty-Second Edition. London: Griffith, Farran & Co., [between 1892 and 1896]. 15 x 9.6 cm. pub pale blue bds

**Opie P 463**

[Turner, Elizabeth]

The Daisy; or, Cautionary Stories, in Verse...With Thirty Engravings by Samuel Williams. New Edition. Birmingham: Cornish Brothers, 1899. 15 x 9.3 cm. pub blue cloth and pale blue ptd bds

Gift of Tom Todd 15969

**Opie P 464**

[Turner, Elizabeth]

The Daisy; or, Cautionary Stories in Verse...London: J. Harris; and Crosby and Co., 1807. [London: Leadenhall Press, (ca 1899)]. 12.5 x 9.5 cm. pub col patterned bds with ptd label; folder

**Opie P 465**

[Turner, Elizabeth]

The Pink; or, Child's First Book of Poetry. A New Edition, With Additions by Mary Howitt. London: Darton and Clark, Holborn Hill, [n.d.] (inscribed 1841). 15.1 x 12.5 cm. pub limp blue cloth stamped gilt and blind

**Opie P 466**

Added entry

[Turner, Elizabeth] The Rose-bud: A Flower in the Juvenile

Garland...London: Printed for Baldwin, Cradock, & Joy, Paternoster

Row; and H. Hailes, Piccadilly, 1824. 14.3 x 9.4 cm. pub green cloth

and wrap col pict bds

**Opie P 278 (2)**

Twenty-Six Choice Poetical Extracts Selected from Celebrated Extracts, Selected from Celebrated Authors...London: R. Miller, Wittingham [sic] & Arliss; Nisbet, [not before 1814]. 13.5 x 9 cm. pub dark green roan and blue bds

Plates have imprint of R. Miller, Williams and Son; Nisbet; and Whittingham and Arliss

**Opie P 467**

Twenty Six Choice Poetical Extracts Selected from Celebrated Authors...London: Robert

Miller, 24, Old Fish Street, [not before 1817]. 13.5 x 8.3 cm. pub green roan and rose mbl  
bds

12 p. catalogue of books and fancy articles bd in at end with reference to the death of  
Princess Charlotte Amelia

Plates have imprint of R. Miller, Old Fish Street; plates worn

**Opie P 468**

Verses & Hymns for Little Children. London: W. Foster, 6 Amen Corner, Paternoster Row, [not after 1845]. 8.5 x 7 cm. pub pink ptd wraps; folder  
Inscribed to Arthur William Partridge by his grandmother dated 1845

**Opie P 469**

Walker, Walter

Effusions of Boyhood; A Series of Poems...Otley: Under the Supervision of the Writer at the Office of William Walker, 1843. 18.6 x 11.2 cm. pub tan cloth and ptd bds; bright green endpapers

Inscribed by the author, August 16, 1845 **Opie P 470**

Added entry

The Wandering Boy see Captain Wedderburn's Courtship

**Opie P 112**

Ward, Catherine

The Dandy Family, or the Pleasures of a Ball Night! London: G. Martin, 6, Great St. Thomas Apostle, [not before 1818]. 16 x 10 cm. pub orange wraps with hand col engr pict onlay; folder

Wmk: 1818

**Opie P 471**

[Watts, Isaac]

The Child's Gift; or, Golden Present. Devonport: Printed by and for S. & J. Keys, St. Aubyn St., [ca 1873]. 10.6 x 6.3 cm. pub self pict wraps stained green; folder

Contents taken chiefly from Watt's Divine Songs **Opie P 472**

[Watts, Isaac]

A Choice Collection of Hymns and Moral Songs...To Which Is Added, Specimens of Divine Poetry. By Several Authors. [Illustrated by Thomas Bewick]. Newcastle: T. Saint; and Sold by W. Charnley; and J. Whitfield, 1781. 12.8 x 8.8 cm. crushed green morocco gilt by Chatelin, gilt patterned endpaper

Pafford B69

Ex libris E.B. Jupp with notes by Miss Bewick and Edwin Pearson

**Opie P 473**

Watts, Isaac

The Cradle Hymn. London: Bowles & Carver, 2 April 1806 [i.e. not before 1808]. broadside 30.5 x 24 cm; folder

Wmk: 1808

**Opie P 66**

Watts, Isaac

Dr. Watts's Celebrated Cradle Hymn...London: J. Harris, Augst 1st, 1812. 12.8 x 10.5 cm. pub yellow pict wraps with ads on rear; folder

Moon 968.3 (variant issue bd in wrappers)

From the library of Roland Knaster

**Opie P 474**

Watts, Isaac

Divine Songs, Attempted in Easy Language for the Use of Children: facsimile reproductions

of the first ed. of 1715. [London: Printed for M. Lawrence at the Angel in Poultry] and an illus. ed. of ca. 1840 [Derby: Henry Mozley and sons]. With an introd. and bibliog. by J.H.P. Pafford. London: Oxford University Press, 1971. 17.6 x 9.9.cm. pub maroon bds stamped gilt, dj

(The Juvenile Library)

Cuttings and p.c. in P.O.'s hand laid in **Opie P 475**

Watts, Isaac

Divine Songs...Thirteenth Edition. London: Richard Ford, 1735. 15 x 9 cm. pub sprinkled sheep

Pafford B10. Three Centuries, 712

1 p. ads at end; From the library of Roland Knaster

**Opie P 476**

Watts, Isaac

Divine songs...Twenty-First Edition. With Some Additional Composures. London: T. Longman and J. Buckland; J. Oswald, J. Waugh; and J. Ward, 1752. 14.3 x 9 cm. 19th century crushed blue morocco, mblnd endpaper

Pafford B14. 1 p. ads at end

**Opie P 477**

Watts, Isaac

Divine Songs...Twenty-Fourth Edition, With Some Additional Composures. London: M. and T. Longman; J. Buckland; W. Fenner; J. Waugh; and E. Dilly, 1759. 14.8 x 9.2 cm. ?cont sheep panelled in blind

Pafford (this edition untraced)

Royal license and protection for holders of Watts's copyrights signed W. Pitt and dated March 1758 facing title; 2 p. ads at end

Bd with: Foxton, T. Moral Songs. 4th ed. (A. Ward, et al, 1743)

From the library of Roland Knaster

**Opie P 478**

Watts, Isaac

Divine songs...London: Printed in the Year 1775. 14.8 x 9 cm. cont sheep and Dutch floral bds

Signatures of Miss Wale; several inscriptions in pencil erased; clipping on the origin of Spencers from a cont publication tipped in

**Opie P 479**

Watts, Isaac

Divine Songs...London: J. Buckland; J. and F. Rivington; T. Longman; W. Fenner; T. Field; and E. and C. Dilly, 1775. 14.4 x 8.3 cm. cont sheep panelled in blind

Pafford B29

Licence (undated) facing title; 1 p. ads at end

Signature of Lydia Orme, August 20, 1780 on title

**Opie P 480**

Watts, Isaac

Divine Songs...A New Edition, Corrected. London: Printed for a Company of Stationers: the aforesaid patent being now expired, 1777. 14.4 x 8.8 cm. cont sheep panelled in blind, rebacked

**Opie P 481**

Watts, Isaac

Divine Songs...London: J. Buckland; J.F. and C. Rivington; T. Longman; W. Fenner; T. Field; and C. Dilly, 1780. 15 x 8.8 cm. ?cont lavender bds

Pafford B35



Licence facing title; 1 p. ads at end

**Opie P 482**

Watts, Isaac

Divine Songs...London: Printed for the Proprietors; and Sold Wholesale at the Printing Office, No. 198, Upper Thames-street, 1786. 15.3 x 9.4 cm. pub sheep and mbl'd bds  
Signatures of Maria Ann Henning dated 1787, 1788, 1790

**Opie P 483**

Watts, Isaac

Divine Songs...To Which Are Added, Supplementary Poems by Dr. Doddridge. A New Edition. Revised...and Adorned with Copper Plates. London: H. Turpin, 1784. 10.5 x 6.2 cm.  
?pub mbl'd bds; folder

8 p. catalogue bd in at end

**Opie P 484**

Watts, Isaac

Divine Songs...London: J. Buckland; J.F. and C. Rivington; T. Longman; T. Field; and C. Dilly, 1787. 15 x 9 cm. pub sheep panelled in blind

Imperfect: 4 leaves at end wanting

Licence facing title; 2 p. ads at end

**Opie P 485**

Watts, Isaac

Divine Songs...To Which Are Added, Prayers for Children...Bath: S. Hazard; R. White, J. Marshall, London; J. Cottle, Bristol; and of all Booksellers, Newsmen, and Hawkers, in Town and Country, [not before 1789]. 15.3 x 10.5 cm. pub self pict wraps, unopened; folder  
Ad on rear has a title dated 1789; "No 7" in ms on title

**Opie P 486**

Watts, Isaac

Divine Songs...To Which Is Added, The Beggar's Petition, and the Universal Prayer. Kidderminster: Printed and Sold by G. Gower. And also sold by Messrs. Jacob and Halse, London, [ca 1790?]. 14.5 x 9 cm. pub pict bds, rebacked

**Opie P 487**

Watts, Isaac

Divine Songs...London: Printed and Sold by the Booksellers, [between 1790 and 1800]. 15.3 x 9.1 cm. cont sheep and mbl'd bds

On laid paper; text set with long esses

Inscription: "Lawrence is a naughty girl" with a drawing of a hand

**Opie P 488**

Watts, Isaac

Divine Songs...London: A. Millar, W. Law and R. Cater, and for Wilson, Spence, and Mawman, York, 1793. 14 x 8.6 cm. pub sheep

Signature of Hewley Mortimer Baines, Dec 13, 1793

**Opie P 489**

Watts, Isaac

Divine Songs...London: T. Longman; T. Field; C. Dilly; and F. and C. Rivington, 1794. 14.6 x 1 cm. pub sheep panelled in blind

Licence facing title; 2 p. ads at end; announcement from the Society for Promoting Religious Knowledge among the Poor printed on front pastedown endpaper

**Opie P 490**

Watts, Isaac

Divine Songs...Gainsborough: H. and G. Mozley, 1798. 14.3 x 8.8 cm. pub sheep and yellow pict bds

Signatures of Henry George, 1799, Charles Murry, 1813, Mrs Murry to Mary Susannah

Rocke  
From the library of Roland Knaster

**Opie P 491**

Watts, Isaac

Divine Songs...To Which Are Subjoined, Two Catechisms...London: Howard and Evans, 42, Long Lane, Smithfield, [between 1800 and 1811]. 13.2 x 8.3 cm. pub orange backstrip and mblld bds

Signature of Mary Davies, 1841

**Opie P 492**

Watts, Isaac

Divine Songs for Children...London: Darton and Harvey, 1802. 11.8 x 8.1 cm. pub mblld wraps; folder

Plates dated October 29, 1802

**Opie P 493**

Watts, Isaac

Divine Songs...Adorned with Appropriate Wood Cuts by T. Bewick...York: T. Wilson and R. Spence, 1805. 12.4 x 7.5 cm. ?pub tan sheep and brown bds "Prayer" pasted down on rear pastedown endpapers

Inscribed to Elenor Copping for good behaviour and attendance at the Sunderland Sunday School, Dec 21, 1806? signature of H. John Crookes, Penshaw, 1862

From the library of Roland Knaster

**Opie P 494**

Watts, Isaac

Divine Songs, for Children. Banbury: J.G. Rusher, [not before 1808]. 11 x 7 cm. pub yellow pict wraps; folder

**Opie P 495**

Watts, Isaac

Divine Songs...London: Printed and Sold by J. Evans, 42. Long Lane, West Smithfield, [between 1810 and 1820?]. 13.7 x 8.7 cm. pub brown cloth and pink pict bds

**Opie P 496**

Watts, Isaac

Divine Songs...London: J. Evans and Son, 42, Long Lane, West Smithfield, [between 1813 and 1820]. 13.7 x 8.8 cm. pub pink spine and yellow pict bds

On front bd: A New Edition

**Opie P 497**

Watts, Isaac

Divine Songs...London: J. Fairburn, no. 110, Minories, [ca 1820]. 14 x 9 cm. disbound; folder

**Opie P 498**

Watts, Isaac

Divine songs...Braintree: J.F. Shearcroft, [ca 1830]. 14.5 x 9.5 cm. pub brown cloth and lavender pict bds

From the library of Roland Knaster

**Opie P 499**

Watts, Isaac

Divine Songs...Derby: Henry Mozley and Son and sold by Cowie and Co., Poultry, London, [not after 1836]. 13.5 x 8.6 cm. pub sheep and green pict bds with ads on rear

**Opie P 500**

Watts, Isaac

Divine Songs...55 [Illustrated by Whimper] London: Society for Promoting Christian Knowledge, 1847. 14.8 x 9.2 cm. pub purple decorated cloth stamped in gilt and blind  
**Opie P 501**

[Watts, Isaac  
Divine and Moral Songs. ?England, ca 185-] 16.6 x 11.9 cm. 7 col pict cards; folder  
**Opie P 502**

Watts, Isaac

Divine songs...55 [Illustrated by Whimper] London: Society for Promoting Christian Knowledge, 1850. 14.3 x 9 cm. pub purple moire silk stamped in gilt and blind; yellow endpapers

Inscribed to Caroline Dudley Newman, Christmas 1856

**Opie P 503**

Watts, Isaac

Divine Songs...London: Houlston and Stoneman, Paternoster Row, [between 1838 and 1854]. 14.9 x 9 cm. pub brown decorated cloth stamped in gilt and blind

**Opie P 504**

Watts, Isaac

Divine and Moral Songs for Children; Revised and Altered so as to Render Them of General Use. To Which Are Added A Short Catechism and Prayers. London: Printed by permission of the proprietors for J. Johnson, 1787. 9.7 x 8.7 cm. pub Dutch floral bds

An illustrated edition; cuts in the manner of John Bewick

Signature of Malley Dearnley, 1791

**Opie P 505**

Watts, Isaac

Divine and Moral Songs...Several Unjustifiable Deviations...from the Original Copy of Dr. Watts Having Been Made; in Accommodation to Religious Peculiarities, Very Different from the Principles Inculcated by the Author, the Publishers have carefully Compared and Restored the Present Edition. Birmingham: Beilby and Knotts, [ca 1810?]. 13.4 x 8.5 cm. pub drab ptd wraps with ads on rear; folder

**Opie P 506**

Watts, Isaac

Divine and Moral Songs...Beverley: Printed by M. Turner, for Messrs. Crosby and Co., London; G. Turner, Hull; and M. Turner, Beverley, 1815. 14 x 8.8 cm. pub sheep and blue mblbd bds over ptd document

**Opie P 507**

Watts, Isaac

Divine and Moral Songs for the Use of Children. London: William Darton, 1821. 14.5 x 9.2 cm. pub sheep and yellow ptd bds with ads on rear

"This Edition has been carefully reprinted from the Author's Original Text"

**Opie P 508**

Watts, Isaac

Divine and Moral Songs for the Use of children...London; William Darton, 58, Holborn Hill, [?not after 1830]. 14.4 x 9.3 cm. pub sheep and yellow ptd bds and ads on rear  
"This has been carefully reprinted from the Author's Original Text"

1 p. ads at end

**Opie P 509**

Watts, Isaac

Divine and Moral Songs...Nottingham: Printed and Sold by S. Bennett, 1831. 14.5 x 9 cm. pub orange sheep and yellow pict bds with ads on rear

**Opie P**



Added entry

Watts, Isaac

Divine Songs for Children. Derby: Henry Mozley and sons, [ca 1840]  
see Watts, Isaac. Divine songs, attempted in Easy Language...facsimile  
reproductions of the first ed. of 1715      **Opie P 475**

Watts, Isaac

Divine and Moral Songs. Derby : Thomas Richardson and Son, 1842. 15 x 9.3 cm. pub red  
roan and green pict bds with ads on rear  
Signature of Miss F.R. Browne on title      **Opie P 511**

Watts, Isaac

Divine and Moral Songs...London: J. March, 5, Great Charlotte Street, Blackfriars' Road  
[between 1826 and 1848]. 25 x 15 cm. pub pale yellow decorated wraps; folder  
(March's Library of Instruction & Amusement, 9)  
From the library of Roland Knaster      **Opie P 67**

Watts, Isaac

Divine and Moral Songs for the Use of Children...With Thirty Illustrations Drawn on the  
Wood by C.W. Cope and Engraved by John Thompson. London: John Van Voorst, 1848.  
22.1 x 15.6 cm. pub tan ptd bds. Pafford B121 (later issue)  
From the library of Roland Knaster      **Opie P 512**

Watts, Isaac

Divine and Moral Songs for the use of Children...With Thirty Engravings Drawn on the  
Wood by C.W. Cope and Engraved by John Thompson. London: John Van Voorst, 1848.  
22.1 x 15.6 cm. pub blue cloth stamped in blind  
Pafford B121 (later issue)      **Opie P 513**

Watts, Isaac

Divine & Moral Songs. London: J. March, No. 12, Webber Street, Blackfriars' Road, [not  
after 1850]. 24.3 x 15.3 cm. pub bright yellow decorated wraps with ads on rear; folder  
(March's Library of Instruction and Amusement, 9)  
Inscribed to Margaret Ann Scott, July 24, 1850  
   **Opie P 68**

Watts, Isaac

Divine and Moral Songs for Children...Illustrated by Anecdotes and Reflections, by the Rev.  
Ingram Cobbin...London: Arthur Hall, Virtue, and Co., 1852. 14.6 x 9.1 cm. pub purple cloth  
stamped in gilt  
cf Pafford B122 (1848 edition)      **Opie P 514**

Watts, Isaac

Divine and Moral Songs for Children. London, Edinburgh, and New York: T. Nelson and  
Sons, 1857. 17.2 x 10.5 cm. pub red decorated cloth stamped in gilt. Text printed within gilt  
frames  
Yellow ticket for Cuff Brothers, stationers and booksellers, Preston  
From the library of Roland Knaster      **Opie P 515**



Watts, Isaac

Divine & Moral Songs. London: J. March, No. 12, Webber Street, Blackfriars' Road,  
[between 1844 and 1868]. 24.3 x 15.3 cm. pub pale green decorated wraps with ads on rear;  
folder

(March's Library of Instruction and Amusement, 9)

**Opie P 69**

Watts, Isaac

Divine and Moral Songs. London & Edinburgh: T. Nelson and Sons, [?ca 1868]. 26.8 x 18.2 cm. pub white col pict wraps with ads on rear; folder

From the library of Roland Knaster

**Opie P 70**

Watts, Isaac

Divine and Moral Songs for Children. [Illustrated by W. Small]. [London, New York: George Routledge & Sons, (not before 1876)]. 17.5 x 12 cm. pub mustard decorated cloth stamped in orange, yellow, green, and black; ads ptd on endpapers  
(Ruby Series)

12 p. catalogue with some items dated 1876 bd in at end

**Opie P 516**

Watts, Isaac

Divine and Moral Songs for Children. [Illustrated by Georgie Gaskin] London: Elkin Matthews; Boston: L.C. Page and Company, [1896]. 15 x 11.7 cm. pub lime green col pict bds and glassine wrapper

Pafford B140. Ephemera for Elkin Matthews laid in

**Opie P 517**

Watts, Isaac

Divine and Moral Songs for Children. [Illustrated by Georgie Gaskin] London: Elkin Matthews; Boston: L.C. Page and Co., [not before 1896]. 14 x 11 cm. pub lime green pict bds

Pafford B140

**Opie P 518**

Watts, Isaac

Horae Lyricae. Poems Chiefly of the Lyric Kind...Sixth Edition, Corrected. [Engraved by Van der Gucht] London: Richard Hett, 1731. 16.8 x 10.2 cm. later polished panelled calf, gilt

Presentation copy from the author, Nov 20, 1731 to Mary Abney

A.C.N. by PMO laid in

Bought of Andrew Boyle, Worcester £20, 29.1.1968, hist 799 item 524

**Opie P 519**

Watts, Isaac

Moral Songs for Children. Banbury: J.G. Rusher, Bridge-Street, [not before 1808]. 11.5 x 7.2 cm. pub blue pict wraps; folder

**Opie P 520**

Watts, Isaac

Songs, Divine and Moral, for the Use of Children. With an Appendix Containing Pope's Universal Prayer; The Beggar's Petition...Knaresborough: J. Hargrove, 1819. 13.5 x 8.9 cm. disbound, modern wraps lettered in ms

**Opie P 521**

Watts, Isaac

Songs, Divine and Moral, for the Use of Children. Alnwick: Stereotyped and Printed by W. Davison, 22, Bondgate, [?ca 1830]. 12 x 7.7 cm. pub pink pict wraps with ads on rear; folder

**Opie P 522**

Watts, Isaac

Songs, Divine and Moral, for the Use of Children. Alnwick: Stereotyped and Printed by W. Davison, 22, Bondgate, [?ca 1830]. 12 x 7.7 cm. pub blue pict wraps with ads on rear; folder

**Opie P 523**

Watts, Isaac

A Specimen of Moral Songs...Chelmsford: I. Marsden, [?ca 1830]. 11 x 7 cm. pub tan ptd wraps; folder

**Opie P 524**

Watts, Isaac

The Thief. No. 20. Shepton-Mallet, Somerset: J. Stone, [ca 178-?]. broadside. 20 x 15.7 cm. folder

**Opie P 71**

Watts, Susanna

The Insects in Council, Addressed to Entomologists, with Other Poems...London: J. Hatchard & Son; Hurst, Chance, & Co.; Simpkin and Marshall; and A. Cockshaw, Leicester, 1828.

18.2 x 10.9 cm. pub pink ptd bds

"Printed by A. Lockshaw, Leicester" on bds

**Opie P 525**

Whistle-Binkie; a Collection of Songs for the Social Circle. [Ed. by Alexander Rodger. Ser. I-IV] Glasgow: David Robertson; Edinburgh: Oliver & Boyd; London: Longman, Brown, Green & Longmans; and Simpkin, Marshall, & Company; Dublin: William Curry, Jun. & Co, 1842. 12.3 x 7.7 cm. later half red calf, rebaked.

Three Centuries, 772

Imprints on section titles vary

**Opie P 526**

Whistle-Binkie; a Collection of Songs for the Social Circle. [Series 4- 5] Glasgow: David Robertson; Edinburgh: Oliver & Boyd and John Menzies; London: Longman, Brown, Green, & Longmans, and Simpkin, Marshall, & Company; Dublin: James M'Glashan, 1853. 12.5 x 7.7 cm. pub green decorated cloth gilt; yellow endpapers

Ticket of Robertson, bookseller, Glasgow

**Opie P 527**

Added entry

The White Lily [see](#) Elliott, Mary (Belson) The Baby's Holiday...

**Opie P 198**

Wilson, Susannah

Familiar Poems, Moral and Religious...London: Darton, Harvey, and Co., 1814. 15.5 x 9.5 cm. pub drab bds and ptd label

The author was an uneducated servant girl

Introduction signed "W.H."

2 p. ads at end

From the library of Roland Knaster

**Opie P 528**

The Wolf Hunt [and](#) The Blue-Bird. Edited by D.P. Kidder. New York: Published by Lane & Scott, for the Sunday-School Union of the Methodist Episcopal Church, 1848. 11 x 7.2 cm. pub red roan gilt backstrip and mbld bds; folder

Illustrated by J. Cauchy

**Opie P 529**

Added entry

Wonders! Descriptive of Some of the Most Remarkable of Nature and Arts...London: J. Harris and son, 1823. 16.3 cm. ?pub half calf and mbl'd bds. (Harris's Cabinet). Moon 992.2

Notes: imperfect: pub wraps not present (issued thus?)

Bound with 8 other Regency books: see Nursery Novelties (Harris and Son, 1822) for contents

**Opie P 335 (9)**

Wood, Robert S., editor

Poems for the Schoolroom and the Scholar. Part 1. [17th Edition] London: "Review of Reviews" Office, [ca 19--]. 18 x 12.4 cm. pub orange ptd wraps with ads on rear and insides of wrappers; folder

(Penny Poets, XLIV)

At head of title: Masterpiece Library

**Opie P 530**

[Wordsworth, William]

The Little Maid and the Gentleman; or, We Are Seven...York: Printed by J. Kendrew, 23, Colliergate. 9.6 x 6.5 cm. pub pict wraps stained yellow; folder

Davis

**Opie P 531**

[Wordsworth, William]

the Little Maid and the Gentleman; or, We Are Seven...York: Printed by J. Kendrew, 23, Colliergate. 9.6 x 6.5 cm. pub pict wraps stained yellow; folder

Davis

**Opie P 532**

Wordsworth, William

Poems for the Young. Illustrated by John Macwhirter, John Pettie, and J.E. Millais engraved by Dalziel Brothers. London: Alexander Strahan & Co., 1863. 19.5 x 15 cm. pub orange decorated cloth stamped black and gilt; brown endpapers

Ticket for Burn bookbinder, 37 & 38 Kirby's; 10 p. catalogue bd in at end

**Opie P 533**

The World Turned Up-Side Down, or the Comical Metamorphoses: A Work Entirely Calculated to Excite Laughter, in Grown Persons, and Promote Morality, in the Young Ones, of Both Sexes...London: Printed for and sold by Ryland, at No. 67, in the Old-Bailey...[not before 1772]. 13 x 9.5 cm. pub D. fl. bds; folder

**Opie P 534**

World Turned Upside Down; or, No News, and Strange News. York: Printed and sold by J. Kendrew, Colliergate, [between 1803 and 1841]. 9.9 x 6.5 cm. pub drab ptd wraps with ads on rear; folder

Davis, Kendrew of York, 57

Stamp of J.H. Carr, 31, Fossgate, York on title

**Opie P 535**

World Turned Upside Down; or, No News, and Strange News. York: Printed and sold by J. Kendrew, Colliergate. [England: Reprinted for Anne and Peter Stockham for the amusement of their friends, Christmas 1972]. 9.8 x 6.6 cm. white ptd wraps with mustard ptd folder, as issued; folder

**Opie P 536**

The World Turned Upside Down. London: Thos. Dean and Son, Threadneedle- street, [not after 1853]. 14.2 x 9 cm. pub pale orange pict wraps with ads on rear; folder  
Front wrapper inscribed to Annie Wicksteed from H.L. June 15, 1853  
Stephen Jones family book **Opie P 537**

The Wren; or, The Fairy of the Green-House, consisting of Song, Story, and Dialogue...London: John Marshall and Co., at No 4, Aldermay Church Yard, in Bow-Lane, 1787. 10.4 x 9.5 cm. pub D. fl. bds, rebacked; folder  
Frontispiece signed: Lee [i.e. John Lee]; 3 p. catalogue at end  
**Opie P 538**

The Wren; or, The Fairy of the Green-House...London: John Marshall at No 4, Aldermay Church-Yard, in Bow Lane, and No 17, Queen-street, Cheapside, [not before 1787]. 10.6 x 9 cm. pub d. fl. bds; folder  
Frontispiece signed: Lee [i.e. John Lee]; 3 p. catalogue at end  
**Opie P 539**

Wright, John  
Spiritual Songs for Children; or, Poems on Several Occasions. 5th Edition, Corrected.  
London: George Keith, in Gracechurch Street, 1772. 15.5 cm. pub blind panelled sheep  
Notes: Signatures of Edward Everest, Cowden, Kent date 1792 and 1797  
**Opie P 540**

[Wynne, John Huddleston]  
Choice Emblems, Natural, Historical, Fabulous, Moral and Divine...Written for the Amusement of the Right Honorable Lord Newbattle...London: George Riley, 1772. 16 cm. pub sheep  
**Opie P 541**

[Wynne, John Huddleston]  
Choice Emblems, Natural, Historical, Fabulous, Moral and Divine...2nd Edition, with Additions and Improvements...London: Printed by J. Chapman for George Riley, 1775. 16 cm. pub sheep  
Reset using black letter and decorated types; new frontispiece; 5 p. ads for Riley at end  
**Opie P 542**

[Wynne, John Huddleston]  
Riley's Emblems, Natural, Historical, Fabulous, Moral, and Divine...4th Edition. London: E. Newbery, G. Riley, and R. Tulloh, by J. Chapman, 1781. 15.5 x 9.1 cm. cont sheep, rebacked  
Roscoe J389.3. Imperfect: B2, F8, G4 wanting  
"Entered at Stationer's Hall" on verso of title  
**Opie P 543**

[Wynne, John Huddleston]  
Choice Emblems, Natural, Historical, Fabulous, Moral and Divine...5th Edition. London: Printed by J. Chapman for E. Newbery, 1784. 15.5 x 9 cm. pub sheep  
Roscoe J 389.4  
**Opie P 544**

[Wynne, John Huddleston]

Choice Emblems, Natural, Historical, Fabulous, Moral and Divine...9th Edition. London: E. Newbery by J. Cundee, 1799. 15.5 x 8.7 cm. pub green vellum and mbl'd bds

Roscoe J 389.8

Various anomalies in pagination: see note by B. Alderson laid in

**Opie P 545**

[Wynne, John Huddleston]

Choice Emblems, Natural, Historical, Fabulous, Moral, and Divine...10th Edition. London: J. Harris, 1806. 15 x 9.3 cm. pub sheep

Moon 915.1

Inscribed to Sarah Wilson by Lady Bagshaw 1 January, 1810

**Opie P 546**

[Wynne, John Huddleston]

Choice Emblems, Natural, Historical, Fabulous, Moral and Divine...11th Edition. London: J. Harris, Longman & Co., Scatcherd and Co., Rivingtons, 1812. 14 x 9.1 cm. pub black roan and paste paper bds

Moon 915.2

New frontispiece dated April 30, 1812

**Opie P 547**

[Wynne, John Huddleston]

Fables of Flowers, for the Female Sex. With Zephyrus and Flora, a Vision...[Illustrated and engraved by W. Grainger]. London: E. Newbery and G. Riley, 1781. 15 x 9.1 cm. pub sheep

Roscoe J 390

Dedicated to Lady Charlotte Finch for the amusement of Charlotte, Princess Royal

**Opie P 548**

[Wynne, John Huddleston]

Tales for Youth; in Thirty Poems: To Which Are Annexed, Historical Remarks and Moral Applications in Prose...Illustrated by John Bewick. London: Printed by J. Crowder for E.

Newbery, 1794. 17.5 cm. pub tree sheep

Roscoe J 391.1; Hugo 72

Signature of J.R. Bond on title

**Opie P 549**